

The World is Coming Back to the Bay!

WORLD CON76 SAN JOSE 2018

GUESTS of HONOR

CHELSEA
QUINN YARBRO



PIERRE & SANDY
PETTINGER



SPIDER
ROBINSON



BOB
WILKINS
(GHOST of HONOR)



EDGAR
PANGBORN
(GHOST of HONOR)



JOHN
PICACIO



FRANK
HAYES



Make the Future

The McEnery Convention Center
San Jose - California - August 16-20, 2018

www.WORLDCON76.org

WELCOME TO WINDYCON 44!

Welcome Members!

As First Member, welcome to the eternal Windycon 44. We have a wonderful lineup of guests, all equally wonderful in all of their talented ways. I look forward to seeing your enjoyment of our wonderful Con Suite, and will enjoy seeing all of our Members see what our equally productive ConCom has done in creating our con this year.

I encourage you to check out DuPage PADS, who supports and cares for those Members of our society are less fortunate. I have seen the work that they do in our community, and they are more than deserving of our support.

I would caution all Members to be on the lookout for the Impedance and their attempts to disrupt our peaceful and productive convention. There have been reports that they may attempt to bring down the joy that surrounds all of us. Unfortunately, I have been told that the Party floors may be an Impedance stronghold.

The programming which our Guests of Honor will provide has all been approved, and I cannot encourage you enough to see the variety of talents that all our guests have chosen to freely share with all Members.

Long Live Windycon 44

The First Member

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CONVENTION RULES

Welcome to Windycon 44. This is our tenth year here at the Westin and they are quite pleased to have us back and we love to be here. We ask that you continue to respect the facility and its employees.

Remember to be nice to others and treat everyone as you would like to be treated. The convention reserves the right to revoke your membership with no refund for disrupting the convention or breaking any rules and policies, and the spirit thereof, as well as causing trouble of any sort. If it's illegal in Illinois or Lombard, it is illegal at the convention.

Here are a few rules you need to be aware of:

1. You must have your badge with you at all times in order to enter or stay in any convention function.
2. You must present your badge to any member of the staff, including our door guards, who request it.
3. A lost badge may be replaced at Registration for the cost of an at-the-door badge.
4. No real weapons or anything that can be mistaken for one can be carried on premises. Costume and prop weapons must be approved by operations and convention security and, if necessary, be peace bonded.
5. Energy weapons are restricted to only visible light lasers (400-700 nm) of up to 1 mW continuous wave
6. Any weapons purchased in the dealers' room, real or not, must be taken from the dealers room to your room or to operations for approval if you wish to carry it.
7. No projectile instruments of any kind. Not real, not Nerf, nothing.
8. No open live steel period. It must be sheathed and be approved by and peace bonded by Operations/Security.
9. If you wish to use a weapon in the masquerade you must clear it with the masquerade director and transport it directly to the event and then directly back to your room afterwards.
10. Anything used as a weapon in any threatening manner, whether real, real looking, prop, toy, or otherwise, will result in its confiscation and possibly the revocation of your membership without refund.
11. Windycon reserves the right to prohibit any weapon, real or not, at its sole discretion.
12. If you damage the hotel, you will pay to fix it.
13. A costume must not leave bits of itself behind. This especially goes for things that would damage the hotel including, but not limited to: blood, body parts, dripping gore, ichor, brains, eyes, internal organs, external organs, or anything else that might fall off.
14. Our venue has a restriction allowing only dogs on the property; no cats, rats, spiders, snakes, ferrets, birds, unicorns, etc. are allowed. If you have a dog accompanying you, you must take it from your room for its walk and then back to your room. The only exception are dogs who are also service animals, meaning they have been trained in obedience and task skills to meet the needs of a disabled person. If you bring your service animal into convention space, please make certain you have checked it in with Operations and received a free Service Animal Badge, and they are wearing it all times. Also please be sure they is properly harnessed and identified according to the relevant statutes.
15. Smoking is prohibited by local law and ordinance within the convention facilities. There are designated areas with the appropriate refuse bins for those who wish to indulge outside. Please respect those not wishing to indulge with you and keep the specified distance away from the doors.

Windycon and ISFiC reserves the right revoke the membership of anyone failing to conform to the letter and spirit of these policies, those of our hotel, and the laws of the City of Lombard and the State of Illinois.

If there are any questions you can direct them to Operations. We hope you have a wonderful time at the convention.

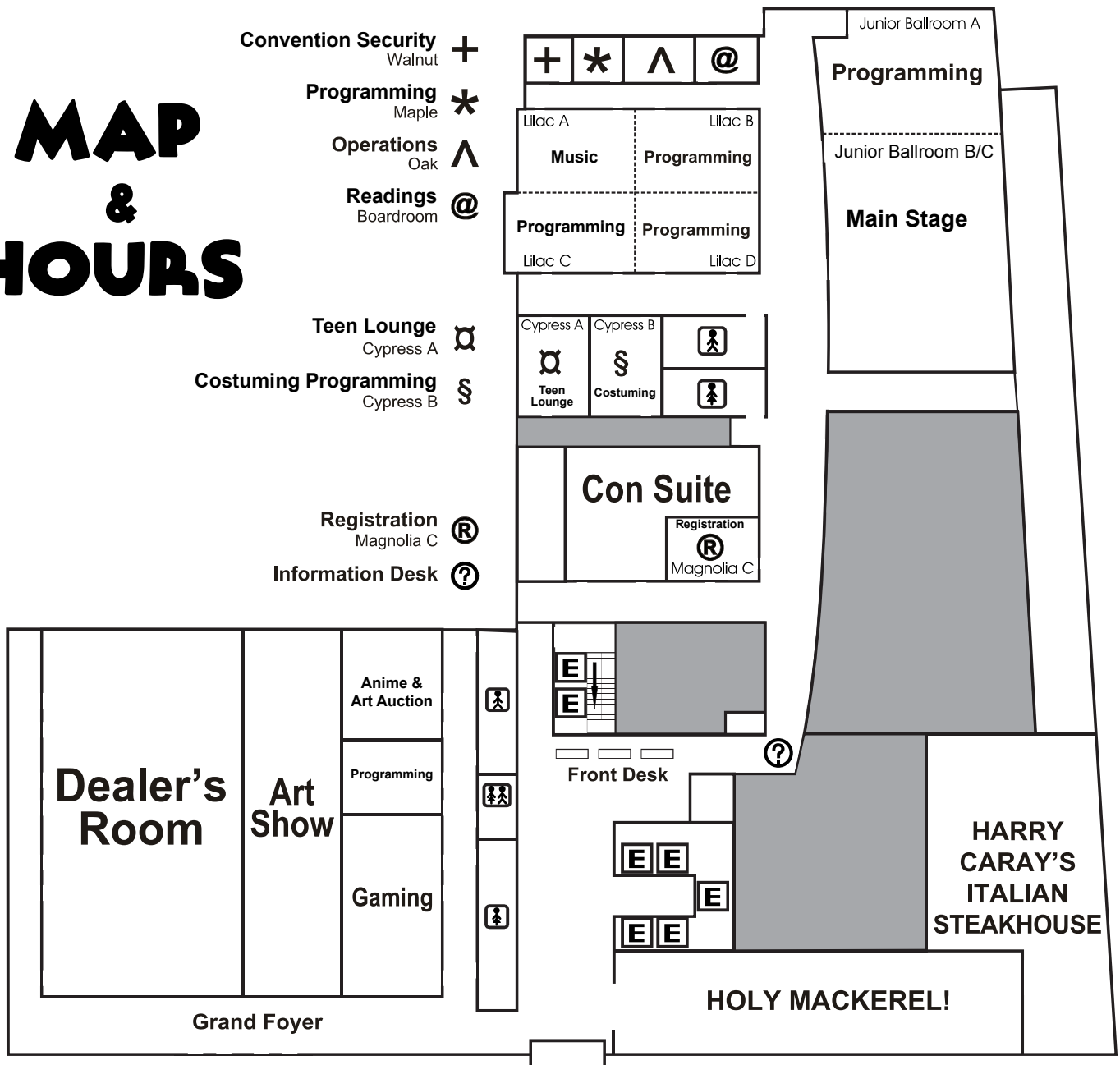
***The ISFiC Harassment Policy
can be found on page 6***

MAP & HOURS

- Convention Security Walnut +
- Programming Maple *
- Operations Oak ^
- Readings Boardroom @

- Teen Lounge Cypress A ☒
- Costuming Programming Cypress B §

- Registration Magnolia C ®
- Information Desk ?



DEALERS

FRIDAY 3:00 p.m. - 7:00 p.m.
SATURDAY 10:00 a.m. - 6:00 p.m.
SUNDAY 11:00 a.m. - 3:00 p.m.

GAMING

FRIDAY 4:00 p.m. - 1:30 a.m. (apx.)
SATURDAY 10:00 a.m. - 1:30 a.m. (apx.)
SUNDAY 10:00 a.m. - 3:00 p.m.

ART SHOW

FRIDAY
 1:00 p.m. - 4:00 p.m. Artist setup only
 4:00 p.m. - 9:00 p.m. Open to Members
SATURDAY
 10:00 a.m. - 6:30 p.m. Open to Members
 5:00 p.m. - 6:30 p.m. Reception & Tour
 8:00 p.m. - ????? Art Auction
SUNDAY
 10:00 a.m. - 2:00 p.m. Art pickup
 Artist checkout
 After Auction Sales
 Print Shop Open

2017 Open Door Event

Meet with social service agencies across DuPage County ...in one location.

When: Friday, October 27, 2017 (9am -12pm)

Where: DuPage County Fair Grounds
2015 Manchester Rd., Wheaton, IL
(Enter at Gate S7, Building 2)

- Free Admission
- Free Parking
- Free Giveaway items



FREE Harvest-Themed Activities

- Wear a costume for a prize
- Face painting
- Coloring table
- Pumpkins



Resources, items and services provided at this event include:

- Flu Vaccinations
- SNAP Application Assistance
- IL Treasurer's I Cash program
- Blood Pressure Checks
- Medical Coverage Application Assistance
- Free Medication Resource

Giveaway Items: Toys, goodie bags, non-perishable food bags provided by Glen Ellyn Food Pantry, children's books and school supplies provided by SCARCE

Resources for: Housing, food, child care, employment, legal and medical needs

DOOR PRIZE RAFFLES!

Agencies attending:

- Access DuPage/Silver Access
- Alanon/Alateen Support
- Bridge Communities, Inc.
- Catholic Charities
- Community Career Center
- Community Housing Advocacy & Development
- DuPage County Community Services
- DuPage Open Door Program
- DuPagePads
- DuPage County Health Department
- Family Focus
- Family Shelter Service
- Habitat for Humanity
- Head Start
- Healthcare Alternative Systems
- H.O.M.E. DuPage, Inc.
- Hope's Front Door
- Loaves and Fishes Community Services
- Love Christian Clearinghouse
- Metropolitan Family Services
- Midwest Shelter for Homeless Veterans
- NAMI DuPage
- Northwestern Hospital Stroke Center
- People's Resource Center
- Prairie State Legal Services
- Teen Parent Connection
- 360 Youth Services
- Veterans Assistance Commission of DuPage
- Wheaton Warrenville Childhood Collaboration
- YWCA
- And more agencies



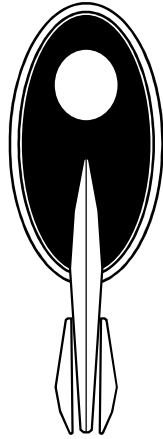
Follow the Event on Social Media: #OpenDoorEvent2017

For Questions, Contact Jen Coyer
at jcoyer@dupagepads.org or 630.517.0619

Event Coordinated by DuPagePads



WELCOME TO ISFiC



Steven H Silver

with guidance from Ross Pavlac

Congratulations, you are a member of ISFiC, one of Chicago's oldest science fiction organizations. So, what does that mean?

When you pay to join Windycon, you're actually joining ISFiC, the organization that runs Windycon and continues to have a presence throughout the rest of the year. Your membership in ISFiC allows you to attend other ISFiC events.

In 1962, Chicago fandom brought the world together for the twentieth World Science Fiction Convention, known variously as Chicon II or Chicon III. After that event, which boasted a massive membership of 550 people, Chicago fandom splintered. Although there were some fannish activities, such as Advent:Publishers or small get-togethers, Chicago fandom entered a period of dormancy.

ISFiC, Illinois Science Fiction in Chicago, was founded in the early 1970s by a group of science fiction fans who decided that it would be a good idea to get con-running experience so they could run a Worldcon. They later realized that this was a silly thing to do, but by that time, they had founded Windycon, a general science fiction convention held for the first time October 25-27, 1973 at the Blackstone Hotel in Chicago. Joe Haldeman and Lou Tabakow were the guests of honor and Bob Tucker served as toastmaster.

The original board of directors of ISFiC was made up of Larry Propp, Mark and Lynne Aronson, Ann Cass, Jon and Joni Stopa, and Mike and Carol Resnick. Under their early guidance, Windycon became an

annual event, with the Aronsons chairing the first three events before passing the chairmanship reins on to Larry Propp, who would use his knowledge to co-chair Chicon IV in 1982.

Although ISFiC was organized in part to help run conventions to give people experience for a Worldcon and bring Chicago fandom together, ISFiC has never actually run a Worldcon, leaving that activity up to individually created organizations.

So, what does ISFiC do when it isn't running Windycon?

After Chicon IV, ISFiC had successfully achieved the goal of building an ongoing committee that could run Windycon from year to year, at least as much as any local group can be said to. ISFiC thought about what could be done to make Windycon a better convention.

One factor in this was that Windycon's excess funds were starting to pile up. As a 501(c)3 corporation, ISFiC is supposed to use the excess funds for the benefit of fandom. So, rather than let the money pile up, ISFiC decided to put the money back into Windycon in creative ways.

One way was in providing grants to Windycon to bring in special guests over and above the normal guests of honor. In this manner, Windycon was able to compensate for the fact that most SF authors and editors live on the East and West Coasts. Once ISFiC started bringing in authors and editors, many liked Windycon so much that they have continued coming back on their own accord.

ISFiC looked further afield and also provided grants to other groups in Illinois that wanted to help increase the range, breadth, and depth of fandom. Other conventions, both in Chicagoland and downstate, came to ISFiC looking for either money or resources. ISFiC's charter made providing this assistance a key goal. Some of the other organizations that have benefited from ISFiC largesse include Chambanacon, Whatcon, Capricon, DucKon, Think Galacticon, and the Speculative Literature Foundation.

Not just financial assistance is given. In some cases, the Windycon art show hangings are rented for a nominal fee (to cover maintenance and upkeep costs). ISFiC is always interested in hearing from groups running Illinois conventions that have a specific project they would like some assistance with.

