# EPRECON 23



Progress Report

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Historian: Jim Cryer Hotel Ligison: Frances Burns Japanimation: Tom Perry Logistics: Darkyr Malys Masquerade: Tasha Cady TashinkaC@aol.com Operations/ Security: Jay Patton genpattn@primenet.com Programming: Kitty McDonald-Neal kittymcd@primenet.com Publications: Angel Trinkle angel@casfs.org Registration: Irven Holt Video Room: Lee Whiteside leew@goodnet.com Volunteer Coordinator: David M. Hungerford III inverted@casfs.org

LepreCon 23

is sponsored by Leprecon, Inc., a not-for-profit 501(c)7 organization. Leprecon meets six times a year at various places around the valley. Contact Jay Patton (genpattn@primenet.com) or write to the convention address for more information.

The L.A. Filkharmonics are graciously sponsored by the Phoenix Filk Circle. The PFC meets once a month at members' houses. For more information, contact Elizabeth Burnham (602) 516–9484.

George Johnsen is sponsored by the United Federation of Phoenix. UFP is a social group that meets every two weeks at members' houses. For more information, contact Jim Strait (602) 242-9203 or strait@primenet.com. Special thanks to all our convention and quest sponsors!

Program Book Deadline: *April 30* Due out: *At con Advertising Rates* Business Card \$15 1/4 Page: 3.5" x 5": \$25 1/2 Page: 8" x 5": \$50 Full Page: 8" x 10.5": \$90 Back Cover: 8" x 10.5": \$100 Art Credits Leslie D'Allesandro Hill: Cover Cody: Page 2 S. S. Crompton: Page 3, 6, 7, 9 Don Birmingham: Page 4, 4 Elizabeth Danforth: Page 5 Marian Crane: Page 9 This could be you! Check out the announcements for details.

# THE GUESTS OF HONOR ARTIST GOH: KEVIN WARD

Kevin has been professionally painting science fiction and fantasy since 1980, when he went to his first convention to timidly display a few panels, and proceeded to sell almost every piece. He has not only done illustrations for paperback and magazine covers, he's also illustrated an article for Grollier Encyclopedia and brochures for NASA. Recently, he has done cards for the collectible card games Middle Earth: The Wizards, Middle Earth: The Dragons, Legends of the Five Rings, and the game DragonStorm.

Kevin lives on the outskirts of Nashville, TN

### AUTHOR GOH: DAVE WOLVERTON

Dave Wolverton was born and raised in a small town in Oregon. He held the requisite mix of writerly odd jobs, including meatcutter and prison guard, before he took the grand prize in the L. Ron Hubboard Writers of the Future Contest in 1986. Since then he has published numerous books, including the Golden Queen series and the Star Wars novel The Courtship of Princess Leia. Dave lives in Utah.

### LOCAL ARTIST GUEST: LESLIE D'ALLESANDRO HILL

Leslie D'Allesandro Hill was born in Rahway, New Jersey. She attended Tyler School of Art, Temple University, and has been drawing professionally since 1976.

Leslie has seen her work published as greeting and Christmas cards, and the in the book that she wrote and illustrated, Fairies Have Wings, But They're Not Angels. She is presently working on her second book, Dragons of a Different Color.

Leslie is now devoting her time solely to artwork, book illustration, and writing. Her fantasy work has been recognized with awards at CopperCon and LepreCon. Leslie lives in Tucson.

### FILK GOHS: THE L.A. FILKHARMONICS

The L.A. Filkharmonics have been performing as an a capella group for over twenty years. Their group ranges from 9 - 11members. Nine of them will be joining us at LepreCon; including, in no particular order: Tom Hubbard, Jo Ann Christy, Nick Smith, Lori Nincehelser, Doris and Marci Robin, and Karen Trimble. They have recorded two albums: In Space, No One Can Hear You Sing, which is !1



out of print, and the media-focused album Blake's Several. They are also heavily featured on the upcoming album, A Star to Steer By, which was recorded at last year's ConChord.

The L.A. Filkharmonics live in -er - L.A. Or at least the Greater L.A. area.

