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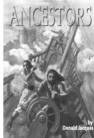


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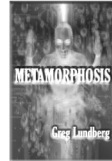
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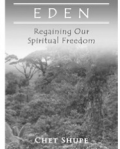


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WELCOME TO

TusCon 39

NOVEMBER 9-11, 2012

Guest of Honor

S.M. Stirling

Fan Guest of Honor

David Lee Summers

Toastmaster

Ed Bryant

Featured Guests and Panelists

Alfred Anzalda

Anna Paradox

Dr. Annita Harlan

Dr. Veronica Bray

Dr. Nalin Samarasinha

Antonio Villagómez

Bennie Grezlik

Bruce Davis

Bruce Wiley

Carol De Priest

Catherine Wells

Chris Dickenson

Cynthia Ward

Dr. David A. Williams

Dennis L. McKiernan

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Jordan Summers

Kate Daniel

Kathleen Kirkwood

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Larry Vela

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Special thanks to iRapture.com for webhosting and Kaleb Badger for building our new website at: **www.tusconscificon.com**. Thanks to the Tucson Steampunk Society and Tucson Zombie Walk for their generous sponsorship of our incredible ConSuite.

Movie SWAG and previews provided with the generous help of Len Berger.

Thirty-Nine

Thirty-nine. Thirteen times three. Three times thirteen. Does this mean that TusCon is now the equivalent of three 13-year-olds? I'd like to hope we still have the energy of three 13-year-old fans. I think we do. There are more things to do than ever. You can learn how to build a magnetic storm detector (doesn't that sound cool!?). Get books signed by your favorite author (or sign books for your favorite fan). Attend the Masquerade or just wander in a killer cosplay (that's hall costume, for you old-timers). See amazing clockwork art and learn about Victorian clockwork gadgets. LAN game or watch films or anime until you drop. Snatch up those unique holiday gifts from the Dealers Room. Enjoy ConSuite wonders that only our resident Cookie Fairy can provide. The list goes on and on.

The Con is about spirit. Your spirit of wonder, of excitement, of creativity; of being with kindred sparks. This year we lost some of those sparks, some of those spirits. Adam Niswander, long-time attendee and local author. Perennial TusCon fan Jan Lockett. Ray Bradbury, who began his career writing stories while a young boy living in Tucson in the early thirties. We lost other institutions like Anne McCaffrey, creator of *The Dragonriders of Pern*, and Harry Harrison, whose novel *Make Room! Make Room!* inspired the motion picture *Soylent Green*.

Raise your glass. Raise it to the spirit and inspiration of the creative ones we've lost. Celebrate creativity your way. It's TusCon. Let's party!

– *Daniel Arthur*





S.M. Stirling

by Daniel Arthur

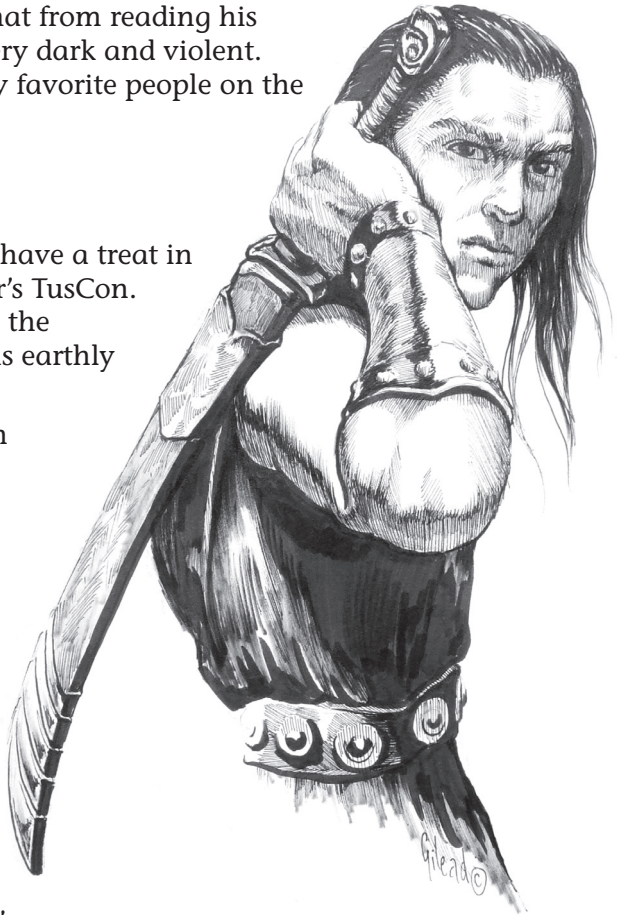
Having just met Steve Stirling briefly at the Tucson Festival of Books a few years ago, I didn't feel qualified to write about him. Instead, I'll quote a fellow fan, Brenda Sutton, who wrote the following in response to my email query about using her above picture of Steve:

"Oh, please, feel free to use my photo of Steve. And tell him 'hi' from me, you lucky con-runner, you. Steve is a brilliant guest, charming, gentle, and funny, and amenable, and if his lovely wife is with him, one of the happiest men on the planet. I never would have guessed that from reading his books, which are so very dark and violent. He's become one of my favorite people on the planet.

Cheers,
Brenda"

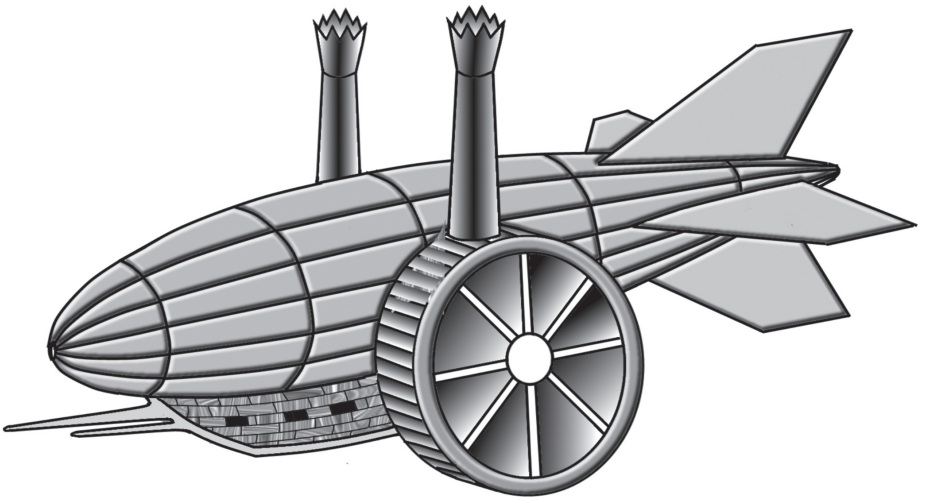
So you can see, we all have a treat in store for us at this year's TusCon. Steve provided us with the following snippet of his earthly sojourn to date:

"S.M. Stirling was born in France in 1953, to Canadian parents – although his mother was born in England and grew up in Peru. After that he lived in Europe, Canada, Africa, and the US and visited several other continents. He graduated from law school in Canada but had his dorsal fin surgically removed,



and published his first novel (*SNOWBROTHER*) in 1984, going full-time as a writer in 1988, the year of his marriage to Janet Moore of Milford, Massachusetts, who he met, wooed and proposed to at successive World Fantasy Conventions. In 1995 he suddenly realized that he could live anywhere and they decamped from Toronto, that large, cold, gray city on Lake Ontario, and moved to Santa Fe, New Mexico. He became an American citizen in 2004. His latest books are *THE COUNCIL OF SHADOWS* (May 2011), *THE TEARS OF THE SUN* (Sept. 2011), and *LORD OF MOUNTAINS* (Sept. 2012) from Roc/Penguin. His hobbies mostly involve reading – history, anthropology, archaeology, and travel, besides fiction – but he also cooks and bakes for fun and food. For twenty years he also pursued the martial arts, until hyperextension injuries convinced him he was in danger of becoming the most deadly cripple in human history. Currently he lives with Janet and the compulsory authorial cats.”

Take the time to get to know him at Meet the Guests Friday night, during his panels, and throughout the Con.



FRANKIE ROBERTSON

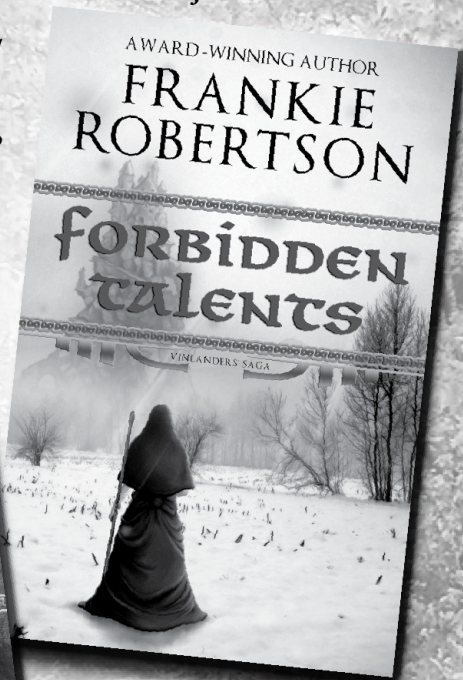
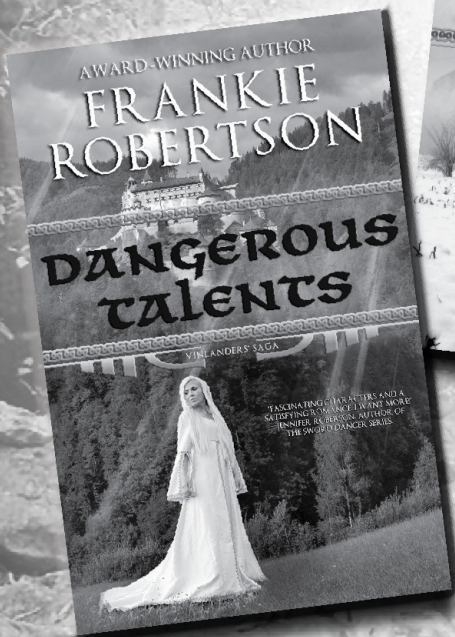
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~Jennifer Roberson

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could anyone ask?”*

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David Lee Summers



by Kumie Wise and Miranda

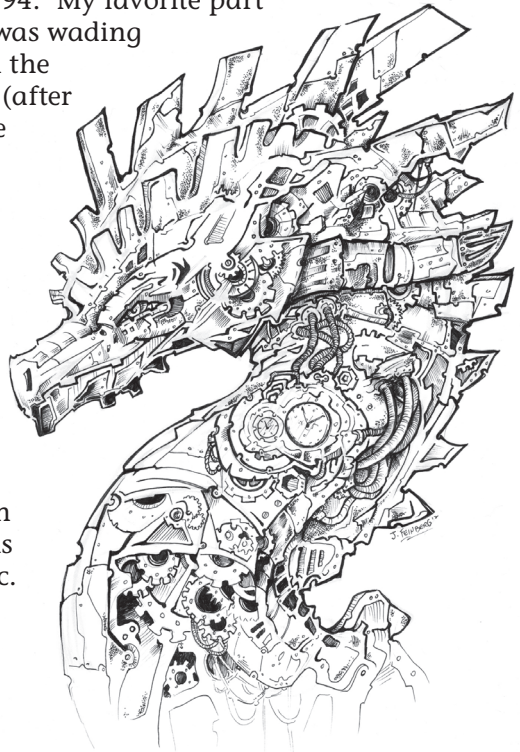
David Lee Summers was born on November 13, 1966. He's sorry it wasn't a Friday, but nevertheless considers 13 a lucky number. He attended New Mexico Tech in Socorro, where we met at his 19th birthday party. We then went on to take second year

physics together. We were married in 1990 and moved to Albuquerque.

