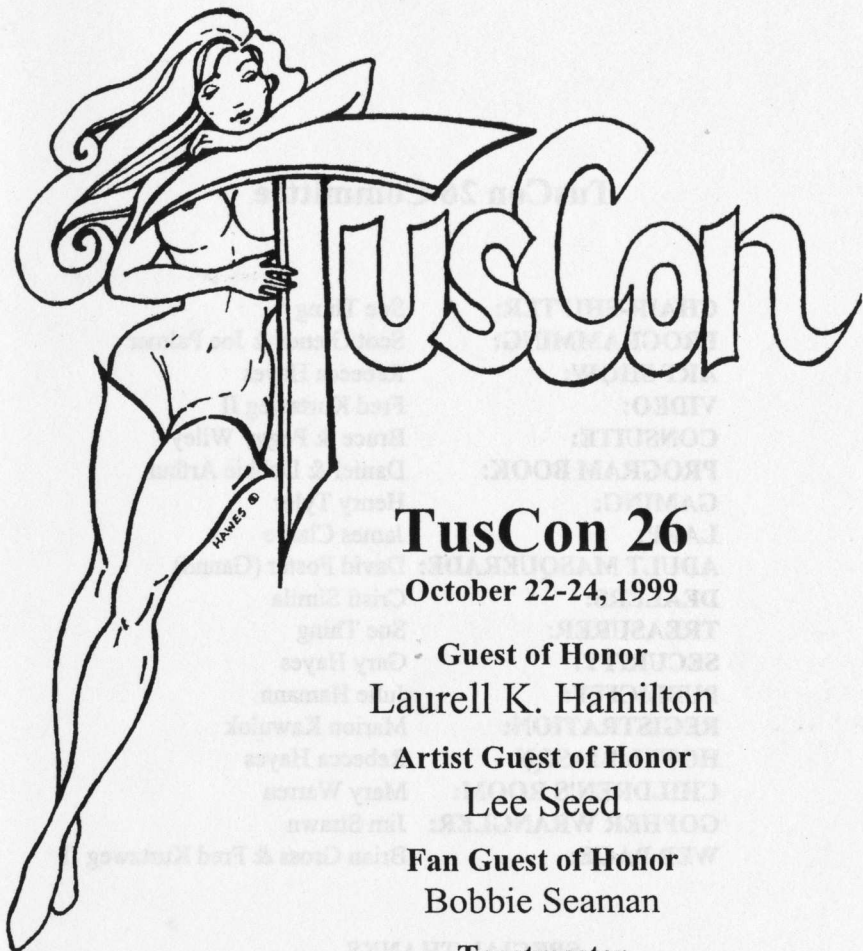


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TWENTY-SIX



TusCon 26

October 22-24, 1999

Guest of Honor

Laurell K. Hamilton

Artist Guest of Honor

Lee Seed

Fan Guest of Honor

Bobbie Seaman

Toastmaster

Edward Bryant

Featured Guests & Panelists

Barry Bard

Paul Carter

Kate Daniel

Wolf Forrest

Dr. Annita Harlan

Daryl F. Mallett

Dennis L. McKiernan

Keith Parkinson

Joanna Russ

Ken St. Andre

Vicki Visconti-Tilley

John Brownlee

Patrick Conners

Chris Dickenson

David Foster (Gannd)

Katherine Lawrence

Peter L. Manly

Gloria McMillan

Hayford Peirce

Jenn Saint-John

Michael A. Stackpole

Kit Townsend

Elizabeth Burnham

Liz Danforth

Elizabeth Dickenson

Larry Hammer

Chris Lyon

Seanan McGuire

Weston Osche

Caroline Rhodes

Janni Lee Simner

Larry Vela

Catherine Wells

TusCon 26 Committee

CHAIR-SHIFTER:	Sue Thing
PROGRAMMING:	Scot Glener & Joe Palmer
ART SHOW:	Rebecca Hayes
VIDEO:	Fred Kurtzweg II
CONSUIITE:	Bruce & Peggy Wiley
PROGRAM BOOK:	Daniel & Debbie Arthur
GAMING:	Henry Tyler
LARP:	James Clarke
ADULT MASQUERADE:	David Foster (Gannd)
DEALERS:	Cristi Simila
TREASURER:	Sue Thing
SECURITY:	Gary Hayes
PUBLICITY:	Julie Hamann
REGISTRATION:	Marion Kawulok
HOTEL LIASON:	Rebecca Hayes
CHILDREN'S ROOM:	Mary Warren
GOPHER WRANGLER:	Jim Strawn
WEB PAGE:	Brian Gross & Fred Kurtzweg II

SPECIAL THANKS

Barry Bard for freebies which never stop. Bobbie Seaman & the Executive Inn staff for still hosting us after all these years.

Cover: Deb Dedon

Artwork: Lee Seed, Wolf Forrest, Gary Hayes and Leslie D'Allesandro Hawes

The TusCon 26 Program Book is published by BASFA (Baja Arizona Science Fiction Association), a non-profit, 501(c)4 organization. Donations are not tax-deductible. Please send all inquiries to BASFA, P.O. Box 26822, Tucson, Arizona 85726. View our website at: <http://www.azstarnet.com/~basfa>.

The Tao of TusCon

TusCon is second nature to me after so many years. I can barely remember my first TusCon...was it 1980 or 1981? Well, it was TusCon VII or VIII. I remember sitting on a red bench (there used to be a bench) in the lobby near the snack-food machine, talking to Amy Andrews (another long-time fan) for the first time. The memory gets a little fuzzy. Maybe it's the fact that the Executive Inn has hosted nearly every TusCon. But there's definitely a certain "center" about TusCon felt by long-term attendees.

