

Minicon 33

Minnesota Science Fiction Society, Inc.
P.O. Box 8297, Lake Street Station
Minneapolis MN 55408

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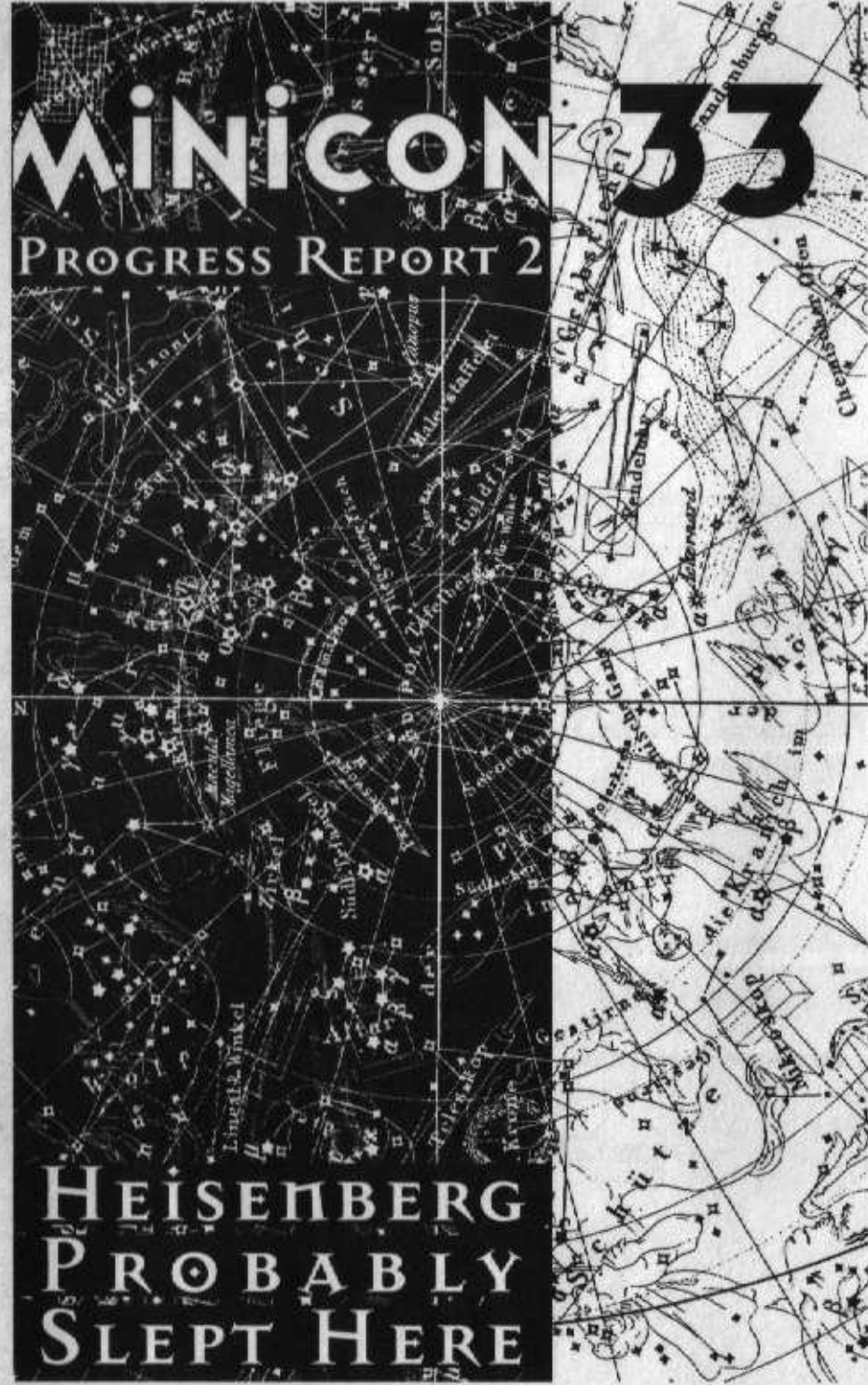
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MINICON 33

PROGRESS REPORT 2

HEISENBERG
PROBABLY
SLEPT HERE



MINICON 33

April 10-12, 1998

Radisson Hotel South
Minneapolis, MN

Professional Guest of Honor
Gardner Dozois

Fan Guest of Honour
Dave Langford

Toastmaster
John M. Ford

Mark Time Award Presenter
Phil Proctor

Memberships:	Until 1-Mar-98	At the Door
Drinking badge	\$35	\$70
Non-drinking	\$35	\$70
<i>(Designate Drinking badge or Non-drinking)</i>		
Child (12 and under)	\$15	\$30
Supporting memberships: <i>(non-attending)</i>	\$15	

Minicon is brought to you by...



