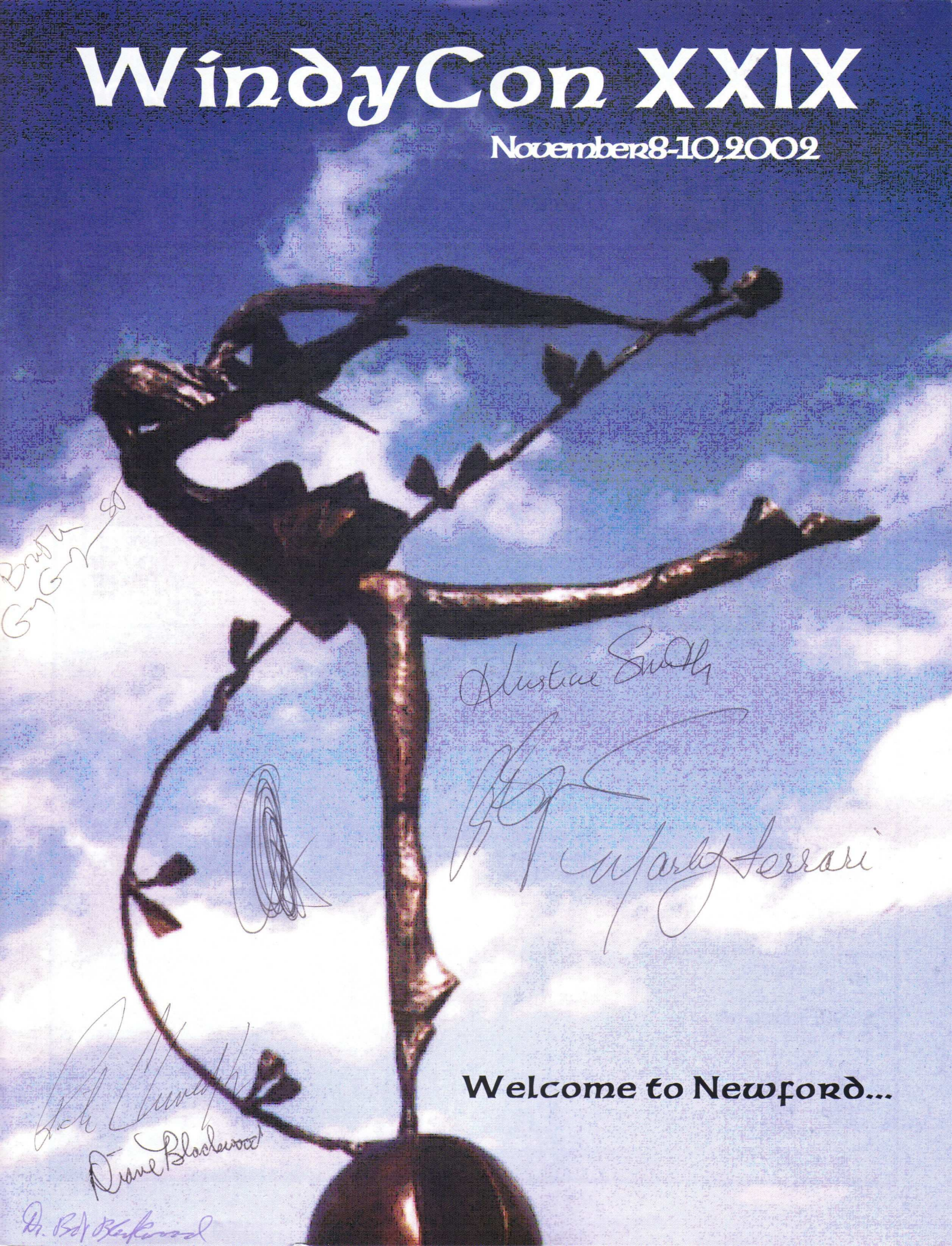


WindyCon XXIX

November 8-10, 2002



Brent G. G.

Justice Smith

Gary Ferrari

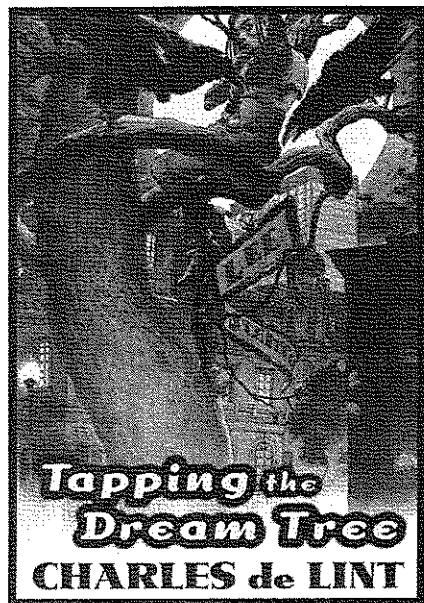
D. Blackwood

D. Bob Blackwood

Welcome to Newford...

Tor Congratulates WindyCon Guest of Honor

Charles de Lint



0-312-87401-4 • \$26.95/\$37.95 Can.

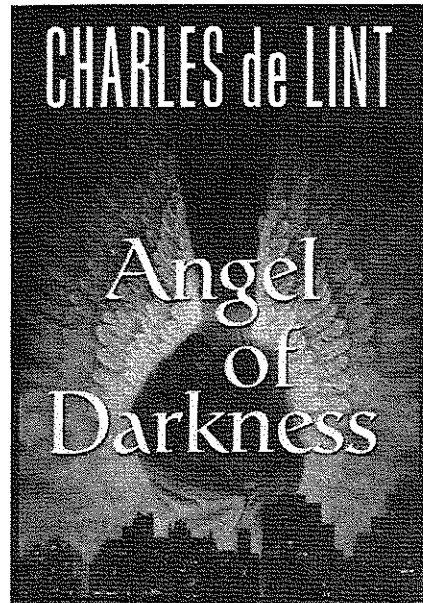
Tapping the Dream Tree

In the latest volume of the Newford tales, hear the stories of a bluesman hiding from the devil, a Buffalo Man at the edge of death, a murderous ghost looking for revenge, a wolf man on his first blind date, and many more.

"What makes de Lint's particular brand of fantasy so catchy is his attention to the ordinary. Like great writers of magic realism, he writes about people in the world we know, encountering magic as part of that world."

—Booklist

AVAILABLE NOVEMBER 2002



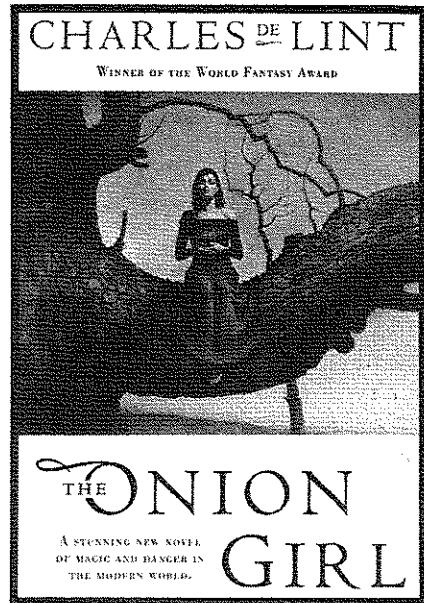
0-312-87400-6 • \$12.95/\$17.95 Can.

Angel of Darkness

Originally written under the name "Samuel M. Key," this urban fantasy novel is available for the first time under de Lint's own name!

"THE BEST of the post-King contemporary fantasists, the one with the clearest vision of the possibilities of magic in a modern setting."

—Orson Scott Card



0-765-30381-7 • \$14.95/\$21.95 Can.

The Onion Girl

Visit the city of Newford, where magic lights dark streets, and myths walk clothed in modern shapes. At the center of the entwined lives of Newford stands a young artist named Lilly Coppercorn, who at long last shares her story.

★ "TRIUMPHANT!"

—Publishers Weekly, starred review on *The Onion Girl*



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WindyCon XXIX

November 8-10, 2002

Author Guest of Honor: Charles de Lint

Artist GOH: Lisa Snellings

Editor GOH: Shawna McCarthy

Fan GOH: Mark Leeper, Evelyn Leeper

Toastmaster: Bob Eggleton

Guests: Alex Eisenstein, Phyllis Eisenstein, Suzanne Alles Blom, Bill Fawcett, Jody Lynn Nye, Kristine Smith, Charles Vess, Gene Wolfe, Frederik Pohl, Elizabeth Anne Hall, Glen Cook, Roland Green, and Frieda Murray

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A Message from the Chair

Welcome to WindyCon XXIX. We have a lot planned for this weekend and hope that you not only enjoy the events, panels and parties which fill the hotel, but also participate in those events. Please feel free to stop by the coatroom in the rear hallway (leading to the art show and film room) to volunteer your time and ideas. We've made some changes and added some things to WindyCon this year, from the CD in your registration packet to the fannish exhibits (including the traveling fan gallery) at the rear of the art show. You'll be able to read more about some of these changes in the following pages. I'd now like to take the opportunity to introduce you to our guests of honor and explain why they are here.

This year, the Schaumburg Hyatt has been transformed into Newford, the strange and magical city our author guest of honor has created. In addition to the WindyCannes Film Festival (Ballroom G) and the Shopping District (Mayoral Ballroom), you'll find the Art Show Midway (Ballrooms D-E-F) in which our artist guest of honor has set up a carnival for your pleasure. On Friday evening, the Newford Salon will be open for you to witness the thriving cultural scene.

Charles de Lint brings such a sense of realism to his mythical town of Newford that readers would swear that somewhere in the US or Canada this city with such a thriving, and magical, art scene must exist. The active cultural scene doesn't just exist as a backdrop for his stories of Celtic and Native American magic, however. His stories and novels are filled with characters who write, paint, sing, dance, and partake of myriad other art forms. My introduction to Charles's novels was the book *The Little Country*, which is set in Cornwall and perfectly captures the feel of the countryside. His other novels also manage to bring a magic that should be real to the world he depicts.

I first became acquainted with **Lisa Snellings's** artwork at the World Fantasy Con in 1996, held at this very hotel. I walked into the Art Show and found myself staring in amazement at a functional Ferris wheel set up as the focal point of the room. The figures riding the carousel demonstrated a demented sense of whimsy that stuck with me for their mix of humor and morbidity. In 1998, I was able to see additional pieces of the dark carnival Lisa was creating, a working roller coaster and carousel. Since creating the Ferris wheel, Lisa has allowed several authors to visit her carnival in the anthology *Strange Attractions*, in which each story is based on one of the figures riding the wheel.

For the last several years, **Shawna McCarthy** has edited the magazine *Realms of Fantasy*. Every two months, she brings out a high-gloss magazine filled with fantastic (in every sense of the word) stories, essays on folklore, artists and games, and book reviews. This isn't Shawna's first expedition into manuscripts and magazines, however. In the early 1980s, she edited a science fiction magazine, then called *Isaac Asimov's Science Fiction Magazine*. During her tenure there, the fannish community recognized Shawna's

work by awarding her the Hugo Award for Best Professional Editor.

I first "met" **Evelyn Leeper** on Usenet before the great internet boom. At the time, we created the Sidewise Award for Alternate History, for which we both remain judges. As the years passed, I learned more about Evelyn and her husband, **Mark Leeper**. While Evelyn has been honored with a dozen Hugo nominations for Best Fan Writer, both she and Mark have strong fan writing credentials, ranging from book reviews to travelogues to con reports to Mark's movie reviews, which have been quoted by Roger Ebert. Each year, following Worldcon, Mark and Evelyn extend their travels with a trip to Toronto for the Toronto Film Festival to see the latest independent films. Much of their writing appears in the *MT Void* fanzine, which they co-edit.

Inviting **Bob Eggleton** to be our toastmaster wasn't my idea. My wife and I were standing at closing ceremonies at Chicon 2000 and watched as Bob ran up the aisle, his hair bouncing behind him like a medieval banner. Elaine commented that while Bob makes a fabulous (and willing) artist guest of honor, he was personable enough that he would also make a great toastmaster. I agreed and jokingly mentioned it to Bob, who expressed interest. A year later, when I was given the chance to bring in a toastmaster, I decided to take my wife's advice.

So, spend the weekend enjoying the convention. Mingle with your fellow fen, see the wonders of the Art Show Midway, catch up on the latest films you missed, or classic movies you never knew existed, browse (and purchase) the enticing wares in the Dealer's Room, sample the delectable snacks in the Con Suite (now in a new location), attend the provocative panels, and hunt down the best parties. This is your weekend getaway to Newford, a land of fantasy.

I hope you enjoy your visit.

Steven H Silver



WindyCon XXIX

WindyCon General Info

What is WindyCon?

WindyCon is a general interest science fiction convention run by SF fans who volunteer their time and effort for the benefit of all the other SF fans who come to the Con. We're not here to make money, or for the glory involved. Our goal is to help create a place where 1,500+ potential friends, all interested in science fiction and fantasy, will have a chance to get together.

As far as what there is to do, it's practically endless! Check out the Art Show with art and prints from our honored guests and many other talented artists. There will be movies old and new in the film room. Many panels and discussions related to science fiction and fantasy are scheduled. The brand new Con Suite offers a place to kick back with other fen while grabbing a bite to eat or drink. The Art Auction and Costume Ball are highlights on Saturday night. Check out the Dealer's Room for tons of science fiction/fantasy related merchandise. Filking can be found in the evenings and might spontaneously appear any time. Some of our guests will have book signing sessions. Room parties abound on Friday and Saturday nights. Gamers can find excitement in playing old and new games in our new gaming room. Don't miss opening ceremonies which will introduce our esteemed guests and kick off the convention!

For the New Fen

Everyone who attends science fiction conventions had a first time. Few of us can forget what it was like at the first SF Con that we attended. Don't be shy, you'll find that most of us are friendly folk and willing to talk - especially about scienc-fiction and fantasy which we're all here to celebrate.

You must have your badge with you and visible to get into any function: discussion panels, art show, movies, con suite, gaming, etc. Don't lose it and absolutely do not "lend" it to anyone else.

You may notice that we put a label on the back of your badge — where no one can see it — with your real name. This lets us know who you really are if we really need to (for instance, in the Con Suite where we need to make sure that you're actually old enough to have that bheer).

For you smokers, the policy is simple: no smoking is allowed in any WindyCon activity. Follow the Hyatt's rules of smoking that allow it only in the front lobby where there is plenty of comfortable lounging space and good airflow to keep your second-hand smoke from bothering others too much.

WindyCon on the WWW

If you haven't already, be sure to check out WindyCon's website at <http://www.windycon.org>. The web pages have the most up-to-date information at any given moment. There are online message forums for you to discuss the convention, books, and movies or just to keep in contact with other convention members.

WindyCon XXIX

Registration

Since you are already reading this book, one would assume you are already registered. But for posterity's sake we'll let you know that registration is \$35 for adults and children 12 and over, and \$50 at the door. For children under 12 years old, you have two options: (1) They can be a kid in tow, without a badge, but permanently attached to an adult of their choice; (2) you can purchase a general membership badge and they will be allowed to roam on their own. At this point childcare is not an option as all spaces must have been pre-registered.

Gofering and Volunteering

WindyCon is run entirely by volunteers and fans like you. Like all volunteer organizations, we're always looking for more help. If you'd like to put in some hours, drop by Operations (just around the corner from the Schaumburg Room) and they'll tell you how you can get your membership reimbursed by working as a gofer.

There will be special raffle prizes for gofers who help out at the end of the Con.

Con Suite

The Con Suite has moved this year. If you go down to the old Con Suite you will be in the new Gaming area. From the back entrance where the old Con Suite was, go through the lobby, take a left at the gift shop and proceed to the terrace room where you will find the new Con Suite.

With the move we are changing our name: no longer The Safe House w/The Gang, we are now The Great Hall. Elizabeth S. Graham-Bishop and Kate Bercaw will again be your Regents this year. We will tantalize your taste buds and please your senses with food, bheer and music (once again performed by Peter S.). Eat, drink and be merry!

Con Suite Hours:

Friday: 5:00 PM* to 4:00 AM

Saturday: 10:00 AM* to 4:00 AM

Sunday: 10:30 AM* to 3:00 PM (Dead Dawg to follow)

Bheer Hours:

Friday 5:00 PM to 2:30 AM

Saturday 5:00 PM to 2:30 AM

Sunday 12 Noon to 3:00 PM (Dead Dawg to follow)

*We will TRY to have the con suite open on time, but please remember we are an all volunteer convention and many hands make lighter work, thank you for your understanding.

Dead Dawg runs from 3 PM to 10 PM. Then the room turns back over to the Hyatt, so we need to clear out by then.

Autographing

As usual, our guest authors and artists will be featured in autograph sessions each day (check the pocket program for times). Of course, you have to bring books with you for autographing, but should you forget them at home, you are sure to find a fine selection in the Dealer's Room.

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Writer Guests of Honor:
**Robert J. Sawyer
and Carolyn Clink**

Musician Guest of Honor:
Steve Macdonald

Fan Guest of Honour:
Sue Mason

Art Show, Print Shop and Exhibits

This year, WindyCon's Art Show and Print Shop are together under one roof in Regency Ballroom DEF along with our new Exhibits area. The space has been completely redesigned for improved traffic flow, because we're expecting to attract a lot of traffic with Artist Guest of Honor **Lisa Snellings** and Toastmaster **Bob Eggleton** among the many talented artists we've invited to the show. There's also a special exhibit featuring art by **Kelly Freas**, with many pieces for sale that haven't been seen in years.

Art Show hours:

Friday 1:00 PM to 9:00 PM
Saturday 10:00 AM to 6:30 PM
Sunday 10:30 AM to 2:00 PM

You'll be able to enter paper bids on pieces in the Art Show up until 6:30 pm Saturday evening when we close to prepare for the auction. Pieces with 1 to 3 bids are sold to the high bidder on the bid sheet; those with 4 or more bids go to the Art Auction. There will be no Sunday sales of pieces in the Art Show.