In 1992, Dave moved to Tucson and started working at Kitt Peak where he drove the 4-meter and 2.1-meter telescopes. While there, he watched the construction of the WIYN 3.5-meter telescope and became one of its first operators. When he wasn't working, he spent most of his time with his one true mistress – writing. He wrote his first novel, *The Pirates of Sufiro* in 1994 during breaks from the observatory.

He first attended TusCon in 1994. My favorite part of being at the Executive Inn was wading across the river that formed in the street to get to the parking lot (after all, it rained regularly in those early years). In 1995, Dave and I founded *Hadrosaur Productions*, which started publishing *Hadrosaur Tales*. That year Dave also received a job offer at New Mexico State University in Las Cruces, so we packed up the books and the cats, and moved. That same year, our eldest daughter, Miranda, attended her first TusCon, even though she wasn't autonomous yet. Miranda was born in Dec. of 1995.

Dave's new "day" job was now actually during the day—at least part of the time.



He maintained lab equipment for the New Mexico State University Astronomy Department, and served as site engineer for the university's 1-meter telescope. He continued to write in his spare time. Dave received his first publishing contract just before TusCon, and there was much rejoicing. *The Pirates of Sufiro* was published in 1996. In 2000, the second book of the Old Star Trilogy, *Children of the Old Stars*, was

published. A year later, *Hadrosaur Tales* was given a face lift and became *Tales of the Talisman*.

Our second daughter, Verity, was born in 2002, but sadly did not see a TusCon for many months. By then Dave had left NMSU to write and edit full time, including serving as a consultant for El Paso Community College's literary magazine, *Chrysalis*. In 2004 *Vampires of the Scarlet Order* was published.

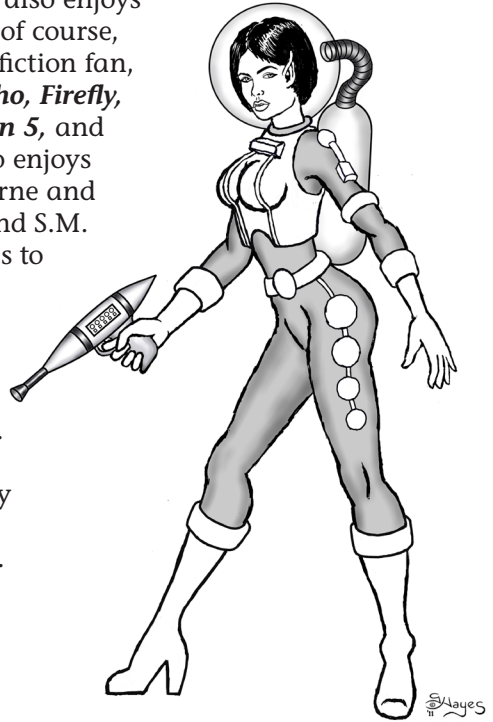
When we realized that Dave was celebrating his 40th birthday at TusCon, we decided to have a room party. When we discovered that Dave celebrates his birthday on the same day as Marty Massoglia, we made the party a tradition.



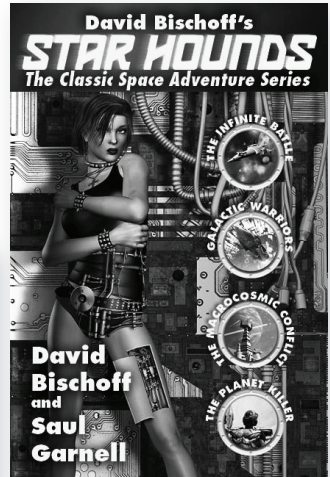
After a surprise call from some desperate workers, Dave returned to Kitt Peak in 2008. Dave's most recent book, the wild west steampunk adventure *Owl Dance*, premiered at TusCon last year. With the publication of *Owl Dance*, Dave has 6 novels published and is in over 15 anthologies. His seventh novel, *Dragon's Fall: Rise of the Scarlet Order* is due out soon. He's hard at work on a sequel to *Owl Dance* called *Wolf Posse* and a steampunk adventure featuring Pancho Villa called *Revolution of Air and Rust*.

But, Dave's life isn't all work. He also enjoys reading, taking long walks, and, of course, fandom. He is a diehard science fiction fan, lover of such things as *Doctor Who*, *Firefly*, *Buffy the Vampire Slayer*, *Babylon 5*, and *Star Trek*, to name a few. He also enjoys reading everything from Jules Verne and H.G. Wells to Janni Lee Simner and S.M. Stirling. In his spare time he likes to cook and makes delicious meals.

You can follow what Dave is doing on his blogs <http://davidleesummers.wordpress.com> and <http://dlsummers.wordpress.com>. If you take a wrong turn on the information superhighway you may end up at his official website: <http://davidleesummers.com>.



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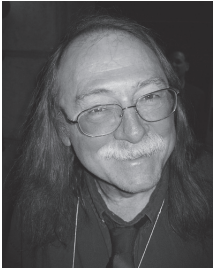


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BLOOD R(ED)ICENT



by Daniel Arthur

I'm sitting here at my new mondo 24" 1920 x 1200 monitor, with my cool blade-and-axe wielding River from Serenity background wondering what to write for the 45,332,466th installment of the Ed Bryant show at TusCon Bazillion-and-eight. Do I talk about the movie star, the female heart throb, the famous writer/editor, the superhero able to stop alien mechs with the single toss of a city bus? Naw; done that. Hmmm...midnight gruesome zombie story time? Done that. Maybe he-who-hath-aided-and-abetted authors everywhere? Done that. Selfless instructor extraordinaire at countless Meg Files writing classes at Pima College? Sometime minister? Eclectic clipper of timely off-beat newspaper stories? Done, done, done.

Sigh. This doesn't get any easier, folks. Ed keeps pluggin' along like some kind of superhuman being (thank the gods and powers that be).

Just a second, it's the phone. "Hello, this is Daniel."

"Daniel?" a voice says tentatively.

"Yes."

"Daniel Arthur?" the voice asks again, emphasizing my last name.

"Yes. Daniel Arthur. What can I do for you?"

"Well, I was told you were the person to call." This was already sounding like something out of a detective novel. Not a good sign.

"Well, I certainly am a person, and you definitely have called me. The person to call about what?"

"Not over the phone. Can we meet?"

"Um..." I stalled for time. The anxious female on the other end of the line was beginning to throw off axe murderer or don't-want-to-get-involved-without-more-info vibes.

"Look, you need to give me something to go on here."

"Well, it's about Ed. But that's all I can say."

"Ed who?"

"Ed; you know, he goes to TusCons most years. You've written about him. You and Meg Files and Simon Hawke and a bunch of other people. He tells these great stories..." Now my Spidey Sense was tingling. What are the odds of someone calling about Ed just when I'm struggling to find something really witty to say which no one has written before?

“...and it’s not something you can discuss over the phone?”

“No.”

“Look, you’re not an axe murderer are you?”

That brought forth an annoying “nooo” from the other end of the line. O.K.; it happens I’ve got some time. Where would you like to meet? How about Ike’s on Speedway, in 30 minutes?

“O.K.” I hung up the phone. Was this some kind of prank, I suddenly thought? It could be a prank. Some kind of weird prank. Someone from the ConCom yanking my gullible chain. It felt surreal. But, I couldn’t let it go.

Twenty minutes later I was at Ike’s Coffee Shop, sipping a single cappuccino. A nervous young girl walked in. She seemed eighteen or nineteen at the oldest. She was huge. Actually, she wasn’t huge; her stomach was huge. I mean really gigantic. Like she was carrying twins.

I motioned towards her, got up, pulled out a chair and waited while she slowly and carefully crammed herself into it.

I recovered, put out my hand, and introduced myself. “Hi, I’m Daniel.”

She meekly took my hand and shook it. “Cindy. I’m Cindy.”

Well, Cindy, what can I do for you?

“This is going to sound really, really weird; but please don’t walk out.” O.K. My head was starting to hurt. “It’s about Ed.”

“I gathered that.”

“I need to talk to him.”

“What about?”

Cindy looked at me with her large, brown, round anime eyes, scrunched her mouth in a frown, and got out “it’s about this.” She patted her belly with both hands and looked down at the same time.

For a minute I was speechless. She came to me? Why me? What am I in the middle of? This was truly surreal.

“Oh – not that it’s even any of my business. But shouldn’t you be talking to Ed about this? Surely you know how to contact him.”

“Yeah, I know how to contact him. But I can’t go to Ed.”



“Why not?”

“Because of who he IS.” She held on to the “is” like there was some X-Files secret she knew and I didn’t.

“What do mean by who he is?”

“Who he is.” She said again, matter-of-factly this time. You must know. You did all this research into his life – you must have, with so many bios under your belt.

“Well, I did a little research; I still don’t know what you mean.” Was she star struck? Was that it?

“You know, some people get shy around their idols – he is your idol isn’t he?”

