



TUSCON 40

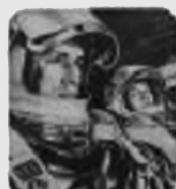
Aunt Cora's Closet
IT'S NOT OLD; IT'S VINTAGE!

WINE DO NOT CROSS

J. FENBERTS

Saturday, November 9, 2013 at 7:30 pm

**MAN HAS CONQUERED THE MOON WITH THE EPIC
APOLLO 11 FLIGHT! NOW TAKE ANOTHER MOMENTOUS JOURNEY!**



**YOU will meet
yourself face-
to-face... when
Earth meets
its duplicate
in outer space!**



'JOURNEY TO THE FAR SIDE OF THE SUN'

STORY BY GUY DEBBIAS / CAST: IAN HENRY / LYNN LORING / PATRICK NYMAN / LINA / FRED / HERBERT LOU
Screenplay by GUY and STEVE ANKERSON and DONALD JAMES / Directed by ROBERT PATTON / Produced by GUY and STEVE ANKERSON
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Presented by the Tucson L5 Space Society
www.tucsonspacesociety.org

Welcometo

TusCon 40

November 8-10, 2013

Author Guest of Honor

Juliet Blackwell

Artist Guest of Honor

Jessica C. Feinberg

Toastmaster

Ed Bryant

Special Guests

Geoff Notkin of Meteorite Men

John Alan Simon presenting "Radio Free Albemuth"

Rice & Haggis presenting special Anime Room Programming

Browncoat Bash featuring The Bedlam Bards in concert!

Featured Guests and Panelists

Ken St. Andre
Daniel Arthur
Paul E. Clinco
Christopher Cokinos
Rick Cook
Steven S. Crompton
Kate Daniel
Liz Danforth
Bruce Davis
Carol De Priest
Wolf Forrest
Andee Franklin
Michelle Gates
Scott Glener
Bennie Grezlik
Dr. Jennifer Grier
J. E. Gurley
Larry Hammer
Fiona Hanlon
Dr. Annita Harlan

Rebecca Hayes
Carl Hergenrother
Brenda Huettner
Marjorie Kosky
Fred Kurtzweg
Kelley Lester
Robert Linden
Jenn Lopez
Talia Lopez
Alice & Marty Massoglia
Dennis McKiernan
Gloria McMillan
Robert Nelson
Yvonne Navarro
Geoff Notkin
Weston Ochse
Joe Palmer
Bear Peters
Dr. Vishnu Reddy
Jennifer Roberson

Frankie Robertson
Bryan Rollins
Eric Schumacher
Cristi Simila
Janni Lee Simner
John Alan Simon
Sharon Skinner
T.L. Smith
David Lee Summers
Jordan Summers
Tom Tuerff
Yvonne Van Gundy
Larry Vela
John Vornholt
Cynthia Ward
Thomas Watson
Jocelynn Weathers
Catherine Wells
Dr. David Williams
Matthew Yenkala

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ConSuite and Cookie Fairy	Cristine Zinni
Anime Room	Meghan Darrah
Minion	Zecharia Markes
Masquerade	Raven Griffin
LAN Gaming	Avery Davis
Minions	Debra Golden-Davis, Drew Fain, Thadeaus Jones, Alpheus Kosky, James J. Kosky, Walter Sanville, Mike Smith
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Minions	Larry Vela, Liz Vela, Icka! McChif, Laura Coffey, Cristi Simila
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Movie SWAG and previews provided with the generous help of Len Berger.

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View us on Facebook at:
2 TusCon Science Fiction Convention

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From the Editor

Why We're Still Here at 40

Forty years ago Jim Corrick and Carol De Priest were sitting on the front steps of their friend and author Nancy Mairs' house, and came up with the idea to start Tucson's first independent science fiction convention.

In the years since, we've had the time of our lives. We've listened to Robert Bloch talk about what it was like to know H.P. Lovecraft. We've hung out with science fiction masters Theodore Sturgeon and Jack Williamson. We've chatted with Golden Age editor Terry Carr. We've gleefully participated in panels with George R.R. Martin, Stephen Donaldson, Laurell K. Hamilton, Dennis McKiernan, John Vornholt, Judith Tarr, Tim Zahn, Emma Bull, Diana Gabaldon, David Brin, Jim Butcher, Patricia Briggs, and S.M. Stirling. We've listened with rapt attention at the midnight reading of Ed Bryant's "A Sad Last Love at the Diner of the Damned." We've explored the amazing art of Liz Danforth, Alan Gutierrez, Vicki Visconti Tilley, Leslie Hawes, Lee Seed, and Ellissa Mitchell. We've grinned at many a story during Meet the Guests, hosted by Ed.

My memories: Real 35mm films shown by Trini Ruiz and Wolf Forrest at the old Executive Inn, projector clacking in the background, bringing me back to my childhood and the first time I saw *Forbidden Planet* and *The Day the Earth Stood Still*. Walking into the film room in the chilly morning for fresh donuts. A conversation with an old SCA-er named Ragnar on the east steps of the Executive Inn, just outside the ConSuite. Eating chili Sunday afternoon with Ed Bryant on those same steps.

Exquisite conversation with World Fantasy Life Achievement Award recipient Evangeline Walton, before I knew of her body of work on the Mabinogion. Hysterical laughter at Midnight Masquerade entrants. Partying with the Dark Ones.

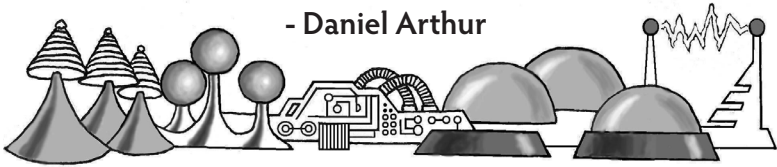
Watching a second generation VHS tape of the anime *Nausicaä* for the first time with rapt attention (no subtitles or translation), a member of the U of A Animation club translating live when necessary,



excitement in her voice. My even greater excitement to get a copy of the tape on VHS. Most of all, spending revered time with old friends like Paula Tyndall and Kim and Karl Cramer.

What has kept TusCon going for forty years? Simple. You. Your imagination, your hopes and dreams about the fantastic, about outer space; the possibilities of creatures on other worlds. Your love of books. Your love of intellect. Your humor. Your insights. Your love of being different. You are science fiction, fantasy, and horror fans. Thank you for coming to TusCon 40 and being part of what Somtow Sucharitkul exclaimed while FGoH back at TusCon 14, the "Spectacle!"

- Daniel Arthur



Acknowledgements

The Following Businesses have graciously provided prizes for our Masquerade Costume Contest:

Antigone Books, Tucson's 100% solar-powered independent bookstore, celebrating their 40th Anniversary – \$25.00 gift certificate, www.antigonebooks.com

Silver Sea Jewelry – Custom designed jewelry, to be announced at the convention. www.facebook.com/SilverSeaJewelry

Grand Cinemas (Pattie Thomas, Operations Manager; Kent Edwards, Managing Partner.) "Tucson's only locally owned discount theatre." – 2 VIP passes and 2 small popcorns. <http://movievalue.com>

Thanks to **Michelle Wang** and **crunchyroll.com** for providing prizes for the TusCon Anime Room!

Thanks to **iRapture** for providing web hosting services and other services.

Thanks to **Kaleb Badger** for website maintenance and design.

Thanks to the **Independent Film Association of Southern Arizona (IFASA)** for equipment.

Thanks to **Tucson Space Society** for support of our Science Programming.

A special thank you to **Leslie Hawes** for donating 10 pieces of original fantasy artwork to the silent auction.

Last but not least, we would like to thank **Len Berger** for his incredible help in providing our SWAG: free movie posters and raffle prizes for Barry Bard's At The Movies.

Author Guest of Honor

Juliet's Favorite Spaces

I wish I could give you a glimpse into Juliet Blackwell's private workspaces, where the wonderful books she writes come to life. Yes – there are two of them, two rooms devoted to writing inside her house, but if you are lucky enough to visit on days when the words are flowing, you come to understand why each is necessary.

Downstairs in the beautiful old – and, some say, haunted – mansion that Juliet calls home, a sunny enclosed porch is lined on three walls with shelves containing treasures from Juliet's travels and the many places she has called home. It will not surprise you that a preponderance of these treasures are books. The wooden shelves groan with novels written by friends and admirers; mentors and students; authors famous, unknown, and occasionally infamous. There are research books on the subjects as far ranging as metaphysics and metallurgy, the psyche and the psychic, the tormented and tormentors throughout history.

Here, Juliet answers mail, greets visitors, and gazes out over the treetops and neighborhoods of Oakland. A black cat comes to visit often; he doesn't seem the least daunted by the fact that he doesn't live here, and makes himself at home stretched out on top of stacks of galleys. Juliet doesn't have a to-do list so much as a thousand notes and reminders to herself, written – the old fashioned way, with a pencil! – in her mannerly script on whatever scrap of paper is available. If a paper lingers long enough, it is bound to be decorated with a coffee stain or a telltale red circle where a glass of wine rested.

Visitors to this office find it hard to leave. It's impossible to hold on to a somber mood in all that lovely disarray, and the baubles and trinkets all seem to have secret histories.

But upstairs is another space, a half-hidden nook tucked away in the corner of a larger room, behind a screen swathed in scarves and beads and sketches and mementos. The light is filtered by the branches of a tree that's been there

JULIET BLACKWELL



POSSIBILITIES

more than a hundred years. Up here, there is no Internet connection, no email, no social media, no cell phones. The computer on the battered table, itself a treasure found in an alley in a hidden San Francisco neighborhood, is old enough that the young man who grew up in the house remembers writing a middle school term paper on it. But it still holds some magic after all



these years: this is where first drafts are created, where stories spill out without filters, Juliet's own imagination the liveliest presence in the room. Even the black cat knows to respect the stillness of this space.

Juliet and I are kindred spirits, tireless voyeurs into the world around us. I think she is the braver one, though: there is no detail of life that escapes her attention, whether on a city street or down a country lane, on a bus or in an airport waiting area, a smoky tavern or a darkened doorway. She's always taking note, stealing glimpses, weaving what is real into what is imagined. She brings her memories and impressions home like a bird brings bits of colorful thread back to weave into her nest. And even when she's home, working upstairs or down, a part of her is still out wandering in the world, spinning stories.

- Sophie Littlefield

Artist Guest of Honor

The Dragon Lady

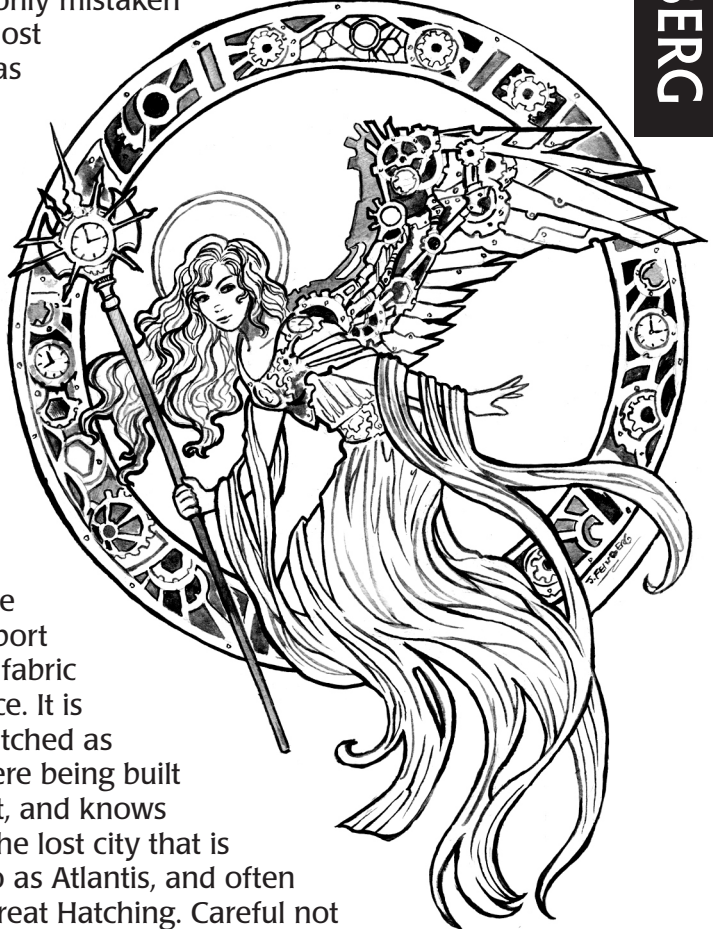
by Alese Lea Taylor

Jessica C. Feinberg, a lady of dragon lore, rides the seven seas of the imagination on a steam powered vessel – armed with only a paint brush and a sassy attitude that can be spotted from miles away. She is best known for bringing works of magic, myth, clockwork, and nature to life.

Jessica was born in New York City, but is descended from ancient Irish Gypsies (also known as tinkers or travelers). She transitioned from East to West to Southwest over the last 12 years. On her many great adventures she began to make records of her mystical findings that would later be published in books commonly mistaken

as fiction. Her most recent exploit has been cataloging various species of dragon, drake, hydra, and wyrm, which will be compiled in a two hundred page field guide entitled Dragon Scale.