TusCon means finding out which tie Ed will wear for "Meet the Authors." It's the LARPer's scurrying around with their secret all-night missions. The oohs and aahs in the Art Show. Daytime and sometimes midnight readings. Fred's video room with it's yearly twists. Barry and his freebies. Your not-so-basic three-day relax-a-con of fun, imagination and camaraderie.

TusCon always means something new, and usually something surprising. This time the convention was moved up from the normal November timeframe, close to Halloween. What more perfect fit for our Guest of Honor, Laurell Hamilton? "Vampires and werewolves and ghouls, Oh, My!" Artist Guest of Honor Lee Seed's art is breathtaking. Just view it in the Art Show. Bobbie Seaman, who has provided us with the perfect venue year after year, is warmly appreciated as our Fan Guest. Last year we all went through withdrawal without Ed, but this year he's back in his customary role, his carefully-measured, erudite voice once again drifting across the patio, bringing smiles to our faces during "Meat...(er, sorry) Meet the Authors."

I'm sure TusCon means something special to each of you, because you keep coming back year after year. If you're new to TusCon, welcome. Enjoy the Con, and come Sunday night, we know we're almost certain to see you next year.

Daniel Arthur
Editor



CopperCon 2000

The 20th CopperCon Science Fiction/Fantasy Convention

September 8-10, 2000

Holiday Inn Sunspree Resort, Scottsdale, Arizona

Presented by the Central Arizona Speculative Fiction Society

<http://www.casfs.org/cucon>

Author Guest of Honor: Philip José Farmer

Music Guest of Honor: Cecilia Eng

(Sponsored by the Phoenix Filk Circle)

More Guests To Be Announced!

CopperCon 2000 will feature Panel Discussions on a wide range of Science Fiction and Fantasy topics, Writing, Publishing, and Science Panels on current planetary missions. Other events and activities include Masquerade, Art Show & Auction, Gaming, Charity Auction, Filking, LARP, Con Suite, Dealer's Room, Video, Anime and much, much more!

Membership Rates

\$20 thru 12/31/99,

\$25 thru 5/31/00,

\$30 thru 8/26/99

\$35 at the door.

Children 7-12 half price,

6 and under free.

Holiday Inn Sunspree Resort

**7601 E. Indian Bend Road
Scottsdale, Arizona**

(480) 991-2400

Room Rates: \$65 S/D/T/Q + tax

Suites: \$125 S/D/T/Q + tax

Contact us at:

CopperCon 20

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Phoenix, AZ 85082

Phone: (602) 973-2341

Email: boniece@aol.com or
mwillmoth@compuserve.com

Web: www.casfs.org/cucon



Laurell K. Hamilton



Why It Took Me So Long to Read Guilty Pleasures

by Janni Lee Simmer

I first met Laurell K. Hamilton, along with the other members of the Alternate Historians writer's group, at the 1991 NameThatCon. Throughout the St. Louis con, people kept walking up to Laurell and asking, "That book you read from -- when's it coming out?"

"That book" was Guilty Pleasures, and Laurell regretfully told fans she didn't know when it was coming out, because it hadn't sold yet.

Soon after, I joined the Alternate Historians myself. Every so often, a member of the group would mention Guilty Pleasures. No one could believe it hadn't found a publisher.

They said I had to read this book, and once Laurell even pulled out a copy of the manuscript for me to borrow. Somehow, I never did. But I became one of those who regularly asked, "Any news? Has it sold?"

Time passed. It seemed quite a while, but couldn't have been more than a year -- hardly any time at all, in publishing terms.

And then -- wonderful news! Guilty Pleasures sold to Ace, along with two more as-yet-unwritten Anita Blake books. We were all thrilled.

I still didn't get to read Guilty Pleasures, though.

Laurell needed readers who could tell her whether the next Anita Blake book, The Laughing Corpse, stood on its own. Since I hadn't been in the Alternate Historians when the Guilty Pleasures was workshopped, she asked me to hold off a little longer.

The Laughing Corpse stood very well on its own. I eagerly turned the pages, struck by how just a few specifics conveyed the book's horror. I still remember the plastic toy ring Anita Blake found on a dead child's hand. When I reread the book, I'd forgotten all the gore -- but I remembered that ring.

In the summer of 1993, soon after The Laughing Corpse was workshopped, I moved to Tucson. Guilty Pleasures was published a couple of months later. So I was 2000 miles away from St. Louis when I finally bought the book and read it.

Needless to say, it was worth the wait.

Eight Anita Blake novels have now been published, and a ninth is due out soon. Over the past six years, I've watched as more and more people discovered these books. It's been incredibly cool to see the novel no one could believe hadn't sold become a series with so many avid followers.

Sometimes, even in New York book publishing, that really does happen.

In about a year, Laurell's new "dark fey" series will hit bookshelves. She's also written a high fantasy, Nightseer; a Star Trek book, Nightshade; a Ravenloft book, Death of a Darklord; and quite a few short stories.

If you haven't read any Laurell K. Hamilton books yet, pick one up and get started, even if you don't "normally" read horror. You won't regret it -- well, not unless you had something you actually wanted to get done this weekend.

But the books are already sold and published. So what's your excuse?

Imagine, I had to actually interrupt my reading of Bloody Bones to finish editing this program book. Hrmph! -ed.



