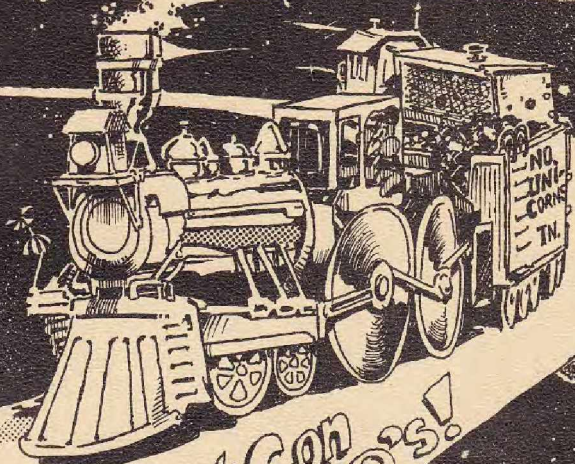
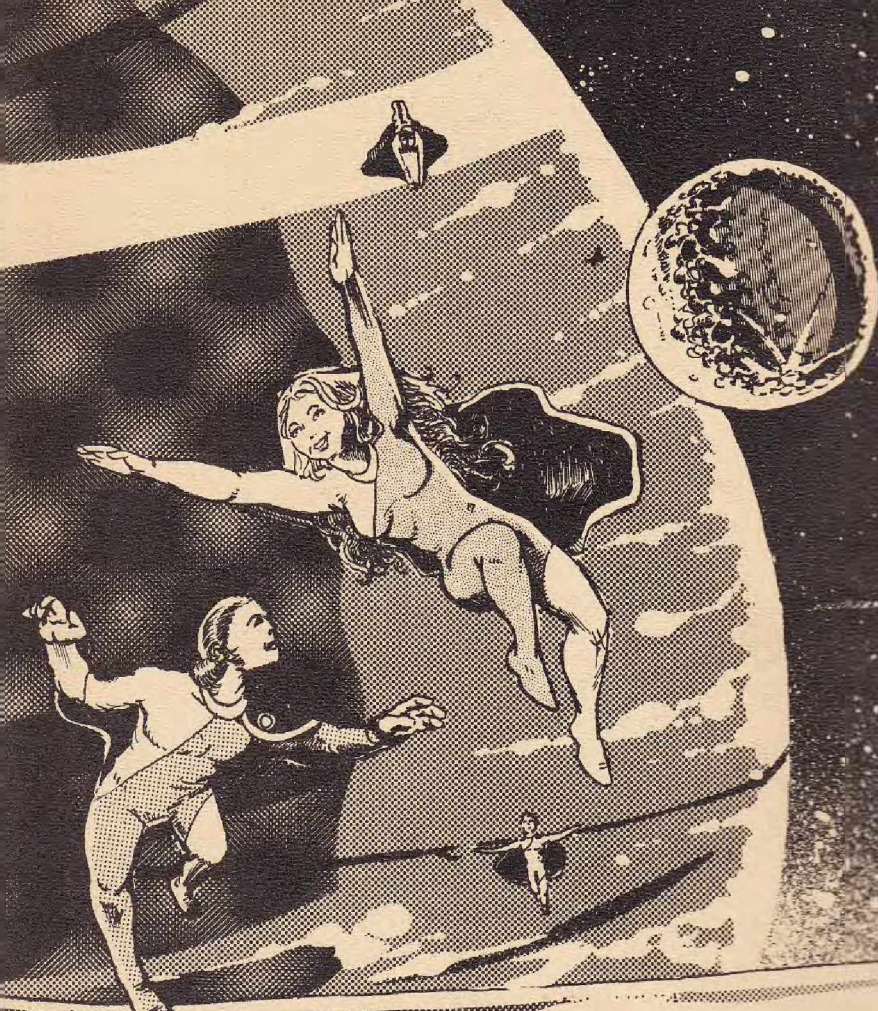


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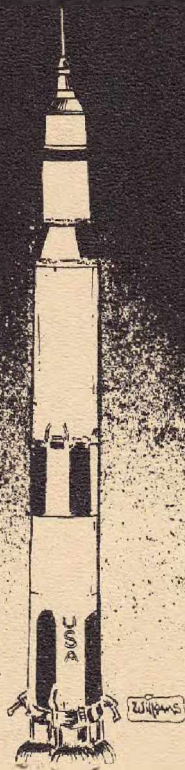


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Guest of Honor

**Joan D. Vinge**

Master of Ceremonies

**Wilson Tucker**

---

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## ARTIST CREDITS

Charlie Williams - front and back covers, pages 10, 21 (all), 5  
 Wade Gilbreath - pages 13, 15  
 Julia Wilhoit - page 3

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## CHATTACON COMMITTEE

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# Chairman's Message

On behalf of the Chattacon Committee, I would like to welcome you to Chattacon 5, the first science fiction convention of the 1980's. I know you're eager to head for the con suite, but please take a minute to look over the following important information.

