

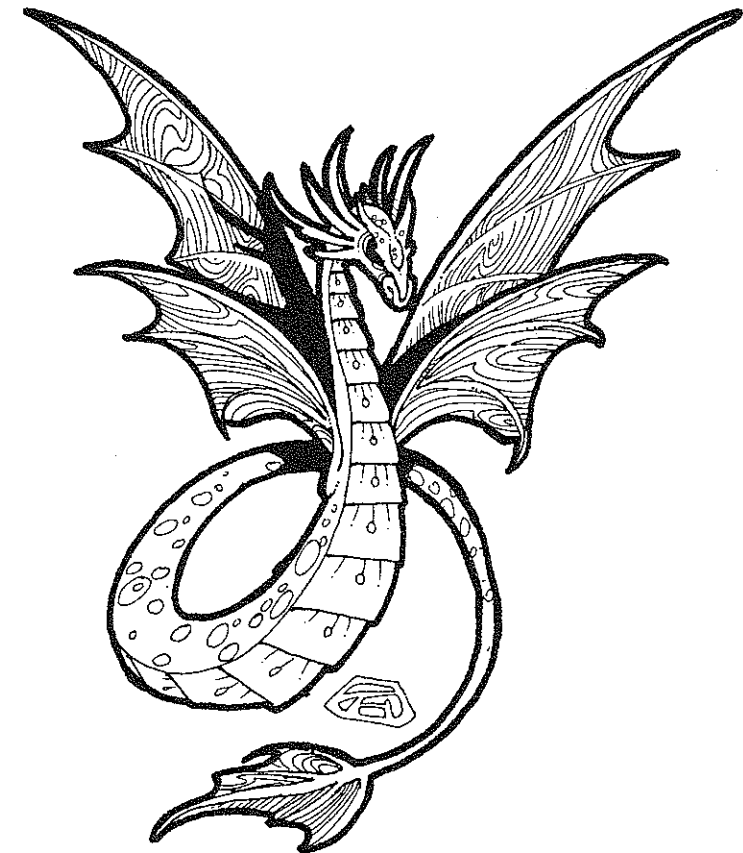
# Windycon XII.



© 1965

## TABLE OF CONTENTS

Windycon XII Staff.....	2
Guest of Honor -- C. J. Cherryh.....	3
Artist Guest of Honor -- Todd Hamilton.....	4
Toastmaster -- A. J. Budrys.....	4
Notes of Special Guests.....	5
Opening Ceremonies.....	7
Bizarre Bazaar.....	7
David Brin Signing.....	7
Program Schedule.....	9
Film Schedule.....	11
Film Descriptions.....	13
Babysitting.....	15
Art Show.....	15
Dealers' Room.....	17
Gofer Memorial.....	17
ConSuite.....	19
Weapons Policy.....	19
Restaurant Guide.....	20
Hotel Map.....	23



## WINDYCON XII STAFF

**Chairman:** ..... Kathleen Meyer  
**Vice Chairman:** ..... Debra Wright  
**Art Show:** ..... Doug Price, Jane Haldeman  
**ConSuite:** ..... John Donat, Charles Bradford  
**Dealers' Room:** ..... Mike Jencevice  
**Films:** ..... Ken Manson, Phil Kotula  
**Gaming:** ..... Ken Hunt  
**Guest of Honor Liason:** ..... David Schafer  
**Hotel Liason:** ..... Joan Stachnik  
**Assistant Hotel Liason:** ..... Diane Wright Minnis  
**Operations Coordinator:** ..... Smoke  
**Assistant:** ..... Stephanie Dorcy  
**Staff:** ..... Kathy Nerat, Alan Salmi, Robert Schall,  
..... Mary Ellen Terlikowski and cast of 1000's  
**Programming Manager:** ..... John Mitchell  
**Assistant:** ..... Joy King  
**Publications:** ..... Amy Dobratz, Bill Weber  
**Registration:** ..... Susan Haslwanter, Carol Kentgen  
**Special Events:** ..... Marie Bartlett  
**Treasurer:** ..... Leonard Wenshe  
**Computer Services:** ..... Dick Spelman

With special thanks to:

Joyce Dobratz  
Krista Dobratz  
Frank Haslwanter  
Margaret Olen  
Gigi Nicks  
Roberto Riguena

for services above and beyond the call of duty.

A very special thanks to the Donors Forum of Chicago IBM PC without which this program book would not have been possible.

## GUEST OF HONOR - C. J. CHERRYH

At the start, I have to say that I do not know C. J. Cherryh personally. I do, however, know her through her writing. That in itself has been enough to convince me I should get to know her personally. She has to be truly remarkable woman.