### MEDIA GOH: GEORGE JOHNSEN

The official bio I received from Netter Digital Entertainment starts, "A leading pioneer of digital sound design and the founder of EFX, the entertainment industry's premiere digital audio postproduction facility, George Johnsen has been instrumentally involved in almost every pivotal breakthrough as Hollywood moved into the digital age." And then it lists them. The bio is four pages long. For now, I'll just say that George is a techie. His title is Senior Vice President of Technologies for NDEI and Co-Producer for Babylon 5. He's in charge of postproduction, which means he'll probably be dragging along some new goodies. If you thought last year's media guest was neat, George is a can't-miss. George works in North Hollywood.

FAN GOH: DOUG COSPER & JULIE DOUGLAS Doug and Julie have been a part of local fandom for countless years. How many of us have fond memories of Mama Julie's consuites back in the time of Bheer and Sneeho? Doug promises to try to pretend to not be the chairman of CopperCon 17 and enjoy being our guest, but we're sure he had his fingers crossed behind his back.

### MESSAGE FROM THE CHAIR

There ain't one. The chair has nothing to say to you. Actually, Charles was too busy trying to keep the con running to actually sit down and write a message, but he's thinking about you, and hoping you'll all come to the con, which is going to be great and wondrous.

### ANNOUNCEMENTS

- Ψ If you think you should have a membership and don't, or would like to confirm or change your badge name, please contact Margaret Grady through the convention address or mgrady@eigi.com.
- Ψ If you are interested in volunteering for LepreCon 23, please contact David Hungerford at (602) 431-1871 or inverted@casfs.org.

- Ψ Charity Auction We will be having a charity auction this year to benefit Casa Grande 2000. If you have items to donate for the auction, please contact the convention.
- $\Psi$  Calling all artists! We are once again looking for new pieces for future program books, progress reports, and issues of *ConNotations*. There's no money involved, only the egoboo of seeing your name and your artwork in print. We'll take just about anything, but pen-and-ink sketches of single figures are most likely to be used. Take a look at the artwork appearing in this progress report to get an idea of the kind of work we need. Send all submissions to the convention address or hand it off to Angel Trinkle or Margaret Grady at the con.

### ART SHOW

Art has been the prime focus of Leprecon for a number of years and this year is no exception. We are asking that artists planning to hang art limit to originals and limited run (250 or less) prints. Art show panels (a panel is 4 ft. X 4 ft. flat brown pegboard) my be reserved for a fee of \$5.00 per panel. 3D artwork can be displayed on a limited number of 6 ft. X 2.5 ft. tables, with a fee of \$5.00 for 1/2

table. The convention will take a 12% commission on these sales. We will feature a print shop - an area for artists to sell multiple prints of some of their more popular work, with the convention taking 15% commission on these sales. There is no fee to display in the print shop.

We are planing a guided tour of the art show on Friday at 9 PM by our Artist Guests of Honor, Kevin Ward and Leslie D'Allesandro Hill. Please sign up in the art show for this tour.

We are anticipating a great art show this year, so be sure to come down and see the pride of a lot of super artists. If you have any questions, or if you are interested in reserving display space, please contact Ray Gish at 4424 S. Stanley Pl. Tempe AZ 85282 or call at (602) 839-2543 or RGASAS@aol.com

### CONSUITE

Yes, Virginia, there will be a ConSuite, and it will be rife with food, fun, and folks. Stop by to quench your thirst, to grab a quick snack, or just to relax and chat with other fen. If you would like to volunteer or have any suggestions, contact Susan Uttke through the convention address or lep23@casfs.org.



# CONTACTING THE CONVENTION

There are several ways of contacting the convention. Use our e-mail address and web page to find general information and updates, progress reports, and programming information. For more information, send e-mail to

mwillmoth@bix.com or check out our web site: http://www.casfs.org/LepreCon/

The address is LepreCon 23, P.O. Box 26665, Tempe, AZ, 85285.

### DEALERS' ROOM

The Dealers' Room is almost at capacity. Tables are \$45 apiece; if you have yet to reserve yours, call Dave Hiatt at (602) 820-1093 or send e-mail to lep23@casfs.org.

# GAMING

There will be gaming. Lots of gaming. All the time. And it will be inside. We will have:

**Cards:** a sanctioned Magic tournament, a sanctioned Battletech tournament, Legend of the 5 Rings, Middle Earth, Spellfire, Mythos, and Alien vs. Predator. Miniatures: Warhammer Fantasy, (Demonstration game & Tournament)

Warhammer 40K, Necromunda, Battletech, and Warhammer 40K Epic.

