



The CactusCon Daily Newsletter -- Issue 1 -- Wednesday Sept. 2, 1987

Welcome to CactusCon, the 1987 North American Science Fiction Convention! There's a great weekend planned for you -- lots of things to do, things to see, places to go and people to meet!

Now that we've used up our exclamation-point quota for this issue, we'd like to introduce ourselves. Your CactusCon daily newsletter, The Cactus Clipper is edited and produced by Pat Mueller and Richard Brandt (and a cast of hundreds, none of whom have identified themselves yet). The Cactus Clipper is (ahem) your one-stop news source -- where to find information about program changes, party listings, what happened yesterday and what's likely to happen today and tomorrow.

Of course, the contents of this daily newsletter depend upon you, the reader! If you have any items of interest you'd like everyone else to see -- information about room parties, short articles or brief opinions, restaurant reviews, lost-and-found -- by all means write them up and drop them off in the Newsletter Drop-Boxes at the Information Desks in the Hyatt (atrium level) and the Civic Plaza. Please sign and date your contribution, though, or we can't print it.

You'll find copies of *The Cactus Clipper* at various locations around the convention area -- at registration, the information desks, and anywhere else you'd expect to find it!

We'll be doing one issue on Thursday, two on Friday and Saturday, and at least one on Sunday -- with one last issue wrapping up our convention coverage on Monday morning.

Many Thanks to Teddy Harvia for the logo and art this issue!

VOLUNTEERS NEEDED!

If you have time to spare, please stop by Remington A in the Hyatt Atrium, and volunteer. We can always use more help. And thanks.

Ken Lemons and Terri Birmingham

WATCH YOUR BACK...

This area of Phoenix is notorious for its "street people" -- a number of whom are wandering around the convention areas. Watch your belongings -- that grubby and unwashed individual eyeing them may not be a member of our friendly fan family!

THURSDAY PROGRAM CHANGES

Noon Censorship add Dan Murphy

Noon Fan Clubs -- Wanted or Needed?

add Fred Patten and

Kathy Nerat; drop John

Trimble

Noon They Bought My Book... drop Joan Winston

12:30 pm So They Ask You to Be A Judge -- CANCELLED

1:30 pm Art Saleability drop Armand Cabrera

1:30 pm Can Good Stories Survive? drop Fred Saberhagen

- 1:30 pm Marketing Media drop Dave McDonald
- 4:30 pm Horror or Reality drop Amy Stout
- 4:30 pm How Not to Sell Your Work drop Ron Montana and Fred Saberhagen
- 4:30 pm Upcoming Films drop Dave McDonald
- 4:30 pm Weapons

 add "Ozzie" Osmond and

 Jim Webbert; drop Paula

 Crist
- 6:30 pm Do They Still Print Funny Books? drop Sandy Cohen and Guy Lillian III
- 7:00 pm Violence at Cons add Cary Riall, Ben Yalow, Keith Williams
- 8:30 pm **NEW ITEM**Reading by *Dean Ing*
- 10:00 pm Agents and Collectors drop Fred Saberhagen
- 10:00 pm What Every New Fan
 Should Know
 add Terry Whittier and Tom
 Whitmore; drop John Trimble and
 Jacqueline Lichtenberg

CHANGE -- The Mythadventures Fan Club Meeting has been moved to 11:00 pm on Saturday, in Phoenix A (Hyatt).

WORLDCON '88 MEMBERSHIPS

Yes, it's true -- they're everywhere you go! You can even buy your NolaCon II memberships here at CactusCon -- they'll have a sales table in the Civic Plaza, at the west end of the north lobby. Ask them about their jazz band send-off at Brighton!

Speaking of the Worldcon...

... you can probably get the scoop on how the con went at the "Brighton Report" panel on Friday at 1:30 (Phoenix Room, Civic Plaza).

But here's the REAL important stuff...

The 1990 Worldcon, ConFiction, will be held August 23-27 in the Netherlands Congress Center, the Hague, Holland. In other words, the Dutch won!

Los Angeles garnered 530 total votes; Holland, 810. There were 1373 total votes.

The Confiction guest slate is: Joe Haldeman, Wolfgang Jeschke, and Harry Harrison, with Andrew Porter, editor of *Science Fiction Chronicle*, as Fan Guest of Honor.

Membership rates until 1 December 1987 are \$45 attending, \$25 supporting. If there's no one here to take ConFiction memberships, we'll publish their address in a later issue of *The Cactus Clipper*.

Now, for the other big results -- the Science Fiction Achievement Awards, known popularly as ... The Hugos!

Best Novel -- Speaker for the Dead, Orson Scott Card.

<u>Best Novella</u> -- "Gilgamesh in the Outback", Robert Silverberg.

Best Novelette -- "Permafrost", Roger Zelazny.
Best Short Story -- "Tangents", Greg Bear
Best Nonfiction -- Trillion Year Spree, Brian
Aldiss with David Wingrove.

Best Dramatic Presentation -- Aliens
Best Professional Artist -- Jim Burns
Best Professional Editor -- Terry Carr
Best Semiprozine -- Locus, edited by Charles
N. Brown

Best Fanzine -- Ansible, edited by Dave Langford.

Best Fan Writer -- Dave Langford
Best Fan Artist -- Brad Foster!
John W. Campbell Award -- Karen Joy Fowler