

BOSKONE 51 FRIDAY EVENING SCHEDULE

FRIDAY	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30
Burroughs	The Fine Art of Murder		Paleofutures		Future Fashion		Good vs Evil: The Great Divide		Hugo Award Recommendations: Dramatic Presentations		Trivia for Chocolate	
Carlton	Would You Baptize an Extraterrestrial?		Rising Tides		Riding the Light		The Science of Hal Clement's <i>Iceworld</i>		The New England SF/F/H Workshop Alumni Reading		Star Trek: Phase II Presentation	
Douglass			New To Filk? Start Here!		Fannish Songs				Open Filk			
Galleria-Art Show									Boskone Meet the Guests & Art Show Reception			
Galleria-DragonsLair			OPEN		Origami		Making Kids' Choice Art Show Awards					
Galleria-Meetup Spot	Boskone 101, Tour 1											
Griffin				Reading by Jennifer Pelland	Reading by Lila Garrott	Reading by Sarah Beth Durst	Reading by E. C. Ambrose (Elaine Isaak)	Reading by Jill Shultz	Reading by Greer Gilman	Reading by Steven Sawicki		
Harbor I	Editing Your Fiction: Tips From the Pros		Classic Movie Monsters		Just A Minute		Why You Want to Go to Florence		Great Ghost Stories			
Harbor II	Bring Back My Favorite TV Show!		Bleeding Hearts		Beat the Studio		History of Science Fiction		Exploring the Whedonverse			
Harbor III	Writers on Writing: In the Mood		Blurred Lines: Collapsing Literary Classifications		Sherlock Holmes on TV		The New SF/F Thriller		First Contact			
Lewis	Alien Artifacts		The Art of Writing Young Adult Fiction		Cambridge Science Fiction Writers Reading				The Fantasy and Science Fiction of John M. Ford			

SATURDAY DAYTIME SCHEDULE

SATURDAY	9:00	9:30 AM	10:00	10:30	11:00	11:30	12:00 PM	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30
Burroughs			What (and How) to Read to Kids		Gateway Drugs: The Stories that Turn People Into Fans	Writing Workshops: What's Right for You?	The Future of Judaism	Gravity and the Hard SF Film			Capes, Canes, and Superhero Comics	Fandom and Genre Literature in Academia	Failure Is an Option					
Carlton	Amazing Stories Meeting		Who Painted That? - Identifying Art		Will Fusion Power Always be 50 Years Away?	The Future of Art and Artists in SF and Fantasy	Welcome to Fermilab: Particles Beneath the Prairie	Cinematic Landscapes	The Light Fantastic	Roomba, Rover, or Robbie?	A Certain Uncertainty							
Douglass					Performing Skills	Concert: McGath/Ehrlich	Concert: Gendron/Rogow	Teaching Songs	Featured Filker -- Bill Roper	Chapter and Verse: Songs About Books	Fantasy and the Sea Chantey							
Galleria-Art Show							Exhibit, Tour 1	Art Show Tour - Featuring the Art of David Palumbo			Boskone Art Show Tour							
Galleria-Autographing			Autographing with Anna Davis		Autographing with Steve Miller & Charles Stross	Autographing with Dana Cameron, Michael Flynn & Nancy Holder	Autographing with David Hartwell, James Patrick Kelly & John Picacio	Autographing with Bruce Coville, Charlaire Harris, and E. C. Ambrose (Elaine Isaak)	Autographing with Seanan McGuire, David Palumbo & Walter Jon Williams	Autographing with Jeffrey Carver, Lisa J. Cohen & Daniel Kimmel	Autographing with Christopher Golden, Jo Walton & Jane Yolen							
Galleria-Discussion Group					Navigating and Understanding Literary Contracts		Let's Talk Crowdfunding	Group: Knit-A-Long	What Makes Writers Tick?									
Galleria-DragonsLair	Costuming and Mad Hatter Hats		Writing Fan Fiction for Kids with Mur Lafferty and Max Gladstone		Kids' Concert with Featured Filker Bill Roper	DragonsLair: Closed for Lunch	Storytime with Persis Thorndike	Kids Design Their Own Game with Fran Wilde	Kids' Choice Art Show Tour	Kids' Concert with Talis Kimberley	DragonsLair: Closed for Dinner							
Galleria-Kaffeeklatsch 1			Kaffeeklatsch with Melinda Snodgrass		Kaffeeklatsch with Dana Cameron	Kaffeeklatsch with Bruce Coville	Kaffeeklatsch with Patrick Nielsen Hayden & Teresa Nielsen Hayden	Kaffeeklatsch with Steve Miller	Kaffeeklatsch with Jeanne Cavelos	Kaffeeklatsch with Bob Eggleton	Kaffeeklatsch with Myke Cole							
Galleria-Kaffeeklatsch 2			Kaffeeklatsch with Beth Meacham		Kaffeeklatsch with Bill Higgins	Kaffeeklatsch with Jane Yolen	Kaffeeklatsch with Jack Haringa & Paul Tremblay	Kaffeeklatsch with David Hartwell	Kaffeeklatsch with Charles Stross	Kaffeeklatsch with Charlaire Harris	Kaffeeklatsch with Joan Slonczewski							
Galleria-Meetup Spot			Boskone 101, Tour 2															
Griffin		Reading by Daniel M. Kimmel	Reading by Lisa J. Cohen	Reading by Ada Palmer	Reading by Kate Baker & Neil Clarke	Reading by Elizabeth Bear	Reading by Jo Walton		Reading by Steve Miller	Reading by Allen M. Steele	Reading by Darlene Marshall	Reading by Anna Davis	Reading by Melinda Snodgrass	Reading by Guy Consolmagno	Reading by Jane Yolen	Reading by Dana Cameron	Reading by Walter Jon Williams	Reading by Nancy Holder
Harbor I			Art Demo with Gregory Manchess		Art Demo with Official Artist David Palumbo	Art Demo With Frank and Brianna Wu	Interview with Guest of Honor Seanan McGuire	Interview with Science Speaker Bill Higgins	Interview with Special Guest Ginjer Buchanan	From Pixels to Print: The Challenges of Running a Magazine	The Long Series - How We Did It							
Harbor II	Writers' Warmup		Tie-In Novels: Writing Within the Rules		World War I and the Literature It Inspired	True Blood Distilled	Alternate Voices	The Evolution of a Hero	What Is Storytelling For?	Magicians in Society	The Enduring Power of Fairytales							
Harbor III			Stay Near the Fire: The New Solar System Science Fiction		Killer Plagues	Urban Fantasy in Transition	Gender Roles in Doctor Who	Food in Fiction	The Potential of 3D Printing	The Pleasures of Parasites	The Year in Physics and Astronomy							
Lewis			Building a Better Anthology		Finish It! Completing Your Work	Writers on Writing: Character Versus Characterization	Telling Tales of "The Tell-Tale Heart"	Poetry in Science Fiction, Fantasy & Horror	Great Podcasts and Where to Find Them	Expressing Yourself Through Audio	Creating an Art Portfolio							