Role-playing: Live Action Role Playing, Age of Ruin, Badlands, Call of Cthulu, Immortal, and, of course, Dungeons & Dragons.

There will be lots of prizes for game participants! This list encompasses the **organized** gaming- feel free to use the game room for any kind of gaming. Contact John Thoman at 968-0308 for more information or if you'd like to volunteer.

# HOTEL INFORMATION

As you've probably heard, the convention hotel sold out before LepreCon 22 was over. For all of you who made



reservations on Saturday afternoon, we appreciate your support and enthusiasm. If you have any questions or would like to confirm your reservation at the Francisco Grande, the number is (800) 327-4238. And if you weren't so fast-moving, we have two overflow hotels.

Best Western Suites (520) 836-1600 (800) 528-1902 Single/Double: \$66.00 AAA members: \$59.50 Motel 6 (520) 836-3323 (800) 466-8356 Single/Double \$48.65

Both the Best Western and Motel 6 are on Florence Blvd., 1/8 mile west of the freeway. (See map pg 8.)

### MASQUERADE

The Masquerade will be at 7 pm Saturday; please sign up by noon.

Masquerade will be outside, like last year. There will be a raised stage, (6" high) 4' wide by 12' or 18' long, and we will have a ready room off the patio (not the bar!). Presentations are limited to 1:00 (one minute), +15



seconds per extra participant.

There will be a special prize for a firsttime entrant.

Any questions, call Tasha Cady at 582-0540 between 6 and 9 p.m. (there is voice mail) or tashinkac@aol.com Signup sheets will be available at registration.

### MIDNIGHT MASQUERADE

### New this year!

This non-PG masquerade will be held in the Eagles' Nest at midnight on Saturday. Come let it *all* hang out! Erotic, exotic, ecstatic....?

Sign up by 6 p.m. on Satuday. Presentations are limited to 1:00, (one minute) plus 30 seconds per additional participant. There will be a 6" high, 4' wide x 6' or 12' stage.

Please talk to me FIRST about any really outrageous skits. Tasha Cady 582-0540 6/9 p.m.

Tashinkac@aol.com

Signup sheets will be available at registration. Special thanks to TusCon for the idea!

### PROGRAMMING

As of press time, our confirmed guests are: Bruce Arthurs, Glenn Battis, Bill Bishop, R. Merrill Bollerud, Earl Billick, Jo Ann Christy\*, Doug Cosper, John Davis, Deb Dedon, Emily Devenport, Julie Douglas, Maryeileen Flanagan, Francis Hamit, Leslie D'Allesandro Hill, Ernie Hogan, Tom Hubbard\*, Aleta Jackson, Pete Manly, Dennis McKiernan, Megan Morganfield, Russell Neal, Lori Nincehelser\*, Adam Niswander, Nyki Robertson, Doris and Marci Robin\*, "Dr. Jane" Robinson, Ken St Andre, Christi and Charles Simila, Nick Smith\*, Russell Sutton, Kit Townsend, Karen Trimble\*, Henry Vanderbilt, Mike Volckman, John Vornholt, Kevin Ward, Lee Whiteside, Mike Willmoth, Dave Wolverton, and Cathie Yankovich. (\*member of the L.A. Filkharmonics)

### PUBLICATIONS

Advertisements for the Program Book are currently being accepted. Please submit camera-ready copy; electronic submissions are encouraged. (PC format please!) Due dates and prices are listed on the inside front cover. For more information, contact Angel Trinkle at 431-1871 or angel@casfs.org.

# SECURITY AND OPERATIONS

This year's con will be as laid back security-wise as last year's. All that we ask is that you use common sense, and please do not let your children run free.

Weapons should be peace-bonded, with no projectile\* or realistic weapons allowed.

Any parties should be registered with the security office before 5:00 p.m. of the night in question. Volunteers are always welcome in both security and con ops.

Thanks and enjoy the con!

\*Squirt guns allowed at the special event only~ more details follow.

# THE SQUIRT-GUN SHOOTOUT

Yes, it's time to drag out your squirt guns and swim goggles and prepare to get drenched. From dime-store shooters to Super Soaker 9000s, squirt guns of all shapes, sizes, and calibers are welcome, being carried by people of all shapes, sizes, and ages. And remember: it's just like paintball, only cleaner.

