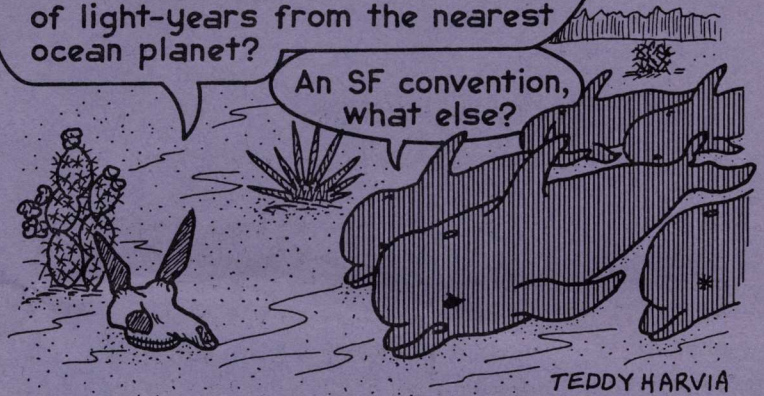


The Cactus Clipper

What would cause such intelligent creatures to beach themselves in the Arizona desert hundreds of light-years from the nearest ocean planet?

An SF convention, what else?



The CactusCon Daily Newsletter—Issue 4—Fri. PM, Sept 4, 1987

SMOF-Info: As we passed Registration at 3:00, on our way to do this issue, they were handing out Badge # 2967!

PARTY-ANIMAL Info: There are a lot of parties scheduled for this evening — bid parties, and more — including the CactusCon Con Suite on the third floor of the Hyatt (follow the noise; look for the funny fountain and people having fun).

Hyatt 1701 — 8-11pm — Betty Pope Reception/ Reunion

Hyatt 837-838 — 9pm — National Space Society

Hyatt 603 — 9pm — Chicago in '91

Hyatt 443 — 9pm-2am — Nolacon II

Hyatt 366 — 9pm — Amigocon

Hyatt 322 — 9pm — Cleveland in '94

Hyatt 313-314 — 9pm — Orlando in '92

Hyatt 3111-312 — 8:30pm-2:30am — San Francisco in '93

San Carlos 614 — 8pm — Gay Fandom & Friends

Don't miss those 18 minutes! Cassette tapes are being made of *most* of the panel discussions. They are on sale in the Hall A Lobby (Civic Plaza) during the con.

The Fanzine Room in the Boardroom (Hilton) is now open 12-6pm daily. Those with fanzines to display need to drop them off during those hours.

The Future Ain't What It Used to Be... Don't forget to check out the '50s "Back to the Future" dance tonight in the Hilton Grand Ballroom (nominally at 11pm, but if the Masquerade ends early, we'll start early). We have a good selection of '50s music (plus some early '60s and a few surprises). If there's enough interest, we'll give a few quick lessons in the dance steps of the period. See you there!

There Ain't No Such Thing as Free Parking... no matter what PR#3 said, parking is *not free* at any of the hotels. For cheaper parking, pick up a map from either information desk. But remember—underground parking at the Civic Plaza closes at 6:30pm!

Where's the Beef? Hamburger Hideaway (19 W. Adams, 257-8870) will be open relatively late Saturday and Sunday—9am to 7pm. They'll be closed Labor Day but will re-open Tuesday 7am to 3pm.

Volunteers! Yes—you people with those yellow ribbons hanging from your badges! There's no escape! Please check in with the Volunteer Offices more frequently so we can find you when we need you! Otherwise, your food privileges may be revoked!

Filk Concert Change: Moved from Friday evening to Sunday night at 7 p.m. in the Sundance Room (off the Hyatt main lobby). Contact Wail Songs in the Dealers Room for details.

Pegasus Music Is Here! Well, they're not on this page, but they *are* in the Dealers Room. They were accidentally omitted from the Dealer listing in the Program Booklet. They have lots of new music to excite your ears. Look for the blue and silver balloon arches.

The CactusCon Sales Desk has some neat things including t-shirts with the four-color art from the Program Book cover, and, better still, they're only \$8.00! They also have copies of the Hal Clement book, *Intuit*, at \$20 for the signed-and-numbered edition or \$10 for the regular edition. Get yours now—they're bound to go fast!

Bio Hazards... Arlan Andrews' bio was accidentally left out of the Program Booklet, so here goes: "Arlan Andrews is a regular contributor to *Analog*, and has published 25 short stories, as well as books, poems, articles on SF, and another 100 articles on ESP, UFOs and other esoterica. He can be spotted wearing his 'Analog Mafia' button."

