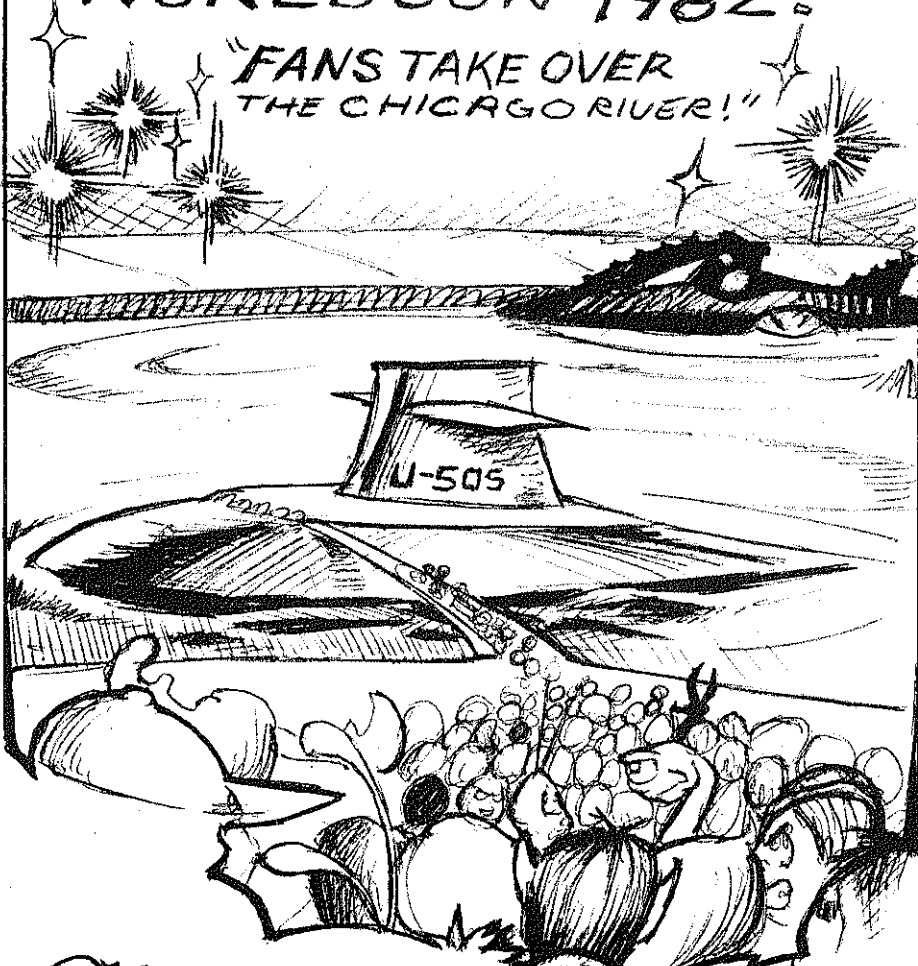


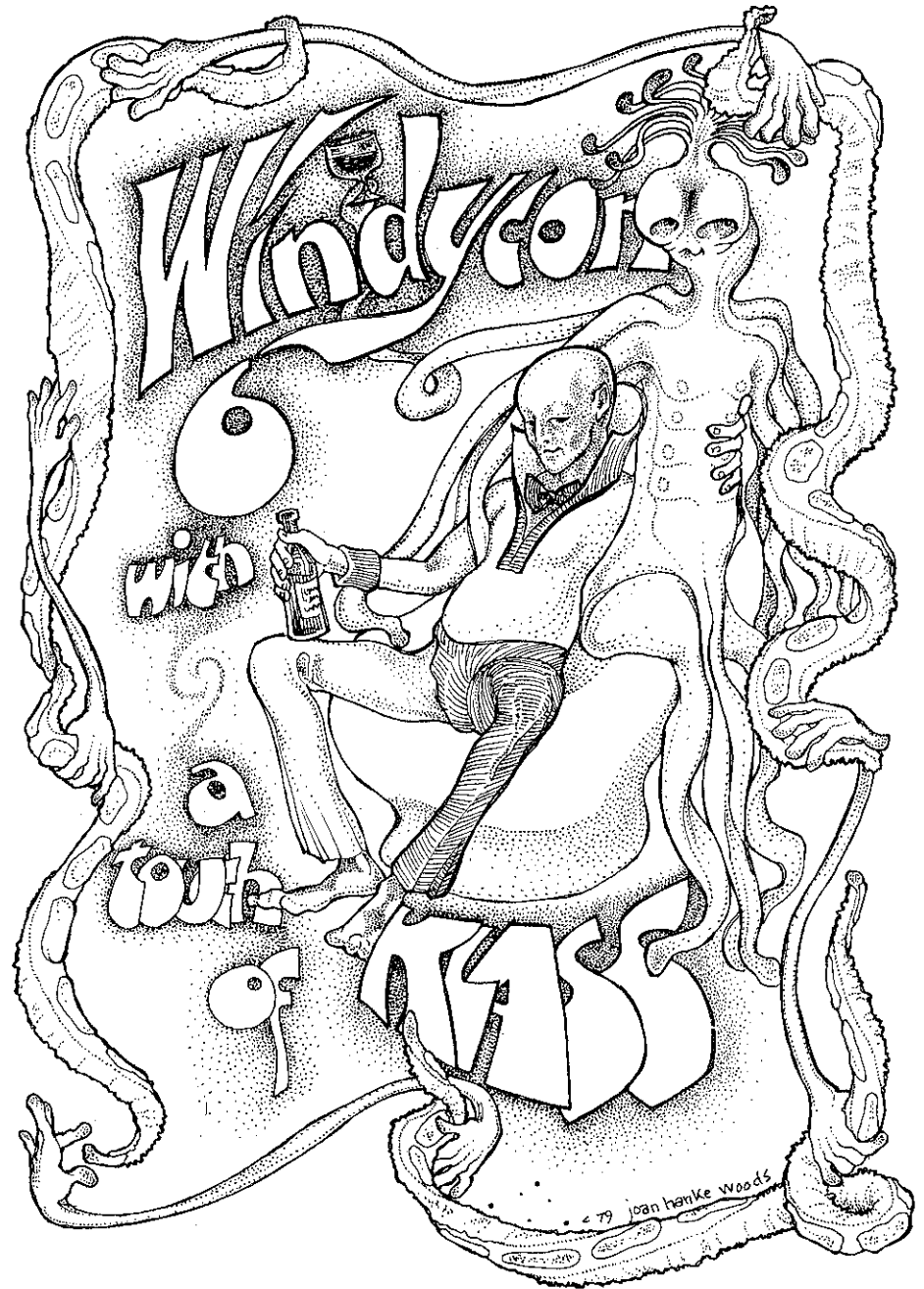
SCENE 93 from...
CHIGON IV
WORLDCON 1982.

