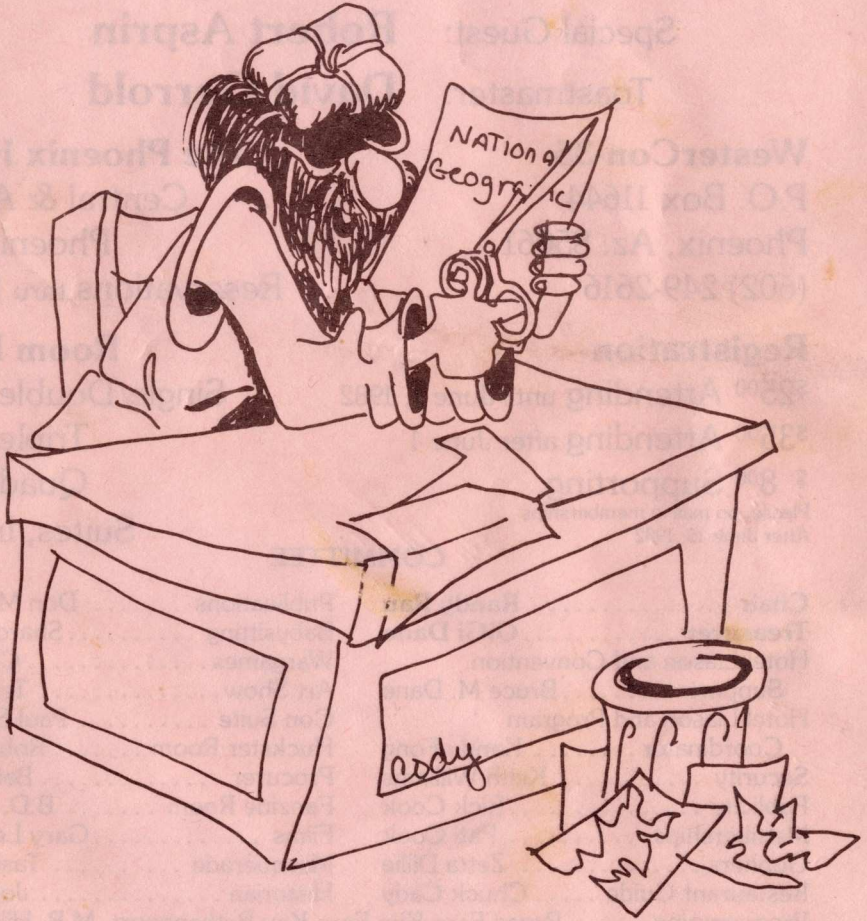


WesterCon-35

PROGRESS REPORT FOUR



Putting Together the Progress Report

WesterCon-35

The 35th Western Science Fantasy Conference
July 2-5, 1982 Phoenix, Arizona

PROGRESS REPORT FOUR

Pro Guest of Honor: **Gordon R. Dickson**

Fan Guest of Honor: **Fran Skene**

Special Guest: **Robert Asprin**

Toastmaster: **David Gerrold**

WesterCon-35

P.O. Box 11644
Phoenix, Az. 85061
(602) 249-2616

The Phoenix Hilton

Central & Adams
Phoenix, Az.
Reservations thru Hilton

Registration

\$25⁰⁰ Attending until June 1, 1982

\$35⁰⁰ Attending after June 1

\$ 8⁰⁰ Supporting

Please, no mail-in memberships
After June 15, 1982

Room Rates

Single/Double, \$29⁰⁰

Triple, \$34⁰⁰

Quad, \$39⁰⁰

Suites, Inquire

COMMITTEE

Chair **Randy Rau**

Treasurer **GiGi Dane**

Hotel Liason and Convention

Support Bruce M. Dane

Hotel Liason and Program

Coordinator Kandy Fong

Security Keith Williams

Publicity Rick Cook

Memberships Pati Cook

Gophers Zetta Dillie

Restaurant Guide Chuck Cady

Programming Bruce Farr, Kim Farr, Kay Bethancourt, M.R. Hildebrand

Publications Don Markstein

Babysitting Sharon Webb

Wargames Cliff Baird

Art Show Terry Gish

Con Suite Paul Schauble

Huckster Room Robert Cain

Procurer Barry Bard

Fanzine Room B.D. Arthurs

Films Gary Lee Webb

Masquerade Tasha Cady

Historian John Fong

Art Credits: Cover, Cody. Page 7, Steven Fox. Page 9, Bill Rotsler. Page 13, Alan White. Page 14, Michael Csontos.

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THE HOTEL

The Phoenix Hilton, where is it really?

Our convention hotel is located in downtown Phoenix, "just a stone's throw" from the major transportation connections. All airlines connect to Sky Harbor International Airport; Greyhound and Trailways depots are only blocks away. (For actual details, see the Transportation section elsewhere in this PR.)

Reservations

Hotel Reservation Cards were sent out with PR-3, but don't worry if you didn't get one. Reservations can be made via phone by calling your local Hilton Reservation Service. Please be sure to tell them that you are making reservations for WesterCon-35 at the Phoenix Hilton. Not only will this guarantee that you show up on the list of rooms booked by the convention but, will save you from being told that there are no available rooms (we have them all blocked).

