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# WINDYCON VIII

## A Holiday Party

PROGRAM BOOK

## PROGRAMMING

### FRIDAY

6:00PM AN ALMOST NEOFAN AND FRIENDS INTRODUCE  
(Track 2) YOU TO FANDOM

Dan Obermayer  
Bob Tucker  
Mike Glycer

7:00PM ALGIS BUDRYS READING A NEW STORY  
(Track 2)

8:30PM MEET THE CELEBRITIES PARTY!  
(Track 1)

### SATURDAY

11:00AM AUSSIE SLIDES  
(Track 1)

Joyce Scrivner, last year's Down Under Fan Fund recipient, shows slides of her trip to Australia and talks about Australian fandom.

(Track 2) DISEASES AND DISASTERS IN SCIENCE FICTION:  
REALITY VS. FICTION

Frank Robinson  
Sherry Katz  
Bernie Jille  
Bob Passovoy

NOON  
(Track 1) SMALL PRESSES:  
ALTERNATIVES IN PUBLICATION

Jan Bogstad  
Barbara Emry  
Diane Martin

(Track 2) TECH-TAC-TOE: A GENERAL TECHNICS PANEL

Dick Smith  
Jeff Duntemann

1:00PM  
(Track 1) REVIEWING SCIENCE FICTION:  
THE PROFESSIONAL VIEWPOINT AND THE  
FANNISH VIEWPOINT

Algis Budrys  
Buck Coulson

(Track 2) AN INTERVIEW WITH JUANITA COULSON AND  
PHYLLIS EISENSTEIN ON THEIR WORK AS  
SF WRITERS AND AS WOMEN WRITERS

Jan Bogstad  
Diane Martin

2:00 PM  
(Track 1) MIKE GLYER INTERVIEWS LARRY NIVEN AND  
LARRY NIVEN INTERVIEWS MIKE GLYER

(Track 2) "YOU KILL IT, YOU EAT IT":  
A WEAPONS POLICY PANEL

Jeff Duntemann  
Ross Pavlac  
Larry Propp

3:00PM  
(Track 1) THEOLOGICAL IMPLICATIONS OF SCIENCE  
FICTION IN GENERAL AND BATTLESTAR:  
GALACTICA IN PARTICULAR

Eric Pement  
Jim Cox

## MASQUERADE

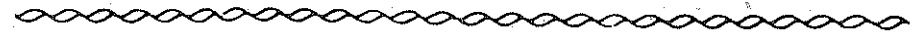
In conjunction with the Colonial Conclave, Windycon is proud to reinstate the Masquerade on Saturday night (back by popular threat).

Participants and audience are cordially invited to "The Royal Wedding" preceding the run-through. The ceremony will begin promptly at 7PM.

### PARTICIPANTS:

Please keep all presentations to a minimum. There will be no special lights or sound facilities available.

In addition to the usual judging categories, we will have "Best Holiday Costume" (Christmas, Chanukah, or Pagan).



*The Colonial Conclave  
is commanded by  
The Alliance to Restore the Republic  
to invite  
The Members of WindyCon V999  
to the marriage of*

*Her Highness Senator the Princess Leia Organa of  
Alderaan*

*with*

*Captain Han Solo, esq.*

*on Saturday, 19th December, 1981 at 7:00 pm*

*Dress: costume,  
evening dress,  
or lounge suit*

### (Track 2) FANTASY SERIES: A DISCUSSION

Glen Cook  
Lynn Abbey  
Phyllis Eisenstein  
Robert Siegel

4:00PM

### (Track 1) CHEAP, SLEAZY RUMORS: THE LIGHT SIDE OF THE FAN PUBLISHING RACKET TODAY

Mike Glycer  
Joyce Scrivner  
Diane Martin

### (Track 2) CHICON GRILL

Ross Pavlac and Larry Propp Vs. ....

7:00PM

### GUEST OF HONOR SPEECHES

Larry Niven on "Worldcon Stories."

followed by

### THE MASQUERADE

9:30PM

### ART AUCTION

(or thereabouts)

### SUNDAY

NOON

### FANDOM IN THE CORN FIELDS

(The names have been concealed to protect the guilty)

1:00PM

### GRIPE SESSION

Ross and Larry (See Saturday, 4 p.m. Track 2, which may still be going on.)

# WINDYCON VIII

Welcome to Windycon VIII!

If you're a veteran of the science fiction convention circuit, you can skip this page.

If this is your first science fiction convention, you're in for a rather...unusual...weekend.

You see, there's this subculture of people who like to dream, to play with possibilities, with the Worlds of IF....

...and they hold these conventions, where there are normal convention-type events like seminars and books for sale and movies and art auctions....

...but they only look like normal conventions if you're reading the hotel listings. You see, for starters, everyone seems to be in costume -- even the ones who aren't.

