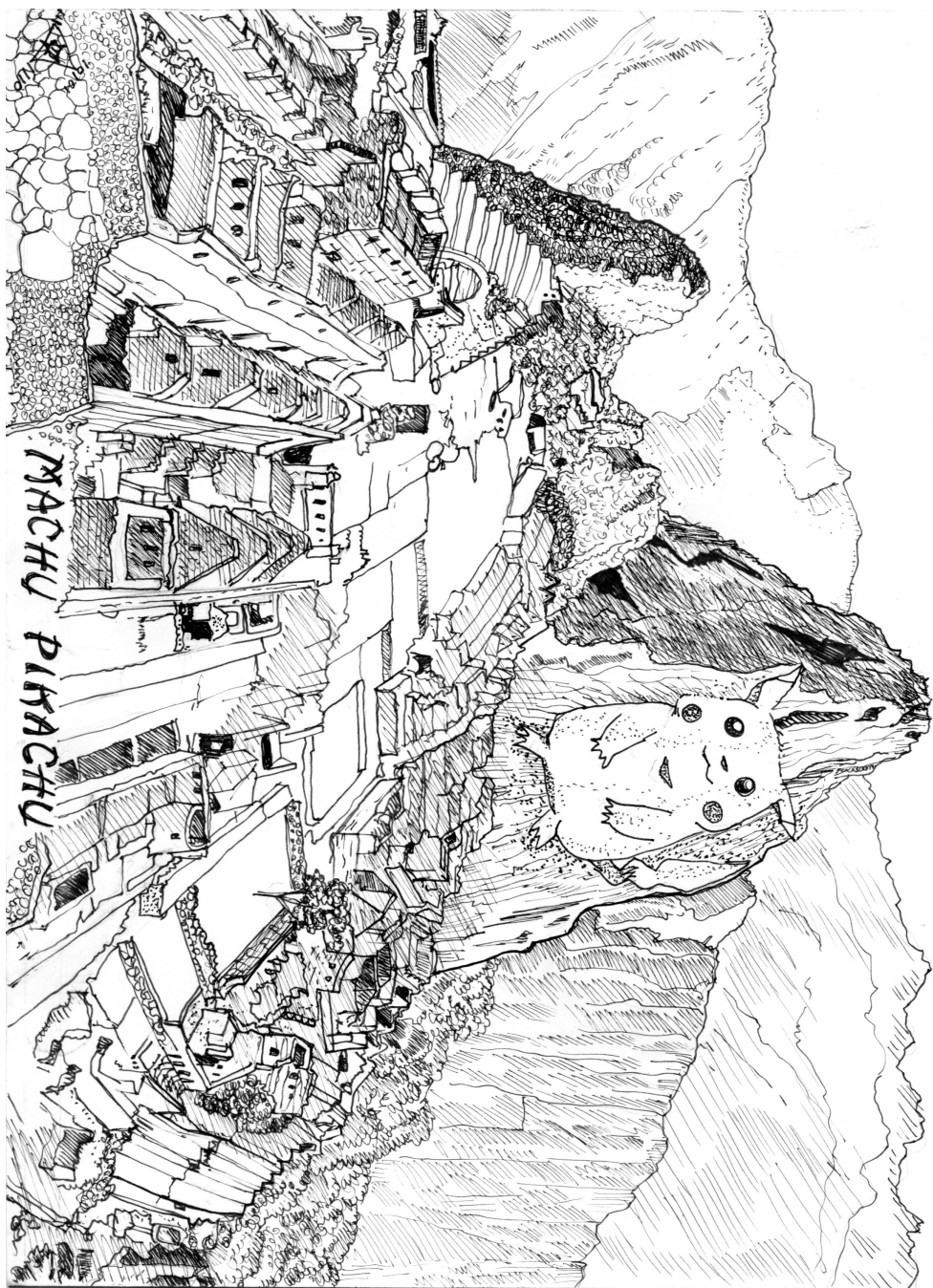


# TUSCON 41



©Sarah Clemens



Welcome to

# TusCon 41

October 31–November 2, 2014

Author Guest of Honor:

**Janni Lee Simner**

Artist Guest of Honor:

**Sarah Clemens**

Toastmaster:

**Ed Bryant**

Guest Toastmaster: **Weston Ochse**

Media Guest:

**Ernie Reyes Jr.**

Special Guest:

**Geoff Notkin**

Fan Guest Of Honor:

**Curt “Fergus” Booth**

Musical Guest:

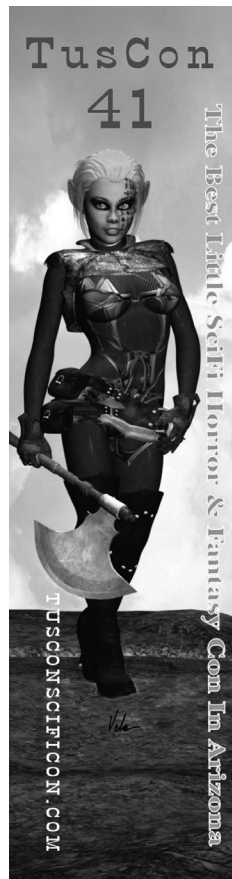
**The Whiskey Bards**

## Featured Guests and Panelists

Daniel Arthur	Andee Franklin	Talia Lopez	Rambo Reza
Madame Askew	Aaron J. French	Zechariah Markes	Jennifer Roberson
Michael A. Candela	Scott Glener	Shelby McBride	Frankie Robertson
Paul E. Clinco	Bennie Grezlik	Dennis L. McKiernan	Eric Schumacher
Rick Cook	Holly Hedge	Mark McLemore	Sharon Skinner
Liz Danforth	Brenda Huettner	Gloria McMillan	T. L. Smith
Kate Daniel	K.J. Kazba	Adam Montierth	David Lee Summers
Gypsy Danger	Jill Knowles	Donovan Montierth	Larry Vela
Bruce Davis	Marji Kosky	Matthew “Monty” Montoya	John Vornholt
Carol De Priest	Fred Kurtzweg	Yvonne Navarro	Cynthia Ward
Mira Domskey	Ember Lace	Bob Nelson	Thomas Watson
Jim Doty	Brandan Lee	Anna Paradox	Chris Welborn
Ginger Ferguson	Robert Linden	James “Bear” Peters	Catherine Wells
Wolf Forrest	Jenn Lopez		Bruce Wiley

# TusCon 41 Committee

Supreme Commander	Sue Thing
Programming	Joe Palmer, Scott Glener
Art Show	Shelby McBride, Larry Vela, Liz Vela, Icka M Chif, Cristi Simila
Registration	Darcy Kurtzweg, Kay Peterson, Mira Domsky
Dealers	Nora Rankin
ConSuite & Cookie Fairy	Marji Kosky
Anime Room	Zechariah Markes, Michael O'Malley
Masquerade/Cosplay Contest	Raven Griffin
Hall Cosplay Contest	Marji Kosky
TusLAN Computer Gaming	Avery Davis, Thadeaus Jones
Video Room	Wolf Forrest, Fred Kurtzweg, Kieth Bartholomew
A/V	Fred Kurtzweg
Short Film Fest	Eric Schumacher
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Program Book Layout & Design	Debbie Arthur
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SWAG & Movie Previews	Daniel Arthur
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Website Maintenance	Fred Kurtzweg, Eric Schumacher
Code Monkey Extraordinaire	Fred Kurtzweg
Web Hosting	iRapture
Logo	Kaleb Badger
Official TusCon Historian	Carol De Priest
Program Cover	Sarah Clemens
Badge Art	Sarah Clemens
Additional Artwork	Sarah Clemens, Earl Billick, Wolf Forrest, Gary Hayes, Talia Lopez, Larry Vela, Bridget Wilde, Debbie Arthur



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# TusCon 41 – “We’re Not Dead Yet!”

TusCon is 41 years old. Wow. One more year and we’ll be the answer to life, the universe, and everything. TusCon may have approached middle-age, but we’re just getting to the good stuff. I’ll bet when Jim Corrick and Carol De Priest started this convention back in 1974 they never dreamed it would still be going now.

TusCon pulses with the memory and passion of every guest and fan who’s ever attended. It certainly has taken on a life of its own over the years. Your passion is why we’re still going strong.

Are you like me? Does your heartbeat quicken Friday as you’re driving to the con? I always get an adrenaline rush. I know I’m going to see great friends and that I’ll have unforgettable times with my con family – I can’t wait!

I hope you’ll raise your glass once more and think of those who have left us – in the last year we lost Ken Morse and Dr. Annita Harlan, two long-time attendees. Think a good thought for Ed, who’s recovering up in Denver, and as of this writing, looks like he’ll pull a rabbit out of his hat and make it once again to the con. Now, go party your butts off – it’s TusCon!



  
From the Editor

by Daniel Arthur



# Janni Lee Simner

by Larry Hammer



According to her official biography, “Janni Lee Simner was born aboard a pirate ship, but as soon as she came of age booked passage with a caravan bound for the Sahara, and spent the next decade as a seeker of lost cities, hidden tombs, and ancient artifacts. While hiding from assassins in the lost Library of Alexandria,

however, she discovered she really preferred telling stories, and so she settled down in the Sonoran desert to write, interrupted only by the occasional map-bearing stranger or man-eating Gila monster.”

As the founder for the Society for the Appreciation of Janni Lee Simner, I happen to know that every word of this is the honest truth – but because so much is omitted that it gives the completely wrong impression of her life.

For example, while the ship where she was born was once used for piracy, this was a single opportunistic capture of a German merchantman during the Great War made without a privateering license – otherwise, it lived an honest life as a Greenland sealer. Furthermore, the hull itself had been beached for decades and converted into nautical-themed seaside apartments.

Similarly, the caravan was technically bound for the Sahara, but it was run by what must be the most incompetent man to ever head a camel train: he never actually managed to leave Brazil, nor even find his way out of the Amazon rainforest. The lost city was a supposed port that Ms. Simner attempted to locate (against the advice of the caravan leader, who was unaware that an ocean separated South America from the Sahara) only to discover that its inhabitants knew perfectly well that they were a ranching community more than 50 miles from the Atlantic. As for the tombs, they were hidden in the

city cemetery by a season’s growth of high grasses and vines, readily revealed by a suitable application of machetes and hungry camels.

As worded, her bio implies that she has given up seeking to acquire ancient artifacts. This is emphatically not true. Do not take her to a history museum unless you like watching altercations with security guards. Just saying.

The “assassins” are more debatable. They may merely have been bandits – the accounts from other survivors of the tour group are contradictory – but I tend to give Ms. Simner the benefit of the doubt here. In any case, if they were assassins, they were probably not after her, but rather the millionaire (and his lovely

wife) also on the tour. Calling the man-eating Gila monster “occasional” is also stretching the word – as far as I know, it was a one-time thing, and more man-chewing than man-eating. On the other hand, the map-bearing strangers are the most accurate part of the entire biography – mail-order cartography means that otherwise unknown delivery persons arrive at the door every so often.

Well, most accurate aside from the writing, that is – and if you manage to find her during the con, she’ll be glad to tell you all about her novels and stories at great length. Or failing that, consult her website at [HTTP://SIMNER.COM](http://SIMNER.COM). But asking her in person is more entertaining.





