

CACTUSCON



1987 NASFiC * September 3-7, 1987
PROGRESS REPORT 3

*Phoenix, Arizona: Adams Hilton; Hyatt Regency;
Heritage Hotel; San Carlos Hotel; and the Phoenix
Civic Plaza Convention Center*

Pro Guest of Honor: Hal Clement
Fan Guest of Honor: Marjii Ellers
Toastmaster: Julius Schwartz

Plus a Cast of Hundreds!!!

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Special Thanks to the following artists:

Alicia Austin, Don Birmingham, Brad Foster,
joan hanke-woods, Erin McKee, Bill Schuch
Cover: Dell Harris

OUR GUESTS OF HONOR

OUR PROFESSIONAL GUEST of Honor is Mr. Hal Clement, well known writer, scientist, artist and teacher. His first published story, "Proof", appeared in *Astounding Science Fiction* at the height of the Golden Age of Science Fiction. Probably his best loved work is contained in a series of novels once featured by ASF: *Mission of Gravity*, 1953; *Close to Critical*, 1958; and *Star Light*, 1971. *Mission of Gravity* concerns the struggles of some very intriguing aliens and a team of humans (both on a high-gravity planet) who collaborate on an arduous journey to retrieve a vital component from a crashed space probe. Mr. Clement combines his knowledge of hard science with fascination for aliens and alien worlds into thoroughly intriguing scenarios. He has also published many science articles under his full name, Harry Clement Stubbs. NASFiC and NESFA Press are producing a collection of his fiction and fact work as a limited-run souvenir publication for CactusCon members (details elsewhere in this PR). We will take great pleasure in presenting Mr. Clement as our Pro Guest of Honor to members of the 1987 NASFiC/CACTUSCON.

FAN GUEST OF HONOR

WHAT KIND OF WOMAN is this Marjii Ellers anyway? Here are some of the things she has done: given birth to three sons as different as any three humans on earth; closed down one lane of a freeway to scrape her granddaughter's dog off the pavement; earned her Student Pilot's license; appeared in the *Police Gazette* with a pearl in her navel; bashed a drunken Indian over the head with a copy of *Seashore Animals of the Pacific Coast* during a street brawl; collected and preserved a world-class chiton;

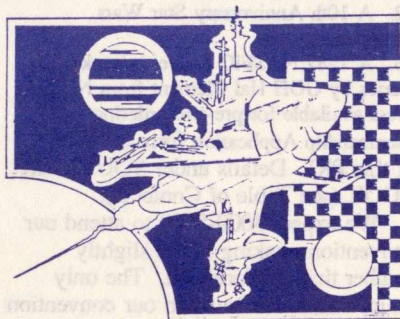
appeared twice on game shows, winning everything they had to offer; conducted a union election; fell off a stage in a dog suit; kissed Isaac Asimov and lots more. What kind of woman is Marjii Ellers? Take a guess. Double it. Not even close! You will meet her at CactusCon in September.

OUR TOASTMASTER

EDITOR OF D.C. COMICS Julius Schwartz will be Toastmaster for the 1987 NASFiC/CACTUSCON. Mr. Schwartz has been agent for famous members of the science fiction community (such as Leigh Brackett and Ray Bradbury). We will be very honored to have him join us on Labor Day Weekend. More about him in *Progress Report 4!*

A WORD FROM OUR SPONSOR, CASFS

THE 1987 NASFiC, CactusCon, is sponsored by the Central Arizona Speculative Fiction Society, Inc., a 501(c)3 corporation located in Phoenix, Arizona. We can be contacted at PO Box 11743, Phoenix, Arizona 85061. Membership in CASFS is \$12 per year, plus \$3 initial application fee. We meet on the last Friday of each month at 8pm at the Cafe Casino on the corner of 24th Street and Camelback Road.



WHAT IS THERE TO A NASFiC?

Bruce Farr, Chairman

WE WERE AUTHORIZED by the World Science Fiction Society's 1985 convention, the Worldcon, to conduct a science fiction/fantasy convention called the NASFiC. That stands for North American Science Fiction Convention. Our official name is "CactusCon". A NASFiC is conducted whenever the WorldCon is held outside North America (the 1987 WorldCon will be in Brighton, England).

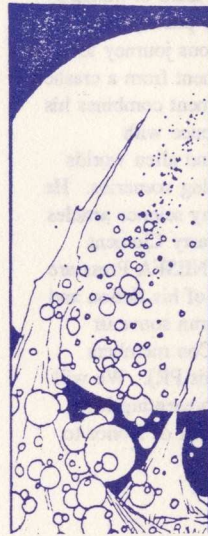
Some Convention Highlights:

1. Free Bheer in the Con Suite: by buying hotel bheer which is served by a hotel bartender, we avoid current liability insurance problems.
2. A Professional Stage, Lighting System, and Ballroom seating over 3000 for the Masquerade. (The facility even has dressing rooms for participants.)
3. Convention discount buying power when you arrange for us to buy party supplies for your bid or other groups.
4. Early Setup for Artists and Dealers on Wednesday, September 2, an entire day before those rooms open.
5. Professional Exhibit space for publishers and other professionals, including a during-con Trade Show.
6. Discounted Suite rates from our two major hotels, including our Party and Headquarters
10. A Special Discount Air Fare at 5% below American's lowest rate arranged by Ladera Travel and CactusCon.
11. No corkage at our Party Hotel, the Hyatt Regency.
12. A 10th Anniversary Star Wars Celebration.
13. A 1987 NASFiC Souvenir book of stories by GOH Hal Clement from NESFA Press available for pre-con ordering (see Membership Application form at back of this PR). Details under SOUVENIR BOOK (see Table of Contents).

We expect 3000-5000 to attend our convention, making it just slightly smaller than a WorldCon. The only major difference between our convention and the WorldCon will be that we won't

CactusCon will be using the facilities of two major convention hotels as well as a giant convention center, the Phoenix Civic Plaza (just two blocks from the furthest of our four hotels, keep map elsewhere in this PR). The Plaza will host the Main Program, Films, Video, Art Show, Exhibit Hall, Dealers' Room and the main Saturday night Masquerade as well as many other daytime functions. Nighttime activities will be in the hotels.

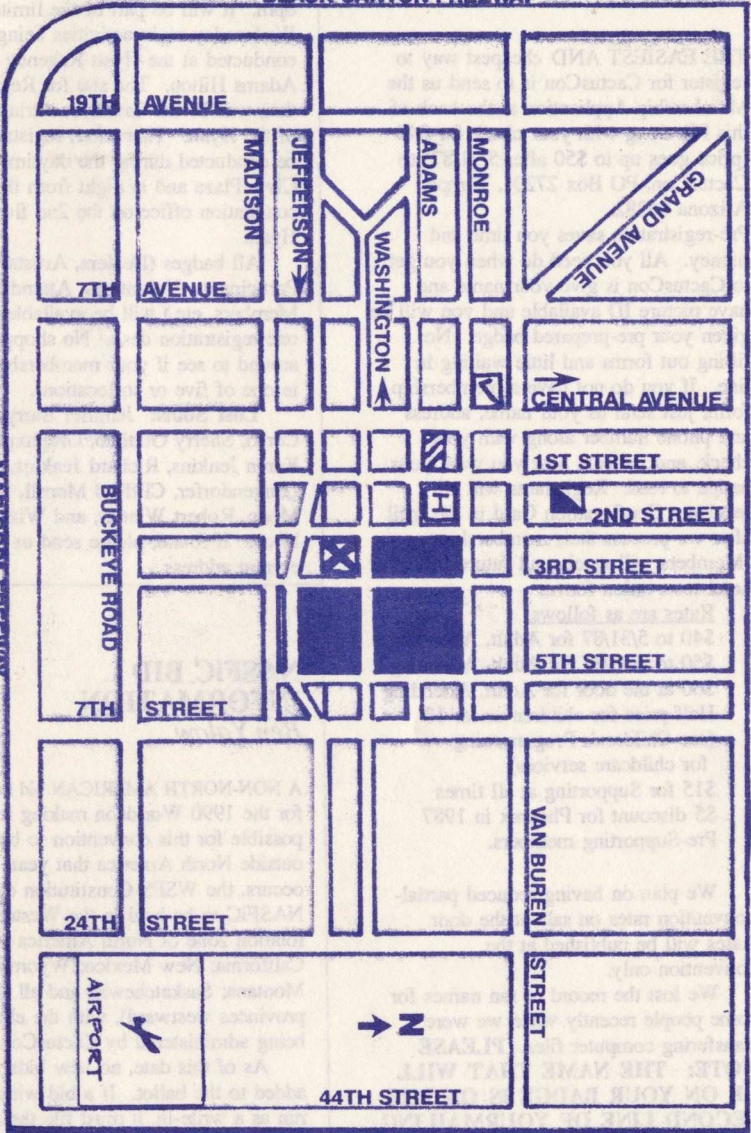
This promises to be a truly world-class convention, hosted by a very experienced group. We welcome all of you to join us in Phoenix over Labor Day Weekend 1987!



