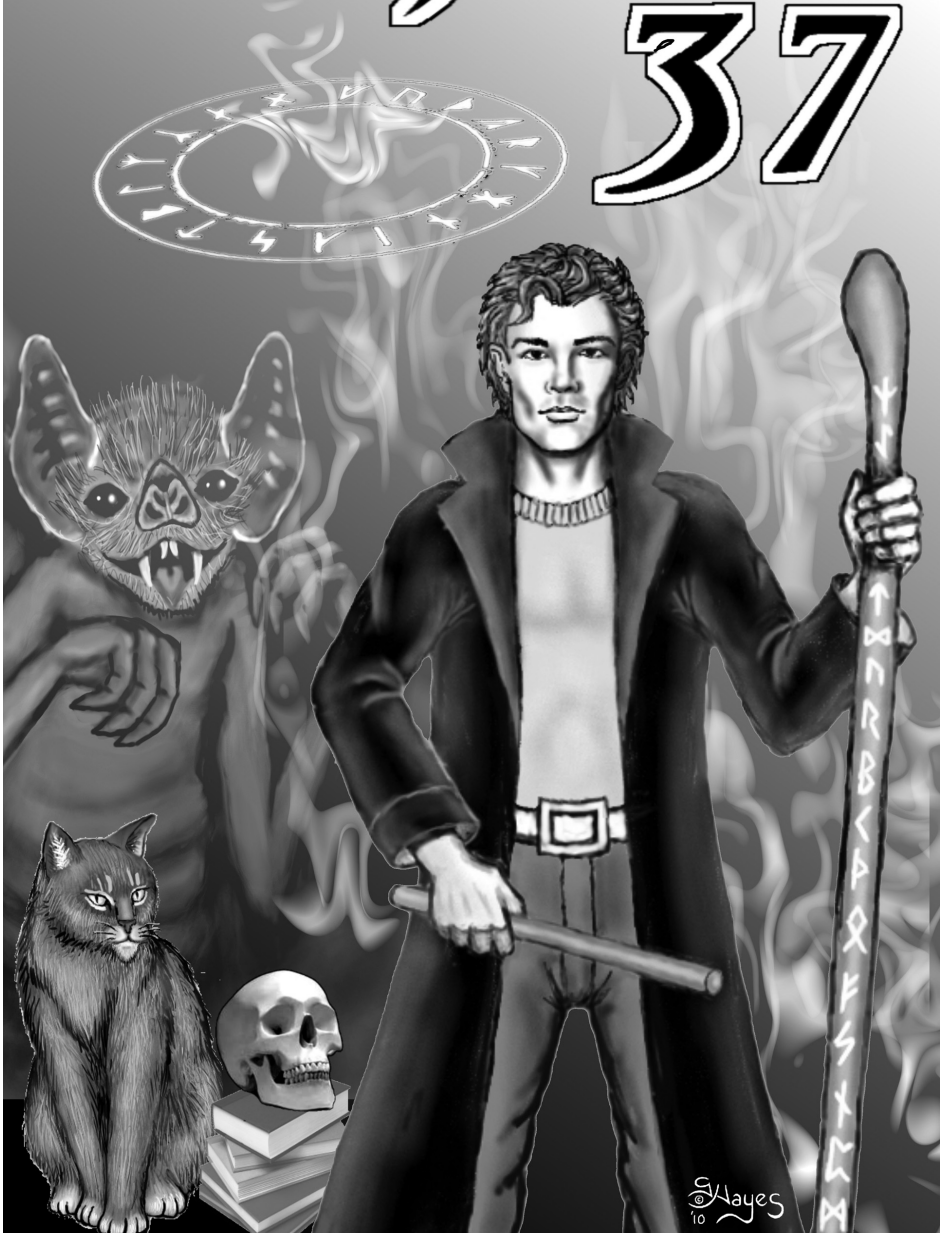


TASCOOT

37



DARK CON 2012

JANUARY 13-15



DarkCon programming will include an exciting and typically eclectic mix of Gaming events; Q&A sessions with our Guests; Workshops, Demonstrations and Presentations highlighting arts past, present and fantastical; Contests to test your skills with prizes galore; and frequent opportunities to join in Fun and Merriment!

VIP Reception • Meet the Guests
Wild Wild West Steampunk Party
WWest Steampunk Poker Tournament
Hatters' High Tea (Steampunk & more)
Dark Ones Party "The Beginning of the End of the World"
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WELCOME TO *J&S Con* 37

Guests of Honor

**Jim Butcher &
Shannon K Butcher**

Fan Guests of Honor

Bjo & John Trimbie

Toastmaster

Ed Bryant

Featured Guests & Panelists –

Adam Niswander	Dennis McKiernan	Kate Daniel	Rebecca Petithory
Al Anzaldúa	Elaine Charton	Ken Morse	Hayes
Alice Massoglia	Gini Koch	Larry Hammer	Sam Sykes
Dr. Anita Harlan	Gloria McMillan	Larry Vela	Serge Mailloux
Brian Gross	Janni Lee Simner	Lee Whiteside	Stephen Mertz
Bruce Wiley	Jeff Mariotte	Liz Danforth	Susan Krinard
Carol De Priest	Jeffrey Twohig	Marty Massoglia	Yvonne Navarro
Catherine Wells	Jessica Feinberg	Michelle M. Welch	Weston Ochse
Connie Mableson	Jill Knowles	Nicholas E. Cook	
Cynthia Ward	John Vornholt	Pamela D. Lloyd	
David Lee Summers	Jordan Summers	Paul Carter	

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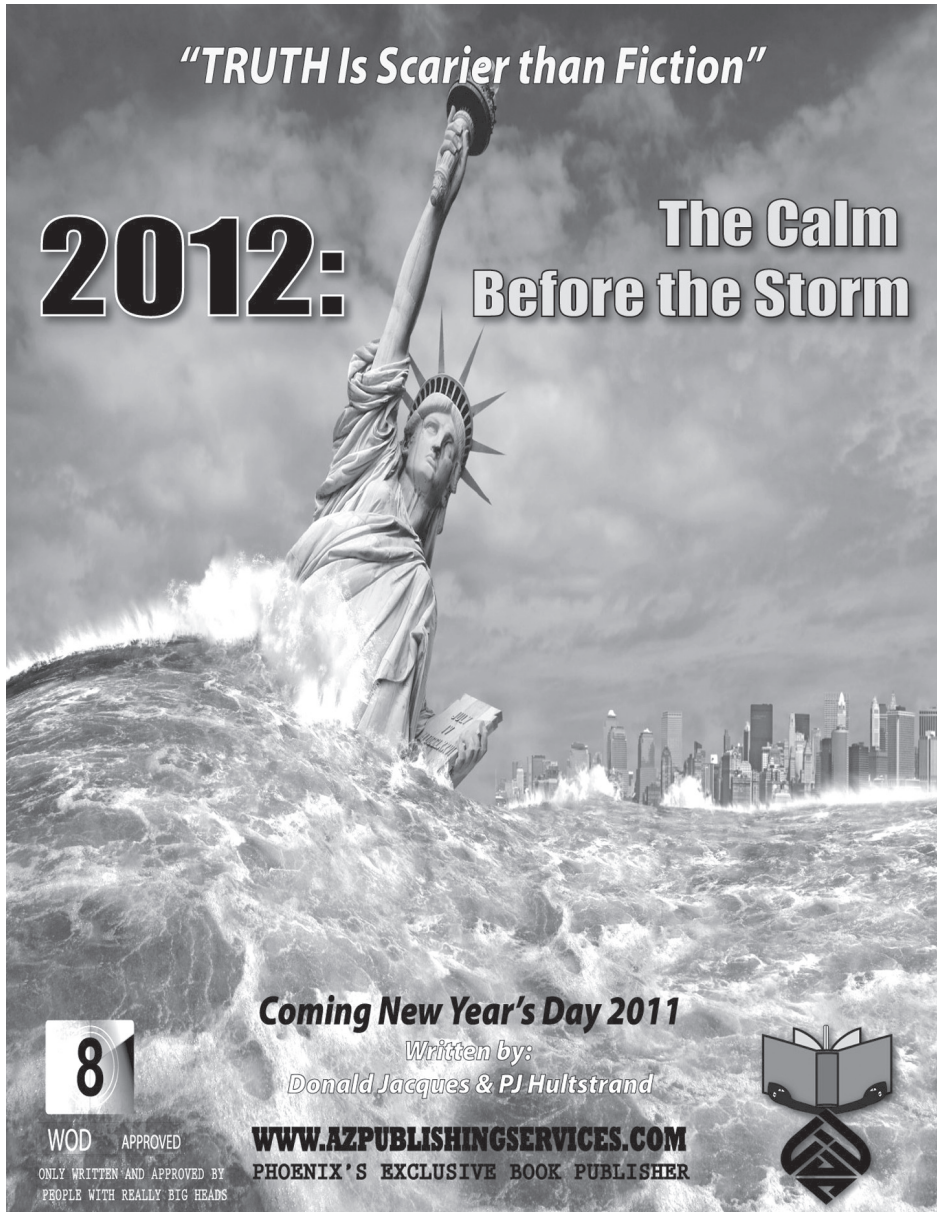
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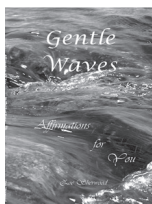
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ANALOG IS NOT DEAD

Technology keeps darting forward, faster than a twelve-year-old twitch-gamer can text and play WoW, while TV episodes blast away on the latest web app, his younger brother on Xbox 360 in the other room. Me? I'm still reading those rectangular things with blotches of black ink on paper called books. Not an electronic reader. I want the texture of the paper in my hands. Paper tells you things. For example, I was over at Wolf's house. Well, actually, it's more of a lair. Dark, musty, cracked plaster hanging from the ceiling exposing the gnarled, muddy-colored two-inch slats underneath; monster movie figurines and posters everywhere. It has that, you know, "homey" artist feel to it. I was picking up one of his provocative cartoons for the program book, and there was an old copy of the 1991 World Fantasy Convention Cookbook, spiral bound, open to a coffee-stained page of Harlan Ellison's coffee recipe: Café Ellison Diabolique (three types of freshly-ground gourmet coffee in specific percentages, pounded Mexican chocolate, cardamom, cinnamon, raw honey, sugar and cream). Wolf made the concoction as a special treat while we chatted, and I noticed the coffee stain. A coffee stain just wouldn't be the same on a Kindle. I mean, it would just lose the whole effect. When it dried, you would just get a gloppy screen (at least, I imagine that's what you'd get). Is the printed page dead? Not by a long shot.