HexaCon 10

Arizona's Largest Gaming Convention

July 14-16, 2000

Role playing
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Miniatures Painting
Contest
Dealer's Room
Game Auction
Video room
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Gaming starts at 10:00 AM on Friday, July 14 and runs
NON-STOP until Sunday, July 16 at 3PM

Membership Rates: \$15 until 5/31/2000 \$20 at the door

Hotel Information:

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Scottsdale, AZ
(602) 991-2400
Room: \$65 S/D/T/Q
Suite: \$100 S/D/T/Q

Contact Information:

HexaCon 10
PO Box 62613
Phoenix AZ 85082
Phone/FAX (602)973-2341
Email: dyer@maricopa.edu
Webpage: www.casfs.org



Lee Seed's love of art started at an early age. From the first time a storybook illustrated with fairies, dragons and castles was put into her hands, she knew that this is what she wanted to do – draw.

At ten, she was enrolled in a summer art class, and that love quickly turned to passion, which blossomed into a promising career.

After a short stint studying fashion, costume design and illustration she was introduced to the world of fantasy and science fiction. It was here that her love for mythology and folklore was developed.

Ten years later, Lee has become one of the leading talents in the fantasy illustration field. Her intimate knowledge of the human form as well as her love of fabric illustration brings a wonderful realistic presentation to her works. Lee is best known for her fairy illustrations and has received a number of awards for both her color and monochrome work. In 1998 Lee won the L. Ron Hubbard Illustrators of the Future contest for the first quarter.

Lee's art has graced covers and interiors of publications such as *Plot*, *Dreams of Decadence*, *Pirate Writings*, and *Absolute Magnitude*. Her art has included magazine illustrations, book covers, game cards and T-shirts. She has presented her work at renaissance festivals, art galleries and science fiction and fantasy conventions.

Lee is active in the charity *Art Against AIDS*, of which she is co-founder and president. The organization works with artists to raise funds for pediatric AIDS hospices throughout the United States through special art projects.

She is currently hard at work on her third self-published book, entitled "An Invitation to the Dance", which will be a collection of fairy illustrations, poetry and myths.

Lee lives in Houston, Texas with her dog "Doodle", and we are proud to have her at TusCon.



Edward Bryant

Hanging Around with Ed Bryant

by Connie Willis

I have known Ed Bryant for nearly eight hundred years now. We first met during the Black Death, when Ed was appearing in his knock-'em-dead act, Bubo the Clown, and I was instantly impressed by his ability to hang spoons from his nose (particularly since most people in the Middle Ages were having trouble learning to eat from them, let alone manage anything more complex).

Our friendship grew when we both discovered we were interested in science fiction and really blossomed when science fiction was finally invented several hundred years later. Ed promptly started a writer's workshop, which included H.G. Wells (Come on, H.G.! Martians? You've got to be kidding! They're a total cliché!) and Mary Wollstonecraft Shelley (The ending sucks! And what's with all these torches?).

Although both writers, along with Jules Verne, dropped out due to an inability to accept criticism gracefully (Mary Shelley kept threatening to drown herself, which I think sheds an interesting new light on Shelley's drowning death and possibly that of his ex-wife), the writers' workshop was a great success, nurturing writers such as John Stith, Cynthia Felice, Dan Simmons, Steve Rasnic Tem, Melanie Tem, Sherri Tepper, and me (okay, well not exactly nurturing, but I never threatened to drown myself. I did threaten to drown Ed a couple of times, but he's fine, and there's no truth to the rumor that he wrote his famous short story, "Shark," while being held underwater.)

He also wrote a lot of other great stuff, like Cinnabar and Wyoming Sun and "giAnts" (which won a Nebula Award) and Fetish and "The Fire that Scours" and his wonderful Angie Black stories. He currently writes a review column for Locus (which is fun to read even if you haven't read the novels he's reviewing), has a new short story collection called Flirting with Death and a chapbook of "The Baku" and its teleplay coming out, has stories coming out in The Crow and Strange Attractions, and is working on a "weird new Western" called "A Skull full of Spurs."

My favorite stories are "The Hibakusha Gallery" and "Stone" (which also won a Nebula Award) and "Precession" and "Saurus Wrecks" and "Particle Theory" (which also won a Nebula Award) and "The Thermals of August" and "Strata" and, oh, heck, I like all of them. I also like Ed, even though he has now taken (in his advanced old age) to hanging forks and staplers and cherry pitters from his nose, and recently had to visit the Mayo Clinic because of an unfortunate incident involving a grapefruit spoon.

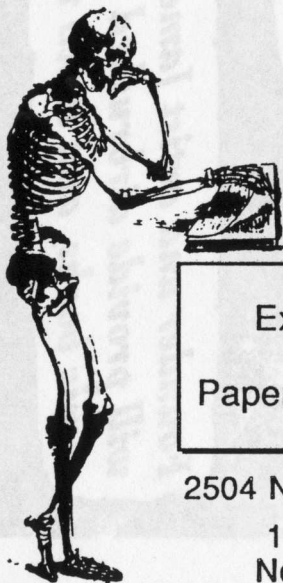
Anyway, now that he's recovered and is on a strict diet of sugar spoons, he should be a fun toastmaster. Just keep him away from the potato peelers.