Rumors have it that she came across a clockwork device that could transport her through the fabric of time and space. It is said that she watched as the pyramids were being built in Ancient Egypt, and knows the location of the lost city that is often referred to as Atlantis, and often witnessed the Great Hatching. Careful not



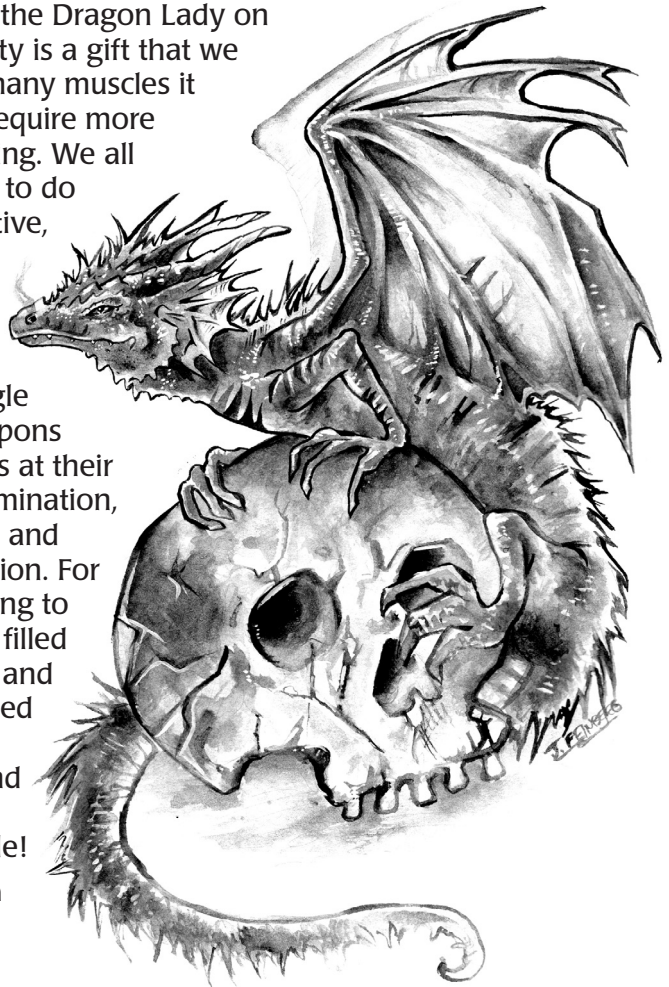
JESSICA C. FEINBERG

to disturb the time space continuum, she uses her vast knowledge only for creative means. If you dare to ask her about the future or the secrets of the past, she will politely decline comment.

When she isn't traveling through the rifts of time, Jessica resides in the great desert of Tucson, Arizona – a culturally diverse way station between worlds. There she lives in an abandoned castle carefully clocked with a chameleon device of Time War origins, with four cats, a dog, and various other creatures. And yes, to all those of you wondering, she does keep dragons in the library. She can often be found painting in local coffee shops and meeting with creative cohorts planning a strategy to overthrow those without imagination.

A few words from the Dragon Lady on Creativity: Creativity is a gift that we all have, but like many muscles it can atrophy and require more rehab to get working. We all have the potential to do amazing, imaginative, creative things in life. Start small, dream big, and choose to be creative every single day. The best weapons an artist/writer has at their disposal are determination, a positive attitude, and plenty of imagination. For those of you wishing to live a fantastic life filled to dragons, magic and lore – you only need to blur the lines between reality and imagination and anything is possible!

- Jessica Cathryn
Feinberg



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Jonathan Green, & John Prescott**



Toastmaster

Ed Bryant has been an institution at TusCon as far back as I can remember. Looking through the huge body of work of Ed's past TusCon bios, this collaboration by his friends best represents the myth, the man, and the legend for the 40th Year Anniversary of TusCon. -ed

The Seven Faces of Dr. Ed

by Daniel Arthur, Meg Files, Wolf Forrest, Les Reese and Sue Thing

Once upon a time, in the sleepy western town of Tucson, Arizona, there lived a group of individuals, who, once a year, put on a convention of imaginative mirth and mayhem that attracted like-minded folks from miles around. Then one day a stranger rode into town, bringing with him an exhibit of curious and wonderful creatures. He called himself Dr. Ed, and little did the inhabitants of Tucson know that these strange creatures were really incarnations of the good doctor himself. With his mercurial potions, and collections of shark neckties, he created a world that the folks of Tucson never knew existed, and his jolly banter enthralled all who came within earshot to hear him speak. He so delighted the crowd that year after year, he was invited back from his mountaintop sanctuary to tell new stories of the world outside that for a long, long time lay beyond the ken of the good citizens of BASFA, as they called their little town-within-a-town....

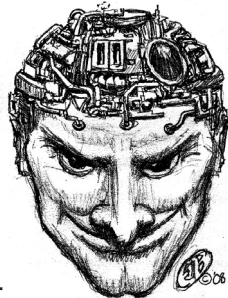
By Doctor Ed's own admission, the weird uncle who lives upstairs in the sprawling House of Fantasy is a strange guy known by some as Writer Ed.

Writer Ed strayed from the True Path of Science Fiction, in which field he'd won fame, acclaim, and prestigious awards, to embrace the freedom, raw power, and visceral emotion of (dare it be named?) ... Horror. Where once he dazzled readers with time travel and ray guns, he now confronts them with the flawed human condition. In Writer Ed's capable hands, words are scalpels that cut at scarred comfort



zones, sometimes tenderly, sometimes lovingly, always mercilessly. Whether examining “Teeth Marks”, journeying under the “Prairie Sun”, soaring on the “Thermals of August”, tasting “Ashes on Her Lips”, reflecting on “A Sad Last Love at the Diner of the Damned”, or just “Cruising Colfax”, Writer Ed’s words will haunt and change readers forever.

Rubbing elbows amongst other talented incarnations, Movie Star Ed explores the realm of the celluloid arts. Well, perhaps “movie star” is a slight exaggeration. How about “quirky minor character” Ed? His role as “Jarvis the bus driver” in S.P. Somtow’s “The Laughing Dead” is a classic example of his love of small parts. His laid-back, cool American persona catches us off-guard in this B horror flick. In his death scene, the rickety tour bus runs over Ed, but reports are sketchy as to whether Ed or a double is sadly fatally injured in this scene. A story beginning with the promise of a simple guided tour ends with Zombies, demons and one mad Dr. Um-tzec traipsing through Aztec ruins (obligatory sacrifice included).

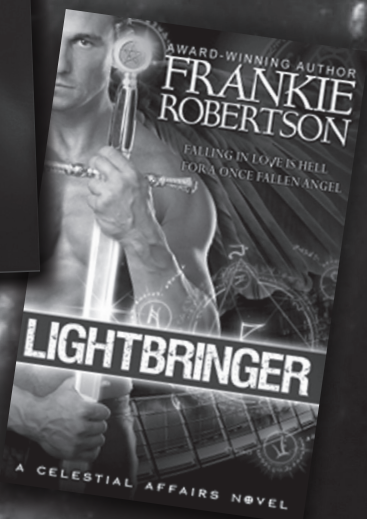
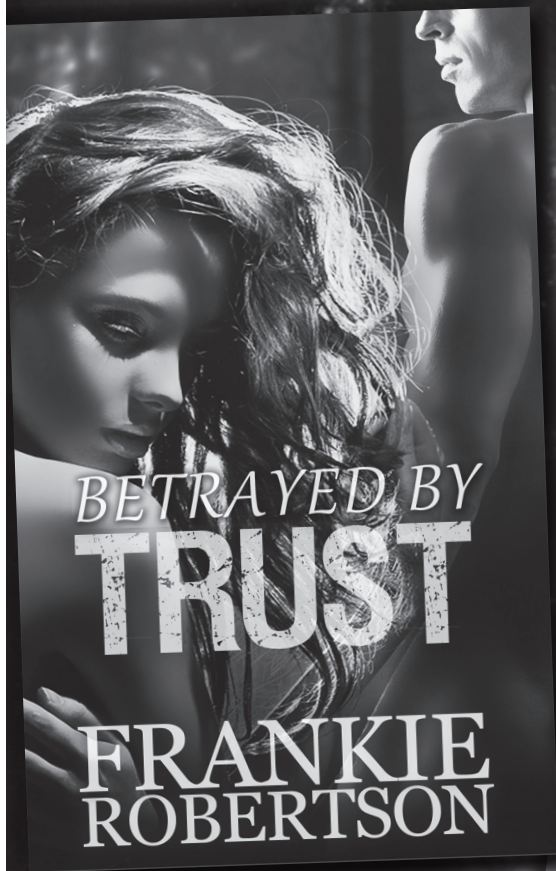


Unfortunately, the film, containing what many consider Ed’s best work, was never released in the U.S. due to legal reasons. In a forgotten past before modern memory, a young fellow received degrees in English from the University of Wyoming. As part of his Master’s Thesis, he reviewed the novels of Herman Hesse. Professionally, he got his feet (and tentacles) wet doing a film column for Cthulhu Calls, an SF journal for an outwardly-normal junior college in (again) Wyoming. (Cthulhu? Wind-blasted Wyoming? ... Hmmm.) Reviewer Ed soon spread his wings and began reviewing musty tomes (er, new books) for esteemed markets ranging from Mile High Futures to Twilight Zone Magazine, from Locus to Talebones, from the Bloomsbury Review to the Washington Post Book World. A media column appears annually in The Year’s Best Fantasy and Horror. In 1989, he received the American Mystery Award for Best Critic. Modern authors indeed aspire to have their own musty new tomes noticed by Reviewer Ed, a truly fair and encouraging critic, a fatherly figure in the same vein as those Great Old mentors from the Elder Days.

Investigative reporter PD Cacek has uncovered, lurking deep within the Canyons of downtown Denver, a villainous beast most foul, a veritable wolf in sheep’s clothing. Beware! An innocuous collector

Thirty years before Jared saved Cassie,
Gideon was protecting other humans from evil.

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A Celestial Affairs
Novel.



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and *Lightbringer* will
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Dealers' Room.

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of science fiction toys, a charming dresser in Hawaiian shirts, Alpha Male Villain Werewolf Ed is constantly surrounded by lupine thugs who do his whimsical, violent bidding and a bevy of nubile beauties who even collectively are unable to satisfy the monster's sexual appetites. Woe to him who would seek out this abomination! Only blood and gore and death most hideous can be found at the end of such a search. The less said the better.

Teacher Ed ambles into the classroom wearing a Hawaiian shirt and hauling a mysterious lumpy bag. He sits on, not behind, the desk. For an hour, for a day, his famous hair not too wild, he delivers his personal news of the weird. The students, from the 18-year-old with the black lipstick and pierced belly button to the retired lawyer who secretly has always loved zombies (and no, Teacher Ed says not a word), each receive exactly what is needed. Teacher Ed has roller skated to class, been stalked by an 80-year-old workshop junkie wearing an umbrella hat, and demonstrated the craft and art of making a volcano out of mashed potatoes. In tune with the education system's focus on diversity, Teacher Ed is not just tolerant of but crazy about cats and sharks and zombies and most humans (afflicted, twisted, tender and damned) as well. He has been invited to sleep with a beautiful female member of a conference director's family – and accepted the invitation. (Okay, all right, so Brandy was a Siberian husky.) He is a 732-year-old kid. Strangers can guess he lives in a house built of books. When he teaches you that the full moon can turn a wolf into a man, that we are all were-creatures, that humor turns us human again, and that writing is not tricks but magic. . . every time such a thing happens you are part of the circus of Dr. Ed.

Early Friday afternoon before an annual science fiction convention, sitting in a marginally-comfy chair, surrounded by strangers and scanning travelers' faces, you spy him. One can't help but think he should be walking out of the shimmer of a desert mirage, not down a grungy-carpeted airport concourse. Your imagination takes a flight of fancy: the long-haired wizard, eyes twinkling with the amusement of some savored private joke, pulling a mysterious collection of baggage behind him. A few seconds pass, and you snap out of the reverie. You smile at each other, hug, and head down to the carousel to collect the rest of the luggage. From there, it's to the car and the drive to the hotel. You savor every minute of the trip; it's your only chance to get Ed all to yourself. The drive is filled with jokes, reminiscences, tall tales, and whatever-friends-talk-about-after-a-year. You pull in front of the hotel all too soon, though

you manage to squeeze a few more precious minutes helping him get settled in his hotel room. The wizard in his sanctum. The image floods back unbidden as you walk away with a grin. Magician, voyager, raconteur, old friend. That's Airport Ed.

Rumors of other Eds abound, including Lover Ed, leaving a trail of hearts strewn behind, and Indigent Ed, with a haunting image of Ed clutching a "Will Write for Food" sign. Particularly poignant, is a rumor about Preacher Ed. It is said that he presided over the ceremony of authors Diane Duane and Peter Moorwood at BosCon in 1987. The rumor involves numerous members of the law enforcement community attending the ceremony all packing firearms, and an extreme quiet during the phrase: "Speak now, or forever hold your peace." However, to our knowledge, no film record of the ceremony survives.

May you be blessed to meet the incarnations of Dr. Ed. If you are one of the lucky ones, savor those precious moments. Drink in your fill. Until next year, when the good citizens of BASFA congregate again to celebrate the fantastic and the absurd, and await the return of the magical Dr. Ed.

The unexpected price
of peace . . .

While the survivors of
the ill-fated probeship
William Bartram rebuild
their lives, the
Commonwealth seeks to
end the long war between
the Republic and the
Leyra'an.

But the leaders of the
Republic, suspicious of
the Commonwealth's
motives, resist the
changes they must make
to coexist with the alien
Leyra'an.

And all the while, forces
unseen by either side
are at work, determined
to force Humanity and
the Leyra'an to walk the
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Founders Effect

War of the
Second Iteration
Book Two

Thomas Watson



Special Guest

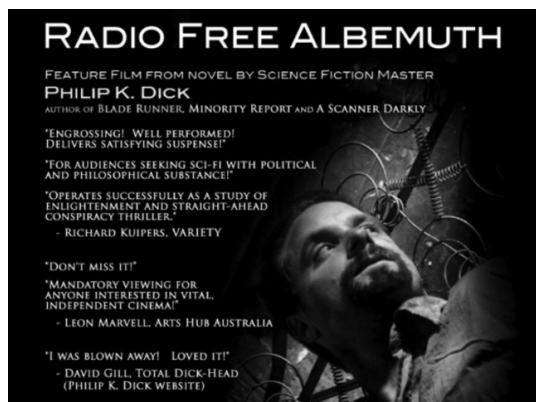
John Alan Simon

TusCon 40 is proud to present a special screening of **"Radio Free Albemuth"** from a story by renowned science fiction giant Philip K. Dick. Writer/producer/director John Alan Simon will be on hand to present the film Friday night after Mingle with the Guests.

John Alan Simon is president and chief executive officer of Discovery Films. He has been involved with the financing, production, sales, and marketing of many successful independent features including, "The Wicker Man" (starring Edward Woodward); "The Haunting of Julia" (with Mia Farrow and Tom Conti); "Basket Case", "The Howling, Part 2" and "Out of the Blue" (starring and directed by Dennis Hopper).

