

WESTERCON 57

ConKopelli

Wigwam Resort
Litchfield Park, Arizona
July 2-5, 2004



C.J. Cherryh - Author Guest
David Cherry - Artist Guest
Heather Alexander - Music Guest
John Hertz - Fan Guest
www.conkopelli.org
info@conkopelli.org

Progress Report #1

C.J. Cherryh

Author Guest

C. J. Cherryh's first science fiction novel, *Gate of Ivrel*, was published in 1976. She received the John W. Campbell Award for Best New Writer at SunCon, the 1977 Worldcon. In 1979, she won her first Hugo Award for her story, "Cassandra," at SeaCon in Brighton, UK.

Since then, she has won two additional Hugos. In Chicago, at Chicon IV in 1982, her novel *Downbelow Station* won the Hugo and in 1989, *Cyteen* won the Hugo at Noreascon III in Boston.



Cyteen also won the Locus Award for best SF Novel of 1988.

Born 9/1/42 in St. Louis, Missouri, lived a year in St. Louis, two years in Joplin, Missouri; Lawton, Oklahoma til 16; Oklahoma City til 18; Sherman, Texas one year; home based in Oklahoma City again during the first of 1964; Baltimore, Maryland from late 64 to June 65; Oklahoma City again til October of 1980; presently resident in Edmond, Oklahoma, which is located about ten miles north of Oklahoma City

1989 Locus Poll Award, Best SF Novel, *Cyteen*

Hugo Award's

1979 Best Novel nomination, *The Faded Sun: Kesrith*

1982 Best Novel, *Downbelow Station*

1989 Best Novel, *Cyteen*

Balrog Award

1982 Short Fiction, *A Thief in Korianth*

SF Chronicle Award

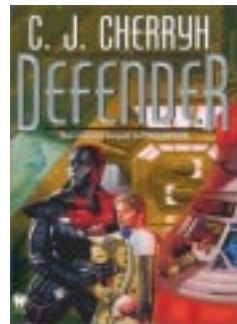
1989 Novel, *Cyteen*

John W. Campbell Award

1977

Skylark Award

1988 Edward E. Smith Memorial Award for Imaginative Fiction



David Cherry

Artist Guest

David Cherry is a multiple award-winning professional artist, who is consistently ranked as one of the best fantasy and science fiction artists in the country. He has won multiple Chesley, Frank R. Paul, and Polly Freas awards, along with 10 nominations for Hugo Award's Best Professional Artist. In addition to many successful exhibitions, David has painted covers for over 30 paper back books, written short stories, and even has a series of trading cards featuring his work.



“The recognition I am most proud of is being asked to speak about my work to the Smithsonian Institution” said Mr. Cherry. “They felt my work was an important part of the industry, and wanted to find out more. I am talking to them about including some of my art in one of their exhibitions.”

In addition to final art on the boxes and in the game, Mr. Cherry will be the concept artist for future titles. “As Ensemble ventures into non-historical topics, David will be essential for creating the look, the architecture, and the characters that will inhabit these games.” said Mr. Goodman. “We want to really grab people’s imagination, and David has proven he can do that many times over. It’s an honor to have him working with us when creating these new worlds.”

- 2000 Chesley Award Nomination for Lifetime Artistic Achievement
- 1998 Hugo Award Nomination for Best Professional Artist of 1997
- 1997 Hugo Award Nomination for Best Professional Artist of 1996
- 1996 Hugo Award Nomination for Best Professional Artist of 1995
- 1994 Hugo Award Nomination for Best Professional Artist of 1993
- 1993 Hugo Award Nomination for Best Professional Artist of 1992
- 1993 Chesley Award for 1992 Best Cover Illustration: Paperback Book
- Chesley Award for 1992 Best Monochrome
- 1992 Hugo Award Nomination for Best Professional Artist of 1991
- Chesley Award for 1991 Best Cover Illustration: Paperback Book
- Chesley Award for Best Color Painting: Unpublished
- 1991 Hugo Award Nomination for Best Professional Artist of 1990
- The Polly Freas Award - Artistic Merit
- The Frank R. Paul Award for Artistic Achievement
- The Skylark Award for significant contribution to the field of Science Fiction
- 1990 Hugo Award Nomination for Best Professional Artist of 1989
- The Polly Freas Award for Artistic Merit
- 1989 Hugo Award Nomination for Best Professional Artist of 1988
- The Chesley Award for contributions to the field of Science Fiction and Fantasy Art-(for efforts lobbying to repeal the application of Uniform Capitalization Rules to artists)
- 1988 Hugo Award Nomination for Best Professional Artist of 1987
- Hugo Award Nomination for Best Non-fiction Book of 1987
- 1986 The Chesley Award for Best Cover Illustration: Hardbound
- The Chesley Award for Best Color Work: Unpublished