UPCOMING IN PROGRESS REPORT 4

THE NEXT PR will include an updated list of confirmed program participants, a list of program events and tentative schedule, artists in the Art Show, dealers, and much more about CactusCon, the 1987 NASFiC! Mailing date is 7/15/87 with an anticipated copy count of 4000.

BLACK CANYON FREEWAY



 PHOENIX CIVIC PLAZA


 FUTURE HOTEL SITE

 HYATT REGENCY

 PHOENIX HILTON

 HOTEL SAN CARLOS

 HERITAGE HOTEL

 SKY HARBOR AIRPORT

MARICOPA FREEWAY

MCDOWELL ROAD

Phoenix Civic Plaza • 225 E. Adams • Phoenix, Arizona 85004 • (602) 262-6225

MEMBERSHIPS & REGISTRATION

Clif Baird

THE EASIEST AND cheapest way to register for CactusCon is to send us the Membership Application at the back of this PR along with your check for \$40 (price goes up to \$50 after 5/31/87) to CactusCon, PO Box 27201, Tempe, Arizona 85282.

Pre-registration saves you time and money. All you need do when you get to CactusCon is give your name and have picture ID available and you will be given your pre-prepared badge. No filling out forms and little waiting in line. If you do not have a membership form, just send us your name, address and phone number along with your check, and indicate how you want your badge to read. Registrants will all receive a Confirmation Card in the mail after we process their memberships.

Members will receive all future PRs plus hotel reservation forms.

Rates are as follows:

\$40 to 5/31/87 for Adult, Attending

\$50 to 8/15/87 for Adult, Attending

\$60 at the door for Adult, Attending

Half-price for children under 13

(see Children's Programming for childcare services)

\$15 for Supporting at all times

\$5 discount for Phoenix in 1987

Pre-Supporting members.

We plan on having reduced partial-convention rates on sale at the door.

Rates will be published at the convention only.

We lost the record of fan names for some people recently when we were transferring computer files. **PLEASE**

NOTE: THE NAME THAT WILL BE ON YOUR BADGE IS ON THE SECOND LINE OF YOUR MAILING LABEL.

Please let us know before August 1 if any changes need to be made.

Memberships are transferable, but not refundable. Supporting Memberships can be converted to Attending by paying the price difference in effect at the time of the conversion.

Registration at the convention will begin on Wednesday, September 2 at 6pm. It will be part of the limited Wednesday night activities being conducted at the Hyatt Regency and the Adams Hilton. The site for Registration then will be the 2nd floor Atrium Lobby of the Hyatt. Thereafter, registration will be conducted during the daytime from the Civic Plaza and at night from the convention office on the 2nd floor of the Hyatt.

All badges (Dealers, Artists, Program Participants, Volunteers, Attending Members, etc.) will be available at the one registration desk. No shopping around to see if your membership(s) are in one of five or so locations.

Lost Souls: Jennifer Barry, Heidi Corso, Sherry Gottlieb, Graphxpress, Karen Jenkins, Richard Jenkins, John Longendorfer, Clifford Merrill, Michael Moon, Robert Wintler, and Wizard's Nook. If found, please send us their current address.

NASFiC BID INFORMATION

Ben Yalow

A NON-NORTH AMERICAN bid has been filed for the 1990 Worldcon making it possible for this convention to be held outside North America that year. If this occurs, the WSFS Constitution calls for a NASFiC to be held in the Western rotation zone of North America (Baja, California; New Mexico; Wyoming; Montana; Saskatchewan and all states and provinces westward), with the election being administered by CactusCon.

As of this date, no new bids may be added to the ballot. If a bid wishes to run as a write-in, it must file the same items as are required to be on the Worldcon or NASFiC ballot: 1. adequate evidence of an agreement with the proposed site's facilities, such as a conditional contract or letter of agreement, and 2. the rules under which the committee will operate. These materials must be filed no later than the

opening of voting, which will take place at CactusCon, if necessary.

There will be no mail ballot, and all members of CactusCon will be eligible to vote on site. The need for the vote will not be determined until the announcement of the winner of the 1990 Worldcon, which will take place at Conspiracy the weekend before CactusCon. The rules for site selection are explained in further detail in Article III of the WSFS Constitution.

INFORMATION DESK

Randy Rye

WE WILL HAVE Information Desks located on the 2nd floor lobby at the Hyatt Regency and at the Civic Plaza Convention Center. We can supply you with info on where to find shopping centers, auto repair, copy shops or almost anything you may need, plus a complete Restaurant Guide. The map elsewhere in this PR will show you our four hotels and convention center along with major streets and airport. Watch for more details coming in PR 4.



msc cepheid variable

PRESENTS



NOT-SO-ITTYBITTYCON

with



GENE RODDENBERRY



NOVEMBER 7, 1987



RUDDER THEATRE & RUDDER AUDITORIUM

TEXAS A&M UNIVERSITY



MSC CEPHEID VARIABLE, Box J-1, MSC-TAMU, COLLEGE STATION, TX, 77844
(409) 845-1515

HOTEL INFORMATION

Sam Stubbs

IN THIS PR we have inserted one of our CactusCon Hotel Reservations forms. It is necessary to fill out one of these forms for EACH RESERVATION BEING MADE. This form is designed to go through the Phoenix Convention Bureau Housing Department per their requirements. If you need more than one form, please let me know through the con PO Box, Attention: Hotel Reservations. Copies of the enclosed form are okay.

We have four hotels, all within easy walking distance from the Civic Plaza Convention Center. The closest, right across the street, is the Hyatt Regency where Con Headquarters is located and where all parties and some evening programming are taking place. Room Rates are: \$59-Single/Double; and \$65-Triple/Quad.

Suites are actually adjoining bedrooms with one bedroom turned into a parlor. They are treated as such in pricing. That is, one or two people in one of the rooms will cost \$59 and three or four people in the other room will cost \$65.

The next closest hotel to the Plaza is the Adams Hilton, just across the street from the Hyatt. This hotel will NOT be used for parties and any loud partying will be treated with little tolerance either by the hotel or the convention. Room Rates are: \$60-Single; \$65-Double; \$70-Triple; \$75-Quad; \$90-Executive Single; \$105-Executive Double; \$175-One Bedroom Suite; \$225-Two Bedroom Suite.

The San Carlos, a charming older hotel recently rennovated, is two blocks west of the Plaza. Room Rates are: \$42-Single/Double/Triple/Quad; no Suites available.

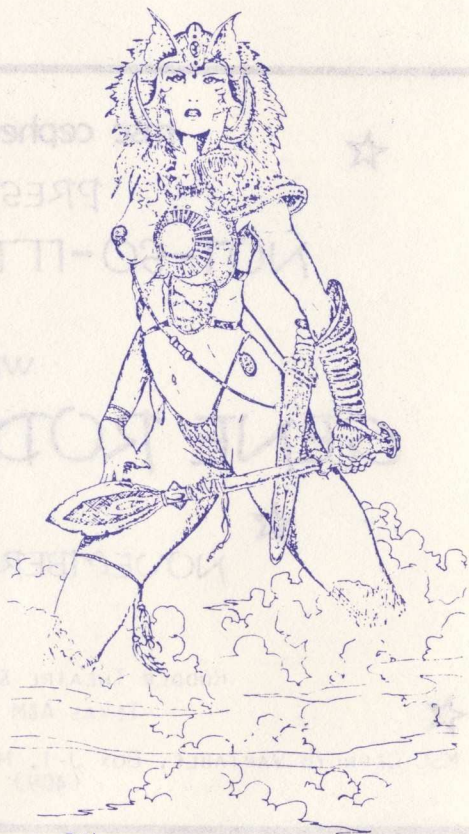
Two blocks north of the Plaza is The Heritage. Room Rates are: \$55-Single/Double/Triple/Quad; no Suites available.

Some highlights about each of the hotels can be found under YOUR ARIZONA SAFARI (see Table of Contents). Patrons of each hotel will

have free parking in their own hotel. Other parking is available around town at various public parking lots for fees ranging from about \$1.50-\$3.00 per day

We have arranged for Super Shuttle Airport Ground Transportation Systems to get our members to and from Phoenix Sky Harbor International Airport. The service features late-model 7-passenger Dodge vans, 24-hour on call duty, door-to-door transportation and costs about \$5 per person each way.