Minnesota Science Fiction Society, Inc.
Minicon
P.O. Box 8297
Lake Street Station
Minneapolis, MN 55408

via voicemail: +1-612-333-7533

MESSAGE FROM THE EXEC

We will be having fun in a variety of ways this year. We have a fine lineup of guests, including Gardner Dozois, Dave Langford, John M. Ford, and Phil Proctor. There will be the traditional Opening Ceremonies radio play, a reprise of the fannish musical *Midwest Side Story*, a masquerade, a dance, the Mark Time Awards, panels of all sorts, and more parties than you can shake a stick at.

Minicon is an all-volunteer organization. We work our butts off every year and we always need more help. Please come to the Volunteer Desk during the con and sign up to help. Whether you formally volunteer or not, everyone can help out. Throw away your trash. If you see someone who needs help, help him. If you see someone being a jerk ask him to stop.

This Minicon 33 will be much as it has been, but these are some changes coming down the pike for Minicon 34 and beyond. Look for information at this year's Minicon for details.

GUESTS OF HONOR

Professional Guest of Honor: Gardner Dozois

Gardner Dozois is the co-author (with George Alex Effinger) of the novel *Nightmare Blue* (1977), and the author of the novel *Strangers* (1978), the short-story collections *The Visible Man* (1977), *The Peacemaker* (1991) and *Geodesic Dreams* (1992), and the nonfiction book *The Fiction of James Tiptree Jr.* He was a co-founder of *Asimov's Science Fiction Magazine* in 1976, and has served as its editor since 1984. He is also the longtime editor of the annual *Year's Best Science Fiction* (St. Martin's), as well as many other anthologies. He has twice received the Nebula Award for his own fiction and is a multiple Hugo Award recipient for his magazine and anthology editing. He is widely considered the most important SF magazine editor of the '80s and '90s. In person, he is approachable, warm, and funny.

Minicon 33 Advertising

We are currently accepting advertising for the Program and the Pocket Program books at Minicon 33. Ad space reservation deadline is **March 1**. Actual ads must be delivered to us no later than March 10.

Pocket Program (8 1/2 x 11)

Professional Ad Rates:
\$200 Inside Front Cover
Inside Back Cover
Back Cover

\$160 Full Page
\$80 Half Page
\$50 Quarter Page

Fan Ad Rates:
\$80 Full Page
\$40 Half Page
\$25 Quarter Page

Program Book (4 1/2 x 9)

\$100 Full Page
\$50 Half Page

Electronic files are proffered, camera ready copy is okay. No bleed.

Contact Minicon 33 Publications for exact ad dimensions. Call Andrew at 612-798-5880 or email <publications@minicon33.mn3f.org>

**Fan Guest of Honour:
Dave Langford: Fan
Editor Extraordinaire;
David Langford: Filthy Pro**

Minicon 33 will publish a special fanzine, *Wrath of the Fanglord*, edited by its Fan Guest of Honour, Dave Langford. *WotF* will feature articles that Dave liked well enough to publish in various fanzines he's edited over the years. Contributors include Terry Prachett, Bob Shaw, Chris Priest, Geoff Ryman, Ian Watson, Paul Barnett, Nick Lowe, and others. The fanzine will close with a timeless letter column taken from, as Dave puts it, "twenty years of unlikely correspondence."

In addition to such prodigious fanac, our FanGoH is also known as David Langford, filthy pro. David turned to writing after earning a Master's degree in Physics from Oxford and working as a weapons physicist for five years. (Kids, don't do this at home.) Today he's a freelance author, editor, and consultant in the fields of science, technology, science fiction (both fiction and criticism), humour, small-system computing and futurology.

David is still recovering from massive amounts of writing and editorial work on *The Encyclopedia of Fantasy*, but you will also find Langford stories in *The Best of Interzone* (St. Martin's), *Hartwell's Year's Best SF 2* (HarperPrism), and *The Fortune Teller* ed. Schimel & Greenberg (DAW). Look for more Langford writing in magazines such as *Interzone* 126, *SF Eye*, and the February '98 *Asimov's*.

Wrath of the Fanglord will be available for a nominal cost at the Minicon sales table. Please send mail-order information requests to the attention of Geri Sullivan at the Minicon address.