We ask that you wear your name badge at all times during the convention, as it identifies you as a convention member to other attendees and to our security people. Pro authors and other notables have blue badges; regular members have white badges. Chattacon committee members have the word "Chattacon" in red ink at the bottom of our name badges. If you have any convention- or hotel-related problems, we invite you to discuss them with one of us. We'll do our best to help.

Except for the video and game rooms on the second floor, all programmed activities will be held on the first floor. Please consult the hotel main floor plan included here for the location of program events.

Our con suite will be open around the clock as a place for talking, relaxing, and drinking beer or soft drinks. However, Tennessee State law prohibits the drinking of alcoholic beverages by persons under age 19. We ask that our younger members observe the law, both in the con suite and at room parties (and please post your room party signs with masking tape only, not staples, glue, or thumb tacks).

Our program schedule included here is complete as of about 2 weeks before the convention. As last minute changes are a distinct possibility, we encourage you to check for announcements which will be posted near the registration area.

We hope you enjoy this year's Chattacon; we're glad you're here.



# Program

NOTE: The room numbers for the con suite (open 24 hours!) will be posted in the Lobby, as well as the masquerade rules. Remember to watch the area around the registration desk for notice of any program changes. We hope it won't be necessary, but one never knows.

And now, let the ~~parties~~ con begin!

## FRIDAY

12 Noon--HUCKSTER ROOM SET-UP BEGINS. Empire Ballroom C.

3 PM--REGISTRATION OPENS. Main Lobby

4 PM--HUCKSTER ROOM OPENS. Empire Ballroom C. GAME ROOM OPENS. Venetian Room.

4:30 PM--VIDEO TAPE ROOM OPENS. Florentine Room.

6 PM--ART SHOW OPENS. French and English Rooms.

7 PM--OPENING CEREMONIES. Empire Ballroom A&B. Moderated by Bob Tucker and introducing most of the pros in attendance.

7:30 PM--SLIDE SHOW: "The History of SF before there were any SF Magazines." Presented by Dave Kyle. Bet you didn't know there was any SF before Gernsback. Well, there was, and Dave will show it to you.

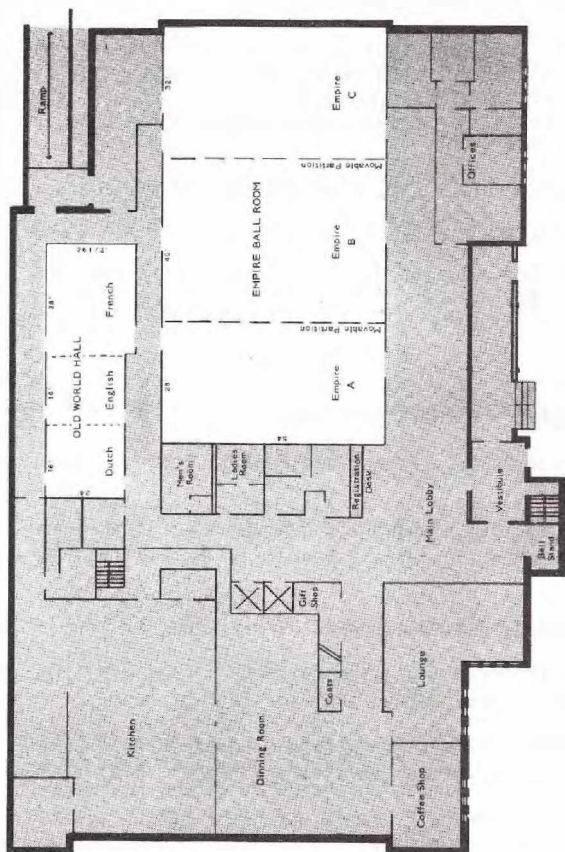
7:30 PM--"Mimeo 101". Dutch Room. A seminar in the elementary use of mimeo equipment. Conducted by Nicki Lynch and Colin Wright.

8 PM--ART SHOW CLOSES.

8:30--Panel: "Fandom of the 30's and 40's." Empire Ballroom A & B Dave Kyle, Bob Tucker, and Forrest Ackerman warm up for the Tucker Roast with tales from fandom past.

8:30 PM--READING: Jack Chalker. Dutch Room. Jack's works include the books of the *Well World*, *A War of Shadows*, and "Dance Band on the Titanic".

## MAIN FLOOR PLAN - LOBBY AND FUNCTION ROOMS



Art Show - English & French Rooms (Old World Hall)  
 Hucksters Room - Empire Ball Room C  
 Programming - Empire Ball Room A&B  
 Programming - Dutch Room (Old World Hall)



9 PM--HUCKSTER ROOM CLOSES.

9:15 PM--VIDEO TAPE ROOM CLOSES.

9:30 PM--FILM: *The Last Days of Man on Earth*. Empire Ballroom A&B. Starring Jon Finch and directed by Robert Fuest. This film, known in its British form as *The Final Programme*, is the first to be made for Moorcock's Jerry Cornelius series, which means it won't be your typical SF film. (Rated 'R')

After the movie: VIDEO TAPE ROOM REOPENS. Until approx. 2:30 AM.

10 PM--REGISTRATION CLOSES.

??--ROOM PARTIES. If you don't find any, throw your own. Remember, the Con Suite is still open!