Speaking of things which aren't dead (well, maybe undead), TusCon 37 is still kicking. Our Guests of Honor, Jim and Shannon

Butcher, can delight you with their tales of urban fantasy and paranormal romance. We have over 30 program participants and several tracks of programming for you to agonize between (should I go to the zombie panel, or watch that anime episode I've never seen?). We have "The Wolf Forrest & Fred Kurtzweg Show,"



a near-24-hour-a-day visual extravaganza showing only the best in eclectic video content Friday through Sunday. There's even a pool, if you want to get a quick swim in to invigorate yourself between panels (there's been a rumor of some kind of lagoon monster in the pool – so be careful). Computer gaming returns (yes, you can get your game fix during the con), as well as our Dealers Room, Art Show and Auction, and the Masquerade on Saturday night (don't miss the belly dance half-time entertainment by local tribal troupe Lykiska). Oh, and a word about eats – if you're a TusCon virgin, you do not want to miss Marji's homemade chocolate chip cookies in the ConSuite. No, really; skip the beginning of a panel if they've just come out of the oven to have one. They are just that tasty.

We have the “Ed Bryant Show” – a splendid oration for the whole family, starting off the convention at Meet The Guests Friday night. If you only attend one organized function at the con (well, we try to organize it), this is the one to experience. It's spectacle, at it's best. Ed has been coming to the convention and regaling us with newspaper clippings and the best of witticisms for, oh, about the last 80 years, it seems. It really does just keep getting better every year.

Feel free to spend your Christmas dough, Chanukah gelt, Solstice scrip, gold-pressed latinum or practically any other hard currency at the Dealers Room and Art Show. (No goats this year, please; the economy's bad, but it's still not a barter system. Plus they're a pain in the butt to clean up after.) We have brand new books, exotic trinkets, fabulous garb, and probably at least two or three wonders of the world in the Dealers Room. Did I mention it's convenient and a lot more fun than the mall? (Unless you could re-create Somtow Suchartikul's Mall World – THAT would be an exception).

After 37 years, we must be doing something right, or you're all just masochists. In any case, thanks for being part of TusCon, you're why we do this convention. That, and it's just a hell of a lot of fun!

– *Daniel Arthur*



JIM BUTCHER: MARTIAL ARTIST *OR* MILD-MANNERED AUTHOR?

by Daniel Arthur



Frostbite Voodoo
Butcher. Say it slowly and
ominously. A character
in a Gothic horror
novel? Comic book
villain? Noir anime
hero? No – that’s the
reputed name of Jim’s
guard dog. There’s *got*
to be a story there – and



Jim weaves a mean story. Jim

Butcher’s best-known book series, *The Dresden Files*, involves a modern-day wizard living in urban Chicago. Jim has reached the much-sought-after #1 New York Times bestselling author pinnacle, and currently has 12 published books in the series, starting with **Storm Front**, with the latest being **Changes**. His 13th book in the series, **Ghost Story**, is due out early next year.



Jim's second series, *Codex Alera*, consists of six books to date, starting with **Furies of Calderon**, and most recently **First Lord's Fury**, due out in November. This fantasy series tells the story of the Aleran people, who have the ability to manipulate furies (elementals).



In addition, he has penned a Spiderman Novel, **The Darkest Hour**, and by the time you read this, his book **SIDE JOBS: Stories From The Dresden Files** should have been released as a ROC hardcover (October 26, 2010), a collection of hard-to-find, previously-published short stories plus a brand new novella. Jim has written several graphic novels for The Dresden Files universe, as well as **The Dresden Files Role playing Game, Stand Against The Darkness**.

Jim's bio from his publicist describes him as "a martial arts enthusiast whose résumé includes a long list of skills rendered obsolete at least two hundred years ago" and asserts that he "turned to writing as a career because anything else probably would have driven him insane." This sounds like just the kind of guest we want at TusCon! Welcome to Tucson, Jim; we hope you enjoy our little convention!

About Shannon

TusCon is truly blessed. How often do you get a two-for-one with hard-to-schedule authors? The following is from Shannon's website; anything I could come up with would be a poor replacement at best. Her writing speaks for itself. -ed.

by Shannon K. Butcher



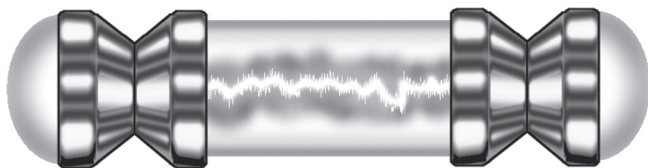
A lot of authors knew they wanted to write books from the time they were little. Their heads were full of fanciful stories that they yearned to commit to paper with a passion that only grew as they did. They spent hours reading fiction, voraciously absorbing every kind of story they could get their hands on.

I'm not one of them.

When I was little, I wanted to be a daddy.

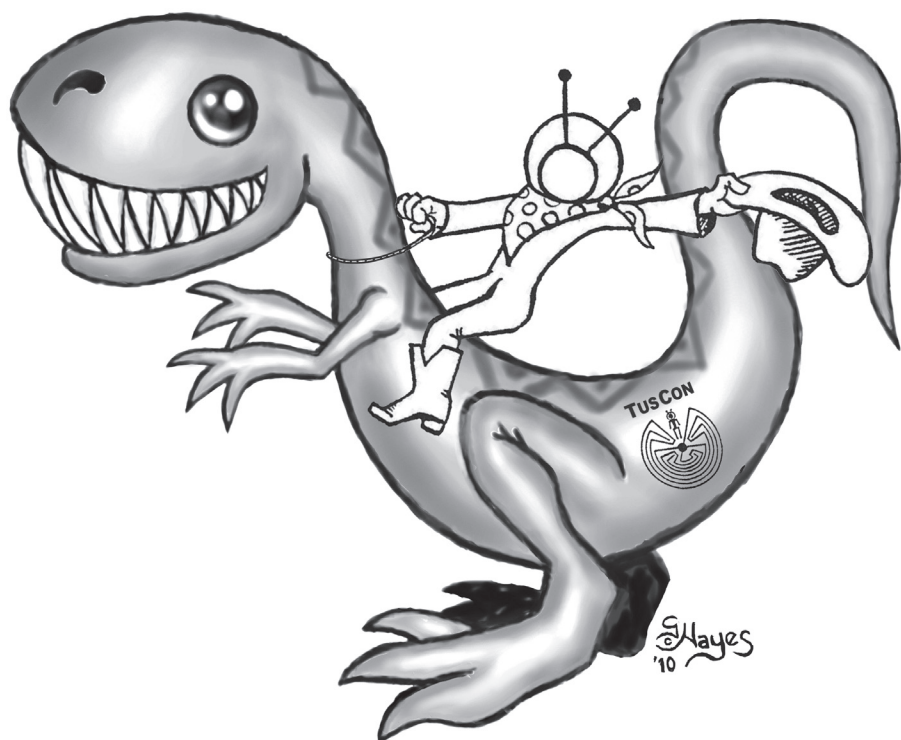
When I learned the anatomical improbability of that happening, I decided instead to become what my dad was: an Industrial Engineer. So that's what I did. I never once changed majors or veered from my path. After I graduated, I went to work for a big telecom company earning a steady paycheck while my husband pursued his dream to become a published author.

For those of you who might not know, my husband is Jim Butcher, fantasy and sci-fi author extraordinaire. I learned to write in an effort to help him improve his own work and as soon as I discovered that writing was more a learned skill than a natural talent I knew I had to give it a try.



