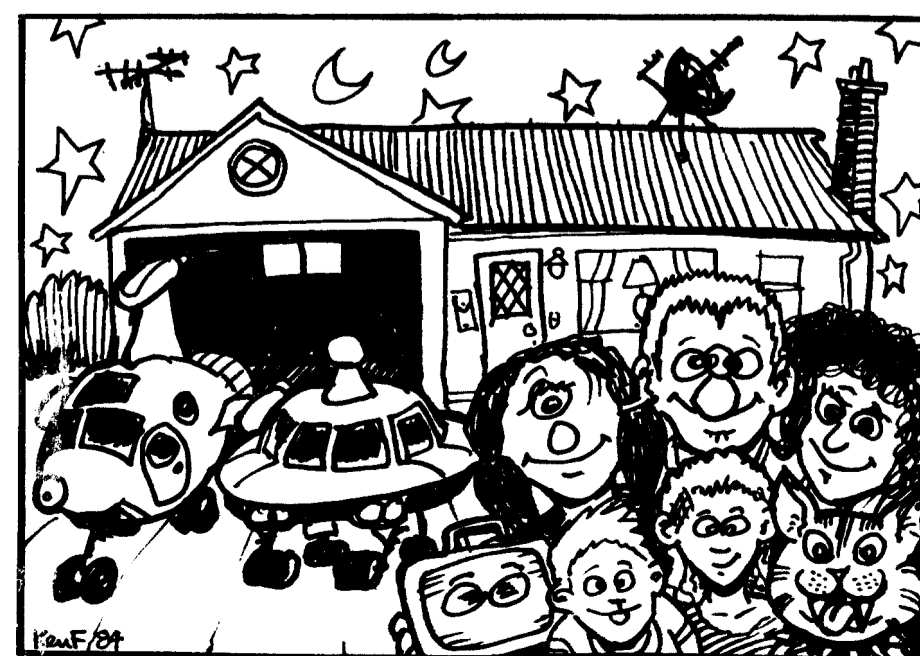


April, 1985

Minicon Digest

INSIDE:

MY MOST UNFORGETTABLE CON: THE UNDISCUSSED CONNECTION-GAFIAC
EXERCISES YOU CAN DO AT MINICON: AT THE MOVIES, AND MORE!



"LET'S YOU AND I GET NORMAL FOR A CHANGE"

MINICON 20

APRIL 5, 6 & 7, 1985

LET'S YOU AND I GET NORMAL FOR A CHANGE!

PRO GOH: JAMES P. HOGAN

**FAN GOH: THE PERMANENT
FLOATING RIOT
CLUB**

**MUSICIAN GOH: THE WHITE
WOMEN**

ARTIST GOH: STU SHIFFMAN

**TOASTMASTER:
JERRY STEARNS
& KARA DALKEY**

ACE FANTASY

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FANTASY WRITERS'
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STEVEN BRUST

To Reign in Hell

EMMA BULL and WILL SHETTERLY, editors

Liavek

PAMELA C. DEAN

The Secret Country

WILL SHETTERLY

Cats Have No Lord

PATRICIA C. WREDE

The Harp of Imach Thyssel

**ACE
FANTASY**

JAMES P. HOGAN - PRO GUEST OF HONOR

MY MOST UNFORGETTABLE GOH

BY GERRI BALTER AND HERMAN SCHOUTEN

Both Herman and I had been fans of James P. Hogan long before we met him. We bought his first book, *Inherit the Stars*, because it looked interesting. By the time we finished it, we were hooked on the series and the author.

I was impressed by the fact that I found it difficult to figure out where science fact ended and science fiction began. It was not a matter of suspending my disbelief; it was more a matter of wondering if he were privy to information that had not been made public yet.

Herman liked the fact that Hogan was pro-technology, and that he always wrote about technology that helped us improve our-

selves rather than destroy ourselves.

We both liked the fact that the future depicted in Hogan's books is a hopeful one. Of course there are problems, but the solutions are positive, not negative.

We also enjoyed seeing the individual portrayed as being important. In Hogan's stories the big corporations may commission the technology and pay for it, but it is the individual who does the inventing and implementation, and who takes responsibility for the consequences.

Needless to say, we were anxious to meet James P. Hogan. We finally got that chance at Constellation (much to our surprise, since he was

"Rich, beautiful, original."
—Piers Anthony

"Outstanding!"
—Andre Norton

"Engaging!"
—Publishers Weekly

THE SHATTERED WORLD

MICHAEL REAVES

A millennium ago magicians fought a war, and smashed the world into a thousand pieces. Horrified at the destruction, they set the fragments floating about each other in the Abyss and supplied them with an atmosphere that men and beasts could breathe. But that was long ago. In a thousand years even sorcerers grow old, and so do their spells. Already pieces of the Shattered World begin to collide.

FANTASY

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not on the list of pros we received before the con). We were walking around the Meet The Pros Party, trying to read name tags without much success, when I suddenly spotted one that was easy to read: "James P. Hogan". I was a bit nervous about approaching him, as I have had some strange experiences with pros who really do not want to talk with fans. After talking with him

for a few minutes, I forgot all about being nervous. He was warm, outgoing, articulate and lots of fun to talk with. He really enjoys talking with fans and is willing and eager to discuss a great many subjects besides his writing. When you see James P. Hogan at Minicon, go up and start a conversation with him. You'll see what I mean for yourself.



You've played the others alone at home, now it's time to join the ultimate interactive quest... The Scepter of Goth Millieu on GānBit Timeshare.

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BOOKS BY JAMES P. HOGAN

THIS IS ONLY A PARTIAL LIST OF WORK BY JAMES P. HOGAN. A COMPLETE BIBLIOGRAPHY IS AVAILABLE AT THE FREEBIE TABLE.


Inherit the Stars	Del Rey/Ballantine	May '77
The Genesis Machine	Del Rey/Ballantine	April '78
The Gentle Giant of Gaymard	Del Rey/Ballantine	May '78
The Two Faces of Tomorrow	Del Rey/Ballantine	June '79
Thrice Upon a Time	Del Rey/Ballantine	March '80
Glacier Star	Del Rey/Ballantine	July '81
Voyages From Yesterday	Del Rey/Ballantine	July '82
Code Of the Lifelines	Del Rey/Ballantine	June '83
The Proteus Operation	(dus) Bantam	Fall '85

THE UNDISCUSSED CONDITION: GAFIA

BY JEANNE HEALY

Few speak of it, preferring to ignore it and its victims, hoping it won't touch their lives. Yet it is said to strike most fans, even the young, at some point in their thought of contracting fannish life. Gafia, the very word conjures up visions of self-imposed exile, social suicide, death by ennui. And yet the reluctance to discuss these activities are all that stand between them and a dry life of books, magazines, computers and mundanes. Because of this, the thought of contracting Gafia is terrifying to those who are dependent on the benefits of fannish socializing. Yet, as with other such conditions, these fears are exaggerated. Gafia can be prevented. Case after case has shown that those fans who are happy with their lives do not gafiaite. And there is hope that, with carefully administered dosages of Sensawonda, Gafia can be cured. And Fafia has been shown to be only a temporary malady that can be lived through, much like the common cold. ...all are forsaken.