## Sarah Clemens

**M**any years ago I saw a panel of gorgeous, highly detailed paintings at an art show at one of the Phoenix science fiction cons, and I thought – wow, who drew those? It was Sarah Clemens, and I've loved her work ever since. It's such a delight to finally have her as Artist Guest of Honor at TusCon. You may know Sarah from her marvelous whimsical and humorous fantasy characters, Magnus and Loki, or perhaps you've seen some of her nudes or other fantasy work. It's all spectacular. –ed.



Sarah graduated from Florida Atlantic University with a degree in fine arts and art history, and the conviction that she would always be an artist in one capacity or another. She has freelanced in logo design, book cover illustration, and photography, worked as the curator of exhibits at a science museum and for many years as a medical illustrator.

The need for self-expression became most important, and she began creating her own challenges, in the form of large oil paintings of friends and family members.

Her realistic approach was second nature, after so many years of meticulous detailing in

medical illustration. She has shown her work at many Science Fiction and other conventions, and galleries in Palm Beach, Florida and Boca Raton, Florida, Scottsdale, Arizona and Beverly Hills. She also has exhibited at the Society of the Four Arts in Palm Beach, the Armory Art Center in West Palm Beach, and the Mesa Art Center in Mesa, Arizona.





# Soldier

Some of you know that Ed Bryant, TusCon perennial Toastmaster, was seriously injured while during a fall and was not expected to make it to the con. It turns out Ed broke several vertebrae but luckily his spinal cord was intact.

So Ed took a fall. What happened, you ask? Picture Ed attempting to negotiate his attic steps in a cast. Yes, a cast. I can only imagine something out of a slow-motion vaudeville scene where Ed stops, tilts his head at that signature angle, considers thoughtfully, and takes a step. He calculates and takes ANOTHER step. This time he says to himself: "oh, damn" in his understated way, as he realizes he's off-balance, has screwed up, is going to tumble ass-over-teakettle and there's not a damn thing he can do about it.



Ed Bryant

by Daniel Arthur

Hence, it looked like there was no way Ed would make it to the con. Weston Ochse graciously agreed to step in as Guest TM.

But wait! Using his super-secret recuperative abilities, Ed returned home from the hospital a few weeks ago. He has, as of this moment, secured a plane ticket from Denver. He's looking to soldiering on, climbing onto a jet and getting to TusCon (resounding YAY!!!). All I can say is, there better not be any stairs involved.



## Guest Toastmaster Extraordinaire

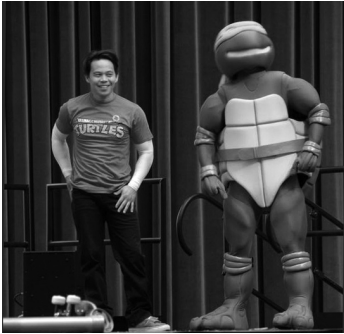


Weston Ochse was the TusCon 36 GoH and is one hell of a nice guy. He has pinch-hit for Ed Bryant as TM before, and we're so pleased he can step in again now. Rumor has it he'll be here in person, and Yvonne won't even have to carry around a sign with his face on it for all his panels (ask Yvonne or Wes about that).

He is the author of twenty books, most recently SEAL TEAM 666 and its sequel AGE OF BLOOD, which the New York Post called "required reading" and USA Today placed on their "New and Notable Lists." His first novel, Scarecrow Gods, won the Bram Stoker Award for Superior Achievement in First Novel and his short fiction has been nominated for the Pushcart Prize. His work has appeared in comic books, and magazines such as Cemetery Dance and Soldier of Fortune.

Wes lives in the Arizona desert within rock throwing distance of Mexico. He is a military veteran with 29 years of military service and recently returned from a deployment to Afghanistan. Buy one of his books; they're a lot of fun.

**W**e're really excited to bring Ernie Reyes Jr. to TusCon. Ernie will be celebrating his 30th year as an actor and martial artist in 2015. A California native, he began appearing in television and movies as a child after a Hollywood agent spotted Ernie's talent while performing on his father's martial arts demo team. Reyes Jr. quickly parlayed his skills and high likability factor into numerous TV and film appearances, including his own television series, Sidekicks, for Walt Disney Studios. He has guest-starred on programs like Charmed, Mcgyver, and Highway to Heaven, and has appeared in dozens of movies as an actor, stuntman and fight scene choreographer. His film credits include The Last Dragon, Red Sonja, Surf Ninjas, Rush Hour 2, The Rundown, and Indiana Jones and the Kingdom of the Crystal Skull. Reyes is recognized worldwide for his role as Keno, the pizza delivery driver who fought alongside the turtles in Teenage Mutant Ninja Turtles II: The Secret of The Ooze.



He was also the stunt double for Donatello, the purple turtle, in the original Teenage Mutant Ninja Turtles movie. Recent projects include guest starring as Jemadar Thapa, a Gurkha warrior on the top-rated CBS series NCIS: Los Angeles (2013), and portraying the villainous Hiroshi in the martial arts fantasy film Ninja Apocalypse, released on August 5, 2014.



**Ernie Reyes, Jr.**





## Geoff Notkin

**G**eoffrey Notkin starred in three seasons of the multi award-winning television adventure series Meteorite Men for Science Channel and hosts the educational series STEM Journals for Cox Media, currently filming its third season. He has also appeared in shows for Discovery, NASA EDGE, TLC, PBS, A&E, National Geographic Channel, History Channel, Travel Channel, and the BBC. He is a science writer, meteorite specialist, photographer, world traveler, and the owner of Aerolite Meteorites LLC, a company that provides meteorite specimens to collectors and institutions worldwide. Geoff has appeared on Coast-to-Coast and the Today show, and has been interviewed by The Washington Post, The Huffington Post, Space.com, Universe Today and many other leading publications.

An award-winning author, Geoff has published hundreds of articles on meteoritics, paleontology, astronomy, adventure travel, history, and the arts, with his work appearing in Astronomy, Astronomy Now, Sky & Telescope,

USA Today, Wired, Reader's Digest, The Village Voice, Seed, Rock & Gem, Geotimes, American Digger, Meteorite, and many other national and international publications. He is the author of the books Meteorite Hunting: How To Find Treasure From Space and Rock Star: Adventures of a Meteorite Man, and a popular science and arts blog, The Logical Lizard, for **GEOFFNOTKIN.COM**.

Geoff has worked with many of the world's major institutions including The American Museum of Natural History, New York; The Natural History Museum, London; and The Center for Meteorite Studies at ASU, Tempe. He is a member of The Explorer's Club, is on the advisory board of Deep Space Industries and the board of directors of the Astrosociology Research Institute. The minor planet 132904, discovered at Mount Palomar, was named after Geoff in recognition of his contributions to science and education.

Adventuring has taken Geoff to forty-five countries and some of our planet's most remote areas including northern Siberia, Chile's Atacama Desert, the Australian Outback and he has three times crossed the Arctic Circle.



By the age of seven Geoff was already an avid rock hound and fossil collector. His father was an amateur astronomer and shared a love of stargazing. "I was stunned that you could actually see other worlds from a suburban London garden," Geoff states. "The epiphany came when I visited London's Geological Museum as a child. In the Hall of Meteorites I realized that studying meteorites would be the perfect



combination of geology and astronomy. I have been hooked ever since."

Geoff was born on 14th street in Manhattan and grew up in London, England. He studied geology, astronomy, photography, writing, and design in London, Boston and New York, now resides in the Sonoran Desert of Arizona, and considers Tucson his home.



Join the mailing list and check the website for announcements of future events.



**RinConGames.com**  
**October 9-11, 2015**

**RinCon 15 Fundraiser:**  
Holiday Inn, Palo Verde Rd.  
Settlers of Catan Tourney  
Raffles & Open Gaming  
February 21, 2015  
10 am - 10 pm



# The Whiskey Bards

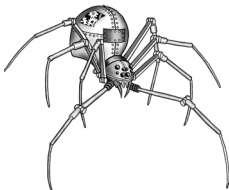
The Whiskey Bards are a group of four friends who have joined together to pursue the bardic arts of times past. Their performances include their own arrangements of traditional folk songs, sea shanties, and ballads as well as their own compositions in the bardic idiom. It all translates to a heck of a lot of fun and revelry.

Don't miss them Saturday night at 9:00 pm!



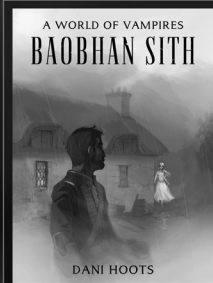
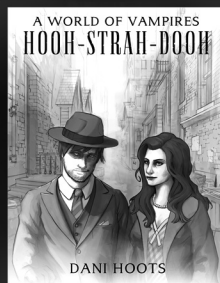
# Mass Autograph Session

Our Mass Autograph Session will feature Janni Lee Simmer, Sarah Clemens, Ernie Reyes Jr., Geoffrey Notkin, Jennifer Roberson, Dennis McKiernan, and many other authors. Rather than dealing with separate times, you can get everything signed during one session. There is a limit of three books/items per person. If you are a dealer and wish to have more books signed, please make arrangements with the author(s) in advance. TusCon does not charge for autographs like other cons. Hit the Dealers Room, get your books, and come get them autographed by your favorite authors!



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Curt "Fergus" Booth

**B**orn long ago in the Great and Mighty Republic of Texas (where, even now it's only 1963) our hero lived a life devoid of Science–Fiction, even though he had heard tales of the “heretical” teachings. Upon first opportunity he promptly escaped and became of Tucson back in 1989. He then made up for 22 years of famine with a feast of Star Trek, Robert Heinlein, Doctor Who, and Twilight Zone (just to name a few). He has since dabbled in all sorts of Science–Fiction, fantasy, role playing, cosplay, acting, M.C.ing, volunteering and various other pranks and gigs. He refers to himself as a “Fringer” who won't choose a particular genre to emulate. “I get to have more friends that way.”



Here is his much revered verse recited at “Can't Stop The Serenity” – which we respectfully call:

### The Firefly Psalm

Our Joss,  
 Who art in Hollywood,  
 Hallowed be thy name.  
 Age of Ultron come,  
 Agents of S.H.I.E.L.D. Season Two begun,  
 In Sunnydale, as it is in the 'Verse,  
 Give us this day,  
 Our daily Fruity Oaty Bar  
 And Forgive our misbehavin'  
 As we aim to misbehave.  
 Lo, though we walk through the  
 Serenity Valley

I will fear no Blue Gloves,  
 For Thou art with us.  
 Thy Browncoats and thy Scoobies,  
 They comfort us.  
 And lead us not into Fox programming  
 (Ruper Murdoch can suck it.)  
 But Deliver us from Reavers  
 For thine is the Serenity, The Dollhouse,  
 And the Hammer.  
 I'll be in my bunk.  
 Shiney.



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**FRANKIE  
ROBERTSON**

# DEBTS

A VINLANDERS' SAGA NOVEL

"A GREAT TALE OF  
ADVENTURE AND ROMANCE!"  
~Diana Gabaldon, author of the  
OUTLANDER Series

AWARD-WINNING AUTHOR  
**FRANKIE  
ROBERTSON**

## DANGEROUS talents

VINLANDERS SAGA

"A GREAT TALE  
OF ADVENTURE AND ROMANCE!"  
~Diana Gabaldon, author of  
OUTLANDER

AWARD-WINNING AUTHOR

**FRANKIE  
ROBERTSON**

## FORBIDDEN talents

VINLANDERS SAGA

Book 3 in the Vinlanders' Saga, available in  
the Dealers' Room.