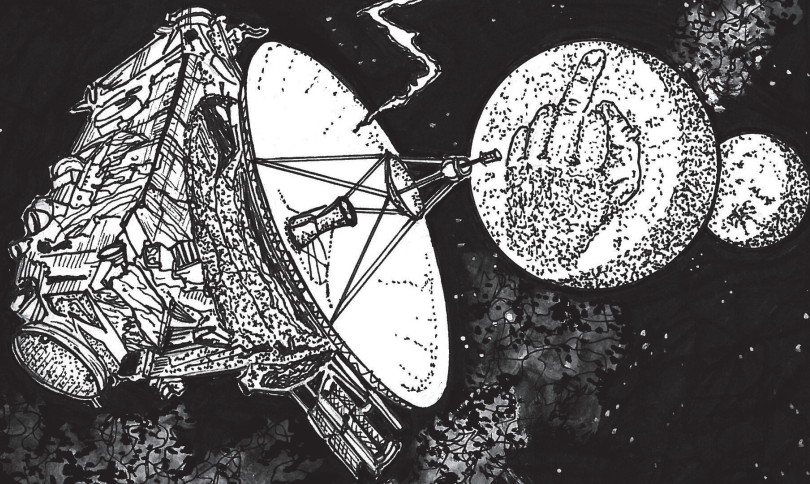
I couldn't resist the challenge of taking the pieces of a story apart and putting them back together again. It's the kind of puzzle that made me want to be an engineer to begin with – to learn how things work and why. I thought I'd write the same kind of thing Jim did, but then I picked up my first romance in 1998 and was hooked. Somehow, stories about how two people come to love each other made everything else seem shallow in comparison. Maybe it was just my hormones talking, but whatever it was, it was loud, so I listened and I started writing romances. I wrote great heaping piles of suckfulness – like most new writers – but eventually my work sucked less and hopefully that trend will continue as I learn more. Heaven knows I have a great teacher. Thanks, Jim.

A family of geeks to the core, we live in Independence, Missouri with our teenage son and a dog who is only one four-foot stick away from being a dust mop.



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John ^{AND} Bjo Trimble - An Appreciation

by Astrid Anderson Bear

We were lucky enough to have Astrid, daughter of Karen and Poul Anderson, who grew up in fandom, to share a few of her remembrances. If we're VERY lucky, maybe we can persuade Bjo to tell her Harlan story at the con (evidently, Harlan Ellison took a shine to her and was following her around in those early days before he was the famed Harlan. Astrid declined to tell this story – she said that “while I've heard Bjo tell the Harlan story, I can't do justice to it.”) -ed.



PHOTO BY ALAN LIGHT

I can't remember not knowing the Trimbles. John and Bjo were friends of my parents from my earliest days, and although they lived in the Los Angeles area, and we were in the Bay Area, we'd see them at WesterCons and other west coast fannish events. We even vacationed with them a time or two: Bjo especially loves the spring desert wildflowers, and there was one grand camping expedition where six or eight of us went to Death Valley together. I think Fred Patten and Al Lewis were along on that trip, and that may have been the time when Bjo found rare native orchids growing at a water seep as we drove through Titus Canyon. The trip ended with fabulous vanilla ice-cream cones in the drug store in Beatty, Nevada.

Bjo is always a fountain of creativity and energy, and I've been lucky enough to be able to participate in a few landmark efforts: the Star Trek Concordance and Save Star Trek campaign, Future Fashion Shows, and masquerades. She treated me, a young teen and pre-teen, with as much respect as she did the adults also involved, giving me room to rise to competence, trusting that I could follow through on what I took on. She's mentored hundreds, if not thousands that way,

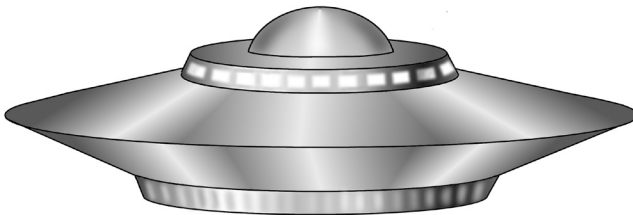
den mother and enlightened manager of generations of fans.

When I was 15, I stayed with the Trimbles for a few weeks before joining my parents in Europe -- I had wanted to go to Westercon and they had wanted to tour Scandinavia before we rendezvoused in Denmark and headed to Heidelberg for the WorldCon. Bjo took me fabric shopping and helped me brainstorm a masquerade costume (The Frog Princess) and a Future Fashion Show outfit. Being in that household was remarkable -- George Barr was rooming there at the time, and there was no end of creative support available for the asking, no-nonsense feedback on my ideas, technical info and skills generously shared.

And John, always there as support, usually with a bemused grin on his face, a good quip handy. The anchor that lets Bjo range free. An enthusiast in his own right, a lover of Arkham House books, and all of science fiction -- a true fan. An amused commentator and observer of fandom's triumphs and foibles. The two are a marvelous pair, nurturing, talented and wickedly funny. The world of SF (not to mention the SCA, natural dyeing, Special Olympics, and who knows what else) is richer for their presence.

Greg and I last spent time with the Trimbles at a preview showing of the new Star Trek movie at Paramount Studios in LA. Rod Roddenberry, Gene's son, was hosting it, and was in the lobby before the show, passing out an assortment of nifty cloisonné pins. David Gerrold was there, too, and afterwards we all went out for coffee and pancakes at Denny's. We all traded pins and stories of the old days like the kids we all still were, John and Bjo as avid as the rest of us. And I think they'll be enjoying the thrill of gosh-wow moments for the rest of their lives.

You can visit Astrid's blog at: <http://fishwrapper.wordpress.com> -ed.



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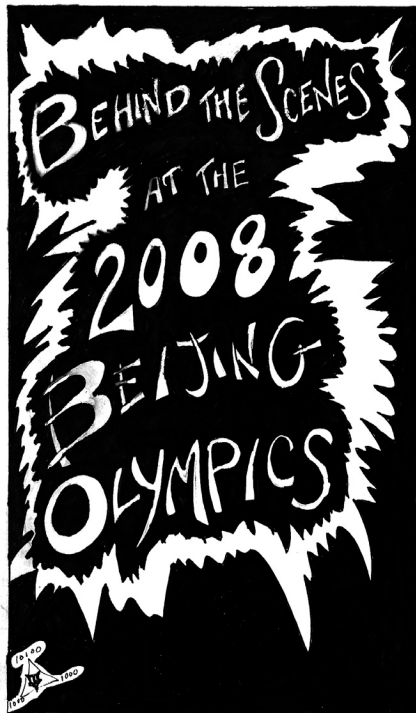
ED BRYANT - TEENAGE PORN STAR

by Weston Ochse

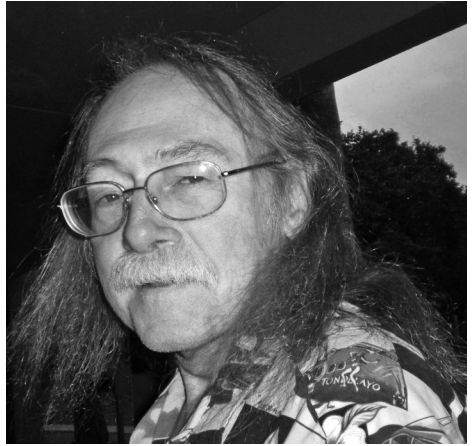
When the TusCon staff asked me to write something about Ed Bryant in the program book, they asked for a puff piece. A Puff Piece? My first question was what are they trying to hide? What don't they want me to know? So I asked them, 'You mean you don't want a hard hitting piece of investigative journalism? There's no telling what dirt I could dig up on Ed. He's been around, you know?' They didn't reply for weeks, and when they finally did, I got this: "Mr. Ochse, although we appreciate your enthusiasm, Mr. Bryant's piece for the TusCon 37 program book has already been written. Any further communications relevant to this subject should be made to John Cheatham, Esquire," and a phone number was provided.

Now I was really interested in what Mr. Bryant was hiding. I knew I could get an expose into the program book without them knowing. In fact, if you are reading this right now, I did. I mean, come on. Did they think that they could really sweep something under the rug that easily? I'm a Department of Defense Intelligence Officer for God sakes! I've forgotten more secrets than they will ever know and there's nothing, I mean nothing I can't find out when I get my teeth into something. So like the intelligence professional I am, I utilized the primary tool which cost tax payers billions of dollars to develop and is available only to the most experienced professionals.

Here's what Google had to say about



Mr. Bryant: He is a writer. He also seems to be a U.S. Representative from Tennessee who takes frequent vacations to Thailand, does not eat any foods that begin with the letter Y, and is a Republican. Ed Bryant also runs the Ed Bryant Scout Reservation in Mauston, Wisconsin. Ed Bryant is also a super middleweight orthodox boxer, who last fought on October 13, 2000, where he got the slobber knocked out of him by Marcus Davis at the Foxwoods Resort, Mashantucket, Connecticut. Ed Bryant is also the first African-American electrician to work at Kennedy Space Center when he took the job in 1969. And last but not least, he is a 66 year old family practice physician in Kosciusko, Mississippi.



I was left with a quandary. Which one of those was our Ed Bryant? Or was he all of them? Or was he an amalgam? Could he be a science

fiction writer, family practice physician, African-American electrician, Republican and hater of Y foods, and orthodox boxer?



Now I've know Ed since my very first convention and this just didn't seem right. You see, I don't think he's a republican, but he does now reside in Wyoming, which although was the first state to grant women the right to vote and to elect a woman governor, is also two-thirds republican. In fact, the only county not

republican is one named Teton, which I believe is French for a woman's chesty protuberance, so the odds are that he might be republican.

And he doesn't seem black, either; although after Michael Jackson and the popularity of milk baths, you never know. Of course there would be a way to find out the truth of this, but those pictures weren't available through Google.

And I daresay if there's an athletic bone in our Ed Bryant's body, it relocated a long time ago.

