

day	time	duration	room	title	description	participants
Fri	4:00 PM	50 minutes	Burroughs	Are Writers and Fans Good for Each Other? (B23)	With the rise of social networks and online communities, the distance between writers and their fans has practically collapsed. Writers are much more accessible to fans, which creates new benefits -- and potential issues. What should writers and fans keep in mind when interacting? What is or isn't safe to say?	Priscilla Olson (M), Justine Graykin, Elaine Isaak, Beth Meacham
Fri	4:00 PM	1 hour 50 min	Carlton	Naval Metaphors in Science Fiction	Space is not the ocean, so why is it a "space navy"? Is "Starfleet" a fleet? With the exception of Stargate SG-1, science fiction space forces seem to be based on navies. This talk looks at the rational basis for naval tropes in science fiction.	Christopher Weuve
Fri	4:00 PM	50 minutes	Galleria-Meetup Spot	Boskone 101 Tour 1		Laurie Mann
Fri	4:00 PM	50 minutes	Harbor I	Reinventing Sherlock Holmes	From Basil Rathbone to Robert Downey Jr. and beyond, how does the dashing Victorian detective keep pace with the changing times? How do the new films and television shows measure up their predecessors as well as to the fictional sleuth who first wound his way into the hearts and minds of the reading public through his unparalleled wit, tenacity, and relentless deduction? What more might be in store for the old boy in the future?	Joe Siclari (M), Brendan DuBois, Tony Lewis, Vincent O'Neil, Toni L. P. Kelner
Fri	5:00 PM	50 minutes	Burroughs	It Came From the USPTO: Silly and Weird Patents	Weird and silly patents that have been applied for -- and, in some cases, granted.	Jordin T. Kare
Fri	5:00 PM	50 minutes	Galleria-Discussion Group	The Teen Perspective on Writing	Teens and preteens join author Christopher Golden for an interactive round-table discussion about writing and the publishing process. Plus there will be a short creative writing activity in which participants share their own story ideas.	Christopher Golden
Fri	5:00 PM	50 minutes	Griffin	Without Being a Token (QUILT BAG)	The term QUILTBAG tries to point to many areas on the sexuality continuum -- queer or questioning, unisex, intersex, lesbian, transgender or transexual, bisexual, asexual or ally, and gay. In the SF community, when these characters appear in fiction, they (like other character types) sometimes appear as fully drawn people, other times as tokens. When and why does a QUILTBAG character require a full portrayal?	Julia Rios (M), Joan Slonczewski, John Chu, Gillian Daniels
Fri	5:00 PM	50 minutes	Harbor I	Harassment and Fandom	As fandom grows and attendance at SF/F/H conventions increases, more people are coming together to mix and mingle. However, sometimes awkward situations arise in which friendly interest is mistaken for attraction from men and women alike, and as the saying goes, "Costume is not consent." Panelists help to clarify harassment issues and identify safe practices for socializing within fandom.	Janice Gelb (M), Bob Eggleton, Edie Stern, Mary Kay Kare, Priscilla Olson
Fri	5:00 PM	50 minutes	Harbor II	The Hidden Joys of Collecting (B11)	What's on your shelf? The latest TARDIS coffee cup? A Captain Kirk action figure? A set of Harry Potter first editions? What is it about collecting that is so satisfying...and addictive? What new thing _must_ you have? As you'll see at the panel: us too.	Michael J. Walsh, Joe Siclari, Fred Lerner
Fri	5:00 PM	50 minutes	Harbor III	Will the Real Hari Seldon Please Stand Up?	In Asimov's Foundation stories, Seldon's probabilistic calculations let him predict civilization's future. How feasible is this really? What abilities would such accurate prediction take? Who's come the closest to Seldon in our times: Verne or Wells? Arthur C. Clarke? Francis Fukuyama? Ray Kurzweil? Bruce Sterling? Paul Krugman? Nate Silver? Newt Gingrich?	Steve Miller (M), S. C. Butler, Mark L. Olson

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Fri	5:00 PM	50 minutes	Lewis	Hertz Classics: _The Man in the High Castle_	Boskone's Special Guest John Hertz leads fellow fans (that's you) in discussing _The Man in the High Castle_ by Philip K. Dick. This won Dick his only Hugo. The Allies lost World War II; Nazi Germany controls the east of North America, Imperial Japan the west, where the story is mostly set. Avram Davidson said, "It's all here, extrapolation, suspense, action, art, philosophy," and if the likes of us dare add to him, endless resonances, for example falsehood.	John F. Hertz
Fri	6:00 PM	50 minutes	Burroughs	My Years at Boskone	We're not saying the fans and pros on our panel have been to too many Boskonos. But some of them used to arrive via mastodon. Anyway, they've got astounding facts, weird tales, and amazing stories about the doings of Boskonians through the ages. Come share your own most entertaining memories of the best con here this weekend.	Faye Ringel (M), Michael J. Walsh, Bob Eggleton, Peter Weston, David G. Hartwell
Fri	6:00 PM	45 minutes	Carlton	50 Years of Anime: Where Are We Now?	It's Boskone's 50th anniversary. It also happens to be 50 years since _Astro Boy_ first appeared on TV. Coincidence? Let's talk about how far we've come -- and where we're at.	Timothy P. Szczesuil (M), Reuben Baron, Lisa Hawkrige, Brianna Spacekat Wu
Fri	6:00 PM	50 minutes	Galleria-DragonsLair	The Care and Feeding of Your Brain	We'll talk about nutrition and sleep, do some "brain stretches" and decorate our own brains to keep.	Lisa Snellings (M)
Fri	6:00 PM	4 hours	Galleria-Gaming	Magic booster draft (Triple Gatecrash)	A magic tournament featuring the new Gatecrash set for Magic. The \$15 entry fee must be paid at the Pandemonium booth in the dealer's room. Prizes will be given out in Gatecrash packs depending on how many people are in the tournament.	
Fri	6:00 PM	50 minutes	Griffin	Cast It Yourself	If they made a movie of your favorite SF/F/H stories, who should play the leads? Or if they already made a flick and it was all wrong, who should have starred instead?	Laurie Mann (M), Melinda Snodgrass, Colin Harris, Frank Wu
Fri	6:00 PM	50 minutes	Harbor I	My Origin Stories	How did you become a genre reader? What was the first book you read? When did you realize other fans existed? When did you decide to become a writer/artist/editor/agent? How did you break into the biz? What do beginnings tell us about a person's character or arc in life? Our panelists will start us off -- then get ready to add your own startup stories.	Steve Miller (M), Joshua Bilmes, Elizabeth Bear, Jim Frenkel
Fri	6:00 PM	50 minutes	Harbor II	Is the Internet Reprogramming Our Brains?	Short attention span? Hyperdistraction? Googlecrutching? But parallel multiprocessing? Outsourced memory hyperaccessibility? Superinfotegration? Let's chat, C if anything clicks.	James Patrick Kelly (M), Justine Graykin, Jerry Pournelle, John P. Murphy, Charles Gannon
Fri	6:00 PM	50 minutes	Harbor III	Mission of True Gravity: Praising Hal Clement	Discussing the life, times, works, and true fannishness of our first Boskone Guest of Honor -- and one of the first truly great hard-science SF writers: Hal Clement (Harry Clement Stubbs, 1922-2003).	John F. Hertz (M), Vernor Vinge, Tony Lewis
Fri	6:00 PM	50 minutes	Lewis	How to Use Excel to Plot Your Story	No sneaky title here -- exactly what it sez!	Vincent O'Neil