Continued on pg. 6

ISFiC, CONTINUED

While ISFiC was running a convention in November, many of the people who ran the convention realized that even though they got to see fleeting glimpses of friends, their con-running duties kept them too busy to fully socialize. Looking for another excuse to get together for fannish camaraderie, and because there was no summer Chicago con at the time, in 1986, ISFiC created Picnicon, an annual picnic held in a variety of forest preserves and parks over the years. As a relaxacon, ISFiC provides the hamburgers, hotdogs, and grills and asks the attendees to drop a couple (literally) bucks in the hat and bring a side dish or dessert. Think of Picnicon as a massive outdoor con suite.

Also, in 1986, ISFiC elected to run an amateur writers contest, open to all members of ISFiC (Windycon), people living in Illinois or nearby Midwestern states. That first year, the contest was won by Richard Chwedyk, who would go on to become a professionally published author and winner of a Nebula Award. The ISFiC Writers Contest is held most years in conjunction with Windycon. The winner receives con membership, a cash award, and publication of their story in the ISFiC Program book.

In 2005, ISFiC created ISFiC Press. Each year, this arm of ISFiC publishes a hardcover book at Windycon, generally, but not always, by the Windycon author guest of honor with a cover by the Windycon artist guest of honor. ISFiC Press's first book, *Relativity*, by Robert J. Sawyer, received an Aurora Award, the Canadian National Award presented by fans. In addition, ISFiC Press has published unrelated science fiction novels and the Hugo Award-nominated *Worldcon Guest of Honor Speeches*.

The ISFiC board of directors has nine members, with three directors coming up for re-election each year for a three-year term. Any Illinois fan who is a member of ISFiC (see the first paragraph of this article) is eligible to be elected; come to the ISFiC board meeting at Windycon (held on Saturday afternoon) and nominate yourself. Meetings of the ISFiC board are normally held at Windycon and Capricon. The meetings are open to the public.

ISFiC HARASSMENT POLICY

Harassment of any kind is not tolerated. If someone tells you "no" or asks you to leave them alone, your business with them is done.

Your right not to be harassed is not a right not to be offended. All of us have different things that we find offensive. If you are offended, the best solution may be for you to walk away from the person who offends you. Should that person pursue you and continue to offend you, that could be harassment.

Unwanted physical contact is also not tolerated at Windycon. We understand that many fans view Windycon and other conventions as a safe space and enjoy greeting their friends with a hug, but please be aware that some people do not enjoy physical contact and if there is any question, please refrain from initiating physical contact with an individual. Similarly, a costume is not an invitation for physical contact.

If you feel that you are being harassed, or if you notice someone behaving inappropriately (such as violating hotel or convention policies), we respectfully suggest the following:

- * If you feel comfortable doing so, point out the inappropriate behavior to the person(s) involved. Often this will solve the problem immediately.
- * If you do not feel comfortable talking with the person(s) involved, or if talking to them does not resolve the issue, please report the situation immediately to any ISFiC/Windycon event coordinator (i.e., Windycon Operations, Security, the Windycon chair, Vice-chair, Members of the ISFiC Board, or Con Ombudsman).

It would be extremely helpful if you could provide a name, badge name/number, and/or physical description of the person(s) involved. **Please remember that we need to know about any incidents during the event in order to take action.**

Windycon and ISFiC reserves the right to revoke the membership of anyone failing to conform to the letter and spirit of these policies, those of our hotel, and the laws of the Village of Lombard and the State of Illinois.

RUDY RUCKER

AUTHOR GUEST OF HONOR



SUI GENERIS: A TESTIMONY

by William Gibson

(Written in 2008 as an intro to an omnibus edition of Rucker's four Ware novels.)

Genuinely *sui generis* novelists operate at an inherent disadvantage, and all the more so in any so-called genre.

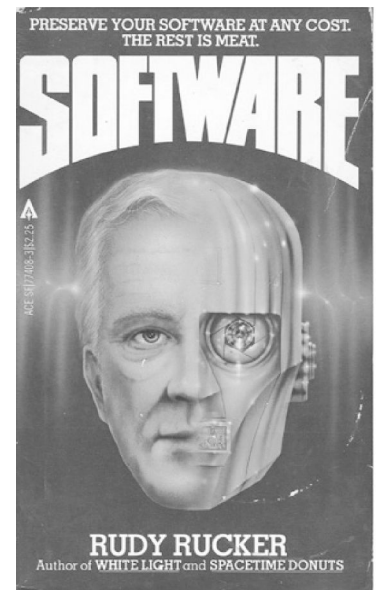
Genre is that dubious bargain whereby the reader is offered (for our present purposes) a novel, a form whose very name promises a new experience, but offers, in genre, the implicit and crucial promise of the repetition of previous pleasures.

Rudy Rucker has never trafficked in that repetition, and while he unabashedly loves the genre in which he tends to be marketed, he transcends it, or perhaps engulfs it, in his singularity. You'll see this said about all too many science fiction writers, given novelty's supposed (and largely spurious, in my view) importance to the genre, but of Rudy it's quite literally true. He is one splendidly odd duck, balanced between pure mathematics on the one hand and spontaneous bop prosody on the other, while uncounted further hands (or paws, in some cases) flicker in from their individual Hilbert spaces, bearing cups, wands, alien sex toys, artifacts out of Roadrunner cartoons, terrible jokes, gleefully fell dooms, and lubricating dabs of mentholated ichor.

Scarily bright, and a card-carrying Holy Fool who's managed to fall off every cliff but the only really wrong ones, he used to frighten me.

In part, no doubt, because he's the only higher mathematician I've ever known, while I am myself virtually an innumerate. I knew from the very start of our acquaintance (from before, actually, as I read him before I met him) that he habitually, effortlessly, visited realms I was literally incapable of envisioning, let alone visiting. He also frightened me because, though generally convivial, he seemed to me to teeter atop an angelic pinhead of purest Random, causing me the constant apprehension that he might at any second do or say literally anything at all. As I was secretly attempting to negotiate my own life and literary career with the emergency brake on, this made me complexly uneasy. He seemed starry-eyed with the sheer joy of forgetting the brakes entirely.

I found him unsettling in another way as well, though that was not so much about him as about something we had in common. Being at least a decade older than the rest of our cyberpunk cohort, we were both veterans of (ahem) "the Sixties". Which was to say that we had once been somewhere very strange and new indeed, but that that tide had somehow receded, leaving us in some new but actually markedly unstrange iteration of a world we had once expected to change utterly. Whenever I ran into Rudy, over the first decade or so of my career, I worried that we were both actually too old for this. But then I'd note the shiver of angelic pinhead-wobble, and in some paradoxical way be comforted thereby. ("And at the time," Rudy wrote to me recently, "I thought we were jaded roués!")



Continued on pg. 8

RUCKER, CONTINUED

Before I read or met Rudy, I'd lived for several seasons in Washington, D.C., with a roommate who at some point went up to New York to see a great retrospective show of the Surrealists, kindly and hugely formatively bringing me the show's catalog as a gift. I had heard of Surrealism, but had never really put together what it was. That catalog became a sort of Rosetta Stone for me, a way of decoding and assembling a great many very diverse things that I had encountered in art and literature, things I had known were similar, in some way, but without really understanding how.

The capital-s Surrealism, Surrealism, was splendid stuff, but I now recognized a similar but lower-case impulse in virtually everything that had ever attracted me in the popular arts. I saw it in Mad Magazine (and particularly in its imitators), in Forrest J. Ackerman's gloriously cheesy Famous Monsters Of Filmland, in Rod Serling's The Twilight Zone, in Zap Comics. And I saw it, of course, in the prose science fiction I had grown up with: a folk surrealism, a street surrealism, entirely free of Breton's faux-papal excommunications and other tedious hi-jinx. It was, I saw, to certain forms of popular art, and most particularly to the flavors of science fiction that had worked best for me, the equivalent of the ethanol molecules in an alcoholic beverage. So I filed that one away, and went about my business, such as it was.

Later, encountering first the fiction and then its author, I took it instantly for granted that in Rudy Rucker I found an exemplar of that very thing, a natural-born American street surrealist, bordering at times on a practitioner of Art Brut.

Rudy's fiction has a much higher percentage of surrealism molecules than most fiction, science or otherwise. It has, as moonshiners say when they swirl whiskey in a glass, in order to closely observe how it settles back down the sides of the glass, "good legs". Rudy's fiction is probably a bit too strong, in that regard, for some readers, but even the hard stuff, let me assure you, is an enjoyably acquired taste.

And I'm no longer afraid of Rudy. We're both (even) older, and vibrate now at more authentically geezeroid frequencies. And I no longer feel that the world outside the window isn't as freaky as the ones we glimpsed back in the Sixties. It is. With bells on.

Now go and read Rudy Rucker, in the 21st century. Dude's sui generis. And has good legs.

--17 December 2008, Vancouver



Attack of the Giant Saucers © Rudy Rucker

PAUL TAYLOR

ARTIST GUEST OF HONOR

by Gina Lockhart

Award winning Paul Taylor is an amazing talent with a vision of his own and so willing to share his world with others as a Graphic Novel Artist and Writer. His inspiration started with Abbott and Costello vintage movies such as "Dracula" and "The Mummy." It was the mix of comedy and danger that fueled his creativity to tell a story in a fun way. His artistic style was influenced by vintage Warner Bros. cartoons, Jack Davis of Mad Magazine and a little bit of Frank Frazetta.

Paul's interest in art evolved very organically by always having a pencil or something to draw with as a child. His Father had an interest in painting and drawing as well. Other forms of inspiration comes from mythological stories and cases of unexplained technology discovered (the Antikythera Mechanism). Combined with the cuteness and creepy, it leads up to how things are never really what they first seem to be.

He is the creator of the graphic novel, "Wapsi Square" which is about supernatural creatures based on mythology and the humans whose lives they choose to fit in with. His ability to design strong female characters has earned the respect from many fans.



Wapsi

character

development started around

1998 and finally went live in 2001.

In 2009, he won the Lulu Award for Best Female Character award with Monica Villarreal, the main character for Wapsi Square. He has been on several web-based interview shows.

Wapsi Square name was inspired by his wife (Sue) due to their many travels across the state of Iowa. They would cross the Wapsipinicon River and she thought it would make a cute name for a fictitious neighborhood in the Minneapolis area of Minnesota (a place where we both wanted to end up living for a while), so she came up with the name Wapsi Square.

In his spare time, Paul likes to work on building miniatures, watching movies, anime, listening to music, and finding new restaurants. He studied art history at the University of Northern Iowa. He spent his time in Richfield Minnesota, with his wife, Sue Sandahl for a while and they now reside in Johnston, Iowa.

- * wapsisquare.com
- * [facebook.com/wapsisquare](https://www.facebook.com/wapsisquare)
- * [wapsisquare.deviantart.com](https://www.deviantart.com/wapsisquare)

DUBLIN 2019

AN IRISH WORLDCON



© Iain J Clark 2016

Art by Iain Clark

August 15 - 19, 2019
Convention Centre Dublin
www.dublin2019.com
facebook: dublin2019
twitter: dublin2019
info@dublin2019.com

Guests of Honour
Jocelyn Bell Burnell
Ginjer Buchanan
Mary & Bill Burns
Diane Duane
Steve Jackson
Ian McDonald

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC" "Hugo Award", the Hugo Award Logo, and the distinctive design of the Hugo Award Trophy Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

ERICA NEELY

MUSIC GUEST OF HONOR



Not all of the protagonists in Erica's songs come to a bad end; as she observes, "Not Everybody Dies". And her music runs the gamut from serious to silly, and ventures off in unique directions as, for example, when she sings the filks she wrote of Steinbeck's *East of Eden* and *Of Mice and Men*.

Erica has, for some years now, worked as the Pegasus Evangelista, leading the committee for the Pegasus Awards which are voted on and given for excellence in filk annually at the Ohio Valley Filk Fest. This is a demanding job, especially when coordinating the annual nominees concert at the convention, where twenty nominated songs are sung by an ever-changing cast of performers.

She was inducted into the Filk Hall of Fame in 2009.

Like most filkers, Erica has a day job, where she uses her Ph.D. in Philosophy in both teaching and research. In her professional writing, she specializes in the philosophy of technology. One thread of her research deals with philosophical issues arising from video games, such as whether video games could develop our moral thinking. The other thread is on ethical issues that stem from emerging technologies such as augmented reality and 3D printing, this last leading to an article that was published in the *Times Literary Supplement*.

We are very fortunate to have her with us this weekend. Please be sure to come by to hear her concert and to see her panels and presentations - I expect that they will be fascinating.

All hail First Member!

It is a sign of the wisdom and grace of First Member that he has invited the distinguished Dr. Erica Neely to visit our glorious convention as our honored guest. There is a certain inherent irony as our utopian Windycon society examines the themes of dystopia; it is the music of Erica Neely that will help illuminate how fortunate we are to be guided by First Member.

Erica is a long-time member of the subculture in fandom known as "filkers", those who write and sing the music of science-fiction fandom. And since she first began filking as a student at Oxford, she has been most noted for two things: a beautiful voice and the number of dead, dying, or abjectly oppressed people in the songs that she has written. If there were, in fact, a contest to determine which filker had produced the highest body count, she would be at least a top-two finisher, if not the gold medalist.

It is through this examination of the human (and alien!) condition in these dystopian environments that we can purge ourselves of unworthy thoughts and understand our tremendous good fortune as we are shown the correct way by First Member. We are uplifted and inspired by the stories that Erica tells in song.

TEMPUS FUGIT CAFE

WHERE TIME FLIES, OR THE FOOD WILL!

MAGNOLIA A

The Cafe is planning a wonderful menu for you. Like last year's consuite, expect bagels and lox (limited amount) each morning. You can plan to always find some source of protein or carb to keep your energy "flying" all weekend long.

From cold cuts and cheese trays, fruit and vegetables, salads, meatballs in marinara and vegetables in marinara, to something special each evening. I can't give a specific time because well, it flies. Sometime after 7:30p and before 11p ;-);-) Whenever possible we will have Gluten Free options and Vegetarian/Vegan as well. Please be aware we will serve peanuts/peanut butter in the Cafe if you suffer from that severe allergy. We can bring a plate out to you if you can't enter (just ask)

The Tempus Fugit Cafe will also be home to the Horse and Groom Pub where you can enjoy a pint or two and relax before taking on The Weeping Angels, running from Cybermen or fighting Daleks. Grab a snack as you leave to go find The Doctor! Watch out for The Silence (count the marks)

BEER & CIDER

Friday 3:00 p.m. - 2:00 a.m.

Saturday 3:00 p.m. - 2:00 a.m.

Sunday 12:00 p.m. - 3:00 p.m.