So he's probably not the electrician. And even though we aren't sure of his political affiliation, he's also probably not the politician, because he sounds nothing like a Tennessean. He's definitely not the boxer. Which leaves the writer.

So it seems that all those stories Ed was telling me over the years about meetings in Los Angeles begging producers to read his *Twilight Zone* episodes, avoiding sex with his battalions of groupies, posing nude for Harlan Ellison's private watercolor sessions, or when he was kicked out of Clarion and banned for submitting a science fiction novella written in Esperanto were all true. But those stories were private between him and me.

To you, the unwashed masses, he's a famous science fiction and horror writer. He's partly responsible for writers like me and Brian Keene and Ray Garton, but he probably won't admit it. He's humble that way. He founded a writers group in Denver. He won two Nebula Awards. He's been a toastmaster everywhere. And most important to me, he wrote X-Men comics.

So that's the Ed Bryant we know and love.

But I would be unfaithful to you if I didn't mention one last Ed Bryant I found during my comprehensive search. Long about the 100th Google search page, you know how they go on and on like Pi, there was a mention of a nineteen year old porn star named Ed Bryant. That's all it said. Nothing else. No pictures. No descriptions. No filmography. Just that. And I knew right then that this was what the TusCon staff didn't want me, or you, to know. So I will leave you with this question: If you found out that our Ed Bryant was once a porn star would you like him any more? Any less?

I've found that I think he's now way cooler than he was before. Way to go Ed!

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MOON, THREE
ASTRONAUTS'
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CHANGED AS
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TUSCON 37 PROGRAMMING

- FRIDAY, NOVEMBER 12 -

- 2:00 Buckley: Films begin
- 3:00 McArthur: LAN gaming participant computer set-up
El Conquistador: Anime Room opens
Silver: Art Show opens
Consuite: Opens
- 4:00 St. Augustine: Debunking 2012: Just another year – or is it? *De Priest, Gross, Vela, Wiley*
Silver: Costuming on a budget *G.Hayes, R.Hayes, Bjo Trimble*
Garden: Reading: *Cook*
- 5:00 St. Augustine: All that glitters: Are vampires the new angels? *Charton, D.Summers, J.Summers, Ward*
McArthur: LAN Gaming begins
Silver: New in 2010: What's worth taking note of in books, movies, TV, anime, and games? *Danforth, Koch, Twohig, Bryant, Whiteside*
Garden: Reading: *Niswander*
- 6:00 St. Augustine: Urban fantasy vs. paranormal romance: Whose genre is it, anyway? *J.Butcher, S.Butcher, Knowles, Navarro, D.Summers, Ward*
Silver: A Convention Primer: What not to do and horror stories from conventions past. *De Priest, Ochse, Bjo Trimble, J.Trimble, Whiteside*
Garden: Reading: *Koch*
- 7:00 Copper: Meet the Guests Reception – *Ed Bryant*, Ringmaster
Closing: Consuite, Art show, Dealers, Anime, Films
- 9:00 St. Augustine: Roger Corman's legacy. *Bryant, Cook, J.Trimble, Vornholt*
El Conquistador: Anime room reopens
Buckley: Film room reopens
Silver: What's That Byte? *Cassidy, Vela*; Art Show reopens
Garden: Reading: *Ochse*
- 11:00 McArthur: LAN Gaming closes
- 1:00am El Conquistador: Anime room closes

- SATURDAY, NOVEMBER 13 -

- 9:00 Consuite opens
- 10:00 McArthur: LAN Gaming opens
St. Augustine: Costuming Disasters: Tales from the front lines. *Bjo Trimble*

- El Conquistador: Max Ernst and the Surreal Roots of Fantasy. *McMillan*
 Silver: Art Show opens
 Copper: An hour with Toastmaster *Ed Bryant*
 Garden: Reading: *Navarro*
- 11:00 El Conquistador: Anime begins
 Copper: An hour with Guests of Honor *Jim and Shannon Butcher*
- 12:00 St. Augustine: How does co-authoring work? A happy marriage, or at daggers drawn? *Cook, Mableson, Mariotte, Vornholt, Welch*
 Copper: An hour with Fan Guests of Honor *Bjo and John Trimble*
 Garden: Reading: *Daniel*
- 1:00 St. Augustine: Guerrilla Publishing: self promotion, serializing online, traditional vs. alternative paths. *Daniel, Ochse, D.Summers, Twobig, Rockwell*
 Buckley: A humorous history of Star Trek. *Bjo Trimble*
 Garden: Reading: *McKiernan*
- 2:00 St Augustine: Zombies! What's in Your BOB? *Switzer*
 Silver: Creating Shadow Art: a hands-on workshop. *McMillan*
 Copper: Mass Autograph Session
- 3:00 St. Augustine: The Business of Creativity: Practical financial matters
 Charton, Cook, Danforth, Mableson, Troop
 Silver: Art Demo: Designing Exotic Creatures. *Feinberg*
 Copper: Special Autograph Session: *Jim and Shannon Butcher*
 Garden: Reading: *Welch*
- 4:00 St. Augustine: Blurring genres: clever combination or unpublishable mish-mash? How do you make it work? *J.Butcher, Knowles, Koch, Mariotte, J.Summers, Sykes*
 El Conquistador: Asteroids: End of the World or New Beginning?
Anzaldua, Morse
 Silver: Copyright Law: What you need to know. *Mableson*
 Copper: Meet the Fan Groups of AZ
 Garden: Reading: *Simmer*
- 5:00 St. Augustine: Creating Fan Bases: How to get your writing/art work noticed. *S.Butcher, Koch, J.Summers, Sykes*
 El Conquistador: Terraforming Mars for Fun and Profit *Anzaldua, Morse*
 Silver: When Victoria went bad: What is Steampunk? *Charton, R. Hayes, Mailloux, Ochse, D.Summers, Ward*
 Garden: Reading: *Wells*
- 6:00 St. Augustine: Baum vs. Carroll. Is Oz better than Wonderland? Is Dorothy better than Alice? *Cook, Daniel, Koch, Lloyd*
 El Conquistador: Anime resumes
 Garden: Reading: *D.Summers*
- 7:00 Garden: Reading: *Rockwell*



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H. P. Lovecraft

Howard Phillips Lovecraft (1890 - 1937) was an American author of horror, fantasy, and science fiction, known then simply as weird fiction. Lovecraft's major invention was cosmic horror; the idea that life is incomprehensible to human minds and that the universe is fundamentally alien. Those who genuinely reason, gamble with sanity. Lovecraft has developed a cult following for his Cthulhu Mythos, a series of loosely interconnected tales featuring a pantheon of human-nullifying entities, as well as the Necronomicon, a fictional book of magical rites and forbidden lore. Although Lovecraft's readership was limited during his life, his reputation has grown over the decades, and he is now commonly regarded as one of the most influential horror writers of the 20th century.

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PRAY YOUR RESPECTS TO CTHULHU - HE WANTS YOU !

- 8:00 Consuite: closes
 St. Augustine: Looking for the new paradigm. Mythology cycles. *Daniel, Hammer, Knowles, Niswander*
 El Conquistador: Anime closes
 Silver: Art Show closes
 Copper: Masquerade (with Tribal Fusion Belly Dancing by Lykiska during the intermission) *J.Trimble* emcee
- 9:00 Consuite: reopens
 St. Augustine: Great moments in Science Fiction: Improv theater. *Vornholt, Wells, Troop*
 Silver: Art Show opens; What's That Byte? *Cassidy, Vela*
 Garden: Son of the Eye of Argon: Bad Poetry Reading. *Hammer*
- 10:00 El Conquistador: Anime resumes
- 11:00 McArthur: LAN Gaming closes
- 1:00 El Conquistador: Anime closes

- SUNDAY, NOVEMBER 14 -

- 10:00 St. Augustine: E-books: Is traditional publishing in decline? What's next? *Danforth, Mertz, Ochse, D.Summers*
 El Conquistador: Anime room opens
 McArthur: LAN Gaming opens
 Silver: Art Demo: Creating Otherworldly Environments. *Feinberg*; Art Show opens
 Copper: The Long Series: How do you keep up with all that crap? *J.Butcher, McKiernan, Niswander*
 Garden: Reading: *Lloyd*
- 11:00 Copper: Religious mythologies: Is anything off-limits? *Gross, Hammer, Koch, Niswander, Sykes*
- 11:10 Buckley: Barry Bard Memorial Previews (runs to 12:30)
- 12:00 St. Augustine: Buddy stories: A kind of romance? *McKiernan, Mertz, Welch, Rockwell*
 Silver: Art Show closes
 Copper: Hooray! You've sold a book! Now what? How to develop your career as a writer. *S.Butcher, J.Butcher, Krinard, Simmer, J.Summers, Sykes*
- 1:00 St. Augustine: History is Written by the Victor: How will our experience be edited? *Bryant, McMillan, Wells*
 Silver: Art Auction, *J.Trimble*, Auctioneer
 Copper: Earth in 100 million years. Will we even recognize it? *De Priest, Harlan, Koch, Vornholt*
 Garden: Reading: *J.Summers*

- 2:00 St. Augustine: Surviving the next Zombie Apocalypse. *Navarro, Ochse, D.Summers, Bryant*
 Copper: The continuing success of cross-genre books. What does paranormal romance have besides kinky sex? *S.Butcher, Knowles, Krinard, Mariotte, Rockwell*
 Garden: Reading: *Sykes*
- 2:30 Silver: Art pick-up
- 3:00 St. Augustine: Collaborating with the dead: Lovecraft, Conan Doyle, Austin, Alcott. *Cook, Koch, Krinard, Niswander*
 El Conquistador: Anime Room closes
- 4:00 McArthur: LAN Gaming closes
 Consuite: Dead Dog party with nuclear chili commences
- 9:30 Buckley: Film room closes

TusCon 37 Art Show



Friday – Art Show opens at 3:00 p.m. and closes for meet the guest from 7:00 – 9:00 p.m.. We will reopen at 9:00 and close after “What’s that Byte?”