**Toastmaster:
John M. Ford**

John M. Ford, of Minneapolis, is a versatile writer whose novels range from the World Fantasy Award winning *The Dragon Waiting*, to science fiction, *Growing Up Weightless*, to detective fiction, *The Scholars of Night*, to Star Trek, *How Much For Just The Planet*. His short fiction has appeared in *Omni*, *Asimov's*, and the *Liavek* anthologies, among other places. At cons he is notable, at both programming and parties, for his wide knowledge and rapid-fire wit.

**Mark Time Award Presenter:
Phil Proctor**

Minicon 33 is pleased to have Phil Proctor presenting the Mark Time Awards for The Best Science Fiction Audio Production of the year. We hope you will join with Minicon at Opening Ceremonies in supporting audio SF.

Phil Proctor is the member of the Firesign Theatre who wants to tell you something. That seems to be his gift and his passion. He's a writer, a musician, a comedian, a producer, and an actor with a talent for languages. Phil will be the presenter for the Mark Time Award for the Best Science Fiction Audio Production of the Year at Minicon 33. He hopes to bring along his wife, actress Melinda Peterson, if she can work the trip into her busy performance schedule. Soon after appearing at Minicon, he will be on tour with the Firesign Theatre. He will be promoting their first new album in 15 years, *The Mark of Bozo*, currently being written and scheduled for release in the spring of 1998, along with a Nick Danger anthology CD, *Nick At Night*.

Phil truly is a multi-talented performer on stage, screen, computer and video games, television and radio. In The Firesign Theatre (recently named one of the "50 Greatest Acts of All Time" by

**The Mark Time Award
for SF Audio**

"The best special effects are the ones inside your head. The best aliens are the ones that only you can see, and you only see them in your own mind. That's what I believe, anyway.

"And that's why we decided that we would institute an honor roll and a yearly award for the best science fiction audio. It's one of the largest genres in the whole world of audio publishing anyway. Mostly because people love to listen to it. It's movies in your mind."

—David Ossman,
Minicon 32

On Friday, March 28, 1997, at Minicon 32, we presented Jason Cole and Kevin Swan of Cephalopod Productions in Bloomington, Indiana with the Gold Mark Time Award for 1996. Their production of episodes five and six of "The Apotheosis Saga" is marvelously original, cleverly written, and richly produced. Good audio, good fun and good science fiction.

We also awarded a Silver Mark Time to "The Island of Dr. Moreau," a grand epic production by the Atlanta Radio Theater Company, produced by Henry Howard and Thomas E. Fuller. It is especially noteworthy because it was performed LIVE.

Criteria for Judging:

1. The degree to which the Production fits the subjective description "science fiction," as against "horror" or "fantasy."
2. Use of Medium—sound design, location recording, "audio art." (Not just a reading.)
3. Writing—storyline, characterizations, dialogue.
4. Performances.
5. Direction.
6. Technical production.

HOTEL

We apologize for the confusion that resulted with the recent room request postcards. The program used to sort our list of names and addresses crossed its eyes at the wrong moment, and resulted in pushing the address off by one name. If you received a postcard with someone else's name, please consider that to be YOUR room request receipt confirmation from us. Rest assured that the person whose card you got probably got yours.

Once again, please be sure to use the hotel department's e-mail address if you have any questions or concerns. Don't have e-mail? You can send inquiries to:

Minicon Hotel Request
c/o Ishmael I. Williams
601 Palace Ave., St. Paul,
MN, 55102-3620

Entertainment Magazine), Phil created the characters of Ralph Spoilsport and Rocky Rococo, and is a central character, Ah-Clem, in *I Think We're All Bozos On This Bus*. He also wrote for and appears in the CD-ROM *Myst* parody, *PYST*. In films he has acted with such notables as Orson Welles, Jack Nicholson, Tony Curtis, Tuesday Weld, Don Adams, and John Astin, to name a few. Phil has added his voice to numerous animated films: *Hercules*, *Toy Story*, *The Hunchback of Notre Dame*, *Beauty and the Beast*, *Aladdin*, and *The Lion King*. He does regular voice work on television in *Rugrats*, *Spiderman*, *Tax-Mania*, *The Tick*, and *Where On Earth Is Carmen San Diego*. He has also appeared in numerous TV commercials and programs including *Dave's World* and *Nightcourt*.

The Radisson is full and the Sofitel is almost full. Room allocations are proceeding apace. The Radisson has made some changes to their overall room schemes; most notably, they have eliminated king beds from the poolside cabanas. In addition, they have made some changes to smoking room availability, but have stated their intention to work with conventions of our size in accommodating our general needs.

The Radisson sent out room confirmations the week of January 26. When you receive your confirmation, please be sure to contact the appropriate hotel and secure your room with either a credit card or by sending a deposit for the first night. If you send a deposit, and cancel 48 hours or more prior to the convention, your deposit will be returned. If you use a credit card, no charges will appear on your card until AFTER you have checked out. Please note that all hotels reserve the right to charge for the first night if a reservation is canceled less than 48 hours prior to expected check-in.