Heather Alexander

Music Guest

Born in the San Francisco Bay Area, Heather Alexander was raised with the customs of the Isles firmly bred into her by her mother and grandmother, both natives of Britain. Her father, a full blooded Missourian and a prominent jazz vocalist/guitarist of the forties began Heather's musical education at the age of six when he started teaching her guitar. By age nine, she was teaching herself to play the violin. She later began composing songs and honed her skills with several years of private study in music, voice and drama. Heather has performed in a broad spectrum of contexts from opera to country music.



HEATHER ALEXANDER, PHOTO BY SHIPKAR JARROW © 1999 SEA FIRE PRODUCTIONS

In 1985, she joined a country and western band as vocalist and lead fiddler, while at the same time finding her niche in Celtic music by playing fiddle for the Irish and Scots dancers at the Renaissance Pleasure Faire. Since that time, her original music has been heavily influenced by the traditions of her roots.

She and three other Faire musicians founded a group in 1987 to perform traditional Irish tunes and Heather's original music, in a semielectric context.

When the group split, she blended her love of Celtic music with her desire to play rock and roll, forming Phoenix, a Celtic Fusion band, performing original and traditional music with a solid rock and roll sound. They produced an album, *Keepers of the Flame*, which was released on Heather's own label, Sea Fire Productions early in 1990. Both the album and the band achieved a high degree of local popularity, and their fame began to spread. Sadly, in 1991, Phoenix broke up due to artistic differences.

Now, Heather performs solo at pubs, coffee houses and festivals from L.A. to Seattle, and with other groups throughout California and Nevada. She has worked with and opened for many notables, including the Bay Area's Tempest, Tommy Makem, the Clancy Brothers, Ed Miller, and Alex Becton.

She has performed on several albums, either as an instrumentalist, vocalist, composer or arranger. In 1985, she undertook a project with publisher Firebird Arts & Music to create albums based on fantasy novels and short stories. This relationship lasted, on and off, for nearly eight years. In 1994, Heather produced her first solo CD, *Wanderlust*, with backup from Rob Wullenjohn and Lief Sorbye of Tempest, and concert harpist Jenny Lindner. Released on her independent label, Sea Fire Productions, *Wanderlust* has been well received across the U.S.

John Hertz

Fan Guest

Born in Chicago in 1949, John was an SF reader from an early age but unaware of fandom. Instead, his energies went to such hobbies as magic, which he eventually taught at summer camp and performed on TV. He was also an early computer lover, writing software in machine language, which he says he's since forgotten. In 1969 the uniquely free-form program of study at Antioch College brought John to Los Angeles and a boarding house where he met Jack Harness. Jack recognized John as a profan and introduced him to APA-L, the LASFS and thence fandom at large. [Thanks, Jack!] John still resides in Los Angeles, where he works as a lawyer. He might disagree, but for many fans elsewhere, including me, he is one of the icons of LA fandom. He can usually be found at Worldeons, Westercons, Loseons and, happily for his eastern friends, Lunation. Though he looks great in the beautifully tailored Regency formal clothes he'll usually wear once during a con -- if you've never seen this, picture the man on the Johnnie Walker scotch label -- you're likelier to meet him in contemporary casuals and a prominent propeller beanie. It says something about John's view of fandom and his sense of humor about it that he's one of the few fans to have actualized this cartoon signifier. He wears it proudly.

