

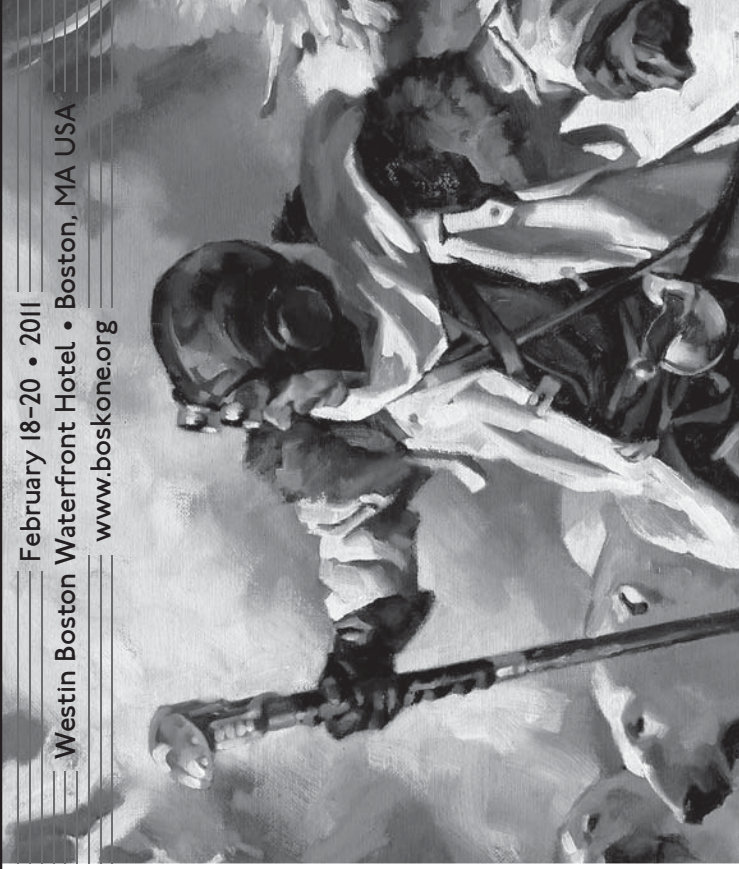


PROGRESS REPORT 2
BOSKONE 48

February 18-20 • 2011

Westin Boston Waterfront Hotel • Boston, MA USA

www.boskone.org



BOSKONE 48 GUESTS

Charles Stross
Gregory Manchess
Charlaine Harris
Erica Neely

Artwork by Gregory Manchess. Boskone® and NESFA® are registered service marks of the New England Science Fiction Association, Inc.

ADDRESS CORRECTION REQUESTED

BOSKONE
PO Box 809
Framingham, MA 01701

Information about Boskone, including any changes to the program participant list, will be updated at www.boskone.org. The near-final schedule will be uploaded to our website a week before the con.

Hours for the Con

AREA	FRIDAY	SATURDAY	SUNDAY
Registration	4PM-9PM	9:30AM-6PM	9:30AM-Noon
Art Show	6PM-Midnight	10AM-10PM	10AM-Noon
Con Suite	4PM-1AM	9AM-1AM	9AM-4PM
Hucksters Room	5PM-8PM	10AM-6PM	10AM-3PM
Information/ Volunteers	4PM-9PM	10AM-6PM	10AM-3PM
Dragonslair	5PM-7PM	10AM-6PM	10AM-1PM

Area Locations

All Boskone activities are in the same wing of the hotel as the City Bar and M. J. O'Connor's Pub. As you walk in the main lobby, take a left after the City Bar to reach the escalators to Boskone.

Registration is on the 2nd floor, near the escalators. Most Program, most Events, Anime, and the Play are also on the 2nd floor.

All Exhibits (Hucksters Room, Art Show), Services (Volunteers, Information, Office), Program Desk, Gaming, DragonsLair, the Sword Demos, Fangtasia, the Tea Party Book Launch, and the Boskone Reception are in the Galleria on the lower level.

recipe from Roy Krupp passed on to Kris Benders and then to Jon Singer. Additional poppyseed cake bakers welcome! Please contact Geri Sullivan (gfs@toad-hall.com) directly or at info-b48@boskone.org.