If you plan to arrive late in the day (i.e., after 5 p.m. or so) guarantee your reservation either by major credit card (e.g., American Express, VISA, etc.) or by sending a personal check or money order for the first night's rent. (No cash, please! Also, remember the 6% tax on rooms.)

We recommend that you get your reservations in as soon as possible, as our room "block" is only guaranteed until June 2nd, 1982. After that date, the "public" (at higher room rates than ours) will be able to get rooms . . . there is a serious risk that you just may not be able to get a room if you wait too long.

More information and things you should know

The hotel has special doors and elevators for those members with handicaps. Please write to us if you need more information.

Check-out time has been extended to 2 p.m. for the duration of the convention.

The Phoenix Hilton has relaxed the dress code in its Sandpiper restaurant, but please be forewarned that cut-offs, tank-tops, etc. will still not be permitted.

— Bruce M. Dane

CONVENTION SUPPORT . . . HELP!

Convention Support consists of that group of behind-the-scenes volunteers who do everything from man (or woman) the telephones through watch the doors of the Art Show, handling communications through handing out pencils, and so on. In other conventions, the department has been called "Operations" or "C & C" or many far less polite things, but it really consists of doing all those little (and not-so-little) jobs which actually support the minute-to-minute operation of the convention, 24 hours a day.

We can't run this, or any large convention, without your help. In order to help the con running smoothly a lot of people, experienced or not, are needed. Where else can you get that valuable OJT (on-the-job-training) and be paid as much as the most experienced "old-timer"? Oh yes, the pay . . . nothing! That's right! We ask you to volunteer for these important jobs and offer to pay you nothing! Nothing, that is, except personal satisfaction and experience in the running of a major convention.

So if you're willing to put in four hours (or more!) of your convention in learning how it is run and helping to run it . . . if you have experience (or not) . . . drop us a line. Let us know if you have worked on any conventions, large or small; what area you're familiar with; what hours you're willing to work (during the Masquerade? GoH speeches?); whether or not you know any Phoenix people or the hotel; what other skills and interests you have . . . Oh, yes, and your age (you'll have to sign a release form in any case — a parent or guardian will have to sign it if you're under 18).

Send replies to the attention of the Gopher Hole, or simply volunteer when you go through registration at the con.

— Zetta Dillie
Bruce M. Dane

SITE SELECTION

The mail site selection ballot is included with this PR. Please read these instructions and follow them carefully.

Name and Address: This is the information that will be passed on to the winning committee. Please make sure it is current. If this differs from the address on this PR, please check the "New Address" box.

Membership Number: To vote for site selection, you must be a member of WesterCon-35 (the present convention) and pay a \$9 voting fee. This fee will count toward your WesterCon-37 membership and may, depending on the winning bid, be a full attending membership. You must provide your membership number from this PR so that we can verify your membership. If you are not presently a member of WesterCon-35, write "NEW" as your membership number and include a check to WesterCon-35 for either a regular (\$25.00 until June 1, \$35.00 thereafter) or a supporting (\$8) membership. (One-day members may not vote in the site selection.)

Site Selection: This is the complicated part. This ballot contains five choices: two cities, two others, and a space for write-in votes. You are to indicate your order of preference for as many of these choices as you find acceptable. Mark your most preferred choice "1", next "2", and so on. Votes for a city are counted toward that city. "None of the above" buys a membership in the winning bid's convention, but indicates that all of the other unmarked choices are unacceptable to you and you wish the Business Meeting to make the selection. The Business Meeting may select any site, including ones that do not appear on the ballot. "No Preference" will get you a membership in the new convention, but will not be counted towards site selection. For example, If you want Diaspar, but don't really mind Luna City, mark (1) Diaspar (2) No Preference. If you want Luna City, and think Diaspar is a terrible choice, mark (1) Luna City (2) None of the Above. The blank space is for write in votes. If you use this, mark it the same way as the other choices. Voting must be done on an official ballot or a reasonable facsimile (e.g., Xerox) thereof.

Along with your ballot, include a check for \$9.00 payable to WesterCon-37 as a voting fee. Mail the ballot to the WesterCon-35 box. Please write "SITE SELECTION" on the outside of your envelope. Ballots must be received by June 15, 1982. Late ballots received before July 1 will be handled as No Preference votes. Ballots received after July 1 will be returned after WesterCon-35. Any unreadable, blank, or incorrectly marked ballots will also be handled as No Preference.

Proxy votes will not be accepted either by mail or at the convention. Votes will not be accepted for "Guest of" memberships; these must be converted to real names. The deadline for the conversion is June 15, 1982.

Voting will be open at the convention until 7 P.M. Sunday, July 4, 1982. Results will be announced at the Business Meeting Sunday morning.

Please note: The original documents, ads, hotel statements, etc. submitted by the bidding committees will be available for inspection in the con suite.

The WesterCon standing rules state that WesterCon "... shall take place over the July 4th holiday weekend." The WesterCon-35 site selection committee feels that the Portland bid does not comply with the standing rules. Portland disputes this interpretation. Since the language in the standing rules is vague, the site selection committee feels that it must leave the issue to the voters. Portland has been consulted and has agreed with the wording of this statement.

— Paul Schauble

BUSINESS MEETING

The WesterCon-35 Business Meeting will take place Monday, July 5, 1982, 10 a.m.