John is rightfully proud of having introduced a new convention tradition to fandom, but perhaps deserves even more credit for the way he's done it. I admire the way he's kept Regency dancing connected to traditional fannishness. Dancing, an otherwise mundane activity, was granted fannish citizenship, much as Pogo was in the Fifties. It became another of our whimsical customs, like the propeller beanie, the customized nametag and the Great Wall dinner expedition, rather than a "special interest" whose devotees segregate themselves at cons.



.PDF Format Progress Report

We are making all our Progress Reports available via email in Adobe .pdf format. If you would like to receive the PR by email instead of a mailed hard copy please contact us at pr@conkopelli.org

Location Information

The Wigwam Resort
300 Wigwam Blvd
Litchfield Park, Arizona
623-935-3811



Room rates are
Rooms: \$105
Suites: \$135

This includes gratuity for bellman (check in/ out) and maid services as well as unlimited use of the Health Facilities, Valet and Resort Parking, Bicycles, Shuttle to the Wigwam Outlet Mall, Croquet, Putting Green, Basketball Court and In-room Coffee.



Our site is the beautiful Wigwam Resort located just 20 minutes west of downtown Phoenix and 25 minutes west of Phoenix Sky Harbor Airport. All rooms overlook lush manicured gardens, golf courses, tennis courts or pools and are nestled amid 436 beautifully landscaped acres.



Party Suites will be reserved through the convention party coordinator. Please make a regular reservation and then contact Tasha at parties@conkopelli.org with your needs. Sitting conventions and bids will take precedence.

Membership Rates

Use the chart to figure your current membership rate.

Valid through **April 15, 2003** After that more and at the door even more

Pre-Supported	Voted	Supporting Membership	Upgrade to Attending
Yes	Yes	Yes	\$5
No	Yes	Yes	\$20
Yes	No	\$30	\$45
No	No	\$30	\$50

Those who Pre-Supported at the Friend or Sponsor level have an attending membership and do not need to do anything else.

Make checks payable to:
 ConKopelli
 PO Box 67457
 Phoenix AZ 85082
 Phone/FAX 602-973-2341
 info@conkopelli.org

CHILDREN'S RATES

Children 0-6 at the time of the convention are free with a paid adult membership and must remain with their parent or guardian at all times.
 (KIT = Kid In Tow)

Children 7-12 are half current price with a paid adult membership. Limit of 2 half price memberships per paid adult membership.

We may have child care on site. If we are able to arrange it children will need a full adult membership in order to use the service.

Current Membership List

Membership numbers will be assigned by the next mailing. Until then names are followed by their membership type.

This time our list also shows all those who pre-supported and have not yet converted to either Supporting or Attending memberships

A

Achorn, Brett - Attending
 Adams, Pam - Attending
 Adams, Pam - Attending
 Adkins, Sue Ellen - Supporting
 Alexander, Heather - Attending
 Allan, Pam - Attending
 Allis, Todd - Attending
 Allwood, Paul - Attending
 Alves, Carol Ann - Attending
 Alves, James - Attending
 Andrews, Rick - Attending
 Arthur, Daniel - Attending
 Arthur, Debbie - Attending
 Arthurs, Bruce - Attending
 Austin, Alicia - Attending

Austin, Jodi - Pre-support
Autore, John - Attending

B

Baden, Chaz Boston - Supporting
Baden, Lynn V. - Supporting
Baernstein, Janet - Pre-support
Bahn, Margene - Supporting
Bailey, Kathy - Pre-support
Bangs, Mari - Attending
Bannon, Stephanie - Attending
Bard, Barry - Attending
Bard, Guest of - Attending
Bauer, Kris - Attending
Beers, Jinx - Attending
Bemis, Judith C - Attending
Benoun, Anthony - Attending
Benoun, Sherri - Attending
Benson, Thomas - Supporting
Berens, Cynthia - Attending
Bergdahl, Kim - Pre-support
Bernstein, Michael - Attending
Berven, Leroy - Supporting
Berven, Susan J - Supporting
Blars - Pre-support
Bloom, Michael - Supporting
Bolinski, Richard A. - Supporting
Bollerud, R. Merrill - Supporting
Bollerud, Ruth Alice - Pre-support
Book, Catherine - Attending
Book, Catherine - Attending
Book, Ron - Attending
Bradley, Amy - Pre-support
Bradley, John - Supporting
Breibart, Seth - Attending
Briggs, J.m. - Attending
Briskman, Darin - Pre-support
Briskman, Darin - Supporting
Brown, Alexandra - Child -
Brown, Grant - Child -
Brown, Jordan - Attending
Brown, Kim - Attending
Buzzard, T.g. - Attending

