

WesterColt .45

PROGRESS REPORT THREE



JULY 2-5, 1992 ★ THE OMNI ADAMS ★ PHOENIX, ARIZONA

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COMMITTEE & STAFF

Chairman	Bruce Farr
Treasurer	Margaret Grady
Chief of Staff	Lea Schultz
Pre-Convention Office	Kim Farr
Hotel Liaison	Sam Stubbs, Anita Bilek, Jim Webbert, Sean McCoy
Convention Operations	Eric Hanson
Greg Hildebrand, James Kosky, Eileen Phillips, <i>At-Convention Office</i> ★	
Ken Lemons, <i>Logistics</i> ★ Stephanie Bannon, <i>Volunteers</i> ★	
Terri Lemons, <i>Nympho Desk (Info Desk)</i> ★	
Dave Foster, <i>Security</i>	
Hospitality	Jeanne & Steve Burroughs
Robert Osman, Liz Goble, Diane Elliot, Doug Cosper, <i>Food Logistics</i> ★	
Lauren Shellenbarger, Bobbi Rapp, <i>Staff Lounge</i>	
Program Coordinator	Mike Willmoth
Cristi Simila, Liz DuVal, <i>Participant Hospitality</i> ★	
Tina Smith, Liz Kestner, Christina Alders, <i>Green Room</i> ★	
Jean Goddin, <i>Art Program</i> ★	
Maryeileen McKersie, <i>Writing Program</i> ★	
John Theisen, <i>Game Program</i> ★	
Pete Manly, <i>Science Program</i> ★	
Steve Crompton, <i>Comics Program</i> ★	
Terri Lemons, <i>Costume Program</i> ★	
Sue Thing, <i>Horror Program</i> ★	
Elizabeth Burnham, <i>Filk Program</i> ★	
John Theisen, Sue Thing, Marc Biagi, <i>Programming Ops</i>	
Robin Doig, <i>Regency Dancing</i> ★	
GoH Liaison, <i>Lee Whiteside</i>	
Art Show	Ray Gish
Dealers' Room	David J. Hiatt
Video/Film Program	Shane Shellenbarger
Japanese Animation	Tom Perry
Games & Diversions	Don Harrington, Janice Wood
Computer Room	Dan Smith
Memberships/Registration	Julie Douglas, Molly Hildebrand, Irv Holt, Ros Lyn Jeppesen, Nora Rankin, Dave Hodge
Masquerade	Gail Wolfenden-Steib, Erin Fehr
Masquerade Judges	Janet Wilson-Anderson
Dances	Carey Holzman
Children's Programming	Chuck & Tasha Cady
Historian/Technical Services	Jim Cryer
Publicity	Terri Lemons
Publications/At-Con Newsletter	Matthew Frederick Margaret Grady
Restaurant Guide	Chuck and Tasha Cady
Pre-Con Newsletter — <i>The Farr Side</i>	Bruce Farr
SFWA Liaison/SFWA Auction	M.R. Hildebrand
ASFA Liaison/ASFA Auction	Jean Goddin
Business Liaison	Barry Bard
Business Meeting	John Lorentz, Ben Yalow
Site Selection	Kevin Standlee
Blood Drive	Terri Lemons

WesterColt .45

CHAIRMAN'S MESSAGE

Once more into the breach, dear friends... er, cowpokes. Another WesterCon is almost upon us, and gosh are we excited! In the flavor of the Old West, our convention is named "WesterColt .45," in honor of the 45th annual WesterCon (us, that is).

The site of this year's WesterCon will be the Omni Adams Hotel, which hosted the 1988 WesterCon (it was a Hilton then). It's the site of almost all convention functions and is the official party hotel. Our plans are to coordinate the decor around the facility to give everything a Western feel (no jokes).

For the Masquerade, we'll be using one of the best staging facilities ever: Symphony Hall. It has professional dressing rooms, permanent seating for 2400... you name it.

We're reducing the Program from the frenetic pace of recent WesterCons (if up to nine tracks can be called a reduction). All events will be taking place in the main convention hotel, so you won't be walking outside too much. This will also reduce your exposure to the cool Phoenix summertime sun, since all function space is accessed indoors.

Our main hotel, The Omni Adams, has 450 rooms blocked at an average rate of \$60. Reservation cards were sent out with Progress Report #2 in March, 1992. Our only overflow hotel, the San Carlos, is about a block away. Rooms are still available at both hotels as of May 1, though suites are in short supply. And yes, boys and girls... er, cowboys and cowgirls, we will arrange for extended restaurant hours nearby, including the ice cream parlor across the street.

We're pleased to be featuring our Guests of Honor: author Jennifer Roberson, *Star Trek: The Next Generation* artist Rick Sternbach, fan writer and Hugo winner Pat Mueller, and author/toastmaster Wilson "Bob" Tucker. We're also pleased to have Marion Zimmer Bradley, Anne McCaffrey, and many other professionals confirmed as participants in our program.

We're looking forward to seeing all of you in Phoenix in July, 1992... pardners!

MEMBERSHIPS & REGISTRATION

The current membership rate is \$45 until 6-15-92, then \$60 at-the-door. (So buy yours now!) Children's (ages 5-12) memberships are half-price of the current rate. Children ages 0-4 are free, and may get "Kid-in-Tow" badges.

At the Con, just drop on down, via elevator or stairway, to the lovely subterranean lobby in the elegant, secluded Papago Room to pick up your pre-registered badge.

Registration will begin on **Wednesday, July 1, 1992** at 1800 hours and will be open until 2200 hours, more or less, depending on the volume. This will be mainly for staff and pre-registered, although people with money-in-hand will not be regarded with fear and loathing.

On **Thursday, July 2, 1992**, registration will open at 0900 hours, and we'll probably hang around waiting for you to show up until somewhere in the neighborhood of 2200 hours before we get bored and go party.

On **Friday, July 3, 1992**, registration will open at 0900 hours, and since we will be bringing the party with us at that point, we'll probably be fairly amenable to accepting latecomers until 2230 to 2300 hours, only being closed long enough to attend the Masquerade that evening.

On **Saturday, July 4, 1992**, we will open at 0930 hours (it's getting real tired in here at this point), and will remain fairly gracious and cheerful most of the day, but we're gonna give it up somewhere around the time the Fourth of July fireworks commence, about Dark O'Clock. If you reeeaaalllly need to register

MEMBERSHIP LIST

In the outside column of the following pages is our current WesterColt .45 Membership List — if your name simply appears as "Guest of...", we need your actual name as soon as possible.

— A —

David E. Acosta
Anna Adams
Christina Alders
Pam Allan
Susan Allison
Ted Allsup
James W. Alves
Penny Ames
Kenneth Amos
Gary Anderson
Joni Anderson
Vanessa Anderson
Jay Andrews
Mariann F. Cook-Andrews
Roy Mark Anthony
Pat Apodaca
Patricia Apodaca
Theresa M. Applegate
William J. Armstrong
Craig Arnush
Casceil M. Aronson
Jenny Aronson
Peter Aronson
Daniel E. Arthur
Chris Arthurs
Alicia Austin
Lon Austin
Michael Austin
John Autore
David Ayres

Registration is located
in the Papago Room,
downstairs at the Omni

Registration Hours:
Wed. 6pm-10pm
Thu. 9am-10pm
Fri. 9am-10:30pm
(but not during the Masq.)
Sat. 9:30am-Dark O'Clock
Sun. 10am-1pm

— B —

Stephanie L. Bannon
Barry Bard
Timothy A. Barr
Bryan Barrett
Greg Barrett
Steve Bartlett
Jinx Beers
Jan Bender
Gene D. Bennett
Bent Cover
Alex Berbusco
Kalynda Berens
Katie A. F. Berg
David W. Berry
Teresa L. Berry
Cher Bethancourt
Joe Bethancourt
Maureen O'Hagan Betita
Stephen C. Betita
Pete Beveridge
Tina Beychok
Mark Biagi
Clint Bigglestone
Guest of Clint Bigglestone
Anita Bilek
Kevin Birnbaum
Marie Bjerede
Sue Blue
Jeff Bohling
Jennifer Bohling
Yvonne R. Bohling
Richard Bolinski
R. Merrill Bollerud
Adrian Bourne
John M. Bradley
Marion Zimmer Bradley
Richard Brandshaft
Richard Brandt
Guest of Richard Brandt
Seth Breidbart
Christopher C. Briggs
Gina Briggs
Karen Bristow
Greg Brown
Jordan Brown
Steven Brown
Diana Brubaker
Jerry Bryant
Cherie Buchheim
Diana Bunsold
Elizabeth Burnham
Frances Burns

Opening Ceremonies will begin
on Thursday at 1pm

this late in the game, go to the Convention Operations Office and they'll track one of us down, and haul us back, kicking and snarling, to snatch the money out of your hand and thumbtack your badge to your sternum.

On Sunday, July 5, 1992, registration will sorta open around 1000 or 1030 hours with only one or two semi-comatose bodies sleeping nose-down in the computer keyboards — who can be aroused briefly, to make your presence official — until around 1300 hours, depending on volume and demand. We can probably be bribed with hot or cold caffeine. I take mine with too much non-dairy creamer; others like theirs with ice. After that — if you really must — Con Ops might be able to find one of us.

Looking forward to seeing you in July!

PROGRAMMING

Introduction

Welcome to WesterColt's Programming & Scheduling Department. We have quite a show planned (and are still planning) for you this year. Hang onto your hats as we gallop into the future!

Participants

We have quite a collection of pros and fans planning to participate this year in our program. Perhaps you'll recognize some of their names:

Susan Allison	Leslie Jennemann	Shire of Kalanne of the
Alicia Austin	Rick Jurmain	Adrian Empire
David Ayres	Frank Kelly-Freas	Dave Smeds
Joe Bethancourt	Dr. Laura Brodian	Dan Smith
Kevin Birnbaum	Kelly-Freas	David A. Smith
Marion Zimmer	T. Jackson King	Michael Stackpole
Bradley	Louise Kleba	Mark Stadler
Charles Carr	Jonathan Kotas	Kevin Standlee
Daniel Carver	Peter L. Manly	Ken St. Andre
Hal Clement	Anne McCaffrey	Rick Sternbach
Pati Cook	Joe McKersie	G. Harry Stine
Rick Cook	Maryeileen McKersie	William Stoddard
John M. Craft III	Craig Miller	J. Michael Straczynski
Marian Crane	Pete Miller	Jefferson P. Swycaffer
Jackie Cunio	Pat Mueller	Judith Tarr
Elizabeth Danforth	Clydene Nee	Dr. Fiorella Terenzi
Katie Daniel	Larry Niven	Bjo Trimble
Howard Davidson	Mark O'Green	John Griffin Trimble
Patricia Davis	Fred Patten	Wilson Bob Tucker
Genny Dazzo	John-Allen Price	Brent Turner
Chris Dickenson	Kathy Prokop-Quinn	Mike Volckmann
Paula E. Downing	Kass Rankin	Larry Warner
Josie Figueroa	Randal Rau	Chris Weber
Jan Howard Finder	Melanie Rawn	Randall Whitlock
Terry Fowler	Cary Riall	Karen Willson
D. A. Graf	Jennifer Roberson	Rikki Winters
Lia Graf	Dr. Jane Robinson	Marv Wolfman
Hugh Gregory	Darlene Rutherford	Delphyne Joan Woods
Jim Groat	Ralph Schiano	Debora Wykle
James Hay	Lorelei Shannon	Catherine Yankovich

Hours and Location

We will be starting out with Opening Ceremonies on Thursday at 1:00pm (or 1300 for you 24-hr fans) to be followed by an ever-increasing number of program items. Our department will be bringing you up to nine (9) program items at a time during the day with up to seven (7) at night. Items will be in 90-minute time slots, unless more is needed and then we'll give them an extra slot.

Programming will start on Thursday after the Opening Ceremonies and will run until after midnight. Friday/Saturday/Sunday programming will start at 10:00am and will run until after midnight on Fri/Sat with Closing Ceremonies at 4:00pm on Sunday. Don't forget the Dead Dog afterwards.

Programming will be located in the two convention hotels. Our primary hotel, the Omni Adams, will contain most of the function space with five (5) rooms on the second floor and two (2) in the basement. One of the two basement rooms will contain the programming video equipment for those items needing slides, overhead projector or projection TV/VCR. One of the second floor rooms will be used for post-panel author autographing and artist sketching. We will advertise when they are planning to be there.

The other hotel, the San Carlos, is just across the street from the Omni, and will have two (2) programming rooms. We will minimize the amount of programming in the San Carlos during the day due to the heat factor, but at night you will find Filk program items as well as all-night Filking here. We anticipate daytime meetings and overflow programming to be located there.

Events

Regency Dance is planned for Thursday and Saturday nights. It will be held in one of the 2nd floor Omni programming rooms on Thursday and on the third (3rd) floor in the lobby of the Omni outside of the Art Show and Dealers' Room ballrooms on Saturday; don't worry, they'll be closed by that time. It's a nice, large area and will work out well. We're also looking at having a Square Dance, but it's still in the planning phases.

The Masquerade will be held on Friday evening at 7:30pm in Phoenix Symphony Hall just 1½ blocks east of the Omni Hotel. It is a very nice facility and is large enough to handle the entire anticipated attendance of the convention. However, we know that not everyone wants to attend the Masquerade, so we'll have some light programming going on at the hotel for those of you with that preference.

We're also looking to offer an Art Show Walkthrough with our Art GoH, Rick Sternbach. We haven't settled on a day and time yet, but most likely either Friday or Saturday evening after normal Art Show hours. Attendance will probably be limited and, if so, then we'll have a sign-up sheet available, probably at the Nympho (Info) Desk. Check it out once you arrive at-con.

The Participant Reception (otherwise known as Meet-the-Pros) will be held on Saturday evening at 7:00pm instead of the usual Friday evening due to the necessity of holding the Masquerade on Friday. This will be the place to meet the pros and fans who are participating in our program and to express your extreme appreciation to them for their contribution of knowledge and experience in educating and entertaining our attendees. In other words, they love to hear positive feedback. There will be a no-host bar available for those attending. Arizona state law says that you must be 21 years of age or older to consume alcohol, so be sure to bring your ID just in case.