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Fri	7:00 PM	50 minutes	Burroughs	King of Horror	Let's pretend the interesting part of "world's best-selling horror writer" is that last word. What's Stephen King's connection to Poe, Lovecraft, or the New England Gothic tradition? How can you always tell a King story? Does the new writing match his older stuff? Why so many movies and TV shows from his work? How does he compare to Dean Koontz, Neil Gaiman, or Joe Hill?	Faye Ringel (M), Jack M. Haringa, Vincent O'Neil, Paul G. Tremblay, Erin Underwood
Fri	7:00 PM	50 minutes	Carlton	_Astro Boy_ (1963)	(Nozomi Entertainment; TV-Y7 for mild violence) The first anime series ever made, created by "god of manga" Osamu Tezuka, is a classic science fiction Pinocchio tale, in which a mad scientist creates a robot boy to replace his dead son. _Astro Boy_'s beloved in both Japan and the States, so come see how his story all began (plus an extra secret treat!).	
Fri	7:00 PM	50 minutes	Galleria-DragonsLair	Improv Games With Brianna		
Fri	7:00 PM	3 hours	Galleria-Gaming	Rails of New England	Co-designed by Boskone's own Walter Hunt, this is a business game taking place in an accurate depiction of New England in the 19th century.	
Fri	7:00 PM	50 minutes	Griffin	NESFA Hymnal Singing	Group singing of "geek songs" from the NESFA Hymnals, Vol. 1 and 2. Loaner hymnals will be provided. The theme will be "The Songs of SF," featuring songs appearing in SF stories, and others written by noted authors based on their work.	Filthy Pierre (M)
Fri	7:00 PM	50 minutes	Harbor I	The Strength of Sadness: With Mourning Comes Magic (B43)	Good people die. Bad things happen. But -- we all soldier on. Sometimes we're stronger for it. And so is the story. How can a writer harvest the sadder side(s) of life to make a tale uplifting without being maudlin? (And is it true that a song of love is a sad song...?)	Jeffrey A. Carver (M), Gregory Feeley, LJ Cohen
Fri	7:00 PM	50 minutes	Harbor II	Space Colonization	How soon could we find a new place Out There? Where? Would it solve population or other problems back home? What are the economic, political, and oh yes technological considerations? Could we do anything differently to avoid the grimmer downsides of colonization this time?	Christopher Weuve, Frank Wu, Jerry Pournelle, Charles Gannon
Fri	7:00 PM	50 minutes	Harbor III	Laser Launch	Things are really heating up with the idea of spacecraft propulsion using high-energy beams of light. Come hear a real live rocket scientist tell you all about it!	Jordin T. Kare
Fri	7:00 PM	30 minutes	Independence	Reading: Heather Albano		
Fri	7:00 PM	50 minutes	Lewis	In Memoriam -- Remembering Our Absent Friends	K. D. Wentworth, Jean Giraud (Moebius), Richard Harter, Jay Jay Klein, Bill Shawcross, Leo Dillon, Ray Bradbury, Harry Harrison, Josepha Sherman, Pam Fremon, and Boris Strugatsky are no longer with us. Other writers, artists, editors, fans, and well-remembered members of our community have also died since last we met. Let's remember a little of what they did, and what they meant to us.	Laurie Mann, Tony Lewis
Fri	8:00 PM	50 minutes	Burroughs	Mythology in Science Fiction	How have myths and fables from our past affected SF writers' development of fictitious off-world or future-world mythology? Are most of their myth systems just the old stuff dressed up with different names, or is anybody coming up with anything truly new? Does a mere hint of myth make an SF story a fantasy?	Julia Rios (M), Debra Doyle, Greer Gilman, Margaret Ronald

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Fri	8:00 PM	50 minutes	Carlton	_Science Ninja Team Gatchaman (1973)_	(ADV Films; TV-PG for violence) _Gatchaman_'s been seen in several forms on American airwaves, first in the hackdub _Battle of the Planets_, then in the more faithful but still heavily censored _G-Force_. We're showing the original uncut version of Japan's original super-team (and also something extra for those who stick around).	
Fri	8:00 PM	50 minutes	Galleria-Demo	Boskone Retrospective: Half a Century of Boskone	Join a star-studded roomful of previous Boskone guests as they reminisce about past Boskones. (In some cases, far, far past.) We'll share what we love about the longest-running SF convention in the Hub of the Universe, and tell why we come back year after year.	Tony Lewis (M)
Fri	8:00 PM	50 minutes	Galleria-DragonsLair	Making Kid's Choice Art Show Awards		
Fri	8:00 PM	50 minutes	Griffin	Singing workshop	Looking to improve your singing? Our Featured Musician shares her techniques.	Heather Dale (M)
Fri	8:00 PM	50 minutes	Harbor I	The Fake Geek Girl, Really?	A few months ago, well-known comics artist Tony Harris posted a Facebook rant criticizing scantily costumed young women for teasing geeky con-going guys ('Some Virgins, ALL unconfident'). He most bitterly accused his targets -- most of them merely "CON-HOT" girls -- of not actually reading or liking comics. This gave the entire Internet (and now us) plenty to talk about. How do we understand gender, sexism, and civility as it applies to SF/F/H fans? Is there a right way to be a geek?	Gillian Daniels (M), Bob Devney, Brianna Spacekat Wu
Fri	8:00 PM	50 minutes	Harbor II	Singularity: There Can Be Only One	So technological progress keeps accelerating, see, until you evolve machine superintelligences -- after which singular point you _don't_ see, because nobody can possibly imagine what they would be like or do. Although our panelists may try. Including Vernor Vinge, who brought the concept to wide notice in 1993, and sees it happening maybe by 2030. Better get your seat early.	James Patrick Kelly (M), Charles Stross, Christopher Weuve, Vernor Vinge, Michael F. Flynn
Fri	8:00 PM	50 minutes	Harbor III	Defining "Science Fiction" -- How and Why?	In a world filled with mixed genres and science that has evolved beyond science fiction tropes from the past, how do we define the genre for the future? Does it need definition?	Paul Di Filippo (M), Neil Clarke, Gregory Feeley, Shahid Mahmud
Fri	8:00 PM	50 minutes	Lewis	Reading: Broad Universe	A rapid fire reading featuring Justine Graykin, Roberta Rogow, Trisha Wooldridge, Rose Mambert, Lisa Bouchard, and Terri Bruce.	Elaine Isaak
Fri	9:00 PM	50 minutes	Burroughs	After the End of the World	Sorry Mayans, the world didn't end on 12/21/12 after all. And that's not the first time we've been disappointed like that. Let's discuss apocalyptic prophecies through the ages. What do they say about their creators -- and believers?	David Anthony Durham (M), Brendan DuBois, Michael F. Flynn
Fri	9:00 PM	50 minutes	Carlton	_Super Dimension Fortress Macross/Urusei Yatsura_ (1983)	(SDFM - ADV Films; TV-PG for violence; UY - AnimEigo; TV-PG for nudity, innuendo) In the '80s, more anime were being made with older audiences in mind, creating what many consider anime's golden age. We're showcasing the space opera _Macross_ (which introduced many Americans to anime as part of Robotech) and the comedy _Urusei Yatsura_ (which introduced such great talent as Rumiko Takahashi and Mamoru Oshii).	

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Fri	9:00 PM	50 minutes	Galleria-Art Show	Boskone Art Show Reception	Connoisseurs and philistines alike: welcome! Come enjoy the feast for the eyes that is the Boskone Art Show while enjoying refreshments -- and refreshing conversation.	
Fri	9:00 PM	50 minutes	Galleria-Art Show	Boskone Retrospective Art Show Tour 2		Joe Siclari, Edie Stern
Fri	9:00 PM	50 minutes	Griffin	Song circle: "Brains"	A moderated song circle. Bring and sing your favorite songs about...	Paul Estin (M)
Fri	9:00 PM	50 minutes	Harbor I	If You Liked That, You'll Love This	Favorite stories or writers can lead to similar books or authors you might also enjoy. Share your likes (and dislikes) and get recommendations on what classics or cutting-edge stuff to read next!	Faye Ringel (M), Michael J. Walsh, Teresa Nielsen Hayden, Fred Lerner
Fri	9:00 PM	50 minutes	Harbor II	Hugo Award Possibilities: Dramatic Presentation	What's the greatest stuff you saw last year? Join us to discuss 2012's finest movies, TV shows, theatrical productions, and more in the worlds of science fiction, fantasy, and horror. If you're eligible to vote, by all means take notes -- your Hugo Awards nominations ballot is due in San Antonio by March 10.	Bob Devney (M), Colin Harris, Daniel M. Kimmel, Jim Mann
Fri	9:00 PM	50 minutes	Harbor III	The Monster in the Maze (B39)	There is a monster. It is lurking in the shadows, waiting. There is always a monster. It might be the Minotaur in the Labyrinth of Crete or a beast living under London, but it is always there. Why? What is the monster, if it's more than the dark shadow of the self? Explore the monsters that have haunted our sleeping (and waking) hours, and how we may (with luck and wisdom) find and defeat them. Discuss some works that did this (and examine if they did this successfully).	James Cambias (M), Darrell Schweitzer, Paul G. Tremblay, Christopher Golden
Fri	9:00 PM	4 hours	Lewis	Open filk 1	Filk singing through the night. Come to sing or just listen.	
Fri	10:00 PM	50 minutes	Carlton	_Tenchi Muyo_/_Yuyu Hakusho_ (1993)	(FUNimation; TM - TV-14 for nudity, sexual humor; YYH - TV-PG for violence, language) Hapless space prince Tenchi and punk spirit detective Yusuke rocked Japan in the early '90s. A decade later, they helped usher in the American anime boom in Cartoon Network's Toonami block. See the first episodes of these two series here.	
Fri	10:00 PM	50 minutes	Harbor I	Trivia for Chocolate	How much chocolate can you collect in an hour? The MCs ask the questions, and the audience shouts out the answers. The people with the correct answer first win a small wrapped chocolate.	Mark L. Olson, Priscilla Olson
Fri	10:00 PM	50 minutes	Harbor III	Zombies Are Dead: _The Walking Dead_ and Beyond	Zombies are dead, but they just won't die. What keeps them walking the world of popular culture? How have shows like _The Walking Dead_ not only survived but grown? The zomromcom (zombie romantic comedy) _Warm Bodies_ is in the movie theaters now, and _World War Z_ will hit them soon. How long can zombies last?	Paul G. Tremblay (M), F. Brett Cox, Brianna Spacekat Wu