Saturday – Art Show opens at 10:00 a.m. and closes at 8 p.m. for the masquerade. We will reopen at 9:00 p.m. and again, close after “What’s that byte?”

Sunday – Art Show opens at 10:00 a.m. closes at 12:00 noon for the Art Auction.

The Art auction begins at 1:00 p.m. sharp. We will reopen at 2:30 p.m. for Art Auction pick-up.

* ALL ITEMS MUST BE PURCHASED AND PICKED UP BY 4:00 PM *

* Artists: please have all art work off of panels by 4:30 p.m. *

*** Please note that no food, drink or photography will be allowed in the Art Show. ***

Thank you from the TusCon Art Show staff:

At Show Director: Cristi Simila

Co-Director and Pre-Con: Rebecca Hayes

Minion at large: Larry Vela

Computer minion: Icka M. Chif

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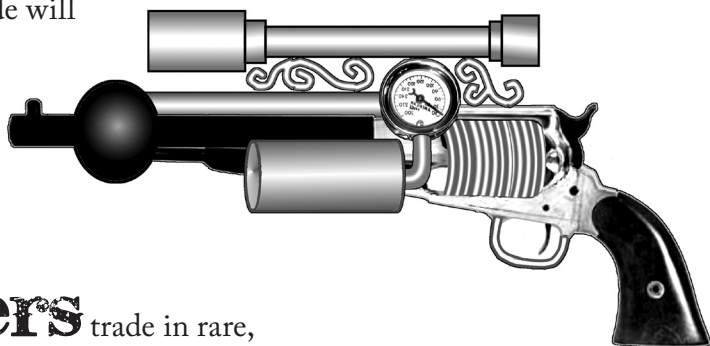
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Masquerade (Cosplay)

The Masquerade revival continues this year, inviting all costumers to show off your best! Our inspirational theme this year is Enchantment, and we welcome everyone from Cosplayers to Steampunks to show off their characters. This year, we are delighted to have the pleasure of having Fan GOH John Trimble as our emcee and Bjo Trimble as an esteemed judge.

Children under 12 will have their own category and must be accompanied by an adult during prejudging and the Masquerade.

Registration forms are available at the convention Registration desk. Please fill them out and submit them to the Art Show table. Registration for the Masquerade will close at 6:45 p.m. on Saturday. Pre-judging will be held at 7:00 p.m. on Saturday in Silver. The Masquerade event, including an intermission performance by the talented tribal fusion bellydance troupe Lykiska, will begin at 8:00 p.m. The Masquerade will be located in the Copper Room.



Our Dealers

trade in rare, greatly-sought-after wonders, unlike those poor excuses for trinkets and trifles found in chain stores and strip malls. Stop by *NOW*, support fannish businesses and get your holiday shopping done by the end of TusCon weekend!

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The Consuite

will open every day one hour prior to programming, so you can get a food fix. If you've been to TusCon before, you know what to expect. If not, we hope you'll be pleasantly surprised!

Hours:

Friday 3:00 p.m. until 6:30 p.m., closed during Meet the Authors, then open ?

Saturday: 9:00 a.m. until ?, closed from 5:00 p.m. to 7:00 p.m..

Sunday: 9:00 a.m. through the "Dead Dog." Don't forget Bruce's



nuclear urban legend it-burned-the-pot-and-wrestled-with-the-sea-monster eat-it-or-else chili. Dead Dog runs from the end of programming until people leave (or I get tired and eject them). Times subject to change at the whim of the cookie-fairie.

- Marji Kosky

Computer Gaming

The McArthur/Eldorado rooms will be the site of TusLAN, The Best Little Computer Gaming LAN Party in Arizona! TusLAN will include games like Unreal Tournament 2004, Left4Dead, World Of Warcraft and Star Wars: Battlefront2! Please see the TusLAN Director for a membership discount if you bring your own computer! For the most up to date info, check out the links page on the website at www.tuslan.net.

- Avery Davis

A rectangular advertisement with a decorative border of repeating circular patterns. On the left side, the text "AlienSeth's UFO Emporium" is written vertically. On the right side, the website "www.AlienSeth.com" is written vertically. In the center, there is a large, black and white photograph of a man's face with a wide-eyed, open-mouthed expression. Above and below the face are two identical line drawings of a saucer-shaped UFO.

TusCon 37 Video Room

By Wolf Forrest

Space limitations and last-minute belly-ups prevent all listed immediately below from getting a film tribute, or some other beastly recognition—we do what we can, and the rest is up for discussion ... goodbye, all!

Tom Bosley, Simon MacCorkindale, Solomon Burke, Piet Wijn, Roy Ward Baker, Joan Sutherland, Joe Mantell, William Shakespeare, Stephen J. Cannell, Arthur Penn, George Blanda, Eddie Fisher, Gloria Winters, James P. Hogan, Mitch Miller, Keiju Kobayashi, Bobby Thomson, Irene Forrest, Kathryn Grayson, Jim Bibby, Richard Devon, Jack Horkheimer, Gary Coleman, Gerry Glombecki, Rue McLanahan, Joe Sarno, Dede Allen, Jose Lima, William Fraker, Ilene Woods, Daniel Schorr, Kei Sato, Phyllis Douglas, Steve Drexel, Pat Stevens, Margaret Inglis, Lisle Wilson, Michael Levesque, Danny Aiello III, Robert Gary, Eddie Barth, Art Linkletter, Peter Keefe, Himan Brown, Eugenia Paul, Steve Perry, Bill DuBay, F. Gwynplaine Macintyre, Pamela Green, David Durston, Robert Serling, John Davis Chandler, Frank Frazetta, Lynn Redgrave, Willie Davis, Dorothy Provine, Shay Duffin, Harvey Pekar, Tuli Kupferberg, Dixie Carter, James Aubrey, June Havoc, Harold Gould, Billie Mae Richards, Mike Cuellar, William Tenn, J.D. Salinger, Erich Segal, Ann Prentiss, Eric Rohmer, Tibet, Tetsuo Narikawa, Brittany Murphy, Arnold Stang, Oral Roberts, Rose Kaufman, Connie Hines, Robin Wood, Paul Naschy, Edward Woodward, Joe Maross, and Doris Eaton Travis.

BEAUTY AND THE BEAST

France 1946 96 minutes NR Sunday, 9:30 a.m.

Jean Cocteau's interpretation of Madame Leprince de Beaumont's timeless classic was a watershed for the European film industry. Scarred by war, BEAUTY was the perfect balm for a cynical age. Employing all the camera tricks available to him, Cocteau fashioned a film of such mesmerizing power and charm that it superseded even his expectations, and trumped the often awful circumstances surrounding the film's production. Nevertheless, Jean Marais' interpretation of the Beast, his dual role as Avenant, Josette Day's utterly beguiling performance as Beauty, the cinematography by Henri Alekan, and its influence on everything from REPULSION to THE PRINCESS BRIDE easily puts BEAUTY in the category of one of the best films of all time.

BJO TRIMBLE'S A LOVING LOOK AT STAR TREK HISTORY

60 minutes NR Saturday, 1:00 p.m.

Take a nostalgic trip back in time to Star Trek's earliest beginnings, told with genuine episode and behind-the-scenes film clips, plus a few hilarious bloopers and humorous, but loving stories about TREK in the wonder years. There will be a question-and-answer session after the show.

CASTING THE RUNES

UK 1979 48 minutes NR Friday, 6:00 p.m.

Produced by ITV Playhouse, a television series that ran from 1967 to 1983, this adaptation of M.R. James' classic tale of the supernatural (filmed as CURSE OF

www.leprecon.org/lep37

LepreCon 37

May 6-8, 2011

Tempe Mission Palms in downtown Tempe, AZ

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Author Guests of Honor: Elizabeth Bear & Sarah Monette

Music Guest: Seanan McGuire

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Confirmed Participants include Emma Bull, Sarah Clemens, Gilead, Larry Hammer, Ellen Klages, Gini Koch, Will Shetterly, Janni Lee Simner, Michael A. Stackpole, Sam Sykes, Ian Tregillis, John Vornholt & more.

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THE DEMON/NIGHT OF THE DEMON IN 1957), stars Jan Francis (Mina van Helsing in the Frank Langella DRACULA made the same year) as a TV producer involved in a series of exposes on charlatantry in the occult — targeting Julian Karswell in the process. Unfortunately for her, John Harrington had crossed Karswell some ten years earlier in the same manner, with deadly results. Director Lawrence Gordon Clark had also produced James' "A Ghost Story for Christmas" as "A Warning to the Curious" for ITV in 1972.

COUNTDOWN

USA 1968 101 minutes NR Saturday, 8:00 p.m.