BEER & CIDER RULES

1. Red Cups Do Not Leave The Con Suite. Ever.

All red cups, which are to be exclusive vessels for beer, are prohibited to be removed from the Con Suite

2. You Must Show ID and Badge

Those who wish to imbibe any alcoholic concoctions will be required to show the Bheer Gods your convention badge, and you must also have your genuine government issued Driver's License or State ID. This is to confirm that you are indeed, the actual person identified on the back of your convention badge, as well as at least 21 years of age.

3. Our Bheer Gods may request to see your government issued Driver's License or State ID at any time.

4. The Bheer Gods are only allowed to dispense alcohol in the Con Suite, as per our Hotel contract.

5. Anyone caught serving their own alcohol will be asked to leave.

Traincon! 4

Leave August 11, return August 23, 2017

Worldcons are fun.

Getting there should be fun too.

Join your fellow fans for the beautiful, scenic train trip to and from Worldcon 76 in San Jose, CA. Discuss SF, the con, the Bay Area, or whatever comes to mind. Let the fun begin!

Leaving Chicago Saturday afternoon on the Southwest Chief, we'll transfer Monday morning to the Coast Starlight, enjoying the spectacular scenery where the Coast Ranges plunge into the sea. Our Monday evening arrival in San Jose gives us two free days for sightseeing. The morning after the con, following a short trip to Emeryville, we'll take the California Zephyr back home - crossing the Sierra Nevada on the first afternoon and the Rockies the second. We will be back in Chicago Thursday afternoon, August 23.

The discount Amtrak group reservation closes November 20 but you can still join the group via individual Amtrak reservation.

For further information contact the Traincon table at Windycon or Bill Thomasson (bill.thomasson@att.net)



THE ROYAL MANTICORAN NAVY
The Official Honor Harrington Fan Association

Come and Be a Part of
David Weber's Honorverse!

Based on his Honor Harrington and
Associated Honorverse Book Series

Join our Light Attack Craft (LAC) Carrier,
or start your own LAC!

Participate how YOU want!

Role Play and/or CosPlay!

Meet Locally with Shipmates!

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HOLLY WILPER

SCIENCE GUEST OF HONOR

By Star (Straf) Picucci and Tracy Lunquist

Having both Science Cred (Biochemistry and Computer Science) and Fandom Cred (Con-chair), Holly is a great Science GoH choice. You can find out about those topics at her panels. What you really want from a bio is “what I could talk to this person about if I ran into them at the convention,” so that’s what we hope to provide here.

Holly lives in Champaign-Urbana (you know, that other city in Illinois) with her three wonderful daughters and amazingly calm husband Peter. She has also lived in St. Louis and spent many a weekend in the Chicago area hanging out with various friends.

Holly earned her bachelor’s degree in biochemistry from UIUC and did work in cancer research, analytical chemistry, and computational biology. Turned out the “computation” interested her more than the “biology” and she ended up going back to school for her Master’s in Computer Science.

She worked for Intel for awhile, and now works for NVIDIA as a “Manager in System Software Engineering,” building software development tools for threading correctness, memory checking, performance profiling, and power management. If you actually know what any of that means, that’s something you can talk with her about.

Somehow she finds spare time to regularly ride her horse Milton, who throws her off less frequently than did her previous horse Jesse. She is a martial artist with a third degree black belt, and teaches self-defense classes through RAD (Rape Aggression Defense). She is also President of the League of Women Voters of Champaign County. She is a very nice person, but just be warned: any attempt to infringe on her rights is likely to go poorly for you.

Other Holly trivia: she makes amazing butterhorns, anadama bread, pies, and preserves. She can juggle. She is good at herding geeks - both in her professional capacity and as a con-chair of Conamazoo

and Alt.Polycon. She has seen many castles: some real (Scotland), some fictional (Disney), and some just for fun (Renaissance Festivals). She is a big fan of roller coasters -- she has ridden more than 150 of them including all (both) the ones in Scotland. She likes heavy metal music (among other kinds) and loves to dance. She also is a voracious reader of many types of fiction (mystery, fantasy, science fiction, horror) especially when they combine genres with interesting characters in dystopias. She watches too much TV, plays both video and tabletop games, and enjoys playing poker with her math geek friends.

As you can guess from the above she keeps herself busy and is mostly only dangerous when bored, so we suggest it is best to keep her distracted.





What is DC in 2021?

A new generation of DC area fans are bidding to bring the 79th World Science Fiction Convention (Worldcon) to DC in August 2021.

Why DC?

Washington, DC features a wide range of international cuisines in its dining and a thriving nightlife. What's even better is the monuments and memorials, the Smithsonian museums, and even the National Zoo are free to the public, and are well-served by the WMA-TA Metro train and bus system, Circulator buses, cabs, and Capital Bikeshare service.

Who is DC in 2021?

DC in 2021 is a committee of the Baltimore-Washington Area Worldcon Association, Inc. (BWAWA). BWAWA is a charitable organization devoted to the promotion of the science fiction and fantasy genre in all of its forms. Please contact us at info@dcin2021.org or visit dcin2021.org for more information.

Where in DC?

The Marriott Wardman Park has enough function space for a full Worldcon Program, Main Events, Dealers Room, Art Show, and all the exhibits that make Worldcon special, plus a block of 1,000 sleeping rooms at \$165/night single – quad (plus over 100 suites at higher prices). It has great social spaces with soft seating in every corner for conversations with friends. When night falls you can visit one of the Marriott's bars or restaurants, hop in an elevator to one of the party suites, or explore the best of what a city like Washington, DC can offer. Additional arrangements will be made with other nearby hotels as needed.

DCin2021.org
info@dcin2021.org

Facebook DC in 2021
Twitter @DCin2021

TAWNY LETTS

COSTUMING GUEST OF HONOR

Tawny is a creator of large scale puppetry, impressionistic creatures, pop-culture costumes, sci-fi/fantasy armor, and historically accurate costume reproductions. She is also a fine artist in oils, sculpting and textiles. Fluent in metal fabrication/painting, she specializes in the production of unique, lightweight, large scale creatures with elaborate costuming; bringing animated creatures to life.

She has been a master musician and educator for over 20 years with degrees in instrumental music education, curriculum and teaching. Tawny has successfully taught and conducted wind, string, and marching ensembles. Her ensembles have earned multiple 1st place titles, consistent top ratings at performance festivals and individual student accolades. She also regularly mentors teacher candidates.



Photo © Russ Turner



Photo © Ken Beach

Tawny has been recognized locally, state-wide and nationally for teaching and continues to run a large instrumental music program while donating her time to teach costuming, cosplaying and special effects classes for local youth and communities.

Her continued vision is to provide and expand the accessibility of quality education in artistry and performance for students of all socio-economic, social, and cultural backgrounds.

GAMING

GRAND BALLROOM IJ

Friday 1:00 p.m. - 1:00 a.m.
Saturday 10:00 a.m. - 1:00 a.m.
Sunday 10:00 a.m. - 3:00 p.m.

Welcome to another year of WindyCon Gaming! While the Gaming department has changed leadership, Gaming hasn't changed. It will be the same WindyCon Gaming hall you have come to love in years past.

Classic Battletech will be here again this year ready to do battle with city leveling 'Mechs and they are always looking for pilots.

We will also have a stockpile of games this year for folks to come in and play with so come on by and play. Feel free to also ask about hosting your own games, we'll (almost) always have table space free.

Additionally, we're going to try something new this year. There will be tables reserved for specific games at specific times throughout the weekend. Come sign up and play instead of picking out a game and trying to find players. If there are not enough people to play 15 minutes after the scheduled start time, the table will be released back to open gaming.

There will also be a board where people can post messages looking for players for a particular game at a particular time. Let's try to get together and have a grand geeky time.

ANIME

GRAND BALLROOM G



crunchyroll

*The Windycon 44 Anime Track
is sponsored by Crunchyroll*

COSTUMING

CYPRESS B

Masquerade

Welcome members to this year's WindyCon. Our First Member has granted us the opportunity to show off our creativity in a safe space for all to see. We welcome all participants from Junior to Novice to Master.

If you would like to compete please come to the costuming room and pick up full rules and an entry form to be turned in no later than 5:30 pm on Saturday. We encourage you to be part of our masquerade on Saturday evening at 8PM on the main stage by attending even if you do not wish to compete.

Cosplay Bingo

One part bingo. One part photo essay. One part scavenger hunt. All parts awesome. Come to the costuming room to pick up your bingo card and official rules and start searching out some of the coolest and most diverse costumes at WindyCon. Bring your completed card back Sunday before closing ceremonies for a prize!

TEEN LOUNGE

CYPRESS A

The Windycon Teen Lounge is back!

Open from 9 AM to 2 AM. It is a place for fans over age 13 who want to get away from the events frequented by adults, or who just want to meet with their nerdy peers.

Games and art supplies will be provided, so that the young adults of Windy can hone their nerd skills and rise up against the tyrant- I mean, peacefully coexist with peers and grown-ups alike. Games include Ultimate Werewolf, Betrayal at House on the Hill, and (after midnight, if the under-17's have gone to bed,) Cards Against Humanity, plus more! Feel free to bring your favorites, too. Most importantly, though, the Lounge is out of the way and a safe spot for all teens to talk and hang out.

The room will have a young adult room monitor at all times, and no bullying will be tolerated.

DAVID ABZUG

VIDEO GAME GUEST OF HONOR

By Dave McCarty

David's just this guy, you know?

Actually....nothing could be further from the truth about David. He's not just **some** guy, he's **the** guy. Especially if you're playing a game.

I kind of figured this out the first day I met him. I was brand new at college and sweet on a particular girl I just met. I asked her what she was doing for fun that night and she told me she was going to play D&D...so I followed her like a puppy and saw a game that was as close to Monty Python's Flying Circus as I had ever experienced. I mean, they had a character named "George, the wonder elf". Seriously! The thing that made the game work so well was that it surely appeared that the point of the game was that the guy running it could think faster, and funnier, than you. Pretty much at all times. That's how I met David. Running a game, living by his wits, making life fun. I was hooked.



He plays games, all kinds of game...but "play" is such a bland term. Everyone plays games. David digests and internalizes games. He frequently knows the rules as good or better than the people that wrote them. His understanding of games and how they work frequently lead him towards the deep, hidden knowledge in a game....not just of **what** makes the game fun, but also places where the game kind of breaks down. If David were the kindly gaming version of Santa Claus, he'd share that knowledge freely and all the little children would rejoice. But where is the fun in that?

You see, David pairs his deep understanding of games with the second strongest competitive drive I've ever encountered (several of us have let David know that some day we will tell him who the person is that's more competitive than he is). This competitive drive makes David the gaming version of an elite athlete. Way back when, I introduced David to a game that I loved called Battledroids (later, thanks to Lucasfilm, it was called Battletech). Even though I learned to play the game from folks who had helped write some of the rules....the second time we ever played, it was clear he was better than me. Not just that, he eventually demonstrated the ability to take a game that I would normally play for some fair number of hours on an afternoon and make me cry and resign in about 12 minutes. That's just one game. If it happened just the one time it would be an interesting note....but David has done something similar to that in nearly every game I've ever seen him take up.

Games are life for him, and that is part of why it was so awesome he's made a career of it.

Shortly after college we heard about a business that was opening up that was all about one of our favorite games. The Battletech Center. It was, at that point, a soon-to-open business where people could show up and pay money not to **just** play Battletech, but to dive into it virtually. To get inside a full scale cockpit simulator and drive a 10 meter tall walking tank with weapons beyond belief and bash heads with up to seven other people at the same time, each in their own cockpit simulator running their own walking tank. It was like Mecca for gamers. David and I both applied for jobs there. He got the job, I didn't, and it was the best for everyone.

ABZUG, CONTINUED

In no time, David was the manager there. Then he was the manager that they would send to a new location being set up to hire and train a whole new staff for the new center. This sent him to locations all over, including San Diego, Montreal, and Japan. This led to him being promoted to corporate and made part of the folks responsible for making the game, rather than just running the sites. This led to the being purchased by Microsoft and moved to Seattle to work on games for the X-Box...and from there he's plied his trade continuously for a long time now. Working on many games. Helping design them, make missions, and keep them fun.

If you poll teenage gamers and ask them what they'd like their life to be...well, most of them would describe David's.



© Looney Labs

Of course, gaming is just the tip of the iceberg with David. When you get a chance to have a longer talk with him, you quickly find out that he's kind, caring, compassionate, loyal, smart as hell, quick witted, and has made one of the world's best families for himself (even if I do sporadically try to trade one of his children for a Tesla).

This weekend, David will be sharing a lot about his love for games and his knowledge of them. You could do a lot worse than showing up to hear some of what he has to say. When you do see him though, make sure you tell him that you ran into me earlier in the convention and I let you know who the guy that's more competitive than him is.

ART SHOW

ART SHOW

FRIDAY

1:00 p.m. - 4:00 p.m. Artist setup only
 4:00 p.m. - 9:00 p.m. Open to Members

SATURDAY

10:00 a.m. - 6:30 p.m. Open to Members
 5:00 p.m. - 6:30 p.m. Reception & Tour
 8:00 p.m. - ??? Art Auction

SUNDAY

10:00 a.m. - 2:00 p.m. Art pickup
 Artist checkout
 After Auction Sales
 Print Shop Open

The Art Show will run a silent auction on Friday and Saturday until the Art Show will close to set up for the Art Auction. Pieces with 1 or 2 bids are sold to the high bidder on the sheet. Pieces with 3 or more bids will go to the Art Auction. All charity pieces will be treated just like any other art. They will not go to auction automatically.

Fan's Choice awards will be given to the artists who receive the most votes, so please, look around, find the artwork you like the best, and vote! Awards will be given for both 2-D and 3-D artwork, so make sure you look at everything.

The Art Auction will be at 8:00. Our illustrious auctioneers and their crew provide some of the best entertainment at the convention, so come to watch, come to bid, come to have fun, and don't forget your wallet. You never know when something will strike your fancy...or when you will find that perfect gift for someone.

PRINT SHOP

If you are looking for art at a fixed price, check out the Print Shop inside the Art Show. We have a wide selection of artwork from a variety of talented artists available at prices that won't break the bank.

The Print Shop carries more than just prints, so make sure to stop in and look at the calendars, mouse pads, bookmarks and other wonderful works for sale.

If you find you have money left after the Art Show closes, the Print Shop and any pieces with After Auction prices on their bid sheets are available for purchase at a fixed price during art pickup, so you are welcome to keep shopping right up until we close at 2:00 on Sunday.

JUDI MILLER

FAN GUEST OF HONOR

By Trace Hagemann

Judi is a pleasure to watch, and when you talk about Judi that isn't the creepy kind of watching. She is a signer, well she is also a singer, a performer, and a wonderful person, but she won her Pegasus Award for Best Performer in 2006 for her sign language performances. This is a remarkable feat in a traditional vocal community. Judi has instilled an appreciation for the visual aspect of American Sign Language within concerts in the filk community within science fiction and fantasy conventions.