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Fri	11:00 PM	50 minutes	Carlton	_Ghost in the Shell: Stand Alone Complex_ (2003)	(Anchor Bay/Manga Entertainment; TV-14 for violence) Masumune Shirow's classic cyberpunk manga (the film adaptation of which served as a major inspiration for _The Matrix_) got adapted into a high budget TV series around the turn of the millennium. A hit on Cartoon Network's Adult Swim, this futuristic cop show packs in both intense action and thought-provoking philosophy.	
Sat	12:00 AM	2 hours	Carlton	_Battle Royale_ (2000)	(Anchor Bay/Manga Entertainment; Unrated (think hard R for graphic violence)) For almost 12 years, this live-action Japanese film was deemed unreleasable in the US. Then _The Hunger Games_ happened, and the once controversial premise of kids forced to kill each other became the flavor of the month. Now Tarantino's favorite film of the past 20 years has been released here for all to enjoy (well, all who can handle it)!	
Sat	9:00 AM	50 minutes	Burroughs	Morning Yoga	Get stretched and relaxed so you can better enjoy the con.	Mary Crowell (M)
Sat	9:00 AM	50 minutes	Galleria-Discussion Group	Morning Writing Exercise	Stretch out your writing muscles and get the neurons firing with some writing exercises.	Elaine Isaak
Sat	9:00 AM	50 minutes	Galleria-DragonsLair	Costuming And Mad Hatter Hats		
Sat	10:00 AM	50 minutes	Burroughs	The Year in Short Fiction: 2012	Short fiction may be making a welcome comeback, in both print and e-media. Let's discuss last year's most notable stories. What new authors and markets are emerging? What promising trends are developing? What are we already getting tired of? What can we look forward to for 2013?	David G. Hartwell (M), Jack M. Haringa, Don D'Ammassa, Toni L. P. Kerner
Sat	10:00 AM	50 minutes	Carlton	Energy From Space	Beam me down some juice, Scotty? Let's talk about the possibilities -- and practicalities -- of _really_ long-distance power transmission.	Tom Easton (M), Jordin T. Kare, Chad Orzel, Jeff Hecht, Joan Slonczewski
Sat	10:00 AM	50 minutes	Galleria-Art Demos	Art Demo: Alan Beck		Alan F. Beck
Sat	10:00 AM	50 minutes	Galleria-DragonsLair	Making Kid's Choice Art Show Awards		
Sat	10:00 AM	50 minutes	Galleria-Kaffeeklatsch 1	Kaffeeklatsche		Frank Wu, Brianna Spacekat Wu
Sat	10:00 AM	50 minutes	Galleria-Kaffeeklatsch 2	Kaffeeklatsche		David Anthony Durham
Sat	10:00 AM	50 minutes	Galleria-Meetup Spot	Boskone 101 Tour 2		Priscilla Olson
Sat	10:00 AM	50 minutes	Griffin	Hertz Classics: _Galactic Patrol_	Boskone's Special Guest John Hertz leads fellow fans (that's you) in discussing _Galactic Patrol_ by E. E. "Doc" Smith. Here we first meet Boskone and the Lens; prequels and sequels followed. Samuel Johnson said the essence of poetry was invention; _Patrol_ has that; its vitality, and its focus through all the coruscations, are remarkable. Characterization? If you think Worsel is painted too explicitly, look at Kinnison's leaving footprints all over Blakeslee.	John F. Hertz

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Sat	10:00 AM	50 minutes	Harbor I	Who Painted That? -- Identifying Art	One of the joys of SF art is seeing the wide range of styles and techniques used by various artists. When an expert looks at a piece, he or she can usually tell who painted it without checking the signature. Our game today: shown pictures of genre art from decades past and present, the panelists will identify them -- and explain how they <u>did</u> that. Then we'll find out if they're correct. We're grateful to our Special Guest this year, John Hertz, for originating this panel.	John Picacio (M), Bob Eggleton, Joe Siclari, Mark L. Olson
Sat	10:00 AM	50 minutes	Harbor II	Today's News and the Future of the World (B31)	Our panel of brave (and fast-talking) speculationists will extrapolate the future of science for the next 50 years in the next 50 minutes.	Peter Weston (M), Allen M. Steele, Lisa Snellings
Sat	10:00 AM	50 minutes	Harbor III	Companion to Genius: Sherlock Holmes and Doctor Who	Would Sherlock Holmes or Doctor Who be who they are without their companions? Holmes and Who have the market cornered on "solves" improbable if not impossible -- situations that are resolved by their inimitable ability to deduce probability and truth from stray scatterings of clues that the average person would overlook. Yet Holmes' Watson and Who's companion are billed as average people operating within the sphere of genius. What roles do they play? What purpose does the companion to genius serve? And could they really be as ordinary as they appear?	Bob Kuhn (M), Melinda Snodgrass, Jennifer Pelland, Tony Lewis, Jim Mann
Sat	10:00 AM	50 minutes	Lewis	Reading: Cambridge Science Fiction Writers Group		F. Brett Cox (M), James Cambias, Elaine Isaak, James Patrick Kelly, Steven Popkes
Sat	10:30 AM	1 hour 25 min	Galleria-Demo	Higgins: Medieval Longsword Class (non-participatory)	The Higgins Academy of the Sword is a school of traditional and historical fencing attached to the Higgins Armory Museum in Worcester, MA. Under expert guidance, students receive instruction in everything from foils to two-handed swords. Come watch a typical Saturday morning class as we practice authentic medieval martial arts. (Note: For insurance reasons, all participants must be Museum members. But you can watch!)	
Sat	11:00 AM	50 minutes	Burroughs	"The Paper Menagerie:" Anatomy of a Winning Story	Ken Liu's 2011 short story "Paper Menagerie" is the first fiction to win all three of SF's major honors: the Hugo, Nebula, and World Fantasy awards. Let's all read it beforehand, then talk. (PDF at http://ow.ly/flrU7) How does it do what it does? What makes a story so popular? What makes a story great?	Theodora Goss (M), S. C. Butler, Elizabeth Bear, Teresa Nielsen Hayden
Sat	11:00 AM	50 minutes	Galleria-Art Show	Art Show Docent Tour With John Hertz	Tour the Art Show with Special Guest John Hertz	John F. Hertz
Sat	11:00 AM	50 minutes	Galleria-Autographing	Autographing		John Picacio, George R. R. Martin

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Sat	11:00 AM	50 minutes	Galleria-Discussion Group	Odyssey Workshop Introduction	Director Jeanne Cavelos describes Odyssey, an intensive six-week program for writers of fantasy, science fiction, and horror held each summer in Manchester, NH. Guest lecturers have included George R. R. Martin, Elizabeth Hand, Ellen Kushner, Robert J. Sawyer, Nancy Kress, and Dan Simmons, and 58% of graduates have gone on to be professionally published. Jeanne explains the structure of the program, the work required, the challenges involved, and the pros and cons of workshops in general.	Jeanne Cavelos
Sat	11:00 AM	50 minutes	Galleria-DragonsLair	Balloon Animals with Cedar Sanderson		
Sat	11:00 AM	50 minutes	Galleria-Kaffeeklatsch 1	Kaffeeklatsche		Christopher Golden
Sat	11:00 AM	50 minutes	Galleria-Kaffeeklatsch 2	Kaffeeklatsche		Joshua Bilmes
Sat	11:00 AM	50 minutes	Griffin	Whither Weather: Forecasting The Future	Given warming oceans, melting ice caps, and a rising tide of tornadoes, hurricanes, tsunamis, and other ways of ruining your day, why hasn't futuristic SF featured more of this stuff? What kind of stories might we make about really bad weather?	Jeffrey A. Carver (M), Tom Easton, Mark L. Olson
Sat	11:00 AM	50 minutes	Harbor I	Military Motifs in SF	Whose military SF gets it mostly right? Is it easier to write about privates or generals? Does mil SF influence the military? Between starships and sunbusters or even AI and robots, can groundpounders survive? Does physics make spacewar too damned difficult? War fosters experimentation and new weaponry; why hasn't military SF done the same with literary forms?	Walter H. Hunt (M), Christopher Weuve, Jerry Pournelle, Myke Cole, James D. Macdonald
Sat	11:00 AM	50 minutes	Harbor II	Dataliths: Digging the Idea of the Programmer/Archaeologist	Our GOH Vernor Vinge has posited that as computing-based civilizations age, layers upon layers of legacy code build up in vast -- let's call them dataliths. Who gets to dig through them for valuable info? How do they do it? Isn't our data already in pretty deep doodoo in this regard?	Janice Gelb (M), Charles Stross, Vernor Vinge, Gary D. McGath, Dana Cameron
Sat	11:00 AM	50 minutes	Harbor III	From Soup to Nuts: The Running of a Small Press	Seen as more nimble than the bigger houses within the marketplace, an increasing number of small presses are quickly carving out their niches within the SF/F/H genres. While many are run by experienced small press people, a growing percentage are led by people who may not be new to publishing, but are new to the world of running a press. Veteran small press publishers discuss the ins and outs of running things, building books, and taking titles to market.	Ian Randal Strock (M), Neil Clarke, Michael J. Walsh, Shahid Mahmud
Sat	11:00 AM	30 minutes	Independence	Reading: Daniel M. Kimmel		Daniel M. Kimmel
Sat	11:00 AM	50 minutes	Lewis	The Virtual World of the Matrix Re-imagined as a Utopia	The Matrix, flawed as it was, points to our culture beginning to think about its future, which is why it's worth interrogating its assumptions. What if virtuality made its citizens happy? What if they freely chose digital life? Reality snobs might claim they've impoverished themselves. But in the Matrix, nobody was starving and everybody was reasonably healthy. Can we say the same in this enlightened year of 2013?	James Patrick Kelly