The Art Auction will be at 8 pm on Saturday in Regency Ballroom G as our Film Crew takes a well-deserved break. It's some of the best entertainment at the Con, so be sure to drop by and bring your wallet! You never can tell when you'll take a fancy to a piece of art...

If you're looking for art at a fixed price, check out our Print Shop area. They've got a selection of prints from a wide variety of talented artists available at prices that won't bust your budget. And, if you find you've got money left over at the end of the Con, they'll be happy to take it right up until they close at 2 pm on Sunday.

Our Exhibits area will have a variety of items of fannish interest, including a portion of the traveling Fan Portrait Gallery that appears at the World Science Fiction Convention. If you've heard of some big name fan and wondered what he or she looks like, here's your opportunity to find out.

Take a look at WindyCons past: flyers, program books, badges, etc. Want to learn about fanzines? Look at what we and others collected. Maybe you might get some ideas for your own! Have any questions about the stories in "6 in 60"? Ask! There will also be a small box which has various buttons Barry and Marcy Lyn-Waitsman have picked up. These are free to take but NOTHING ELSE.

Moebius Theatre

Moebius Theatre returns to its roots with a special, all-new sketch comedy show at WindyCon. Directed by Peter Pollack, assisted by E. Michael Blake, and featuring a cast that includes members from all eras of Moebius' 25 year+ history, this should be a performance for the ages. If you only see one Moebius show Friday evening, this is the one!

DISCLAIMER: Batteries not included. Has been shown to cause indigestion in lab rats, some material may not be suitable for chartered accountants or people born in the month of February.

WindyCon XXIX

Filking

Charles de Lint, author guest, and his wife, MaryAnn Harris who just happen to be musicians will perform in concert Friday 9:00 PM in Regency ABC. Open filk will follow.

Saturday night filk starts at 9:30 PM with a Tolkien Jam in Arlington Heights/Rolling Meadows.

We so enjoy Juanita Coulson that we convinced her to attend. We have decent space, plenty of water and soda and noise control from the dance music.

The Newford Salon

Join us Friday evening from 10:00 PM to Midnight in the Courtyard Corridor Rooms for The Newford Salon. Newford is the city created by Charles de Lint for many of his urban fantasy novels and short stories. Newford is a North American City where our world and the otherworld merge together. A place where one's consensual reality may shift when we perceive something strange out of the corner of our eye. In her introduction to Charles de Lint's *The Newford Stories*, Terri Windling says that "In Newford, creation is the supreme act of magic..."

Come to the Salon and create your own magic and celebrate the town of Newford. There will be an open microphone for your enjoyment. Read your own poetry, read someone else's poetry, sing a song, play some music, or just stand up and rant about something close to your heart. Come and surprise us!

Masquerade

The WindyCon Masquerade is back! Come to Regency Ballroom at 8:00 PM Saturday evening to watch the presentations and join the fun.

Have a costume you've been dying to show off? Have a great idea for a presentation? Stop by the Masquerade table before 2 pm Saturday afternoon to sign up (Hours the table will be manned will be advertised at the table). All levels of costuming/performance experience are welcome. Awards will be given both for costuming and for presentation, with judging by experience-based divisions.

The Dance

After the Masquerade, dance till you collapse with our DJ, Clash.

Hall Costume Awards

Wear your greatest hall costume on Friday or Saturday night and it can win you a prize. Our hall judge, Henry Osier (co-chair of CostumeCon 21) will be looking out for the finest, most eye-catching costumes to take pictures of. In addition, special prizes will be award for costumes based on the works of guests of honor Charles de Lint and Lisa Snellings.

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Gaming

Just as the Con Suite has moved, so, too has Gaming. Your Gaming needs will be met in the rooms which formerly hosted the Con Suite. If you drop into the game room you can't get chips and a soda but you will find...

- Battletech
- Folks from Steve Jackson Games running ALL kinds of stuff
- The boys from Decipher will be running Star Wars, Star Trek, and Lord of the Rings CCGs all weekend
- Magi-Nation demos through much of the weekend
- Talisman
- Robo Rally
- And Eric's usual mutated AD&D adventure ... this one promises to be a real swim in the park

For more info check out the game room for the complete schedule

Computer Gaming

Yes, once again there will be computer games. We will have (probably) six Macintosh computers with games like *Starcraft*, *Mech-Warrior II*, *Lunicus*, *Shanghai*, *Myst* and others.

We also have a variety of arcade style, gambling, space, battle, sport and simulation games. Once large caveat: while the computers are networked, the games are not! So unless you have a networkable Macintosh version of your game, don't expect to be able to play each other.

All the above subject to change without notice.

Hours: Friday 5:00 PM to 2:00 AM

Saturday 10:00 AM to 2:00 AM

Sunday 10:00 AM to 3:00 PM

Room Parties

Hello everyone and welcome back to Windyon for the greatest year of room parties ever! Whether this is your first WindyCon or your 29th, you are in for a very special year for room parties.

There are a lot of great parties this year so don't miss any of them. We would also like to thank the Slime Party who will be hosting their final room party ever. Thanks for the past ten years of fun.

Just remember to play nice with others and to leave the hotel in the same condition you found it. So grab your ID's and go check the party boards for all the room party listings.

Room Parties:

- Kansas City in 2006 Worldcon Bid
- Seattle in 2005 NasFic Bid
- Msffa's Dueling Blenders
- Columbus in 2007 Worldcon Bid
- Marcon & Chambanacon
- Slime Party
- Chicago Force
- Nightbreed
- DuckKon
- Capricon
- Man Show
- Guilty Pleasures
- Save Farscape
- Poly Party
- Cry Havoc
- GT
- Confusion

Newford Gazetteer

Newford is known for its cultural activities, including the Newford Ballet, the Standish Theater and the Newford School of Arts. Butler University has a notable fine arts department and Newford has a thriving, bustling community. Here are some of the places you can visit in Charles de Lint's books.

Wishing Well — A derelict motel just outside of town on Highway 14. It is named for a real wishing well behind the motel near the forest which is said to be cursed. The area around the motel is also rumored to be haunted.

Yoors Street — Once run-down, Yoors Street is now the center of the artists area of Newford. It is home to many shops and studios. Artist Jilly Coppercorn has her studio on Yoors Street. Many buildings in this area, both old and new, have gargoyles on them, lending a European air to the street.

Fitzhenry Park — A park located near the Combat Zone downtown on the west side, it is the hangout of street vendors, buskers and performance artists. There is a statue of Joshua Stanhold in the park, along with the Silenus Gardens. A singular oak tree, called the Tree of Tales, by some of the locals is unique to Newford. This oak species is found nowhere else in North America.

Green Man Gallery — Art gallery where Jilly Coppercorn and Sophie Etoile regularly exhibit.

Gypsy Records — Located on Williamson Street, it carries the usual new releases and best-selling recordings, but its strength is the imports and independent labels it carries. Selling vinyl records and CDs (and tapes presumably), it has the best stock of non-bestsellers available in country, folk, world beat and jazz.

The Harp — The oldest Irish pub in Newford, it is located in Crowsea, formerly the Irish section of Newford. The area is now more mixed, but the Harp is still the place for live Celtic music. It's past history is interesting, being the former stronghold of Newford's Irish Catholics and IRA sympathizers. Amy Scanlon plays here frequently.

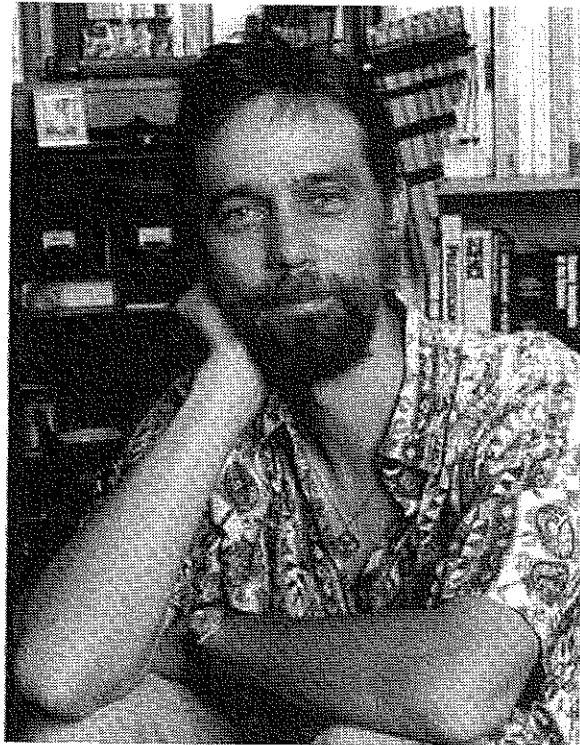
Rhatigan — Jazz club on Palm Street, one of the best in Newford. Local jazz greats such as Tommy Morrison, Rex Small and Johnny Fingers play there. Saxophone Joe, before his mysterious disappearance, was frequently featured too.

Kellygnow — A writers' and artists' colony and cooperative at the top of Handfast Road, it over looks the city. It was founded by Sarah Hanlon, a descendant of the original owner, around 1900. Kellygnow is the oldest property in Newford. Behind the mansion is an old cottage, the oldest building in Newford, said to have belonged to the original owner, Virgil Hanlon, who settled in the Newford area even before the Dutch settlers. Modern legends say the grounds of Kellygnow are a gathering place for homeless spirits.

The Tombs — A dangerous section of Newford, tourists are warned to keep away. This area of slums and abandoned buildings is the home of gangs and squatters, most of whom have criminal records. Some strange people also live here—those who are either delusional or can travel between the real world and the spirit world. Some of them are said to be old spirits themselves.

The **Gracie Street subway stop** is across the street from the Tombs.

Author GOH: Charles de Lint



Charles de Lint was born in the Netherlands and is now a citizen of Canada. He grew up in places as diverse as the Yukon, Turkey, Lebanon, and the province of Quebec. A full-time writer and musician, he lives in Ottawa, Ontario, with his wife MaryAnn Harris, an artist and musician.

De Lint is widely credited as having pioneered the contemporary fantasy genre. *MOONHEART*, his ground-breaking 1984 urban fantasy novel, remains in print some 18 years later, and enjoys the privilege of being Tor's best-selling trade paperback for their Orb line.

With 49 books published to date (plus many foreign editions and reprints), Charles de Lint is well established as a respected leader in his field, and critical acclaim for his work continues to grow. De Lint hopes his stories will encourage people to "pay attention to how many special things there are in the real world." According to Canada's top literary magazine *Quill and Quire*:

De Lint's greatest skill is his human focus — the mythic elements never overshadow his intimate study of character. De Lint is a romantic, a believer in human potential... To read de Lint is to fall under the spell of a master storyteller, to be reminded of the greatness of life, of the beauty and majesty lurking in shadows and empty doorways.

He regards his greatest artistic achievement as "the moment when a reader tells me that something I've written has inspired them to go

out and create something of their own. Or that the story has helped them through a difficult time or inspired them to help others. Or that it simply swallowed them whole to such an extent that the written world was as real as the one they live in."

De Lint has an extremely dedicated and loyal readership. In 1998, Modern Library (a division of Random House) established an online readers' poll where Internet visitors voted for their favourite novels of the 20th century. Upon closing, eight de Lint novels were among the top 100 on the list, four of them in the top 50.

His latest novel, *The Onion Girl*, is on the final ballot for this year's prestigious World Fantasy Award (to be announced and presented November 3rd). In fact, de Lint has been a finalist 14 times over for the World Fantasy Award, and won in October 2000 for his short story collection *Moonlight And Vines*. These tales are set in de Lint's popular fictional city of Newford, as were those in two previous short story collections, *Dreams Underfoot* and *The Ivory And The Horn*. His fourth Newford collection, *Tapping The Dream Tree*, will be published by Tor books in November 2002.

De Lint has earned several other awards and honours for his writing. He won the 1984 William L. Crawford Award for Best New Fantasy Author (for his novel *Moonheart*); and the 1988 Canadian SF/Fantasy Award (the Aurora) for his novel *Jack The Giant-Killer*. His novel *The Little Country* was chosen for the New York Public Library's 1992 "Best Books for the Teen Age"; and he won the 1997 Prix Ozone for Best Foreign Fantasy Short Story for "Timeskip" (translated as "Comme un disque rayé" in *Territoires de l'inquiétude 9*, Denoel, France 1996). His novel *Trader* won the American Library Association's 1998 YALSA Award — "Best Books for Young Adults." His novel *Forests Of The Heart* was a finalist for both the 2001 Nebula Award and the Mythopoeic Fantasy Award for Adult Literature.

A respected critic in his field, de Lint is currently the primary book reviewer for *The Magazine of Fantasy & Science Fiction*. He's also been a judge for several prestigious awards, including the Nebula Award, the World Fantasy Award, the Theodore Sturgeon Award and the Bram Stoker Award. His non-fiction includes entries to encyclopedias, critical essays, book reviews, music reviews and opinion columns.

De Lint has been writer-in-residence at two Ottawa-area libraries and has taught several creative writing workshops in Canada and the United States.

He's also been a professional musician for over 25 years, writing original songs and performing traditional and contemporary music with his wife, MaryAnn. His main instruments are flute, fiddle, whistles, vocals and guitar, while MaryAnn's are mandolin, guitar, vocals and bodhran (Irish drum).

For more information about Charles de Lint, visit his personal Web site at www.charlesdelint.com.

AWARDS

- 2000 World Fantasy Award, Best Collection, for short story collection *Moonlight and Vines* (Tor, 1999).
- 1998 YALSA Award, Best Books for Young Adults, for the novel *Trader* (Tor, 1997), selected by the Young Adult Library Services Association/American Library Association.
- 1997 Prix Ozone, Best Foreign Fantasy Short Story, for "Timeskip" (translated as "Comme un disque rayé" in *Territoires de l'inquiétude 9*, Denoel, 1996)
- 1992 New York Public Library's Best Books for the Teen Age, for the novel *The Little Country* (Morrow, 1991).
- The 1992 HOMer Award, Best Fantasy Novel, presented by the CompuServe Science Fiction & Fantasy Forum, for *The Little Country* (Morrow, 1991).
- 1991 Reality 1 Commendations, Best Fantasy Author Award (known as the RICKIE), presented by TV Ontario's PRISONERS OF GRAVITY.
- 1989 Readercon Small Press Award, Best Short Work, for the short story "The Drowned Man's Reel" (Triskell Press, 1988).
- 1988 Canadian SF/Fantasy Award: the Aurora (formerly known as the Casper), Best Work in English, for the novel *Jack, the Giant-killer* (Ace, 1987).
- 1984, First annual William L. Crawford Award, Best New Fantasy Author, presented by the International Association for the Fantastic in the Arts.
- 1982 Small Press and Artists Organization Award for Fiction.

REVIEW & OPINION COLUMNS:

- "Books to Look For" - *The Magazine of Fantasy and Science Fiction*
- "Recommended Reading" - *BarnesandNoble.com*

GUEST OF HONOUR APPEARANCES:

- Keycon '01 (Winnipeg, MB, May 17-19, 2002)
- World Fantasy Convention (Toastmaster: Montreal, QC, Nov. 1-4, 2001)
- AggieCon 32 (College Station, TX; Mar. 22-25, 2001)
- ConCat (Knoxville, TN; Nov. 24-26, 2000)
- WisCon (Madison, WI; May 26-28, 2000)
- CONduit (Salt Lake City, UT; May 19-21, 2000)
- Ad Astra (Toronto, ON; Feb. 18-20, 2000)
- World Fantasy Convention (Providence, RI; Nov. 1999)
- InCon (Spokane, WA; Oct. 1999)
- ICON (Iowa City, IA; Oct. 1998)
- CanCon (Ottawa; May 1996)
- World Horror Convention (Eugene, OR; May 1996)
- Chattacon (Chattanooga, TN; Jan. 1996)
- SoonerCon (Oklahoma City, OK; 1994)
- AggieCon 25 (College Station, TX; 1994)
- V-Con 20 (Vancouver BC, 1993)
- Keycon '90 (Winnipeg, MB; music GoH - with MaryAnn)
- Congenial '90 (Racine, WI)
- Silicon '89 (San Jose, CA)
- ConText '89 (Edmonton, AB)
- Keycon 5/Convention 8 (Winnipeg, MB; 1988)
- The 17th Annual Conference of the Mythopoeic Society (Long Beach, CA; 1986)

JUDGE/JURYSHIPS:

- Nebula Short Story Awards Jury (1999/2000)
- The Theodore Sturgeon Memorial Short Fiction Award Committee (1987-1996)
- The Horror Writers of America Awards Oversight Committee (1993)
- The Nebula Awards Jury (1988)
- The Horror Writers of America Awards Oversight Committee (Chairman; 1987)
- The World Fantasy Awards Committee (1986)
- The William L. Crawford Award Committee (1985)

PUBLISHED TITLES (not including North American or foreign reprints):

