

# Pacificon II



PROGRESS REPORT THREE

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**Good Luck LONCON II**

*When are you getting married, Ethel?*

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✦ **SUPPORT THE MAIN BODY OF FANDOM** ✦  
● **SYLVIA DEES FOR TAFF** ●

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➡ **FOR SALE** ⚬

*An unclaimed CLEVELAND streetcar*

▶ **Contact Plachta, Michifandom** ◀

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**MICHIFANDON offers to trade: Dick Schultz and (option on)  
Hal Shapiro for reading copy of the SHAVER MYSTERY**

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**HELP SEND A NEEDY MICHIFAN  
TO CLEVELAND IN '66**

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PACIFICON II

22nd World Science Fiction Convention

September 4-5-6-7, 1964

Oakland, California

Committee: Al Halevy and  
J. Ben Stark, Co-Chairmen  
Bill Donaho  
Alva Rogers

Guests of Honor: Edmond Hamilton  
Leigh Brackett

Fan Guest of Honor: Forrest J. Ackerman

Toastmaster and  
Parliamentarian: Anthony Boucher



PACIFICON II Progress Report #3, May 1964. Published for the Committee by John and Bjo Trimble, Al Lewis, and Fred Patten. Address all business correspondence to PACIFICON, Box 261, Fairmont Station, El Cerrito, California.

The Pacificon II (the 22nd World Science Fiction Convention) will be held over Labor Day Weekend (September 4-7), 1964, at the Hotel Leamington, 19th Street at Franklin Avenue, in Oakland, Calif. The Leamington is the largest hotel in Oakland and is well-equipped to take care of the convention; it has over 300 rooms for guests and numerous meeting rooms, all recently refurbished at a cost of nearly \$500,000.

Get your hotel reservations in soon. A reservation card is enclosed with this Progress Report; use it, and your reservations will be booked (with return-mail acknowledgement) at Convention Rates of \$9 (singles), \$12 (doubles) and \$14 (twin-bed doubles). Suites available on request.

Enclosed also are the final ballots for the Hugo awards (the Annual Science Fiction Achievement Awards), to be presented at the Convention banquet. Only members of the Pacificon II may vote--and deadline for receipt of the ballots is July 15. Information on the nominees will be found elsewhere in this report--send in your ballot now.

To become a member of the Pacificon II, send a check or money order to Bill Donaho, Treasurer, Pacificon II, P. O. Box 261, Fairmont Station, El Cerrito, California. Memberships are \$1 (overseas) and \$2 (North American), plus one more dollar, payable now or at the convention, for attendees.

The banquet will be held Sunday night, September 6, in the Leamington's Versailles Court. Seating will be at round tables of eight; the hotel requests 48 hours notice, so please buy your banquet tickets as soon as possible. Tickets will be \$5.50 and may be obtained by mail or at the convention's registration desk.

The menu is Tenderloin of Beef Stroganoff, accompanied by salad, vegetables, potatoes, dessert, and beverage.

Copy deadline for ads for the Program Book has been moved up to July 15th--please get your ads in earlier, if possible. Fan ad rates are: \$5 the full page, \$3 the half page, \$2 the quarter page, \$1 for six lines. Professional ad rates are: \$8 the full page, \$5 the half. Standard page size is 8½x5½ in., the same as this page.

Sponsored parties are scheduled each night, and will be held in a large suite located near the meeting rooms. Each party will be sponsored by an individual or group who will furnish supplies and act as host---if anyone wishes to reserve one of the three nights, get in touch with us soon.

The NFFF (National Fantasy Fan Federation) will have an open-house room on the mezzanine for relaxation, coffee and games.

In the last Progress Report, we gave you a tentative program, which has undergone expected change and development, but which, in the main, will be executed as described.

One of our items on the program is THE HISTORY OF AN IDEA: THE UNIQUE CULTURE. We thought of this originally as a panel, and TONY BOUCHER has agreed to moderate it. So far, two other writers have agreed to share Boucher's moderation (...at times we wonder what this means): JIM BLISH and POUL ANDERSON. On Saturday, FRITZ LEIBER will speak on MYTH AND FOLKLORE AS ORIGINS OF MODERN FANTASY, while DICK LUPOFF will chair the panel on IDEAS AND THE IMAGINATION IN FANZINES. For Sunday, we had scheduled two talks: FEEDBACK OF IDEAS BETWEEN WRITER AND EDITOR: THE EDITOR'S VIEW and THE WRITER'S VIEW. We have since decided to combine these into a panel with FRED POHL representing the Editor's View, and BOB SILVERBERG the Writer's View.