"FANS TAKE OVER
THE CHICAGO RIVER!"



Chigon IV

P.O. BOX, A3120
Chicago Il. 60690



Chairman Larry Propp
Treasurer Melissa Bayard
Vice Chairman Leah Bestler
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Satellite Program Doug Price
 Chip Bestler
Services Ben Zuhl
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Registration Midge Reitan
Film Program Bill Hainley
Huckster Room Dick Spelman
Art Show Alice Insley
Gophers Marcy Lyn
Trivia Contest Ken Manson
Hotel Liason Curt Clemmer
Con Suite The Holmes
Banquet Manager Neil Rest
Asst. Banquet Mgr. Ross Pavlac



A KCLASS BY HIMSELF

by Edward Bryant

Photograph by J.K. Klein

I first met Philip Klass when he was Guest of Honor at Milehicon X (that's Milehicon Ten, Milehicon Tenn, get it? -- nudge, nudge). Naturally I assumed that everyone **knew** who Phil Klass/William Tenn was. Wrong. Sadly, disillusioningly wrong. Of course I'm proceeding on the assumption that all of **you** are quite aware of who Phil Klass is. I may be wrong again.

You wouldn't think that Phil Klass has an identity problem -- not that bearded, witty, short, articulate, ferociously intelligent, literate, and occasionally acerbic man whose alter ego, William Tenn, is responsible for OF MEN AND MONSTERS, "Winthrop Was Stubborn," THE WOODEN STAR, "On Venus Have We Got A Rabbi," "The Masculinist Revolt," and so many other literary splendors.

Strike any familiar notes yet? No? Yes? Okay, let's go through some of the standard biographical stuff. I'll quote from Donald Tuck's ENCYCLOPEDIA OF SCIENCE FICTION AND FANTASY,

VOLUME ONE:

"KLASS, PHILIP (1920--) U.S. science fiction author and anthologist, better known under his pseudonym "William Tenn." In school he did not study literature and writing. Since World War II he has been a professional writer, with occasional work in other occupations such as salesman and purser. Since 1946 he has written over 50 stories published in most sf magazines. In recent years he has written few new stories, but interest in his writings has been renewed with the appearance of six volumes in a uniform edition from Ballantine in 1968."

The Tuck entry should also be updated to include Philip Klass's position as Professor of English at Penn State, where in 1976 he received the Distinguished Teaching Award from the University.

I started reading more-or-less adult science fiction in the late 'fifties when all issues of **Amazing Stories** had garish Ed Valigursky covers illustrating vivid scenes such as a dragon attacking a tugboat in New York Harbor. I quickly graduated from the very earliest Robert Silverberg and Harlan Ellison adventures to the short stories of writers such as William Tenn. I sought out and eagerly devoured such collections as **THE HUMAN ANGLE**, **OF ALL POSSIBLE WORLDS**, and **TIME IN ADVANCE**. I loved it all. Then in the sixties I looked for more Tenn, new Tenn, and found little. And in the seventies almost nothing.

Presently it is almost as difficult to find copies of William Tenn books, as it is to find copies of books by Robert Abernathy, yet another fine writer who turned out so many great stories in the 'fifties. The difference in comparatives is because there **are** no books by Robert Abernathy; just as there are no present reprints of Tenn. These are injustices, especially in this boom-market for SF, that ought to be rectified. (I cannot be held responsible for your spontaneous actions if you all should take pen or typewriter to paper and write polite, legible, intelligent letters to editors and publishers suggesting they re-discover William Tenn!)

Okay, so are you getting some idea that both Phil Klass And William (never Bill) Tenn are **Somebodies of Consequence?** As we gentiles say, Phil Klass is a **mensch**.

This doesn't fully dispose of the Philip Klass identity problem. You see, there's another Philip Klass whom we'll call, for the sake of distinction, philip klass. This other philip klass is a distinguished gentlemen in his own right, and has written and published definitive texts on unidentified flying objects. But that's not our Philip Klass.

The distinction seems to be lost on many otherwise informed SF types, the latest of which are the inimitable staff of the SF Shop in New York City. Baird Searles and his colleagues recently compiled a reference work (published in September by Avon) called **A READER'S GUIDE TO SCIENCE FICTION**. And sure enough, the entry for William Tenn refers to the pseudonym belonging to one Philip Klass who is the avionics editor for **Aviation Week**, or **somesuch**. (I don't have the copy in front of me, but I remember the entry vividly from a rather bemused and hostile group reading of the book at a SFWA party in Louisville.) I'm frankly not sure that our Philip Klass knows an aileron from a trim tab. But that's okay. Maybe he'd **like** to speak with you about the structural problems of the DC-9 and the DC-10.

