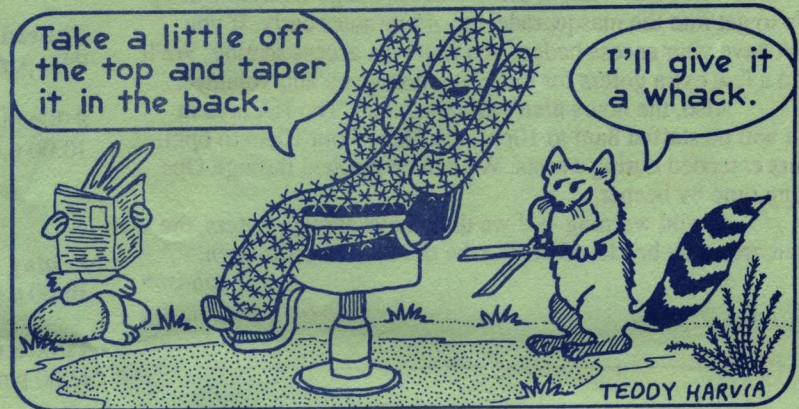


# The Cactus Clipper



## The CactusCon Daily Newsletter -- Issue 2 -- Thursday September 3, 1987

### BITS AND PIECES

**Destruction News...** The "Solar Oasis" which has been occupying the patio between the Hyatt and the Civic Plaza since June, is being razed in preparation for the Pope's visit. The construction crew began work this morning, and will be nine days on the job, so expect them to be obstructing our passage this weekend... (This also means that if you missed Disney's Spitting Fountain on Wednesday, you'll never know what you missed.)

**Attention all Crazyies** who attended ConSpiracy -- a group photo will be taken on Saturday for possible publication (umbrellas, rain gear, and letters of complaint to the Metropole are optional). Watch this newsletter for further details, or contact Rick Foss.

**Dutch Treat:** Here's that address for the Holland WorldCon in '90. Write to them at Postbus 95370, 2509 CJ Den Haag, the Netherlands. For inside info on the site and committee, check out the last two issues of *Jane's Fighting Smofs*, available at Scott and Jane Dennis' table in the dealers room.

**NASFic 1990 Site Selection** -- Voting will be at a table in the Civic Plaza on Friday from 10:00 am to 6:00 pm. Voting fee is \$25; San Diego is the only announced bidder. The winner will begin selling memberships on Saturday, probably at that same table.

**More "Old News"** from last weekend... Here are the ConSpiracy Masquerade results.

**Master's Division:** Best in Show, Best Workmanship, and Best Design, "ELRIC" (Adrian Butterfield, Victoria Ridenour, Rusty & Dianne Dawe). Most Original, "EARTH MAGIC" (Kevin Roche). Most Beautiful, "THE IRON ORCHID" (Alison Cook).

**Journeyman Division:** Best in Class, "MAYAN GODS" (Diane & Jim Kovalcin). Best Visual, "MYRDDIN THE MYSTIC" (Dennis Lee Glasser). Best Adaptation, "HIGH DERYNI" (Bernadette Krebs). Most Clever, "ALIEN HUNT" (Nancy Mildebrandt).

**Novice Division:** Best in Class, "GRIFFIN" (Jane Steel). Best Alien, "TARS TARKAS" (Dougal Dixon). Best Presentation, "XENO SLAVE TRADER". Judges' Fancy, "GODDESS OF TRUTH" (Sherry Cohen).

**Re-Creation Division:** Best Re-Creation, "LE BELLE ET BETE", Cocteau (Kathy & Drew Sanders). Most Faithful, "MASTERS OF THE UNIVERSE" (11 people, Stu Andrews,

Lee San). Most Visually Pleasing, "DARKNESS & PRINCESS LILY" (John Rydell & Elinor Windtinnay).

### CACTUSCON NEWS

As of press time, registration had just handed out Badge Number 2810.

After 7:00 tonight, Registration will move to Remington C (Hyatt). If you've pre-registered, you can pick up your badge then; if you need to buy your membership, you'll get a receipt and can pick up your badge on Friday.

**Getting to HALL C:** If you want to watch the film program, you'll want to find this room. Go into the dealers room (Hall B) in the Civic Plaza, turn right immediately and head for a small airlock-sized door past the snack bar. Passing through this door, you'll find yourself in a dark hall with flickering images on a tall screen -- the Film Room!

**The Taxman Cometh!** You'll be forking over an extra 6.7% to the state and city on all purchases in the Art Show and Dealers' Room. *Exemptions* At-Con sales desk (T-shirts, the Hal Clement book, etc.)

**Volunteers** -- The food in your lounge is well worth the work! See your department head or supervisor for details; if you want to volunteer to help, stop by Remington A (Hyatt) or the Volunteer Table in the Civic Plaza lobby.

**Lounge Hours** -- The Gofer Hole (open to convention volunteers and workers only) will be in Hyatt 318 from 9am to 6pm; from 7 to midnight, it will be in Hyatt 316. The Staff and Program Participant Lounge is open from 9am to 6pm in Hyatt 316.

**Blood Drive** -- Come give your all in the Hyatt's Monroe Room, Friday from 10am to 5pm. There will be autographed books, comics, and more for donors, so come out and be righteous bleeders, eh?

**SNEEHO...** The rumor of 24-hour Sneeho is false... in some respects, the hours will be posted at the Cassidy Room and are subject to the whims of war.

**SNEEHO Program Change:** Sunday's Heckle Panel/Contest has been moved to Friday, (Civic Plaza Flagstaff Room, 1pm). If you wish to participate anyway, get two friends and bring whatever reading material you plan to abuse. There will also be material and time for the dreaded "Open" Heckling.