For our film this year, we hope to have the American Premier of an outstanding fantasy from Europe.

We can't promise it at this time, but are keeping our fingers crossed.

Forry Ackerman has told us a bit about his plans for A PROGRAM FOR YOUNGER FANS, but the program isn't firm as yet. Among the ~~things~~ items that intrigued us most were: a showing of Famous Monster's prize-winning contest films, TWIN OF FRANKENSTEIN and SIEGFRIED SAVES METROPOLIS; an auction of sci-fi and monster film material; and a lecture entitled THE GOLDEN AGE OF GOTHIC AND SCI-FI FILMS: 1925-1935, by 4sj himself.

□ □ □

#### OZ ENTHUSIASTS

Join the International Wizard of Oz Club. Receive fascinating BAUM BUGLE, illustrated magazine of bibliography, biography, history, comment, reproductions, news on all aspects of OZ and Baumiana. Only \$2.00 for full membership, year's magazine subscription. Remit to:

FRED M. MEYER, Secretary  
1620 First Avenue South,  
Escanaba, Michigan

#### CALIFORNIA OZ CONFERENCE

For members of the International Wizard of Oz Club and their guests, to be held August 22, 1964. For details, contact:

BLAKE MAXAM,  
924 North Ontario St.,  
Burbank, California

Camille Cazedessus, Jr.  
2350 East Contour Dr.  
Baton Rouge, La. 70809

4 issues for \$1, starting  
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Back issues No. 3 to date  
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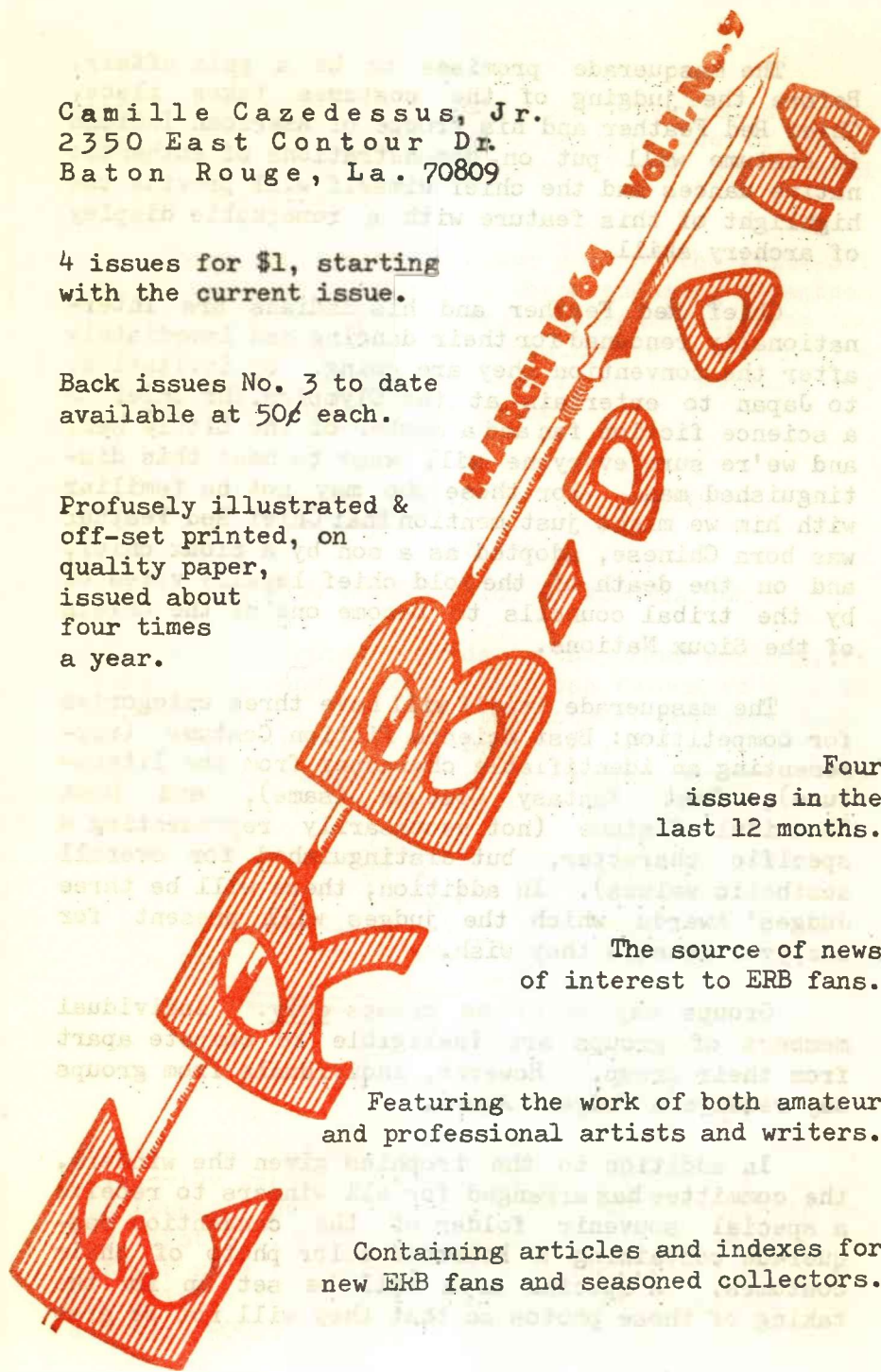
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The masquerade promises to be a gala affair. Before the judging of the costumes takes place, Chief Red Feather and his troupe of American Indians in costume will put on demonstrations of authentic native dances and the chief himself will provide the highlight of this feature with a remarkable display of archery skill.