Any new business to be discussed should be submitted in writing to Randy Rau, WesterCon-35 chairman, by 7 p.m. Sunday, the 4th. Randy can be reached at any time of the day or night through the convention operations in Hopi-A Room.

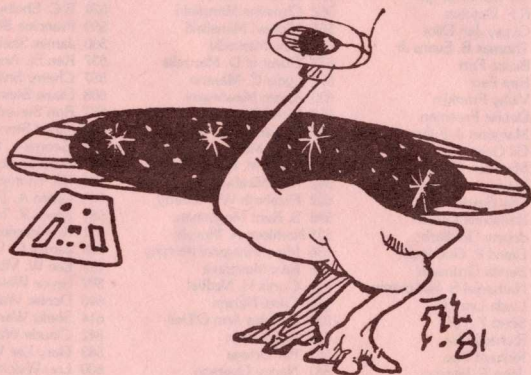
We have been unable to obtain a copy of the Standing Rules of the WesterCon in time for this Progress Report, but hope to be able to publish them in the Program Book for the benefit of those who like to tinker with them.

Paul Schauble is working on a rewrite of the WesterCon Bylaws. This is to be a redrafting of the present bylaws and custom into a consistent form without substantive changes. This will be introduced at the Business Meeting for adoption in place of the present bylaws. Anyone who is interested in this should contact Paul through the WesterCon box. Anyone who intends to introduce changes to the Bylaws is particularly invited to participate.

PHOENIX W

Once More For '84!

There isn't a lot we can really say about our bid — it pretty much speaks for itself. Many of the people on the committee for the '84 bid are active right now, putting on the '82 WesterCon. We plan to hold the con at the hotel that is hosting the one this year, and while we can't promise room rates *quite* as good as this year's, we do think those we've been quoted — \$35 single; \$40 double — will compare favorably with just about anything any hotel can offer in 1984. About all we can tell you is to judge our success, and vote **Phoenix** for the 1984 WesterCon.



WESTERCON 37

MEMBERSHIPS

Attending memberships are currently \$25 each. They will be raised to \$35 on June 1, 1982. The last date for receipt of memberships by mail is June 15, a Tuesday. Anyone wishing to join the convention after that date must do so at the door, where the price will be \$35.

Supporting memberships are \$8. They will remain at that price until June 15, after which they will no longer be available at all.

Until the June 15 cutoff date for preregistration, memberships will be available either by mail at the WesterCon Post Office box, or at The ONE Bookshop, 708 E. Forest, Tempe, Az.

At the door, personal checks will be accepted only with a valid picture I.D. (driver's license, military I.D., etc.) and a major credit card. Checks or I.D. must be printed with a current street address (not P.O. box). Anyone unable to meet these requirements, please bring Travelers' Checks.

Kids under 10 in tow are free. Kids not in tow, any age, full price.

The last date for converting "guest of" memberships and other changes in name is June 15. Any not converted must be picked up by the person under whose name we have them.

One-day memberships will be available, at the door only, for \$15 per day. They may be converted to full regular memberships for the difference in price (\$20) until the close of registration *that day*. One-day members may not participate in the Masquerade, and may view the Masquerade only if all regular members are seated. Also, one-day members may not vote in the site selection for WesterCon-37.

Registration will be on the second floor, in front of the Hopi-A Room. Tentative hours are:

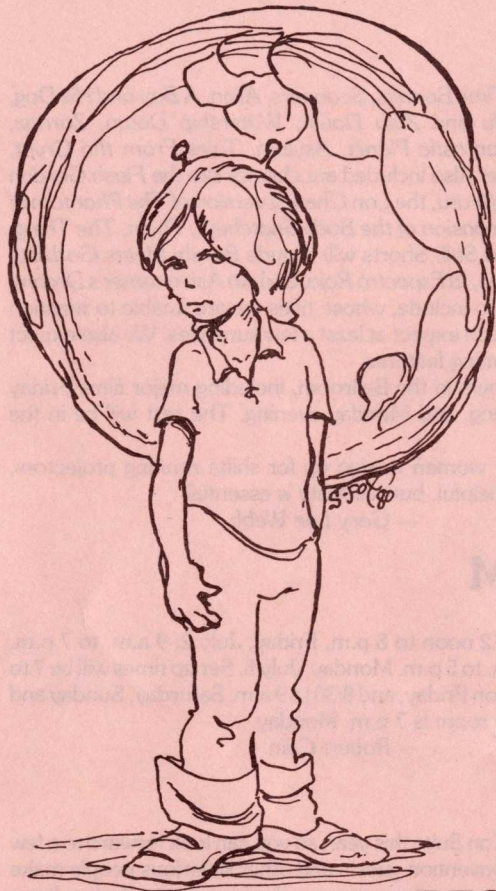
Thursday, July 1, 1982	4 p.m. to 8 p.m.	4 hours
Friday, July 2	8 a.m. to 8 p.m.	12 hours
Saturday, July 3	8 a.m. to 6 p.m.	10 hours
Sunday, July 4	10 a.m. to 4 p.m.	6 hours
Monday, July 5	8 a.m. to 10 a.m.	2 hours

We've tried to keep our membership list error-free, but mistakes happen. If you have sent in your membership early enough that you *know* it was received by April 15, 1982, when this page is being typeset, and your name has not been listed in any of our Progress Reports, please get in touch with us with proof of payment so we can straighten things out.