After the Participant Reception there is a fireworks display planned at the nearby Wesley Bolin Memorial Plaza after sundown, which usually occurs about 8:30pm, so this will work out with the end of the reception. This plaza (named for a late Arizona state governor who was remarkably uncontroversial) is located about one mile west of the hotel just in front of the state capitol building. It is close enough to walk to, but a brief walk outside can also afford a nice view, or you may enjoy it from the fifth floor pool area of the Omni Hotel. There will undoubtedly be other things going on downtown at the same time, so keep this in mind when planning your evening.

For those of you who plan to arrive early we are hoping to schedule a Pre-con Paintgun Game. Also known as paintball/splatterball/survival games/adventure games/flagstalk/etc., these are games where two teams of approximately 15 players per team attempt to capture, and return, their opposing team's flag. Players are issued a paintgun which shoots a roundish paintball, about .68 inches diameter which bursts on impact. The modern paint is water-

Programming Hours:
Thu. 1pm-Midnight+
Fri. 10am-Midnight+
Sat. 10am-Midnight+
Sun. 10am-4pm

Jeanne Hillary- Burroughs
Steve Burroughs
Holly Butler
Sam Butler
Thomas G. Buzzard

— C —

Chet Cady
Chuck Cady

**Regency Dancing will be held
Thursday and Saturday nights**

**The Masquerade will be held
FRIDAY NIGHT at 7:30pm in
the Phoenix Symphony Hall**

David Cady
Dena Cady
Flora Hood Cady
John Cady
Katrine Cady

**The Participant Reception
(Meet the Pros)
will be held Saturday at 7pm**

Mike Cady
Sam Cady
Tom Cagle
John Kenneth Calderwood
Ben Camacho
David A. Cantor

**A fireworks display will be held
Saturday night
at nearby Wesley Bolin Plaza**

Charles Carr
Michelle Carrello
Robert Lee Carroll
Daniel Carver
Lois Cassidy
Mike Cassidy
Bobbi Catone
John P. Chapman

Judith Ann Chapman
Walter S. Chisholm
David W. Clark
Ivan Clark
Susan M. P. Clark
Wendy Clark
Gavin Claypool
Katherine Cleary

We'll be holding
three benefit auctions: for
the SFWA Medical Fund,
the ASFA Medical Fund,
and an auction for local and
national literacy programs

Sandy Cohen
Wayne Conrad
Pati Cook
Rick Cook
Shahn Cornell
Doug Cosper
John M. Craft
Liz Crall
Marian Crane
Steve Crompton
Jim Cryer
Jackie Cunio
Ann Cunningham
Roy Cunningham

Our Writer's Workshops
and Artist's Workshops
will be hands-on

— D —

John Dalmas
Mickey A. Dammann
Elizabeth Danforth
Katie Daniel
Howard L. Davidson
Guest of Howard L. Davidson
Deanna Lee Davis
Joe Davis
Patricia Davis
Patricia Davis
L. M. Day
Genny Dazzo
J & S Dennis
Scott Dennis
Guest of Scott Dennis
Chell DePorter

based, so it washes out rather easily. Those wishing to participate in this pre-con event should contact me at my address to be found at the end of this section. Once we have enough for two full teams we may stop taking reservations, so get yours in early.

We have worked up a list of tourist things that you can do, from museums and observatories to national parks and recreation areas. For those wishing such information please contact me at my address listed at the end of this section.

Benefits

We'll be holding a SFWA (Science Fiction Writers Association) Benefit Auction, and all proceeds will go towards their emergency medical fund. This fund is available to members who are hit with a medical disaster and cannot afford the required health care. The convention is currently accepting any donated items — for those interested, send it/them to the SFWA Liaison, M. R. Hildebrand, at 5316 W. Port Au Prince, Glendale, AZ 85306.

We'll also be holding an ASFA (Association of Science Fiction & Fantasy Artists) Benefit Auction — all proceeds going towards their emergency medical fund. This fund works the same way as that of SFWA, but benefits artists with medical disasters. We are asking for donated items for auction and any interested parties may send their contribution to the ASFA Liaison, Jean Goddin, or me, at my mailing address listed at the end of this section.

Our Author Guest-of-Honor, Jennifer Roberson, has requested a special auction to benefit national and local organizations which promote literacy. We are calling it the WesterColt .45 GoH Benefit Literacy Auction. Our author GoH has agreed to offer, for auction, an in-depth critique of a manuscript plus her terrific homemade beef jerky. Our other GoHs plan to contribute as well and we hope that our participants and fans will join them in this worthy cause. You may keep with a western theme or donate whatever you wish. Donated items may be sent to my address listed at the end of this section.

Writer's Workshops

WesterColt .45's Writer's Workshops will feature hands-on writing experiences. Instead of critiquing already written work, we will try to provide you with some exercises to help you explore different elements of good writing. These exercises will be geared to help writers of all levels — from neophytes to the pros. If you are a non-pro looking for a chance to "showcase" your existing work, consider participating in the short story contest. For the writing workshops bring a notepad, writing implement or your laptop/notebook computer. And be prepared to create "on-the-spot" vignettes.

Yes, there will be artists' workshops and not just demonstrations. The format will be "hands-on" for those participating, with professional guidance available, but only if requested. All artists wishing to participate must bring their own supplies — drawing board, easel, pencils (or preferred medium), paper — and anything else necessary. The workshop will feature sessions with different costumed models posing for ten to twenty minutes at a time.

The goal of these informal artists' workshops is to work with basic drawing and rendering skills with special emphasis on texture. The workshops will be scheduled for various times throughout the con, but most likely during the evening hours. Advance reservations are strongly encouraged as this will help us to schedule the proper sized room; however, we will accept all comers at con as space permits. If you have additional questions, or wish to make a reservation, then please contact me at my address listed at the end of this section.

What do you think of an at-con story contest? Maybe we can do it differently and let those who enter the contest also judge the submissions! Ok, you've got me sold. We will be having our At-Con Story Contest for Fans and those who submit entries will also judge the other submissions. We will meet for about an hour on Friday night to explain the logistics and requirements in detail, but briefly, you must be willing to read and score between three and six stories at the con. We will also meet on Sunday afternoon. Entrants must

Submissions for the fan short
story contest **MUST** be received
by noon Friday

Joye Deutsch
Ike Dewey
Chris Dickenson
Thomas G. Digby
Eric Dochnal
Shari Dodd
Robin Doig-Colls
Lou Donato
Myrna Donato
Donato's Fine Books
Julie Douglas
Diann Dow
Stephen Dow
Paula E. Downing
Fred Duarte Jr.
Dan Duback
Mike Duckett

We have scheduled a Filk
Concert on Saturday from
4pm-7pm at the Omni

Mikey Duckett Jr.
Paul Duckworth
Kathryn Dunlop
Robert Dunlop
S. Dunlop
Shirlee Dunlop
Joseph H. Dupree
Ava Durbin
Liz DuVal
Nicole DuVal
Renee DuVal

— E —

Donald E. Eastlake
Gary Echnernacht
Laurie Edison
Laurie Edison
Phyllis Eide
Diane C. Elliott
John Ellis
Thomas A. Endrey
Debera Ethington

— F —

Elinor Fadgen
Ed Falh
Fantasies Unlimited
Fantasies Unlimited
Austin Studios/ Fantasies Unlimited

attend both sessions to be eligible for any prizes. No one will be required to justify themselves or their scores, although we are willing to moderate a short discussion of the process.

Submissions for the fan story contest must be received **NO LATER THAN NOON ON FRIDAY** (July 3rd). There will be a drop-off box at Program Operations / Green Room (Hopi A in the Omni). Your entry must include **SEVEN (7) COPIES** meeting the following specifications: 1) It must be in standard manuscript format (i.e. typed, double-spaced, one-inch margins, paginated, and with title only on each page); 2) It must include one cover page that lists the title, your name, address, telephone number and your at-con address and phone number (if unknown pre-con we can add it in by hand after your arrival); 3) It must be 20 pages or fewer (first chapters of novels with a synopsis are acceptable if they fall within the 20 page limit); 4) Only one story per person will be accepted.

Any entries failing to meet these requirements will be disqualified. The winners will be announced in the panel on Sunday. Winning manuscripts will be read by the author at that time. (If you don't want to read your story yourself, then you may arrange to have someone read it for you.) Questions about the contest should contact Kit Townsend, c/o P.O. Box 24156, Tempe, AZ 85285-4156; her telephone is 602-893-9691. Please — no calls before 10am on weekends or after 10pm on weeknights, Arizona time (MST year-round).

General Programming

We have scheduled a Filk Concert on Saturday afternoon from 4:00pm to 7:00pm at the Omni. We are having quite a few filkers attend the convention and have made arrangements for some of them to entertain you as a special program event. Be sure not to miss it!

When it comes to music many locals think of Joe Bethancourt. He is a professional musician and frequently holds a mini-concert at local cons. Check your Pocket Program for further details.

How many of you have heard of Nicola Tesla? Perhaps you've seen his handiwork — for example, the electrical power plant. Tesla was the scientist whose idea for electricity was AC while Edison's was DC, and we know which one won out. Well, he's been the subject of many books and papers since his death during World War II and lots of folks have repeated his experiments with electricity, but not many have been as popular as Brent Turner and Pete Miller. They are driving all the way from California with their load of equipment to put on a Tesla Coil Demonstration. Maybe you've seen them at a previous con; I did and it was great. We hope you do, too. We even have a local Tesla expert, Randy Rau, who will be available to answer your questions about Tesla, his background and the history behind his inventions. Don't miss this hair-raising program item.

When it comes to swordplay we can put you on edge. We will be holding a live steel demo and other styles of sword bashing from groups who offer such entertainment.

We are planning to hold informal discussion groups with our participants. We'll have to ask for a fee to offset the cost. Figure on a dollar or two to sit in and be part of the group. We'll keep a participant list available at Pgm Ops/Grn Rm for those of you interested in signing up. Attendance will be limited to a dozen or less.

Ever been to a Space Shuttle launch? Well, then you're in for a surprise! We will be having a mock shuttle launch to put you on the edge of your seat; notice I didn't say which edge. We'll be utilizing our video equipment to simulate this spectacular event, so you know where to find us.

We are expecting quite a few aerospace companies to participate in our program over a wide range of science and space topics. We'll be talking about how to get into orbit and what to do once you're there. Have you ever talked with an alien? I don't mean north- or south-of-the-border, either. Well, we've got some folks who will discuss how one would go about it. Virtual reality is another subject of great interest with our high-tech society; don't miss these panels as well.

Kim Farr
Murray Bruce Farr
Alan Dean Farrar
Erin Fehr
Gary K. Feldbaum
Michelle Feraud
Matthew D. Fick
Virginia Fields
Josie Figueroa
Jan Howard Finder
E. Paul Fischer

What do you get when you
cross and astrophysicist
with a synthesizer?

Greg Fischer
Charles H. Fisher
Glen Fisher
William Fisher
Don Fitch
Leslie Fitzpatrick
Chester Flaxmayer
H. Richard Foss
Janice Yeager Foss
Adrienne Foster
David Foster
Terry Fowler
Maryellen Fox
Sue Francis
Donald Franson
Cynthia A. Frazer
Donald W. Frazer
Matthew Frederick
H. Denise Freeman
Barbara C. French
Randolph Fritz

— G —

J. R. Geary
Janice Gelb
E. Gerds
Patrick R. Gidaro
Fred Gill
Brian Gillies
Ray Gish
Glass Dagger
Glenn Glazer
Scott Glener
Jean Goddin P.
Barry Gold
Lee Gold
Lynn Gold
Sarah E. Goodman
Guest of Sarah E. Goodman
Margaret Grady

Want to know how to present your costume on stage? Check out Stage Presentation 101. How do you take a comic strip and turn it into a TV show? Perhaps you'd like to sink your teeth into a vampire panel. We've got you covered.

What's the future of publishing? Why do cult films survive? Where are role-playing games heading? We'll even talk about China and its staunch attitude for the status quo. And you, too, can create an animated movie with computer animation software.

Any comic strip or comic book fans out there? Well, then you're in for a treat! We have several participants from the comics industry lined up for a variety of comics oriented programming. Look for this category in your Pocket Program. We don't think you'll be disappointed.

What do you get when you cross an astrophysicist with a synthesizer? Dr. Fiorella Terenzi! Dr. Terenzi is an Italian astrophysicist who has merged her love for the heavens with her love for music. She has taken extragalactic signals, converted them into audio frequencies using a synthesizer, and produced a mini-concert that's out of this world! Don't miss this special presentation [ed — you may have seen her recently on The Dennis Miller Show!].

We've got art demos, slide shows and panels. Do you like intimate (relatively speaking) readings? Perhaps you enjoy history and would like to understand how we got to where you can find a con somewhere going on at any time. The list goes on and on and on...

Oh, and for those fans with a bent towards volunteering don't hesitate to contact me if you're interested in lending a helping hand at-con. (We can use all the help we can get.) Thanks for your time.

Mike Willmoth
P.O. Box 8068
Scottsdale, AZ 85252
602-945-6890

And for you electronic mail fans:
CompuServe: 76170,1037
GEnie: M.Willmoth
BIX: MWillmoth

GUEST INFORMATION

Jennifer Roberson

Jennifer lives here in the Phoenix area with her husband, Mark O'Green. She writes fantasy under her own name and occasionally writes romance novels as Jennifer O'Green. Her fantasy novels include two series, the eight-volume dynastic "Chronicles of Cheysuli", and the recently completed "Sword Dancer" saga. Her final Cheysuli novel, *A Tapestry of Lions*, is set for October, and her 257,000 word *Lady of the Forest*, a Robin Hood novel written from Maid Marian's perspective, will be out later this year. She is a past Rodeo Queen, still loves to ride horses, and trains dogs. Jennifer has also been known to dabble in costuming and is working on a joint venture for a WorldCon masquerade contest entry. Not only is she popular throughout the world, but has plenty of fans right here in town. We are lucky to have such talent here in our midst.

Rick Sternbach

Rick started out as an astronomical artist and was fortunate enough to have landed a job with *Star Trek: The Next Generation* as their art director. He has published a technical manual on *ST:TNG* along with his cohort on the show, Michael Okuda, which is already in a second printing after making the bestseller's list for many weeks. We are fortunate to have Rick as our Artist GOH.