Chief Red Feather and his Indians are internationally renowned for their dancing and immediately after the convention they are going, by invitation, to Japan to entertain at the Olympics. The Chief is a science fiction fan and a member of the Little Men, and we're sure everyone will want to meet this distinguished man. For those who may not be familiar with him we might just mention that Chief Red Feather was born Chinese, adopted as a son by a Sioux chief, and on the death of the old chief legally voted on by the tribal councils to become one of the Chiefs of the Sioux Nations.

The masquerade itself will have three categories for competition: Best Science Fiction Costume (representing an identifiable character from the literature), Best Fantasy Costume (same), and Most Beautiful Costume (not necessarily representing a specific character, but distinguished for overall aesthetic values). In addition, there will be three Judges' Awards which the judges will present for whatever reasons they wish.

Groups may enter as groups only. Individual members of groups are ineligible to compete apart from their group. However, individuals from groups may receive a Judges' Award.

In addition to the trophies given the winners, the committee has arranged for all winners to receive a special souvenir folder of the convention masquerade containing a Polaroid color photo of their costumes. A special area will be set up for the taking of these photos so that they will not be grab

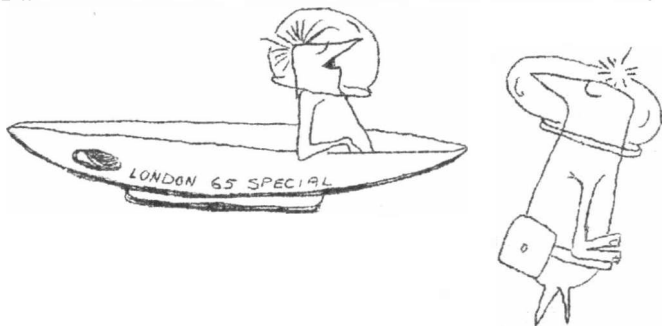


shots, but carefully lighted, posed portraits to be proud of. Each winner will receive one of these free. (If a group is a winner, the group will receive one picture.)

For a small sum--to cover cost of the film--all contestants may have one of these enduring mementoes of the Pacificon II masquerade--a beautiful, true-to-life color picture of their costume in an attractive folder imprinted with the Pacificon II mermaid and the place and date of the event.