#### SATURDAY

9 AM--REGISTRATION OPENS. Main Lobby.

10 AM--ART SHOW OPENS. French and English Rooms. HUCKSTER ROOM OPENS. Empire Ballroom C.

10 AM--*STAR TREK* PROGRAMMING. Video Tape Room (Florentine Room). This is the place to be if you're a Trek fan. No William Shatner will *not* be appearing.

11 AM--AUTOGRAPH SESSION with Hal Clement and Joan Vinge. Main Lobby.

11 AM--BARRY LONGYEAR'S WRITING WORKSHOP. Empire Ballroom A&B. At North-American, people were turned away for lack of room. Here's your chance.

11:30 AM--PANEL: "Newszine Editing". Dutch Room. Panelists include Wade Gilbreath, Cliff Biggers, and others.

12 Noon--PANEL: "What if *Jean W. Campbell* Had Edited *Astounding*?" Empire Ballroom A&B. The panelists are Joan Vinge, Sharon Webb, and Eva Chalker Whitley. What if SF had grown up as a literature mainly written by and for women? Would it have been better? Worse? More or less respectable? The panelists will explore this alternate universe and tell us what it looks like.

12:30 PM--FAN ARTISTS' ROUND ROBIN. Dutch Room. Charlie Williams and others.



1 PM--SCIENCE SPEECH by Hal Clement. Empire Ballroom A&B. If any SF writer knows his/her science, it's Hal Clement.

1:30 PM--PANEL: "Fanzines". Dutch Room. Panelists include Linda Bushyager.

2 PM--VIDEO TAPE ROOM RESUMES REGULAR PROGRAMMING.

2 PM--AUTOGRAPH SESSION with Jack Chalker and Bob Tucker. Main Lobby.

2 PM--PANEL: "Filling 30,000 Words Worth of Space with 10,000 Words Worth of Material and Other Problems in Editing." Panelists are Jim Frenkel (Dell Books), Hank Stine (*Galaxy*, Starblaze Books), Jerry Page (*Year's Best Heroic Fantasy*), and George Scithers (*Isaac Asimov's SF Magazine*).

2:30 PM--READING: SHARON WEBB. Dutch Room. *Asimov's* printed the first story of her Chatlanta series in the November '79 issue. We hope there will be more.

3 PM--GUEST OF HONOR SPEECH by Joan Vinge. Empire Ballroom A&B. Hear her talk about her forthcoming novel, *The Snow Queen*, and perhaps read us a part of it.

4 PM--PANEL: "Keeping the Wolves Away: Surviving the Early Years as an SF Writer." Empire Ballroom A. Panelists to be arranged. So you want to be a writer. How do you pay the bills until you establish yourself? The panelists tell you how they did it.

4 PM--READING: HAL CLEMENT. Dutch Room. *Mission of Gravity*. Need we say more?

6 PM--REGISTRATION CLOSES. ART SHOW CLOSES. HUCKSTER ROOM CLOSES.

6:30 PM--BANQUET. Empire Ballroom B. Includes THE LAST WHOLE EARTH BOB TUCKER ROAST. Jack Chalker is the Roastmaster. The Roasters are Joan Vinge, Jerry Page, Dave Kyle, Perry Chapdelaine, Joe Hensley, Forrest J. Ackerman, and Hal Clement. And of course Tucker gets his revenge afterwards.

9:30 PM--ART AUCTION. Empire Ballroom A. You'll find some real bargains here. Jack Chalker is the Auctioneer.

10 PM--VIDEO TAPE ROOM CLOSES.

11:15 PM--MASQUERADE PRE-JUDGING. Dutch Room.

12 Midnight--MASQUERADE. Empire Ballroom A&B. Last year's show drew 40 contestants. See if the sound system works this time.

??--MORE ROOM PARTIES. And the Con Suite is as lively as ever!

## SUNDAY

10 AM--HUCKSTER ROOM OPENS. ART SHOW OPENS. VIDEO TAPE ROOM OPENS.

12 Noon--ART SHOW CLOSES. Artists should have their work out of the room by 2 PM.

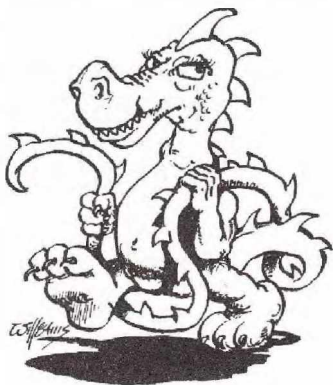
12:30 PM--MEETING OF THE ATLANTA, BIRMINGHAM, AND CHATTANOOGA SF CLUBS. Empire Ballroom A&B. All members of the ABC clubs are invited to come as we discuss some joint projects. (Putt-Putt, anyone?)

1 PM--HUCKSTER ROOM CLOSES.

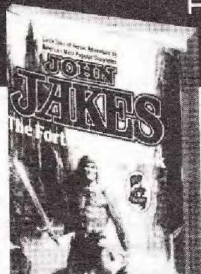
1:30--READING: JOAN VINGE. Empire Ballroom A&B. A final treat for you from our GoH.