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Sat	11:30 AM	30 minutes	Independence	Reading: Darlene Marshall		Darlene Marshall
Sat	12:00 PM	50 minutes	Burroughs	The Changing Face of SF -- Editorial Viewpoints (B16)	If you want the widest possible view of the ever-evolving science fiction landscape, ask a bunch of editors to tell you what's really happening. (And who, and why.) So we did.	Jim Frenkel (M), Ellen Asher, Shahid Mahmud, Beth Meacham, Julia Rios
Sat	12:00 PM	50 minutes	Carlton	Microbes Rule Your Brain!	Why these little guys are a lot more important than you might think.	Joan Slonczewski
Sat	12:00 PM	50 minutes	Galleria-Art Show	Lisa Snellings Art Tour		Lisa Snellings
Sat	12:00 PM	50 minutes	Galleria-Autographing	Autographing		Vernor Vinge, Toni L. P. Kelner
Sat	12:00 PM	50 minutes	Galleria-Discussion Group	Reading Aloud: Voiceovers and Author Readings	The world of voiceovers or voice acting intersects with our genres in audiobooks, video games, podcasts, anime/animation, etc. A table to talk about reading aloud for the expert and would-be beginner, especially new authors.	Bob Kuhn
Sat	12:00 PM	55 minutes	Galleria-DragonsLair	Higgins: Arming a Knight	Knights in movies are often clumsy. But did you know that fighters in full suits of chain mail or plate armor could do cartwheels, leap up from the ground, and even sprint? Learn how a knight dressed for battle as you watch one of our knights get suited up! Discover armor's strengths and weaknesses; learn how knights were trained, and how they fought. Maybe you'll even be asked to help!	
Sat	12:00 PM	4 hours	Galleria-Gaming	Magic booster draft (Triple Gatecrash)	A magic tournament featuring the new Gatecrash set for Magic. The \$15 entry fee must be paid at the Pandemonium booth in the dealer's room. Prizes will be given out in Gatecrash packs depending on how many people are in the tournament.	
Sat	12:00 PM	50 minutes	Galleria-Kaffeeklatsch 1	Kaffeeklatsche		Debra Doyle, James D. Macdonald
Sat	12:00 PM	50 minutes	Galleria-Kaffeeklatsch 2	Kaffeeklatsche		Elizabeth Bear
Sat	12:00 PM	50 minutes	Griffin	Filking in Other People's Universes (B24)	A look at filksongs and the stories they are based on.	Jordin T. Kare, Mary Crowell, Gary Ehrlich
Sat	12:00 PM	50 minutes	Harbor I	Military Motifs in Fantasy	From Homer to some of our panelists, who writes fine military fantasy stories? What advantages does mil fantasy have over mil SF? Which more blatantly neglects the role of logistics? How's <u>The Lord of the Rings</u> as a war story? Why no orc Rommels? Could Druse the Legend take Conan the Conqueror?	Walter H. Hunt (M), Craig Shaw Gardner, Myke Cole, David Anthony Durham
Sat	12:00 PM	50 minutes	Harbor II	SF/F/H TV WTF?	What's up with genre television? Which science fiction, fantasy, and horror shows are hot? Or not? What's due to debut on our screens sometimes soon?	Erin Underwood (M), Jennifer Pelland, Bob Eggleton

day	time	duration	room	title	description	participants
Sat	12:00 PM	50 minutes	Harbor III	Death Becomes Her (Or Him)	Death appears as a cloaked skeleton in almost every one of Terry Pratchett's Discworld books, is seen as a cheerful goth girl in Neil Gaiman's Sandman comics, and takes a holiday in the classic 1934 fantasy film and its 1998 remake, Meet Joe Black. From Thanatos in Ancient Greece to the modern Grim Reaper, people tend to personify death as an angel, animal, and god. What understanding does humanity gain from compressing a natural biological state into a single person? What are some of the most well known variations?	F. Brett Cox (M), Michael Swanwick, Theodora Goss, Darrell Schweitzer
Sat	12:00 PM	25 minutes	Independence	Reading: Charles Gannon		Charles Gannon
Sat	12:00 PM	30 minutes	Lewis	Reading: Michael F. Flynn		Michael F. Flynn
Sat	12:30 PM	25 minutes	Galleria-Demo	Higgins: The Martial Arts of Game of Thrones	From Braavosi cutthroats to knightly judicial duels, George R.R. Martin drew on real-world exemplars in creating his ultra-realistic, ultra-gritty fantasy world. But how did these martial arts really work, and where does truth end and fiction begin? Join renowned historical combat master Dr. Ken Mondschein and the Higgins Academy of the Sword for an exploration and demonstration of the combative skills found in Game of Thrones.	
Sat	12:30 PM	30 minutes	Independence	Reading: Justine Graykin		Justine Graykin
Sat	12:30 PM	25 minutes	Lewis	Reading: Steve Miller and Sharon Lee		Steve Miller, Sharon Lee
Sat	1:00 PM	50 minutes	Burroughs	Going Graphic in the e-Book Age	The rise of the e-book is making significant changes in the creation and reception of written material. What effect is it having on the accompanying art -- and on genre artists? How might digital delivery affect the growth and development, not just of book illustration, but of graphic novels, manga, and comic books?	Darlene Marshall (M), Joshua Bilmes, John Picacio, Christopher Golden
Sat	1:00 PM	50 minutes	Carlton	Evolution Past and Future	A "natural selection" for a science fiction convention, yes? Where we were, and where we are going...	Jeff Hecht
Sat	1:00 PM	50 minutes	Galleria-Art Show	Boskone Retrospective Art Show Tour 1		Joe Siclari, Edie Stern
Sat	1:00 PM	50 minutes	Galleria-Autographing	Autographing		Allen M. Steele, Dana Cameron, Daniel M. Kimmel
Sat	1:00 PM	25 minutes	Galleria-Demo	Higgins: Steampunk Martial Arts	Characters in the perilous worlds of steampunk study a variety of martial arts. Whether to fight off ruffians, prepare for a duel at dawn, or try to fit into their fancy trousers for an upcoming ball, the people of our world's Victorian age did, too. Come experience the elegant weapons of a more civilized age--the Higgins Academy of the Sword's Grand Assault, an exhibition of authentic gaslamp martial arts.	
Sat	1:00 PM	50 minutes	Galleria-Discussion Group	Long Live the Legion!	...and the team soldiers on.	Priscilla Olson
Sat	1:00 PM	50 minutes	Galleria-DragonsLair	Kid's Concert with Ed and MEW		Mary Ellen Wessels, Edward L. Stauff
Sat	1:00 PM	5 hours	Galleria-Gaming	Guru of the Game Room Tournament	4 games in 5 hours. Please ask a GM for more info or read the info sheet located in gaming.	

day	time	duration	room	title	description	participants
Sat	1:00 PM	50 minutes	Galleria-Kaffeeklatsch 1	Kaffeeklatsche		Walter H. Hunt
Sat	1:00 PM	50 minutes	Galleria-Kaffeeklatsch 2	Kaffeeklatsche		Julia Rios
Sat	1:00 PM	50 minutes	Griffin	Song circle: "Rocket Science"	A moderated song circle. Bring and sing your favorite songs about rockets and science and Newton's Laws.	Ellen Kranzer (M)
Sat	1:00 PM	50 minutes	Harbor I	The Newest Poul Anderson Collection	NESFA Press introduces its fifth collection of stories from SF grand master Poul Anderson. _The Door to Anywhere_ features a new foreword by Jerry Pournelle, plus stories showcasing fan favorites including time patroller Manse Everard, imperial superspy Dominic Flandry, star trader Nicholas van Rijn, and fantasy's most famous (OK, only) werewolf-and-witch spouses, Stephen Matuchek and Virginia Graylock.	Mark L. Olson (M), Don D'Amassa, Jerry Pournelle, Rick Katze
Sat	1:00 PM	50 minutes	Harbor II	Rise of the Machines, Reconsidered	We've got mechanical limbs controlled by nerve impulses, machines replacing humans in the workplace, and intelligent systems undertaking complex scientific investigations on nearby planets. How might these experiences with actual robots lead us to differ from older conceptions of our robotic future? Which looks more likely: Asimov's _I, Robot_; Spielberg's _A.I._; or Cameron's _The Terminator_?	Christopher Weuve (M), Charles Stross, Jeanne Cavelos, John P. Murphy, Charles Gannon
Sat	1:00 PM	50 minutes	Harbor III	Stories that Changed Everything (B46)	Not necessarily the best or your favorites. But which works of science fiction, fantasy, or horror changed the paradigm? For better or worse, which actually took the genre, or the world, in a new direction? How? Why? How have they influenced your own work?	James Patrick Kelly (M), Paul Di Filippo, Michael Swanwick, Fred Lerner, David G. Hartwell
Sat	1:00 PM	30 minutes	Independence	Reading: Jim Frenkel		Jim Frenkel
Sat	1:00 PM	25 minutes	Lewis	Reading: Greer Gilman		Greer Gilman
Sat	1:30 PM	25 minutes	Galleria-Demo	Higgins: Open Fencing	The Higgins Academy of the Sword is a school of traditional and historical fencing attached to the Higgins Armory Museum in Worcester, MA. Under expert guidance, students receive instruction in everything from foils to two-handed swords. Come watch us fence for recreation and exercise.	
Sat	1:30 PM	30 minutes	Independence	Reading: Daniel P. Dern		Daniel P. Dern
Sat	1:30 PM	25 minutes	Lewis	Reading: Margaret Ronald		Margaret Ronald
Sat	2:00 PM	50 minutes	Burroughs	Welcome to Faerie Country	Interpretations of elves, fairies, and secret magic folk populate modern imagination. What are some of the traditions surrounding Irish pixies and Perisan peri? What about the darker side of folklore, where sickly children were thought to be changelings, or people with dwarfism became "dwarves" in legend? What has survived to contemporary interpretations of fairies, like Terry Windling's Bordertown books or Holly Black's A Modern Faerie Tale series?	Bob Kuhn (M), Ellen Asher, Theodora Goss, Beth Meacham

