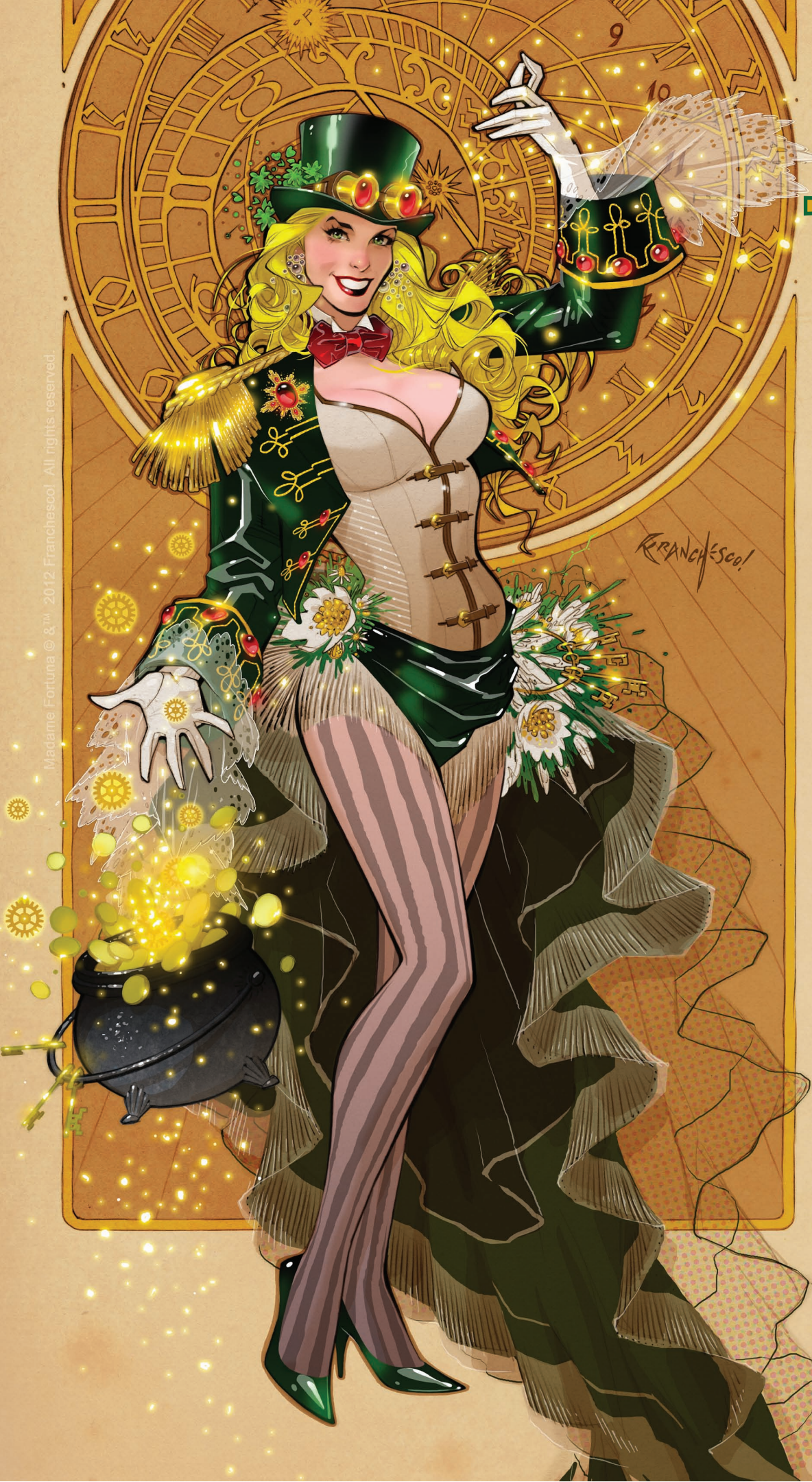


April 6-8, 2012 Tempe Mission Palms Hotel

LepreCon 38

**Artist - Franchesco!
Media - Stephen Furst
Author - Joe Haldeman**



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Chairman's Message

For those of you that are actually reading the program book AT the convention, I'd like to say a few words:

We are trying a lot of new stuff this year to broaden and enrich the convention experience. We have a Media Guest this year (Stephen Furst), and an off-site activity (the Animal House Movie presentation) both of which are rarely attempted in local conventions. We are providing a more down-to-earth costuming experience and social event with the Toga Party powered by the Dark Ones. The Modern Dances and conventional Masquerades have seemed to run their course, and I think everyone agrees that it is time to try something new. We have also brought back a carefully crafted Video Room for your enjoyment. Expanded gaming has been popular in the last couple of years and will be reinforced with some fun raffle prizes for winners! Conventions have taken a hit in the past few years largely because of the internet, and the bad economy. In attempting to mitigate this, we have tried to bring as much unique content to you as we can manage. This is indeed the year of "The Great Change".

I'm sure you will have a great time meeting our Guests of Honor Franchesco!, Stephen Furst, and Joe Haldeman. I am happy to say that it is about time that our local Guests of Honor Mark Greenawalt and Todd VanHooser have been recognized for their contributions over the years; I'm sure you will enjoy visiting with them as well. Returning Musical Guests of Honor Jeff and Maya Bohnhoff are amazing people you should meet too!

I'm hoping that my staff and myself have provided the best possible convention experience for you! I thank everyone that has helped in this gigantic task; it has been a long road for everyone involved. If you happen to notice any staff members in your journey through the Convention, please take the time to thank them for all of their hard work. Remember, they are all volunteers! Have fun, and let us know if you have any suggestions for making it better!

Mark Boniece
LepreCon 38 Chair

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Artist Guest of Honor: Franchesco!

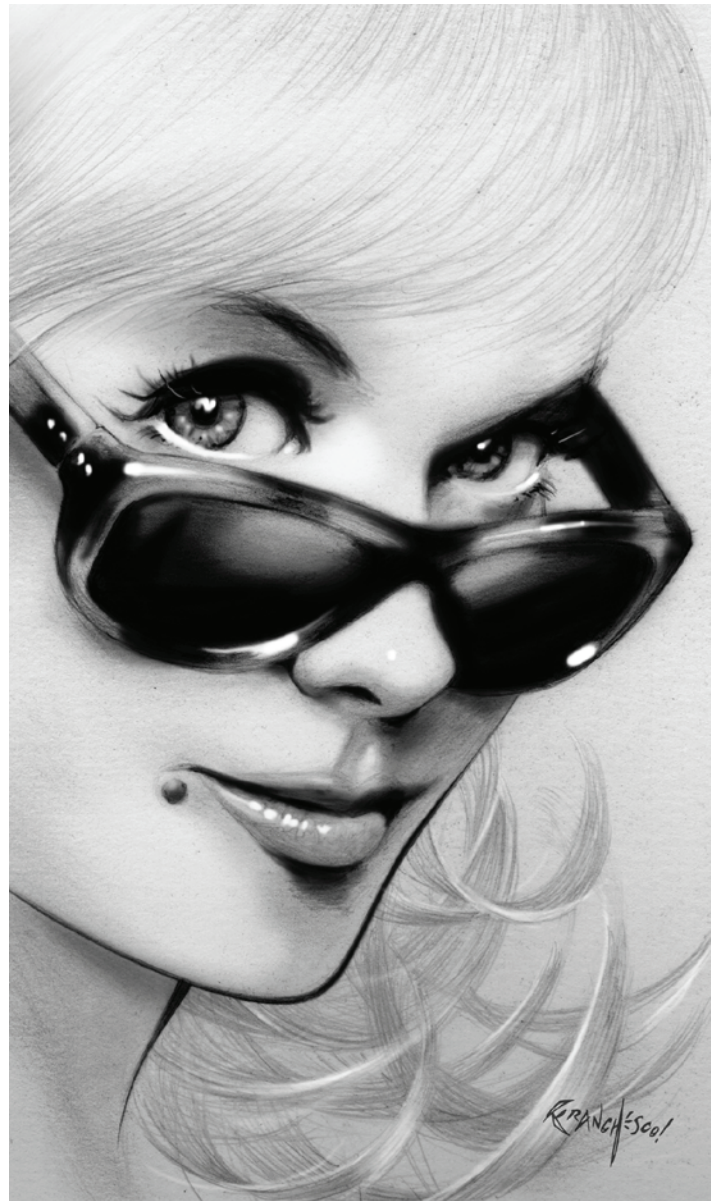


Franchesco! Appreciation *by Larry Vela*

An appreciation cannot start out without saying that Franchesco is one of the best comic book artists. The images that he creates are fantastic, as they give you enjoyment with the balance of color and action. The most notable thing that you will notice are his women, they are what you would say are buxom, but he illustrates them with class so everyone can appreciate them. His work has appeared at DC Comics and Marvel Comics as well as other venues. His current project is *Anarchy by Axe*, a graphic novel on YouTube.

My first time meeting Franchesco, was a very enjoyable experience. I was helping out at the 2002 San Diego Comic-Con, where I had to check in the artists into the Artists' Alley. It would be on this encounter that Franchesco would show his ability to comfort people with his smile. I never have seen anyone that could make a black cloud go away as fast as he could, as he can always make you feel good. The fans that come up to him see an artist that is down to earth and makes their day a special one.

Several years ago while at San Diego Comic-Con, it seemed that destiny would have Franchesco and I running into each other while getting dinners. We had a great time talking and laughing during these times. One of those evenings he invited me to a party that his publisher was having. We walked to the venue and were checked against the "list". We were walking in



and heard music that sounded like Cheap Trick, as we got closer I realized that it was Cheap Trick. There were only 85 people at the party so this made it special. This told me that Franchesco ran in a big crowd and he wanted to share this experience. We ate at the buffet, only to run into the band's manager. The stories we heard made us laugh and shake our heads. This night was only the first of many times that we would enjoy at the many conventions.

Time has given myself the opportunity to know more about Franchesco. As an artist myself, we have been able to talk about art and how life is as an artist. Through the conversations, we have created a bond of friendship that I hope will last a lifetime and I hope that you will get the chance to meet him.



LepreCon 38 Committee

Convention Chair	Mark Boniece
Treasurer	Mike Willmoth
Art Show	David Gish
Charity Auction	Catherine Book
Con Suite	Alice Massoglia
Dark Ones Liaison	Dave Rood
Dealers Room	Marty Massoglia
Freebie Liaison	Len Berger
Gaming, Console	Tara Bryson
Gaming	Tim Smith
Guest Liaison	Jean Goddin
Historian	Wilgar
Hotel Liaison	Mike Willmoth
Logistics	Don Jacques
	Bob Beckwith
Con Operations	Janet White
Programming	Patti Hultstrand
Filk	Gary Swaty
Costume Event	Randall Whitlock
Publications	Patti Hultstrand
Publicity	Lee Whiteside
Registration	Glenna Lawrimore
	Lisa-Marie Brown
Security	Bob Beckwith
Staff Lounge	Sue Uttke
Video Room	Michael Fett
Website	Don Jacques

Book Drive

Book Donations for Homeless Children

To benefit Children First Academy (formerly the Thomas J. Pappas School for Homeless Children)

The Children First Academy is a charter school with a goal to provide services directed toward homeless children in grades K-8. Their campuses in Tempe and Phoenix serve homeless children all over the Phoenix Valley with services that go beyond the responsibilities of regular schools by providing the children with services such as medical and dental assistance, clothing including socks and shoes, food, personal hygiene supplies, and school supplies. Additionally, they also try to make each child's birthday special since many of the children have never celebrated a birthday before coming to the school.

The Children First Academy depends on community support from organizations and individuals in order to help the children. A "Wish List" can be found on the website under "What You Can Do."

Leprecon Inc. will be placing a special donation box near the Registration Table area in the foyer of the convention center. We will be collecting books to distribute to these homeless children. This donation will place a book directly into the hands of a homeless child for them to keep. This is not a thrift store or a library. The age ranges vary, but we would particularly like to see juvenile fiction. Please consider your book shelves with all those books you have read but don't really want to collect or keep and give a child a gift of a book of their own.

We will take anything you bring – if you donate adult fiction, we have an agreement with a local bookseller to exchange adult fiction for juvenile fiction. So keep an eye out for the big BOOK donation box. It will be located somewhere in the convention center lobby at LepreCon 38.

Sponsored by the LepreCon, Inc.

Artwork Credits

Cover art by Franchesco! as an original work for LepreCon38.

All page headers and interior art, unless otherwise notated were from the works of Franchesco! and we were given permission from the artist to this one time use.

Media

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www.brickcavemedia.com

Author Guest of Honor

Joe Haldeman

Joe Haldeman Appreciation

By John Scalzi

Ready? Of course you are. So here we go:

* Three dozen books (more or less), five Hugos, five Nebulas, three Rhyslins (that's for sf/f poetry), one each of World Fantasy, Locus, Tiptree and Campbell (no, not that Campbell, the other Campbell). Also: Grand Master Award from SFWA. Also also: Worldcon Guest of Honor, 1990. And what have you done with your life?

* However, has not won the Pulitzer, the Nobel nor has he has been an Oprah pick. So, obviously a slacker.

* Unbeknownst to me, my first encounter with Joe Haldeman as a writer was in the early 90s, when I rented the film *Robot Jox* from my local video store, which he I later learned he co-wrote with director Stuart Gordon. It's the story of men piloting large robots that then beat the crap out of each other. Let's just say I didn't rent it expecting high art. But at the end of it, I remember thinking, "wow, that didn't actually suck," which, for a film about robots beating the crap out of each other, is fairly high praise. In fact, having lived through all three *Transformers* films, I can say *Robot Jox* is the best-written film about robots beating the crap out of each other that I have ever seen.

* The first time I met Joe Haldeman in person was in 2005, in Glasgow, Scotland, at the Worldcon there. I was mildly stunned that Joe, august industry personage that he was (see first bullet point) had any idea who I was since at the time I had exactly one book to my name, but he did, although he admitted that he hadn't read the book. That's all right, I told him, because I haven't read *The Forever War*, so we're even. Joe, enraged, hurled me down an escalator. And that's how I broke my neck in Glasgow.

* Note: I lied about the broken neck thing. Also the escalator incident. Joe was in fact entirely gracious

about the comment and laughed about it. Because he's a mensch, you see. However, the Haldeman/Scalzi Escalator Incident of 2005 makes for a far better story, so I expect it to show up on Wikipedia any day now.

* But, yeah, I hadn't read *The Forever War* at the time, which turned out to be a mildly uncomfortable thing since people were assuming left and right that my novel *Old Man's War* was in some way a response to Joe's novel and indeed several reviews were written about the book under that assumption. It annoyed reviewers when I noted it hadn't been a reaction to Joe's book, since that meant either their review was inaccurate or I was lying, and clearly their review wasn't inaccurate.

* I've since read it. I SWEAR.

* And as very good as *The Forever War* is (not to mention, you know, the rest of Joe's output over four decades), as a writer, the novel of Joe's I have a special place in my heart for is *War Year*, his very first novel. It's a practical, you-are-there look at the life of a Vietnam-era soldier, but what makes it impressive is that it's written in "Simple English" -- i.e., using a restricted vocabulary and grammar designed to help new readers, including adults with limited reading skills, gain a foothold in literacy. Here's the thing:

It's one thing to come up with a decent novel when you have an entire language to run around in. It's another thing entirely to write a decent novel sticking to about a thousand words and a basic grammar. That's a pretty neat trick. I don't think I could do it.

* 2005 in Glasgow is also when I met Gay Haldeman, who is an utter delight of a human being in her own right, of course, but whose partnership

with her husband is the not-so-secret to his success. I know this because I have the same dynamic at work with my own marriage to a woman who is both muse and practical, real-world partner. On one hand, it's entirely a coincidence that in both our most famous novels, both about war, there's a primary character clearly patterned after our wives. On the other hand, it's not a coincidence at all, any more than it's a coincidence that Heinlein had so many competent redheads in his work. I'm not going to say that a fantastic spouse is the cornerstone to any successful science fiction or fantasy literature





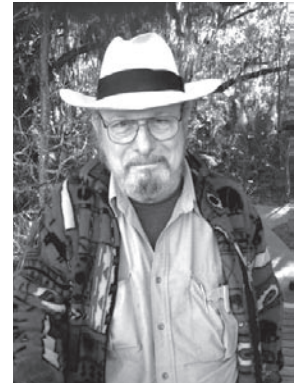
career. But looking at Gay and Joe, it's obvious that it doesn't hurt.

* It's been, what? About seven years? Since I first met Joe (and Gay) and since our first meeting I've had the opportunity to see him up close and personal as a writer, as member of the science fiction community (he's a past president of SFWA; I'm the current president) and as a personage admired by fans, newbie writers and peers. Joe has plenty of opportunity to walk around like a preening bigshot and I have never seen it him do it, even once. He's polite, he's gracious, he's thoughtful and (as exemplified in our first encounter) he's kind. And you know, that's an excellent object lesson for anyone.

And that's what I have for you about Joe. He's walking around with you guys this weekend, so you'll get to experience him yourself. Enjoy him. Spend a little time with him. Tell him I said hello. Ask him about the Escalator Incident of 2005. If he doesn't recall it (and why should he, I made it up for this intro) be sure

to "remind" him of it. Feel free to embellish this from what I've already provided here. If I don't hear back from LepreCon attendees that the story now includes lasers, sharks and robots at least, then I'm going to be very, very disappointed.

VERY.
That is all.



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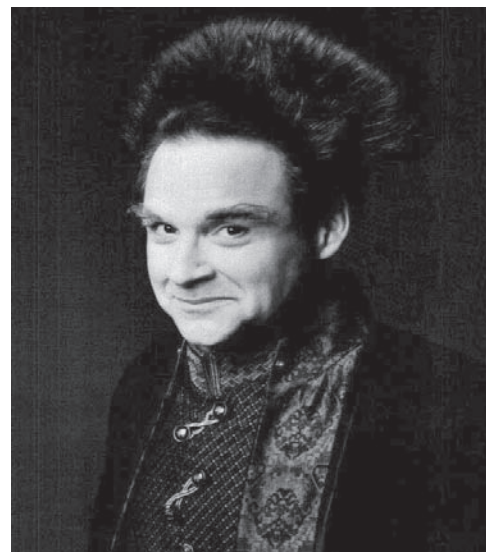
\$30.00 Until May 1
\$35 Until Pre-reg Ends
\$40 At Door

See website for Youth,
Student & Day
Rates



Artwork by Cat Opasne

Media Guest of Honor Stephen Furst



Stephen Furst: An Appreciation

By Mark Boniece

Remember that scene in ANIMAL HOUSE where Kent “Flounder” Dorfman says, “I can’t believe I threw up in front of Dean Wormer!”, and Boon says, “Face it, Kent, you threw up ON Dean Wormer!”?

Or what about that great scene in BABYLON 5 when Mr. Morden asks Vir Cotto the ubiquitous question, “What do you want?” and he responds, “I’d like to live just long enough to be there when they cut off your head and stick it on a pike, as a warning to the next ten generations that some favors come with too high a price...I would look up into your lifeless eyes and wave... Like this.”

Can you forget Albert, that mentally deranged character in DREAM TEAM that spoke only in phrases from TV shows, or the portrayal of favorite character Dr. Axelrod in ST. ELSEWHERE ? What do these great performances, and many more have in common? The amazing acting talent of Stephen Furst!

Don’t miss a special screening of “Animal House” at the Madcap Theatre (University & Mill, Tempe AZ) on Friday, April 6th for your viewing pleasure, including an appearance by Flounder (Stephen Furst) himself to conduct a Question and Answer session! For a paltry sum, you too may enjoy this event! There are presently plans for two screenings, the first one at 9:00 PM, the second at Midnight, with the Q & A session between.

This special screening is being done in conjunction with Stephen’s appearance as a Special Media Guest at the LepreCon Sci-Fi/Fantasy Convention on Easter weekend (April 6-8) at the Mission Palms Hotel (60 East 5th St., Tempe AZ).

To participate in the whole convention, or just the special screening (separate ticket required) visit the LepreCon website at www.leprecon.org/lep38 !

TO-GA, TO-GA! There will be an Animal House style Toga Party with Stephen Furst, featuring great music and free drinks! Don’t let this slip by! (Toga desired, but not required).

Stephen will be selling autographed photos in the convention Dealer’s room, There will be autographed items as prizes in the gaming room, as well as more autographed items for sale in the Charity Auction, benefiting the Renal Support Network, Stephen’s personal charitable choice.

If you would like to have one-on-one with Stephen, there will be a Guest Dinner (pay for your own food) at Monti’s La Casa Vieja, right across the street from the hotel, or a Meet-the-Pros reception (free with convention membership), both on Friday evening.

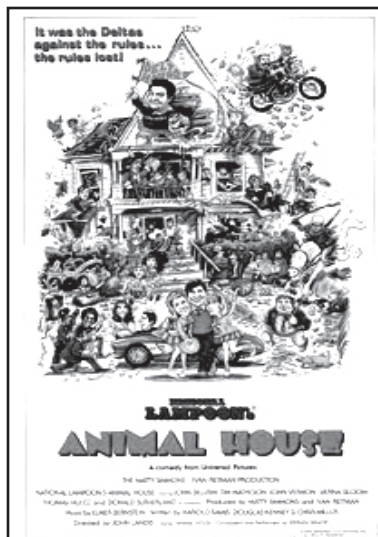
Stephen will be discussing his entire acting and filmmaking career in depth at the convention. Among many other things, for his numerous Babylon 5 fans, he will be appearing at a presentation where his comments and insights will be heard about favorite show segments.

Stephen will captain a team in Sci-Fi Jeopardy on Saturday afternoon; you can play on his team, or on another team against him. Will there be Stephen Furst questions you may ask? Of course, but there will be other question categories to balance things out, too.

For his Dream Team fans, Stephen will present his comments and discussion.

Many of you know that Stephen’s recent work includes directing and production of independent and low-budget movies. He will discuss and preview his work, and lend his insights to interested indie filmmakers.

Remember, to participate in the entire convention, or just the special screening (separate ticket required) visit the LepreCon website at www.leprecon.org/lep38 often to keep up with the updates every week.