Based on the novel "Pilgrim Project" by Hanks Searls, Robert Altman's meticulous look at the U.S./Soviet race to the moon explores a radical option by NASA to use a modified Gemini spacecraft to win that race, given the setbacks with the Apollo program. The lives of three astronauts (Robert Duvall, James Caan, and Michael Murphy) and the effect of the Cold War drama on their families unfolds against a backdrop of the U.S.' greatest technological achievement. Sponsored by the Tucson Space Society.

THE DEVIL'S SWORD aka GOLOK SETAN

Indonesia 1984 90 minutes NR Saturday, 10:00 p.m.

In the 70s and 80s, the film industries of southeast Asia exploded with product, using successful American derivatives of popular genres like gangster films as



templates. Fantasy and sword & sorcery films were relatively few, although the U.S. was quick to capitalize on that market. This film is a deliriously wonderful example of uninhibited adaptation. After a meteorite falls to earth, an old man forges a sword from it and hides it in a cave. Whoever finds the sword wields the greatest power imaginable. An over-sexed queen and her Crocodile men plot to steal the fiancé of a local princess, and another rival sees the sword as an opportunity to regain power in the village. Part KRULL, part EXCALIBUR, part DAWN OF THE DEAD, and the fight choreography of KUNG-FU HUSTLE, THE DEVIL'S SWORD will either leave you breathless, or scratching your head.

DIAMONDS ARE FOREVER (Jimmy Dean tribute)

UK 1971 120 minutes PG Sunday, 7:35 p.m.

Sausage king and “Big Bad John” crooner Jimmy Dean died June 13, while watching TV. His role here is as Willard Whyte, owner of the Las Vegas casino “The Whyte House” and kidnap victim of James Bonds’ arch-enemy Blofeld. The luminous Jill St. John as Tiffany Case and pneumatic Lana Wood as Plenty O’Toole enrich the scenario of secret agent Bond posing as a diamond thief to uncover a plot by Blofeld to use diamonds in a laser satellite to destroy targets on land and sea. He must contend with two of Blofeld’s hitmen, and an unusual pair of kick-boxing ladies named Bambi and Thumper. Bruce Cabot (the original KING KONG) also stars as one of Whyte’s employees, who is actually working for Blofeld.

THE EDISON FRANKENSTEIN (100th Anniversary Tribute)

USA 1910 13 minutes NR Saturday, 2:10 p.m.

Only a fragment of this landmark film survives, and most know this film only from the ubiquitous still featuring Charles Ogle as the monster in a Phyllis Diller fright-wig — as different from Karloff’s version as Shemp was from Curly. Edison merely produced the film — his studio received most of the credit and director J. Searle Dawley languishes in obscurity. Its most notable achievement is the creation scene, filmed as a burning effigy reduced to a skeleton in a cauldron, then printed in reverse to appear as though the creature was forming from nothing.



Barry Bard Memorial Movie Previews

Wondering what new films are about to hit the street? Look no further! Treat yourself to the best in movie previews, followed

by the traditional free raffle for some great movie SWAG.

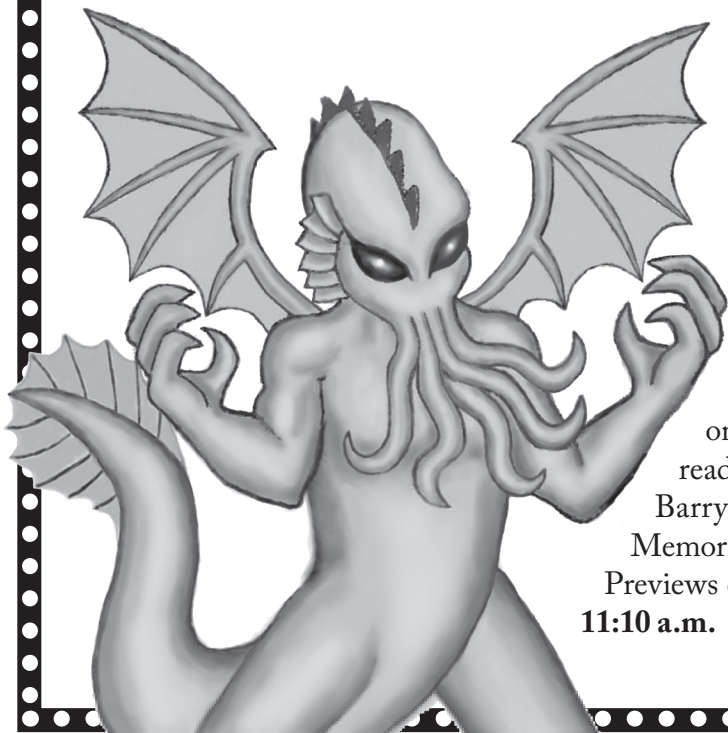
So, get out of bed, put those sunglasses

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11:10 a.m.



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FROM HELL IT CAME

USA 1957 73 minutes NR Saturday, 11:30 a.m.

Or, in the words of one reviewer upon the film's initial release, "And to hell it can go!" Meet the first cousin of the scowling apple tree in **THE WIZARD OF OZ**, the infamous Tabunga, actually a reincarnated sinner with a knife plunged in its heart. His sin was befriending American scientists on this South Pacific island who are there studying the effects of radiation. So Prince Kimo is killed, buried, and receives a knife in the ground to keep him there. The soil radiation starts turning him into a tree, which is then uprooted for study. More radiation sends the Tabunga on a murderous, shuffling path to avenge his own murder! With choice dialogue and a fistful of continuity problems, this is one of the most enjoyable bad films in history, courtesy of the Milner brothers (**THE PHANTOM FROM 10,000 LEAGUES**).

INTERSTELLA 5555: THE 5TORY OF THE 5ESCRET 5TAR

SYSTEM Japan 2003 65 minutes NR Friday, 9:10 p.m.

Electronic musicians Daft Punk and animator Leiji Matsumoto join forces to tell the story of a music executive who kidnaps an alien band, changes their identities, and makes them one of the most successful acts on our planet. Daft Punk's album **DISCOVERY** became the soundtrack to this movie, and it's hard, even with its early 70s bubble gum feel, not to catch yourself toe-tapping to this film.

THE INVISIBLE MAN (Gloria Stuart tribute)

USA 1933 71 minutes NR Saturday, 10:10 a.m.

Stuart, who died September 26 at the age of 100, rekindled her long career after her appearance as "Old Rose" in the megahit **TITANIC**. Her appearance in a luminous white dress in **THE OLD DARK HOUSE** made her a rising star, and James Whale cast her again in H.G. Wells' tale of a scientist who becomes drunk with power and chemically mad when his creation, monocaïne, renders him unseeable. Whale's sardonic flourishes are evident throughout. Flora (Stuart) does her best to save her fiancé, but Claude Rains as the histrionic Griffin (although identified in the credits as simply, "The Invisible One") catalyzes the astounding effects by John P. Fulton to the max.

THE IRON GIANT (James Gammon tribute)

USA 1999 87 minutes PG Sunday, 8:00 a.m.

Gammon, who died July 16, voiced both Marv Loach and Floyd Turbeaux (a nod to Johnny Carson's backwoods sketch character) in this film. Based on the book by poet laureate Ted Hughes and directed by Brad Bird (**THE INCREDIBLES**), it recounts the story of Hogarth, who befriends a huge robot that falls from the sky in Maine during the Cold War. Typically, it's seen by the military as a menace to be destroyed — until the robot uses its powers to make the townsfolk aware of their own p̄arejudices. With the voice talents of Eli Marienthal, Jennifer Anniston, Harry Connick, Jr., Vin Diesel, and John Mahoney, this charmer was nominated for both Hugo and Nebula Awards.

LOBSTER MAN FROM MARS (Tony Curtis tribute)

USA 1989 82 minutes PG Sunday, 12:30 p.m.

Curtis died September 29, after an amazing career. This film cannot possibly tarnish that image. In a nod to *THE PRODUCERS*, Curtis plays J.P. Shell Drake, trying to make a motion picture flop to use as a tax write-off. Instead, he winds up making one of the most ridiculous, and successful pictures of his career. When the dreaded Lobster Man, its assistant Mombo (shades of *ROBOT MONSTER!*), and its weird, super-cheap, bat-like minion-on-a-string come to Earth because Mars is leaking air and the King of Mars wants to steal ours, panic (and laughter) ensues. “Monster Mash” creator Bobby “Boris” Pickett is the King, and Billy Barty, Patrick Macnee, and Phil Proctor (“Firesign Theater”) round out a great ensemble.

THE MAN WHO LAUGHS

USA 1928 110 minutes NR Friday, 4:00 p.m.

Universal had already scored a major success adapting Victor Hugo in 1923’s *THE HUNCHBACK OF NOTRE DAME*. Hugo’s tale of a boy kidnapped, and then disfigured by gypsies on order of King James II to then be sent to work in traveling sideshows, falls in line with other classics of German Expressionistic cinema, directed as it was by Paul Leni. Conrad Veidt is Gwynplaine, the man with the hideous grin, who falls in love with the blind girl he rescued as a baby (Mary Philbin, from *PHANTOM OF THE OPERA*)—who cannot see his affliction. Lon Chaney was originally slated to play the man who laughs, but was under contract to MGM at the time. Batman creator Bob Kane has acknowledged that Gwynplaine was the source for his “Joker”.