THE SCIENCE FICTION CLUB OF LONDON  
and the  
BRITISH SCIENCE FICTION ASSOCIATION

offer their warmest regards to the 22nd World S. F. Convention, and invite American fandom to come to London in 1965. At the Pacificon II Business Meeting, be sure to vote for London---and come 'round to meet our representatives right after, to join the 23rd World S. F. Convention--the LonCon II.



WANTED: The History of Civilization by E. E. Smith, Ph.D.--the leather-bound, boxed edition of Doc's six Lensman novels, printed from the same plates as the first U.S. hardcover editions. If you know of a set for sale (preferably in mint condition) write to Ron Ellik, 1825 Greenfield Avenue, Los Angeles, California, 90025.



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## WARNING!

Imitation may be the sincerest form of flattery, but we feel sorry for the reader who buys only an imitation. Do not be deceived; insist upon having the original and only authorized magazine devoted to the works of Edgar Rice Burroughs and his fans!

The Burroughs Bulletin is published three times a year with supplements. The Gridley Wave is published six times a year. These are the official publications of the only authorized club for Burroughs fans. They are free to members of the BURROUGHS BIBLIOPHILES. Dues are \$2.00 annually.

"We have not and certainly have no plans to usurp your position as being the only publisher of authorized Edgar Rice Burroughs fanzines!"

—Hulbert Burroughs

THE NATIONAL FANTASY FAN FEDERATION

announces its fourth annual short story contest  
open to all amateur writers whether members of the  
NFFF or not. An amateur is defined as someone who  
has sold no more than two stories to professional  
magazines.

Stories must be less than 5000 words long and  
must fall into the category of science fiction,  
fantasy, or weird fiction.

An entry fee of 50¢ per story will be charged to  
help defray expenses of the contest. Entry fee will  
be waived for NFFF members. For complete rules and  
entry blank, write to:

Clayton Hamlin  
Southwest Harbor, Maine, 04679

Contest closes October 31, 1964.

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Results of the 1963 contest:

1st prize, \$10, to Frances Hall for "The Ticket"  
2nd prize, \$6, to Robert Margroff for "Monster Tracks"  
3rd prize, \$4, to William Warren for "Saturday's Child"

43 stories were entered.

Frances Hall's winning story has been purchased  
by Fred Pohl and is scheduled for the September If  
under the title "A for Android."  
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For information or membership applications, write  
Janie Lamb  
Route 1, Box 364  
Heiskell, Tennessee, 37754  
Dues are \$2 per calendar year.

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KONGvention of 2026 A.D. in MET-  
ROPOLIS: Ghosts of Honor, Dr  
Acid & Frankenstien.

Compliments of  
Forry Ackerman

Enclosed with this Progress Report is a post card which is your final ballot for voting on the Hugos. NO SUBSTITUTES WILL BE ACCEPTED. To be counted, ballots must be received no later than July 15th. Ballots are preaddressed and prestamped, so all you need do is mark them and drop them in the mailbox. VOTE NOW! No write-in votes will be accepted.

If you prefer not to cast a vote in any particular category, please leave all spaces in that category blank. If you wish to cast a negative or NO AWARD vote in a category, write NO AWARD across the entries in that category.

Do to the total lack of interest evinced in the BEST DRAMATIC PRESENTATION category on the nominating ballots, the Pacificon II committee is invoking paragraph 2.10 of the World Science Fiction Society Constitution and Bylaws ("No Awards") and is dropping this category for this convention.

THE NOMINEES (in alphabetical order):

BEST NOVEL

Cat's Cradle by Kurt Vonnegut, Jr.  
Holt, Rinehart, and Winston

Dune World by Frank Herbert  
Analog, December 1963 to February 1964

Glory Road by Robert A. Heinlein  
Magazine of F&SF, July to September 1963; Putnam's

Here Gather the Stars by Clifford D. Simak  
Galaxy, June and August 1963; Doubleday  
(originally titled "Way Station")