Stephen Furst Credits:

2009	My Sister's Keeper	Movie, Exec. Producer	1989	Season 7, Episode 24 MacGyver: Renegade	Episode, Actor
2003	National Lampoon Christmas Vacation 2	Movie, Actor - Doctor	1989	Season 4, Episode 18 Have Faith	Episode, Actor - Kozby TV Show Series, Actor - Father Podmaninsky
2002	Scrubs: My Sacrificial Clam	Season 1, Episode 21	1989	The Dream Team	Movie, Actor - Albert Ianuzzi
2002	Sorority Boys	Movie, Actor - The Alum	1984	Up The Creek	Movie, Actor - Gonzer
2000	The Little Mermaid II	Movie, Actor - Dash	1982	Silent Rage	Movie, Actor - Charlie
2000	Buzz Lightyear of Star Command	TV Show Series, Voice - Booster Sinclair Munchapper	1982	St. Elsewhere	TV Show Series, Actor - Dr. Elliot Axelrod
1998	Babylon 5	TV Show Series, Actor - Vir Cotto	1982	National Lampoon's Class Reunion	Movie, Actor - Hubert Downs
1998	Little Bigfoot 2	Movie, Actor - Derby Ferris	1981	The Unseen	Movie, Actor - Junior
1997	Back To Back	Movie, Actor - Jimmy	1980	Midnight Madness	Movie, Actor - Harold
1996	Jungle Cubs	TV Show Series, Voice - Hathi	1979	Scavenger Hunt	Movie, Actor - Merle
1995	Misery Loves Company	TV Show Series, Actor - Lewis	1979	Delta House	TV Show Series, Actor - Flounder
1995	Howie Mandel's Sunny Skies	TV Show Series, Actor	1979	Take Down	Movie, Actor - Randy Jensen
1994	Magic Kid 2	Movie, Writer	1978	National Lampoon's Animal House	Movie, Actor - Kent "Flounder" Dorfman
1994	Melrose Place: With this Ball and Chain	Season 2, Episode 22		Path of Destruction	TV Show Series, Director
1994	Magic Kid 2	Movie, Director		Path of Destruction	TV Show Series, Actor - Terry
1994	The Magic Kid	Movie, Actor - Uncle Bob		My Sister's Keeper	TV Show Series, Executive Producer
1994	Shake, Rattle And Rock!	Movie, Actor - Frank Doyle		Davis Rules: Strike Down the Band	Episode, Actor - Marty
1994	Magic Kid 2	Movie, Actor - Uncle Bob			
1990	Night Court: Blues of the Birth				

According to TVGuide.com - Credits

Phoenix in 2014

A Bid For the 2014 NASFiC

August 2014 – Tempe Mission Palms, AZ

Sponsored by Leprecon, Inc., the same great team that brought you the 2004 World Horror Convention, the 2004 World Fantasy Convention, the 2006 Nebula Awards Weekend, FiestaCon (Westercon 62), the 2009 North American Discworld Convention, and brings you the annual LepreCon conventions.

With Worldcon expected to be outside of North America in 2004, we are planning a NASFiC at the Tempe Mission Palms in downtown Tempe, AZ, with free airport shuttle, easy access to local rail, and a wide variety of restaurants nearby.

Phoenix in 2014 Contact Information
Write: Phoenix in 2014, c/o Leprecon, Inc.
 PO Box 26665, Tempe, AZ 85285
Phone: (480) 945-6890
Email: info@phoenixin2014.org

“World Science Fiction Society”, “WSFS”, “World Science Fiction Convention”, “Worldcon”, “NASFiC” are service marks of the World Science Fiction Society, and unincorporated literary society. You can contact the WSFS Mark Protection Committee at mpc@wsfs.org. Artwork by Sarah Clemens -- magnusandloki.com

Visit our website at www.phoenixin2014.org for details on pre-supporting our bid.

Local Artist: Mark Greenawalt

Mark Greenawalt Interview & Appreciation.... By PJ Hultstrand

I recently interviewed Mark Greenawalt, on KWOD Radio, my Blog Talk show. Mark is a local Arizona artist and one of the Local Artist Guests for LepreCon38. Mark says he has been cursed with too many talents. His extraordinary talent(s) are always a local favorite of the speculative conventions.

Mark Greenawalt will have several body painting demos and workshops this LepreCon weekend, so if you wish to see him exhibiting one of his favorite talents, just check the pocket program for times and locations.

PJ: Why don't we start off with a small introduction? Tell us a little about yourself.

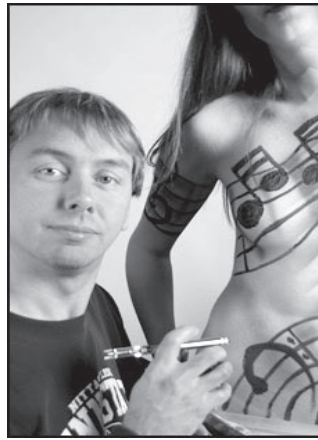
MG: A lot of people believe they can do anything. I try to believe that I can do everything. Sometimes that can be very rewarding, but I also burn the candle at both ends some times to the point of burn out. I just truly enjoy creating things and building portfolios. I have cycles when I just want to focus on one art form, body painting for example, but then an opportunity comes along to write a song for film and I suddenly switch gears and want to be a rock star. Then it's on to illustration and photography, and next I want to write a novel or a screenplay. I'm very blessed with the ability to do these things with a fair amount of proficiency, but it may be a curse that I will never be able to settle on one path.

PJ: Tell us what you do in your day job?

MG: By day I am an Electrical Engineer for SmithGroupJJR, one of the premier Architectural/Engineering firms in the country. I design the electrical systems and produce "blue prints" for large scale buildings. I have a bachelor of science degree in electrical engineering from Penn State and I have been a licensed professional engineer since 1997. More recently I have become LEED certified which is related to the design of sustainable "green" buildings.

PJ: How does that apply to your body art?

MG: On the surface, my body art world and my engineering world are very divergent and I tend to deliberately keep them that way. There are, however, facets of each that cross over. The main one is lighting design. Part of the electrical design of an architectural facility is determining the best way to light it that will evoke a certain mood or feeling. This is the part of my day job that I am most passionate about because it allows me the most creative freedom. Many of the principles that I have learned about architectural lighting relate to the creative ways that I can light a model for a photoshoot. For



both of these arenas, I have sought to become a talented photographer and I have read as many photography books as I can get my hands on and I practiced photography to hone my skills at both architectural lighting and studio lighting. Beyond that I would say the other main crossover is the use of computers. In the engineering world the computer is my primary tool and I have had to learn multiple programs. Being computer savvy has helped me do illustration and photo touching with Photoshop, design my own websites with Dreamweaver, and most importantly develop proposals and invoices with Excel!

PJ: Do you think this art form is in the mainstream now that we see body painting in commercials?

MG: I think that the shock has kind of worn off for people to see body painting on TV or in a magazine, but I am often surprised by how many people see my work and state that they have never seen bodypainting live and up close. I love the fact that it is becoming a little more mainstream and people are realizing that it is a serious art form and not just people pushing the limits of what they can get away with. The nudity factor, however, will always keep this art form just beyond mainstream in my opinion. There is such a wide range of reactions to the naked body and I don't think that will ever change.

PJ: What do you look for in a model before working with them?

MG: The bottom line is that the model needs to be photogenic. When I look through the photos in a model's portfolio and see that they look great in nearly every shot, then I know that adding bodypainting to the mix will not change the fact that they are going to look great, no matter how good the painting is. Then if I am fortunate enough to bring my A-game and do a top notch painting and the photographer (me most of the time) also brings the A-game, there is a chance to capture a magical moment in time. Another important trait is enthusiasm for becoming a body painted art work. A model who is truly engaged in co-creating the final images is able to act out the part of their character and help sell the fantasy. And, of course if the candidate is a celebrity supermodel, then I am very inclined to choose them for projects.



PJ: Do you think men are your biggest fans or women?

MG: Hmmmm, interesting question. I think that depends on the venue and the painting. If I am doing a liquor logo on a model in a night club, then it is primarily men who are interested in the painting (many of them have little interest in the art and are instead drooling over the scantily clad woman, so I'm not sure that they qualify as fans of my work). In art gallery settings, I think it is probably a pretty even mix. Thinking back I would guess that I have sold more calendars to men, but I have probably had more women sign up for my mailing list. I'm sure that the target demographic is men, but I do believe that women seem to be more passionate about the potential beauty of the art, fashion, and even the female form.

PJ: We talked on the radio program a few weeks ago, and I made note that you are doing less body art jobs then you did some years ago? Please share your explanation to why this is happening?

MG: I have become a little more selective in the projects that I take on. Since I am not making a living from body art income, I can choose the projects that are more in-line with my style and preferred genre and turn down the ones that just aren't "me" even though they may be lucrative. Truth be told I have gotten older, and maybe a little wiser, and I don't feel the need to take on every project just to add another piece to my portfolio. Another unfortunate part of this business is that some of my recurring projects are lost due to things like an art gallery closing it's doors (The Paper Heart) and sometimes being underbid by other artists willing to work for free. Bodypainting can be a very expensive craft and it is time consuming and occasionally exhaustive, but don't get me wrong, I love it all the same.

PJ: Where do you see this art form going in the future?

MG: I see it becoming an integral part of high-fashion for runway shows, red carpet events, and celebrity promotional imagery. I'd love to see bodypainting be on display at art galleries, Vegas type showcases, and possibly even gentlemen's clubs where all of the dancers are painted. I also see the art form becoming more prevalent in private settings where couples buy the body paints and have fun with experimenting with paints. The thing that I would like to see most, however, is for body painters to be recognized for their talents and to have their work (live or photographs) showcased in high end galleries like the Phoenix Art Museum.

PJ: What advice would you have for an aspiring artist?

MG: This isn't a job that you type up a resume and apply for, so you don't have to wait to be hired. Get started now even if it means looking in a mirror and painting on your own face. Once you have the feel for the way the paints work, you'll have no trouble finding willing "canvases" to collaborate with. There are plenty of "how to" videos on Youtube, but I would recommend getting some ideas drawn on paper and then experiment with them on skin. It all washes off so there is no need to worry about making mistakes. The other piece of advice I often tell new artists is to "produce" the photographed image. Place your model in the right setting for what you are painting (a cheetah will look cheesy in front of a refrigerator for example). Get some props that will help bring the painting to life. Plan the work and then work the plan.

PJ: What have we seen at previous local conventions?

MG: Much of my recent work has been original characters that I have dreamt up and brought to life. Some of them have back stories and others are just inspired by the fantasy world that I have grown up loving and continue to be intrigued by. Some of my recent favorites have been an elven princess, Thor's wife Sif, a spider woman, several aliens, and a gargoyle. Besides the original stuff, I have done paintings inspired by Star Wars, Star Trek, Lady Death, X-Men, Robert A. Heinlein novels, rock bands, and movies (The Mummy, Terminator, Queen of the Damned).

PJ: What are your goals in the future for your art talent(s)?

MG: My bodypainting goals are to include more celebrities in my portfolio and also to get my work published on the cover a couple of mainstream magazines. Filmmaking has become a new passion of mine that allows several of my art talents to be included. I bring special effects make-up along with bodypainting to music videos and films and then I am able to incorporate some of my songwriting and musical talents in the film score. I have been commissioned to illustrate a children's book that will hopefully published later this year and I am looking forward to that opening the door for more illustration work. In general, I am really just hoping to collaborate with some really talented people to create some magical works of art that can be enjoyed by many, many people and I hope that I can share my skills and processes with aspiring artists who will in turn inspire me.

Music Guests of Honor: Jeff and Maya Bohnhoff



Jeff and Maya Bohnhoff

By *Nancy Louise Freeman*

It's all a plot, I tell you. An insidious plot - to rule the world!

It all began, innocently enough, in 1995, at San Francisco's Baycon. An unassuming pair of newcomers showed up at the open filksing and proceeded to blow the room away with wicked parodies and top rate musicianship. "They" were science fiction novelist and kick-ass soprano Maya Kaathryn Bohnhoff, and her husband (and smokin' guitarist) Jeff Bohnhoff, who had both been working the California bar beat for years in various short-lived rock bands. With their brilliant classic rock parodies - such as "Knights in White Satin," a tragic tale of chivalry and cross-dressing - and original songs, Jeff and Maya would transform the face of filk and begin their path to world domination.

Think I'm exaggerating?

In a sunny corner of the Bohnhoff's San Jose basement is the location of Mystic Fig Studios, Jeff's secret musical laboratory, where he constructs his fantastic creations. In addition to their five albums (Retro Rocket Science, Manhattan Sleeps, Aliens Ate My Homework, Mobius Street and Grated Hits), Jeff has also produced Seanan McGuire's Red Roses and Dead Things, the Harmony Heifers' eponymous album, and my own Blues for Dumuzi and Stardust County. In fact, he has a queue of musicians from the filk and Baha'i communities waiting to do projects with him,

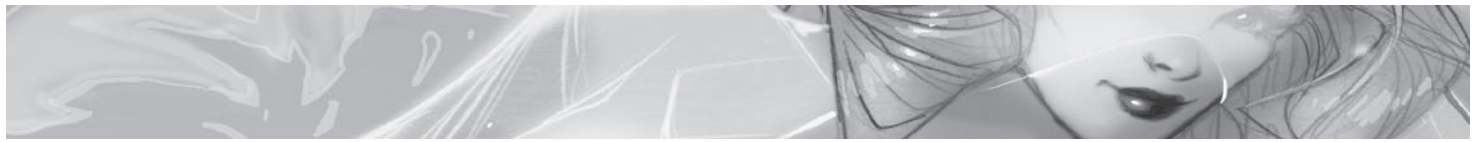
including Mary Crowell's upcoming album Acolytes of the Machine and Seanan McGuire's next album. There's a reason for that; his devotion to his craft, and just being an all-around nice guy and easy to work with. And did I mention that he's a smokin' guitar player?

Coincidentally, Maya's writing desk is also located in this sunny corner. In addition to her amazing vocal talents, Maya is also a prolific and award-winning author of such books as *The Meri*, and the e-anthology *I Loved Thy Creation*. She's one of the founders of BookViewCafe.com, a writers' co-op where you can buy e-books direct from the authors. She co-wrote the Star Wars novel *Patterns of Force* with Michael Reaves, and their recent collaboration *Star Wars: Shadow Games* debuted at number 25 on the NY Times Bestseller list. Maya is also a Really Nice Person and a keen baseball fan.

Jeff & Maya have won more Pegasus Awards than I can keep track of. They've been Guests of Honor at every regional filk convention in the US, the UK filk con, FilkContinental in Germany and Canada's FilkOntario. What more evidence do you need to accept their total global domination? Bwah ha ha ha ha ha!

Oops, did I say that out loud?





Dealer's Room - Palm AD

We'll have a variety of exhibitors in our Dealers Room for you to spend your money on. Remember, the Dealer's Room is open to the public, so bring your friends.

Exhibiting Dealers

Kipsworld	Jeffrey Harris
Darryl Dawson	October Art
Strange Angel Press	Two Tree Illustrations
Brick Cave Media	The Treasure Nest
Red Nebula Studios	Nighthawk Studio
Eija Bodnar	Soundtrack Inc
Raiding Parties	Brick Cave Media
Wayne Gardiner	Michael Bradley
Robert Bauerlein	Devious Wigs & Things
Massoglia Books	Nancy Strowger Dealer

Autographing in Dealer's room

Friday -	
3:00 – 4:00pm	Joe Haldeman
4:00 – 5:00pm	Joe Giunta
Saturday -	
10:00 – 11:00 am	Joe Haldeman
11am – 12noon	Bennie Grezlik
	David A. Williams
12noon – 1:00 pm	Hop David
	Anna Qvesterly
1: 00-2:00 pm	Francis Hamit
	Michael Donahue
2:00 – 3:00 pm	Jennifer Roberson
	Ernest Hogan
3:00 – 4:00 pm	Michael Bradley
	Rick Novy
4:00 – 5:00 pm	Adam Montierth
	Janeen O'Kerry
5:00 – 6:00 pm	Don Wiest
	Gini Koch
6:00 – 7:00 pm	Eric Esquivel
	Don Jacques
Sunday -	
11:00am – 12 noon	Weston Ochse
12noon-1 pm	Sharon Skinner
	Lynn Boston
1:00-2:00 pm	Joe Haldeman

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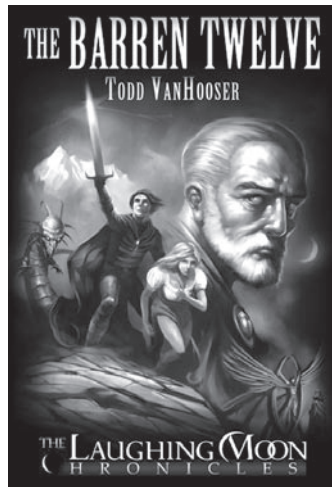
Autographing for Stephen Furst:

Saturday -	
12noon - 1:00 pm	
6:00 - 7:0 0pm	
Sunday -	
2:30 - 4:00 pm	

<u>Dealer's Room Hours</u>
Friday 2pm - 7 pm
Saturday 10 am – 7 pm
Sunday 10 am – 4 PM

Gaming Guest of Honor:

Todd VanHooser



Accomplished Game Master, Game Developer and Published Author of Fantasy/Adventure and Horror Books.

Todd VanHooser

By Patti Hultstrand

Todd VanHooser is an accomplished Game Master, Game Developer, and Published Author of several fantasy-adventure books and one short story horror book. It has taken him since college to develop his Adventures Under the Laughing Moon Role-Playing Game Books and now he has two brand new supplemental Power and Spell books to go with his main full color game book.

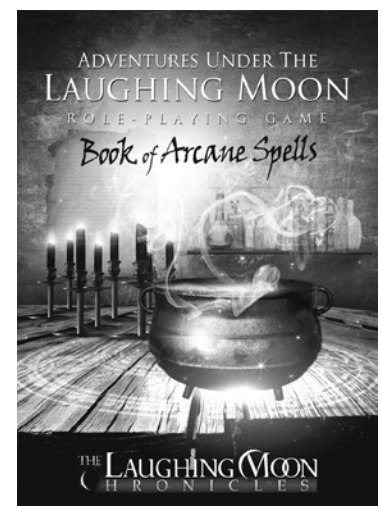
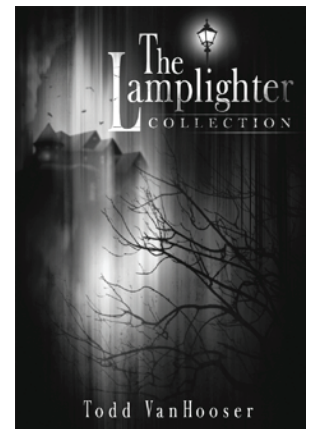
I met Todd in 2009, at the CopperCon in the fall of that year. I picked up his Barren Twelve book and its 600+ pages and knew right away he was a serious writer. He has developed his fantasy world to the point of allowing others to enter that world in the form of a LARP that has become a regular game to play at all the local conventions in Arizona.

Todd takes great pride and care in everything he does, whether writing an epic adventure or developing a beautifully illustrated and developed game book. When he is not writing or creating new adventures under the laughing moon, he can be found teaching English and Creative Writing at a local high school in Goodyear, Arizona.

Even though he does everything very well, he still took my suggestion for a change in his cover of "The Barren Twelve" very well. I told him that while his covers were very beautiful and powerful, they lacked the one thing that is common for all fantasy books;

characters. It took some time for Todd to trust me, but once he worked with me on his short-story horror book, "The Lamplighter Collection," he was finally ready to redo "The Barren Twelve" and then really surprised me with his game books.

I have grown to really appreciate his attention to details over the almost three years we have been friends and doing business together. I congratulate Todd on the completion of two more beautiful supplemental game books that we got printed in time for LepreCon 38.





LepreCon 38 Policies

General Policies

Please keep in mind that first and foremost, the rules of polite society apply while attending the convention. Convention Security will be onsite and if you are observed doing anything out of line, you will be politely informed that your actions are unacceptable. Remember that your convention badge is your key to not only your attendance at convention functions, but also your key to special room rates. The badge remains the property of the Convention and those causing serious problems will have their badges confiscated and memberships revoked. There are no refunds. If that happens, the hotel will be informed that the convention discount no longer applies to that person and you will be charged the full rate.

Also keep in mind that Convention Security personnel are not law enforcement officers. They are merely volunteers that try to act as a buffer between the convention members and hotel security and/or the local police. Basically, Convention Security tries to diffuse difficult situations before the hotel security people deem it necessary to get involved. They're not trying to ruin your good time... they're trying to keep you and the convention as a whole out of trouble. We all want to have a good time and enjoy the convention. That includes the people working Security. They're not "the bad guys." Work with them.

Weapons Policy

Carrying and wearing of weapons of any kind will not be permitted, except as part of a hall costume if peace-bonded by our Security Director. No real or realistic looking firearms are allowed and all bladed weapons must be sheathed.

Any weapons purchased in the Dealers Room must be securely wrapped before they are taken out of the room.

The committee realizes that most people who would like to carry and wear weapons are sensible and careful individuals. However, because of the present liability laws, the risk of weapons causing accident or distress, and in observance of the hotel's weapons policy, we have no choice but to comply. The safety of convention members is our overriding consideration, as well as cooperating fully with the hotel's security personnel.

Con-Ops/Security - Campanille

Convention Operations is the Con Office during LepreCon. We will be located in the Campanille room in the southwest corner of the Mission Palms courtyard. We expect to be open 24 hours from the start of our convention. Con Ops is primarily for supporting the convention departments with things like pens, paper, etc. We also handle phone calls for information from the public. After Registration closes, we become the late night registration location for folks who want to be part of our event, but can't get there earlier in the day. Finally, if you have any questions, or if you have a problem that needs resolving where you've exhausted all other ways to get it done, come by and we'll see what we can do. This includes hotel issues, other member issues, complaints about something we did or didn't do, etc. You can call this room or just drop by. In the event that we're out for any reason, there will be a cell phone number posted on the door for use in contacting us.

Hospitality Suite - 2038

The LepreCon 38 Hospitality Suite will be located in room 2038 in the NorthWest corner of the second floor of the hotel. Our hours of operation will be listed in the Pocket Program. It is open to all members of LepreCon. We will be serving light food and munchies such as chips, salsa, nuts, etc. We also plan to offer nonalcoholic beverages such as sodas, iced tea, lemonade, coffee, hot tea, etc. Please come by for some socializing and feeding that empty spot in your day.