If you need any more information please contact Sam Stubbs through the con PO Box.



LOS ANGELES
in 1990



Something
Wild!

The Los Angeles in 1990 Worldcon bid
S.C.I.F.I., box 8442, Van Nuys, CA 91409

SPECIAL TRAVEL DISCOUNTS

Rick Foss, Ladera Travel

LADERA TRAVEL and CactusCon have arranged special low rates for air travel and car rentals booked through our official agency.

We have special fares with American Airlines that are the best ever arranged for a con; 5% below the lowest fare regularly offered. For reservations or further information, call Ladera Travel Toll Free 1-800-624-6679 (outside California). We are also in the process of arranging a contract with America West. Please write (address in the Ladera

ad, adjoining page) or phone for details. The number's the same; just ask for Rick or Robin. Booking through us helps future conventions in negotiating rates with airlines.

We also have special rates with Alamo Car Rental at a price below their normal low prices. An economy car is as low as \$89 per week, and they have a variety of types for your taste and budget. Again, you can call us for details.

As promised in the last PR, we have included travel and vacation information this time under YOUR ARIZONA SAFARI (see Table of Contents).

AMERICAN AIRLINES

The Official Airline for the 1987 NASFiC

Special Rates:

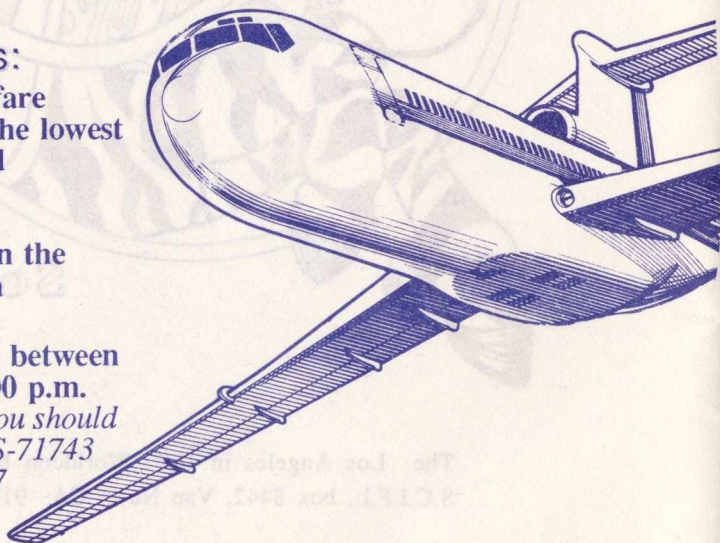
**35% off regular fare
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*When you phone you should
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*Offer good 8-30-87
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Rick Foss or Robin Schindler
2041 Rosecrans Ave. no. 103
El Segundo, Ca. 90245
(213) 640-0527

DEALERS' ROOM

Dave Hiatt

TENTATIVE SCHEDULE for the Dealers' Room is as follows: open Thursday, 12 noon-6pm; Friday, Saturday, and Sunday from 10am-6pm; and Monday, 10am-4pm.

We will have 150+ tables with a wide variety of merchandise to select from. Book dealers include Underwood-Miller, Purple Unicorn Books, Phantasia Press, The Book Place, J-J Books, Short Planet Books, Books Nippan and Endless Universe. Artist dealers include Kelly Freas, Fantasies Unlimited (Alicia Austin), Emerald Dragon, Nighthawk Studios, Christine Mansfield, Karen Kuykendall and Real Musgrave.

Other dealers include Media Star Productions, Mere Dragons, Sleepy Lion Graphics, Dragon Treasures, Graphxpress (WE DO NOT HAVE GRAPHXPRESS ADDRESS, PLEASE CONTACT US), Wail Songs, Wizard's Nook, Motley Merchandise and Intergalactic Trading Company.

Look for a complete list with brief descriptions of merchandise in the next PR and/or Program Book. There is also an extensive waiting list. Regrettably, we will be taking no more names for that. As usual, any dealers having questions may write directly to Dave Hiatt at 733 E. Vaughn Dr., Tempe, AZ 85283-3710.

ART SHOW

Ray & Terry Gish

OUR CACTUSCON ART SHOW will be opening to the general public on Thursday noon, September 3. Friday, Saturday and Sunday we will be open from 10am-6pm. (We will have late hours on Friday for staff and dealers only.) Featured will be about 200 artists from across the United States. We will be located in the south end of Hall B of the Civic Plaza, next to the Dealers' Room in a roomy 100x200-foot area.

AUCTION INFORMATION: Auctions are currently scheduled for Saturday, Sunday and Monday. Each auction will have its own minimum number of bids to

go to auction: Saturday, two; Sunday, three; Monday, four. All auctions will close to bids the prior evening (note: Friday closing will be after the staff and dealers showing). All auction lists will be available at least two hours before scheduled auction time and will be posted in the Art Show office. All buyers must register with the Art Show. Please use the appropriate section of the Membership Application at the back of this PR to do so. Please do not give us your Mastercard or Visa number, but do give it to us when you pick up your bidder card at the show. There will be a 5% surcharge on all sales with a 5% discount for cash and checks.

ARTIST INFORMATION: We are about 1/3 sold out on available space, so send in your reservation soon. Fees are \$10 per 4' x 4' panel or 1/2 of a 6' x 2.5' table. There will a 15% commission on all sales. For further information send SASE to Ray or Terry Gish, 4424 S. Stanley Place, Tempe, AZ 85282 (address was incorrectly listed as 4425 in the last PR). We do not anticipate any at-the-door space will be available.

Control sheet, bid sheet and instructions plus information will be sent by July 31 to all registered artists. They are already being sent to currently registered artists. Please let us know if you do NOT receive them by that date. We would like the control sheets returned as soon as possible so we can enter pieces of art in the computer. Corrections can always be made at the con, but the more we have done in advance the better everything will work.

ASFA will run the at-con print shop and have their own forms. We will send them to interested parties on request as soon as we get them.

One last note on Art Show Security: **NO CAMERAS WILL BE ALLOWED;** purses, backpacks or bags will not be checked at the desk, but we may be looking into such carry-alls when you leave, so be prepared.

See you in the fall at the Great NASFiC/CACTUSCON Art Show!

The party's on!
with

**HARLAN
ELLISON**

and

**ROBERT
SILVERBERG**

at the
18th annual



Other guests:

WILL EISNER
BERNI WRIGHTSON
ART SPIEGELMAN
FRANCOISE MOULY
SERGIO ARAGONES
B KLIBAN
BILL MUMY
MIGUEL FERRER

Featuring:

- *Science fiction panels and readings
- *Largest costume competition held annually in Southern Calif.
- *Spectacular parties and dances
- *Well-stocked con suite
- *Gaming rooms and programs
- *Art show and auction
- *Extensive film schedule
- *Japanese animation
- *And much, much more

August 6-9, 1987

- *Holiday Inn at the Embarcadero
- *San Diego Convention and Performing Arts Center
- *\$25 4-day memberships, until April 30
- *\$30, May 1-June 30
- *\$35, at the door
- *Kids 7-16 half-price
- *Under 7 free with adult member

For more information:
San Diego Comic-Con
P.O. Box 17066
San Diego, CA 92117
(619) 442-8272

PROGRAMMING

Doreen Webbert

NASFiC/CACTUSCON 1987's opening ceremonies are scheduled for 1pm, Thursday, September 3 and closing remarks will take place around 3pm Monday afternoon, September 7. Remember, daytime programming will be in the Phoenix Civic Plaza Convention Center and evening programming will be in the hotels.

LUCAS FILMS will be attending the con to help us celebrate the 10th Anniversary of *Star Wars*! We're two months away from full details, so stay tuned.

With a Guest of Honor like Hal Clement we are planning a lot of science programming. Slides of Russian space shots, cryogenics, life in zero gravity, space stations, evolution of man and whatever else looms in the future.

Naturally, we'll have plenty of panels with writers, publishers, editors, artists and maybe even a reader or two. Also planned for evenings (so dealers can attend, too) are some very interesting "How To" presentations. Some tentatively planned are: How to set up a dealer's table; how to use an airbrush; and how to bid at an art show (and what art to bid on).

Other subjects may include: foundations of a fantasy world; unexplored historical crossroads; horror (plus grisly late-night readings); fan and fan clubs; games; computers; comics, media and lots more.

We are also putting together a COSMIC BAZAAR to take place before and/or after the Friday evening Costume Event. Let us know if you have anything you might want to sell so that we can plan on amount of space required.