1. *De Grije Roos* (collection, Exa Belgium, 1983)
2. *The Riddle of the Wren* (novel, Ace, 1984)
3. *Moonheart* (novel, Ace, 1984)
4. *The Harp of the Grey Rose* (novel, Starblaze, 1985)
5. *Mulengro* (novel, Ace, 1985)
6. *Yarrow* (novel, Ace, 1986)
7. *Ascian in Rose* (novella, Axolotl, 1987)
8. *Jack, the Giant-Killer* (novel, Ace, 1987)
9. *Greenmantle* (novel, Ace, 1988)
10. *Wolf Moon* (novel, NAL, 1988)
11. *Svaha* (novel, Ace, 1989)
12. *Westlin Wind* (novella, Axolotl Press, 1989)
13. *The Valley of Thunder* (novel, Bantam, 1989)
14. *Berlin* (novelette, Fourth Avenue Press, 1989)
15. *The Hidden City* (novel, Ace, 1990)
16. *The Fair in Emain Macha* (novella, Tor, 1990)
17. *Drink Down the Moon* (novel, Ace, 1990)
18. *Ghostwood* (novel, Axolotl Press, 1990)
19. *Angel Of Darkness* (novel, as Samuel M. Key; Jove, 1990)
20. *The Dreaming Place* (novel, Atheneum, 1990)
21. *The Little Country* (novel, Morrow, 1991)
22. *Ghosts of Wind and Shadow* (novella, Axolotl Press, 1991)
23. *Uncle Dobbin's Parrot Fair* (novelet, Pulphouse, 1991)
24. *Death Leaves an Echo* (novella, Tor, 1991)
25. *Hedgework and Guessery* (collection, Pulphouse, 1991)
26. *Our Lady of the Harbour* (novella, Axolotl, 1991)
27. *Paperjack* (novella, Cheap Street Press, 1991)
28. *Spiritwalk* (collection, Tor, 1992)
29. *Merlin Dreams in the Mondream Wood* (short story, Pulphouse, 1992)
30. *From a Whisper to a Scream* (novel, as Samuel M. Key; Jove, 1992)
31. *Dreams Underfoot* (collection, Tor, 1993)
32. *The Wishing Well* (novella, Axolotl Press, 1993)
33. *Into the Green* (novel, Tor, 1993)
34. *I'll Be Watching You* (novel, as Samuel M. Key; 1994)
35. *The Wild Wood* (novel, Bantam, 1994)
36. *Memory and Dream* (novel, Tor, 1994)
37. *The Ivory and the Horn* (collection, Tor, 1995)
38. *Jack of Kinrowan* (omnibus, Orb, 1995)
39. *Trader* (novel, Tor, 1996)
40. *Someplace to be Flying* (novel, Tor, 1998)
41. *Moonlight and Vines* (collection, Tor, 1999)
42. *The Newford Stories* (collection, Science Fiction Book Club, 1999)
43. *The Buffalo Man* (short story, Subterranean Press, 1999)
44. *Forests of the Heart* (novel, Tor, June 2000)
45. *Triskell Tales: 22 Years of Chapbooks* (collection, Subterranean Press, October 2000)
46. *The Road to Lisdoonvarna* (mystery novel, Subterranean Press, June 2001)
47. *The Onion Girl* (novel, Tor, Oct. 2001)
48. *Seven Wild Sisters* (novel, illustrated by Charles Vess, Subterranean Press, Spring 2002)
49. *Waifs and Strays* (young adult collection, Viking, Sept. 2002)

FORTHCOMING TITLES:

- *Tapping the Dream Tree* ("Newford" collection, Tor, Nov. 2002)
- *A Handful of Coppers* (collection, Subterranean Press, 2002)
- *Spirits in the Wires* (novel, Tor, August 2003)
- *A Circle of Cats* (picture book, illustrated by Charles Vess, Viking, 2003)
- *Medicine Road* (novel, illustrated by Charles Vess, Subterranean Press, 2003)



Artist GOH: Lisa Snellings

Lisa Snellings Clark was the first student in her high school to receive the Thespian Award. She had painted sets, sculpted props, acted in plays, written short stories and composed piano works. She hasn't lost her fascination with using various media to explore a single theme. *Strange Attraction*, an anthology based on her work and containing stories and poetry by Ray Bradbury, Neil Gaiman, Harlan Ellison, Charles de Lint and a host of others, was released in hardcover in 2000. Neil Gaiman has written seven stories based on her work and they plan to someday complete a very strange book that's not quite a book at all. Her unique blend of humor and melancholy seems to speak to many of us and has inspired some to create poems, stories and plays.

Lisa continues to explore new ways to tell stories through art.

She lives in the Southern California desert with her husband, two daughters and new baby boy. Most of her inspiration comes from music and she reads at every opportunity. When not working (and sometimes while) she listens to Tool (she loves those guys), watches everything science fiction with her husband, and feels it's her duty to remind him that he's not funny. She is currently working on a large, Rube Goldberg-inspired kinetic sculpture, and a sort of scary book for children and trying to complete a Star Trek jigsaw puzzle with her daughter.

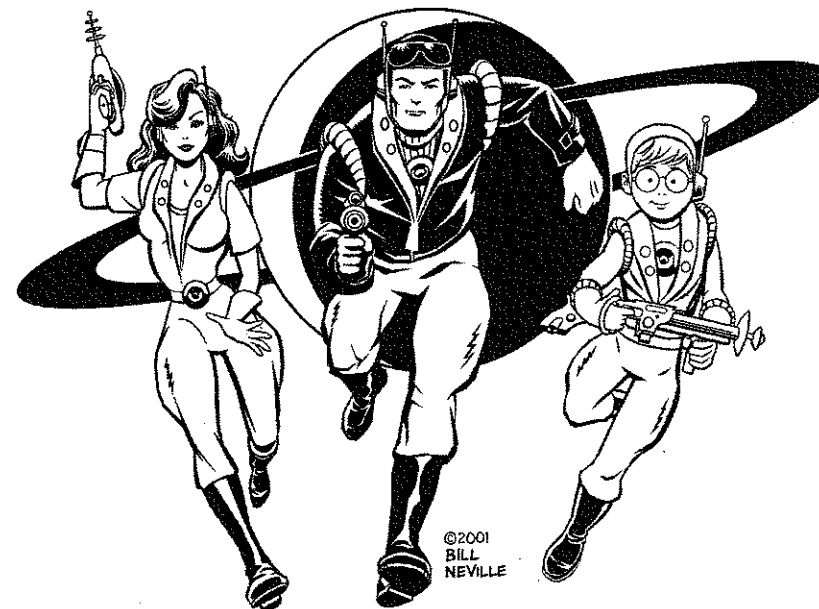
Editor GOH: Shawna McCarthy

Shawna has been working in the SF industry for more than 20 years, starting as an editorial assistant at *Isaac Asimov's Science Fiction Magazine* in 1978 and eventually becoming its editor in 1983. She won a Hugo Award as Best Professional Editor in 1984 for her work at Asimov's. From Asimov's, she moved to Bantam Spectra as senior editor, where she acquired and edited books by Connie Willis, Robert Charles Wilson, Michaela Roessner-Herman, William Gibson and Dan Simmons, among others. After a leave to have her first child (Cayley, now 13), she went back to work as senior editor at Workman Publishing, where she acquired and published Neil Gaiman and Terry Pratchett's bestselling *Good Omens*. After another leave to have another child (Hillary, now 9), she began work as an agent with Russ Galen at Scovil Chicak Galen. She left the agency in 1999 to start her own firm, The McCarthy Agency, where she represents writers like Nicola Griffith, Robert Charles Wilson, Tanith Lee, Sarah Zettel, Wil McCarthy, Mark Anthony, Andy Duncan, and many others. In her copious spare time, she is also the founding editor of the world's bestselling fantasy magazine, *Realms of Fantasy*, which features fiction from the industry's finest writers and nonfiction from its finest academics and essayists. She resides in the Suburb Time Forgot in New Jersey, and has been married since 1983 to artist/author Wayne Barlowe.



The 62nd World Science Fiction Convention

September 2-6, 2004
Boston, Massachusetts, USA



Pro Guests of Honor:

Terry
Pratchett

William
Tenn

Fan Guests of Honor:

Jack
Speer

Peter
Weston

Noreascon 4

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Hynes Convention Center
Sheraton Boston Hotel
Boston Marriott Copley Place

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Attending membership:	\$ 140
Supporting membership:	\$ 35
Upgrade existing supporting membership to attending:	\$ 105
Child's admission: (12 & under as of Sept. 6, 2004; Child's admission does not include publications or voting rights.)	\$ 105

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What's An ISFiC?

'What's an ISFiC?' may not be the most popular party question at WindyCon, but it does make for an excellent trivia question. Most fans, even in Chicago, are only vaguely aware that ISFiC exists.

ISFiC is Illinois Science Fiction in Chicago and is best known for its role as the parent body of WindyCon.

But there's more to ISFiC than that. ISFiC was formed in the early 1970's — a period of great change in convention running in SF fandom. The number of regional conventions was exploding, and it seemed every couple of months a new city would announce that henceforth they would be hosting an annual regional convention. In the course of about five years, the number of SF cons more than tripled.

WindyCon was one of the conventions that led this surge. In 1973, Chicago fans felt frustrated at being in the second largest city in the country, right in the center of the Heartland, and nothing resembling a regional con existed nearer than Minneapolis. Since the Chicon III WorldCon in the early sixties, Chicago fandom had splintered, and there wasn't really a strong local club to serve as a focal point for a con committee, as was the case in Boston, Los Angeles and other cities.

The Chicago fans then hit upon an idea — if a coalition of people from the various factions and clubs could work together on a local Con, then a single large local club wouldn't be needed. Thus was born WindyCon. ISFiC was created as part of this process, to provide continuity in leadership and overall guidance.

But the vision for ISFiC and Chicago fandom went far beyond creating a regional Con. Though the initial thoughts were vague, the idea was that ISFiC would act as a sort of clearing house organization for fan activities in Illinois, and do things to support fandom in general.

As with many fannish actions, there was also an ulterior motive. ISFiC's founders, notably Larry Propp, Mark and Lynn Aronson and Ann Cass, very carefully crafted things as a staging ground to prepare for a WorldCon bid. Their idea was to have WindyCon not only publicize Chicago's name, but also to act as a training ground for local fans in preparation for a WorldCon bid. The other ISFiC founders, including Jon and Joni Stopa and Mike and Carol Resnick supported the idea. Chicon IV, the 1982 World Science Fiction Convention, came to fruition as a result of this (though Chicon IV and Chicon V, the 1991 WorldCon, as well as Chicon 2000, are separately incorporated and are not directly affiliated with ISFiC). The early WindyCons grew rapidly under such chairmen as Mark and Lynn Aronson, Larry Propp, Doug Rice, and Midge Reitan. Most of the WindyCon staff worked on Chicon IV, and learned even more from that.

After Chicon IV, there was a lot of reassessment of both WindyCon and ISFiC. Having attained the goal of building an ongoing committee that could run WindyCon from year to year (at least, as much as any local group can be said to do that), ISFiC thought about what could be done to make WindyCon a better convention. One factor in this was that WindyCon's excess funds were starting to pile up. As a 501 c(7) corporation, ISFiC is supposed to use excess funds for the benefit of fandom. So rather than let the money pile up or buy

clubhouses, ISFiC decided to put the money back into WindyCon in creative ways. One way was in providing grants to WindyCon to bring in special guests over and above the normal guests of honor. In this manner, WindyCon was able to compensate for the fact that most SF authors and editors live on the East and West coasts. Once we started bringing in authors and editors, many liked WindyCon so much that they have continued coming back of their own accord. Once each summer, ISFiC sponsors a picnic in a Chicago park as a gathering for Chicago fandom.

WindyCon is not the only activity ISFiC is involved in. Support has been provided to other Illinois conventions that have an SF, fantasy, or space travel theme. In some cases, the WindyCon art show hangings are rented for a nominal fee (to cover maintenance and upkeep costs). In other cases, grants are provided to bring in special guests. ISFiC is always interested in hearing from groups running Illinois conventions that have a specific project they would like some assistance with. The ISFiC board of directors has nine members, with three directors coming up for re-election each year for a three-year term. Any Illinois fan is eligible to be elected; come to the ISFiC board meeting at WindyCon (held on Sunday afternoon) and nominate yourself. Meetings of the ISFiC board are normally held at WindyCon and Capricon. The meetings are open to the public.

Ross Pavlac

(Ross died on the evening of November 12, 1997. He is greatly missed.)

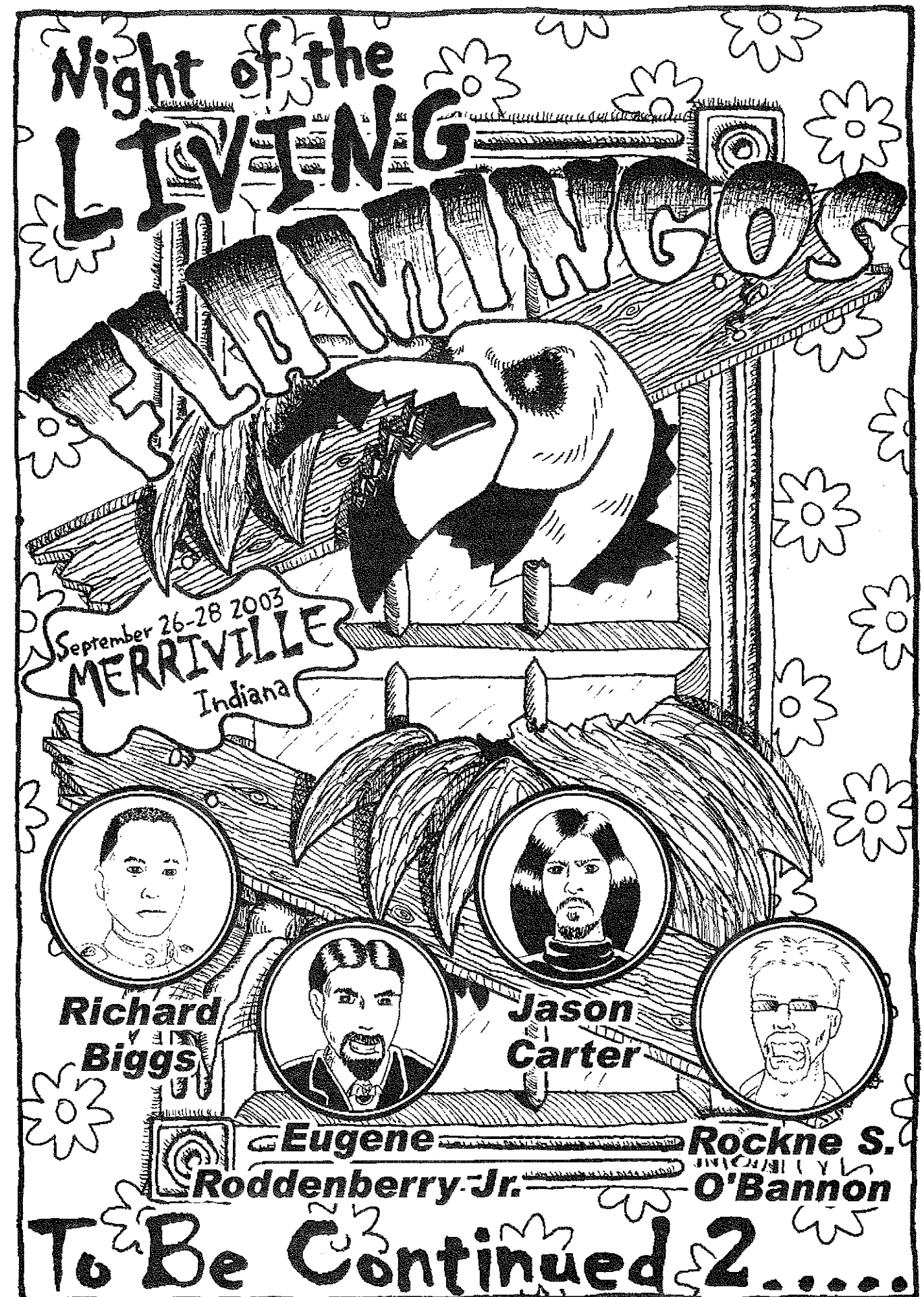


"The Art of the Frolic" by Mark Leeper

One of the things I have been thinking about is that there are many activities that I have not yet participated in and I would hate to die without ever trying. I don't mean something like drugs, but there are experiences in this world that you only think in terms of someone else doing. You never give much thought to just doing them yourself. That is kind of a pity because some of them sound like they might be healthy exercise and enjoyable.

Anyway, let me get down to specifics. I am curious as to how one goes about the activity known as "frolicking." Now that is a verb I have just about never heard used in the first person. It sounds like a lot of fun, but people nearly always use it in the third person (or the third animal). Fishes frolic. Puff the Magic Dragon frolicked. Occasionally you hear of people having frolicked. But it is a verb you almost never hear used in the first person. And you almost never hear it in the present tense. Who is willing to even admit "I frolicked" much less "I frolic" or "I am frolicking." I suppose if you are currently frolicking there is rarely someone close enough that you would want to admit it to, so even if it is true you just would never verbalize it. Also I suppose it would be fairly obvious to someone, so you would be unlikely to have to tell them you are frolicking. Most people, if they have any desire at all seem more to want to have frolicked rather than necessarily to actually frolic. They want it as an accomplishment on their own mental resume of their personal experience rather than actually to have the experience of being in the process of frolicking. But because it sounds like fun and I have the time I am wondering if I would like to try it.

Continued on Page 26...



WindyCannes: Film Schedule

Friday

3:00 PM: **THX1138** – We couldn't get Episode II, so we went back to George's roots. This is his studio budget remake of his student thesis film at USC. Some might say this film, which depicts a futuristic, repressive society, and one man who dares to buck the system, is actually better than Episode II. Some might say that there are episodes of *The Simpsons* that are better than Episode II, but they're just bitter.

4:45 PM: **Gattaca** – Ethan Hawke and his future wife Uma Thurman star in this film which, like THX1138, shows a future repressive society, but in this one, everyone's good looking. Hawke has to pretend to be among the genetically elite in order to fulfill his life dream of space exploration. This film also serves as a great primer on How to Pass Yourself Off As Someone You're Not.

6:30 PM: **Lilo and Stich** – Bucking the trend of films about ugly, green, scaly aliens bent on mass destruction, this is a film about a cute, blue, furry alien bent on mass destruction. When said alien meets Lilo, a misfit Hawaiian girl—who feeds peanut butter sandwiches to a fish that she believes controls the weather and who practices voodoo on her friends when they won't play with her – the two become great friends. An irreverent, witty film that still tells a touching story. Encore presentation on Sunday at Noon.

8:00 PM: **Harry Potter and the Sorcerer's Stone** – Young Harry Potter lives a miserable life with the Dursleys, who make him live in a cupboard under the stairs. Everything changes when he receives a letter from Hogwarts School of Witchcraft and Wizardry. An excellent cast and a beautiful film.

10:30 PM: **Spider-Man** – Tobey Maguire plays Peter Parker in the summer blockbuster hit retelling of the Spider-Man story. Willem DeFoe chews the scenery as the Green Goblin, and Kirsten Dunst is lovely as Mary Jane (remember that kiss? Whew.) Encore presentation on Sunday at 1:30 PM.