2:30 PM--VIDEO TAPE ROOM CLOSES. GAME ROOM CLOSES.

That does it for Chattacon 5. We hope to see you next year at Chattacon 6.



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# Joan D. Vinge..

BY MIKE ROGERS

a profile

The first thing you need to know about Joan D. Vinge is how to pronounce her name. It's not (VINJ) as in *cringe*, but (VIN-gee) as in *stingy*. The name is Norwegian and means "wing". The "D" is for her maiden name, Denison.

Now that that's settled, let's look at her career. She graduated *summa cum laude* in anthropology from San Diego St. Before becoming a full time writer, she held a variety of odd jobs--secretary, sales clerk, teaching assistant at a junior high school, and library worker. Joan reports that the last one "was actually fun, because I could look at the books while I worked."

And, lest I forget, she won the most important award in SF, the Hugo Award, in 1978 for "Eyes of Amber".

Like many aspiring writers, Joan would from time to time write part of a story but not finish it. Then she heard the song "Brandy". Her husband, Vernor, suggested that she turn the story around and have the man stay home while the woman travelled far and long.

It was the first story she ever finished. Vinge fans will recognize it as "Tin Soldier", one of the most moving SF stories of this decade. All SF readers should be grateful that she finished this one.

Joan currently lives in suburban New York City. She enjoys being in the publishing center of the nation, but she does have one small complaint. She mentions the time she had a long wait for a train. As she put it, "Is this the future?"

Joan was not an active science fiction fan when she was growing up, but she seems to be drifting in that direction. She already has one important personality trait--she's very much a night person. (When was the last time you saw a fan get up at 6 AM the Sunday morning of a convention?) Perhaps we can brainwash her.

But SF fandom is also concerned with the encouragement of fine writing. In a fanzine interview, Joan talked about the number of good SF writers working today. She commented, "This may be a new Golden Age for SF." Joan Vinge is a part of that Golden Age, and we're damn proud to have her as Chattacon's Guest of Honor.



# Bob Tucker \fannish legend

By MIKE GLICKSOHN

Bob Tucker is so well-known a fannish personality and has been honoured so often and for so long that it's become difficult to say anything original about him. What could I say that hasn't already been said by Bob Bloch? And is still fit for publication in a family-hour program book, that is! Yet of all his fan friends, I may be the best qualified to relate new aspects of his illustrious career: I'm the only fan who can truthfully claim to have slept with Bob Tucker on three different continents!

Bob published his first fanzine in 1932. Let that date sink into your head. Roll it around a while and try to come to grips with it. Nineteen thirty-two. That means that for *forty seven* years he's not only been participating in fandom, he's been actively shaping it into what it is today. It is just possible that more than any other single fan, Tucker is responsible for the current nature of fannish fandom. He's certainly had an incalculable effect on fan writing, fanzines and conventions, and in many ways his activities of several decades past influence the way we all enjoy fandom today. There are those who say that for making fandom what it is Bob deserves every accolade we can bestow on him; hence his selection as Toastmaster here at Chattacon 5. (There are also those who say that for making fandom what it is he deserves a lynch mob, but we won't go into *that!*)

Although I've only known Bob for a small fraction of his long association with fandom, I've shared a few adventures with him. I was there when he hurled a fifth floor hotel window onto the streets of Melbourne. I heard him glibly convincing a group of American tourists that they'd be less conspicuous if they adopted the old Australian custom of raising a hand and intoning "Smoooooth" after each drink. (He helped them practice, too, and they were most grateful.) I even helped him amaze an English hotel manager by missing five consecutive 7-9 AM breakfasts: not by failing to get up in time, but by failing to come *in* in time.

Bob Tucker, you see, is a fannish legend. He is larger than life. For nearly half a century he has shaped the course of fandom, and by creating and reporting on fannish history he has become an integral part of its mythology. It was Tuck, of course, who gave us, completely or in part, the Staple Wars, Hoy Ping Pong, "Rosebud!!", *Le Zombie*, "Smoooooth", and many more. If you want to know more about such things,





SMOOTH...

**Bob Tucker/ fannish legend (cont.)**

ask him: but make yourself comfortable first, for it'll be a long conversation!

There is a great deal of fact and fiction written and spoken about Bob Tucker, and he rarely acknowledges which is which. For Bob is very much a teller of tall tales, a manufacturer of myths, and he seldom lets a dearth of facts impede the progress of a good story. It's said, for example, that he invented alcohol. Not so: he just smoothed out its rough edges. It's also said he invented sex. Also not so: he merely perfected it. Some even say he invented conventions just to have a source of free banquet and bus tickets. I tend to believe *that* one myself. But whether or not you're inclined to believe the fabulous tales people tell about Tucker (or those that Tucker tells about people), remember that behind every legend there lies some truth. And Tucker *is* a fannish legend.

In fact, he is many things: a legend, and a layer down of legends; a myth, and a maker of myths; and a predictor of the future. What...? You didn't know that? Oh yes, in many a well-lit con party and dimly lit hotel room I've heard Bob Tucker say, "Try some of this, you'll like it", and he's been right every time. But what else would you expect? He is, after all, the most famous smoothsayer in all fandom.