...and the ones who go to a lot of these, they seem to ignore all the seminars. They greet the professional authors like they were casual personal acquaintances! They seem to be highly educated, but they spell everything funny -- extra h's (bheer?), extra a's (faan?), wierd jargon (SMOF?). And when you ask them why they're here, it's to...PARTY!

...but a strange kind of party. It's OK to drink, but getting drunk is considered tacky and a neo (neo?) thing to do. Lots of boy-meets-girl but if done wrong, the guy gets rejected by bare steel! (never find that in a disco!) And they party all...night...long.

Fandom! Our home. Welcome and we hope you enjoy your visit!

-- the Windycon VIII committee

Co-Chairmen: Larry Propp and Ross Pavlac  
Mail Room: Rich Curth, Pat Watson  
Registration: Melissa Keck  
Registration Staff: Linda Hanson, Pat Watson, Jackie Green  
Treasurer: Dick Spelman  
Assistant treasurer: Doug Price  
Dealers' Room: Dick Spelman, Sheldon Spitzer  
Art Show: Ginny Moody, Doug Rice  
Auctions: Bob Passovoy  
Films: Greg Rihn  
Publications: Michael Miller  
Publications staff: John Mitchell, Lisa Golladay  
Layout: Sherrie Ludwig, Roseann Magda  
Art: Todd Hamilton, Doug Rice, Paul Gadzilowski, Kurt Erichsen, Robin Beal, Linda Michaels  
Flyers: Stan Kowalski  
Masquerade: Gretchen and Doug Van Dorn (in association with Colonial Conclave)  
Assistant Director: Sherry Katz  
Hotel Liason: Tom Veal  
Technical Services: Roger Minnis, Jim Schleich  
Programming: Marie Bartlett  
Assistants: Ken Manson, Dan Obermaier  
Trivia: Phil Kotula  
Trivia Announcer: Bob Passovoy  
Member Services: Kathleen Meyer  
Con Suite: Hillarie Oxman  
Computer Gaming: Steve Shindelman  
Sign Shop: Todd Hamilton  
Services: Mike Jencevice  
Assistant Director: Rich Curth  
Shift supervisors: John Mitchell, Fruma Chia, Bob Hillis, Ben Yalow  
Gophers: Jim Green  
Assistant: Nadine Voelz  
Art Show Security: Bill Kurcek, Betty Dugan  
Dealers' Room Security: Chris Coker, Q. Pat Wilson  
Film Security: Steve Polzak  
Programming Security: Lori Huff  
Staff: Bill Loeding, Mary Ellen Matyi, David Luster, Barbara Gordon, Chuck Nelms, Charles Rife  
The Aardvaark Flying Squad: Pat Knol, Jim Schleich  
Windycon Widows: Diana Pavlac, Jennifer Mitchell  
Windycon Orphan: Shannon Lee Mitchell