Witch World by Andre Norton  
Ace books

BEST SHORT FICTION

"Code Three" by Rick Rafael  
Analog, February 1963

"No Truce With Kings" by Poul Anderson  
Magazine of F&SF, June 1963

"A Rose for Ecclesiastes" by Roger Zelazny  
Magazine of F&SF, November 1963

"Savage Pellucidar" by Edgar Rice Burroughs  
Amazing Stories, November 1963

BEST PROFESSIONAL MAGAZINE

Amazing Stories: Cele Goldsmith

Analog Science Fact and Science Fiction: John Campbell

Galaxy: Fred Pohl

The Magazine of Fantasy and Science Fiction:  
Avram Davidson

Science Fantasy: Ted Carnell

BEST PROFESSIONAL ARTIST

Ed Emshwiller

Virgil Finlay

Frank Frazetta

Roy Krenkel

John Schoenherr

BEST AMATEUR MAGAZINE

Amra: George Scithers

ERB-dom: Camille Cazedessus, Jr.

Starspinkle: Ron Ellick and Bruce Pelz

Yandro: Robert and Juanita Coulson

BEST S-F BOOK PUBLISHER

Ace Books: Donald A. Wollheim

Ballantine Books: Ian Ballantine

Doubleday

Pyramid Books: Don Benson

The Pacificon II committee would like to take this opportunity to thank everyone who took the time and trouble to fill out a nominating ballot and mail it in. One hundred and sixty-four ballots were received by the deadline. We thank each and every one of you.

We will present a complete breakdown of the nominating ballot results in our Program Booklet and will give a breakdown of the final ballots after the convention.

In recent years there has been considerable discussion among science fiction fans as to just how broad is the base of nominating votes and even final ballots. We are convinced that this is a valid question and that it is unfair to the convention members to keep them in the dark.

## THE TRANS-ATLANTIC FAN FUND (TAFF)

speaking for the fans on both sides of the Atlantic who have come to know and enjoy his contributions to the world of science-fiction fandom welcomes

### ARTHUR THOMSON

to the United States of America as the ninth fan to travel as the elected TAFFman to a foreign convention since TAFF became organized over ten years ago.

Arthur Thomson's personality has enlivened many a British fan-gathering (he is a regular part of the London club's meetings) and many thousands of fan publications--the signature of ATOM on artwork means color, inventiveness and humor, as almost any fanzine today will show you. ATOM is many times a prize-winner in Project Art Show competitions (most recently First Prize in Cartooning, at last year's convention in Washington, D.C.) and has appeared many times in professional British s-f magazines.

His trip to the Pacificon II will include a tour of the country; anyone interested in knowing his itinerary in advance may write to the Administrators (see below).

With the close of this election campaign, TAFF Administrators Weber and Lindsay are happy to announce the opening of nominations to elect an American fan to go to the London convention in 1965. To begin a campaign for your favorite fan, write to

Wally Weber, Box 267, 507 Third Ave., Seattle, Washington, 98104

or

Ethel Lindsay, Courage House, Six Langley Avenue, Surbiton, Surrey, Great Britain.



CASH FOR OLD FAN MAGAZINES

WANTED:

THE SCIENCE FICTION CRITIC #2-5  
SCIENCE FICTION DIGEST (Burwell) #1  
SKYHOOK #1  
FANTASY FAN #1-10, #12-16  
FANTASY MAGAZINE #34 September 1935  
SCIENTIFICTION April 1937  
FANTASY TIMES #8,9,13-27,34,39,44,45,47,53,54,  
55,57,59-64,66,67,70,80,81,96

Complete runs of THE SCIENCE FICTION FAN, FUTURIAN  
DIGEST, and others are needed.

send your quotes to: Edward Wood  
160 2nd St.  
Idaho Falls,  
Idaho, 83401

# INDEX TO THE SCIENCE FICTION AND FANTASY MAGAZINES - 1963

Listing by contents, author, and title, with an  
Index of Books Reviewed, by Ed Meskys. 75¢ postpaid  
from AL LEWIS, 1825 Greenfield Ave., Los Angeles,  
California, 90025.

Still available:

INDEX TO THE SCIENCE FICTION MAGAZINES: 1961 - 60¢

INDEX TO THE SCIENCE FICTION MAGAZINES: 1962 - 75¢

Corrections and Additions to the above are now ready  
and are free on request to Index owners.