Wilson "Bob" Tucker

Tucker, as he likes to be called, has been around a long time, both as a fan and an author, and has made tremendous contributions towards the advancement of

D. A. Graf
Lia Graf
Heather Grant
Joseph Grant
Hugh Gregory
Richard C. Griffith
Janis Griffiths
Jim Groat
Brian Gross
Frances Gross
Richard Gruen P.
David Guon
Bruce C. Guthrie

— H —

Eleen Haas
Elizabeth Hail
Guy Hail
Bill Hall
Ken Hallock
Larry Hallock
Richard Hallock
Ashley Megan Hannifen
Owen Hannifen
Rev. H. Eclare Hannifen
Eric Hanson
Jenevieve Harrigan P.
Lisa Deutsch Harrigan
Harold Harrigan II
Harold Harrigan III

Dealers' Room Hours:
Thu. 2pm-7pm
Fri. 10am-6pm
Sat. 10am-7pm
Sun. 10am-4pm

Don Harrington
Carolly Cristin Hauksdotter
James Hay

ConSuite will be open for a few
hours Wednesday evening, and
then more-or-less 24-hours a
day through the Dead Dog
Sunday afternoon

Nancy V. Hayes
Monte Hazen
Stuart C. Hellinger
Fred Hendrick
Lyndia Hendrick
John Hertz
David Hiatt
Guest of David J. Hiatt

science fiction fandom. Phoenix's local CopperCon had him as Fan GOH several years ago and he was very pleasant and entertaining. He is an excellent speaker in front of an audience and he should fill the title of Toastmaster for WesterColt .45 quite well.

Pat Mueller

Pat Mueller is a Hugo-Award-winning-editor/writer/publisher of many fanzines. Her work includes the aforementioned award-winning *Texas SF Inquirer* and *Pirate Jenny*. She was instrumental in helping to put on the 1985 Austin NASFIC as well as many other conventions. Pat lives with her husband Dennis Virzi and their 3-year-old daughter in Austin and is being honored at WesterColt for her contributions to published fandom.

DEALERS' ROOM

There are currently NO tables available!! Also there are over 25 dealers on the waiting list and no more will be taken. For those of you who have tables, remember that each table includes 2 Dealers' Room Only passes — which may be converted to full memberships at 1/2 the full membership rate at time of conversion. Details are available by writing: David Hiatt, 733 E. Vaughn Dr., Tempe, AZ 85283-3710.

Currently, the list of dealers include Fantasies Unlimited (Alicia Austin), Roaming Panther Games, J.A. Stelnicki, Willow Zarlow (jewelry), Magickal Aardvark, Shipman's Books, Mere Dragons, Nighthawk Studios, Amber Unicorn Books, Waterloo Games, Glass Dagger, Bent Cover Books, The Rakish Blade, Rik Thompson Books, Phoenix Fantasy Film Society/Graph XPress, James Odbert, Dunlop's Polished Junque, Marty & Alice Massoglia, Tomes & Treasures, Carolly Hauksdottir, Sign of the Unicorn, Patricia Davis, Unlikely Publications/MZB's Fantasy Magazine, Basement Books, Wail Songs, Sleepy Lion Graphics, DAG Productions, Salamander Armoury, Adam's Books, Tom Cagle (books and pulps), and Quicksilver Fantasies.

Hours for the Dealers' Room will be:

Thursday	2pm - 7pm
Friday	10am - 6pm
Saturday	10am - 7pm
Sunday	10am - 4pm

So come and browse, spend lots of money, and make the dealers happy that they have come all this way, dragging tons of merchandise along with them!

CONSUIITE

Howdy, pardners! This here's the Head Wrangler for the WesterColt .45 ConSuite, passin' along the latest word on what's going on. We'uns is gonna have fun this year, with squirt gun target shoots, good grub, and music!

We is going to set up the "Best WesterCon Museum West of the Pecos". This one needs help from y'all. If you've got any WesterCon mementos, like pictures, badges, or whatever, please let us borry it. We promise to take right good care of it, and get it back to you after the con. Contact Jeanne or Steve Burroughs at (602) 973-2054. The ConSuite will be open briefly Wednesday evening, and more-or-less 24-hours-a-day beginning Thursday around noon — see you r pocket program for exact times.

So head 'em up and move 'em out, to WesterColt .45, and the ConSuite!

FACILITIES

The primary hotel for WesterColt .45 will be the Omni Adams (aka Phoenix Sheraton/Hilton/Adams Hotel, near the downtown Hyatt). The Omni is located at 111 N. Central Avenue, Phoenix, AZ 85004, phone (602) 257-1525. Almost all functions will be in this hotel. Parking in the hotel lot is free to *guests of the*

Kim M. Hiatt
Phylis Hide
Greg Hildebrand
M. R. Hildebrand
Molly Hildebrand
Dave Hodge
Rachel Holmen
Irv Holt
Carey Holtzman
Priscilla A. Hopkins
Jaison Horbachevsky
R. Douglas Hostler
Geri Howard
Sharon Hoyle
Jim Hrisoulas
Trudi Hrisoulas
Thomas P. Hubbard
Charles R. Hulse

An important note about the
Omni: any alcohol seen being
carried through the lobby will
be confiscated

Attendees will be required to get
their convention badge before
checking in to their hotel room

— J —

Mark Jackson
Mary Kay Jackson
Michael Jackson
Ardis A. Jakubaitis
Phil Jansen
Guest of Phil Jansen
Scott Jeffers
Lesie Jennemann
Michael R. Jeppesen
Ros Lyn Jeppesen
Mary Jane Jewell
David Johnson
Jamie Johnson
Mari Johnson
Heather Rose Jones
Meredith Julian
Rick Jurmain

WesterColt .45 is run entirely by
volunteers, & if you help, your
membership may be reimbursed

hotel. The party block will be on the 5th, 6th, and 7th floors, so if you want peace and quiet, we suggest getting a room above these floors. Since we lose our hotel room block at the beginning of June, you'll want to get your reservation in immediately! (This means the hotel will sell any leftover rooms to anyone who asks, and increases the likelihood of last-minute attendees having to go to the overflow hotel.)

The room rates for the Omni are:

Single/Double — \$60

Triple/Quad — \$65

Suites:

King Parlor — \$90

Queen Parlor — \$110

Please book all suites *through the convention* rather than through the hotel. If you have any questions, call our Hotel Liaison, Sam Stubs, at (602) 968-7833. We highly recommend the Queen Parlor for parties — it's about twice the size of a regular hotel room! (At this time, the Parlor Plus One/Two Bedrooms are all sold out.) Note: as is normal with hotels, expect a credit card deposit to be run through immediately, not held until the convention.

An important note about the Omni: any alcohol seen being carried through the lobby will be confiscated — and you must travel through the lobby to reach all Omni hotel rooms. Read the above sentence carefully, and think before you act!

The overflow hotel, the San Carlos, is a quaint and rather elegant hotel from the turn of the century. The San Carlos is located at 202 North Central Avenue, Phoenix, AZ 85004, phone (602) 253-4121. It is across the street from the Omni and it is expected to fill up quickly. Room rates at the San Carlos are Sgl/Db/Trpl/Quad — \$50. Two room suites are \$149 for two people plus \$10 per night for each additional person. Parking in the San Carlos' approved lot is free for their guests.

Attendees will be required to get their convention badge before checking in to their hotel room. This way, the hotel will make sure you get the convention rate for your room. Also, expect to sign a form indicating you will be responsible for room damages.

JAPANESE ANIMATION

Yes! We'll have Japanese Animation... lots and lots of it... Lots and lots of subtitled videos... 24 hours a day throughout the con. We'll be showing the latest and greatest videos plus the old classics. We have plenty of room, a great projection TV system, and surround sound. Whether you're a long-time fan of Japanese Animation or you're just wondering what all the excitement is about, be sure and check out what's happening. You'll be glad you did.

The Japanese Animation room will open around noon on Thursday — see your Pocket Program for the exact schedule.

VOLUNTEERS

Soon we will all be meeting at WesterCon 45 for fun, parties and general mayhem. In order for all the mayhem to go off without a hitch, we will need help... lots and lots of help. That's where you come in (yes, you... you right there reading this).

WesterCon, like all fan conventions, is run entirely by volunteers and we would love to have you join us. For each four hours of help we are more than happy to invite you into our staff lounge for a meal. For a mere 16 hours of help we would be happy to reimburse you for your membership (if sufficient funds remain post-convention).

Volunteering gives you a unique perspective on how a convention runs. You get the chance to see just how crazy things are behind the scenes. Come on...

— K —

take a chance and volunteer. We promise to be gentle (smile). For more information, call (602) 433-9624 and ask for Stephanie or write to her at the convention address.

ART SHOW

Artist Information: A 4'x4' pegboard flat is \$15 — 4 flats per artist limit. 3-D art space is available for \$10 per half-table (2½'x3'). There is some display case space, so reserve early if you want it! A 15% commission will be charged on all sales.

We still have a few flats left for sale, so we urge you to get your space today! Mail in art should arrive by June 30, 1992.

The Art Show will be located on the third floor. We will be open from 9am to 12 noon on July 2, 1992, for artists to hang their art.

Hours for the Art Show will be:

Thursday	2pm - 7pm
Friday	10am - 6pm
Saturday	10am - 7pm
Sunday	10am - 4pm

If you have any questions or you are interested in obtaining display space or complete rules, call Ray Gish at (602) 839-2543 or write to Ray at 4424 S. Stanley Place, Tempe, AZ 85282.

VIDEO ROOM

"Buried alive! Buried alive!" That's the location for the Video Room at WesterColt .45, buried in the basement bowels of the Omni Adams Hotel.

Animation: Cel, Stop-Motion, and Clay. Television Series, Made-For-TV-Movies, Interviews. Movies. We'll draw from these and other sources for our programming material.

The Video Room will open around noon on Thursday — see your pocket program for an exact schedule.

WANTED!!! Experienced and/or enthusiastic Video Room volunteers. We need your help to provide the entertainment the fans of the largest regional science fiction convention have come to expect. Write to me, Shane Shellenbarger, c/o WesterColt .45, P.O. Box 27201, Tempe, AZ 85285, if you would like to help out and remember: KEEP WATCHING THE STARS!

FILKING

Filking will be held in the basement of the San Carlos Hotel on Friday, Saturday and Sunday evenings. We may even do a welcome filk on Thursday evening if we have a quorum, i.e. more than two voices and a guitar. We're planning a panel or two, bardic and performers circles simultaneously each evening with a concert in the basement of the Adams on Saturday afternoon from 4-7 with one-shots following if time allows. We're encouraging Filkers to register at the San Carlos, and out-of-town filkers should contact me personally with any questions or requests. (address below) The Phoenix Filk Circle is standing by to welcome you to our city. Bootlicking services provided at no extra charge!

Elizabeth Burnham
2550 East Beardsley #1
Phoenix, Arizona 85024

MASQUERADE

Throw open the barn doors! The show's ready to start! (WesterColt's Masquerade, that is, pardner.)

WesterColt's Masquerade will be held at 7:30 pm on the evening of Friday, July 3 in the Phoenix Symphony Hall. The facility is located conveniently within 2 blocks of the Omni Adams Hotel. It will feature professional quality staging

Amy Kari
Keith G. Kato
Rick Katze
Allan Kelly
Frank Kelly-Freas
Laura Brodian Kelly-Freas
Terry L. Kersey
Guru Darshan Kaur
Brendan King
T. Jackson King
Terry King

Art Show Hours:

Thu. 2pm-7pm

Fri. 10am-6pm

Sat. 10am-7pm

Sun. 10am-12 noon

John Kittelsrud
Louise Kleba
James J. Kosky
Marjorie S.M. Kosky
Jonathan Kotas
Greg Koudoulian
Connie Kramke
Karen Kramke
Marty Kroll
Franny Moore-Kyle
Jeanie Kyle
Stuart Kyle
Willis Kyle

— L —

Robert Lackey
Dr. Stephen Landan
Guest of Stephen Landan
Joshua Landan

Filking will be held in
the San Carlos Hotel on Friday,
Saturday and Sunday evenings

Brin-Marie Landerman
Marsha Lange
Kerry Langholz
Kurt Langholz
Dave Larsen
Eric Larson
Paula Suzanne Lary
Harriet Lauderdale
Bob Laurent
Bob Laurent

WesterColt's Masquerade will be held FRIDAY NIGHT at 7:30pm

Judith T. Lazar
Michel Leckband
Ken Lemons
Terri Lemons
Ellen LeVita
Martin LeVita
Wanda J. Kendall-LeVita
Kasey C. Lind
Vickie Lind-Beveridge
David S. Lindsay
Roger Lo
Robert Lopes
Herman Lopez
John Lorentz
Guest of John Lorentz
Gary Louie
Brian K. Lowe
Michelle Lyons

— M —

Edward B. Macdonald
Alice Madsen
Jan Madsen
Magickal Aardvark
Chris Mahar
Pete Manly
Kirsten Manning
Minta Manning
Guest of Minta Manning
Sandra Manning
Christopher L. Martin
Kim L. Martin
Alicc Massoglia
Charles Matheny
Winton E. Matthews
Anne McCaffrey
Bonnie McCormick
Cody McCormick
Sean M. McCoy
Ramona McDonald
LeAnna McGuire
Joe McKersie
Maryeileen McKersie
Cynthia A. McQuillin
Frank McShane
Paul Mehle
Margo Menson
Karen Meschke
Paul C. Metz
Craig Miller
Craig Miller
Pamela Miller
Pete Miller

and lighting operated by a professional crew.