Other things in the works include: some NASA panels and presentations on both US and USSR space programs; L5 Society panels about our future in space; an evening dance in a private room with cash bar plus tables and chair for socializing (we may share this room with regency dancing, interest permitting); and more on computers.

More on everything will be in PR 4.

If you have any questions or suggestions, please contact me through the con PO Box.

CONFIRMED LIST OF GUESTS

The following Guests of CactusCon have been confirmed as of 3/1/87: Robert Adams; Pamela Adams; David Ammerman; David Lee Anderson; Joe Bethancourt; Art Bozlee; P. D. Breeding; Edward Bryant; Pat Cadigan; David Cherry; Rob Chilson; Hal Clement; Rick Cook; Sonni Cooper; John Dalmas; Joe H. Delaney; Bradley Denton; Ray Dettling; Stephen R. Donaldson; Carole Nelson Douglas; Pamela M. Dupuy; M. Coleman Easton; Paul Edward; George Alec Effinger; Marjii Ellers; Kandy Fong; Jan Sherrell Gephardt; David Gerrold; Sherry Gottlieb; Lynne Anne Goodwin; Michael Goodwin; David Govaker, M. D.; Alan Gutierrez; Scott D. Haring; David M. Harris; Hugh Hixon; Susan Honeck; Dean Ing; Steve Jackson; Dana Kramer-Rolls; Joe R. Lansdale; Bob Laurent; Jacqueline Lichtenberg; Carl Lundgren; Ricia Mainhardt; Christine Mansfield; Lynn Marron; Julian May; Bruce McAllister; Michael A. McCollum; Chris Miller; Betsy Mitchell; Real Musgrave; Leslie Nelson; Larry Niven; Mark O'Green; James R. Odbert; Betty Carpenter Odbert; Gerald Pearce; Luise Perenne; Richard Pini; Blake Powers; Byron Preiss; David T. Puddlewitts; Joshua Quagmire; Jennifer Roberson; Mary Hanson-Roberts; Mark Rodgers; Karen Romstadt; Warren Salomon; Kevin Seymour; David Schow; Julius Schwartz; Lewis Shiner; Dave Smeds; G. Harry Stine; Shirley Stirling; John E. Stith; Greg Swan; Sydney Joyce Van Scyoc; Howard Waldrop; Jack Williamson; and William Wu. Look for many more next PR.



COSTUME EVENTS/ MASQUERADE

Pati Cook

TWO FULL SF/FANTASY "Masquerades" are on the agenda for our 1987 NASFiC/CACTUSCON. Both events will use the same rules, but will take place in different locations. Friday night's event will be in the Hilton Ballroom, seating about 1000. The Saturday night event will be in the Civic Plaza Ballroom, seating about 3900. Historical Costume presentations will take place Friday evening during intermission while judges make decisions about the sf and fantasy costume awards. During the judging break on Saturday night we have planned a special program of entertainment including some unique costumes and some great music.

Hall Costumes are encouraged throughout the con and they will be awarded ribbons by judges lurking almost anywhere ready to surprise you; in hallways, at panels, in the hospitality suite, maybe even in the restroom. Hall Costumes are not eligible for entry into the separately judged evening events, but we will arrange for Hall Costume winners to be photographed and photos posted.

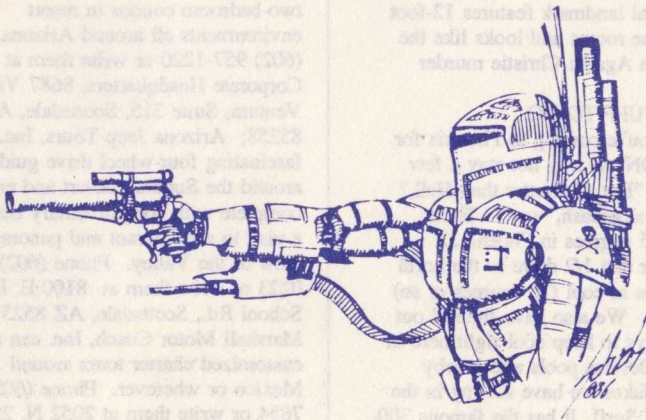
REGISTRATION: You may enter both evenings' Costume Events WITH DIFFERENT COSTUMES. Registration for Saturday night is by mail only, with a closing deadline of August 1. You may

register for Friday night's event up to 10am Friday morning at the convention. Both Friday and Saturday we will have technical run-thrus with plenty of time to practice on the stage you will be using. Please ask for Registration Forms and Rules on the appropriate section of the Membership Application at the back of this PR. Include SASE for a speedier reply. You will receive more information on the Costume Events as well.

PROPOSED COSTUMING PANELS:

Big Furry Costumes (how to survive in them); Costume Millinery; Simple Stage Presentations; Large Group Stage Presentations; Hall Costumes; Use of Electronics in Costumes; The Art of Scrounging; How to Judge Costumes; Weapons as Costume Accessories; Plastics in Costumes; Quilting and piecework in Costuming; Photographing and Videotaping Costume Events; How to Watch Belly Dancing; Color Coding or Color Usage; plus Beading and Tinting Workshops where, for a small fee people will receive basic supplies and actually start a small project.

We have 30 hours of programming for Costumers, including four hours in the Program Video Room, two on Saturday morning and two on Sunday morning. All the Costume programming will take place in one room in the Civic Plaza which seats almost 200. We are also working on a Costumers' Suite or Room for evenings and possibly a Costume Dance for at least one evening.



YOUR ARIZONA SAFARI: Hotels, Hints and Happenings *Tom Teurff*

WE HAVE LISTED elsewhere in the PR our four CACTUSCON hotels and their respective rates, and now I'll tell you what you'll get for your dollar. Then I'll tell you about some other things you can do while you're vacationing in Arizona.

First in my stack of brochures is the Phoenix Hilton. Site of many previous successful cons, the place has a pool, a Jacuzzi (site of one quite memorable WesterCon soiree), steam room, exercise area, massage on appointment, a variety of excellent restaurants and lounges and more.

Right next door is the Hyatt Regency (our party and headquarters hotel) with a nifty glass elevator and a slew of restaurants and lounges, highlighted by the Compass, a glass-walled restaurant that revolves to show you the entire Phoenix skyline (mundane attire a must, no sf costumes!) They also have a pool and Jacuzzi, and the whole "look" is pretty futuristic. Next is the Heritage Hotel with poolside dining, regular dining, entertainment while dining, etc.! So if you're especially into food, the Heritage gives you plenty of places to enjoy it. They do have a pool to swim off some calories as well as some very nice rooms. Then, If tradition is your cup of tea, you might think about sipping same at the Hotel San Carlos. This historical landmark features 12-foot ceilings in the rooms and looks like the setting for an Agatha Christie murder mystery.

OTHER STUFF TO DO

Okay, you're coming to Phoenix for CACTUSCON, so why not stay a few extra days? "But, it's hotter than Hell," you say. "Balderdash," say I. Even when it's 115 degrees in Phoenix, a pleasant hour and 1/2 drive to the north will have you in cool (75 degrees or so) pine country. We also have figured out plenty of ways to keep cool right here in town, too. Besides pools and nearby recreational lakes we have surfing in the desert at Big Surf! It has the famous 300-foot Surf Slide and the Rampage Water

Coaster. Admission is \$6.50 each, but gather a group of 25 and it's only \$5.50 each. Write to BIG SURF, 1500 N. Hayden Rd., Box 320, Tempe, AZ 85281 for more info.

And speaking of Big Stuff, if there's one thing I like most about science fiction, it's taking a book or film and looking for big, gaping holes. You could say Arizona is a work of science fiction, because it has the biggest gaping hole of all: THE GRAND CANYON! And Grand Canyon State Tours can take you to the canyon for a day and bring you back for as little as \$45. They'll fly you there and back, and feed you, too, for less than \$200. Grand Canyon State Tours will also take you to Old Tucson, or the cool, wet fun of Oak Creek Canyon and Sedona for a pittance. Write for more info, 1436 E. McNair Dr., Tempe, AZ 85283.

More Biggies? Yep, it's Arizona's 75th birthday this year, and to celebrate, the Arizona Office of Tourism and local Chambers of Commerce are planning many different events, a calendar of which you can have free by writing them at 1480 E. Bethany Home Rd., Phoenix, AZ 85014.