ZENITH, a fanzine devoted to science fiction. 20¢  
each; 5/£1 from publisher Peter R. Weston, 9 Porlock  
Crescent, Birmingham 31, England, or from Al Lewis.

## A WORD ABOUT THE WINE TASTING...

Wine tasting is a revered and hallowed tradition in the Bay Area, the hub of the California wine industry. Two California vineyards are participating in this feature-- Paul Masson and Christian Brothers.

For those who are unfamiliar with a wine tasting, this is how it goes: a number of tables are set up around a room, each containing a quantity of bottles of specific types of wines--one table for whites, one for reds, one for deserts, one for sparkling, etc.--along with glasses, water--to rinse out the glasses before trying a different wine--and sour French bread--to remove the taste of the previously imbibed wine before trying the next one.

At each table there will be a representative of the vineyard to serve the wine and to answer any questions concerning the lore and niceties of wine drinking, as well as to supply information on the history, manufacture and finer points of the various wines. There is a ritual and an order the connoisseur follows in tasting wines, but no one has to pay any attention to it. The order in which fans taste the wine, and the quantities they "taste" will be up to their own choice and capacity.

A word of caution: Both Paul Masson and Christian Brothers for their own protection insist that no one under twenty-one be admitted to the wine-tasting room.

# Remember

the lovely corsages given away at the Western XVI banquet? They were donated by Jo Roberts [Bjo's mom] who now operates her brand new shop known as:

THE GOLDEN ORCHID  
Florist and Gifts  
544 Palm Street,  
Santa Cruz, Calif.  
phone: 426 - 5884

# Corsages

for the Pacificon II costume ball on Saturday night, or the banquet on Sunday may be ordered by mail or phone. All orders must be in by 10 a.m. Sat, Sept. 5 as delivery will be made to the hotel Sat. night for both functions. Any color flower and ribbons will be available to match costumes or gowns if ordered ahead of time.

CORSAGES: Roses and carnations: \$4.50 each.  
Orchids, one large or 2 small: \$5.00  
[available in: Phalaenopsis - white,  
Cattleyas - white, lavender, purple,  
Vandas - pink, beige, white, bronze,  
Cyps - bronze, maroon, brown, green]  
Rare colors in orchids [red, orange,  
chartreuse, gold, etc]; \$7.50 & up.

BOUTONNIERES: Carnation, 50¢; small orchid, #1.

# Drop in

for a visit and a cup of coffee, if you are in the area (perhaps to visit the steam train at Felton?) and a tour of the greenhouses. You'll be welcome!!

The business meetings of the 17th West Coast Science-Fantasy Conference & the 22nd World Science Fiction Convention will be held on Sunday afternoon, September 6th. Business of the Westercon will be held first, followed by that of the Worldcon. The order of business for both meetings will be Nominations for the sites of the 1965 conventions first and then Motions. The meetings will be conducted according to Robert's Rules of Order, Revised, as interpreted by the Parliamentarian except where contravened by the following Special Rules:

1. All Motions, Resolutions, Convention Bids, or other items to be presented for a vote of the convention membership must be submitted in written form together with a written second and received by the Pacificon II Committee by 3:00 P.M., Saturday, September 5, 1964.

2. If the Parliamentarian thinks the circumstances warrant it, he may accept---subject to the unanimous approval of the committee---motions submitted to him after the deadline, but before the opening of the business meeting, provided such motions are submitted to him in writing, with written seconds. These motions, if approved by the committee, will be presented to the convention after all other business has been concluded.

3. Amendments may be submitted from the floor under the following restrictions:

(a) Amendments must be related to the general aim of the original proposal; "amendments" that are actually new proposals or reversals of legitimately submitted proposals will be automatically ruled out of order.

(b) Amendments-to-amendments will be allowed only with the consent of the original amendor under the "originator's consent" clause in Robert's and will otherwise not be admitted to vote. In short, any amendment offered to a legitimately-submitted proposal will be voted on as offered or as amended

with the consent of the amendment's originator only.