Dave Weingart says: "And it's not merely that she signs, but she does it in such a way that she brings out the emotion and feeling of a song and what people are saying (her sign for filk, for example, looks a lot like head banging air guitar)".

Judi's performances have spread far and wide on YouTube, accompanying many notable members of the filk community. The videos, while not only spreading filk, show that there is a place for other types of performance, within the community and beyond, besides just singing.

Judi teaches at a school for kids with many issues, some of whom are Deaf. She teaches in English and ASL to a mixed classroom. When asked if she uses filk in the classroom she responded, "Absolutely. I use Tom Smith, Heather Dale, Vixy and Tony, Brooke Lunderville, and Luke Ski, just off the top of my head. Some are intros to related works, like "Telly-Tale-y Heart," and Luke's "Hamlet." I use the Ropers' "Apology" as a reward for kids who correct me (and are right). Heather Dale gets used for ballads, Vixy and Tony's "Siren Song" as an inspiration for writing as a character from the Odyssey, as well as what types of humor. Brooke's song with the "Wrong Next Block In Tetris" teaches metaphor, paired with "My Love Is Like the Moon" for simile. And I do more, but I'd have to look back at my lesson plans to see what I did."

Judi has been a mainstay at Marcon, signing the Guest of Honor Concerts as well as others, for years. She officially became part of the program in 2005, signing Tom Smith and Wild Mercy's concerts, and hasn't stopped yet. She has served on panels about filk for both the seasoned filkers and the newcomers.

She has been hosted by many other regional conventions, including a long running history with Confluence and Filk Cons across North America. And don't forget she has signed kid's concerts at several conventions. Judi has been signing the Pegasus concerts for twenty years at The Ohio Valley Filk Fest.

Judi was chosen as an Interfilk Guest in 2006, representing the Midwest to FilKONtario 16. Her concert involved inviting guest filkers to sing and she did the ACL interpretations center stage.

What signs don't exist she improvises goodness knows what signs there are for songs like "I Had a Shoggoth". It has become a rule for the experienced performers that know her that you don't watch Judi as you perform or she will either entrance you or break you. She has an energy that leaves most performers

wondering how she keeps going, many times signing concert after concert without a break.

From the PondFilk VIII web site: "Judi combines her knowledge of ASL with an innate ability to enhance musical performances for the hearing as well. She also sings and plays guitar and is one of the nicest folks we know."

Judi has inspired several members of the filk community to learn at least some ASL. She has also inspired at least one song, "The Second Voice" by Catherine "Cat" Faber, written in 2006 after Judi's Pegasus Award Win.



*I can't believe
it's not*

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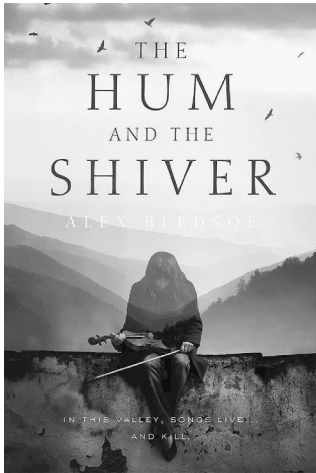
by Steven Stack

“Pappy, can I be a writer?”

And with that unanswered question, asked by a 6-month-old Alex Bledsoe, to his Pappy as he sat on his lap, both smoking pipes made of furniture that their family collected, a journey began that would take Alex (a name he inherited after the family frog died.) from a small landlocked community in Tennessee all around the United States to where he now resides, Mt. Horeb, a town taken over by wooden trolls that come to life at night to celebrate the works of its most famous author: Matt Geiger.

Before he began creating worlds that God herself once said “are better than anything I’ve ever created,” he was a reporter, a flutist, an editor, deep tissue massage expert focusing on the equine, photographer, creator of velvet paint, painter of ceramic dolls using only velvet paints that he created, inventor of “You My Guy,” a little known and little loved new best-friend

service, and a door-to-door vacuum cleaner salesman. He was quite terrible at these careers and thought back to that question that his pappy never answered and never would because he was tragically eaten by a wild boar while feeding the homeless. So Alex was forced to answer that question himself. And that answer was somewhat . . . of a yes.



Alex’s creative genius, developed by many late-night games of D and D, Life, and Hungry, Hungry, Hippo, have allowed him to create characters and worlds that resonate with anyone who dares pick up one of his books. Wait, not just pick up. But read as well. His words are powerful (as proven by this quote from dead writer Charles Dickens: “Bledsoe’s words are powerful.”) but not powerful enough to leap off the page if someone doesn’t open the book. But if someone does open the book, his words will leap off the page.



Metaphorically, of course. His most popular works, the Tufa novels, have resonated with an audience of people who view themselves as musically inclined magical faerie folk or those who love a fantastic series of stories full of musically inclined magical faerie folk. His Eddie LaCrosse books, tales of a quite witty sword jockey, have inspired comparisons to Tolkien and the writer of the Book of Tom, which was not included in the Bible because a deadline was missed. Alex has also written two bloody good vampire novels, *The Girls with Games of Blood* and *Blood Groove*. There would be a third but a different type of vampires took hold. There’s still hope, though, because those vampires have entered their sparkling twilight.

Alex lives in Troll Village with his amazingly powerful yet whimsical wife Valette and their three children, who shall go unnamed because Alex and Valette, starting a new tradition that they hope will soon spread to at least 4 other families, have refused to name their children because they see labeling as inherently wrong and limiting.

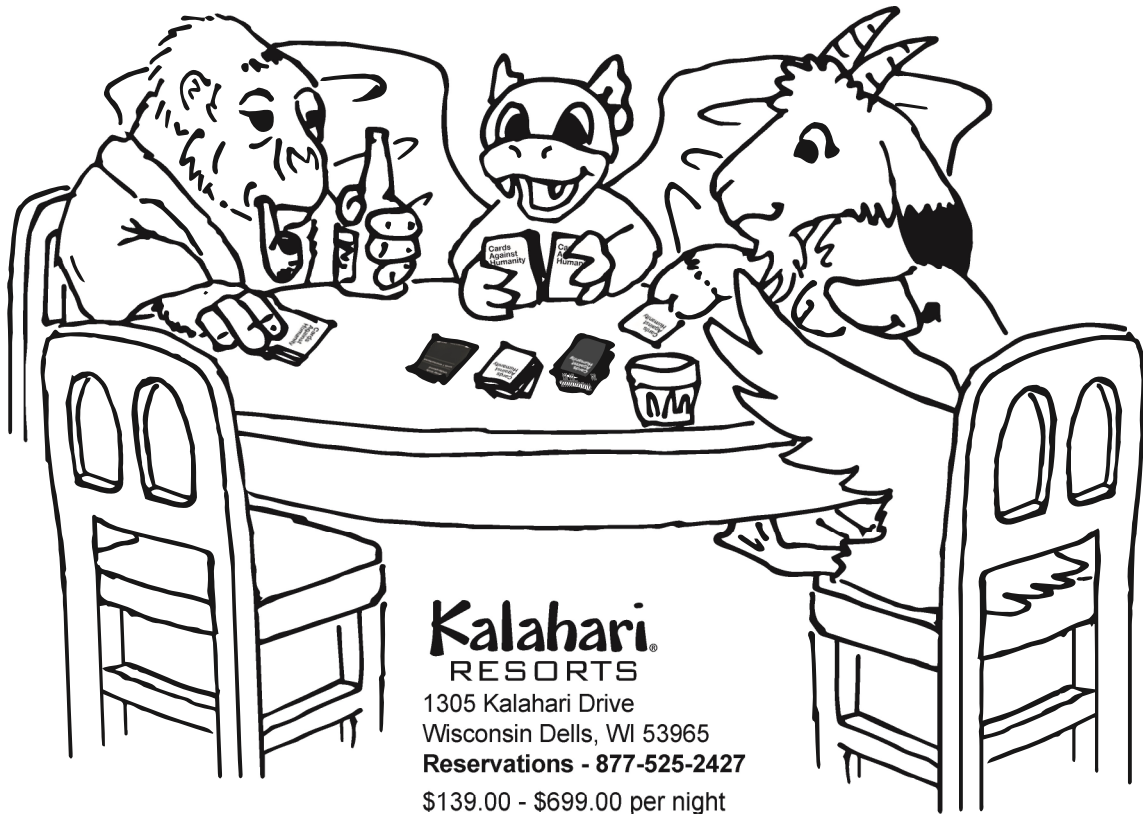
(Steven Stack teaches acting and playwriting; his plays for children and teens have been performed all over the world.)

DELLACON 9

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Registration
\$45 per person thru January 31
\$50 per person thru August 31
\$60 after August 31 and at the door



ADDITIONAL GUESTS



SPECIAL GUEST MIKE RESNICK

According to *Locus Magazine*, Mike Resnick is the all-time leading award winner, living or dead, for short science fiction. He is the winner of five Hugos, a Nebula, and other major awards in the United States, France, Spain, Japan, Croatia, and Poland. He is the author of 68 novels, over 250 stories, and 2 screenplays, and is the editor of 41 anthologies. He was the Guest of Honor at the 2012 Worldcon.



SPECIAL GUEST TOM SMITH

Tom Smith, master of improv weirdness and Grand Poobah of Punnery, is in attendance, with more songs and silliness than is probably good for us. But who cares? It's fun! His shows are always just nuts, and he's always got something new. Check out his website, hang onto your brain, and live the Myth of Smith!



ALEX EISENSTEIN

Chicago area author, editor, artist, and convention runner. Alex Eisenstein has collaborated on many books and stories with Phyllis Eisenstein, and he has founded multiple fanzines. He has run convention Art Shows across the Midwest, including Windycon.



PHYLLIS EISENSTEIN

Phyllis Eisenstein has published six novels and more than forty shorter works in the genres of science fiction, fantasy, and horror fiction. Her stories have appeared in both anthologies and in every major science fiction and fantasy magazine. She has taught SF and fantasy writing at the Clarion Science Fiction Writers Workshop, Oakton Community College, and the Writers Digest School.



BILL FAWCETT

Bill has written or co-authored over a dozen books, and dozens of articles and short stories, including the "Authorized Mycroft Holmes" novels. Bill has written and edited over a dozen books about military history, including his "How to Lose a War" series, and two oral histories of the SEALs in Vietnam. He is also one of the founders of Mayfair Games.



ERIC FLINT

The majority of Eric Flint's works are alternate history science fiction, but he also writes humorous fantasy adventures. He is well known for the novel, *1632*, which launched the "Ring of Fire" series and several of the "Ring of Fire" books have been on the *New York Times Best Seller List*. He is also a longtime labor union activist with a Masters Degree in history.

Continued on pg. 24

ADDITIONAL GUESTS, CONTINUED



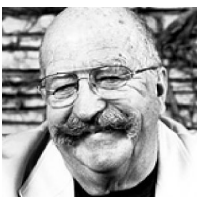
BETTY ANNE HULL

Elizabeth Anne Hull taught SF and creative writing at Harper College, for over 30 years. She's published both fiction and non-fiction articles in venues from *Locus* to *20th Century SF Writers*, and has served as a juror for the John W. Campbell Memorial Award for over 20 years. She co-edited the international anthology, *Tales From the Planet Earth*, with her late husband, Frederik Pohl.



JODY LYNN NYE

Jody Lynn Nye has published over 45 books and more than 120 short stories. She collaborated with Robert Asprin on eight books, and continues both of Asprin's "Myth-Adventures" series and "Dragons" series. Her newest books are *Fortunes of the Imperium*, *Cats Triumphant*, *Dragons Run*, and *Launch Pad*, an anthology of science fiction stories co-edited with Mike Brotherton.



GENE WOLFE

Gene Wolfe is the author of *The Book of the New Sun*, *The Wizard Knight*, *The Soldier of the Mist*, among others. He has been recognized for his fiction with Nebula, World Fantasy, and Skylark Awards, has been named a Grand Master by SFWA, received a World Fantasy Lifetime Achievement Award Fantasy, and the first Fuller Award from the Chicago Literary Hall of Fame. He was Guest of Honor for the 43rd Worldcon.

READINGS

(Boardroom.)

SATURDAY

- 10:30 *Neal Litherland*
- 11:00 *Lou Antonelli*
- 11:30 *Lance Erlick*
- 12:00 *Donna Munro*
- 12:30 *Natalie Silk*
- 1:00 *Ursula Vernon*
- 1:30 *Paul Dale Anderson*
- 2:00 *Alex Bledsoe*
- 2:30 *Tracy Townsend*
- 3:00 *Chris Gerrib*
- 3:30 *Tina Jens*
- 4:00 *Rudy Rucker*
- 4:30 *Elizabeth Hull*
- 5:00 *Rebecca Ciardullo*
- 7:00 *Richard Chwedyk*
- 7:30 *Walt Boyes*

SIGNINGS

(Main Hallway next to the Information Desk)

SATURDAY

- 10:00 *Lou Antonelli / Lance Erlick*
- 11:00 *Rebecca Ciardullo / Dale Cozort*
- 12:00 *Paul Dale Anderson / Ursula Vernon*
- 1:00 *Elizabeth Hull / Natalie Silk*
- 2:00 *Barbara Barnett / Phyllis Eisenstein*
- 3:00 *Alex Bledsoe / Rudy Rucker*
- 4:00 *Tina Jens / Donna Munro*
- 5:00 *Ricahrd Chwedyk / Neal Litherland*

SUNDAY

- 12:00 *Paul Taylor*
- 1:00 *Tawny Letts / Cassandra Moritz*

DEALERS

FRIDAY 3:00 p.m. - 7:00 p.m.
SATURDAY 10:00 a.m. - 6:00 p.m.
SUNDAY 11:00 a.m. - 3:00 p.m.

The Dealers' Room for this year is located in part of the Grand Ballroom on the main level of the hotel. There you will find about forty eager sellers willing and able to trade you treasures for your money. Remember that the holiday season will be just down the road (and creeping rapidly up on us), and that it is NEVER too early to begin shopping for fannish family, fannish friends, and (even) fannish you!

Amanda Meyer

Hand-Stamped Jewelry,
Scented Candles, Perfume

Amber Hammer Creations

Jewelry, curios, and more.