PARTIES

Please, don't let tragedy strike, help us keep the Consuite running 'til the early hours of the morning! Volunteer to help out in the Parties Department and your hard work will be rewarded. At the very least, we'll call you a Suite Thang.

No experience necessary, we will train all positions.

DARK STAR

People who are interested in volunteering at Dark Star Music Cafe this year may attend an informational meeting on March 14 at 4pm at 3248 Portland Ave. S. in Minneapolis. Cafe volunteer information can be obtained by calling Lisa Pollard at (612) 827-7121.

Dark Star is also seeking musicians interested in playing in the Cafe. Music scheduling opens February 1st. Contact Michael Burgess at (612) 824-7485.

Dark Star can also be reached via e-mail at <darkstar@minicon33.mnstrf.org>.

FAN FAIRE

Your Group Belongs in Fan Faire!

Fan Faire is a venue for showcasing various groups at Minicon. Your group can participate, also. In the past we have had Space Science clubs, SF and Fantasy writers' groups, Star Trek clubs, representatives of other cons, and Gaming groups.

Each group gets the traditional 2 x 6 foot folding table, plus two comfy chairs. The tables are located in the Garden Court. Setup starts at 10:30, and the Fan Faire will be open from 11:00 through 13:00. We provide the place, and the time; you supply the displays, literature, and person-power. Your group may recruit members, and sell memberships and group-related items (like T-shirts, etc. with the club logo). It is not an extension of the Dealers Room.

SATURDAY 11:00 - 13:00
in the Garden Court

How do you reserve your space? Ask questions? Contact Art Johnson:

1. In person: I attend a lot of club meetings.
2. Phone: (612) 432-9014 from 6 to 10pm only.
3. E-mail: <fanfaire@minicon33.mnstrf.org>
4. US Mail at the Minicon PO Box.

We have limited space, so first-come, first-served.

PROGRAMMING

The priority deadline for programming submissions has come and gone. However, this doesn't mean that you should skip sending in a good idea if you have one! Programming items received before December 15th will have a better chance of making it to the final schedule. Don't worry; if we get a truly phenomenal idea it MAY still make the cut. As always, though, nothing in programming is ever guaranteed!

Our goal is to have the programming schedule done by February 28, 1998. If you've submitted a programming idea, and even if you didn't, you may be getting a programming letter from us. We sent them out on or

If you have specific questions, we'll try to answer them to the best of our knowledge and get back to you. Questions, problems, and feedback can all be sent to us. See page 18 for contact information.

Casting and crew call for

MIDWEST SIDE STORY

A Prime Time Musical Play at Minicon 33!

(performed Friday night, following Opening Ceremony)

Minicon Torn Asunder By Warring Factions! Each camp convinced only they know the *true* meaning of fandom!

The year is 1973. The World Science Fiction Convention is in Minneapolis. Maria is a fanzine editor; she and her friends are into written SF, wordplay, and the ancient art of mimeo. Tony is the convention chair; he and his friends are into Star Trek, fantasy costuming, and beer. Will their romance find a common ground, or will it plunge all fandom into war? Enter their world, where songs like "There's a Con for Us" and "I Feel Fannish" re-tell the age-old story of star-crossed lovers—in a world of Science Fiction and Fantasy Fans. It's all happening on the main stage at Minicon 33!

We need:

Actor/Singers (from major roles to extras), Chorus members, Stage crew, Lighting designer and technicians, Set designers and builders, Costumers, Colorful Characters. *No previous stage experience is necessary, just talent!*

Please contact director Barb Jensen or music director David Emerson as soon as possible, via email at <midwestsidestory@minicon33.mnstf.org>, or call (612) 822-9172.

around January 15, so if you didn't hear from us by the end of January (and would like to), please drop us a line to make sure you're on our list. The January 15 letter included all the panel ideas we've received up until that date and asks you to let us know which items you'd be interested in participating in. Please return that information as soon as possible to the Programming department. We anticipate sending out confirmations sometime in February, and then will be able to spend March reviewing changes as necessary. We're planning on sending the pocket program to press no later than April 1, 1998, so any changes after that will be posted in Programming Operations at the convention.

Check out the panel and panelist forms at the Minicon 33 homepage <<http://www.mnstf.org/minicon/minicon33/>>. There should also be a programming survey out there. You can fill out the form electronically and it will be e-mailed to us.