C. J. Cherryh doesn't just write books, she creates entire universes. The Hugo award winning novel, **Downbelow Station** takes you into the distant, but not too distant future of the human race. Through her writing you're there with them on the station, and the planet below. In the **Faded Sun** trilogy you live life through the eyes of the Mri, feeling both their joy and their pain.

If C. J. gives the impression of being quiet and reserved it has to be because she is so preoccupied in creating new worlds and new characters. She must be preoccupied, to keep producing novels at the rate she has been. According to the current **Books in Print** (one of my favorite librarian tools). C. J. currently has fifteen books in print, and at least one, perhaps two that are so new they aren't even listed yet. Just her stamina amazes me. The fact that in each book she is giving the world a whole new world to live in is beyond amazement and right up there with hero worship.

So, fellow fans, while you're here be sure you catch a panel, opening ceremonies, something where C. J. Cherryh will be. You don't get to see genius on the hoof all too often.

For those of you living with your head in a bucket, here is a list of C. J. Cherryh's books which are currently available.

### **The Morgaine Novels**

**Gate of Ivrei**  
**Well of Shiuan**  
**Fires of Azeroth**

### **The Faded Sun Novels**

**The Faded Sun: Kesrith**  
**The Faded Sun: Shon' Jir**  
**The Faded Sun: Kutath**

### **Forty Thousand in Gehenna**

**Downbelow Station**  
**Merchanter's Luck**  
**Port Eternity**  
**Wave Without a Shore**  
**Sunfall**  
**Brothers of Earth**  
**Pride of Chanur**  
**Serpent's Reach**  
**Hunter of Worlds**  
**Hestia**  
**Voyager in Night**  
**The Tree of Swords and Jewels**

## ARTIST GUEST OF HONOR - TODD HAMILTON

Several years ago, when I was brand new to fandom and attending my very first convention, I ended up in the Art Auction as a quiet place to spend a few minutes. Wrong! Instead I was treated to the wonderful spectacle of Todd Hamilton trying to convince the bidders to buy the piece of art currently up for sale. Actually, convince isn't a strong enough word. Beg, cajole, plead, threaten, and seduce all are more appropriate, (yes, seduce you have Todd kneeling at your feet, looking at you with **those** eyes, and you'll see what I mean).

Todd Hamilton is one of those people who can't help but give Fandom a good name (and I think he tries to help!) As soon as you walk into the Art Show you're drawn to his work, and into it. Of course, in all this magnificence there's a sense of humor. The "piece de resistance". Go to the Art Auction and not only will you get one of Todd's master performances but see recognition paid to his work as the bids just keep going up and up.

Wonderful personality and enviable talent. Let's face it, the kids got it all. And we're lucky to have him here in Chicago where we can keep looking for something he does poorly!

## TOASTMASTER - A. J. BUDRYS

I heard a little while ago that A. J. Budrys received the Little Men's Invisible Award for service to Science Fiction. That little item caught my attention for a couple of reasons. First, anyone who's seen A.J. would realize connecting "little" and A.J. just doesn't work. A.J. is many things and little is not one them. More importantly is the idea of invisible. A. J. contributes a hell of a lot to the science fiction community, and I wonder how many people know his name.

The first time I saw A.J. was in a group of people sitting on the floor of the consuitee in midst of a heated discussion. I had no idea of who he was. I was however inundated, and impressed by his ideas, opinions and recollections. Only after I had left, I asked a friend who he was. When I was told, my response was "Oh".

Slowly I began to put the pieces together. I saw his column in the magazine of **Fantasy and Science Fiction** and connected his name to his face. Then I went to Windycon's Opening Ceremonies and got to see A.J. at his best. Warming up the audience with his wonderful sense of humor, (bad jokes told with such a skill the audience was eating it up). Making the guests feel at ease and generally just carrying the whole thing right along.

A.J., if you keep on being toastmaster at Windycon, you may lose your "invisible" status. And I, for one, am all for it.