"A great tale of  
Adventure and  
Romance!"

~Diana Gabaldon, author  
of the OUTLANDER Series

The schedule may have changed. Please check the Pocket Program Guide for the most current version.

## FRIDAY

### 12:00pm

**Registration opens – Noon to 9PM**, Lobby – Darcy Kurtzweg, Mira Domsy, Kay Peterson

### 3:00pm

**Psychic School Wars** – Anime Room – All ages.

**Workshop: Make-and-Take Fascinator** – Art Show – In various cosplay and fashion movements, fascinators have become all the rage. Whether you are a steampunk lady or recreating a Betazed headdress, fascinators are the perfect introduction to hat making and a great addition to your cosplay wardrobe. We will be making small fascinators and teaching some basic hat making techniques during this class. The materials fee will provide for fascinator base, a variety of decorations, fabrics, needles and threads. While class scissors will be available, attendees are encouraged to bring their own fabric and craft shears. (\$10) Madame Askew

### 4:00pm

**My spouse creates all this awesome stuff - and all I've got is this lousy T-Shirt!** – Panel

Room 1 – helpful advice and stories about maintaining a long term loving/intimate relationship with a creative person. Cause let's face it they, are not like everyone else. Eric Schumacher, Ginger Ferguson, Curt (Fergus) Booth.

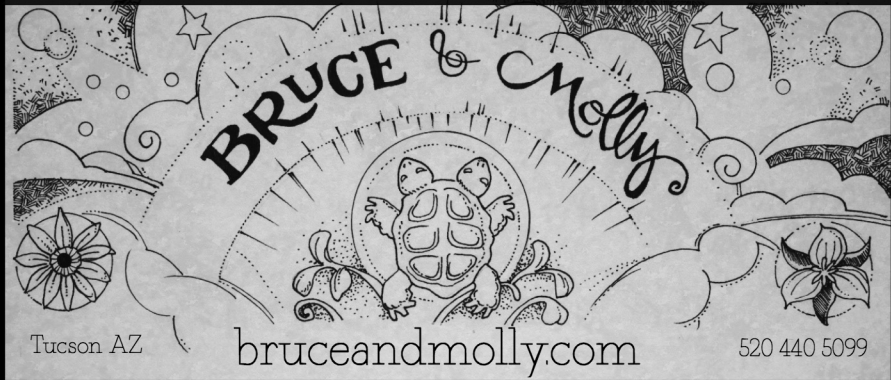


**Workshop: Japanese Kusadama Flower Balls** – Art Show –

Traditional flowers are beautiful, but their beauty tends to fade over time. Learn how to make five petal origami flowers to give as a gift for a loved one, or just to adorn your own home! (\$2.00 to cover cost of materials) Shelby McBride



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## 5:00pm

**Critique Groups** – Panel Room 1 – The Pros and Cons of Critique Groups. Frankie Robertson, Jim Doty, Robert Linden, T.L. Smith

**Professionally Unprofessional Photography** – Art Show – A talk on the 21st century view of the science and art of photography from a professional artist working in a world where everyone has the tools to do your job in their pocket. Brandon Lee

## 6:00pm

**Keeping the Science in Science Fiction** – Panel Room 2 – Gloria McMillan

**How to Lace Your Lady** – Art Show – A Corset Lacing Survival Guide for Partners Forget Scarlett and Gone with the Wind! Corset lacing should never require that bedpost or yanking on the cords until the lady passes out. No bruises, no rope burns, and no crushed ribs – corset lacing should be fun and straightforward. We will discuss proper lacing and unlacing techniques so that both the wearer and assistant can have the most comfort and ease. (Free) Madame Askew and Marji Kosky

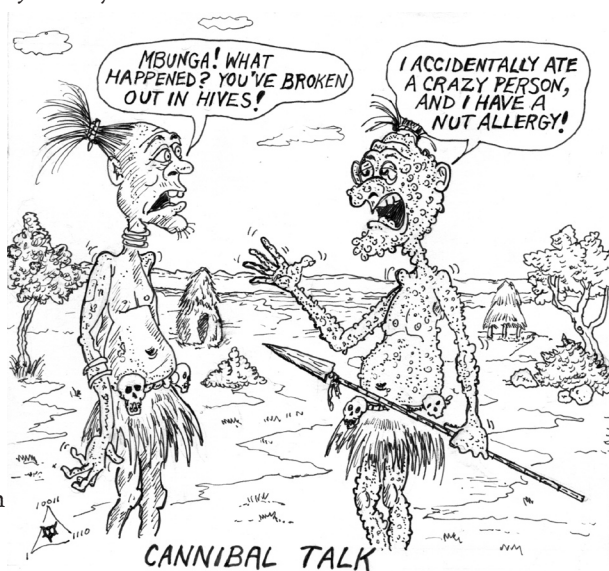
### **Self-editing for SF/F writers** –

Panel Room 1 – Anna Paradox, Kate Daniel, Aaron J. French

## 7:00pm

### **Mingle with The Guests** – Ballroom

– Janni Lee Simner, Sarah Clemens, Ed Bryant, Ernie Reyes Jr., Geoffrey Notkin, Curt (Fergus) Booth, The Whiskey Bards, Weston Ochse and many more!



## 9:00pm

**FLCL** – Anime Room – All ages

**Doing what you love - professionally** – Panel Room 2 – Janni Lee Simner

**What's that Byte?** – Art Show – Game. Larry Vela

**Is it still TusCon if it's on Halloween?** – Panel Room 1 – Our TusCon 101 panel. Scott Glener, Bruce Wiley, David Lee Summers, Carol De Priest, Curt (Fergus) Booth

## 10:00pm

**Doing it all** – Panel Room 1 – Writing everything from articles to series novels James “Bear” Peters, Rick Cook, Thomas Watson

### **Victorian Secrets 2: Electric Boogaloo** –

Panel Room 2 – A humorous discussion of the Victorian cure for hysteria and a wide variety of curious practices behind bedroom doors.

Madame Askew

## 11:00pm

**The art of reading out loud** – Panel Room 1 – with special tips for writers. Kate Daniel

## 12:00am

**H. B. Oh My!** – Panel Room 1 – Shows that would be better if they were on HBO. Madame Askew, Robert Linden, Curt (Fergus) Booth



# SATURDAY

## 8:00am

**08:00am – Registration opens.** 8AM to 9PM, Lobby – Darcy Kurtzweg, Mira Domskey, Kay Peterson

## 9:00am

**I've Made Some Things, So What?** – Panel Room 1 – The idea of creating and fulfillment. Seeking internal satisfaction of accomplishment versus the external acknowledgment and platitudes. What does it mean to write a book, make a film, record an album? – share with someone that's done them all. Bob Nelson.

**NASA Education and Outreach Programs** – Ballroom – How can ordinary people help NASA and other space-related organizations through public outreach and social participation? We will talk about the Socials and Ambassador programs, the 100 Year Starship project started by former astronaut Mae Jemison and funded by DARPA, and the SpaceUP events that occur across the country. Brenda Huettner

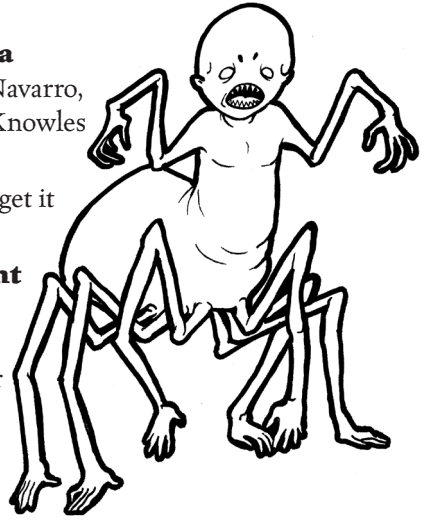
**10:00am**

**Is YA trapped with teenagers in a dystopia?** – Panel Room 1 – Yvonne Navarro, Janni Lee Simner, Sharon Skinner, Jill Knowles

**Bad Science in Laser Weapons** – Ballroom – or Why can't the SF writers get it right. Jim Doty

**Workshop: Doodling With Intent**

– Art Show – Can't draw a straight line? This is the workshop for you. Simple patterns and doodled lines become your next creative masterpiece. I will show the basic ideas with examples, and ways I have used the concepts in my artwork. Then participants go to town on their own with everyday materials (supplied). Panelist: Liz Danforth



**11:00am**

**Hour with Sarah Clemens** – Ballroom – Fantasy art, portraits, medical illustrations. Our Artist Guest has many interesting facets to discuss. Sarah Clemens

**I Want to be a Paperback Writer** – Panel Room 2 – Anyone can pop a book on CreateSpace, but breaking into the business of writing isn't the easy ride people think it is. Come find out some of the joy ride T.L. Smith is experiencing as she reaches for her goals. T.L. Smith

**Location as a Character** – Panel Room 1 – Developing your location beyond some place for things to happen. Cynthia Ward, Dennis L. McKiernan, Jennifer Roberson

**Asian Ball Jointed Dolls** – Art Show – Join doll owner and enthusiast, Talia Lopez as she talks about the ethereal beauty of the Japanese ball jointed dolls. You will have the opportunity to learn about how to purchase your own doll, along with tips on how to customize, care for, and maintain your doll. Talia will also have some of her own collection on display for your viewing pleasure. Talia Lopez

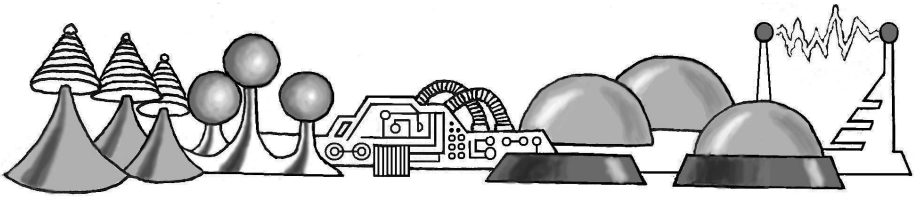


## 12:00pm

**Hour with Ernie Reyes, Jr.** – Ballroom – Find out why one of our favorite horror authors squeed when he found out who our Media Guest this year is. Ernie Reyes, Jr.