12:30 AM: **Minority Report** – Tom Cruise plays a detective in Washington D.C. who touts his city's new system of fighting crime – psychic children. They predict the crime before it happens, so they can arrest the criminal before anyone gets hurt – until the system turns against him and Tom is accused of a pre-crime himself.

3:00 AM: **Corpse Grinders** – A macabre comedy that you'll need a strong stomach to watch. When the owners of the Lotus Cat Food company find that they cannot sell their product fast enough to buy extra ingredients for the high priced cat food, they resort to gruesome tactics by seeing that human beings are supplied as the filler in the food. Sponsored by Purina.

Saturday

Films, this afternoon, are all films selected by our Fan Guest of Honor: Mark Leeper. Mark, as his biography on an earlier page states, has been doing film reviews on the Internet since 1984. We asked him to select some films for us to show and he immediately presented his list of "Neglected Gems of Fantasy and Science Fiction Films" (www.geocities.com/markleeper/forgot.htm) and challenged us to find them. This was made even harder because we only show in 16mm film, a format

that recently has been neglected because it is neither the format the films were originally made in nor a format that is easy to mass produce and distribute to the world for home use. We were successful on many titles (only about 1/3 of the list however) and, of those, these are the three that Mark has chosen. Why these specific three films? Well, come by at 4:30 PM and Mark will explain that to us all.

12:00 Noon: **Dark Intruder** (1965) (directed by Harvey Hart) – This film is only 59 minutes long and originally was intended as a television pilot, but was released to theaters to play with films such as William Castle's *I Saw What You Did* – which it far out-classed. Leslie Nielsen plays a detective in late 19th Century San Francisco whose foppish appearance hides a man very knowledgeable and adept in matters of the occult and the supernatural. A series of unsolved murders and a friend's blackout spells may be connected and have some occult significance. Mark Richman and Werner Klemperer also star. The latter, best known as the gullible commandant from *Hogan's Heroes*, does a terrific job in a sinister role.

1:00 PM: **The Devil Rides Out** (a.k.a. **The Devil's Bride**) (1968) – Richard Matheson's adaptation of the black magic novel by Dennis Wheatley takes a science fiction-like approach to Satanism. It is fast-paced and at times fairly intelligent. Also worth seeing is Hammer Films' other adaptation of Wheatley black magic, *To The Devil A Daughter*.

2:45 PM: **Dragonslayer** (1981) – Lots of films try to do Medieval high fantasy, but this is probably the best. With the death of a great magician, his young apprentice must see if he has mastered enough of his master's art to destroy a terrific dragon who is ravaging the countryside. There are lots of nice touches in the script and the dragon is the best ever created on film.

(The three film descriptions listed above Copyright 1994, 2000, 2001 Mark R. Leeper)

4:30 PM: Discussion of the presented films with Fan Guest of Honor Mark Leeper. Mark will specifically address the three films he has chosen for this year's film program and also talk to whatever subjects he feels like.

5:30 PM: Film Room closes for the Art Auction, which will take place at 8:00 PM (we think).

11:30 PM: **Lord of the Rings: The Fellowship of the Ring** – Frodo, a hobbit from Middle Earth, inherits a ring from his uncle Bilbo. Adventure and the entire genre of Fantasy ensues. This film is an excellent adaptation of the first book.

2:30 AM: **Yellow Submarine** – In the land where I was born, there lived a man who sailed the sea and he told us of his life in a yellow submarine. Apparently, the days in the submarine got a bit dull because he elaborates the story somewhat to include the Beatles and the Blue Meanies. See it in whatever state you may find yourself at this hour of the morning.

Sunday

12:00 Noon: **Lilo and Stich** – encore presentation. See description from Saturday evening.

1:30 PM: **Spider-Man** – encore presentation. See description from Friday evening.

Restaurant Guide

Our thanks to the fine folks at Duckon, who we shamelessly stole these restaurant descriptions from...

Houlihan's 0.07 miles

1901 E Golf Rd, Schaumburg, IL (847) 605-0002

A few ethnic offerings but generally determinedly American cuisine, ranging from burgers & sandwiches to ribs, steaks & pasta. The baked potato soup is good... but everything else is pretty mundane. The service has been less than stellar of late, as well. No reservations but call ahead for priority seating.

Joe's Crab Shack 0.15 miles

2000 E Golf Rd, Schaumburg IL (847) 517-1212

They do not accept reservations, so there's always a long wait; so long, in fact, that none of us has ever stuck around long enough to set foot inside the door. We suggest you bring a good book to pass the time.

Ram Restaurant & Brewpub 0.16 miles

1901 E. McConnor Pkwy, Schaumburg, IL (847) 517-8791

A passable selection of beers brewed on site; the food tends toward the pricey side. The general consensus is that the chef needs to be recalibrated; in particular, stay away from the steaks, which tend to be overpriced, overspiced, and overcooked. Dessert portions are generous, however.

Sweet Tomatoes 0.17 miles

1951 E McConnor Pkwy, Schaumburg, IL (847) 619-1271

Good value for the fannish dollar; it's an all-you-care-to-eat salad, soup, and pasta buffet. The salad section has both prepared salads as well as build-your own; note that this latter has almost every ingredient ever considered for inclusion into a salad... and they're all remarkably fresh.

Hooters 0.18 miles

1705 E Golf Rd, Schaumburg, IL (847) 619-4668

Who are we going to kid? A lot of people come here for the T-shirts. No, not the ones they sell.

Timpano Restaurant 0.20 miles

1695 E Golf Rd, Schaumburg, IL (847) 517-8866

Upscale Italian chophouse, seeking to recapture the opulence of the martini-fueled restaurant scene of Chicago and New York in the 1950's and 1960'. The menu spans the spectrum from lobster and steaks to pasta.

Cheesecake Factory 0.34 miles

Section H, Woodfield Mall (847) 619-1090

Very long waits, but the food is excellent and the portions are generous. Can't really handle groups larger than 6 gracefully. If you're expecting traditional New York-style cheesecake, you won't find it here. However, their cheesecake is very tasty... even tastier if you get topping.

John's Garage 0.34 miles

Section O, Woodfield Mall (847) 619-0046

Good food—mostly American with some assorted ethnic twists thrown in; very kid friendly (they even serve Kraft Macaroni & Cheese). The buffalo wings are excellent. Better than average old-time motoring décor. Go early (4:30-5:30) to avoid the dinner rush.

Rainforest Cafe 0.34 miles

Section P, Woodfield Mall (847) 619-1900

A bit on the pricey side as far as the food is concerned, but you're paying for the animatronic animals (kids love the elephants) and the spectacular aquarium. They frequently have live animal demos in the gift store area as well.

Red Robin 0.34 miles

Section M, Woodfield Mall (847) 517-4476

A decent upscale burger joint, which means that a lot of the toppings on the burgers & chicken sandwiches are fancy. They feature "bottomless" steak fries, which means they'll keep throwing soft, fried potato wedges at you until you simply can't face eating them any more.

Ruby Tuesday 0.34 miles

Section I, Woodfield Mall (847) 330-1433

Good salad bar, decent steak and chicken dishes. Service is sometimes spotty; a good value for the money.

Stir Crazy 0.34 miles

Section S, Woodfield Mall (847) 330-1200

Very tasty pan-Asian stir-fry cuisine. You can build your own or order off the menu; their Thai selection is particularly good. Not a particularly kid-friendly place to eat, however.

Schlotzky's Deli 0.36 miles

1564 E Golf Rd, Schaumburg IL (847) 330-2867

A relatively recent import into Chicagoland, their original sandwich is a tasty blend of nearly every kind of sandwich meat known with about 100 kinds of cheese. They have other tasty sandwiches as well.

California Pizza Kitchen 0.38 miles

1550 E Golf Rd, Schaumburg IL (847) 413-9200

If you're a pizza purist, you won't like CPK, where yuppified California cuisine meets a thin pizza crust. On the other hand, if you go expecting to eat an interesting variety of things piled on a crispy flat round base, you'll be all right.

Chevy's Fresh Mex Restaurant 0.48 miles

1180 N Plaza Dr, Schaumburg IL (847) 413-9100

One of the best Mexican restaurant chains we've encountered, even if it is Tex-Mex. They brag that they have no canned food in the kitchen, and the food tastes like it; every thing is exceedingly fresh and tasty. They have a particularly deft touch with the peppers, so that dishes which need heat are spicy, but not excessively so. The kids & the techies will love the tortilla-making machine, which pops out fresh, piping hot pieces of nirvana every minute or so.

Panera Bread 0.49 miles

1140 N Plaza Dr, Schaumburg IL (847) 969-9110

A combination bakery/deli, which serves sandwiches, salads, and a few soups in bread bowls. Most sandwiches are made fresh when you order them, although the baked sandwiches (Panini) are frequently made ahead of time for the rush periods and thus cannot be customized. Soups are served in sourdough bread bowls – very tasty, but they tend to be on the salty side.

Pizzeria Uno 0.49 miles

1160 N Plaza Dr, Schaumburg IL (847) 413-0200

Great pizza, one of the first to do deep-dish and still one of the best. The thin crust is better for the lunch specials. Note that parking can sometimes be a problem as it is shared with Chevy's and Panera. If there's no parking close by, park at Timpano's and hike over.

Corner Bakery 0.51 miles

1901 E Woodfield Rd, Schaumburg IL (847) 240-1111

A decent place to get upscale sandwiches, soups, pasta and pizza. The breakfast selections are pretty tasty too. It can get pretty expensive if you're not careful.

Maggiano's Little Italy 0.51 miles

1901 E Woodfield Rd, Schaumburg IL (847) 240-5600

Pretty good food in huge quantities—by "family style" they mean that most entrees will amply feed more than one person. The food is good, but perhaps not quite as good as its reputation might indicate. Not a place to go for a quick meal. Reservations accepted for large groups, but count on a wait anyway.

The Curragh Irish Pub 0.57 miles

1700 E Woodfield Rd, Schaumburg IL (847) 706-1700

Authentic Irish atmosphere, some authentic Irish cuisine (and a lot of very tasty Irish-inspired food), great selection of drinkables and outstanding service. Go hungry, and prepare to be stuffed; the Guinness Cheese Soup is a meal unto itself.

Morton's of Chicago 0.58 miles

1470 McConnor Pkwy, Schaumburg IL (847) 413-8771

One of the finest steakhouses in the country, even if it is a chain, and priced accordingly. Every item is a la carte, so you build your own dinner. The side dishes are all excellent and very large; come with a large appetite and a hefty credit card balance. The baked potato is a meal unto itself. Fine wine selection. This is NOT the Outback-appropriate dress and decorum are expected. A great place to go on someone else's expense account. Reservations accepted and recommended.

Prairie Rock Brewing Co. 0.64 miles

1385 N Meacham Rd, Schaumburg IL (847) 605-9900

A mostly unimpressive selection of site-brewed beers, accompanied by unimpressive food. They've done a nice job of making a brand-new building look like a disused warehouse, though.

Taco Bell 0.71 miles

650 Mall Dr, Schaumburg IL (847) 517-8320

Thoroughly adequate Mexican fast-food. Not authentic Mexican cuisine by a long shot, but often still the subject of random cravings.

Chipotle Mexican Grill 0.72 miles

601 N Martingale Rd, Schaumburg IL (847) 517-8670
Upscale Mexican fast-food (burritos, etc.) A touch yuppified, but it is excellent food at decent prices. Some entrees can be surprisingly spicy.

Meacham Street Grill 0.78 miles

1939 N Meacham Rd, Schaumburg IL (847) 397-4840
New Orleans cuisine, featuring crawfish & jambalaya; reservations not required but suggested.

House of Hunan 0.81 miles

1233 E Golf Rd, Schaumburg IL (847) 605-1166
Chinese cuisine, centered on Hunan specialties. Reservations are suggested during the weekend.

Smokey Bones BBQ 0.81 miles

680 Mall Dr, Schaumburg IL (847) 605-0889
Service is pretty good. The menu hits most of what us folks in the North think of as barbecue. Both St. Louis and baby back ribs, brisket, pulled pork, etc.

Gaylord's India Restaurant 0.82 miles

555 Mall Dr, Schaumburg IL (847) 619-3300
Someday we're going to struggle past the lunch buffet and actually order something off the menu; the buffet is so good and there's so much on it that we never get that far. There's spicy food and mild, vegetarian & meat; something for everyone. The buffet also features a salad bar-mostly Indian, but a tossed salad is also available-and dessert... frittery things in a honey sauce, cheesy things in a milky sauce; also rice and nice fresh, warm naan at your table. We regret getting full there, because we then have to stop eating.

Franco's Cucina 0.86 miles

204 E Golf Rd, Schaumburg IL (847) 781-3900
Fast-food Italian deli/cafe.

Bennigan's Grill & Tavern 0.88 miles

1770 E Higgins Rd, Schaumburg IL (847) 517-7785
To quote the Simpsons, "A lot of deep-fried goodness, with a bunch of crazy crap on the walls!" Average food centered around burgers and Americanized pasta and stir-fry dishes. Reservations accepted.

Barbecue Pit / Elegant Express 0.88 miles

4003 Algonquin Rd, Rolling Meadows IL (847) 397-8666
Carryout barbecue-note that they stop taking orders about half an hour before closing time.

Stadium Sports Club & Pizza 0.89 miles

4015 Algonquin Rd, Rolling Meadows IL (847) 397-2440
Pizza, burgers, lots of pasta. Reservations are appreciated.

Big Bowl 0.89 miles

1950 E Higgins Rd, Schaumburg IL (847) 517-8881
Pan-Asian (Chinese, Thai & Vietnamese). Similar to Stir Crazy in that you can order stir-fry off the menu or mix & match your own, but more rushed and crowded. Reservations accepted.

Denny's 0.89 miles

1700 E Higgins Rd, Schaumburg IL (847) 706-9775
Good, solid American diner fare. Breakfast skillet are an especially good way to kick off those long drives home after the con. Reservations accepted, and appreciated for large groups.

Shaw's Crab House 0.89 miles

1900 E Higgins Rd, Schaumburg IL (847) 517-2722
Seafood; also steak, chicken & pasta. They can fudge vegetarian. Reservations recommended on weekends.

TGIFriday's 0.91 miles

1893 Walden Office Sq, Schaumburg IL (847)397-2433
American (burgers, pasta, chicken etc.); reservations not accepted but they do have call-ahead seating.

Chicago Prime Steakhouse 0.92 miles

1370 Bank Dr, Schaumburg IL (847) 969-9900
Steaks & seafood. Reservations are suggested.

The Ballpark 1.04 miles

1925 N Meacham Rd, Schaumburg IL (847) 397-2666
Rotisserie chicken, burgers, steak, pizza. Reservations accepted.

Connie's Pizza 1.08 miles

1261 E Higgins Rd, Schaumburg IL (847) 413-9913
Pizza, sandwiches & soups. Reservations requested for large groups; also suggested on weekends.

Woo Lee Oak 1.09 miles

3201 Algonquin Rd, Schaumburg IL (847) 870-9910
Korean cuisine.

Benihana 1.11 miles

1200 E Higgins Rd, Schaumburg IL (847) 995-8201
The big Japanese steakhouse chain, with chefs flinging sharp objects and food around for your entertainment. Probably worth going to once, for the show, but other Japanese steakhouses offer better food and more generous portions. An excellent place for a salesman to take clients to impress them- if the clients are less than 13 years old or were raised in a hut. Does not handle large groups well.

Champs Americana 1.15 miles

955 E Golf Rd, Schaumburg IL (847) 240-1333
Sandwiches & hamburgers. Reservations recommended after 8:00pm.

Russell's Barbecue 1.19 miles

2885 Algonquin Rd, Rolling Meadows IL (847) 259-5710
Fast-food barbecue beef & pork. The general consensus is that you get a better meal if you eat the menu and skip the food.

Ming's Chinese 1.22 miles

1941 E Algonquin Rd, Schaumburg IL (847) 303-6667
Mandarin cuisine. Nice décor, reasonable serving sizes, but service and cleanliness are unreliable.

Ritz's Cafe & Backerei 1.30 miles

2765 Algonquin Rd, Rolling Meadows IL (847) 253-8027
Could be considered an upscale version of a traditional diner, with an unusually wide selection of bakery desserts. There is often a wait in the evenings-and yes, you can just stop in and buy bakery goods.

Red Lobster 1.34 miles

800 E Golf Rd, Schaumburg IL (847) 843-2743
Generally reliable seafood chain-not the best you'll get by any means, usually good, and nice-sized portions. (Don't ignore the cheesy rolls which come with the meal.) Plan on a wait at most meal hours-quite early or late is best.

Greek Village Taverna 1.35 miles

795 E Golf Rd, Schaumburg IL (847) 885-4950
Pretty darned good authentic Greek fare; good variety, very attractive atmosphere. They are very accommodating to groups. Worth a visit.

El Valle 1.42 miles

2216 Algonquin Rd, Rolling Meadows IL (847) 253-1550
Mexican, mostly takeout (they have 20 seats).

Einstein Bros. Bagels 1.42 miles

685 E Golf Rd, Schaumburg IL (847) 310-9882
Wonderful bagels, with a wide variety of savory and sweet flavors. Some of the sweet types could be considered as doughnuts with substance. They also feature flavored cream cheese spreads and serve sandwiches.

No. 1 Chop Suey 1.44 miles

2208 Algonquin Rd, Rolling Meadows IL (847) 259-9100
Mandarin cuisine; delivery or carryout.

Portillo's 1.53 miles

1900 Golf Rd, Rolling Meadows IL (847) 228-0777
Good hamburgers, Chicago-style hot dogs, chili dogs, tamales and Italian beef sandwiches. The ribs, available in the evenings, are outstanding.

Jake's Pizza 1.58 miles

5999 New Wilke Rd, Rolling Meadows IL (847) 952-3278
Pretty good thin-crust Chicago pizza, other reasonably good Italian stuff. Beer on tap, traditional middle-class Italian restaurant seating area (i.e., don't go for the romantic ambiance.)