The 40th Annual World Science Fiction Convention

Hyatt Regency Chicago

September 2-6, 1982

Chicago, Illinois

**SPECIAL!**  
*membership sale!*  
 WINDYCON ONLY  
**Just \$39.95**

~~~~~ **FILM PROGRAM** ~~~~~

**FRIDAY**  
**5:00PM**

**FARENHEIT 451**

Film adaptation by Francois Truffaut of Ray Bradbury's grim novel of a future where anti-intellectualism has taken over and all books are banned.

**7:00PM**

**THE TIME MACHINE**

H.G. Wells' landmark novel of time travel, in this classic adaptation by George Pal.

**9:00PM**

**Phibes Film Phestival; The Abominable Dr. Phibes and**

**11:00PM**

**Dr. Phibes Rises Again.** Master of horror Vincent Price stars as his most original character, the hideously mutilated genius Dr. Phibes, who combines arcane science and atrocious taste to wreak a Byzantine revenge on the surgical team he blames for the death of his beloved wife. High camp really takes over in the second film as Phibes and his eerie assistant Vulnavia outwit competing archeologists and the unbelievably clumsy Scotland Yard in wresting the key to eternal life from an Egyptian tomb. (Violence)

**1:00AM**

**DIABOLIK**

In 1967, the De Laurentis organization adapted two European comic strips to the screen. One is the better known BARBARELLA. The other, directed by Mario Brava, and actually the better adaptation of the two, features the exploits of master criminal Diabolik. Join him as he steals the world's largest gold ingot, then blows up every tax office in Britain for the fun of it! (Violence, nudity)

3:00AM Late Night Turkey Shoot 1:  
ATTACK OF THE KILLER TOMATOES

This film spoofs every creeping-creatures-terrorize-town flick ever made. What can stop the killer tomatoes? Must be seen to be believed.

Intermissions between each feature.

SATURDAY

10:00AM Saturday Morning Humoresque: Rocky and Bullwinkle, and the Three Stooges!  
(Cartoon violence: adults not permitted without a child, or someone demonstrably childish)

12:30PM Studio Publicity Presentation: Paul Sammon speaks and does visual presentation on Universal's "Conan the Barbarian" feature. Yes, he answers questions.

2:00PM Craig Miller presents an update on "Dark Crystal" and other feature film projects. Audio-visuals, Q&A.

3:30PM Scott Holton presents a mixed bag of trailers, clips, slides and shorts: on new features "Shock Treatment," "Modern Problems," and "Quest for Fire." Extra added attractions: "Starlog" birthday film, "Quasi at the Quackeradero," "Make Me Psychic."



5:00PM JUST IMAGINE

The denizens of 1935 look forward to the world of 1980 in this simple-minded but cute musical (!) story. Personal planes must be parked outside the theatre.

7:00PM INVADERS FROM MARS

The last work of William Cameron Menzies (Things to Come), a work that strongly affected many young fans in 1954. Perhaps its weakest point is that it was shot in 3-D, requiring reuse of stock military footage.

9:00PM WHO?

Film adaptation of Algis Budrys' novel about a man made faceless, the creeping horror of non-personality, and the problem of proving who you really are.

11:00PM THE PRESIDENT'S ANALYST

Paranoia runs rampant as everyone wants to pick the brain of the man who knows the President's mind. Thriller satirizes man-on-the-run films like The 39 Steps and North by Northwest. But...what is the awesome secret of TPC!? (Violence)

2:00AM Late night Christmas Turkey 2:  
ASTROZOMBIES

Space-based mad scientist engages in forbidden cyborg research while his creation, the Astrozombie, runs amok on a bloody rampage. (Violence)



SATURDAY

10:30-11:30AM History of the Twelve Colonies  
Sharon Monroe, Moderator

A round-table discussion of various aspects of Colonial history and development, including such areas as politics, economics, and education, as well as military and other sociological traditions.

11:30-1:00PM Costuming Workshop  
Mary Jean Holmes and Karen Pauli

Discussion and instruction on general science fiction costuming, with special attention to the duplication of a BATTLESTAR GALACTICA uniform.

1:00-2:00PM Ship of Lights--Shining Inspiration or Cosmic Disaster?  
Anne Cecil and Lisa Golladay

A semi-serious exploration of the sociological impact of a supernatural plot vehicle.

2:00-3:00PM Who?  
Don Glut and Roland Green

The importance of characterization in science fiction--and why the best stories can fail (or the worst ones succeed) depending on the use of this important writing tool--with special emphasis on the GALACTICA universe.

3:00-4:00PM The Rights--and Duties--of the Editor  