Here are a few items to consider in planning your presentation:

1. The stage area available is 35' wide and 22' deep, with 28' of headroom, which should provide ample room for large scale presentations. The backstage area is roomy, but one 4' wide by 7' high hallway must be negotiated.
2. Presentations will proceed from stage right to stage left. Special arrangements can be made for two-sided entrances. Due to the construction of the curtain, a center stage entrance is not available.
3. Available lighting effects will include washes in no-color pink, flesh peach, red, and blue. There will be two Follow Spots available.
4. Lighting will be available as a general wash across the stage, or concentrated in any of six "hot spots." The hot spots will be located centerstage, stage left, stage right, downstage, downstage right, and downstage left. You may use one or any combination of these hot spots in your presentation. The lighting default will consist of a "no-color" wash that will illuminate the stage at your entrance and fade-out upon your exit.
5. Eight dressing rooms of various sizes will be used for the Masquerade. The dressing rooms are equipped with restrooms, showers, and sinks. Ice water and a coin-operated Coke machine will be available. Professional security guards will maintain the safety of your personal effects. A check-box will be available for valuables. *Priority in dressing room assignment will be given to early registrants.*
6. A video monitor backstage will allow contestants to see the Masquerade in progress, as well as participate.
7. A manned repair table will be set up backstage.
8. Judges will be seated in the "orchestra pit," which will be elevated to house level. Workmanship judging will be performed backstage. The MC will be located to stage right.
9. The following are basic theatrical terms you need to know:
 - Black Out (BO)* — Zero (0) second count to all lights out
 - Fade Out (FO)* — Standard three (3) second count (unless specified otherwise) to black
 - Bump* — Instant change from one light color to another
 - Fade* — Standard three (3) second count to change from one light color to another
 - Stage Right (SR)* — Actors' right while facing audience
 - Stage Left (SL)* — Actors' left while facing audience
 - Up Stage (US)* — Back of stage, away from audience
 - Down Stage (DS)* — Front of stage, nearest audience
 - Center Stage (CS)* — The center of the stage
10. Be sure you submit a good quality recording on your cassette tape. Your "presentation" should be the only thing on this tape. It must be labeled legibly with your entry name, "play this side," and "wrong side."
 - Be sure your tape is cued to play when you turn it in. *Beginning leaders are usually five seconds long — that's a long time with several hundred pairs of eyes on you!
 - Be sure your tape does not require the sound person to stop and start it during your presentation. Allow your tape to end itself. Do not expect it to be faded out manually.
 - Be sure to bring a duplicate copy of your cassette to the convention/Masquerade; this way you can rehearse after your original tape has been turned in, and you are covered if a tape gremlin causes your original tape to disappear.
 - Remember — the fancier your piece and the more components it contains, the more that can go wrong.
11. For your safety and the consideration of others, some restrictions will apply. These include:
 - No thrown glitter, bloodpacks, pyrotechnics or anything else that

could slime, stain or otherwise negatively affect the stage.

- No smoking backstage or in the dressing rooms. A backstage exit to the alley is available if you must.
- No bare feet on stage.
- All contestants and support people must be members of the convention.
- Presentations involving weapons must be cleared with the Masquerade Director and Security Chief.
- Presentations must be kept to the PG-13 level. There will be children in the audience.
- No live animals on stage.
- No rented, purchased, or hall costumes shall be entered. One costume per body. You can have more than one entry, but second entries must be modeled by someone else.
- Time limits apply to presentations. (1-3 people, 30 seconds; 3-5 people, 60 seconds; and 6+, 90 seconds — these are *maximum* times.)

Since the Masquerade is on Friday this year, it is extremely important that you register in advance. *All entries must be received before 6pm Thursday, July 2, 1992.* Advance entries must be in the mail by June 18 to make this deadline.

Entries and inquiries should be directed to Gail Wolfenden-Steib, 2501 S. Dorsey, Tempe, AZ 85282. Call her at (602) 967-7063 before 11pm Mountain Standard Time.

Filling out the Entry Form

This is a combination Entry/Judging form based on the form created by the Southwest Costumers Guild. PLEASE fill it out legibly. USE DARK INK. Copies will be made for the judges.

1. **Costume Name:** Please fill out completely. List any additional information (phonetic spellings, additional participant names, etc.) on a separate sheet of paper. Be sure to list only one contact person. This is the person to whom all mailings and questions will be directed.
2. **Skill Level:** This is used by the judges to determine quality as related to experience.
 - *Youth* — anyone 15 years of age and under who has not won an award at adult skill levels in a major convention contest (Worldcon, Costume Con, or big regional convention such as WesterCon). Contestants may compete at adult levels if they desire.
 - *Novice* — anyone who has won three or fewer awards at the local level and has not won any award at a major convention (Worldcon, Costume Con, or big regional convention such as WesterCon).
 - *Journeyman* — anyone who has won at least one award at a major convention (Worldcon, Costume Con, or big regional convention such as WesterCon).
 - *Artisan** — anyone who has won three times at the journeyman level, but is not required to compete as a master.
 - *Master** — anyone who has won three or more times at an international competition (Worldcon, Costume Con, etc.) or who has won at least once in the master division at any con.
 - **Master and Artisan* will be judged together if three or fewer masters are competing.
 - *Group Entries* — the division will be determined by the group's most skilled member. If you feel your group deserves an exception from this rule, contact the Masquerade Director. If you are unsure of where to place yourself, please ask the Masquerade Director for guidance.
3. **Category:** Another section to help judges, and also to help in the line-up of entries. What is your costume? You may want to check more than one of these. Note: re-creation means that the costume is copied from any source which gives more than one view of the costume. These might include television, movies, comics and other sources. It is a good idea to bring photo-

Carrie Mills
Max Mills
Stephen Mintz
Ethan Moe
James Mooney
Janice Mooney
Karen M. Moore
David Moore III
John A. Morris
Mike Morrison
Mike Moscoe
Guest of Mike Moscoe
Deborah L. Moser
Betsy M. Mott
Larry M. Mueller
Pat Mueller
Susan M. Murrle

All Masquerade entry forms
must be received before
6pm Thursday

— N —

Lex Nakashima
Dawn Nelson
Jacqui Freas Neuman
Holly Newman
Rob Newman
Ann Marie Nicastle
Larry Niven
Guest of Larry Niven
Marilyn Niven
Guest of Marilyn Niven

— O —

LGlenn O'Bannon
Jeri M. Oakes
Kathie Oliver
Thomas W. Oliver
Dolores Olson
John Olson
Robert Osman
N. A. Overson
Carol Ann Owings

— P —

L Robert Palsma
Frederick Patten
Kenneth Paxton
Faith Kat Payton
Deborah Peacock
Jenny Peacock
Rachael Peacock
Robert Peacock

J. W. Pearce
Guest of J. W. Pearce
M. A. Pearce
Guest of M. A. Pearce
James Pelling
Judylynn Pelling
Kendall Pelling
Raymond Pelling
Bruce Pelz
Elayne F. Pelz
Beatrice Perret
Michael Perry
Tom Perry
Carol A. Pesce
Kathleen Peters
Christophe Pettus
PFFS
Eileen Phillips
Steven G. Plambeck
George N. Popa
Chell Porter
Ken Yorter Porter
Dino Pozgaj
Joseph Yule Prather
Martha Todd-Prather
John-Allen Price
John M. B. Pritchard
Kathy Prokop-Quinn
Guest of Kathy Prokop-Quinn

We've got more game
tournaments than you
can shake a stick at
(and I can shake a stick
at a lot of tournaments)
with prizes galore

— R —

Rakish Blade
Kent Raleigh Jr.
Donna Rankin
Kass Rankin
Nora Rankin
Bobbi Rapp
Randal Rau
Christine Raver
Melanie Rawn
Mr. & Mrs. Raymo
Jane Reed
Caroline Rhodes
Caroline D. Rhodes
Cary Riall
Alex Ridgeway
Samantha Riggs
Barbara Riley

copies of sources for the judges to use. Remember, not everyone is familiar with everything. If re-creation is not checked, it is assumed to be original. If you are creating a costume described in a story, you may want to note this, and bring a copy of the description.

4. **Dominant Color:** This is used to facilitate the order of line-up.
5. **Additional Information:** Use this space for information you think the judges need to know about your costume. Please make every effort to confine this information to the space provided.
6. **Technical Information:** Please consider your limitations carefully. We can arrange for some extra help, but if you will require extensive help (more than a den mother and brief assistance by a couple of stagehands) please bring/recruit your own helpers. If you need to be placed at the beginning or end of the line-up, please request it here.
7. **Disclaimer:** Please fill in the convention name and the date you will be competing, and sign in the space provided. All members of the group must sign. If anyone in the group is under 18 years of age, a parent or guardian must also sign.

SEE THE ENTRY FORM ON THE NEXT PAGE

GAMES & DIVERSIONS

Once again, Games & Diversions is going to be THE place to be during the convention. We've got so many things lined up for you, it's hard to know where to begin, but I'll give it a try anyway!

Well, you may ask, what about tournaments? We've got more tournaments than you can shake a stick at (and I can shake a stick at a lot of tournaments) with prizes galore: *Call of Cthulhu*, *Pendragon*, *Harnmaster*, *Quebec*, *Other Suns*, *Villains & Vigilantes*, *BattleTech*, *Shadowrun*, *Centurion*, *Nuclear War*, *Tunnels & Trolls*, *Dark Conspiracy*, *Twilight 2000*, *Fantasy Battle*, *Warhammer FRP*, *Warhammer 40000*, *Blade-Storm*, *Cyberspace*, *Champions*, *Aliens*, *Living Steel*, *British Rails*, *Euro-Rails*, *RIFTS*, *Car Wars*, *GURPS Cyberpunk*, *GURPS Horror*, *GURPS Fantasy*, *Star Fleet Battles*, *Cyberpunk*, *Mekton II*, *Paranoia*, *TORG*, *Junta*, *Vampire*, *Star Force Terra*, *Naval Battles*, and *Micro-armor*.

Whew, I need to catch my breath after that list! (And while I do so, I'll let Waterloo's Old Guard describe their BattleTech tournaments.) The first event will be a three-man single-elimination tournament. Design your company using any technology base, inner sphere or clan with a 900 ton limit, for a total of 12 'Mechs and/or vehicles. Custom designs will be allowed after they have been checked by the judges. The second event is called Pyramid Project. It deals with a raid by the Steel Viper clan against an underground complex of the Federated Commonwealth. Defending the complex are the U.M.W. (Ugly 'Mech Works). Time is short for the raiders as the complex sent a SOS and a support regiment from the Gray Death Legion is inbound.

Besides tournaments, we will have the ever-popular check-out gaming. We will also have a miniatures painting contest, with prizes for small figures, large figures, mechs and vehicles, and vignettes & dioramas. And don't forget the ever-popular game auction on Sunday. (NOTE: if you want to write down your games and minimum bids before the convention, make sure you list each game by name with its minimum bid right behind it. Make minimum bids in multiples of a dollar only. Thanks!)

Obviously, we're going to have a great time at WesterCon. If any of you are interested in running a game, or want more information about the miniatures contest or the used game auction, please feel free to write or call me:

Donald F. Harrington
3505 East Campbell #14
Phoenix, Arizona 85018
(602) 956-1344

And thank you for your support.

COSTUME EVENT ENTRY FORM

Entry # _____

GENERAL INFORMATION

Entry Name: _____

Worn By: _____

Designed By: _____

Made By: _____

Contact Address: _____

SKILL LEVEL

- Youth Artisan
 Novice Master
 Journeyman Display

CATEGORY

- Re-creation Myth
 Sci Fiction Fantasy
 Beautiful Humor
 Horror Alien
 Other _____

DOMINANT COLOR

- Yellow/Gold Black
 White/Silver Red
 Purple Green
 Blue Brown
 Multi
 Other _____

ADDITIONAL INFORMATION FOR THE JUDGES

(Handwork, hours spent, based on what, etc.: _____)

CONTEST USE ONLY

- Den Mother: _____
 Cassette Received
 Tech Sheet Received
 Award _____

TECHNICAL INFORMATION

- ① Do you have text for the MC to read? Yes No
- ② Do you have a cassette? Yes No
- ③ Will you use default (normal) tech? Yes No
 Will you need special cues? Yes No (please attach separate sheet and be specific if "Yes")
- ④ Do you have any physical limitations in your costume? Yes No
 If "Yes," please explain: _____

DISCLAIMER

I have read and understand the rules of this costume event and agree to abide by them. I hereby assign all rights to the photographs, video tape, and/or sound recordings made of me on _____, 19____ by members of _____ (NAME OF CONVENTION), and I hereby authorize the sale, copyright, exhibition, broadcast and/or distribution of said media without limitation. Furthermore, I agree to hold the convention, its organizers, and the facility blameless for any accident and/or injuries suffered during the course of this event.

Signed: _____
 (Full legal signatures of all participants)

STAGE PRESENTATION

— FOR JUDGES USE ONLY —

WORKMANSHIP

1		1		1		1		1	
2	Craftsman-	2	Presenta-	2	Overall	2	Technique	2	Execution
3	ship	3	tion	3		3		3	Overall
4		4		4	TOTAL	4		4	
5		5	Choice of	5		5	Difficulty	5	TOTAL
			Costume						

Notes: _____

Connie L. Riley
Roaming Panther
Jennifer Roberson

Members of WesterColt .45 are
eligible to vote on
the site of Westercon 47

Doris Robin
Linda Louise Robinett
Jane A. Robinson
Sandra Lee Robinson
John W. Rogers
Mark Roland
Julie Rosen
Stephanie Rosenbaum
Kristen Ruhle
Teny Rule
Ronald A. Russell
Darlene Rutherford

— S —

Kelly Sabuco
L. Ruth Sachter
Salamander Armoury
Dean Sanders
Kathy Sanders
James Sapp
Karen Colleen Savitzky
Kathryn Diana Savitzky
Stephen Savitzky
Sharon Sbarsky
Annye Scherrer
Ralph Schiano
Diane Schiller
Mike Schlofner
Lea Schultz
Eric P. Scott
Saul Scudder
Gail M. Selinger
Lorelei Shannon
Gregg Sharp
Ariel Shatton
Lauren Shellenbarger
Shane Shellenbarger
Stuart Shepherd
James Shibley
Bud Shiel
Linda Shipman
Shipman's
Carol Shippey
Dan Siclari
Joe Siclari
James M. Sieber
Sign of the Unicorn
Erlinda Siller

SITE SELECTION FOR 1994

From Kevin Standlee

Members of WesterColt .45 are eligible to vote on the site of Westercon 47, the 1994 West Coast Science Fantasy Conference. The only group to have filed a bid to host the 1994 Westercon is the Southern California Institute for Fan Interests, Inc. ("LA in '94"), which is bidding the LAX Hilton Hotel & Towers. You may vote using the ballot included in this progress report either at the convention or by mail.

Voting is by preferential ballot. Place a "1" next to the site you want to win. Place a "2" next to your second choice, a "3" by your third choice, and so forth. If no bid receives a majority of the first-place votes cast, the ballots cast for the candidate which received the least number of votes will be redistributed based on the next-highest preference. This process will continue until one candidate receives a majority. "None of the Above" counts as though it were a bid; however, votes for "No Preference" are not counted in the total number of votes cast, and none of your choices after "No Preference" will be counted. (In other words, "No Preference" ballots are counted as if they were blank, so voting that way is another way of abstaining.) If you have more than one membership in your name, only one of those memberships may vote anything other than "No Preference." Memberships held by corporations, associations, or "Guest of" memberships may only be voted "No Preference." Should "None of the Above" win the election, the site of the 1994 Westercon will be chosen by the Westercon Business Meeting at WesterColt .45.