Saturday Evening

The Featured Filk Concert with Erica Neely will open the evening at 8PM, followed by the annual awards ceremony at 9PM. Jane Yolen will retell the dramatic story of how her Skylark Award nearly brought destruction to a small Massachusetts town and how the current Skylark winner can prevent this from happening in the future.

At 9:30PM, after the awards ceremony, the stage will turn into a radio studio as our Neptune Theater presents "Giant's Tooth," a radio play based on a story by Bruce Coville. Bruce himself will play a part, as will Jane Yolen, Larry Seiler, Dave Grubbs, Larry Pfeffer, and Tim Szczesuil.

Throughout the weekend, Boskone will have mini-musical events in the Galleria.

Higgins Armory will present demos of fighting styles, ranging from medieval dagger displays to light saber duels!

Kunstbruder will present informal training in swordsmanship.

Parties will run every night. Be sure to reserve a room in the party block if you plan to throw a party (see Hotels on page 8 for more information). You can list your party on the party board in the Galleria. You can also publicize your party with a notice in the convention newsletter, *Helmoth*. If you need a suite, be sure to write to hotel@boskone.org.

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REGISTRATION

Registration will be open Friday (starting at 4PM) through Sunday (noon) in the second floor pre-function area. To reach the Registration area, take a left past the City Bar as you enter the lobby through the main doors. Check posted signs for the location of Registration. Everyone (committee, staff, program participants, artists, hucksters) must register there to get name badges and convention materials. We will make it as painless an experience as we can!

Please remember to bring a government-issued photo ID, such as a driver's license or passport, to registration. If you arrive late, ask in the Con Suite about the location of after-hours registration.

A Boskone 48 registration form is online at www.boskone.org/reg.html. Register online or print and mail the form to PO Box 809, Framingham, MA 01701, or fax it to 617-776-3243. Advance membership of \$49 ended Tuesday, January 18, 2011 and at-con rates are now active. We accept all major credit cards, Paypal, checks (in US\$ drawn on a US bank), and money orders.

At-con rates are: Full membership \$58, Friday \$15, Saturday \$43, Sunday \$15. After January 18th, at-the-door memberships will be available online.

Student Rates:

Starting this year we have student rates:

College students: \$35; **K-12 students:** \$25

There are no separate student day rates; these rates will not increase at the con. Bring your school-related ID in order to pick up your badge at Boskone.

Children under 10 who stay with their parents at all times are considered kids-in-tow who need not have memberships. (Kids-in-tow do not receive any convention materials.)

Note: DragonsLair is not child care, but program designed for our younger members (ages 7-12); it is included in the cost of memberships.

Con Suite is our hospitality area, and it's between the Art Show and Hucksters Room. Stop by for some soda and munchies, to meet new and old friends and have fun!

Viable Paradise will again sponsor a Sunday morning brunch in the Con Suite.

The **Program Desk** is between Information and the Office in the Galleria. Stop by to sign up for a Kaffeeklatsch or a Literary Beer.

Gaming: Did Adama take away your toaster? Has the flu got the world down and out? Not to worry, gaming will put a smile on your face and the right cards in your hands. Look for both tournaments, along with some new games, and even a zombie mode on COD.

DragonsLair is a place for kids activities and programming. Any child between the ages of 7 and 12 with a membership may attend. Games, readings and crafts are among our activities

Friday Evening 8PM Fangtasia welcomes The Maker

I, Eric Norseman, my assistant, Pam, and the vampires of Louisiana have prepared an evening event to honor The Maker. We welcome all humans, shifters, and immortals to join us at the Fangtasia Bar (also known as the Galleria) beginning at 8PM. True Blood will be available for those so inclined, as well as a bar and snacks for our mortal and shifter friends. (Fairy folk, be forewarned that you may become a snack, so I wouldn't come if I were you. —Pam)

The Boskone reception begins at 10PM, immediately following the Fangtasia vampires welcome of their Maker.

