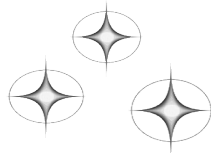


The Wisent

the Eurocon newsletter

This is the first issue of the Eurocon 2011 newsletter. The most important purpose of a convention newsletter is to provide last-minute information about programme changes (those will also be displayed on the notice boards). But the newsletter also contains general information about things connected to the convention, as well as anecdotes and pictures from the convention itself — but for that, it needs **your** help!

Did you go to an interesting panel discussion? Did you attend an amusing talk? Did you overhear something funny in the bar? Did you write a poem about the fabulous guests of honour? Or do you have a restaurant review? Let the newsletter know! Send us your text or your pictures. You can email them to eurocon2011.news@gmail.com or give them to the newsletter gnome Linnéa Anglemark, on paper, by USB stick or carrier pigeon, or chiseled into a block of marble. You can also leave contributions at the reception, in the box labelled "NEWSLETTER", in case the gnome is temporarily invisible.



Programming changes

The following items are **additions** to the printed programme in the programme book.

FRIDAY 22:00 Nya Matsalen

DVD programme: As well as promos for "Pig" and "Nydenion" and the short "Virus", there will also be SF shorts from the SciFi London Festival, including the award-winning short "Angel", plus adverts/commercials with a strong SF theme, from Dave Lally's collection.

SUNDAY 14:00 Musikrummet

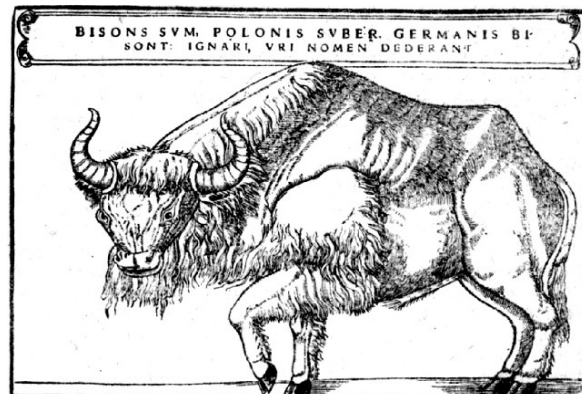
Hugo nominated short stories 2011
With Rolf Strömgren and Charlie Herczfeld

Membership statistics

There were 483 pre-registered members from 29 countries. In addition, by 4pm today (Friday), over 80 people had joined the convention at the door.

Wisent?

I toyed with the idea of naming the newsletter *The Woolly Mammoth* or *The Musk Ox*, but decided on *The Wisent*. The wisent, or European bison, is an exceedingly nifty animal which lives (or has lived) throughout Europe - much like the European science fiction fan. Another point which the (male) fan and the wisent have in common is a tendency towards facial hair. See below, and then look around you, and compare.



Upcoming programme highlights on Friday evening:

Elizabeth Bear's GoH interview, Ian McDonald's GoH speech, a group discussion about Swedish SF and fantasy in translation, and panels about how to become a published writer, about contemporary horror fiction, and about the potential problems with sentient buildings.

Food nearby

Listed in the programme book are a number of feeding places, many of them quite reasonably priced. Please note that on Saturday and especially on Sunday many of these will be closed; the opening hours are listed in the programme book as well. The word you need to know here is *Stängt* which means Closed.

There are, however, quite a few places that will be open on Sunday as well, so do not despair.

Speaking of restaurants, Stefan Isaksson points out that the Östra Station Järnvägsrestaurang has the original interior from the 1930s almost intact, and it is worth a visit for that reason alone. The restaurant's opening hours and location are listed in the programme book.

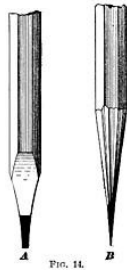


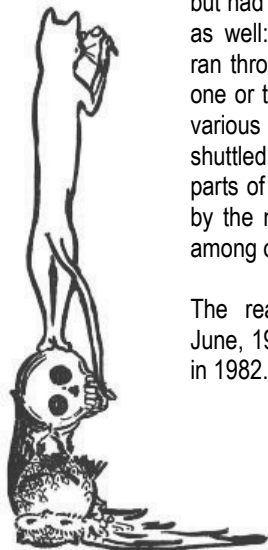
FIG. 14.

Sweden's first nuclear reactor

...was located very close to the convention site. The chamber that housed R1 (*Reaktor 1*) was hollowed out in the bedrock under the Royal Institute of Technology; specifically under the building known as *Q-huset*. Construction started in 1950, and on 13 July, 1954, the reactor achieved a self-sustaining chain reaction. The fuel for the reactor was natural (non-enriched) uranium.

R1 was mainly used for research but had some practical applications as well: among the channels that ran through the reactor there were one or two pneumatic tubes where various preparations could be shuttled through the radioactive parts of the reactor. This was used by the nearby Karolinska Institute, among others.

The reactor was stopped on 6 June, 1970, and it was demolished in 1982.



A farewell to Alain le Bussy

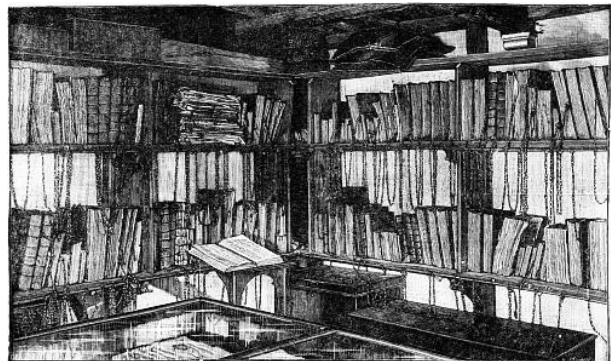
A note from Peter, Frank and Frank, the survivors of Belgian fandom: this is the first Eurocon that Alain le Bussy, who passed away last year, can not attend. Alain represented Belgium at the ESFS for about 30 years. He was an award-winning author and organizer of several conventions in Belgium.

The next French convention, held in August in Tilff (Belgium) will be dedicated to his long-standing service in sf fandom.

TILFF-ESNEUX 2011, 18-22 August
www.ccpl-esneux.be

Buy books! Buy books! Buy even more books!

There is every opportunity to return home from the convention laden with books. The Alvar Appeltofft Memorial Foundation has several tables full of used SF and fantasy books, and the Science Fiction Bokhandeln offer a varied selection of new titles. Empirical studies have shown that patronising either of these establishments, or both, will make you a happier and better person.



This newsletter was produced by Linnéa Anglemark for Eurocon 2011 in Stockholm. Contributions by Dave Lally, BLV, Stefan I, Peter, Frank and Frank are gratefully acknowledged. Pictures: fromoldbooks.org