# VIDEO ROOM

The LepreCon 23 video room will feature a variety of special science fiction programs you've never seen before. Friday night will feature the programs aired on BBC2 to celebrate the 30th Anniversary of *Star Trek* (which was much better than the UPN anniversary special we got to see here.) After *Trek*, we'll screen the fantasy series *Neverwhere*, created and written by Neil Gaiman for the BBC.



Saturday and Sunday mornings will feature some of the best from current and classic animated shows. Throughout the weekend, we'll have some classic *Babylon 5* episodes (so you can note all the foreshadowing you missed the first time), and possibly some other special things.

Saturday evening will feature a marathon (eight episodes!) of the new season of *Red Dwarf*, followed by some blooper reels and spoofs. Sunday afternoon we'll have Sat Feed Theater, with episodes of current series fresh from their satellite feeds.

If there's something you'd like to see in the video room, write to the con's P.O. Box or email me at leew@goodnet.com and we'll see if we can fit it in.

### VOLUNTEERS



We've decided to try something new for Volunteers this year. No bored staffer sitting morosely behind a desk all weekend. No cheesy prizes to appeal to your greed. No cute animals. Just a signup sheet at Registration. If you want to help, say so and we'll find a place for you. You'll meet interesting people and help make the con a better place for everyone else. If you don't want to help, that's cool. No one will berate you. No one will harrass you. We will, however, send a large man named Guido to break your kneecaps. Anyway, if the urge strikes you to volunteer, give it a try. The overworked committee and underpaid staff will thank you. The other attendees will thank you. And your kneecaps will thank you.

### GETTING THERE

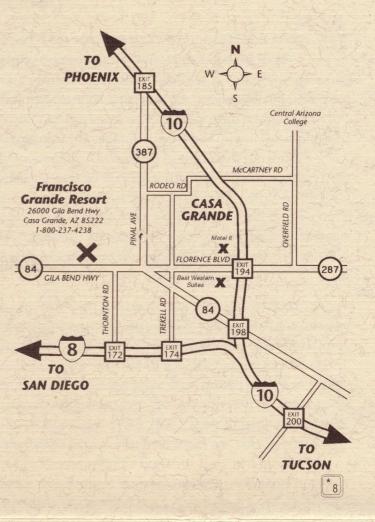
Okay, most of you can probably do this one in your sleep by now. However, as a service for the new and the directionally challenged, we present... directions! Yes, for all of you who've never been there before— and for those of us who get lost at the mall— there is help! (And since nobody complained to me about the lousy directions, I'm ripping them off verbatim from last year, when I ripped them off verbatim from CopperCon. If you like the directions and the accompanying map, be sure to thank Matthew Frederick. If you don't, let me know, and we'll find other directions for next year.) New addition this year: the overflow hotels.

### THE CONVENIENT MAP TEAR-OUT PAGE

From Phoenix: Take I-10 south to exit 194 (you'll see several exit signs for Casa Grande, but wait for this exit). Now follow the directions marked "Then..." below.
From Tucson: Take I-10 north to exit 194 (you'll see several exit signs for Casa Grande, but wait for this exit). Now follow the directions marked "Then..." below.
From San Diego/Yuma: Take I-8 east to I-10. Then take I-10 north to exit 194 (you'll see several exit signs for Casa Grande, but wait for Casa Grande, but wait for this exit. Now follow the directions marked "Then..." below.

Then...: Turn west onto Florence Blvd. After traveling for about three miles, you'll have passed through most of Casa Grande. The road will automatically become the Gila Bend Highway (Arizona 84). Continue west for another four miles and you'll see the tower on the north side of the road. (Barring power failures, you should be able to see the lights after dark.)

This route purposefully takes you through Casa Grande so you can see the restaurants, banks, and other area businesses. Watch the speed limit~ it changes a couple of times through town and (small town) police patrol it.



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I am interested in: Volunteering Masquerade Art Show Dealers' Room Donation for Charity Auction Other: Mail form with check or money order to: LepreCon 23, P.O. Box 26665, Tempe, AZ 85285 For more information, call (602) 979-9382 or e-mail lep23@casfs.org or mwillmoth@bix.com			



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