Saturday Afternoon

Late Saturday afternoon, we'll have a Boskone Tea Party celebrating the launch of two new NESFA Press Books: *Scratch Monkey* by Boskone GoH Charles Stross and *Admiralty: Volume 4 of the Short Fiction of Poul Anderson*. There will be poppyseed cake to go with the tea, featuring cakes from Jo Walton, Priscilla Olson, and the traditional 1970s NESFA

Filking: Filk is the folk music of science fiction fandom. It includes some excellent writers and performers, but everyone is welcome to participate regardless of level of ability, or simply to come and listen.

Items include theme circles, NESFA Hymnal singing and the Featured Filker Concert. Erica Neely will be performing. There are plans for “philosophical filk songs”—Erica teaches philosophy at college.

Anime/Video: Watch your favorites during our film festivals. Check the Pocket Program for times and places.

Readings: Hear writers read and discuss their own works.

Kaffeeklatsches/Literary Beers: Participate in an informal discussion with one of our program participants over coffee, tea, or beer. Sign up for these at the Program Desk, in the Galleria near Information.

Autographing will go on in the Galleria on Saturday and Sunday.

Discussion Groups: Join program participants and other members in the Boskone con suite, our very own “living room of fandom.” Discussion groups are small intimate conversations on focused topics—and we invite you to form your own group (“Birds of a Feather”). This year, we’ll have even more individual presentations and focused discussions as well as a Knit-a-long. E-mail discussion group ideas to: program@boskone.org.

Boskone’s Hub—the Galleria

The Galleria, on the lower level of the Westin, is the hub of the convention. To find the Galleria, take a left past the City Bar, near M. J. O’Connor’s Irish pub on the left side of the lobby and take the escalator to the lower level. Free Wifi will be available in the Galleria Friday, Saturday and Sunday.

Information will be just inside the door of the Galleria. We don’t know the ultimate meaning of life, the universe, and everything (unless it really is “42”), but we can help you find your way around Boskone and Boston. The Information Desk includes: lost and found, a news drop-off for the convention newsletter, *Helmut*, details about the area around the hotel, help for folks who haven’t been to Boskone before, sardonic wit, and a clock. If we don’t know the answer, we can help you find out who to ask!

Transferring Memberships

Boskone does not refund memberships. However, you may transfer your membership to someone else. All membership transfers must be done in writing. Your transferee will be able to register much more quickly at the convention if you write to us in advance (at the PO Box or to info-b48@boskone.org) to let us know of the transfer, and have your transferee bring a copy of your transfer letter to Registration. Life Memberships are not transferable.

BOSKONE GUESTS

GUEST OF HONOR

Charles Stross burst onto the SF scene less than ten years ago as an extraordinarily inventive storyteller at home with hard SF and Lovecraftian fantasy.

OFFICIAL ARTIST

Gregory Manchess is a painter’s painter with a repertoire ranging from SF and fantasy to pirates, adventure, and even postage stamps.

SPECIAL GUEST

Charlaine Harris is the acclaimed author of the “Sookie Stackhouse” paranormal series (the basis for the *True Blood* TV series), as well as many other mysteries. She is neither a vampire nor a telepath.

FEATURED FILKER

Erica Neely is known for both her powerful voice and (usually) serious songs: those who do not die are made to suffer tragically and mercilessly.

NESFA GUESTS

NESFA PRESS GUEST

Karen Kruse Anderson is the widow of Poul Anderson. She is, in her own right, an SF writer, a filker, and a writer of verse. She is credited with being the first person to use the term “filk music” in print. She is also a fan of Sherlock Holmes.

HAL CLEMENT SCIENCE SPEAKER

Joan Stonczewski is a biologist and a science fiction writer, whose novel *A Door into Ocean* won the John Campbell Memorial Award for Best Science Fiction Novel.

ABOUT NESFA & NESFA PRESS

Boskone is the annual convention of NESFA, the New England Science Fiction Association. NESFA has frequent meetings and maintains a clubhouse and library in Somerville. Stop by our website (www.nesfa.org) for more information—visitors encouraged! Besides meetings, we gather almost every Wednesday for activities and game-playing.