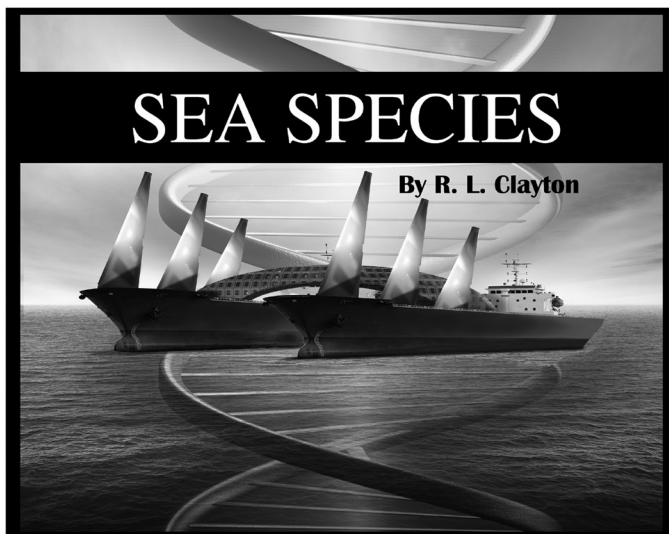
“Well, yes; but that’s beside the point. Ed is – well, you know; different!”

“Different how?”

“You know – different.”

“Cindy, this isn’t getting us anywhere. Are you sure you wouldn’t just like to call Ed yourself and work this out? This really isn’t something...”

“NO! Ed is...is...” she put her head down, rubbed her belly with both hands, and said “...he’s you know, ‘Not of This Earth,’ like that old



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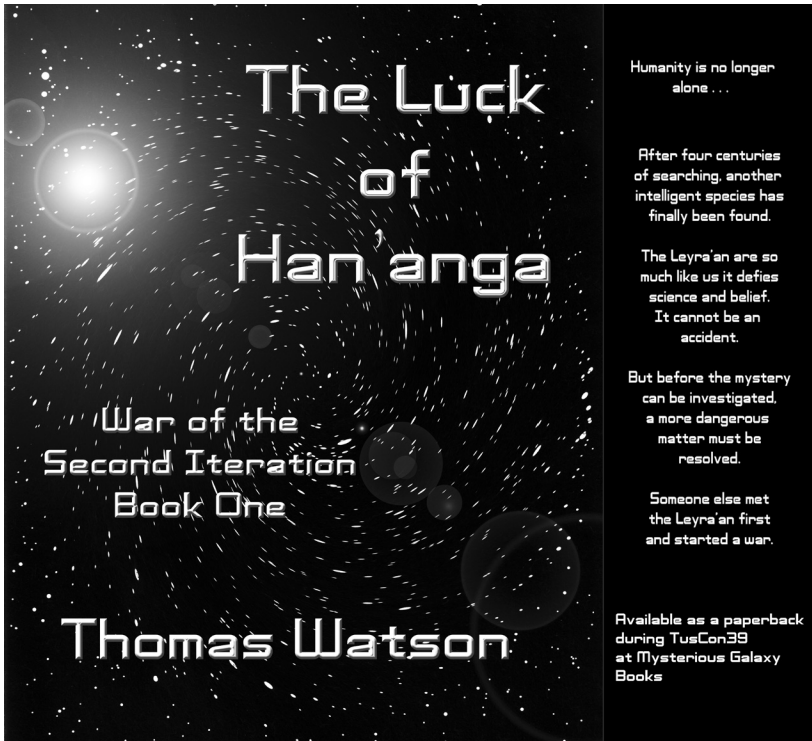
evolutionriver.com

Tracy Lords movie.” Old? That movie wasn’t old...it was a re-make, it just came out a few years back, didn’t it? I remembered seeing it with my buddy Wolf Forrest. I’d have to look it up.

As what Cindy had said sunk in, I answered: “well of course he’s not your normal, average guy. He writes, he thinks, he’s eloquent, he isn’t addicted to texting while driving...”

“No, that’s not what I mean.” He’s my baby-daddy, and he’s an alien. She laboriously scooped her chair closer to mine, the wood legs screeching against the floor, then whispered while shooting those wide eyes at me “they did a test, on the fetus. Three times. They couldn’t figure out what his blood type was.” I stared blankly at her. “Don’t you see – It’s NOT human blood. It’s something else. Of the three guys I was sleeping with at the time, it’s got to be him!”

My head was spinning with this new information. Huh? Had she escaped from the local loony bin? This was just silly. Ed an Alien? It sounded like a movie S.P. Somtow might pen. There was no way Ed was an alien. Although, it could explain a few things. The stories of telepathy, of matter manipulation (that mean dog the owner swore he made disappear when it went after the neighborhood cat), his intense, mind-controlling charisma which seemed to come from out of nowhere. Naw, this was out and out ridiculous; it had to be. Ridiculous.



Cindy took my hand, with strength that belied her small, fine bones. "You've got to help me! It's Ed's, and I don't know what to do! Dear God, Help me, I'm having Ed's Alien Love Child!" She started sobbing.

Just then the doors banged open, and two men in white coats, two police officers, and an EMT barged through the door. They scanned the room, then all glued their eyes on Cindy. Cindy turned and hugged me in a panic, tears still streaming down from her now red-rimmed anime eyes. "Don't let them take me! They can't take me! It's Ed's...it's Ed's LOVE-CHILD!" She tried to put up a fight as they took her; but she was overwhelmed.

"Sir, we'd like to get a statement from you" one of the officers asked me. I can't tell you the relief. It was one of the most outrageous, comic experiences of my life. I mean, really; Alien love child?! That was something out of the sensationalistic news rags, something from a bad fifties sci-fi pulp.

Later, after I finished going over my statement with the police, I was home, making a bacon, lettuce, and tomato sandwich. Something was nagging at me. I opened the jar of Miracle Whip Light and had just started spreading a glob on some whole-wheat bread, when it came to me. Ed never did like to give blood. To my knowledge it was well-documented that he always refused blood draws, and was near-psychotic when it came to quickly cleaning up any small wound or cut he might receive, even to the point of checking the area for any sign of blood, and cleaning up any stray drops immediately. There was that time he had accidentally been scratched by the girl in the Serenity fembot cosplay; her nails had been quite long. Sue Thing had run for some peroxide and Ed had insisted the hotel staff get a mop and clean up the blood on the spot. Ed had stood around nervously at the site until the cleanup was finished. Could that just be a coincidence? Ed probably just had blood and needle issues. I mean, Ed, an alien? That would just be plain silly. Using a writer as his cover, hanging out at all of those SF cons over the years. Come to think of it, there were all those perplexed doctors over the years. Something about regenerating organs after that bad car accident. Nawwww. Silly. It's...it's just silly.

Now, what am I going to write about Ed for the Program Book? Surely, I'll think of something.



Masquerade “The Hunger Games”

In the spirit of “The Hunger Games” this year’s contestants will be “tributes,” judges will be “mentors” and the categories will be referred to as “districts.”

The Masquerade features five districts: Steampunk, SF, Fantasy, Horror, and Anime. Each district will have a winner and there will be one overall Grand Prize winner. A children’s district will be judged for kids 13 and under.

Forms are available on the web site at: **www.tusconscificon.com**, as well as from the registration desk. Please make sure to have all forms completed and turned in by 12:00 p.m. Saturday, no exceptions. Pre-judging will be held Saturday promptly at 3:00 pm in the Garden Room.

The Masquerade will begin at 7:00 pm in the Copper Room. Please arrive fifteen minutes early.

Remember no costume is no costume!

A heartfelt thank you to our generous sponsors:

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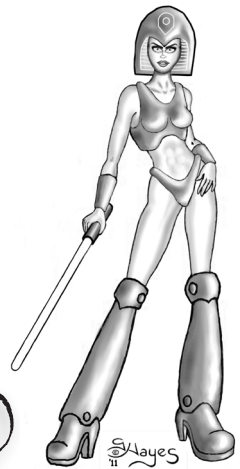
Membership for TusCon 40.

A Big thanks to Robin Prosjé for stepping up to run Hall Costumes (Cosplay) and to my minion Cristi Simila.

May the Odds be ever in your Favor!

Rebecca Pentithory-Hayes

Hall Costumes (Cosplay)



This year TusCon is encouraging Cosplay by giving out awards Friday and Saturday. Wear your favorite Cosplay and have fun. You just might get noticed and win an award!

Mass Autograph Signing

Come one, come all, and get your books signed by your favorite authors! This year TusCon reprises a Mass Autograph Signing for all attending TusCon Authors. The Mass Autograph Signing will be in the Copper room starting Saturday at 3:00 p.m.

Dealers, please make separate arrangements with the authors if you would like a large number of books signed. Note that there will be a strict limit of **THREE BOOKS** per person for S.M. Stirling.

ConSuite

Hours for hospitality are one hour before programming starts to at least 10:00 p.m.; it will generally stay open as long as people are in the suite. ConSuite will close on Friday for Meet the Pros and Saturday during the dinner hour (in the range of 4:00 – 7:00 p.m).

TusCon has two great sponsors for the ConSuite. Tucson Zombie Walk will be sponsoring Friday night after Meet the Pros; Tucson Steampunk Society will be sponsoring Saturday night.



Bruce Wiley's 666-Alarm Chili will be available Sunday afternoon when the cook has decided it's hot enough (there will be a mild version for those with sensitive tummies). The Dead Dog party starts at 4:00 p.m. on Sunday.

If you've never been to the TusCon ConSuite, you're in for a treat. Get your hot-out-of-the-oven chocolate chip cookies and enjoy!

Marji Kosky

Barry Bard at the Movies

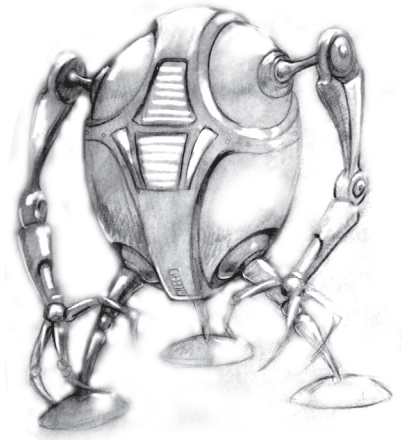
What?! You want to sleep 'til noon on Sunday at TusCon? Not if you want movie previews and free stuff you don't! Push yourself out of bed, grab some coffee and be bright and bleary-eyed for the Barry Bard Movie Previews on **Sunday at 11:15 a.m.**

Anime Room

The TusCon Anime Room runs Friday – Sunday to provide you with a great place to chill, hang out, and watch anime.

We'll feature an assortment of new and old series and movies, subtitled and dubbed for both kids and adults. Climb the stairs to the Conquistador Room and check out the fun!

Meghann Darrah



Art Show

Welcome to the TusCon Art Show. We the staff would like to invite you to come to the Art Show and see some of the best art from all over the country!

We're proud to welcome Co-director Shelby McBride, new to the Art Show this year.