To vote by mail, send your ballot to the main convention address, Attn: Site-Selection. Be sure to include the additional voting fee (see ballot) by including a check or money order payable to "Westercon 47". The voting fee entitles you to at least a supporting membership in the winning Westercon. A conversion fee may be required to convert your supporting membership into an attending membership. If you are not yet a member of WesterColt .45, you must include a separate check, payable to "WesterColt .45", for the correct amount. Your ballot must arrive by June 20, 1992 to be assured of being counted.

Full voting instructions are included on the ballot and in the Westercon Bylaws included in this Progress Report. The results of the site-selection will be announced at a special session of the Westercon Business Meeting. Consult the Program Book at WesterColt .45 for more details.

DANCES

On July 3rd & 4th, you will have an opportunity to experience Con Dances like no other before. We'll have lasers, a balloon drop, the *Time Warp* (from *Rocky Horror Picture Show*) at midnight, the *Hokey-Pokey*, and lots of other surprises!

Our music library consists of rock classics from Led Zeppelin's "Stairway to Heaven" to dance classics like Frankie Goes to Hollywood's "Relax."

If you plan on attending WesterCon, plan on attending the dance. Dances will be held on Friday and Saturday nights, and will last until approximately 3am.

If you have any special requests or if you'd like to volunteer suggestions that you feel will make the dances better, we are listening! Simply mail your requests or suggestions to: WesterCon Dances, P.O. Box 27201, Tempe, AZ 85285.

The planning for the dances is currently in the final stages, so if you have a request or suggestion, please send it in immediately...

Your DJs, Carey Holzman and John Zullo

CHILDCARE & CHILDREN'S PROGRAM

Children's Activities for WesterColt.45 will be provided in two(2) very different categories. The first category is "Child Care" and the second category will be "Young Fan" programming and activities. The selection of which category an individual child will participate in will be up to the child's parent/legal guardian.

Child Care

Since the last Phoenix regional convention a 24 hour a day, 7 day a week professional day care center has opened within 6 blocks of the Omni Adams. This center is part of the well-respected Sunrise Preschools chain and is used by many Phoenix companies and conventions.

- ★ This is a well-appointed conventional child care center that will accept well children from 6 weeks through 12 years of age. (They will provide references for sick child care.)
- ★ If your children eat normal "adult" food their meals will be provided. If your child needs special foods you will be responsible for providing them to the center. They provide a special Nursing room for mothers who are breast feeding.
- ★ Diapers and wipes must be provided for children not yet totally toilet trained.
- ★ Each child should have his/her own labeled bag with at least one change of clothing. If your child is younger or staying for more than 6 hours, then you should provide a second change of clothing. As usual for any day care center, it is desired that all children's clothing be marked with the child's name.
- ★ For rest times all children should bring their own lightweight blanket. Optionally a special cuddly sleeping toy or special pillow could be sent with your child.
- ★ We have arranged special convention rates with this Center. To qualify for these rates you must show your "WesterCon 45." membership badge when you register your child. Please note that who ever registers the child will be the one to establish who else may check the child out of the center. Three (3) separate usage rates will be available from the center. These rates will be available for an extra two(2) days on either side of the convention's official July 2-5 schedule.

1. Free registration:

2. Special hourly rate:

- 1 child \$3.00/hour
- 2 children \$4.85/hour
- 3 children \$6.00/hour

3. Special daily rates: Note these times need not be contiguous but must be used on the same day of the week.

- Half day (up to 6 hours) \$16.50*
- Full Day (up to 12 hours) \$24.00*

4. Special 4-day rate: (\$85.00* for up to 12 hours per day)

- * These rates are on a per child basis with a 5% discount for the 2nd and a 10% discount for the 3rd and other children in same family.
- ★ Free transportation to and from Sunrise Preschool will be available. Week days (6 AM to 6 PM) and July-4th the city of Phoenix will have their shuttle bus (DASH) service available. Sunday, the 5th, Sunrise will make their school's van available. This van service will only be available once an hour. Contact the Young Fan activity rooms at the con for details.
- ★ If you wish to use the Sunrise Preschool child care you should contact them directly no later than June 15th. Please cooperate. This is a business and they will have to plan for the correct state mandated student-teacher ratio. If you have not contacted them before the CON then you may not be able to use their services. Please send a letter or post card identifying your children by NAME, AGE, SEX, and any Handicaps. Also you should indicate your best guess as to days and hours of usage to:

Sunrise Preschools
Darcey Gray (Director)
Ref.: WesterColt.45

R. Silverbird
Christi Simila
Hari Singh
Irene Skene
Dave Smeds
Cinder Smith
Dan Smith
David A. Smith
Rod Smith
Stephanie Smith
Tina Smith
Vicki Smith
John F. Snyder
Carmen L. Souza
Richard C. Spelman
Susan Springer
Ken St. Andre
Michael Stackpole
Mark Stadler
Lee A. Stafford
Patricia Stallings
Guest of Kevin
Kevin Standlee
Sandy Starr
Pat Steed
Daryl J. Steele
Eddie D. Steele
Robert A. Steele
J. A. Stefmiki
Edith Stern
Thomas Stern
Rick Sternbach
Elizabeth K. Stevens
Barbara Rogers Sticht
G. Harry Stine
William Stoddard
Willard Stone
J. Michael Straczynski
James D. Strait
Ann Stratton
James E. Strawn
Rita M. Strawn
Nancy Strowger
Nancy Strowger
Harry C. Stubbs
Sam Stubbs
Robert C. Stump
Russ Sutton
Alan Swain
Gary L. Swaty
Jefferson P. Swycaffer

— T —

Leroy H. Tackett
Judith Tarr
Dr. Fiorella Terenzi
Stterilynn Thagger

John Theisen
Sue Thing
David Thompson
John Thompson
Monika Thompson
Rik Thompson
Guest of Rik Thompson
J. R. Tibbetts
Dineh Torres
E. Anne Townsend
Bjo Trimble
John Griffin
Karen G. Trimble
Wilson Tucker
Janice Tuerff
Thomas E. Tuerff
Brent Turner
Pat Turner
Laurraine Tutihasi
Eileen Tuuri
Emily K. Tuzson

— U —

Brad A. Upton

— U —

David Van Brink
Qarin Van Brink
Toni A. Vaz'Quez
Michael Vilain
Mike Volckmann

— W —

Jeff Walker
Lisa Walker
Tara Walker
Denise Wallentinson
Della Walowski
Michael Ward
Brian Warner
Larry Warner
Claude Watrous
Sherry Watson
Doreen Webbert
Jim Webbert
Guest of Jim Webbert
Chris Weber
Chris Welborn
John T. Wheeler
Thomas Wheeler
Alethea White
Julie White
Edward Lee Whiteside, Jr.
Guest of Lee Whiteside
Randall Whitlock
Marlene Willauer

642 East Monroe (Suite F-1)
Phoenix, Arizona 85004
(602) 253-0381

- * Payments must be made at the preschool. They will accept either Cash or Check (They will accept out of state checks with guarantee card and driver's license)

Young Fan

Any child using the Young Fan activities must have an official con membership and must wear their badge at all times. These activities are setup as an alternate children's "programming track". They are NOT a baby sitting service. We only want those children who are reasonably behaved and will not disrupt these activities for other children.

- * Volunteers, who enjoy working with children, are needed to insure all proposed activities can actually be provided. If we do not get enough volunteers then the con will not be able take responsibility for controlling children's egress from the Young Fan activities' rooms. Without enough volunteers we will adopt the following procedures:

- * If you do not trust your children, to run free, then you must stay with them.
- * If you do trust your children then you will be expected to sign them in and sign a waiver holding the con blameless if you child leaves the activity rooms.

- * There will be two rooms provided for Young Fans (Mohave A & B — in the basement of the Omni Adams). One room will be setup for more quiet activities (Books, Coloring, Drawing, Kids Video) and the other will be used for active play or organized programming. One of these rooms has an attached bathroom.

- * Three separate walking Field Trips are planned as part of Young Fan programming. Each field trip will require a separate signed permission form and enough Volunteer escorts. The planned field trips will be to:

- * Arizona Museum of Science and Technology

- * Back Stage at the Herberger Theater Center.

- * Heritage Square and The Museum of Hispanic Culture & Art. The Hispanic Museum is currently planning to have exhibits on Columbus, including a special short film made for kids, and exhibits on Mexican Rodeo.

- * At least two sessions of an introduction to Dungeon and Dragons for children will be scheduled.
- * G. Harry Stine & Son plan to run a panel on Model Rocketry, after the panel we will have live rocket launches from the Civic Plaza launch pad.
- * The computer room has volunteered at least one dedicated session just for the Young Fans.
- * Stage makeup and Costume making materials will be provided and the young fans will be encouraged to construct their own costumes to be presented at the start of the Friday night Masquerade. (Please consider this a plea for donation of fabric scraps, outgrown kids' SCA tunics, etc.)
- * We will try to arrange several panels at the children's level. We hope to have one science and one art related panel.
- * We are setting up at least one session of "kid-filk" Leslie Fish has agreed to lead one, if she attends WesterColt.45.
- * We are currently expecting a guest appearance of His Excellency Count Vladimir Felis The Vampire Cat.

The structured Young Fan activities will take place between 10 AM and 4 PM IF we get enough volunteers, we will consider opening the Young Fan quiet room for videos from 7 PM to 10 PM (or until Masquerade is over on Friday).

Keith Williams
Penny Williams
Rondinella M. Williams
Mike Willmoth
Karen Willson
Lori M. Wilson
Janet M. Wilson-Anderson
Rikki Winters
Sally Woehrl
Gail Wolfenden-Steib
Marv Wolfman
Noel Wolfman
Rena Wolner
Janis Wood
Delphyne Joan Woods
Richard Wright
Debora Wykle

— Y —

Ben Yalow
Catherine Yankovich
Brian Yarbrough
Lou Young
John P. Youngstrom

If you see someone doing
something blatantly wrong,
REPORT IT

— Z —

Laurence J. Zacher
Barbara A. Zalazinski
Willow Zarlow

SECURITY

This missive is a reminder of what convention security really is.

1. It is a buffer between convention patrons and hotel personnel.
2. It is a network of people on radios that can communicate quickly and efficiently to find lost people or objects, or flag incidents to the proper authorities.
3. It is for controlling access to convention areas.

Our Arizona conventions seem to have a high number of security people in comparison to other conventions of similar venue. Why?

Lately there has been a great deal of damage to the hotels holding science fiction conventions. Penalties levied against the people responsible have included barring them from future conventions, hotels charging rack rates instead of convention rates, eviction from the hotel, and turning them over to the police.

We have worked with the hotels in order to make the convention the best possible for the attendees. When vandalism occurs, the increase in costs and damages can break a convention (and the organization/people hosting the con). Eventually, the increased costs get passed along to attendees. So, there are groups of vandals who are spending your money for you, by making you pay for their poor decisions and lack of control.

The only way we can help hold down costs is by all working together to prevent the damage that these people do. If you see someone doing something blatantly wrong (like breaking into a room, shredding wallpaper, breaking up furniture, etc.), REPORT IT. The person renting the room is responsible for damages to the room.

All parties should be held on the fifth, sixth or seventh floors of the Omni Adams only, with quiet floors above that. All parties must be registered with the convention so that we can notify the hotel. They will shut down parties that are not registered if there are any complaints.

Persons not having convention badges will be evicted from the convention areas. Convention Security needs you help! Register your room parties, and report people who are causing trouble. After all, the dollar you save may be your own. With your help we can make this a great WesterCon.

SPECIAL AIRLINE DISCOUNT

American Airlines and Ladera Travel Service are working together to provide discounts on travel to the 1992 WesterCon. American has special rates for us, and is offering the following discounts:

- ★ 45% off full coach fares from any point in the U.S. and Canada
- ★ 5% off any excursion fares originating within the U.S. only

To make reservations, call Ladera Travel at 1-800-624-6679 from anywhere in the U.S. outside of California, or FAX them at 1-213-322-9900. From within California, call them at 1-213-772-1511. You or your own travel agent can also call the airline directly (1-800-433-1790) and use the StarFile # S0162UP.

BLOOD DRIVE

Howdy Partners! We'd like to rustle up some pints of blood during this here convention and we need yer help. There's going to be a blood drive on Friday, July 3rd.

Fer all you cowpokes who donate, there'll be special reserved seating at that there Masquerade on Friday night, and we'll fix up some sorta goodie bag or door prize. So come on down, check the program book fer details, and we'll see y'all there! And thank you fer your support.

THREE IMPORTANT POINTS ABOUT REGISTRATION

1. Membership Number

Code De-Encryption

The letters on the right side of your mailing label indicate the following things:

- GoH = Guest of Honor
- D = Dealer
- DC = Dealer Conversion
- S = Staff
- C = Committee
- P = Pro or Participant
- V = Volunteer
- X = Original Voting Member from Westercon 43
- KIT = Kid-in-Tow
- SMA = Child from 6-12
- SUP = Supporting Member
- XXXX = Other
- F or (Blank) = Full Attending Membership

And combinations of the above.

An (*) after your number means that you are on the list, for one reason or another, but you still owe us money.

2. "Guests of"

If your label reads "Guest of" Whoever, please call or write and let us know who your guest will be, their address, badge name, and phone. It will help at registration that you will not have to wait to have their badge redone.

3. Badge Names

If your badge name is not already on the badge, we will not redo them for free. And we won't have time to do them at all until after the first rush is over. Please, please, call or write in advance and let us know if you want a badge name on your badge!

COMPUTER ROOM

Hi there, I'm Frank Bartyles and this is Ed James. Since we lost our jobs selling wine coolers, we're here making a few bucks pushing the Computer room for WesterColt .45.

Dan and Steve have a few surprises in store. They've been talking to several software companies and they are getting ready to send Frank and myself on a goodwill tour of California to help generate interest.

Once we're back from that, we start in a whirlwind tour of Phoenix computer companies. Dan's hoping to get some more corporate sponsorship of the computer room.

But in case he doesn't, he's still looking for a few good computers. If you have an Amiga or IBM with EGA or better, give Dan a call at (602) 921-3248 and he will try to set you up with a membership for the loan of your computer.

As to software, we'll have all the regular games you've come to know and love and a few new ones (like Lemmings, Lemmings 2, and oh no, more Lemmings for the IBM). Falcon 3.0 should be available, and hopefully a network will be installed for a head-to-head competition and team play.