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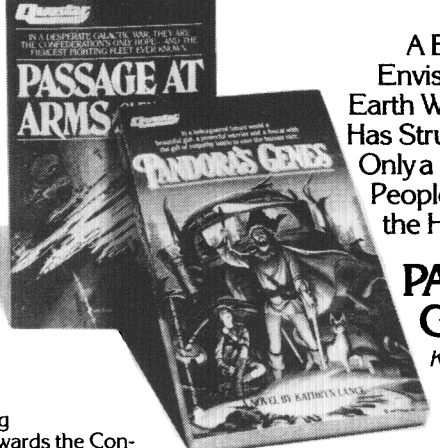
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Kathryn Lance

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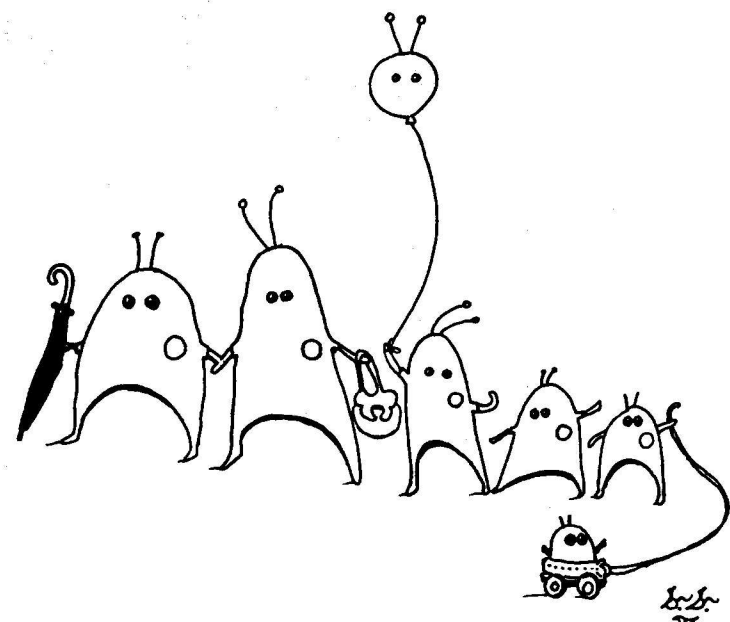
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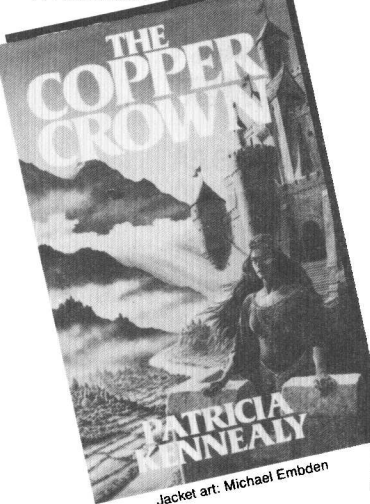
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Knowledge is power. Bringing facts about this condition into the open can do much to dispel the anxieties and superstition surrounding the issue. Talking about Gafia with friends and family can bring greater understanding and an early detection of symptoms that may lead to a swifter cure. With open discussion, Gafia need no longer be a specter haunting fans. There is hope.



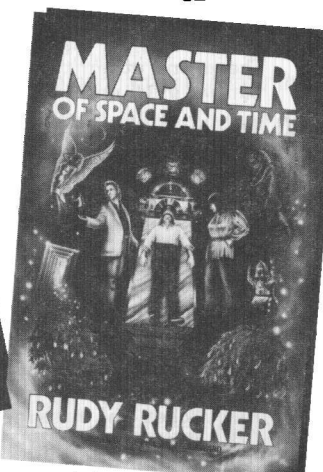
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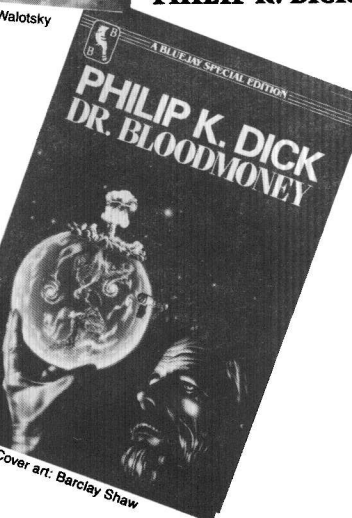
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FOR GUESTS OF HONOR

- 1) We belong to a club in the Northland,
Whose name is the PFRC.
There are other things that people call us,
But we will not tell them to thee!
- 2) We come from the ice planet Neum,
We've winter 9 months of the year;
Not quite at the edge of the world,
But we certainly see it from here!

Chorus:
Oh bring back, bring back
Oh bring back my dogged to me, to me;
Oh bring back, bring back,
Oh bring back my dogged to me!

- 3) It was started by Captain Al Duester,
A madman as surely you'll see;
His rocket was missing a booster,
Like most of the PFRC!

Chorus:
AC, DC,
It doesn't matter to me, to me!
It looks like dogs
Almost immediately!

- 4) We all go to SF conventions,
If we didn't we wouldn't be here,
We come all this way for one reason,
Because we metaballize there!

Chorus:
Wisdom, 'sadyon
Wisdom and 'scom and mare, and more!
Good come, bad come,
We go to conventions galore!

- 5) We build us all sorts of contraptions,
Customs and 'sition galore,
And if they don't look us away soon,
We'll show you what some of it's for!

Chorus:
Stand back, stand back!
Here comes a PFRC tickler!
Stand back, stand back!
We'll flash you so that you can't see!

A MAJOR NEW MEDIEVAL FANTASY

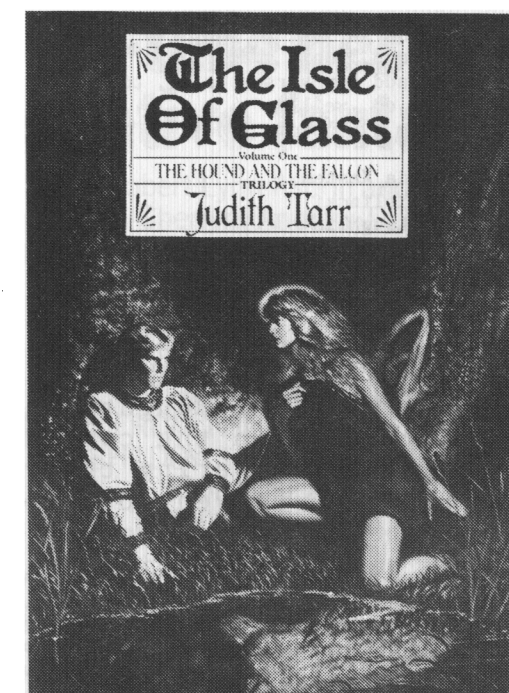
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The Quasi-Pseudo Official Filksong of the FFRC (cont)

6) Our club has a monthly newsletter,
It's filled with all sorts of good cheer,
Sometimes we don't get it out, though!
The last time it took us two years!

Chorus:

Riot Act, Riot Act,
It's time to write it again, again,
Deadline, one month,
Perhaps we can do it in ten!

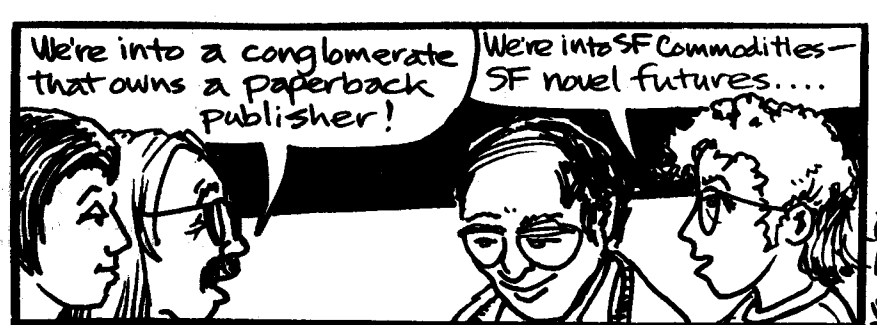
7) If you lose yourself somewhere forgotten,
And find yourself ending up here,
Stop in and we'll give you a backrub,
You really have nothing to fear!

Chorus:

Don't add, don't add,
Don't add any verses to me, to me,
If you do, we'll
Perform a lobotomy treat!