**Humor, Self-Awareness, Remixes** – Panel Room 2 – Can Fannish Tools Make Powerful Art? It was once the consensus that humor, breaking the 4th wall, and quoting others' works put you outside the limits of art. Now Terry Pratchett has a knighthood, media tie-ins spread in most bookstores' sf section, and "Weird Al" Yankovic hits the Billboard charts. Have the rules changed? And what divides good and bad examples? Anna Paradox

**Real Science in that Science Fiction** – Panel Room 1 – We don't make it all up. Thomas Watson, Gloria McMillan, Bruce Davis, Rick Cook



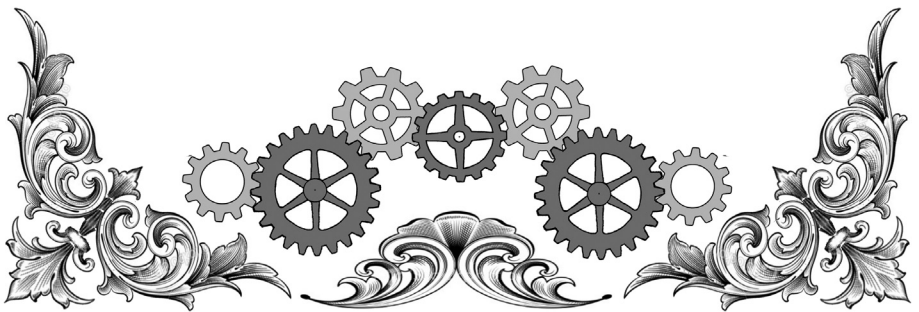
## 1:00pm

**Hour with Janni Lee Simner** – Ballroom – From coffee cans to Faerie Bones, get to know our Guest of Honor. Janni Lee Simner

**Mixing the Genres** – Panel Room 1 – Ain't nothing new, just saying it out loud now. Dennis L. McKiernan, Catherine Wells, Jennifer Roberson, T. L. Smith

**No, really, you CAN pay your bills** – Panel Room 2 – How to build a career in the entertainment industry. Eric Schumacher

**The Care and Feeding of Your Corset** – Art Show – an introduction to corset cleaning and maintenance in order to preserve the longevity of a new corset. There will also be a discussion of minor adjustments for added comfort while wearing that new corset. (Free) Madame Askew



## 2:00pm

**Cross Genre Open Discussion** – Panel Room 2 – On World Creation with Bear for Pros, Writers, Game Designers, Game Masters, and Fans. How deep do we need to go, If you don't believe will they? Is it necessary to know the species of slime on the dungeon wall or will green do? James "Bear" Peters

**Hour with Toastmaster Ed Bryant** – Ballroom – Ed Bryant

**Inspiration** – Panel Room 1 – Who has inspired you? Kate Daniel, Paul E. Clinco, Sharon Skinner

**Zombie Fairy Make-and-Take** – Art Show – Have you always thought fairies just aren't scary enough and zombies need more pizzazz and sparkle? Now you can make and take home your own Zombie Fairy! Make it as gruesome or glittery as you like! Cost \$15.00 for materials. Talia Lopez

## 3:00pm

**Event: TusCon 41 Sci-Fi, Fantasy and Horror Short Film Festival** – Video Room – Eric Schumacher

### Full Frontal

**Fergus** – Ballroom  
– A trip into the "fringer" lifestyle, how to balance different fandoms without losing your mind...too much, and more about Curt (Fergus) Booth than you EVER thought possible...or than you REALLY wanted to know. Curt Booth



**Has the future become "unknowable"?** – Panel Room 1 – Was it ever knowable in the first place? Anna Paradox, Cynthia Ward, David Lee Summers, Jim Doty

**Want to Play the Theremin?** – Art Show – Join Artist Guest of Honor, Sarah Clemens as she demonstrates how to play one of the geekiest musical instruments! The theremin is an instrument that you do not touch in order to play it! Sarah will provide time at the end of the panel for participants to try it! Sarah Clemens

**Tales of Tucson radio dramas** – Panel Room 2 – hear them and discuss them with one of the creators. John Vornholt



#### 4:00pm

**Dealing with feet of clay** – Panel Room 1 – How to stay a fan after learning the grim truth about the creator. Bob Nelson, KJ Kazba, Jennifer Roberson

**Hour with Geoffrey Notkin** – Ballroom – They call him a rock star of science, we call him Special Guest, you'll call him a fun guy to spend an hour with. Geoffrey Notkin

**Military in Genre Fiction** – Panel Room 2 – How blood and guts can make for better fiction. Weston Ochse

#### **Weapon Modding Make-and-Take Workshop** – Art

Show – Basic techniques to give your weapons a Steampunk or Sci-Fi look will be shown from spray painting, minor additions, rub-n-buffing, and painting to give various looks. You will get to choose and make your very own gun from an assortment to take home with you. \$5 fee to cover cost of supplies. Jenn Lopez



#### 4:45pm

**Locker 13** – Video Room – USA, 2014, 103 min., R, Adam Montierth, Donovan Montierth

#### 5:00pm

**Mass Autograph Session** – Ballroom

**Why do I come to conventions?** – Panel Room 1 – Market, meet and greet, and have fun! Carol De Priest, Eric Schumacher, Liz Danforth

**Workshop: Paper Quilling Make-and-Take** – Art Show – Paper quilling is a unique craft that uses strips of paper to make fine art pieces. Scholars have found quilling on items dating back to the 1500's. Queen Victoria herself enjoyed quilling and made it fashionable for the ladies of leisure during her reign. Andee Franklin will introduce you to paper quilling and how to make steampunk-themed items that are her own personal design. Andee will supply the paper and glue needed for the project for \$10.00. She will also supply the tools needed with an option to purchase them afterwards if you decide to do so. Andee Franklin of Twylite Creations

#### 6:00pm

**Meet the Groups** – Ballroom

**Corpsing For Dummies** – Art Show – Need a convincing corpse for your next cosplaying or movie project but have a next-to-nothing budget and hardly any time to make it? We will show a step-by-step demo on how to turn a cheap Halloween skeleton into a thing of terror! Talia Lopez



## **Evolution River Series**



[www.evolutionriver.com](http://www.evolutionriver.com)

**LOCAL ARIZONA AUTHOR  
R. L. CLAYTON**

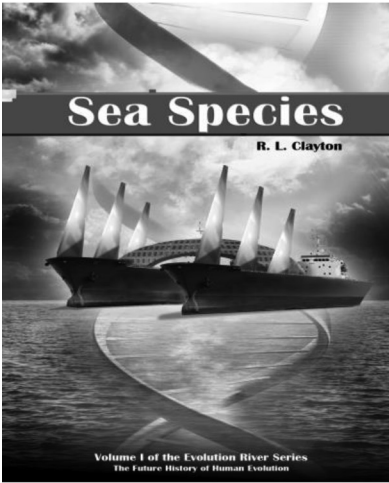
**THE EVOLUTION RIVER SERIES follows human evolution from  
today eons into the future**

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**Volume 1-Sea Species**

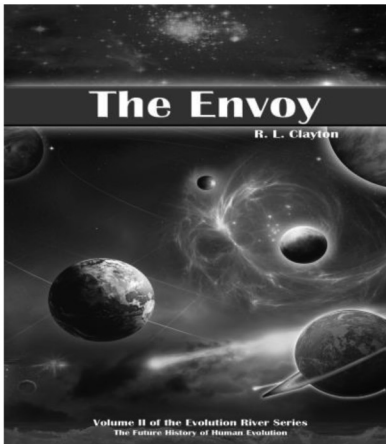
**Volume 2-The Envoy**

**Volume 3 The Genesis**



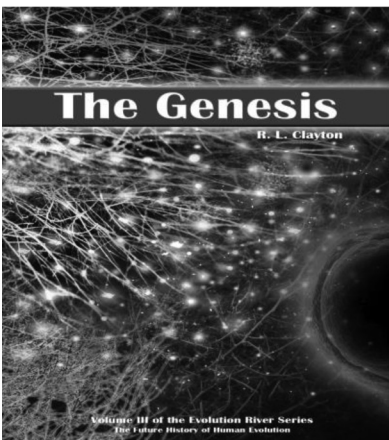
## **Volume 1**

**It is the beginning of the Genetic Age, and the next step of human evolution has arrived.**



## **Volume 2**

**We must grow beyond Earth to survive, and a new species will be born.**



## **Volume 3**

**Evolution takes us beyond space and time to the end – and the beginning.**

**6:00pm** (Continued)

**Sizzling SF and Fantasy** – Panel Room 1 – writing sex scenes. Bennie Grezlik, Jill Knowles, Jim Doty, T.L. Smith

**What Came First, the Character or the Plot?** – Panel Room 2 – Whether a writer is a plotter or a pantsier, the best stories contain both plot and character, but what comes first may be determined by the story we are trying to tell.  
Sharon Skinner

**6:30pm**

**Q&A: “Locker 13”** – Video Room – Q&A with filmmakers Adam & Donovan Montierth of Brothers’ Ink about film-making in Arizona and their film “Locker 13”. Adam Montierth, Donovan Montierth

**7:00pm**

**Masquerade/Cosplay Contest** – Ballroom – Curt (Fergus) Booth

**Figures 101** – Anime Room – Noble Beast Photography’s “Monty” comes forth to talk figure basics with everyone. From where to buy to which cases to look into getting.

**The Big Four of Literary Conflict** – Panel Room 1 – Man versus Man, Man versus Nature, Man versus Society, Man versus Himself. Catherine Wells, Liz Danforth, John Vornholt

**Workshop: How to Knit a Jayne Hat** – Art Show – We’re going to have a knit-along! Join Holly as she shows you how to knit a certain cunning hat. Skills needed: Beginner Knitter. Materials Needed: 1 skein each of a dulled golden yellow, a medium orange, and a pinkish-orange. We’ll have copies of the pattern available, as well as live help. Let’s knit! This is a B.Y.O.Y & N. (Bring Your Own Yarn and Needles) You’ll need size 10.5” (6.5mm), 16” circular needles as well as/or just 10.5” (6.5mm) DPNS. Holly Hedge

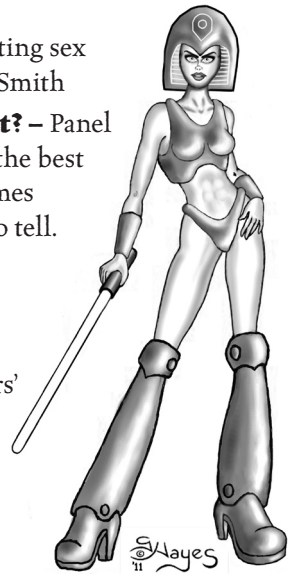
**7:15pm**

**The Cosmonaut** – Video Room – Spain, 2013, 93 min., NR

**8:00pm**

**Bachelor chow, Gagh, and Soy lent Green** – Panel Room 1 – Food hasn’t changed much in the past 5,000 years. Will it change in the future?  
Ginger Ferguson, Bruce Wiley, Bruce Davis

**Moon Watch** – Lawn – Learn about the moon through an 8” Newtonian Telescope. Thomas Watson



**9:00pm**

**Congratulations! You finished your book** – Panel Room 1 – Now the hard work begins. Frankie Robertson, Janni Lee Simmer, Catherine Wells, Bob Nelson