Pepe's Mexican Restaurant 1.58 miles

5153 New Wilke Rd, Rolling Meadows IL (847) 577-7373
Lackluster Mexican food, aimed at the American mass-market palate.

Hickory Roasters 1.59 miles

Restaurants like this one are a lot of fun, because if you don't like what you get, it's your own darn fault! You mix and match meats, veggies, sauces & flavorings, and the restaurant cooks it for you. They have some pretty nifty side dishes as well.

Note: There are many fast food places in the Mall not mentioned here!

Barnelli's Pasta Bowl 1.61 miles

611 E Golf Rd, Schaumburg IL (847) 884-9888

Magnum's Prime Steakhouse 1.69 miles

1701 Golf Rd, Rolling Meadows IL (847) 952-8555
Steaks & seafood.

Fuddrucker's 1.73 miles

1701 Buttonwood Circle, Schaumburg IL (847) 519-9390
Great burgers (cooked to order, which is fairly unusual) and onion rings. Most of the salads and chicken dishes are good as well. The chili dogs are among the best in existence, but are so unmanageable they have to be eaten with a fork and knife. A topping bar, which resembles a salad bar, is available. Skip the steak entrees, but the steak sandwich is passable.

Baker's Square 1.74 miles

1755 Algonquin Rd, Rolling Meadows IL (847) 806-1165
Very good pies and worth considering if you just want dessert (they do French Silk better than almost anyone else.) The rest of the menu is not as notable; standard American family restaurant fare.

Oberweis Dairy 1.75 miles

1735 Algonquin Rd, Rolling Meadows IL (847) 290-9222
5 stars out of 4. The most wonderful ice cream in the world; stupendously rich but not stupidly sweet. All the ice cream and yogurts are made on the premises, so the freshness can't be beat. A smaller selection of flavors than some, but who cares?

Zippy's Restaurant 1.77 miles

1720 W Algonquin Rd, Arlington Heights IL (847) 705-9797
Variety of fast food, none of it terribly notable.

Baja Fresh Mexican Grill 1.80 miles

1655 Algonquin Rd, Rolling Meadows IL (847) 228-0178
Yuppified Mexican fast-food chain. A far, far, far cry from Taco Bell, for which we must all be grateful. Specializes in the 'baja style' taco, which is made on a small corn tortilla and contains meat, mild salsa & cabbage. One of the few places to get good fish tacos in Chicagoland.

Chili's Grill & Bar 1.87 miles

1480 Golf Rd, Rolling Meadows IL (847) 228-0072
Decent Tex-Mex food at decent prices. Selections range from sandwiches to entrees to ribs; although the 'Chili' in the name refers to the peppers more than the dish, they have that too, and it's good!

Panda Express 1.88 miles

1454 Golf Rd, Rolling Meadows IL (847) 427-9716
Fast-food Chinese cuisine. Expect to find beef & mushrooms, a chicken dish, and the usual accouterments. A very small, very fast Chinese buffet.

Old Country Buffet 1.89 miles

1440 Golf Rd, Rolling Meadows IL (847) 806-6299
Stupid amounts of food for not a lot of money; if you have hungry teenagers, you will not find a better deal. Good place to go if you have a group of people with a wide spectrum of tastes &/or diet requirements; everyone will find something edible here. Quality-wise, the food holds its own with most diners. Nothing spectacular, but then again, no dismal failures either.

Pizza Hut 1.94 miles

2131 Plum Grove Rd, Rolling Meadows IL (847) 397-0339
The quality of their pizza has improved considerably in the face of competition from Domino's, Little Caesar's, & Papa John's. The pizza buffet makes for an interesting lunch.

Gino's East 1.95 miles

1321 Golf Rd, Rolling Meadows IL (847) 364-6648
Big-name deep-dish Chicago-style pizza. Known for its extra-casual atmosphere, including graffiti on the walls. If you like sausage pizza, this is the place to go-their sausage pizza contains a solid slab of sausage which covers the entire bottom crust.

Moy Fong's 1.96 miles

932 W Algonquin Rd, Arlington Heights IL (847) 259-9422
Chinese cuisine

India Garden 1.98 miles

855 E Schaumburg Rd, Schaumburg IL (847) 524-3007
Southern Indian cuisine, somewhat small but very friendly.

Silver Lake Chinese Restaurant 2.00 miles

837 E Algonquin Rd, Schaumburg IL (847) 925-1818
Some of the best pot stickers we've found anywhere! The menu has a wide variety and, overall is very good. There are a few klunkers to watch out for (avoid the curry chicken). The wait staff is very attentive, friendly and quick. Note of caution - may lack consistency in quality from one location to another.

Giordano's 2.01 miles

823 E Algonquin Rd, Schaumburg IL (847) 397-8800
Good mid-road Italian; the pizza (deep dish and other) do not meet Gino's East or Uno's standards but are well above Little Caesar's and (by most people's taste) Pizza Hut. Service is sometimes slow.

Cajun Kitchen 2.02 miles

1155 Golf Rd, Rolling Meadows IL (847) 290-5500
A real gem-don't let the fact that it's owned by Popeye's deter you. Very good Cajun cuisine at very reasonable prices, including red beans & rice to die for, huge, light, fluffy biscuits, and a wondrous rack of ribs simmered to perfect tenderness in a piquant Tobasco-based sauce.

Great American Bagel 2.03 miles

3240 Kirchoff Rd, Rolling Meadows IL (847) 797-8686
Very good bagels. They have bagel sandwiches and soups as well.

Little Caesars 2.04 miles

3106 Kirchoff Rd, Rolling Meadows IL (847) 255-6688
The best buy of pizza take-out or delivery places.

Pappadeaux Seafood Kitchen 2.06 miles

798 W Algonquin Rd, Arlington Heights IL (847) 228-9551
Very good Cajun-oriented seafood restaurant. Mostly not very spicy; they cater to mass market. But the fish is fresh, service is professional, atmosphere is good (not quiet, good). The Alligator nuggets are fine - but not all that different from chicken ones. Wide range of prices; \$15-\$35 per complete meal per person. Reservations accepted and often necessary.

Domino's Pizza 2.06 miles

738 E Schaumburg Rd, Schaumburg IL (847) 490-1111
Cheap, mass-produced pizza... good but uninspired if you need a pizza fix fast... but there's lots better out there.

Rosati's Pizza 2.07 miles

2913 Kirchoff Rd, Rolling Meadows IL (847) 577-0088
Chicagoland chain of pizza places... not bad; a step up from the cheap national delivery chains, but not up to the level of a Gino's East or Pizzeria Uno.

Wa-Pa-Ghetti's Pizza 2.11 miles

2641 Kirchoff Rd, Rolling Meadows IL (847) 259-6638
Good traditional Neapolitan pizza, more or less New York style. (That's hard to find around here.) Take out only.

Outback Steakhouse 2.13 miles

216 E Golf Rd, Schaumburg IL (847) 843-8884
Good steak, good rack of lamb (not fatty!), good bloomin onion, hmm... let's just shorten that to everything we've ever had there is good. Sometimes it gets noisy, but not too bad, and not too much cra...er...kitsch decoration. Decent service. Where we go when we want good steak, but don't want to pay for the atmosphere of the fancier steakhouses.

Yu's Mandarin Restaurant 2.19 miles

200 E Golf Rd, Schaumburg IL (847) 882-5340
Mandarin cuisine, most things on the menu are quite good.

European Crystal 2.31 miles

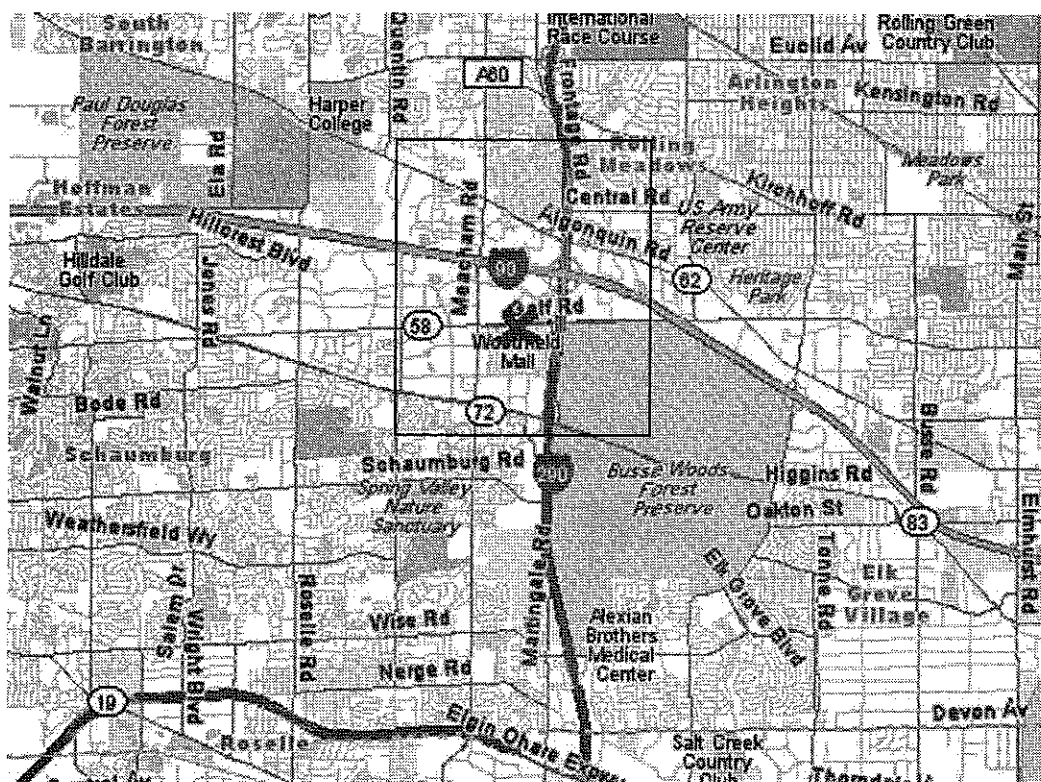
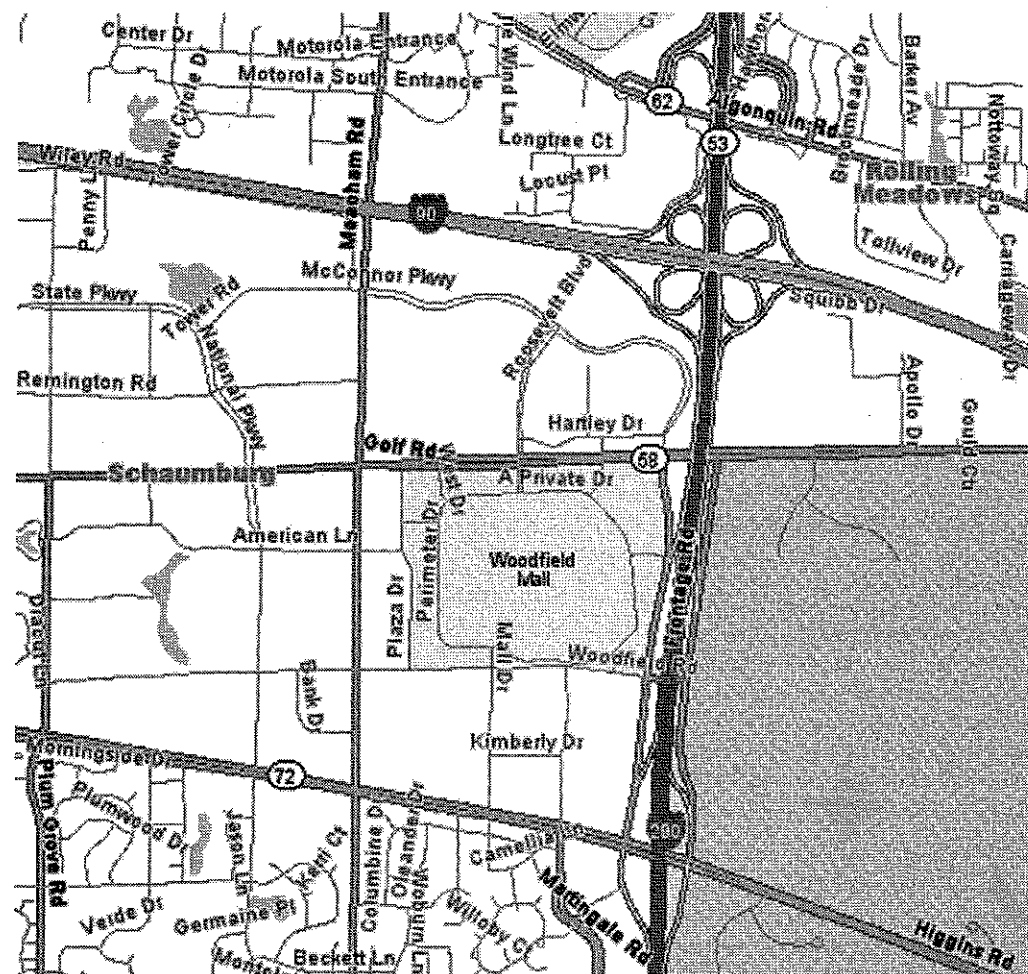
519 W Algonquin Rd, Arlington Heights IL (847) 437-5590
Wonderful Pan-European cuisine, with emphasis on German and Polish specialties.

Mongolian Stir Fry 2.34 miles

16 E Golf Rd, Schaumburg IL (847) 882-7268
Restaurants like this one are a lot of fun, because if you don't like what you get, it's your own darn fault! You mix and match meats, veggies, sauces & flavorings, and the restaurant cooks it for you. They have some pretty nifty side dishes as well.

Note: There are many fast food places in the Mall not mentioned here!

Area Maps



CAPRICON XXIII VS GODS AND MONSTERS

A SCIENCE FICTION/FANTASY CONVENTION
IN THE CHICAGOLAND AREA
FEBRUARY 6-9, 2003, SHERATON ARLINGTON PARK, 3400 WEST EUCLID
AVE., ARLINGTON HEIGHTS, IL 60005, (847) 394-2000

Capricon XXIII will be celebrating and exploring the tenacity of other cultures' gods & monsters in our own. The convention will be an arena of friendly competition between those who register as Gods and those who register as Monsters. And, if you don't want to play you can register as a non-combatant and just sit back and watch the fun.

Guests of Honor

Author: Tim Powers...is a two-time winner of the Philip K. Dick Memorial Award. A sci-fi & fantasy novelist, he is recognized for his complex plots replete with fleshed out and outlandish characters. Many of his works deal with time travel and are often populated by historical figures. He also favors featuring mythical characters and exhibits a preference for the horrific, adventurous, & grotesque.

Fan: Bill Roper...the Little Jack Horner of Chicago Fandom, filker, dealer, comedian, smof, he has a finger in every pie and an opinion for every occasion.

Artist: Amy K. Brown...has been illustrating since she was old enough to work a pencil, upholding a family tradition going back at least four generations. In addition to numerous private commissions, her art has been published by Tri-Tac Games, Tyranny Games, & Dominion Games, and can also be seen at both Elfwood & Epilogue Galleries.

What's in Store?

Join the titanic struggle of gods vs. monsters and its assorted contests of strength, skill, & wit. Who will win? Only you can determine.

THURSDAY kicks off with Opening Ceremonies at 5pm. Meet your host God(esse)s & Monsters as we kick off the weekend & competition. Following is a Free Taco Bar, generously provided by the hotel for all registered Con guests and a SURPRISE Event! Don't arrive later to hear about all the cool stuff you missed on Thursday.

FRIDAY night? Babes with Blades stage combat troupe and a Late Night Super-Soaker where armed guests will form an aquatic firing squad. The victim will be one of our own and the privilege of choosing that ConCom member for his/her watery fate, will be auctioned off to the highest bidder—proceeds to charity.

SATURDAY boasts the ever-popular Art Auction. Face off against mechanical foes at the Critter Crunch. Come heckle at the Gods & Monsters Game Show. The Dance begins at 8pm. This year you'll have no excuse not to dance the night away. We will be scheduling various styles of music to be played at specific times. This way you know when to show up for YOUR kind of mu sic.

ALSO: Do battle in the Euchre Coliseum. Bring your digital (or instant) camera and collect images and photographically capture the souls of your quarry for the epic Digital Camera Photo Safari. Closing Ceremonies? Sunday at 1pm. It's all over?! Sorta, but it's also the beginning of Cap XXIV. Show up to see who you voted as best party & artist, which side wins the big competition and what's store for next year!

- No matter the choice, the cost is just \$35.00 until 01/15/03

Room rate is \$85 regular room rate and \$115 party suite

- Any questions? Contact info@capricon.org-

Mail to: Capricon XXIII, PO Box 60085, Chicago, IL 60660 or, go to Capricon.org

Fan GOH: Mark & Evelyn Leeper

What to Do with the Leepers

Not that the title here should convey a "John Norman: Threat or Menace?" kind of idea. It's more of a practical thing. After all you fans blow into WindyCon, what actually can you *do* with your Fan Guests of Honor?

Of course, you could simply clone your usual behavior around other species of GOH. Let's see. Writer Guest of Honor: tonguetied hovering. Editor Guest of Honor: manuscript-laden stalking. Artist Guest of Honor: unusual-sex requesting. No, none of these seem quite the right approach to Evelyn and Mark Leeper.

Allow me to suggest some alternatives, based on my own interactions at a few Worldcons and myriad Boskones with The Hardest-Working Couple in Fandom — plus long reading of the Leeperian *oeuvre*. I'm an avid fan of Evelyn's famous, nanoscopically detailed con reports. I dote on Mark's knowledgeable, wide-ranging, fun movie reviews — a Net necessity since 1984, when the term World Wide Web would have suggested only one of his beloved tacky sci-fi flicks (say, *Mission to the Giant Spider Planet?*). I'm in awe of their wonderfully *weekly* fanzine, *MT Void*. (See where that Hardest-Working cognomen comes in?) And I adore their equally obsessive yet blessedly wry travelogues.