In partnership with Rosenbloom Entertainment, Discovery has acquired film rights to three novels by renowned science-fiction writer, Philip K. Dick, whose works have formed the basis for such successful science-fiction films as "Blade Runner" and "Total Recall." Simon has written the script and developed "Flow My Tears, the Policeman Said", based on Philip K. Dick's novel, for Paramount Pictures in conjunction with Tom Cruise/Paula Wagner Productions and Oliver Stone's Illusion Entertainment. Prior to his entry in the film industry, Simon

was a successful journalist and film critic, both as staff writer for the New Orleans Times Picayune and as editor-in-chief of New Orleans magazine. He has also written film and music reviews and feature articles for various publications, including the Chicago Sun-Times, Downbeat Magazine and



American Film magazine. During this period, Simon also taught courses in film and writing at Tulane University, Loyola University, and the University of Illinois. Simon graduated from Harvard College with honors in History and Literature and served as an editor of the Harvard Crimson.

Special Guests

Hawke and Cedric

The Bedlam Bards are famous for playing foot-stomping, heart-pounding music about outlaws, pirates, sailing ships, space ships, space pirates, misadventures, and strong drink at renaissance festivals, Sci-Fi conventions, and shindigs across the country. They arrive at their shows armed with a guitar, two fiddles, a mandola, bones, bodhran, pennywhistle, kazoos, a bizarre sense of humor, and two strong, manly voices. Their performance style stresses power before precision, passion before perfection, death before dishonor, and whiskey before breakfast.

They have several albums out, including ***Take Out the Trash***, a collection of bawdy ditties, and ***Furious Fancies***, an exploration of more serious music. The Bedlam Bards gained instant fame in fandom when they released their third album, entitled ***On the Drift: Music Inspired by Firefly and Serenity***. Several of their songs, including “The Ballad of Joss” and “Big Damn Trilogy,” have become Browncoat anthems around the world. Their most recent album, ***Barnyard Bedlam: A Cock and Bull Story***, was recorded live at the Oklahoma Renaissance Festival at considerable risk to life, limb, and morality. They are currently working on more recordings of science-fiction-inspired music.

Geoff Notkin

Geoff Notkin of ***Meteorite Men*** is an award-winning author, photographer and columnist. His two books, ***Meteorite Hunting: How to Find Treasure from Space***, and ***Rock Star: Adventures of a Meteorite Man***, have enthralled readers all over the planet. In a recent review ***Astronomy Magazine*** said: “*Rock Star* is a fantastic blend of adventure story, meteorites, rock ‘n’ roll, and everything else that’s fun in life. Every meteorite collector, astronomy enthusiast, and soul with a zest for life should own and treasure a copy!”

The TV show ***Meteorite Men*** has won two Telly Awards and has aired worldwide on Discovery networks and other channels. It has introduced millions of people to meteorite science and recovery and resulted in many important new finds.

TusCon is proud to have Geoff Notkin share his knowledge at our 40th Anniversary Celebration!



BEDLAM BARDS



METEORITE MEN

FANTASY, SCIENCE FICTION, STEAMPUNK, CYBERPUNK

DARKCON 2014

JANUARY 9 - 12 PHOENIX AIRPORT MARRIOTT



ADRIAN PAUL "HIGHLANDER"

CELEBRATE
DR WHO
50TH ANNIV.

LIVE
SHOW
THUR



Author Guests

Mike Stackpole

Gini Koch

■ ■ ■

Artist Guests

"BIG" Chris Wood

Mark Greenawalt

Gaming Guests

Tom Dowd

Todd Van Hooser

John Wick

Ken St Andre

Special Events

Make & Take Workshops

Live Shows

Dinner Theater

Charity Poker Tourney

Adult Programming

Merchant Room

Demos

24 hr Gaming Room

Social Events

Tea Dueling

Film Festival

ONLINE NOW: MEMBERSHIPS - WORKSHOPS - CHARITY POKER

DARKCON.ORG

Special Guests

Anime Madness

Endowed with incredible anime powers and blessed by the Otaku Gods, this Asian and Scotsman duo descended upon America's majestic southwest, seeking to make the anime community bigger and stronger than ever before. Fans of anime and Japanese pop culture both old and new, their never-ending quest to teach the sacred ways of otaku fandom through multi-media presentations and workshops has lead them to all sorts of anime/comic conventions, clubs and



organizations throughout the sun-drenched lands of the southwest. By fans, for fans. That is their credo. Service, support and undying loyalty to the anime community, that is their call. And if you think this bio is too crazy and too over-the-top for its own good, wait until you see their events and panels!

Anime Music Video World Tour – 1 hour

Have you ever seen an AMV? Come join Rice & Haggis as they introduce you to their element – anime music videos from around the world!



Seiyuu Live Anime Dub Performance - 1 hour

In Japan, Seiyuu, or Japanese Voice Actors, are often seen as rockstars, performing live voice acting sessions on stage to various anime episodes before their screaming and adoring fans. Join us as our talented cast performs our own live Seiyuu Dub performance, Rice and Haggis style!

Amateur Anime Voice Acting Workshop - 4 hours

Think you have what it takes to be an anime voice actor? Well, come and stand behind the condensor mic and see your true talents shine as you become an anime character on the big screen!





GARY HAYES

Remembering Gary Hayes

-David Lee Summers

The dedication to my novel Owl Dance reads:

To Rebecca Petithory-Hayes and Gary Hayes, Whether traveling back in time to the Wild West or forward in time to an optimistic future, you are great companions to have on the journey.



I was saddened to learn that my friend Gary Hayes passed away suddenly at age 60.

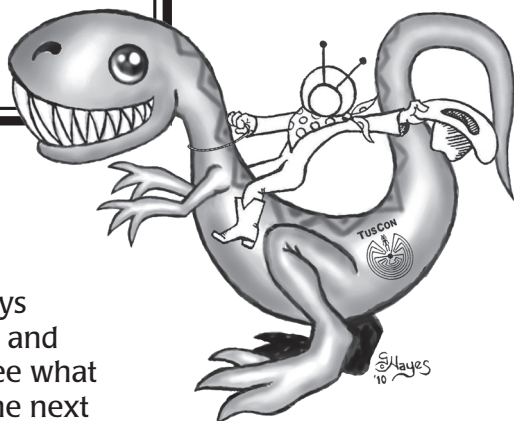
I first met Gary nearly twenty years ago at TusCon, a science fiction convention held in Tucson, Arizona. He was dressed as a Klingon and working convention security. Gary was tall—around six-foot-six—with thinning hair, thick sideburns and a mustache. He made a good Klingon. I was at a room party that was getting a little loud and he came by to remind us to quiet down so guests

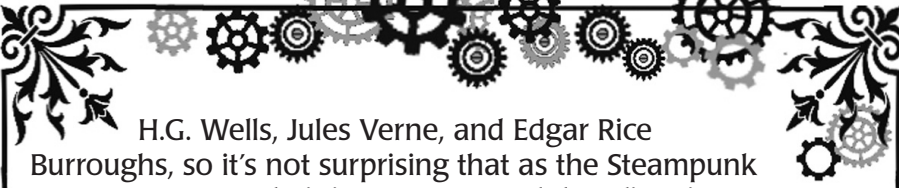
elsewhere in the hotel could sleep. He lingered at the party and our conversation soon turned to Klingons, Star Trek, and costuming. I soon learned that Gary was the artist behind many of the illustrations in the program guide.

The Memorial for Gary Hayes will be held Saturday, November 9, 2013, at 3:00 p.m. in the Copper Ballroom. A guest book for signing will also be available.

Thank you,
- Rebecca & Eric Hayes

Over the years, I continued to see Gary at science fiction conventions around Arizona, and particularly at TusCon. He was often jovial and always enthusiastic about costuming and artwork. It was a delight to see what he would come up with for the next event. Gary and his wife Rebecca loved classic science fiction from such masters as

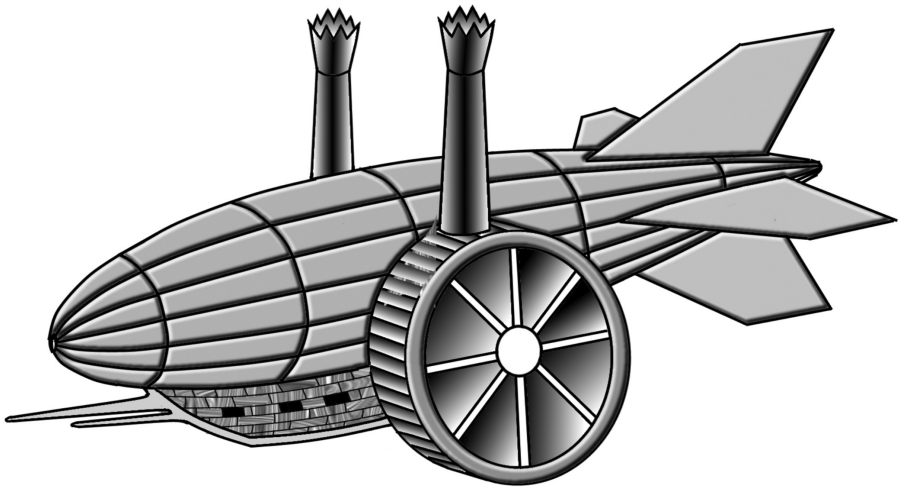




H.G. Wells, Jules Verne, and Edgar Rice Burroughs, so it's not surprising that as the Steampunk movement grew, their interests moved that direction as well. Naturally they also folded in their love of the Wild West.

In recent years, I often saw Gary at conventions with remarkable devices such as a backpack sporting DaVinci wings or some enormous gun that sported lights. Most recently, I saw Gary at Phoenix Comicon where he had a shoulder mounted Gatling gun that turned. Gary's enthusiasm for these gadgets helped to inspire such characters as Professor Maravilla and Captain Cisneros in my novel Owl Dance. Enthusiastic as Gary was, he was always willing to lend an ear when I talked about one of my projects.

Although I'm sad to know Gary won't be there with a gleam in his eye at a future convention, I'm hopeful that he's now free of the constraints of time and space and that he's exploring all the possible pasts and delighting in what the future will bring.



NOBILITY

HUMANITY'S MOST POWERFUL STARSHIP....
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SCI-FI BY FANS FOR FANS

IN THE 700 YEARS IT TOOK FOR MANKIND TO SPREAD ACROSS THIS ARM OF THE GALAXY, EARTH BECAME THE CAPITAL WORLD FOR ALL HUMANITY...SORT OF. THE CONFEDERATE ALLIANCE, THE DEFUNCT AND INEFFECTIVE GOVERNMENT, IS TRYING TO RESTORE MANKIND'S FAITH IN A UNIFIED HUMANITY BY CREATING A DOCUMENTARY OF THEIR MOST POWERFUL STARSHIP - THE C.A.S. NOBILITY. UNFORTUNATELY FOR THE CONFEDERATE ALLIANCE, THE CREW OF THE NOBILITY IS ANYTHING BUT NOBLE.

WITH AN APATHETIC, PLAYBOY CAPTAIN, A CONDESCENDING FIRST OFFICER, A COWBOY NAVIGATOR, AND AN ALCOHOLIC FOR AN ENGINEER, THIS CREW IS CERTAINLY NOT THE HEROES THE CONFEDERATE ALLIANCE IS LOOKING FOR - BUT PERHAPS THE ONES HUMANITY NEEDS.



CAS ANVAR
(ALTAIR - ASSASSIN'S
CREED, DIANA)
-CAPTAIN ERIC CERN-



E.J.
DE LA PENA
-WRITER/CREATOR-



JAMES KYSON
(HEROES)
-NAVIGATOR, BOB
TAKASHIMA-

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Masquerade Costume Contest

Each contestant will have up to two minutes to present their costume, any fun facts, a performance, or a skit! Categories: Science Fiction, Horror, Anime, Fantasy, Steampunk, and Children. Join us for some amazing costumes and cosplay Saturday night!

1. An entry is expected to be a single individual. Groups are welcome to perform/present together, but all costumes will be evaluated on an individual basis.
2. Masquerade participants are expected to have their TusCon badges with them to participate. You must provide the real name, badge number, and a completed masquerade registration form before going onstage.
3. No nudity allowed. No costume is no costume. This is an all-ages show. We reserve the right to insist on modifications to costumes.
4. If you have an audio track, please contact the Masquerade Director for equipment arrangements.
5. If you plan to carry a weapon, you must consult with Security and/or the Masquerade Director during registration, and be inspected before the competition. NO flames, liquids, live ammunition, explosive devices, corrosive materials, or flash paper/pots/powder.
6. Props will have to be carried on and off the performance/display area by the contestant(s) or with the help of one contestant-provided assistant.
7. Children's Category: any child under the age of 12 must be accompanied by an adult. The adult does not have to be onstage, but must be present in the audience.
8. TusCon may film or photograph contest entries at its discretion. Entry into this contest constitutes an agreement by the entrants to allow TusCon to use their likeness/image, etc. in any current or future advertisement or promotion.
9. Prizes and certificates will be awarded by the Judges and the Masquerade Director.



- Raven Griffin, Masquerade Director

ConSuite

If this is your first TusCon, the ConSuite is the place you can come to relax, have a snack and a drink between panels and films, and chat with congoers new and old. The TusCon ConSuite will be serving our famous fried rice at the dinner hour and our signature homemade cookies made by our onsite Cookie Faerie.



Friday Night we will be sponsored by the Tucson Zombie Walk, and Saturday Night by the Tucson Steampunk Society.

Sunday afternoon will boast the normal (well, it's really abnormal) Bruce Wiley *signature 42-Alarm Chili*. Stumble, glide, drift, walk, or run on down, and enjoy our hospitality!

Humanity is no longer
alone...

After four centuries
of searching, another
intelligent species has
finally been found.

The Leyra'an are so
much like us it defies
science and belief.
It cannot be an
accident.

But before the mystery
can be investigated,
a more dangerous
matter must be
resolved.

Someone else met
the Leyra'an first
and started a war.

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The Luck of Han'anga

War of the
Second Iteration
Book One

Thomas Watson

Programming Schedule

The schedule may have changed. Please check the Pocket Program Guide for the most current version.