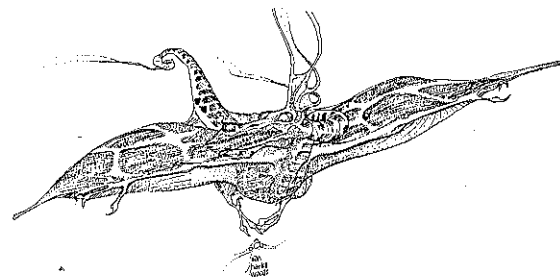
Oh, kindness. I'll mention that too. Aside from his erudition and his ability to extemporize in fascinating and funny ways on such topics as "Elitism in Science Fiction" for hours or days, Phil possesses a kind and gentle side to his personality.

At Milehicon on the final afternoon, I shyly asked him if he'd

mind picking and signing **one** of a stack of nine William Tenn books I'd brought to the convention. He smiled and proceeded to inscribe every one of them. To butter the bagel, Phil used each inscription to write a quick self-critique of the book. That's how I know **THE WOODEN STAR** is "... my favorite among my books -- the only one I'd like to republish as is," and that **A LAMP FOR MEDUSA**" ... kept me from starving 'way back in the early '50's ... sufficient unto the day ..."

Yes, a nice man. And a fine writer.

But don't, please, ask him his theories about flying saucers.



The Ariel Sex Lizard Bird of Venus



Hxan Winged Sex of Venus

TONY and SUE LEWIS

An Appreciation

by
Richard Harter

Photograph by J. K. Klein



I first met Tony Lewis some sixteen years ago, back in the days when he presided over the old MITSFS library. The old MITSFS proudly proclaimed that "We aren't fans, we just read the stuff." Nonetheless, the old MITSFS was fabulously fannish and the Eviol ARLuis was one of the most fabulously fannish of the lot. The old MITSFS library occupied a moldy corner of the basement of Walker building. Much of its furniture had been procured by Irwin A. Strauss (aka as Filthy Pierre) from the MIT lightbulb farm. It was littered with cases of empty coke bottles and freshmen who were assiduously working on flunking out. One wall was occupied by an abstract painting known as the Fried Egg. This painting served as a dart board until Tony hid the darts on the grounds that people were missing the painting (4' x 6') and hitting the magazines.

In this haven of unraised social consciousness we amused ourselves with such innocent pastimes as Insanity. Insanity was played with a half-filled coke bottle case. People played by moving bottles around at random and making gamesmanship like comments. The object of the game was to deceive spectators and inveigle them into attempting to figure out the rules of the game; we blandly explained that you weren't allowed to play until you had figured out the rules for yourself. Tony Lewis was very good at Insanity.

Perhaps it should be mentioned that Tony created the MITSFS Library and brought it from nothing to one of the largest open circulation SF libraries in the world. MITSFS is an MIT undergraduate activity (it says in the fine print) but its doors were always open for people who were interested in SF. They were particularly open for Coeds from other schools in the area, such as the Radcliffe contingent. The Radcliffe contingent consisted of Steffi Robinson, Susan Hereford (now Sue Lewis), Leslie Turek, and Cory Seidman (now Cory Panshin.) Steffi and Sue were the first wave; Leslie and Cory were the second. Between them, they sparked numerous romances, sundry jealousies, and at least one duel.

Susan's dorm had a large number of Susans. To resolve the confusion each one got a special name such as big Susan, Fat Susan, Lazy Susan, and Suford. Suford was the only member of the Radcliffe contingent that had had prior contact with fandom;

she had been a member of LASFS in High School. She had a fiance back in LA; that was on the West coast, however, and she was here on the East coast with all of these interesting men. After several exciting courtships (not too exciting — the duel was never held, and the riot was small potatoes compared to what happened later in the sixties) she decided that Tony was the man for her. Tony agreed, for reasons that are best left undiscussed, and they were married in due course.

While all of this was happening something else was happening too; the MITSFS crowd was making contact with fandom. Eventually we decided that we weren't the old MITSFS crowd at all; we were Boston Fandom and it was about time that we left the MITSFS womb. Things began to happen. Tony called a meeting of local fans to organize a local fan club. At this meeting we created NESFA, which has since become one of the strongest fan clubs in the country. Tony Lewis may justly be called the George Washington of NESFA; he founded the club, served as its first president, and worked hard for it ever since. Much of what NESFA is today is due to the efforts of Tony and Sue. They have served as officers and have chaired Boskones; they have led when leadership was needed and have pitched in and worked when work was needed.

At about the same time NESFA was being formed the Boston in 1971 committee was formed and Tony quickly became its chairman. Boston won; Tony chaired Noreascon I and did it very well. Noreascon was one of the first of the modern large attendance worldcons. It was one of the best planned and organized conventions in recent years, for which Tony must take a good deal of credit. Tony and Sue did not lose interest in running conventions; they have participated in every Boskone since then and have run some. Suford ran the Boskone art show for several years. They are now members of the Noreascon II committee.

Currently Tony and Sue are into Fandom, Computers, Cats, and the goopy eyed parent bit. (They have just become parents of a charming daughter named Alice.) Both work in the computer industry, Suford as a software engineer, and Tony as a technical writer. Tony has an SF story to his credit (Request for Proposal), a column in Analog, and he has edited an anthology, **The Best of Astounding**. They are notorious cat people with at least seven cats, if not more.

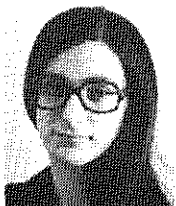
Besides being well known club and conventions fans they have been Fanzine fans as well. Tony is the only person to have contributed to every issue of APA: NESFA; both he and Suford have contributed to APA-L in the past. Tony put in one year as the Editor of Proper Boskonian, the NESFA clubzine. And, back in the sixties, they collaborated on a dittoed fanzine called STROON and any day now, real soon, they are bound to come out with another issue.