Photo & Video Policy

Taking Videos/Photos: It is always best to ask permission before taking a photo or video of someone or a group of someones. Program participants may or may not allow recording of their likeness or voice. Ask to be sure.

**We will have FREE Drawings
for T-shirts and Books
at all three of the
LIVE Virtual Panels
on Saturday starting at 10am.
Must be present to win!**



LepreCon General Information

Art Show - Palm BC

We are proud to announce Franchesco as our Artist Guest of Honor

Our Local Artist Guest of Honor is Mark Greenawalt. We are planning a guided tour of the art show Friday evening hosted by Franchesco and Mark. Check your pocket program for exact time.

Once again, LepreCon will offer the best of science fiction and fantasy art to the fans of Phoenix. We will be located in the Palm ballroom along with the Dealer's Room.

LepreCon has the largest science fiction and fantasy art show in the Southwest and features hundreds of original artwork and limited addition prints for sale and up for bid. The most popular items will go to the Art Auction on Sunday.

Artists that have reserved space include:

R.M. Bollerud, Sarah Clemens, Amy Schulz, Tabitha Ladin, Yvonne V. Richardson, Lubov, Betsy Mott, Chris Dame, Daniel Cortopassi, George Parmenter, Michael Sorensen, Jeri Housel, David Pancake, Jason Youngdale, Dain Gore, Chris Smith, Heather Kreiter, Robert Ball, David Perrine, John E. Kaufmann, Lisa Knight-Rubino, Rachael Mayo, Cori Trout, Victoria Mock, Nancy Strowger, Ava Maureen Durbin, Robert Book and more.

If you've never bid on art at a convention before and would like more information, just stop by the desk in the Art Show and ask. Our friendly staff will be happy to explain everything.

The Art Auction will be held at 1PM on Sunday, check the pocket program for location. Pieces with two or more bids will go to the voice auction and buyer pickup will be after the auction.

This year we will be featuring a print shop-an area for artists to sell multiple prints of some of their more popular work. Come in and purchase some of your favorite prints.

We will accept Visa, MasterCard and Discover as well as cash and checks.

Come in early and often to feast your eyes on all the wonderful work presented by our talented artists. We are looking forward to seeing you there.

Art Show Director, **David Gish**

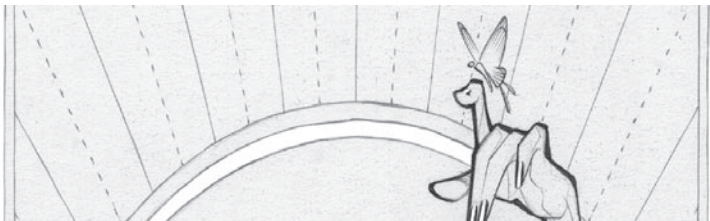
Art Show Hours

Friday
to end of Docent Tour (approx. 9 pm)

Saturday 10 am – 6 pm
Sunday 10 am – Noon

Art Auction 1PM

Art Show Pickup after Auction to 4 PM



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Author Panels

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Dealers Room

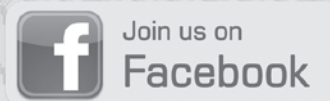
Hospitality Suite

Autograph Sessions

Art Demonstrations

Charity Auction

Movie Previews



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LepreCon Charity Auction

It is my pleasure to bring to all the members a Charity Auction to benefit The Renal Support Network. 100% of the proceeds will be given to this charity.

The Renal Support Network (RSN) is an American nonprofit, kidney patient-focused, kidney patient-run organization that works to benefit individuals affected by chronic kidney disease (CKD). RSN's mission is to help patients develop their personal coping skills, special talents, and employability by educating and empowering them (and their family members) to take control of the course and management of the disease.

RSN works to achieve their mission through their national patient meeting and regional patient lifestyle meetings and the RSN Patients Educating Patients & Professionals (PEPP) Patient Speakers Program. Information and education programs include the Kidney Times website and the KidneyTalk biweekly podcast. RSN sponsors Renal Teen Proms in Los Angeles and Washington DC.

A vital role of RSN is to provide lawmakers and policymakers with the patients' perspective on the needs and capabilities of people with CKD. RSN does this through their Wellness & Education Kidney Advocacy Network (weKAN).

The Charity Auction usually has a pretty good selection of just about everything: lots of books, maybe some nice art, collectibles from movies and TV shows, and who knows what else might show up. The one thing you can count on is a good time. Everything will be on display in the Art Show until the auction begins.

There will be Charity Auction Program Guides available at Registration. The auction is scheduled for Saturday 1130am-130pm in the Cloister room. We will accept cash, checks and credit cards but not children or husbands. Winners will be able to pay for and collect their items right after the auction ends but not during the auction.

If you have anything in your closets, garages or storage units and need to find good homes for them, please keep us in mind for next year. Send me an email and I'll arrange a pickup, if necessary.

All books that are presented as a First Edition are done so at the best judgment of our Charity Auction Director. No guarantee is made by Catherine Book, Leprecon, Inc. or LepreCon38 for any item. If you have any questions, please ask via e-mail or inspect the item prior to auction.

And, finally – we'd like to acknowledge/thank all our generous donators (in no particular order): Imperial Outpost Games, Bookmans Entertainment, Dr. David Williams, Book

Gallery, Mike Fett, Game Depot, Jacqueline Lichtenberg, Sue Martin, Lee Whiteside, Kevin McAlonan and Samurai Comics plus those generous souls in the Dealer's Room. Please give them your consideration when searching for goodies to take home.

See you at the Auction; don't forget your money. Bid often, bid high...

Your tireless Charity Auction Director,
Catherine Book

Artist Showcase & Presentations

Friday 5-9:30pm in Palm F

5 – 5:30pm

Michele Ellington –
slideshow of bronze sculpting

5:30 – 6:00pm

Dain Q. Gore

6:00 – 6:30pm

Larry Vela

6:30 – 7:00pm

Hop David –

Geometric design in Artform

7:00 – 7:30pm

Victoria Mock –

Prop making/Mini sets for sci-fi films

7:30 – 8:00pm

Chris Smith

8:00 – 8:30pm

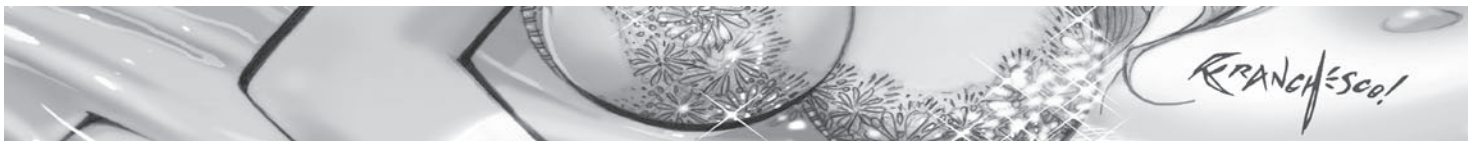
J. Scooter Harris

8:30 – 9:00pm

Tim Kiehl

9:00 – 9:30pm

Don Wiest



Programming

Welcome to LepreCon38! “The Great Change” is our key phrase this year as it marks the year 2012; the year that the Mayan’s stopped the hand of time by marking the end of the calendar as we have known it for centuries. We also meant “The Great Change” as a way of making some changes to how we see the LepreCon convention scene. As you look at the programming this year, you will not find some events or panels that have been a staple in these fan conventions for years; like the masquerade and the modern dance which have been losing participation by the membership for years now. It was time for change -- so why not make 2012 the year in which we stop the clock and make are mark on a new era for our civilization and for our convention going experience.

Some elements can’t be changed and one is our emphasis always being on Art and Science Fiction. Our Artist Guest of Honor is Franchesco! and our Author Guest of Honor is Joe Haldeman. Our Local Author this year is Mark Greenawalt who has become a new staple at local conventions. And the Music Guests are Jeff and Maya Bohnhoff.

With our shake up of the status quo -- we have added a Media Guest of Honor; Stephen Furst who is best known for his roles in Animal House and Babylon 5. Also we have added a Gaming Guest of Honor, who this year has been paving the way in a LARP based on his published series.

Along with these changes we have added a new dimension to this convention by adding VIRTUAL PARTICIPANTS. We are excited to offer this new dimension of convention participation and hope to fill the room with people who would like to meet these authors/artists that they wouldn’t normally be able to otherwise.

Also you may want to make note that we will be one of the host conventions this Easter weekend for the Hugo Award Announcements which marks a LIVE interaction with the Hugo committee who decides upon whom to put on the prestigious list of Authors who they feel excel in the area of science-fiction works. The Hugo Award nominees will be announced right here at our LepreCon right in the middle of the day, Saturday, April 7th, so come join the festivities.

We have so much to offer this year that you may have to find some No Doze in order to catch it all. Have a great time and enjoy yourself as if the end of the world is indeed eight months away. You can catch me in the corner snoring since No Doze makes me crazy.

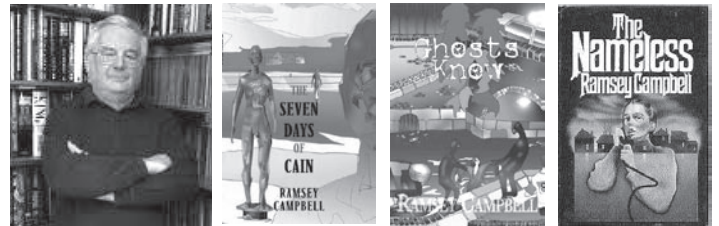
Patti Hultstrnad

LepreCon37 Programming Director & Publications

LepreCon 38

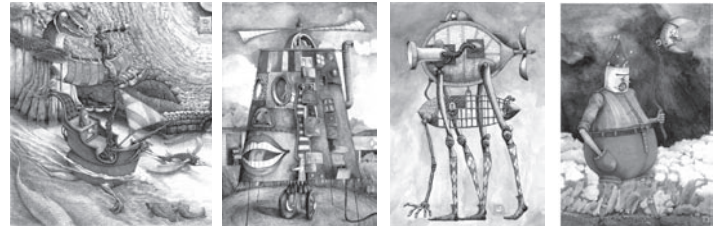
Virtual Participants

A Virtual Participant is someone who isn’t attending LepreCon physically, but still really wished to participate. Thanks to technology and the desire to expand our reach out to some authors or artists who just couldn’t make the trip to Arizona, we are offering several special participants. These will be conducted on Saturday at the convention and will run about one hour each as an interview panel. The audience will be able to see, hear and ask questions of these panelists, and they will be able to see, hear and interact with the audience.



RAMSEY CAMPBELL

Ramsey Campbell is perhaps the world’s most decorated author of horror, terror, suspense, dark fantasy, and supernatural fiction. He has won four World Fantasy Awards, ten British Fantasy Awards, three Bram Stoker Awards, and the Horror Writers’ Association’s Lifetime Achievement Award, and has been named a Grand Master of Horror.



GEORGE PARMENTER

Born in 1944, and grew up in New England. George went to college in Philadelphia, PA. He has had more jobs and projects than he can remember; most creative, though he’s swept floors too. The constant in his life was always drawing. If he could have only one tool, it would probably be a pencil.



JOHN EVERSON is the Bram Stoker Award-winning author of Covenant, as well as the novels Sacrifice, The 13th, Siren and The Pumpkin Man, all released in paperback from Dorchester/Leisure Books. His sixth novel, an erotic horror descent into dark desire centered around a mysterious adult club called NightWhere, will be released by Samhain in the summer of 2012. He has had several short fiction collections issued by independent presses. Over the past 20 years, his short stories have appeared in more than 75 magazines and anthologies. He is also the founder and publisher of the independent press Dark Arts Books.



Cinema Gort - LepreCon 38's Video Room in Dolores

Hours:
Thursday - 7:00PM-2:20AM
Friday - 10:00AM-2:00AM
Saturday-10:00AM-1:30AM
Sunday - 10:00AM-6:30 PM

8:45 PM – 2:30 AM
Animal House Special Screening
At Madcap Theaters w/Stephen Furst as host.
Screen times 9PM and Midnight
Tickets \$8.00 for convention members
Ask Registration and Projectionist for more info.

Author Readings -

SATURDAY READINGS -
Kaffee Klatsche with Anna Qvesterly for Kids
11 am-12 noon Boardroom
Kaffee Klatsche with Jennifer Roberson
1-2pm Sand Lotus
Kaffee Klatsche - Joe Haldeman
3-4pm Xavier
In Boardroom -
Lynn Boston - 6-6:30 pm
Darryl Dawson Brown - 6:30-7:00 pm

SUNDAY READINGS IN BOARDROOM -
Michael Bradley -11-11:30am
Don Jacques -11:30am-12noon
Francis Hamit - 12 noon - 12:30pm
Rick Novy - 12:30-1pm
Gini Koch - 2-2:30pm
Bennie Grezlik - 2:30-3pm

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Conjecture 2012

www.conjecture.org



San Diego's literary
SF&F convention

ConChord 24

www.conchord.org

Southern California's filk con
Guest of Honor: Heather Dale
Interfilk Guest: Creede Lambard
Toastmasters:
Jeff & Maya Bohnhoff
Kazoo Awards, Interfilk Auction,
Totally Tasteless & Tacky Revue

Guest of Honor: Patricia C. Wrede, author of the Enchanted Forest Chronicles, the Kate and Cecelia Regency fantasy trilogy, the Magic and Malice Regency fantasy series, and the junior Star Wars Episodes I-III novelizations.

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\$20 for active duty military, educators, students, and librarians with ID • \$50 at the door



Panel Descriptions and Scheduled Dates and Times

(all information is subject to change at any time up to, during and even after the convention...)

(Note: Thursday programming is open only to those who have pre-registered)

ART

ART – ART AUCTION

Sun 1p-230p, Pam E&F. J.B. Talbot-Auctioneer, Gus Talbot

ART – ART DEMO. Watch a demonstration of different approaches to drawing the same object.
Sat 5:30-7p, Sand Lotus. Larry Vela

ART – ARTSHOW DOCENT TOUR

Fri 9p-?, Art Show. Franchesco!

ART/FAN-EXCLUSIVEARTIST/AUTHORRECEPTION. These receptions are only open to members who have at least one booked hotel night. Cash Bar provided. No signups necessary. Here's a unique opportunity to have a personal visit with your favorite artist.

Sat 7p- 9p, Cloister.

ART/LIT - Meet the GoH's for Lep38

For Pre-registered members only.

Thurs 7:30-9pm, Boardroom

ART/LIT – IF I WERE A SUPER HERO OR MONSTER, WHAT WOULD I BE?

Would want special powers, skills, or invulnerability? Would you work for the american way, or to satisfy some personal hunger?

Thurs 7:30-9p, Boardroom

Fri 9-10pm, Xavier

ART – MEET MARK GREENAWALT. Our Local Guest artist will present his years of body painting and where he thinks the artist world is going.

Sat 11:30a-12:30p, Palm F. Mark Greenawalt

ART – MEET FRANCHESCO! An interview of our Guest of Honor Artist and outstanding comic book character creator.

Sat 12:30-2p, Palm E. Franchesco!, Larry Vela (Moderator)

ART – BODY PAINTING by Mark Greenawalt. Join Mark in a mature-audience-only body painting panel. Mark will have one of his lovely models here as a living canvas. Adults only, please, we will be checking for ID. This is Mark's 8th year with LepreCon and we continue to appreciate his willingness to do for us what he does professionally.

Fri Sushi Bar, 8:30p-12:30a, ConSuite
Sat 8p-?, Xavier. Mark Greenawalt

ART/LIT – INDIE COMICS ROUNDTABLE

Independent comic companies and artists and what they are bringing to the (round) table.

Sat 10-11a, Palm E. Franchesco!, Larry Vela

ART- nDCU: What works and what doesn't

nDCU is the New DC Universe. DC rebooted their entire line of comics to #1 in late 2011 for the first time ever. Now we can look back and discuss what worked and what didn't for whatever reason.

3-4:30pm, Palm E. Franchesco!, Larry Vela ,

ART – MEET THE ARTISTS AND THEIR WORKS SHOWCASE & PRESENTATIONS

Believe it or not art can be inspired by geometry, abstract patterns, bug-eyed frogs, swirling symmetrical designs, and even flying pigs. What has inspired some of our artists at LepreCon to create their works of art?

5-9:30 pm, Palm F

5 – 5:30pm Michele Ellington;

5:30 – 6:00pm Dain Q. Gore;

6:00 – 6:30pm Larry Vela;

6:30 – 7:00pm Hop David;

7:00 – 7:30pm Victoria Mock;

7:30 – 8:00pm Chris Smith;

8:00 – 8:30pm J. Scooter Harris;

8:30 – 9:00pm Tim Kiehl;

9:00 – 9:30pm Don Wiest

ART/SCI – GEOMETRY IN ART PRESENTATION

This exploration in geometric design and construction used in Art form, is being conducted by the multi-talented Hop David, as he shows examples of such applications in bursts of light and color, and of course, lots of inspiration.

5-6pm, Joshua Tree. Hop David.

KID – SCI-FI PICTONARY FOR KIDS

Lots of fun with Pictionary, except in our favorite genre of science-fiction.

5-7pm, Palm E. Jenny and Brian Duncan

LIT/ART - SCIENCE-FICTION IN COMICS

Science fiction is pretty common in anime and manga. When you're drawing manga or animating, it doesn't cost extra to set things in space. Come find out the variety of ways science fiction is portrayed in anime and manga, and get some recommendations, from giant robots to surprisingly accurate hard SF.

Sun 11:30a-12:30p, Xavier. Franchesco!, Larry Vela, Joe Haldeman, Dain Q. Gore, J. Scooter Harris,

ART/KIDS – KIDZ ART. Our on-site artists will help guide you using various types of art supplies and ideas. We'll have several mediums, plus markers, crayons, glitter glue and more. And, you get to display your work in the Art Show.
Sun 1-2:30p, Sand Lotus.

ART – PORTFOLIO REVIEW. Bring your own portfolio or sketch book to our professional artists to review. A rare opportunity to get genuine feedback to guide you.
Sun 10-11:30a, Sand Lotus. Larry Vela

ART/COS/KID – BALLOONS, TATS, GAMES AND PIRATE TREASURE HUNT. You can do it all here: Fabric Painting on t-shirts, ballcaps or tote bags. Create a flag, pennant or banner to cheer on your favorite team, display favorite symbol or whatever!!! Create an awesome mask. If you have a costume that needs a mask, bring it along. Or, create a mouse pad to spark up your desktop. We'll supply everything but your own imagination. You get to keep your creation. This panel is for younger fen approx ages of 8 to 17 and Adults. It's simple and it's fun.
Sat 4p-6p, Start in Sand Lotus and end in the Courtyard. The Arizona Corsairs.

ART/OT - STEAMPUNK FLIER CONSTRUCTION PRESENTATION
With a step-by-step presentation of the steampunk flier design. The artist of emergeArt and the man behind the Steampunk flier.
Fri 7-8p, Joshua Tree – Tim Kiehl

ART/LIT – WHAT'S OUR FASCINATION WITH ZOMBIES?
Why are we fascinated with zombies and other gross monsters? Is this another fad that fades in and out like the popularity of vampires and werewolves or is there some fear of the future we are feeling here?
Fri 8-9pm, Xavier. Bruce C. Davis, Lynn Boston, Dain Q. Gore, John Gilbert

ART/GAME – PIRATE CARD GAME DEMO
A fun card game, with excellent pirate artwork from Don Maitz (the guy who drew Captain Morgan's Spiced Rum logo). The Raiding Parties card game comes as a deck of cards where players can "build" their starting decks, as well as a regular deck of cards with 52 different beautiful pirate illustrations. As much fun as anyone can have playing cards without breaking the law.
Fri 8-9pm, Boardroom

ART/GAME – PIRATE CARD GAME – PLAY TIME
Fri 9-11pm, Boardroom

ART - LANDSCAPE AND CHARACTER DRAWING APPRECIATION
Franchesco! and free for all, free-hand and more intimate view of our artists talents.

Sat 9-10pm, Cloister, Right after the Meet the Pros. Franchesco!

ART/DEMO - Odd Mediums Used to make Art
The use of scrap wood, metal, recycled materials, and even furniture and doors. What are some of the oddest scraps have these artists used to make their works of art?
Sat 10-11:30am Sand Lotus. Michele Ellington

ART - STEAMPUNK MODEL BUILDING
Meet the Man and the Machine in the foyer of the convention center, as he shows and tells all.
Sat 11:30am-12:30pm, Foyer – Tim Kiehl

ART - CARTOONS /SUPERHEROES NOT MADE 4 KIDS
Not every cartoon is designed or produced for children's consumption. Now adults are the collectors of the comic books and are more details sexually than any Playboy Magazine. Are these going overboard and why are they getting so mainstream for adults? How can or should we be censoring our cartoons when it's too easy for kids to view?
Sat 9-10pm, Sand Lotus. Franchesco!, Larry Vela, Victoria Mock, Ernest Hogan, J. Scooter Harris

COSTUMING - COS

COS/KID – INEXPENSIVE COSTUME IDEAS. We'll help with piles of fabric, fur, feathers and loads of imagination. You can even enter your new costume in the Masquerade.
Sun 11:30a-1p, Sand Lotus. Maryeileen Flanagan, Jenny and Brian Duncan, Erin Lale

COS/DEMO – JEWELRY DEMONSTRATION. All participants will leave with a bead necklace of their own devising (wire, beads and findings will be provided at no cost) and an assortment of nice murano glass pendants will be available which participants can buy at cost (generally \$2 each) if they would like to add a pendant to their necklace. The murano glass pendants are in fashion right now and this is an exceptional opportunity to learn a new skill and take home a new necklace.
Sat 2p-3p, Sand Lotus. Michele Ellington

COS/KID – PIRATE COSTUMING FROM THOSE IN THE KNOW'N. As ye could really be put in shackles fer confiscating yer wares; we have some simple yet useful tips on ta look'n yer best scurvy, wench swipe'n, rum guzll'n cut-throat selves. Thar will be ways of construct'n yer own clothes out of existing things found maybe in yer attic or some thrift store finds. It's like going on a treasure hunt and know'n what ta look fer. And ye would be amazed at what accessories ya can find in yer old granny's closet that would work just great. So come and join us fer a grand time of dress up.
Sat 2-3p, Sand Lotuc. Arizona Corsairs: Capt Gato Bajau, First Mate Barbarossa, The Arizona Corsairs

KID - EGG MAKING / BASKET DECORATING
This is not the messy, old-fashioned eggs painting and basket

making and decorating, but instead we will use plastic eggs with lots of media to expand creativity to steampunk ideas of creating hot air balloons to hold your eggs you find on Sunday.