day	time	duration	room	title	description	participants
Sat	2:00 PM	50 minutes	Carlton	Humor in the Stuff We Read	What makes it funny? Is really hilarious fiction a sacred mystery? Or merely the judicious application of tools such as misdirection, buffoonery, wit, repartee, and the element of surprise? We'll examine the nature of humor in the fiction of such seriously talented laugh masters as Terry Pratchett, Esther Friesner, Douglas Adams, Connie Willis, and perhaps our own panelists.	Justine Graykin (M), Craig Shaw Gardner, Paul G. Tremblay, Darlene Marshall, Daniel M. Kimmel
Sat	2:00 PM	50 minutes	Galleria-Art Demos	Art Demo: Gregory Manchess		Greg Manchess
Sat	2:00 PM	50 minutes	Galleria-Art Show	Art Show Docent Tour With John Picacio		John Picacio
Sat	2:00 PM	50 minutes	Galleria-Autographing	Autographing		Jeffrey A. Carver, Michael F. Flynn
Sat	2:00 PM	50 minutes	Galleria-Kaffeeklatsch 1	Kaffeeklatsche		Steve Miller, Sharon Lee
Sat	2:00 PM	50 minutes	Galleria-Kaffeeklatsch 2	Kaffeeklatsche		S. C. Butler
Sat	2:00 PM	50 minutes	Griffin	Founding Fathers of SF Criticism	It can be argued that James Blish (William Atheling) and Damon Knight were the founding fathers of SF criticism. How did they shape all subsequent discourse about science fiction?	Darrell Schweitzer (M), Paul Di Filippo, Gregory Feeley, Don D'Amassa, David G. Hartwell
Sat	2:00 PM	50 minutes	Harbor I	Safety and Security -- Now and in the Future	When disasters happen and things go wrong -- anywhere from home to street, cybersuite to battlespace -- what do you do? Whom do you call? Writers who also muster wide experience in disaster response share proven policies and procedures. Today's mission is the same as tomorrow's: to resolve dangerous situations safely and securely.	John P. Murphy (M), Myke Cole, James D. Macdonald
Sat	2:00 PM	50 minutes	Harbor II	Interview with Guest of Honor Vernor Vinge	Jim Frenkel, senior editor at Tor and Forge, has edited eight of our GOH's books. So he'll probably ask Vernor way better questions than, If you write more Hugo-winning novels than anyone else ever (including <i>_A Fire Upon the Deep_</i> and <i>_Rainbows End_</i>), how do you top yourself? Is a background in academic computing a drawback for an SF writer? Is the Singularity looking closer or farther away than when you invented it? How do you write stories that appeal, simultaneously and strongly, to readers' heads <i>_and_</i> hearts <i>_and_</i> senses of adventure? And could Victory Smith take Shelob?	Vernor Vinge, Jim Frenkel
Sat	2:00 PM	30 minutes	Lewis	Reading: Melinda Snodgrass		
Sat	2:30 PM	25 minutes	Independence	Reading: Jennifer Pelland		Jennifer Pelland
Sat	2:30 PM	30 minutes	Lewis	Reading: Allen M. Steele		Allen M. Steele
Sat	3:00 PM	50 minutes	Burroughs	Breasts and Other Ways Creatures Feed Their Young	Only mammals make milk, right? Well, no. Find out about some other groups that (believe it or not) also produce milk to feed their offspring. Additionally: milk is not the only way to nourish young critters. Nor is its only purpose to do this! We'll explore these ideas, and tell you a lot more about biology and (weird?) parental care than your prurient minds imagined when you saw the title...	Joan Slonczewski (M), Frank Wu, Priscilla Olson

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Sat	3:00 PM	50 minutes	Carlton	Crowdfunding and a Community of Caring	The SF/F/H community has a long, strong history of supporting its members. Now, with the rise of crowdfunding sites (Kickstarter, Indiegogo, Peerbackers) and our community of caring projects (auctions to help people in need, the World Travelers Fund, the Comic Book Legal Defense Fund), we can tap into our community in powerful new ways. Panelists who have conducted successful campaigns share experiences and advice while discussing crowdfunding pros and cons.	Elaine Isaak (M), John Picacio, Julia Rios, Erin Underwood
Sat	3:00 PM	50 minutes	Galleria-Autographing	Autographing		Melinda Snodgrass, Michael Swanwick, Christopher Golden
Sat	3:00 PM	50 minutes	Galleria-Demo	Medieval Swordsmanship by Kunstbruder: Swords Are Fun!	Come take a hands-on lesson in historical European swordsmanship.	
Sat	3:00 PM	50 minutes	Galleria-DragonsLair	Kid's Choice Tour of Art Show		John F. Hertz (M)
Sat	3:00 PM	50 minutes	Galleria-Kaffeeklatsch 1	Kaffeeklatsche		Michael F. Flynn
Sat	3:00 PM	50 minutes	Galleria-Kaffeeklatsch 2	Kaffeeklatsche		Ian Randal Strock
Sat	3:00 PM	50 minutes	Galleria-Meetup Spot	NESFA Press Anderson Book Launch	There's CAKE! Oh, and also the official arrival of <i>_The Door to Anywhere_</i> , by SF grand master Poul Anderson. It's NESFA Press's fifth collection of Anderson's stories, featuring a new foreword by Jerry Pournelle. Come celebrate with Jerry, cover artist Bob Eggleton, series editor Rick Katze, press head Tony Lewis, and all your fellow Anderson aficionados! Plus other cake fiends.	Jerry Pournelle, Tony Lewis, Bob Eggleton, Rick Katze
Sat	3:00 PM	30 minutes	Griffin	Concert: Ed and MEW		Denise Gendron, Mary Ellen Wessels, Edward L. Stauff
Sat	3:00 PM	50 minutes	Harbor I	Magic on the Street: The Detective in Urban Fantasy	We've discussed cross-genre and mystery/fantasy. Now let's turn the microscope on the sleuth in urban fantasy. Probably no Miss Marples here, but hard-boiled detectives, and certainly the half-dead and half-sidhe. Plus many of these dicks are dames. How else do these eldritch investigators compare to more mundane gumshoes, and to each other? And does magic spoil a reader's chance of solving the mystery fair and square?	Margaret Ronald (M), Bob Kuhn, Ellen Asher, Dana Cameron, Toni L. P. Kelner
Sat	3:00 PM	50 minutes	Harbor II	Writing Advice: The Next Level	Writer Nick Mamatas says, "By the time someone finds their way to a panel at an SF con, stuff like 'Don't quit your day job' and 'Read widely' and 'You have to finish a story before you submit it' is no longer necessary. There is certainly a need for higher-level advice. I had a student recently who had never heard of Freytag's triangle." So let's elevate the answers, people -- and the questions.	Jeanne Cavelos (M), Elizabeth Bear, Beth Meacham, David Anthony Durham
Sat	3:00 PM	50 minutes	Harbor III	A Greatness in the Con 2.0: Exploring the Works of Vernor Vinge (B47)	He's written at least two of the best SF adventure novel of all time: <i>_A Fire Upon the Deep_</i> (1992) and <i>_A Deepness in the Sky_</i> (1997). He helped invent cyberpunk. He reinvented the future with his conception of singularity, plus he's done plenty for us lately! Let's consider Vernor Vinge's themes, discoveries, storytelling, techniques, influences and influence.	Mark L. Olson (M), Vernor Vinge, Patrick Nielsen Hayden, Edie Stern