Virginia Easten
Gary Gielinski
Pat McLaughlin
Tim Skyles
Bill de Beaubien
Brett Bolone

The Permanent Floating Riot Club is the science fiction club for the Michigan Technological University of Houghton, Michigan. Our aims are socializing in the company of fellow science fiction fans, furthering the reading of this art form, going to conventions to widen our knowledge and circle of acquaintances and, finally, parties, parties and lime jello parties!



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**AE
FANTASY**

🎵 **THE WHITE WOMEN, MINN-STF
MUSIC, AND ALL THAT JAZZ
ROCK & ROLL**

BY GERR SULLIVAN

We won't start with "it all began back in..." because if we did, this entire write-up would become nothing but a search for the comic beginnings of Fandom. Not a bad thing in itself, but a tad ambitious for a simple story meant to tell you about Bob, Berlien, Kathy Routliffe, and Sandy Andina, aka the White Women. Thanks to fandom, these people are my friends. They also make damn fine music. Not that I'm a musician, but I do know what I enjoy listening to. And who I like partying with. The White Women are great at both. It was at Chiccon IV that Bob stumbled

into the Minneapolis in '73 party and announced he was looking for a couple of Minneapolis fans who had played guitar and banjo at a pre-vious Windycon. In spite of (or perhaps because of) his drunken stupor, he had fallen under the spell of Minn-stf music and wanted to relive the experience. Although Fred Baskell and Emma Bull weren't at Chiccon, Bob threw a party in their and Minneapolis' honor the next night. He even invited the Minneapolis fans along. Fandom is like that, you know. A connection made between three people at one convention expands into a dozen or more

White Women.

friendships at a second, and continues to grow as time and conventions pass. During the last three years, the White Women have helped to strengthen the bonds between the Minneapolis and Chicago fan groups. Hoping to extend the circle further, we chose them as Minicon's Musician Guest of Honor. "But what of their music?" you ask. As well you might. (After all, it is worth asking about.) The White Women are good people to party with. They entertain. They perform. (Yes, in public. And you can watch. Or even sing along.) Since I'm not a musician, I asked them for a brief description to share with you. What Bob provided was an eight-page tale complete with suggestive (and probably true) rumors of

Sandy got the nickname "Gonzo" and their involvement with fandom ("an elitist cult of forward-lookers, intellectuals, uncomfortable men forever trapped in pubescent stasis, and women with a dragon fetish"), along with a few words about their music. Ask me for a copy of the tale at Minicon. It is well worth reading, even if it is too long to fit in these pages. Kathy was a bit more concise: "When the three of us got together, it was initially a lark. Then it got more serious and we attempted to be the most eclectic folk trio in Chicago. We did Buddy Holly, Warren Zevon, Springsteen, several originals, Platters, drifters, some old blues...do you get the picture? Then we decided to go electric, but still leaned

White Women.

heavily on the friend-ly theatrical quality and three-part harmony that made us a hit in so many seedy gay bars on the north side of Chicago.

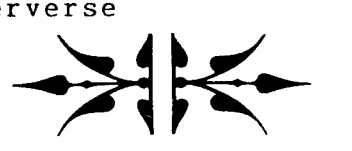
"Our favorite music? Rock and Roll. Straightahead --with a few bends and unexpected turns --rock and roll. Rock and roll can save your soul, you know. Believe it, and if it isn't enough, try reading a little SF. Then go back to the rock and roll."

Bob, Kathy and Sandy are musicians. They're fans. It's a dangerous combination that often finds them seeking and sometimes creating nirvana at conventions. And if nirvana is not what you're after, Sandy has lifted parody from the gutters where it belongs to a perverse

form of high humor. You'll find the White Women performing at parties and the masquerade dance. Plus there's Kathy's Saturday afternoon panel, followed by a Performer's Workshop. See you there.

In case you were wondering: Bob is married to Kathy, he's business partners with Sandy. Sandy is married to Dr. Bob (an entirely different person, believe me). Most Minneapolis fans have had Kathy and Sandy confused for over two years, so don't sweat it.

Late breaking News! The Fourth person you'll see performing with the band is guitarist Joe Jones, who isn't white and isn't a woman. But he is part of the White Women. Enjoy!



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ARTIST QUEST OF HONOR

Stu Shiffman

by David E Romm

As I was travelling back to Albany NY from the 1977 Worldcon in Miami, the car I was in the back seat of got totalled. Seeing my injured friends safely escorted in the local hospital, I wearily took the bus the rest of the way. Changing buses late in the evening at the Port Authority in NYC, still in shock, I called Stu Shiffman and blarneyed the story at him. He patiently listened until I'd run out of steam, then made this comment: "Dude, get something to eat."

It was the most useful piece of advice anyone gave me during the whole affair. Concise and direct, thoughtful and caring. These are the qualities I associate with our 1985 Artist Quest of Honor.

Stu was born in a log cabin called Mount Sinai in the backwoods of Manhattan. While growing up, he would read by candlelight. At night, he would turn on the lights. It didn't matter; he was always reading. Inevitably came the kindly but vengeful librarians who pointed out the science fiction books, and a fan was in the making. It is rumored that there are strange doodles in the margins of books from a dozen libraries. Attending Queens College, he quickly

discovered the SF club, then being run by Moshe Feder and Harry Smetroff, who immediately alerted him to doing artwork for Placembo, and containing such future long term friends as Hope Lattowicz and Hans Davis. The summer of his first worldcon was memorable. He spent seven weeks in Israel on an archeology seminar, he's such a good student, our Stu, spent three relatively normal days with his family, then, like vent to the Toronto worldcon, eh?

In 1974 he joined in the production of The "Hewo Man, and in 1976 started the nearly successful Flashing in '80 worldcon bid, inspired by and patterned after the "Hewo Man in '73 worldcon bid (which is gaining momentum even as you read).

His apartment on 181st Street in Manhattan became something of a Mecca for raving fans. A different coterie, Stu shared the apartment with Jerry Boffin, Jonathan Adams, Fred Haskell and Kate Bucklin. Dozens of fans from three continents stayed there. He helped lead the revival of the cult of Koscoe in the '70s (I'm not sure what this means either, but he wanted to be sure I mentioned it).

Atlantic Fan fund for 1981 and went to Torcon II in Leeds, England over Easter weekend which caused him to miss Mexico for the only time since his first visit in 1976. He was TAFU administrator for two years. He has ideas to more fanzines than you can deb

corfite on, if that's your idea of a good time. His writing includes the Flashies in '80 bidding prospectus, The Big Sello (hard boiled fan fiction), Boffin with Larry Corrody (which lasted '8 while and several fractional issues) and the forthcoming Potabard.

His artistic efforts have long been recognized at the professional level in Sunspot 8 by Lou Fisher,



published by Dell, and in Startoons by Joan Winston, published by Playboy Press.

He has an interest in alternate histories, and will recommend several interesting Common History Points at the least provocation. He is also very into Jewish culture. These two studies interested in his writings about the imaginary Yiddish Language sci-fi series of the '50s; Zeta Tannebaum, the Yiddish Kibbel Limboon. An article about Zeta appeared in the Jerusalem Post in April '84.

There is more to Stu Shiffman than can be written about him. Therefore, we have from him to Muncon. Enjoy.

MUNCON WEAPONS POLICY

- Please no projectiles of any kind
- All blades must be securely and fully sheathed
- Class II and less lasers are O.K. and
- You kill it — you eat it!

Thank you for your cooperation.