Well we're off now, Frank has to go to his opera lessons. See you at the con and thank you for your support.

PUBLICATIONS

Upcoming publications include the Program Book (plus a Pocket Program), and a Restaurant Guide. If you're interested in advertising in either of those publications, we request camera-ready art within the maximum dimensions indicated below, and a maximum halftone screen of 100 lpi (if you don't know what that is, you probably don't need to...). Ads *must* be received by the closing date indicated (sorry, we can't hold up production for an ad). Payment and ad copy should be sent to the Convention address below. Sizes shown are W x H.

Publication	Closing Date	Full Page		Half Page		Quarter Page	
		Size	Price	Size	Price	Size	Price
Program Book	6/08/92	8"x10½"	\$120	8"x5"	\$80	3¼"x5"	\$50
Restaurant Guide	6/15/92	5"x8"	\$50	5"x3½"	\$30	—	—

ART NEEDED!

We'd like some Southwestern/Cowboy/SF/Fantasy filler art for our publications, particularly art that applies to a specific area (like the Art Show, ConSuite, etc.) or convention activity (like Programming, Filking, Masquerade, etc.). We can't pay you, of course, but your art will be seen by thousands of people and you'll receive our undead gratitude! Send any **LINE ART** to the convention address below — please, nothing with shades of gray or pencil sketches — just pen & ink (cross-hatching or stippling is fine for shading). Please send a photocopy, not your original. Thanks!

CONTACTING THE CONVENTION

Questions can be answered (or at least re-directed) by calling the WesterCon 45 office at (602) 470-0494, or write us at P.O. Box 27201, Tempe, AZ 85285.

REGISTRATION FORM

Use the form inside the back cover (copies accepted) to get an additional membership for only \$45! Expires 6/15 — purchase your membership at the door (for the \$60 rate) after that date.

How to Get to WesterColt .45

FROM THE AIRPORT

Take a cheap cab

The Omni Adams offers a special discount in conjunction with Courier Cab — when you arrive at Phoenix Sky Harbor International Airport, call the Omni at 257-1525 and tell them you are staying at their hotel and would like a cab. They'll send one out that will charge just \$4 per person — sorry, the Omni has no shuttle. Also, please note that the San Carlos offers no similar deal.

Take the bus

City busses on Route 2 run from Phoenix Sky Harbor International Airport to the downtown Bus Terminal about every 20 minutes on weekdays only. The last two busses leave the airport at 8:23pm and 8:43pm. The downtown Bus Terminal is 2 block from the Omni Adams and 3 blocks from the San Carlos — see the map below. The fare is 85¢, exact change only.

Rent a car

If you rent a car from any of the car rental agencies, just follow the signs at the airport that say "24th Street". Take 24th Street north to Washington (less than a mile), turn east (left if you were headed north) and continue on to Central Avenue (about 3 miles). Turn north (right) — the Omni is up 1 block on your right, the San Carlos is 2 blocks up on your left. See the map below.

ARRIVING BY CAR

From the west (Los Angeles way) via I-10

Traveling east on I-10, exit at 7th Avenue. Take 7th Avenue south (a right turn) to Jefferson, take Jefferson east (a left turn) to Central Avenue, and then take Central Avenue north (a left turn). Now traveling north, go 1 block ahead to Washington — if you're staying at the Omni Adams, follow the directions marked "A" below. On the other hand, if you're staying at the San Carlos, follow the directions marked "B", below.

A. If you're staying at the Omni, go 1 block ahead to Adams, turn right (east) and go 1 block to 1st Street, and then turn left (north). The entrance to their parking garage will be on your left (west side of the street).

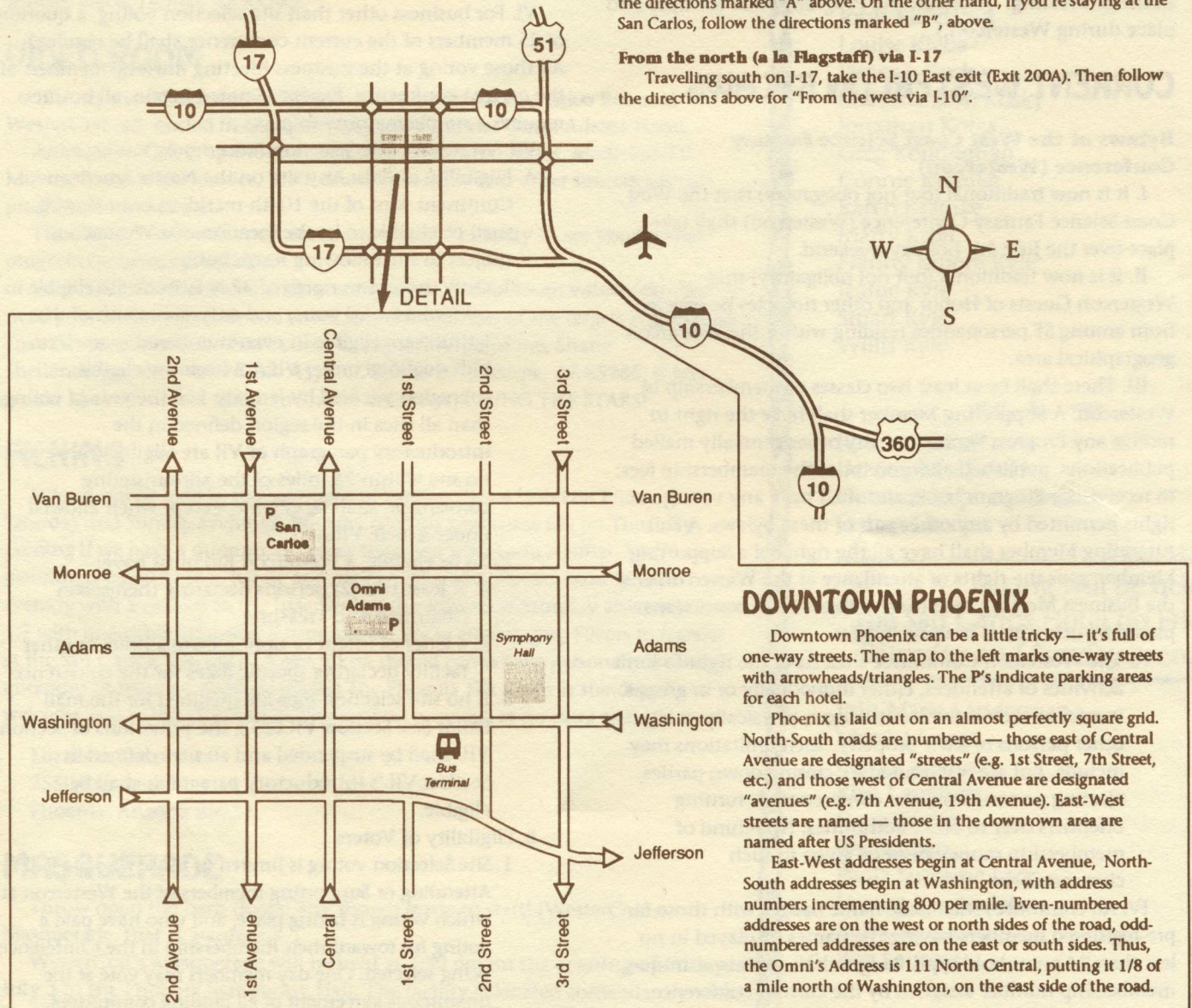
B. If you're staying at the San Carlos, go 2 blocks to Monroe and turn left (west). The hotel is now on your right, but continue ahead to the next light, 1st Avenue, and turn right (north). The next light will be Van Buren — turn right (east) and the entrance to the closest parking garage will be on your right (the south side of the road).

From the south (from Tucson) via I-10

Traveling north on I-10 (though you are technically on I-10 West), exit at 7th Street. Take 7th Street south (a left turn) to Washington, take Washington west (a right turn) to Central Avenue, and then take Central Avenue north (a right turn). Now traveling north, if you're staying at the Omni Adams, follow the directions marked "A" above. On the other hand, if you're staying at the San Carlos, follow the directions marked "B", above.

From the north (a la Flagstaff) via I-17

Travelling south on I-17, take the I-10 East exit (Exit 200A). Then follow the directions above for "From the west via I-10".



DOWNTOWN PHOENIX

Downtown Phoenix can be a little tricky — it's full of one-way streets. The map to the left marks one-way streets with arrowheads/triangles. The P's indicate parking areas for each hotel.

Phoenix is laid out on an almost perfectly square grid. North-South roads are numbered — those east of Central Avenue are designated "streets" (e.g. 1st Street, 7th Street, etc.) and those west of Central Avenue are designated "avenues" (e.g. 7th Avenue, 19th Avenue). East-West streets are named — those in the downtown area are named after US Presidents.

East-West addresses begin at Central Avenue, North-South addresses begin at Washington, with address numbers incrementing 800 per mile. Even-numbered addresses are on the west or north sides of the road, odd-numbered addresses are on the east or south sides. Thus, the Omni's Address is 111 North Central, putting it 1/8 of a mile north of Washington, on the east side of the road.

Westercon Business

WESTERCON BYLAWS REVISION

At Westercon 44 in Vancouver, British Columbia, the Westercon Business Meeting voted to create a committee to revise the Bylaws of the West Coast Science Fantasy Conference (Westercon) and to report the results back in time for inclusion in a progress report of WesterColt .45. Included in this progress report is the committee report. The committee report consists of a **Base Document**, which reorganizes and restyles the existing Westercon Bylaws without changing their effect, and **Proposed Amendments**, which include additional changes which the committee recommends be made to the Bylaws. Also in this progress report is a copy of the **current Westercon Bylaws**. If the Base Document is adopted, it will replace the current Bylaws. Adoption of the Base Document and any amendments will be considered at the Westercon Business Meeting. (Consult the Program Book for time and place during Westercon.)

CURRENT WESTERCON BYLAWS

Bylaws of the West Coast Science Fantasy Conference (Westercon)

I. It is now traditional (but not obligatory) that the West Coast Science Fantasy Conference (Westercon) shall take place over the July 4th holiday weekend.

II. It is now traditional (but not obligatory) that Westercon Guests of Honor and other notables be selected from among SF personalities residing within the Westercon geographical area.

III. There shall be at least two classes of membership in Westercon. A Supporting Member shall have the right to receive any Progress Reports, or any other generally mailed publications, published after receipt of the membership fees; to receive the Program book; and shall have any voting rights permitted by any other part of these bylaws. A Full Attending Member shall have all the rights of a Supporting Member, plus the rights of attendance at the Westercon and the Business Meeting held there, subject to all restrictions placed by other parts of these bylaws.

A. The Westercon Committee shall have the right to limit activities of attendees, either individually or in groups, insofar as such activities endanger, physically or legally, other persons or their property. Such limitations may include, but are not limited to, closing down parties, ejecting persons from the conference, or turning offenders over to other authorities. No refund of membership money need be given in such circumstances.

IV. All committees shall issue name badges with those for pre-registered members having the names displayed in no less than 24 point bold type. Badges shall contain a unique membership number assigned by the current conference,

which shall be used in Article VII.C.10.b.2. In case of transfer, the old membership number shall be noted, both on the badge and on registration information used for site selection voting administration.

V. No regular session of the Westercon Business Meeting shall be scheduled to start at a time earlier than noon, nor later than 2 p.m., nor on the last day of the conference. A special meeting, at which site selection business shall be the sole business which is in order, may be scheduled on the last day of the convention, starting no earlier than noon nor later than 2:00 p.m.. Site selection business is also in order at any regular session of the Business Meeting. Site selection business shall consist of announcement of a winner, if one is produced by balloting, or a site selection resolution, as defined in VII.C.11 below. The quorum for a special site selection meeting shall be those members who attend the meeting.

VI. For business other than site selection voting, a quorum of 25 members of the current conference shall be required. All those voting at the Business Meeting must be members of the current conference. Except as noted herein, all business requires a simple majority to pass.

VII. Westercon Site Selection Procedures

A. Eligibility of Bids: Any site on the North American Continent west of the 104th meridian or in Hawaii, shall be eligible to be the location of a Westercon, subject to the following restrictions.

1. Only those sites north of 37 N latitude are eligible in odd-numbered years, and only sites south of that latitude are eligible in even-numbered years. If no bids qualified under VII.A.2 from the eligible subregion are filed by January 1 of the year of voting, than all sites in the region defined in the introductory paragraph of VII are eligible. However, no site within 75 miles of the administering convention shall be eligible, except when allowed under Article VII.A.3.

2. To be eligible, a Westercon Bid must have:
a. at least two (2) persons declaring themselves Chairman and Treasurer
b. a letter of intent or option from a hotel or other facility declaring specific dates for the conference

3. If no site selection bids are qualified for the mail ballot (see Section VII.C.3), the provisions of Section VII. shall be suspended and all sites defined in Section VII.'s introductory paragraph shall be eligible.

B. Eligibility of Voters

1. Site Selection voting is limited to those who are Full Attending or Supporting members of the Westercon at which voting is taking place, and who have paid a voting fee toward their membership in the Conference being selected. One day members may vote at the unanimous agreement of all bidding committees.

2. All conferences shall be required to offer supporting memberships until at least ninety (90) days before the opening of the conference, and at a rate not to exceed one hundred fifty percent (150%) of the voting fee charged when the conference was originally chosen.
3. All bidders listed on the ballot and the administering conference shall seek unanimous agreement on a voting fee. If agreement shall not be reached, then the default fee shall be fifteen dollars US (\$15 US) or the local equivalent.
4. The payment of a voting fee shall make the voter at least a full supporting member of the Conference being voted upon, and may make the voter a full attending member, depending upon the policy of the winner.