11:30am - 1pm, Sand Lotus. Jenny and Brian Duncan

COS/MED - COSTUMING FOR MOVIE MAKING

You don't have to have a million dollar budget to get a million uses out of some costume pieces that can be used to make several character's outfits. Want to look at low-budget costumes for independent movie makers, then this is your panel.

Sat 3-4pm, Boardroom. Robert Gott, Maryeileen Flanagan, Erin Lale,

DEMONSTRATIONS - DEMO

DEMO – CHAINMAIL. Chain armor was once one of the most widely used types of armor in the world. In the middle ages it became known as chainmail when attached to the French word for armor and has come down to us with that title. We will be talking about the basic tools needed to make this armor and demonstrating the European weave that makes the materials into the armor worn by generation of warriors from the times of Rome to the Conquistadores and beyond. On hand will be some examples of European chain armor as well as examples of different types of chain weave. Fri 1p-2p, Sand Lotus. Bob Gott

DEMO/COS – JEWELRY DEMONSTRATION. All participants will leave with a bead necklace of their own devising (wire, beads and findings will be provided at no cost) and an assortment of nice murano glass pendants will be available which participants can buy at cost (generally \$2 each) if they would like to add a pendant to their necklace. The murano glass pendants are in fashion right now and this is an exceptional opportunity to learn a new skill and take home a new necklace.

Sat 4p-5:30p, Sand Lotus. Michele Ellington

DEMO/ART - ODD MEDIUMS USED TO MAKE ART

The use of scrap wood, metal, recycled materials, and even furniture and doors. What are some of the oddest scraps have these artists used to make their works of art?

Sat 10-11:30am Sand Lotus. Michele Ellington

DEMO/SCI – LUNAR ROVER RACING.

Using low-tech, we combine R/C cars, with a remote camera, and a video screen for a new kind of otherworldly experience. Come try your hand at Tele-Presence racing; can you navigate a sidewalk from an ants-eye view?

Sat 10-11:30a, Eastside Courtyard. Don Jacques, Craig Porter, Hop David

DEMO/WORKSHOP - RAISING FROM THE DEAD - ZOMBIE MAKING DEMO and family-friendly Workshop.

We will first find the costumes, and the characters, then we will have Mark Greenawalt helping us become these

monsters in makeup techniques sure to gross out a college co-ed.

Sun 10-11:30 am, Xavier Lots of Zombie Helpers

EROTIC – ERC (Adult programs)

ERC - THE THINGS WE DO FOR LUST

This is a free-for-all discussion of what we lust after the most. Is it all about sex and how far are we willing to go for lust?

Sat 10-11pm, Boardroom – Don Jacques (moderator) Because someone has to be in charge.

ERC - SHOW US YOUR TATS

If you have a tattoo, then come by and bare it all. We will have judging contest for various categories.

Sat 10-11:30p, Sand Lotus. J. Scooter Harris, Donald Jacques

FAN

FAN – MEET THE PROS. Join us in the Cloister Room for conversation and drinks. Guests will be introduced. Cash bar provided.

Fri 7p-8:30p, Cloister. Toastmaster is Jack Mangan.

FAN – HOW TO ENJOY YOUR FIRST CONVENTION?

Fan conventions are not your typical convention experience. Come share the thoughts and experiences of others on how to survive your first convention.

Fri 3:30-4:30p, Boardroom. Gay Haldeman, Ernest Hogan

FAN – KAFFEE KLATSCHES

Sat 11a-12noon, Boardroom. Anna Questerly for Kids

Sat 1-2p, Sand Lotus. Jennifer Roberson

Sat 2-3p, Xavier. Joe Haldeman

FAN – I LEARNED EVERYTHING FROM SATURDAY MORNING CARTOONS

Hero shows to Scooby Doo, how has what you watched on Saturday morning as a kid defined who you are today?

2-3:30pm, Boardroom.

FAN – PARODY FAN DUBS FOR ADULTS

Fan parody at its best! Come fill in the blanks with what you think should have been said in those awkward or silly scenes on movies we have loved and hated over the years.

Fri 9:30pm - ?, Palm F

Sat 10:30pm - ?, Joshua Tree

FAN - COMMENTS AND COMPLAINTS

Like it or didn't you. Come by and let us know.

Sun 3-4p, Palm E & F

FILK

FILK – CONCERTS

Sat 2p-4p, Cloister. Jeff and Maya Bohnhoff

FILK CIRCLE in Colonnade Room
Fri 9p, Sat 8pm, Sun 3p

FILK - GUITAR WORKSHOP WITH JEFF BOHNHOFF
Sun 11a - 1p, Colonnade

FILK - MEET THE BOHNHOFFS
Jeff is a musical wonder and Maya is the muse who also writes. Come meet this dynamic duo.
Sat 10-11a, Cloister. Jeff and Maya Bohnhoff

CHILDREN - KID

KID – FACE PAINTING. If your little ones enjoy having their face painted, bring them to John. Good for kids of all ages. Sat 5p-6p, Cavetto. John Wheeler

KID/COS – IMAGINE A COSTUME. Make a costume out of scraps and treasures. We'll help with piles of fabric, fur, feathers and loads of imagination. You can even enter your new costume in the Masquerade.
Sat 130p-3p, Cavetto. Maryeileen Flanagan, Jenny and Brian Duncan

KID/ART - COLORING WITH HOP DAVID
Hop will be bringing pages to color and create from his 'Conic Sections and Celestial Mechanics Coloring Book', which is his third activity book designed with art inspired by geometry.
Sat 3-4p, Sand Lotus. Hop David.

KID - EGG HUNTING
Need we say more. We will be finding the eggs that we made on Saturday.
Sun 10-11a, In Courtyard. Jenny and Brian Duncan

LITERATURE - LIT

LIT/MED – THE FUTURE OF NEWSPAPERS & MAGAZINES
In the last few years, many newspapers have faded into history. Magazines have not followed in the same way. What do we have to look forward to in the coming years for newspapers and magazines?
Fri 1 -2:30 pm, Boardroom PJ Hultstrand, Bob Nelson,

LIT - LEARN HOW TO PITCH TO SMALL PUBLISHERS?
So you've written a book, or outline and are ready for the next step. Learn what to do to prepare, and then pitch your book or idea to Small Publishers.
Fri 5-6p, Boardroom. Susan Lindsey.

LIT – PITCH TO SMALL PUBLISHERS
If you've written your book, have your pitch ready, come meet our panel of small publishers and try out your pitch.
Fri 6-7p, Boardroom. Erin Lale
Sun 3-5p, Boardroom. Erin Lale

LIT - PROMOTION & MARKETING FOR TODAY'S BOOKS

Today's books are no longer part of a 2-year journey to market. Readers are increasingly finding their reading choices online, or from friends. And Books are more and more served up on digital distribution instead of in bookstores. Come join our panel to discuss how promotion and marketing is changing for everyone.
Fri 3:30-5p, Colonnade.

LIT – GOOD, BAD & UGLY OF GENRE FICTION
Whether it's made into a movie and television show, some of these genre fiction stories are good or bad for their fans. We will discuss when such stories get ugly for the general population. What's good and bad about Twilight, True Blood, and other genre fiction works.
Fri 1-2pm, Palm E. Gini Koch, Chris Swanson, Janeen O' Kerry, Saul Garnell, Michael Bradley

LIT – DARK FANTASY; WHY PICKING UP SPEED?
Whether its dark fantasy or dark paranormal elements in many books today; what is our fascination with the dark things that go bump in the night?
Fri 2-3pm, Palm E. Erin Lale, Maryeileen Flanagan

LIT – HIRING & WORKING WITH EDITORS
It's not enough to write that book and say "The End". Now you must edit that work so readers will understand what you have written and put your best foot forward to send your manuscript to publishers or agents. How do you hire an editor you can trust for accuracy and for loving your work as much as you do?
Fri 7-8pm, Xavier. Gini Koch, Chris Swanson, Saul Garnell, Erin Lale, Janeen O' Kerry

LIT/MED – SF & FANTASY GOING PRIME-TIME
Star Trek couldn't make it on prime-time, how can shows like Once Upon a Time and Grimm make it more than a few seasons?
Fri 6-7pm, Xavier. Janeen O'Kerry, Chris Swanson, Emily Devenport, Michele Ellington, Jack Mangan, Sharon Skinner

LIT/SOC - DIY SOCIAL MEDIA
From Facebook to Twitter; from Good Reads to Blog reviews, how can we deal with the fifty or more social media sights that seem to be growing faster than by the year? Which ones really matter? Which ones are the most effective for artists or authors, and which ones are really meant for business owners instead of creative people? What's new in the promotion of authors and artists in social media tools and sites?
Fri 6-7pm, Colonnade

LIT - ANIMAL ACCURACY IN LITERATURE
Many fantasy writers use wings, talons and beaks borrowed from birds of prey in their writing. They also may not have a true understanding of how a real tiger would act or react to

situations. What do they get right? What do they get wrong?
Panel features a true killer, bird of prey.

Sat 10-11am, Joshua Tree. Jennifer Roberson, Steve Lopata, Janeen O' Kerry, Rick Holdeman

LIT - SCI-FI MUSICALS

Spiderman: turn off the dark, Evile Dead, Zombie Prom & there is even a Harry Potter musical. We will discuss these stories going to musicals.

Fri 7-8pm, Colonnade. Jenny and Brian Duncan

LIT - MEET JOE HALDEMAN

Meet the man behind Awards for his long-standing career in Writing.

Sat 11am - 12:30pm, Palm E – Interviewed by Weston Osche, Joe Haldeman

LIT/GAME - MEET TODD VANHOOSER

Todd will talk about Gaming and good writing. He will read from his books as well as show off his new game books.

Sat 11:30am-12:30pm, Colonnade

MED/LIT-WHY IS STEAMPUNK PICKING UP STEAM?

Sherlock Holmes, Wild Wild West, The Three Musketeers have all shared a new major element in their story lines and that is adding steampunk. Why has the turn of the century historical costumes, gadgets and ideas become so popular today?

Sat 7-8 pm, Palm E. Michael Bradley, Steve Lopata, Lynn Boston, Emily Devenport

LIT - INDEPENDENT PUBLISHING UPDATE

What's new on the horizon for the Indie authors and publishers? There is so much changing that it's hard to keep up with the technology used to support the pros and entertain the masses.

Sat 5:00-6:30pm, Palm F – PJ Hultstrand (moderator), Rick Novy, Michael Bradley, Saul Garnell, Erin Lale, Jack Mangan, Francis Hamit.

LIT/ART-HOW TO GET INTO THE COMIC BOOK BUSINESS?

Whether you are a writer, editor or an artist, we will talk about how to break into the world of Comic Books.

Sat 3:30-5:00pm, Palm F. Larry Vela, Franchesco!,

ART/LIT - BEHIND THE SCENES OF COMICS & GRAPHIC NOVELS

From an artist or writer's point of view, we can see into the business and creative world of comic books and graphic novels.

Sat 5-6pm, Xavier. Franchesco!,

LIT - MILITARY AND WEAPONS IN WRITING

From the Civil War to the war with Iraq, writing correct weaponry and military actions need to be portrayed accurately or these experts on this panel will call you on the carpet for your mistake. Come learn how to find out what you should

know or how to find out. Also don't forget that your heroes are not immortal unless you write them that way –learn how to write correct medical terms and when you should stop beating up your characters from a trauma doctor who also writes books.

Sat 4-5pm, Xavier. Rick Holderman, Joe Haldeman, Steve Lopata, Craig Porter, Robert Gott, Francis Hamit, John Gilbert

LIT – EYE OF ARGON READING. This is the challenge: read a page aloud without laughing. Can you do it sober? Or inebriated? Either condition is fine by us. This is an audience-participation round-robin reading. Whether you've never heard of TEOA or it's been a while for you, you shouldn't miss this opportunity.

Sat 8p-9p, Sand Lotus.

LIT - MAYA BOHNHOFF DISCUSSES WRITING

Maya is a versatile author and performer, best known for her science fiction and fantasy works. She also writes magic realism, nonfiction, and has written and performed folk or rock music professionally since 1979. In 1991 the couple was invited to a science fiction convention. During a filk jam session, they discovered an interest in filk music.

Sat 6-7p, Xavier. Janeen O'Kerry will Interview, Maya Bohnhoff.

LIT - VIRTUAL PARTICIPANT

A Virtual Participant is someone who isn't attending LepreCon physically, but still really wished to participate. Thanks to technology and the desire to expand our reach out to some authors or artists who just couldn't make the trip to Arizona, we are offering several special participants. These will be conducted on Saturday at the convention and will run about one hour each as an interview panel. The audience will be able to see, hear and ask questions of these panelists, and they will be able to see, hear and interact with the audience.

- RAMSEY CAMPBELL

Ramsey Campbell is perhaps the world's most decorated author of horror, terror, suspense, dark fantasy, and supernatural fiction. He has won four World Fantasy Awards, ten British Fantasy Awards, three Bram Stoker Awards, and the Horror Writers' Association's Lifetime Achievement Award, and has been named a Grand Master of Horror.

Sat 10-11:30a, Colonnade

- GEORGE PARMENTER

Born in 1944, and grew up in New England. George went to college in Philadelphia, PA. He has had more jobs and projects than he can remember; most creative, though he's swept floors too. The constant in his life was always drawing. If he could have only one tool, it would probably be a pencil.

Sat 2:30-3:30p, Colonnade

- JOHN EVERSON

JOHN EVERSON is the Bram Stoker Award-winning author

of Covenant, as well as the novels Sacrifice, The 13th, Siren and The Pumpkin Man, all released in paperback from Dorchester/Leisure Books. His sixth novel, an erotic horror descent into dark desire centered around a mysterious adult club called NightWhere, will be released by Samhain in the summer of 2012. He has had several short fiction collections issued by independent presses. Over the past 20 years, his short stories have appeared in more than 75 magazines and anthologies. He is also the founder and publisher of the independent press Dark Arts Books.

Sat 4-5p, Colonnade.

LIT - HUGO AWARD ANNOUNCEMENT

We are proud to be a part of this very prestigious award announcements this year because our convention happens to hit on Easter weekend this year. Come and be a part of this award announcement. Joe Haldeman will be one of our officiators which is only appropriate considering he, himself has been a Hugo Award winner.

Along with the festivities, we will be giving away a few T-shirts to some lucky attendees.

Sat 1-2p, Colonnade. Joe Haldeman, Gay Haldeman, Mike Willmoth, PJ Hultstrand

LIT - MEET THE BOOK STORE OWNERS

These are Arizona book store owners who will be coming to our con especially to meet and get to know those of you who are writing and publishing physical books. They will talk about the industry changes and how they see the future of the "Book" in print and in Ebooks. Come and find out what you need to do as an author to get onto their bookshelves and into their hearts. Why some bookstores do well and comic bookstores do well, while others have fallen off the Arizona map? We will have a panel of local independent store owners talk about what is working for them and what their future looks like.

Sat 2-3:30p, Palm E. Anna Questerly, Adam Montierth, Marty Massoglia

LIT - WRITING/EDITING COMICS VS. BOOKS

Even though Comics display a lot of dialog, it is still a completely different style of writing. Come and listen to the professional writers/editors in both forms of writing, comic books and books.

Sat 6-7p, Palm E. Brian Augustyn, Maryeileen Flanagan

LIT - WRITING WORKSHOP WITH JANEEN O'KERRY
Janeen will be discussing an assisting all writers in this workshop focusing on "The Hook". Participants are encouraged to bring a work-in-progress for on-the-spot feedback. We will be workshoping the "Hook" in your writing - how you "hook" your reader to keep reading!

Sat 12:30-1:30p, Boardroom. Janeen O'Kerry

LIT - EDITING WORKSHOP WITH SUSAN LINDSEY

Editing is a necessary part of the writing process. For some it's harder than others, but we all have to do it. Learn simple techniques to make this process easier and more enjoyable. Writers need editors and editors need writers. If you're a writer, attend this presentation to learn what editors do and how you can successfully work with an editor to improve your work. Susan E. Lindsey is an independent book editor who edited twenty-two manuscripts last year. Susan has edited and proofread 22 book manuscripts in 2011.

Sat 1:30-2:30p, Boardroom. Susan Lindsey

LIT - Cross Genres are Here to Stay - Yee-Haw

Westerns are making a come-back in literature through cross genres. The lines are being erased in what is a science-fiction and fantasy, and what is everything else.

Sun 2-3p, Xavier. Jack Mangan, Saul Garnell, Lynn Boston

LIT/ART - SCIENCE-FICTION IN COMICS

Science fiction is pretty common in anime and manga. When you're drawing manga or animating, it doesn't cost extra to set things in space. Come find out the variety of ways science fiction is portrayed in anime and manga, and get some recommendations, from giant robots to surprisingly accurate hard SF.

Sun 11:30a-12:30p, Xavier. Franchesco!, Larry Vela, Joe Haldeman, Saul Garnell, Ernest Hogan

LIT - LIVING WITH A WRITER

Fiction authors are especially prone to moodiness and they share their lives with all the characters inside their minds, so is there any room for the living in their lives. We will dig deep on why we may gravitate toward creative types?

Sun 10-11a, Colonnade. Gay Haldeman, Ernest Hogan

MEDIA - MED

MED - ANIMAL HOUSE SHOWING

Special Showing of Animal House with Q & A at the Madcap Theatres 730 S. Mill Ave. (University and Mill). There will be TWO SHOWS, 9:00 PM and MIDNIGHT. Stephen will host, talking and answering questions after the first showing, and before the second showing.

Friday 9pm-2am, Madcap Theatre. *Stephen Furst*

MED - FOCUS ON STEPHEN FURST FILM MAKER/ACTOR/DIRECTOR/PRODUCER. What happens when British TV shows are adapted for American audiences? For every "The Office" out there there's a dozen "Coupling", after all.

Sat 10-11:30a, Palm F. *Stephen Furst, Mark Boniece*

MED - DIRECTING MOVIES 101 WORKSHOP. Curious about making movies? This workshop will be for you then. Kevin R. Phipps will be hosting the Directing 101 Workshop with Stephen Furst appearing for the Second half of this workshop to discuss his take on directing independent and low-budget movies.

Sat 12:30p-2p, Palm F. *Kevin Phipps, Stephen Furst*

MED – BARRY BARD’S AT THE MOVIES TM

This is a favorite LepreCon event where you will get a sneak peak at trailers for some exciting new upcoming movies. After the trailer presentation we will hold a lottery for FREE movie promotional material (T-shirts, baseball caps, special posters and whatever else the studios have sent us). Sponsored by CASFS.org (Central Arizona Speculative Fiction Society). CASFS’ purpose is to promote interest in science fiction, fantasy and science. Please check their website for more info.

Thurs 7-9p, Palm F. Len Berger, Richard Bolinski
Sun 10a-12p, Palm E&F. Len Berger, Richard Bolinski

MED – BABYLON 5 FOCUS ON VIR. Clips & Stephen’s commentary about favorite Babylon 5 episode segments.
SAT 2-3:30p, Palm F. *Stephen Furst*

MED – SCI-FI JEOPARDY WITH STEPHEN FURST. Test your knowledge of scifi trivia in a fun filled audience participation contest presented by the United Federation of Phoenix. Stephen will captain a team in Sci-Fi Jeopardy on Saturday afternoon; you can play on his team, or on another team against him. Will there be Stephen Furst questions you may ask? Of course, but there will be many other categories to balance things out!

Sat 4p-6p, Palm E. *Stephen Furst, Dr. Dave Williams, Jim Strait, Frank Williams, John Wheeler, Mark Boniece, Kim Smith*

MED – SCREENING THE DREAM TEAM, with Stephen Furst. For his Dream Team movie fans, Stephen will present his comments and discussion.
Sun 10a-12:30p, Video Room. *Stephen Furst*

MED – BABYLON 5 PANEL WITH STEPHEN FURST. The Babylon 5 universe is vast and comprehensive. There will be discussion of the entire experience, from the Centauri Republic to the enigmatic Vorlons, and of course that ubiquitous question “What do you want?”

Sun 12:30-2p, Xavier. *Stephen Furst, Dr. Dave Williams, Janeen O’Kerry, Jack Mangan, Victoria Mock, Rick*

Novy, Mark Boniece (Moderator)

MED - INDIE FILM FESTIVAL

This is more than just hours of a mindless projector head pushing buttons from one independent film after another, we have Bob Nelson of Brick Cave Media not only sharing his works, but those of other indie film makers. He shares his experiences as a director and producer of short indie films. This will be informative and lots of fun.

Thurs 9:30-11:30p, Palm F. *Bob Nelson (moderator)*
Sat 8:30-10:30p, Joshua Tree. *Bob Nelson*

MED - CLASSIC PIRATE MOVIES

All family orientated, as most movies from the 40’s and 50’s. We will be enjoying two movies on Thursday night and two more Friday afternoon. Between features, there will be cartoons to enjoy.

Thurs 7 - 11p, Palm E. The Corsairs
Fri 1p-5p, Palm F. The Corsairs

MED - VFX WORKSHOP (VFX Movie Workshop 101) - Host: David Stipes. Credits: <http://www.imdb.com/name/nm0830501/> Visual Effects Supervisor on Star Trek TNG, Voyager, DS9, Enterprise as well as a myriad of other hollywood films and television. He will be joined by webseries producer/director Nathan Blackwell where they work together on Voyage Trekkers and Diane Cook who handles VFX on Voyage Trekkers and Mantecozza webseries here in Phoenix area.

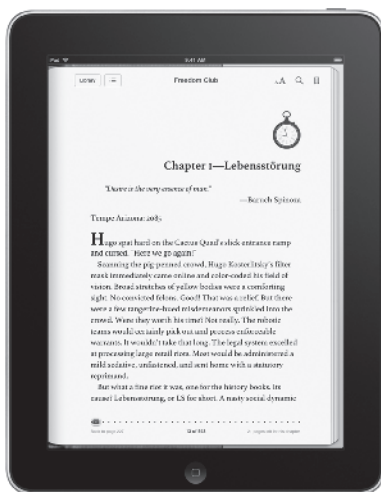
Sat 10-11:30a, Joshua Tree. David Stipes, Nathan Blackwell, Diane Cook.