AROUND THE CON
SCHEDULE OF EVENTS

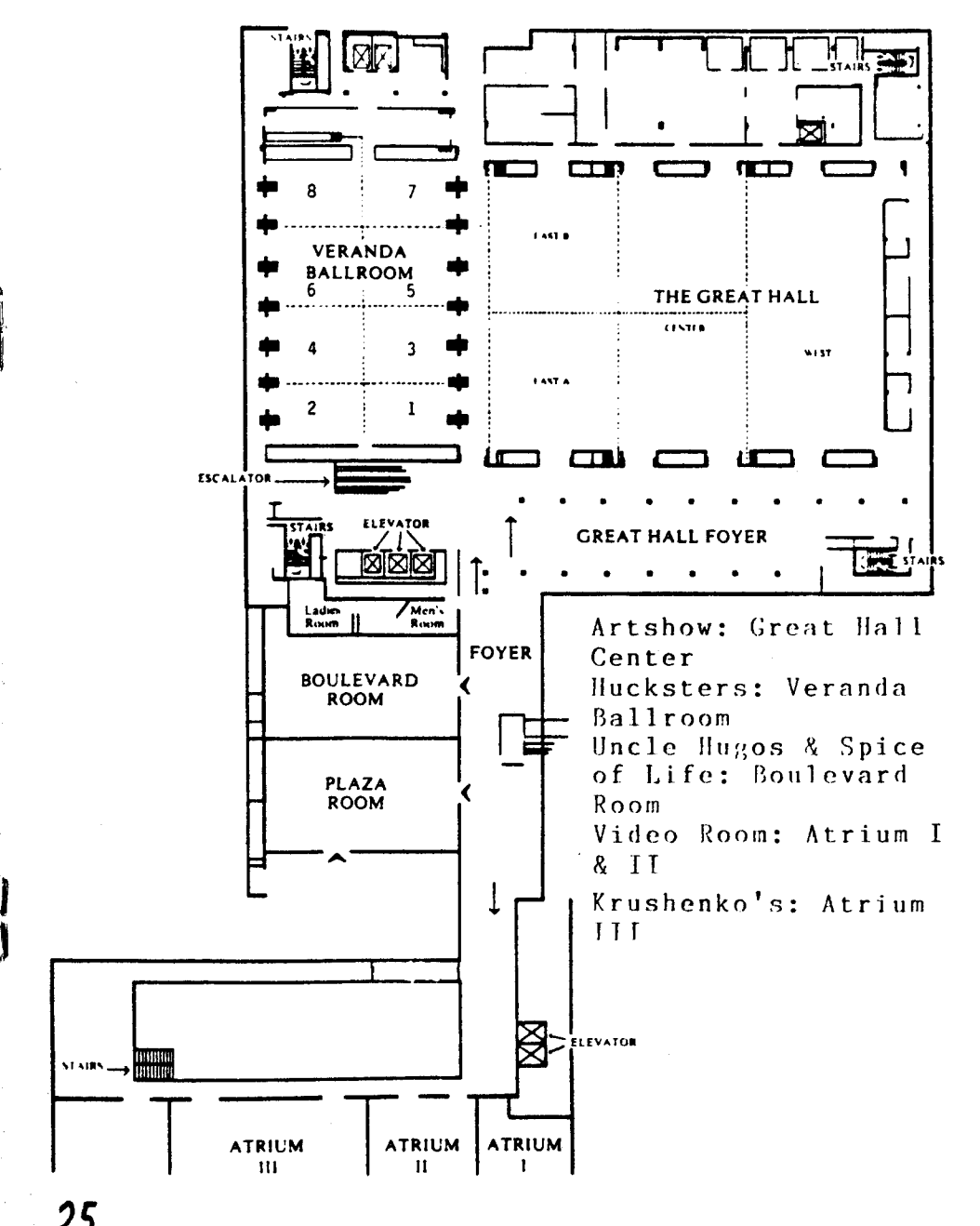
FRIDAY	Event	Time	Location
	Krushenko's opens (off/fratney coffee-house opens continuously through Sunday night)	Noon	Atrium III
	Sanity Lounge opens	Noon	Poolside Cabana
	"I Did It With My Slide Rule" Slide Show/Workshop Jeff Berry, Moderator; James F. Hogan, Will Chetler; Science For world/sci-fiing writers.	2:00-3:00 PM	Krushenko's
	"Nelson, Jelling & Family in SF and Fantasy" Eric Holzman, Moderator; John Slade, Eleanor Arneson, Barry Longmore, Gregory Fries, John Reznarski, Kara Dilkey	3:00-4:00 PM	Great Hall East A&B
	"Philip K. Dick: Crazy Man Or Scientist?" John W. Johnson, Moderator; Mitch Hornbrett, Steve Thornhill, John D. Hill, Reznarski; Will Dick & merge to the great/bling glory of the SF ghetto!	4:00-5:00 PM	Great Hall East A&B
	Workshop: "How To Enjoy Being Normal and Dumbly Around In Costume." Bill Locken, Moderator.	4:00-5:00 PM	Krushenko's
	John Slade reads from <i>The Lunatics of Terra</i> .	5:00-6:00 PM	Great Hall East A&B
	Screen Event reads from <i>Iron Maiden: Police & Thugs</i>	6:00-7:00 PM	Great Hall East A&B
	"Andrei Murder Mystery" Introductory session. Andy Lopez, Gail Butch, Richard Steiner, Bill Locken	6:00-7:00 PM	Krushenko's
	Queing Ceremonies: Jerry Stearns, Kara Dilkey, Music: Toasties, various musicians.	7:00-8:30 PM	Great Hall West
	"The Free Market! Song and Slide Show"	8:30-10:00 PM	Plaza Room
	Meet The Press Party	9:00-10:00 PM	Krushenko's

AROUND THE CON

File Program (see separate Schedule)	9:00-3:00 AM	Great Hall West
"Limbo: The Play" written & directed by Phil Thoms. From the novel "Limbo" by Frederic Busch	10:00-11:30 PM	Great Hall East A&B
"Spider Robinson & Sex" Discussion Elika Krushenko, Moderator	11:00-Midnight	Krushenko's
Artist's Reception	11:00-12:30 AM	Great Hall Center
Concert: Parallel Security Punk /Psychedelic, soft-rock	11:30-1:30 AM	Plaza Room
Willy Sauter Doris Corner, Hal Liles, Sue Gordon, Anne Schaefer	12:30-1:30 AM	Great Hall East A&B

SATURDAY

Animated Cartoons, including Mirror Bros., Betty Boop, "The Simpsons" and "Superman" Michael D. Soslone, Mod.	9:00 - 11:00 AM	Great Hall East A
Discussion: "Positive Images of Women in Science Fiction" Jane Giffner, Moderator; P.C. Hodgell, Patricia C. Grede, Terry A. Garret, Joan Verba	10:00 - 11:00 AM	Krushenko's
Panel: "Celebrating Dr. Who" Lillem Jones	10:55 - 11:00 AM	Great Hall East B
Panel: "The Place of SF in American Literature" Eleanor Arneson, Moderator; Anne Denney, Rita Levi, John C. Baumert, John W. Taylor, Eric Helmsman	11:00 AM - Noon	Great Hall West
Slideshow: "How to Make a Science Fiction Club: The Permanent Floating Book Club"	11:00 AM - Noon	Great Hall East B
Meeting: Christian Fandom Marty Helgeson, Moderator	11:00 AM - Noon	Plaza Room
Discussion: "Writers and the Best Practices" Rita Thomhill, Co-moderator; Freds: Dale Johnson, Highland Freds; Will Metzger, Steadragon Freds.	11:00 AM - Noon	Great Hall Center
Autograph Session: James P. Hogan, P.C. Hodgell, Grappo Freds, Glen Cook	12:00 AM - Noon	Great Hall Foyer



(SATURDAY SCHEDULE CONT.)