## NOTES ON OUR SPECIAL GUESTS

<b>Robin Bailey</b>	Author of <b>Frost</b> and its sequel <b>Skull's Gate</b> due out this month.
<b>David Brin</b>	Hugo winner for <b>Startide Rising; The Postman</b> debuts this month.
<b>Emma Bull</b>	Newest book, <b>Liavek</b> in collaboration with Will Shetterley.
<b>Buck &amp; Juanita Coulson</b>	Juanita is a novelist, and Buck writes as well.
<b>Phyllis &amp; Alex Eisenstein</b>	Phyllis has been Hugo nominated for her shorter fiction.
<b>Roland Green &amp; Frieda Murray</b>	Husband-wife team, their novel <b>The Book of Kantela</b> , vol. 1 of <b>The Throne of Sherran</b> was just released.
<b>P. M. Fergusson</b>	Short fiction writer, has appeared in <b>Analog</b>
<b>Frank Kelly Freas</b>	Hugo award winning artist.
<b>Martin Greenberg &amp; Rosaline Straley</b>	Greenberg edited <b>The Twilight Zone: The Original Stories</b> . Straley is a writer and publicist.
<b>P. C. Hodghill</b>	Newest book is <b>Dark of the Moon</b> to be released this month, also wrote <b>Godstalk</b> .
<b>Bruce T. Holmes</b>	Author of <b>Anvil of the Heart</b> .
<b>Dean Ing</b>	Current publication <b>Wild Country</b> , conclusion to his post-holocaust trilogy.
<b>Lee &amp; Pat Killough</b>	Lee is author of the current novel <b>Liberty's World</b> .
<b>Michael Kube-McDowell</b>	Wrote <b>Empire</b> , book one <b>The Trygon Disunity</b> .
<b>Barry Longyear</b>	Recently sold <b>Windom's Choice</b> , writing movie novelization of <b>Enemy Mine</b> from his award winning story.
<b>Frederick Pohl</b>	Recent titles include <b>Heechee Rendezvous</b> , <b>Black Star Rising</b> and <b>The Year of the City</b> .
<b>Mike Resnick</b>	Best known for <b>Tales of the Velvet Comet</b> series.
<b>Rudy Rucker</b>	Novelist and mathematician.
<b>Brian Thomsen</b>	Science fiction and fantasy editor for Warner Books Questar Line.
<b>Will Shetterley</b>	Collaborator with Emma Bull.
<b>Sharon Webb</b>	Newest title <b>Ram Song</b> , others include <b>The Adventures of Tarra Tarkington, R.N.</b>
<b>Paul Williams</b>	Recently wrote <b>Only Apparently Real: The World of Phillip K. Dick</b> .
<b>Jack Williamson</b>	Well known writer/collaborator with Fred Pohl.
<b>Connie Willis</b>	Writer of short fiction.
<b>William F. Wu</b>	Shorter fiction, has written for <b>Analog</b> .
<b>Timothy Zahn</b>	Has written short fiction for <b>Analog</b> , his new novel is <b>Cobra</b> .

From the award-winning author of  
*Startide Rising*, a monumental novel  
of heroism and human survival.

David Brin's Hugo and Nebula Award-winning novel *STARTIDE RISING* confirmed him as one of the decade's premier new authors of imaginative fiction. Now *THE POSTMAN*,

a timeless work of heroism and hope as urgently compelling as *WARDAY* or *ALAS, BABYLON*, establishes Brin as one of the foremost authors of popular fiction writing today.

THE  
**POSTMAN**  
DAVID BRIN

A BANTAM SPECTRA BOOK

**SPECIAL EVENTS**

**FRIDAY**

Opening ceremonies will begin at 8:00 p.m. on Friday evening. Be there to help turn on the convention. You'll have a chance to meet our Guests of Honor, C. J. Cherryh, and Todd Hamilton, both to be introduced by Toastmaster, A. J. Budrys.

**SATURDAY**

Once is a tradition. The Bizarre Bazaar was such a success last year that we've decided to do it again. We'll have music and dance, juggling and slight of hand, and you the denizen of the strange pocket of reality.

Please come costumed and dance the night away. We'll have keen-eyed judges circulating, on the watch for originality of design, workmanship, and skill of character - - so watch it! Around midnight we'll announce the winners in various categories, and any we happen to dream up at the moment. (We'll have a special early judging for children, before the judging starts).

The party starts at eight. Be there!