Now, besides reading their stuff (on Evelyn's Web site at www.geocities.com/evelynleeper, and Mark's at www.geocities.com/markleeper), how can *you* best make their acquaintance at the con?

Know Where They're Coming From

Get a feeling for who you'll be talking to. Mark Leeper and Evelyn Chimelis met cute as Western Mass math champs in high school; joined souls and the SF club at UMass; lived in the Bay Area and Detroit before picking the Garden State as their garden spot; answered silly computer questions for years at Bell Labs/Lucent, retiring just before the stock tanked (they can't help it if they're irreplaceable), etc., etc. Check out further factoids in the fine bioblurbs your committee has furnished at www.windycon.org/text/guests.asp.

For fast field recognition, say in the Con Suite, Evelyn's the one who still looks good in jeans. Mark's the one draped in a peta-pocketed photographer's vest that rumor suggests he wears even while showering.

Ask for Origami

Mark loves to show off his prowess at the esoteric Eastern art of paper-creasing. Also his mathematical mettle, which is considerable (he's got a Master's from Stanford in the subject). Why not combine these two favorite preoccupations?

Challenge him a little. Ask for an origami omnitruncated polytetrahedron. An origami sphere. An origami rendering of M. C. Escher's *House of Stairs*. No, wait, I've got it — an origami *tesseract*!

Talk About Your Trip

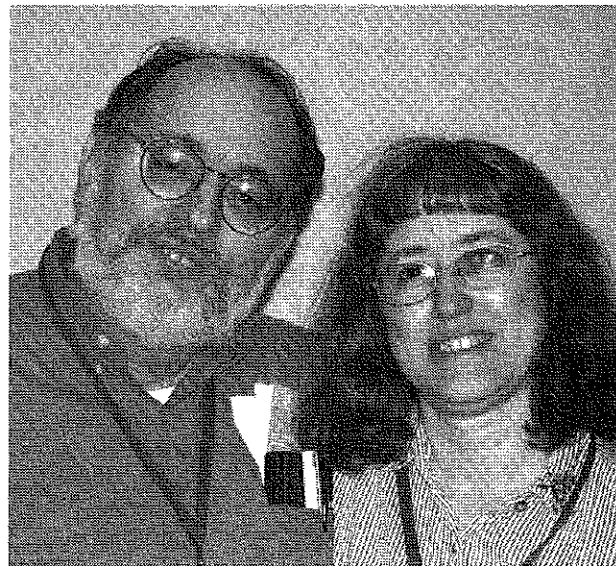
Oh, so you've recently been to East Schaumburg? How *interesting*.

Get real. The Leepers not long ago tossed off a month-long, 7500-mile hejira from New Jersey to Montana and back, following in a few of the footsteps of Lewis and Clark. If you think the Woodfield Mall was neat, wait until you hear about the Bily Clock Museum and Antonin Dvorak Exhibit in Spillville, Iowa! Or even better, ask them about The Potato Capital of the World and that 1940s snapshot of the pretty girls posing with the extra-large Freudian spuds ...

Mark and Evelyn have also learned a little of the language, nibbled the nosh, toured the museums, studied the sights, bought the books, and met the people of places from Vietnam to Turkey to Tanzania to Peru. Unless your last holiday included a layover in Luna City, these are the wrong guys with whom to play "Top My Vacation" for money.

Lightly Mention Susan Lucci

To date, Evelyn has compiled a record *twelve* Fan Writer Hugo nominations. Of course, she's also been squished each time by the infernal Champion, David, Dark Lord of Langford. I say this in a spirit of purely unholy relish, since she's still managed to beat *me* in the vote totals four of those times. Ah! Revenge is a dish best served in a Program Book sandwich.



Pal Around at a Panel

Though it's actually not that whoopworthy to perch with Mark or Evelyn in the audience at a program item. They usually spend the whole panel typing the whole panel into their con report notes.

Request a Movie Review

This pair takes in a movie like other folks take deep breaths. Mark taps out most of the reviews. At this writing, recently he's loved *Spirited Away*, *Signs*, *Road to Perdition*, and *Minority Report*. But he also thought *Simone* was pretty decent, so basically he's a big softie. Tell him so for me.

Start your own arguments about whether he should have rated *Star Wars II: Attack of the Clones* and *Spider Man* higher than *Eight-Legged Freaks*, or how the Niflheim he could have thought *Ice Age* was no better than *The Time Machine*.

Take Away a Trip Report

If fan writing were an Olympic sport, the Leepers would perennially medal in both the dash, for that incredible weekly fanzine, and the marathon, for their trip reports.

They each compose their own travelogues of each trip: thoughtful, supremely level-headed, exhaustively researched, and above all insanely detailed. Pick a country, practically any country; then read both their contributions. You'll get a practical illustration of that increasingly famous quote from Saint-Exupery: "Life has taught us that love does not consist in gazing at each other but in looking outward together in the same direction." The fun for us comes when Mark and Evelyn gaze together at the world's most uneventful changing of the guard (Helsinki) or at a hotel room's part-time toilet (Ankara) ...

If you ask for a trip report, though, be prepared for heavy lifting. Lately, they're nearing what I shall call Leeper's Equilibrium. This is the state in which the time required to *take* a vacation trip and the time required to *read about taking* a vacation trip achieve identity. But hey, dude, it's all good.

And by the way, Evelyn's justly renowned SF convention reports? Think of them as equally knowledgeable travel guides to that beloved, bizarre, but rarely lonely planet we call Conworld. (Though if you compare hour-by-hour coverage, they're probably even *longer*.)

Meet Them for a Meal

The Leepers are among fandom's most adventurous eaters. So by all means, try to wangle a place on their dinner dance card. But please, be polite while they snurfle up flambéed flamingo phlegm with small snorts of glee. Also, best keep your hands, sleeves, and pets well clear of the intake apparatus ...

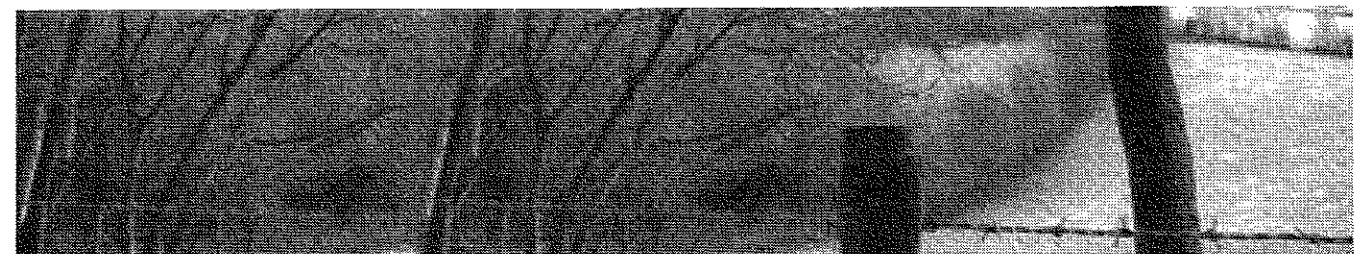
Special note: Mark demurely requested that the phrase "megacosmically talented" be worked into this report somehow. Which is child's play for a megacosmically talented guy like me, as you can see.

Anyway, follow a few of the above suggestions and the Leepers should hold up their end of the WindyCon Guest of Honor bargain very well. They may not possess the dark Ottawan allure of a Charles de Lint, the fine acquiring mind of a Shawna McCarthy, the Godzilla-sized talent (and trichologically tempting tresses) of a Bob Eggleton, or the owl-impaling artistry of a Lisa Snellings.

But they're sophisticated without slickness, smart without conceit; and (despite my exaggerations above) Mark and Evelyn Leeper will probably listen to what *you* have to say at least as much as they talk.

That's kind of the point in having Fan Guests of Honor. Really, aren't those the very best guests of all?

Bob Devney
The Devniad
www.devniad.com





KANSAS CITY IN 2006

A BID FOR THE 64TH WORLD SCIENCE FICTION CONVENTION LABOR DAY WEEKEND AUGUST 31-SEPTEMBER 4, 2006

SOME REASONS TO COME TO KANSAS CITY IN 2006

- ✦ **Tradition.** 2006 will mark the 30th anniversary of Kansas City's last Worldcon, MidAmeriCon. Fandom followed the Republican National Convention and the Shriners and outpartied them both. While that kind of challenge can't be guaranteed, we think the time has come to do it again.
- ✦ **Great New Facilities!** Overland Park's new state-of-the-art convention center includes:
 - 237,000 square feet of function space in the Convention Center
 - The attached Sheraton hotel has:
 - 25,000 square feet of function space • **Corkage and Forkage waived**
 - **Convention Hotel Room Rates from \$65.99 to \$99.00** • **All hotel and convention center parking will be free**
- ✦ **People.** Our Bid Committee includes fans from the midwest and throughout the country with experience working local and regional cons, as well as WorldCons. Our local group hosted the Nebula Weekend in 1997 and 2002. ConQuest (now in its fourth decade) is renowned as one of the finest (and most fun) cons in the midwest. Members of our committee are also part of the group hosting the 2003 World Horror Convention in Kansas City.
- ✦ **Convenience.** Kansas City is a major transportation hub with easy travel connections and a modern, spacious airport. The convention center is located directly adjacent to a major interstate and is easily accessible from any direction.
- ✦ **Attractions.** There are many activities awaiting your discovery, including the Kansas City Zoo, the Harry S Truman Library and Museum, the Nelson-Atkins Museum, the Kemper Museum of Contemporary Art, the City Farmer's Market and the Steamboat *Arabia* Museum, Union Station/Science City, the Liberty Memorial, Westport nightclub district, the Toy and Miniature Museum, Worlds of Fun/Oceans of Fun amusement parks, several riverboat casinos, the world-renowned Country Club Plaza shopping district and much more, all within thirty minutes of the convention center.

The Bid Committee believes we can make Labor Day weekend 2006 one of the most memorable in WorldCon history. We invite you to join us in the effort by presupporting our bid at one of the four levels explicated on the reverse side. Support levels can be upgraded any time prior to the vote. Look our bid tables and for parties sponsored by "The Redheads from Hell" (it's not just a hair color, it's an attitude) at conventions across the country for the next year to sign up. We thank you for your support, and look forward to seeing you in 2006.

Service Mark notice: "World Science Fiction Society," "WSFS," "World Science Fiction Convention," "NASFiC," "Hugo" and "WorldCon" are registered service marks of the World Science Fiction Society, an unincorporated literary society.

The benefits listed will be received if you vote in Toronto in 2003 and we win.

Presupport: \$20 US
\$31 Can, £13, €20, ¥2315
supporting membership
1/2 credit for conversion

Yardbird: \$50 US
\$77 Can, £32, €50, ¥5788
attending membership
listing in program book

Preoppose: \$25 US
\$39 Can, £16, €25, ¥2895
supporting membership
1/2 credit for conversion

Count Basie: \$100 US
\$154 Can, £64, €112, ¥11575
attending membership

listing in program book; a bid t-shirt & more

For Up to Date Information on All Aspects of the Bid, see our Website: www.midamericon.org

Questions? Comments? Just want to chat? Our email address is: MidAmeriCon@kc.rr.com

Make checks (in U.S. funds) payable to Kansas City in 2006 and mail to:
Kansas City 2006, P.O. Box 414175, Kansas City, MO 64141-4175

From Evelyn Leeper...

Extracted from my 1996 Japan travel log:

When I plan a trip, I try to put something original in, something we wouldn't see on a package tour. In Lithuania, for example, we went to the Devil Museum. I can't claim I planned this one ahead of time, but when I read about the Unagi Hohjo-E (Eel Blessing) in the magazine *Kansai Time Out*, I knew it was for us.

We were the first to arrive. We felt a bit strange and out of place, but they welcomed us in and asked us to sit and have tea by the side of the shrine area, where benches had been set up. We were going to stay outside the shrine area, but they gestured us in to the benches with everyone else when the ceremony started.

The ceremony (service) was led by a Master of Ceremonies with microphone (very traditional). There was the head priest in a gold robe and indigo pants, two assistants in purple robes and turquoise pants, and two women musicians whose costumes I don't remember (they were out of my line of sight most of the time). The pants have gaps on either side from the waistband down to the knees and are worn over white trousers, but the younger assistant was wearing striped undershorts under the white trousers which showed through and made it difficult to take him entirely seriously. They also wore black wooden shoes with rounded-up fronts (not pointed, but flat across, sort of like if you took a rectangle of wood and then folded up the front in a straight line, except they also have sides and a back). They were wearing the specially shaped black hats. The ones we saw at the Jidai Matsuri were plastic and I thought that was just for the festival, but apparently the real ones are plastic also, or at least look plastic. And they carried polished wooden paddles about forty centimeters long and eight centimeters wide. The clothing I am sure is worn out of tradition, but the paddles must have some meaning. Sometimes they carried them or held them out in front of them, almost as if they were reading from them; other times they stuck them into their waistbands.

Since taking notes during the ceremony would probably have been considered tacky, I will have to work from memory, and since it went on for about an hour, I'm sure I will forget something.

The beginning consisted of the assistants waving leafy branches decorated with zig-zag paper strips in front of the altar, over the offerings, and over the congregation (for lack of a better term—there were about thirty of us). Various prayers (I assume) were said, with the congregation standing for some and then sitting down again. Sonya (another American there) said she couldn't really follow what was going on, because the Japanese used was somewhat archaic (like a modern Italian trying to follow a Latin mass?), but she did notice that the Master of Ceremonies did ask the congregation to rise or sit using the most respectful form of the verbs. This was clearly a situation where the proverb "When in Rome, do as Romans

do" applied: stand when and how everyone stands (head and upper body slightly bowed), sit when they sit, and hope you can figure out if there's something they're going to do that you shouldn't (like Catholics take Communion at Mass and non-Catholics don't).

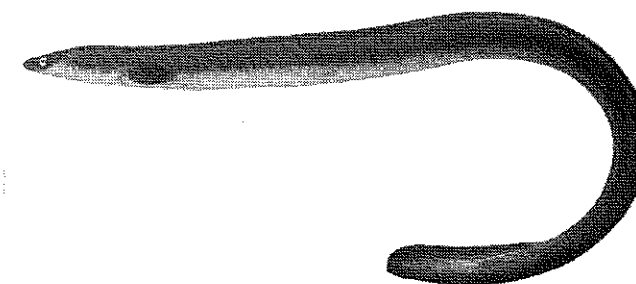
Then the assistants opened the altar and with great ceremony moved the offerings into it. The last offering was a live eel in a plastic bag of water in an aquarium tank. There were then more prayers and readings, including the head priest reading from a folded paper with the ritual written on it (one assumes).

They then lit a candle(?) in the altar and after some more prayers took the eel out again, carried it over to the pond by the side of the shrine and released it into the water. They lit a paper torch from the candle at the altar and used it to start a fire in a receptacle by the pond. I couldn't see it too well, but it sent up quite a flame. People then were called up to the altar by the Master of Ceremonies. One of the assistants would give them a leafy branch, which they would present at a table in front of the altar, bowing several times to the assistant and towards the altar, and clapping twice after placing the branch down. After this, they would go over to the fire and put a special stick with a prayer written on it in the fire. (All of this part applies to only the Japanese.) Then there was a sermon or a speech from the head priest, who apparently mentioned something about the large number of gaijin attending—at least that's what Sonya said she heard, and the other speaker also mentioned "Americans". But she thought it was just that they were surprised. They certainly didn't seem offended, and when we left we were given the same gift bag that the Japanese got, which was a small white shopping bag containing a bento of nine small pastries with red bean paste and black sesame seeds, three packets of tea, and a temple booklet, sort of like an almanac, with events or something for each day, etc., except since it is all in Japanese we will probably have some difficulty figuring it out.

Oh, and the purpose of all this? Once a year (or perhaps twice—there may be a similar festival in the spring) there is this service at this temple to thank the gods for the previous year's eel catch and to ask for a good one for the upcoming year.

(And if you think this strange, it was no more strange than the Blessing of the Animals at a church in New York each year.)

Evelyn Leeper



Toastmaster: Bob Eggleton



Bob Eggleton was born to all things unusual and strange. Early on, he decided he would be a "creative type" at about 6 years old with a fascination with space missions, comic books, Star Trek, dinosaurs and Godzilla. He went into the 1970's bent on being creative and someday making a living at it despite the fact people told him otherwise. He had a reputation for not exactly being a very good listener, and in this respect it did him good measure. His birthdate is Sept 13th - the day in which the moon is blasted out of earth's orbit in *SPACE: 1999*.

After "breaking in" to the book cover art market about 1984, he worked for everyone there was to work for, and illustrated almost every major author of science fiction, within a few years. In 1994, 1996, 1997, 1998, 1999 and 2001 he won the Hugo Award for Best Pro Artist, and won, in 2001, the Best Related Book Hugo for his Paper Tiger collection *Greetings From Earth*, co-written with Nigel Suckling. He won 11 Chesley awards and numerous Analab and Asmov's SF Magazine cover awards. In 2000 he was also honored as the Artist Guest of Honor at Chicon 2000, in Chicago.

Bob met his wife, Marianne Plumridge from Australia, in 1996 because of her buying his first Paper Tiger book *ALIEN HORIZONS*, and she wrote him, he went to Australia - a lot of phone calls, visits and tons of paperwork - and the rest was, as they say, history. They were married in 1998.

But Godzilla was always there...in 1994 through 1998 he worked on Godzilla related books for Random House and Dark Horse Comics. In 2001, he became friends with Shinichi Wakasa, builder of many of the recent Godzilla suits and monster suits in general, in Japan. This friendship led to several trips to Japan in 2002 and in July, he and his wife "starred" as extras- running *from* Godzilla - in Toho Pictures soon-to-be-released-in-Japan movie *Godzilla X Mechagodzilla*. It was sweaty, hot, tiring... but it was Godzilla.