----- Friday, November 8, 2013 -----

4:00PM

Time Travel, Panel Room 1 – With all the time and space in the universe why do so many time travel stories turn out so bad? (Session 2) – Bruce Davis, Bennie Grezlik, Wolf Forrest, Catherine Wells, Rick Cook

Anime, Anime Room – 4pm to 7pm

5:00PM

Everything New is Old Again, Panel Room 1 – The New Hollywood USC crowd (Lucas, Coppola, Spielberg etc.) is old enough to estate plan. Who is going to replace them, and can Hollywood be reinvented yet again? – Eric Schumacher, Christopher Cokinos, Jordan Summers

6:00PM

Rip-off, Homage, Re-imagination, Panel Room 1 – What is the difference between them and does it matter? What ever happened to remakes anyway? –Bennie Grezlik, Matthew M. Yenkala, Liz Danforth, T. L. Smith

Dr. Who and You, Panel Room 2 – The Doctor is 50 and he's got a new incarnation; how does the story stay young? –Bryan Rollins

7:00PM

Mingle with the Guests, Ballroom – Featuring mini-chimis, stories from Ed and a cash bar, who wouldn't want to come to this party?

9:00PM

What is this TusCon You Speak of? Panel Room 1 – Not sure how you fit in to a little convention you never heard of before? This is the place to learn about your 400 new best friends – David Lee Summers, Fred Kurtzweg, Carol De Priest

Reading, Panel Room 2 – Janni Lee Simner

Anime, Anime Room – 9pm to 1am

Radio Free Albemuth, Ballroom – Watch the movie and talk with Co-Producer Elizabeth Karr about this adaptation of Phillip K. Dick's story

10:00PM

Sympathize with the Creature: How to Create Good Monsters, Panel Room 1 – It's big, green, kind of slimy, has no language skills, and yet it's the hero of the story. How does that happen? – Bruce Davis, Juliet Blackwell, T. L. Smith, Kate Daniel

11:00PM

Changing Writing Styles: Is SF/F lagging behind mainstream fiction? Panel Room 1 – Does it always? Why can't we catch up? –Jocelynn Weathers, Ed Bryant, Bob Nelson, J E Gurley

Vampires and Lightning Wolves, Panel Room 2, – David Lee Summers

Midnight

Polygamy, Panel Room 1 – If Heinlein and Le Guin can agree on something it's got to be a good idea. –Paul E. Clinco, Bruce Wiley, Carol De Priest

Reading, Panel Room 2 – Kate Daniel

Saturday, November 9, 2013

9:00AM

Has Future Shock turned into Future Fatigue? Ballroom – It was once predicted the world would change so fast we couldn't keep up; now it seems the world changes so fast nobody cares –Bennie Grezlik, James (J E) Gurley, Thomas Watson

100 Worlds and Counting: Exploring Active Worlds in the Outer Solar System, Panel Room 1 – From fiery Io to icy Europa, from Enceladus with its geysers to Titan with its methane lakes, rivers, and seas; these are truly strange new worlds that we are just beginning to explore. –Dr. David Williams

Deluxe Tunnels & Trolls, Game Room – with Ken St. Andre GMing (4 hours) Play the game with one of the designers before it is officially published!

21st Century Witches, Ballroom – Never trust a blonde named Galinda. Can microwaves replace cauldrons? What changes have happened since Gardner? –Jordan Summers, Juliet Blackwell, Jocelynn Weathers, Kate Daniel, John Vornholt



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10:00AM

Do Extraterrestrials Really Need Water? Panel Room 1 –Does extraterrestrial life have to be carbon-based? Can it exist without water? – Dr. Jennifer Grier

Pick Dennis McKiernan's Brain, Panel Room 2 – Dennis McKiernan

11:00AM

The dynamics of Couples in Adventure, Ballroom – More than replacing romantic tension with couples counseling. –Weston Ochse, Yvonne Navarro, Dennis McKiernan, Janni Lee Simner, Larry Hammer

What does the Russian Meteor Teaches Us about Space Rocks and Planets? Panel Room 1 – The Russian meteor event occurring on the same day as near-Earth asteroid 2012 DA14 whizzing by the Earth is a wakeup call to humanity. Can we apply any of this knowledge to other planetary bodies? Dr. Vishnu Reddy & Carl Hergenrother

Speed Date an Editor, Panel Room 2 – David Lee Summers

Kids Morning, Anime Room – 11 am to 2 pm

Noon

Hour with Ed Bryant, Ballroom – Find out just how funny a horror writer can be. Spend some quality time with TusCon's favorite Toast Master.

The Science of Meteorite Hunting, Panel Room 1 – Can you get in on the gold rush? – Geoff Notkin, author and host of "Meteorite Men"

20 years of Babylon 5, Panel Room 2 – How a show nobody else watched changed TV – Matthew M. Yenkala



Fight Choreography for Movies, Lawn – It's not just taking a punch, it's making that punch work in the story – Robert Linden, Eric Schumacher

1:00PM

Hour with Juliet Blackwell, GoH, Ballroom – A writer, painter, anthropologist, and all-around nice person, TusCon 40's Guest of Honor is sure to have some great stories!



Fahrenheit 451 query: If the world were on that path what book would you memorize to save for the ages? Panel Room 1 – Gloria McMillan, Liz Danforth, Weston Ochse, David Lee Summers

Masquerade Pre-Judging, Panel Room 2 – All Masquerade contestants must attend. Everyone else – No Peeking!

2:00PM

Hour with Jessica C. Feinberg, Artist GoH, Ballroom – How many artists do you know who also decorate cakes? TusCon 40's Artist Guest of Honor wants to change your answer.

Star Trek Universe Update, Panel Room 1 – Will there be more movies, who will they search for? Will they do a TV series Captain Solo? What's the latest with fan films, novels, comics, and other merchandise? – Dr. David A. Williams, Matthew M. Yenkala, John Vornholt

Putting Romance in your Genre Books, Panel Room 2 – There IS a difference between romance and erotica. – Jordan Summers, Frankie Robertson

Amateur Anime Voice Acting Workshop, Anime Room – 2pm to 6pm – Don't miss this opportunity to participate in real voice acting for animation! – Rice and Haggis

3:00PM

Hour for Gary Hayes, Ballroom – TusCon's convention committee lost one of our own this year; you've heard his laugh, you've seen him tower over the crowd; come share some memories.

3:00PM *cont'd.*

Don't Even Tell Them Once, Panel Room 1 – Letting your audience figure it out for themselves, some of the best story telling happens in your audience, how do you make them tell the right story – Catherine Wells, Dennis McKiernan, Sharon Skinner, Larry Hammer, Rick Cook

Robotic Surgery in 2013, Panel Room 2 – Bruce Davis

4:00PM

Mass Autograph Session, Ballroom – Juliet Blackwell, Edward Bryant, Paul Clinco, Liz Danforth, Jessica C. Feinberg, Dennis McKiernan, Weston Ochse, Eric Schumacher, Janni Lee Simner, T. L. Smith, David Lee Summers, Thomas Watson, Dr. David A. Williams, and many more!

Autograph my E-book, Panel Room 1 – Challenges of the digital age. E-books are cheap, convenient, avoid annoying publishing companies and recycle nicely, but they aren't all happiness and light – Catherine Wells, Robert Linden, Bob Nelson

Fan Charities, Panel Room 2 – Dressing up for a greater good – Jocelyne Weathers, Bryan Rollins

5:00PM

Meet the Groups, Ballroom – Arizona Browncoats, Tucson Zombie Walk, AZ TARDIS, the Tucson Science Fiction/Fantasy Society, Tucson Steampunk Society, and more!

Everybody is the Hero of their own Epic, Panel Room 1 – creating good villain motives. Villains do not necessarily want to destroy the world. They just don't care what happens to the parts they don't care about. – Bruce Davis, Juliet Blackwell, Bob Nelson, T. L. Smith, Cynthia Ward, Rick Cook

The Pastoral Complexities of Clifford Simak, Panel Room 2 – The Land Ethic and Pulp Lyricism in Time and Again – Christopher Cokinos

6:00PM

How to Rebirth a Classic: The Adventure of Remaking Tunnels & Trolls, Ballroom – Told by the people who have been there from the beginning. – Ken St. Andre, Liz Danforth, Jim "Bear" Peters, and Steven S. Crompton.

Ambassadors to the Stars, Panel Room 1 – ... And meteors, and planets, and more – Brenda Huettner, Heidi Huettner, Rob Sparks

Acting for film, Panel Room 2 – An active lesson Beyond knowing your lines and hitting your marks. Eric Schumacher

7:00PM

Masquerade, Ballroom – It doesn't matter if you call it a Masquerade, Cosplay, or Costume Contest. It's fun to do and fun to watch!

And then there's the Other Gene, Panel Room 1 – how much of Star Trek's essence comes from Gene L Coon? While everybody knows about Roddenberry, there's a good chance your favorite thing in Trek wasn't his idea – Joe Palmer, Fred Kurtzweg, Dr. David A. Williams, John Vornholt

Blabbing About All Kinds Of Things, Panel Room 2 – Jennifer Roberson

Anime, Anime Room –7pm to 9pm

8:00PM

19th/Early 20th Century Fantasy Writers, Panel Room 1 – remembering the masters that built our genre – Gloria McMillan, Wolf Forrest, Cristi Simila, Rick Cook

Doorways and Devices, Panel Room 2 – Exploring portal fantasies and other literary tools for connecting the real to the fantastical. – Sharon Skinner

9:00PM

A Tale of Two Ghettos: Is Romance more or less stigmatizing than Science Fiction?, Panel Room 1 – Why do the Sharks and the Jets hate each other and who is Maria? – Jordan Summers, Juliet Blackwell, Jennifer Roberson, David Lee Summers, Michelle Gates

You Filmed A Giant Monster Movie? Panel Room 2 – Share the insanity, the stories, the joys and the stuff that didn't work out so well. – Bob Nelson

Anime Music Video World Tour, Anime Room – 9pm to 10pm with Rice and Haggis

Shindig with The Bedlam Bards, Ballroom – Live Concert!

10:00PM

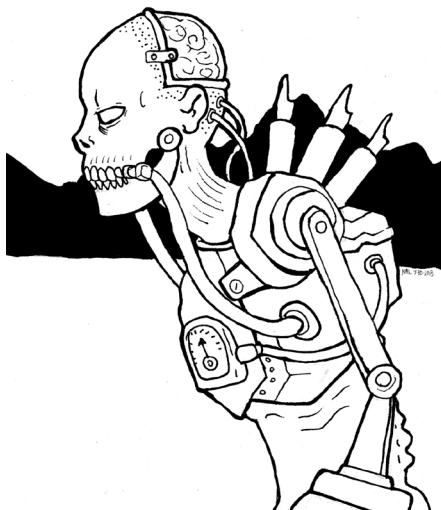
Good Twists and Bad Twists, Panel Room 1 – What are the keys to making plot twists unpredictable but still believable? Where is the line between "he's dead" and "It was all a dream?" – Bennie Grezlik, Kate Daniel, Robert Linden, Thomas Watson

Anime, Anime Room – 10pm to 1am

11:00PM

Texas Buffalo Psycho, Panel Room 1 – Where would horror be without Ed Gein and others like him? Are any of the villains scarier than the real people? – Ed Bryant, Michelle Gates, Carol De Priest, Yvonne Navarro

Zombie Apocalypse, Panel Room 2 – How many types of zombies are out there? Which ones do readers prefer? – J. E. Gurley



Midnight

Victorian Secrets, Panel Room 2 – What the ladies wore under their garments and how they maneuvered through the world. Tips and tricks for wearing a corset, bustle, and large petticoats – Jocelynne Weathers

Sunday, November 10, 2013

9:00AM

Asimov, Bradbury, & Heinlein, Ballroom – What will be their historical legacy, how is historical legacy determined, and why does it matter? – Gloria McMillan, Juliet Blackwell, Eric Schumacher, David Lee Summers, Wolf Forrest

NASA Solar System Exploration Update, Panel Room 1 – This has been a busy and fruitful year for solar system exploration, and Professor David Williams can tell us all about it! – Dr. David Williams

Deluxe Tunnels & Trolls, Game Room – With Ken St. Andre GMing (4 hours) Play the game with one of the designers before it is officially published. Different adventure than Saturday!

10:00AM

Amateur Vs. Professional, Ballroom – It's easy to have your hero starting off not knowing anything, but sometimes it's better to have incredibly competent heroes. – Edward Bryant, Janni Lee Simner, Sharon Skinner, T. L. Smith, Rick Cook

ISON: Comet of the Century or a Dud? Panel Room 1 – What makes a comet great? Does ISON have what it takes? And where do these objects come from in the first place? – Carl Hergenrother

How to build a Seismometer, Panel Room 2 – Bennie Grezlik

“Easy reading is damn hard writing!”