P. S. The D.J. does requests.

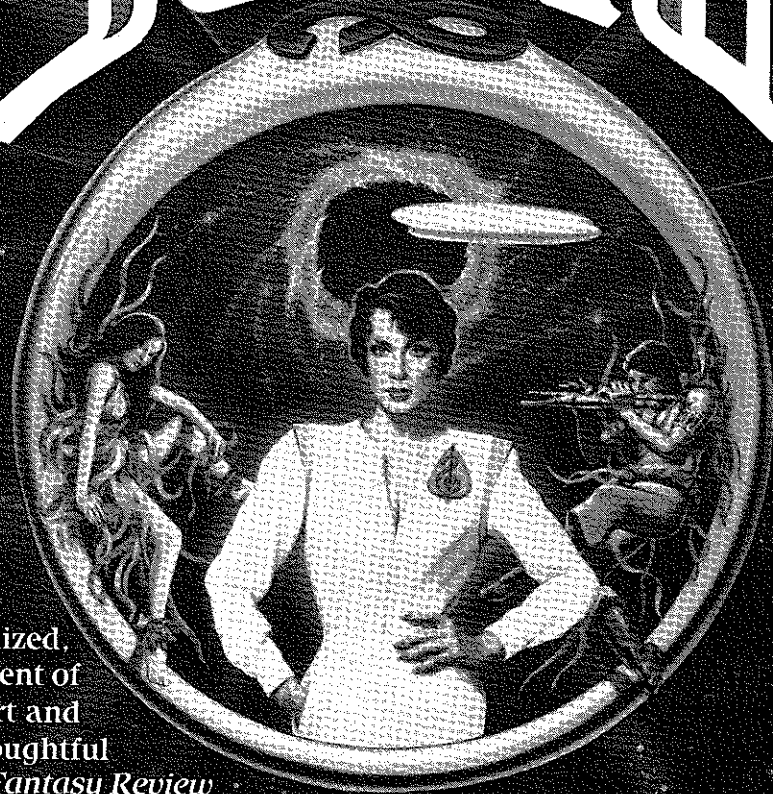
**DAVID BRIN PREMIER**

David Brin's new novel, *The Postman*, a November hardcover release from Bantam Spectra Books, will appear for the first time at Windycon. A special autographing session for Mr. Brin has been scheduled in Room 3335 at the Woodfield Hyatt on Friday evening from approximately 10:00 P.M. to midnight. Come and meet the author and have your books autographed, soft drinks and beer will be served.

Copies of *The Postman*, *Sundiver*, *Startide Rising*, and *Practice Effect* will be available for sale. Of course you can bring your own books.

A Haunting Tale of  
Music and Immortality.

SHARON WEBB  
**RAM  
SONG**



"A MOVING  
STORY...  
Webb's worlds  
and characters  
are vividly realized,  
and her treatment of  
the nature of art and  
the artist is thoughtful  
and sound."—*Fantasy Review*

A BANTAM  SPECTRA BOOK

WINDYCON XII PROGRAMMING SCHEDULE

**Saturday, Fan Track**

- 10:00 A. M. **The Art of Smoffing.** Ben Yalow, Seth Breidart, Ross Pavlac, Craig Miller.
- 11:00 A.M. **Everything you know is wrong; the new fans.** Ro Lutz-Nagy (mod.), George "Lan" Laskowski, Maia Cowan, Fred Pohl.
- Noon **Everything you know is wrong; the old fans.** Ro Lutz-Nagy (mod.) A. J. Budrys, Joan Hanke-Woods, Neil Rest.
- 1:00 P.M. **Favorite Obscurities.** George "Lan" Laskowski, Maia Cowan.
- 2:00 P.M. **Tales of Tucker,** Mike Resnick, Resty Hevelin, Martha Beck, Joanie Sopa.
- 3:00 P.M. **Captain Nemo meets Gilligan: Sequels I would love to write.** A. J. Budrys, Juanita Coulson, Peter Fergusson.
- 4:00 P.M. **Star Trek Suggestion Box.** Timothy Zahn.

**Saturday, Pro/Con Track**

- 10:00 A.M. **The Business of Writing.** Pat Killough, Polly Freas, Will Shetterley, Emma Bull, Brian Thomsen.
- 11:00 A.M. **501 (c) (3) PO: Conventions as nonprofit organizations.** Lenny Wenshe, Phil Kotula, Dick Spelman.
- Noon **Minorities in Science Fiction.** C. J. Cherryh, Roland Greene, Barry Longyear, Smoke.
- 1:00 P.M. **Researching Science Fiction.** David Brin, Connie Willis, Timothy Zahn, Lee Killough.
- 2:00 P.M. **Art Auction as Theater.** Todd Hamilton, Robin Bailey.
- 3:00 P.M. **Space Opera.** Frank Kelly Freas, Fred Pohl, Timothy Zahn.
- 4:00 P.M. **Writer's Workshop.** Barry Longyear (2 hours).

**Saturday, Science Track**

- 11:00 A.M. **The Future of Transportation.** Dean Ing.
- Noon **A talk about the fourth dimension.** Rudy Rucker.
- 1:00 P.M. **A really big atom smasher.** Bill Higgins.
- 2:00 P.M. **Fleming's Cantaloupe and other oddities of science.**

**Saturday, Special Interest Track.**

- 10:00 A.M. **USSF Space Symposium.** 4 hour video presentation sponsored by L-5.
- 2:00 P.M. **General Technics & the Thursday Night Group Anniversary.**

