

# MINICON 2

## Progress Report Two





# MINICON TWO

-- Minneapolis, Minnesota \* Andrews Hotel \* April 4-6, 1969 --

Jim Young :: Chairman      Margaret Lessinger :: Treasurer      Ken Fletcher :: Advertising  
Karen Johnson :: Registration      Frank Stodolka :: Art-show Manager      :

Fred Haskell      Al Bencker      Dan Kennisten      Nate Bucklin  
Lorie Berndt      Louis Fallert      Dan Musik      Rein Konen

MEMBERS OF THE COMMITTEE

-- And Supported by Minn-Stf, The Minnesota Science Fiction Society --

Minicon Two will be the second regional science fiction convention hosted by the Minn-Stf. The convention will be held over the Easter weekend (April 4-6th, 1969) at the Hotel Andrews, 4th Steet at Hennepin in Minneapolis. Charles V. De Vet, Gordon R. Dickson and Clifford D. Simak will be our Guests of Honor. (Carl Jacobi may not be able to attend, unfortunately -- we had planned for him to attend as a Guest of Honor). If you want to join, you can do so by sending \$2.00 to Jim Young (1948 Ulysses St. N.E.; Minneapolis, Minn.; 55418). Please make all checks payable to Mrs. Margaret Lessinger. If you've already registered, we want to thank you very much. (And you can register at the door).

Before we say any words about the convention program or the city, we'd like to talk about the hotel a little bit. The Andrews is not the newest hotel in the city, but it's one of the friendliest. The staff of the Andrews has been very kind to us -- in fact, without their aid the convention would well-nigh be impossible. As an example of the kindness of the Andrews, let me point out the fact that though room-rates have gone up since we first made arrangements for the convention, the hotel people have granted all Minicon members "convention rates." If you register with the hotel using a Minicon-card, you'll pay the lower, previous rates. This is one reason why it's important to use the Minicon-reservation card, and another reason why we're so happy we chose the Andrews as the site of our convention.

You may want to know some things about Minneapolis, and where the convention is located in relation to the city. The Andrews is located right downtown, across the street from the main Public Library, science museum and planetarium. Hennepin Ave. is a large area of entertainment, ranging from very large movie theaters to low-class nightclubs. Some bookstores are located on Hennepin, but we would reccmend only the two Shinder's bookstores; most of the other bookstores on Hennepin have little to reccmend in them at all. One block over from Hennepin is the Nicollet Mall, which is a shopping and office center. Dayton's, one of the largest department stores in the world, is located a few blacks away from the Andrews on the Mall. The tallest building in the upper midwest, The Foshay Tower, is situated several blocks further away. Incidentally, if you're coming into town from far away, and aren't sure of what the weather will be like, the average temperatures in 1968 for April 4-6th, were: high: 43, and low: 25 degrees. During April 4-6, 1967, the average high was 53 degrees, and the average low was 39 degrees. Dress for rainy and sunny weather; judge for yourself how heavy your clothing should be.

The convention program is hopefully flexible enough so that something will always be going on that will be of interest to everyone -- and yet made up so that no one has to participate in some event that doesn't interest him. Major features of the convention include showing of movies, a panel discussion with the Guests of Honor, a slide-show of old science fiction art, book selling and art-displays, and

partying. That's quite a lot going on for just two-and-a-half-days -- but then, science fiction conventions have never been known to lack for want of action. It looks as though the convention is really shaping up well.

#### HOW TO REACH THE CON:

If you're coming in from the Twin City area: Take any bus that runs along Hennepin; the Minneapolis-St. Paul bus (number 16-A) runs along 4th St. and stops just a few feet away from the hotel. If you're driving in -- from in town or out -- a parking-ramp is right next-door to the hotel, The Midtown Ramp. This ramp does charge, unfortunately; and the charge for one full day is \$2.00. Many other ramps and parking lots are in the vicinity, and you are welcome to use them, too.

#### IF YOU'RE COMING IN BY AIR:

You can reach the convention by two ways if you're arriving by air. The number 50 city-bus will cost you 55 cents to downtown. The bus runs right in front of the hotel.

The airport limousine costs \$1.50, and will take you to the door of the hotel. When you depart, ask the hotel desk about ordering the limousine.

#### ...OR ARRIVING BY TRAIN OR BUS:

If you're coming in by train or bus, you're only a few blocks away from the hotel. You may want to walk the distance, or if you're loaded down with baggage, you may want to use the city-bus. In either case, whether you've arrived at the bus or train depots, you want to take a bus that will take you towards the library buildings.

If you've come in by bus, and want to use the city-bus to get to the hotel, walk to Hennepin and take any bus going towards the library. If you've arrived at the Great Northern depot, take any bus traveling away from the river and towards the library. The instructions are much the same if you've come in at the Milwaukee Road depot -- take any bus traveling towards the library. (In fact, from the Milwaukee Road deopt, you should be able to see the Hotel Andrews sign.)

#### THE MEETING ROOMS AT MINICON....

There will be three major meeting rooms at Minicon. The Brunswick Room will be the Main Hall, and is located in the basement of the hotel. On the mezzanine you'll find the Welcome Room, and outside the Welcome Room, the registration desk. The Minn-Stf suite, a center for partying, will be located in one of the upper floors of the hotel. And, although it won't exactly be a meeting room, the Art-show and Bookseller's room will be located on the mezzanine, hopefully alongside the Welcome Room.