Ann's Future Fabrics & Sewing Needs

Doreen White

Black Dragon Workshop

Handmade wooden boxes,
costumes, and ceramics

Cardz Xtcetera

Anime, manga, gaming, collectibles,
steampunk, & cosplay items
www.facebook.com/CardzXtcetera

Crooks Books

Frederick H. Crook

Dark River Pottery & Forge

Pottery
www.facebook.com/DarkRiverPottery

Darlene P. Coltraine

Art to wear, including cast jewelry
and Dyed/painted Silk Scarves
www.orionworks.com/shop

Dave's Books

David Willoughby

Dawn M. Montgomery

Jewelry

Dodeka Records

Filk CDs & books
www.cdbaby.com/group/dodeka

Dreamhaven Books

New & used SF & fantasy books
www.dreamhavenbooks.com

DVD World

DVDs, games, books, toys.
www.dvdworldbooksandtoys.com

Fused Glass By Kathie

Kathie Huddleston

Games Plus

SF & fantasy games
www.games-plus.com

Glen Cook Author & Bookseller

Books, new & used
www.facebook.com/pages/Glen-Cook/45737905868

Honeck Sculpture

Bronze fantasy sculpture
www.honecksculptures.com

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Hedwig's Corner

Fancy boxes, statuary, mortar &
pestles, incense, stones, jewelry

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Larry Smith Bookseller

SF & fantasy books

Lauren Jankowski

Independent Author
www.laurenjankowski.com

Lost in the Maille

Chainmaille jewelry & accessories

SMOKING IS NOT PERMITTED IN THE DEALERS' ROOM. Eating and drinking in the room are also not permitted in the room (except for dealers while they are behind their own tables). Browsing, shopping, perusing, and free spending are permitted and also encouraged!!

A room layout and dealer location guide is available inside the Dealer's Room, at the control table by the main entrance

Mobile Stress Relief Unit

Massage therapy
www.facebook.com/leesa.almgren

The Odd Works

Jean McLain

Offworld Designs

SF & fantasy-themed T-shirts
www.offworlddesigns.com

Orionworks

Steven Vincent Johnson
www.orionworks.com

Owl Post Greetings

Handmade greeting cards
www.owlpostgreetings.etsy.com

Pegasus Publishing

T-shirts & polo shirts
www.pegasuspublishing.com

The Pugling Hoard

Steampunk-themed jewelry
<https://www.facebook.com/Thepuglinghoard/>

Q. Phia

Clothing & accessories
www.qphia.net

Ravenwing Wearable Art

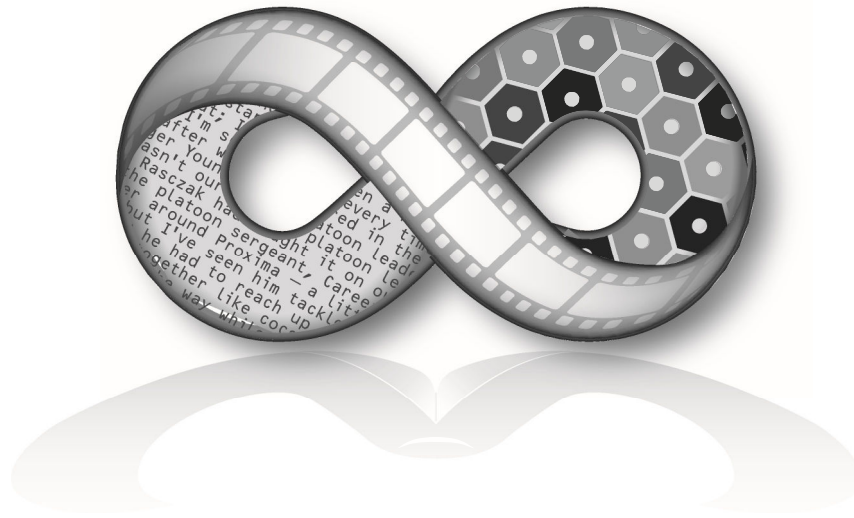
Handmade jewelry
www.ravenwingwearableart.etsy.com

The Starship Cat

Books, T-shirts, collectibles
& figurines.
www.starshipcat.com

S & SF Books

Steve Francis



CAPRICON 38

EXPANDING UNIVERSES

TIMOTHY ZAHN

AUTHOR GUEST OF HONOR

SARAH WILKINSON

ARTIST GUEST OF HONOR

MONICA VALENTINELLI

GAMING GUEST OF HONOR

DAVE McCARTY

FAN GUEST OF HONOR

MATT McELROY

SPECIAL GUEST

FEBRUARY

15TH - 18TH, 2018

THE WESTIN

CHICAGO

NORTH SHORE

IN WHEELING, ILLINOIS

WWW.CAPRICON.ORG

FOR MORE INFO

IN MEMORIAM



JULIAN MAY

Author

(b.1931) died on October 17.

May entered fandom in her late teens and published the fanzine *Interim Newsletter*. Her first professional sale, “Dune Roller,” appeared in *Astounding* in 1951, including original illustrations by May.

In 1952, she chaired the TASFIC in Chicago, becoming the first woman to chair a Worldcon.

She married author Ted Dikty in 1953 and sold the story “Star of Wonder” before dropping out of science fiction and fandom for several years. With the exceptions of two episodes of the “Buck Rogers” comic strip, she focused on writing for encyclopedias and non-fiction books under a variety of pseudonyms.

In 1972, “Dune Roller” was filmed as *The Cremators*. She returned to science fiction in 1976 when she attended Westercon 29. The costume she wore at the convention made her start thinking about the character’s background and grew into the six book *Galactic Milieu* series. She also wrote the four book *Saga of the Pliocene Exile* and collaborated on the *Trillium* series with Marion Zimmer Bradley and Andre Norton.

Health issues prevented May from participating in a panel with the living chairs of the other Chicago Worldcons in 2012, and in 2015 she was inducted into the First Fandom Hall of Fame.

BILL DUNBAR

died on December 4

Dunbar was an active cosplayer and Batman fan. He attended many Chicago area conventions and also performed on audiobooks.

KATHLEEN MEYER

(b.1948) died on December 13

Meyer was a long-time member of the ISFiC Board of Directors, serving as the organization’s Treasurer. She chaired Windycon XI and XII in 1984-5 and Windycon XV in 1988. In 1991, Meyer chaired Chicon V, that year’s Worldcon. She also worked on Capricon programming operations for several years.

LARRY SMITH

(b.1946) died on January 20

Smith co-chaired the Columbus in 1976 Worldcon bid as well as chairing Marcons III-XII. He served as a vice-chair for Chicon IV in 1982. He also co-chaired OVFF in 1998 and World Fantasy Con in 2010. In the early 1990s, he purchased Dick Spelman’s book business and, along with his wife, Sally Kobee, has sold books and most conventions in the Midwest and East Coast. He has managed the dealer’s room at numerous Worldcons and other conventions.

BOB BEESE

(b.1943) died on June 2

Beese was active in Illinois fandom, regularly attending Windycon and Champanacon, and often helped concons behind the scene. He negotiated several Windycon hotel contracts and on at least one occasion, the hotel representative pleaded with the con not to include Beese in the negotiations. He was married with author P.J. Beese.

BILL SURRETT

(b.c.1947) died on October 2

Surrett attended and volunteered at several Midwestern conventions, including Windycon, Capricon, and Chicon. He could often be seen working in the dealers room at the various conventions.



#47

My Little Zombie Pony!

Guest of Honor:

Seanan McGuire

Golden *Grand Master* Guest:

Gene Wolfe

Fan Guest of Honor:

Dr. Wesley Crowell

Toastmistress

Amy McNally



Nov. 24 – 26, 2017

**Marriott Hotel
& Conference Center**

201 Broadway Avenue
Bloomington-Normal, Illinois

chambanacon.org



PARTIES

The Chairman would like to party, and know what all his attendees are up to. Please report in your best or worst, for sanctioned shenanigans. Gathering require permits that are approved by First-Member's assistants. Unapproved gatherings will be assumed to rebel recruitment and will be at the mercy of the First Member and his posse

RULES

Do not forget to keep these rules in mind as you participate in each evening's festivities.

- The legal drinking age in Illinois is 21 and the parties will be checking IDs at the door, so please be sure to have your ID on you at all times.
- Be respectful of the hotel and the others around you.
- The Weston is a NON-smoking hotel. If you wish to smoke you must go outside.
- Please dispose of all trash in trashcans.
- Keep the parties in the party rooms not the hallways.
- REMEMBER! If it illegal in the non-convention world, it is illegal in the convention world too.

AWARDS

These are this year's party awards: Be sure to vote for your favorites!

- Best Party
- Best Alcoholic Drink
- Best Non-Alcoholic Drink
- Best Food / Snacks

There are ballots and ballot boxes on every party floor (13,14, and 15). Winners announced at closing ceremonies!

alcoholic version also available.

Alcohol will not be served without ID, but you can still join in on the fun and party games.

RATINGS

After all the positive feed back we got last year from intruding the party rating system we are continuing it again this year. These ratings help communicate what each party has to offer. Be on the lookout for these symbols on party fliers as well a party listing in the main lobby and on each party floor.



Everyone is welcome



Mature 18+ content. You don't need to be over 18 to enter but be aware there is mature content.



Adults only 21+. Be prepared to show ID to enter.



Alcohol is being served. Be prepared to show ID to be served.

These ratings can be combined. Just because a party is A for Adults only 21+ does not mean that it will be severing Alcohol. Just as an E for Everyone could also have a Wine Bottle and be serving alcohol.

WANTED



VILLAINS



May 6-8, 2016

Villainous Accomplices:

SEANAN McGUIRE
(Author Guest)

S.J. TUCKER
(Music Guest)

Con Goers
are guilty of
partaking in/with
the following:

SCIENCE FICTION,
MULTI-MEDIA, MUSIC,
LITERATURE, ARTISTS,
POP-CULTURE, ART,
WRITERS, CELEBRITES,
COSTUMING/COSPLAY,
BOARD AND ELECTRONIC
GAMING, FANS, FANTASY,
COMICS, VOICE TALENT,
HUGE EXHIBITOR HALL,
FILM, ANIME, DESIGNERS



More being brought
in for questioning
all the time.

FOR MORE INFORMATION
VISIT: MARCON.ORG

Come as your favorite villain to the Hyatt Regency Columbus Ohio


@MarconOH

MARCON
THE MIDWEST'S PREMIERE
PAN-GENRE GEEK CULTURE CONVENTION!


MARConOH


SPECIAL EVENTS

Although our utopian Windycon is itself entirely special, First Member has, in his wisdom, designated some of the events as even more special and especially worthy of your attention, differentiating this convention from the dystopias which we will study here.

First among these events -- as First Member is first among our membership -- are the Opening Ceremonies that will be held at 7 PM on Friday in Junior Ballroom BC. Here, First Member will impart to us his wisdom, introduce our Honored Guests, and inform us of the many things that we should know about this Windycon. Truly, this opportunity to learn from First Member is one that no wise and loyal member of Windycon will miss.

It is music that holds the position dearest to the heart of First Member and it is thus that our Opening Ceremonies will be immediately followed at 8 PM by a performance by Moonshine.

Next, First Member has decreed that we shall laugh, for at 9 PM, SpaceTime Theater will perform a show of all-improvisational science-fiction comedy. No one knows what the troupe might say next, but we are confident that everything that appears on our stage will be to the greater glory of Windycon and First Member.

During the day on Saturday, there will be more music, including concerts by our Honored Guests Erica Neely and Judi Miller. It is a sign of the wisdom and benevolence of First Member that he has invited such talented people to perform at our glorious Windycon.

At 8 PM on Saturday night, we will convene in Junior Ballroom BC for the Windycon Masquerade, where we will see the fine costumes that have been prepared by others of our members for the entertainment and awe of all. In addition, by special order of First Member, those among our membership who wander the halls of Windycon in costume are provided the opportunity to assemble and parade across the Masquerade stage at the beginning of the event, so that everyone there may admire their handiwork. While the judges confer in order to determine who shall receive such awards as First Member has decreed, those who wait will be entertained by the always-funny Tom Smith, The World's Fastest Filker, who will, we are certain, have much to say and sing to the glory of First Member.

Saturday at 10 PM in Junior Ballroom A, First Member has ordered that there shall be a dance, and so there shall be. It is there that those among our members who feel the rhythm and the beat may have the opportunity to dance the night away.

It is the clear thinking of First Member that informs us and tells us that all good things must come to an end. Indeed, this is the case for our utopian Windycon, where our Closing Ceremonies will be held at 2 PM on Sunday in Junior Ballroom BC. There, under the guidance of First Member, awards will be presented, our Honored Guests thanked, and great wisdom imparted. Then First Member will declare the end of our utopian Windycon and we will learn what awaits our members in the year to come.

All hail First Member!

FRIDAY

7:00 pm
Opening Ceremonies
Junior Ballroom BC

9:00 pm
SpaceTime Theater
Junior Ballroom BC

SATURDAY

5:00 pm
Art Show Receptopn & Tour
Art Show

8:00 pm
Art Auction
Grand Ballroom GH

8:00 pm
Masquerade
Junior Ballroom BC

8:00 pm
Writers and Donuts
ISFiC Suite

10:00 pm
Dance
Junior Ballroom A

SUNDAY

10:00 am
Critter Crunch
Junior Ballroom A

2:00 pm
Closing Ceremonies
Junior Ballroom BC

CONCERTS & MUSIC

In these dystopian times, we turn to music and the art of sound as a welcome respite from the everyday. We escape into other worlds of fantasy, we journey alongside heroes, we are inspired by the stories of ordinary beings in extraordinary circumstances. We are proud to be one of the best Midwest cons for filk (the music of science fiction and fantasy) and inclusive of all types of music that fans enjoy.

Our concerts this year range from Renaissance music to modern sounds, geeky/nerdy anthems to gaming glory, comedy to tragedy, and songs performed in multiple languages including English, Latin, Klingon, SQL, and American Sign Language.

We have a few special panels and events this year: Judi Miller's Request Circle on Friday night, Beginning Home Recording, and Integrating Instrumentalists. These along with most of our concerts will be in Lilac A. Our larger performing groups will be on the main stage in Junior Ballroom B/C - please check the schedule for each concert. And don't miss Dan the Bard roaming the halls/lobby on Saturday!

FRIDAY

8:00pm

Concert: Moonshine

Moonshine is an acoustic ensemble playing pop, blues, folk, and original songs that radiate energy from the tension and synergy between a classically trained cellist, a rock-oriented guitarist, and a rootsy percussionist/blues harp player. Even when they play songs you know, you've never heard them like this before!

Margie Dziadzka, Pete Dziadzka, Jim Multra, Alfredo Uribe.

Lilac A/C

9:00pm

Judi's Request Circle

Our Fan GoH Judi Miller signs her favorite songs played by the Windycon musicians of her choice. Her unique style of sign language interpretation is a spectacular treat and will be a performance you'll never forget.

Judi Miller and Guests by request.

Lilac A/C

10:00pm

Open Music Circle

All voices, instruments, styles of music, and listeners are welcome!