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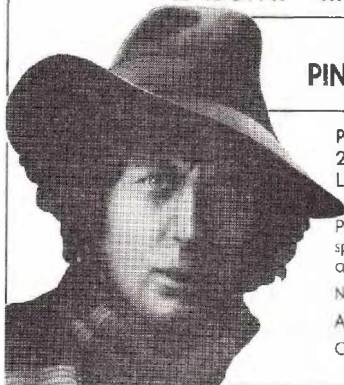
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**Science**

**NEXT CSFA MEETING:**

**SATURDAY, JANUARY 19, 1980**

**7:30 PM**

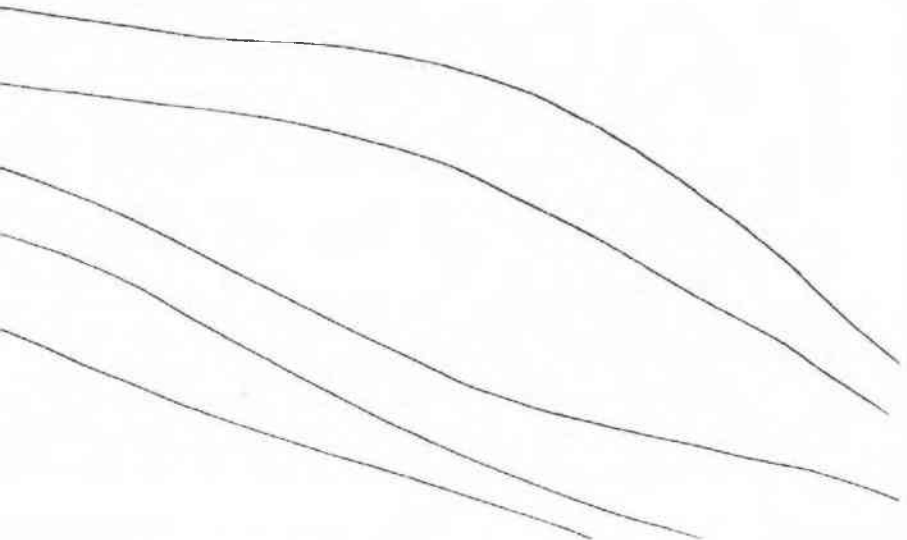
**UTC STUDENT CENTER (LOOKOUT MTN. ROOM)**

**HAPPENINGS:**

- **BOOK DISCUSSION: "SPACIAL DELIVERY" BY GORDON DICKSON**
- **FORUM ON NUCLEAR POWER - TWO TVA ENGINEERS ANSWER QUESTIONS**
- **PLANNING ALIEN TECHNOLOGIES**

# Fiction Association

The Chattanooga Science Fiction Association meets the third Saturday of each month at 7:30 PM in the UTC Student Center (when open) or at the First Tennessee Bank at Brainerd and Germantown Rds. (during UTC breaks). Each meeting features a book discussion and a program. In past meetings, the program has been everything from films and lectures on popular science topics to SF trivia quizzes, memorabilia auctions, and favorite movies. CSFA also has a newszine, *CHAT*, which goes out to all members, and is traded with various SF clubs around the continent. *CHAT* features local, regional, national, and international fannish news, as well as articles written by CSFA members. If science fiction or fantasy is your pleasure, drop by a meeting and join us! The first meeting is dues free.



# A Scholarly Report on an Almost-lost Art Form

BY BOB TUCKER

"Lez-ettes" was the name given to the very-short stories which appeared between 1940 and 1968 in a fanzine called *Le Zombie*. That was a time when fandom was very young and had not yet gained a social conscience, and refused to take itself seriously.

The appeal of the stories was that they each consisted of only three chapters, and each chapter contained but one word. (A very few stories contained more than one word per chapter but they were not as popular and as pithy as the single-word chapters.)

Two examples follow:

Chapter One:  
Fan

Chapter Two:  
Fanne

Chapter Three:  
One-shot

Chapter One:  
Jill

Chapter Two:  
Pill

Chapter Three:  
Nil

The Lez-ettes were the invention of the old Slan Shack gang in Battle Creek, Michigan, and were written by Walt Liebsher, Al Ashley, Jack Wiedenbeck, E.E. Evans, and myself. The rules for writing them were simple: each chapter was to contain only one word, if possible, and the three chapters taken together should tell a coherent story with the third and last chapter being reserved for the climax or culmination. The kind of story a Big Name Editor was likely to buy if he wasn't afraid of being fired.

The chapters were to be set out as illustrated in this report, and the desired goal was to be as terse and as clever as possible but to always tell a complete story.