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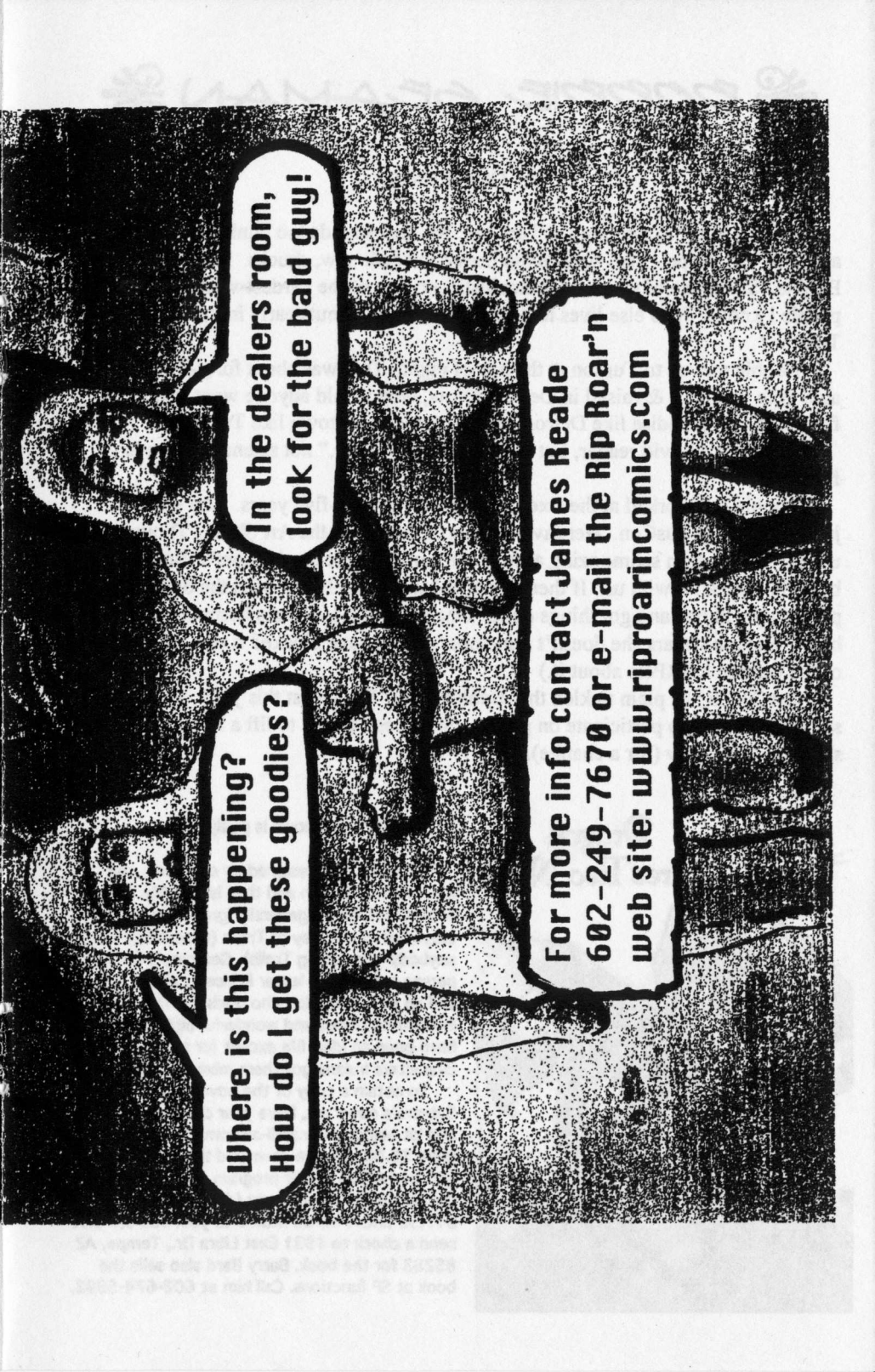
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RIP ROAR'N COMICS
are coming to TusCon !!

*Meet the man who sat next to
Michael Whelan at LepreCon25!*

*Founder and artist James Reade
will provide airbrushed t-shirts,
comic books, and much more!*



Where is this happening?
How do I get these goodies?

In the dealers room,
look for the bald guy!

For more info contact James Reade
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web site: www.riproarincomics.com

BOBBIE SEAMAN

by Daniel Arthur

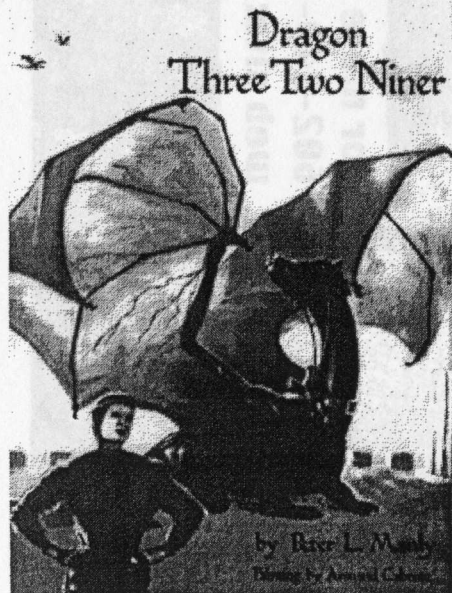
Bobbie is an “institution” at TusCon. No, that sounds too clinical. Bobbie is an “icon”.... Nope. That sounds too heavy-handed. Aw, shucks. Bobbie is just Bobbie. She’s one of the most masochistic, er, one of the hardest-working, helpful people I know. Who else lives to bring in chocolate donuts early in the morning at TusCon?