MEET THE AUTHORS



ALGIS BUDRYS

Algis Budrys is large, blonde and abstracted. Since selling his first S.F. Story in 1952, he has gradually built up a body of work, but even after all this time it is not particularly voluminous, and some of it is not immediately comprehensible. Since the early 1960's, he has been a frequent contributor of book reviews and critical essays to various media in and out of S.F. Meanwhile, he has been an editor, a PR and an advertising writer and executive, and an editorial operations manager. At one time he was a scuba diver, and a freelance automobile and light truck tester. He has managed an off-the-road racing team, worked on political campaigns, and operates his own media communications firm, which takes clients by referral only and has an unlisted phone number. He retains an interest in soccer organization and in bicycles; his company co-published Rand McNally's **BICYCLES ... How They Work and How To Fix Them**. He is at work on a contemporary novel about science.



PHYLLIS EISENSTEIM

Phyllis Eisenstein started writing science-fiction, fantasy, mysteries, and westerns at the age of eight. It was terrible stuff. In the ensuing 25 years, the mysteries and westerns fell by the wayside and the SF and Fantasy improved to the point where editors started paying money in exchange for typewritten pages liberally spread with correction fluid. Following the time honored advice of her elders, she writes what she knows, and thus produces stories about grocery stores, writers, musicians, college students, sorcerers, demons and Catholic priests. She lives in Chicago with her husband, and sometime collaborator Alex, a zillion books, and a guitar named Max. She recently won the Balrog, and award for Fantasy that almost no one has heard of. Her latest book is *Shadow Of Earth*.



ROLAND J. GREEN

Roland Green is thirty-five, a Chicagoan for thirteen years, and married to Frieda Murray. He is the author of the three Wandor fantasy novels (*Wandor's Ride*, *Wandor's Journey*, and *Wandor's Voyage*) under his own name and a number of adventure novels under pseudonyms. He holds an M.A. in International Politics from the University of Chicago, and has been studying Naval and Military History on his own for more than twenty years. He is a former Seneschal of the Middle Kingdom of the Society for Creative Anacronism under the name Roland of Tourgrise. Currently he is working on the fourth Wandor book, (*Wandor's Flight*) out of a projected seven and reviewing fantasy and horror fiction for the American Library Association's *BOOKLIST Magazine*.



GEORGE R. R. MARTIN

George R. R. Martin is the author of *Dying of the Light*, *A Song For Lya* and *Other Stories*, *Songs of Stars and Shadows*, and numerous pieces of short fiction, the latest being "Sandkings" in the August issue of *Omni*. He is a frequent loser of both Hugo and Nebula awards (four times apiece), but spoiled his perfect losing record in 1975 by winning a Hugo for his novella, "A Song For Lya". Martin, who has just turned 31, was born in New Jersey, attended Northwestern University, and resided in Chicago from 1971 through 1976. Since then he has lived in Dubuque, Iowa, but plans to escape to New Mexico in the very near future, trading corn for cacti. Martin has been a chess tournament director, a journalist, a VISTA volunteer, a college instructor, and the "Tubs O' Fun" man in an amusement park, but at the moment he is a full time writer. He has just completed work on "*Windhaven*", a novel written in collaboration with Lisa Tuttle, and half of a Dell Binary Star. Martin is also the editor of the "New Voices" series of original anthologies.

MICHAEL RESNICK

I was a full-time free-lancer from 1965 through 1976, and during that time sold about 12 million words, most of them bad. My credits for that period included Science Fiction novels (3), mysteries, Gothics, screenplays, S.F. short stories (13), and a batch of less reputable stuff. I now own a large boarding and grooming kennel in Cincinnati, take a lot more care and time with my writing, and write only what I want. In 1978 I won a pair of awards, one for a science fiction story and one for a juvenile non-fiction book. As for fannish activities, I was associate editor of *Erb-dom* when it won the Hugo back in 1966, Carol and I have won a number of Worldcon Masquerade competitions, and when I lived in the Chicago area I was on the committee for the first two Windycons, and toastmaster for the third.



GENE WOLFE

Although he has written a "mainstream" novel, a young-adult novel and many magazine articles, Wolfe is best known as a science fiction writer. He is the author of nearly one hundred S.F. short stories and of *THE FIFTH HEAD OF CERBERUS*. In 1973 his "Death of Dr. Island" won the Nebula Award. He has also won two other major awards for literature and poetry. He is currently at work on a tetralogy, "The Book of the New Sun." The first book in the series, "The Shadow of the Torturer", has been sold to Simon and Shuster. A collection of Wolfe's short fiction, "The Island of DR. Death and Other Stories" will soon be published by Pocket Books.



Flim Burrowing Sex of Venus

WINDYCON VI SCHEDULE OF EVENTS

FRIDAY

- 12:00 Registration Opens
- 3:00 Art Show open to artists only - for entering artwork; (Paramount Room) Check in at Registration Desk for Trivia Contest; Huckster Room Opens (Round tables 4&5); Special Fantasy Speaker
- 5:30 (Durante A) There Is No Such Thing As APA-Pi Ala Mode. Joni Stopa, Mike Glicksohn, Suford Lewis and anybody else they can rope in, will explain the mores, customs, and language of Fandom to the un-initiated.
- 6:00 Hours will be posted for the Quintet Tournament and the D.D. Tog display. Quintet is a fascinating new strategy game from the movie "Quintet". Don't worry if you cannot play, instruction and assistance will be provided. D.D. Tog will display model spaceships from their current project "Hyperdrift". The models were designed by Doug Rice, Phil Foglio and others. Both of these events will be in Conference Room A.
- 7:30 (Durante B & C) MEET-THE-EVERYBODY-PARTY
This year your hosts are the Mobius Theatre group. Master of Ceremonies Tim Allen will introduce luminaries in audience and help perpetrate two sets of original comedy sketches. The performers are Leah Bestler, E. Michael Blake, Marty Coady, Phil Foglio, Dave Ihnat, Marco Mendez, Susan Pontoni and Martha Soukup. We also have to mention Chip Bestler, Charles Ott, Doug Van Dorn and Derrick White, with the special guest star, John J. Buckley, Jr. Produced by Charles Ott, Directed by Lisa Golladay with Chip Bestler as Assistant Director. Can these people make you laugh? Ya sure, you betcha.
(Round table 4 & 5) Hucksters Room closes;
- 10:00 (Round table II) Open for Folksinging
(Round table III) Open for Games;
- 12:00 (Paramount Room) Art Show closes.