C. Voting Procedures

1. The Los Angeles Science Fantasy Society, Inc., shall prepare a prototype form for the Site Selection Ballot and Instructions on how to fill it out and provide these to the current Westercon committee. Upon receipt of these items, the current Westercon committee shall complete the ballot by filling in the information about the current bid committees, the voting fee and the return address, and shall be responsible for publication and distribution. The provision shall be made at the same time the Bylaws are provided to the current committee.
2. The Ballot and full rules for site selection, including times, the deadline for voting and the location of voting, shall be given to all Westercon attendees upon registration at the Conference, or shall be prominently posted at registration at all times.
3. The ballot shall include all eligible bids which have been filed in writing with the current committee by the April 15th preceeding the vote. It shall also include entries for "No Preference" and "None of the Above", and have a space for a write-in bid.
4. "None of the Above" shall be treated as a bid, for purposes of vote counting.
5. The Ballot shall be a secret ballot, specifically marked for preferential voting with an explanation of the method of tallying.
6. All on-site ballot sales and balloting shall be from one central location, under the supervision of the current committee.
7. Site selection shall be open for at least four (4) hours between the hours of 6:00 p.m. and midnight on the evening before the meeting at which site selection business shall be scheduled.
8. Mail ballots shall be mailed on or before the May 10th preceding the voting to all members of record as of one week prior to the date of mailing. All mail ballots received by the committee prior to June 20 shall be counted.
9. Each bid shall have 15 minutes of scheduled conference program time, on the first full day of Westercon, to make a bidding presentation.

10. Vote Counting

- a. One (1) individual equals one (1) membership equals one (1) vote. Corporations and Associations may purchase voting memberships but must cast them as no preference. A "guest of" membership must have been transferred to a specific person prior to casting the vote.
- b. Properly completed ballots shall contain:
 - (1). the member's printed name
 - (2). the member's membership ID as assigned by the current conference
 - (3). the member's dated signature
 - (4). the member's address of record with the current conference
 - (5). the member's new address if different from the address of record
 - (6). the member's votes as defined in d below.
- c. Verification of Ballots shall consist of matching items 1,2 and 4 of b above with the current conference records.
- d. All ballots received by the committee prior to June 20, and any others received by mail which may be counted, shall be held until after the opening of the convention, after which they shall be verified by the committee and the bidders. The count shall be by preferential ballot. The successful bid shall be the one which gains a majority of those votes which express a preference for a bid. This includes all votes for a specific bid or for "None of the Above", and excludes "No Preference" and ballots which are blank or invalid. Only properly completed ballots shall be counted.
- e. All vote totals of final results and of all intermediate counts shall be made available at or before the closing ceremony.

11. Should no bid gain the needed majority, or should there be no qualified bidding committee, or should "None of the Above" win, a 3/4 majority of the Conference Business Meeting may award the conference to any bid, and a simple majority may decide that they are unable to decide. Should the meeting not reach a decision, it shall be the responsibility of the Los Angeles Science Fantasy Society, Inc. Board of Directors to arrange for the Westercon Site Selection. This selection shall be made within six (6) weeks of the Standing Business Meeting. A Westercon site selected by this procedure shall not be restricted by any of this section, save the main body of section A above and shall not affect the selection of any subsequent Westercon. However, if "None of the Above" is voted by the membership, then none of the bids which were on the ballot shall be chosen.

VIII. Procedure for Amendment of these Bylaws

- A. Amendments must be ratified by the majority vote of the Westercon Business Meetings in two consecutive years, or by a 2/3 vote of one meeting.

1. The secretary of the meeting at which the proposed amendment receives primary (first year) ratification shall submit an exact copy of the amendment to the following year's Westercon Business Meeting .

B. Proposed amendments shall be read in full by the chair or his designate immediately before being voted upon.

C. The question of secondary ratification is debateable but not amendable.

D. Unless otherwise provided, amendments shall take effect on January 1st of the year after they receive final passage. Operating rules shall not be changed for the upcoming Westercon by the interim Business Meeting. Rules regarding Eligibility and Voting Procedures for Site Selection are not considered to be Operating Rules.

IX. The Los Angeles Science Fantasy Society, Inc. will act as an archive to the Westercon Bylaws and Minutes. Westercon shall reimburse the LASFS for only the copying and forwarding costs of requests for copies of the Bylaws and/or Minutes. A copy of the minutes and motions passed by the Business Meeting shall be sent within 2 months to the LASFS. The LASFS shall keep the Bylaws up to date. The selected committee for each year shall be supplied by the LASFS with one (1) copy of the then current Bylaws within 2 months. The committee shall then provide duplicate copies of the Bylaws to all current bidding committees.

X. The Bylaws of the West Coast Science Fantasy Conference, as well as the complete text of any amendment awaiting secondary ratification, shall be published in at least one (1) Progress Report and in the Program Book of the current conference every year. Failure by the convention committee to publish this information shall not affect the procedure to amend the bylaws as stated in article VIII.

XI. Each member of the conference, by the use of his or her membership, agrees to abide by these Bylaws.

BASE DOCUMENT

Westercon Bylaws

Proposed Revision

The business meeting of Westercon 44 in Vancouver, BC, passed a motion calling for a committee to draw up a complete revision of the bylaws of the West Coast Science Fantasy Conference, renumbering and restyling them as they deemed necessary, said revision to be submitted to the business meeting of Westercon 45 in Phoenix, AZ. The members of the committee were Kevin Standlee (chairman), Terry Berry, Leroy Berven, Bruce Farr, Terry Fowler, John Lorentz, Elayne Pelz, and Ben Yalow.

The following document is the Base Document portion of the report of the Westercon Bylaws Revision Committee (WBRC). It was prepared by Kevin Standlee, in consultation with the other members, and in the committee's opinion rewrites, renumbers, and restyles the existing bylaws without substantially changing their effect. Suggested changes are listed in an accompanying document.

In January of 1992, the members of the committee voted on whether or not to recommend adoption of this Base Document. Members Standlee, Berven, Farr, Pelz and Yalow responded to the poll. Members Berry, Fowler, and Lorentz did not vote, and thus were not counted. The committee voted 5-0 to recommend that the Westercon 45 Business Meeting adopt the attached Base Document as a substitute for the existing Westercon Bylaws.

1 General Provisions

1.1 Name and Date

It is traditional, but not obligatory, that the West Coast Science Fantasy Conference (Westercon) shall take place over the July 4th weekend.

1.2 Guests of Honor

It is traditional, but not obligatory, that Westercon Guests of Honor and other notables be selected from among SF personalities residing within the Westercon geographical area.

1.3 Membership Classes

There shall be at least two classes of membership in Westercon: supporting and attending.

1.3.1 Supporting Members

Supporting members shall receive any progress reports or any other generally mailed publications published after the member joins the Westercon, including the Program Book, and may exercise any voting rights permitted by any other part of these bylaws, except attending the Business Meeting. All conferences shall be required to offer supporting memberships until at least ninety (90) days prior to the opening of the conference, and such supporting memberships shall not cost more than one hundred and fifty percent (150%) of the voting fee charged when the site of the conference was selected.

1.3.2 Attending Members

Attending members shall have all of the rights of supporting members, plus the right to attend the Westercon and the business meeting(s) held there, subject to the restrictions established by the other parts of these bylaws.

1.3.3 Restriction of Memberships

Each Westercon committee shall have the right to limit the activities of its attendees, either individually or in groups, insofar as such activities endanger, physically or legally, other persons or property. Such limitations may include, but are not limited to, closing down parties, ejecting persons from the conference, or turning offenders over to other authorities. No refund of membership need be given in such circumstances. Each member, in purchasing his/her membership, agrees to abide by these bylaws.

1.4 Name Badges and Membership Numbers

All committees shall issue name badges for all attending members. Name badges for pre-registered members shall display the member's name in no less than 24-point bold type. All committees shall assign each member a unique membership number upon processing of a membership. This number shall be printed on the label of all progress reports, shall be printed on membership name badges, and shall be used for site-selection purposes. In the event a membership is transferred, the old membership number, if applicable, shall be noted, both on the badge and on registration information used for site-selection voting administration. Membership badges or other proof of membership remain the property of the Westercon committee for the duration of the conference and may be confiscated for cause; no refund of membership fees need be given in such circumstances.

1.5 Archive of Bylaws

The Los Angeles Science Fantasy Society, Inc. (LASFS) shall act as an archive to the Westercon bylaws and the minutes of business meetings. Each committee shall reimburse LASFS for the costs of copying and forwarding copies of the Bylaws and Minutes to those who request them. A copy of the minutes, including the text of motions passed by the business meeting, shall be sent to LASFS within two (2) months of the close of each conference by the administering conference. LASFS shall maintain the Westercon bylaws and shall forward one copy of the current bylaws, including the text of any amendment to the bylaws awaiting secondary ratification, to the current Westercon committee within four (4) months of the close of the previous conference. The current Westercon shall provide copies of the Bylaws to the committees of all Westercon bids for the year which that Westercon is administering the site-selection.

1.6 Distribution of Bylaws to Members

The Westercon Bylaws, as well as the complete text of any amendment awaiting secondary ratification, shall be published in at least one (1) progress report and in the program book of the current conference each year. Failure to publish this information shall not affect the procedure to amend the bylaws as stated in Article 4.

2 Westercon Business Meeting

2.1 Scheduling of Sessions

At least one (1) regular session of the Westercon business meeting must be scheduled at each conference. No regular session of the Westercon business meeting shall be scheduled to start prior to Noon, nor later than 2 PM, nor on the last day of the conference. A special session, at which site-selection business shall be the sole order of business, may be scheduled on the last day of the convention, provided that said special meeting is scheduled to begin no earlier than Noon nor later than 2 PM.

2.2 Site-Selection Business

Site-selection business shall be in order at any session of the business meeting. Site-selection business shall include, but need not be limited to, the announcement of the results of the balloting and of a winner, if one is produced by the balloting, or of a site-selection resolution, as hereafter defined, if one is necessary.

2.3 Quorum

For business other than site-selection business, a quorum of twenty-five (25) attending members of the current conference shall be required. For site-selection business, the quorum shall be those attending members of the current conference who attend the meeting. All those persons voting at any meeting must be attending members of the current conference. Except as noted in these bylaws, all business requires a simple majority to pass.

3 Westercon Site-Selection

3.1 Eligibility of Sites

Any site on the North American continent west of the 104th west meridian or in the state of Hawaii shall be eligible to be the site of a Westercon, except as restricted by the provisions of these bylaws.

3.2 North-South Rotation

Only sites north of the 37th north parallel shall be eligible in odd-numbered years, and only sites south of that parallel shall be eligible in even-numbered years. If no eligible bids are filed by the January 1st of the year of the site-selection balloting, then all sites defined in section 3.1 shall be eligible.

3.3 Exclusion Zone

No site within seventy-five (75) miles of the site of the conference administering the site-selection shall be eligible to bid, except as provided in section 3.6

3.4 Filing Requirements

A Westercon bid committee must provide written evidence of the following: A Chairman and Treasurer; and a letter of intent or option from a hotel or other facility declaring specific dates on which the conference shall be held.

3.5 Deadline for Filing Bids

Only those bids which have filed the material required by section 3.4 with the administering conference by the April 15th preceding the balloting shall be listed on the ballot.

3.6 Provisions When No Valid Bids are Received

If no valid bids are received by the deadline in section

3.5, then all sites defined in section 3.1 shall be eligible and the other site restrictions in this article shall be suspended.

3.7 Eligibility of Voters

Site-selection voting shall be limited to those persons who are attending or supporting members of the administering conference and who have paid a voting fee toward their membership in the conference being selected. Other classes of membership, including single-day memberships, may vote only upon the unanimous agreement of all qualified bidding committees. One person equals one membership equals one vote. Corporations, Associations, and other non-human entities may vote only for "No Preference." "Guest of" memberships must be transferred to an individual before voting for anything other than "No Preference."

3.8 Voting Fee

The voting fee shall be fifteen US dollars (US\$15.00) unless the committees listed on the ballot and the administering conference agree unanimously to charge a different amount.

3.9 Minimum Rights of Voters

The payment of the voting fee shall make the voter at least a full supporting member of the conference being selected, and may make the voter an attending member at the discretion of the winning bid.

3.10 Prototype Ballot

The Los Angeles Science Fantasy Society, Inc. (LASFS) shall prepare a prototype site-selection ballot, including instructions for preparation of the ballot, and shall provide the prototype to each administering conference at the same time the bylaws are provided to the administering conference as provided for in section 1.5. Upon receipt of the prototype, the administering conference shall complete the ballot by filing in the information about the eligible bid committees, the voting fee, minimum membership requirements, including the cost of a supporting membership in the administering conference, and the address to which site-selection ballots should be sent. The administering conference shall be responsible for the publication and the distribution of the ballots to the membership of the administering conference. All eligible bids received in accordance with sections 3.4 and 3.5 shall be included on the ballot. The ballot shall also include entries for "No Preference" and "None of the Above," and shall provide space for at least one (1) write-in bid. The ballot shall be a secret ballot, specially marked for preferential voting with an explanation of the method of counting preferential votes.

3.11 Distribution of Ballot

The site-selection ballot and full rules for site-selection voting, including the deadlines for voting by mail, shall be mailed on or before the May 10th preceding the voting to all members of the administering conference as of one week before the mailing. The ballot and full rules for site-selection, including the

hours during which site-selection will take place and the location of the site-selection, shall be given to all attending members upon registration at the conference, or such information shall be prominently displayed at the registration area throughout the conference.

3.12 Deadline for Voting by Mail

All ballots received by the administering conference prior to June 20 shall be counted.

3.13 Bid Presentations

Each eligible bid committee shall have at least fifteen (15) minutes of scheduled program time on the first full day of the administering conference for the purpose of making a bidding presentation.

3.14 At-Conference Voting

Site-selection shall be open for at least four (4) hours between the hours of 6:00 PM and Midnight on the evening before the business meeting at which site-selection business is scheduled. All on-site balloting shall be from one central location, under the supervision of the administering conference.

3.15 Verification of Ballots

Properly completed ballots shall contain: the member's printed name; the member's membership number as assigned by the administering conference; the member's dated signature; the member's address of record with the current conference; the member's current address if different; and the member's vote(s) as defined elsewhere in this article. Verification of the ballots shall consist of matching the name, number, and address of the member with the records of the administering conference. Ballots received by the committee prior to June 20, and any others received by mail which may be counted, shall be held by the administering conference until the opening of the conference, at which time they shall be verified by the administering conference and the bidders.

3.16 Counting of Ballots

The count shall be by preferential ballot. The winner shall be that bid which gains a majority of those votes expressing preference for a bid. For the purpose of vote counting, "None of the Above" shall be treated as if it were a bid. Illegal votes, votes for ineligible bids, blank ballots, and votes for "No Preference" shall not count toward the total number of votes cast. All vote totals of final results and of all intermediate counts shall be made available at or before the closing ceremony.