C

Cady, Charles - Attending
Cady, Katrine - Pre-support
Cady, Sam - Supporting
Cady, Tasha - Attending
Carpenter, Amy - Attending
Cassady, Lois - Attending
Chapman, John - Supporting
Chapman, Judith - Supporting
Cherry, David - Attending
Cherryh, C.j. - Attending

Childress, Sandra - Attending
Chisholm V, Walter - Attending
Clark, David - Attending
Claypool, Gavin - Supporting
Clother, Sandra - Attending
Clunney, Rachel - Supporting
Cohen, Sandy - Attending
Cookson, Robin - Attending
Creasey, John J. - Attending
Creasey, Mary - Attending
Creasey, Richard - Attending
Crosby, Colleen - Pre-support
Crosby, Shawn - Pre-support
Cryer, Jim - Supporting
Ctein - Attending

D

Dane, Bruce - Attending
Dane, Michelle - Attending
Dashoff, Joni Brill - Supporting
Dashoff, Todd - Supporting
Daugherty, James - Supporting
Daugherty, Kathryn - Supporting
Daverin, Brenda - Supporting
Daverin, Robert - Supporting
Davidson, Howard - Supporting
Dazzo, Genny - Supporting
De Longpre, Chris - Attending
De Longpre, John - Attending
Deneroff, Linda - Attending
Dennis, Jane - Supporting
Dennis, Scott C. - Supporting
Dickinson, Jules - Attending
Diggs, Patricia - Attending
Dillie, Larry - Attending
Dillie, Teresa - Attending
Duncan, Brian - Attending
Duncan, Connor - Child -
Duncan, Darrian - Child -
Duncan, Jenny - Attending
Duncan, Quinn - Child -
Dupree, Joseph H - Attending
Dyer, Craig - Attending

E

Edison, Laurie - Attending
Edwards, Nancy - Attending
Edwards, Vicki - Attending
Eide, Phyllis - Attending
Elderkin, Jacqueline T - Attending
Elliot, Russ - Supporting
Elliott, Diane - Attending
Ellis, "Crockett, Jr." - Attending
English, Charlie - Pre-support
Evans, Barney - Attending

Evans, Kate - Attending
Evanson, Bettie - Pre-support
Exline, Darrel - Attending

F

Feldbaum, Gary - Supporting
Finder, Jan Howard - Attending
Fish, Leslie - Attending
Fitch, Don - Supporting
Foss, Jace - Attending
Foss, Rick - Attending
Foster, David - Attending
Franklin, Craig - Attending
Frazer, Cynthia a - Attending
Frazer, Donald W - Attending
Freas, Frank Kelly - Supporting
Freas, Laura Brodian - Supporting
Freeman, H. Denise - Supporting

G

Gallaher, David - Supporting
Gelb, Janice - Supporting
Gentile, Randy - Attending
George, Jeff - Attending
Gibbs, Roxanne - Attending
Gidaro, Michelle - Attending
Gidaro, Patrick - Attending
Gifford, George - Attending
Gish, Glennadene - Attending
Gish, Ray - Attending
Glazer, Glenn - Attending
Glener, Scott - Attending
Goddin, Jean - Attending
Gold, Barry - Attending
Gold, Lee - Attending
Gold, Lynn - Supporting
Gray, Vickie - Pre-support
Gray, Vickie - Pre-support
Green, Ed - Attending
Grigsby, Dawn - Pre-support