Programming Operations is moving! This year, we'll be in Atrium 2A. This puts us in the heart of the programming space, and makes us more accessible to all of you.

MAIN STAGE SCHEDULE

(all times are tentative)

Friday	18:00 - 18:30	Opening Ceromnies
	18:30 - 19:30	Shockwave Radio Show
	20:00 - 21:30	Midwest Side Story
	22:00 - 23:30	Lojo Russo Concert
Saturday	10:00 - 11:00	Masquerade Rehearsal
	11:00 - 11:30	Masquerade Orientation
	11:30 - 14:45	Masquerade Rehearsal
	15:00 - 17:00	Next Year's Minicon: Minicon 34 Executive Council Q&A
	19:00 - 22:00	Masquerade
Sunday	22:30 - 01:00	Band, featuring Zurround
	11:00 - 12:00	The Geek Show <i>(Comedy Theater)</i>
	12:30 - 13:00	How To Make A Radio Play
	14:00 - 15:30	Midwest Side Story
	16:00	Closing Ceremonies

13:00 Hours???
What does that mean?
To make the schedule listings simpler we are using the 24 hour clock to list all times in this PR and in the Program and Pocket Program books at Minicon 33.

All morning times are as normal, but the afternoon and evening times continue on from 12:00 (noon). The simple formula is afternoon & evening = time minus 12 hours. Example: 13:00 minus 12 equals 1pm, 19:30 equals 7:30pm, and 24:00 equals 12am (midnight). After 24:00 this time rolls to 0:01 which equals 12:01am.

Volunteers are needed for ushering and stagehand work. Contact Bill Lochen for information at <mainstage@minicon33.mnstf.org> or 866-3407.

MASQUERADE

Going out in style

To those of you who may not have heard: THIS IS IT! This is your last chance this millennium to participate in a Minicon Masquerade.

So, if you are interested in participating in the Masquerade as a participant, judge, bean counter, panelist, runner or Johnie on-the-spot, please contact Kathy at <masquerade@minicon33.mnssf.org> or write at 316 West 64th Street, Richfield, MN 55423.

As in the past the Masquerade will be at 19:00 in the Great Hall East. Registration will be available from 11:00 to 19:00 on Friday and from 9:00 to 11:30 on Saturday. The participant orientation will be in the great Hall at 12 Noon. You must attend this meeting if you wish to participate in the show. Note to returning participants: the stage and green room will be the same as last year.

Also, Programming has given us slots for two panels. These panels are currently in development; however, we would like input from the costuming community as to what topics they would like to have presented.

OTHER EVENTS

Lojo Russo

Get ready to rock! Lojo Russo has been scheduled for a mainstage spot on Friday night at Minicon, following Midwest Side Story. Check your pocket program when you get to the convention for more exact times.

Next Year's Minicon

Make sure you're out of bed by 15:00 on Saturday, or you may miss your chance to hear about—and talk about—the developing plans for Minicon 34. The Minicon 34 Exec Council will be there to discuss and listen.

KRUSHENKO'S

Science Fiction Spoken Here

Stop up for a cup of coffee or tea, a light snack, and friendly, intelligent conversation.

Krushenko's, a space for people who go to SF conventions to talk about science fiction and fantasy, will continue with SF-related panels, discussions, and readings in the daytime, and parties hosted by SF groups in the evenings. Friday 14:00 - 2:00. Saturday & Sunday 10:00 - 2:00 (that's 2am, not 2pm).

ART SHOW

Minicon is having an Art Show of professional and amateur work with a Science Fiction, Fantasy or Horror theme. Art is sold via bid, with five bids sending a piece to voice auction, and in the print shop. The Art Show will be in Plaza 6 at the times listed below.

Art Show Hours

(Pending confirmation from Hotel regarding when we get the room Thursday)

Thursday	12:00 -13:00	Art show setup. Volunteers wanted.
	13:00 -22:00	Walk-in artist check in. Mail in art hung.
Friday	10:00 - 14:00	Walk-in artist check in.
	14:00 - 22:00	Open for viewing. Walk-in artist check-in. Print Shop opens.
	Saturday 10:00 -11:00	Open for viewing. Walk-in artist check-in if space available. Print shop open.
	11:00 -17:00	Open for viewing. Print shop open.
	17:01	Close Art Show. All pieces with bids not going to voice auction are sold.
	19:00 -22:00	Voice auction.
Sunday	10:00 -15:00	Art pickup. Artist check-out. Print shop open.
	15:00 - 18:00	Mail-in art taken down and packed. Artist check-out. Art show taken down. Volunteers wanted.
	18:00	Art Show room abandoned to Radisson.