Bob's film work includes concept design on *Star Trek: The Experience* and the movie *Sphere* (1998)

In 2000, he met director John A. Davis and was hired as Conceptual Designer for his Academy Award Nominated film *Jimmy Neutron Boy Genius*.

The film was a huge success and recently, Bob was hired on as Conceptual Designer for a new animated film directed by Davis and produced by Tom Hanks.

He has a new upcoming art book from Paper Tiger *Dragonhenge*, co-created with writer John Grant and recently, the collaborators sold the sequel *Dragonhenge 2: The Stardragons*. Bob will also be illustrating a new version of H.G. Wells's *War of the Worlds* and has a stationary line out from Dark Horse Comics and a line of puzzles from Sunsout, Inc.

His interests include the sublime to the ridiculous: B grade monster films, fossils and rocks, popular culture, abandoned Drive-Ins and anything that he finds in general, alot of fun.



The Art of the Frolic - Continued from Page 14...

Now this is not as easy as it seems. I do not think it comes naturally to just everybody. There are no good books out there on how to frolic. At least I find no helpful tutorial books on Amazon. It would be nice to find a copy of *FROLICKING FOR DUMMIES* or *THE COMPLETE IDIOT'S GUIDE TO FROLICKING*. But let me assure you these books do not currently exist. I do not believe that there exists an Arthur Murray of frolicking. Frolicking is generally a self-taught talent.

If one is to start frolicking on one's own one has to find a proper season and location for a frolic. The time of year you choose to frolic is both unimportant and all-important. You can frolic any time of the year, but it adds a distinctly different flavor to your frolic if you choose to frolic amid the buds of spring, in the richness of summer, on the fallen leaves of autumn, or in the bracing snows of winter. In each case the frolic will have a distinctly different meaning, I am sure, though the exact meaning of any of them probably eludes me.

Frolicking indoors seems somehow unnatural. Like skiing or parachuting you may study up indoors, but even the first time you try it, if it is indoors you are probably doomed to

failure. So you need to find someplace out of doors. But you also have to get away from people. You have to be free from prying eyes. It is almost inevitable that the first five minutes or so you will be embarrassed just seeing yourself frolic. But that embarrassment will be infinitely compounded if someone else sees you frolicking, and even more so if it is someone you know, more still if it is someone you work for or intend to marry. Indeed, I think just looking down and seeing yourself frolic may be a serious mistake that could cause you to lose any desire to frolic. I suppose your shape and your body image could be only too relevant.

But what to do? Somehow I think that I have a mental image of what it might be like to frolic. I think that Charles Schulz illustrated well with Snoopy in his Peanuts cartoons. I think that if I could do an "It's Almost Dinnertime" sort of dance, I could modify it into being my own frolic. But there is a big difference between knowing what it looks like to frolic well and to able to do it oneself with sufficient grace that it does not look like a spasm of some sort.

So it is the art of the graceful frolic that I am now seeking. I do not expect the quest to be easy, but what serious and important artistic quest is?

Mark Leeper

WindyCon XXIX



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Marcon offers a variety of programming including writing workshops, Masquerade, Art Show, concerts, children's activities, and seminars on science fiction and fantasy literature, science, art, film and TV, plus costuming, makeup and special effects.

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WindyCon XXIX

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The Waterborn & *Newton's Cannon*

Artist Guest of Honor, Ruth Thompson,
Award Winning Fantasy Artist,
Magic the Gathering Collectible Card Game

Science Guest of Honor,
Mary Doria Russell,
The Sparrow & *The Children of God*

Filk Guests of Honor,
Bill & Brenda Sutton,
GaFilk Founders & Filk Hall of Fame members

Gaming Guest of Honor, Monte Cook,
Co-Owner, Malhavoc Press, Co-Designer, 3rd Edition *Dungeons & Dragons*, & Writer, 3rd Edition *Dungeons & Dragons Dungeon Master Handbook*

Costuming Guests of Honor,
Dragon Dronet & Wanda Piety,
Costume and Prop Designers, *T3*, *Planet of the Apes*,
Spiderman and *Bicentennial Man*

Toastmaster, Mark Evans,
Former Marcon Chair, Founding Member & Context Chair

Fan Guest of Honor, Rob Stewart,
Former Marcon Chair & WizKids Retailer Liaison

WindyCon Programming

Disclaimer: Not all programs may be available at the Con. Valid list as of 10/22/02.

2-D Talks to 3-D

Interview of a 3-D artist by a 2-D artist, discussing the differences and similarities between the different types of art.

Artists Workshop

The same as a writer's workshop, only for artists. Bring your stuff and learn what makes it tick (or not).

Behind the Scenes in Publishing

A panel of editors describe the selection and editing process for magazines and publishing houses. Includes discussion of new trends they are seeing this year.

Beyond the Fields We Know

Travelers tell of the fantastic places they've visited, with one caveat. They're all real places but they would be right at home in fantasy novels.

Bob Tucker Stories (Round robin discussion with moderator)

Share your favorites about the legend. When was your first smooooth (definitions provided for new fans), are we losing this aspect of fandom?

The City as Character

Which cities lend themselves to fantasy best? Is Berlin too new or Rome too overdone? Panelists discuss what a good fantasy setting needs to make the city background unique and believable.

Children's Tour of the Art Show

Guided tour for children that concludes with the kids assigning prizes.

Cool Cons Outside Illinois

What else is there around here? Panelists from neighboring states (Wisconsin, Indiana, Michigan, etc.) tout their Cons.

Costuming From Your Closet

Interested in costuming but short on cash? You may have costumes you never dreamed of, and our panelists will help you discover them.

Creating a Series

Some readers love them, others swear never to buy them. SF and Fantasy series are more numerous than ever. Why do authors write them and how do they do it? Panelists discuss how to know it's a series and how to keep track of the characters and plots.

Creating 3-D Art

Hear from panelists how to create 3-D art and what you need to do it.

Death of fanzines and other fannish myths

Every year we hear fanzines are dead and every year they still appear. Myth or something else? What else have you heard about fandom?

Decoding the Genome

Can I get the tall genes for my baby? What about the genius genes? What does it mean to decode the genome when we don't know how to make green eyes? Panelists discuss the real knowledge we have of the various genomes and what we have yet to discover.

Dreams and Memory

What is the purpose of dreaming and what is the dreaming mind actually doing? How does dreaming relate to memory and how does the brain know which is which?

An Editor and Her/His Writers

Panelists discuss how editors and authors work together, especially with first novelists and well established novelists. Are there writers who don't need editors? And what about the ones that really do?

Enterprise Then and Now

Discussion of the original *Star Trek* and the latest addition to the Trekiverse, "Enterprise."

Evil Elves

Tolkien's elves were portrayed as the benefactors and teachers of men. Tad Williams's elves were distant and uncaring of humans. Why the difference? Before Tolkien, elves in myth and legend were not good folks to have around. Panelists will discuss this earlier view of the elves.

Exploring Other Media

Artists talk about attempts (successful and unsuccessful) they have made to move into different media or incorporate it into their own work and how they went about doing it.

Eye in the Sky

Panel participants discuss how we've lost our privacy with current technology. What is the future of the ways in which governments, businesses, and others can control our private lives with technology?

Family and Moral Development in the Vorkosigan Saga

It's for real this time, folks. Still no Lois, but our panelists have given lots of thought to this topic. Come and learn about the importance of family in the Vorkosigan Saga.

Fanfic and Online Publishing

Online publishing seems built to order for fanfic, but what are the responsibilities and requirements you have to follow to post it properly? Does it matter if the fanfic is only on your personal webpage?

Fans: Discerning or Snobs?

How often do you hear fans saying things like "I couldn't find any movies that were interesting at Blockbuster, all they have is mass market tripe." Or "I haven't owned a TV in 20 years." Are these fans really demonstrating that they have more taste than the masses or are they merely engaging in a snobbish one-upmanship?

Fans and Ren Faires

Is this a natural pair? Many costumes do double duty for SF Cons and Ren Faires. Our panelists discuss how they do it and what you need to know for authentic costuming.

Fantasy Elements in SF

It has been noted that an "enchanted forest" exists in *Against the Fall of Night*, but isn't that book SF and not fantasy? (NOTE: This is not a panel on defining SF/Fantasy) How have archetypes and motifs from fantasy and fairy tales been used in SF?

Fantasy World Building

We always have panels on science fiction world building, how about Fantasy world building? What do you need to create to have a unique fantasy world, not just the generic middle ages. Or if not the Middle Ages, when?

The Future of Publishing and the Written Word

A discussion of short and long term effects of technology in the delivery of reading matter. Will web based magazines ever be successful? What's wrong with paper, anyway?

Good current science fiction movies

In addition to the blockbusters, there have been a lot of decent science fiction movies in the past few years (*Gattaca*, *The Truman Show*, *Dark City*) And even some good blockbusters (*The Matrix* and *AI*). Why are there all of a sudden good science fiction movies that aren't reworkings of pulp magazine SF?

The Gunderson Corporation performs live at Windycon.

See "radio drama" live on stage performed by Nick Poletta and company. Friday night "adult" program and a Saturday matinee for the whole family.

The Heisenberg Principle and the Suspension of Disbelief

Does it bother you when films take liberty with time travel, physics, etc? How much can a movie get away with if it's done well? Does this spoil the story elements of the film when it's done badly?

How to be an Old Phart Phan

Tales of being an old phart phan and the advantages you have.

Hubble Telescope Slide Show

WindyCon's annual space extravaganza. Join Jim Plaxco for the latest from Hubble.

Internet Resources for Costuming

Learn from our panelists the best online sources for costuming materials and ideas.

Judging a book by its cover

Panelists discuss book covers that don't reflect the contents. (Bring books to illustrate the points). Panelists will also discuss books they passed up because of the cover.

Leeper Interview

Fan GoH Evelyn Leeper interviews her husband, Fan GoH Mark Leeper. Who knows what new information Evelyn will learn about Mark?

Living in a Two-Fan Family

Many of us do it. Is it twice as good or a too much of a good thing? Swap stories and impressions.

Lost Wax Casting Slide Show

Butch Honek demonstrates the lost wax casting technique of sculpture in this slide show.

Magical Realism and Fantasy: What's the Difference

If it's from Latin America it's magical realism, if it's from New York or London it's Fantasy. True? Panelists decide.

Making a Name as a Fan Writer

So what are those Hugo Best Fan Writer awards anyway? Fan writers talk about how to become a known fan writer. What are good topics and how do you get your name to everyone?

Making an Urban Legend

We all know urban legends, and they always involve the "friend of a friend" who knows for sure that something weird really happened. Did you ever want to know who the "friend of a friend" was? Come to this panel and help the panelists make up a Windycon urban legend of our very own.

Methuselah in Space

With all the SF technology and medicine, people are living longer. How does the octogenarian character differ from the youth? Why aren't writers using more elders in their writing?

Modern Legends Across the World

Many writers mine old legends and mythology for their works, but is there a body of modern myth and legend that could also be used? Panelists discuss their favorites.

My City is Spookier than Yours

Why do some writers set their urban fantasies in real cities (Laurel Hamilton's St. Louis for example) and others make up a city (Charles de Lint's Newford). Panelists discuss the pros and cons of using real cities or making them up.

Neverending Filk, Chicago Style

What is happening in Chicago area filk? What must you get to have a book basic filk collection, recordings everyone should have or filkers everyone should know? Where is filk music between cons? Come and find out.

Portfolio Review

Talent is only part of success. Artists present tips on how to produce a professional portfolio.

Programming Test Panel

If you've ever wanted to have your say about programming before the con, come to this panel. Ideas that didn't make it into this year's program get the five-minute test discussion for next year.

Religion and Fantasy

Christian, Wiccan, black magic, white magic—religions are very often quite important in fantasy. Panelists discuss how different belief systems influence fantasy writing.

The Role of Music in the Creative Process

Many fantasy authors are also musicians or at least huge music fans. Is there a connection?

SF at the Library

Do libraries still carry SF? Do they label it as such and is this necessary? Is it in the children's section or the adult section or both? How can you increase the amount of SF at your local library.

SF Science

Panelists discuss current popular science books, especially the highly speculative, way-out stuff. What does this mean and can SF writers use this to expand their market?

Stupid Fan Tricks

What not to do at a Con and how not to attract the attention of security. Con security folk discuss how to enjoy yourself and not get into trouble.

Superpowered Cats (dogs, ferrets, iguanas, bats, etc.)

Does your cat (dog, ferret, etc.) have superpowers? Can it read minds, teleport and become invisible? If so, come and tell us about it! Moderated roundtable for fans. Two minute maximum for each story.

Terrorism and Bio-Terrorism

Anthrax in the mail, smallpox from a bomb. We hear about it all the time, but what do we really know about bioterrorism? What is possible, what is improbable. What should we really be afraid of?

This Book Changed My Life

People on the panel and perhaps in the audience would talk briefly about a book that changed their life. It doesn't need to be a science fiction book.

This Year in Children's Literature

Other than Harry Potter, what happened in children's/young adults' fantasy publishing this year?

Tour of the Art Show

Docent guided tour to introduce you to the various artists and materials they have sent us.

The Trickster Archetype in Modern Fantasy

The Trickster figure is as old as time and featured in many myths the world over. But today's world of computers, the Internet and other electronic devices seem ready-made for new Trickster legends. Come and find out what some of them are.

Unique Elements in Fantasy

Fantasy writing often has a very strong, formulaic feel to it. In this presentation, panelists identify the "standard" elements of today's fantasy, give some examples of atypical elements which give a story a unique feeling, and help the audience brainstorm some ideas of their own.

What Really Scares Me

Many readers read horror or dark fantasy to be temporarily removed from the safety of the familiar and expect to spend the next few days jumping at every sound. We like to be scared. But what about the folks who write the stuff? What scares them? Horror/dark fantasy writers discuss what frightens them the most.

What You Should Be Reading

There are more books published than even the most dedicated reader can read. So how do you know what to spend your time on? WindyCon to the rescue. Our panelists discuss currently published books from 2002 that you definitely to read.

What You Should Have Read

Since the above panel didn't run last year, there were no guidelines for readers. Here's your chance to catch up. Panelists discuss books from 2001 (date is very flexible) that you should have read or should go and read right now.

When the Dead Walk

Should we always fear the dead? What do they have to tell us and must we (should we) listen? Do they lie? Why do they return? What's in it for them?

Whose DNA is It, Anyway?

Who owns cloned cells and DNA sequences? What are the legal implications of genetic patenting and how could it affect our future?

Writers Workshop

Richard Chwedyk leads a workshop designed to help you get the most out of your story. Previously submitted manuscripts are reviewed by some of our author and editor guests and Richard helps you figure out what to do next.

Writing from Art

Lisa Snellings' 3-D carousel has inspired a collection of stories based on it. Hear from the panelists about the planning and execution of this anthology. Do they like the results and should more anthologies of this type be encouraged?

Writing Modern Mythology

Panelists examine the writing techniques and plot elements of contemporary fantasy and horror, including sources of mythology and how to update it to modern times.

ConFusion and Her Friends

Pro GoH: Melissa Scott
 Science GoH: Dr. Jack Cohen
 Artist GoH: Alan Clark
 Fan GoH: Roberta Kennedy
 Toastmaster: Patrick O'Leary
 And numerous other authors, editors,
 artists, filkers and fans!

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The Amazing CD Project

When Steven, our Chairman, proposed that we give a free CD to every member of WindyCon, some of the folks on the committee thought he was insane. We haven't polled the committee again recently, but it appears as of our press date that there's going to be a CD - **not** from AOL - in the bag of goodies that you got at Registration. So we're impressed. We hope you are too.

Since you probably haven't had a chance to listen to it yet (unless you're one of the folks who reads the Program Book after you get home), we'll tell you a little about it now. The object of the CD project was to provide a sampler of what you might find around WindyCon. Accordingly, you'll find readings by Hugo award-winning author Frederik Pohl and Campbell award-winning author Kristine Smith. You'll find filksongs that shed a little light on what goes on around a Con. And you'll find some material to tie it all together. It's nearly 74 minutes of things that we thought you'd enjoy.

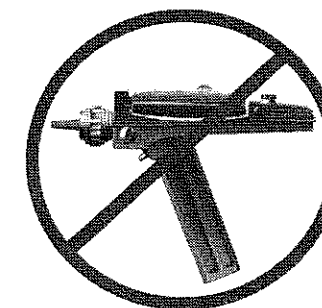
None of this would have been possible without the donations of time and intellectual property from the folks who helped us with this project and were willing to forego royalties on this CD. In order of appearance, they are:

- **SpaceTime Theater**, Chicago's favorite non-resident science-fiction improv comedy troupe that — for reasons of historical interest — spends most of its time performing in Michigan.
- **Juanita Coulson**, the Godmother of Midwestern filking. Drop by the filk sing and catch her live.
- **The Three Weird Sisters** (Brenda Sutton, Gwen Knighton, and Teresa Powell), three ladies from Atlanta whose recent album, *Rite the First Time*, combines complex harmonies and entertaining instrumentation on a variety of material from silly to serious.
- **Bill Sutton** is one of our favorite filkers. We are happy to report that we have never actually seen him in a loin-cloth.
- **Frederik Pohl** is the dean of Chicago's science-fiction author community. We're delighted to bring you his long out-of-print story, *Let the Ants Try*.
- **Bill Roper** has his own filk publishing company and is suffering from the Cobbler's Children syndrome - that is to say, he's out of print. But he's working on it.
- **Bill Higgins** is one of the movers and shakers in General Technics, a Midwest group of fans devoted to science, technology, and the cool applications thereof. He also plays a mean ukelele, but uses it only for good.
- **Jeff Duntemann** wrote the song that Bill Higgins sang. Fortunately, he is the brother of the producer and was willing to trade the song for Thanksgiving dinner.
- **Michael Longcor** has one of the finest baritone voices in fandom. During the days when he used to be more able to party than he is now, he was twice King of the Middle Kingdom in the SCA. Nowadays, he spends more time with his guitar, which makes a better sound than a rattan sword on armor.