SATURDAY

- 10:00 Registration Opens
The Art Show is open to members of the convention (Paramount Room) Hucksters Room opens to members of the convention (Round tables 4 & 5); Round table II and III

- hours to be posted (Trivia Contests, Authors Forum)
 Authors will read from their works, answer questions,
 sing, dance or crawl on their bellies like a reptile.)
- 11:00 (Durante A) **THE WORLDCON ISN'T WHAT IT USED
 TO BE BUT THEN IT NEVER WAS.** A discussion of the
 future of the World Science Fiction Convention. Ross
 Pavlac, Rusty Hevelin, Tony Lewis, Suford Lewis, moder-
 ated by Ben Yalow.
 (Round Table I)
THE COSMIC CORPORATION
 There will be a discussion of the future of the corporation
 led by Roland Green and Freida Murray. (Conference
 Room B) Biology and S.F. discussion led by Sherry
 Katz.
- 12:00 (Round Table I)
MADISON SLIDE SHOWS
 1. Symbols in Locomotion Hank Luttrell
 Diane Martin, Richard Russel
 2. Super Hero Comics Greg Roehn
 3. Catz Diane Martin
- 12:15 (Durante B & C) **"WILLIAM TENN"**
 George Scithers interviews the Pro Guest of Honor, Philip
 J. Klass.
DURANTE A: SPACE PILGRIMS PROGRESS: Building a
 space colony is not as easy as putting the scientific re-
 search together. Joseph Suszynski (civil engineer), Philip
 Schaadt (V.P. American National Bank & Trust Co.) dis-
 cuss some of the practical problems. Neal Rest, moderator
- 1:00 (Conference Room B) **CANTINA WORKSHOP:** Dean
 Calin conducts a costuming workshop. Bring your costume
 if you can.
- 1:30 (Durante B & C) **WHO KILLED WARREN GAMILEL
 HARDING?** Robert Anton Wilson and Robert Shea,
 Authors of the Illuminati Trilogy, talk about a few of their
 Favorite conspiracies. Neil Rest, moderator
 (Durante A) **OF DICE AND SPACEMEN:** Science fiction
 and fantasy has become one of the best bases on which to
 build simulation games. Marc Miller (Game Designer's
 Workshop), Chuck Ansell and Wm. Paley (both of the
 Judges Guild) explain simulation gaming in general; and
 science fiction and fantasy games in particular. Tony
 Adams, moderator.
- 2:00 (Round table I) **WHAT ARE YOU DOING WITH THOSE
 FUNNY CARDS?** Ann Cass and others will attempt to
 explain, and make clear the mysteries of the Tarot.

- 2:45 (Durante B & C) **TO THERE AND BACK; THE ADVEN-
 TURES OF A DEEP SPACE PROBE.** Joy Harrison,
 former astronomer at the Adler Planetarium presents a
 slide show from the Pioneer missions.
 (Durante A) **THE RISE OF FEMINISM IN S.F.:** Jeanne
 Gomoll, Jan Bogstad and Diane Martin examine the
 women S.F. authors of the 1970's and how they have in-
 fluenced the field.
- 3:00 (Conference B) **TECHIE TOWNE MEETING**
 Jeff Dunteman and a crew of blinking techies will answer
 age old questions like how to make technology your own
 toy.
- 4:00 (Durante B & C) **THE EMPIRE STRIKES BACK**
 Craig Miller of Lucas Films, Inc. presents slides and dis-
 cusses the sequel to **Star Wars.**
 (Round table I) **A.J. BUDRYS HOLDS A SEMINAR
 ABOUT WRITING.**
- 5:00 (Conference A) **Quintet Tournament**
- 7:00 **Hucksters Room and Art Show close.**
- 7:30 (Durante A, B & C) **INVESTIGATION INTO THE ART OF
 ILLUSION:** Lee Darrow and Company will astound you
 with feats of magic and prestidigitation.
- 8:30 (Durante A, B & C) **GUESTS OF HONOR SPEECHES**
 Philip Klass ("William Tenn") and Suford and Tony
 Lewis will address the members of the convention.
- 10:00 (Durante B & C) **ART SHOW AUCTION**

SUNDAY

- 10:00 **Art Show and Hucksters Room open**
- 11:30 (Durante B & C) **TRIVIA CONTEST:** The final rounds of
 the Windycon Trivia Contest in which the champions are
 crowned and given a trivial prize.
- 12:00 **Art Show closes**
- 1:00 (Durante B & C) **ART SHOW AUCTION — The ART
 SHOW (Paramount Room) will re-open one hour after the
 Auction.**
- 3:00 (Round table 4 & 5) **Hucksters Room closes.**
- 5:00 (Paramount Room) **Art Show closes until next year.**