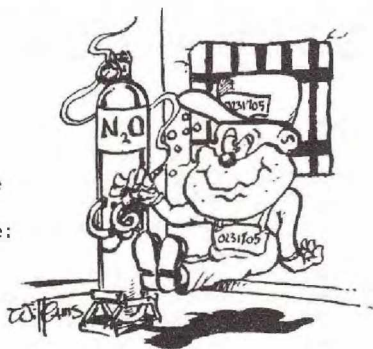
That which follows is a reprinting of the "better" stories taken from the pages of *Le Zombie* during the years mentioned above, and you are invited to contribute to the art form and so prevent it from becoming entirely lost. Perhaps the con committee will provide a bulletin board on which to display your talents, or perhaps they will set aside a few hours one afternoon for a new authors' reading. And perhaps they won't. Try your fine hand at this exciting kind of fiction. You may win fame and fortune but, unfortunately, you won't become eligible for membership in the Science Fiction Writers of America.

more Lez-ettes

Chapter One:  
Prison

Chapter Two:  
Nitrous oxide

Chapter Three:  
Silicon



Chapter One:  
Sun

Chapter Two:  
None

Chapter Three:  
All done

Chapter One:  
Constellation

Chapter Two:  
Constipation

Chapter Three:  
Nova





# Poetry | Joan D. Vinge

## MINDSONG

The hall with the painted ceiling  
 is touched with silence;  
 I see the hundred in murmuring black  
 transfigure  
 into one voice like the sea's,  
 and the faces glow in an antique golden light  
 below the organ's burnished pipes.  
 And those who hear and those who sing  
 know they are, for this moment, one,  
 warm, separate from the night....  
 You lift my voice  
 with the special joy of those  
 who weave a thread and feel  
 the pattern grow and live;  
 and know this is the final time of many.  
 The pain and sweetness  
 of all that passed before  
 are music  
 filling our throat and I know  
 what it must be to love God,  
 and love this place;  
 and I will remember--  
 This is the last time.  
 This is the best time.  
 I am singing,  
 and we are one.

## THIRD TIME DOWN

I remember one last night,  
 the laughter sleeping around me,  
 quietly knowing  
 every stone and the tyranny  
 of cold,  
 and all the vows that are made....  
 Or do I only know  
 the blinding silence of the billion stars  
 burning and burning;  
 the glory of Orion striding up the sky--

Copyright 1980  
 by Joan D. Vinge

## ALIEN LOVER

Caught in the silent eye  
of pristine sea-blue air converging  
of the gentle summerlight of Faery:  
Your fragile face,  
mirrored by the golden grasses.  
You are the moment.  
Your beauty crucifies my heart,  
I am transfixed--  
but still the air is an abyss between us.  
You are the moment.  
I cannot touch you  
frozen against the sky, knowing  
you to be all things  
that I will never touch.  
Your shining face  
makes truth of what is not,  
echoes of reality...  
they fade against the mountains,  
waiting to return  
and shatter your image  
and the moment;  
flinging you across the land  
in dust or in fire.  
And so I do not touch you,  
knowing you to be all things  
that I would never try to hold.

## UNTITLED CINQUAIN

Brass-armed  
galaxies growl.  
Giant anger smolders  
sullen, in superthermal depths:  
Star-forge.

## NIGHT PASSAGE

A paean against clouds  
Death song.  
Tarantella foxfire flickers  
scalds the empty carton of the earth  
is gone; augurer.

Black against night.  
Demon reign:  
Cut-of-nothing devours the void  
stars and dust  
lie bleeding underfoot;  
the dark destroyer rends  
the firmament.

Eyes that watch unseen  
know terror; cry  
as the world is torn away  
and life is slipping, slipping  
to eternity  
trailing shadow rubies.  
What remains...

# a Vinge bibliography

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## Short Stories:

- \* "View from a Height" in *Analog*, June, 1978; included in *Best SF Stories of the Year, 8th Annual Collection*, Gardner Dozois, ed. (Dutton: NY, 1979; Dell: NY, Aug., 1980); and in *The Best Science Fiction of the Year #8*, Terry Carr, ed. (Del Rey: NY, SFBC)
- "Voices from the Dust" in *Destinies* (Ace Books: NY, upcoming)

## Novelettes:

- \* "Eyes of Amber" in *Analog*, June, 1977; included in *The New Women of Wonder*, Pamela Sargent, ed. (Vintage: NY, 1978); and in *The 1978 World's Best SF*, Donald Wollheim, ed. (DAW: NY, 1978, SFBC)
- \* "Media Man" in *Analog*, October, 1976; included in altered form as a part of "Legacy" (q.v.)
- "The Peddler's Apprentice" in *Analog*, August, 1975; with Vernor Vinge; included in *The 1976 Annual World's Best SF*, Donald Wollheim, ed. (DAW: NY, 1976, SFBC); and in *Best SF Stories of the Year, 5th series*, Lester del Rey, ed. (Dutton: NY, 1976; Ace: NY, 1977)
- "Phoenix in the Ashes" originally in *Millennial Women*, Virginia Kidd, ed. (Delacorte Press: NY, 1978; Dell: NY, 1979)
- \* "Tin Soldier" originally in *Orbit 14*, Damon Knight, ed. (Harper & Row, 1974); and included in *More Women of Wonder*, Pamela Sargent, ed. (Vintage: NY, 1977)
- \* "To Bell the Cat" in *Isaac Asimov's SF Magazine*, Summer, 1977
- "The Storm King" originally in *Dragon Light* and *Dragon Dark* anthologies, Orson Scott Card, ed. (Ace Books: NY, upcoming)
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- \* "The Crystal Ship" included in *The Crystal Ship*, Robert Silverberg, ed. (Thomas Nelson: Nashville, 1976, SFBC; Pocket Books: NY, 1977)
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- "Mother and Child" originally in *Orbit 16*, Damon Knight, ed. (Harper & Row, 1975); also in *Fireship* (q.v.)