This year we are doing something different in regards to sales; we are having a silent auction. The silent auction uses the current bid sheets but the changes are that on Sunday at noon the last highest bid gets the artwork. If no one goes for the direct price by closing of the show on Saturday and bidding goes past the direct price on Sunday, the highest bid wins. With this in mind, keeping an eye on the piece that you put a bid on is important; check often!

Please come to the show, see some wonderful art, and talk to our helpful staff.

For show hours please check the pocket program.

Larry Vela and Shelby McBride
Art Show Co-directors



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www.leprecon.org/lep39

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Video Room

The (Mostly) All-Apocalyptic Film Program

Whether you subscribe to the theory that the end of the world will take place on Dec. 21 of this year or not – because of Mayan prognostication (they actually just ran out of room), or whether you've chartered space on that ship destined to rendezvous at latitude 47° 9' south, longitude 126° 43' west, to await the re-emergence of Cthulhu, here are some choice entries to celebrate the end. And we acknowledge the end of some very distinguished (or notorious) folks below:

Silvia Kristel, Prince Sihanouk, Mark Swayze, Gary Collins, Alex Karras, Paddy Roy Bates, Hank Moonjean, Andy Williams, Jack Kralick, Steve Sabol, "Sugar Boy" Crawford, Homer Joy, Lance LeGault, Dorothy McGuire, Art Modell, Michael Clarke Duncan, Sun Myung Moon, Dick McBride, Russell Scott, Steve Franken, Jerry Nelson, Nina Bowden, Phyllis Diller, Tony Scott, Scott McKenzie, Bob Birch, Bill Tillman, Ron Palillo, Phyllis Thaxter, Mel Stuart, Johnny Pesky, Helen Gurley Brown, Bernard Lovell, Judith Crist, Mark O'Donnell, Marvin Hamlisch, Gore Vidal, John P. Finnegan, R.G. Armstrong, Norman Alden, Sherman Hemsley, Chad Everett, Simon Ward, Robert Creamer, Morgan Paull, Kitty Wells, Celeste Holm, Sage Stallone, Ernest Borgnine, Doris Neal, Andy Griffith, Don Grady, Doris Singleton, Nora Ephron, Lonesome George, Joan Scott, Andrew Sarris, Rodney King, Susan Tyrrell, Stay High 149, Dave Boswell, Pedro Borbon, Robert L. Washington III, Bob Welch, Lucky Diamond, Kathryn Joosten, Richard Dawson, Doc Watson, Lee Rich, Eugene Polley, Robin Gibb, Donna Summer, Kevin Hickey, Carroll Shelby, Vidal Sassoon, Nicholas Katzenbach, Junior Seau, Patricia Medina, Moose Skowron, Doris Betts, Bert Weedon, Levon Helm, Dick Clark, Barry Cahill, Mike Wallace, Thomas Kinkade, Earl Scroggs, Mel Parnell, Patience Abbe, Dave Phillely, Tom Johnson, Peter Bergman, Greg Novak, Don Mincher, Davy Jones, Martha Stewart, Terry Mathews, Billy Strange, Ric Waite, Dick Anthony Williams, Gary Carter, Dory Previn, David Kelly, Zina Bethune, Jeffrey Perry, Whitney Houston, Danny Clyburn, Josephine Streiner, Bill Hinzman, Sam Coppola, Zalman King, Ben Gazzara, Don Cornelius, James Farentino, Dick Tufeld, Joe Paterno, Marty Springstead, Richard Threlkeld, Harry Fowler, Kaye Stevens, Denise Darcel, Vaclav Havel, Carmen Rupe, Christopher Hitchens, Billie Jo Spears, Joe Simon, Don Sharp, Boris Chertok, Bert Schneider, Jerry Robinson, Harry Morgan, Dan Mills, Bruno Bianchi, Bill McKinney, Tom Wicker, Coco Robicheaux, Judy Lewis, Svetlana Alliluyeva, George Gallup, Syd Cain, John Neville, Evelyn Lauder, Hal Kanter, Joe Frazier, Bil Keane, Matty Alou, Bob Forsch, Andy Rooney, Leonard Stone, Eilane Roth, Gilbert Cates, Mickey Scott, Phyllis Love, Sue Lloyd, Roy Smalley, weird-ass strongmen Moammar Gaddafi and Kim Jong-Il, and a sad farewell to artists Leo Dillon and Ronald Searle, sfx artist Carlo Rambaldi (E.T.), producers Richard Gordon and Hal Chester, directors William Asher, Robert Fuest, Frank Pierson, Ken Russell, and Kaneto Shindo, production designers Ralph McQuarrie (STAR WARS), Jean Giraud (TRON, ALIEN), and Stan Jolley (SUPERMAN), actors Herbert Lom (MYSTERIOUS ISLAND/THE PINK PANTHER), Warren Stevens (FORBIDDEN PLANET), Joan Taylor (EARTH VS. THE FLYING SAUCERS), Margaret Field (THE MAN FROM PLANET X), Mila Parelly (BEAUTY AND THE BEAST), Richard Lynch (BATTLESTAR GALACTICA /STAR TREK: TNG), Nicol Williamson (EXCALIBUR), Elyse Knox (THE MUMMY'S TOMB), TWILIGHT ZONE alumni Susan Gordon, William Windom, and Alan Sues, Sid Melton (THE LOST CONTINENT), and Jonathan Frid (DARK SHADOWS), BNF Rusty Hevelin, astronauts Neil Armstrong and Sally Ride, and writers Jean Craighead George, Maurice Sendak, K. D. Wentworth, Harry Harrison, Anne McCaffrey, and longtime TusCon guest, Adam Niswander.

THE ALFRED HITCHCOCK HOUR: "The Jar" (Ray Bradbury/George Lindsey tribute) USA 1964, 51 minutes, NR, Sunday, 9:30 am

Perhaps the most influential writer to make science fiction and fantasy accessible (and palatable) to the masses, Bradbury died June 5--the same day as the transit of Venus. Lindsey, who's best remembered as Goober in the "Andy Griffith Show" died May 6, and plays a similar character in this episode. Appearing in Bradbury's first collection of stories "Dark Carnival", "The Jar" was remade for "The Ray Bradbury Theater" on cable--but the original is much better. A perverse love story that aired on Valentine's Day, it spotlights dimwitted Charlie Hill, who is captivated by a sideshow attraction that he purchases to inflate his standing in the backwater

community. His coquettish wife, involved with another man, decides to sabotage his plans, but Charlie has the last laugh. A terrific cast including Pat Buttram, Slim Pickens, James Best, Jane (GRAPES OF WRATH) Darwell, and William (BLACULA) Marshall helps to generate an atmosphere of suspense as they try to answer the question, "What's in the jar?"

THE ATOMIC CAFÉ

USA, 1982, 86 minutes, NR, Saturday, 2:15 pm

File footage, training films, propaganda commercials, animated scare shorts, and a special visit from Bert the Turtle as he reminds you to "Duck and Cover" highlight Cold War fears in this documentary about the true nature of Civil Defense, and the black humor surrounding the possibility of total thermonuclear destruction. As there is no narration to influence the viewer, only soundbites accompanying the original footage, all are invited to make up their own minds about how history has treated this subject, as the collage-like nature of this aggregation makes for some interesting juxtapositions between politicians, folk tunes about the Bomb, and well-meaning military personnel.

THE BED SITTING ROOM

UK, 1969, 88 minutes, M, Sunday, 8 am

Richard Lester, director of the Beatles' HELP! And A HARD DAY'S NIGHT, created this surreal comedy which unfolds in a post-apocalyptic Britain, as the survivors scour rubbish piles to sustain themselves. The title refers to the effect of radiation turning people into furniture --in particular a woman's torso literally becomes a chest of drawers as another man continues to deliver the BBC news wearing an empty television set. "God Save Mrs. Ethel Shroake" (referring to a civilian who is next in line to the throne) becomes the anthem of the day. ROOM features a stellar cast including Peter Cook and Dudley Moore, Ralph Richardson, Rita Tushingham, and Spike Milligan.

BLOOD FEAST (aka EGYPTIAN BLOOD FEAST)

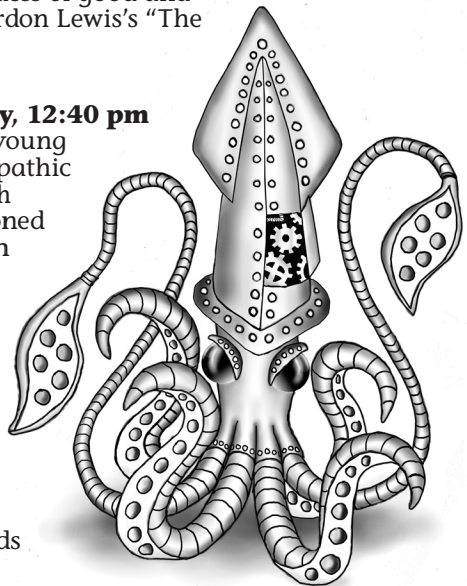
USA, 1963, 67 minutes, NR, Saturday, 2:10 am

An Egyptian caterer uses the body parts from young maidens in order to bring the ancient goddess Ishtar, goddess of good and evil, back to life. First of Herschell Gordon Lewis's "The Blood Trilogy".

A BOY AND HIS DOG

USA, 1975, 91 minutes, R, Saturday, 12:40 pm

Harlan Ellison's novella about Vic, a young survivor of World War IV and his telepathic dog named Blood took a tortured path from page to screen. Originally optioned by both Warner and Universal, Ellison balked at their suggestion that Blood actually move his mouth to speak. It would be up to independent producers L.Q. Jones and Alvy Moore (Hank Kimball on GREEN ACRES) to bring Ellison's vision to life. Vic and Blood wander the ruins around what was once Phoenix (the film was actually shot in the Mojave desert). Ultimately, their quest for survival among other bands of marauders leads them to the Downunders, who rule a



self-sufficient network of cities below the surface, after making a conquest of the daughter of one of its leaders. Trivia: Blood was played by a dog named Tiger, who appeared in one episode of THE BRADY BUNCH.

CAFÉ FLESH

USA, 1982, 74 minutes, X, Saturday pm/Sunday am, 12:20 am

After the "Nuclear Kiss", the human race is divided between Sex Negatives and Sex Positives. Sex negatives get sick if they actually try to have sex, so they flock to a cabaret theater where surreal and outrageous acts are performed by Sex Positives, hosted by a Joel-Grey type emcee named Max Melodramatic. The sub-plot involves Nick and Lana, regulars at Café Flesh, although Lana is really a Sex Positive but afraid to reveal her secret for fear she'll be forced to perform onstage. Because of the graphic nature of this film, no one under 18 will be admitted, and no one will be admitted after the show begins.