— GiGi Dane

MEMBERS ADDED SINCE PR-3

644 David Lee Anderson	612 Salvatore DiMaria	550 Pamela Lunsford	670 B.J. Schenck
553 David O. Anderson	649 Adams Douglas	661 Aubrey MacDermott	585 Merlin Schwegman
570 Gary L. Anderson	543 Scott Dunham	662 Beatrice MacDermott	557 Lisa Snail Scott
599 George M. Andrus Sr.	623 Jay Dunkleberger	667 Laura E. Maltby	558 Suzie Scott
565 Aleta Ara	574 R.F. Dutcher	562 Christine Mansfield	634 B.C. Shelby
616 Charles Babcock	631 Gypsy Jim Elliot	563 Michael Mansfield	559 Francine Shelton
607 Mark Bannin	609 Thomas B. Evans Jr.	672 Dale Manzella	560 James Shelton
628 Stephen Bard	591 Bruce Farr	673 Guest of D. Manzella	537 Ken St. Andre
648 David Barr	592 Kim Farr	678 Lydia C. Marano	587 Cherry Steffy
566 Debra H. Bean	556 Vicky Franklin	620 Karen Mawtegani	608 Diane Steinman
635 Colleen G. Beard	554 Denise Freeman	619 Rick Mawtegani	637 Ron Stevens
645 Don Birmingham	626 Margaret J. Fulton	549 Margaret McNickle	641 David Storck
576 Bjarni	669 Gil Gaier	650 Greg Meyer	618 George L. Strausser
655 Alice Blackmun	666 Maureen Gant	567 Linda M. Miku	677 Scott Swebe
630 Tracy E. Blackstone	593 Maureen Garrett	542 t'An Mirabella	584 Rik Thompson Books
569 Per Bothner	552 Eric Gerds	602 Elizabeth W. Moberly	544 Galen A. Tripp
647 Dorothy Bowlin	639 Katherine Gilklen	598 S. Kent Mognannam	561 Eileen R. Tuuri
646 Mark Bowlin	538 Janine Goldfarb	535 Kathleen A. Murphy	611 Bob Vardeman
575 Linda Brazelton	540 David P. Goodman	536 Mary Margaret Murphy	656 James C. Vibber
658 Laura Brodian	601 Benita Grunsteth	595 Relt Musgrave	657 Lee W. Vibber
610 Tracie Brown	546 Nathaniel S. Hellerstein	578 Curtis H. Nedbal	597 Bryce Walden
564 Terry Buyers	573 Linda Lee Hill	632 Carol Nelson	640 Denise Wallentinson
621 Armand Cabrera	572 Scott F. Hill	539 Barbara Ann O'Dell	614 Shelly Ward
622 Guest of A. Cabrera	596 Richard Hsa	606 Skip Olson	642 Claude Watrous
579 Benito Camacho	555 Pat Htsu	547 Ley Ortega	582 Gary Lee Webb
613 Holly Carroll	615 John F. Iatesta	581 Nancy Overson	600 Lou Weichman
663 Carl L. Cipra	668 Laura F. Jenkins	665 Diane G. Peters	674 Wayne West
664 Guest of C.L. Cipra	676 Stacey Jenkins	636 William Pittman	605 Linda Westlund
653 Daniel L. Coughlin	571 Richard D.K. Johnson	588 Mark Raymo	541 Corey R. Wolfe
654 Judy Coughlin	660 Betty Knight	589 Mary Raymo	659 Letitia Wood
651 James S. Daniel	586 Nancy Kolar	617 Arek Reske	583 Marion Woodfield
652 Linda A. Daniel	638 Suzy Krevitsky	671 Pamela Reuben	548 Don E. Yetter
545 Leslie David	590 Karen Kuykendall	568 Robin Roberts	548 Cora Yobi
624 Pam Davis	633 Lilly Laignel	675 Jeff Rogers	603 John Youden
643 Deborah A. Deckert	627 Susan Landerman	594 Ken Rowand	604 Guest of J. Youden
577 Shirley H. Deuss	551 Daniel Lunsford	625 Martha Sanneman	629 Paul Edwin Zimmer



FANZINE ROOM

The WesterCon-35 Fanzine Room will provide a central meeting place for those fans whose interest lies in those funny, fuzzy-papered things some people like to produce and trade back and forth with other funny-fuzzy-papered-thing-producers. The daily newsletter will be produced here, and mimeo equipment and supplies will be available for people who want to produce their own oneshots, flyers, announcements, etcetera. We're trying to arrange to have an electro-stencil machine available, so stencils can be made from plain copy originals, but there's no guarantee on this as yet. There will be at least two mimeographs, two or three typewriters, a lightscope, lettering guides, and various other equipment available. There will also be a table available for free fanzines to be given away, and there'll be a display of great fanzines of yesteryear. We're also considering producing APA-59 at the convention; this will be an apa whose distributions come out every 59 minutes, making it the most frequent apa to ever exist.

