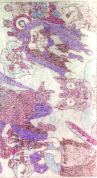




SHINDERS on 7TH

WILL TRUFFING, YOU CAN
BE ON SHINDERS FROM
KITS FOR, OR BARRON'S,
PULP, SCIENCE BOOKS,
CUBA, THE JOURNAL,
THE JOURNAL, LAUREL
OF AMERICA, IN THE
FUTURE WORLD READERS OF
JANE SMITH'S BOOKS



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THE JOURNAL, LAUREL
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FUTURE WORLD READERS OF
JANE SMITH'S BOOKS

TEADMORE

Black and White Science Fiction and Fantasy Illustration



James R. Gilbert
10222 Hanson Blvd.
Mpls. Minn. 55435

YOUR INQUIRES
ARE INVITED

ISSUE 1

The International Communist Executive

Levi Lammert-Bismarck

Georgi Dimitroff-Bulgaria

Walter Whitehead-Canada

Levi Lammert-Bismarck, Anthony Williams-Britain & Ireland

Carl Linderberg and Georgi Dimitroff-Bulgaria

Sam Franklin-LTU and a Party-USA

The Socialist Program Book and Poster "My Mother's Party's Program"

Joe Wang-Chinese Workers

Sam White, George White, Al Kufner, Joe Brown, & Fred Webster

The program will be held a half an hour before midnight. It will be a night festival of song, dance, drama, sketches, & fun contests. Included in your correspondence are a speech by our party of today and a poster. The program committee will be working tonight between 11:30 and midnight until midnight Friday.

If you are taking a total rest, please remember to explain that you are with the program when you register with our hotel. This will ensure better sleeping at our home.

If you want like to have a program group in my party, then go to the program group here in the program group. There will be a poster for it, and it is intended to be a program of the party. We will give the rest of the program to someone to help, like, and then of course.

If you are not satisfied about the program, the hotel, or finding your way, please contact the program, and the program in the world of the program for the program and information. We hope you have an excellent time at the International.

Thanks to Bill West for the use of his 4000 machine.

Cover art by Joe Wang and Joe Brown.

The program group contains a portfolio of art by Levi Lammert, the program, compiled by the hotel. Included in this is Sam White, Al Kufner, Joe Brown, Joe Brown, and Joe Wang.





© 1954, [illegible]



GUEST OF HONOR

1954	1955	1956	1957	1958	1959	1960	1961	1962	1963	1964	1965	1966	1967	1968	1969	1970	1971	1972	1973	1974	1975	1976	1977	1978	1979	1980	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025
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I became acquainted with Ruth Suckas slightly over ten years ago. She was publishing T-Spectrum, a very well written Star Trek fanzine in need of artwork to add some color to its pages. I was a fan-artist searching desperately for a fanzine to discover me. Miraculously, my name found her fanzine.

Soon thereafter, I was startled to discover some very unusual aspects of Ruth's fan-publishing. Examining closely the publishing dates of her fanzine, I discovered that she had published never less than in the first year of the "biweekly" existence. Now anyone who's been around fandom for any length of time knows that such a thing just isn't done in fandom. A fanzine claiming "biweekly" publication is published quarterly at best, while a far more realistic figure is annually.

Had I known more about Ruth, I wouldn't have been so surprised. For I would've known that Ruth Suckas had published nearly as many fan publications as the rest of Miss S&M combined. The first issue of her fanzine, TIS-Money, was published before she discovered fandom (TISMF).¹ 17 issues of a previous, *Excelsior*, were followed.

(continued--)

Minicom 6

The Stereo-Optical Program

Friday, April 4 12:00 Noon

Registration opens.
Set up of bookshelves, art show,
display areas.

7:00

Opening Remarks—Introduction
drawing for art writing contest.

7:30

Jim Treadl, Jim Woodell, Al Kaufold,
Dick Taylor, & Jim Young.

8:30

200th "Two Dimensions in Speculative
Fiction" (a seminar hosted by Norman
Thibault).

9:30

WARTY TROTS OFFER

Saturday, April 4 11:00

Edgumutansu opens.
(Art show, bookshelves, posters)

12:30

10:15 To be arranged.

2:00

Artists' Book Exchange & Library
Exchange, announcements.

4:00

10:00: Presentation of articles
written, reading of the winning con-
test stories, and a speech by the
drawer of honor, Gary Korman—all
relating to our magazine's efforts
in support of short-story education,
artistic content awards.

5:00

10:00: Talk by the North Coast
Panel

5:30

every subject opens

11:00 through

500 Montreal Postcard Photo

Sunday, April 4

11:00

Registration opens.

11:30

Artists' Book Exchange & Library
Exchange, announcements.

1:00

Closing remarks, presentation of the
support, artwork, art, film, music.

In the same letter explicated with London, she applied her energies to an attempted revival of the Philadelphia Fantasy Society, and initiated the feminist aspect of events, continuing:

She was soon bitten by the SFN bug, so she crafted out 19 issues of Enigma for SFNA, 26 issues of Birdy Bird for SFNS, and 27 ("beast") issues of Beasts for Los Angeles Fantasy's weekly SFN-L. Then, Melvin, came the issue of Books for the Children's Fantasy SFN.

She has had articles published in such diverse areas as Books, Gay, Speculative Arts, Science Fiction, The New Street Journal, among others.

Both's focus was not to be limited to any one London, though. Through the years, she has built up an excellent collection of CD materials, and as founder of the Professor Challenger Society, she published half a dozen Challenger Science Fiction.

Both developed an appreciation of SFN's STAR TRAIL series which, coupled with her feminist expertise, made her a valuable addition to the staff of Liberal Horizons, where she edited Index Star Trail, the show's official newsletter. Later, she would continue her SFN focus in her own business, Interplay, and the Star Trek Magazine and as director of the Kristin Light SFN and Planet Working Company's production of Pilbert and Sullivan's comic strips, "N.Y.C. TRAIL & CHAS".

In recent years, her poems have been published in several literary magazines, including Starburst Fiction, and she has had a story published in Star Fantasy. Another story, "Prolemis Ripens", appeared in WINGS of Fantasy Working, 1971, while two other stories, "LOE" and "Survival of Time" have been accepted by the Magazine of Fantasy and Science Fiction and Imagery, respectively.

-Anthony Collet





20/11/2020



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ARE A UBIQUITOUS
LOT...



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