Putridity on Parade... There will be a Hogu/Blackhole Ranquet at 1 p.m. Sunday, Sept. 6, at the Hamburger Hideaway, 19 W. Adams. Those interested should meet there about that time or gather in the Hyatt lobby around 12:45 p.m. Ballots will be made available at the Ranquet.

Tossing Your Doubloons... Nolacon II, the 1988 Worldcon, will be having a drawing for a handmade

porcelain harlequin ornament. To enter, buy a Nolacon membership during the convention. The winner will be announced "after Guy's speech" about 11 p.m. Sunday at the Nolacon party.

Premier Films!

Feast your eyes on these films as they're unreleased at the Palace West Theater at the corner of 2nd Ave. & Adams (approx. 3 blocks west of the Hyatt, on the south side of Adams).

Laputa — Japanese animation — *Noon Saturday*

The Princess Bride — Directed by Rob Reiner, script by William Goldman from his novel, with Mandy Patinkin, Chris Sarandon, and Wallace Shawn. Produced by Norman Lear, music by Mark Knopfler of Dire Straits fame. (All the good parts were left in.) 2:30 p.m. *Saturday*

Blue Monkey — Steve Railsback stars in this new horror release — 5 p.m. *Saturday*

The Outing — It's a horror show, and that's all they're telling — 7:30 p.m. *Saturday*

The Offspring — Vincent Price's latest — *MOVED to Noon Sunday*

Saturday Program Changes

Masquerade Time Change — 7:00 p.m. (NOT 7:30) in the Civic Plaza Ballroom.

Science Museum Field Trip with Childrens' Programming is now at 3 p.m. rather than 4 p.m. as previously announced. Those under 15 years of age and unaccompanied please be at Babysitting by 2:30 p.m. It'll cost \$1.00 for the tour and 50 cents for ice cream afterwards.

- 10:00 a.m. Business of Hollywood *add Bryan Effner*
 Computer Music/Art *add Edwin Hirt and Rick Lieder*
 Magic and Other Gods *add Dana Kraemer-Rolls and Lynn Marron*
 Techniques of Story Illustration *add David R. Deitrick, Byron Taylor and Mel. White*
- 10:30 a.m. Excuse Me, Your Sword Is in My Leg *drop Dana Kraemer-Rolls*
- 11:30 a.m. Are There Male and Female Roles in SF? *add Dana Kraemer-Rolls, J. Neil Schulman, Martha Soukup and Mel. White*
 Presenting Your Art to Publishers *add James A. Owen, Byron Taylor*
- Noon Autographs — *add Fred Saberhagen and Wynne Whiteford*
- 12:30 p.m. Getting It All Together *add Maja Peters*
- 1:00 p.m. Can SF Be Funny? *add Geo. Alec Effinger and Ken Mitchrone; drop Marjii Ellers*
 World Building *add James A. Owen*
- 1:30 p.m. How Much Fact Can Fiction Stand? *add Linda Hilton; drop Libbi Goodman*

- 2:00 p.m. Autographs — *add George Alec Effinger and Vic Milan*
~~RESCHEDULED~~ — So They Asked You to Be a Judge (Phoenix 11-12)
~~CANCELLATION~~ — Topping It Off
- 2:30 p.m. Can Your Story Be a Game? *drop Susan Stone*
 Night of the Religious Living Dead *add Dana Kraemer-Rolls*
 How to "Fake It" in Fiction *add George Alec Effinger*
- 3:00 p.m. Autographs — *add Pat Cadigan*
 Is Space Opera Dead? *drop Marjii Ellers*
- 4:00 p.m. Writers Workshop—Marketing *add Patrick Price*
- 4:30 p.m. Animals in SF *add Jim Groat and Ken Mitchrone*
 Trained or Natural Talent *add Byron Taylor*
- 11:00 p.m. ~~NEW ITEM~~ — Reading "The Mannheim Mission" by Francis Hamit (Phoenix B, Hyatt)
~~RESCHEDULED~~ — Reading "Color Blind" (TZ Script) by J. Neil Schulman

ANNOUNCEMENTS

Marion Holquin please contact the San Carlos Hotel.

"We now know who the 50 cases of Wesson Oil were ordered by. Randy Rye, you can pick them up at the front desk. — Eric Hansen."

SWM, slim, blond, giant teeth, omniscient, into S&D, Wesson Oil, lime jello, jailbaiting, good wholesome fun, looking for partners with similar tastes. Contact R.R., Info Desk.

This issue of The Cactus Clipper was brought to you by the harried team of Pat Mueller and Richard Brandt. Art and header this issue by Teddy Harvia. Special thanks to David Berry for technical assistance on Macintoshes and Laser Printers!