MED – TUBE TALK. What’s up in the world of Science Fiction and Fantasy TV? What’s been cancelled, what’s been renewed and what’s on the horizon in the way of new stuff. Join SFTV Guru, Lee Whiteside and a few other experts in the world of TV, for an update on all things SF TV.

Sat 11a-12:30p, Xavier. Lee Whiteside, Chris Swanson

MED – HOW THAT TV SHOW SHOULD HAVE ENDED?

Did Lost get lost at the end? We will talk about television series that we feel had ended all wrong and discuss how we



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would have ended them.

Fri 10-11pm, Xavier Janeen O’Kerry, Jenny and Brian Duncan

MED – WHAT ARE STAR TREK STARS DOING NOW?
From George Takei’s, Star Alliance; to William Shatner’s resurgence of popularity in television shows and his books, what is everyone up to these days?

Fri 8-9pm, Colonnade

MED/LIT-WHY IS STEAMPUNK PICKING UP STEAM?

Sherlock Holmes, Wild Wild West, The Three Musketeers have all shared a new major element in their story lines and that is adding steampunk. Why has the turn of the century historical costumes, gadgets and ideas become so popular today?

Sat 7-8 pm, Palm E. Jack Mangan

MED - INDIE FILM MAKING PANEL

We have put together from pros and some independent film makers to talk about the business of making a movie on every budget.

Sat 4:30-6:00pm, Cloister. Victoria Mock

MED - INDIE FILMS ON A LOW BUDGET – THE MARLOWE STORY

Writing and Directing relationships with low budget independent films will be discussed and one example shown with “The Marlowe Story”.

Sat. 8-9:30pm, Boardroom. Francis Hamit, Michael Donahue, Victoria Mock

MED - FILM DISTRIBUTION (I Gotta Do What?! Independent Film Distribution Workshop) -

Understanding the ins and outs of the movie industry. For independent film makers.

Sat. 6:30-8pm, Palm F - Host: Jon Bonnell

MED/COS - COSTUMING FOR MOVIE MAKING

You don’t have to have a million dollar budget to get a million uses out of some costume pieces that can be used to make several character’s outfits. Want to look at low-budget costumes for independent movie makers, then this is your panel.

Sat 3-4pm, Boardroom

MED - STAR TREK UNIVERSE UPDATE PANEL

There are many things going on in the Star Trek Universe and we have the People In the Know on this panel to inform and to discuss these new elements in our favorite space universe.

Sat 1-2p, Xavier. Nathan Blackwell, Jack Mangan, Dr. Dave Williams

MED/SOC - HOW TO BUILD AUDIENCE WITH VIDEO & AUDIO MEDIA

Now days it takes so much more to get your target markets

attention. Learn what works and what doesn’t. Learn why adding video to your blog or website can help you build traffic to your website for very little or no cost at all. Learn how to build an audience for product or service.

Sun 3-4p, Joshua Tree. Michael Clark, Jack Mangan

OTHER – OT (stuff that doesn’t fit anywhere else)

OT/SCI- THE ALIEN ENCOUNTER

Are aliens among us and is the government hiding them in Warehouse 13? If they are here, are they a menace to society or should we invite them home to have dinner with the family? If they are a menace, then how do we fight against them or should we give them our planet and homestead space? Why would they even want our planet?

Sat 1-2pm, Joshua Tree Ernest Hogan, Felix Polz

OT - ZOMBIE HUNTING

Becoming knowledgeable about and becoming personally prepared for a zombie apocalypse.

Sun 12noon-1p, Joshua Tree John Gilbert, Kyle McNatt, Sharon Day

OT - DIY GHOST HUNTING

Understanding of the technology of ghost hunting and its applied uses. When should you get a professional?

Sun 1-2p, Joshua Tree. Kyle McNatt, Sharon Day

OT - DEBUNKING PARANORMAL ACTIVITY

Everything from ghosts and spectres to spirit possession and demons

Sat 5-6p, Joshua Tree. Kyle McNatt

SCIENCE - SCI

SCI - HOMESTEADING SPACE

Moving into space to live and work will require key skills and resources. But what will the first few missions be like? Come share your ideas with our panelists.

Fri 9-10p, Joshua Tree. Donald Jacques (Moderator), Rick Novy, Steve Lopata, Hop David

SCI/DEMO/KID – LUNAR ROVER RACING. Using low-tech, we combine R/C cars, with a remote camera, and a video screen for a new kind of otherworldly experience. Come try your hand at Tele-Presence racing; can you navigate a sidewalk from an ants-eye view?

Sat 10-11:30a, Eastside Courtyard. Don Jacques,

KID/SCI - STOMP ROCKETS IN COURTYARD Stomp rockets are powered by air, from either a 2-liter bottle, or our air-powered launcher. Kids can make their own paper rocket and launch it into the sky. Or, we will have some made up in advance for them to use.

Sat 1-2:30 pm, East Courtyard, Donald Jacques,

SCI – LAST SHUTTLE LAUNCH- NOW WHAT?

Experience footage of the last space shuttle and then talk about what we American’s are doing now to replace the shuttle? Also included here is the real live tech who used to

work on the shuttle program. We will hear her point-of-view on this topic.

Fri 7:30-8:30pm, Palm E

SCI – LABORATORY WENT BOOM, WHAT NOW?

A discussion on laboratory mistakes and how they lead to discovers and/or spectacular failures.

Fri 5-6pm, Colonnade. Dr. Dave Williams, Bruce C. Davis, Michael Bradley

OT/SCI- THE ALIEN ENCOUNTER

Are aliens among us and is the government hiding them in Warehouse 13? If they are here, are they a menace to society or should we invite them home to have dinner with the family? If they are a menace, then how do we fight against them or should we give them our planet and homestead space? Why would they even want our planet?

Sat 1-2pm, Joshua Tree. Louise M. Kleba

SCI-THE STEM CELL HAMBURGER DRIVE-THRU

Is science going too far in the race for a cure? Will we one day be saying about our hamburgers, "It taste like chicken?" Or will we be going to dinner at the Stem Cell Hamburger Drive-thru?

Sat 4-5pm, Joshua Tree. Michael Bradley (moderator), Bruce C. Davis, Rick Novy, Ernest Hogan, Maryeileen Flanagan

SCI - NASA SOLAR SYSTEM EXPLORATION UPDATE

Join Dr. David Williams of ASU's School of Earth & Space Exploration for a PowerPoint-based discussion of the recent results from NASA's planetary missions, including a look ahead at the upcoming Mars Science Laboratory Curiosity rover landing in August!

Sat 6-7p, Joshua Tree. Dr. Dave Williams.

SCI - ASTEROIDS, ION PROPULSION, AND NASA'S DAWN MISSION TO VESTA

Our own Dr. Dave is a Participating Scientist on NASA's Dawn Mission to asteroid 4 Vesta, so please join him for this overview talk on asteroids, Dawn's ion propulsion, and the most recent results as the Dawn spacecraft continues its one-year orbital mission at Vesta.

Sat 3-4p, Joshua Tree

SCI/LIT - SCIENCE RESEARCH NEEDED FOR SCIENCE-FICTION BOOK WRITING

Questions that will be discussed: Will guns rust in space? If we use superhot water for propulsion, how will the engines hold up or work, long term? Can we recycle the space junk left behind by the Apollo teams when we live on the Moon? Can we make a multiple planetary lander today or can we even expect this in the future?

Sun 3-4p, Xavier. Joe Haldeman,

SCI - NEW SPACE COMPANIES -

Sat 7-8pm, Joshua Tree. Don Jacques, Rick Novy, Hop David, Louise M. Kleba, Craig Porter

SOCIAL - SOC

SOC-12 SECONDS OF FAME & SOCIAL NETWORKING

Is it getting to be too much when just anyone can say anything they want in order to grab their 12 seconds of fame? Is YouTube full of lame videos that go viral for no good reason? American's need for a small glimmer of the spotlight has led flash mobs to new brinks of vandalism, theft, and bullying.

Fri 5-6pm, Xavier. Saul Garnell, Ernest Hogan, Maryeileen Flanagan, Don Wiest

SOC – REGENCY DANCE. Hosted by Marty & Alice Massoglia.

Sat 830p-?, Cloister. Marty & Alice Massoglia

SOC – TOGA PARTY - with Stephen Furst

Having a blast in true Animal House fashion.

Sat 9p-?, Palm E and F. Powered by The Dark Ones.

SOC – CHARITY AUCTION. Beneficiary is The Renal Support Network, 100% of proceeds will be given to the beneficiary. This auction will include a variety of items: books, games, toys, collectible items.

Sat 11:30-1:30p, cash out 1:30-2p, Cloister. Catherine Book, J.B. Talbot-Auctioneer, Gus Talbot-Sorter.

SOC – PRIVACY VS COPYRIGHT VS GOVERNMENT

The issues behind some of the legislature to come into law this year and some that are lurking in the wings. Was SOPA just the beginning or continuation of more government to come? What's all the hoopla about? And is that picture you drew or that short story you posted on Facebook in jeopardy of you losing your copyright and your ideas?

Fri 8-9p, Palm E. Don Wiest, Francis Hamit, Michele Ellington

SOC – DISASTER PREPAREDNESS What to do, What Not to do, What is Just Plain Stupid!

What you can do to mitigate the effects of a disaster and come through with minimum adverse consequences. Includes preparation, needed skills and suggestions on staying healthy.

Fri 6-7p, Joshua Tree. Craig Porter

SOC - DEBUNKING UTOPIAN THEORIES

We will discuss the pros and cons to living in a true Utopian world. Is it possible we will ever return to Eden, or have we fallen too far from the Tree of Life? We will also discuss the theories of living in a Utopian society.

Sat 12-1pm, Joshua Tree – Chet Shupe, Don Wiest, Michele Ellington, Dain Gore

SOC-HERE COMES THE APOCALYPSE

The Noah story and other end days' theories - facts or stuff for the fiction books? Why are the apocalyptic story lines so prevalent in today's television, movies and books?

Sat 2-3pm, Xavier. Kyle McNatt, Saul Garnell, Michael

Bradley, Dain Gore, Don Wiest

SOC - DEBUNKING CONSPIRACY THEORIES

Everything under the sun can be twisted into some kind of conspiracy theory. What are some of our favorites? What makes them part of our lives? We seem to thrive on this kind of controversy.

Sat 2-3p, Joshua Tree. Steve Lopata, Felix Polz

SOC - 2012: WILL WE BE HERE FOR THE HOLIDAYS OR PUSHING UP DAISIES?

Much ado about something - Digging into 'The 2012 Theory' and The Great Change. There is now a new proposed calendar after 2012. Is this new or the same old thing? Do we really need to reboot and what other problems would this proposal create?

Sun 2-3p, Joshua Tree. Don Jacques, Rick Novy, Craig Porter, Don Wiest, Hop David, Dain Gore

GAMING - GAME

GAME - CONSOLE GAMING AND ROCKBAND FREE JAM

Thurs 7pm-?, Colonnade

Fri 3:30p - ?, Cavetto

GAME - HOW TO PLAY ROCK BAND

Sat 6-7p, Cavetto.

A. Lilith Syn Blackflame (aka: T. L. Bryson)

GAME - ROCK BAND SHOW

Need we say more. Jam until your fingers bleed.

Sat 7-9p, Cavetto.

GAME/ART - PIRATE CARD GAME DEMO

A fun card game, with excellent pirate artwork from Don Maitz (the guy who drew Captain Morgan's Spiced Rum logo). The Raiding Parties card game comes as a deck of cards where players can "build" their starting decks, as well as a regular deck of cards with 52 different beautiful pirate illustrations. As much fun as anyone can have playing cards without breaking the law.

Fri 8-9pm, Boardroom

GAME/ART - PIRATE CARD GAME - PLAY TIME

9-11pm, Boardroom

GAME/LIT - MEET TODD VANHOOSER

Todd will talk about Gaming and good writing. He will read from his books as well as show off his new game books.

Sat 11:30am-12:30pm, Colonnade. Todd VanHooser

GAME - PUTTING ROLE-PLAYING BACK INTO RPG

The members of this panel discuss the finer points of character-based role-playing. This is done by bringing characters to life in unique ways that encourages strong interaction at the

table, and a more enriched gaming experience all around. With character such a central element in any good story-based RPG, the group will discuss how they have tried to transcend typical table-play and truly put an emphasis on the importance of "role-playing."

Sat 6-7pm, Colonnade. Todd VanHooser, Michele Ellington

GAME - TABLETOP STORYTELLING

What makes for a dynamic, story-driven RPG? Crafting the adventure and module design for the game.

Sun 10-11a, Joshua Tree. Todd VanHooser, Michele Ellington

GAME - WORLD BUILDING

It's more than just slapping together some backgrounds and characters. What about the economic system and other equally important details that make a world more real to the players?

Sun 11a-12noon, Joshua Tree. Todd VanHooser, Victoria Mock, Michelle Ellington

ANIMATION - ANIME

ANIME - YOU GOT CYBERPUNK'D

Ghost in the Shell, Armatige, Battle Angel Alita, AppleSeed, and more! "Man and Machine"? "Man or Machine"?

Fri 6-7pm, Cavetto. A. Lilith Syn Blackflame (aka: T. L. Bryson)

ANIME - LGBT CHARACTERS IN MANGA AND ANIME

Lately there are more and more LGBT characters in manga and also anime. Boys' Love / Yaoi titles are relatively common, but there are also more Girls' Love / Yuri titles lately, and Hourou Musuko (Wandering Son) was a recent manga and anime that notably featured transgendered kids taken seriously as the main characters. How are LGBT characters portrayed in manga and anime? What titles would you recommend?

Sat 7-8p, Colonnade. Daniel Arthur, Todd Allis, Ernest Hogan

ANIME - TICKING FOR DEATHLOK

Amime has expanded and blossomed into something darker, yet a more complex. What do we love and what can we do without in Anime.

Sun 1-2pm, Boardroom



Panel Participants

TODD ALLIS

Todd has been involved in science fiction and anime fandom since the eighties. He has staffed dozens of conventions and has been active in newsletters, anime viewing clubs, parody fan dubs, room parties, anime rooms, and anime music videos. He studies Japanese on and off and has visited Japan on a budget and survived attending Comic Market twice. After attending several Worldcons, in 2006 he decided not to miss any more and has so far been successful at that. He currently contracts for Fujitsu Labs, and he still attends the anime club at Google in Mountain View. He primarily uses Linux at home, at work, and on his phone. A cat named Boo deigns to share his abode with Todd in exchange for housekeeping.

DANIEL ARTHUR

Daniel has been attending Science Fiction conventions since IguanaCon in 1978. He has volunteered for Arizona conventions for almost thirty years, working a NASFIC, two World Fantasy conventions, and more TusCons than he can remember (maybe about two or three hundred?). In his spare time, he reads cyberpunk, steampunk, fantasy, historical fiction, YA, and anything else he can get his hands on. He loves cooking gourmet food, is a rabid anime otaku, sushi addict, enjoys xeriscaping his front yard, and has lost countless hours of sleep playing MMORPGs. He has no clue how many times he's watched Firefly. In his day job, he writes for Pima County.

BRIAN AUGUSTYN

Brian Augustyn is an award-winning comic book editor and writer. His most notable works are The Flash from 1989 to 2000, The Justice League franchise from 1992 to 1996 and Impulse from 1995 to 1996. Brian also wrote DC's first-ever "Elseworlds" graphic novel, 'Batman: Gotham by Gaslight' in 1989; this was followed by a sequel in 1991. He has written (or cowritten) many comics and graphic novels over a 28 year career. JLA Year One, Crimson, Out there, The Imperial Guard, BPRD, Go-Boy 7, and hundreds more.

In 1993, Brian was honored with a GLAD special award for the Flash, and in 1994, was recognized for his work with the Wizard Fan Award for Favorite Editor. Augustyn is a freelance writer and editor and lives in the Phoenix area.

LEN BERGER

Len, known as the "moviemanager", keeps the freebie tables full of movie posters, flyers and anything else we receive. He is performing the functions that the late Barry Bard started decades ago and has done his best to "walk" in Barry's shoes. Let him know your appreciation when you see him hovering around the freebie tables or giving away free stuff. He attends many movie screenings a year, the Phoenix Film Festival and the International Horror and Sci-Fi film festival. Len is a member of CASFS.org, Leprecon, Inc. and WesternSFA.org.

A. LILITH SYN BLACKFLAME (AKA: T. L. BRYSON)

...has been attending Fandom for over twenty years now (started at CopperCon 10). She has worked on several of the local Cons:

CopperCon, MythosCon, DarkCon, Phoenix ComicCon, AniZona, WesterCon, RandomCon, CorsairCon and now LepreCon. She is the current Vice President of the Across Plus Anime Club, Matriarch of the Clan of the Blackflame Dragon of Thunder and a Brony of Phoenix. Her Brony name is Blackflame.

Lilith Syn considers herself a 'multi-medium' artist. She has been published with poetry and a couple of underground comics. She draws (both by hand and digital). She designs tattoos. She worked in Special F/X for a while. Her credits include 'The Fantasticks'. She has also done some modeling. She was the reference model for 'Red Shetland' (starting issue #11). You can find her on page #98 in the 'Vampire the Masquerade Second Edition Player's Guide to the Sabbat' and was on 'The Girls of Phoenix' CDRom in the Mid 90's.

At this Con, she is in the Head of Console Gaming, Brony, Rock Band Co-Host and Panel Participant.

LYNN BOSTON

Lynn Boston was raised on an Iowa farm and spent his summer afternoons in corn fields, daydreaming of adventures in faraway lands. At seventeen, while war raged in Southeast Asia, he joined the Army and graduated from West Point as an airborne paratrooper. However, his years of duty were spent staring down Russian machine guns. He occupied his next twenty years as a road warrior for an oil company traveling to every God forsaken corner of the world: Nigerian savannas, Saudi Arabian deserts, Sumatran jungles of Indonesia ... and even Bakersfield, California. Always known for fantastic storytelling, Lynn kept the office intrigued with his adventures. He is currently employed as a computer security executive in Phoenix and is the author of The Third Eye Trilogy, a fast-moving thriller based on secret CIA parapsychology past life regression techniques.

CATHERINE BOOK

...is appropriately named. She collects, stores, covets and otherwise lives for books. She also manages our Charity Auctions, where one can find, dare we say it - books. She can often be found standing in a line for autographs, any autograph. Fannishly, Catherine is a Co-Editor and Staff Writer for The Nameless Zine a fan-run, web newszine. She is the Charity Auction Director for most of the local fan-run SF conventions. She has also dabbled in Guest Liaison and Programming; although she swears she'll never do it again-until the next time. She is the Western Science Fiction Assn Secretary and manages a book donation collection drive for a school for homeless children. Catherine lives with her husband, Ron, a 4-legged furry child, and her granddaughter. She currently works as a Data Administrator for the Bureau of Land Management. And, Catherine spent eleven years in the US Army. Go figure.

MICHAEL BRADLEY

Michael Bradley is the author of the Steampunk adventure, The Travelers' Club and The Ghost Ship, a novel available on Kindle or through his blog site; you can also follow his website at michaelwbradley.com. The next novel in the Steampunk series, The Travelers' Club and The Wild West is expected to be published during summer 2012.

Michael has also had numerous short stories and poems accepted and published in various publications. Currently, he is

writing and editing an alternative history anthology expected out in March 2012. Michael started his writing career in April 2011 after leaving his former life as a CEO and CFO in healthcare finance behind.

MICHAEL CLARK

Michael Clark is a space enthusiast and YouTube Space Blogger who has been a lifetime lover of Science Fiction since early childhood watching Star Trek: The Next Generation as it aired on television. Almost any space epic, space opera, or space drama has caught his interest and opened his mind to new frontiers and new possibilities. Growing into adulthood made him start to question what we were doing now to make science fiction a scientific reality. After years of research into historical NASA and Soviet space programs, he started to making videos on YouTube sharing his discoveries and following the new commercial space effort. A few videos got over a thousand views, and he has managed to create a small community of followers and has interviewed engineers, astronauts, CEO's, like minded individuals, and everyday people about space related topics. He even had the privilege of witnessing and filming the last space shuttle launch STS-135 in 2011. Michael has the ability to share his enthusiasm for space in a knowledgeable, yet understandable way and whose goal is to make that enthusiasm and passion as infectious as possible.

HOP DAVID

Hop David is an artist with an addiction to geometry. "Artists such as M. C. Escher and Albrecht Dürer have made a strong impression on me," he says. "Mathematics is a very beautiful and powerful language. A visual approach can clarify otherwise difficult math. And art inspired by geometry can have a strong visual appeal." It is David's hope that his coloring books will get kids addicted to geometry. The books contain unique collections of swirling symmetrical designs, intricate, interlocking images of people, animals, and abstract patterns ranging from realistic figures to bug-eyed frogs and flying pigs.

"Conic Sections and Celestial Mechanics Coloring Book" is David's third coloring book. His first two coloring books, Magic Mirror Image Coloring Book and Geoscapes are published by Dover.

SHARON DAY

Popular blogger of "Ghost Hunting Theories", paranormal investigator and author of several books including "Was That a Ghost?" and the upcoming books "Zombie Housewives of the Apocalypse" and "Growing Up With Ghosts". Sharon grew up in an actively haunted home that was a Civil War Hospital for both the North and South during the war. That experience fueled her passion for all things unexplained.

BRUCE DAVIS

Bruce Davis is a Mesa AZ based science fiction author and editor. His works include the YA novel Queen Mab Courtesy, published by CWG press (and recently reissued by AKW Books as the e-book Blanktown). Also published through AKW Books are his military science fiction novel That Which Is Human, and the Profit Logbook series, including Glowgems For Profit, and Thieves Profit. In his other life he is a Trauma Surgeon who occasionally consults on medical matters for authors and screenwriters.

EMILY DEVENPORT

If you visit my blog, you will discover that Emily Devenport, Maggy Thomas and Lee Hogan are the pen names I used when I wrote my novels. I've been published in the U.S., the U.K., Italy, and Israel. My novels are SHADE, LARISSA, SCORPIANNE, EGGHEADS, THE KRONOS CONDITION, GODHEADS, BROKEN TIME (which was nominated for the Philip K. Dick Award), BELARUS, and ENEMIES. Now I write exclusively as Emily Devenport. Look for my new novels, THE NIGHT SHIFTERS and SPIRITS OF GLORY, in ebook format everywhere. I'm hoping to get my whole backlist into digital form within the next couple of years. I just finished recording my first audiobook, THE NIGHT SHIFTERS, and I'll have a new ebook available by Dec '11, PALE LADY. I'm married to artist/writer Ernest Hogan, I write reviews on amazon as Emily Hogan.