CALTIKI, THE IMMORTAL MONSTER

Italy/USA, 1959, 74 minutes, NR, Saturday, 6:55 pm

Often referred to as the "Mexican Blob movie", CALTIKI was directed by Riccardo Freda (billed as Robert Hamton), and finished by Mario Bava. An archaeological expedition to the ancient city of Tikal, Mexico, find an underground lake littered with treasure, only to discover it's protected by an amorphous creature whose flesh secretes acid. They destroy the creature, after hacking off a piece that has attached itself to one of their colleagues, and return it to the lab. Since this movie has vague tie-ins with the Mayan doomsday prophecy (in 607 A.D. the Mayan civilization fled Tikal when a comet passed close to earth, and now the comet is due to return, which will reactivate the chunk and cause it to grow) we are showing it here. Caltiki was made of cattle entrails animated by dedicated technicians underneath.

CARVING MAGIC

USA, 1959, 21 minutes, NR, Saturday, 6:10 am

Vintage instructional film all about cutting your meat. With Harvey Korman of The Carol Burnett Show! Directed by Gore-meister Herschell Gordon Lewis. COLOR ME BLOOD RED USA, 1965, 79 minutes, NR, Saturday, 4:50 a.m. Crazy artist is criticized for not having good color sense, so he begins painting with his own blood. Soon he begins to weaken and begins looking for other sources of blood. Third of Herschell Gordon Lewis's "The Blood Trilogy".

CRACK IN THE WORLD

USA, 1965, 96 minutes, NR, Sunday, 12 noon

After his dinosaur trilogy (THE BEAST FROM 20,000 FATHOMS, THE GIANT BEHEMOTH, and GORGO) Eugene Lourie became an art director on this film about Project Inner Space, which attempts to tap the geothermal energy by drilling down to the earth's core. When Dr. Stephen Sorenson (Dana Andrews) suggests using a nuclear device to finish the job, geologist Ted Rampion insists it would put the whole planet in peril by threatening to split it in half. Rampion's fears play out, and they must decide whether to use a second bomb to counteract the effect of the first. Executive producer Philip Yordan, and stars Kieron Moore and Janette Scott were also involved in the making of DAY OF THE TRIFFIDS.

THE CURSE OF FRANKENSTEIN (Christopher Lee 90th birthday tribute) 1957, 83 minutes, NR, Sunday, 2:10 pm

This was the world's first introduction to Lee (who plays the Creature), and the beginning of Hammer's successful run in first re-making Universal's

monsters classics, then developing their own stories. Sequels to this film differed from Universal's method of following the monster, not the doctor, as Peter Cushing attempts to build a new creature in subsequent films. For the first time we are treated to some backstory about Victor Frankenstein, utilizing flashbacks as he sits in prison for his crimes, and glimpse his previous attempts to re-create life by reanimating a dog.

THE DARK (COLD) HOUR aka LA HORA FRIA

Spain, 2006, 92 minutes, NR, Friday, 9:10 pm

Eight survivors of an unknown holocaust band together in a crumbling edifice for survival, watching old television shows and propaganda films, and avoiding the Strangers and the Invisibles who move about in the corridors. Jesus, the youngest of the lot, records everything on a camcorder and leaves food for the "Solitary Child". When cutting the power supply fails to alleviate the menace, they are forced to leave their safe zone for food and medicine, where the Strangers (those who are infected, mentioned in the propaganda films) wait for them. Ultimately, the true nature of their predicament is revealed.

THE DAY THE EARTH CAUGHT FIRE

UK, 1961, 95 minutes, NR, Saturday, 5:15 pm

The orange-tinted opening scene features Peter Stenning (Edward Judd) walking down an empty London street. In a flashback, we see that's he's

a journalist with the DAILY EXPRESS—and the big story is the simultaneous detonation of nuclear bombs by the US and Soviet Union. As the weather changes, Judd's character gathers climatological data at the Met Office and meets Jeannie (Janet Munro), whom he presses into service. It's then revealed that the blasts have pushed the earth out of orbit and towards the sun. Only more precisely placed bombs can undo the damage. In a telling moment, Judd goes back to the newspaper--two headlines are prepared: EARTH

Q: WHAT DO YOU CALL A BASKETBALL TEAM COMPRISED OF SHORT, PRICKLY FANTASY WRITERS?



SAVED, and EARTH DESTROYED. Which edition will go to press? Scripted by Wolf Mankowitz (CASINO ROYALE) and Val Guest, and directed by Val Guest (THE QUATERMASS EXPERIMENT).

DELICATESSEN

France, 1991, 99 minutes, R, Friday, 10:45 pm

Jean-Pierre Jeunet (MICMACS, THE CITY OF LOST CHILDREN) serves up a new take on cannibalism in a post-apocalyptic world, where meat and other staples are so scarce they're used as currency. In a run-down apartment building, the landlord attracts victims by posting job opportunities, whom he then butchers to sell their flesh and earn a living. When a former circus clown applies, he proves too useful to off immediately—but he also falls in love with the landlord's daughter, who is involved with a rebel vegetarian group that lives underground.

DR. STRANGELOVE or: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB (*Tracy Reed tribute*)

UK, 1964, 94 minutes, NR, Saturday, 11:05 am

Reed, who plays the mistress of General Buck Turgidson (George C. Scott) died May 2. She's the only female in Kubrick's black comedy based on Peter George's book RED ALERT. With Peter Sellers playing three roles (President Merkin Muffley, Captain Lionel Mandrake, and of course, the title character), STRANGELOVE is the idiot cousin to the movie FAIL-SAFE (released the same year). The lunacy of mutually assured destruction is amply displayed in the various machinations by those in charge. From Slim Pickens' trigger-happy Major T. J. "King" Kong, to Keenan Wynn's histrionic Colonel "Bat" Guano, to Sterling Hayden's General Jack D. Ripper, obsessing about "precious bodily fluids", the mayhem at Burpelson Air Force Base contrasts with the arguments in the War Room over doomsday gaps and breeding programs once the earth has recovered.

ELECTRONIC LOVER

USA, 1966, 80 minutes, NR, Sunday, 1:35 am

A psychotic voyeur satisfies his urge to peep by building an "Electronic Lover", a computer-like machine that allows him monitor unsuspecting women as he is sent into hallucinatory spasms. WARNING: This film contains nudity, sexual situations and "mechanical nipple stimulation"! BONUS SHORT: THE PHILOSOPHY OF COMPUTING.

GORATH

Japan, 1962, 88 minutes, NR, Saturday, 3:45 pm

Thematically similar to WHEN WORLDS COLLIDE, Gorath is a star wandering very close to the earth. A research ship sent to investigate gets sucked into Gorath's gravitational field and is incinerated. After a second investigative attempt, the

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solution by the UN is to move the earth out of Gorath's way! The installation of atomic furnaces with huge thrusters at the South Pole is the solution, but the heat generated releases the giant walrus Magma (or Maguma), which goes on a rampage. Magma's scenes were cut for the American release. We are showing the Japanese version, subtitled, not dubbed.

HERSCHELL GORDON LEWIS: THE GODFATHER OF GORE

USA, 2010, 107 minutes, NR, Saturday, 12:30 am

Cult filmmakers Frank Henenlotter's (Basket Case, Brain Damage) and Jimmy Maslon's (Blood Diner, Blood Feast 2: All U Can Eat) loving documentary tribute to Herschell Gordon Lewis, "The Godfather of Gore". **KOKO'S EARTH CONTROL/THE END OF THE WORLD aka VERDENS UNDERGANG**

USA/Denmark, 1928/1916, 6/78 minutes, NR, Friday, 2:30 pm

The Fleischer studios created many memorable characters like Betty Boop, and brought Popeye to the screen. Their "Inkwell Studios" was an early attempt to fuse live-action and animation—its big star was Koko the Clown—who, with his dog Bimbo take a jaunt around the globe until they come to a building marked EARTH CONTROL, full of dials and levers, and a handle marked DANGER! BEWARE! DO NOT TOUCH! Pulling it will destroy the earth, and Bimbo cannot resist. THE END OF THE WORLD was inspired by the destruction of World War I, and the public's fear of Halley's Comet's approach in 1910, as many believed the comet would either hit the earth or the world's population would be poisoned by the gases in the comet's tail. The catastrophe posed by this new comet unleashes not only natural disasters, but social unrest as well.

LA JETEE/12 MONKEYS (*Chris Marker tribute*)

France/USA, 1963/1995, 27/130 minutes, NR/R, Saturday, 9:40 pm

Filmmaker Marker bookended nicely, dying on his birthday July 29. His award-winning short film LA JETEE, composed (except for one shot) of nothing but a series of still photographs) is a study of time travel. A man named H, one of a handful of survivors of World War III, is a prisoner used as an experimental subject to be sent back into the past, before the war. His memory of a woman he met on a pier is significant in his understanding of what will happen to him. Terry Gilliam's 12 MONKEYS is an expanded remake of Marker's film, where convict James Cole (Bruce Willis) is sent back into the past, to gather information on a plague that wiped out most of mankind and sent survivors underground. He is told that the plague was the result of a terrorist organization known as the Army of the Twelve Monkeys, but is accidentally sent back to 1990 instead of 1996. Like H in LA JETEE, he is tormented by strange dreams and a shooting at an airport—is this his subconscious trying to aid him in solving the riddle and retrieving a sample of the virus to effect a cure? With a fine supporting cast that includes Brad Pitt, Madeleine Stowe, Christopher Plummer, and Frank Gorshin.

THE LOST MISSILE

USA, 1958, 71 minutes, NR, Friday, 5:45 pm

Nuclear war is imminent as the Russians sense the US has initiated a first strike. A rogue missile of unknown origin is deflected into earth orbit after an attempt to intercept it fails. It circles the earth at supersonic speed, burning up everything in a five-mile wide path. Of particular interest is the design of the missile, and, although a low-budget film, effective use of stock footage (if you love military jet aircraft, this movie's for you) and another stirring score by Gerald Fried (I BURY THE LIVING, RETURN OF DRACULA) highlights a fairly suspenseful outing, starring a young Robert Loggia.

MAD MAX (Jonathan Hardy tribute)

Australia, 1979, 93 minutes, R, Sunday, 9:05 pm

Hardy, who plays the bushy-browed Labatouche in MAD MAX, died July 30. In addition to screenwriting, he was also the voice of Dominar Rygel XVI in the Australian tv series FARSCAPE. MAX shows us a post-apocalyptic society where oil supplies are nearly non-existent, motorcycles gangs run lawless across the desert, and father-turned vigilante Mel Gibson pursues Toecutter, a member of of "Nightrider" Montizano's gang, after Toecutter runs over his wife and son. Director George Miller's experience as an emergency room physician inspired many of the gory visuals in MAD MAX. This film resulted in two sequels—a fourth film is due out next year.