Panel: "Elfland, Poughkeepsie, and Beyond: Dreams & Language of Fantasy." Dave Lonsdale, Moderator Steven Ernst, Ruth Baran, Joan Vera, Debbie Jones.	Noon - 1:00 PM	Great Hall West
Panel: How Has "It" Got It, What Do I Do with It? Markets for Your Art." Eric Mads, Moderator Susan Allison, Ace/Bartley, Greg Factor, Darlene F. Coltrane	Noon - 1:00 PM	Great Hall East A
L-Society Meeting: "Should There Be a Joint U.S./European Space Program?" With James P. Hogan	Noon - 1:00 PM	Great Hall East B
Autograph Session: M.A.R. Barker, Barry F. Longner.	Noon - 1:00 PM	Great Hall Foyer
Belly Dance Seminar: David Cramer, Bill Lips, Sue Grandys, Karen Schaffer.	12:30 - 1:30 PM	Plaza Room
Photo Session: "The Legion of Super Heroes." David S. Cargn, Reed David.	5:30 - 6:00 PM	Great Hall East A
Panel: "Growing Trees in Computers and Other Surrealistic Tricks." Dan Gooding, Moderator; Barry F. Longner, Al Taylor, Jim Galt, The Landers, Robert Smith, Telegraphic Bureaucrats, and other elaborations of organizations to advanced technology.	5:30 - 6:30 PM	Great Hall West
Meeting: The U.S. National Star Trek Club. Lee Miller, Moderator with the Admiral of the Sixth Fleet.	6:00 - 7:00 PM	Plaza Room
P.C. Huggell reads from <i>Out of the Hood</i> .	6:00 - 7:00 PM	Krushenko's
Talk/Presentation: "Computer Special Effects: The Leading Edge." Gordon Gery, Digital Productions. Includes film and slides of the latest in computer animation.	7:00 - 8:00 PM	Great Hall West
Panel: "Science Fact, Science Fiction, and Fantasy in the Theater." Richard Clapper, Moderator; Terry Schulte, Annie Peterson, Graphic Theater Ensemble, Jane Rogge, Joan Livi, Dan Berkey, Louise Mowbray.	7:00 - 8:00 PM	Great Hall East B
Meeting: Permanent Floating Riot Club	7:00 - 8:00 PM	Plaza Room
Meeting: Ryndell Group "P.C. Huggell." Dave Lonsdale, Moderator	7:00 - 8:00 PM	Krushenko's
Panel: "SF/Fantasy Poetry." Terry Garry, Ruth Baran, Tom Digby.	8:00 - 9:00 PM	Krushenko's

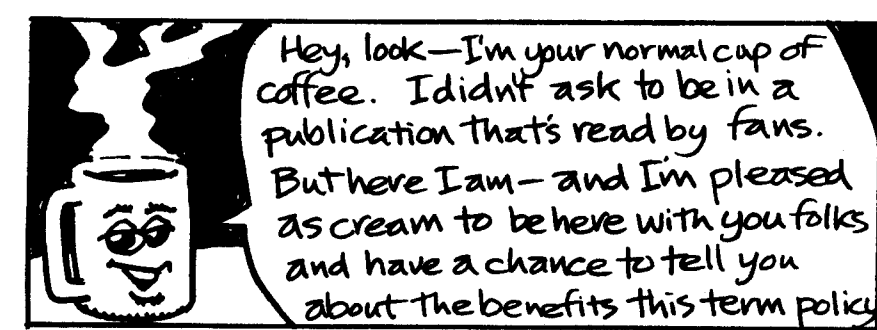
(SATURDAY SCHEDULE CONT.)

Art Auction. Eric McKee, Coordinator	8:00 - 9:00 PM	Great Hall East A
Saturday Film begins. (See separate schedule)	8:55 PM - 3:00 AM	Great Hall West
"SF/Fantasy Poetry Reading." Terry Garry, Ruth Baran, Tom Digby	9:00 - 10:00 PM	Krushenko's
Gregory Frost reads "Crawley and the Leprechaun."	10:00 - 11:00 PM	Krushenko's
White Women Concert/Dance: Bob Barlien, Kathy Scuffette, Sandy Andino, Joe Jones, Dance Manager: Don Bailey, Deedy: To Be Announced	10:00 PM - 1:30 AM	Poolside
Panel: "Hardware Dimensions of Hardware and Software Systems." Steven Ernst, Michael Decker	1:00 - 2:00 PM	Great Hall West
Talk: "Music From An Outsider's Perspective who wants to Get In." Kathy Scuffette.	1:00 - 2:00 PM	Great Hall East A
Panel: "The Care and Feeding of 'Zurfer Animals'." Jerry Boller, Herman Schouben, S.T.O.S.R.	1:00 - 2:00 PM	Great Hall East B
Elaine Arneson Reads (Out Loud).	1:00 - 2:00 PM	Krushenko's
Panel: "Artificial Intelligence." Jeff Barry, Moderator; Frank Labreck, Fort Snelling, M.A.R. Barker, Mike Norwood, et al.	2:00 - 3:00 PM	Great Hall West
Performer's Workshop: Bob Barlien	2:00 - 3:00 PM	Great Hall East A
Panel: "Medieval Mythology." Jeff Barry, Moderator; Frank Labreck, Fort Snelling, M.A.R. Barker, Mike Norwood, et al.	2:00 - 3:00 PM	Great Hall East B
Discussion: "Prizing Your Award." Stu Duffman, Darlene F. Coltrane.	2:00 - 3:00 PM	Great Hall Center
Massage Seminar: "Diagnostic Assessment." David E. Rowe, Instructor.	2:00 - 4:00 PM	Plaza Room
Panel: "Writing Novel (Ist-A-Change)." Marianne Hageman, Moderator; Ken Gilkey, Jerry Stearns, Polly Peterson, Judith Strickon, Mike Humel 'n' how to get that way.	3:00 - 4:00 PM	Great Hall West
Presentation: "Creating Mythic." Michael Schouben, Moderator; Mike Schouben, Moderator; Steve Ernst, SF writer; Sacha Moskowitz, writer; Tom Digby, Idea-Spinner; Mitch & Tony, a drawing, and a story take place before your own eyes.	3:00 - 4:00 PM	Great Hall East A

1) DJ Chua Demonstration, Joan Fitzman, Instructor, Joan Van Elan, Michelle Owen.	3:00 - 4:00 PM	Great Hall East B
James P. Hogan Interview: David Baker, Eric McEwan. Interviewers Suek Henry.	4:00 - 5:30 PM	Great Hall West
Panel: "Hitler Was A Space Alien: The Exploration of Human Evil in Extraterrestrial Terms." Eliot Krushko, Moderator; James P. Hogan, Patricia C. Wade, Harry H. Lingner, Sam Ock.	5:00 - 6:00 PM	Plaza Room
Panel: "Hitler Was A Space Alien: The Exploration of Human Evil in Extraterrestrial Terms." Eliot Krushko, Moderator; James P. Hogan, Patricia C. Wade, Harry H. Lingner, Sam Ock.	11:00 PM - Midnight	Krushenko's
Discussion: "Competing Aliens: Gay and Lesbian Characters in SF." Eliot Krushko, David Cameron, Moderators.	Midnight - 1:00 AM	Krushenko's
Writer's Support Group Informational Meeting Dan Goodson, Moderator; Susan Wilson, Moderator	11:00 AM - Noon	Krushenko's
Juggly Theater, Herman Schulman, Instructor	11:00 AM - 1:00 PM	Plaza Room
Panel: "Horror Into Books" W.F. Rury, Moderator E.S. Gardner, Gregory Frost, Patricia C. Wade, James P. Hogan, P.C. Woodall. Writers discuss their works, and the books they write about them.	Noon - 1:00 PM	Great Hall West
Second Roundtable Meeting: The Science of Science Class: The Fiction of James P. Hogan, Eric M. Heisler, Moderator.	Noon - 1:00 PM	Krushenko's
Art Auction, Erin McKee, Coordinator	Noon - 2:00 PM	Great Hall East
"André's Murder Mystery" Curt Sobel, Mike Lopez, John Baker, Richard Stuefer, Bill Locken.	1:00 PM - 2:00 PM	Great Hall West
James P. Hogan reads from "The Proton Operation"	1:00 - 2:00 PM	Krushenko's
Autograph Session, James P. Hogan, Patricia C. Wade, Will Shetterly, Pamela Dean.	1:00 - 2:00 PM	Great Hall Foyer

(SUNDAY SCHEDULE CONT.)