— B.D. Arthurs

RESTAURANT GUIDE

There will be a flyer at the con on food. That is, a ratings guide to Phoenix eating establishments. We will try to cover all of the ones near the hotel. (Note that in Phoenix "near" is a relative term.) Also included will be some of the more distant restaurants for the more adventurous, discriminating fan.

We are going to *try* to get at least one of the quick-food places to stay open 24 hours, but there are no guarantees at this point.

— Chuck Cady

BABYSITTING

We will offer babysitting for children 10 and under at a rate of \$1 per hour, per child. Anyone wishing to take advantage of this service must notify us in writing by June 15, giving us the approximate number of hours per child on a projected day of 8 a.m. to 2 a.m., and the ages of the children. You will have to provide for your own children's material needs, such as food and diapers, while they are in our care. Parents will also be required to sign a standard release form.

Volunteers are needed to assist our paid professionals. We will trade hours of babysitting for hours of assistance, one for one (i.e., one hour of work will credit you one hour of babysitting for one child). Please indicate your willingness to work when you preregister for babysitting. Indicate particularly if you are willing to volunteer firm times, specifically during larger program items such as the Masquerade.

Please send all replies to the Gopher Hole at the WesterCon-35 Post Office box, and notify us of any change in status ASAP.

— Sharon Webb

FILMS

Our over 40 feature films will include: *Time Bandits*, *Scanners*, *Alien*, *A Boy and His Dog*, the rerelease of *The Wickerman*, *Zulu* and *Zulu Dawn*, *Watership Down*, *Zardoz*, *Damnation Alley*, *Forbidden Planet*, *Fantastic Planet*, *Asylum*, *Tales From the Crypt*, *Robin and Marian*, and *Fantastic Voyage*. Also included are classics like the *Flash Gordon* and *Buck Rogers* serials, the original *Nosferatu*, the Lon Chaney version of *The Phantom of the Opera*, various Fritz Lang features, *Invasion of the Body Snatchers*, *Them*, *The Thing*, *The Blob*, and *The Day the Earth Stood Still*. Shorts will include *Bambi Meets Godzilla*, *Games*, *The Dover Boys*, *Trip to the Moon*, *ElEspectro Rojo*, and *An Astronomer's Dream*.

There are seven major films we hope to include, whose titles we are unable to mention until negotiations are completed, so you can expect at least a few surprises. We also expect to have a couple of slide shows on upcoming features.

More than half of our films will be shown in the Ballroom, including major films Friday night, Saturday morning, Sunday morning, and Monday evening. The rest will be in the Apache Room (36 x 50).

We're looking for a few good men or women to sign up for shifts running projectors. Knowing how to run a Bell & Howell is helpful, but reliability is essential.

— Gary Lee Webb

HUCKSTER ROOM

All tables are sold.

The room will be open to the public 12 noon to 8 p.m. Friday, July 2; 9 a.m. to 7 p.m. Saturday and Sunday, July 3-4; and 9 a.m. to 5 p.m. Monday, July 5. Set up times will be 7 to 10 p.m. Thursday, July 1; 10 a.m. to 12 noon Friday, and 8:30 to 9 a.m. Saturday, Sunday and Monday. Deadline for clearing out of the room is 7 p.m. Monday.

— Robert Cain

CON SUITE

We are planning a somewhat unusual Con Suite this year, so you can look forward to a few surprises. We are planning to have the convention guests and other illustrious people make appearances in the suite. We will have an unusual assortment of refreshments that we hope will be appreciated.

None of the convention guests and none of the Con Suite staff are smokers. So, we request that all honor the smoking and non-smoking areas. Security rules, in particular the weapons policy, will be strictly enforced within the Con Suite, as everywhere.

We reserve the right to refuse service to anyone, and will refuse service to anyone who appears to be intoxicated. The Con Suite is not a sleeping room. Interesting, unusual, and exciting things may happen to anyone found unconscious within. (We were thinking about placing the victim on a one-way pick-up truck to Ajo, but we have come up with better things than that.)

— Paul Schauble

CLUB INFORMATION

We would like to schedule a program item on the various fan organizations in the Phoenix area. Everything from a high school science fiction club to the society that's putting on this convention will, we hope, be represented. We would also like to feature information on all those organizations in the Program Book.

If we are to succeed in this, we will need as much cooperation as we can get from the various clubs. Particularly, information. We need the name of the club, particulars as to who it serves (as for example one that's active only in the Mesa area), frequency of meetings, and a phone number for contact. If information is received by May 17, a note about the club will appear in the Program Book. Even after that date, however, it will be possible to get into the presentation that will be given at the con.

PORTLAND BID

A new wind is blowing out of the North. 1984 Oregon offers to bring you the quintessential WesterCon for 1984, at the newest convention hotel in one of the world's most progressive cities. Vote Portland as your site selection for WesterCon 37 in 1984.

1984 — Is Orwell's distopia here today? Would we recognize these dangers at home? What is it like in other societies? And how can we create a more positive future? Come explore these questions and ideas with us. In addition to our 1984 track, we will have all the traditional WesterCon activities.

The new Marriott has given us their best rates; \$37 single, \$42 double and \$45 triple. And they will book party and non-party blocks for your convenience. We have all 45,000 sq. feet of convention space. A 28,000 sq. foot Exhibit Hall will be divided between the dealer's room and art show. The remaining 17,000 sq. feet can be divided various ways for programming.