SUNDAY EVENING

Dead Dog Parties

FILM PROGRAM SCHEDULE

FRIDAY AFTERNOON

Nashua, Seabiscuit and War Admiral Rooms

Bell, Book and Candle	3:00
Silent Running	5:00
Arsenic and Old Lace	6:00

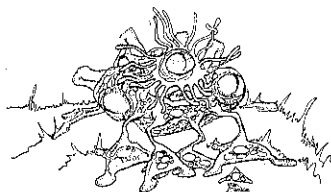
FRIDAY NIGHT — DURANTE BALLROOM

What's Opera Doc?	8:30 - 8:40
Astro Duck	8:40 - 8:50
Mad As A Mars Hare	8:50 - 9:00
Dr. Strangelove	9:00 - 10:35
Forbidden Planet	10:35 - 12:15
Day The Earth Stood Still	12:15 - 1:50
Help! My Snowman Is Burning	1:50 - 2:00
Do It Yourself Cartoon Kit	2:00 - 2:10
Bambi Meets Godzilla (blink at your own risk)	2:10 - 2:15
Duck Soup	2:15 - 3:30
Dark Star	3:30 - 5:05
Duck Amuck	5:05 - 5:15
Psychedelic Pink	5:15 - 5:25
Fearless Vampire Killers	5:25 - 7:15
Harold and Maude	7:15 - 8:40

SATURDAY MORNING AND AFTERNOON MATINEE

Nashua, Seabiscuit and War Admiral Rooms

5000 Fingers of Dr. "T"	9:30 - 11:00
Jason and The Argonauts	11:00 - 12:45
Jat Ward Film Festival, Featuring Bullwinkle Moose	12:45 - 2:15
Things To Come	2:15 - 3:50
The Point	3:50 - 5:05



Mlemb - Amphibian Sex of Venus

MIKE GLICKSOHN FILM FESTIVAL AND ONE OTHER PASSTIME

Program Notes by Mike Glicksohn

California Split 5:05 - 6:40

Note: No comment. I have never seen this film. I refuse to watch any movie about poker that involves the home state of LASFS.

Cincinnati Kid 6:40 - 8:35

Note: A typical Hollywood rip-off. Some fast-buck merchant has pirated a well known fannish event and translated it into mundane terms. Edward G. Robinson plays the Mike Glicksohn role with Steve McQueen cast as Roger Reynolds. McQueen is unrealistic as a poker player, insisting on honest dealing even when the advantage is his. Robinson bets thousands of dollars on three cards to a royal flush and makes it, thereby proving that there are more things in Heaven, Earth and Hollywood movie scripts than are dreamt of in my statistics. McQueen loses in five-card-stud with an Ace-high full house, thereby earning the right to shoot the screenplay writer. Rating, medium. ADVICE: Where poker is concerned, don't watch it, play it.

Last Days of Man on Earth 8:35 - 10:00

SATURDAY NIGHT — DURANTE BALLROOM

The Man Who Would Be King	12:00 - 2:10
Making of Star Wars II	2:10 - 2:40
Hardware Wars	2:40 - 2:55
Pink Valiant	2:55 - 3:00
Last Remake of Beau Geste	3:00 - 4:25
Robin Hood Daffy	4:25 - 4:30
The Raven	4:30 - 6:00
Curse of the Demon	6:00 - 7:35
Silent Running	7:35 - 9:00

SUNDAY AFTERNOON

Nashua, Seabiscuit and War Admiral Rooms

Silent Running	12:00 - 2:00
Bell, Book and Candle	2:00 - 3:55
The Wrong Box	3:55 - 5:25

ONE GIANT STEP TO FANKIND

by Doug Van Dorn

Here you are at Windycon, you don't know many people and wonder how to meet some ... look around you, there are more than 1000 people here who also would like to make new friends.

If you have been to a convention before, you probably know someone here. Chances are they might be taking to some of their old friends whom you have not met. Look for someone you know and introduce yourself to his/her friends.

If this is your first convention, you are what we call a neo. You wouldn't be here if you didn't have an interest in science fiction. All those people around you also like the stuff. Some of them advertise their interests as they walk around, by possibly wearing a fire-lizard on their shoulder or wearing a bright orange kzin suit. If these subjects interest you, go up and start a conversation. Most fans are not so snooty as to look at you askance and say, "Get lost kid, you bother me."

If fire-lizards aren't your thing, you will find conventions provide a ready-made way to get together with people with similar interests. It's called programming.

You may see a program item in this book for a panel discussion; "The Iguana in Science Fiction". Just what you always wanted to hear about. The chances are that most of the people who will be attending this panel share your interest. Viola, at least ten people with whom you have a basis for conversation, if not friendship.

Another approach is to look for people from a particular part of the country; where you come from, plan to go to, or visited. Again, the name of the game is common ground from which you can launch into a conversation.

Some of the best places to meet people are at the parties. You will probably see the signs up, proclaiming St. Ghu in '82 at nine p.m. in Room 1753. Check it out — somebody there might have a heavy discussion going about iguana's.

Do not strut around expecting everyone to fall all over you. Don't walk up to people who are discussing the weather and demand their views on iguanas in fandom. Above all, don't be loud or rude, be a little tactful, follow some of the previous suggestions, and use common sense; don't be obnoxious.

Yes, some fan's are obnoxious, but they are usually tolerated only by a small number of people. Unless you also want to be avoided with the same vigor that they are, forget them, if they give you the opportunity.

Remember, if you are nice to someone, be it at Windycon or the el or in your own home, they'll probably be nice to you. At the very least, it's a good risk. And that's what meeting people and making friends is all about — isn't it?

A PARTIAL BIBLIOGRAPHY OF THE WORKS OF WILLIAM TENN 1946-1979

by Ed Wood

It is usual in most bibliographies to list writings in an alphabetical order. This is indeed handy, however, much insight into an author's works is also lost by insisting upon ease. I am listing Mr. Tenn's works in a chronological fashion. Tenn's "omnia opera" is not so large that a quick look down the items would fail to locate the desired story or book.