The mailing with complete information went out around January 10, 1998. You do not have to reserve space in advance. If your address has changed or you haven't shown in 1996 or 1997 or you didn't get this year's mailing, then please write to the Minicon PO Box for information.

The winners of the 1997 Art Show Awards from Minicon 32.

Best of Show
Nene Thomas
Knights of Fall

Best Black and White
Todd Lockwood
Kali

Best Color
Amy Sammier
Cats

Best 3D
Judith Rauchfuss
Black & Purple

Best Fantasy
Denise Boie
Titania Asleep

Best Science Fiction
Steven Vincent Johnson
The Seeding

TOR

#1 Science Fiction Publisher - 10 years in a row!
Locus Reader's Poll



THE FORTUNATE FALL
Raphael Carter
"A superb example of speculative fiction."
—*The New York Times*
"So hot-wired it could melt candle wax. . . . The heir to Gibson's objective futurism is Raphael Carter."
—*Milwaukee Journal Sentinel*
0-312-86327-6
\$13.95 Tradepaper



DOGLAND
Will Shetterly
"What a joy to find an honest-to-goodness novel these days in the sea of postmodern pap posing as fiction. . . . Shetterly writes beautifully. . . . Through Shetterly's graceful prose, the Nix family and their clan at Dogland positively breathe."
—*St. Petersburg Times*
0-312-85171-5
\$25.95 Hardcover



GOA
Kara Dalkey
"Dalkey persuasively captures the feel of another place and time, peopled by individuals who operate by different premises than most of us today."
—*Minneapolis Star Tribune*
0-812-54942-2
\$5.99/\$7.99



WOMEN AT WAR
Lois McMaster Bujold and Roland J. Green, editors
A groundbreaking, all-original collection of hard-hitting military SF by women—including Judith Tarr, Elizabeth Moon, Jane Yolen, Mickey Zucker Reichert, Elizabeth Ann Scarborough, PM Griffin, Adrienne Martine Barnes, and Holly Lisle, among others.
0-812-54458-7
\$10.99 Tradepaper



THE DRAGON AND THE GNARLY KING
Gordon R. Dickson
"Dickson is among the best storytellers we have ever had. . . . one of the finest makers that our field has ever known."
—*Poul Anderson*
"Dickson has a true mastery of pacing and a fine understanding of human nature."
—*Seattle Post-Intelligencer*
0-312-86157-5
\$24.95 Hardcover



THE MAGICIAN'S WARD
Patricia C. Wrede
"Charming, fun, and totally frivolous—excellent escapist fare."
—*Locus on *Mahvelon the Magician**
"Well done. . . . Wrede does an excellent job."
—*The Denver Post on *Mahvelon the Magician**
0-312-83369-6
\$22.95 Hardcover



FREEDOM AND NECESSITY
Steven Brust and Emma Bull
"One of the most impressive novels I've read in a long time."
—*Locus*
"Brust may just be America's best fantasy writer."
—*Tad Williams*
"Bull is outstanding among the new generations of writers."
—*Julian May*
0-812-56261-5
\$6.99/\$8.99



SHADOW OVER LYRA
Patricia C. Wrede
Contains three full novels: *Shadow Magic*, *Daughter of Witches*, and *The Harp of Innach Thyssét*.
Three early novels in the author's popular and ongoing Lyra series in one volume, with an all-new appendix on the history of Lyra.
0-812-56739-5
\$11.00 Tradepaper



OPERATIONS

Want to help out "behind the scenes"? Operations is the department that helps the other ones run smoothly. If you have a question, comment, complaint, or emergency, we are the people to bring it to. The Bridge, located in Verandas 1-2, is the place to find us.

In order to help us accomplish these noble goals we are looking for help with the following positions:

Info Officer: Greeter, sage, and first contact expert.

Dispatcher: Left hand of the head on duty and speaker to radios.

Comm Officer: Chronicler of events, tracker of things, listener on the Bridge.

Ranger: Wandering host of the convention, and eyes and ears of Operations.

Runner: Runner of things and bearer of news, those who will likely go everywhere.

Badger: Those who attend events or functions of the convention and look for badges.

Convention Policies

Federal, State, Municipal Laws

That which applies outside, applies inside the hotels and the convention.

Animal Policy

Pets and other animals are not permitted in any of the hotels. Please do not bring them to Minicon. If you ignore this policy you will be asked to leave without refund from the hotels or convention. Working animals (such as guide dogs) are the exceptions.

Adhesive Posts

Please do not post adhesive-backed signs or stickers; this is considered vandalism of the hotel, and cannot be tolerated. Please only post signs using low-tack tape, on surfaces that will not be damaged, when they

Got Blood?