### Sunday, Track 1

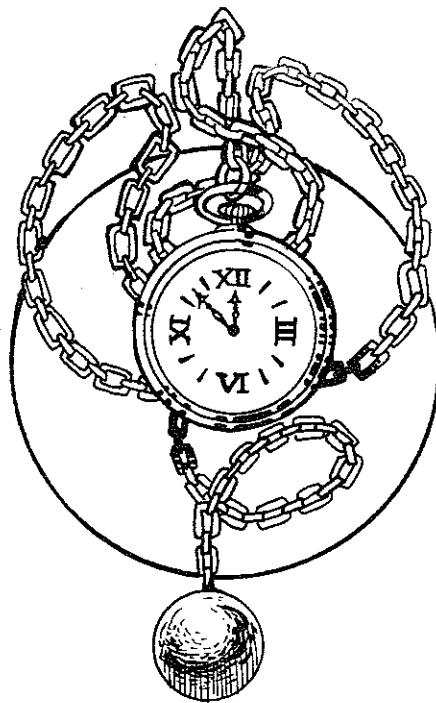
- 10:00 A.M. **Reading by Connie Willis.**
- 11:00 A.M. **Editing Science Fiction.** Brian Thomsen, Fred Pohl, Emma Bull, Will Shetterley.
- Noon **Female Heroes.** Sharon Webb, Michael Kube-McDowell, Connie Willis, C. J. Cherryh, Robin Bailey.
- 1:00 P.M. **Is a sequel necessary?** Dean Ing, Phyllis Eisenstein, David Brin.
- 2:00 P.M. **Artist's Workshop.** Todd Hamilton.

### Sunday, Track 2

- 10:00 A.M. **Criticism in science fiction.** Martin Greenberg, A. J. Budrys, Buck Coulson.
- 11:00 A.M. **Creating a universe.** C. J. Cherryh, Rudy Rucker, David Brin, Jack Williamson.
- Noon **Science fiction art.** Frank Kelly Freas, Todd Hamilton.
- 1:00 P.M. **Building Alien Cultures.** Lee Killough, Barry Longyear, C. J. Cherryh, Dean Ing.
- 2:00 P.M. **Writers of the Future.** A. J. Budrys.

### Sunday, Special Interest Track

- 10:00 A.M. **Films from Orion Pictures.** (2 hours)
- Noon **Films from Twentieth Century Fox.** (2 hours)
- 2:00 P.M. **ISFIC Meeting.** All SMOF's welcome!



### FILMS

Most if not all films listed will be shown. However, additional recent movies may become available in the few months before Windycon and could be substituted for some of those listed. Please check the Pocket Program or especially the blackboard in front of the Film Room for correct films and times.

The Film Room will remain in one location this year in the Kessell and Atcher Rooms of the Mayoral Ballroom.

This year we are featuring a greater amount of films from the seventies and eighties, children's movies, "Golden Turkeys" and underrated vintage films.

Enjoy!

### FILM SCHEDULE

#### FRIDAY

- |            |                            |
|------------|----------------------------|
| 4:00 P.M.  | ZOTZ                       |
| 5:30 P.M.  | VILLAGE OF THE DAMNED      |
| 6:50 P.M.  | COMMANDO CODY EPISODE      |
| 7:20 P.M.  | FIRE AND ICE               |
| 8:45 P.M.  | LIFEFORCE                  |
| 10:30 P.M. | BABY                       |
| 12:05 A.M. | DATING DO'S AND DONT'S     |
| 12:20 A.M. | PLAN NINE FROM OUTER SPACE |
| 2:00 A.M.  | CARRIE                     |

#### SATURDAY

- |            |                                  |
|------------|----------------------------------|
| 11:00 A.M. | INVISIBLE BOY                    |
| 12:30 P.M. | JASON AND THE ARGONAUTS          |
| 2:20 P.M.  | RETURN TO OZ                     |
| 4:15 P.M.  | ZERO HOUR                        |
| 4:40 P.M.  | MOTHRA                           |
| 6:25 P.M.  | NIGHT OF THE LEPUS               |
| 8:00 P.M.  | VIKING WOMEN AND THE SEA SERPENT |
| 9:10 P.M.  | SLEEPER                          |
| 10:40 P.M. | TERMINATOR                       |
| 12:30 A.M. | RONALD REAGON BLOOPERS           |
| 12:40 A.M. | BUCKAROO BANZAI                  |
| 2:20 A.M.  | METROPOLIS                       |
| 4:00 A.M.  | INVASION OF THE BEE GIRLS        |

#### SUNDAY

- |            |                     |
|------------|---------------------|
| 10:00 A.M. | FLASH GORDON SERIAL |
| 1:40 P.M.  | EXCALIBUR           |

MAROONED...CYBORG...THE SIX MILLION DOLLAR MAN...  
AQUARIUS MISSION...THE LAST COMMAND—AND NOW

KILLER  
STATION.  
IT'S GOING  
TO GET  
TO YOU...

MARTIN CAIDIN

THE GREATEST SPACE STATION OF THEM ALL... IS ABOUT TO FALL

KILLER  
STATION

KILLER  
STATION.  
IT'S GOING  
TO GET  
TO YOU...

Martin Caidin writes the Big Ones. The man who carved out an incredibly accurate portrayal of the future with his novel *Marooned* (inspiration for the Apollo/Soyuz Project), and then his book and TV series *The Six Million Dollar Man*, has created one of the most exciting future thrillers of his or any year, a barely fictional novel of the near future brought with gut-wrenching impact to now!