MATINEE (50th anniversary observance of the Cuban Missile Crisis)

USA, 1993, 99 minutes, PG, Friday, 4 pm

Lawrence Woolsey, a hybrid of gimmick filmmakers Sam Arkoff and William Castle, premieres his new film MANT! ("Half man, half ant-ALL terror!"), shot in Atomo-Vision and Rumble-Rama, at a Florida theater in October of 1962 during the Cuban Missile Crisis. Joe Dante lovingly pays homage to sf films of the 50s by using several musical cues from classic sf/horror films as well as actors from those movies. In addition to parodying THEM, Dante also includes a movie-within-a-movie, THE SHOOK-UP SHOPPING CART—a

reference to Disney films made in the 1960s, that plays at the Key West theater before MANT! opens there.

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NO BLADE OF GRASS

USA, 1970, 96 minutes, R, Friday, 12:45 pm

John Christopher's novel, adapted by Sean Forestal and directed by actor Cornel Wilde, is a dark polemic on the more subtle aspects of viral contamination. Instead of killing people directly, it wipes out food sources like wheat and rice crops— John Custance takes his family north to his brother's farm in the Lake District of England in the hope that he has been spared the plague. Along the way, they encounter the usual

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desperate characters trying to survive. Critics have pegged this movie as the third leg of Wilde's "Survival Trilogy", which also includes "The Naked Prey" and "Beach Red".

ON THE BEACH

USA, 1959, 134 minutes, NR, Sunday, 5:15 pm

Gregory Peck is commander of the USS *Sawfish*, a submarine stationed off the coast of Australia, which has been spared from nuclear fallout from World War III—so far. The government has taken to issuing suicide pills to its constituents. The crew's task is to find the source of a telegraph signal coming from San Diego, while Peck broods over leaving his friend, the alcoholic Moira, behind, and refusing to acknowledge the death of his wife and son. This film features an all-star cast besides Peck, including Ava Gardner, Fred Astaire, and Anthony Perkins. Stanley Kramer's version of Nevil Shute's novel eliminates the certainty that other pockets of humanity survive in the Southern Hemisphere, and has been accorded the benchmark by which other anti-nuke films are judged.

THE QUIET EARTH

New Zealand, 1985, 91 minutes, R, Sunday, 7:30 pm

Zach Hobson's work on a global energy grid called Project Flashlight is interrupted when he awakens to find that the world is deserted. No radio broadcasts, and a crashed plane with no bodies, sends Zach back into the lab with the realization that the project's completion had severe consequences. He is driven to near madness and obsessive behavior. Eventually he discovers two survivors whose existence can be explained by their proximity to death at the time of "The Effect" (Zach survived because of a suicide attempt over his guilt about certain aspects of his work). With the sun's energy output now rendered unstable, and, fearing the Effect will occur again, the trio must decide whether or not to put an end to Delenco Labs.

THE SPY WHO CAME

USA, 1969, 72 minutes, NR, Sunday, 3:15 am

A vice cop falls into the clutches of an opium-addicted Arab and his "scientifically conditioned" female love slaves! WARNING: This film contains nudity and sexual situations. BONUS SHORT: GIRL OF MY DREAMS.

THINGS TO COME

UK, 1936, 92 minutes, NR, Saturday, 9:30 am

H.G. Wells vision of war was decidedly prescient. Three years after this film's premiere the world would be engaged in conflict. Everytown is getting ready for Christmas 1940 when the devastation begins. Flash forward to 1970—as the rubble of Everytown begins to stir with new life, and the Wandering Sickness which has plagued the survivors for decades subsides, a struggle between tyranny in the form of Ralph Richardson's Boss and reason via Raymond Massey's Cabal (an aeronautical engineer and survivor from 1940) begins. By 2036 a Utopian society—a clean future (with fabulous sets) as contrasted with the oppressive one depicted in METROPOLIS, has flourished, although the citizens are decidedly less motivated than those of Lang's working class. Cabal's descendant is still dealing with obstacles to progress—in the form of Cedric Hardwicke's Theotocopulus, but a solution is reached which proves hopeful to humanity's future.

THE TWILIGHT ZONE: "Time Enough at Last"

USA, 1959, 27 minutes, NR, Sunday, 1:40 pm

One of the best remembered, and most poignant of the TZ episodes. Burgess

Meredith is a meek little teller who only wants to be left alone to read, and is in constant jeopardy of losing his job because of his preoccupation. His shrewish, bibliophobic wife is no solace either, and he seeks sanctuary in the bank's vault during his lunch hour for refuge—until the unthinkable happens. Listen to Rod Serling's closing narration for a sly reference to one of Meredith's most famous roles, and stick around after the episode for a 40-second hilarious parody of "Time Enough at Last" from "The Drew Carey Show".

TWO THOUSAND MANIACS

USA, 1964, 87 minutes, NR, Saturday, 3:20 am

The southern town of Pleasant Valley detours northern tourists as guests of their centennial celebration of when renegade Union troops decimated the town. As the festivities begin, the tourists find they are being done away indifferently. Second in Herschell Gordon Lewis's "The Blood Trilogy".

WHEN THE WIND BLOWS

UK, 1986, 81 minutes, PG, Saturday, 8 am

This animated offering based on Raymond Briggs' book features music by Roger Waters and David Bowie. An elderly couple in Sussex experience firsthand a nuclear attack on England, and with typical British resolve try to maintain good cheer and carry on with their lives, despite the encroaching effects of radiation sickness. Simultaneously heartwarming and grim, the couple live out their days in a bomb shelter constructed with the help of government pamphlets, clinging to the belief that, like in the days of World War II, their best interests are in the hearts and hands of others.

WHEN WORLDS COLLIDE (*Frank Cady tribute*), *Sponsored by the Tucson Space Society* – **USA, 1951, 79 minutes, NR, Saturday, 8:15 pm**

The book by Wylie and Balmer was once optioned by Cecil B. DeMille to be made in the 1930s, but it never happened. It would be up to George Pal, with consultation by Chesley Bonestell, to breathe life into the ambitious project. Twin threats Bellus (a star) and Zyra (its orbiting planet) are approaching the earth. Our planet is doomed, but, by building a space ark, a select few can escape the impending natural disaster caused by Bellus' gravitational field and colonize Zyra. Cady (who died on June 8 and is best remembered as Mr. Drucker on GREEN ACRES and PETTICOAT JUNCTION), plays an assistant to industrialist Sidney Stanton who finances the building of the ark, but in return, wants a say in picking the survivors--which of course, includes him. Sadly, the film failed to break ground with a multi-racial or cultural mix of spacefarers. That would be 12 TO THE MOON's prerogative nine years later. This movie won an Oscar for special effects, particularly the spectacular flooding of New York City.

THE WORLD, THE FLESH, AND THE DEVIL

USA, 1959, 95 minutes, NR, Sunday, 3:35 pm

Based loosely on M.P. Shiel's "The Purple Cloud", Ralph Burton (Harry Belafonte) is a miner who surfaces only to find the landscape deserted. Newspapers suggest an atomic war has taken place, and his travel to New York City confirms his suspicion. Taking up residence in a building and restoring some of its power, he discovers another survivor, Sarah Crandall (Inger Stevens). Romantic tension is thwarted by Belafonte, who tries vainly by shortwave radio to contact anyone. Eventually, a third party shows up in the form of Benson Thacker (Mel Ferrer), and a love triangle develops which causes the two men to shadow each other with rifles. As one critic wrote, the climax "marks the disappearance of two cherished ideals of society—monogamy, and racial purity."

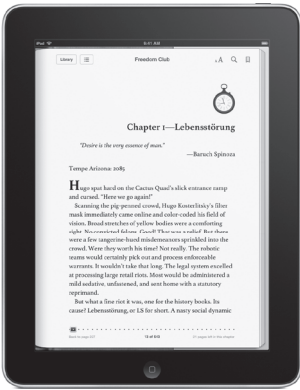
“Mr. President, we are rapidly approaching a moment of truth both for ourselves as human beings and for the life of our nation. Now truth is not always a pleasant thing, but it is necessary now to make a choice, to choose between two admittedly regrettable, but nevertheless distinguishable postwar environments. One, where you got 20 million people killed, and the other, where you got 150 million people killed.” “You’re talking about mass murder, General, not war.” “Mr. President, I’m not saying we wouldn’t get our hair mussed. But I do say no more than 10-20 million killed, tops! Uh, depending on the breaks.”

conversation between General Turgidson and President Muffley on the likely outcome of a nuclear exchange with Russia, from **DR. STRANGELOVE: OR, HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB**

The TusCon Video Room will be open all day and night throughout the weekend – we only close Friday from 7 pm to 9 pm for MEET THE AUTHORS. Come join Wolf and Fred, your video hosts, as they deliver eclectic shorts; bizarre film fare; hot coffee, and freshly popped popcorn. YUM!



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TusCon Programming

Check your Pocket Program Guide for the up-to-date Schedule.

Buckley Room

Friday – Sunday

Video Room – Open all weekend with a variety of amazing films. – Wolf Forrest and Fred Kurtzweg

Sunday

10:30 am, Barry Bard's At The Movies – Movie previews and SWAG give-away with Daniel Arthur

Copper Room

Friday

7:00 pm, Mingle with the Guests – Hear Ed say funny things; chat with our many writers, artists, editors, and film makers; enjoy the hotel's cash bar, and tip generously.

9:00 pm, Radio Play, War of the Worlds – Travel back in time with the End of the World Players cast as they re-live the play that panicked America complete with sound effects. – Larry Vela, Earl Billick, Bruce Wiley, Gilead, Jim Webbert, Cathie Yankovich, Mike Volckmann

11:00 pm, Filking – There is no consensus as what filk actually is or isn't but it happens at conventions and we love it.

Saturday

9:00 am, How to Build a Magnetic Storm Detector – This is not something you will build in one evening, but I promise, if you can follow simple instructions, you can make a working scientific instrument for under \$100. There will be handouts. Fun for kids of all ages! – Bennie Grezlik

10:00 am, A Steampunk Primer – We've all heard the phrase "steampunk" but what is it? Must it be set in a specific time period or a particular location? Is it even strictly literary? – David Lee Summers, Anna Paradox, Bruce Davis

11:00 am, Steampunk in other Cultures – Steampunk often gets associated with Victorian England and sometimes the Wild West, but can steampunk take us even further afield? Our panel discusses the possibilities of steampunk everywhere from the African Jungles to the Australian Outback and possibly even beyond the Earth. – S. M. Stirling, Bruce Wiley, Bennie Grezlik, Jill Knowles

Noon, Hour with Toastmaster Ed Bryant – Some may wonder: why do we keep bringing Ed back? Come to his "hour with" and laugh, cry, be amazed and astounded, or just plain have fun.