Bobbie moved to Tucson at the age of eight. That was about forty-three years ago. She was born & raised in Detroit. (Now, why would anyone want to move from a garden paradise like Detroit to a dusty ole’ cow-town like Tucson?)

Bobbie is an avid reader, but usually of “true crime,” not science fiction or fantasy.

Bobbie has worked at the Executive Inn for twenty-five years. She’s been at just about every TusCon. Her favorite part of the con is the Art Show. Though she usually can be seen schmoozing around the bar at “Meet the Authors”. Bobbie has been through a lot with us. If there’s a problem, she’s always been the one who picked up a phone and got things done. One year, the LARPer burnt down the hotel. Bobbie swears she doesn’t remember. Must have blocked it out. (Ask any of the veteran LARPer about it.)

TusCon is just plain tickled that Bobbie is our Fan Guest this year. We told her she doesn’t have to participate on panels. She doesn’t have to lift a finger. Just show up, and enjoy (for a change).



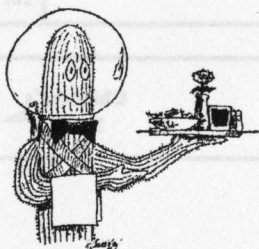
Pete Manly's new novel is published!

Georgine was designed by engineers and authors at a SF Con and thus is feasible. She tolerates Humans, generally ignores Elves and stays out of the way of Trolls (wise policy for anybody -- including Trolls). Georgine's favorite person is Irulana, a lesser Princess, closet Mage and an excellent pilot who leads her Dragon to interesting places and wonderful flights. It might have been an ideal life except for some of the characters Irulana got them mixed up with.

To obtain a copy of the novel and Armand Cabrera's cover art, have your charge card handy and hit <http://www.scifi-az.com/manly>. For a mere \$5.00 you can download the pdf format text and a free reader program from Adobe. You can also order a hard copy (dead tree edition) for \$17.50 and it will be mailed to you. You can also send a check to 1931 East Libra Dr., Tempe, AZ 85283 for the book. Barry Bard also sells the book at SF functions. Call him at 602-674-5992.

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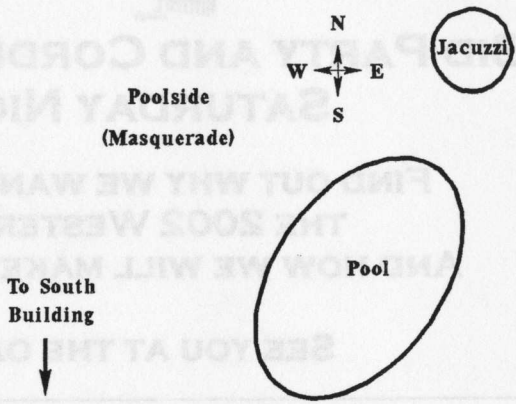
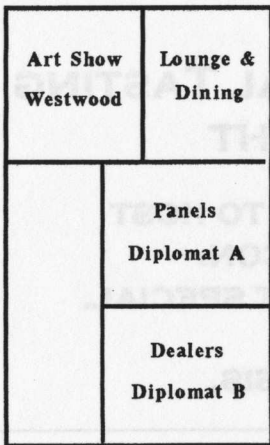
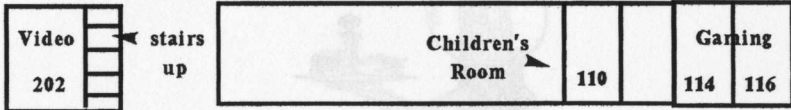
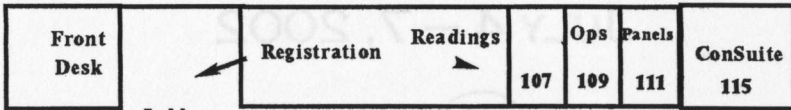
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WHERE TO FIND IT:



RESTAURANTS

The restaurant at the Executive Inn is open for breakfast daily (they may open slightly later on Sunday). Check with the restaurant or front desk for hours.

There are many restaurants on the Miracle Mile/Drachman strip. Coco's is right next to the hotel (please note, they don't take checks). There is a Village Inn one block north of the hotel, past Coco's. For a great steak, check out a little dive called the "Pack 'em Inn" steak house, two blocks east of the hotel. For fast food, there's a What-A-Burger just east of the Pack 'Em Inn. For great Mexican food, there's always El Fuente, Just north of the Hotel, on the west side of Miracle Mile. Ask the locals for other choices.

MEMBERSHIPS

The usual about membership badges: please have your badge at all times to gain access to convention activities. If you lend it or lose it you can replace it. For the current membership rate. Of course, this policy may be negotiated at the whim of the head of registration, and is usually dependent upon the quality of the "favor" or "bribe" offered.

SECURITY

Our weapons policy is a simple one: if you pull it, our lovely and charming security personnel with put it back for you.

Please, no real or realistic firearms, no projectile or projectile-throwing weapons of any sort, all edge or spiked weapons must be in a sturdy sheath or have all edges and points covered with a materiel hard enough to prevent accidental injury, and all weapons must be peace-bonded securely to the body. Tucson city ordinance also prohibits the carrying of any and all martial-arts weapons such as nunchuk and shuriken.

We at TusCon like to think that we have a fairly liberal weapons policy. Please help us to keep it that way. We reserve the right to check all weapons, and violations of the rules can result in confiscation of the weapon, revocation of Con membership and benefits (like hotel room rates...), and/or notification of the local militia.