DECEMBER 1984 pp. 65-99 \$6.95



Distributed by Simon & Schuster Mass Merchandise Sales Co.  
1230 Avenue of the Americas • New York, N.Y. 10020



## FILM DESCRIPTIONS

**ADVENTURES OF BUCKAROO BANZAI:** Not unlike Doc Savage, Buckaroo Banzai and his companions thwart icky things from space. This film is confusing to some, enjoyed by many. And remember, "No matter where you go, there you are."

**BABY:** The good anthropologists outwit the bad anthropologists to return a baby dinosaur to its mother in the 1984 Touchstone/Disney film.

**CARRIE:** One of the better movies made from a Steven King work.

**COMMANDO CODY:** An episode of a 1950's TV serial in which the hero dons a silver helmet, leather jacket and rocket pack to battle the nefarious ruler.

**DATING DO'S AND DON'TS:** An unintentionally funny 1949 short. If you wondered why the teenagers in *BACK TO THE FUTURE* were jerks, now you know.

**EXCALIBUR:** A recent filming of the King Arthur legend. Not recommended for young children.

**FIRE AND ICE:** Ralph Bakshi and Frank Frazetta combined their skills to produce this 1983 animated fantasy adventure.

**FLASH GORDON - SPACE SOLDIERS CONQUER THE UNIVERSE:** The complete 13 part first adventure of *FLASH GORDON* starring Buster Crabbe.

**INVASION OF THE BEE GIRLS:** Listed as a "guilty pleasure" by a Chicago movie critic, it concerns human females who mutate into Bee Girls, who like queen bees, kill their mates after sex.

**INVISIBLE BOY:** To adults: This film was made as an excuse to put Robby the Robot back on the screen. To children: Tired of being picked on by other children in the neighborhood; see how one boy solved this problem by becoming invisible and getting a robot friend.

**JASON AND THE ARGONAUTS:** Classic Ray Harryhausen movie featuring a seven-headed hydra, skeleton warriors and other neat special effects.

**LIFEFORCE:** A 1985 movie based on Colin Wilson's "Space Vampires" about aliens that suck the life force out of humans.

**METROPOLIS:** Not the recent re-working, but the original accompanied by synthesizer music.

**MOTHRA:** Giant moth devastates Tokyo to rescue twin, six inch high princesses in one of the better Japanese monster movies.

**NIGHT OF THE LEPUS:** Giant, killer bunny rabbits show they're not strict vegetarians, and cause hare raising situations for actors including DeForest Kelly.

**PLAN NINE FROM OUTER SPACE:** What can you say except that this has been voted the worst movie ever made. How many mistakes can you spot?



**RETURN TO OZ:** A 1985 return to Oz from Walt Disney Pictures with the story based on the second and third Baum books. Brings additional Oz characters to the screen.

**RONALD REAGAN BLOOPERS:** A collection of movie outtakes from a minor actor shows why he entered another line of work.

**SLEEPER:** Nebula Award-winning film stars Woody Allen as a health food store owner who goes to the hospital for ulcers and wakes up 200 years later and 2000 months behind in his rent.

**TERMINATOR:** Arnold Schwarzenegger goes back in time to perform a retroactive abortion on the mother of a future guerilla leader.

**VIKING WOMEN AND THE SEA SERPENT:** Leif Ericson would go berserker if he saw this early Roger Corman movie in which scantily clad women rescue their husbands and lovers.

**VILLAGE OF THE DAMNED:** 1960's film based on John Wyndham's book about twelve blonde children with unusual power born at the same time in a small village.

**ZERO HOUR:** A short film based on Ray Bradbury's story in which Mink and children all over the world play a game called Invasion. Now children, don't get ideas.

**ZOTZ:** A pre-Indiana Jones archeologist discovers an ancient coin that gives him mystical powers.



## BABYSITTING

Well, now that you've seen the Programming schedule and there are at least half a dozen panels on your must-see list... what are you going to do with the kids? **Rent a Mom!** Shuttle the tykes over to the Rolling Meadows Room and put them in the capable hands of our professional sitters.

HOURS ARE:

Friday: 7:00 P.M. - 1:00 A.M.  
Saturday: 9:00 A.M. - 2:00 A.M.  
Sunday: 10:00 A.M. - 4:00 P.M.

## RULES ARE AS FOLLOWS:

1. If you wish to use the sitters, a \$5.00 childrens membership must be purchased for each child. This entitles you to unlimited use of the babysitting service. However, this does not allow the child to roam the halls unescorted.
2. Babysitting is on a first come, first serve basis to the capacity of fifteen children.
3. Meals, diapers, formula and other day to day necessities of your child's life must be provided by you, the parent. Only Con Suite type munchies will be provided in the baby sitting room.