Lilac A/C

Our Open Music Circles and Dead Dog Circle welcome everyone who has something to share - accompanied songs, a capella singing, instrumental music, dramatic spoken word or poetry, and improvised jams. Of course, listeners are welcome, too! We ask that performers seat themselves closer to the center of the room and that listeners/crafters hold down the perimeter.

We tend to follow Polite Midwest Chaos in our circles (no designated direction or "turns" around the circle but fairness in giving all performers equal opportunity to share) but we can be flexible - there will be a designated Music Anchor in the circles to help this process along. At Windycon, there is often an unspoken invitation for other musicians or vocalists to join in with each other on familiar songs, but it is absolutely okay to request that no one play or sing along with you.

SATURDAY

11:00am

Panel: Beginning Home Recording

Learn the basics of quality home recording from the pros who do it, who know what works, and what doesn't.

Tom Smith, Dan Marcotte, Eric Distad, Jen Distad

Lilac A

12:00pm

Concert: Dan the Bard

Dan the Bard returns to Windycon with his unique Gamer Filk music played on Renaissance instruments as only a true Bard can. Attendance gives you +1 on your next encounter!

Dan Marcotte

Lilac A

1:00pm

Concert: The Faithful Sidekicks

This acoustic geek comedy duo enjoys spreading nerdy fun by performing their high-energy original songs about the geeky/fannish things they love.

Eric Distad, Jen Distad

Lilac A

CONCERTS & MUSIC, CONTINUED

2:00pm

Concert: Klingon Pop Warrior

Lieutenant Commander jenbom vestai-toQqul and her guitar-slinging Red Shirt are traveling the quadrant to bring you songs you thought you knew...in the original Klingon. Truly music honoring the Empire!

Jen Usellis, Joe Mizzi

Lilac A

3:00pm

Concert: Tom Smith

What can we say...it wouldn't be Windycon without "The World's Fastest Filker"! We never know what Tom will do on stage, whether it's humorous, serious, or improvised on the spot, but it's always a bright spot in our concert lineup.

Tom Smith

Junior Ballroom B/C

4:00pm

Concert: Erica Neely & Friends

The First Member has invited our Music GoH to perform her inspiring and insightful songs wherein "Not Everybody Dies". Her music runs the gamut from serious to silly and ventures in unique directions that will undoubtedly inspire you despite the high body counts in her examinations of the human (and alien!) condition.

Erica Neely, Dave Clement, Amy McNally

Junior Ballroom B/C

9:00pm

Concert: Court And Country

An outstanding a capella vocal ensemble focusing on historically researched medieval and renaissance choral music, including folk songs, show pieces, and "not-about" songs in several languages.

Court And Country

Lilac A/C

10:00pm

Open Music Circle

All voices, instruments, styles of music, and listeners are welcome!

Lilac A/C

SUNDAY

11:00am

Panel: Integrating Instrumentalists

When inviting an instrumentalist to join you, what so you need to know to handle that collaboration gracefully? Lyrics? mp3s? Chord charts? Or even a [gasp] rehearsal in advance? Hear from two folks who have been requested to play with many and diverse groups of performers about what makes them say "Yes, I'd love to play with you!"

Amy McNally, Jason Neerenberg

Lilac A

12:00pm

Concert: Dave Clement

"Decadent Dave" began playing flk back in 1985 as part of the duo that became Dandelion Wine (with Tom Jeffers) and recently received an Aurora Award (for Canadian music) for their third album "The Faces on Mars". Dave's smooth-as-silk voice and dynamic guitar work are a treat!

Dave Clement, Amy McNally

Junior Ballroom B/C

1:00pm

Concert: Leslie Hudson

Our music concerts conclude with a red-headed powerhouse performer! Leslie's songs tell stories about archetypes, inhumans, and ordinary beings in extraordinary circumstances through her exquisite music and lyrics. Windycon is thrilled that she included us in her tour schedule and promise you'll enjoy every minute of her concert!

Leslie Hudson

Junior Ballroom B/C

4:00pm

Dead Dog Music Circle

Play and sing 'til you drop...we go later and later each year! All voices, instruments, styles, and listeners are welcome!

Cypress A/B

KIDS PROGRAMMING

FRIDAY

5:00

Mathmagic Art

Description: Did you know that Math and Art can work together to create some MARVELOUS masterpieces? Come create a mathmagic work of art!
L. Garrison, J. Palmer

6:00

Super Smash Bros. Wii

Party as your favorite character and smash it up!
M. Sherman

SATURDAY

9:00

Ham Radio Suite Tour

Kids are welcome in the Ham Radio Suite to learn about radio and the science behind it.
L. Garrison, J. Palmer

10:00

Dystopian Dressing

Design a costume for the forthcoming apocalypse and prepare yourself a survival kit.
L. Garrison, J. Palmer, M. Sherman, M. Sherman

12:00 Noon

Lunch Closure

Children's Programming will be closed during the Noon hour.

1:00

Super Science with our GoH

Spend some time with our Science GoH, Holly Wilper.
H. Wilper

2:00

Singing and Signing Together

Learn some sign language from our Fan GoH, Judi Miller, and sing a song using your new skills.
J. Miller

3:00

Wall-E

What would you do if you were left to survive in a post-apocalyptic world? Watch Wall-E and see how a robot handles the challenges.
L. Garrison, J. Palmer

5:00

Dinner Closure

Children's Programming will be closed during the 5:00 hour.

6:00

Mario Kart 8 Wii:

Race against your fellow fen friends as your favorite Mario character.
M. Sherman, M. Sherman

SUNDAY

9:00

Ham Radio Suite Tour

Kids are welcome in the Ham Radio Suite to learn about radio and the science behind it.
L. Garrison, J. Palmer

10:00

Cartoons, Comics and Cupcakes

Watch cartoons, create a comic of your own and decorate a cupcake!
L. Garrison, J. Palmer

11:00

Kid's Gaming

Many games for kids will be available to play including Munchkin, Settlers of Catan/Kids of Catan and Kids of Carcassonne. Feel free to bring your own to play or teach a friend!
L. Garrison, J. Palmer

12:00 Noon

Lunch Closure

Children's Programming will be closed during the Noon hour.

1:00

LEGO Mania

Legos will be out and ready for you to create! Build a castle with dragons and knights or an alien with a flying saucer attacking the Earth. You are only limited by your imagination.
M. Sherman

PROGRAMMING

These programming items are current as of October 20, 2017.
Changes may have occurred between printing and the convention.
Updates and changes to Programming can be found on our website,
or at our Information Desk, just off of the lobby.

FRIDAY

4:00

Make and take spy gadget

Learn the basics of using thermoplastics and wire to make your own ear piece, that you can wear for the rest of the convention. LIMIT 12
A. Ewing, JP Kroschel
Cypress B

5:00

Young Adult Fantasy & SciFi

Why are so many of today's popular stories/movies centered around Teens and Tweens?
T. Cobb, F. Juergensmeyer (M), J. Miller, R. Neumeier
Junior Ballroom BC

Play it Again & Again Sam

From Peggy Sue Got Married to Ground Hog Day to Click, the classic do over theme is a familiar one. Would we all like to do things over and should we? What would the consequences be (if any).
E. Neely, F. Salvatini (M), A. Woolard
Lilac B

Geek Chic

We don't have to hide anymore. When did it happen and how long will it last?
G. De Marco, J. DeVore, R. Rucker (M)
Grand Ballroom H

6:00

Dungeon Master 101

How to run the game your players want.
J. Betts, A. Komins, F. McDonald, K. Sonney (M)
Junior Ballroom A

Faking It in Fandom

Never seen the show or movie but know enough of the buzz words to get by. Are you a fan or a fake?
P. Anderson, L. Feimster, V. Massetti (M)
Junior Ballroom BC

Signing To Music

Many songs rely on feelings instead of words. How to convey this to a non hearing audience. When sign language becomes an interpretive dance.
D. Krause, J. Miller (M), T. Smith
Lilac B

The Best of the Worst

Popular villains. Yeah we know they're bad, but we love them anyway.
N. Litherland, J. Stockman (M), J. Ward
Lilac D

This one time in the sewshop

Get together with other sewers and crafters and recount your best and strangest stories.
A. English
Cypress B

DNA The Test Dejour

How accurate is it? What are they doing with our information? How far do the release forms go? Is the world of Gattaca around the corner??
J. Lund, G. Strayer, A. Sugalski, S. Weiner (M)
Maple

NASA Tech Not Just For Astronauts Anymore

A discussion of everyday tech that used to be high tech. You'd be surprised. What are the new technologies being developed?
B. Barnett, C. Johns, J. Plaxco (M)
Boardroom

7:00

Opening Ceremonies

Welcome to Windycon 44!! Meet our Guests of Honor
Junior Ballroom BC

8:00

Moonshine Concert
Junior Ballroom BC

Cyberpunk Future

It's a history of cyberpunk writing/films and of the advent of our current computers-everwhere scene, leading to some fairly upbeat speculations about future trends.
R. Rucker (M)
Lilac C

What Makes a Blockbuster a Blockbuster?

Either you love them or you hate them but what makes them a Blockbuster. Why do some make the grade when others should have?
D. Cozort (M), S. Mead, M. Munro
Lilac B

Things That Go Bump in the Bedroom

With the current trend of romancing monsters are there any that won't wind up in the bedroom?
A. Beldsoe, T. Jens, V. Massetti (M), P. Taylor
Lilac D

Cosplay planning

We all want to make really cool things, but where do you start and how do you get there? We will talk about the steps to get from concept to reality.
T. Letts
Cypress B

Not Too Big to Fail

Post Apocalypse Currency - What would you use if the economy collapsed? Is there something out there other than the barter system?
M. Mascari, J. Plaxco (M), T. Townsend
Maple

How to Podcast

Starting up & sustainability tips and tricks
N. Litherland, F. Salvatini, K. Sonney (M)
Boardroom

Neuro Linguistic Programming

Real or psuedo science. What is it and how has it been used
S. Burke (M), L. Darrow
Grand Ballroom H

PROGRAMMING, FRIDAY 9:00 – SATURDAY 10:00

9:00

Consent in Fandom

People tend to touch and hug more at conventions than in their everyday life, giving the appearance that consent may be less necessary. Join a discussion on the meaning of consent and how not to cross people's boundaries in and out of the convention setting.

M. Darnell (M), J. P. Kroschel, R. Scheeler

Junior Ballroom A

Space Time Theater

B. Roper

Junior Ballroom BC

Fermilab at 50

West of Chicago, Fermi National Accelerator Laboratory is celebrating its 50th birthday. Its people have explored the tiniest particles and the most vast features of the cosmos, while developing remarkable technology in their quest. Fermilab has employed Bill Higgins for 39 of those years; with him as your guide, learn about the past, present, and future of particles beneath the prairie.

B. Higgins (M)

Lilac C

Judi's Request Circle

Lilac AC

Where Do I Kick??

Basic self defense and how it should differ based on the various biological differences between species. "You can't kick the nads if you can't find them".

A. Cerney, C. Horne, C. Koterba, J. Nathan, X. Sobacki

Lilac B

Hunting the Haunted

Instead of laughing now everyone is looking for ghosts, Bigfoot and more. Exciting TV or comedic relief?

A. Beldsoe, G. De Marco, R. Granstaff (M), P. Taylor

Lilac D

Tour of a fabric store

Ok, its not a REAL tour, but we will cover different types of fabric and what they are and aren't suited for and how to pick what you need to get the look you want.

A. Ewing

Cypress B

LARPS Living the Dream?

Come and discuss the joys and benefits of acting out your role play in the real world instead of on graph paper. Are Live Action Role Players Living the Dream?

J. Betts, N.F. Moritz, S. Weiner (M)

Maple

Tiny Homes Prep For Living in Space?

Is the current trend of people buying tiny homes good preparation for living in off world habitats.

J. Lund, M. Mascari, J. Plaxco (M)

Boardroom

Hypno Show

A non-embarrassing stage show using audience volunteers for an empowering and fun exploration into how hypnosis can put you in touch with your own inner comedic creativity. Performed by the man who has been the official hypnotist to Sandals and Beaches Resorts and who was the promotional hypnotist on WGN Radio for the Woody Allen movie The Curse of the Jade Scorpion.

L. Darrow

Grand Ballroom H

10:00

Topography & Characters

How do you use the topography and climate of your alien world to affect your characters?

R. Garfinkle (M), R. Martinek, N. Silk

Junior Ballroom A

Open Music Circle

All voices, instruments, styles of music, and listeners are welcome!

Lilac AC

The Obligatory Vampire Panel

Good, Bad, tragic, Cursed come discuss your favorite undead.

A. Beldsoe (M), D. Fabi, J. Stockman

Lilac B

Not Your Mother's D & D

Dungeons and Dragons the roll playing game created in the '70's for all us geeks has grown up and out into something else. What is it now and where is it going?

G. De Marco, N. Litherland (M)

Lilac D

Parenting a non-binary child

Come discuss the pleasures pitfalls and challenges of parenting a non-binary child in today's world.

D. Abzug (M), R. Waterson

Maple

SATURDAY

10:00

Global Warming Hello Down There!

With the polar ice caps melting and ocean levels rising should we be exploring underwater living?

B. Barnett, C. Moritz,

W.A. Tomasson (M)

Junior Ballroom A

GoHs Discuss their favorite books

GoHs Discuss their favorite books

D. Abzug, A. Beldsoe (M), T. Letts,

J. Miller, E. Neely, R. Rucker,

P. Taylor, H. Wilper

Junior Ballroom BC

Overlooked Writers

Even with Google you may not have heard of these writers or stories.

W. Boyes (M), F. Juergensmeyer, R.

Martinek, V. Massetti, R. Neumeier

Lilac C

NBC Preparedness

Nuclear/Biological/Chemical Preparedness. What you need to know in order to survive.

Dr. Brin Schuler, A. Cerney, R. Devault,

B. Good, J. Phillips

Lilac D

Make and take chain maille

Learn the basics of chain maille and make a small piece to take with you.

Ayla Ewing

Cypress B

Living on the Spectrum

a discussion of living with ADD ADHD and Autism Spectrum issues.

L. Darrow, JP Kroschel (M),

A. Sugalski

Maple

10am Readings

10:30 Neal Litherland

Boardroom

PROGRAMMING, SATURDAY 10:00 – 1:00

Is Science Fiction as Thrilling As It Used To Be?

Gary Wolfe, in the May Locus, wrote that after perusing the year's best anthologies, doesn't find as many stories as earth shaking as he did 20 odd years ago. All the work is excellently written, but just not as exciting. Is there any truth in his observation? Are we stuck in a rut? Or are we heading out in new directions in unprecedented ways, though perhaps not in a fashion recognizable by older or more traditional readers of science fiction? *N. Rest (M), K. Strait, J. Zakem*

Grand Ballroom H

10am Autograph Session

Lou Antonelli
Lance Erlick

Signing Tables

11:00

Bring out Yer' Dead

How do we deal with sudden mass of bodies? Contrary to popular TV shows they're not just gonna walk away. Is SoyLent Green the answer?