THE OUTER LIMITS: “Demon With A Glass Hand” (Robert Culp tribute)

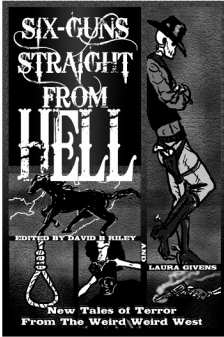
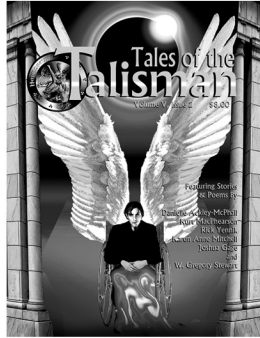
USA 1964 52 minutes NR Sunday, 2:00 p.m.

Culp, who died after a fall on March 24, is best remembered for his roles in *I SPY* and *THE GREATEST AMERICAN HERO*. He also starred in one other OL episode, “The Architects of Fear”, and here, as Trent, a man with a computerized hand evading hunters from the future in the Bradbury Building in Los Angeles, he fully realizes Harlan Ellison’s lonely warrior, pursued for reasons unknown, and seeking the missing fingers of that hand so that he may understand their urgency. One of the great science fiction noir set pieces — you may recall that the Bradbury Building (designed by Forry Ackerman’s grandfather George Wyman) turns up again in *BLADERUNNER*.



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THE QUATERMASS XPERIMENT aka THE CREEPING UNKNOWN (Lionel Jeffries tribute) UK 1955 82 minutes NR Saturday, 6:25pm
Jeffries died February 19. His best-remembered role is probably Professor Cavor, creator of the eponymous antigravity substance cavorite in **FIRST MEN IN THE MOON**. As the Minister of Defence, Jeffries is worried, like many others, about the return of an astronaut from space after his companions disappeared in flight. Seems the chap has picked up a stowaway that is taking over his body. Richard Wordsworth's doomed astronaut Victor Caroon is often compared to Karloff's Frankenstein monster — there's even a scene with a little girl who tries to befriend him. Based on the British TV serial written by Nigel Kneale, and featuring James Bernard's creepy score, **XPERIMENT** put Hammer pictures on the map, and was a template for future films of extraterrestrial possession like **NIGHT OF THE BLOOD BEAST**, **FIRST MAN INTO SPACE**, and **ALIEN**.

RED PLANET MARS/AIRPLANE (Peter Graves double feature tribute/ Barbara Billingsley tribute)
USA 1952 87 minutes NR/USA 1980 88 minutes PG Saturday, 2:30 p.m./4:00 p.m.

Graves died March 14 of a heart attack on the steps of his house, ending a memorable career in film and TV. His credits in the sf movie realm are legendary, as are his TV stints in **FURY** and **MISSION IMPOSSIBLE**. In this double tribute he's two very different characters—as a scientist in **RED PLANET MARS** he's deadly serious, having built a hydrogen valve that allows him to communicate with an obviously higher civilization on the fourth planet. However, a Nazi holed up in the Andes is also working on the same thing. The moralistic, anti-communistic overtones are palpable in this Cold War drama, with an unexpected twist. In **AIRPLANE!**, Graves' darkly comic pilot Captain Oveur has some of the choicest lines in this over-the-top parody of disaster films, one of the best in the genre, and featuring an all-star cast of Robert Hays, Julie Hagerty, Kareem Abdul-Jabbar, Robert Stack, Lloyd Bridges, Leslie Nielsen, and Barbara Billingsley (who moved to the great beyond on October 16, just before the program book deadline). Pee yourself silly, but don't call me "Shirley".

THE REPTILE

UK 1966 90 minutes NR Friday, 10:20 p.m.

Hammer's take on lycanthropy uses some arresting visuals as the viewer is



transported to the mythical village of Clagmoor Heath in Cornwall, where a doctor and his wife have inherited a cottage.

There is a mysterious plague affecting the villagers, and after Dr. Spaulding encounters a man with green skin foaming at the mouth he contacts a neighbor—another doctor, who refuses to get involved. It seems he and his beautiful daughter are prisoners of an exotic snake cult determined to exterminate the whole village. Directed by John Gilling (PLAGUE OF THE ZOMBIES).

SOMETHING WICKED THIS WAY COMES (Ray Bradbury 90th birthday tribute) USA 1983 95 minutes PG Saturday, 8:30 a.m.

Bradbury hit that milestone this August 22, and his paean to childhood innocence lost is the ultimate coming-of-age novel, with a dark side, and a winking nod to all whose dreams are unfulfilled. Will and Jim meet the proprietor of a traveling carnival, Mr. Dark, who will grant their greatest desires — but, at what cost? Bradbury wanted either Peter O’Toole or Christopher Lee to play the sinister Dark, but Disney hired Jonathan Pryce (who acquitted himself nicely in BRAZIL) as a cost-cutting measure. With a fine supporting cast of Jason Robards, Diane Ladd, Royal Dano, Pam Grier, and Mary Grace Canfield, it is, with all the changes that were made in post-production, a “decently nice film, thought not a great one”, as remarked upon by the author himself.

THE STORY OF MANKIND (Dennis Hopper tribute)

USA 1957 100 minutes NR Sunday, 5:50 p.m.

Hopper, who died May 29, led an iconic life that was sometimes more interesting than his roles. Playing Napoleon Bonaparte alongside a star-studded cast, and the most egregious collection of revisionist history samples since the writings of Bishop Usher, it’s still a hoot to watch Vincent Price play the Devil’s Advocate, against Ronald Coleman’s Spirit of Man. In some heavenly tribunal, mankind’s fate is determined by the evidence presented by Price, using vignettes through history as his argument for the ultimate corruption of the human race. How do you even describe the thespian musings of Peter Lorre as Nero, Hedy Lamarr as Joan of Arc, Groucho Marx as Peter Minuit, and Harpo Marx as Isaac Newton, among many others? Incidentally, it’s the last time the three Marx brothers acted in a movie together (Chico is a minion to Christopher Columbus), and it was also Ronald Coleman’s last film. Directed by Irwin Allen.

STRANGER FROM VENUS aka IMMEDIATE DISASTER (Patricia Neal tribute) UK 1954 75 minutes NR Sunday, 3:00 p.m.

Neal died of lung cancer August 8 — a strange twist of cinematic fate put her in this remake of DAY THE EARTH STOOD STILL, where her role as Helen Benson was memorable. Helmut Dantine is Michael Rennie’s replacement—there is no replacement for Gort. When Susan North’s (Neal) car runs off the road, the alien stranger rescues her and takes her to a country inn. He’s here to warn everyone of man’s foolish involvement with nuclear power, but instead of using the military to defeat him, the villagers try to steal his spaceship! A similar film was made that same year in Britain with an even more outrageous plot — DEVIL GIRL FROM MARS.



TIME AFTER TIME

USA 1979 112 minutes PG
Friday, 2:00 p.m.

Imagine a game of cat-and-mouse, where the pursuer is H. G. Wells, and the pursued is Jack the Ripper! Now imagine that the chase leads you from Victorian San Francisco to the present day. When the suspected mass murderer John Leslie Stevenson (David Warner) steals Wells' time machine from an exhibit, he forgets to disable the auto-return mechanism — thus enabling the writer/inventor to track down the thief. Much of the film's poignancy involves Wells' (played by Malcolm McDowell, who has now taken the pseudonym of Sherlock

Holmes!) frustration with the future as not the social utopia he imagined, but an extension of the corruption he experienced in 1893. To that end, the Ripper is delighted ("In my own time I was a freak, but here I'm an amateur!" he exclaims). Complicating the chase is Wells' involvement with a bank employee played by Mary Steenburgen, whom Wells must convince he has access to the future as well as the past — by predicting her murder in three days! Directed by Nicholas (STAR TREK II and VI) Meyer.

THE TWILIGHT ZONE: "Long Live Walter Jameson" (Kevin Mc Carthy tribute)

USA 1960 26 minutes NR Saturday, 5:45 p.m.

McCarthy was taken away by pod people September 11 — who can forget his signature line "You're next!" in INVASION OF THE BODY SNATCHERS? His performance here is as a college professor whose intimate knowledge of history, particularly the Civil War, seems a little too personal for some of his colleagues — and one in particular, whose daughter is in love with Jameson, would like to end their relationship.

WAR OF THE WORLDS (Gene Barry tribute)

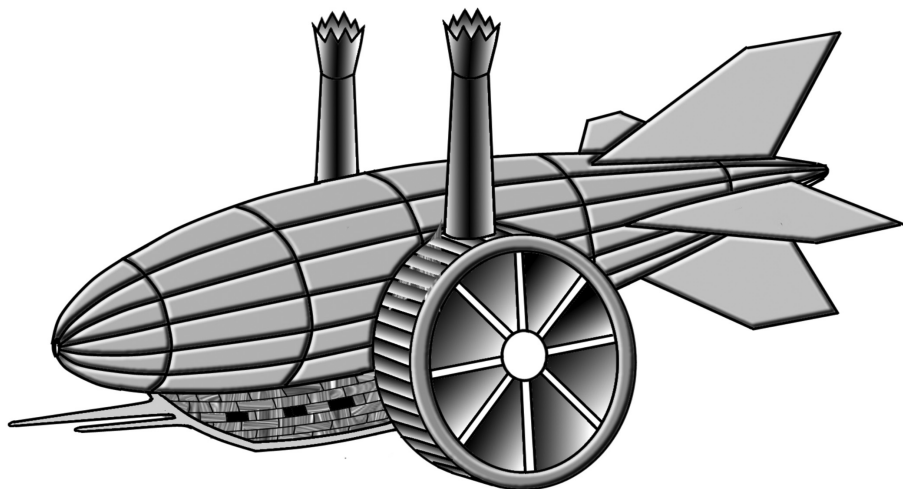
USA 1953 85 minutes NR Sunday, 4:20 p.m.