## ART SHOW

Buying art at Windycon is quick, easy, and relatively painless. All you need is a personal check, Mastercard, Visa, or cash, plus your membership number on your bid. Two bids goes to auction, one bid means it's sold. Art pickup can be made during the auction, or on Sunday from opening until 11:00 A.M.

**NOTE:** All bags must be checked.

Art show will be in the Herbert Aigner Room.

Art Show Hours:

Friday	1:00 P.M. to 3:00 P.M. 3:00 P.M. to 7:00 P.M.	Artist set-up Open
Saturday	1:00 P.M. to 7:00 P.M. 8:00 P.M. to 11:00 P.M.	Open Auction (sales of art in art show room)
Sunday	10:00 A.M. to 11:00 A.M. 11:00 A.M. to Noon	Art pick-up Artist pick up

Please note that Sunday hours are in the Arlington Heights Room.

"ONE CLIFFHANGER AFTER ANOTHER...  
SHOCKS US WITH A SUDDEN, SATISFYING ENDING."  
—PUBLISHERS WEEKLY

A NOVEL OF NUCLEAR  
TERROR MORE REAL,  
MORE FRIGHTENING  
THAN *WARDAY*.

# 40 THE MINUTE WAR

JANET  
AND  
CHRIS  
MORRIS

From the co-author of  
*ACTIVE MEASURES*

- ★ NATIONAL RADIO CAMPAIGN
- ★ ADS IN MAJOR MEDIA
- ★ AUTHORS' TOUR
- ★ MAJOR BOOK PROMOTION BUDGET

OCTOBER  
0-671-55986-9  
• 288 pp.  
• \$3.50



Distributed by Simon & Schuster Mass Merchandise Sales Company  
1230 Avenue of the Americas • New York, N.Y. 10020

## DEALERS' ROOM

This year's Dealers' Room is located in sections E, F and G of the Regency Ballroom on the ground floor of the hotel. The area is much better suited than the location we had last year and the traffic flow should be much improved.

The hours for the Dealers' Room are:

Friday 3:00 P.M. — 7:00 P.M.  
Saturday 10:00 A.M. — 6:00 P.M.  
Sunday 11:00 A.M. — 3:00 P.M.

There will be 69 tables of merchandise for you to shop. Many of your favorite book dealers will be there - There will never be a better chance to find a new book by your favorite author or a golden oldie which you've been searching for for years. Many of your other favorite purveyors of fanzines, T-shirts, jewelry, and more will also be there.

**Please Note:** There is a policy of no smoking, eating, or drinking in the dealers' room. Dealers will be exempted from this rule. Your cooperation is appreciated.

## From Operations to the workers of WINDYCON XI, THANK YOU!

Vicki Bone  
Karen Caskey  
Denise Clift  
Nick Di Masi, Jr.  
Elizabeth A. Dugan  
Joe Fieger  
Celia Goldberg  
Robert Hillis  
William Jorns  
Bret Knol  
Darrell A. Martin  
Martin Minow  
Claire Moores  
Bill Nerat  
Poseann Packer  
Richard Preston  
Candy Rose  
Gene Snyder  
Mary Ellen Terlikowski  
Robert Tredray  
Toni Weisskopf  
Pat Wilson

Charles Bradford  
Mark Castleman  
Steven Cornell  
Norman Doerning  
Jennifer Dye  
Richard Garber  
Paul R. Haas  
Jay Johns  
Peter Jorstad  
Dave Kovarik  
Samia Raye Martz  
G. Patrick Molloy  
Siobhan Murphy  
Jennifer Nerat  
Dan Papageorgiou  
Rebekah Ragge  
Larry Schroeder  
Roberta Stuemke  
W. A. (Bill) Thomasson  
Mary Urhausen  
Mary White

Madrene Bradford  
Fruma Chia  
Jan Di Masi  
Stephanie Dorcy  
Marilyn Engelbrecht  
Richard Gilliam  
Thomas A. Hatfield, Jr.  
Roberta Jordan  
D. B. Killings  
Jack Krolak  
Barbara G. Meyer  
Patrick Moore  
Jim Nasiatka  
Kathy Nerat  
Gary L. Plumlee  
Jim Rittenhouse  
Barton Shafer  
Paul Suliin  
David R. Townsend  
Karen Ann Weikert  
Carole Wilson

and the ones who think they got away...

**Everybody's  
coming to...**



# ST LOUIS IN 88

To support the bid, send \$5 for a pre-supporting membership, which will get you a periodic bid-progress newsletter and, if you vote for site selection at the 1986 Worldcon, a matching reduction in the price of a membership when we win the bid. For a bid t-shirt (S/M/L/XL), send \$5 plus \$2 P&H. For our multi-page bid statement, send a # 10 SASE.