July is Portland's sunniest month. Average high temperature is a balmy 26° (78°F). Oregon is centrally located for fans from Canada to California.

The Portland WesterCon Bidding Committee represents the entire Northwest, with members from many regional cities and convention committees. Our committee is structured as three sub-committees: Operations, Public Relations and Programming. The heads of these committees serve as a triumvirate Chair. Each of these Tri-Chairs has been a Chair or Co-Chair of previous science-fiction conventions. All the bidding committee members have served in responsible positions in numerous science-fiction conventions from 200 to 1400 members...

Officers: Pamela Davis, Bid-Chair, Tri-Chair Operations; Steven Berry, Tri-Chair Public Relations; Bryce Walden, Tri-Chair Programming; Malinda McFadden, Secretary; Roger Wells, Treasurer. Art Show: Representing Moscow, Idaho; Jon Gustafson and Steve Fahnstalk. Committee: Kevin Nelson (Portland), Sam Butler (Portland), Linda Hoffer (Seattle), Diana Tuttle (Portland), Janice Murray (Seattle), Bill Trojan (Eugene, Or.), Keryl Kris Reinke (Portland), David Lohkamp (Portland), Holly Fraser (Vancouver, B.C.), Larry Baker (Seattle). Advisors: Bruce Pelz, Craig Miller, Richard Wright and Judy Lorent. BIG BROTHER WATCHES OVER US ALL...

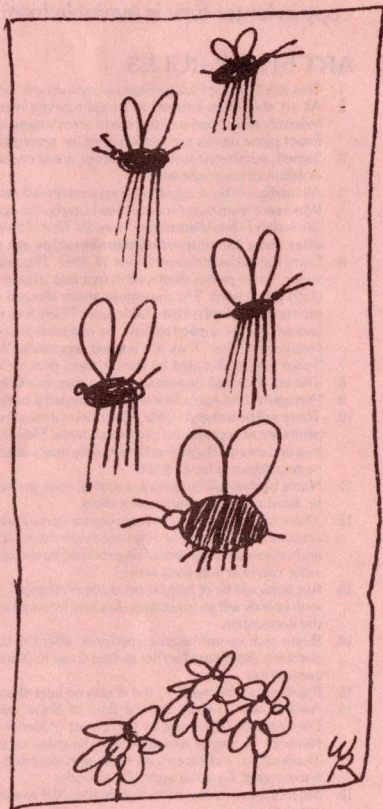
1984 Oregon, P.O. Box 16155, Portland, Oregon 97216, (503) 761-8768.

PHOENIX BID

Phoenix is bidding the traditional July 4th weekend for the 1984 WesterCon. The convention is planned to begin the evening of Wednesday the 4th (watch the fireworks from the pool deck) and will run right on through Sunday the 8th.

Once again, we will be using the fabulous Phoenix Hilton, a hotel which knows, loves and caters to our type of convention. The WesterCon-37 committee has been guaranteed room rates of \$35 single and \$40 double, as well as a room block of at least 450 rooms.

When you add a seasoned and dedicated committee to a phenomenal hotel (which has over 30,000 square feet of function space) you can't help but end up with the best con, the WesterCon in Phoenix in '84. See you there.



ART SHOW

The WesterCon-35 Art Show will be in the Navajo Room of the Phoenix Hilton. It is 42' x 110' and can be divided into four sections. The dividers retract almost flat against the wall, so we should have no trouble with pillars. While there are four doors into the room, two of them can be locked for better security. There will be security at both unlocked doors. Lights in the room are overhead and give good, even lighting. We also plan to light the showcases.

If anyone is interested in doing a demonstration of his form of art, we will have space in the Art Show Sunday and Monday for this. Let me know and we will schedule a time. We especially encourage those of you who work in unusual media to show off your work.

The WesterCon has need of artwork to use as fillers for various badges, the Program Book, the daily newszine and miscellaneous purposes. We will, of course, credit all art. Unless you specify otherwise, all will be sold in the art auction to benefit the convention.

Checks will be accepted with a picture I.D. (driver's license, military I.D., etc.) and credit card. Checks or I.D. must be printed with current street address (not P.O. box). If you can't meet these requirements, please bring Travelers' Checks.

We will begin assembling the Art show about noon on Thursday, July 1. Anyone wishing to hang art starting at that time may do so if he does the hanging himself. Anyone who wants to help set-up will be more than welcome to do so.

Note: Space is limited, and it's filling fast. The earlier you get your art in, the more chance you have of having it hung. After June 15, when fees double and mail-in memberships are cut off, chances are dismal. (Which is not to say they're any too good on the 14th.)

There will be a table in the Art Show where artists may sell nametags over the counter (see Rule 12). A schedule of artists sitting behind the table will be posted at the con. This is something new we're trying out, and we hope it will go over.

The following is the final and corrected version of the Art show rules for WesterCon-35. A copy in larger type is available from me at the WesterCon P.O. box.