Here are some other people who can be of help in your holiday planning: Arrangements & Tours, Inc. can get you transportation, entertainment and tours around Arizona. Phone (602) 956-3438, Phoenix or write to them at 2408 E. Arizona Biltmore Circle, Suite 270, Phoenix, AZ 85016; Condos Arizona offers a comprehensive list of one and two-bedroom condos in resort environments all around Arizona. Phone (602) 957-1220 or write them at Corporate Headquarters, 8687 Via de Ventura, Suite 315, Scottsdale, AZ 85258; Arizona Jeep Tours, Inc. offers a fascinating four-wheel drive guided trek around the Sonoran desert and environs, complete with complimentary beverages, a visit to a restaurant and panoramic view of the Valley. Phone (602) 481-0223 or write them at 8100 E. Indian School Rd., Scottsdale, AZ 85251. Marshall Motor Coach, Inc. can arrange customized charter tours around Arizona, Mexico or wherever. Phone (602) 969-7654 or write them at 2052 N. 25th St., Mesa, AZ 85201.

There are many other things to do in the great outdoors of Arizona . . . everything from a visit to Meteor Crater to "tubing" down the Verde River, or how about dog racing, outdoor food & craft festivals and jazz concerts, a tour of Hoover Dam, Frank Lloyd Wright's architectural retreat at Taliesin West, Malibu Grand Prix Race Track, a nearby nudist resort. . . you name it. If you want more info about any of this, write me at the Con PO Box, and I'll see what I can get for you.

FILMS

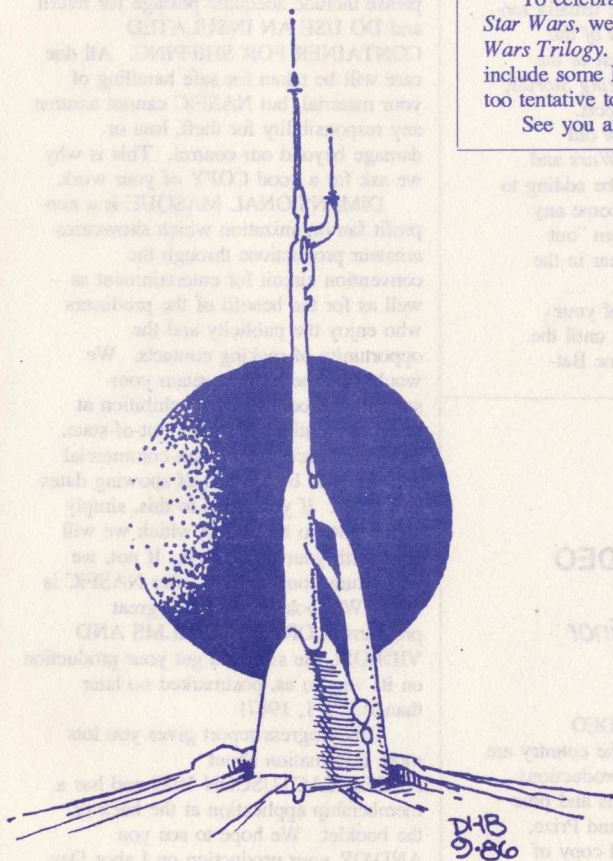
Jim Cryer

OUR DEDICATED STAFF is looking forward to an outstanding film program at NASFiC. During the day we will have a large room at the Civic Plaza seating 2000-3000 people and in the evening at the Hyatt Regency we will either have one big room seating 1000 or two smaller ones seating 200 each (depending on the films to be shown).

Our film schedule has not been finalized yet, but here are some that we are shooting for: *Short Circuit*, *Lady Hawke*, *The Black Cauldron*, *Heavy Metal*, *Wizards*, *Aliens*, *Highlander*, *Dune*, *Logan's Run*, and *The Rocky Horror Picture Show*.

To celebrate the 10th Anniversary of *Star Wars*, we plan to show the *Star Wars Trilogy*. Other surprises may include some NASA shorts plus some too tentative to mention yet.

See you at the movies!



THE VIDEO ZONE

Shane Shellenbarger

GREETINGS, VID FANS! The challenge for us in this age of the ubiquitous VCR, is to present a program with some videos that the average fan cannot readily or has not yet seen in his own living room. For this reason, we are planning to show some rather obscure pilots or brief-run or older TV series such as the following: *Man from Uncle* episodes specializing in fannish related programs; pilot for *The Questor Tapes*; pilot for *Spectre*; pilot for *Salvage One* and some of the episodes; episodes from *Otherworld*; various clips of science fiction related interviews; collected fannish music videos; early morning cartoons that we are usually too tired to watch (i.e. *Defenders of the Earth*); a selection of the best of the new *Twilight Zone* and *Amazing Stories*; plus some fannish short subjects.

Naturally, we'll still show old favorites such as *Hardware Wars* and *Forbidden Planet*. We will be adding to this list, and would still welcome any feedback or contributions from "out there". Full details will appear in the last PR due in July.

We now return control of your television to you . . . at least until the NASFiC, same Bat-time, same Bat-channel.

DIMENSIONAL MASQUE/SF & FANTASY FILM/VIDEO COMPETITION!

*Richard Rouse & Elinor
Mavor*

AMATEUR FILM AND VIDEO PRODUCERS from across the country are being invited to show their productions at NASFiC to some 5000 fans and pros and compete for awards (Grand Prize, \$250). Please submit a good copy of your work to Richard Rouse, 7015 E. Pasadena Ave., Scottsdale, AZ 85253

(Phone (602) 941-0349) no later than July 1, 1987 so we can have time for viewing and scheduling.

GUIDELINES: (1) Video Format, VHS; Film, 8mm or 16mm; (2) Length, any amount of time up to an hour (write to us about special exceptions); (3) Subject Matter, related to sf, fantasy, horror or just plain offbeat; (4) Tape or Film sent should be a good copy and must carry your own production copyright notice for your protection; (5) Submission should include a written story synopsis, brief bio of producer(s) and Self Addressed Stamped Envelope to acknowledge receipt and to return material to you if we are not able to use it OR if you are not planning to attend the con with your production.

We will be happy to show your work even if you cannot be here, however, please include adequate postage for return and DO USE AN INSULATED CONTAINER FOR SHIPPING. All due care will be taken for safe handling of your material, but NASFiC cannot assume any responsibility for theft, loss or damage beyond our control. This is why we ask for a good COPY of your work.

DIMENSIONAL MASQUE is a non-profit fan organization which showcases amateur productions through the convention circuit for entertainment as well as for the benefit of the producers who enjoy the publicity and the opportunity of making contacts. We would like the right to retain your submitted production for exhibition at other conventions here and out-of-state. Exhibitions are strictly non-commercial and you will be advised of showing dates and times. If you agree to this, simply sign a note to that affect which we will keep with your production. If not, we will return your material after NASFiC is over. We look forward to a great program of ORIGINAL FILMS AND VIDEOS! Be sure and get your production on its way to us, postmarked no later than JULY 1, 1987!

This progress report gives you lots more information about NASFiC/CACTUSCON 1987 and has a membership application at the back of the booklet. We hope to see you AND/OR your production on Labor Day Weekend!!

JAPANIMATION FESTIVAL

Tom Perry

OUR PROGRAM AT NASFiC will be one of the finest ever presented at a convention. We will be open 24 hours a day throughout the convention and will be showing a wide variety of material including TV series episodes, classic features and the latest Original Animation Videos. Plenty of time has also been reserved to show audience requests.

Our videos will be shown in a room comfortably seating about 100 people, on a Kloss projection system with a 78" screen and a stereo HI-Fi sound system. This is the next best thing to seeing the movies in Japan!

If you haven't seen any Japanese Animation yet, be sure to stop in and see what all the shouting's about. You'll probably become addicted like the rest of us fans. A note to parents; your kids are welcome as long as they are well-behaved, but you should be aware that most of our program is aimed at young adults. Some of the daytime selections contain violence and would carry a "PG" rating in theaters. Some late night content would carry an "R" rating and will be off-limits to children. Please check with us at the con about what portions of our program would be suitable for your kids.

Synopses of much of the material shown will be available at the convention. Here's to a great NASFiC Japanimation Festival. See you in September!

GAMES & DIVERSIONS

Donald H. Harrington

WE HAVE EVOLVED way beyond "wargaming" for our CACTUSCON Program. We are offering a broad collection of activities that should appeal to a wide variety of interests. What appeals to you? Dr. Who, Star Trek or Robotech? Is it Elfquest, comic book heroes or James Bond? How about a post holocaust world like that of Mad Max? Maybe you prefer particular authors and books such as Robert Heinlein's Starship Troopers, Anne McCaffrey's Dragonriders of Pern, Jack L. Chalker's Midnight at the Well of Souls, Frank Herbert's Dune or Larry Niven's Ringworld? What about the astonishing worlds of Edgar Rice Burroughs? Sword & Sorcery? Space Opera? All of these and more are part of our Gaming Universe!