If so, it's time to plan ahead for the 5th Annual Minicon Blood Drive. Delay that donation and make it during Minicon. You don't have to be a regular donor; new donors are always welcome. We have again promised the Memorial Blood Center at least 50 pints, and would like to schedule time slots well in advance of the convention. The Bloodmobile will be parked at the Radisson on Friday, April 10th, 1998 from noon until 5pm and if there are enough donors, we may be able to schedule some time on Saturday morning. If you're interested in donating, please contact Page Appelbaum at 612-929-4445 and request a space on the list that is convenient for you. Your participation is greatly appreciated and always welcome.

are removed; such as tile or metal—definitely not on wallpaper.

Smoking

Please be considerate of other attendees and smoke only in those areas posted. It is not acceptable to smoke between posted areas or in hallways and elevators. We'd like to accommodate everyone, but infractions could cost you your badge for the weekend.

Weapons Policy

We want everyone to have a safe and enjoyable time at Minicon. We therefore have established the following policy on weapons at the convention.

1. Use good judgment. Even if it complies with the remaining rules, if it is unsafe or would reduce the enjoyment of other attendees, please don't do it.
2. No projectile weapons.
3. No stun guns.
4. Only Class II or lower lasers are considered safe and acceptable.
5. All weapons must be carried sheathed and peace-bonded at all times.

Definitions

1. Weapons include actual weapons, facsimile weapons, anything actually used as a weapon (please don't), and anything an otherwise ignorant observer would have reasonable grounds to think is a weapon.
2. Projectile weapons include tasers and any devices that fire or throw particles or substances, or are thrown themselves.

Note: Squirt guns with liquid are projectile weapons, but bubble-makers are not.

Note: Peace-bonding is required on all weapons; if you don't have it, we will.

LIFE SUPPORT

First Aid Volunteers Needed

If you have experience in First Aid, hold current certification in Advanced First Aid & CPR or First Responder, or are EMT or Paramedic trained and certified and wish to volunteer your services during the convention, please contact Kathy Lowery as soon as possible at 612-776-8671 or e-mail at <lifesupport@minicon33.mnsthf.org>.

Please note

The Life Support Department at Minicon provides **First Aid** only. If you have special needs or problems you feel they should be aware of, please call Kathy Lowery at 612-776-8671 or e-mail at <lifesupport@minicon33.mnsthf.org>.

Interested in helping out poolside? Please contact Susan Danulokis at 612-770-9601 or Kathy Lowery at 612-776-8671 or e-mail at <lifesupport@minicon33.mnsthf.org>. We are looking for currently certified life guards or others with strong swimming abilities to monitor the pool and hot tub during the convention. If you can be of assistance, please call us as soon as possible.

CHILD CARE

Hours:

Friday 17:00 - 21:00

Saturday 10:00 - 22:00

Sunday 10:00 - 17:00

Hours may change to better serve attendees; please contact us with your expected needs.

Childcare will be available for Minicon 33; all users of childcare services should pre-register to ensure availability of space. Minicon will have professional childcare staff and volunteers; parents of children using childcare are encouraged and expected to volunteer.

DEALERS ROOM

The Dealers Room is full. We are maintaining a short replacement list that is also already full. Those of you who have sent applications should have received notification in early January. If you sent something and haven't heard anything, contact Kelly O'Donoghue at 4156 27th Avenue South, Minneapolis, MN 55406.

About Your Address Sticker

Some Minicon mailings (including this one) have a line of codes on the label before the name and address. Below is an explanation of what the codes mean.

B: Badge number, except they haven't been assigned yet. Ignore any numbers you currently see on your label.

Reg: Registration type. If your registration type is "0" Minicon doesn't think you're registered. The other categories are 1 (registration at \$25 rate), 2 (registration at \$30 rate), 3 (registration at \$35 rate), G (guest of honor), C (Comp), S (supporting), L (child), and D (at the door).

Per: Would be person type, except that we're not making much use of that field this year. You may see occasional codes in there; you can ignore them.

NDR or DR: These are the codes that show drinking (DR) or non-drinking (NDR) status. For people who aren't registered yet, this defaults to NDR, so if you haven't registered yet, don't worry about this code. Anyone who indicates he or she will be over 21 as of Minicon 33 is marked as DR, unless requested otherwise.

Act: Action flags. If there's a "P" in the field, you've volunteered to be on programming; if there's an "F" in the field, you've volunteered to help at the convention.