—*Nathaniel Hawthorne*

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11:00AM

What do you do for your Hobby when your Hobby is your Job? Ballroom – Having fun with deadlines and keeping your new hobby secret from your agent. Jordan Summers, Cynthia Ward, Paul Clinco, Frankie Robertson, Liz Danforth

Mars: From Mariner to Curiosity and Beyond, Panel Room 1 – What we've learned about this strange world, including results from the first year of the Curiosity rover's exploration of the surface, and a look ahead at upcoming Mars missions. – Dr. David Williams

Vogon Poetry Reading, Panel Room 2 – Round Robin reading to the death or until you can't take it anymore! With Larry Hammer

Anime Movie, Anime Room – TBD

11:15AM

Barry Bard's at the Movies, Video Room – Previews of upcoming films and a raffle give-away. Everyone wins a prize! –Daniel Arthur

Noon

How to Rewrite Right; not just Editing, Ballroom – Knowing which rough edges to polish off, which are integral, and the most important step – when to stop. – David Lee Summers, Sharon Skinner, Dr. Jennifer Grier, Thomas Watson, Rick Cook

Superman Should be Fat and Other Repercussions, Panel Room 1 – ... of Super Powers if they Existed in Reality – Dr. Annita Harlan, Robert Linden, Yvonne Navarro

Sexposition, Panel Room 2 – Explaining what is going on, while getting it on. – Michelle Gates, T. L. Smith

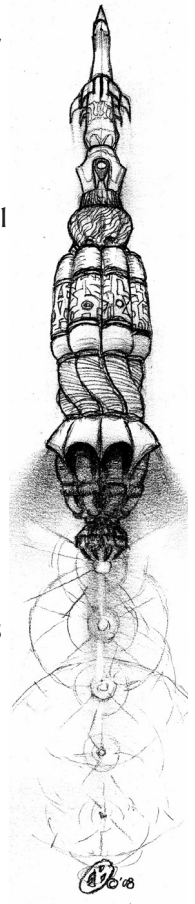
Tea Dueling, Lawn – Jocelyne Weathers

1:00PM

How to Write a Script, Ballroom – How much time is a page, defining the frame borders, is there a forth wall? A script is more than just [EXT - a dark and stormy night]. – Eric Schumacher, Weston Ochse, Bob Nelson, Catherine Wells, John Vornholt

There are no Death Traps, Panel Room 1 – How modern archeology is actually done. – Paul Clinco, Juliet Blackwell, Dr. Annita Harlan

Art Contest! Anime Room



2:00PM

**Wish
Fulfillment
in Horror,**

Ballroom –
Why do we like
having these
people die,
are they just
archetypes the
audience can
identify with,
or is the author
getting revenge
– Edward
Bryant, Robert
Linden, Yvonne
Navarro

**Genre Style
vs. Your Style:
Finding the
Balance,** Panel
Room 1

– Using your
voice to violate
the tropes you
want without restoring disbelief – Janni Lee Simner, Frankie Robertson,
T. L. Smith, Sharon Skinner



Seiyuu Live Anime Dub Performance! Anime Room – Rice and Haggis

3:00PM

TusCon Film Screening, Ballroom – short films made just for you

Time Travel, Panel Room 1, – With all the time and space in the universe why do so many time travel stories turn out so bad? (Session 1) – Bruce Davis, Bennie Grezlik, Wolf Forrest, Catherine Wells, Rick Cook

Anime Movie, Anime Room – TBD

4:00PM

Dead Dog Party, Consuite – Bruce's World Famous 42-Alarm Chili





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ART SHOW

Welcome to the TusCon 40 Art Show!

I'm Shelby McBride, TusCon 40 Art Show Director. On behalf of the entire Art Show staff, I would like to invite you to come to the Art Room and see some of the best art from all over the country.

So, what exactly is this Art Room? If you like variety, you're in luck! This year we have something new. We are combining the Art Show that you know and love with a mini-Artist's Alley and Art Demos, all in one central location. The Art

Programming Track, made up of demos and panels, will be held in the Art Room.

The Art Show is run as a silent auction with bid sheets. On Sunday at noon the highest bid wins the artwork. If you really like a piece, we encourage you to bid the direct price. Once a bid is placed on the bid sheet of a particular piece, it will no longer be available for direct purchase and will go to silent auction. Keep an eye on any piece you want for your library if you don't want to lose it!

Our fledgling Artist Alley is a juried show, including Artists who create in the comic book and genre art fields.

Please come to the show, see some wonderful art, and talk to our helpful staff. Check the pocket program for show hours and panel information.

- Shelby McBride, Art Show Director

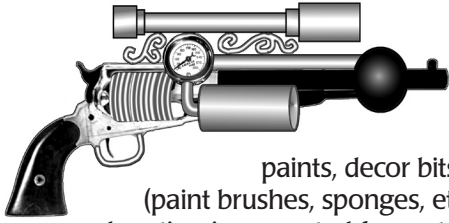
Friday, November 8, 2013

3pm-3:50pm: **Horror Make-up 101**

Does your fake blood look like cherry cough syrup? Want to add some gruesome detail to your gore? Don't have enough money to spend on make-up but want to have a realistic wound? Well, have no fear, Artist Natalia Lopez will show you tips and tricks to make easy, cheap, and realistic special effects make-up perfect for cosplay and costuming! Panelist: Talia Lopez



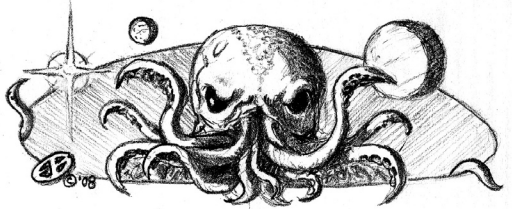
4pm-4:50pm: **Steampunk Weaponry Modification Demo** Looking to steampunk that new toy foam dart gun you just picked up at the local thrift store, and don't know where to start? Well, step on up to our Steampunk Mod demo! You're welcome to bring your own pre-prepped gun (sanded and spray painted) as well as any paints, decor bits, glues, including any application tools (paint brushes, sponges, etc) that you may want to bring. \$5.00 donation is requested for cost of supplies. Panelist: Jenn Lopez



5pm-5:50pm: **Origami** Learn to how to make origami. Panelist: Larry Hammer

6pm-6:50pm: **Steampunk Ribbon Medal Make-and-Take Demonstration** Looking to add that little bit something extra to your steampunk costume? \$2.00 for supplies. Panelist: Jocelynne Weathers and Jenn Lopez

9pm: **End of the World Players**
Experience a radio play brought to life the way they were originally intended. By your imagination! Look for the flyers announcing the End of the World Players event!



Saturday, November 9, 2013

10am-10:50am: **How to Knit a Controversial, Tri-colored Cap** We're going to have a knit-along! Join Michelle as she shows you how to knit a certain cunning hat. Skills needed: Beginner Knitter. Materials Needed: 1 skein each of a dulled golden yellow, a medium orange, and a pinkish-orange. We'll have copies of the pattern available, as well as live help. Let's knit! This is a BYOY&N (Bring Your Own Yarn and Needles). You'll need size 10.5" (6.5mm), 16" circular needles as well as/or just 10.5" (6.5mm) DPNS. Panelist and Knitter Extraordinaire: Michelle Gates

11am-11:50pm: **Drawing and Painting Dragons DEMO**
Watch as Artist Guest of Honor applies her knowledge and skill to one of fantasy's most favorite mythical creatures: the Dragon! Panelist: Jessica C. Feinberg

12pm-12:50pm: **Cosplay and Prop Making** Panelist: Bryan Rollins from AZ T.A.R.D.I.S and Kelley Lester

1pm-1:50pm: **Things that go bump in the night: Creating Monsters, Zombies, Werewolves and Lovecraftian Horrors, Oh My!** Learn different techniques and tips on how to draw the monsters from the deepest pits of the Netherworld. Join artist Natalia Lopez in learning to add creep factor to your creatures. Panelist: Talia Lopez

2pm-2:50pm: **Corset Making 101** Learn the tricks of the trade in corset making from three seamstresses with more than thirty years of combined experience! Panelist: Kelly Lester, Marjorie Kosky, and Jocelynn Weathers

3pm-3:50pm: **Projects, PR and Vending with Jessica C. Feinberg** Funding your project (Kickstarter, social networking, etc.), bringing your project to life, and vending at shows. Panelist: Jessica C. Feinberg

4pm-4:50pm: **From Jareth to Riff-Raff Make Up and Hair Demo** Experience the magic and artistry of hair & makeup as it relates to CosPlay! Learn how to transform a costume into a character with simple tips and tricks of the trade from a licensed cosmetologist with more than 18 years in the FX hair and makeup world. Behold the transformation of one model – first, Jareth the Goblin King from Labyrinth to Rocky Horror's Riff Raff, in a few simple changes – all through the power of voodoo known as hair and makeup artistry. Panelist: Evonne Van Gundy with Sinful FX, Model: Craig Remsburg

5pm-5:50pm: **Paper Quilling Make-and-Take** Paper quilling is a unique craft that uses strips of paper to make fine art pieces. Scholars have found quilling on items dating back to the 1500's! Queen Victoria herself enjoyed quilling and made it fashionable for the ladies of leisure during her reign! Andee Franklin will introduce you to paper quilling and how to make steampunk themed items that are her own personal design! Andee will supply the paper and glue needed for the project for \$10. She will also supply the tools needed with an option to purchase them afterwards if you decide to do so! You will be able to take home your brooch and I look forward to seeing you this Saturday! Panelist: Andee Franklin of Twylite Creations

7pm-8:30pm: **Regency Dancing**
Panelists: Marty and Alice Massoglia

8pm-11pm: **What's that Byte?** Panelist:
Larry Vela

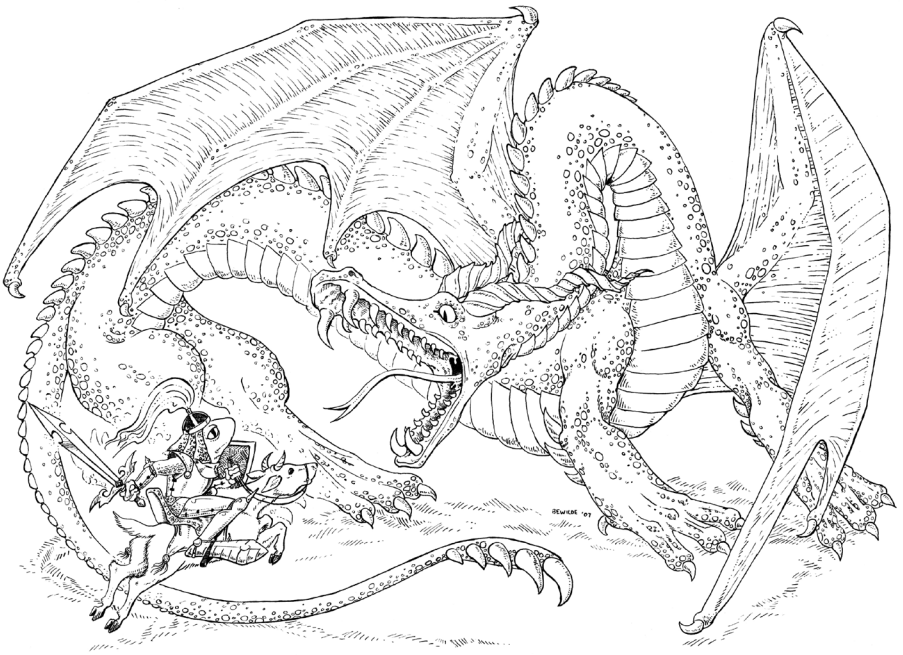
—— **Sunday, November 10, 2013** ——

10am-11:45am: **Drawing Clockwork
Creatures Workshop** Supplies are
provided free of charge. Panelist:
Jessica C. Feinberg

TusCon Convention Policies

1. Membership badges must be worn at all times and be clearly visible for admission to any convention function. If you lose your badge, Registration will provide you with a replacement for a fee.
2. The legal drinking age in Arizona is 21 years of age. Possession of alcoholic beverages by anyone under the age of 21 or providing alcoholic beverages to anyone under the age of 21 is grounds for expulsion from the convention and law enforcement notification.
3. Use of cameras and/or recording equipment is not permitted in the Art Show, Artists Alley, or any video presentation room. If you are planning on using pictures / video / film / audio of TusCon for any promotional purposes, you **MUST CONTACT US IN ADVANCE**.
4. TusCon is not responsible for lost, stolen, or damaged property, actions of other individuals, injuries, or death sustained during the course of the convention.
5. Announced events and guests are subject to change or cancellation without notice.
6. Smoking is not permitted anywhere inside the hotel, except for a few specially-designated sleeping rooms. No outside (non-hotel-provided) food is permitted in any of the hotel indoor function spaces. Eating is not permitted in any of the Panel Presentation rooms. Eating or drinking is not allowed in the Art Show or Artists' Alley.
7. We reserve the right to ask you to leave the convention and refuse to refund your membership.
8. ALL weapons must be peace-bonded. Blades must be cased/ sheathed at all times in public areas. No clowning around or horseplay in the common areas. Any weapon used in an offensive and/or threatening manner will be confiscated, Rule #7 enforced, and law enforcement notified.
9. Anything that looks like a real gun, will be treated like a real gun by the convention security staff, hotel security, and law enforcement.
10. Costumers: no costume is NO costume.
11. Do not abuse the hotel facilities or the hotel staff.

12. Do not abuse the convention staff.
13. Harassment is not acceptable behavior. Harassment includes offensive verbal comments [related to gender, sexual orientation, disability, physical appearance, body size, race, religion], sexual images in public spaces, deliberate intimidation, stalking, following, harassing photography or recording, sustained disruption of talks or other events, inappropriate physical contact, and unwelcome sexual attention. What's going to happen if we determine there is harassment? Refer to Rule 7. If you are being harassed, notice that someone else is being harassed, or have any other concerns, please contact a Committee member immediately.



Mass Autograph Session

The autograph session will be a gala en masse event held in the Copper Ballroom at 4:00 pm Saturday. Come get your books signed by your favorite authors! There will be a limit of three books per person for the Author Guest of Honor, Juliet Blackwell. Dealers or anyone with more books to be signed, please make separate arrangements with the author.

TusCon Remembrances

As part of our 40th Anniversary, here are a few remembrances of TusCons from years past:

My favorite TusCon was 9, in 1982—when Robert Bloch was the Guest of Honor and I got to do a wraparound program book cover illustrating some characters from his stories, novels, and screenplays. I enjoyed talking to someone whose work in film, print and television I'd enjoyed for years, and his mastery of the bad pun was an inspiration and a challenge.

My other standout memory was the night Daniel and I, in a fit of drunken irresponsibility, rearranged the plastic letters on the menu board outside of the Westwood Room restaurant at the old Executive Inn, to spell out less-than-appetizing dishes. . . .

– Wolf Forrest

I've been attending TusCon for so long, as well as being on the ConCom, that my memories are like snap-shots jumbled up in a shoebox (that term dates me, I know!). In many ways the convention is like an extended family (an odd family) that gathers once a year for a reunion. Among those memories are the clackety background sound of Trini Ruiz showing 35mm films at the Executive Inn, our Toastmaster Ed Bryant wading across the river Styx from the back building to the programming area one year (there was quite a bit of rain), and Carol De Priest teaching me the ropes at registration.

I've worked several positions, from registration, to publicity, to programming. I've had many wonderful conversations with people I wouldn't have met otherwise, and become friends with several. Attending TusCon and working on the committee has been fun, occasionally frustrating, and enriching. Just like family.