CONSUIITE

TusCon's legendary Consuite with be open Friday until the wee hours, Saturday until the wee hours, and Sunday until ? Our staff will be providing edibles and potables for attendees, as well as a place to decompress and gab with a multitude of humans, creatures and monsters. As always, we will be featuring our special "Got Milk? Chili" on Sunday afternoon.

Please note that the Consuite will be closed during the Meet the Authors party Friday evening, and for the Masquerade Saturday night. No young children will be allowed unescorted in the Consuite. As in recent years, the Consuite will be DRY (no alcohol), however, there will be a cash bar during Meet the Authors and the Masquerade. (Please don't be shy about supporting the hotel by purchasing libations. This is a hint.)



MIDNIGHT MASQUERADE

TusCon is once again proud to present our "Adult" Midnight Masquerade. Breathing Room only. This year's grand prize is sponsored by Gannd, \$100.00 cash money. See Gannd prior to Saturday afternoon to enter.

HALL COSTUMES

This year we are not having a formal "masquerade". The convention will be awarding ribbons for best hall costumes, however, so don't be shy and wear something fun!

DEALER'S ROOM

The TusCon dealer's room will be open Friday 3:00 - 8:00 p.m., Saturday 10:00 a.m.- 8:00 p.m., and Sunday 10:00 a.m. to 2:30 p.m. Stop by and browse through a select choice of books, jewelry, artwork, music, gaming supplies and other treasures from distant galaxies.

SMOKING

We ask that convention members please be considerate of non-smokers, by not smoking in the ConSuite, discussion or reading rooms, video room, dealers room, or in the lobby or hallways. Please smoke outside, so those with asthma and other ailments can enjoy the convention. Thank you!

ART SHOW & AUCTION

The TusCon 26 Art Show will be open Friday mid-afternoon and close later that evening. It will re-open approximately 10 a.m. Saturday, closing when the Art Show director has had enough. Sunday hours will be 9:00 - 10:00 a.m. only. The Art auction will begin at 12:00 noon Sunday, featuring a professional auctioneer.

There are two ways to buy art through the TusCon Art Show: by Bid (auction), or Flat Sale. Pieces with a FLAT SALE price only (no minimum bid indicated) may be purchased for that FLAT SALE price only. Such pieces do not go to auction. Pieces with **BOTH** FLAT SALE and MINIMUM BID prices indicated may be purchased for the FLAT SALE price only if there are no marked bids. Similarly, a bid may be made on a piece with both options if no flat sale has been marked on a bid sheet.

Keep track of your bids and assume that any piece you bid on will show up at the auction. We accept cash, travelers checks, personal checks or credit cards to claim your purchased art work at the close of the auction. All personal and traveler's checks will require identification (a driver's license and bank card will suffice).

Think before you bid. You will be held responsible for any marked bids or flat sales. Purchased artwork may not be removed from the show prior to closing on Sunday. If you must leave prior to closing, please make arrangements with the art show director. And, should your courage or cash flow fail, and you wish to withdraw a bid or sale, you **MUST** first clear it with the art show director. If you have any questions, ask the Art Show director, she will probably be the twitching, half-smiling mass in one corner, surrounded by the strewn litter of paper coffee cups.

GAMING

Join in the gaming fun with your host and mad-DM Henry Tyler. Gaming will be available as long as Henry can stay awake, or as long as there is enough energy to power the EDMH (Emergency Dungeon Master Holograph). Check with Henry in the gaming room for featured games.

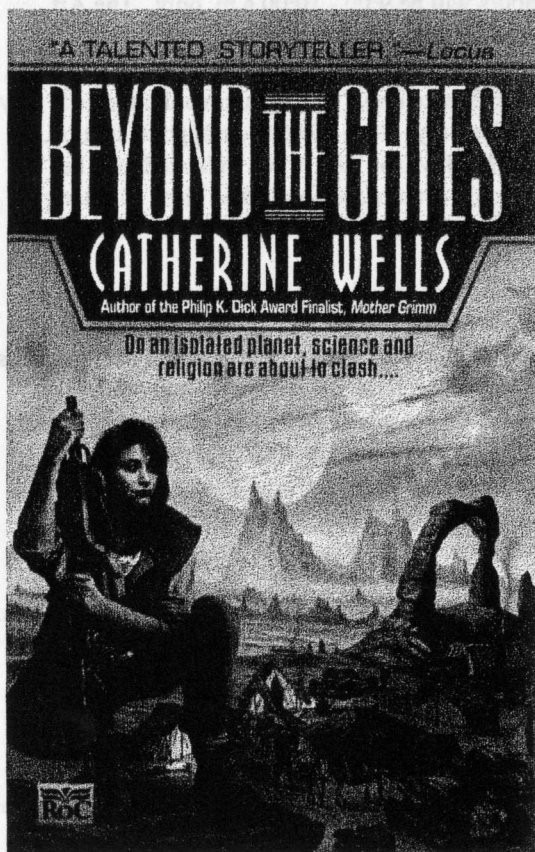
LIVE ACTION ROLE PLAYING (LARP)

TusCon's featured LARP will be "Cthulhu Mythos Classic." A 1920's era scenario, on a boat. Check with James Clarke with any questions about participating, or look for more information at registration.

New from Catherine Wells

BEYOND THE GATES

From Roc Books, a division of Dutton-Signet.



What has this book got? A feisty little graduate student named Marta who thinks men were created for her personal amusement. A university professor who fancies himself a tribal warrior and considers nearly anything justifiable in enhancing his reputation. An unexplainable creature with sharp teeth and a nasty disposition. A plot to keep Marta and her cohorts from revealing what they have learned **BEYOND THE GATES.**

PRAISE FOR PREVIOUS WELLS NOVELS:

"... a thinking person's SF novel."