The listing is not as complete as I hoped to make it since I was unable to inspect the magazine story listings since 1975. The references used are listed at the end for the interested reader.

1946

1. Alexander the Bait - Short Story - Astounding Science Fiction - 5/46
Also in: OMNIBUS OF SCIENCE FICTION, edited by G. Conklin
THE SQUARE ROOT OF MAN, by W. Tenn

1947

2. Child's Play - Novelette - Astounding Science Fiction - 3/47
Also in: THE ASTOUNDING SCIENCE FICTION ANTHOLOGY, edited by J.W. Campbell
THE ASTOUNDING-ANALOG READER Volume 2, edited by Harry Harrison and B.W. Aldiss
BEYOND CONTROL, edited by R. Silverberg
THE FIRST ASTOUNDING SCIENCE FICTION ANTHOLOGY, edited by J.W. Campbell
GALAXY OF GHOULS, edited by J. Merril
THE SECOND ASTOUNDING SCIENCE FICTION ANTHOLOGY, edited by J.W. Campbell
THE SEVEN SEXES, by W. Tenn
A TREASURY OF SCIENCE FICTION, edited by G. Conklin
WORLD OF WONDER, edited by Fletcher Pratt
3. Mistress Sary - Short Story - Weird Tales - 5/47
Also in: THE SEVEN SEXES, by W. Tenn
4. Errand Boy - Short Story - Astounding Science Fiction - 6/47
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EYES AND OTHER STORIES, edited by D.A. Wollheim
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1950

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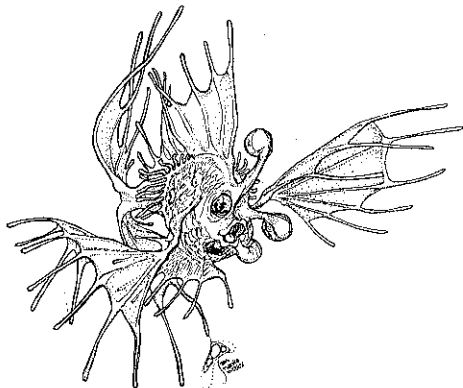
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1952

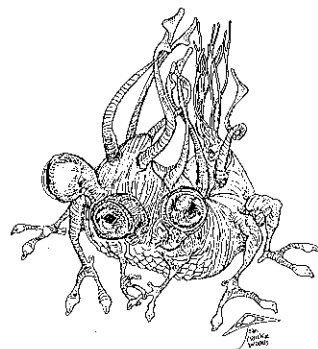
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Srob - Aquatic Sex of Venus



Blap - Arboreal dwelling Sex of Venus

1954

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 FIFTY SHORT SCIENCE FICTION TALES, edited by I.
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34. The Fiction in Science Fiction - Article - Science Fiction Adventures 2/54
35. The Tenants - Short Story - Magazine of Fantasy & Science Fiction 4/54
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36. Down Among the Dead Men - Novelette - Galaxy - 6/54
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 EVIL EARTHS, edited by B.W. Aldiss
 HUMAN AND OTHER BEINGS, edited by A. Degraeff
 OF ALL POSSIBLE WORLDS, by W. Tenn
37. Party of the Two Parts - Novelette - Galaxy - 8/54
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 H. S. Santesson
 GENTLE INVADERS, edited by H. S. Santesson
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1955

38. The Servant Problem - Novelette - Galaxy - 4/55
 Also in: THE HUMAN ANGLE, by W. Tenn
 SEVEN COME INFINITY, by G. Conklin
39. The Flat-Eyed Monster - Novelette - Galaxy - 10/55
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40. The Discovery of Morniel Mathaway - Short Story - Galaxy - 10/55
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41. The Sickness - Novelette - Infinity Science Fiction - 11/55
 Also in: OUT OF THIS WORLD 6, edited by Williams - Ellis & Owen
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42. OF ALL POSSIBLE WORLDS - Ballantine 1955 - 160 pages - \$2.00
 Paper - 35 cents - 1955
 407K - 35 cents - 1960
 U6136 - 75 cents - 1968

Collection of 7 Stories:

- | | |
|----------------------------------|---------------------|
| 1. Down Among the Dead Men | 5. The Tenants |
| 2. Liberation of Earth | 6. The Custodian |
| 3. Everybody Loves Irving Bommer | 7. Me, Myself and I |
| 4. Flirgleflip | |

1956

43. Wednesday's Child - Short Story - Fantastic Universe Science Fiction 1/56
Science Fantasy (British) 12/57
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WEIRD SHADOWS FROM BEYOND, edited by J. Carnell
44. Time in Advance - Novelette - Galaxy - 8/56
Also in: INTRODUCING SCIENCE FICTION, edited by B.W. Aldiss
TIME IN ADVANCE, by W. Tenn
45. She Only Goes Out At Night - Short Story - Fantastic Universe Science Fiction 10/56
Also in: THE FANTASTIC UNIVERSE OMNIBUS, edited by H.S. Santesson
THE SQUARE ROOT OF MAN, by W. Tenn
46. Of All Possible Worlds - Short Story - Galaxy 12/56
Also called It Ends With A Flicker (Of All Possible Worlds)
Also in: THE WOODEN STARS, by W. Tenn
47. A Man of Family - Short Story in THE HUMAN ANGLE
48. THE HUMAN ANGLE - Ballantine NY - 1956 - 152 pages \$2.00
Paperback #159 - 35 cents
1964 - U2190 - 50 cents
1968 - U6135 - 75 cents
- Collection of 8 Stories:
- | | |
|--------------------------------------|---------------------------|
| 1. Project Hush, revised from Galaxy | 5. Party of the Two Parts |
| 2. The Discovery of Morniel Mathaway | 6. The Flat-Eyed Monster |
| 3. Wednesday's Child | 7. The Human Angle |
| 4. The Servant Problem | 8. A Man of Family |