day	time	duration	room	title	description	participants
Sat	3:00 PM	30 minutes	Independence	Reading: Shira Lipkin		Shira Lipkin
Sat	3:00 PM	25 minutes	Lewis	Reading: James Patrick Kelly		James Patrick Kelly
Sat	3:30 PM	30 minutes	Griffin	Concert: Sassafrass		Lila Garrott, Kara Hurvitz, Tili Sokolov, Emily Lewis, Ruth Wejksnora-Garrott
Sat	3:30 PM	25 minutes	Independence	Reading: Walter Hunt		Walter H. Hunt
Sat	3:30 PM	30 minutes	Lewis	Reading: S. C. Butler		S. C. Butler
Sat	4:00 PM	50 minutes	Burroughs	What If--What's Left?	Younger fans take it for granted that TVs are big and flat (or tiny and totable), computing is ubiquitous, female astronauts travel in reusable spacecraft, and humans long ago swung down from the trees and walked on the moon. Which big "what ifs?" are left to explore? How can science fiction challenge readers who have grown up in an SF world?	Edie Stern (M), Charles Stross, James Patrick Kelly, Patrick Nielsen Hayden, James D. Macdonald
Sat	4:00 PM	50 minutes	Carlton	A Handful of Dangerous Ideas: A Presentation by Lisa Snellings	Our Official Artist will talk about ideas in general, share her own thoughts about humans, read a bit from her upcoming book series and show images and at least one video short.	Lisa Snellings
Sat	4:00 PM	2 hours	Galleria-Art Demos	STAR TREK NEW VOYAGES: PHASE II--"Kitumba" and "Going Boldly"	Star Trek: New Voyages/Phase II is an award-winning independent internet series of new episodes of Classic Star Trek. Continuing the 4th and 5th seasons of the original series with new actors, Phase II films the untold stories of the U.S.S. Enterprise, Captain Kirk, and his crew, with the help of Trek alumni and industry pros.	
Sat	4:00 PM	50 minutes	Galleria-Autographing	Autographing		Walter H. Hunt, Charles Gannon, Joan Slonczewski
Sat	4:00 PM	50 minutes	Galleria-DragonsLair	Something Art-y	Bring your imagination! Join John Picacio, Official Artist of Boskone 47, for this art project.	John Picacio (M)
Sat	4:00 PM	4 hours	Galleria-Gaming	Magic booster draft (Triple Gatecrash)	A magic tournament featuring the new Gatecrash set for Magic. The \$15 entry fee must be paid at the Pandemonium booth in the dealer's room. Prizes will be given out in Gatecrash packs depending on how many people are in the tournament.	
Sat	4:00 PM	50 minutes	Galleria-Kaffeeklatsch 1	Kaffeeklatsche		Jerry Pournelle
Sat	4:00 PM	50 minutes	Galleria-Kaffeeklatsch 2	Kaffeeklatsche		Jeffrey A. Carver
Sat	4:00 PM	30 minutes	Griffin	Concert: Denise Gendron		Denise Gendron
Sat	4:00 PM	50 minutes	Harbor I	The Two Sides of Gollum (B40)	Gollum is unique: there's nobody quite like him in fantasy (or is there?) And in many ways, he is the true tragic hero of _The Lord of the Rings_, evoking at times anger, contempt, and pity from the readers. The panel looks at the character of Gollum (whether Stinker or Slinker) and how he fits into Tolkien's world and Tolkien's story.	Debra Doyle (M), Michael Swanwick, Mary Kay Kare

day	time	duration	room	title	description	participants
Sat	4:00 PM	50 minutes	Harbor II	The Young Adult and Middle Grade Fiction (R)evolution	There seems to be a revolution or evolution in young adult and middle grade fiction that started with series like Harry Potter, Twilight, and The Hunger Games; now everyone seems to want in on the action. Where did YA and MG fiction come from? What is it? Where is it going? And most importantly, whom should you be reading?	Erin Underwood (M), Daniel P. Dern, Jordan Hamessley, David Anthony Durham
Sat	4:00 PM	1 hour 30 min	Harbor III	Reading: George R.R. Martin -- Followed by Q + A	Come hear the creator of <i>_Dying of the Light_</i> , <i>_The Armageddon Rag_</i> , "Sandkings," the Wild Cards series, and something something <i>_Thrones_</i> read a bit, and then satisfy your curiosity about what he's been up to since last time he was at Boskone.	George R. R. Martin
Sat	4:00 PM	30 minutes	Independence	Reading: Darrell Schweitzer		Darrell Schweitzer
Sat	4:00 PM	50 minutes	Lewis	Gothic Literature Meets the Modern Imagination	The fad began in 1764, but Gothic structures still cast long (and of course dark) shadows over artistic landscapes high and low. What needs do they feed? Which motifs still linger? How are they being transformed these days? Is Jonathan Strange a Gothic hero? The <i>_Prometheus_</i> a Gothic castle? Bella Swan a Gothic princess?	Faye Ringel (M), Jack M. Haringa, Theodora Goss, Christopher Golden
Sat	4:30 PM	30 minutes	Griffin	Concert: Jordin Kare		Jordin T. Kare
Sat	4:30 PM	30 minutes	Independence	Reading: James Cambias		James Cambias
Sat	5:00 PM	1 hour 20 min	Burroughs	Silver Anniversary of the Liaden Universe	Val Con and Miri stepped onto the stage/page 25 years ago, in <i>_Agent of Change_</i> . Since then we've travelled the Liaden Universe, backward and forward through time and space, via 15 more novels and many short stories from Sharon Lee and Steve Miller. Come hear about their work, their writing partnership, their universe as a setting for SF romance and action, and just maybe a hint of what's to come.	Bob Kuhn (M), Christopher Weuve, Steve Miller, Tom Easton, Sharon Lee, Darlene Marshall
Sat	5:00 PM	50 minutes	Carlton	How to Tease Your Data and Not Have It Bite You	Another look at methods of playing with statistics, and how to get the most out of your research, as recounted by The Master.	Michael F. Flynn
Sat	5:00 PM	50 minutes	Galleria-Autographing	Autographing		Charles Stross, Jerry Pournelle, Vernor Vinge
Sat	5:00 PM	50 minutes	Galleria-Discussion Group	Kaffeeklatsche		Neil Clarke, Kate Baker
Sat	5:00 PM	50 minutes	Galleria-Kaffeeklatsch 1	Kaffeeklatsche		Joan Slonczewski
Sat	5:00 PM	50 minutes	Galleria-Kaffeeklatsch 2	Kaffeeklatsche		Jeanne Cavelos, Elaine Isaak
Sat	5:00 PM	50 minutes	Griffin	Fiction of 1965	At last, a panel with perspective! Let's pass at least preliminary judgment on what constituted the best science fiction, fantasy, and horror stories of the year Boskone was born.	Michael J. Walsh (M), Don D'Amassa, S. C. Butler, Joe Siclari, John F. Hertz
Sat	5:00 PM	50 minutes	Harbor I	The Year in Physics and Astronomy	An annual roundup of the latest research and discoveries in physics and astronomy. Our experts will talk about what's new and interesting, cutting-edge and speculative: the Higgs, solar and extrasolar planets, dark energy, and much more besides.	Mark L. Olson (M), Jeff Hecht

day	time	duration	room	title	description	participants
Sat	5:00 PM	50 minutes	Harbor II	Adaptations From Written Fiction to Film	The _Cloud Atlas_ movie maintains the spirit of David Mitchell's novel while making significant structural changes. _Game of Thrones_ is even more faithful to George R. R. Martin's work, but abridges and combines some elements. _The Hobbit_ not only expands on its source, but changes the tone and perhaps the character of Tolkien's tale in more than a few places. Let's look at specific challenges each filmmaker faced, and discuss how well their solutions turned out.	Jim Mann (M), Melinda Snodgrass, Craig Shaw Gardner
Sat	5:00 PM	25 minutes	Lewis	Reading: F. Brett Cox		F. Brett Cox
Sat	5:30 PM	25 minutes	Lewis	Reading: Debra Doyle and James D. Macdonald		Debra Doyle, James D. Macdonald
Sat	6:00 PM	1 hour 45 min	Carlton	_Oblivion Island: Haruka and the Magic Mirror_ (2009)	(FUNimation Entertainment; G) Before her mother died, Haruka received a mirror from her. Having lost it, she ends up following a strange creature named Teo into a magical land of lost items. The first computer-animated feature film from the animators at Production I.G. is an exciting, moving adventure for the whole family.	
Sat	6:30 PM	50 minutes	Independence	Havdalah		
Sat	7:00 PM	50 minutes	Galleria-DragonsLair	Origami		
Sat	7:00 PM	3 hours	Galleria-Gaming	Rails of New England	Co-designed by Boskone's own Walter Hunt, this is a business game taking place in an accurate depiction of New England in the 19th century.	
Sat	7:45 PM	1 hour 15 min	Carlton	_Tiger and Bunny_ (2011)	(Viz Media; TV-14 for violence) In American comics, superheroes are sometimes revered like the Justice League, other times feared like the X-Men. Japan's got it right this time: if superheroes were real, they'd be shamelessly exploited for reality TV!	
Sat	8:00 PM	50 minutes	Burroughs	Hugo Award Possibilities: Written Works	What were your favorite SF/F/H novels, novellas, novelettes, short stories, related works, and graphic stories of 2012? Speak up for your own choices, and learn about others' consensus picks and hidden gems. If you're eligible, don't forget to take notes for your Hugo Awards nominations ballots too -- they're due in San Antonio by March 10.	Bob Devney (M), Michael J. Walsh
Sat	8:00 PM	50 minutes	Galleria-DragonsLair	Paper Castle Building		
Sat	8:00 PM	50 minutes	Harbor II+III	Featured Musician Concert: Heather Dale		Heather Dale
Sat	9:00 PM	50 minutes	Burroughs	Horror: Genre or Element?	Horror has the versatility to cross genres with ease. Suspicious ease. In fact -- is horror really a stand-alone genre at all? Or is it more a mere literary ingredient that, if removed, would in many cases still leave a satisfactory romance, historical tale, or novel of depressing (but not horrifying) contemporary life? What examples can we imagine, either way?	Jack M. Haringa (M), Jordan Hamessley, F. Brett Cox, Christopher Golden