Barry died December 9, 2009 of congestive heart failure at the age of 90, and will be remembered by TV fans for his roles in BAT MASTERSON, BURKE'S LAW, and THE NAME OF THE GAME. His portrayal of the plucky and charming scientist Dr. Clayton Forrester in George Pal's version of Wells' gripping story of a Martian invasion is one for the ages (He, and co-star Ann Robinson had cameos in the Spielberg remake). Shifting the locale from Victorian England to modern-day southern California, sfx artist Albert Nozaki created a slew of organic war machines for the Martians — manta ray bodies with cobra neck death-rays — a far cry from the Victorian steampunk tripods in

Wells' novel. With voice-overs by Paul Frees and Cedric Hardwicke, and the use of matte paintings in the intro taken from the work of space artist extraordinaire Chesley Bonestell, the film has a documentary feel that heightens the tension of this classic work.

“Striker, listen, and you listen close — flying an airplane is no different than riding a bicycle — just a lot harder to put baseball cards in the spokes.”

– *Robert Stack as Rex Kramer, speaking to Robert Hays' character Ted Striker in AIRPLANE!*



Anime Room

We'll be firing up the projector on Friday afternoon for the early birds with some popular series episodes. We'll close for Meet the Guests, then continue with more episodes.

Our schedule will feature Saturday Morning Cartoons full of Fruits Basket and other kid-friendly series. There's so much to show you, we don't know when to stop, so other than some meal breaks and special events, we will be going 'til 100 a.m. both Friday and Saturday night! Sunday will bring you a feature-length film or two as well.

We hope you're as excited to hang out with us as we are to show you our favorites!

An anime a day keeps the doctor away. -ed.

VIDEO ROOM - LATE NIGHT

(in the Buckley room, next to P.J.'s Restaurant)

The Dresden Files: Things That Go Bump (2007 44 minutes)

Starring Paul Blackthorne, Terrence Mann, Valerie Cruz & Conrad Coates.

Ancient Mai and Morgan seek refuge at Dresden's place after they are ambushed by one of Mai's enemies. But once inside, they discover that they're now all trapped by a powerful spell, and the walls are closing in.

From the television series based on the characters by Jim Butcher.

Frequently Asked Questions About Time Travel (2009 83 minutes)

Starring Chris O'Dowd, Dean Lennox Kelly, Marc Wootton & Anna Faris.

Three guys head to the pub after which one of them was sacked. Suddenly a woman turns up and tells them that she has come from the future to fix a time-leak. Soon, the three guys find themselves in alternate realities, watching themselves from afar and doing their best to avoid their future and past selves all the usual staples of time-traveling.

Dark and Stormy Night (2009 93 minutes)

Starring Daniel Roebuck, James Karen, Jennifer Blaire & Larry Blamire.

A strange and mysterious group of strange, mysterious people gathers in the old dark house for the reading of a will. Strangest and most mysterious of this group is the unseen psychopathic killer who is killing the attendees one by one.

From the same folks who brought us *The Lost Skeleton Of Cadavra*

And Now The Screaming Starts (1973 91 minutes)

Starring Ian Olgivy, Stephanie Beecham, Herbert Lom & Peter Cushing.

The tale of blissful newlyweds who move into the husband's ancestral family mansion. On their wedding night, the wife is attacked by a malevolent spirit. She is further plagued by a series of haunting visions. Can a savage act of depravity and violence committed by one of the husband's ancestors be to blame?

Tribute to the late director Roy Ward Baker.

The Sarah Jane Adventures: Death of The Doctor (2010 50 minutes)

Starring Elisabeth Sladen, Katy Manning & Matt Smith.

When the Doctor is declared dead, old companions Sarah Jane Smith and Jo Grant meet for the very first time, and join forces to discover the truth.

Nightman: Manimal (1998 43 minutes)

Starring Matt McCollm, Gerard Plunkett & Simon MacCorkindale.

A time traveling Jack The Ripper is pursued by a college professor who can turn into animals and a saxophonist who has the ability to tune to evil.

Tribute to the late Simon MacCorkindale who reprises his 1983 role of Manimal.

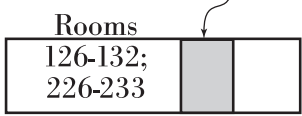
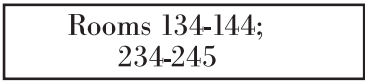
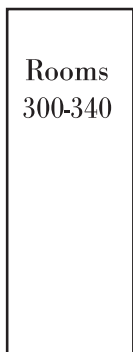
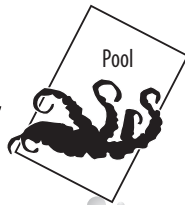
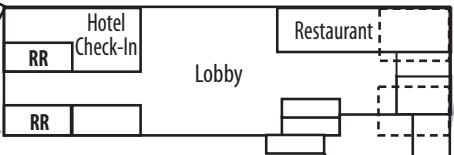
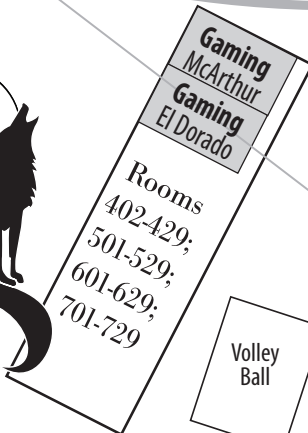
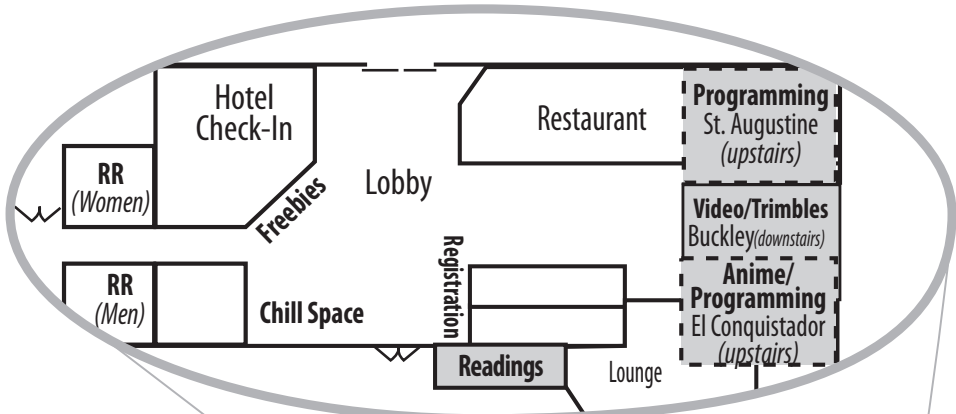
The Girl From UNCLE: The Faustus Affair (1967 45 minutes)

Starring Stefanie Powers, Leo G. Carroll, Noel Harrison & Tom Bosley.

A satanic character named B. Elsie Bubb offers to grant any wish in exchange for a color-extracting machine developed by Professor Quantum.

Tribute to the late Tom Bosley.

Stay up all night with your late night host Fred as he presents shorts, censored animation, adult only fare and many more surprises!



**WARNING:
Cowboys
may be taken
during this
convention.**



Renovation

The 69th World Science Fiction Convention
Reno, Nevada, USA ★ August 17-21, 2011

Ellen Asher • Charles N. Brown* • Tim Powers
Boris Vallejo • Bill Willingham • Tricky Pixie (*in memoriam)

Find out more at renovationsf.org



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Roc and Signet congratulate
**JIM & SHANNON K.
BUTCHER**

TusCon 37's Guests of Honor

Photo © Julie Woodman-Schneider

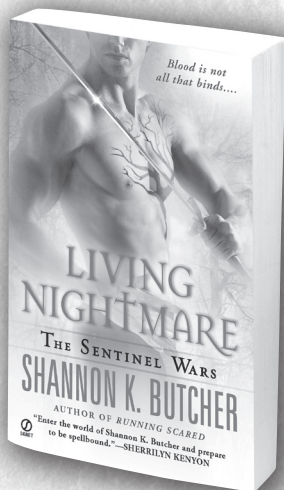
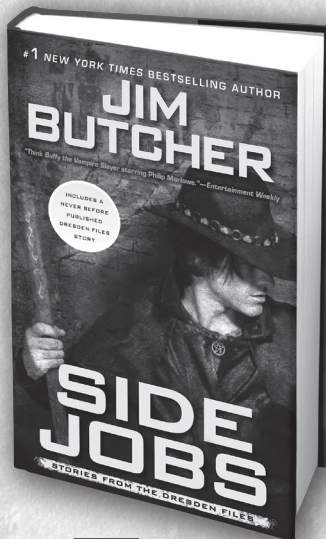


Photo © The Portrait Gallery with
photography by Karen Hacker



Look for *Side Jobs*, the brand new collection in the #1 *New York Times* bestselling Dresden Files series.

Living Nightmare, the latest novel in The Sentinel Wars series, is available now.



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