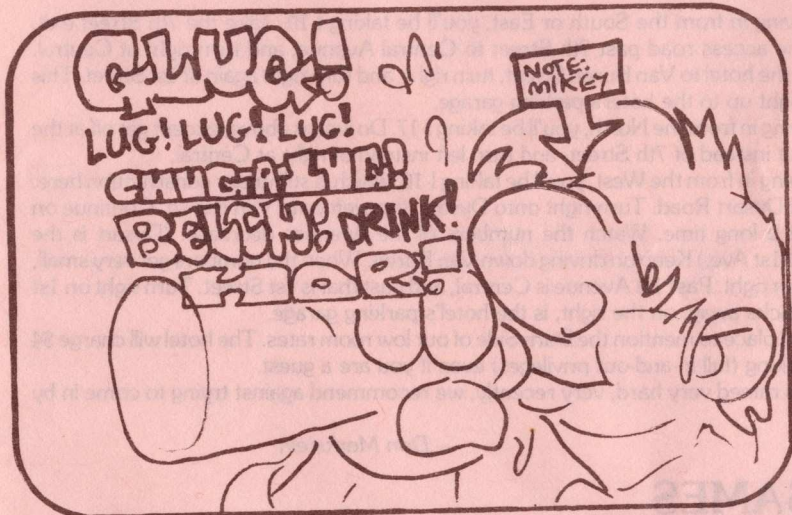
— Terry Gish

ART SHOW RULES

1. This is a Science Fiction/Fantasy convention. All art should adhere to that subject matter.
2. All art should be finished in an appropriate manner. All flat work must be framed or matted and have a hanging device attached. Identification (name of piece and artist's name and address) must be attached. Stickers will be available for three-dimensional work. Exact piece names are not required for preregistration but would be helpful.
3. Signed, numbered and matted prints are acceptable but only one of a design will be accepted for hanging. Art for sale should not be in violation of copyright laws.
4. All media will be accepted. Arrangements will be made for unusual pieces if we are notified of your requirements in advance.
5. Work sent from out of town will be hung by the committee. Return postage must be included with the work. All art to be hung must be on site no later than Wednesday, June 24. Out of town entrants must have at least a supporting membership in the convention. (Note that **after June 15, supporting memberships are not available and attending memberships are available only at the door.**)
6. Entry fee will be \$5.00 until June 15, 1982. This entitles the artist to display 8 pieces which require no more than 16 square feet of display space. Extra pieces displayed in that first 16 square feet will be an additional \$.50 per piece. Extra space will be available at \$1.25 per 1/4 (2x2) panel used. The maximum space allowed each artist will be 32 square feet. Three-dimensional piece rates are for 1/2 tables and quarters of halves with a 1 table limit. These fees will be doubled after June 15 and will be accepted on a space-available basis. The entry fees will not be applied against the convention commission of 15% on all sales. (Note: In prior PRs there was a mistake regarding entry fees/commission. They are applied separately. We hope this is clear.)
7. Space will be allocated by the art show director on a first come, first served basis.
8. The art show will be indexed and a map available for the patrons.
9. Preregistration entry fees will be refunded if notice is received in writing by June 15, 1982.
10. There will be a sketch table. All work on it must be listed on a separate sheet. (Only number of pieces and prices.) Unmatted or multiple prints are acceptable for the sketch table. Sketch table items should sell for no more than \$15.00. The convention is not responsible for loss or damage. Registered artists only may place up to 20 pieces on the sketch table for no further fee. For more than 20 pieces there will be an additional fee of \$2.00.
11. Name badges will be hung in a special area, and will not be included in the space/piece count for registered artists. Name badges should be listed on a separate control sheet.
12. There will be a table in the art room for name badge artists to do special, made-to-order convention badges. This will be publicized. Any artist interested must be registered with the art show. There will be no fee for art show members and a \$2.00 fee for non-members. Pens and other materials should be provided by the artists. (This is new and I hope a lot of fun and a money maker for all of you. Buyer and seller can now find each other.)
13. Auctions will be of fairly short duration (approx. 2 hours) with 5 pieces scheduled in each 15 minute period. Pieces with two or more written bids will go to auction. Auction lists will be available about two hours before the auction. Bids to auction is still flexible. Check at the convention.
14. Buyer pick-up will begin immediately after the last auction, with artist pick-up two hours after that. Payment will be taken during all auctions. Any unsold art not picked up by 10:00 a.m. Tuesday, July 6, 1982, and not including return postage becomes the property of the convention.
15. Payment will be made to the artists no later than four weeks after the convention.
16. Awards will be given for the Best of Show (artists' ballot), Most Popular, Best Fantasy, Best Science Fiction, and Best Three-Dimensional. There will be two Guest of Honor awards. A special award for Best Name Badge will also be given by Fantasy Artists Network. A special award will also be given for painted figures in a special display.
17. There will be a children's art show with awards by Fantasy Artists Network. There will be materials available for use, but all other art is encouraged. Open to ages 12 and under.
18. Most of these rules can be slightly altered if an individual has a problem with them and lets me know in advance. The key words here are *me and advance*.



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TRANSPORTATION

The Phoenix Hilton does not have a limousine service from the airport. You will need to take a taxi, the airport limousine service, or, if you arrive during the right hours and aren't too burdened with luggage, a bus. The #17 bus leaves the airport at 23 and 53 minutes after each hour, from 6:23 a.m. to 5:53 p.m. It will let you off at the city bus terminal, 1st Street and Washington. A block North of the terminal on 1st Street, on the left, is the hotel.