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Sat	9:00 PM	1 hour 25 mi	Carlton	_AnoHana_ (2011)	(NIS America; TV-14 for heavy thematic material) Menma wants to reconnect with her childhood friends. The only problem? She's dead, a ghost only seen by childhood crush Jintan, and the circumstances of her death caused her friends' club, "The Super Peacebusters," to disband in the first place. You might want to have tissues ready for this one.	
Sat	9:00 PM	4 hours	Griffin	Open filk	Filk singing through the night. Come to sing or just listen.	
Sat	9:00 PM	30 minutes	Harbor II+III	NESFA Awards and Guest Introduction Ceremony	NESFA presents its annual Skylark and Gaughan Awards, and introduces the convention's guests to Boskone attendees. The Skylark Award honors the work and personal qualities of an exceptional contributor to science fiction. The Gaughan Award is presented to a talented emerging artist.	Jordin T. Kare, Jerry Pournelle, Vernor Vinge, Heather Dale, Lisa Snellings, John F. Hertz
Sat	9:30 PM	50 minutes	Harbor II+III	Featured Musician Concert: Set II	Heather Dale returns to perform.	Heather Dale
Sat	10:00 PM	2 hours	Galleria-Gaming	Cards Against Humanity	This is the naughty version of Apples to Apples. You must be at least 18 to play.	
Sat	10:30 PM	50 minutes	Carlton	_Deadman Wonderland_ (2011)	(FUNimation Entertainment; TV-MA for graphic violence, language) Ganta Igurashi has been falsely accused of the mass slaughter of all his classmates. His sentence: a stay in the for-profit prison/ theme park _Deadman Wonderland_, where convicts fight to the death for the amusement of the masses. The drama's heavy and the action's crazy in the bloodiest show on Earth!	
Sat	11:30 PM	50 minutes	Carlton	_Panty and Stocking with Garterbelt_ (2010)	(FUNimation Entertainment; TV-MA for sexual content, language, cartoon violence) So the mad geniuses at GAINAX (the studio that did _Evangelion_ and _Gurren Lagann_) decided to make an homage to American cartoons. Take the art of _The Powerpuff Girls_, the grossness of _Ren and Stimpy_, the crudeness of _South Park_, and throw in a rip-off of GIR from _Invader ZIM_ as a minor character and inspired madness awaits!	
Sun	9:00 AM	50 minutes	Galleria-DragonsLair	MarbleWays and Legos		
Sun	10:00 AM	50 minutes	Burroughs	SIAWOL: Steampunk Is A Way Of Life	Steampunk fans don't just read the stuff. We also rock the goggles -- and the cosplay cons, and the Victoriana motifs for everything from our tablets to our tattoos. Does the lifestyle circle back to influence the writing? What's changed since the start? What's the current state of the field, and what further enthralling developments are even now in gear?	Jim Frenkel (M), James Cambias, Margaret Ronald, Julia Rios
Sun	10:00 AM	50 minutes	Galleria-Art Demos	Art Demo: Frank Wu and Brianna Spacekat Wu		Frank Wu, Brianna Spacekat Wu
Sun	10:00 AM	50 minutes	Galleria-DragonsLair	Fun and Games		Walter H. Hunt (M)
Sun	10:00 AM	50 minutes	Galleria-Kaffeeklatsch 1	Kaffeeklatsche		Theodora Goss

day	time	duration	room	title	description	participants
Sun	10:00 AM	50 minutes	Galleria-Kaffeeklatsch 2	Kaffeeklatsche		Charles Gannon
Sun	10:00 AM	50 minutes	Griffin	Flash in the Pan	They're certainly short. But at 300 or even 1000 words (two commonly accepted limits), are "flash" fiction stories really stories? And to make a long question short: why stop now?	James Patrick Kelly (M), Paul Di Filippo, Brendan DuBois
Sun	10:00 AM	50 minutes	Harbor I	Worlds You Won't Forget	Sometimes a created world is so vivid or unusual, it becomes a character in its own right. From old favorites like Ringworld, Riverworld, and Middle Earth to newer, less well-known places like Shellworld, Earwa, or Umayma, what fantastic landscapes do you remember best? What makes a world come alive? Is detailed worldbuilding always worth it for the reader?	David Anthony Durham (M), Melinda Snodgrass, Vernor Vinge, Elizabeth Bear
Sun	10:00 AM	50 minutes	Harbor II	Scientists Look at Science Fiction (B1)	How much real science does SF manage to get across? How does the good stuff accomplish this? Has it helped increase respect for science in society, or actually inspired researchers and results? On the other hand, how much bad science gets promulgated? And can real scientists looking in SF's mirror ever recognize themselves?	Mark L. Olson (M), Jordin T. Kare, Chad Orzel, Michael F. Flynn
Sun	10:00 AM	50 minutes	Harbor III	Regenerating Doctor Who	TV's favorite Time Lord celebrates his show's world-record 50th anniversary this November. After so many stories, so many assistants and villains -- not to mention so many Doctors -- how has the series stayed fresh enough to keep running, season after season? What more might be in store?	Colin Harris (M), Jennifer Pelland, John Chu, Jim Mann
Sun	10:30 AM	30 minutes	Lewis	Reading: Vincent O'Neil		Vincent O'Neil
Sun	11:00 AM	50 minutes	Burroughs	Creating Your Own eBooks	There are limits to the final look and feel of eBooks, given the current technology and the need to keep files backwards compliant. LJ Cohen shares her formatting/eBook conversion experience with writers using free/open source tools to take a manuscript from word processor file to fully compliant and well-designed eBook.	LJ Cohen
Sun	11:00 AM	50 minutes	Carlton	More Than Meets the Eye: Designing Cover Art	In today's ever-changing SF/F/H illustration and design world (print or digital), is the cover still as important in persuading the reader to choose the book? Why? What makes one cover work better than another? We'll discuss the good, the bad, the ugly -- and where the field may be headed.	Frank Wu (M), Ian Randal Strock, Alan F. Beck, Steve Miller
Sun	11:00 AM	50 minutes	Galleria-Art Show	Art Show Docent Tour With Joe & Edie		Joe Siclari, Edie Stern
Sun	11:00 AM	50 minutes	Galleria-Autographing	Autographing		Debra Doyle, S. C. Butler, James D. Macdonald
Sun	11:00 AM	50 minutes	Galleria-DragonsLair	Magic Show	Be amazed! Be amused! And maybe learn some magic feats yourself!	Daniel P. Dern (M)
Sun	11:00 AM	3 hours	Galleria-Gaming	Rails of New England	Co-designed by Boskone's own Walter Hunt, this is a business game taking place in an accurate depiction of New England in the 19th century.	
Sun	11:00 AM	50 minutes	Galleria-Kaffeeklatsch 1	Kaffeeklatsche		Charles Stross

day	time	duration	room	title	description	participants
Sun	11:00 AM	50 minutes	Galleria-Kaffeeklatsch 2	Kaffeeklatsche		Dana Cameron, Toni L. P. Kelner
Sun	11:00 AM	50 minutes	Griffin	Podcasting a Wide Net	It started with monologues and interviews, but panel shows and fiction readings now generate the most buzz for SF/F/H's new-tyme "radio." It's like a con in your computer (or your pocket), whenever you want! What are today's must-listen podcasts? How can you create, distribute, and promote your own? How do first-class casters keep the talk flowing?	Bob Kuhn (M), Heather Dale, Elizabeth Bear, Julia Rios, Kate Baker
Sun	11:00 AM	50 minutes	Harbor I	The Spirit of the Place (B48)	In certain tales of the fantastic, scenery is so much a part of the fabric of the fiction that it practically becomes a character itself. Let's talk about stories set in these unique locales. Don't they contradict the modern fashion that says character and dialog are all, and scenery is at best a light decoration and at worst a distraction? In the best work, how is this effect justified -- and accomplished?	Margaret Ronald (M), Sharon Lee, Steven Popkes, Darlene Marshall
Sun	11:00 AM	50 minutes	Harbor II	Interview with NESFA Press Guest Jerry Pournelle	As SF author Walter Hunt speaks with Dr. Pournelle, they might touch on Jerry's experiences in aerospace, defense consulting, or gaming. His career as one of the most influential technology columnists in history. His best-selling SF military and adventure novels, including <i>The Mote in God's Eye</i> , <i>Lucifer's Hammer</i> , and <i>Falkenberg's Legion</i> . His views on writing and collaboration, with friends including H. Beam Piper, Larry Niven, Michael F. Flynn, Steven Barnes, and Newt Gingrich. Or, since this is Jerry Pournelle we've talking about, something else important, surprising, and challenging...	Walter H. Hunt, Jerry Pournelle
Sun	11:00 AM	50 minutes	Harbor III	Winter Is Coming. Again.	Before Season 3 starts on March 31, let's look back on all our favorite bits from that cornucopia of courage, quips, lechery and treachery that is HBO's <i>Game of Thrones</i> .	Bob Devney (M), Myke Cole, Teresa Nielsen Hayden
Sun	11:00 AM	50 minutes	Independence	Hertz Classics: <i>Moonraker</i>	Boskone's Special Guest John Hertz leads fellow fans (that's you) in discussing <i>Moonraker</i> by Ian Fleming. Nothing like the <i>Moonraker</i> came for 2 more years; even then the R-7 and Atlas couldn't burn hydrogen -- fluorine. Science fiction all right. Can James Bond take it? What can we learn? Could this be among the rare craftsmanly SF from authors outside our field? What about the denouement of Gala Brand?	John F. Hertz
Sun	11:00 AM	25 minutes	Lewis	Reading: David Anthony Durham		David Anthony Durham
Sun	11:30 AM	30 minutes	Lewis	Reading: Theodora Goss		Theodora Goss
Sun	12:00 PM	50 minutes	Burroughs	On the Stage: Genre in the Theater	The fantastical and horrible on stage go back to Aeschylus and Aristophanes. SF on stage is...more recent. Has the current surge in genre TV and film led to a resurgence in the theatre? Our panelists will discuss both past and present genre plays.	Bob Kuhn (M), F. Brett Cox, James Patrick Kelly, John Chu, Gillian Daniels
Sun	12:00 PM	50 minutes	Carlton	How Cons Have Changed (B4)	Another historical program item...can you believe they were talking about this more than 45 years ago? Well, things were changing then -- and have changed a great deal more now. What are some of the major transformations and evolutions we've seen, and what does this say for the future (please -- tell us there <i>is</i> a future!) of SF/F/H conventions?	Jim Mann (M), Janice Gelb, James D. Macdonald, Priscilla Olson