**ST. LOUIS IN '88 WORLDCON BID COMMITTEE  
P.O. BOX 1058  
ST. LOUIS, MO 63188**

- Art from "A Separate Star" by Frank Kelly Freas -

## CON SUITE

The Windycon ConSuite will be open it's usual late hours this year.

Tentative hours:

Friday: Noon (or as soon as we can) to 6:00 A.M.

Saturday: 10:00 A.M. - 6:00 A.M.

Sunday: 10:00 A.M. - ??

We'll be using cans exclusively this year so there will be no swimming (leaks) in the ConSuite. We will have the usual goodies, plus a few surprises.

A couple of things, though:

Although badges will be color coded, the ConSuite staff may ask for further age identification - - please don't be offended by this; the drinking age in Illinois is 21, and the Illinois Police are getting tough on this. The ConSuite staff and the Convention reserve the right to be arbitrary on the serving of alcohol to anyone.

Any beverages from the ConSuite should stay in the ConSuite, as we're not paying the hotel a corkage fee, and we don't want to flaunt it.

Unattended children without their own Convention memberships will be taken to either Operations or the child sitting area, where they can be picked up (ransomed) with the purchase of a membership for the child and the baby-sitting costs.

## WEAPONS POLICY

Due to the great discomfort and agitation of some of last year's mundane hotel guests (and one fannish incident), the hotel has requested a no weapons policy. The only exceptions to this policy are those weapons of such a futuristic design that no one will mistake you for a foreign terrorist attempting to hijack the hotel. Any weapons you choose to bring will be subject to the scrutiny of the Con Com, and the Committee reserves the right to be completely, totally, and viscerously arbitrary.

**FOOD**

Besides the restaurants in the hotel, there are an unbelievable number of them in and around Woodfield Mall, which is just across the street. There must be at least one for everyone's taste.

Restaurants in Woodfield Mall. All restaurants in the mall are subject to the mall hours (10:00 A.M. to 9:30 P.M.) unless otherwise noted. Most of the restaurants are cheaper than those surrounding the Mall.

- A & W** The restaurant everyone is familiar with
- All American Hero** Sandwiches, inexpensive. Phone for carryouts (843-8282)
- Arby's** Needs no explanation
- John's Garage** Mixed clientele, eclectic food, reasonably priced, day's specials very reasonable, good drinks
- Kerby's Koney Island** Hot dogs, serves beer, inexpensive
- McDonald's** (editor refrains from comment)
- O'Connell's** Coffee shop, general menu, inexpensive
- Pallucci's Pasta-Ria** "Owned" by Mama Celeste of pizza fame. Pasta bar and pizza (surprise!), inexpensive
- Roy Rogers Family Restaurant** Sandwiches, cafeteria style, not bad food considering the name, inexpensive
- Sbarros** Just what Woodfield needs, another pasta bar, pizza too. Inexpensive
- Skewer** Greek, inexpensive to moderate
- Tanglewoods** Just another trendy restaurant, moderate to expensive
- Vie de France** Croissants there and to go, trendy kinds of in-house food (lots of quiche), moderate

RESTAURANTS SURROUNDING WOODFIELD - There are good and bad points about these. All are open relatively late in the evening, and all will be pretty crowded on Friday and Saturday nights. Most are probably more expensive than restaurants in the mall.

- Bennigan's** Trendy, eclectic food, moderate to expensive, on far side of mall
- Denny's** Yes, this is the coffeeshop you are all familiar with, on far side of mall
- El Torito** Mexican, very noisy, moderate to expensive, on far side of mall
- Houlihan's** Just like Bennigan's
- Moxie's** Gourmet hamburgers and chili, moderate, on far side of mall
- Red Lobster** Sea food, moderate, on far side of mall
- Rusty Scupper** Sea food, better atmosphere than Red Lobster, expensive
- Sizzler Family Steak Restaurant** Everyone knows what Sizzler is, on far side of mall.

FURTHER AFIELD - There are a couple of restaurants a bit farther out that are worth a mention. You will need a car to get to them.

- Copperfields** Located at the corner of Golf & Plum Grove Roads. West of the hotel, good food, good drink, reasonably priced.

**Leonardo's La Gondola**

East of the hotel on Arlington Heights Road, just north of Golf Road. Expensive but the best Italian Restaurant around.

**Chowpatti**

Northeast of the hotel on Arlington Heights Road at Central. Probably the only vegetarian restaurant in the immediate area.

**PIZZA PLACES WHICH DELIVER:**

- Mr. Beef & Pizza - 228-5110
- Rosati's Pizza - 529-8008
- Jack's Little Villa Pizza - 394-0230





Celebrating our tenth year in  
Star Trek/Science Fiction fandom

## Hotel Map