**What's that Byte?** – Art Show – Game, Larry Vela

**The Whiskey Bards perform live** – Ballroom – The Whiskey Bards

**10:00pm**

**What makes a good convention?** – Panel Room 1 – Bruce Wiley, Carol De Priest, James “Bear” Peters

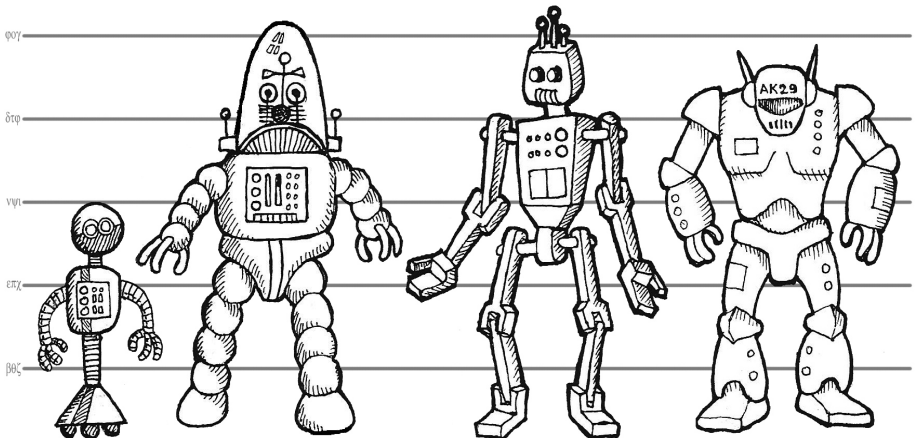
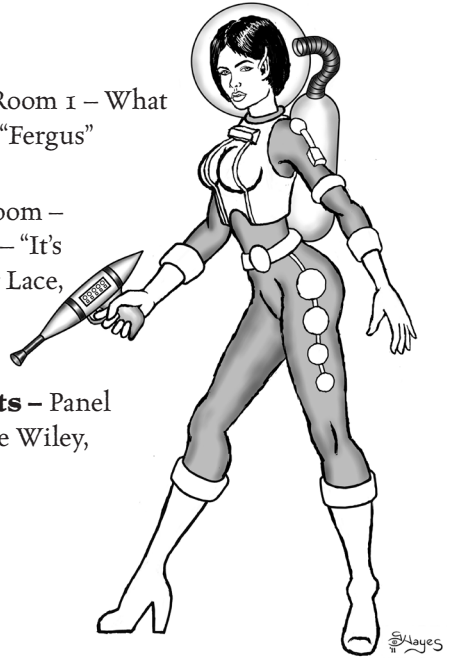
**11:00pm**

**Fly your Geek flag high** – Panel Room 1 – What do you do and how do you do it? Curt “Fergus” Booth, Kate Daniel, Robert Linden

**Phasers set to stunning** – Ballroom – TusCon’s first cabaret burlesque show – “It’s about the tease, not the sleaze.” Ember Lace, Rambo Reza, Gypsy Danger

**12:00am**

**Orgasmatrons and cock rockets** – Panel Room 1 – The future of sex toys. Bruce Wiley, Madame Askew, Mira Domskey



# SUNDAY

## 8:00am

**Registration opens.** 8AM to 3PM. Darcy Kurtzweg, Mira Domskey, Kay Peterson

## 8:30am

**How to make a Model Rocket** – Ballroom – (8:30 Start) Chris Welborn

## 9:00am

**Should adults be embarrassed to read YA?** – Panel Room 1 – Cynthia Ward, Janni Lee Simner, Jim Doty

## 10:00am

**911 in Freefall** – Ballroom – Handling medical emergencies in space. Bruce Davis

**Anatomy of the Face** – Art Show – Using her Wacom tablet, Artist Guest of Honor, Sarah Clemens will create a face and talk about its features. She will also talk about the Pre-Raphaelite artists that created beautiful fantasy pieces in the Victorian Era. Sarah Clemens

**Stunt work for Movies** – Lawn – Robert Linden

**What's Mainstream** – Panel Room 1 – Traditional, small press and self-publishing routes to getting your story told. Weston Ochse, Sharon Skinner, Bob Nelson

## 11:00am

**Barry Bard's At The Movies** – Video Room – Movie previews and free SWAG raffle! – Daniel Arthur

**Don't Quit Your Day Job** – Panel Room 1 – The struggles of making/creating a profession. Eric Schumacher, David Lee Summers, Janni Lee Simner, Liz Danforth

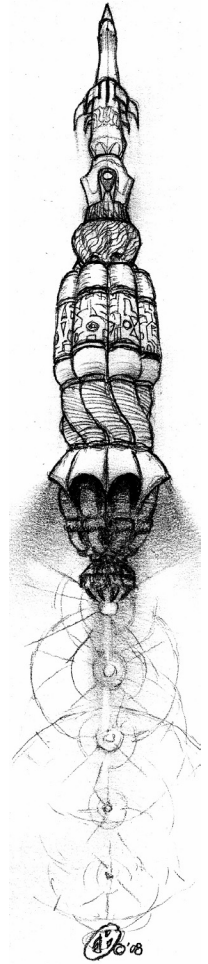
**The Invisible World of Electricity and Magnetism, Demonstrations** – Ballroom – for kids of all ages how magnetism affects electricity and vice versa with homemade buzzers and even a homemade motor. Permanent magnets and electromagnets Bennie Grezlik

## 12:00pm

**Beyond BAM! POW!** – Ballroom – Writing fight sequences in books and film Weston Ochse, Yvonne Navarro, Ernie Reyes Jr. & Robert Linden

**How do current events inform your stories?** – Panel Room 1 – Bruce Davis, Jill Knowles, Thomas Watson

**Humor in fantasy** – Panel Room 2 – Rick Cook



**12:30pm**

**Short Film Festival Award Ceremony** – Video Room – Eric Schumacher

**1:00pm**

**If It's Good it's Worth Doing Eight Times** – Panel Room 1 – the art of stealing from yourself. Bennie Grezlik, Gloria McMillan, KJ Kazba

**Jennifer Roberson Is A Fangirl** – Panel Room 2 – Learn about the shows, movies and character she has loved. Jennifer Roberson

**Monsters vs. Megalomaniacs** – Ballroom – telling the difference David Lee Summers, Paul E. Clinco, T. L. Smith, John Vornholt

**2:00pm**

**Hall Cosplay/Costume Contest** – ConSuite – Winners Announced

**Meteorites, Martial Arts, Movie-Making and More!** – Ballroom – Ernie Reyes, Geoffrey Notkin, Michael A. Candela, Eric Schumacher

**3:00pm**

**Character Conflict** – Ballroom – The importance of character conflict in keeping your audience engaged. Anna Paradox, Thomas Watson, Catherine Wells, Frankie Robertson

**Explain it or don't, the art of the loose end** – Panel Room 1 – Rick Cook, Gloria McMillan, Bruce Davis

**4:00pm**

**Chili Cookoff and Dead Dog Party** – ConSuite – Bruce Wiley vs. Kurt Stubbs





# Art Show

- Shelby McBride,  
Art Show Director

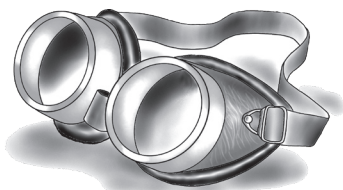
I'm Shelby McBride, TusCon 40 Art Show Director. On behalf of the entire Art Show staff, I would like to invite you to come to the Art Room and see some of the best art from all over the country.

So, what exactly is this Art Room? If you like variety, you're in luck! This year we have something new. We are combining the Art Show that you know and love with a mini-Artist's Alley and Art Demos, all in one central location. The Art Programming Track, made up of demos and panels, will be held in the Art Room.

The Art Show is run as a silent auction with bid sheets. On Sunday at noon the highest bid wins the artwork. If you really like a piece, we encourage you to bid the direct price. Once a bid is placed on the bid sheet of a particular piece, it will no longer be available for direct purchase and will go to silent auction. Keep an eye on any piece you want for your library if you don't want to lose it!

Our fledgling Artist Alley is a juried show, including Artists who create in the comic book and genre art fields.

Please come to the show, see some wonderful art, and talk to our helpful staff. Check the pocket program for show hours and panel information.



# New: Hall Costume Contest!

TusCon 41 will feature a new Hall Costume Contest with a fabulous grand prize: A two hour professional photo shoot! A ribbon will be given every person in a hall costume. There will be secret judges who affix stars or dots to the backs of the badges of the people who are wearing costumes. At 2:00 pm on Sunday, there will be a counting of stars for those that wish to vie for the prize the person with the most stars/dots. The prize winner will determine the location, within a two hour driving distance from Tucson. Proper permissions must be obtained, and the prize must be used within three months. The winner may choose between 4-6 images which will be cleaned up and delivered via electronic format within two weeks of the shoot.





This year's contest has two categories: Science Fiction and Horror. An entry is expected to be a single individual. Groups are welcome to perform/present together, but all costumes will be evaluated on an individual basis.

Cosplay participants are expected to have their TusCon badges with them to participate. You must provide the real name, badge number, and a completed cosplay registration form before going on stage.

No nudity allowed. No costume is no costume. This is an all-ages show. We reserve the right to insist on modifications to costumes.

If you have an audio track, please see the Cosplay Director for equipment arrangements.

If you plan to carry a weapon, you must consult with Security and/or the Cosplay Director during registration, and be inspected before the competition. NO flames, liquids, live ammunition, explosive devices, corrosive materials, or flash paper/pots/powder.

Props will have to be carried on and off the performance/display area by the contestant(s) or with the help of one contestant-provided assistant.

Children's Category: any child under the age of 12 must be accompanied by an adult. The adult does not have to be on stage, but must be present in the audience.

TusCon may film or photograph contest entries at its discretion. Entry into this contest constitutes an agreement by the entrants to allow TusCon to use their likeness/image, etc. in any current or future advertisement or promotion.

Prizes and certificates will be awarded by the Judges and the Cosplay Director. We hope you have a great time!



## Cosplay Contest

Raven Griffen,  
Director



Editor's Disclaimer: Any typos are the result of 'teh' the Typo Daemon.

The ConSuite is the place to relax, have a snack and a drink between panels and films, and chat with fellow fans and pros new and old. The TusCon ConSuite will be serving all kinds of snacks and our signature homemade cookies made by our on-site Cookie Faerie. Saturday Night we will be sponsored by the Tucson Zombie Walk.

Sunday afternoon will feature a chili cook-off between Bruce Wiley with his 666-Alarm chili, and Kurt Stubbs with his Pot o' Road-Kill chili. Stumble, crawl, or run on over and enjoy our hospitality!