#### ART SHOW:

There will be a 50 cent entry fee for the Art Show. A popular vote will be taken, and the most popular painting or exhibit will be awarded \$10.00 by the convention. For information, please contact Frank Stodolka. (Stodolka can be reached at 1325 West 27th Street; Minneapolis, Minn.; 55408.)

#### AUCTIONS:

We may have some material to auction off, and if an auction is held during the convention it will be announced prominently at the con. Such things as manuscripts, artwork, and books will be auctioned off in such a case.

THE MINICON TWO PROGRAM

FRIDAY APRIL 4, 1969

REGISTRATION DESK OPEN  
6:00-9:00 P.M.  
Desk on Mezzanine

WELCOME ROOM OPEN  
6:00-10:00 P.M.

On the Mezzanine  
Informal Introductions  
of Guests of Honor,  
talk, etc.

MAIN HALL OPEN  
8:00-11:00 P.M.  
"Metropolis" will  
be shown

MINN-STF SUITE OPEN  
10:00 - (?)  
General partying

SATURDAY APRIL 5, 1969

REGISTRATION DESK OPEN  
10:00-12:30, 3:30-5:00

WELCOME ROOM OPEN  
at 10:00 or 11:00 A.M.  
and closed at 10:00 P.M.

MAIN HALL PROGRAM:

1:00 OPENING OF THE  
CONVENTION, INTRODUCTIONS  
And Announcements of Note

1:45  
PANEL DISCUSSION WITH THE  
GUESTS OF HONOR:  
"How Did You Discover  
Science Fiction?"

DINNER BREAK: 4:00-6:00

A movie might be shown  
this night, if money  
warrants -- perhaps  
"Forbidden Planet"

SUITE: Partying

BOOKSELLING and ART-SHOW  
open from noon to 9:00

SUNDAY APRIL 6, 1969

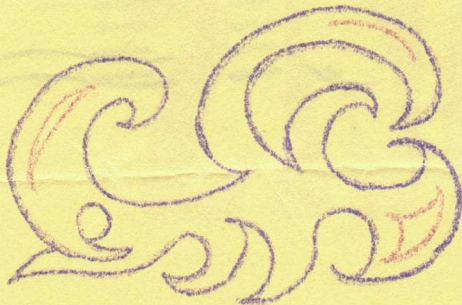
REGISTRATION DESK OPEN  
briefly around noon

SUITE: Talk, some food,  
refreshments

WELCOME ROOM:  
Talk, presentations of  
recordings, radio-plays,  
and perhaps some readings

MAIN HALL:  
1:00 P.M. "A History  
of SF Art" -- a slide  
show of old-time SF art  
and artists

THE CONVENTION WILL BE  
OFFICIALLY CLOSED AT 3:30  
In the Welcome Room



"THE GRAND OLD ART OF CONVENTION GOING..." by con-chairman, Jim Young

Some of you attending this convention are sure to be attending a science fiction meeting for the first time. For those old-timers who've been to many conventions before, we can only say we hope you like the convention; to those of you who are newer to this thing called fandom, we extend a special welcome... and these words:

When you come to a convention, be prepared to meet people. Certainly attend many of the items on the program, but don't expect the programmed events to be the only things that will be happening at the convention. Fans are basically one of the most friendly groups of people in the world. If you've had some correspondence with fans in the area, you may very likely meet them at the Minicon. If you've heard about those amateur magazines called "fanzines", you'll be able to find out exactly what they are, and where to obtain them. (Many different fanzines will be on sale at the convention. In fact, what you're reading right now is a fanzine of sorts.)

Incidentally, don't be frightened to talk to such distinctive people as Charles De Vet, Carl Jacobi, Gordon Dickson, and Clifford Simak. They've all been active fans, and would be just as pleased to talk with you and sign autographs as you might hope them to be.

We hope you can make the convention -- because the more people who attend, the better the convention will be!

PUBLICATIONS:

This PROGRESS REPORT will be distributed to all members who've received the previous one; and members joining after this publication is released will get both PRs.

The PROGRAM BOOK will be distributed at the convention, and will be mailed to members in the convention who were unable to attend. Only the PROGRAM BOOK will contain advertising, and it will be distributed to about 150 people. The book will be mimeographed and off-set, printed in the format of the PRs; i.e., 8½" x 11".

ADVERTISING RATES FOR MINICON 2 PROGRAM BOOK:

On full page mimeographed, \$6.00. One full page off-set, \$8.00. We're sorry, but we cannot accept advertising for off-set printing that is less than one full page. Half page mimeographed: \$3.50; quarter page, \$1.75. Please make all copy camera-ready (whether for mimeograph or off-set), or on a mimeograph stencil with standard punching. Send all advertising to the convention chairman. Deadline for PROGRAM BOOK advertising March 17, 1969.

# MINNEAPOLIS

...for the World Science Fiction  
Convention!

MINICON TWO  
%Jim Young  
1948 Ulysses St. N.E.  
Minneapolis, Minn.  
55418



FIRST  
CLASS