We will have games for everyone from neophytes to old pros, from Yahtzee to Advanced Squad Leader. There will be board games, role-playing games and miniature games plus miniature painting contests, used game auctions and computer-moderated, play-by-mail games running on-line throughout the convention. In fact, a whole floor of the Adams Hilton is reserved exclusively for gaming interests!

My staff and I are working on special programming of interest to all gamers and hope you all will make Games & Diversions a part of your convention experience.



DUELMASTERS



DUELMASTERS GRAND TOURNAMENT

Paul Brown, III

DUELMASTERS IS A computer-refereed game of Ancient Gladiatorial Combat from Reality Simulations, Inc.

Throughout the year it is played by mail with participants from across the USA and Canada. Once each year a face-to-face Tournament determines national Duemasters Champions. This year at CACTUSCON, the Duemasters Grand Tournament will encompass 1500 warriors competing in five skill-differentiated Classes, ranging from Beginners through Champions.

We have opened up just 500 slots for Beginners who must pre-register (use membership application at the back of this booklet). Each Beginner can enter himself (free) and four other players at just \$5 each. All entrants must then check in at our registration table (second floor, Hilton) before 6pm Friday night, September 4. You will receive complete rules plus assistance in preparing for the contest. The Tournament will consist of ten rounds of combat, double elimination, and will run throughout

Saturday, Sunday and conclude Monday afternoon. Every three hours or so we will distributing fight results and declaring the next round's matchups. Players should check in at the times posted in front of the playing area to get their own results and to plan strategy for the next round.

Throughout the convention we will be running hourly demonstration bouts in which members who could not pre-register are welcome to participate. (Just stop by and ask). Tables will be available throughout the Tournament Area for open gaming between scheduled Tournament rounds as well as for strategy practice for players. Reality Simulations representatives will be on hand at all times to answer any questions. Everyone is welcome to play or just watch the action. We guarantee a great convention event.

PHOTON PHASER GAME

Richard Rouse

PHOTON HAS COME to Phoenix and arrangements are being made to bus players to and from the facility for special NASFiC Tournaments at low group rates!

For the uninitiated, PHOTON is a TRON-like electronic shoot-em-up game played in a 12,000-square-foot high-tech, movie-set environment, complete with space-age music. Players wear helmets with high-frequency radio transmitters, receivers and stereophonic sound; battery belts; and score-keeping chest pods. The game is conducted with electronic phaser pistols that trigger sensors when they strike their targets. Joining one of two teams of up to 15 players each, participants aim to build their own scores by "disrupting" opposing members and their goal, and by avoiding being hit themselves. A spectator's deck overlooks the arena where you can follow the game's progress on an electronic scoreboard, or you can use coin operated phasers to play your own game without affecting the score of the runners below.

This game is not just for kids only. The facility we will be using is near Arizona State University where many kid-at-heart adults are gearing up for in-state tournaments as well as intramurals and yearly championships with other PHOTONS around the country. Younger kids will do the same with their own "size", four-feet, six inches being the only restriction (safety regulation) rather than age.

Even more details will be in the next PR. We look forward to seeing you at PHOTON!

CHILDREN'S PROGRAMMING

Chuck & Tasha Cady

FOR INFANTS UP TO THREE(ish) we will have a professional babysitting service at the convention. Hours are currently planned for 10am to 10pm on Thursday, and 9:30am to Midnight on Friday, Saturday, Sunday and Monday. (We may be open later on Saturday night after the major Costume Event.) Cost will be \$1.50 to \$2.00 per hour.

Parents must provide diapers, wipes, formula and any special food. Children should not be left for more than four hours at a stretch. Parents will be responsible for taking children out for meals.

Please write and let us know what days and hours you plan to use our babysitting service. Preference will be given to those who pre-register. Space is limited and we need to know how many caregivers to have on hand. Also, please tell us if you have a handicapped child. We are not making any general plans for this, but we can accommodate special needs if given sufficient notice. Our address: Chuck and Tasha Cady, 5130 W. Creedance, Glendale, AZ 85310.

For ages three to twelve we are planning a variety of interesting activities. Dimensional Masque has

offered to sponsor a children's video production. Have your movie-minded small fry bring their favorite sf or fantasy costumes (and any props) to the convention! Kids will be divided into small groups to work out a short-short story and perform in it for the video camera (see the next writeup for details);

The local Costumers' Guild will conduct a session on mask making; and we will (with parent permission) be going on short field trips to a small science museum across the street from the Hyatt Regency and to a historical square about two blocks beyond Civic Plaza. There are small admission fees for these exhibits.

Mike Mansfield is conducting a Science Fair and Art Show for kids age three up through seniors in high school. The main theme concerns the possible effects of different sciences and technologies in the future. Although all types of fantasy and science fiction art will be accepted for the show, there will be special awards for artwork with a futuristic theme. Room will be available in the main Art Show room to display both projects and artwork, and awards in many areas will be given. For more information and for assistance in developing science project ideas, please contact Michael Mansfield at 22199 Ramona Ave., Nuevo, CA 92367. He will also be glad to hear about other interests for additional children's programming.



CHILDREN'S VIDEO STORYBOOK

Richard Rouse

ENTHUSIASM IS HIGH for involving the creative powers of sf community kids in putting together a "CACTUSCON Children's Video Storybook" during the course of the convention. Dimensional Masque urges you to send your kids to the con with sf or fantasy costumes and props (swords, rayguns, sceptors etc.). We will provide some surprise "extras" in the way of special costume pieces and makeup. We will need a VHS camera with camera man, a director and two assistants for EACH group of five or so kids. Each director will work with a group for an hour or two per day, over a period of two or three days to elicit a simple storyline and script, select characters and costumes and then proceed to shoot a maximum 15-minute, in-line video to be shown later during the convention. All productions will be edited together for the CACTUSCON Children's Storybook and archived by Dimensional Masque for viewing at future conventions. Some of our assistants will need roomy vehicles for possible nearby location shoots (Encanto Park, etc.). Your movie-minded small fry could have as much fun as you at this con. Maybe more!

TRIVIA CONTEST

Douglas Cosper

WE ARE PLANNING the hottest Trivia Contest ever to be seen in these parts! It will be played in the G.E. College Bowl format with some changes and additions. Teams of one to four beings will compete for glory, joy of decimating opposition and, of course, prizes. The contest will be double elimination (if possible) to allow for off-times (too much Bheer, etc.).

In each round there will be the same number of questions asked and the

questions for each team contest will be from the same mix of categories. Possible categories are Literary SF, Fantasy, Art, Fandom, Guests of Honor, Media, Personalities, etc. While the questions will be oriented to people who read books, any team stands an excellent chance if its members have knowledge in several fields.

Prizes will be awarded to at least the top two teams. They will definitely include credit at some of the dealer's tables as well as other things such as books, games, pizzas and whatever can be arranged! You can sign up early by writing to me, C/O CACTUSCON TRIVIA CONTEST, Box 27201, Tempe, AZ 85282, USA. Any questions or comments are also welcome.

DANCE PROGRAM

Bill Schuch

FOUR DANCES have been scheduled, all of them being held in the Pueblo Room in the Hilton. They will run Thursday through Sunday nights with probable starting times of 8pm each evening when a masquerade isn't scheduled. Baen Books will be sponsoring one of the dances. There will be a cash bar at all dances as well as water service plus lots of seating for those too bombed to boogie, or pooped to party or whatever. Much of this is still "iffy" as I am still nailing down some basics in addition to details. So, stay with us until the next exciting installment!



CACTUSCON HOSPITALITY SUITE

Julie Douglas

THE BLACKWATER BAR & GRILLE invites you to join us for Ice Tea, Pop, Munchies, free beer and cash bar in the evenings until 1am, and plenty of places to lounge and talk. Fancy snacks will be served after 7pm. We will be located on the third floor of the Hyatt Regency just off the pool (you can pop in and out of the suite in your swimsuit, too). So, c'mon over and put your feet up! (Obvious inebriates need not apply.)

Early arrivers will find us open Wednesday night, September 2. Each day, beginning Thursday, we will be open from noon to "whenever" (although no alcohol after 1am). We will close each day from 5-7pm and on Saturday evening during the main Costume Event.

Party platters can be provided through Logistics for room and bid parties, cash in advance. Next PR will have price lists for the most common items. There is a possibility our crew may also be able to fill your liquor order from local low-cost liquor outlets. Please drop us a post card if you are interested in either of these services. Send it to Julie Douglas, 3120 N. 65th Drive, Phoenix, AZ 85033-5220.