### Collections:

- Eyes of Amber and Other Stories*, Signet: NY, 1979; collection of stories starred in above list.
- Fireship*, Dell: NY, 1978, SFBC; contents: "Fireship" and "Mother and Child".

### Novels:

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- The Snow Queen*, Quantum/Dial: NY, Apr., 1980; Dell: NY, Feb., 1981.



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#### Short Stories and Novelettes:

# A Fan's Guide to Chattanooga

BY MIKE ROGERS

When I wrote this article for last year's program book, my first sentence was, "You'd be surprised at the changes a year can bring--even in Chattanooga."

This year, things are pretty much the same.

The building binge which transformed the south side of downtown is over for now. Traffic is a little worse but not intolerable. Lookout Mountain is still there, and Harry "Live Wrestling" Thornton's *Morning Show* still out-rates *Today* and *Good Morning, America*.

The future looks both bleak and exciting. On one hand, we're not much closer to getting a new downtown bridge than we were at last writing. Attorney Hank Hill of snail-darter fame is threatening to tie up the project in litigation if the city chooses the route it prefers.

But on the other hand, Chattanooga may well become the leader in the field of alternative energy experiments. TVA had planned to build an office complex similar to its twin towers in Knoxville. But now it will build a cluster of small buildings that will all have solar panels on the roofs with advanced energy-saving technology used throughout. The project will also create a lot of temporary and permanent jobs, since a private developer plans to build a convention center, hotel, and multi-story parking garage next to the TVA complex. (Who knows? Chattanooga could bid for a North American with those facilities.)

If you have the time, I suggest that you visit Lookout Mountain. The easiest way is to drive to the Incline Railway in St. Elmo, take the Railway to the top, and walk a short distance to Point Park. You can't see seven states, even on the clearest day, but the view can be spectacular.

The list of restaurants and so on is not intended to be exhaustive, but does include the kinds of businesses that most fans might want to go to. The numbers next to the items refer to the map on the following page.

If you have any questions, ask any of the concom. You'll recognize us by the dark circles under our eyes. Now get out there and enjoy that con!





## LIQUOR

With 50-odd package stores scattered across the city, I won't try to list all of them. Here are a few close ones. All stores are open Mon.-Sat., 8 AM-11 PM. You can buy beer in supermarkets, but you'd better stock up early, since you can't buy on Sunday except in lounges. You can get wine only in package stores. The legal buying/drinking age is now 19. (Boo! Hiss!)

1. EZ Liquors--Corner of 4th and Market Sts.
2. Jax Liquors--Corner of 3rd and Market Sts.
3. OK Liquors--Corner of 3rd and Market Sts.

## FOOD

## Convenience Stores:

4. Majik Market--Frazier Ave., N. Chattanooga. Cross the Market St. bridge, then turn right at the 1st light; go .2 mile.

## Supermarkets:

5. Red Food Store--Golden Gateway Shopping Center, W. 9th St. Mon.-Sat., 8:30 AM-10 PM; Sun., Noon-6 PM. No beer.

Kroger--Dayton Blvd., Red Bank. It's around 3 miles away, but it's the only supermarket in the city that never closes. For directions to Red Bank, see RESTAURANTS--RED BANK.

## RESTAURANTS--DOWNTOWN

6. S&W Cafeteria--Market through to Broad, between 8th and 9th Sts. Mon.-Sat., 7 AM-9AM and 11 AM-7:30 PM. A cut above the average cafeteria and reasonable. Recommended.
7. McDonald's--Market through to Broad, between 8th and 9th Sts. Everyday, 7 AM-11 PM.
8. Orange Julius--Market St. between 8th and 9th Sts. Mon.-Sat., 10 AM-6 PM.