Panel: "How To Buy A Favourite Book," Tom Miller, Moderator Gert Salzman, Sam Ock.	2:00 - 3:00 PM	Great Hall East A
Workshop: "How's That? (and Bring A Tool)," Psychological Survival For SF Writers, Eleanor Arneson, Moderator, John Shadler, P.C. Woodall, Gregory Frost, Patricia C. Wade, James P. Hogan, Sam Ock. Workshop writers discuss their problems and their solutions. You come too.	2:00 - 3:30 PM	Krushenko's
Closing Ceremonies.	3:30 - 4	Great Hall West



Hey, look - I'm your normal cup of
coffee. I didn't ask to be in a
publication that's read by fans.
But here I am - and I'm pleased
as cream to be here with you folks
and have a chance to tell you
about the benefits this term policy.

ARTIST CREDITS

Ken Fletcher: Cover, Page 14, Page 45,
Page 29
Footie the Hermit: Page 10
Larramie Sasseville: Back cover.
Stu Shiffman: Page 21

AT THE MOVIES

WHAT'S PLAYING AT MINICON



FRIDAY NIGHT

- 9:00 **pm** "THE 113th": The story of the title character's struggle to cope with, then escape from, the sterile future world which has deprived him of everything--except the will to survive. Stars Robert Duvall and Donald Pleasence. Directed by George Lucas (his first feature). (1971; 88 minutes.)
- 10:28 **pm** "COSMIC ZOOH": Animation gives a remarkable perspective on the space occupied by a human, a city, a region, a continent, a planet, a solar system, a galaxy, finally (?) a universe. (1965; 8 minutes.)
- 10:36 **pm** "RESCUE PARTY": Based on Arthur C. Clark story; a surprise awaits the members of an expedition sent to aid the inhabitants of a doomed planet. (1955; 20 minutes.)
- 10:56 **pm** "HARDWARE WARS": A stirring saga of action, romance and household appliances. "You'll laugh, you'll cry, you'll kiss three bucks goodbye!" (1978; 13 minutes.)
- 11:10 **pm** "KANJURO": Nine naive young men obtain the help of an itinerant samurai (played by Toshiro Mifune) in exposing corrupt elder member of their clan. This satirical comedy is the sequel to YUJINGO (shown at Minicon last year), but is complete in itself; one of Kurosawa's better works. In Japanese with English subtitles. (1962; 96 minutes; black & white.)
- 12:46 **am** "SPIDER": Portrait of a short-order cook in New York City, whose skill and speed border on the fantastic. (1974; 7 minutes.)
- 12:53 **am** "DOONESBURY SPECIAL": First broadcast in 1977; GDB Trebek's characters reflect on the changing values of the Sixties and Seventies. (Long night). Animation by John and Patz Hubley. (26 minutes.)
- 1:20 **am** "WACIONS CHIEFS": A motor cycle gang raises hell without wheels. Filialiation animation by the masters of "Blaze Glory". (1967; 7 minutes.)

FRIDAY NIGHT

- 1:28 **am** SWAMP THING : While conducting research into plant growth, Dr. Alec Holland (Ray Wise) is transformed from an ordinary human to a human/plant amalgam with exceptional abilities. He and CIA agent Alice Cable (Melanie Lynskey) struggle to oust Dr. Aron (Louis Jourdan), who wants to steal and exploit the scientist's findings. We apologize to DC Comics for having described "Swamp Thing" as a "Marvel" series in Progress Report Two. (1982; 92 minutes.)
- 3:00 **am** (Film end)
- SATURDAY NIGHT
- 8:55 **pm** "THE ASTRONOMER'S DREAM": Possibly the oldest SF film extant; George Melies' rendition of an imaginary extraterrestrial voyage--not to be confused with his "Trip To The Moon", made four years later. (1898; 5 minutes; Hand-tinted color; silent.)
- 9:00 **pm** STAR WARS : Follow the exploits of the brave little droid R2D2, his complaining but faithful companion C3PO, and assorted Jawas, Sandpeople, a hunkiee, and some humans, as they fight over freedom "a long time ago in a galaxy far, far away". (1977; 121 minutes.) And the conflict continues as...
- 11:01 **pm** THE EMPIRE STRIKES BACK : ...and the Rebel Alliance is routed from its safe haven and our heroes are scattered across the solar system! Quadrant: Galaxy! The physics are highly precise, but Tada's philosophy is worth considering. (1980; 124 minutes.)
- 1:09 **am** Horror Movie Trailers: Compiled from several, mostly B grade, SF/horror flicks of the 1950s and 60s; suppressing vintages, but we think you'll be amazed by their presumptions. (25 minutes; black and white.)
- 1:31 **am** BEAT THE DEVIL : Parody of '40s tough-guy adventures, Trebek's characters reflect on the changing values of the Sixties and Seventies. (Long night). Animation by John and Patz Hubley. (26 minutes.)
- 3:00 **am** (Film end)

SUNDAY AFTERNOON: REQUEST SESSION

Begin after Closing Ceremonies end; runs until (a) no one's watching, (b) no one's available to run the equipment or (c) midnight when the hotel wants the hall back. Mark your requests (one mark per person per title, please!) on the poster by the film room entrance.

REMARKS

The Film Committee wishes to thank our projectionists (obviously) and (not so obviously, but importantly) Scott Innes (for his help in choosing, renting and setting up the equipment); Cheryl Bohrer and Susan Henry for assistance in obtaining and transporting films; and Denny Lee and Richard Tague for aid in program research. If anyone feels left out, we're sorry; contact the Film Department through the Minicon P.O. Box and we'll try to correct it.

TO OUR AUDIENCE

Please DO--move the chairs a little if it helps you to see better; bring in food or drink (but let's try to keep it neat); talk QUIETLY, if you need to talk; observe the smoking restrictions; ask the bagger at the door if you need help; cheer the heroes and boo the villains.

Please DON'T--distract other viewers with unnecessary noise or movement; touch any electrical equipment, the screen, the projectors and speakers, or anything else on the projection platform; converse with the operators while we're obviously busy.

The Film Committee thanks you for your continuing support and interest. To feed back or forward concerning once and future programs, write to the Film Department, c/o MINICON, P.O. Box 1218, Loop Station, Minneapolis, MN 55402. Include E.S.V.P. and method of contact if you want a reply. (We will only make long distance phone calls collect. Local calls, letters and/or personal contact are preferred, and free.)



EXERCISES YOU CAN DO AT MINICON

BY MATTHEW G. TUPPER

Yes, it's true! A weekend spent at Minicon need not be a wasted one from a physical fitness standpoint. You can make your time spent at the convention work for you and your body! The following exercises have not been approved by the Royal Canadian Canoe Band and Chaper Society, but we think they're pretty neat anyway.

1. THE NEW FRIEND HAND-PRESS. As you wander around the con hotel, look for people you will be making new friends who share your interests and sane attitudes. Now here's an exercise you can do with them! Simply grasp right hands (or left hands if you want to be silly), and pump up and down. This exercise is great for the worn fuzzy muscles!

2. THE CON-SUITE ELBOW BEND. Visit the spacious Minicon con suite on the 22nd floor. As you marvel at the wonderful array of wired machines and equally wired people, pour yourself a tasty soft drink (or get a beer, during the hours we'll be serving them). Hold drink in one hand and, with slow, smooth, even motions, apply drink to mouth. Repeat until your throat is satisfied.