MICHAEL DONAHUE

Michael Donahue is a California native and graduate of the USC School of Cinematic Arts. After 25 years working in sound post production and studio management he founded The Michael Donahue Company as a development and holding company for literary and cinematic intellectual property rights. He directed Surge of Power starring Nichelle Nichols and Lou Ferrigno, wrote and directed Pooltime starring Inge Jaklin and Carla Laemmle (Dracula, 1931) directed The Visitor from Planet Omicron starring Oscar nominated actress Sally Kirkland, wrote and directed The Extra starring John Saxon (Enter the Dragon) and Tyrone Power Jr., wrote and directed Mansion of Blood starring Oscar nominated actors Gary Busey (The Buddy Holly Story) and Terry Moore (Beneath the 12 Mile Reef) and Robert Picardo (Stargate, Star Trek tv series) He co-produced Cotton, starring Gary Cole, and is currently in pre-production on Treasure Seekers, a feature film scheduled for production this fall in Puerto Vallarta Mexico. He recently became a member of the Directors Guild of America.

JENNY & BRIAN DUNCAN

Jenny Duncan has been going to cons since she was 9. She has since moved from "Robert Peacock's Daughter" To a member of the Duncan Clan. She loves to read. And she loves various scifi, her favorites are "Dr. Who, Fringe and Haven."

Brian Duncan has been an attendee since he was 16. He loves dressing up, and lots of different aspects of sci fi. From comic books to cartoons to movies to comic book movies. His favorite thing to do is to "geek out" at the movies in costume in front of his kids.

KARL EDBERG

Karl has been a member of the AZ Corsairs since 2012. He is an amateur tailor, period garment maker, and artisan who's lived in Phoenix since 2005.

MICHELE ELLINGTON

A longtime attendee of Leprecon, Michele Ellington has sold science fiction and fantasy art on four continents. She is a primarily self-trained artist who enjoys working in a wide variety of mediums; drawing, painting, sculpting, stained glass, etched glass, jewelry making, paper making, and mixed media. She works as a City Planner in El Paso, Texas, where she and her rescued Great Dane Simba volunteer with Paws for Love, and her Siamese cat Jasmine dozes on the sofa.

ERIC M. ESQUIVEL

Eric M. Esquivel is a comics author & journalist who has produced work for Moonstone Books, WarrenEllis.com,

Spookshow Records, Big Dog Ink, The Tucson Citizen, The Tucson Weekly, Bookmans.com, Bleedingcool.com, KWO Press, Fiction House Mafia, Imagifreakination, Indieonly Comics, Evil Robo, and Modern Mythology Press. His next comic Thor: Unkillable Thunder Christ will be published in July, by Moonstone Books.

MARYEILEEN FLANAGAN

Maryeileen is a retired English and science teacher who began her educational career as a costumer at ASU's Department of Dance. Her costuming experience later expanded beyond humans to include horses and other animals. She has led several successful groups for young semi-pro writers. Additionally she helped design and later owned the SF, F and Horror forum on Apple's eWorld before it was swallowed up by AOL. In her later years she has served as Programming Chair of several local cons, most notably the World Fantasy Con held in Tucson where Harlan Ellison was GOH. She still doesn't know what she wants to be when she "grows up."

SAUL GARNELL

Saul Garnell is a debut writer, and has just published his first novel, FREEDOM CLUB, with Hotspur Publishing, a new independent publishing house set up by New York Times best selling author, David Bischoff. Raised in New York State, and now living in Arizona, Saul enjoys writing part time and is working on several new projects with Hotspur. Having lived in Australia, Japan, India, and Germany, Saul brings an international perspective along with an unusual point of view driven by many years of experience in the banking and software industries.

JOHN GILBERT

I am a US Army soldier with 9 years total experience and two deployments, I have done Military CQC and Machine gun instruction, And I run Black Kat Tactical Solutions LLC., a civilian firearms training company.

J.A. GIUNTA

J.A. Giunta was born in Brooklyn, New York, in November of 1969. Though he spent most of his childhood growing up on Long Island, he has been living in Arizona for more than twenty-five years.

Joe started writing stories at an early age, creating adventures for his pen and paper Dungeons & Dragons campaigns on a Commodore 64. Spooled from a dot-matrix printer, that first stapled manuscript has not survived, but it has evolved over the years to form The Ascension trilogy.

His first Fantasy novel, The Last Incarnation, was published by Brick Cave Media in November 2011. With a Bachelor of Arts degree in English from Arizona State University, he is both an avid reader and gamer. He currently writes full-time.

He currently lives with his wife, Lori, and six-year old daughter, Ada Rose, in the perpetual summer that is central Arizona. He credits all of his work to the advent of air-conditioning.

DAIN Q. GORE

Dain Q. Gore is a 2009 MFA recipient from ASU and current Faculty Associate. Having studied End-Times myths of his culture, he presents doom and redemption in a humorous and mocking way. His cast of absurd characters shifts between the religious and secular worlds to suit his own vision of the supernatural realm. His work recalls the populated, image-heavy landscape traditions of Northern Europe and the kinetic sensibility of classic film animation. The settings often evoke the limited space of the theater and an altered, exaggerated scale inspired by the world of

puppetry: a fully realized puppetry piece was performed alongside his exhibits in painting at Eye Lounge in downtown Phoenix, titled DESERT RELIGION (2010) and HOLY FOOL? (2011).

ROBERT GOTT

I was born and raised in El Paso and has lived my entire life in the Southwest, except for a four year stint in the Marines during that unpleasantness in Southeast Asia. I have a degree in History and recently retired from City government where I spent my career helping improve physical conditions in the poorest areas of the city and for the neediest of target populations. I've traveled extensively and have been to conventions in many parts of the country and the world. I've been a loyal SF Fan since I learned to read and member of the Society for Creative Anachronism since the early 80's. I've been interested and studied a number of different topics and have a wide and diverse set of skills, always looking to add more. I have made several suits of armor in different styles.

BENNIE GREZLIK

Bennie Grezlik has been writing and publishing lies since 1978. In the last few years, Stonegarden.net has released three of his novels, the latest being The Search For Earth. He has written stories for a number of anthologies, the most notable being a series of zombie tales for Yard Dog Press. He also wrote and produced for about five years the Skip Thruster, Space Detective plays that were brought to life for ApolloCon by enthusiastic actors, otherwise known as fans.

In another life back in the psychedelic sixties, Bennie was a technician at the Manned Spacecraft Center in Houston from 1966, through 1969. You read that title correctly. This was before the center was named for its mentor, Lyndon B. Johnson. And, yes, Bennie used a slide rule because it was sexy and because it was B.C. (Before Calculators).

FRANCIS HAMIT

Francis Hamit is a professional writer and has been for 46 years (and counting). He has published two novels about the American Civil War, the most recent one the (slightly) alternative history "The Queen of Washington" about the Confederate spy Rose Greenhow, and "The Shenandoah Spy" about Confederate Army spy and scout, Belle Boyd. Currently he is working on "Meltdown", a thriller which he describes as a "heartwarming sentimental little fable about a terrorist attack on a nuclear power plant". His fascination with the dark side is also represented by the forthcoming film "MARLOWE", which is based upon his 1988 play about the poet and playwright Christopher Marlowe (author of the genre classic "Doctor Faustus" - about a man who sold his soul to the Devil) and his day job as a secret agent for the Crown. Francis has a background in military intelligence and the security industry, and has now been to 108 science fiction conventions. He hopes that these facts will dispel those nasty rumors about him being "normal".

J. SCOOTER HARRIS

J. Scooter Harris is a published artist, cartoonist, and writer. He was first published at age 14 by a local Texas newspaper. His work since then include doing the illustrations and cover for the online bestseller SURBURBAN DIVA: TALES FROM THE OTHER SIDE OF THE PICKET FENCE by Tracey Henry. Scooter also wrote and illustrated the experimental TRUE CRIME THEATER comic book series (THE GRAND TOUR, SURFACE STREET CEMETARY, FROM BLONDE TO MORGUE, and GOD'S A TEXAN) and published it under his Studio Hadra label. His latest Studio Hadra publication is an ode to the pulp western titled TOMBSTONE AT HELL'S RIDGE (text and art by Harris).

His next comic MINNIE STRIPS will be released in early 2012. He also contributes cartoons, illustrations, and now short stories for BACHELOR PAD MAGAZINE. Those short stories, a new series called THE S.U.I.T., are being compiled and made into a book that will be a Studio Hadra publication in 2012.

ERNEST HOGAN

Ernest's novels, *Smoking Mirror Blues*, *Cortez On Jupiter* and *High Aztech*, are still getting great reviews. He's had short fiction in *ANALOG*, *AMAZING STORIES*, *SCIENCE FICTION AGE*, *SEMIOTEXT(E) SF*, and many other publications. "Hindenburg's *Vimana Joyride*" can be read online at *DAYBREAK MAGAZINE*. "Plan 9 in Outer Space", a collaboration with his wife Emily, is in *SPACE HORRORS: FULL-THROTTLE SPACE TALES*. And "The Great Mars-A-Go-Go Mexican Standoff" is in *TALES OF THE TALISMAN*. "Radiation is Groovy, Kill the Pigs" in *2020 VISIONS* edited by Rick Novy. "Doctora Xilbalba's *Datura Enema*" is online in Rudy Rucker's *FLURB*. "Death and Dancing in New Las Vegas" will be appearing soon in *ANALOG*. And this just in - "Guerrilla Mural of a Siren's Song" (that was expanded into his novel *Cortez On Jupiter*) will be reprinted in Marty Halpern's *ALIEN CONTACT* anthology. His blog includes other culture war activities can be tracked on my *Chicanonautica* postings at La Bloga. He's comforting himself through these troubled times by watching weird cartoons and bullfights online.

RICK HOLDERMAN

Rick is a Master Falconer with 20 years working with birds of prey. He retired from the Air Force after 24 years, 1 month, and 21 days, protecting and defending the Constitution of the United States from all enemies, foreign and domestic, especially the freedom of speech allowing left leaning writers, pundits and politicians to trash the values he defended. He writes extensively in *Falconry* and in that niche market is an international best seller.

PATTI "PJ" HULTSTRAND

Patti Hultstrand has been writing since the 7th grade when her English teacher took an active interest in her poetry and short story writing. She became hooked when one of her short stories was published in the local library sci-fi magazine. Her first love became science-fiction when she was introduced to the works of Ray Bradbury. Fandom bit her when she actually met the man behind the works in 1987, at a special engagement speech in Phoenix, Arizona. She had taken many of those writing tips and life examples to apply in her everyday life. "Never stop to edit, just keep writing until you're done, then go back and edit, and edit, and edit again until you're satisfied."

Patti has been applying some writing in almost everything she has done from that time forward. Now writing as PJ Hultstrand, she has three published novels which are time-travel romances, and has written many articles for various mediums. With her long career of 21 years in graphic design and publishing, Patti has an accolade of four catalogs, nine program books, three magazine titles, 46 books, and she is now the Managing Editor of the long-standing, Arizona grown speculative fiction newspaper, *ConNotations NewsZine*.

DONALD JACQUES

Donald Jacques is currently the Executive VP, and a past president of the Moon Society of Phoenix, and spearheading multiple projects exploring technologies for the colonization of space. Donald is owner of *Wiz Kidz, International*, a web design and hosting company, *Weavers of Dreams dot com*, an author tools

website, serves as President of *Az Publishing Services*, a Book Publishing firm, and is the author of two current novels.

TIM KIEHL

He's created *EmergeART* as a vehicle to sell his work that is inspired by the motto, 'The Universe is found art, from chaos emerges beauty.' His approach to art is rather unconventional because he combines the view of an engineer's scientific and analytical mind with the heart and soul of an artist. This enables him to develop various techniques to create unique works using my material science background and artistic inspiration in a synergy of styles and media.

LOUISE M. KLEBA

Louise began her engineering career in 1985 working multi-national programs as a radar systems field test engineer for *Martin-Marietta* in Orlando. She gained expertise in characterizing metamorphic snow and trained personnel from partner countries in this science. Her experience prepared her well for her work at the *Kennedy Space Center* which began in 1990 when she hired on as an *Avionics Engineer* for space shuttle payloads. In 1996, she was selected to represent the *Astronaut Office* as one of two *Engineering Liaisons* flying out shuttle payloads and then joining other liaisons who had begun the *International Space Station* construction effort. Louise supported *ISS* construction and payloads through until July 2011. Her last official act as a member of America's space shuttle team was support the landing of *STS-135*, the final space shuttle mission as the *Contingency Operations Representative* at the *KSC* before handing in her badge. Louise is a proud *Hubble Hugger* having worked all of the repair and servicing missions. She is a recipient of the *Silver Snoopy* awarded by the *Astronaut Office*, and a *Sequoia Member* of the *American Indian Science and Engineering Society (AISES)*. Today, she is reinventing herself and looking forward to new adventures.

GINI KOCH

Gini Koch lives in Hell's Orientation Area (aka Phoenix, AZ), works her butt off (sadly, not literally) by day, and writes by night with the rest of the beautiful people. She writes the fast, fresh and funny *Alien/Katherine "Kitty" Katt* series for *DAW Books* and the *Martian Alliance Chronicles* series for *Musa Publishing*. She also writes under a variety of pen names (including *Anita Ensle*, *Jemma Chase*, *A.E. Stanton*, and *J.C. Koch*), listens to rock music 24/7, and is a proud comics geek-girl willing to discuss at any time why *Wolverine* is the best superhero ever (even if *Deadpool* does get all the best lines). She speaks frequently on what it takes to become a successful author and other aspects of writing and the publishing business.

ERIN LALE

Lale's publishing career began in 1985. Her published works and paid works for hire include fiction, nonfiction, speeches, puzzles, songs, films, cartoons, TV commercials, art, newsletters, recipes, and translations. She wrote for *The Sonoma Index-Tribune*, and was the publisher and editor of *Berserkrangr Magazine*, a quarterly that ran 16 issues in the 90s. She owned and operated *The Science Fiction Store* in Las Vegas, invented a number of technical processes in *iDEN* and *CDMA* wireless communications technology, and ran for *Nevada State Assembly*. Her latest project, *Time Yarns*, is a world of multiple time continua and alternate universes, connected by the way physics and magic operate in the various timelines. The *Time Yarns* anthologies showcase short stories in the tradition of hard sf written by scientists, with a couple of surprise oddball stories.

SUSAN LINDSEY

Susan E. Lindsey is a freelance writer, independent book editor and publicist, and owner of Louisville-based Savvy Communication LLC. She edited or proofread 22 book manuscripts in 2011 for individual authors and Butler Books Publishing Company. She has provided media relations and promotional/marketing services for several authors.

Susan took first place in the Bluegrass Literacy Writing Contest, and second place in the summer 2011 Writers Weekly 24-Hour Short Story contest. Her work has been published in Underwired magazine and the Calliope anthology. Susan also writes a monthly author profile for The Highlander newspaper. She can be reached at susanlindsey@savvy-comm.com.

STEVEN LOPATA

Born during WWII, he grew up in St. Louis. In 1978, he discovered that there were science fiction conventions and has been attending one or more each year since. The cons inspired him to write.

Steven went to work for a small, specialty coatings company, starting in the laboratory where he worked on developing paints and adhesives. His inventions were used by NASA on one of their satellites and by NATO to protect an ammunition storage facility. He was transferred to the International Division as Technical Manager. He was promoted to Latin American Operations Director.

After leaving the company, he worked, consulting at the Naval Air Weapons Center and civilian firms. With his wife and son, he formed a consulting partnership. He currently serves on boards of directors for several libraries and a local college. Publications include "Marine Tank Coatings", a collaboration and articles in "Soldier of Fortune," "Transfigural Mathematics", and "PanGaia Magazine"

JACK MANGAN

Jack Mangan is an author, podcaster, musician, father, etc., born in New Jersey, but now residing in Arizona. His "Jack Mangan's Deadpan Podcast" features over 250 episodes and Unshows of interviews, commentary, comedy skits, original music, and a great deal of community-contributed content. Jack's "Spherical Tomi" was among the first wave of podcast novels, and was the first number one title at Podiobooks.com. Jack has made countless guest appearances and performances on other podcast shows, and has had his work independently converted to audio format by a number of other New Media creators. His fiction and non-fiction writings have appeared in numerous online, print, and podcast venues, including such prestigious outlets as Michael A. Stackpole's Chain Story, Interzone Magazine, Podthology: The Pod Complex, Theme and Variations, 2020 Visions, Variant Frequencies, and Tales of the Talisman. He seeks to shake up perceptions and provoke independent thinking, through music, comedy, writing, and his outspoken, sometimes controversial views.

KYLE MCNATT

Kyle McNatt is the Director of Arizona Paranormal Investigations (API). API has been serving Arizona since 1994 and is the oldest paranormal investigations group in the state. Kyle is also a member of the Zombie Squad. An elite zombie elimination team that also helps others with disaster preparedness and making the world better with charity work around the country. He has a great curiosity of the unknown with a scientific slant on the possible answers. He has been interested in science fiction and fantasy since the 70's.

TODD MILES

First started in the fandom scene in 2007. Has worked on many other local conventions such as Anizona, Darkcon, Coppercon, Westercon and Randomcon. The current president of The Across Plus Anime Club Patriarch-in-Training of the Clan of the Blackflame Dragon of Thunder and a Brony of Phoenix. Brony name is Midnight Spark/ Sparky. I was part of Ziggurat con 2007 the first gaming convention in an active war zone.

VICTORIA MOCK

Originally hailing from Southern New Jersey, award-winning artist Victoria Mock is primarily known for her one-of-a-kind hand sculpted figures and Art Dolls. Based in Mythology, Cryptozoology, Fantasy, and Sci-fi, her work resides in private collections throughout the US, the UK and Europe. Now residing in Arizona, she currently accepts commissions for her figures and her work can be found in several shops and galleries throughout the US.

Her experience as an actor, make-up artist, and a photographer's assistant allows her to incorporate these skills into her one-of-a-kind figures. Along with award-winning fantasy & comic book illustrator, Raine Szramski, founded Mastic Studios in 2002. As well as branching out to form Victoria Mock Studios in 2003, dedicated to Fantasy and Sci-fi Art Dolls and sculptures.

ROBERT NELSON

In 1994, Bob co-founded Anthology literary magazine with writer J.A. Giunta. The magazine would run for ten years and print a wide variety of up and coming writers. Also in 1994, Bob (started the Essenzaslam Poetry Slam, which runs to this day as the longest running poetry slam in the Southwest. In 1999, Bob founded Spokenworld.com (now Brick Cave Audio), a pioneer internet radio station focusing on spoken word programming.

In 2008, Bob founded Brick Cave Media, a media microglomerate (his home office) for the crazy film, book and audio ideas that his friends dream up. In 2011, BCM released it's first full length feature film, Sacrifice. Sacrifice was shown on the opening night of the 2011 Phoenix Comicon. BCM has also published The first book of the Ascension series by fantasy author J.A. Giunta and in 2012, will publish six additional titles, release a new film Yellowstone Sunset, and release 5 new albums of material.

RICK NOVY

Rick Novy writes science fiction with a classic flavor. His novel "Rigel Kentaurus" is currently available at Amazon.com. He has published dozens of short stories in venues like Intergalactic Medicine Show, Flash Fiction Online, M-Brane SF, and Tales of the Talisman.

Rick is also an avid fishkeeper with MTS (multiple tank syndrome), and has written non-fiction articles on fishkeeping. He has yet to find a SFWA member who owns more aquariums. His novel "Fishpunk" should be finished by early summer.

WESTON OCHSE

Weston Ochse (pronounced 'Oaks) lives in Southern Arizona with his wife, and fellow author, Yvonne Navarro, and Great Danes, Pester Ghost Palm Eater, Goblin Monster Dog and Ghoulie Mad Dog Sonar Brain. For entertainment he races tarantula wasps, wrestles rattlesnakes, and bakes in the noonday sun. His work has won the Bram Stoker Award for First Novel and been nominated for a Pushcart Prize. His work has also appeared in anthologies, magazines and professional writing guides. He thinks it's damn cool that he's had stories in comic books. His latest novels are

Blood Ocean and SEAL Team 666 (coming in November from St. Martin's Press).

JANEEN O'KERRY

Growing up in the military, I've lived in many places -- California, Germany, Washington D.C., Texas, Ohio and now Arizona. And like many writers, I've held a number of different jobs -- everything from computer programmer to horseback riding instructor to medical transcriptionist.

My writing career began in 1984 when I sold the first of over 100 non-fiction articles written for the national and regional horse magazines. My first novel was *LADY OF FIRE*, a time-travel romance published by Dorchester Books in 1996.

Since that first book I went on to write a total of nine Celtic fantasy romances for Dorchester, and early in 2012 all nine of them will be available once again - this time as digital downloads from Samhain Publishing.

Right now I'm working on a longer novel - this one featuring ghosts and mystery as well as Celtic mythology and magic - called *SEVEN CASTLES IN IRELAND*. And I am always more than happy to resent a writers' workshop at any convention.

NICK PACE

Nick Pace of Nick Pace Entertainment's (www.nickpe.com) most recent project is a Pirate card game called "Raiding Parties" that utilizes artwork done by Don Maitz (who is the creator of the Captain Morgan Spiced Rum logo). Growing up in many countries such as Korea, Russia, Japan, and Canada, he is the only child to a loving family of overseas school teachers.

With all that childhood travelling, Pace has taken a great interest in trying to get back out on the road after residing in AZ since the start of college, 6 years ago. A website he has created about the lifestyle is www.vacilandos.com. Pace is excited to start attending various festivals and conventions around the world, in an effort to help promote Raiding Parties and to live the wanderlust lifestyle.

FELIX POLZ

Felix was born in Oberstdorf, Bavaria, Germany and always wondered why his parents traded such a beautiful ski resort town for the Bronx. He served 33 years in the Army starting in Virginia, stopping in Vietnam and ending up in the Pentagon. He is the author of several military publications and a graduate level psychology book. His interests range from military sci-fi (of course!) to time travel and future history. He is a member of Mensa and the local Moon Society which satisfies his interest in space travel, exploration and colonization. And he writes fiction in his spare time.