NESFA Press keeps in print works by dozens of classic science fiction writers, including Cordwainer Smith, Zenna Henderson, Poul Anderson, Roger Zelazny, and William Tenn. At Boskone we publish a book by our Guest of Honor. This year we present Charles Stross's *Scratch Monkey*. New books published since the previous Boskone include another volume of Poul Anderson's work and a pictorial bibliography of Roger Zelazny's works. Stop by the NESFA Press table in the Hucksters' Room to add to your book collection. Buy all you'd like—we'll print more!

EXHIBITS

The **Art Show** will have an exhibit of the work of Official Artist Gregory Manchess, plus about 100 panels and about a dozen tables for 3-D work, most of which will be available for purchase by written bid. This year's special art exhibit will display sixty years of original SF and fantasy art that was used in the SF magazines.

The **Print Shop** will have about a dozen panels, displaying prints available for immediate sale at a fixed price.

We still have some spots left! For complete rules and an entry form, check our website at www.boskone.org/artshow.html.

How to Re-sell Art at the Art Show: We will charge a \$3.00 per

Priscilla Olson
Joshua B. Palmatier
Jennifer Pelland
Steven Popkes
Faye Ringel
Margaret Ronald
Omar Rayyan
Marc Scheff
Ken Schneyer
Karl Schroeder

Joan Stonczewski
Melinda Snodgrass
Allen M. Steele
Charles Stross
Michael Swanwick
Ian Tregillis
Paul G. Tremblay
Jo Walton
Christopher Weuve
Jane Yolen

The Boskone 48 Program offers panels, talks, discussions, demos, and workshops on many aspects of the science fiction and fantasy field. The full schedule will be in the Pocket Program, and posted on the boskone.org website about a week prior to the convention.

Highlighted Program Items

Besides programs highlighting our Guests, these are some programs we're working on...

- A Child's Garden of Dystopias
- Cads, Bonders, Seducers, and Other Ladykillers
- This Is the Way The World Ends (Media Edition)
- Fun with Genetics!
- Small Wonder—Reading SF/F/H on Tablets, E-Books, and Phones
- Why There Is No Jewish Narnia
- Steampunk and the SCA
- What Books at What Age?
- The Zombie Phenom—Staggering Yet?
- The Spirit of the Place

PROGRAM

Program Participants

Confirmed Program participants as of January 16, 2011 include:

Karen Anderson
Scott Andrews
Ellen Asher
Laird Barron
Alan F. Beck
Beth Bernobich
Joshua Bilmes
Peter V. Brett
Ginjer Buchanan
S. C. Butler
Jeffrey A. Carver
Jeanne Cavelos
Suzy McKee Charnas
Neil Clarke
Bruce Coville
F. Brett Cox
Katherine Crighton
Leah Cypess
Don D'Amassa
Daniel P. Dern
Bob Devney
Paul Di Filippo
John R. Douglas
Debra Doyle
David Anthony Durham
Tom Easton
Bob Eggleton
Gregory Feeley
Michael F. Flynn
Esther Friesner
Craig Shaw Gardner
Greer Gilman
Donato Giancola
Ethan Gilsdorf

Theodora Goss
Gavin Grant
Charlaine Harris
David G. Hartwell
Jeff Hecht
Joe Hill
Walter H. Hunt
Elaine Isaak
Alexander Jablovok
Jordin T. Kare
Mary Kay Kare
James Patrick Kelly
Toni L. P. Kelner
Robert Killheffer
Daniel Kimmel
Rosemary Kirstein
Robert Kuhn
John Langan
Sarah Langan
Fred Lerner
Kelly Link
James D. Macdonald
Greg Manchess
Jim Mann
Laurie Mann
Darlene Marshall
Erica Neely
Resa Nelson
Kate Nepveu
Feorag NicBhríde
Patrick Nielsen Hayden
Teresa Nielsen Hayden
Jean-Pierre Normand
Mark Olson

square foot (or fraction) hanging fee per piece. Read the Art Resale Letter and Resale Rules. Print and complete the Art Resale Form.