### ConSuite Hours

**Friday:** Noon – Midnight (closed for Mingle with the Guests)

**Saturday:** 8:00 am – Midnight (closed from 5:00 pm – 7:00 pm for the dinner hour)

**Sunday:** 8:00 am – Dead Dog party (Starts at 4:00 pm and goes until?)



The Following Businesses have graciously provided prizes for our Masquerade Costume Contest:

**Antigone Books** – Tucson's 100% solar-powered independent bookstore – \$25.00 gift certificate. <http://www.antigonebooks.com/>

**Silver Sea Jewelry** – Custom designed jewelry, to be announced at the convention. <https://www.facebook.com/SilverSeaJewelry>

**R-Galaxy** – prize TBD at con. <http://r-galaxy.com/estore/>

**Mostly Books** – prize TBD at con. <http://mostlybooksaz.com>

### Special Thanks

**Brandan Lee and Radian-Helix Media** – Convention photography and professional photo shoot for the Hall Cosplay Contest prize. <http://radianhelixmedia.com>

**iRapture** for providing web hosting

**Kaleb Badger** for original website design

**Tucson Space Society** for support of our Science Programming



**Len Berger** for providing SWAG and prizes for **Barry Bard's At The Movies**



# TusCon Convention Policies

1. Membership badges must be worn at all times and be clearly visible for admission to any convention function. If you lose your badge, Registration will provide you with a replacement for a fee.
2. The legal drinking age in Arizona is 21 years of age. Possession of alcoholic beverages by anyone under the age of 21 or providing alcoholic beverages to anyone under the age of 21 is grounds for expulsion from the convention and law enforcement notification.
3. Use of cameras and/or recording equipment is not permitted in the Art Show, Artists Alley, or any video presentation room. If you are planning on using pictures / video / film / audio of TusCon for any promotional purposes, you **MUST CONTACT US IN ADVANCE**.
4. TusCon is not responsible for lost, stolen, or damaged property, actions of other individuals, injuries, or death sustained during the course of the convention.
5. Announced events and guests are subject to change or cancellation without notice.
6. Smoking is not permitted anywhere inside the hotel, except for a few specially-designated sleeping rooms. No outside (non-hotel-provided) food is permitted in any of the hotel indoor function spaces. Eating is not permitted in any of the Panel Presentation rooms. Eating or drinking is not allowed in the Art Show or Artists' Alley.
7. We reserve the right to ask you to leave the convention and refuse to refund your membership.
8. ALL weapons must be peace-bonded. Blades must be cased/sheathed at all times in public areas. No clowning around or horseplay in the common areas. Any weapon used in an offensive and/or threatening manner will be confiscated, Rule #7 enforced, and law enforcement notified.
9. Anything that looks like a real gun, will be treated like a real gun by the convention security staff, hotel security, and law enforcement.
10. Costumers: no costume is NO costume.
11. Do not abuse the hotel facilities or the hotel staff.
12. Do not abuse the convention staff.
13. Harassment is not acceptable behavior. Harassment includes offensive verbal comments [related to gender, sexual orientation, disability, physical appearance, body size, race, religion], sexual images in public spaces, deliberate intimidation, stalking, following, harassing photography or recording, sustained disruption of talks or other events, inappropriate physical contact, and unwelcome sexual attention. What's going to happen if we determine there is harassment? Refer to Rule 7. If you are being harassed, notice that someone else is being harassed, or have any other concerns, please contact a Committee member immediately.

All Hallow's Eve, Hallowe'en, Samhain, Candy Overload – however you refer to it, it's the first time in our history that we've had our convention on this special weekend, which also includes Day of the Dead. We're avoiding screenings any of the Hallowe'en franchise movies on Hallowe'en, because it's been done to death. Instead, words/phrases typically associated with Hallowe'en appear in the titles of movies shown on Friday–like ghost, haunted house, witches, lizard, owlet and phantom – ain't we clever?

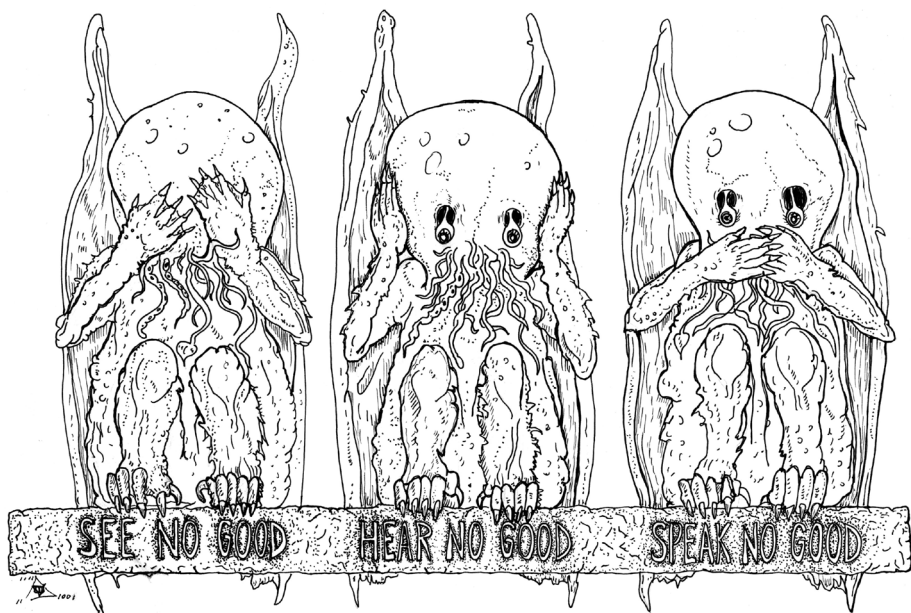
Friday begins surreal, get musically silent, scary and then loud, so be prepared to rock-on, and rock-hard with a parody of Rocky Horror late night. Saturday provides a special assortment of fun, featuring the TusCon Short Film Festival, the Tucson premiere of the Arizona-produced movie "LOCKER 13" featuring Q&A with the filmmakers, and, oh, yes, we threw in a Russian cosmonaut and knights on motor-bikes. Sunday features a 50th anniversary tribute to the Beatles' arrival in America with YELLOW SUBMARINE, Barry Bard's At The Movies, the announcement of the winners for the TusCon Short Film Festival, closing with some ultra-rare British paranormal anthologies.

We lost two cherished, long-time members of the TusCon family this past year– Annita Harlan and Ken Morse. And let's not forget those we lost in the entertainment industry this year – may your spirits not wander the earth aimlessly this weekend – Harold Ramis, Joan Rivers, Robin Williams, Mickey Rooney, Lorenzo Semple, Bob Hoskins, Al Feldstein, Barbara Lawrence, Jimmy Murakami, Philippe Ebly, Maria von Trapp, Paul Mantee, Syd Field, Colin Wilson, Audrey Totter, Joan Fontaine, Harold Whitaker, Juanita Moore, Bernard Glasser, Phil Everly, Sir Run Run Shaw, Gordon Hessler, Ann Carter, John Cacavas, Philip Seymour Hoffman, Richard Bull, Shirley Temple-Black, Mary Grace Canfield, Michael Shea, Bbob Stewart, Oswald Morris, Harry Novak, Noel Harrison, Hal Needham, Polly Bergen, Eric the Midget, Peggy Drake, Richard Kiel, Don Keefer, Marilyn Burns, Ed Nelson, Lauren Bacall, Alan Landsburg, Richard Attenborough, Babu, Frederick Ordway III, Noel Black, Rosemary Murphy, Dick Jones, Johnny Winter, Tommy Ramone, Elaine Stritch, Dick Smith, Don Pardo, Phil Hardy, Pom, Efrem Zimbalist, Jr., Beverly Long, Nancy Malone, Radu Florescu, Gordon Willis, Mona Freeman, Bunny Yeager, Maya Angelou, Ruby Dee, Eli Wallach, Bobby Womack, Meshach Taylor, Paul Horn, Bob Hastings, Paul Mazursky, and Frank M. Robinson.

## FRIDAY

### **PHASE IV – USA / 1973 / 84 minutes / PG / Friday, 12:30 pm**

Saul Bass' ecological backlash (he was the title designer on many movies including ANATOMY OF A MURDER and PSYCHO, and at one point claimed to have directed the shower sequence in PSYCHO, and also co-wrote and directed the award-winning short "Why Man Creates") in the wake of Earth Day, posits a race of intelligent ants who emerge after a meteor storm. Scientists (Nigel Davenport and Michael Murphy), who are operating in a dome in the Arizona desert, notice strange structures that have recently appeared. They are the work of mutant Formicidae who, having exhausted all their food sources, are in contact with the scientists who see them as more than just a nuisance. The documentary footage shot by Ken Middleton is worth the price of admission.



**THE BELLS – USA / 1926 / 73 minutes / NR / Friday, 2:00 pm**

Before he donned the Frankenstein monster make-up, Boris Karloff played a Caligari-like mesmerist in this tale loosely based on the Edgar Allan Poe-m (it's actually based on a Victorian stage play). He's employed by the brother of a man presumably murdered by an innkeeper (Lionel Barrymore) to read his mind and determine his guilt, whose conscience is affected every time he hears the chiming of bells.

**PARIS QUI DORT (WHILE PARIS SLEEPS) aka THE CRAZY RAY  
aka AT 3:25 – France / 1923 / 35 minutes / NR / Saturday, 3:25 pm**

Rene Clair's strange science fiction comedy (a follow-up to Abel Gance's *La Folie du Dr. Tube*) about a mad scientist inventing a ray which immobilizes the citizens of Paris. A few people, notably those on the Eiffel Tower, remain unaffected. The humorous aspects of people frozen in awkward positions are thoroughly exploited, although the result is an object lesson about the reaction of ordinary citizens to this predicament.

**GHOST STORY: "Half A Death" (William Castle 100th birthday  
tribute) – USA / 1972 / 52 minutes / NR / Friday, 4:05 pm**

This is NOT the 1982 film with Fred Astaire and Melvyn Douglas. Think "Night Gallery" with Sebastian Cabot instead of Rod Serling as your host, produced by gimmick-meister extraordinaire William Castle (*HOUSE ON HAUNTED HILL*, *THE TINGLER*). This neglected series has Cabot introducing each episode at the beautiful seaside resort of Hotel Del Coronado, where Billy Wilder made *SOME LIKE IT HOT* some 13 years earlier, but he cautions the viewer that every story has a darker lining. When young Christina comes home

*A great age of peaceful  
exploration is about to end . . .*

## **The War of the Second Iteration**

**The Luck of Han'anga**

**Founders' Effect**

**The Plight of the Eli'ahtna**

*Coming soon . . .*

**The Courage to Accept**

**by**

**Thomas Watson**

**In all ebook formats and in  
paperback from Mostly Books  
in the TusCon 41 Vendor's Room.**

after the death of her twin sister Lisa, whom she had never met, she begins getting visitations from beyond the grave. But, it's a locket that Christina sent Lisa from overseas that seems to be keeping them apart. Will a séance provide the answer? With Eleanor Parker, Pamela Franklin (*THE INNOCENTS*), Signe Hasso, and written by Hitchcock acolyte Henry Slesar.

**THE WITCHES – UK-USA / 1990 / 88 minutes / PG / Friday, 5:00pm**

This charming entry directed by Nicolas Roeg (*WALKABOUT, THE MAN WHO FELL TO EARTH*), is based on the book by Roald Dahl, featuring the puppet wizardry of Jim Henson and staff. Young Luke finds himself suddenly orphaned, and his grandmother takes him to England. During her convalescence at a seaside resort, Luke realizes that he is at a witches' convention, ostensibly a meeting of the "Royal Society for the Prevention of Cruelty to Children"—although their true goal is to exterminate them. When he's discovered, the witches transform him and his new friend Bruno into mice! Now they must save all the children of England while in rodent form. A fine cast featuring Angelica Huston, Mai Zetterling, Rowan Atkinson, Jenny Runacre, and Brenda Blethyn. This was the last film that Henson worked on.

**ROUTE 66: "Lizard's Leg and Owlet's Wing" – USA / 1962 / 52 minutes / NR / Friday, 9:05 pm**

This episode of the classic road TV show was broadcast originally on Hallowe'en week, so it's a perfect choice for tonight, and memorable for its gathering of three great horror stars – Boris Karloff (donning the Frankenstein monster makeup for the last time), Lon Chaney Jr., and Peter Lorre. Tod (Martin Milner) and Buz (George Maharis) are working at a hotel in Chicago as the "trio of terror" are lamenting that kids these days just aren't afraid of the classic monsters anymore – but how about adults? A group of executive secretaries are also there as a



natalia m lopez

test group for this bizarre experiment. Chaney actually plays three monsters – the Wolf Man, Kharis the mummy, and in a nod to his father, the Hunchback of Notre Dame (Chaney wanted desperately to star in the 1939 RKO remake of *HUNCHBACK*, but the part eventually went to Charles Laughton). Television veteran Robert Gist (*Twilight Zone*, *Peter Gunn*, *Naked City*) directs with tongue planted firmly in cheek.