- **Kristine Smith** recently won the John W. Campbell award for best new author. She reads us a chapter from her recent book, *Code of Conduct*.
- **Charles de Lint**, our Author Guest of Honor, and his wife, MaryAnn Harris, turn out to be talented musicians too. It seems hardly fair.
- **Tom Smith**, the World's Fastest Filker™, is best known for his parodies, but also does some truly fine original material. We like this selection a lot.

We'd like to thank the various publishers who provided material for this album. Please be sure to check our their CDs and tapes on their web sites or in the Dealers' Room:

- **Firebird Arts and Music of Oregon** (www.firebirdarts.com) for the work of Juanita Coulson and Michael Longcor.
- **Bedlam House** (www.bedlamhouse.com) for the work of The Three Weird Sisters and Bill Sutton.
- **Frederik Pohl** for his own work.
- **Dodeka Records** (Luddites without a Web site - try down in the Dealers' Room) for the work of Bill Roper.
- **Jeff Duntemann** (www.duntemann.com) for his own work.
- **Kristine Smith** (www.sff.net/people/ksmith/) for her own work.
- **Charles de Lint** (www.sfsite.com/charlesdelint) for his own work.
- **Pretzel Productions** (www.tomsmithonline.com) for the work of Tom Smith.

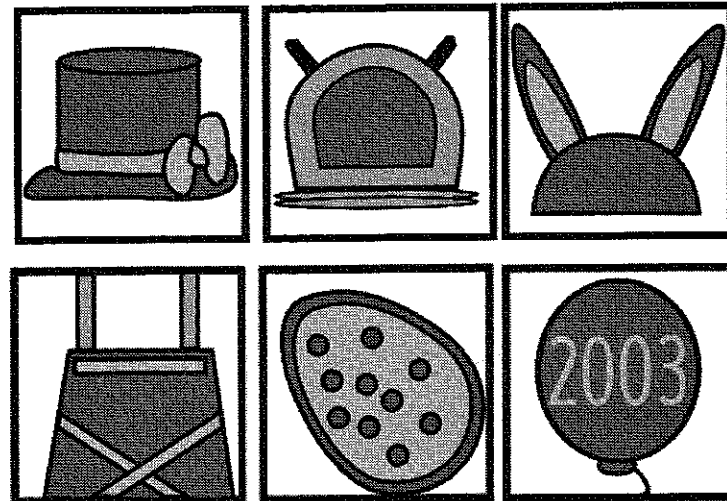


Weapons Policy

It's like this: we know you'd never do anything stupid, but with 1,500 people around, we can't know everybody personally. So we make some simple rules that will help ensure that no one gets hurt.

- 1) No real or realistic weapons or props. Real weapons can hurt people; realistic fakes can be mistaken for a weapon by police who are already nervous about things like terrorism. Let's not encourage them.
- 2) Props that don't look like real weapons — say, for instance, your Proni blaster — are fine as long as you don't use them as a weapon. Hit somebody over the head with your cane and it just miraculously morphed from a harmless object into a weapon.
- 3) We reserve the right to be arbitrary in our quest to avoid stupidity.

Costume-Con® 21 Chicago



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Dealers
Fun!

If you like to make or just wear costumes— whether you prefer historical, science fiction and fantasy, furry, or media recreation— Costume-Con 21 is the place for you! Join your fellow costuming enthusiasts for a weekend of learning, exhibiting, and celebrating!

Attending Memberships \$60 (U.S.) through 12/31/2002

Make checks/m.o.'s payable to:
Costume-Con 21
P.O. Box 370062
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Supporting Memberships \$ 30(U.S.)

For all other correspondence, write
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P.O. Box 633
Skokie, IL 60077

Visit our website at <http://www.jennifarse.com/cc2003/>

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Dealers Room

The Dealer's Room is located in the Mayoral Ballroom in the lower level of the hotel (around the corner from Registration). There you will find about forty eager sellers willing and able to trade you treasures for your money. Remember that the Holiday season is just down the road (and creeping rapidly up on us), and that it is NEVER too early to begin shopping for fannish family, fannish friends, and (even) fannish you!

Dealer Room Hours

Friday 3:00 PM to 7:00 PM
Saturday 10:00 AM to 6:00 PM
Sunday 11:00 AM to 3:00 PM

SMOKING IS NOT PERMITTED IN THE DEALER'S ROOM. Eating and drinking in the room are also not permitted in the room (except for Dealers while they are behind their own tables). Browsing, shopping, perusing, and free spending are permitted and also encouraged!!

A listing of Dealer's currently having confirmed tables as of 10/11/02 is shown below. This list is current as of this date and is subject to change due to cancellations and additions to fill the room. Specific table locations have not been determined as of this date. We will ATTEMPT to have a room layout and dealer location guide available outside the Mayoral Ballroom at WindyCon.

Business Name	Proprietor(s)	Types of Merchandise
American FantasyPress	Robert & Nancy Garcia	Books
Bast's Garden	Sandra Bong	Dragons, plush, miniature sculpture, sarongs, jewelry, art
Black Dragon Workshop	James Inkpen	Costumes & accessories, wooden boxes
Black Rose Enterprises	Patti & Brendan Lonehawk	Newer books at close-out prices
ChivalryGames	Mark Jacobs	Games & accessories
Connie Gilbert	Connie Gilbert	One-of-a-kind jewelry, hand-forged metalwork
Creative Imagery Pentad	Patricia Feldman	Used books & some collectibles
Darlene Coltrain, Artist	Darlene Coltrain	Jewelry, silks, greeting cards
Dragon's Hoard	Mitch Botwin	Rings, new age books, tarot, plush toys
Dreamhaven Books	Greg Ketter	Science Fiction Books
Dreamweaver	Susan Powell	Handmade jewelry
Fantasy Fashions	Larry Ulrey	Used books, costumes, jewelry, misc. items
Firefall Comics & Games	David Hansen	Comics & games
Glen Cook, Bookseller	Glen Cook	Books: New & Used
Hedwig's Corner	Hedwig Hoover	Incense & accessories, sarongs, jewelry, tarot boxes
Honeck Sculpture	Butch Honeck	Bronze Fantasy Sculpture
Horizon Music	Dave Kaufman	Compact Discs
James Wappel Studios	James Wappel	Artwork
KBZ Designs	Barbara Zapke	Hand-crafted jewelry
Larry Smith, Bookseller	Larry Smith & Sally Koebe	New Books
Medieval Madder	Sean Kittrell	Celtic tankards, tapestries, book covers, carved boxes, jewelry
Meisha Merlin Publishing Inc.	Stephen Pagel	SF, Fantasy, Horror novels (hardcover & trade paperback)
Moon in Selene	Julianne M. CeCe	Aromatherapy candles & tarot readings
Musashi Enterprises	Keith Johannsen	Japanimation & SF toys, books, models, games, posters
Nethercraft	Tomak Baksik	Celtic & pagan statuary, pewter
Offworld Designs	Barb & Ray VanTilburg	Custom airbrushed T-shirts
Pegasus Publishing	Scott Merritt	Silk-screened & embroidered apparel
Queen to Queen's Three	The Members of Q-Q3	Used books & fannish flea market
Rocketship Video	Jon Stadter	Videos & DVDs of SF, related toys & collectibles
The Secret Empire	Bill & Gretchen Roper	Filk albums & song books
Softwear Toys & Tees	Steve Salaba	Bujold merchandise, puppets, audiobooks, t-shirts
Space Shuttlecrafts	Mark W. Bailey	Ceramic figurines, costume lace pieces
Stellar Impressions	Betty Dugan	Rubber stamps, used books, unique buttons
Terra Incognita	Elan Jane Litt	Hair sticks & floppy dragons
Twilight Tales	Andrea Dubnick	Books, few T-shirts, asst. Twilight Tales merchandise
20th Century Books	Hank Luttrell	SF Magazines, comics, books, new media
Wizard's Wagon	Sam & Jill Bromet	Anything I can fit in my van!!!
		Posters, trading cards, toys, games, plush, etc.

WindyCon Staff List

Chair

Steven H Silver

Vice-Chair Emeritus

Bonnie Jones

Vice-Chair

Mark Herrup

Adult Supervision

Joseph Stockman

Art Show

Bill Roper

Liz Huffman

Todd Cameron Hamilton

Kerry Kuhn

Katie Davis

Sam Paris

Jay Zimmerman

Lindalee Stuckey

Yoel Attiya

Gretchen Roper

Art Auction

Bob Passovoy

Child Care

Amy Wenshe

Vicki Bone

Dance

DJ Clash

William Gillies

CD Project

Gretchen Roper, Producer

Bill Roper, Engineer Extraordinaire

Computer Gaming

Lanny Waitsman

Paul Lyn-Waitsman

Quan Li

Con Suite (Great Hall)

Elizabeth "Unicorn" Graham-Bishop

Kate Bercaw

Tina "Hypatia" Wegler

Sally Jones

Joan & Fern Palfi

Cian Brenner

Kharmin Johannessen

Charles "Bear" Bradford

Linda "Ice Dragon" Bishop

John "Kayos" Fesi

Ken "K.C." Wegler

Joe "Sarge"

Greg "Animal" Novak

Janet "Mom"

Costume Hall Judge

Henry Osier

Dealer's Room

Mike Jencevice, Manager

Brendan Lonehawk, Asst. Manager

Barb Darrow, Security

Gloria Dill, Security

Larry Smith

Sally Kobee

Jason Spitzer

Bonnie Dill

Marta Rose

Steve Metzger

Bill Surrent

Exhibits

Marcy Lyn-Waitsman

Filking

Jan Dimasi

Films

David Hoshko

Bernadette Burke

Mark Mallchok

Mary Mascari

Gaming

Eric Coleman

Green Room

Dina Krause, Manager

Raymond Cyrus

George Krause

Sydney Krause

Guest Liaison

kT FitzSimmons

Kelley Higgins

Hotel Liaison

Rick Waterson

John Ferraro

Bob Beese

Info Booth

John Donat

Information Systems

Richard France

Phread

Ken Beach

Masquerade

Nick Palotta (Emcee)

Katharine Pollack

Peter Pollack

Bob Anders

Henry Osier

Ralph Scotese

Barbara Wright

Newford Salon

Jilly Coppercorn

Christy Riddell

Operations/Logistics

Bill Krucek, Co-Chief

Madrene Bradford, Co-Chief

Mark Herrup

Katie Davis, Gofer Diva

Jim Green

Paulette DeRock

Bill Jorns

Jim Young

James Brown

Party Liaison

Bob Palmer

Print Shop

Roberta Jordan

Denise Cliff

Programming

Pat Sayre McCoy, Chair

Jan DiMasi

John McCoy

kT FitzSimmons

Randy Kaempfen

Children's Programming

Kathleen Meyer

Publications

Jeff Swim

Betsy van Die

Registration

Susette France

Mike Brim

Kim Williams

Lois Ray

Krista Cobb

Lisa Ragsdale

Matthew Ragdale

Gary Rivers

Cori Gray

John Callicote

Special Events

Alan Ziebarth

Robin Rothbard

Technical Services

David Ifversen

Treasury

Len Wenshe

Jim Malebranche

Voodoo Message Board

Jonathan Stoltze

Webmaster

Jeff Swim

1974 Windycon I

Location: Blackstone Hotel

GoH: Joe Haldeman

Fan GoH: Lou Tabakow

TM: Bob Tucker

Chairs: Lynne & Mark Aronson

1975 Windycon II

Location: Ascot House

GoH: Wilson Tucker

Fan GoH: Joni Stopa

TM: Bob Passovoy

Chairs: Lynne & Mark Aronson

1976 Windycon III

Location: Sheraton Chicago

GoH: Algis Budrys

Fan GoH: Beth Swanson

TM: Mike Resnick

Chairs: Lynne & Mark Aronson

1977 Windycon IV

Location: Arlington Park Hilton

GoH: Bill Rotsler

Fan GoH: Meade Frierson

Chair: Larry Propp

1978 Windycon V

Location: Arlington Park Hilton

GoH: Bob Shaw

Fan GoH: George Scithers

TM: Bob Tucker

Chair: Doug Rice

1979 Windycon VI

Location: Arlington Park Hilton

GoH: William Tenn (Philip Klass)

Fan GoH: Tony & Suford Lewis

Chair: Larry Propp

1980 Windycon VII

Location: Hyatt Regency Chicago

GoH: Robert Sheckley

Fan GoH: Gardner Dozois

TM: Bob Tucker

Chairs: Midge Reitan & Marcy Lyn-Waitsman

1981 Windycon VIII

Location: Hyatt Regency Chicago

GoH: Larry Niven

Fan GoH: Mike Glycer

Chairs: Ross Pavlac & Larry Propp

1982 Windycon IX

Location: (-purple Hyatt-)

Lincolnwood Hyatt

GoH: Frederik Pohl & Jack Williamson

Chair: Dick Spelman

1983 Windycon X

Location: Arlington Park Hilton

GoH: George R R Martin

Art GoH: Victoria Poyser

Fan GoH: Ben Yalow

Chair: Tom Veal

1984 Windycon XI

Location: Hyatt Regency Woodfield

GoH: Alan Dean Foster

Art GoH/Fan GoH: Joan Hanke-Woods

TM: Algis Budrys

Chair: Kathleen Meyer

Past WindyCons

1985 Windycon XII

Location: Hyatt Regency Woodfield

GoH: C. J. Cherryh

Art GoH/Fan GoH: Todd

Cameron Hamilton

TM: Algis Budrys

Chair: Kathleen Meyer

1986 Windycon XIII

Location: Hyatt Regency Woodfield

GoH: Harry Harrison

Fan GoH: Arlin Robins

Editor GoH: Donald & Elsie Wollheim

TM: Marta Randall

Chair: Debra A. Wright

1987 Windycon XIV

Location: Hyatt Regency Woodfield

GoH: Verner Vinge

Fantasy GoH: Jane Yolen

Editor GoH: Beth Meacham

Artist GoH: Darlene Coltrain

TM: Mike Resnick

Chair: Debra A. Wright

1988 Windycon XV

Location: Hyatt Regency Woodfield

GoH: Orson Scott Card

Art GoH: Erin Mckee

Editor GoH: Lou Aronica

TM: Bob Tucker

Chair: Kathleen M. Meyer

1989 Windycon XVI

Location: Hyatt Regency Woodfield

GoH: Barry B. Longyear

Art GoH: David Lee Anderson

Editor GoH: Beth Fleischer

TM: Bob Tucker

Chair: Lenny Wenshe

1990 Windycon XVII

Location: Hyatt Regency Woodfield

GoH: Barbara Hambly

Art GoH: Bob Eggleton

Editor GoH: Brian Thomsen

TM: Mike Resnick

Chair: Lenny Wenshe

1991 Windycon XVIII

Location: Hyatt Regency Woodfield

GoH: Mike Resnick

Art GoH: P.D. Breeding Black

Editor GoH: Robert Weinberg

TM: George Alec Effinger

Chair: Marie Bartlett-Sloan

1992 Windycon XIX

Location: Hyatt Regency Woodfield

GoH: Robert Shea

Art GoH: Todd Cameron Hamilton

TM: Rick Foss

Chair: Marie Bartlett-Sloan

1993 Windycon XX

Location: Hyatt, Regency Woodfield

GoH: Joe Haldeman

Artists GoH: Kelly Freas

Laura Brodian-Freas

Editor GoH: Algis Budrys

TM: Barry B. Longyear

Chair: Dina S. Krause

1994 Windycon XXI

Location: Hyatt, Regency Woodfield

GoH: Sharyn McCrumb

Artist GoH: Janny Wurts

TM: Barbara Hambly

Chair: Dina S. Krause

1995 Windycon XXII

Location: Hyatt Regency Woodfield

GoH: Poul Anderson

Artist GoH: Heather Bruton

Fan GoH: Dick Smith & Leah Zeldes Smith

Editor GoH: Stanley Schmidt

TM: Bob & Anne Passovoy

Chair: Bill Roper

1996 Windycon XXIII

Location: Hyatt Regency Woodfield

GoH: Lois McMaster Bujold

Artist GoH: Randy Asplund-Faith

Fan Guests: Tom & Tara Barber

TM: Barry B. Longyear

Chair: Bill Roper

1997 Windycon XXIV

Location: Hyatt Regency Woodfield

GoH: David M. Weber

Artist GoH: Doug Rice

Fan Guests: Tim Lane & Elizabeth Garrott

Editor GoH: Charles Ryan

TM: Yale Edeiken

Chair: Ross Pavlac

1998 Windycon XXV

Location: Hyatt Regency Woodfield

GoH: Allen Steele

Artist GoH: Phil Foglio

Fan Guests: Marcy & Barry Lyn-Waitsman

TM: Christian Ready

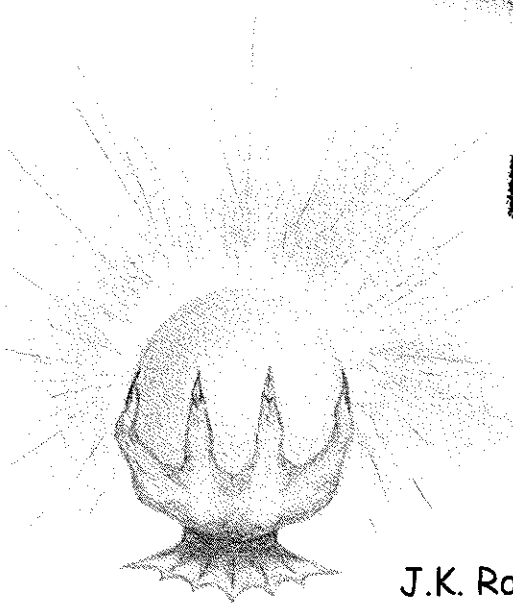
Chair: Rick Waterson

1999 Windycon XXVI

WANTED:



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If you're a Harry Potter™ fan, if you are nervously waiting for Book 5, then this is for you!

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- ★ Did you understand exactly how Dumbledore's "Mirror of Erised" worked?
- ★ Are you aware that what Harry saw in the Mirror was not accurate?

You won't believe what's in this guide!