Starlog

"... reads more like future history ..."

Grand Forks Herald

THE CHILDREN'S ZONE

ROOM 112

with Mary Warren

FRIDAY	3PM - 10PM
SATURDAY	10AM - 10PM
SUNDAY	10AM - 5PM

**This year *THE CHILDREN'S ZONE* has declared war on
*THE DARK ONES!***

**Water balloons and assorted squirt guns will be provided,
but new water weapons are always welcome!**

Parents must register children at registration.

Paid registration for children ages 3 and up include wristband with child's name and parent/contact person's name. Parent/contact person's info must be updated at ***THE CHILDREN'S ZONE*** with each visit - we need to be able to find the contact person in case of emergency or difficulty.

Upon entering ***THE CHILDREN'S ZONE*** the parents and children agree to the following:

- 1) **Mary is the boss**, what she says goes. Any negative behavior will not be tolerated. Violators will be removed by security and the parents contacted for pickup.
- 2) Children must stay within ***THE CHILDREN'S ZONE***, this does not include the pool. No roaming around the hotel. Children who leave without parents will not be allowed to return and their parents will be contacted.
- 3) Please do not forget to feed your children. A weekend of only snacks isn't good for any of us.
- 4) We want everyone to have a good time and will do our best to insure everyone is treated fairly. Please be supportive.

VIDEO ROOM 202

Androids, Cyborgs and Robots: Oh My!

Selected and Presented by Fred Kurtzweg II

The Day The Earth Stood Still NR 1951 92min

Starring: Michael Rennie, Patricia Neal. **Directed by** Robert Wise.
Based on the short story "Farewell to The Master" by Harry Bates.
Shown in 2.10:1 Panavision WideScreen format.

LaserDisc.

Westworld PG 1973 88min

Starring: Richard Benjamin, Yul Brenner. **Written and directed by** Michael Crichton.
The ultimate amusement park manned by sophisticated robots goes awry.

LaserDisc.

RoboCop R 1987 103min

Starring: PeterWeller, Nancy Allen, Ronny Cox. **Directed by** Paul Verhoven.
Modern day retelling of Frankenstein where a police officer is sacrificed for a cyborg program.
Shown in 1.66:1 Spherical WideScreen format.

LaserDisc.

Dark City R 1998 100min

Starring: Rufus Sewell, William Hurt. **Written and directed by** Alex Proyas.
Man awakens from the dream world that he, and everyone he thinks he knows have been living.
Shown in 2.35:1 Panavision WideScreen format.

Blade Runner: International Cut R 1982 118min

Starring: Harrison Ford, Rutger Hauer. **Directed by** Ridley Scott.
Based on the novel "Do Androids Dream of Electric Sheep?" by Philip K. Dick.
"International Cut" has Ford's voiceover narration, more detail violence, and the "happy ending".
Shown in 2.35:1 Panavision WideScreen format.

LaserDisc.

Blade Runner: Director's Cut R 1982 117min

Starring: Harrison Ford, Rutger Hauer. **Directed by** Ridley Scott.
Based on the novel "Do Androids Dream of Electric Sheep?" by Philip K. Dick.
"Director's Cut" omits Ford's narration, no "happy ending", and hints that Deckard is a replicant.
Shown in 2.35:1 Panavision WideScreen format.

Hemo the Magnificent NR 1956 54min

Starring: Dr. Frank Baxter, Richard Carlson. **Directed by** Frank Capra.
Bell Science series with Dr. Science on a journey through the blood system.

Tekkaman: Blade II NR 1998 180min

Courtesy of Urban Vision Entertainment, <http://www.urban-vision.com>.
Ten years after the original Tekkaman series, a new breed of Tekkaman face off against their powerful enemy- Radham. English Dubbed Version.

Kiki's Delivery Service NR 1989 103min

Japanese with English subtitles. Directed by Hayao Miyazaki.
Kiki, a young witch out on her own, supports herself by running an air courier service.
Shown in WideScreen format.

Mad Monster Party NR 1967 94min

Starring the voices of: Boris Karloff, Phyllis Diller, Gale Garnet, Alan Swift.
Directed by Jules Bass from a story by Harvey "MAD" Kurtzman.
Dr. Frankenstein invites his fellow "monsters" and his nephew to announce his greatest discovery and his retirement. Filmed in Rankin/Bass "Animagic".

VIDEO ROOM 202 continued

Rome-0 and Juli-8

TV 1979 25min

Starring the voices of: Greg Swanson, Donann Cavin. Songs by John Sebastian.

Two robots from competing robotic firms fall in love.

Forbidden Planet

NR 1956 99min

Starring: Walter Pidgeon, Anne Francis, Leslie Nielsen, Robby the Robot.

Rescue mission arrives to find father and daughter and their robotic manservant no worse for wear from being isolated for 20 years, until the Id arrives.

Shown in 2.35:1 CinemaScope WideScreen format.

LaserDisc.

Lost in Space: War of The Robots

TV 1965 50min

Starring: Guy Williams, June Lockhart, Jonathan Harris, Bill Mumy, Angela Cartwright.

Will Robinson finds a rusting "robotoid" and repairs it. When the "robotoid" is discovered to be evil, The Robinson's Robot must save them from its enslavement.

The Making of THE MATRIX

TV 1999 27min

Go behind the scenes of this years big blockbuster special effects extravaganza.