**BRIAN DE PALMA'S PHANTOM – USA / 1974 / 93 minutes / PG / Friday, 10:00pm**

Immediately prior to the release of PHANTOM OF THE PARADISE, on October 31st 1974, director Brian De Palma was beset with lawsuits. One was from King Features for their comic strip character PHANTOM (which was the original title of the film), another from Universal Studios for their character rights to THE PHANTOM OF THE OPERA, and still another from Led Zeppelin's manager Peter Grant because he had registered a record label named SWAN SONG on May 10th, 1974, which was the name of the record label in PHANTOM. Large sums were paid out to King Features and Universal Studios but there was no money left to pay Peter Grant. So, to appease Grant, hasty edits were made which marred the look of the finished film. Now, fully restored for the actual 40th anniversary of its release, we can finally experience Brian De Palma's PHANTOM like never before. This version is NOT available on DVD or Blu-ray!

**REPO! THE GENETIC OPERA – USA / 2008 / 98 minutes / R / Friday, 11:35 pm**

When an organ failure epidemic spreads worldwide, a biotech company named GeneCo offers organ transplants – with a catch. People must continually pay for the organs and if they miss a payment, Repo Men repossess the organs. As you can image, it isn't easy to just take an organ back - the Repo Men hunt people down and kill them. Alexa Vega (SPY KIDS), Anthony Stewart Head (BUFFY THE VAMPIRE SLAYER) and Paris Hilton star in this romping, musical, graphic novel style film.



**QUASIMODO, AND HIS COUSIN FROM ASIA...**





**THE ROCKI WHORE PICTURE SHOW: A HARDCORE PARODY – USA / 2011 / 157 minutes / XXX / Friday Night-Saturday Morning, 1:15 am**

Send-up of the cult classic – Brad and Janet are trapped inside the castle of sweet transvestite Frank 'n' Beans. The mad scientist is creating the ideal woman, Rocki Whore, but still has his eye on virginal Janet.

**SICK & TWISTED ANIMATION – USA / 2001 / 85 minutes / NR / Friday Night-Saturday Morning, 3:55 am**

What should you expect with SICK & TWISTED ANIMATION? Violence, sex, adult language, vulgarity, sarcasm – yeah, we got that... and gobs of humor and creativity.

## SATURDAY

**BEANY AND CECIL – USA / 1959 / 220 minutes / NR / Saturday, 5:20 am**  
Bob Clampett's beloved characters in their original adventures. Super rare, not available anywhere else!

**AZUR & ASMAR: THE PRINCES' QUEST – France / 2006 / 94 minutes / PG / Saturday, 9 am**

With marvelously detailed backgrounds that recall the geometric designs of the Alhambra, this Arabian-night's fantasy takes the tale of friendship to an astonishing height. Growing up together, blond and blue-eyed Azur and dark-skinned, dark-eyed Asmar heard stories of a djinn-fairy princess from their nurse until the father of Azur sends Asmar away. Years later, Azur discovers that Asmar has become a member of the Royal Guard, and both are still haunted by stories of the fairy princess and engage in a search for her. But only one can win. This is Michel Ocelot's follow-up to the exquisite African folk-tale KIRIKOU AND THE SORCERESS. Shown in the original French language with English subtitles.

**MONSTER SQUAD – USA / 1976 / 120 minutes / NR / Saturday, 10:35 am**  
If you're familiar with 1988's THE MONSTER SQUAD, that's not what you are



going to see here. What you may not know is that Fred Grandy, Gopher on THE LOVE BOAT, starred in a TV series back in 1976 called MONSTER SQUAD, and the premise was that wax figures of Dracula, Wolfman, and Frankenstein's Monster are brought back to life to fight crime. That's right... crime fighting monsters!

**THE NAKED JUNGLE** (Eleanor Parker and Ken Morse tribute) – USA / 1954 / 92 minutes / NR / Saturday, 1:00 pm

Based on Carl Stephenson's "Leiningen Versus the Ants", producer George Pal and director Byron Haskin (WAR OF THE WORLDS) re-team in this epic jungle adventure starring Charlton Heston and Eleanor Parker, who passed away December 9. We dedicate this film to longtime TusCon panelist Ken Morse who passed away October 26, 2013. Parker was one of his favorites.

In the film Parker and Heston are newlyweds. Parker has come to live on his South American plantation as a sort of mail-order bride. Trouble abounds in many forms, including their strained relationship and disgruntled workers. The real threat, just as Heston is readying to return his unhappy bride to the U.S, are the marabunta

– army ants who mass and swarm like a living river of death, killing and consuming everything in their path.



**TUSCON SCI-FI, FANTASY & HORROR SHORT FILM FEST – USA-Canada-UK / 2014 / 90 minutes / NR / Saturday, 3:00 pm**

The Official Selections:

**THE APOTHECARY** directed by Luke Stewart & Erik Yeager

**DYSTOPIA ST.** directed by David Cave,

**GAME COMPANION** directed by Jeff James Monson & Brian Morelan,

**HOW WE GOT HERE** directed by Nick Bongianini,

**JOKER'S SONG** directed by Tyler G. Woida,

**STARFLEET: LESSONS LEARNED** directed by Greg Bentley.

**LOCKER 13 – USA / 2014 / 103 minutes / R / Saturday, 4:45 pm**

**Special Screening** – Skip, the nighttime janitor in an Old West theme park, delves into the mysteries surrounding an old locker. His sage supervisor recounts chilling tales that underscore the importance of making the right choice. The stories suddenly come into play when Skip makes an unsettling discovery and faces a life-or-death decision of his own. Followed by Q&A with filmmakers Adam & Donovan Montierth at 6:30pm.

**THE COSMONAUT – Spain / 2013 / 93 minutes / NR / Saturday, 7:15 pm**

In 1975, Stas prepares to be the first cosmonaut on the moon. Love and memory conflict in this journey when he returns to earth and finds nobody at home. Meanwhile, his best friend and the woman he's been in love with for ten years are on the other side of the world, waiting for HIM. Is he dead? Has he slipstreamed into another universe? A poetic journey which was influenced

KATRINE DE CANDOLE

LEON OCKENDEN

MAX WROTTSLEY

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Saturday, November 1, 2014  
at 7:20 pm

# THE COSMONAUT

RIOT CINEMA COLLECTIVE IN ASSOCIATION WITH PEPEPHONE | ENTROPY STUDIO | PECCERA ESTUDIO | FORMA PRO FILMS PRESENTS "THE COSMONAUT"  
WITH KATRINE DE CANDOLE | LEON OCKENDEN | MAX WROTTSLEY | CASTING LUCH LENDI CINEMATOGRAPHY LUIS ENRIQUE CARRION PRODUCTION DESIGN VILUIS VANAGAS  
COSTUME DESIGN MARGARITA MANSILLA SOUND DAVID RODRIGUEZ | RUBÉN DURÁN | J. LUIS LARA VISUAL EFFECTS ENTROPY STUDIO MUSIC BY JOAN VALENT  
EDITED BY NICOLÁS ALCALÁ & CARLOS SERRANO EXECUTIVE PRODUCERS BRUNO TEIXEIRA | CAROLA RODRIGUEZ | NICOLÁS ALCALÁ WRITTEN AND DIRECTED BY NICOLÁS ALCALÁ

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PHOTO: ESTUDIO PECCERA

by filmmakers like Andrei Tarkovsky, this movie, made using crowd-funding as a major resource, has director Nicolas Alcala attempting a mood which may be seen as 2001 meets GHOST meets THE SIXTH SENSE. If explosions and superheroes are your forte, then this movie is probably not for you. But, if you want something thought-provoking where not all questions are answered, then welcome home....

**KNIGHTRIDERS – USA / 1981 / 145 minutes / R / Saturday, 8:50 pm**

Written and directed by George Romero and filmed in his beloved Pittsburgh, Knightriders relates the winding, iconic tale of King Arthur and his court by way of a late 1970's motorcycle gang whose primary form of employment is performing in a traveling Renaissance fair. Starring Ed Harris in his first major film role. Look carefully and you will see Stephen King, who was working on the script for Creepshow at the time, and his wife, Tabitha, as spectators at the fair.

**ALIEN (H.R. Giger tribute) – USA / 1979 / 117 minutes / R / Saturday, 11:20 pm**

If Alejandro Jodorowsky had made his version of DUNE in the mid-1970s, we might not have THIS movie, or at least, the version filmed. Giger, who died from a fall on May 12, created numerous "Alien"-like illustrations for DUNE's production design, and screenwriter Dan O'Bannon was briefly involved in the project, giving him a chance to evaluate Giger's "disturbing yet beautiful" art for what became ALIEN's distinctive look for both the derelict ship and the aliens themselves. Come watch the siege of the Nostromo and delight in android Ash's treachery in this definitive "Thing in the Closet" movie, ostensibly a remake of IT!



THE TERROR FROM BEYOND SPACE, and a perfectly ghastly way to cap the second night of Hallowe'en weekend.

**BAD BIOLOGY** – USA / 2008 / 85 minutes / R / Saturday

**Night-Sunday Morning, 1:20 am**

What does forbidden love really look like? How about sick and twisted love? Jennifer is a woman with multiple copies of her genitalia who engages in unfulfilled and destructive encounters, each resulting in a mutant baby, until she meets her sexual doppelgänger Batz—who owns a steroid-addicted penis with a mind of its own. Featuring an intense soundtrack by rapper R.A. “The Rugged Man” Thorburn, Frank Henenlotter (BASKET CASE, FRANKENHOOKER) directs with a frenzy in this horror-exploitation-comedy that will have you checking yourself carefully during your next shower.



**HISTOIRES EXTRAORDINAIRES aka SPIRITS OF THE DEAD** –

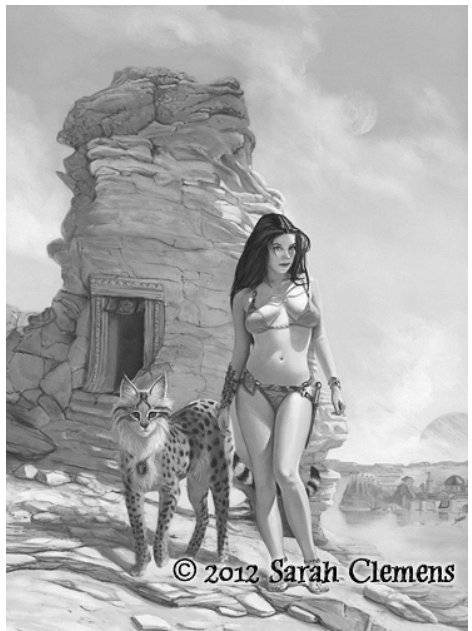
France-Italy / 1968 / 121 minutes / R / Saturday Night-Sunday Morning, 2:50 am

Three Edgar Allan Poe’s tales adapted famous directors: “Metzengerstein”, directed by Roger Vadim, stars his then-wife Jane Fonda who is prone to acts of vengeance. Her brother Peter Fonda is somewhat perversely cast as her cousin, for whom she yearns. “William Wilson”, directed by Louis Malle, a sadistic officer commits acts of S&M on a variety of victims. “Toby Dammit”, directed by Federico Fellini, a self-indulgent movie star literally bets his head that he can escape a potentially fatal accident.