H

Hales, Barksdale X - Attending
Hallman, Stacey - Attending
Hamann, Julia - Attending
Hanna, Michael - Attending
Hanson, Eric - Attending
Harrigan, Harold - Attending
Harrigan, Lisa Deutsch - Attending
Harrigan Iii, Harold - Attending
Hart, Mary - Pre-support
Hartman, John - Attending
Hathaway, Ross - Attending
Hay, James - Attending

Hendrick, Fred - Attending
Hendrick, Linda J. - Attending
Hendrix, Howard V. - Pre-support
Herman, Judith - Attending
Herring, Douglas - Pre-support
Hersley, Allison - Attending
Hertz, John - Attending
Hiatt, David - Attending
Hiatt, Kim - Attending
Hicks, Deb - Pre-support
Hildebrand, M.r. - Attending
Hirzel, David - Supporting
Hooper, Ed - Attending
Hooper, Edward - Pre-support
Horning, Jennifer - Attending
Horning, Mark - Attending
Hosten, Douglas - Supporting
Howard, Geraldine E. - Supporting
Hutchinson, Anne - Supporting

I-J

Jaffe, Saul - Pre-support
James, Rick - Pre-support
Jansen, Robert - Supporting
Jenkins, Stacey - Attending
Jira, James C. - Supporting
Johnson, Allie - Attending
Johnson, Allie - Pre-support
Jones, Angela - Supporting
Jones, William E - Attending
Jordan, Erin - Attending
Jordan, Karen - Attending
Judkowitz, Ruth - Pre-support
Julian, Meredith - Attending
Julian, Meredith - Pre-support

K

Kaelber, Anne - Pre-support
Kaelber, Randy - Pre-support
Kahn-landan, Michele - Supporting
Kapschull, Raymond - Attending
Kare, Jordin - Attending
Kare, Mary Kay - Attending
Kato, Keith - Attending
Katze, Rick - Attending
Klauschie, Nancy - Attending
Klingler, Steve - Attending

L

Ladue, Ruth Anne - Attending
Lambert, Dan - Pre-support
Landan, Stephen - Supporting
Langholz, F'licia - Child -
Langholz, Jackie - Attending

Langholz, Kerry - Attending
Langholz, Kurt - Attending
Langholz, Steven - Child -
Langholz, Timmy - Child -
Larson, Bob - Attending
Lawrence, Pat - Pre-support
Lazar, Judy - Supporting
Lee, Diana Michael - Attending
Leibig, Ruth - Attending
Linker, Rachael - Attending
Linker, Rebecca - Attending
Linker, Shannah - Attending
Linker, Sheldon - Attending
Linneman, Mark - Attending
Lorentz, John - Attending
Lu, Jeffrey - Attending

M

Maloy, Liese - Attending
Manly, Peter L. - Attending
Manning, Jim - Attending
Manning, Kristen - Attending
Manning, Sandy - Attending
Manning, Sarah - Attending
Marble, Beth - Attending
Marble, Chris - Attending
Martin, Kim - Attending
Mason, Michael - Attending
Massagolia, Alice - Attending
Massoglia, Benjamin - Supporting
Massoglia, Marty - Attending
Mather, Theresa - Attending
McCallister, Linda - Attending
McCallister, Rick - Attending
Mccombs, Cheryl - Attending
McGuire, Christian - Attending
Melder, Zane - Attending
Merrill, Brad - Pre-support
Mesert, Edouard B - Attending
Metz, Paul - Attending
Metz, Stevie - Attending
Miller, Craig - Supporting
Minne, Ariel - Attending
Minne, Jacob - Attending
Minne, Joe - Attending
Minne, Wendi - Attending
Moen, Deirdre Saoirse - Pre-support
Moen, Rick - Supporting
Moore, Therri - Supporting
Morgan, Cheryl - Supporting
Mortensen, Liz - Attending
Mosley, Craig - Attending
Muggelberg, Marcia L - Attending
Mullican, Cathy - Attending
Murray, Maria A. - Attending

N

Neff, Catherine - Attending
Nelson, Carl - Attending
Nelson, Karen - Attending
Niven, Larry - Pre-support
Norton, Scott - Supporting