1957

49. Time Waits For Winthrop - Novella - Galaxy - 8/57
Also called Winthrop Was Stubborn
Also in: TIME WAITS FOR WINTHROP AND FOUR OTHER SHORT NOVELS, edited by F. Pohl
as Winthrop Was Stubborn in: OUT OF THIS WORLD 5, edited by Williams - Ellis & Ownes
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50. The Dark Star - Short Story - Galaxy - 9/57
Also in: THE WOODEN STARS, by W. Tenn
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Also in: THE SEVEN SEXES, by W. Tenn

1958

52. Lisbon Cubed - Novelette - Galaxy - 10/58
Also in: THE WOODEN STARS, by W. Tenn
53. Eastward Ho! - Short Story - Magazine of Fantasy and Science Fiction 10/58
Also in: ALPHA 4, edited by R. Silverberg
BEST FROM FANTASY AND SCIENCE FICTION 9, edited by R. P. Mills
WONDERMAKERS 2, edited by R. Hoskins
THE WOODEN STARS, by W. Tenn
YET MORE PENGUIN SCIENCE FICTION, edited by B. W. Aldiss
54. TIME IN ADVANCE - Bantam A1786 - 1958 - 153 pages - 35 cents
4 Stories:
1. Firewater
 2. Time in Advance
 3. The Sickness
 4. Winthrop Was Stubborn (Time Waits for Winthrop)

1959

55. The Malted Milk Monster - Novelette - Galaxy - 8/59
Also in: THE SEVEN SEXES, by W. Tenn

1963

56. The Men in the Walls - Short Novel - Galaxy - 10/63
Expanded into the novel OF MEN AND MONSTERS
57. Bernie the Faust - Novelette - Playboy 11/63
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NEW WRITINGS IN SF #4
THE PLAYBOY BOOK OF SCIENCE FICTION AND FANTASY, by the editors of Playboy
A SCIENCE FICTION ARGOSY, edited by D. Knight
THE SEVEN SEXES, by W. Tenn
TRANSIT OF EARTH, by the editors of Playboy
9th ANNUAL OF THE YEAR'S BEST S-F, edited by J. Merril

1965

58. The Masculinist Revolt - Novelette - Magazine of Fantasy and Science Fiction 8/65
Also in: ONCE AND FUTURE TALES FROM THE MAGAZINE OF FANTASY AND SCIENCE FICTION, edited by E. Ferman
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1967

59. The Lemon-Green Spaghetti-Lord Dynamite-Dribble Day - Short Story Cavalier 1/67; titled Did Your Coffee Taste Funny This Morrug? in magazine.

Also in: THE SQUARE ROOT OF MAN, by W. Tenn

1968

60. A LAMP FOR MEDUSA - Belmont B60-077 - 1968 - 78 pages - paper 60 cents with THE PLAYERS OF HELL reprint of "Medusa Was a Lady" from Fantastic Adventures 10/51

61. OF MEN AND MONSTERS - Ballantine U6131 - 1968 - 251 pages - paper 75 cents - 1975 - \$1.50 expanded from The Men in the Walls in Galaxy 10/63

62. THE SEVEN SEXES - Ballantine U6134 - 1968 - 238 pages - paper 75 cents collection of 8 stories:

- | | |
|----------------------------|------------------------------|
| 1. Child's Play | 5. Mistress Sary |
| 2. The Malted Milk Monster | 6. Sanctuary |
| 3. Errand Boy | 7. Venus and the Seven Sexes |
| 4. The House Dutiful | 8. Bernie the Faust |

63. My Mother Was a Witch - Short Story in THE SQUARE ROOT OF MAN

64. THE SQUARE ROOT OF MAN - Ballantine U6132 - 1968 - 221 pages 75 cents paper; collection of 9 stories:

- | | |
|--------------------------------------------------------|---------------------------|
| 1. Alexander the Bart | 5. The Jester |
| 2. The Last Bounce | 6. Confusion Cargo |
| 3. She Only Goes Out at Night | 7. Venus Is A Man's World |
| 4. My Mother Was a Witch | 8. Consulate |
| 9. The Lemon-Green Spaghetti-Lord Dynamite-Dribble Day | |

65. THE WOODEN STARS - Ballantine U6133 - 1968 - 251 pages - paper 75 cents; collection of 11 stories:

- | | |
|-----------------------|-----------------------------------|
| 1. Generation of Noah | 7. Betelgeuse Bridge |
| 2. Brooklyn Project | 8. Will You Walk a Little Faster? |
| 3. The Dark Star | 9. It Ends With A Flicker |
| 4. Null-P | 10. Lisbon Cubed |
| 5. Eastward Ho! | 11. The Masculinist Revolt |
| 6. The Deserter | |

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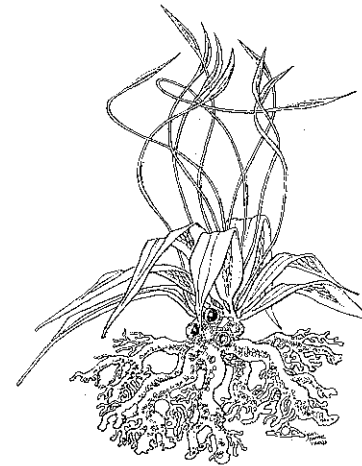
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Guur-Plant Sex of Venus



Nzred - The Coordinator Sex

THE GOPHER SQUAD WINDYCON VI

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The editor of this publication would like to thank both Yale Edeiken and Larry Propp for all the help they gave in long distance calls clarifying data. She would like to give both acknowledgement and thanks to Ed Wood, Ed Bryant, and Richard Harter for the time and effort they spent on material for this Program book. And very special thanks to Graphic Printing Corporation for their cooperation and patience.

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