day	time	duration	room	title	description	participants
Sun	12:00 PM	50 minutes	Galleria-Autographing	Autographing		Steve Miller, Sharon Lee, David G. Hartwell
Sun	12:00 PM	50 minutes	Galleria-Discussion Group	Kaffeeklatsche		Teresa Nielsen Hayden, Patrick Nielsen Hayden
Sun	12:00 PM	50 minutes	Galleria-DragonsLair	Kids Concert - Heather Dale		Heather Dale (M), Ben Deschamps
Sun	12:00 PM	4 hours	Galleria-Gaming	Magic booster draft (Triple Gatecrash)	A magic tournament featuring the new Gatecrash set for Magic. The \$15 entry fee must be paid at the Pandemonium booth in the dealer's room. Prizes will be given out in Gatecrash packs depending on how many people are in the tournament.	
Sun	12:00 PM	50 minutes	Galleria-Kaffeeklatsch 1	Kaffeeklatsche		Beth Meacham
Sun	12:00 PM	50 minutes	Galleria-Kaffeeklatsch 2	Kaffeeklatsche		Myke Cole
Sun	12:00 PM	50 minutes	Griffin	Futurespeak: the Evolution of English and More	Will English still be the world's most widely used language 50, 100, or 500 years from now? How might it sound or be written differently then? Which writers are ut klude to tomorotalk?	Michael Swanwick (M), Debra Doyle, Greer Gilman
Sun	12:00 PM	50 minutes	Harbor II	Solo Talk with Vernor Vinge		Vernor Vinge
Sun	12:00 PM	50 minutes	Harbor III	Losing our Roots: the Inaccessibility of Classic SF (B32)	Literature heralded as classic SF often turns out to turn off newer generations of science fiction readers (and often writers). Why? Is it a matter of natural selection, outdated references -- or are those early works simply too far out of touch with the way we live today? What can be done to keep the fiction of our past alive as we head into the future?	S. C. Butler (M), Don D'Amassa, Michael J. Walsh, Darrell Schweitzer
Sun	12:00 PM	25 minutes	Independence	Reading: Julia Rios		Julia Rios
Sun	12:30 PM	30 minutes	Independence	Reading: Peter Hollmer		
Sun	12:30 PM	30 minutes	Lewis	Reading: Dana Cameron		Dana Cameron
Sun	1:00 PM	50 minutes	Burroughs	Non-English Fiction and Translation	When translating works of fiction into English, what are some of the dangers associated with capturing the original piece "meaning for meaning?" What effect do cross-cultural references or the lack of historical knowledge have on either the translator or the reader of the newly translated piece of fiction? Moreover, is the translated work as valid as the original? How might translation techniques impact the interpreted work for good or ill? Panelists will also discuss examples of translated work.	David Anthony Durham (M), Jack M. Haringa
Sun	1:00 PM	50 minutes	Carlton	50 Ways to Leave Your Planet	Let's think about space launch systems -- from conventional to exotic to just plain crazy.	Jordin T. Kare
Sun	1:00 PM	50 minutes	Galleria-Art Show	Art Show Sales		
Sun	1:00 PM	50 minutes	Galleria-Autographing	Autographing		Elizabeth Bear, Darrell Schweitzer
Sun	1:00 PM	50 minutes	Galleria-Discussion Group	Knit-A-Long	Our annual exploration of string theory ... and a chance to show off your prowess at the needles. Come and join the fun, and get to finger fine fibers with other obsessive knitters.	Priscilla Olson

day	time	duration	room	title	description	participants
Sun	1:00 PM	50 minutes	Galleria-DragonsLair	Kundsbruder Sword Training/ Boffer Making		
Sun	1:00 PM	50 minutes	Galleria-Kaffeeklatsch 1	Kaffeeklatsche		David G. Hartwell
Sun	1:00 PM	50 minutes	Galleria-Kaffeeklatsch 2	Kaffeeklatsche		James Patrick Kelly
Sun	1:00 PM	30 minutes	Griffin	Concert: Mary Crowell		Mary Crowell
Sun	1:00 PM	2 hours	Harbor I	Regency Dance		John F. Hertz
Sun	1:00 PM	50 minutes	Harbor II	The Sigma Files: Secrets From the Think Tank?	Consulting for NGOs and the U.S. government takes a new turn as current and former members of Sigma, the science fiction writers' think tank, postulate future scientific probabilities and speculate about their effects on humanity. See the Sigma team in action as they present some ideas they're cleared to discuss -- and leave you wondering about the stuff that's too secret to share.	Charles Gannon (M), Chad Orzel, Jerry Pournelle, Vernor Vinge
Sun	1:00 PM	50 minutes	Harbor III	Our SF Versus Hollywood's SF	Two friends -- and veterans of both page and screen wars -- meet to talk tough and laugh a lot.	Melinda Snodgrass (M), George R. R. Martin
Sun	1:00 PM	50 minutes	Independence	My Little Brony	"Bronies," adult fans of the show "My Little Pony," are one of the fastest growing and most misunderstood groups in fandom. Male and female, there are bronies in the military and biker bronies, creating their own art and music -- even organizing their own conventions. Find out what this phenomenon is all about, and why the show has inspired it.	Justine Graykin, Shira Lipkin, Gillian Daniels
Sun	1:00 PM	25 minutes	Lewis	Reading: Charles Stross		Charles Stross
Sun	1:30 PM	30 minutes	Griffin	Concert: Gary Ehrlich		Gary Ehrlich
Sun	2:00 PM	50 minutes	Burroughs	Exit Stage Left	Let's talk about our favorite bits where a genre story character dies or otherwise says goodbye. We may also throw in a few favorite entrances...	Walter H. Hunt (M), Myke Cole, Sharon Lee
Sun	2:00 PM	50 minutes	Galleria-Autographing	Autographing		James Patrick Kelly, David Anthony Durham
Sun	2:00 PM	50 minutes	Galleria-Kaffeeklatsch 1	Kaffeeklatsche		Jim Frenkel
Sun	2:00 PM	50 minutes	Galleria-Kaffeeklatsch 2	Kaffeeklatsche		Melinda Snodgrass
Sun	2:00 PM	50 minutes	Griffin	Performance Workshop		Ben Deschamps, Heather Dale
Sun	2:00 PM	50 minutes	Harbor II	The Genre's All A-Twitter	Which SF/F/H writers, editors, artists, and fans on Twitter are worth following? How do the pros use this most microscopic of social media to keep their fans informed and amused? What makes a great tweet? Is this your best chance to get noticed by Neil Gaiman?	Gillian Daniels (M), Charles Stross, Elizabeth Bear, Shira Lipkin
Sun	2:00 PM	50 minutes	Lewis	Videogames: Year in Review	The best and worst videogames of the last year.	Brianna Spacekat Wu

day	time	duration	room	title	description	participants
Sun	3:00 PM	50 minutes	Carlton	Feedback Session	This con is over, people. (Except for Dead Dog Filking -- and of course teardown, where we'd love to have your help!) But we're already working on Boskone 51. Help us get a good head start with reports on what went right (or wrong) this time, and how to achieve perfection next year.	Rick Kovalcik (M), Timothy P. Szczesuil, Ann A. Broomhead
Sun	3:00 PM	25 minutes	Griffin	MASSFILC business meeting		
Sun	3:30 PM	3 hours 30 m	Griffin	Dead Dog Filk	If you can stay late, keep on singing!	