CACTUSCON HISTORIAN

John Fong

WHY DOES A CONVENTION need a historian? Just ask yourself this: wouldn't you like to be able to see those parts of the convention that you missed because you had to be someplace else? As our cons grow larger and larger, it becomes more difficult to even catch all the programming in our own field of interest.

And that's why you need us. We will be videotaping most of the programming at CACTUSCON and then replaying selected tapes during the convention as time and facilities permit (for instance, roughly edited tapes of the Costume Events will be among those slated for viewing.)

This represents a tremendous amount of work, and right now we need both more equipment and qualified people to lend a hand. Specifically, we need video cameras and related items, camera operators, audio mixers, stage lighting people and still-photography lighting people. Please help us do the most complete job possible. Contact John Fong through the con PO Box.

Sept. 3-7
NASFIC
1987



HANDICAPPED ACCESS

Carol Johnson

THOSE NEEDING ANYTHING special at CACTUSCON please use the Handicapped Access portion of the Membership Application at the back of this PR to request a questionnaire that will make sure you get what you need. When you get the questionnaire, please fill it out completely and send to Carol Johnson, PO Box 34, Wauconda, IL 60086. It includes information about publications, equipment, seating, AMSLAN and your medical needs.

I need AMSLAN interpreters for Awards, Masquerade, GOH speeches plus Opening and Closing Ceremonies. Also, Gofers are needed for Masquerade, Art

Show, H/A areas and for special duties the day before and first day of the con. Please contact me at the address above. I need people who either have some experience or who are willing to learn. Keeping your cool in all kinds of situations is all we ask.

There will be ramps to the stage at the Masquerades (Costume Events). Gofers will assist. Two H/A areas, one in the main hotel and one in the convention center (Civic Plaza) will also be manned by Gofers and myself. We will have a vet on call for Companion Animals plus chemical ice packs for everyone who will be walking out in the desert air with their animals.

Remember to request the H/A questionnaire when you fill out the Membership Application in the back of this PR and get it completed and mailed to me soon.



Pegasus Creations

*Calligraphy, Fantasy Art, Stationery,
Portraits in Pastel*

To receive a catalog, send \$1 to:

*Pegasus Creations
37 Carson Court
Ely Nevada 89301*

And mention this publication!

PUBLICATIONS & PUBLICITY

Elinor Mavor

IN ADDITION TO our quarterly Progress Reports, NASFiC also plans a Special Mailing to 10,000 fans on 5/15/87 (see deadlines etc. below) which will include fliers from other upcoming conventions as well as our own, and which we are arranging to send to members of Atlanta Worldcon, 1986 San Diego WesterCon, 1987 Oakland WesterCon, LosCon, and the Arizona Fan Master list. Those interested please contact Bruce Farr through the con PO Box.

Any convention group wanting fliers distributed at NASFiC/CACTUSCON '87 should mail them to Donna Hogge, 4208 W. Michigan Ave., Glendale, AZ 85308. She has been sending NASFiC '87 fliers to other conventions for several months. Please let us know if you need some.

We are planning a very special Program Book with a unique theme, designed as a keepsake to be given to members of NASFiC/CACTUSCON '87. A Program Booklet with listings of con activities plus a last-minute Pocket Program will also be available at the convention.

Former Phoenician Pat Mueller will be handling our At-Con Newsletter, The Cactus Clipper, which will keep everyone on top of latest happenings and will be available daily at the hotels and the Civic Plaza.

This Progress Report will be sent to 3000 people, including CACTUSCON members, artists, writers, editors, publishers etc. and those inquiring by mail.

Additional NASFiC Publications:

	Copy Due	Mailing	Quantity
Special Mailing	4/15/87	5/15/87	10,000
PR4	6/15/87	7/15/87	4,000
Program Book	6/15/87	Available at Con est.	5,000
Collection by GOH Hal Clement		Available at Con	(see next writeup)
Program Booklet and Pocket Program		Available at Con	

Advertising Rates:

	FAN			PRO		
	1/4 Pg	1/2 Pg	Full	1/4 Pg	1/2 Pg	Full
PRs	\$25	\$35	\$50	\$40	\$60	\$75
Program Book	\$60	\$100	\$150	\$100	\$175	\$250
Special Mailing	\$75	\$125	\$200	\$90	\$150	\$250

All partial pages are for either horizontal or vertical alignment. Format for Special and PRs is 5-1/2" x 8-1/2" (1/2" border all around). Format for Program Book is 8-1/2 x 11" (1/2" border all around).

Please send your camera-ready ad copy to Elinor Mavor, 7015 E. Pasadena Ave., Scottsdale, AZ 85253. Send ad reservations to the Program Book to Barry Bard, 3037 N. 47th Drive, Phoenix, AZ 85031 with a copy to Elinor Mavor.

SOUVENIR COLLECTION/ HAL CLEMENT

Andy Cowan, NESFA Press

BOOK COLLECTORS AND GOH Hal Clement fans will be able to purchase a collection of stories and essays by the master, published especially for the convention. Featured will be stories not recently seen and not previously collected, possibly spiced with one or two never before published, plus a four-color cover illustration. Print runs will be 250 copies of the boxed, numbered and autographed edition; and 350 of the trade edition. 150 of the boxed edition (\$20) and 250 of the trade edition (\$10) will be available for pre-con ordering (refer to "Clement Collection" on the Membership Application at the back of this PR).

EXHIBIT HALL

Barry Bard

OUR EXHIBIT HALL will present displays by wholesale manufacturers/distributors in science or science fiction related areas. Many companies have expressed interest in promoting their products at NASFiC. Included are Baen Books, Marvel Comics, Empire Pictures, Avon Books, Twilight Zone Magazine, Warner Pictures, Omni Magazine, AICor, DAW Books, Davis Publications, Avalon Games, Mayfair Games and others.

Any companies wishing to participate please contact: Barry Bard, 3037 N. 47th Dr., Phoenix, AZ 85031, phone (602) 272-0827.

OPERATIONS

Keith Williams

WE ARE THE PEOPLE who will be working to keep things running smoothly at the convention. Our job requires a low profile along with high availability to anyone needing assistance. It also entails helping people enjoy the con without infringing on each other's rights, plus some good old fashioned door-watching and rule-enforcing in the most tactful manner possible. We are not a "police force" by any stretch of the unlimited fannish imagination. Mostly, all that is required is common sense and a bit of "cool". Any of you who would like to work with us please contact Ken Lemons (Volunteers) through the con PO Box or let us know on the membership application at the back of this PR. We can use some cool-headed help.

The weapons policy hasn't changed since the last PR, rumors notwithstanding, except the Adams Hilton is only off limits to real or realistic projectile weapons — blades must be sheathed. Also, because of new anti-smoking ordinances in Phoenix, there will be no smoking allowed in the Phoenix Civic Plaza. Smoking in any

convention function space in the hotels is also prohibited except where posted by the convention otherwise.

On the positive side, our ever-vigilant Logistics Crew will be making runs to and from the Party Hotel (Hyatt Regency) for food and non-alcoholic beverages twice daily for those of you planning to entertain. Please let us know well before the con what you need so we can get you on our schedule. See you at CACTUSCON!

VOLUNTEERS

Ken Lemons

GATEKEEPER'S WARRIORS IS just one of my euphemisms for those who work behind the scenes to keep everything going like clockwork. A convention this size needs plenty of fans on the staff. Those who are already members, just send me a note through the con PO Box about what you would like to help us with. Anyone joining now can simply indicate the same on the membership application at the back of this PR.

Volunteers not only will have fun by being "in" on the workings of this major convention, but they will have benefits, too: the "Gopher Hole Lounge" is where they can go to unwind, "feed face" and compare notes with fellow workerbees, a really nice little "perk" (see the next writeup for details). They will also get our semi-monthly volunteer newsletter, "Sticky Issues". Then, too, there is the possibility of membership reimbursement if, after the con is over, any money remains in the treasure chest which lies buried deep within the castle walls. So, if you have plenty of enthusiasm, dependability and imagination, join us as a GateKeeper's Warrior, a Shieldsmith, a Chattel Transfer Technician, or a Bom Again Mundane, or

Attention!