– Frances Gross

You have to understand that at the Executive Inn, the north and south buildings were separated by a bowl-like road. When it rained, it really DID turn into the river Styx; you basically needed a rope pulley system securely anchored to both buildings (which of course we didn't have) or a helicopter airlift. More than one plaintive fan was marooned over the years, wasting away, perhaps thinking wistfully of the ConSuite in the days when we actually served up a bathtub full of beer!

– ed.

I went to my first TusCon at 17. I just turned 40 this year and I literally grew up with TusCon. At one TusCon my hall costume was a Miskatonic University cheerleader – “Go, Pods!” That was the same year I won the Midnight Masquerade as a Space Bimbo.

– Lizzie from Silver Sea

The night I met my wife was at a TusCon. We were heading off to a panel together down the old stairwell at the Best Western from upstairs. It is a tight fit up and down those stairs at the old hotel, and we were going pretty fast. I bumped into Gary who comically towered over me, looking down at me like some sort of buzzing insect that had been in the wrong place at the wrong time.

Gary looked at me sort of sideways, looked at my hand holding on to my future wife's, and said, "You better hold on to that one if you know what's good for you."

I had just held a cocktail party, the theme of which was "don't date girls you meet at the Con." I was on a tear and had a wonderful time of it. Yes, I used be that "don't date con girls!" type. To so many folk, the irony is delicious, given our marital longevity and growing family.

Thirteen years and two beautiful children later Erica and I are still together; I never did let her go.

Thanks, Gary.

– John Brownlee



In Memoriam – TusCon

compiled by Carol De Priest

Leif Andersson (1943–1979) astronomer, TusCon 4

Theodore Sturgeon (1918–1985) GoH, Author, TusCon 4

Terry Carr (1937–1987) GoH, author, editor, TusCon 13

Don C. Thompson (1927–1990) FGoH & TM, fanzine writer, TusCon 4

Karl Edward Wagner (1945–1994) GoH, author, TusCon 10

Robert Bloch (1917–1994) GoH, author, TusCon 9

Evangeline Walton (1907–1996) GoH, author, TusCon 2

G. Harry Stine (1928–1997) GoH, author, founding figure of model rocketry,
TusCon 11

Amy Andrews (1961–1997) artist, long-time attendee, TusCon 25

Samuel Edward Konkin, III (1947–2004) BNF, TusCon 4

Martha Beck (1929–2002) BNF, TusCon 25

Hank Beck (?–2003) BNF, TusCon 25

Barry Bard (1954–2005) BNF, huckster, one-of-a-kind Arizona treasure,
TusCon 23

Jack Williamson (1908–2006) GoH, author, TusCon 16

Peter L. Manly (1945–2007) BNF, author, TusCon 20

Fred Saberhagen (1930–2007) GoH, author, TusCon 25

Les Reese (1955–2007) author, TusCon committee, TusCon 34

Bruce Dane (1950–2008) BNF, Con-coordinator TusCon 10

Forrest J. Ackerman (1916–2008) BNF, author, TusCon 17

Adam Niswander (1956–2008) author, TusCon 30.

Robert Nudelman (1956–2008) TusCon 1 attendee, Infamous Chair of
“NudelCon”1977

Marion Kawulok (1944–2009) TusCon committee

Joanna Russ (1937–2011) author, TusCon 22

Don Markstein (1947–2012) BNF, fanzine author, comics authority, TusCon10

Jan Lockett (1949–2012) Long-time TusCon Attendee

Eileen Turri (1959–2013), TusCon committee

Gary Hayes (1953–2013) artist, long-time attendee, TusCon committee

Ken Morse (?–2013) long-time attendee

BNF = big name fan

The 40th TusCon means we are trudging out some old favorites shown over the last four decades, some with special properties. As we turn the page on another anniversary, a tip of the skullcap to the memories of those that impacted popular culture and have departed since last we spoke:

Dave May, Ted Kazanoff, George McGovern, Russell Means, Peggy Ahern, Janet Berliner, Jacques Barzun, Bill White, Bob Brunner, Letitia Baldrige, Teri Shields, Pascual Perez, Stalking Cat, Lucille Bliss, Lee MacPhail, Takeshi Urata, Eugene Smith, Ken Rowe, Chuck Diering, actor Larry Hagman, Hector Camacho, Marvin Miller, Mickey Baker, Zig Ziglar, Dave Brubeck, Ed Cassidy, Rusty Mills, Don Medford, Daniel Inouye, Robert Bork, Pecker Dunne, Keiji Nakazawa, Larry L. King, Ryan Freel, Cliff Osmond, Evelyn Ward, Richard Rodney Bennett, Ray Collins, Charles Durning, Lee Hartman, Jack Klugman, Irving Saraf, Harry Carey, Jr., Archie Roy, Norman Schwarzkopf, Noriko Sengoku, Takashi Taniguchi, Patti Page, Barbara Werle, Jim Boyd, Ned Wertimer, Patty Shepard, Tony Lip, T.S. Cook, Buck Newsum, Sol Yurick, Fred Talbot, Precious Bryant, Emmett Forrest, Robert F. Chew, John R. Powers, Lynn Willis, Stan Musial, Earl Weaver, Sally Starr, Michael Winner, Earl Williams, Patty Andrews, Barney, Ed Koch, Edith Houghton, Donald Byrd, Reg Presley, Lolong, Tom Aspell, Rick Huxley, Christopher Dorner, Shadow Morton, Reeve Steenkamp, Ian Fowler, Tony Sheridan, Debbie Ford, Mindy McCready, C. Everett Koop, Virgil Johnson, Dan Toler, Van Cliburn, Dale Robertson, Yo-Yo Davalillo, Moon Mullen, Bruce Reynolds, Bonnie Franklin, Hugo Chavez, Alvin Lee, Peter Banks, Sybil Burton, Paul Brasack, Ducky Detweiler, Bobby Smith, Mitchell Hooks, Virgil Trucks, Eddie Basha, Jerzy Nowak, Fay Kanin, Gus Triandos, "Bullet" Bob Turley, Margaret Thatcher, Paolo Soleri, Maria Tallchief, Frank Bank, Pat Summerall, Deanna Durbin, Richie Havens, George Jones, Taylor Mead, Toni Linhart, Joyce Brothers, Billie Sol Estes, Dick Trickle, Curley Myers (Captain Stubby), Trevor Bolder, Sparky Devil, Deacon Jones, Frank Lautenberg, Esther Williams, Richard Ramirez, Maxine Stuart, Stumpy Cromer, James Gandolfini, Gary David Goldberg, Alan Myers, Charles Foley, Richard Waters, Senji Yamaguchi, Poncie Ponce, Helen Thomas, Dennis Farina, Rona Anderson, Virginia E. Johnson, Donald Symington, Eileen Brennan, Drungo Hazewood, Pixie Williams, Art Donovan, Hiroshi Ogawa, Eydie Gorme, Amy Wallace, Jane Harvey, Bert Lance, Stephenie McMillan (set decorator), Elmore Leonard, director Ted Post, Sid Bernstein, Paul Poberezny, Frank Pulli, Bruce C. Murray, David Frost, Ken Wallis, SF author Ann C. Crispin, Fred Katz, TV pitchman Cal Worthington, Forrest, actress Patricia Blair, Lyn Peters, screenwriter Don Nelson, Ray Dolby, actor/boxer Ken Norton (MANDINGO), Carolyn Cassady, Christopher Koch, A.C. Lyles, Gates Brown, L.C. Greenwood, Tom Clancy, Andy Pafko, Stanley Kauffmann, Tomoyuki Dan, Wally Bell, Tom Foley, makeup artist Stuart Freeborn (STAR WARS, 2001: A SPACE ODYSSEY), artist Mel Shaw (BAMBI, THE RESCUERS, THE LION KING), actresses Robin Sachs (GALAXY QUEST, "Babylon 5"), Fran Warren, Annette Funicello, Jean Stapleton, Gloria Pall (ABBOTT AND COSTELLO GO TO MARS), Deborah Raffin (GOD TOLD ME TO, THE SENTINEL), Gail Kobe ("The Outer Limits" and "The Twilight Zone") and Christine White ("The Twilight Zone"), actors Peter Gilmore ("Dr. Who"), Robert Nichols (THE THING, THIS ISLAND EARTH), Jon Finch (THE FINAL PROGRAMME), Conrad Bain, Aubrey Woods ("Dr. Who", WILLY WONKA AND THE CHOCOLATE FACTORY), Ed Lauter (FAMILY PLOT, THE ROCKETEER), Gerard Murphy (DR. WHO, BATMAN BEGINS), Michael Goldie (ROBIN HOOD: PRINCE OF THIEVES), and Slim Whitman (voice in MARS ATTACKS!), producer William Froug ("The Twilight Zone", "Bewitched", "Gilligan's Island"), Dean Brooks, Steve Forrest, SF fan writer Richard Geis, editors Gerry Hambling and Frank Morris, writers Gerry Day (THE BLACK HOLE) and Don Payne (THOR), SF historian Jacques Sadoul, author Gary Brandner (THE HOWLING), film critics Donald Richie and Roger Ebert, voice actress Cheiko Honda, designers Raymond Cusick ("Dr. Who") and Leslie Frankenheimer (BLADE RUNNER), animator Bob Godfrey ("Roobarb"), storyboard artist Ryutaro Nakamura, cult director Del Tenney (THE HORROR OF PARTY BEACH), cinematographers Gilbert Taylor (STAR WARS, THE OMEN, DR. STRANGELOVE) and Vadim Yusov (SOLARIS), SF writer and fan Jan Howard Finder, writer Andy Offutt, anime voice actor Goro Naya, actors Malachi Throne (BATMAN, STAR TREK) and David Early (DAWN OF THE DEAD), porn star Harry Reems (DEEP THROAT), writer James Herbert (THE RATS, THE FOG), MAD magazine artist Bob Clarke, comic book artist Dan Adkins, directors Jesse Franco (COUNT DRACULA) and Nagisa Oshima (IN THE REALM OF THE SENSES), Silver Age comic book artist Carmine Infantino, documentary filmmaker Les Blank, actor/comic Jonathan Winters, rock album graphic designer Storm Thorgerson, F & SF car designer Dean Jeffries, writer/director Bryan Forbes (THE WRONG BOX, THE STEPFORD WIVES), director Richard C. Sarafian (I SPY), keyboardist Ray Manzarek, astronauts Gordon Fullerton and Scott Carpenter, writer/editor Frederik Pohl, singer/songwriter J.J. Cale, artist Joan Hanke-Woods, and a sad farewell to two core members of the TusCon family, Eileen Tuuri and Gary Hayes—you will be missed.



BANDH DARWAZA (THE CLOSED DOOR)

India 1990 145 min NR Saturday night/Sunday morning, 12:30 am

Bollywood is most closely associated with the musical, but other genres have not escaped their wrath. This offering is the Indian version of Dracula, replete with evil-abiding minions and complex relationships. After the wife of a wealthy baron is unable to conceive, her maid takes her to the demon vampire Nevla (or Neola) who requires custody of the child after it's born. But fate intervenes, and the maid poisons her employer after she gives birth, and the fight for daughter Kamyra's life begins. It's only when she grows up and must bargain with the vampire for the love of another that the real plot twists begin.

COLOSSUS: THE FORBIN PROJECT (shown in 1989 and 1998)

USA 1970 101 min M Friday, 12:25 pm

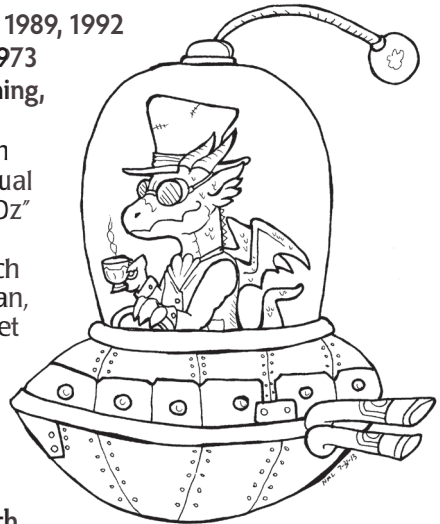
Eric Braeden is Dr. Charles Forbin, inventor of a supercomputer that takes over the defense of the Western Hemisphere, with the anticipated response by the Iron Curtain. What happens when these two megaminds unite for their own nefarious purposes? Can Forbin act as Frankenstein to control his creation? Another fine supporting cast that includes Susan Clark, William Schallert, and Marion Ross fleshes out this superior Cold War thriller.

DARK SIDE OF THE RAINBOW (shown in 1989, 1992

and 1997. First Time in 3-D!) USA, 1939/1973

102 min NR Friday night/Saturday morning, 12:15 am

This pairing of the 1973 Pink Floyd album "The Dark Side of the Moon" with the visual portion of the 1939 film "The Wizard of Oz" producing moments where the film and the album appear to correspond with each other. Starring Judy Garland, Frank Morgan, Ray Bolger, Bert Lahr, Jack Haley, Margaret Hamilton and Pink Floyd (David Gilmour, Richard Wright, Roger Waters, Nick Mason). Showcased in 3D for TusCon 40!



DR WHO: "The Time Warrior" (50th anniversary, and Jon Pertwee and Elizabeth Sladen tribute) UK 1973 96 min NR Saturday, 9:20 am

A Sontaran warrior is stranded in the Middle Ages. In order to repair his ship he uses an Osmic Projector to kidnap 20th century scientists forcing them to repair his ship. The Doctor is brought in by UNIT's Brigadier Lethbridge-Stewart (Nicholas Courtney) to investigate the disappearances. The Doctor takes his TARDIS and stowaway Sarah Jane Smith back to the Middle Ages. Star Wars Boba Fett actor Jeremy Bulloch appears as archer Hal. Noteworthy for introducing the Sontarans and companion Sarah Jane Smith. Directed by Alan Bromly from a teleplay by Robert Holmes. Starring Jon Pertwee, Elizabeth Sladen, Kevin Lindsay, David Daker, Nicholas Courtney.