Send all completed paperwork to Boskone 48 Art Show; P. O. Box 809; Framingham, MA 01701.

Art Show Sales will be from 1 PM–3 PM Sunday; there is no Art Show Auction. **IMPORTANT:** Contested pieces which have the maximum number of bids will be resolved by voice bidding at the location of the artwork at closeout which will be about noon on Sunday.

All Boskone members are invited to attend the Boskone Reception starting at 10 PM on Friday.

Artists in the show include: Bonnie Atwood, Alan Beck, Jim Belfiore, Merrick Berman, Carol Brussel, Daniel Cortopassi, Charlene Taylor D'Alessio, Bob Eggleton, Lisa Hertel, Chris Howard, Johnna Klukas, Liz LaValley, S. Levy, Gary Lippincott, Theresa Mather, Mike Maung, Sally Mayer, Mark McShane, John-Pierre Normand, William O'Connor, Priscilla Olson, Marianne Plumridge-Eggleton, Omar Rayyan, Sheila Rayyan, Marc Robinson, Dave Seeley, Joan Turner, Sybiline, and Donna Young.

Art programming is expected to include demonstrations, discussions, critiques, and dueling easels.

The **Hucksters' Room** will feature a wide variety of science fiction, fantasy, and genre books, jewelry, crafts, and all manner of other fun stuff for sale. Check the Boskone website (www.boskone.org) after January for a list of dealers scheduled to attend. The Hucksters Room will be in the Galleria, sharing space with the Art Show, Con Suite, and Gaming. For more information, email hucksters@boskone.org.

FOLLOW US ONLINE!

Follow Boskone updates, post questions, make comments or upload photos to Facebook (boskone), LiveJournal (boskone), Twitter (boskonenews), Twitpic (boskonenews), blog ([boskone 48.wordpress.com](http://boskone48.wordpress.com)), or Flickr (boskone). We will be reporting from the con on Twitter and Facebook. Check our website, www.boskone.org for the latest info.

HOTEL INFORMATION

Boskone's hotel is the Westin Boston Waterfront, located just south of Chinatown off the Massachusetts Turnpike. The hotel rates per night are: single/double \$153, triple \$163, quad \$173, all plus tax.

RESERVE YOUR ROOM NOW!

The best way is to book is online. Reserve your hotel room by going to www.boskone.org/hotel.html and following the instructions. You can pick a room in either the party or the non-party block.

We strongly encourage you to make your hotel reservations online, as the phone reservations people have often been unable to find our blocks. However, if you cannot book online, you can make reservations by phone by calling 800-937-8461. Specify Boskone 2011 Party Block or Boskone 2011 Main (Non-Party) Block to get the convention rate.

Contact us at hotel@boskone.org for suite availability.

Reservation deadline: January 31 5PM EST. Additional rooms may be available after the deadline, but only on a first-come first-served basis.

If you need to cancel, you must cancel your room reservation at least **three days** in advance, or you will be charged for one night's stay.

Directions to Boskone at the Westin Boston Waterfront

FROM LOGAN INTERNATIONAL AIRPORT

Mass Transit (the T): Take the Silver Line Bus SL1 towards South Station and get off at the World Trade Center Station.

Cabs: Taxis costs about \$15 (somewhat more during rush hour). (Be sure to specify "Westin Boston Waterfront, Summer St." as there are other Westins in the Boston area.)

Move-out (loading the truck and so on): Sunday, February 20, 3PM, Galleria.

And we promise: just as soon as a free trip to Venus is available, we'll put your name in the hat!

Club & Bid Tables Want to publicize your club, convention, or bid? We will have a limited number of tables available for you. Table space is limited, so please write or email us (info-b48@boskone.org) in advance for information and reservations.