SUNDAY SCHEDULE

SUNDAY	9:00	9:30 AM	10:00	10:30	11:00	11:30	12:00 PM	12:30	1:00	1:30	2:00	2:30	3:00	3:30
Burroughs		Flash Fiction Slam			The Dark Universe		Reboots: New Chances for Old Stories?	Who's in the Attic, What's in the Basement, and I Don't Know Is Under the Bed		From Browncoats to Red Shirts		Feedback Session		
Carlton	Yoga on Sunday		The Pleasure of Reading		The Art of the Electronic Game		Evolving Toward the Future		Vandals of the Void: The Chelyabinsk Meteor Strike of 2013		Creativity: The Seven Deadly Myths			
Douglass			Ecumenifilk I		Ecumenifilk II		Filk: Fandom Within Fandom		Concert: Sassafra/Crowell		Nattering About Songwriting		MASSFILC Meeting	Dead Dog Filk [Unitl 7:00 pm]
Galleria-Art Show			Exhibit, Tour 2											
Galleria-Autographing			Autographing with Scott Lynch & Allen M. Steele		Autographing with Debra Doyle, James D. Macdonald & Darrell Schweitzer		Autographing with Seanan McGuire & Melinda Snodgrass		Autographing with Neil Clarke, Craig Shaw Gardner & Jill Shultz		Autographing with Sarah Beth Durst & Leigh Perry (Toni L. P. Kelner)			
Galleria-Discussion Group			Long Live the Legion		Agents 101									
Galleria-DragonsLair	MarbleWays and Legos		Fun and Games with Walter Hunt		Kids' Concert with Lady Mondegreen	Open	Get Started Learning Magic Tricks with Daniel Dern		OPEN					
Galleria-Kaffeeklatsch 1			Kaffeeklatsch with Ginjer Buchanan		Kaffeeklatsch with Walter Jon Williams		Kaffeeklatsch with Michael Swanwick		Kaffeeklatsch with Seanan McGuire		Kaffeeklatsch with Neil Clarke			
Galleria-Kaffeeklatsch 2			Kaffeeklatsch with Theodora Goss		Kaffeeklatsch with Jo Walton		Kaffeeklatsch with David Palumbo		Kaffeeklatsch with Walter Hunt		Kaffeeklatsch with Elizabeth Bear & Scott Lynch			
Griffin		Reading by Scott Lynch	Reading by Daniel Dern	Reading by Julia Rios	Reading by Michael F. Flynn	Reading by Bruce Coville	Reading by F. Brett Cox	Reading by James Patrick Kelly	Reading by Theodora Goss	Reading by Debra Doyle & James D. Macdonald	Reading by Max Gladstone	Reading by Darrell Schweitzer		
Harbor I			Humor in SF		A Literary Wonderland		Interview with NESFA Press Guest Jane Yolen		Mary Sue or Just Joe Hero?		Finding Your Voice as an Artist			
Harbor II	Writing Workout Sprint		Interview with Guest Artist David Palumbo		Having Your Work Adapted to Film		Cyber Futures		Economics In Science Fiction and Fantasy		Writers on Writing: Sex Versus Romance			
Harbor III			My Favorite (or Worst) Story and Why I Wrote It		50+ Years of <i>Doctor Who</i> : The Good, the Bad, and the Ugly		Future Fantasy and the Teen Protagonist		Wicked Good Villains!		Game of Thrones: What Happens Next?			
Lewis			Boskone Book Club		Ezines, Fanzines, and Blogs, Oh My!		Against a Dark Background: Looking Back at Iain M. Banks		Amazon's Impact on Publishing		Understanding Fan Culture			