CRAIG PORTER

Craig retired from the U.S. Air Force as a MSgt, he was in Air Training Command as a Master Instructor at that time. He has worked since retirement as a Company Technical Instructor for an Automatic Test Company (ATE), a Test Engineer for a different ATE Company, a Consultant on Test Programming and Documentation. He has also worked as a Quality Assurance Inspector in Industry. Since retiring a second time, Craig has been active in the Private sector as a Member of several different "Space" Societies and is currently the President of the Phoenix Chapter of the Moon Society. He is also an Assistant District Commissioner for the Lake Pleasant District of the Boy Scouts of America and a Merit Badge Counselor for the Emergency Preparedness Merit Badge. And he is a member of the Order of the Arrow and the American Indian Scouting Association.

ANNA QUESTERLY

Anna Questerly lives in Phoenix, Arizona, with her husband, and their two Border Collies, Bridget and Bandit. When she's not writing, you can often find her at her favorite bookstore, Dog-Eared Pages, in Phoenix, Arizona. Anna is a minstrel at heart. Although she cannot sing, dance, or play an instrument, she enjoys writing stories. She has wanted to be a writer since the sixth grade, when she first read J.R.R. Tolkien's *The Hobbit*. She dabbled with half-finished novels for many years, but never settled down to write seriously until last year. Anna's debut novel is sold internationally in Canada, England, Germany & Japan. Besides working on her next novel, Anna teaches writing workshops for young people. She loves to visit schools to talk about writing, and encourages young people to read more, and to begin their writing careers while they are still young.

JENNIFER ROBERSON

Jennifer Roberson entered the fantasy scene in 1984 with the publication of *SHAPECHANGERS*, the first in an 8-volume series called *The Chronicles of the Cheysuli*. She went on to publish six volumes in her *Sword-Dancer* series, and this August will see the publication of *THE WILD ROAD*, the third volume in her *Karavans* series. In February 2013 she returns to the world of *Tiger and Del* with *SWORD-BOUND*, to be followed by additional volumes. As of 2011, Roberson now makes her permanent home in Tucson. Hobbies are showing and breeding Cardigan Welsh Corgis, and creating mosaic artwork.

CHET SHUPE

Chet Shupe's professional background is in Electronics Engineering. As a young engineer never did he imagine he would someday be developing a thesis that addresses sociological issues. At some point at mid career however, he was inspired to apply his background in control theory to the human condition. Out of this has come a unique perspective addressing the perplexing issues that increasingly face us, including, among other things, our lack of intimacy and the discussion of utopian theories. Chet has applied his experience and knowledge in his book, "Eden: Regaining our Spiritual Freedom".

SHARON SKINNER

Sharon Skinner is an award-winning poet who received her M.A. in Creative Writing from Prescott College. *The Healer's Legacy* is her second book published by Brick Cave Media. Her work has appeared in a number of periodicals including *Green's Magazine*, *New Moon Rising*, *Sage Woman*, *El Sol*, *The Mesa Legend*, *Mosaic Minds* and *The Barnes and Noble Metaverse Poetry Anthology*. Recent publication includes poetry in *Wisdom of Our Mothers*.

While in the Navy, she was the first enlisted female to stand shore patrol in the Philippines, and served as the first female DJ to be heard on the Armed Forces Radio Station airwaves on the island of Diego Garcia in the Indian Ocean.

Sharon says, "When I first came to the desert, I thought I had come to the ends of the earth. But after a short time, I realized just how much life teems and thrives in this harsh environment, and that is something I can certainly relate to."

CHRIS SMITH

I've been drawing since I could stick a crayon up my nose, which may explain some of my artwork, as well as why you shouldn't stick a crayon up your nose. I think my art is pretty diverse, ranging from cartoons, children's illustrations, illustration, computer animation, and tattoos, the latter is a little bit frustrating, since the art tends to get up and walk away.

LEIGH STROTHER-VIEN

Francis Hamit's editor, cheerleader & support staff. Leigh is a former member of the LASFS Board of Directors (Dec 1990-Dec 1996), the former Librarian of LASFS (Feb 1990-July 1996), as well as Registrar, VP, & newsletter editor at various times. She served in the US Army July 1980 to July 1984, primarily in West Germany [I traveled as much as possible while in Europe]. In her early years in Fandom (77-80), she was active in zine publishing and costuming. She first attended Leprecon in 1979.

CHRIS SWANSON

Chris Swanson is a Phoenix-based writer, blogger and film and TV critic for whatculture.com. He enjoys stupid jokes, intelligent conversation and crackin' wise.

GARY SWATY

Gary Swaty has been attending Science Fiction Conventions since the early 1970s. The first convention he worked was IquanaCon II, the 1978 Phoenix WorldCon. He worked Info Desk, Security and did supply purchase runs during the Con. After that Gary confined himself to helping with Set-Up and Tear-Down at CopperCon and LepreCon until the 1990s. Sometime in the mid-nineties he was asked to be Filk Liaison to Phoenix Area Conventions for the Phoenix Filk Circle. He has been responsible for obtaining Filk GoHs and scheduling Filk Events at CopperCon and LepreCon since then. He handled Filk at Westercon 57/ConKopelli in Litchfield, Arizona in 2004. He has run Registration for HexaCon, World Horror and World Fantasy. He worked Ops at DarkCon 1 and was a General Henchman at AniZonas 1 and 2 and ran registration at AniZona 3. He was Chairman of HexaCon 16 in 2006 and Chairman of CopperCon 28. He was Committee for Filk at FiestaCon/Westercon 62. He also helped administratively at RandomCon in July of 2010. He handled Filk at CopperCon 30 in September and at LepreCon 36 the following May. Our Gary does get around.

RANDALL WHITLOCK

Randall Whitlock has been an active SF/medieval/renaissance costumer since the early 80's, with a certain reputation for visual pun costumes, such as "Dances with Werewolves" and "The Dookus of Hazzard." Randall writes the "Costume Closet" column in Connotations, edits the Southwest Costumers Guild newsletter "Cactus Needles," and drafts the "Randwulf's" line of sewing patterns, seen at his "MoiRandall's" costume booth at renaissance faïres across Arizona. Randall has directed the Masquerades at the first North American Discworld Convention and several CopperCons. Mundanely, Randall is a Geologist with an academic background in meteorites, currently digging up dirt on soil and groundwater contamination for real estate investors in Arizona.

DON WIEST

Don also developed a passion for oil painting at an early age and received his formal art education at Pacific Union College in Angwin, California. He put those talents to work and became a commercial artist and illustrator within the denominational medical institutions of the Adventist Church. Don is the author and cover designer of his first book, *The Expendable Pawn*, as well as continuing with his artwork.

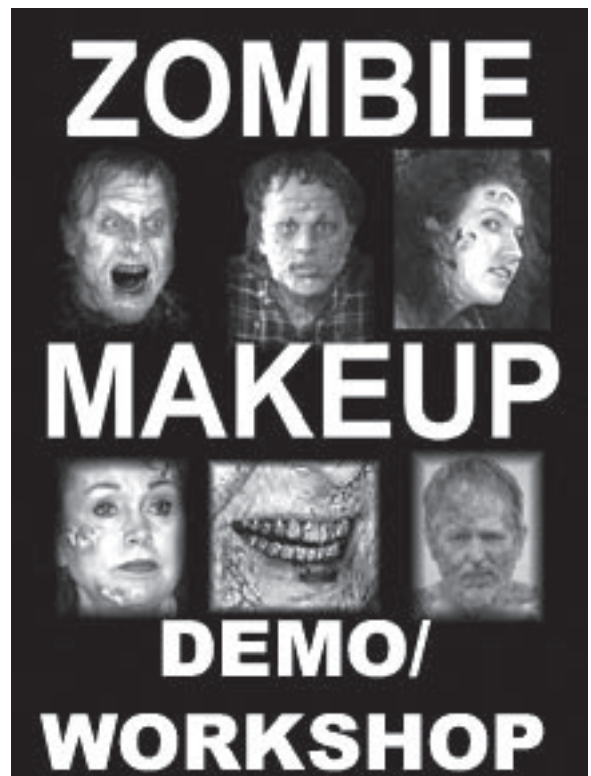
DR. DAVID A. WILLIAMS, PH.D.

Dr. David A. Williams is a Faculty Research Associate in the School of Earth and Space Exploration at Arizona State University. David is currently performing research in volcanology and planetary geology, with a focus on planetary mapping,

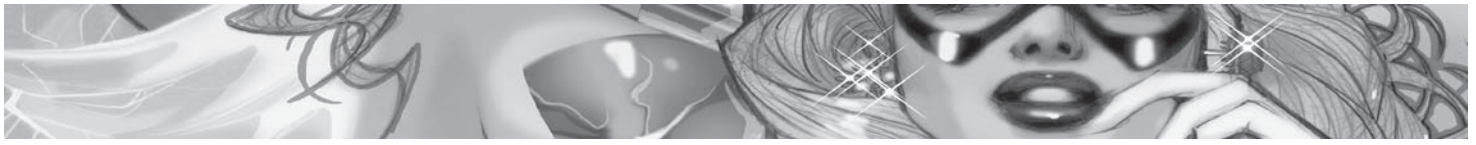
geochemical, and remote sensing studies. His research has included computer modeling of seismic wave propagation through planetary interiors, visible and near-infrared spectroscopy of the lunar surface, planetary geologic mapping of the satellites of Jupiter and the planet Mars, computer modeling of the physical and geochemical evolution of lava flows in a variety of planetary environments, and petrologic study of lava samples from Mount St Helens. He was involved with NASA's Magellan Mission to Venus, Galileo Mission to Jupiter, the European Space Agency's Mars Express mission, and he is currently serving as a Participating Scientist on NASA's Dawn Mission to asteroid 4 Vesta. David is the immediate Past Chair of the Planetary Geology Division of the Geological Society of America, has served on several NASA committees including the 2007 Jovian System Observer Science Definition Team, and is currently a steering committee member of the NASA Outer Planets Advisory Group.

LARRY VELA

Larry has been an airbrush artist for over 35 years and has painted on just about everything many of which have been featured in magazines. In the past people have seen him with his involvement with the video Group Velavision filming the conventions, costuming and the running of conventions. The last 5 years Larry has been working in the 3D computer world using DAZ studio 4 Pro and Bryce 7 pro. Starting out using these programs as a digital sketchpad for his airbrush work, he liked working with them so much that he has made many finished pieces in this medium.



**COME AND BE RAISED FROM THE DEAD
ON EASTER SUNDAY -
In the Xavier Room at 10am - 11:30am.
We will do a Zombie Walk**



LepreCon 38 Gaming Special Events - Hours

**MEDIA GUEST OF HONOR -
STEVEN FURST -**

AUTOGRAPHED GAME ITEMS TO BE RAFFLED

There will be a raffle held for the following items autographed by Steven Furst:

Animal House Trivia Game

**Babylon 5 Roleplaying Game and Factbook -
Signs and Portents**

**Babylon 5: The Roleplaying Game (2nd Edition) -
Faith Manages**

Tickets will available at the sign in table.
Raffle to be held Sunday at 5 PM
You must be present to win!

**GAMING GUEST OF HONOR -
TODD VANHOOSER OF
LAUGHING MOON CHRONICLES**

Todd VanHooser is an author living in the Phoenix, Arizona area. He has written numerous short stories, a horror collection, fantasy novels, and designed a table-top roleplaying game based on his series, The Laughing Moon Chronicles. He is beginning his 8th year as an educator, and is more excited than ever to be back in the classroom. During the 2006-07 year he was recognized as Teacher of the Year, and have subsequently had the pleasure of being invited into numerous classrooms to share short stories or discuss the process of writing.

Todd along with Josh Dockall, Torrance Dinsmore and Tyler Stokey will be running multiple slots of Adventures Under the Laughing Moon.

**RICHARD LOOMIS
TO RUN NUCLEAR WAR
AND
LOST WORLDS TOURNAMENTS
WITH PRIZES**

Richard Loomis of Flying Buffalo, Inc. will be running prize awarded tournaments for Nuclear War and Lost Worlds. NO LIMIT on the number of players AND there will be tutorial matches for each game prior to the tournaments. No time to play the tutorials? No problem! Richard will be explaining the rules to the game before the tourneys begin.

Gaming Room Hours
Friday, April 6th 1:00 PM - 12:00 AM
Saturday, April 7th
10:00 AM - 12:00 AM
Sunday, April 8th 10:00 AM - 12:00 AM


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LepreCon 38 Gaming Schedule - Abbey

FRIDAY (1pm - Midnight)

Games denoted with an asterisk (*) will have prizes awarded.

1 PM - 3 PM Lost World Tutorial
Rick Loomis

1 PM - 3:30 PM Wiz-War
Old School Gamers Society

2 PM - 6 PM MagiPunk
RPG Mages' Guild

3 PM - 7 PM Adventures Under the Laughing Moon
Todd Van Hooser

3 PM - 7 PM Adventures Under the Laughing Moon
Torrance Dinsmore / Tyler Stokey

3:30 PM - 6:30 PM Kingdom of Solomon
Tim Smith

4 PM - 6 PM Balderdash
Family Gamers Group

4 PM - 7 PM Star Wars Epic Duels
Billy Wiersch

6 PM - 9 PM Settlers of Catan
Richard Newby

7 PM - 8 PM Seven Dragon
Jason Youngdale

7 PM - 10 PM Nuclear War Tutorial
Rick Loomis

7 PM - 10 PM Red Dragon Inn
Alex Kincheloe

7 PM - 11 PM Happy Go Action Fun Time
Tony Padegimas

7 PM - 12 AM Zoria
RPG Mages' Guild

7 PM - 12 AM The Path and the Way
RPG Mages' Guild

8 PM - 10 PM Werewolves of Old Tempe
Jason Youngdale

SATURDAY (10am - Midnight)

10 AM - 12 PM Tsuru
Jason Youngdale

10 AM - 12 PM *Revolution!
Men In Black

10 AM - 1 PM Red Dragon Inn
Alex Kincheloe

10:30 AM - 1 PM *Illuminati
Old School Gamers Society

11 AM - 12:30 PM Torches and Pitchforks
Kirk Patton

11 AM - 3 PM Adventures Under the Laughing Moon
Todd Van Hooser

11 AM - 3 PM Adventures Under the Laughing Moon
Torrance Dinsmore / Tyler Stokey

12 PM - 2 PM *Munchkin
Men In Black

12 PM - 2 PM *Revolution!
Men In Black

1 PM - 3 PM Tsuru
Kirk Patton

1 PM - 3 PM Pictionary
Family Gamer's Group

1 PM - 3 PM Conquest of Planet Earth
Victor Bugg

2 PM - 4 PM *The Stars are Right
Men In Black

2 PM - 4 PM *Munchkin Bites
Men In Black

2 PM - 6 PM AD&D 1st Edition One Shot Dungeon
Old School Gamers Society

2 PM - 6 PM MagiPunk
RPG Mages' Guild

3 PM - 7 PM Star Wars Epic Duels
Billy Wiersch

4 PM - 6 PM Dixit Odyssey
Family Gamer's Group

4 PM - 6 PM *Munchkin Zombies
Men In Black

4 PM - 6 PM *Zombie Dice
Men In Black

4 PM - 8 PM Adventures Under the Laughing Moon
Todd Van Hooser

Gaming Schedule Continued from page 41

4 PM - 8 PM Adventures Under the Laughing Moon
Torrance Dinsmore / Tyler Stokey

4 PM - 8 PM Adventures Under the Laughing Moon
Josh Dockall

6 PM - 9 PM *Dominion Richard Newby

6 PM - 9 PM Red Dragon Inn Alex Kincheloe

6 PM - 12 AM Talisman Dan Sackett

7 PM - 10 PM *Nuclear War Tournament Rick Loomis

7 PM - 12 AM Zoria RPG Mages' Guild

7 PM - 12 AM The Path and the Way RPG Mages' Guild

SUNDAY (10am - Midnight)

10 AM - 12 PM Lifeboat
Victor Bugg

10:30 AM - 12 PM Nile Deluxor
Tim Smith

11 AM - 2 PM Happy Go Action Fun Time
Tony Padegimas

11 AM - 2 PM Settlers of Catan
Richard Newby

11 AM - 3 PM Adventures Under the Laughing Moon
Todd Van Hooser

11 AM - 3 PM Adventures Under the Laughing Moon
Torrance Dinsmore / Tyler Stokey

11 AM - 3 PM Adventures Under the Laughing Moon
Josh Dockall

12 PM - 2 PM Poo: The Card Game
Kirk Patton

12 PM - 2 PM *Give me the Brain
Men In Black

12:30 PM - 4 PM Cosmic Encounter
Old School Gamers Society

2 PM - 4 PM *Munchkin Zombies
Men In Black

2 PM - 6 PM MagiPunk
RPG Mages' Guild

3 PM - 5 PM Bang
Kirk Patton

3 PM - 5 PM Slapshot
Victor Bugg

3 PM - 5 PM Star Wars Epic Duels
Billy Weirsch

3 PM - 6 PM Red Dragon Inn
Alex Kincheloe

3 PM - 6 PM *Dominion
Richard Newby

3 PM - 7 PM Ascension
Dan Sackett

4 PM - 7 PM Happy Go Action Fun Time
Tony Padegimas

4 PM - 8 PM Apples to Apples
Family Gamers Group

**5:00 PM Raffle drawing for game items autographed by
Steven Furst. You must be present to win!**

5 PM - 7 PM *Lost Worlds Tournament
Rick Loomis

6 PM - 9 PM Acquire
Kirk Patton

7 PM - 8:30 PM Nile DeLuxor Tim Smith

7:30 PM - 10:30 PM Trans-dimensional Tournament of
Champions - Tony Padegimas

7 PM - 12 AM Zoria
RPG Mages' Guild

7 PM - 12 AM The Path and the Way
RPG Mages' Guild

8:30 PM - 11:30 PM Kingdom of Solomon
Tim Smith



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ByLaws of LepreCon, Inc.

Approved November 13, 2005

1. PRIMARY PURPOSE

Leprecon Inc. is organized primarily to operate an annual science fiction convention in the Phoenix metropolitan area. It may also hold other social functions during the year in connection with and in support of the primary purpose.

2. MEMBERSHIP

2.1. Active and Passive members

2.1.1. Becoming a member

Membership in the organization is conveyed to a person by petition at a quarterly meeting, by obtaining a convention membership or by Board of Directors decree. Membership is open to all persons with an interest in science fiction, fantasy, and/or related topics. The Corporation may refuse to accept memberships for cause.

2.1.2. Term of membership

Membership is considered active until at least one (1) quarterly meeting is not attended. Membership is considered passive until returning to active by attending a quarterly meeting before the next convention. Membership is considered either active or passive unless terminated as indicated below. Proxy letters may be substituted for attendance if necessary.

2.1.3. Termination of membership

Membership may be revoked for disorderly, anti-social, or illegal behavior or other specified cause during or in connection with a convention or other corporate sponsored event. Membership is terminated automatically if the member fails to obtain an attending membership in the annual convention. Membership is terminated involuntarily if a two-thirds (2/3) majority of all active members vote to terminate. Membership is terminated voluntarily if the member sends a signed resignation letter to the Secretary or other designated Board of Directors member. Membership is terminated automatically if the member enters the Art Show with art for sale or enters the Dealers Room with intent to sell merchandise.

2.1.4. Rights of membership

Membership entitles the holder to attend quarterly meetings and vote at such meetings, attend the convention for which a convention membership was obtained, or any other function sponsored by the organization.

2.1.5. Classes of membership

Current classes of membership include Active and Passive. The Corporation may declare other classes of membership as needed.

2.1.6. Petition for membership

A person may petition for membership at a quarterly meeting by circulating a petition asking to become a member. Active members may sign the petition to indicate that the petitioning person is acceptable as a member. If the petitioning person obtains signatures from at least two-thirds (2/3) of the active members present and submits the petition to the Secretary or designated board member, then the person becomes an active member seven (7) days after the end of that quarterly meeting.

2.1.7. Convention membership

A person may obtain an attending convention membership by purchasing one through the Treasurer or authorized agent, or by holding a convention position (past or present) that is authorized to receive a complimentary membership.

2.2. Member rights

2.2.1. Active members are eligible to vote for the Board of Directors, to hold positions on the board, to vote for changes in these Bylaws or for any other reason designated by the Board.

2.2.2. There must be at least fifteen (15) active members. Should the number fall below this, the Board of Directors shall appoint new active members as necessary.

2.2.3. Obligations of members

2.2.3.1. Active members must be legally competent in the State of Arizona.

2.2.3.2. Active and passive members must maintain their current mailing address, email address and telephone number with the Secretary.

2.2.3.3. Active members must respond to a ballot.

2.2.3.4. Active members must attend each of the regular quarterly meetings of the Board of Directors or send a written proxy letter.

2.2.3.5. Active and passive members must be an attending member of the annual convention.

3. DIRECTORS

3.1. Composition of the Board of Directors

3.1.1. There shall be five (5) voting Directors.

3.1.2. Three (3) Directors shall be selected by election for three (3) year terms, electing one Director after each Annual Meeting, and taking office at the end of that meeting.

3.1.3. Each person who completes a term as President shall become a Director for a two (2) year term commencing at the end of the Annual Meeting following the completion of the previous convention.

3.1.4. The President (current convention chair) shall be a non-voting member of the Board.

3.1.5. The Vice-President (next convention chair after current) shall be a non-voting member of the Board.

3.1.6. The Assistant Vice-President (following convention chair after next) shall be a non-voting member of the Board.

3.2. Election of Directors

3.2.1. Directors shall be elected by ballot of the active members. Such elections may take place at any scheduled quarterly meeting. Nominations for such elections may be called for at such scheduled meetings. Typically, elections occur at the Annual Meeting usually held in August.

3.2.2. In meetings where nominations and elections are to take place, all active members must be notified one (1) week in advance.

3.2.3. Active members not able to attend meetings where elections are held may vote by notifying the Secretary, the President or the Chairman of the Board in writing of their vote.

3.2.4. If there is a vacancy on the Board, the Board of Directors may appoint a Director to fill the vacancy until a replacement can be elected for the remainder of the regular term of the Director being replaced. This election shall be within three (3) months of

the vacancy.