LaserDisc.

Star Wars Parodies

NR 1978-99 60min

Thumb Wars: The Phantom Cuticle, Hardware Wars: The Special Edition, Troops and other parodies of George Lucas's universe.

Movie Previews

NR 1999 90min

Starring: Barry Bard as "The Beaver".

Join Barry Bard as he shows theatrical previews and coming attractions from the major studios, and maybe get a nice trinket for your time!

Dracula

NR 1931 75min

Starring: Bela Lugosi, Helen Chandler, Dwight Frye. Directed by Tod Browning.

New orchestral score by Philip Glass and The Kronos Quartet.

The most famous telling of the Nosferatu/Dracula story enhanced with a score for the first time.

The Adventures of Buckaroo Banzai

Across The 8th Dimension

PG 1984 103min

Starring: Peter Weller, John Lithgow, Ellen Barkin. Directed by W.D. Richter.

Written by Earl Mach Rauch.

Surgeon/Rock Musician/World Adventurer Buckaroo Banzai and his Hong Kong Cavilers attempt to save the world from evil red lectroids from Planet 10.

The Matrix

R 1999 136min

Starring: Keanu Reeves, Laurence Fishburn, Carrie-Anne Moss, Hugo Weaving.

Written and directed by Andy & Larry Wachowski.

Escaped renegades from a world controlled by computers seek out and release the one they believe can free them all from the nightmare of The Matrix.

Shown in 2.35:1 Super 35 WideScreen format.

LaserDisc.

The Hunger

R 1983 100min

Starring: Catherine Deneuve, David Bowie, Susan Sarandon. Directed by Tony Scott.

Aging vampire (Bowie) seeks help from scientist (Sarandon) who falls for female vampire (Deneuve). Erotic with film noir overtones to keep it interesting.

Shown in 2.35:1 Panavision WideScreen format.

Akira

NR 1988 124min

Japanese with English subtitles.

Secret military project endangers Neo-Tokyo when it turns a biker into a rampaging psionic psychopath that only two kids and a group of psionics can stop.

VIDEO ROOM 202 continued

Jaws

PG 1975 125min

Starring: Roy Scheider, Robert Shaw, Richard Dreyfuss. **Directed by** Steven Spielberg.
Based on the novel by Peter Benchley.

A Police chief, oceanographer and a crusty old seaman hunt down a 25 foot Great White shark that had been terrorizing a seaside community.

LaserDisc.

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The People

TVM 1972 75min

Starring: Kim Darby, Dan O'Herlihy, William Shatner. **Produced by** Francis Ford Coppola.
Based on Zenna Henderson's novels.

A young school teacher comes to farming community to teach children, and discovers they have been forbidden to use their imaginations.

Gargoyles

TVM 1972 75min

Starring: Cornel Wilde, Jennifer Salt, Bernie Casey, Scott Glenn.
Directed by Bill L. Norton. **Written by** Elinor & Steven Karpf.

An anthropologist and his daughter stumble upon a colony of living, breathing gargoyles who in the end only want to be left alone.

LaserDisc.

Cyborg: The Six Million Dollar Man

TVM 1973 75min

Starring: Lee Majors, Darren McGavin, Martin Balsam, Barbara Anderson.
Directed by Richard Irving. **Based on** Martin Caidin's novel.

After an astronaut/test pilot is mutilated in a test plane crash, and rebuilt with nuclear powered bionic limbs and implants in exchange for being a secret agent.

Planet Earth

TVM 1974 75min

Starring: John Saxon, Diana Muldaur. **Directed by** Marc Daniels.
Written by Juanita Bartlett from a story by Gene Roddenberry.

A man from the 20th century is reawakened in the future to aid a group of scientists in recovering another scientist from a group of sadistic matriarchs.

The Questor Tapes

TVM 1973 97min

Starring: Robert Foxworth, Mike Farrell. **Directed by** Richard A. Colla.
Written by Gene L. Coon from a story by Gene Roddenberry.

Android awakens to search for his "creator" before he self destructs.

Probe (aka Search)

TVM 1972 97min

Starring: Hugh O'Brien, Burgess Meredith, John Gielgud. **Directed by** Russ Mayberry.
Written by Leslie Stevens.

Government agency implants a communications device in the head of its operative in order to assist him in tracking down stolen diamonds.

The Lathe of Heaven

TVM 1980 105min

Starring: Bruce Davison, Kevin Conway. **Directed by** Fred Barzyk and David R. Loxton.
Based on the novel by Ursula K. Le Guin.

Man become aware that his dreams affect reality, seeks help from doctor who has other plans in mind for the dreams.

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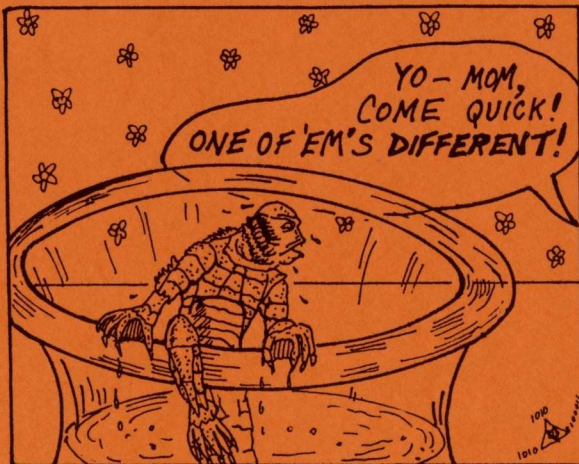
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