Dr. Brin Schuler, A. Cerney, R. Devault, B. Good, J. Phillips

Junior Ballroom A

Beginning Home Recording

Learn the basics of quality home recording from the pros who do it, who know what works, and what doesn't.

E. Distad, J. Distad, D. Marcotte, T. Smith

Lilac A

Who Doth Smite Me?

Creating a deity/religion for your world.

A. Komins, R. Martinek (M), D. Munro, J. Ward

Junior Ballroom BC

Better Living Through Chemistry?

ADD, ADHD, Depression, etc. What are the pros and cons of our increasing use of drugs?

L. Darrow, J. Miller, H. Wilper (M)

Lilac C

Science Fiction on Broadway!!

Why does scifi not show up on the stage more often? It's on TV and in the movies why not the stage?

T. Bogolub, J. DeVore, E. Hull, T. Smith, K. Strait (M)

Lilac D

Making it Yourself

What are the best tools for your project? Old School - Wood, nails and glue. Or maybe New Age a 3D pen or printer. Scissors or Laser cutter. Which is best? You decide.

J. Betts, J. Higgins, T. Letts (M), M. Silver

Maple

11am Readings

11:00am Lou Antonelli

11:30am Lance Erlick

Boardroom

Creature Comforts

What would you miss the most? Ice, TV, Chocolate etc.

G. De Marco, J. Guggenheim (M), C. Moritz,

Grand Ballroom H

11am Autograph Session

Rebecca Frencl

Dale Cozort

Signing Tables

12:00

Old & Gone??

Past SciFi topics like lost cities, ESP, and Martian invaders are not used much anymore. Are any old topics worth reviving? If so which ones and how would you like to see the revived.

G. De Marco, C. Johns (M), F. Salvatini, T. Townsend

Junior Ballroom A

Character Development

No you don't have an appointment with your guidance counselor. How to develop well rounded characters for your story. Giving depth and motivations to your secondary characters.

A. Beldsoe (M), F. Crook, P. Eisenstein, T. Jens, P. Taylor

Junior Ballroom BC

Dan the Bard Concert

Lilac A

Water Purification

Water, Water Everywhere, not a drop is safe to drink.

A. Cerney, R. Devault, C. Horne, C. Koterba, J. Nathan

Lilac C

Worldcon 2022 Bid

D. McCarty, H. Montgomery

Lilac B

The Walking Dead

No it's not a fan after a 5 day Convention but one of the most popular shows on TV. Where is it going? When and how will it end?

J. Betts, J. Guggenheim, V. Massetti (M), M. Munro

Lilac D

Klinton Make Up and Costuming

See how to transform yourself into an otherworldly warrior with makeup and prosthetics.

M. Malnekoff

Cypress B

You Know Nothing John Snow

Game of Thrones is very popular but there is a division between show fans and Song of Fire & Ice reader fans. Can we bring peace to the 7 Kingdoms or at least the 2 fandoms?

P. Hahn, R. Waterson (M)

Maple

12pm Readings

12:00pm Donna Munro

12:30pm Natalie Silk

Boardroom

Everything Old is New Again

Remember 1967's The Time Tunnel? Well Time Travel is back on TV. How has time travel on TV changed?

L. Antonelli (M), J. Nikitow, J. Ward

Grand Ballroom H

12pm Autograph Session

Paul Dale Anderson

Ursula Vernon

Signing Tables

1:00

Mental Health Round Table

A round table discussion of mental health in fandom in general and types of help that may be available

J. Nikitow, F. Salvatini, J. Stockman (M)

Junior Ballroom A

PROGRAMMING, SATURDAY 1:00 – 3:00

Dystopian Humor

Dystopian doesn't always have to be depressive, repressive and bad. Some people have made fun with it.

D. Fabi (M), D. Munro, F. Pyter

Junior Ballroom BC

The Faithful Sidekicks Concert

Lilac A

VillianCon Submissions

What if writers of dystopian stories are really submitting their world domination plans for peer review?

L. Antonelli, S. Burke (M), C. Gerrib

Lilac C

Hollywood You Missed One!

With Hollywood bombarding us with constant sequels and prequels bring your list of books or short stories they could make instead.

L. Darrow (M), V. Massetti, A. Sugalski

Lilac D

Chicago SF Book Club

Small Gods by Terry Pratchett

This year marks the 25th anniversary of the Discworld novel Small Gods, about what happens to a god when people stop believing in him. Wickedly funny, it's also a stand-alone book that doesn't require any prior knowledge of the series. Chicago-SF will discuss one of Terry Pratchett's best-loved novels.

A. Geyer (M)

Maple

1pm Readings

1:00pm Ursula Vernon

1:30pm Paul Dale Anderson

Boardroom

Survival 101

What do you want to survive? Hurricane, War, Zombie Apocalypse? The preparations are more similar than you think.

R. Devault, C. Horne, C. Koterba,

J. Nathan, L. Parchomenko

Grand Ballroom H

1pm Autograph Session

Elizabeth Hull

Natalie Silk

Signing Tables

2:00

Dystopian Books

A discussion of favorite dystopian novels with others

R. Frencl, R. Rucker (M)

Junior Ballroom A

Ye Ol' Corner Book Group

With the demise of the Corner Book Store and digital on the rise come here and share your favorite books and authors with others. An open discussion for the purpose of finding new books and authors to read.

V. Massetti (M), N.F. Moritz,

J. Zakem

Junior Ballroom BC

Klingon Pop Warrior Concert

Lilac A

Dystopian Childhood

When did it invade children's literature and why is it so popular.

T. Cobb, N. Litherland, D. Munro,

R. Neumeier (M)

Lilac C

Alien Unexplained Cultures

How did the Huts gain power on Tatooine? Are there any secrets on Betazed? With all their women naked do Ferengi men get jealous? What are the ER Statistics after Klingon mating rituals?

J. Cowan, P. Hahn,

M. Malnekoff (M), N. Silk

Lilac B

How to Build Worlds

No we don't need the question for the answer 42. The science around building a world for your science fiction story. What are the possible pitfalls in building a whole new world?

D. Abzug, L. Erlick, M. Mascari,

S. Mead (M), P. Taylor

Lilac D

You made what?! Out of WHAT?!

Crafters and cosplayers are amazingly creative and resourceful. Come share your best stories of creating impressive results (or fails) from strange materials.

A. English, A. Ewing, T. Letts

Cypress B

Going off the Grid

What are the government regulations regarding living off the grid? What are our rights? Do we have to live the way the government says is we're not hurting anyone?

D. Cozort, G. De Marco,

J. Stockman (M), U. Vernon

Maple

2pm Readings

2:00pm Alex Bledsoe

2:30pm Tracy Townsend

Boardroom

Developing a Language

(Texters need not apply)

Since your work is being read here we know it'll probably be in English but your world may have it's own unique slang, terms, or profanities (we won't ask). How to acquaint your reader to this language without interrupting the flow of your narrative.

L. Antonelli, W. Boyes, S. Burke (M)

Grand Ballroom H

2pm Autograph Session

Barbara Barnett

Phyllis Eisenstein

Signing Tables

3:00

Tom Smith Concert

Junior Ballroom BC

Once Upon a Time There Was A Grimm

Fairytales reimaged on television, good or bad.

V. Massetti (M), M. Munro, K. Sonney

Lilac C

Will They Get It?

When and what popular culture references/jokes can you write into a story or novel and how can you be sure your reader will understand them.

L. Antonelli (M), E. Distad,

R. Garfinkle, A. Woolard

Lilac B

Drones - Is Big Brother Here??

Is Big Brother Here?? - With micro-technology and HD cameras do we really have privacy or is Big Brother watching us right now?

W. Boyes (M), E. Neely, J. Stockman

Lilac D

PROGRAMMING, SATURDAY 3:00 – 7:00

Movement drills

Cosplay is more than just dressing up, it is becoming a character. This class will introduce you to some basic movement theory and give you a chance to practice it so your costume can really come to life.

L. Ostergaard

Cypress B

911 The Apocalypse Is Now

How do Doctors, EMTs and first responders see the beginning of the end?

B. Barnett, M. Unger (M)

Maple

3pm Readings

3:00pm Chris Gerrib

3:30pm Tina Jens

Boardroom

Fantasy Remakes

With computer animation reaching new levels of sophistication soon Hollywood will be able to remake & recast any movie with any star. Join a discussion of if they should and what would you like to see redone.

R. Frencl, T. Letts (M), S. Mead, N. Rest

Grand Ballroom H

Phandemonium Book discussion

A reading of the Hugo winning novel. Obelisk Gate by N.K. Jemison.

M. Darnell (M)

ISFiC Suite

3pm Autograph Session

Alex Bledsoe

Rudy Rucker

Signing Tables

4:00

Erica Neely & Friends Concert

Junior Ballroom BC

The Future of Civilization

Where will science and evolution take us? Will we survive our pollution excess?? Is there a future??

L. Erlick, J. Plaxco, G. Strayer,

H. Wilper (M)

Lilac C

Grandma techy's retirement Palace

With the increasing number of retirement homes and communities springing up around us what would the perfect place for the retired tech-Centric fan look like? Come help design the perfect retirement home for fantasy and tech fans alike.

J. DeVore, B. Higgins,

F. Juergensmeyer, D. Krause,

K. Sonney (M)

Lilac B

Star Trek & Star Wars Money is Honey

How many times and in how many different ways is Hollywood going to milk these franchises for money? When will they go too far or have they already reached it.

J. Cowan, F. Crook, E. Distad,

R. Granstaff, S. Mead (M)

Lilac D

Who can I cosplay?

There is a lot of debate about cosplaying characters across gender and race and orientation line. Are some characters 'off limits' to some cosplayers? Should they be? Bring your opinions and your manners and let's see if we can make some sense of this topic.

T. Letts

Cypress B

Green Technology

Where are we now and what are the latest solar, wind and green technologies

D. Cozort (M), J. Lund, R. Martinek

Maple

4pm Readings

4:00pm Rudy Rucker

4:30pm Elizabeth Hull

Boardroom

Don't Try This at Home

Experiments and projects that should not be done by amateurs.

JP Kroschel, N. Rest, S. Weiner

Grand Ballroom H

4pm Autograph Session

Tina Jens

Donna Munro

Signing Tables

5:00

Make and take DNA locket

Make your very own DNA locket.

L. Ostergaard

Cypress B

5pm Readings

5:00pm Rebecca Frencl

Boardroom

5pm Autograph Session

Ricahrd Chwedyk

Neal Litherland

Signing Tables

6:00

Bill Surrett Memorial

ISFiC Suite

7:00

Dance

Come and get your move on and join us for the dance. Don't miss the timewarp again.

Junior Ballroom A

Bugout Bags

What's in your bag? Are you ready? What should be in everyone's bag?

C. Horne, C. Koterba, J. Nathan,

J. Oswald, L. Parchomenko

Lilac C

Living On or Off the Grid

Twitter, Facebook, and Blogs oh my!!! Should every detail of our lives be online? How is this impacting our everyday lives? Companies are hiring technicians to hack accounts of people they interview. Facebook posts are used in courts. When is enough, enough??

B. Higgins, E. Neely,

J. Stockman (M), K. Strait

Lilac B

Masquerade prejudging

A. English, T. Letts, M. Malnekoff

Cypress B

Who Is Spiderman This Week?

From Toby McGuire to Tom Holland and beyond. How many times are they going reboot Spiderman?

D. Abzug (M), T. Bogolub, M. Munro,

Maple

7pm Readings

7:00pm Richard Chwedyk

7:30pm Walt Boyes

Boardroom

PROGRAMMING, SATURDAY 8:00 – SUNDAY 9:30

8:00

Masquerade
Junior Ballroom BC

Writing for Kids

An Adult discussion about sharing ideas with our youth.

*L. Antonelli, R. Frencl,
U. Vernon (M)*

Lilac B

Art Auction

Bid on art and support local artists, Windycon and our charity. Take home a beautiful piece of art for yourself or as a gift.

Grand Ballroom H

Writers & Donuts

An opportunity for writers to meet and network. Looking for a critique group, class, info on writers, publishing/self-publishing, editing connections? Or just a place to talk shop? Come on over.....There will be donuts!

R. Chwedyk

ISFiC Suite

9:00

Court And Country Concert
Lilac A

The singular they.

What is living a non-binary lifestyle? A discussion of pronouns and the other things big and small that affect you living a non-binary life how is this different in fandom?

*T. Cobb, JP Kroschel, F. McDonald,
A. Sugalski (M)*

Lilac B

Dystopian Recipes

Have a good idea for a womp rat dish? Do rats make good meatloaf as well as burgers? A discussion of cooking with alternative proteins.

S. Burke, T. Townsend, S. Weiner (M)

Maple

10:00

Open Musical Circle

All voices, instruments, styles of music, and listeners are welcome!

Lilac AC

50 Shades of BS

If you haven't read it, you've heard about it or seen the so called movie versions. What E.L. James got right and wrong about BDSM.

*N. Litherland, V. Massetti (M),
F. McDonald*

Lilac B

Sex Sells

Vampires, Werewolves, Shapeshifters and even Zombie fighters are having sex. Do you really have to put platen sex into everything to make it sell.

A. Beldsoe, T. Jens, R. Neumeier (M)

Lilac D

Off the Grid Gourmet

Growing, raising, storing and preserving our own food is quickly becoming a lost art. Could you eat after your favorite grocery store is gone.

*Dr. Brin Schuler, B. Good, J. Oswald,
L. Parchomenko, J. Phillips*

Maple

SUNDAY

9:30

Critter Crunch Check In
Junior Ballroom A

10:00

Critter Crunch
Junior Ballroom A

Yesterday, Today & Tomorrow

A lot of today's technology was yesterday's science fiction. Join a discussion about that past and what might be tomorrow's tech.

*C. Johns, W.A. Tomasson (M),
J. Ward*

Junior Ballroom BC

History Crosses Over

What is our fascination with other times and other worlds.

*F. Crook, A. Kominis, E. Neely,
P. Taylor (M)*

Lilac C

Measure of Sentience

At what point does your program get rights. A discussion regarding when an A.I. becomes a person.

L. Erlick (M), J. Plaxco, H. Wilper

Lilac B

Are Corporate Villians Overdone??

We used to fear Martian invasions now we fear big business. Are we blowing things out of proportion?

A. Bledsoe, S. Mead, V. Massetti (M)

Lilac D

Crepe hair

Learn to make a custom mustache or small beard and the techniques for larger applications like werewolf's and other furry critters.