Helium Balloons Available for Pre-Order! We're ordering Mylar balloons to decorate the Galleria again this year. If you'd like to order balloons for your party, you can join the order by emailing info-b48@boskone.org with the number of balloons by 1/31/11. It's \$30 for 10 Mylar balloons, mixed colors. Include the number of balloons (lots of 10 only) and cell phone number in the order. Last year, the balloons were delivered Friday and were still floating Sunday. **You must pick up & pay (cash or a check) at the Con Office in the Galleria between 5PM & 8PM on Friday.**

The Newsletter, Helmuth, Speaking for Boskone, features updates and changes to the program as well as lists of parties and other news. Copies of *Helmuth* will be distributed around the hotel: Art Show, Hucksters Room, Con Suite, et al. *Helmuth* is always looking for line art. E-mail ideas and digital graphics to info-b48@boskone.org or bring contributions to Information at-con.

The **Restaurant Guide** is available at www.boskone.org/rest.html. We've got great seafood restaurants in the neighborhood of the hotel and Chinatown is less than a mile away. Reminder: some restaurants may be crowded on the weekend, so you might want to make a reservation in advance.

SERVICES & PUBLICATIONS

Volunteer at Boskone and Win a Free Trip to Venus!

Okay, that's a lie. There's no free trip to Venus. But we really, really need your help, and we hope you help us to build a **great** Boskone! And you will have our eternal gratitude, some spiffy rewards, and even the chance to come to Boskone in 2012 for free. (And remember: if the extraterrestrials choose to make First Contact at Boskone, volunteers get priority for the party.)

Everyone who works on Boskone is a volunteer, and we'd love to have you join our merry band. If you're local and would like to meet us before the convention, we'll be putting things together at our clubhouse in Somerville, Massachusetts in February. Drop us email at volunteers@boskone.org for more information.

Join us to help unload the truck full of convention-running goodies, build our Art Show, or do various tedious sit-down tasks made delightful by good company (and the Secret Buffet of Fandom), that happens on the night before the convention begins. And, of course, we could use help after the convention, packing it all back up, and getting it into and out of the truck.

Spiffy rewards include nifty t-shirts for folks who work 8 hours or more, free books, munchies (we want to keep you moving!), and free memberships to Boskone 49 (for those who put in 12 hours or more).

What's happening for volunteers to help with?

Truck unloading, Art Show building, many other things to do: Thursday, February 17, from 5-ish to whenever we finish, Westin Boston Waterfront, Galleria.

At Convention (help in registration, con suite, program, art show, children's program, office...): Friday, February 18 – Sunday, February 20, all over the Westin.

Shared Van: You can take a shared van to the hotel for about \$10. See details at: www.massport.com/logan/getti_typeo_share.html. (Be sure to specify "Westin Boston Waterfront, Summer St." as there are other Westins in the Boston area.)

RAIL

Take **Amtrak** to South Station and transfer there to the Silver Line Bus SL1 or SL2 to World Trade Center Station.

The MBTA is now running commuter trains from T. F. Green (Providence, RI) Airport to South Station. Currently, the trains run sparsely only Monday to Friday but you may want to investigate this as flights to T F Green may be cheaper. See http://mbta.com/schedules_and_maps/rail/lines/?route=PROVSTOU for details.

MASS TRANSIT (THE T)

Go to South Station and transfer there to the Silver Line SL1 or SL2 to the World Trade Center Station. For details, see www.mbta.com/schedules_and_maps/subway/lines/?route=SILVER#Waterfront, or call 617-222-3200 or 1-800-392-6100.

FROM WORLD TRADE CENTER T STATION (SILVER LINE)