PO Box 27201 • Tempe, AZ 85282 USA

CACTUSCON TEE SHIRTS

Help Support the 1987 NASFiC * Two Versions shown here
Artwork by Larry Warner

*use multi-purpose form
inserted in this Booklet...*

Thankyou



"GOPHER HOLE LOUNGE"

Tarsie & Thom Franklin

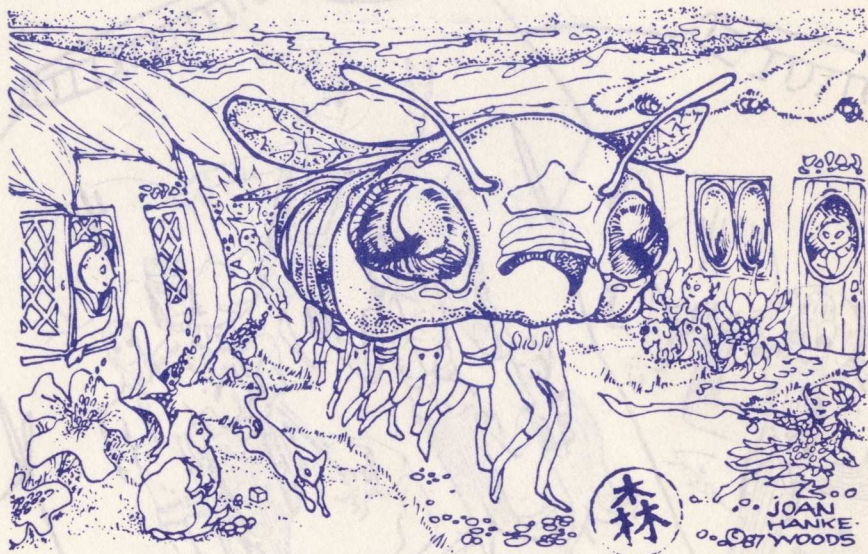
THE "GOPHER HOLE LOUNGE" will be on the pool deck of the Hyatt Regency Hotel and will be open from 8am to 11pm during the main part of the convention. Hot food will be available and will include soups, veggies, sandwich fixins' and soda pop. We cannot provide official "crash" space due to hotel liability. We do, however, plan to make it up to you volunteers by making this one of the best "GOPHER HOLE LOUNGES" ever to sooth your tired and starving masses. See you in September!

FILKSINGING

Tarsie & Thom Franklin

FILKROOMS AT CACTUSCON will be in the Hyatt Regency and the Heritage Hotel (one block north of the Hyatt). "Wail Songs" is the official Filk publisher of CACTUSCON and they will be handling the Filk Concert on Friday night, September 4. We also expect a few filk-related panels to be scheduled but these are not yet confirmed.

We want to remind people that, while filksings will spring up almost anywhere/when, not all fans (or mundanes) have our same high standard of musical appreciation; so please be respectful to the sensibilities of the other hotel patrons. Thanks, and we look forward to singing with you.



CACTUSCON COMMITTEE

3/5/87

- ~~—~~ **BRUCE FARR** * **CHAIRMAN**
= Randy Rau Chief of Staff
Margaret Grady Chairman's Gofer
Kim Farr Pre-Con Office
- = **CLIFTON D. BAIRD** * **ADMINISTRATION**
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= Chip Pitcher, Frances Cross Assistant, Staff Office
~~—~~ Mark Christensen Treasurer
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Dave Cantor, Richard Bolinski Asst, Registration
Clifton D. Baird Memberships Database
Rick Foss(Ladera Travel) Official Travel Agent
Robin A. Schindler Assistant, Travel
- KANDY FONG** * **FIXED FUNCTIONS**
Dave Hiatt, Bob Cain Dealers' Room
Don Harrington Assistant, Dealers' Room
~~—~~ Barry Bard Exhibit Hall, Trade Show
Don Harrington Gaming
Jean Goddin Computer Room
Vincent Krencius Assistant, Computer Room
= Jim Cryer Films
Wayne West Assistant, Films
Mike Mansfield Children's Program
Chuck & Tasha Cady Assistant, Children's Program
- TERRY & RAY GISH** * **ART SHOW**
Deb Dedon Assistant, Art Show
Clarence Stilwell Database, Art Show
- DOREEN WEBBERT** * **PROGRAMMING**
Mariann Sutton Assistant Programming
Cristi Simila, Sue Thing Programming Operations
Carol DePriest, Zetta Konrardy Green Room
Tom & Tarsie Franklin Filk Program
L-5 Society/Greg Barr Space Program
= Richard Rouse Media Program
Reed Andrus Fantasy/Horror Program
Shadrick Konrardy,
Don Harrington Gaming Program

✓ Tom Perry
 = Doug Cosper
 — Robin Doig
 Pati Cook
 Jennifer Roberson
 Shane Shellenbarger
 Kandy Fong
 = Denise Wallenstinson
 Pati Cook
 Jay Andrews
 Japanimation Program
 Trivia Contest
 Dance Program/
 Regency Dance
 Costume Program
 SFWA Liason
 Video Program
 Scheduling/Setup
 Technical Services
 Costume Events (Masquerade)
 MC, Masquerades

MARGARET GRADY * CONVENTION SERVICES

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 Robert Hogge, Robert Marentes
 Kenneth Lemons
 — Sam Stubbs
 Naomi Karney, Jake Finnan,
 Deborah Newbury
 M. R. Hildebrand
 M.R. Hildebrand &
 Bruce D. Arthurs
 Julie Douglas (House Blackwater)
 Susan Potter, Lois Cassady,
 Kat Kaney, Joe Dupree,
 James Shibley, Melissa Scott
 = Doug Cosper
 = Eric Hanson
 Ben Yalow
 Keith Williams
 Historian
 Assistant Historian
 Volunteers
 Volunteer Database
 Assistant, Volunteers
 Volunteer Hospitality
 Pro & Committee Lounge
 Hospitality Suite
 Assistant, Hospitality
 Food Logistics
 Operations
 Assistant, Operations
 Communications &
 Coordination
 Jim Webbert, Greg Hildebrand,
 Sean McCoy, Jane Hawkins,
 Eileen Phillips
 Terri Birmingham
 Randy Rye
 Steve Albany
 Jim Du Val
 Eileen Phillips
 — Dave Munter
 Tim Van Westrienen,
 Mike Morrison
 Samantha Jeude
 Carol Johnson
 Shift Super, C&C
 Medical Information
 Information Desk
 Database, Info Desk
 Restaurant Guide
 C&C Office
 Logistics
 Assistant, Logistics
 Handicapped Access
 Assistant, Handicapped
 Access

— Sam Stubbs Hotel Liason
 Joe Bilek, Sharolyn Slaker,
 Anita Bilek Assistant, Hotel Liason

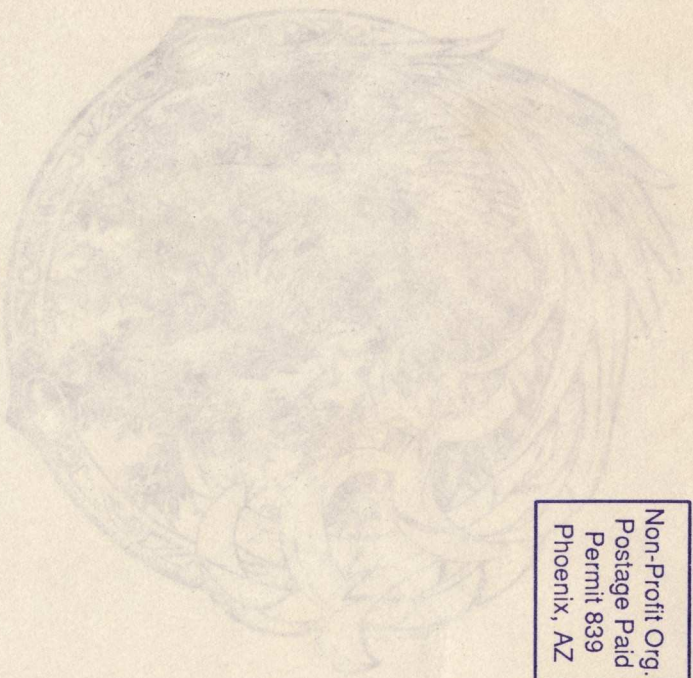
≡ **ELINOR MAVOR** * **PUBLICITY**

Elinor Mavor	Publications
Teny Rule, Mary Vaughan,	
Tom Tuerff	Staff, Publications
Pat Mueller	At-Con Newsletter
— Eric Hanson	Committee Newsletter
Donna Hogge	Publicity
Patti Goodwin, Margie Pina,	
Alan Moon	Assistant, Publicity
— Barry Bard	Business Liason

NOTE: This list is Committee, only. It does not mention many hardworking people only because of space limitations. Complete listing of Staff and Volunteers will be available in a later publication.



**Central Arizona Speculative
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