1:00 pm, Hour with Guest of Honor S. M. Stirling – He's written Terminator books, books where the world ended and it wasn't a

computer's fault, books where the world didn't end at all, and now he's here to spend time with you. Lucky!

- 2:00 pm, Hour with Fan Guest of Honor David Lee Summers** – Possessor of one of the most distinctive laughs at TusCon, dealers room fixture, writer, and telescope operator at Kitt Peak. Get to know David.
- 3:00 pm, Mass Autograph Session** – S. M. Stirling, Ed Bryant, Bennie Grezlik, Jeffrey Mariotte, Dennis McKiernan, Yvonne Navarro, Weston Ochse, Anna Paradox, Frankie Robertson, Janni Lee Simner Sharon Skinner, David Lee Summers, Thomas Watson, Dr. David Williams, John Vornholt, and others.
- 4:00 pm, Meet the Groups** – Tucson has amazing groups and clubs with wonderful fans like you, just waiting to talk with you about their passions.
- 7:00 pm, Masquerade** – This year we are doing something a bit different: the Masquerade's theme is "The Hunger Games!" Costumers of all levels are welcome. Entertainment provided by Lykiska tribal belly dance troupe.
- 8:00 pm, Can't Stop the Serenity Party** – There ain't no party like a Browncoat party, 'cuz a Browncoat party is "Shiny!" Music and fun 'til the Alliance shuts us down.

Sunday

- 9:00 am, The Story Begins when Something Changes, the Adventure Begins when Something Goes Wrong** – How do you put a story together? What can't a story live without? – Dennis L McKiernan, Catherine Wells, Cynthia Ward
- 10:00 am, Critiquing Science Fiction** – How to write a good critique or review; who is your audience, who are you trying to help, and what's the difference between being honest and being mean – Ed Bryant, Anna Paradox, Larry Hammer, Janni Lee Simner
- 11:00 am, Keep a stiff upper lip** – British Science Fiction Television; how is it different from American, why is it better? Are the British actually doing it better, or are we just seeing the cream of the crop, and what's gone so terribly wrong with SyFy? – S. M. Stirling, Jordan Summers, Chris Dickenson
- Noon, The Scholar, the Jock, the Fool, the Whore and the Virgin** – Why do horror writers hate (or love to use) these people? We know this cast of characters from many horror movies and books, we know what order they die in, but do we know why horror writers keep picking on them? – Jeffrey Marriotte, Weston Ochse, Ed Bryant, Eric Schumacher
- 1:00 pm, Political Science Fiction** – a wide ranging discussion from the classics (Heinlein & Le Guin) to the modern (Brin & Barry). How do these writers inject strong political positions in their stories without alienating half their audience? Do they ever actually change people's minds? – Pamela D Lloyd, Paul Edwards, Bruce Davis

El Conquistador Room

Friday – Sunday

Anime Room – check the room for hours this weekend.

Garden Room

Friday

6:00 pm, Thomas Watson Reading – “Luck of Han’anga”

9:00 pm, How to Write More – do you wish you had more time to write, or more completed pages? We’ll look at strategies and tips to complete more writing while writing well. – Anna Paradox

10:00 pm, S.M. Stirling Reading

11:00 pm, Jill Knowles Reading

Saturday

9:00 am, Pamela D Lloyd Reading

10:00 am, Chris Dickenson Reading – “Dead on Arrival”, book one of the Comstock Hotel Series, a metaphysical urban mystery set in Pioneer Square, Seattle. Benjamin Comstock has just inherited a hotel that was the first building to rise from the ashes of the great Seattle fire of 1889.

11:00 am, Dennis L. McKeirnan Reading – “Stolen Crown”, a new Mithgar novel

Noon, My Boss is from Apt 23B: Time Management for Creative People – we know you’re easily distracted by shiny objects, and they probably don’t pay the bills; how do you do both? – Liz Danforth

1:00 pm, Yvonne Navarro Reading – “Holodomor Girl”

2:00 pm, Zombie Makeup class Demo 102: Blood, Guts and Latex – learn ways to bring “life” to your undead costume. – Natalia Lopez

3:00 pm, Masquerade Prejudging – judges and entrants only.

4:00 pm, Just because you can Self-publish doesn’t Mean you Should – the ease of self-publishing these days has caused a lot of writers to rush to publication. They are skipping vital steps such as: learning how to write, hiring an editor, and writing their next book. – Jordan Summers

5:00 pm, Exploring the Female Hero’s Journey – selected readings from The Healer’s Legacy and a discussion of what characteristics make a believable and engaging female protagonist. – Sharon Skinner

8:00 pm, Weston Ochse Reading – “Seal Team 666”

9:00 pm, Time slips: Psychological Time Travel – (theoretically) a paranormal phenomena and the element used in “A Slip in Time” to traverse time. – Kathleen Kirkwood

10:00 pm, Bruce Davis Reading – “Thieves Profit”

Sunday

10:00 am, Catherine Wells Reading – “Ghost Town”

Noon, David Lee Summers Reading – “Dragon’s Fall Rise of the Scarlet Order”

1:00 pm, Frankie Robertson Reading – “Forbidden Talents”

2:00 pm, Janni Lee Simner Reading – “Faerie After” the final book in the post-apocalyptic Bones of Faerie trilogy

Gazebo

Sunday

9:00 am, Rockets for Kids

Mission / Pershing

Friday – Sunday

LAN Gaming – check at the rooms for times and get your game on! – Avery Davis

Silver Room

Friday – Sunday

Art Show – all weekend. Check out the silent auction for some amazing finds!

Friday

4:00 pm, Welcome to TusCon – why do we keep doing this to ourselves? – Fred Kurtzweg III, Bruce Wiley, Joe Palmer

6:00 pm, Moebius Corpus, math as a source of storytelling. Stories that use math as their basis and why it is such tasty “brain candy.” – Gloria McMillan, Al Anzaldúa, Bruce Wiley

Saturday

10:00 am, Kickstarter – can this and other new types of fundraising and self-publishing be viable business plans for artists, writers, and other creative souls? Is this a replacement for small press, can it threaten large press, or is it just a fad? – Jessica Feinberg, Jordan Summers, Yvonne Navarro

11:00 am, G.I. Joe vs. Satan – A TusCon special pre-release for SEAL Team 666 with a Q&A. – Weston Ochse

Noon, Why Does YA have Fewer Boundaries? – identity, sexuality, depression, suicide, drug abuse, alcohol abuse, familial struggles, and bullying are all common stories marketed to young adults. Why does it seem like YA deals with more adult topics? Janni Lee Simner, Sharon Skinner, Catherine Wells, Jeffrey Mariotte

1:00 pm, Technology has Evaporated Privacy, Why aren’t we Paranoid? – your cell phone company, your ISP, and your GPS track pretty much every move you make. The stuff they don’t record you voluntarily put on facebook, and nobody seems to mind – Thomas

Watson, Earl Billick, Eric Schumacher

2:00 pm, Urban Fantasy: The New Horror? – horror used to be the genre with the closest ties to the real world and was mostly likely to take place in a house just like yours. Has urban fantasy supplanted horror in that sense? – Ed Bryant, Yvonne Navarro, Jordan Summers, Carol DePriest, Kate Daniel

3:00 pm, Drawing Clockwork Animals Workshop – pencils and paper will be provided.– Jessica Feinberg

4:00 am, Remnants of Another Civilization – if we ever find one, what can we expect to find? Will we know the difference between their entertainment center and their home altar? What is kitchenware like for non-humans? – Carol DePriest, Kathleen Kirkwood, Earl Billick, Kate Daniel

5:00 pm, What's the Difference between Sentient Robots Doing all our Work and Slaves? – because slavery is bad Yoda sent an army of robots and clones to free the slaves. Does this seem right? – Jordan Summers, Dennis McKiernan, Ed Bryant, Dr. Annita Harlan

8:00 pm, What's That Byte –the audience participation game show that asks you to listen up! Larry Vela, Earl Billick

9:00 pm, Regency Dancing – Dance the night away like it's 1812! – Marty and Alice Massoglia

Sunday

10:00 am, Married Couples: Why are they so Rare as Heroes? – much fiction revolves around people falling in love; why does it so rarely start that way? – Yvonne Navarro, Thomas Watson, David Lee Summers, Cynthia Ward

11:00 am, Where have all the Elves Gone? – whatever happened to forest fantasy? Remember when the structures of fantasy came from Tolkien? Are we just not that into trees anymore? – Frankie Robertson, Jill Knowles, Sharon Skinner

Noon, WTF is a BJD – Creepy Dolls or Cool? – learn more about ball jointed dolls, where they come from, where to get them and what can be done with the creepily-realistic dolls. – Natalia Lopez

1:00 pm, What is a Professional? – in the new world of multiple employment and self publishing what are your standards to consider someone a professional? – Jessica Feinberg, S. M. Stirling, Anna Paradox and Scott Glener

St Augustine Room

Friday

5:00 pm, Ebooks and Amazon KDP Select – is this a boon for writers? Yes, they can sell straight to the reader now, but what about browsing, advertising, and quality? – Kathryn Lance, Catherine Wells, Jeffrey Mariotte, Weston Ochse, Frankie Robertson

6:00 pm, The Changing Face of the Apocalypse – Lost Babylon

to Walking Dead – the end of the world is always popular but never the same; does it reflect our nightmares or our dreams? – Thomas Watson, Yvonne Navarro, Bruce Davis

9:00 pm, Getting Inspired – finding your unique voice as an artist/writer. How do you translate yourself onto the blank slate? – Chris Dickenson, Eric Shumacher, Weston Ochse, John Vornholt, David Lee Summers

10:00 pm, Bad Poetry Round Robin – Son of “Eye of Argorn” – how long can you read atrocious poetry (and we mean really bad, as bad as Vogon poetry) with a straight face? Come find out. Even if you can’t manage a line, fun will be had by all. – Larry Hammer and YOU!