Joy Harrison and Mary Jean Holmes

Editorial privilege and responsibility--to (1) writers, (2) readers, and (3) the owners of media-related material, including the use of the English language and the role of not-so-common sense in the "art" of editing.

# Colonial Conclave...

SATURDAY (Cont.)

7:00PM Masquerade, preceded by the Royal Wedding

SUNDAY "Snore Wars"--A Parody in One Unnatural Act

Time To Be Announced The story of a girl, a klutz, a megalomaniac, a dirty old man, a midget, and a whole lot less, as told by Hyperspatial Anomalies.





# GoH Larry Niven

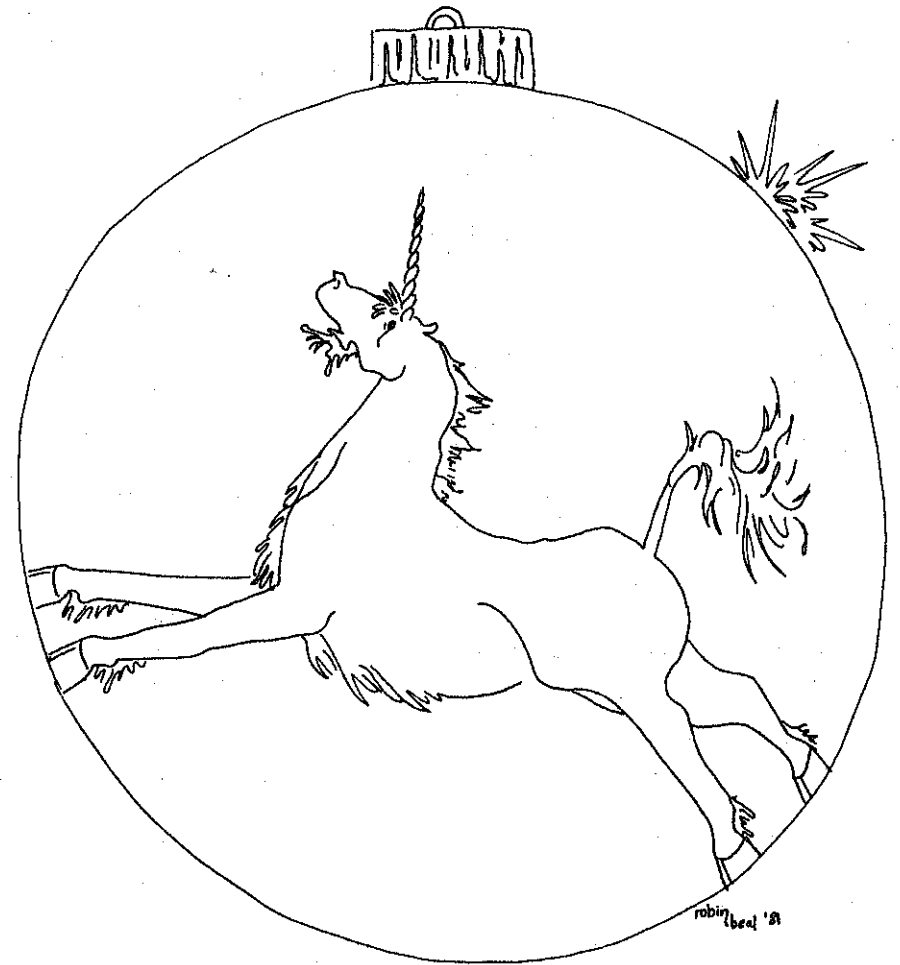
If book sales are any indication, Larry Niven probably does not need much of an introduction. His "Known Space" series, including Neutron Star and the Hugo and Nebula award-winning Ringworld, are very popular among fans of "hard" science fiction. And with frequent collaborator Jerry Pournelle, he has co-authored the bestsellers The Mote in God's Eye, Lucifer's Hammer, and the recent Oath of Fealty.

In more mundane matters, Larry was born April 30, 1938 and grew up in Beverly Hills, Calif. He completed four years of college in Kansas, after flunking out of Cal Tech. Being totally devoted to science fiction, he met his wife, Marilyn Joyce Niven, at Nycon in 1967. She goes by the nickname of "Fuzzy Pink" due to a pair of pink slippers she wore while attending MIT. They were married on Sept. 6, 1969.

Larry's first sale was for "The Coldest Place" which appeared in the December 1964 issue of Worlds of IF, as part of the magazine's first-sale section. He was one of the earliest, and the most famous, writers to thus appear. He won his first Hugo for "Neutron Star," his tenth published story. Overall, he has won five Hugos, one Nebula, two Ditmars (an Australian SF award), three Japanese SF awards (he does not know the name; he can't read Japanese) and one Astron (ask Larry).

He currently lives in Tarzana, Calif., so named because it was the home of Edgar Rice Burroughs. His house is large enough for very large parties, which he throws frequently. He does his writing on a computer, which happens to be the same model as one owned by Jerry Pournelle. That way he can con Jerry into making minor repairs to his machine, since Jerry knows computers and Larry does not. They can well afford computers -- as a team they have twice held the record for the most money paid for an SF novel.

Larry says he enjoys collaboration. He has written novels with David Gerrold and Steven Barnes. Recently, he worked with Sharman DiVono on 15 weeks of the Star Trek newspaper comic strip, and co-authored a short story for Fantasy & Science Fiction with Dian Girard. Besides, he is the only person in Known Space who can control Jerry Pournelle.



# FGoH Mike Glycer

"Mike Glycer? Isn't he the guy that has (File:770) after his name all the time?"

That may be the typical fan's reaction to a mention of Mike, but there is so much more to the man than a mere fanzine title!

This is the Mike Glycer who is the scourge of the West Coast -- the Master Rumour Monger! He knows so much dirt about what is really going on in fandom that not only is he blackmailing himself but at one time (it is said) he was masterminding two competing Worldcon bids!

This is the Mike Glycer who starred in the infamous Big Bird Eats Moon videotape, in which he engaged in the grisly belly-bouncing duel to the death with one of Windycon's co-chairs. (said co-chair's wife appears in the tape, too -- proof to all doubters that she is a fan!)

This is the Mike Glycer who had a surprise party held in his honor at Boskone a couple of years ago -- the party was advertised in flyers that were posted all over the hotel. Said Mike, "Gee, this party sure is a surprise!" (What he didn't know was that the cake was rigged with the joke candles that you can't blow out....)

This is the Mike Glycer who holds a Master's degree in Popular Culture (yes, you read that right) from Bowling Green University in Ohio. While there, our California boy found out that ice is a lot more common in Ohio than in California -- it even grows on trees in the winter!

This is the Mike Glycer who has made fandom a more fun place to be and who, like most fans are when you peel away the giggly surface, is a warm, caring human being who I am very glad I have had the chance to know.

-- Ross Pavlac

# PARTY

## For Chicon Volunteers Only

### SATURDAY NIGHT

### 10:00pm



For tickets and more information,  
visit the CHICON registration desk.