3. EYE AND EAR EXERCISES. There are many places at Minicon where you'll be able to exercise your eyes and ears. For speakers, try the Opening Ceremonies on Friday at 7:00 PM. Or you can try any of the Guest of Honor presentations, as well as the programming, and most of all the performance by The Obvie Tones on Saturday night. Do Fred Haskell Song and Slide Show is also a good exercise, whether you are beginner, intermediate, or advanced in your con-going experience.

Good exercises for the eyes alone include the Minicon Art Show, which you'll find in the Great Hall Center throughout most of the convention. Ear exercises include the filibustering at parties, or at other random spots throughout the hotel. Don't worry, if you've got eyes or ears, you can find some way of keeping them busy!

You might also combine the eye and ear exercises with other exercises; for example, looking at people's name badges when you make new friends. Really, there aren't any limits to the amount of fun you can have at Minicon!

4. OTHER EXERCISES. You can exercise your gaming muscles by joining in with any of the games (fool-playing and otherwise) in the Lining Room. And you can even give your nose-ai-wonder muscles a thorough working out at Krushenko's. The sky's the limit, and the weekend's yours at Hissieu! Don't forget to eat, and maybe sleep too.

If you can do any or all of the above, chances are you'll leave Hinson with your mind muscles fully toned up and ready for anything the madhouse world can throw at you. So let's get those jeans and silly t-shirts on, put on our badges and get down to some serious exercising!

☼ QUOTABLE QUOTES ☼

- "It must be awful to be normal." -- Fred Brown
- "Wisdom is to be crazy when circumstances warrant it." -- Jean Cocteau
- "Writing frightens me. I don't know why I do it." -- James Blish
- "I'd give my right arm to be ambidextrous!" -- David E. Romm
- "A life without cause is a life without effect" -- Barbarella
- "If your dreams don't come true, you don't throw away the pillow." Kelly (idk??)
- "In order to perform miracles, one must take notes." -- Jack Vance
- "The thrill of the beeper wears off real fast" -- John Robe

A little like the Foreign Legion, a little like the grunts of Vietnam, they're rough, tough, humorous fighting men searching the damned world for a decent cause with increasing desperation.

"I, for one, want to know all that he and his characters have to reveal." -- Fritz Leiber

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HAD YOUR BEST-TOASTIES TODAY?

TOASTMASTER GUESTS OF HONOR

KARA DALKEY BY JERRY STEARNS

Just a brief note about my close personal friend, Kara Dalkey. I first loved her writing, artwork, and covers in Minneapa back in the early '70's. Then she moved to Mipple-Stipple in 1977, there not being room enough in L.A. for two such enormous personalities as she and Harlan Ellison.

A woman of no small talent, she has shown a tremendous range of creativity and a "wonderfully inventive" mind. For SHOCKWAVE radio alone she has written and performed numerous little sketches, a series of very silly interviews by "Ellen Gone", adaptations of the first seven "Cerebus the Aardvark" comics, and parodies of all three Star Wars movies written entirely in food puns.

Kara belongs to the Minn-stif minischool of songwriters too (ask her to sing "Pirate Jenny" or "Cheap Weekend" or "Computer Widow", to keep the list under five feet. She has entered work in the Minicon Artshow, has performed gamely in the service of the Minicon Committee a number of times in a variety of capacities, and -not to give short shrift to these other achievements -she has recently sold her first novel, THE CURSE OF SAGANORE, (or some title to that effect) to Ace/Berkley Books. You get the picture? She deserves to be a tiny bit less embarrassed now when someone says they like her work.

I'd better keep this diminutive, before I get carried away. I promised Kara I'd only do one short joke, and I'm trying to save it for opening ceremonies.

TOASTMASTER

JERRY STEARNS BY KARA DALKEY

It's a tall order to write a comprehensive description of Jerry Stearns. What can be said about one to whom Fortune gave such heaping helpings of good looks, fine intellect and expensive humor?

Well, for one thing, he is largely responsible for this year's Minicon theme. It may seem the height of idiosy that this gentle non-conformist should inspire the theme "Let's you and I get normal for a change" -but this is "for a change", right? Actually, "Why Don't You And I Get Normal For A Change" is the title of a song by Martin Mull that Jerry has been known to sing at parties. Now you know.

But music is only one small facet of Jerry's wide range of talent. He likes to actle himself as a "generalist", one who is interested in everything and tries nearly anything. While I've known him, since I met him in the pages of Minneapa many moons ago, he has been a designer and printer of T-shirts, an actor & singer in Minicon's production of "Mid-West Side Story", a frisbee enthusiast, an organizer of Programming at two Minicons, and a button-maker. Not to mention his work (if you can call anything so much fun 'work') as a writer, producer, director and performer in countless radio skits for SHOCKWAVE, a local actual radio program.

Perhaps Jerry's greatest contribution to Minicon has been the raising of Opening Ceremonies to a high art by introducing SHOCKWAVE as a staged production as part of the Ceremonies. Now it's a tradition. This makes it especially fitting that Jerry will be Co-toastmaster for those Ceremonies this year.

As may be obvious by now, Jerry's most impressive trait is his tremendous sense of humor, and an enthusiasm for "getting silly" at the drop of a stuffed dodo. I could fill this article to the brim with mountaneous praise for his volubrious wit, but you'll see plenty of that yourself. Here's to ya, Jerry.



PATRONIZING THE ARTS

BY ARITOLI OLA SILBA

Greetings to all of you gathered in that assembly known as Minicon. I have been asked to comment upon the artistic functions of this convention, as it is my honor, in my land, to serve as an Advisor to Patrons of The Arts.

You, gentle people, have the marvelous opportunity to attend an exhibition of artwork devoted to the futuristic and the fantastic. I am truly excited, for I myself favor art with a touch of magic to it. This exhibition will be open for viewing from 5:00 to 8:00 Friday evening, 10:00 am to 7:00 pm Saturday, and 10:00 to Noon Sunday. You will find this exhibition in the Great Hall Center. An auspicious placement, surely, and I commend the convention committee for having the good taste to put art in its proper place at the center of things.

As you wander the exhibition, you will have the chance to place bids, declaring how many lavars, or dollars you would like to spend, on items that catch your fancy. This is an opportunity not to be missed. Art admired at a showing is twice admired in the home, I always say. For your convenience, if you are first bidder on the piece, you may select which of two auctions the piece will be offered at (assuming it earns two or more bids). These auctions will be at 8:00 Saturday night and noon Sunday. I understand these auctions are quite entertaining, as eager buyers engage in economic duels for the right to own a work of art. At Minicon, it is clear art is highly valued.

I wish I could attend this exhibition, but inter-universal travel being what it is, I shall simply have to imagine it. But I hope you will make use of your excellent fortune and attend. And do not hesitate to purchase those works that speak to your soul, for patronage of the arts can only enoble your spirit and add to your prestige, as well as put food on the artist's table. Luck to you all.

Aritoli OLA Silba

A MODEST PROPOSAL

SHYCON: A CONVENTION FOR SHY PERSONS

by Marianna Hageman (and other people who were too shy to give their names)

Panel Topics at Shycon:

- 1. "Whole Wheat and Butter Milk: The Basics of Biscuits."
- 2. "Creative Telephoning: What to do Before you Say 'Hello.'"
- 3. Make list of prospective topics.
- 4. Consider possible responses of person who answers phone.
- 5. Consider possible responses (especially face-saving replies) to person's responses.
- 6. Consider what sort of mask you'll get when you get out on hold.
- 7. Make a firm rule (well, sort of firm) on how long you will wait on hold.
- 8. Decide all over again what you will say after you get off hold.
- 9. Practice names of people you'll ask for so you won't forget suddenly.
- 10. Practice making an obscene collect call to Marian Ellison by dialling the time and temperature.

Things to do at Shycon:

- 1. Sit in your room making up funny names for your badge.
- 2. Stare at the pictures in your scrapbook of famous people and try to psych yourself up to speak to one of them--or even (gasp!) buy them a drink!
- 3. Stand outside your favorite writer's suite wondering what you can say through the door that will get her/him to invite you in.
- 4. Sit in the nonsmoking suite between two smokers and not say anything because, well, you're a nice person.