A. Ewing

Cypress B

My Favorite Podcasts

A discussion of our favorites. We'll bring ours and you bring yours

J. Guggenheim, K. Sonney (M)

Maple

Living off the game

You love the games. You play the games. Now you want to work on designing the games or in the game industry. But how do you break into the field? Enjoy a frank discussion on how to break into different levels of the gaming industry.

D. Abzug (M), N. Litherland

Grand Ballroom H

11:00

Do You Remember?

Classic sci fi and fantasy from the early days of the genre.

V. Massetti (M), N. Silk, J. Zakem

Junior Ballroom BC

Integrating Instrumentalists

When inviting an instrumentalist to join you, what so you need to know to handle that collaboration gracefully? Lyrics? mp3s? Chord charts? Or even a [gasp] rehearsal in advance? Hear from two folks who have been requested to play with many and diverse groups of performers about what makes them say Yes, I'd love to play with you!

A. McNally, J. Neerenberg

Lilac A

Let's Circle Back

When Elder Gods Re-Appear - What if the older Gods came back? What if they ALL came back now?

S. Mead, W.A. Tomasson

U. Vernon (M)

Lilac C

PROGRAMMING, SUNDAY 11:00 – 4:00

English As A Dead Language

With texting as the new communication and cursive writing no longer being taught in school is English going to become a dead language.

T. Cobb, J. Cowan, F. Juergensmeyer, J. Miller (M), K. Strait

Lilac B

Book Tour Horror Stories

Authors discuss stories from their book tours.

A. Beldsoe (M), F. Crook, D. Krause

Lilac D

Pictionary mashup

Mashup costumes are great. Lolita Batman, steampunk carebears, gender swap Aladdin.... Come join us for a hilarious game featuring some great combinations of all the geeky things we love.

T. Letts

Cypress B

How RFID/NFC works

How Radio Frequency Identification / Near Field Communications work how they fit into our everyday life.

L. Antonelli, W. Boyes, J. Higgins, R. Waterson (M)

Maple

The Obligatory Doctor Who Panel

Discuss fandoms favorite Doctor.

K. Brown, R. Granstaff, P. Hahn (M), M. Silver

Grand Ballroom H

12:00

We Need A Bigger Flyswatter.

Super Bugs & You

What happens when all the bacteria become "super bugs" and are resistant to antibiotics?

J. Cowan, J. Lund, J. Nikitow,

M. Unger (M), H. Wilper

Lilac C

Living the Cartoon

Live action animation remakes. What cartoons would you like to see be made in live action and who would you cast?

JP Kroschel, T. Letts (M), M. Munro

Lilac B

Is Gaming Addiction Real?

World of Warcraft, Eve, Knights of the Old Republic can you get addicted to online gaming?

D. Abzug (M), F. McDonald, E. Neely, K. Sonney

Lilac D

I might be biased

Not that kind of biased. Learning to use the bias of a fabric both as a tape and as whole cloth can add a whole new level of professionalism to your creations.

A. Ewing

Cypress B

Dave Clement Concert

Junior Ballroom BC

Dick's Worlds

With the ever increasing Hollywood films based on the works of Philip K. Dick from Blade Runner, Next, Minority Report thru the Blade runner Sequel to the upcoming American release of Electric Dreams. Panelist discuss the works of this prolific author.

L. Erlick, L. Feimster, V. Massetti (M)

Maple

Future & Fantasies Book Discussion

A book discussion of Ninefox Gambit, by Yoon Ha Lee (2 hours)

S. Metsger

Boardroom

Tutti Frutti Literature

With changing social norms and lifestyles, how is this affecting our literature.

C. Johns, A. Sugalski (M)

Grand Ballroom H

12pm Autograph Session

Paul Taylor

Signing Tables

1:00

Dystopian Movies

A discussion of favorite dystopian movies with others

E. Distad, D. Fabi (M), F. Pyter

Lilac C

American Sign Language in Space

Can you sign in Klingon, Vulcan or Wookiee? What would be the challenges or obstacles to overcome?

J. Cowan, D. Krause, J. Miller (M)

Lilac B

This Must End

Panelists discuss the most inventive ways to end the world.

M. Munro, G. Strayer (M), W.A. Tomasson, U. Vernon

Lilac D

Improv games/bingo turn in

Let's close down the con with some improv games designed to help you bring your character to life.

A. Ewing, L. Ostergaard

Cypress B

Leslie Hudson Concert

Junior Ballroom BC

Tarot & Divination

Withstanding the test of time. Our fascination with knowing the future.

A. Beldsoe (M), K. Brown, L. Darrow, M. Silver

Maple

Future & Fantasies Book Discussion

a book discussion of Ninefox Gambit, by Yoon Ha Lee

S. Metsger (M)

Boardroom

Will The Internet Survive the End Times?

Only the Nodes know for sure. Could the internet technology evolve to survive the end of times?

L. Antonelli, C. Johns (M),

F. McDonald

Grand Ballroom H

1pm Autographing Session

Tawny Letts

Cassandra Moritz

Signing Tables

2:00

Closing Ceremonies

Help us say goodbye to Windycon 44!

Junior Ballroom BC

4:00

Dead Dog Circle

Play and sing until you drop! We go later and later each year! All voices, instruments, styles, and listeners are welcome!

Cypress B

FOOD GUIDE

This is just a short list of all the great places to eat in the area. For a complete list of over 100 dining establishments, please stop by our information desk, just off of the lobby, or you can find our online version at foodguide.memnison.com.

Food Guide researched and written by:

Kathy Horning, Jim Rittenhouse, and James Fulkerson

INSIDE THE HOTEL

Harry Caray's

Steakhouse
630-953-3400
F & Sa 5 p.m. - 11 p.m.,
Su 4 p.m. - 9 p.m.
Reservations / Call Ahead
Sandwiches \$10-17;
Entrees \$15-45
www.harrycarays.com/

Holy Mackerel!

Seafood
630-953-3444
F & Sa 4 p.m. - 11 p.m.,
Su 4 p.m. - 9 p.m.
Reservations / Call Ahead
Sandwiches \$9-18 (L);
Entrees \$11-19 (L) \$14-65 (D)
holymackerelseafood.com

NEXT TO THE HOTEL

Target

Grocery
630-495-9560
M-Sa 8 a.m. - 10p, Su 8 a.m. - 9 p.m.

Pizza Hut Express

Inside the Target
Pre-made small pizzas, Salads, and Sandwiches.
630-495-9560
M-Sa 8 a.m. - 10p, Su 8 a.m. - 9 p.m.

Starbucks

Inside the Target
Coffee, Sandwiches, and Pastry
630-495-9560
M-Sa 8 a.m. - 10p, Su 8 a.m. - 9 p.m.
Coffee: \$2-\$6; Sandwiches \$3-6
www.starbucks.com

INSIDE YORKTOWN MALL

Limited to Mall Hours
M - Sa 10 a.m. - 9 p.m.,
Su 11 a.m. - 6 p.m.

Auntie Anne's

Fast Food / Soft Pretzels
630-627-4513
Pretzels \$3-4
www.auntieannes.com

Baskin Robbins/ Dunkin Donuts

Coffee, Pastry, Ice Cream a.m.
Sandwiches \$3-6
630-620-9345
www.baskinrobbins.com

Billy Goat Tavern

Burgers & Sandwiches
Burgers \$4-7 Sandwiches \$3-8
(630) 620-9695
<http://www.billygoattavern.com>

Cinnabon

Fast Food / Cinn a.m. on Rolls,
Coffee & Pastry
Coffee and cinn a.m. on rolls \$3-5
www.cinnabon.com

Freshii

Salads, Wraps, and Smoothies
630-495-1197
www.freshii.com

Gloria Jeans

Coffee and Pastry, Breakfast
630-424-0222
www.gloriajeans.com

Nori Sushi and Ramen

Noodles, Sushi
630-932-4903
Sushi: \$5 - \$10;
Rice and Noodle Bowls \$6 - \$10

Panda Express

Chinese
630-620-9873
Entrees \$6-8
www.pandaexpress.com/menu

Salseria Rapido

Mexican
630-953-7446
Most items \$8
www.Salseria.com

Sarku Japan

Fast Food / Japanese
630-620-9379
Entrees \$3-7
www.Sarkujapan.com

Sbarro

Fast Food Italian
630-495-2776
Sandwiches \$4-8; Entrees \$5-8
Also serves pizza
(whole and by the slice)
www.sbarro.com

Subway

Fast Food / Sub Sandwiches
Sandwiches \$3-8

ATTACHED TO YORKTOWN MALL

*With outside entrances
and varied hours.*

Armand's Victory Tap

Italian, Pizza, Delivery
630-785-3155
F & Sa 11:00 a.m. - 11:00 p.m.,
Su 11:00 - 10:00 p.m.
Sandwiches \$10;
Entrees \$9-\$13; Pizza \$13-\$30
www.armandsvictorytap.com/

Brio Tuscan Grille

Italian
630-424-1515
F & Sa 11 a.m. - 11 p.m.,
Su 11 a.m. - 10 p.m.
Sandwiches \$10-14;
Entrees \$15-30
www.brioitalian.com/menu

DOC Wine Bar

Upscale American,
Late Night Kitchen
630-627-6666
F & Sa 11:30 a.m. - 2 a.m.,
Su 12 p.m. - 11 p.m.
Sandwiches \$9-10;
Entrees \$12-22
www.docwinebarchicago.com

Flat To p.m. Grill

Mongolian BBQ, Breakfast
630-652-3700
F 11:00 a.m.-10:30 p.m.,
Sa 9:00 a.m.-10:30 p.m.,
Su 9:00 a.m.-9:30 p.m.
Entrees \$9 (L) \$14 (D)
Sa and Su Breakfast 9-12
www.flattopgrill.com

FOOD GUIDE, CONTINUED

Lucky Strike Lanes

Eclectic Bar Food,
Late Night Kitchen
630-916-8681
Sandwiches \$7-15; Entrees \$7-15
Reservations / Call Ahead
F 11:30 a.m. - 2a (after 9 p.m., 21+)
Sa 11 a.m. - 2a (after 9 p.m., 21+)
Su 11 a.m. - 11:30 p.m. (after 9 p.m., 18+)
www.bowlluckystrike.com

Noodles & Co.

Noodles, Salads, \ and Sandwiches
Pasta \$5-8, Sandwiches \$5-6
630-620-9080
10:30 a.m. - 9:00 p.m.
www.noodles.com

RA Sushi Bar

Sushi
F & Sa 11 a.m.-11 p.m.,
Su 11 a.m.-10 p.m.
Sushi bar \$4-22;
Entrees \$7-12 (1), \$15-25 (d)
Take Out Taxi
www.benihana.com

Tom and Eddie's

Upscale Fast Food/Burgers
630-705-9850
Daily 10 a.m.-10 p.m.
Sandwiches \$6-10 (incl.side)
www.tomandeddies.com

MALL OUTLOT

Buca di Beppo

F a.m.ily Style Italian
630-932-7673
F & Sa 11 a.m. - 11 p.m.,
Su 11 a.m. - 9 p.m.
Reservations / Call Ahead
Sandwiches \$10-12 (L)
Entrees \$10-15 (L), \$10-30 (D)
Take Out Taxi
www.bucadibeppo.com

Capitol Grille

Steakhouse
630-627-9800
F & Sa 5 p.m. - 11 p.m.,
Su 4 p.m. - 9 p.m.
Reservations / Call Ahead
Entrees \$23-45
www.thecapitalgrille.com

Claim Jumper

Upscale a.m.eric an
630-932-4290
F & Sa 11 a.m. - 11 p.m.
Su 11 a.m. - 10 p.m.
Take Out Taxi
Sandwiches \$10-15;
Entrees \$10-31
www.claimjumper.com

Baskin Robbins/ Dunkin Donuts

Coffee, Pastry, Ice Cre a.m.
Sandwiches \$3-6
www.baskinrobbins.com

Frankie's Deli

Italian
630-627-7977
F 9:00 a.m. - 8:30 p.m.,
Sa 9:00 a.m. - 5:00 p.m.,
Su 11:00 a.m. - 4:30 p.m.
Sandwiches \$4-\$7
www.frankiesdeliorktown.com

Mcdonald's

Burgers
630-495-2960
F 6 a.m.-11 p.m.;
Sa & Su 7 a.m. - 11 p.m.;
24 Hour drive through
Sandwiches \$1-\$6
www.mcdonalds.com

Rock Bottom

Brew Pub, Late Night Kitchen
630-424-1550
F & Sa 11 a.m. - 2 a.m.,
Su 11 a.m. - 1 a.m.
Sandwiches \$9-\$11;
Entrees \$12-\$23
www.rockbottom.com

ACROSS THE STREET NORTHWEST

Gail's Carriage Cafe

CaSual Dining
630-424-8220
6 a.m. - 3 p.m. daily.
Su 6 a.m. - 1 a.m.
Sandwiches \$7-15;
Entrees \$8-15
www.restaurantbygail.com

WEST

Bricks Pizza

Salad, Sandwiches, Pizza
630-613-8830
F & Sa 11 a.m. - 10 p.m.
Su Noon - 8 p.m.
Sandwiches \$8-10; Pizza \$12-14
www.brickswoodfiredpizza.com

Burrito Parrilla Mexicana

630-705-9833
F & Sa 10 a.m. - Midnight
Su 10 a.m. - 10 p.m.
Sandwiches \$6-8; Entrees \$9-13
www.burritoparrilla.m.exicana.com

Jimmy John's

Sandwiches
630-705-0555
10:30 a.m. - 9 p.m., daily
Delivery
Sandwiches: \$5-8
www.jimmyjohns.com

Kai Sushi

Sushi
630-376-6260
10:30 a.m. - 9 p.m., daily
F 11:15 a.m. - 2:30 p.m. and 5pm - 10pm
Sa 11:30am - 10pm, Su Noon - 9pm
Sushi: \$2-10
www.kaisushiusa.com

Patio Barbeque

Barbeque
630-627-2600
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Su 11:30 a.m. - 10 p.m.
Sandwiches \$4-6;
Entrees \$7-19 (D)
www.patoribs.com

Pinched Mediterranean Grill

Middle Eastern
630-889-9200
F 11 a.m.-9 p.m.;
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Sandwiches and Salads \$7-8
www.pinchedmedgrill.com

Potbelly

Sub Sandwiches
630-629-3875
F & Sa 11 a.m. -10 p.m.,
Su 11 a.m. - 9 p.m.
Sandwiches \$5
www.potbelly.com

SOUTH

Miller's Lombard Ale House

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630-241-9741
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Su 11 a.m. - 1 a.m.
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Sandwiches \$7-10;
Entrees \$9-15
www.millersalehouse.com

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