9. The Yogurt Express--Corner of 9th and Market Sts. Mon.-Fri., 9 AM-8:30 PM; Sat. & Sun., 11 AM-8:30 PM. Soups, salads, special sandwiches, and more yogurt dishes than you can shake a stick at.
  10. Shoney's--Golden Gateway Shopping Center, W. 9th St. Mon.-Sat., 6:30 AM-11 PM; Sun., 8 AM-11 PM. Typical Big Boy restaurant.
  11. George's Famous Hamburgers--Corner of 8th and Cherry Sts. Mon.-Sat., 6:30 AM-10:30 PM. Breakfast served anytime. Beer served.
  12. Shapiro's--Cherry St. between 7th and 8th Sts. Mon.-Sat., 8:30 AM-5:30 PM. As far as I know, the only kosher deli in the city.
  13. Krystal--Corner of 7th and Cherry Sts. Mon., 6 AM-Midnight; Tues.-Sat., 24 hours; Sun., Midnight-4 AM. This is the first Krystal opened. I still miss the chrome counters and real china.
  14. Krystal--Cherokee Blvd., N. Chattanooga. Always open.
  15. Home Plate Cafeteria--Corner of 7th and Cherry Sts. Mon.-Sat.: Breakfast, 6:30 AM-9:15 AM; Lunch, 11 AM-2:30 PM; Dinner, 5-8 PM; Sunday, 11 AM-8 PM. Southern cuisine (or is that a contradiction of terms?)
  16. Greyhound Station Cafeteria--next door to hotel on Chestnut St.
  17. Big E's Restaurant--Corner of 4th and Broad. Mon.-Sat., 6 AM-4 PM.
  18. David's Restaurant & Lounge--Vine St. between Houston and Douglas Sts. Mon.-Fri., 6 AM-Midnight; Sat., 10 AM-Midnight. Pizza, deli sandwiches, and steaks. Popular with UTC people.
- The following stores have lunch counters. Generally, they're open Mon.-Sat., 8 AM-5 PM.
19. Woolworth's--Market St. between 7th and 8th Sts.
  20. Kress's--Market St. between 8th and 9th Sts.
  21. Eckerd Drugs--Market St. between 7th and 8th Sts.
- But this one had to be different.
22. Zayre's--Golden Gateway Shopping Center, W. 9th St. Mon.-Sat., 10 AM-10 PM; Sun., 1 PM-6 PM.

## RESTAURANTS--RED BANK

To get to Red Bank, get on I-124 N at W. 9th St. as marked on the map. (Avoid the 4th St. entrance; it's a blind entrance with no acceleration ramp!) Cross the river and get off at the exit marked "US 27--Dayton Blvd." (4th exit). (If you come to the end of the freeway, you've come too far. Make a u-turn after coming off the ramp and turn left at the first light.)

Waffle House--Corner of Dayton Blvd. and Signal Mountain Rd. (1st light after the freeway). Always open.

Long John Silver's Seafood Shoppe--Signal Mountain Rd., immediately after left turn from Dayton Blvd. Sun.-Thurs., 11 AM-10 PM; Fri.-Sat., 11 AM-11 PM.

Wendy's--Dayton Blvd., on right .1 mile after Signal Mountain Rd. intersection. Usually Sun.-Thurs., 10:30 AM-10 PM; Fri.-Sat., 10:30 AM-1 AM/ They make hamburgers 2<sup>8</sup> different ways. Drive-thru window. Recommended.

International House of Pizza--Dayton Blvd. Make an immediate left turn at the foot of the freeway ramp. Sun.-Thurs., 3 PM-11 PM; Fri.-Sat., 3 PM-Midnight. They don't deliver anymore. (Chalk up one for the Arabs.)

## RESTAURANT--BRAINERD

Ankar's Hoagies--Brainerd Rd. in the Hill's Shopping Center. Take I-124 S and I-24 E to the Moore Rd Exit; turn left at the light, and turn right at the 2nd light (Brainerd Rd.). Go approx. 1.5 miles. "Best submarine sandwiches in the city; a variety of sandwiches at a decent price."--Dick and Nicki Lynch.

## CLASSIER RESTAURANTS

23. Town and Country Restaurant--North end of Market St. Bridge. Mon.-Fri., 11 AM-11 PM; Sat., 5 PM-11 PM. Steaks and salad bar. Be prepared to wait a while Fri. and Sat. nights.
24. Terminal Station--Chattanooga Choo-Choo, Market at 14th St. Mon.-Sun., Noon-10 PM. During WWII, thousands of soldiers passed

through this building. The trains are gone now, but the building remains and is the center of a successful recreation and tourist complex.

25. The Gazebo--Georgia Ave. on Fountain Square. Mon.-Sat., 11 AM-3 PM and 5:30 PM-11 PM. Very classy atmosphere with prices to match. I imagine jeans would not be appreciated.
26. Fehn's--Frazier Ave., N. Chattanooga. Turn right at the foot of the Market St. Bridge, go .2 mile. Tues.-Thurs., 4 PM-9:45 PM; Fri. & Sat., 4 PM-10:30 PM. Less expensive than the others, but still pretty good.

#### CAMERA STORES

27. Violet Camera Shop--7th St. between Market and Cherry St. Mon.-Fri., 8:30 AM-5:30 PM; Sat., 8:30 AM-5 PM.
28. Camera Center--Chattanooga Bank Bldg., Corner of 8th and Broad. Approx. the same hours.

#### Tucker Bibliography (cont.)

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Most recent appearance: "The Near-Zero Crime Rate On JJ Avenue" in *Analog Science-Fact*, April, 1978.

Upcoming: "Dick and Jane Go to Mars" in *The Last Dangerous Visions*, Harlan Ellison, editor.

#### Plus:

About two million words published in fan magazines, beginning in 1932. Articles, essays, columns, convention reporting, book and film reviews, and a small number of short stories.



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