Shycon--2

Guests at Shycon1

J.D. Salinger, Don Fraser, Don Rickles, Susan Stone Richards, The Shrinking Man, King Kong, the wives of Dracula, Jim Ed Poole, Larry "Bud" Melman, Arthur Dent, Michael Palin, Bob Newhart, Catherine Morris, Mr. Science's announcer, Geraldine Ferraro's husband, Bob Guccione's wife.

Other Shy Guests (in case the first guests don't show up).

Santa Claus, Mary Gross, Howard Hughes, Neil Armstrong, Martin Borman, and Klujan.

Shy Author's Panel: Charlotte Bronte, Nathaniel Hawthorne, Charles Lutwidge Dodgson; Emily Dickinson, moderator.

"I, Too, Was Once Shy"--a talk by Isaac Asimov.

POINTS TO PONDER

1. For convention-related emergencies contact bridge in room 201. In case of fire or medical emergency requiring an ambulance, call 911 on an outside line to directly contact Minneapolis Emergency Services.
2. Other room numbers of possible interest: Gopher Hole 202; Poolside suite 115; Childcare 704 & 706
3. The pool will be closed during the Sunday Brunch.
4. T-Shirts are available at the Minicon sales table. Artists really out-did themselves for this year's Minicon t-shirts, so have a look and pick a pair or three.
5. Hotel check-out time is 4:00 PM.



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REAL & MUFF PIUSGRAVE	EDWARD BRYANT
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It has been 11 years since Nolacon, the first and only worldcon to be held in New Orleans. Since then, a new fandom has grown with a New city, a city devoted to making visitors welcome, an experience unlike that any other city can offer. Now New Orleans fandom invites the worlds of science fiction to celebrate with it, at a Science Fiction Mardi Gras, the 1988 worldcon, Nolacon II.

We are home-grown fans, dedicated to the unique heritage of our city. But we are also experienced fans aware of the growth in science fiction and dedicated also to encouraging and supporting change. Nolacon II will be a convention steeped in New Orleans tradition, but alive with newness. It will be faithful to the worldcon glories that have gone before, but ambitious to create new glories and new traditions. Nolacon II will be a worldcon both traditional and new, mindful of what if fans have come to expect, but determined to give fandom the kind of good time they have never known before!

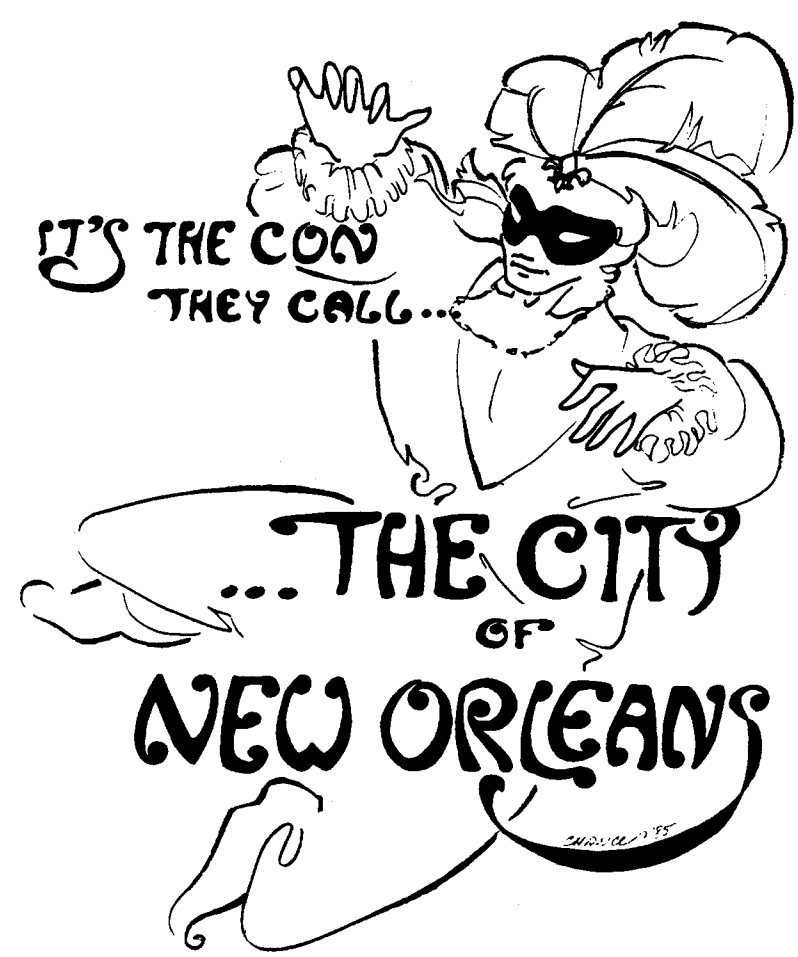
A Science Fiction Mardi Gras, inspired by the glorious Carnival for which our city is famous. The celebration that gave fun its name and the convention that all fandom strives to attend, combined into a Carnival of color and imagination. Mardi Gras and Science Fiction, riverboats and space ships, benign and time-warps, the elegant past, the fabulous future ...

But not will show you the joys of New Orleans as it convinces you of the ability of our committee. You will hear our plans, judge our facilities even as you learn about the New Orleans traditions and delights that await you. Catch a Doublon—a special Nolacon II souvenir doublon—thousands strong to catch doublons thrown from Mardi Gras floats ... When New Orleans people shout "Throw me somethin', mister!" they get a doublon. When science-fictioners shout "Throw me somethin'!" they get the most enjoyable worldcon ever!

Come to the New Orleans parties at your next convention! Ask us about our dedicated committee, our growing support, our *samatchable* hotels and convention centers. Join Us! \$5 pre-supporting membership. (Ask about joining our associate committee, too!) The phone number is 504-282-9443.

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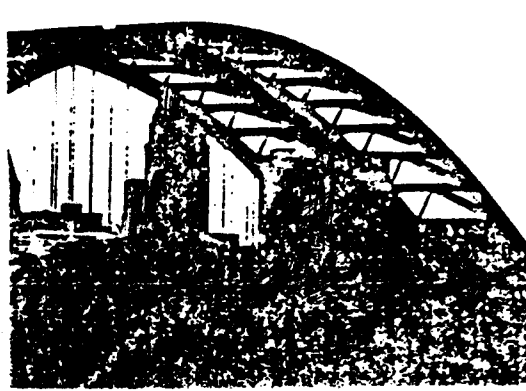
Cincinnati is within easy reach of much of the country—60% of the people in the United States live within 500 miles of Cincinnati.

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STAR TREK WELCOMMITTEE + Founded in 1972, the STAR TREK WELCOMMITTEE (STW) is a non-profit service organization and central information center (not a club to join) whose purpose is to answer questions from fans about STAR TREK. STW's volunteers can answer questions on many STAR TREK-related subjects, including trivia, clubs, publications, conventions, pen pals, and any other items. For information, please send a long SELF-ADDRESSED, STAMPED ENVELOPE to:
 Star Trek Welcomattee, Box 12, Saranac, MI 48881



Attention
 ~~~~~  
 Minneapolis in '73 Supporters!  
 We're assembling a mailing list of Minneapolis in '73 members, with the hopes of producing a Progress Report sometime this summer. If you want to be kept informed of the bid's progress (I), include your name and address in the Minneapolis in '73 book posted in the ConSuite.  
 Minneapolis in '73 memberships are still available! We're sorry the going rate for a post-supporting membership is \$16. Corner membership chairperson Carl Sullivan white at Minicon, or add a note to the address book saying you want to join.  
 Minneapolis in '73 A bid whose time has come.....and gone.....and gotten ally.