**SEKSMISJA aka SEXMISSION**

– Poland / 1984 / 116 minutes / R / Saturday Night-Sunday Morning, 4:55 am

Two men volunteer for a cryogenics experiment, expecting to be revived in a few of years. Instead, they are revived many years in the future, in a world with only women and run by the League of Women’s Lib. This was Poland’s biggest ever Box Office success! In original language with English subtitles.



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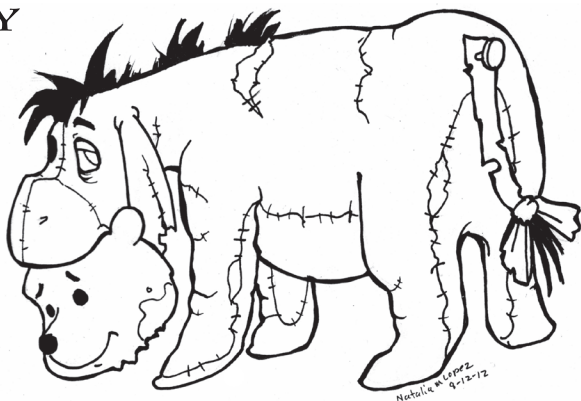
## SUNDAY

### BANNED CARTOONS

– USA / 140 minutes /  
Sunday, 6:55 am

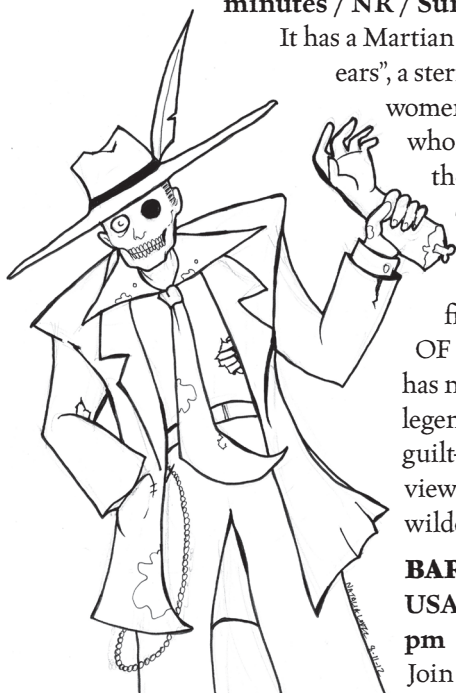
### YELLOW SUBMARINE

(50th anniversary tribute  
to the Beatles' arrival in  
America) – UK-USA / 1968  
/ 90 minutes / G / Sunday,  
8 am



Pepperland's in trouble—the Blue Meanies have taken over until the Fab Four arrive in their eponymous craft with the Lord Mayor of Pepperland, Old Fred, to save the day, after many troubling and LSD- influenced sequences. Featuring seventeen Beatles' songs, and a variety of animation styles—which led to the erroneous assumption that pop artist Peter Max was involved—it was a perfect complement to the mind-blowing special effects of 2001: A SPACE ODYSSEY (which came out the same year), and it inspired Monty Python's animated sequences from their “Flying Circus” TV show, and probably the artwork for the boxes of that fabulous Cracker Jack- like snack food from the 60s and 70s, Screaming Yellow Zonkers.

**FRANKENSTEIN MEETS THE SPACE MONSTER** – USA / 1965 / 77  
minutes / NR / Sunday, 9:30 am



It has a Martian described as “Uncle Fester with Spock ears”, a sterile hottie trying to round up earth women for procreation, a scarred astronaut who happens to be an android, and probably the ugliest alien monster in the history of cinema—the mindless, soulless Mull. It's a glorious mess full of stock footage, considered one of the worst science fiction films ever (nah, FIRE MAIDENS OF OUTER SPACE is infinitely worse), has nothing to do with Frankenstein or the legend, yet there's an absolute gullibility and guilt-compelling charm that embraces the viewer from start to finish, all filmed in the wilderness of Puerto Rico.

**BARRY BARD'S AT THE MOVIES** –  
USA / 2014 / 90 minutes / Sunday, 11:00  
pm

Join Daniel Arthur as he presents a sneak

peak at the trailers for upcoming movies. A drawing will be held for FREE movie promotional material (T-shirts, baseball caps, posters and whatever else the fairies of SWAG provide). EVERYONE gets a prize!

**TUSCON SCI-FI, FANTASY & HORROR SHORT FILM FESTIVAL - AWARDS CEREMONY** – USA-Canada-UK / 2014 / 30 minutes / NR / Sunday, 12:30 pm

Who will win? Come and find out!

**BAFFLED!** – UK-USA / 1973 / 86 minutes / NR / Sunday, 1:05 pm

Unsold pilot movie starring Leonard Nimoy as a race car driver who suddenly begins to experience psychic visions. Discover what happens when he is drawn into an occult-themed mystery at a remote inn on the English coast.

**JOURNEY TO THE UNKNOWN: “The Beckoning Fair One”** – UK / 1968 / 50 minutes / NR / Sunday, 2:35 pm

JOURNEY TO THE UNKNOWN is a British anthology series. In this episode, a young man recovering from a nervous breakdown moves into a haunted house, where he falls in love with a beautiful ghost.

**STRANGE REPORT: “Report 8944: Hand - A Matter of Witchcraft”** – UK / 1969 / 49 minutes / NR / Sunday, 3:30 pm

Adam Strange solves bizarre cases by employing the latest techniques in forensic investigation. This episode: Strange investigates the murder of a young office secretary in which witchcraft is involved.

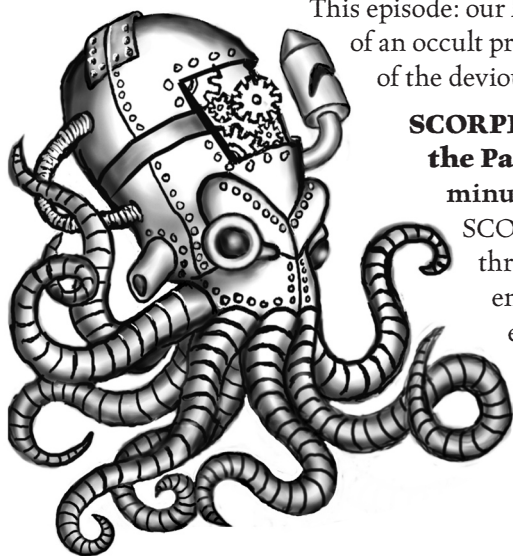
**THE OMEGA FACTOR: “The Undiscovered Country”** – UK / 1979 / 50 minutes / NR / Sunday, 4:45 pm

This anthology series following the adventures of a journalist possessing psychic powers and the secret organization that investigates paranormal phenomena.

This episode: our hero goes to Edinburgh in search of an occult practitioner, only to find the center of the devious schemes of others.

**SCORPION TALES: “The Ghost in the Pale Blue Dress”** – UK / 1978 / 52 minutes / NR / Sunday, 5:20 pm

SCORPION TALES was a British thriller series which featured a twist-ending. In this episode, a seemingly estranged father and son are at odds over the latter's inheritance. The son's fiancée beguiles the father due to her similarity to his deceased wife.



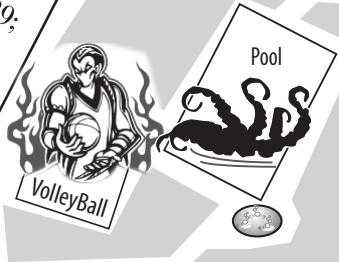
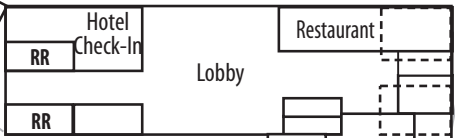
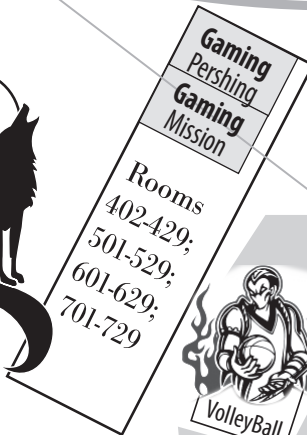
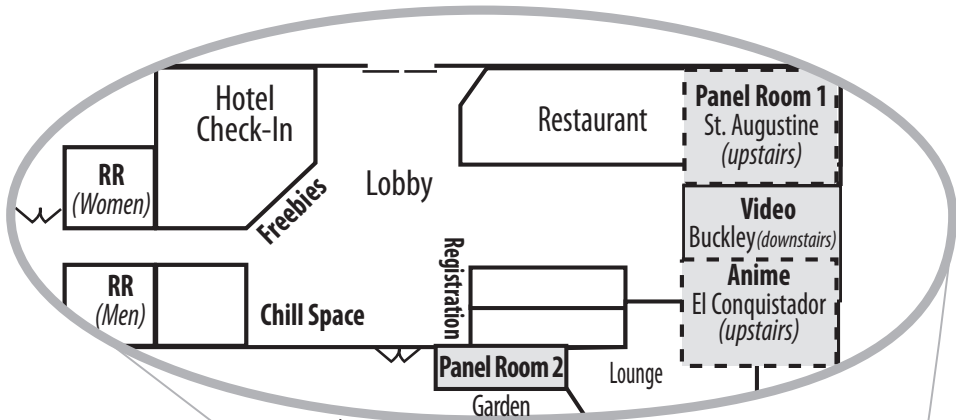
Times	Friday	Saturday	Sunday
10:00-10:30		Dragon Ball	Toriko
10:30-11:00			
11:00-11:30		Dragon Ball Z	
11:30-12:00			
12:00-12:30		Baka and Test	Kamisama Kiss
12:30-1:00	Dragon Ball		
1:00-1:30	Devil is a Part-Timer	Wolf Children	School Rumble
1:30-2:00			Soul Eater
2:00-2:30			
2:30-3:00			
3:00-3:30	Psychic School Wars	Eureka Seven	Space Dandy
3:30-4:00		Trigun	BECK
4:00-4:30			
4:30-5:00			
5:00-5:30	A Certain Magical Index	Yu Yu Hakusho	
5:30-6:00			
6:00-6:30		[C]- CONTROL	
6:30-7:00			
7:00-7:30	Mingle with the Guests	Figures 101	
7:30-8:00			
8:00-8:30		Evangelion 2.22: You Cannot Advance	
8:30-9:00			
9:00-9:30	FLCL		
9:30-10:00			
10:00-10:30	Steins Gate	Blue Gender	
10:30-11:00			
11:00-11:30	Black Lagoon	jormungand	
11:30-12:00			
12:00-12:30	Afro Samurai	Tokyo Majin	
12:30-1:00			
1:00-1:30	Psycho-Pass	Future Dairy	
1:30-2:00			

Panel elsewhere/Break

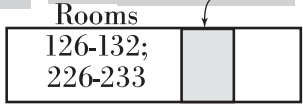
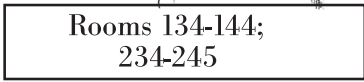
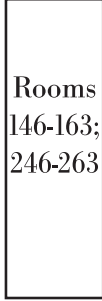
Alright for everyone

18 and up





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