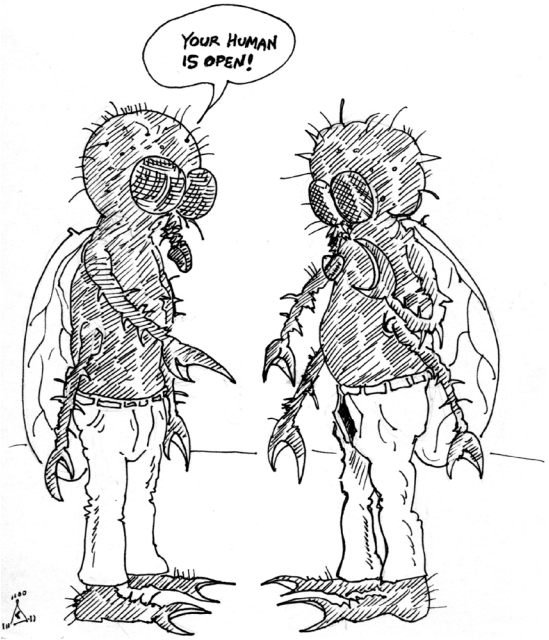
FIEND WITHOUT A FACE

(shown in 1990) UK 1958

74 min NR Saturday, 11 am

Based on "The Thought-Monster" by Amelia Reynolds Long, a contributor to *Weird Tales* in the 1930s, the setting is a Canadian Air Force base menaced by a series of murders. Major Cummings (Marshall Thompson) is brought in, and with the aid of a comely secretary (Kim Parker) to the odd scientist Professor Walgate, they discover that he is working on a process to make thoughts visible, assisted by his siphoning off of energy from the local atomic reactor. The result—crazy flying brains with inchworm spinal columns that

attach themselves to folks, and that bleed chocolate pudding in a visceral soundstorm! Still given an "X" certificate by the British Board of Censors after numerous cuts, it's one of those films that sticks in the memory long after the lights come up.



FIRE AND ICE

USA 1983 81 minutes PG Sunday, 8:00 am

The film follows Larn, the sole surviving member of a village after it is pillaged by a horde of savages at the bidding of an ice sorcerer named Nekron. Larn's village is merely collateral damage in an ongoing act of aggression by Nekron's ice kingdom as it attempts to make its way across a neutral plain into Firekeep — the stronghold of the fire kingdom. Directed by Ralph Bakshi with screenplay by Marvel Comics Roy Thomas and Gerry Conway based on characters created by Frank Frazetta and Ralph Bakshi. The late Thomas Kinkade was a background painter on this film. Starring the voice talents of Randy Norton, Cynthia Leake, Steve Sandor and the late Susan Tyrrell.

FLESH+BLOOD SPAIN/USA/NETHERLANDS 1985 128 minutes X Saturday night/Sunday morning, 5:40 am

Director Paul Verhoeven's first English-language film is a not so historically accurate depiction of 14th Century medieval warfare and the Black Death. Screenplay by Paul Verhoeven and Gerard Soeteman from a story by Gerard Soeteman. Starring Rutger Hauer, Jennifer Jason Leigh, Tom Burlinson, Jack Thompson, Fernando Hilbeck, Brion James and the late Susan Tyrrell.

THE GHASTLY LOVE OF JOHNNY X

USA 2012 106 min NR Saturday, 5:40 pm

Imagine a GREASE/PLAN 9 FROM OUTER SPACE hybrid directed by Tim Burton. That's Paul Bunnell's loving musical tribute to low-budget 50's SF/horror movies. Jonathan Xavier is banished from his home planet to our lawless Earth for his blatant disregard for society's conventions, along with his gang of juvenile delinquents. Johnny X must find the Resurrection Suit that was stolen from him if he ever hopes to return home. GHASTLY has cool cars, a hep soundtrack featuring the Moon-Rays, film locale star Bronson Canyon, Creed Bratton of "The Grassroots", Paul Williams, and in his last film role, Kevin McCarthy, who plays the Grand Inquisitor. This is reported to be the last 35mm film shot on Kodak's black & white Plus-X film stock.

GREASER'S PALACE (Allan Arbus tribute)

USA 1972 91 min M Saturday, 1:55 pm

Jodorowsky's EL TOPO and this movie may be the only truly surrealistic westerns—Mel Brooks' BLAZING SADDLES and the Marx Brothers' GO WEST notwithstanding. In this very essence of a cult movie, Arbus (who died April 19, and will be best remembered as the psychiatrist on the TV series M.A.S.H.), plays a Zoot-suited Jesus Christ who lands in the middle of Seaweedhead Greaser's dusty autocracy, along with his ill-fated son, off-key saloon singer (Luana Anders), and transsexual prospector Spitunia and his diminutive lover (Hervé Villechaize). Directed by Robert Downey Jr.'s dad, (Downey himself has a small role) and incomprehensible at times, but joyously entertaining, it will feed the viewer's notion of "up is now down".

THE GREEN SLIME (shown in 1983)

USA/Japan 1968 90 min G Saturday, 12:20 pm

"The Green Slime is gonna getcha!" That was the tagline for this creative and amusing co-production, which features an international cast, including the luminous Luciana Paluzzi, a rockin' theme song, and Richard Jaeckel! Aboard the space station Gamma 3 several astronauts leave to investigate an asteroid on a collision course with Earth, accidentally bringing some goo back which then mutates and divides into one-eyed ambulatory Lovecraftian monsters that sound like squeak-toys, and kill with electric shocks. Director Kinji Fukasaku, better known for directing TORA,TORA, TORA!, produced a body of SF television that is said to have influenced Lucas' STAR WARS.

THE HAUNTING (Julie Harris tribute, shown in 1983 and 1998)

UK/USA 1963 112 min G Saturday, 10:35 pm

Harris died August 24—an accomplished actress in the theater as well as the screen, and her portrayal of the insecure Nell Lance in Robert Wise's stylish adaptation of Shirley Jackson's THE HAUNTING OF HILL HOUSE is not soon forgotten. This may be one of the most frightening films of all time—and there's not one apparition to be seen. As a quartet of psychic investigators seek to prove or disprove the existence of a malevolent force that has created quite an unpleasant history for Hill House, it soon becomes apparent that they are in over their heads. Sound and characterization do most of the dirty work in establishing an atmosphere, with a fine supporting cast of Claire Bloom, Richard Johnson, Russ Tamblyn, Lois Maxwell, and Valentine Dyall (HORROR HOTEL).

HEAVY METAL (shown in 1988 and 1991)**Canada 1981 91 min R Sunday, 9:30 am**

From the pages of the magazine comes the likes of Richard Corben, Moebius, and Bernie Wrightson telling several stories framed by the circumstance of a young girl whose astronaut father bring her a glowing green orb—the Loc-Nar, pure evil, which relates the threads of tales such as Harry Canyon, Den, a B-17 crew, Captain Sternn, and Taarna, whose lives have been altered through contact with itself. Continuity problems aside, a fabulous soundtrack with the likes of Black Sabbath, Devo, Cheap Trick, and Blue Oyster Cult, and voice talent like John Candy, Eugene Levy, and Joe Flaherty go a long way towards making the medicine go down.

HOPPITY GOES TO TOWN aka BUGVILLE aka MR. BUG GOES TO TOWN (shown in 1983) USA 1941 78 min NR Saturday, 8 am

The Fleischer brothers were successful enough with GULLIVER'S TRAVELS to create this story loosely based on Maeterlinck's THE LIFE OF THE BEE, but its release two days before the attack on Pearl Harbor ultimately made it a financial failure. A charming film, whereas Hoppity the grasshopper returns to his old city stomping grounds, and things are not as they used to be. From humans trampling their gardens to general urban decay, and errant cigarette butts burning down their homes, life is tough enough. Worse, "slumlord" C. Bagley Beetle, with the help of his henchmen Swat and Smack, has designs on Old Mr. Bumble's daughter Honey, who was Hoppity's childhood sweetheart.

HOUSE OF WAX (3-D) (shown in 2003)**USA 1953 90 min GP Friday, 10:40 pm**

When a greedy investor burns down the wax museum of his partner, the scarred sculptor returns with a taste for revenge, and gives the public what they want with realistic figures of gruesome tragedy. This film established Vincent Price as a horror star. George Bau, whose brother Gordon Bau was head of the makeup department, goes uncredited for his makeup on Price. Director André De Toth was blind in one eye when he filmed this famous 3D movie. Screenplay by Crane Wilbur from a story Charles Belden. Starring Vincent Price, Paul Picerni, Frank Lovejoy, Phillis Kirk, Caroline Jones and Charles Buchinsky (aka Charles Bronson). Showcased in 3D for TusCon 40!

HOUSE ON HAUNTED HILL (shown in 2000, and presented in EMERGO!)**USA 1959 75 min NR Saturday, 9:15 pm**

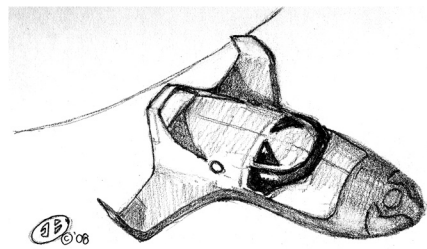
Vincent Price plays bored millionaire Frederick Loren who throws his shrewish wife a party, offering five guests 10,000 dollars if they can survive a night in his rented haunted house (the exterior is Frank Lloyd Wright's Ennis House in Los Angeles). They include a test pilot, a columnist, a psychiatrist, one of Loren's employees, and Nervous Nellie Elisha Cook, Jr., all of whom are subjected to a battery of horrors as the evening progresses. Any William Castle drip-fest would not be complete without a gimmick, and this is a special presentation, the likes of which have not been seen in theaters since the film's original release.

IRON SKY / "Russian Rhapsody" Finland, Germany, and Australia/USA**2012/1944 93 min/7 min R/NR Sunday, 4 pm**

Taking a page (or several) from Heinlein's ROCKET SHIP GALILEO, the premise is outrageous enough—in the last moments of World War II, a secret Nazi

space program evaded destruction by fleeing to the dark side of the Moon. During the ensuing years of secrecy, the Germans have constructed a gigantic space fortress with a massive armada of flying saucers, intent on reclaiming the Earth. Throw in a Sarah Palin clone as President of the United States, who has her own take-charge way of dealing with this new menace, and you get..... well, a goofy plotline. And as a follow up we're showing "Russian Rhapsody" , a Warner Brothers' cartoon from the days of political incorrectness, where Hitler gets his comeuppance from "Gremlins from the Kremlin" as he tries to singlehandedly bomb Moscow.

JOURNEY TO THE FAR SIDE OF THE SUN aka DOPPELGÄNGER (Gerry Anderson and Herbert Lom tribute, shown in 2001—sponsored by the Tucson Space Society) USA/UK 1969 102 min G Saturday, 7:30 pm



Anderson, who died December 26, 2012 was the driving force behind THE THUNDERBIRDS and FIREBALL XL-5, and he produced this movie. Lom passed away on September 27 2012, and was a versatile actor who played Captain Nemo and the Phantom of the Opera, as well as Inspector Dreyfus in the "Pink Panther" movies. Here he's Dr. Hassler, part of a team that's discovered

a twin of Earth orbiting the sun in direct opposition. Roy Thinnes is astronaut Colonel Glenn Ross sent to investigate along with scientist John Kane, but after a crash landing, things take a decidedly strange turn.

MATANGO (FUNGUS OF TERROR) aka ATTACK OF THE MUSHROOM PEOPLE (shown in 1997) Japan 1963 90 min NR Friday, 9:05 pm

William Hope Hodgson's marvelously creepy tale "Voice in the Mist", has had only two screen adaptations—once, in 1956 as an episode of the Hitchcock-produced TV show "Suspicion", and here, where a pleasant cruise for seven turns into a nightmare as a storm forces them to land on an uncharted island. Slime and other detritus cover the lab they find, and the party soon becomes aware of strange mushroom-like creatures that inhabit the island—unaware of the transformation that will soon overtake them. This is similar to the later Japanese film GOKE: BODYSNATCHER FROM HELL.

THE OUTER LIMITS: "Soldier" (50th anniversary tribute/Michael Ansara tribute) USA 1964 52 min NR Sunday, 5:45 pm

When this TV show premiered on September 16, 1963, it had an immediate impact. "Soldier" was the first show of the second season. Writer Harlan Ellison sued James Cameron, Hemdale, and Orion, claiming the THE TERMINATOR was based on material from this story, and ultimately he was given screen credit. Ansara, who died July 31, had a long and successful career in film and TV (and who was once the husband of "I Dream of Jeannie" star and Tucson native Barbara Eden) and in this episode he's Qarlo Clobregny, a soldier from the future catapulted back to our present and still trying to fight a war. Philologist Lloyd Nolan is brought in to decipher his mutated English, and Nolan ultimately brings him home to his family to humanize him. Of particular interest is Qarlo's attempt to communicate with a house cat—used as telepaths in his time.

THE PHANTOM CARRIAGE aka KÖRKARLEN

Sweden 1921 108 min NR Friday, 2:10 pm

Victor Sjöström, the father of Swedish cinema, had a tremendous influence on Ingmar Bergman. (Bergman cast Sjöström as Dr. Isak Borg in his 1957 film *WILD STRAWBERRIES*) This rarely-seen silent classic based on a novel by Nobel Prize winner Selma Lagerlöf, exhumes the legend that the last person to die on New Year's Eve before the stroke of midnight is doomed to take the reins of Death's chariot and spend the next year collecting souls. Sjöström directs, and stars as an alcoholic who is struck down just before midnight after refusing to visit a dying friend, and must assume the burden placed on him. At this moment of passage to the next world as the chariot approaches, his life unfolds in a series of Dickensian flashbacks, showing how different his life could have been.