O

O'halloran, Chris - Attending
O'halloran, John - Attending
Olsgaard, Erik - Attending
Olsgaard, Henrik - Attending
Olsgaard, Leanne - Attending
Olsgaard, Yoko - Attending
Olson, Erik - Attending
O'neill, Brian T - Pre-support
Ontell, Ron - Attending
Ontell, Val - Attending
O'shea, Richard - Pre-support

P-Q

Palmer, B Jean - Attending
Pappas, Jim - Attending
Parker, Tony E. - Attending
Parker, Walter - Attending
Parshall, Laurel - Attending
Patten, Fred - Attending
Patterson, Bill - Pre-support
Pelz, Bruce - Attending
Pelz, Elayne - Attending
Perry, Thomas - Pre-support
Peshek, Jo - Attending
Poper, Toni - Attending
Poppe, Marilyn R. - Attending

R

Raleigh Jr, J. Kent - Pre-support
Raleigh Jr, J. Kent - Pre-support
Raleigh, Jr, J. Kent - Attending
Rankin, Nora - Attending
Rau, Marilyn - Attending
Rebholz, Jeff - Attending
Reed, April - Attending
Reese, Les - Pre-support
Reitman, Daniel - Attending
Reynante, Gregg - Attending
Reynante, Regina - Attending
Riall, Cary - Pre-support
Rice, Helen - Attending
Rice, Pamela Ann - Attending
Robinett, Linda Louise - Attending
Rodriguez, Maria Elizabeth -
Supporting

Rogers, Jeff - Attending
Rood, Dave - Attending
Rueb, Cory - Attending
Russell, Melanie - Pre-support

S

Sachter, Ruth - Attending
Sadorus, T.w. - Supporting
Sbarsky, Sharon L - Attending
Schlofner, Mike - Pre-support
Schulz, Amy - Attending
Schulz, Philip - Attending
Score, David - Attending
Scott, Eric P. - Attending
Shaw, Ruth - Pre-support
Sheets, Elisa - Attending
Shibley, James - Attending
Short, Barry - Attending
Siladi, Michael - Attending
Smith, Hank - Supporting
Smith, Nick - Pre-support
Smith, Sean M. - Attending
Smith, Vicki - Attending
Spero, Sarah - Attending
Spero, Stephen - Attending
Staggs, R.I. - Attending
Standlee, Kevin - Attending
Steele, Jeff - Attending
Stern, Marina - Attending
Stern, Tom - Attending
Steward, Joan - Pre-support
Stockdale, Ian E - Attending
Sutton, Russell - Attending
Swanson, Anders - Attending
Swaty, Gary - Attending

T

Tacket, David - Attending
Taylor, Bill - Attending
Taylor, Sheri - Pre-support
Testa, John P - Supporting
Thagard, Sherilynn - Supporting
Tibbetts, Jennifer - Attending
Tilghman, Adam - Attending
Tribble, Melissa - Attending
Trousdale, Teresa - Attending
Tutihasi, R-laurraine - Attending

U-V

Uttke, Susan - Attending
Vandervort, Eric - Pre-support
Veal, Tom - Supporting
Vincent, Tom - Attending
Volckmann, Michael - Attending

W-Z

Wadsworth, Terry - Supporting
Wallentinson, Denise - Attending
Ward, Anthony D. - Attending
Weasner, Michael L - Attending
Weaver, Richard S - Attending
Webb, Rachel - Attending
Webb, Robin - Attending
Webbert, Doreen - Attending
Webbert, Jim - Attending
Wells, Marc - Pre-support
Whiteside, Lee - Attending
Whitmore, Tom - Supporting
Whitmore, William - Attending
Williams Jr, George E - Supporting
Willmoth, Mike - Attending
Willoughby, Dave - Attending
Woehrle, Sally - Supporting
Yalow, Ben - Attending
Yankovich, Catherine - Attending
Yeager, Kathryn A - Attending

Contact Us

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chair@conkopelli.org

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bankers@conkopelli.org

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