**Handicapped Access** ... is alive and well. We're in Ops in the Hyatt and "behind" the dealers' room under the huge First Aid

sign at the Plaza. We've had a few glitches but what department would be complete without them. Access badge wearers will be able to get into the masquerade, etc. 45 minutes early. If you don't have your access badge, you don't get access seating. We'll need a few extra gofers for those, so look us up and volunteer.

Also, the hours aren't as announced. The HA area in Ops will be staffed 8am to 10pm, the Plaza from 10am to 6pm, hours extended during events. We can be reached through Ops at any time by beeper.

A mild warning -- if we don't have enough gofers, the Hyatt area may be closed during the time the Plaza is open.

Carol Johnson  
Handicapped Access

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## ANNOUNCEMENTS

● Margaret Grady asks, "Will the person who ordered 50 gallons of Wesson Oil to be delivered to the Hyatt please (1) claim them, and (2) let Eric Hansen know where and when. No kidding."

● Linda Robinett says to check out the Arizona Museum of Science and Technology (the building with the big eyeball in the window, just south of the Hyatt). Hours are 9am to 5pm Friday and Saturday, and 1pm to 5pm Sunday and Labor Day. Their phone number is 256-9388.

● LOST: A black-and-white CBS NEWS gimme-cap. Please turn it in to Daily Newsletter at the Staff Office, or drop it off at an Information Desk. Yea, for our news staff is sore aggrieved...

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## FILK SCHEDULE CHANGES

The Filk Concert will be on *Sunday*, at 7pm in the Sundance Room, off the main lobby in the Hyatt. A schedule of performers will be posted outside the room Sunday morning.

The Sundance is the main filking room; overflow filk rooms are the Blue and Bronze rooms on the second floor of the San Carlos Hotel (one block west of the Hilton).

Contrary to the program book, there is *NO* special recording session scheduled at the San Carlos.

If you need further information, please contact Thom or Tarsie Franklin, or E. Paul Fischer at the Gopher Hole, or Bob Laurent at the Wail Songs table in the Dealers Room.

Sorry for the mix-up, and good singing!

PS -- Hilde has invited any filkers who wish to tune or practice to the Gopher Hole.

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**Shiver Me Timbers** -- Midnight readings by masters of the macabre will be held midnight Friday and Saturday in the Suicide Room (really!) in the basement of the San Carlos Hotel. Friday, Edward Bryant unveils his new story, "The Cutter"; also, readings by Janet Gluckman and Somtow Sucharitkul (tentative). Saturday features Lewis Shiner's story "Love in Vain," and Howard Waldrop reading from his new novel, *I, John Mandeville*.

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## IT'S A PARTY!

Back by popular demand, the Baen Books Dance Party tonight from 9:30 to 1:30 in the Hilton Ballroom

## PROGRAM CHANGES

### Thursday

7:00 p.m. Cartoon and Comic Writing *add Ken Mitchrone*  
Violence at Cons *add Douglas Crighton*  
8:30p.m. Draft Evasion *add Paul Edwards*  
10:00 p.m. What Every New Fan Should Know  
*add Linda Crowe*  
Agents and Contracts *drop David M. Harris*

### Friday

10:00 a.m. Artists and Parenting *add Jael, Mel. White*  
How SF Changed My Life *add Paul Edwards*  
11:00 a.m. Double Your Pleasure *add Arlin Robins*  
12:00 p.m. Cartoons and Comics *add Ken Mitchrone and Mel. White; drop Greg Swan*  
Writers of the Future *add Martha Soukup*  
1:00 p.m. I Volunteer to Be on a Panel/Reading...  
*drop Sherry Gottlieb*  
If I Ruled This World... *add Paul Edwards; drop Bryan Waterman*  
2:00 p.m. Autograph Session for G. Harry Stine--*Moved to Sunday, 12 p.m.*  
3:00 p.m. Star Trek: The Next Generation  
*add Dana Kraemer-Rolls*  
3:30 p.m. Magic Makers *add R. J. Swihart*  
4:00 p.m. Autographing (Dealers Room)--  
*add Stephen R. Donaldson*  
Black-and-White Comics *add Jim Groat, Ken Mitchrone, and Mel. White*  
I Know What I Like *add Jael, Gail Selinger*  
7:00 p.m. Game Industry Art Practices  
*add P. D. "Breeding" Black and David R. Deitrick*  
8:30 p.m. Married Artists *add David and Lori Deitrick; drop Diana Gallagher-Wu*  
Transplant or Regeneration?  
*add Paul Edwards and Dana Kraemer-Rolls*  
10:30 p.m. Reading Change: "Color Blind" (TZ script) by J. Neil Schulman

## LEJENTIA'S BIG CONTEST!

At the Lejentia booth in the dealers' room, a 1700-year-old coin will be given away to the winner of their big drawing this Sunday. It's a Roman coin, dated 305 AD, depicting the Roman emperor Gallerius, and it's on display at the booth. To enter the drawing, fill out an entry form there at the booth. No purchase is necessary, and you can also pick up a free bookmark when you enter. One entry per person, please.

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This issue of *The Cactus Clipper* has been brought to you by Pat Mueller and Richard Brandt, who would really like to have his hat back. Thanks again to Teddy Harvia for art and logo this issue. Thanks also to the Art Show for letting us use their computer and laser printer for this issue--and to Karl Flohrschutz for printing it (and delivering it, on time yet!)

Remember, the drop-boxes for *The Cactus Clipper* are located at each information desk (Hyatt atrium and Civic Plaza north lobby). Right now, we plan to do two issues tomorrow and two on Saturday; one on Sunday and another to wind up the con on Monday morning. Bring us those party announcements, party reviews!, reports, previews, news, classified ads, personals, artwork, and especially Diet Cokes. (If you aren't part of the solution, you're part of the precipitate.)