RAY HARRYHAUSEN DOUBLE FEATURE TRIBUTE: EARTH VERSUS THE FLYING SAUCERS (Joan Taylor tribute—shown in 1985, 1993 and 1998) / 20,000,000 MILES TO EARTH (shown in 1986 and 1991) 1956/1957 84 min / 82 min NR Friday, 4:05 pm/5:35 pm

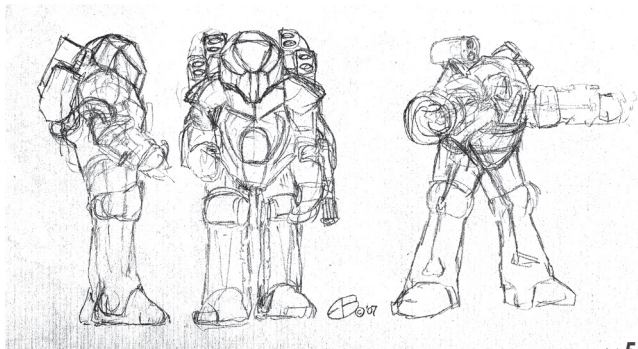
Harryhausen died May 7—the dean of stop motion animators, who learned his craft from Willis O' Brien and inspired three generations of filmmakers, and whose b & w work is solidly represented here: As difficult as it was to bring "character" to inanimate objects, Harryhausen succeeds with his quirky flying saucers—and, given the events in Washington lately, the destruction of DC landmarks is effective and somehow appropriate. Joan Taylor, who died March 4, 2012, plays Dr. Russell Marvin's wife, who deciphers the alien code and learns of their plans. Harryhausen's follow-up, *20MMTE*, concerns a creature from Venus brought back to earth in an egg-sac, and once exposed to our atmosphere, begins to grow at an alarming rate. The human qualities in the *Ymir* are apparent, particularly the scene where he is discovered to have escaped from his cage after a light is flicked on—rubbing its eyes like a sleepy child. The battle between it and the elephant near the climax is particularly poignant.

THE RETURN OF THE MOONWALKER

GERMANY 2012 90 min R Friday night/Saturday morning, 3:35 am

Count Cagliostro, a time-traveling sorcerer masquerading as the emcee of a punk circus in Berlin, raises Michael Jackson from the dead to start a global revolution. A German horror/sci-fi/musical/comedy filmed in English with necrophiliac little people and lesbians pursued by a Hitler fanatic what could go wrong? AKA

The Cabinet of Dr. Cagliostro. Directed by Mike Maria from a screenplay by Mike Maria and Mike Moreau. Starring Mike Maria, Michael Rider, Nick Andrews and Claudine Biswas.



ROCK & RULE (Lou Reed tribute)

CANADA 1983 77 min PG Friday night/Saturday morning, 6:40 am

The story of Mok, a legendary super-rocker who realizes his fame is fading. He decides to end it with a bang by summoning a being from another dimension, which will allow him to create the ultimate performance in the history of the world. Iggy Pop, Cheap Trick and Lou Reed wrote and performed songs specifically for this movie. Directed by Clive A. Smith. Screenplay by Peter Sauder & John Halfpenny from a story by Patrick Loubert and Peter Sauder. Starring the voices of Don Francks, Gregory Salata, Susan Roman, Maurice LaMarche and Deborah Harry.

THE SHE CREATURE (Marla English tribute, shown in 1990)

USA 1956 78 min NR Sunday, 6:40 pm

The book *THE SEARCH FOR BRIDEY MURPHY* spawned a lot of movies about past lives and regression, including this one. English, who died December 10, 2012 in Tucson, never realized her full potential—her gamine features were a combination of Elizabeth Taylor, Audrey Hepburn and Megan Fox. She plays an assistant to Chester Morris' hypnotist, who uses her to regress her to past lives. He discovers that one of those lives is a prehistoric sea creature (the she-beast is one of Paul Blaisdell's unique creations, who was ordered by AIP studio execs to put bigger breasts on the costume), which he then summons to kill his detractors. With Tom Conway (George Sander's brother), and Lance Fuller (*THIS ISLAND EARTH*).

STALKER

USSR 1979 155 minutes
NR Saturday night/Sunday morning, 3:00 am

In a bleak future a writer, a science professor and a guide known as a stalker journey into a deserted and forbidden place called the Zone. At the Zone's center is a spot where anyone's wishes may come true. Directed by Andrei Tarkovsky based on a screenplay by Arkadiy and Boris Strugatzky from their novel "The Picnic at a Roadside." Starring Aleksandr Kaydanovskiy, Anatoliy Solonitsyn and Nikolay Grinko. Shown in Russian with English subtitles.



SUPERCHICK

USA 1973 94 min R Friday night/Saturday morning, 5:05 am

The exploits of Tara B. True, mild-mannered stewardess by day, catsuit wearing blonde-locked nymphomaniac superchick with three different boyfriends across the country by night. The star, Joyce Jillson, later became an astrologer to President Ronald Reagan. Horror legend John Carradine makes a cameo as an ex-horror star. Directed by Ed Forsyth. Screenplay by Gary Crutcher from a story by John H. Burrows. Starring Joyce Jillson, Louis Quinn, Thomas Reardon and Tony Young.

THEATER OF BLOOD (Milo O'Shea tribute—shown in 1982, 1994 and 1998)

UK 1973 104 min R Sunday, 12:55 pm

Vincent Price shines his oily best in this nod to Shakespeare. As his critics continue to ravage his performances, Edward Lionheart decides that revenge is a dish best served still warm, and uses the Bard's plotlines as measures by which to exact, in one literal case, a pound of flesh. Other means are just as creative—as the hammy Price returns from a suicide attempt to have the last laugh. Milo O'Shea, who died on April 2, plays Inspector Boot, but it's his role as the evil Durand-Durand in *BARBARELLA* for which he'll be best remembered. With Diana Rigg, Robert Morley, and his wife Coral Browne, it's one of Price's more complete characterizations.

TIMECRIMES

SPAIN 2007 92 min R Friday night/ Saturday morning, 2:00 am

Fearing for his life, an unsuspecting man hides in a device that turns out to be a time machine. Now he must fight against himself to save the woman he loves. A low-key sci-fi twisty time-traveling thriller with a noirish morality. Directed and written by Nacho Vigalondo. Starring Karra Elejalde, Candela Fernández, Bárbara Goenaga and Nacho Vigalondo. Shown in Spanish with English subtitles.

THE TIME MACHINE (shown in 1986) / THE BIG BANG THEORY: "The Nerdvana Annihilation" USA 1960/2008 103 min/21min G/NR Saturday, 3:30 pm

George Pal's second realization of an H.G. Wells novel was another success—Rod Taylor as the Time Traveler (his full name is listed on the time machine's console brassplate), and Yvette Mimieux as the Eloi native Weena are perfectly cast, as is Alan Young in multiple roles—and William Tuttle's imaginative make-up for the Morlocks is memorable. As the placement of the date for atomic war is 1966 (Wells 100th birthday), note that the time travelers' ultimate delivery date is 802,701—on Columbus Day. The talking rings are voiced by Paul Frees, whose presence in SF film and cartoons is legendary. What three books would you take to the future to save mankind? And stick around for an episode of *THE BIG BANG THEORY*, where Leonard purchases the time machine prop from this movie from an online auction site—with hilarious results.

THE TIME TRAVELERS (Merry Anders tribute—shown in 1979 and 1994)

USA 1964 84 min NR Sunday, 8 pm

Director/writer Ib Melchior (I just like saying his name) was also responsible for *THE ANGRY RED PLANET*, *REPTILICUS*, *DEATH RACE 2000*, and *ROBINSON CRUSOE ON MARS*. Anders, the red-headed ingenue who was so memorable in *THE HYPNOTIC EYE* and graced many a TV western in the 1960s, died October 28, 2012—here she's one of several technicians testing a time viewer, and they wind up getting stranded in the year 2071, in the middle of a post-holocaust environment where John Hoyt and others are trying to build a spaceship with the help of androids to flee the Earth. Naturally, mutants intervene and try to stop them, although they do repair the time-portal. Then the inequities of time travel and worm-holes play havoc with reality, and the fun begins. Forry Ackerman has a small role as an assembly-line worker, making one of his infamously wretched puns—at this point in his career he was editing his *FAMOUS MONSTERS* spin-off *SPACEMEN*, and promoted this movie heavily in the magazine.

TRILOGY OF TERROR (Richard Matheson and Karen Black tribute)

USA 1975 72 min NR Sunday, 2:40 pm

Matheson's output is legendary (as is "I Am Legend"). His death on June 23 put a finish to his career as a novelist and screen writer—his work on "The Twilight Zone", and his novel, and adaptation of "The Incredible Shrinking Man" are classic pieces of fantasy and sf. Black died on August 8 after a long battle with cancer—she'll be remembered for her roles in EASY RIDER, FIVE EASY PIECES, and FAMILY PLOT (her co-star, Ed Lauter, just died as these notes were finalized). Her tour-de-force in the first two tales—"Julie" and "Millicent and Therese" are memorable, but it's the last episode, "Amelia", with the inexplicably described Zuni fetish doll (if that doll's from Zuni culture, I would love to see the anthropological data) which still raises the hackles on collective necks and is always mentioned with the likes of Chucky, Talky Tina, and the metal-mouthed dolls of BARBARELLA when recalling tiny menacing terrors of film and television.

UNITED MONSTER TALENT AGENCY

USA 2010 9 min NR Sunday, 11:02 am

A nice paen to the golden age of Universal Horror from makeup/effects artist Greg Nicotero, featuring most all of the classics monsters, who are looking for work. See if you can spot local boy wonder David Schow in a small part.

"What's it made of?"

"We don't know, exactly. 'Solidified electricity' is the fancy name given to it by the Bureau of Standards."

- Conversation between Dr. Alberts and Dr. Marvin regarding the composition of the helmet recovered from the dead alien in "Earth vs. The Flying Saucers."



Crunchy Roll Time!

Friday, November 8, 2013

Room open from 4PM to 1AM

Anime – 4pm to 7pm

Closed for Mingle with the Guests

Anime – 9pm to 1am

Saturday, November 9, 2013

Room open from 11AM to 1AM

Kids Morning – 11am to 2 pm

Amateur Anime Voice Acting Workshop – 2pm to 6pm (Rice and Haggis)

Anime – 7pm to 9pm

Anime Music Video World Tour – 9pm to 10pm (Rice and Haggis)

Anime – 10pm to 1am

Sunday, November 10, 2013

Room open from 11AM to 4PM

11am to 1pm – Anime movie

1pm to 2pm – Art Contest!

2pm to 3pm – Seiyuu

Live Anime Dub

Performance (Rice and Haggis)

3pm to 5pm – Anime movie

This year's TusCon Anime Room is

sponsored by

Crunchy Roll,

and our panel

guests are Rice and Haggis! Don't

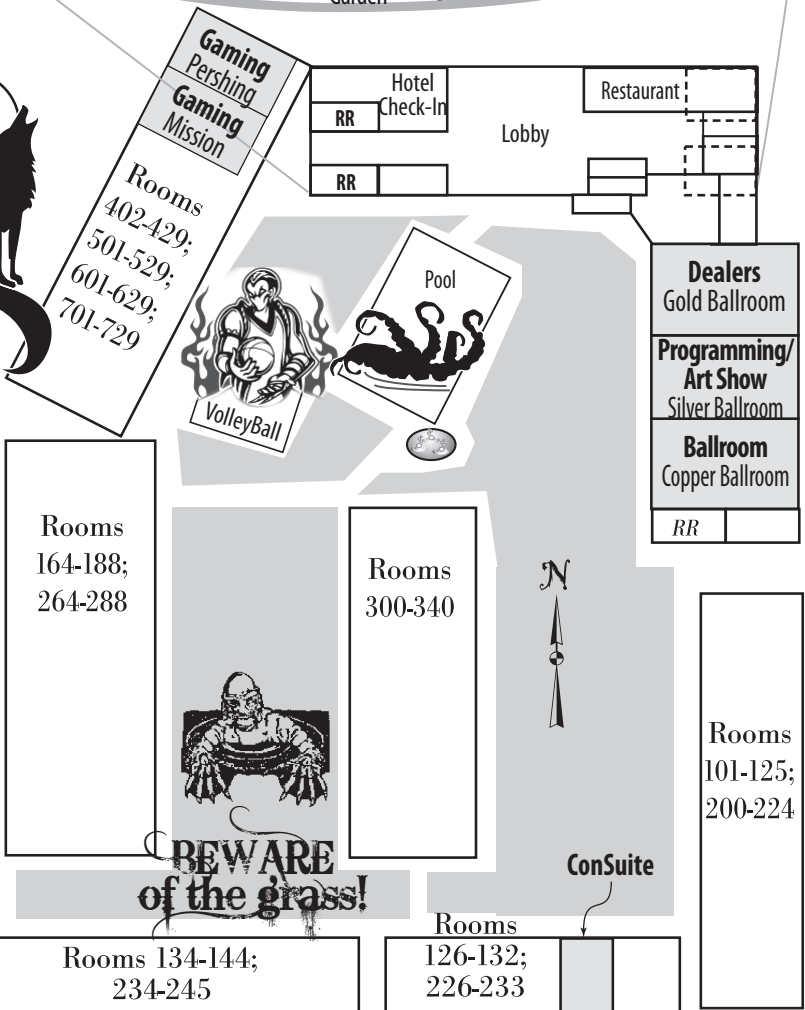
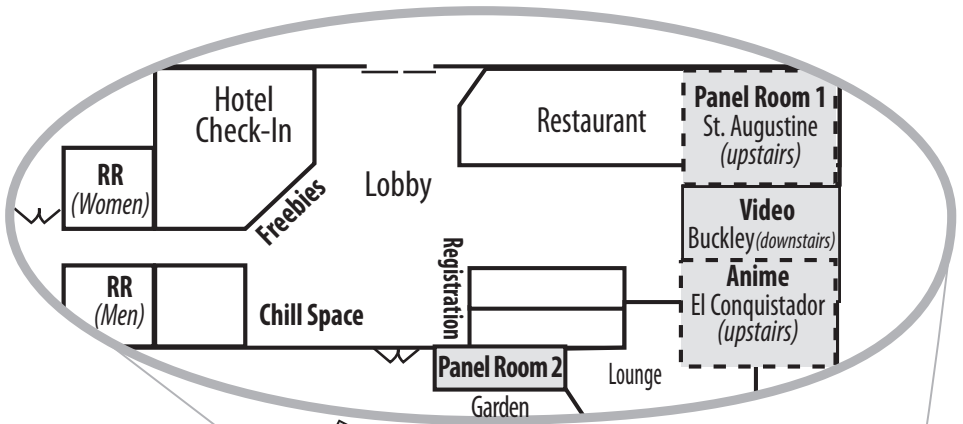
forget to stop by for the art contest on Sunday, and remember to

check us out to see what exciting anime we're watching!



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