11:00 pm, The End of the 13th Bak’tuun, a Guide to Self-fulfilling Prophecies – what’s going to happen, and why. – Bruce Wiley

Saturday

9:00 am, Impacts and Life Part 1: Beginnings –the role of impacts on life’s beginnings on Earth, with speculations on how life might transfer between planets. – Dr. Veronica Bray

10:00 am, Impacts and Life Part 2: Ending? – The local and global devastation caused by asteroid impacts and other mass extinction events, but also about life’s resilience after such catastrophes. – Dr. Veronica Bray

11:00 am, Dr. Dave’s NASA Solar System Exploration Update – review the recent results from all of NASA’s robotic missions throughout the Solar System. – Dr. David Williams

Noon, Steampunk Technology – what real Victorian technology matches what is in the stories? Captain Nemo has his submarine. Airships fill the skies and clockwork gadgets fill the labs of mad scientists. – Kathleen Kirkwood, Bruce Davis, Anna Paradox, Pamela D Lloyd

1:00 pm, Paranormal Steampunk: Why do Paranormal and steampunk work so well together? – steampunk stories often include some element of the paranormal, including zombies, vampires, and ghosts. Has it even become expected that steampunk stories will include some element of the paranormal? – Cynthia Ward, David Lee Summers, Bennie Grezlik, Jill Knowles

2:00 pm, “Punk”ed Out – when subgenres of “MannerPunk” and “BioPunk” exist, has the word punk lost its meaning? Once upon a time punk was all about being loud, aggressive and misusing safety pins, now it’s a bunch of literary sub-genres; maybe we can figure out how this happened – Bruce Wiley, Bruce Davis, Joe Palmer

3:00 pm, Prophecy – have any of the events forecasting the end of the world actually happened? Many end of the world predictions revolve around portents, have any of them at least gotten that part right, and how did we survive? – Catherine Wells, Dr Annita Harlan, Larry Vela

- 4:00 pm, Scriptwriting SF and Fantasy** – what’s the proper way to describe your CG monster thrashing the city and have it work for your actors without hampering your FX people – Antonio Villagómez, Catherine Wells, Eric Schumacher, Weston Ochse, Paul Edwards
- 5:00 pm, Giving the Milk Away for Free** – risk and benefits of posting projects on the internet. Are you trying to hook them on this project or the next? What happens if the freeloaders turn on you? – Antonio Villagómez, Larry Hammer, Yvonne Navarro
- 6:00 pm, We Win!** – how did nerds win over popular culture and will we ever give it back? (My trainer looked up Thanos on the web after seeing the Avengers movie and thinks the next set of movies will be good). – Bruce Wiley, Bennie Grezlik, Earl Billick, Jordan Summers
- 7:00 pm, Star Trek Universe Update** – has Paramount found more places no man has gone before? Are we going to have two Trek franchise in completely separate universes? Will there be fans of one and not the other? How long before Paramount remerges them? – Dr. David Williams
- 8:00 pm, 50 Shades of Greyskull** – is erotic literature is going mainstream? Will speculative fiction ride the wave or is it already ahead of the curve? Ten years from now will anyone admit to reading these books other than ironically? – Jordan Summers, David Lee Summers, Jill Knowles
- 9:00 pm, Star Trek, Star Wars, and Dr Who** – Pillars of Geekdom – we all know you’re not really fen if you’re not into at least one of these. Where did these empires come from, why are they so important to us, and why isn’t <significantly better series> one of these empires? – Dr. David William, Bruce Wiley, Bennie Grezlik, John Vornholt.
- 10:00 pm, Personal Demons in Writing** – do they help the writer or the story? We know artists are tortured souls but do they become less tortured when they write it down? Does writing it down torture the reader? – S. M. Stirling, Chris Dickenson, Eric Schumacher.
- 11:00 pm, Apocalypse with an SCA Knight** – do SCA knights have the skills to survive in a post-apocalyptic world? Audience Q&A with Sir Brendan mac Artuir. – Earl Billick
- Midnight, Infinite Diversity in Infinite Combination** – Would you let your Daughter Marry a...? – society has managed to pull this one together when both sides are human, but what if they have an articulated tentacle or six, big, sharp teeth and wings like a moth? What if they’re a molusk? – Kate Daniel, Bennie Grezlik, Bruce Davis, Bruce Wiley, David Lee Summers

Sunday

- 9:00 am, Roving the solar system** – a review of all previous rover missions, including the Soviet Lunakhod and Mars 3, Sojourner, Spirit, and Opportunity. Also, the most recent results from the newest rover, Curiosity, and a discussion of future roving missions. – Dr David Williams

10:00 am, Comets: New Insights into Visitors that Influenced our World. – the latest findings about the physical properties, structure, makeup of comets and their impact on our solar system. – Dr. Nalin Samarasingha

11:00 am, Asteroids, Ion Propulsion, and NASA's Dawn Mission to Vesta – a review of previous robotic missions to asteroids, discussion of the ion propulsion that enables the Dawn Mission, and review of the major results from the Dawn's Vesta encounter. – Dr. David Williams

Noon, The Promise and Peril of Private Sector Space Development – a discussion of the good, bad, and ugly of government-funded space development and a comparison with the current activities and promise of private-sector space development. – Al Anzaldúa

1:00 pm, Paradise Regained – the Re-greening of Earth. What are we doing to restore the environment? Is it working? What can you do? – Avery Davis

2:00 pm, Near-Earth Asteroids: End of the World or New Beginning? – the latest near-Earth asteroid (NEA) data gleaned from ground-based and satellite NEA-watch projects and a discussion of how humans might tame and utilize the most dangerous NEAs for resources. – Al Anzaldúa

3:00 pm, Procrastinators Guide to Surviving the End of the World – There are 40 days until the end of the world and you haven't even bothered to worry about it until the last panel. Is it too late now to buy a camp stove? – S. M. Stirling, Anna Paradox, Eric Schumacher

Not Just Another Fan

by Curt Stubbs



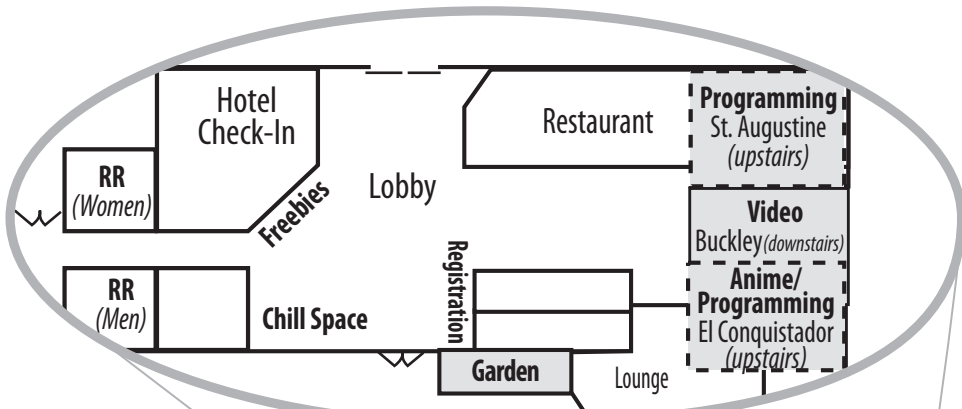
Jan Locket passed away on January 21, 2012. A long-time TusCon attendee, Jan was 63 years old. She was a bit geeky, prone to break into song at any moment. But hey, this is fandom – we're all a bit geeky at one time or another.

Jan had a most generous, giving heart. She was always happy; glad to see you, extending herself to talk to someone new.

I met Jan at TusCon 2 and by TusCon 4 she had introduced me to Mahala Steiner, who became my wife (who remains a VIP in my life 27 years after our divorce). For that I will always cherish Jan's memory.

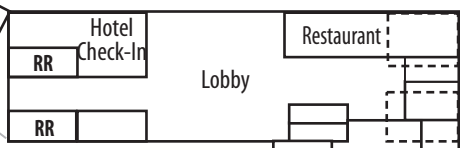
Jan was never a committee muckity-muck, a fanzine fan, or a club fan. She was just a loyal TusCon attendee from the beginning and for that she deserves to be remembered.

If you haven't already, raise a glass to Jan, one of our own. – ed.



Gaming
Pershing
Gaming
Mission

Rooms
402-429;
501-529;
601-629;
701-729



Dealers
Gold Ballroom

Programming/Art Show
Silver Ballroom

Big Event
Programming
Copper Ballroom

RR

Rooms
164-188;
264-288

Rooms
300-340

Rooms
146-163;
246-263

Rooms 134-144;
234-245

Rooms
126-132;
226-233

Rooms
101-125;
200-224



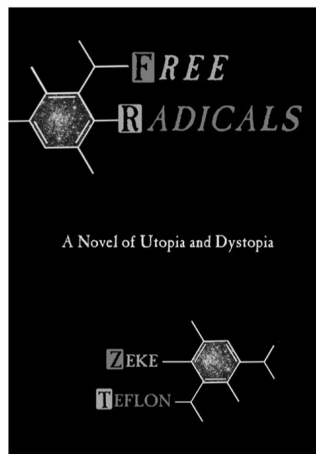
ConSuite

See Sharp Press

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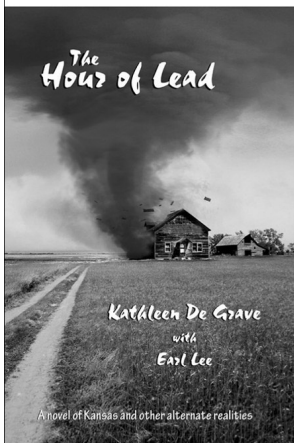
SINCE 1984 (the year, not the book), See Sharp Press has published nearly 100 nonfiction titles on music, anarchism, atheism, psychology, religion, history, skepticism, philosophy, and substance abuse. In 2012, we began publishing anti-authoritarian science fiction.

Our first sci-fi novel, *Free Radicals: A Novel of Utopia and Dystopia*, by Zeke Teflon, a mordant tale of sex, drugs, rock n' roll, religious cults, and redemption of a sort, is receiving good reviews.



“Solidly entertaining . . . The end result is reminiscent of early Mick Farren, a goofy but entertaining story that shows promise.” —*Publishers Weekly*

“The plot holds the reader’s interest and should appeal to a fairly broad audience.” —*Booklist Online*



Our other new science fiction books are *The Hour of Lead*, by Kathleen De Grave, a novel of ever-shifting realities set in a near-future Kansas beset by catastrophic climate change, and Parts I & II of *The Messiah Game* trilogy, by Tom Flynn, a far-future story of a messianic figure and the havoc he wreaks in a corrupt galactic culture. Our first two sci-fi novels in 2013 will be Part III of *The Messiah Game* and *The Watcher*, by Nick Oakley, a tale of primitivism, political intrigue, and engineered species and societies.

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