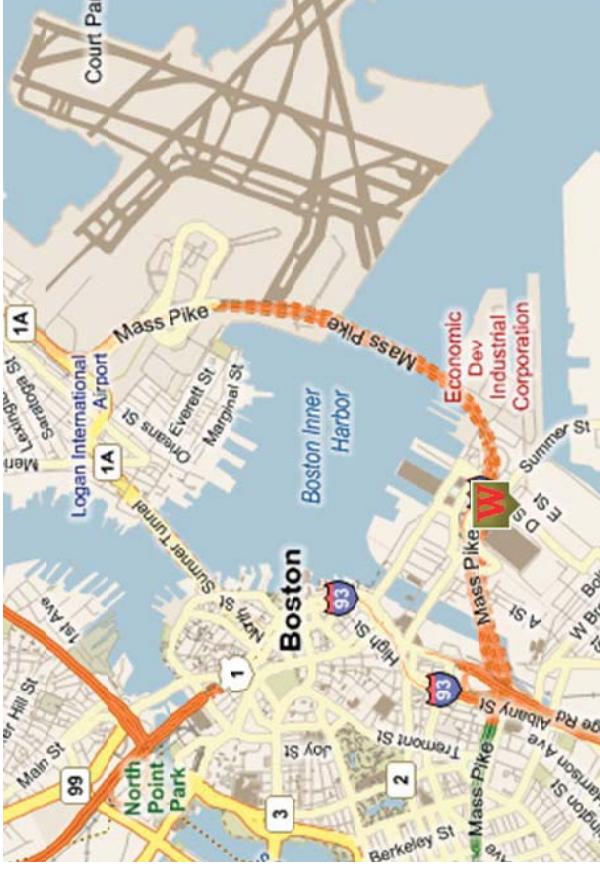
Go up 3 escalators, following signs to World Trade Center Avenue.

Note: You'll see signs for "World Trade Center" and "World Trade Center Avenue" in the T station. Follow the signs for "World Trade Center Avenue" to reach the Westin.

At the top of the final escalator, veer slightly to the left, then take the door in front of you to World Trade Center Avenue. If you see a large statue of four horses on your left, you're going the right way. You'll also see the large Boston Convention & Exhibition Center (BCEC) directly in front of you, and the Westin to its immediate left.

Walk along World Trade Center Ave. until it ends at Summer Street. Cross the street and veer left beside the driveway to the Westin door. Total walk is less than 1/4 mile. (See map on next page)

W on the map below marks the location of Westin Boston Waterfront, 425 Summer St. (corner of D St.) in South Boston. Near the World Trade Center Silver Line Stop.



Turn right onto D St. Turn right onto Summer St. Turn left at the next traffic light (very close), then left into the hotel driveway.

From the SOUTH

Take I-93 north to exit 20 toward:

I-90 / Logan Airport / South Station / BCEC.

Take the left fork towards Logan Airport and South Boston.

In the tunnel, take the right fork for South Boston.

At the top of the ramp, bear right toward D St.

Cross B St. (traffic light), turn right on D St. (next traffic light).

The first light on D St. is Summer St.; turn right. Turn left at the

next traffic light (very close), then left into the hotel driveway.

From the WEST

Take I-90 (Mass Pike) eastbound to the South Boston exit.

Get in the left-hand exit lane, marked "Seaport Blvd."

As you get out of the tunnel, follow the left-hand ramp.

Go through the first traffic light.

Go one long block and turn right on Northern Avenue.

Go through two lights (B St. and an overpass/pedestrian crossing.)

At the 3rd light, turn right on D St.

Go through two lights (Congress St. and a trolley-bus road.)

At the 3rd light, turn right on Summer St.

Turn left at the next traffic light, then left into the hotel driveway.

Lost? Westin Boston Waterfront Phone: (617) 532-4600

Parking: There is no longer any legal free evening/weekend parking near the hotel. All street parking is metered until at least 6PM; current rate is \$1.25/hour. Check the signs carefully, as a large part of the street is near the hotel is reserved for taxis. Check the website for possible parking alternatives closer to Boskone.

DRIVING TO BOSKONE

From the NORTH

Take I-93 South and go into the tunnel.

Take exit 20A, South Station.

At the top of the ramp, cross a pedestrian walkway and turn left on Summer St.

Go 0.8 miles on Summer St.

Turn right at the traffic light by the convention center, then left into the hotel driveway.

From the NORTH SHORE via route 1A

Take 1A south towards Logan airport.

Take the Mass Pike westbound (Ted Williams Tunnel) to exit 25, South Boston.

Make slight right onto Congress St.