3.17 Procedures When No Bid Wins or is Eligible

Should no eligible bid gain the needed majority, or should there be no qualified bidding committee, or should "None of the Above" win, a three-fourths (3/4) majority of the site-selection business meeting of the administering conference may award the conference to any bid, or a simple majority of the meeting may decide that they are unable to decide. If the business meeting does not choose a site, the Board of Directors of the Los Angeles Science Fantasy Society, Inc. shall choose a site within six (6) weeks of the close of the

administering conference. If "None of the Above" wins, none of the bids which were on the ballot may be selected. A site chosen under the provisions of this section shall not be restricted by any portion of this article except this section and section 3.1.

4 Procedure for Amendment of These Bylaws

4.1 Method of Adoption

Amendments to the Westercon Bylaws must be ratified by a two-thirds (2/3) vote at any Westercon business meeting, or by the majority vote of the business meetings in two consecutive years. Proposed amendments shall be read in full by the chairman of the business meeting immediately before being voted upon.

4.2 Primary and Secondary Ratification

In the event a proposed amendment receives a majority, but less than a two-thirds (2/3) vote, the secretary of the business meeting at which the proposed amendment receives primary (first year) ratification shall submit an exact copy of the amendment to the following year's Westercon business meeting. The question of secondary (second year) ratification is debatable but not amendable.

4.3 Effective Date of Amendments

Unless otherwise provided, amendments shall take effect on January 1st of the year after they receive final ratification. Operating rules for already-selected Westercons shall not be changed by amendments to the bylaws. Rules regarding eligibility and voting procedures for site-selection are not considered to be operating rules.

PROPOSED AMENDMENTS

Proposed Amendments to Westercon Bylaws

Unlike the wording and style changes in the main revision, all of these changes are substantive. Deletions are marked with ~~strikeru~~ type, and additions are marked by underline type. The vote of the Westercon Bylaws Revision Committee on the recommendation to adopt the amendment is shown with each amendment in the form (Y-N-A), where Y is the number of votes in favor of adoption, N is the number of votes opposed to adoption, and A is the number of abstentions.

In the opinion of the the committee, should the Base Document revision pass by more than a majority, but less than two-thirds, consideration of these proposed amendments should be postponed to Westercon 46.

Amendment A (5-0-0): Add a new section 1.7:

1.7 Westercon Service Mark

All conferences shall publish, in all publications such as promotional flyers, progress reports, and program book, the following notice: "Westercon' and 'West Coast Science Fantasy Conference' are registered service marks of the Los Angeles Science Fantasy Society, Inc."

Amendment B (5-0-0): Add a new section 1.8:

1.8 Responsibilities of Administering Conference

It is the responsibility of each conference to enforce the provisions of these bylaws.

Amendment C (5-0-0): Amend the following in section 1.3.1:

All conferences shall be required to offer supporting memberships until at least ~~ninety (90)~~ thirty (30) days prior to the opening of the conference,...

Amendment D (5-0-0): Add to section 2.1:

All sessions occurring during the same conference, be they regular, adjourned, or special, shall be considered, for procedural purposes, as the same parliamentary session.

Amendment E (5-0-0): Add to section 2.2:

The winner of the site-selection may be announced prior to the site-selection business meeting, if one is held.

Amendment F (5-0-0): Amend section 2.3 as follows:

2.3 Quorum

For business other than site-selection business, a quorum of twenty-five (25) attending members of the current conference shall be required. For site-selection business, the quorum shall be those attending members of the current conference who attend the meeting. All those persons voting at any meeting must be attending members of the current conference. Except as noted in these bylaws or in such rules of order as may be adopted, all business requires a simple majority to pass.

Amendment G (5-0-0): Add a new section 2.4:

2.4 Parliamentary Authority

The current edition of Robert's Rules of Order Newly Revised shall be the parliamentary authority of the Westercon business meeting except where it conflicts with these bylaws or with any special rules of order which may be adopted by the business meeting.

Amendment H (4-0-1): Amend section 3.4 as follows:

3.4 Filing Requirements

A Westercon bid committee must provide evidence of the following: A Chairman and Treasurer; an organizing instrument such as bylaws or articles of incorporation or association; and a letter of intent or option from a hotel or other suitable facility declaring specific dates on which the conference shall be held.

Amendment I (5-0-0): Amend section 3.5 to read:

3.5 Deadline for Filing Bids

Only those bids which have filed the material required by section 3.4 with whose filing paperwork required by section 3.4 is in the possession of the administering conference by the April 15th preceding the balloting shall be listed on the ballot.

Amendment J (3-1-1): Amend the following sentence in section 3.7 to read:

Other classes of membership, including single-day memberships, may vote only upon the unanimous agreement of the administering conference and all qualified bidding committees.

Minority Report (Elayne Pelz): "I disagree with this change. I feel that the administering committee is just that—an administering committee. They should have no say in what the bid committee decide between themselves. I feel that if the bid committees want to let single-day voters vote, they should be allowed to announce this. If the bid committees cannot decide amongst themselves, then the thing should not be done. The administering committee should only announce the decision. It isn't there convention and they are not really doing anything for that convention other than gathering the ballots, counting them, and announcing a winner."

Amendment K (5-0-0): Add to section 3.8:

If the administering conference is outside the United States, the equivalent amount in the local currency may, at the option of the administering conference, be accepted in lieu of the US dollar amount.

Amendment L (5-0-0): Add to section 3.14:

If no site-selection business meeting is scheduled, then site-selection shall be open for at least four (4) hours between the hours of 6:00 PM and Midnight on the next-to-last day of the administering conference.

Amendment M (5-0-0): Amend section 3.15 by changing the following sentence:

Verification of the ballots shall consist of matching the ~~name, number, and address~~ name and number of the member with the records of the administering conference.

Amendment N (5-0-0): Add the following to the beginning of section 3.16:

The counting of ballots shall be arranged by the administering conference, and each eligible bid committee shall be allowed to send at least two (2) observers to such ballot-counting.

Amendment O (4-1-0): Amend section 3.16 as follows:

The count shall be by preferential ballot. The winner shall be that bid which gains a majority of those votes expressing preference for a bid. For the purpose of vote counting, "None of the Above" shall be treated as if it were a bid. ~~Illegal votes, votes for ineligible bids, blank ballots, and votes for "No Preference" shall not count toward the total number of votes cast.~~ "None of the Above" and votes for ineligible bids shall count toward the total number of votes cast. Blank ballots, illegal or illegible ballots, and votes for "No Preference" shall not count toward the total number of votes cast. All vote totals of final results and of all intermediate counts shall be made available at or before the closing ceremony.

Amendment P (5-0-0): Add a new section 3.18:

3.18 Availability of Results

The results of the balloting shall be reported to the site-selection business meeting of the administering conference, if one is held. A record of the results of the balloting, including all intermediate counts and distinguishing between the by-mail and at-con ballots, shall be published in the first or second progress report of the winning conference.

Amendment Q (5-0-0): Add a new section 3.19:

3.19 Hand-Carried Ballots

The administering conference shall accept hand-carried ballots. A hand-carried ballot is a properly-prepared ballot delivered to the administering conference by someone other than the member who prepared the ballot.

Amendment R (4-0-1): Amend section 4.3 as follows:

4.3 Effective Date of Amendments

Unless otherwise provided, amendments shall take effect ~~on January 1st of the year after they receive final ratification~~ at the close of the Westercon where they receive final ratification. Operating rules for already-selected Westercons shall not be changed by amendments to the bylaws. Rules regarding eligibility and voting procedures for site-selection are not considered to be operating rules.

1994 Site-Selection Ballot Westercon 47

Ballots must be received no later than June 20, 1992. Send ballots to:

WesterColt .45
Attn: Westercon 47 Site-Selection
P.O. Box 27201
Tempe, AZ 85285

Or you may cast your vote in person at Westercon 45

PART 1

(Print or type)

Name _____

Address _____

City _____ State/Province _____

Country if not USA _____ Zip/Post Code _____

Signature _____

You must be a member of Westercon 45 to vote

Voting Fee: \$20.00 US Westercon 45 Membership Number _____

PART 2 1994 SITE-SELECTION BALLOT — WESTERCON 47

Voting Fee: \$20.00 US Date _____

Received from _____

For the Committee _____

This voting membership is at least a Full Supporting Membership in Westercon 47.

PART 3 1994 SITE-SELECTION BALLOT — WESTERCON 47

Mark in order of preference:

_____ Los Angeles, California. Site: LAX Hilton Hotel & Towers.
Chairman: Noel Watkins-Wolfman. Treasurer: Genny Dazzo.
Sponsoring Organization: Southern California Institute for Fan Interests, Inc.

_____ Write-in Vote:

_____ Write-in Vote:

_____ None of the Above

_____ No Preference

1994 Westercon Site-Selection Ballot

Rules:

You may vote by mail or in person at Westercon 45. To be eligible to vote, you must be a member of Westercon 45, and you must pay a voting fee of \$20 US. This fee *must* be paid at the time of voting.

The voting fee entitles the voter to at least a supporting membership in whichever site is selected to host the 1994 Westercon (Westercon 47). A conversion fee *may* be required to convert your supporting membership into an attending membership. Determination of such a fee is the prerogative of the winning bid.

This is a preferential ballot. Place a '1' next to the site you want to win. Place a '2' next to your second choice, a '3' next to your third choice, and so on. First choices will be counted initially. If no site receives a majority of the votes (50%+1), the site with the lowest number of votes will be eliminated, and the second choice votes will be counted on those ballots which listed the eliminated site as first choice. This process will continue until one site has achieved a majority of the votes. "None of the Above" is counted as if it were a site. "No Preference" is treated as an absolute and no places below it will be counted. A single 'X' will be counted as a 1st place vote. **Any other marks will invalidate the ballot.**

If "None of the Above" receives the majority of the votes, the site-selection procedure is turned over to the Westercon 45 Business Meeting for resolution.

To vote by mail:

Fill out parts 1 and 3 of the ballot, enclose a check payable to WESTERCON 47, and mail it to:

WesterColt .45

Attn: Westercon 47 Site-Selection

P.O. Box 27201

Tempe, AZ 85285

Mail ballots must be received by **June 20, 1992** to be counted. If you are not a member of WesterColt .45, you must also include a separate check, payable to WesterColt .45, for \$15 US. No memberships may be purchased by mail after June 15, 1992.

Please make out two (2) separate checks if you need to join WesterColt .45!

WESTERCOLT .45 REGISTRATION FORM

Name 1 _____ Badge Name 1 _____

Name 2 _____ Badge Name 2 _____

Name 3 _____ Badge Name 3 _____

Name 4 _____ Badge Name 4 _____

Address _____

City _____ State _____ Zip _____

Phone _____ Amount Enclosed \$ _____

I'm interested in: Entering art in the Art Show Entering the Masquerade
 Donating blood at the Blood Drive Volunteering to help the convention

AN APPEAL TO MEMBERS OF THE 1991 WESTERCON HELD IN VANCOUVER, B.C., CANADA...

WesterCon 44 lost a net of approximately \$6,000 (after subtracting remaining assets) with the following bills still outstanding:

Student Union Building	\$2,000
Gage Hall	\$8,500
Other*	\$4,000
<hr/>	
Total Owed	\$14,500

(per File 770, rest owed after assets is \$6,000)

* Excludes \$2,700 of Chairman Terry Fowler's personal money.

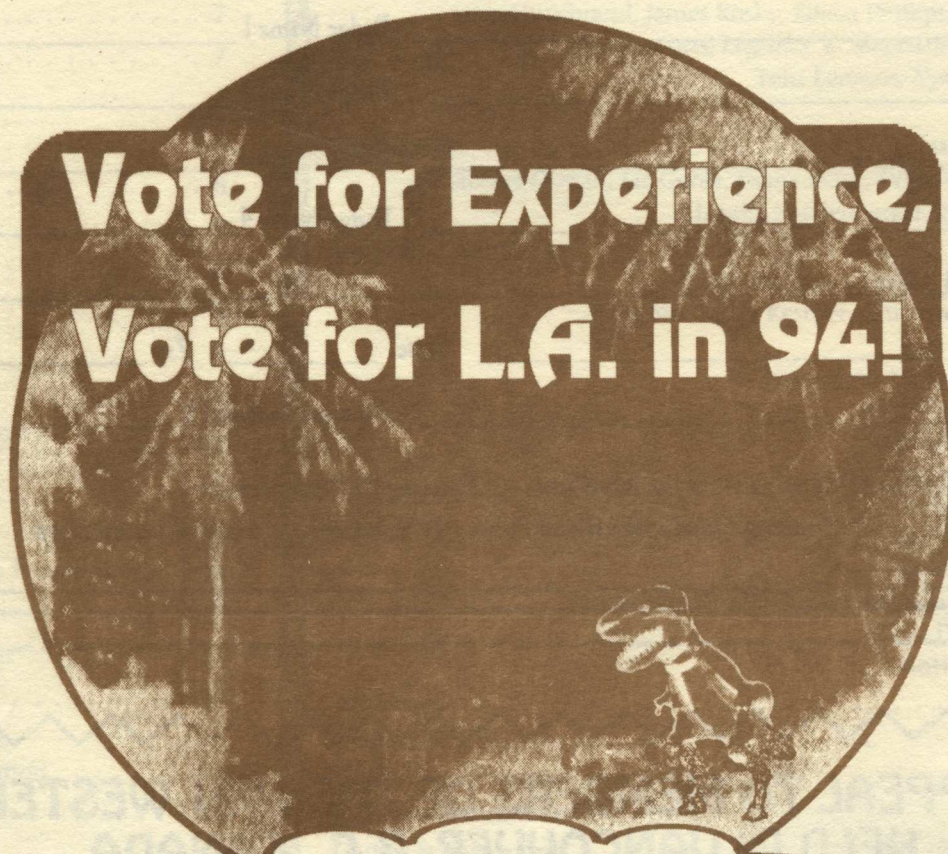
PLEASE... IF YOU CAN HELP BY DONATING \$10 (OR ANY OTHER AMOUNT), CONTACT:

Al Betz, President
Western Canada SF Convention Committee Association
(WesterCon 44 sponsoring organization)
9006 Ben Nevis Crescent
Surrey, B.C. V3V 6K5
Canada

A convention bid from the people who ran
Westercon in 1978, 1980, and 1989,
and the Worldcon in 1984.

Westercon 47 in Los Angeles.

All in one hotel! The L.A. Hilton,
just a free 5 minute shuttle from the LAX terminal.



**Vote for Experience,
Vote for L.A. in 94!**

**For a Westercon
you won't forget**

WesterColt .45

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PHOENIX, AZ 85061

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