If you think you've registered, and your registration type doesn't indicate this, feel free to query at <registration@minicon33.mnstrf.org>. If you're sure you've registered and your registration type doesn't indicate this, please send a copy of the cancelled check to the Minicon address, attention Beth Friedman, and we'll follow up. If the label indicates you're not registered and you sent in a registration but the check was never cashed, you can query Treasury at <treasury@minicon33.mnstrf.org> or send mail to the Minicon address, attention Mike Pins.

REGISTRATION

Some Thoughts on Badge Names

Minicon name badges serve several functions. The primary one, of course, is to identify to Minicon personnel that you are indeed a member of the convention in question. An equally important function, in my opinion, is to provide an identifier for new people you meet at Minicon.

I've noticed what I see as a distressing trend in the past few years—the tendency to use badges as bumper stickers. I see more and more badges with slogans or clever comments. There's nothing wrong with slogans or clever comments, but when I've spent a few minutes in fascinating conversation with someone I've never met before, it's a bit disconcerting to have to say, "By the way, it's nice to meet you, uh, Death to Vermin."

If you only talk to people you know, it doesn't matter what's on your name badge, because they already know you. I don't know if the bumper sticker issue is a cause or an effect, but I'd like to see people being more sociable (in a small way) by putting names on name badges. It can be your full name (my personal preference), a first name, a nickname that you use all the time, or a nickname you only use at conventions. Just something you'd like to be addressed by, instead of, say, "Names will be truncated at 25."

I like bumper stickers, too—just not on name badges. Buttons, after all, are fine places for bumper stickers, and there are plenty of them available in the Dealer's Room. With luck, there might even be someone making custom buttons this year.

And if a name badge says "Moonfaced Assassin of Joy," I'm going to assume that's what the person behind the badge wants to be called.

—Beth Friedman, Minicon 33 Registration

HOW TO CONTACT MINICON DEPARTMENTS

Email

Artshow artshow@minicon33.mnssf.org
 Cuddle Squad cuddlesquad@minicon33.mnssf.org
 Dark Star darkstar@minicon33.mnssf.org
 Dealers Sorry, no email for Dealers Department.
See the Dealers Department report for their mailing address.

Exec exec@minicon33.mnssf.org
 Fanfaire fanfaire@minicon33.mnssf.org
 Guests guests@minicon33.mnssf.org
 Hotel hotel@minicon33.mnssf.org
 Liaison liaison@minicon33.mnssf.org
 Life Support lifesupport@minicon33.mnssf.org
 Masquerade masquerade@minicon33.mnssf.org
 Midwest Side Story midwestsidestory@minicon33.mnssf.org
 Operations operations@minicon33.mnssf.org
 Parties parties@minicon33.mnssf.org
 Programming programming@minicon33.mnssf.org
 Publications publications@minicon33.mnssf.org
 Registration registration@minicon33.mnssf.org
 Secretary secretary@minicon33.mnssf.org
 Treasury treasury@minicon33.mnssf.org
 Web web@minicon33.mnssf.org

Request

request@minicon33.mnssf.org
This is special; it goes to the exec secretary for manual routing.

info info@minicon33.mnssf.org
This is the auto-responder address for requesting information.

Minicon Web Page

http://www.mnssf.org/minicon33

Voicemail:

+1-612-333-7533

U.S. Mail

Minicon 33
 [department]
 P.O. Box 8297
 Lake Street Station
 Minneapolis, MN 55408

This form is the Hotel Room Request Form.

Things to keep in mind while filling out this form:

- We are holding a limit of two rooms per name or household.
- This year, the hotels will request a credit card number, or a cash deposit of one night, to secure the room past 16:00 (4:00 p.m.).
- Read the Hotel Department report, especially regarding Hotel confirmations.

Mail this form to:

Minicon 33
 Hotel Department
 P.O. Box 8297
 Lake Street Station
 Minneapolis MN 55408.

or to <hotel@minicon33.mnssf.org>

Note: As of February 1, the Radisson was full and the Sofitel was almost full.

SLEEPING ROOM REQUEST FORM

MINICON 33

Name _____

Address _____

City _____ **State/Prov** _____ **Postal Code** _____

Home phone _____ **Work phone** _____

E-mail _____

Badge name _____

Sharing with _____

Locate near _____

Check-in date _____ **Check-out date** _____

Preferred contact: US mail Home phone Work phone Email

Requests: Wheelchair access Low floor Rollaway Crib Radisson Plaza (North Tower)

Preferences: 1 King bed 2 Double beds Don't care

Hotels: Radisson Hotel South Hotel Sofitel Holiday Inn Airport #2

1-2 people \$63* \$75 \$62
3-4 people \$63* \$85 \$62

* This is the South Tower rate; the Plaza (North) Tower is \$4 extra