4. In all cases, the decisions of the Parliamentarian will be final.

Rules 1 and 4 are standard practice. We adopted Rule 3, as did the Seacon, in the interests of conducting a clearcut and straightforward consideration and vote on those proposals whose originators applied effort and forethought to preparing and submitting them as specified, rather than wasting time on thoughtless off-the-cuff revisions-of-revisions. We adopted Rule 2 to take care of possible emergencies. Only registered members of the convention may attend and vote at the business meetings.

Any city in the Midwest area as defined in the traditional rotation plan, or any city outside of the North American continent, is eligible to submit a bid for the 1965 Worldcon, provided that the persons bidding are known to be associated with science fiction or fandom. The bids that have been submitted as specified here and in Special Rule No. 1 will be considered eligible unless disqualified by a 2/3 vote of the business meeting. Token bids, otherwise ineligible, are allowed but must of course be withdrawn prior to the actual voting.

The winning site must receive a majority vote. In the case of three or more bidders, none of which receive a majority of votes, the site receiving the least votes will be dropped and another ballot taken, this process continuing until one bidder obtains a majority vote and is thus named to receive and assume full responsibility for organizing and managing the 1965 World Convention. Bids are each limited to 15 minutes speaking time, to be divided between the original bidding-speech and such seconding speeches as the bidder group chooses. Voting for the 1965 Convention site shall be by a show of hands.

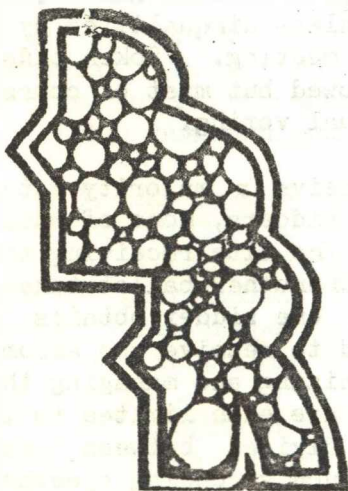
Anthony Boucher, Parliamentarian

# the lamplighters

--San Francisco's Gilbert and Sullivan repertoire company, regularly presents the Savoyard operettas, on Friday & Saturday nights in the Harding Theatre, Divisadero at Hayes Streets, San Francisco. Write for free information--and plan to catch a performance while visiting the Bay Area for the Pacificon-Labor Day Weekend. For information on theatre groups being organized for fans, write to Ed Meskys, Building 162 Room 1075, Lawrence Radiation Laboratories, Box 808, Livermore, California, 94551.

## The Burroughs Reader

A semi-annual Burroughs fanzine. Published by the first regional chapter of the Burroughs Bibliophiles. Designed for your enjoyment and created to promote the reading of, and research on, the many works of Edgar Rice Burroughs.



The Burroughs Reader is mimeographed with offset covers and inserts.

The editor hopes to go completely offset within a few issues.

#s 4,5,& 6 are still on sale for \$1.00.

The next three issues for another \$1.00. Write to:

IFBBs Secretary, Dale R. Broadhurst, 256 East 14th St., Idaho Falls, Idaho, 83401



**LOOK OUT !**

**WINES OF CALIFORNIA**

**Here I come !**

**DANNY PLACHTA**

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*We Support the  
Pacifcon Committee's right  
to limit membership*

*for cause*

**DISCON COMMITTEE**

George Scithers  
Bill Evans  
Bob Pavlat  
Dick Eney  
Bob Madle

**FM BUSBY**

ELINOR BUSBY  
WALLY WEBER  
(Seattle)

**EARL KEMP**

(Chicago III)  
NOREEN SHAW  
(Cleveland I)

**LARRY SHAW**

WRAI BALLARD  
ROY TACKETT  
DON FRANSON  
JANIE LAMB

**BEN JASON**

(Cleveland II)

**RON ELLIK**

AL LEWIS  
JOE GIBSON

**THE CINCINNATI  
FANTASY GROUP**

**HOWARD DEVORE**

FRED PROPHET  
JIM BRODERICK  
GEORGE YOUNG  
ROGER SIMS  
(Detroit I)

**DICK SCHULTZ**

DANNIE PLACHTA  
(Detroit II)

**DAVE KYLE**

(New York II)

**JACK SPEER**

(FAPA, Forever)

**SAM MOSKOWITZ**

(First World  
SF Convention)

**BRUCE FELZ**

DIAN FELZ