3.3. Termination of Office

The Secretary shall conduct a recall election when requested by petition of the active members. This election shall be conducted by mail ballot and shall begin within one (1) month of the request. A vote of two-thirds (2/3) of the active members is required for removal. In the event that the recall election involves the Secretary position, then the Chairman of the Board shall assume the Secretary's duties for the recall election. Termination of office is not a termination of active membership. A separate vote would be required to terminate an active membership.

3.4. Rights of Directors

The Board of Directors manages the operation of the corporation by appointing and removing the Operating Officers and monitoring their performance in office. The Directors shall have exclusive control of any matter which might reasonably be expected to affect more than a single convention.

3.5. Obligations of the Board of Directors

The Directors shall exercise reasonable care in the management of the corporation and shall consider the opinions and concerns of the active and passive members in any decision. Each Director must be legally competent in the State of Arizona, must attend three (3) of the four (4) regular quarterly meetings of the Board of Directors and must meet any other requirements set by the Board for its own operations. Proxy letters may substitute for attendance if necessary.

3.6. Chairman and Vice-Chairman of the Board

The Board of Directors shall elect one of the Directors as a Chairman and one of the Directors as a Vice-Chairman. The Chairman runs the quarterly meetings. The Vice-Chairman runs the meetings in the absence of the Chairman.

4. MEETINGS OF THE BOARD OF DIRECTORS

4.1. Regular meetings of the Board

4.1.1. Quarterly meetings shall be held on the second Saturday of August, November, February and May, these being the second month of each quarter. Active and passive members and members of the Board are responsible for finding out the time and place of the meetings. No notifications are required. Quarterly meetings may be held within 10 days of the above dates if necessary to accommodate the attendance of a majority of the Directors.

4.1.2. Other scheduled meetings may be held at the discretion of the President or the Chairman of the Board as needed. For scheduled meetings other than regular quarterly meetings, all active members, all Directors, and all operating officers shall be provided with the time and place with a minimum of one (1) week notice. This notice shall be distributed as widely as practical before the meeting.

4.1.3. All regular Board meetings shall be open to all interested people.

4.1.4. A quorum is required to make a meeting official. This applies to quarterly, annual, unscheduled or special meetings. A quorum is defined as at least three (3) voting Directors in attendance or by written proxy.

4.2. Unscheduled Board meetings

Unscheduled Board of Directors meetings are those that do not meet the notification requirements for regular meetings. They

may be called as desired by the Chairman, as long as a majority of the Directors are present. These meetings may be held informally over the telephone, online or in person so long as a majority of the Directors are contacted and a majority opinion is reached on the question(s) under consideration. Any action taken by an unscheduled meeting must be ratified at the next regular meeting to be valid.

4.3. Annual meeting

Leprecon Inc. shall hold an Annual Meeting each year shortly after the convention. This meeting shall serve as a general report to the convention members on the previous convention and act to set the direction for the next convention. The Annual Meeting shall be one of the regular quarterly meetings. The time and place of the Annual Meeting shall be published in the convention program book.

5. CORPORATE OPERATING OFFICERS

5.1. President

The President is the Chief Operating Officer (COO) of the current convention. S/he supervises the activities of his/her appointed staff. S/he is responsible for the smooth operation of the convention and shall perform whatever duties are necessary to ensure that occurs. The President shall function under the supervision and direction of the Board of Directors and shall make regular reports informally to the Directors and formally and in detail at each quarterly meeting, including the Annual Meeting. The President shall also perform any other duties assigned by state or federal law or by the Board of Directors. The President may not simultaneously hold any other Corporate office.

5.2. Treasurer

The Treasurer is the Chief Financial Officer (CFO) of the corporation. S/he maintains the financial records and accounts of the corporation. S/he is responsible for the proper handling of all corporation assets and shall perform whatever duties are necessary to ensure that occurs. The Treasurer shall function under the supervision and direction of the Board of Directors and shall make regular reports informally to the Directors and formally and in detail at each quarterly meeting, including the Annual Meeting. The Treasurer shall also perform any duties assigned by state or federal law or by the Board of Directors.

5.3. Secretary

The Secretary is responsible for keeping the non-financial records of the corporation. S/he is responsible for maintaining copies of all necessary corporate records and making copies available as necessary. S/he shall perform all duties necessary to ensure proper performance of this function. The Secretary shall function under the supervision and direction of the Board of Directors and shall make regular reports informally to the Directors and formally and in detail at each quarterly meeting, including the Annual Meeting. The Secretary shall also perform any other duties assigned by state or federal law or by the Board of Directors.

5.4. Vice-President

The Vice-President is the COO of the convention following the current convention (next convention). Duties are the same as for President.

5.5. Assistant Vice-President

The Assistant Vice-President is the COO of the convention following the next convention (convention after next). Duties are the same as for President.

6. AMENDMENTS TO THE BYLAWS

6.1. Amendments may be proposed

6.1.1. By petition.

6.1.2. By resolution of the Board of Directors.

6.2. Amendments may be enacted by

6.2.1. A two-thirds (2/3) vote of the active members.

6.2.2. A two-thirds (2/3) vote of the Board of Directors.

6.3. Procedures

6.3.1. Amendments must be enacted at a regular meeting. The meeting notice shall announce a vote on a pending bylaws change.

7. DISSOLVING THE CORPORATION

The Corporation shall be dissolved by vote of three-quarters (3/4) of the active members. This vote must be held by mail and must be conducted within one (1) month of a petition requesting it.

8. INTERPRETATION OF THE BYLAWS

The Board of Directors shall have the authority to make binding interpretations of these Bylaws in any case where the Bylaws are ambiguous.

9. PROCEDURES

9.1. Petition to the Board of Directors

9.1.1. The Secretary shall provide a list of the present active members to anyone requesting it. A processing fee may be charged.

9.1.2. Petitions must contain:

9.1.2.1. The request being made.

9.1.2.2. The dated signatures of the required number of active members. All signatures must be dated within one (1) month of the time the petition is submitted. Unless otherwise specified, signatures of a majority of the active members are required.

9.1.2.3. Petitions are submitted to the Secretary who shall promptly take action as required.

9.2. Mail Ballot

9.2.1. The Secretary shall prepare the ballot specifying the issue to be voted on and instructions for voting.

9.2.2. Anyone interested may include a one-page statement to be mailed with the ballot. Sufficient copies must be provided to the Secretary.

9.2.3. The ballot shall be mailed to all active members.

9.2.4. The Secretary shall allow three (3) weeks for responses to be received. The Secretary shall then tabulate the votes and announce the results.

9.2.5. Any active member who does not respond within the required period shall become a passive member.



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A History of Leprecon, Inc.

LepreCon 38 – April 6-8, 2012

Artist GoH: Franchesco!, Author GoH: Joe Haldeman; Media GoH: Stephen Furst; Filk GoH: Jeff & Maya Bohnhoff; Local Artist: Mark Greenawalt; Gaming GoH: Todd VanHooser

LepreCon 37 – May 6-8, 2011

Tempe Mission Palms, Tempe, AZ
Chair: Lee Whiteside, Artist GoH: John Picacio, Special Artist GoH: Darrell K. Sweet, Author GoHs: Elizabeth Bear & Sarah Monette, Music GoH: Seanan McGuire

LepreCon 36 – May 14-16, 2010

Phoenix Marriott Mesa, Mesa, AZ
Chair: Lee Whiteside, Artist GoH: Charles Vess, Author GoH: George R. R. Martin, Local Artist/Author: James A. Owen, Music GoH: Emma Bull

LepreCon 35 – May Oct 2-4, 2009

Phoenix Marriott Mesa, Mesa, AZ
Chair: Ethan Moe, Fan Gathering – No Guests

North American Discworld Convention – Sept 9-11, 2009

Tempe Mission Palms, Tempe, AZ
Chair: Lee Whiteside, Guest of Honor: Terry Pratchett, Toastmistress: Esther M. Friesner, Jennifer Brehl, Diane Duane, Anne Hoppe, Peter Morwood, Bernard & Isobel Pearson, Colin Smythe, Rob Wilkins

FiestaCon (WesterCon 62) – July 2-5, 2009

Tempe Mission Palms, Tempe, AZ
Chair: Mike Willmoth, Artist GoH: Todd Lockwood, Author GoH: Alan Dean Foster, Editor GoH: Stanley Schmidt, Fans: Jim and Doreen Webbert, Toastmasters: Patrick and Teresa Nielsen Hayden

LepreCon 34 – May 9-11 2008

Francisco Grande Hotel, Casa Grande, AZ
Chair: Liz Hanson, Artist Goh Howard Tayler, Author GoHs Emily & Ernest Hogan, Special FX/Makeup Artist David Ayres, Local Artist Liz Danforth

LepreCon 33 – May 11-13, 2007

Phoenix Marriott Mesa, Mesa, AZ
Chair: Shahn Cornell, Artist GoH Jael, Author GoH Karen Traviss, Local Artist Nola Yergen-Jennings, Music Guest Emma Bull

LepreCon 32 – May 5-7, 2006

Embassy Suites Phoenix North, Phoenix, AZ
Chair: Larry Vela, Artist Alan M. Clark, Author GoH John Vornholt, Special Media Guest Bill Blair, Local Artist Gilead, Music Guest Bill Laubenheimer

LepreCon 31 – May 6-8, 2005

Embassy Suites Phoenix North, Phoenix, AZ
Chair Larry Vela, Artist GoH Dave Dorman, Author GoH Kevin J. Anderson, Local Artist Sarah Clemens, Special Guest Bear Burge, Filk Mitchell Burnside Clapp

Conventions and Sponsored Events

World Fantasy Convention 2004 – Oct 28-31, 2004

Tempe Mission Palms, Tempe, AZ
Chair: Mike Willmoth, Author GoH: Gwyneth Jones, Artist GoH Janny Wurts, Editor GoH: Ellen Datlow, Publisher GoH: Betty Ballantine, Toastmistress Jennifer Roberson

LepreCon 30 - May 7-9, 2004

Sheraton Crescent Hotel, Phoenix, AZ
Chair: Mark Boniece, Artist GoH: Donato Giancola, Author GoH: David Drake, Local Artist GoH: Sylvana Andershongish, Special Guest: John Eaves, Music Guest: Mara Brener

World Horror Convention 2004 – April 8-11, 2004

Embassy Suites Phoenix North, Phoenix, AZ
Chair: Mike Willmoth., Author GoH Douglas Clegg, Artist GoH: Caniglia, Editor GoH: Stephen Jones, Toastmaster: David Morrell, Media: Dee Snider, Special Guest Author Adam Niswander, Writer's Workshop: Mort Castle, Editing Workshop: Nancy Kilpatrick

LepreCon 29 - May 16-18, 2003

Embassy Suites Phoenix North, Phoenix, AZ
Chair: Shahn Cornell, Artist GoH: Larry Elmore, Author GoH: Charles de Lint, Local Artist GoH: Madame M, Media Technical Guest: Richard Coyle, Music Guest: Karen Willson

LepreCon 28 - May 17-19, 2002

Embassy Suites Phoenix North, Phoenix, AZ
Chair: Lee Whiteside, Artist GoH: Monte M. Moore, Author GoH: Peter David, Local Artist GoH: James Reade, Music Guests: Jeff & Maya Bohnhoff

LepreCon 27 - May 18-20, 2001

Holiday Inn Sunspree Resort, Scottsdale, AZ
Chair: Mark Boniece, Artist GoH: Stephen Hickman
Author GoH: Michael A. Stackpole, Local Artist GoH: Robert Ross, Music Guests: Echo's Children

LepreCon 26 - May 22-24, 2000

Holiday Inn Sunspree Resort, Scottsdale, AZ
Chair: Dave Hungerford, Artist GoH: Lubov, Author GoH: John DeChancie, Local Artist GoH: Larry Vela, Filk GoH: Marilyn Miller

LepreCon 25 - May 14-16, 1999

Holiday Inn SunSpree Resort, Scottsdale, AZ
Chair: Pat Connors, Artist GoH: Michael Whelan, Author GoH: Larry Niven, Local Artist GoH: Robert Peacock, Filk GoH: Lynn Gold

LepreCon 24 - May 15-17, 1998

Francisco Grande Hotel, Casa Grande, AZ
Chair: Ray Gish, Artist GoH: Janny Wurts, Author GoH: Tim Powers, Media GoH: Marc Scott Zicree, Special Guest:

Don Maitz, Local Artist GoH: C. F. Yankovich, Filk Guests: Jeff Bohnhoff & Maya Kaatherine Bohnhoff

LepreCon 23 - May 16-18, 1997

Francisco Grande Hotel, Casa Grande, AZ
Chair: Charles Jarvis, Artist GoH: Kevin Ward, Author GoH: Dave Wolverton, Local Artist GoH: Leslie D'Allesandro Hill, Media GoH: George Johnsen

LepreCon 22 - May 17-19, 1996

Francisco Grande Hotel, Casa Grande, AZ
Chair: Jay Patton, Artist GoH: Bob Eggleton, Author GoH: Tracy Hickman, Local Artist GoH: Liz Danforth, Media GoH: Mojo, Toastmaster: Mike Stackpole, Filk: Mitchell & TJ Burnside Clapp

LepreCon 21 - May 26-29, 1995

Francisco Grande Hotel, Casa Grande, AZ
Chair: Dave & Kim Hiatt, Artist GoH: Laura Brodian Freas Author GoH: D.C. Fontana, Special Spouse GoH: Frank Kelly Freas, Special Artist Guest: Nancy Strowger, NASA Science Guest: Charles "Les" Johnson, Filk: Barry & Sally Childs-Helton

LepreCon 20 - May 1994 (Cancelled)

Chair: Pati Cook

LepreCon 19 - June 4-6, 1993

Camelview Resort, Scottsdale, AZ
Chair: Doug Cospers, Artist GoH: Sue Dawe, Author GoH: S.P. Somtow, Local Artist: Katrine Cady

LepreCon 18 - March 27-29, 1992

Celebrity Hotel, Phoenix, AZ
Chair: Eric Hanson, Artist GoH: Liz Danforth, Author GoH: Michael Stackpole

LepreCon 17 - May 3-5, 1991

Safari Resort, Scottsdale, AZ
Chair: Dave & Kim Hiatt, Artist GoH: Rowena Morrill, Author GoH: Carole Nelson Douglas, Author Guest: Melinda Snodgrass, Local Artists: Deb Dedon & Earl Billick

LepreCon 16 - April 13-16, 1990

Phoenix Sheraton, Phoenix, AZ
Chair: Eric Hanson, Artist GoH: Jim Fitzpatrick, Author GoH: Rick Cook, Fan GoH: Cristi Simila

LepreCon 15 - 1989

Phoenix Hyatt Regency, Phoenix, AZ
Chair: Sam Stubbs, Artist GoH: Richard Hescow, Author GoH: Chelsea Quinn Yarbro, Fan GoH: Sue Thing

LepreCon 14 - April 1-3, 1988

Phoenix Hyatt Regency, Phoenix, AZ
Chair - Ray Gish, Artist GoH: Alan Gutierrez, Author GoH - Steven Barnes, Fan GoH - Richard Wright

LepreCon 13 - June 5-7, 1987

Phoenix Hyatt Regency, Phoenix, AZ

LepreCon 38

Chair: Eric Hanson, Artist GoH - Phil Foglio, Author GoH - Raymond Feist, Fan - Susan Potter

LepreCon 12 - May 29 - June 1, 1986

Chair: Terry Gish, Artist GoH - Kim Poor, Author GoH - Jo Clayton, Fan GoH: Peggy Crawford, Special Guest: Jennifer Roberson

LepreCon 11 - April 5-7, 1985

Hyatt Regency, Phoenix, AZ
Chair - Clif Baird, Artist GoH - Lela Dowling, Author GoH - G. Harry Stine, Author GoH - Lee Correy, Fan GoH - Roy Tackett

LepreCon 10 - April 20-22, 1984

Hyatt Regency, Phoenix, AZ
Chair: Pati Cook, Artist GoH: Real Musgrave, Special GoH: C. J. Cherryh, Fan GoH: Sleepyhawk Simila

LepreCon 9 - May 20-22, 1983

Ramada TowneHouse, Phoenix, AZ
Chair: Terry Gish, Artist GoH: Frank Kelly Freas, Author GoH: Jack Williamson, Fan GoH: Elayne Pelz, Toastmaster: Bill Rotsler

LepreCon 8 - 1982 - Caravan Inn, Phoenix, AZ

Chair: Zetta Dillie, Artist GoH - George Barr, Fan GoH - jan howard finder. Toastmaster - Bill Rotsler

LepreCon 7 1981 - Caavan Inn, Phoenix, AZ

Chair: Barry Bard, Artist GoH - Alicia Austin, Fan GoH - Bruce Miller

LepreCon 6 - May 2-4, 1980 (Cancelled) - Hyatt Regency

Chair: Randy Rau, Pro GoH - Gordon R. Dickson
Fan GoH - Milt Stevens, Toastmaster - Terry Carr

LepreCon 5 - May 1979 - Quality Inn, Phoenix, AZ

Chair: Ken St. Andre, Pro GoH - Ian Ballantine, Fan GoH - Skip Olsen

LepreCon 4 - March 17-19, 1978 - Los Olivos Hotel, Phoenix, AZ

Chair - M.R. Hildebrand, Pro GoH - Poul Anderson, Fan GoH - Fred Haskell, Toastmistress - Carolyn Thompson (Marion Zimmer Bradley according to Lep 11 retro)

LepreCon 3 - March 18-20, 1977 - Grand Canyon, AZ

Chair: Barry Bard, Author GoH - Robert Silverberg, Toastmistress - Marion Zimmer Bradley

LepreCon 2 - March 19-21, 1976 - Ramada Inn, Phoenix, AZ

Chair: Greg Brown, Author GoH - Roger Zelazny, Toastmaster - F. M. Busby

LepreCon 1 - St. Patricks 1975 - Quality Inn, Phoenix, AZ

Chair - Greg Brown and Curt Stubbs, Author GoH - Larry Niven, Toastmaster - Bruce Pelz

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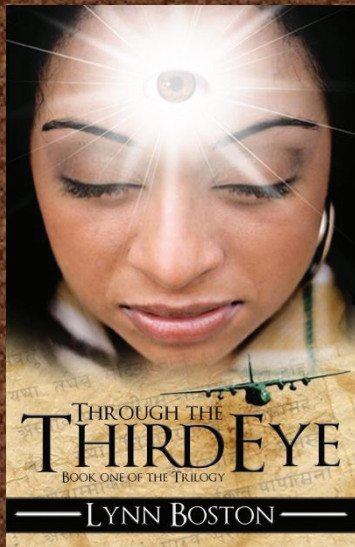
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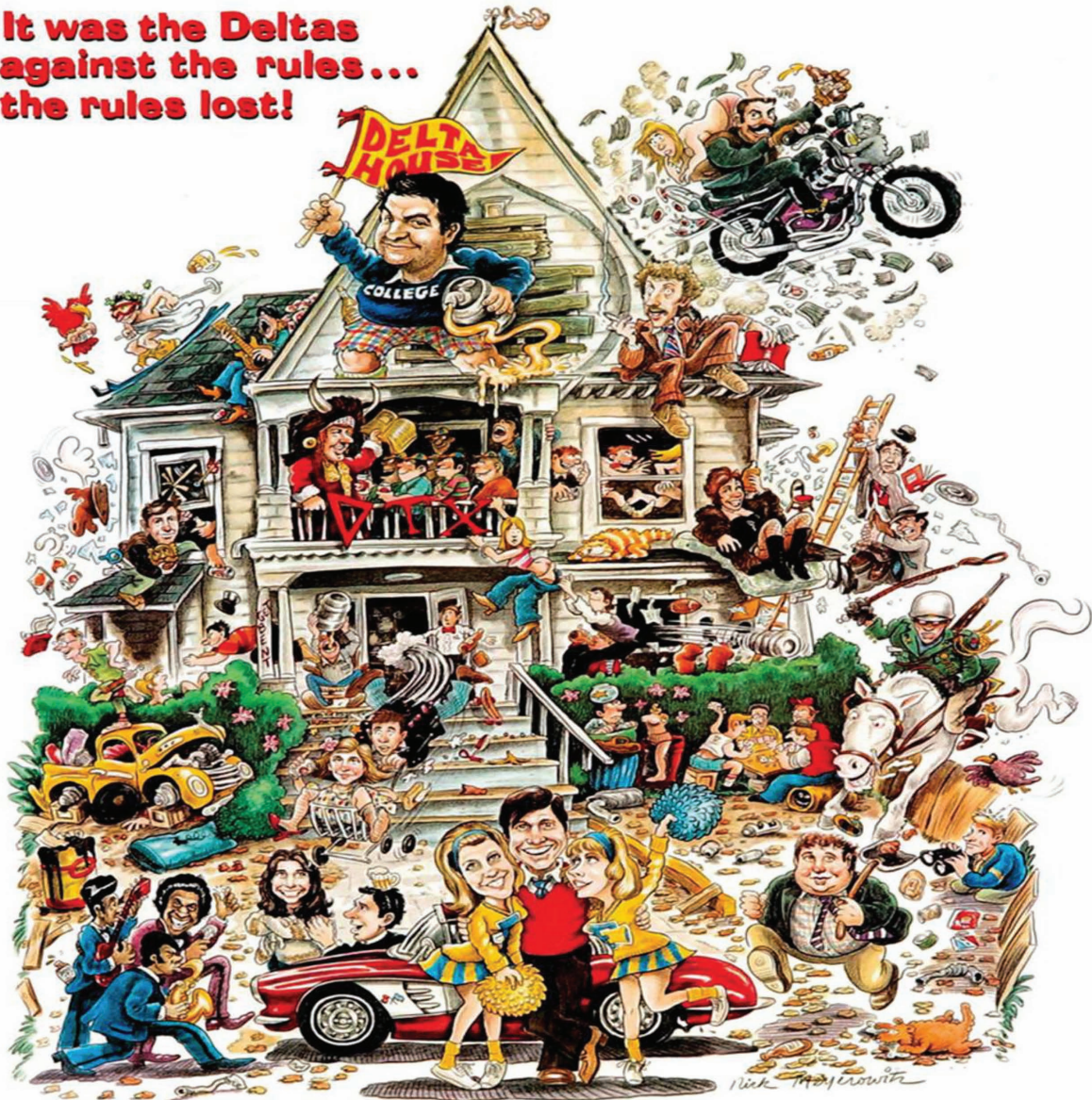
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