The Trailways Station is at 433 E. Washington and the Greyhound Station is at 525 E. Washington. Coming in on either, turn left coming out onto Washington. Walk to 1st Street, turn right, and the hotel will be one block away, on the left.

The train station is at 401 W. Harrison. Turn right coming out the door and proceed to Central Avenue. Left at Central, to Adams (about 5 blocks). The hotel is on the Northeast corner.

A word of caution. If you come by either bus or train (especially train, where the station is farther away), and arrive with a heavy load of luggage, in the heat of the day, it's better to take a cab. Don't let the buildings and the streets and the city crowds fool you. This is the middle of the desert.

If you're driving in from the South or East, you'll be taking I-10. Take the 7th Street exit, continue on the access road past 7th Street to Central Avenue, and turn right at Central. Continue past the hotel to Van Buren Street, turn right, and turn right again at 1st Street. This will take you right up to the hotel's parking garage.

If you're driving in from the North, you'll be taking I-17. Do just as above, except get off at the 7th Avenue exit instead of 7th Street, and turn left instead of right at Central.

If you're driving in from the West, you'll be taking I-10, which is still under construction here. You will exit at Dysart Road. Turn right onto Dysart, then left onto Van Buren. Continue on Van Buren for a long time. Watch the numbers of the Avenues decrease. (Dysart is the equivalent of 131st Ave.) Keep on driving down Van Buren. When the numbers get very small, get ready to turn right. Past 1st Avenue is Central, and past that is 1st Street. Turn right on 1st Street. Two blocks away, on the right, is the hotel's parking garage.

This is a good place to mention the Dark Side of our low room rates. The hotel will charge \$4 per day for parking (full in-and-out privileges) even if you are a guest.

Unless it has rained very hard, very recently, we recommend against trying to come in by boat.

— Don Markstein

WARGAMES

RAW Games currently plans tournaments in the following games: Traveler, AD&D, T&T, Arduin, Cosmic Encounters, Car Wars, Champions, and Villains & Vigilantes.

Wargamers will have space provided, and a certain number of private games will be made available in the Wargaming Room. Board gamers or fantasy gamers wishing to participate by running an additional scheduled game, please contact me at the WesterCon Post Office Box.

People interested in playing specific games should write and list those they are interested in. An attempt will be made to schedule something for them.

— Clif Baird

GUESTS

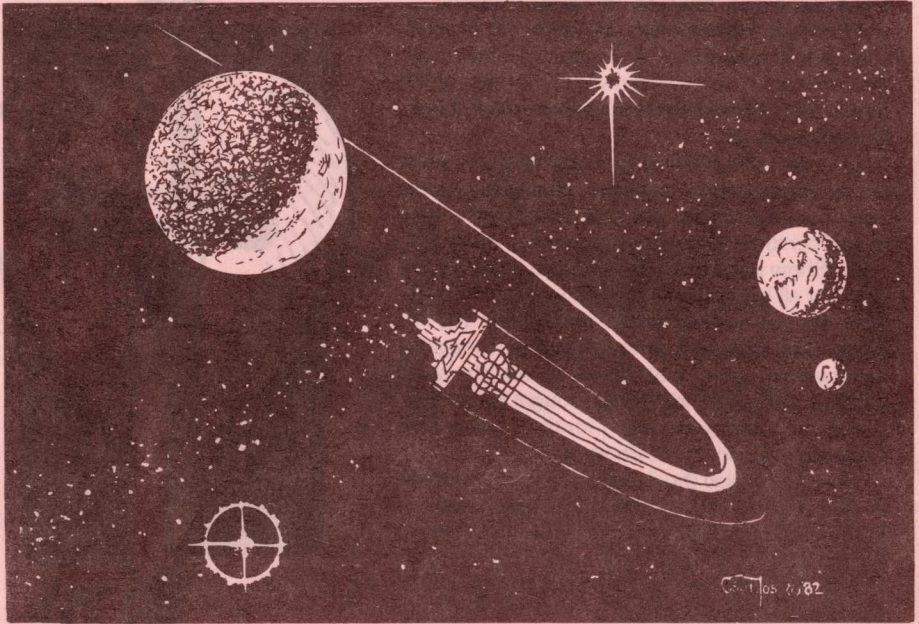
As noted in PR-3, health considerations make it necessary that our Pro Guest of Honor, Gordon R. Dickson, somewhat curtail his activities at the con. To help out by taking some of the pressure off of Gordie, Robert Asprin has agreed to appear as a Special Guest. Gordie is still the Pro Guest of Honor, but both Gordie and Bob will be in and about the con.

Aside from Gordie, Bob, David Gerrold and Fran Skene, we have not used the names of any individuals in any of our publicity materials. However, be assured that there will be pro a-plenty speaking, appearing on panels, signing autographs and available for conferring, conversing and otherwise hobnobbing with.

— Don Markstein

TUESDAY, JUNE 15, 1982

Spending over two weeks before the convention opens, we plan to fill all reservations in that



CON SECURITY

All bladed weapons will be "peace-bonded". This means that they *must* have a sheath and will be bound in it. If a weapon is needed for the Masquerade, it *must* be cleared, in advance, with the Masquerade committee. After the Masquerade, it will again be bonded.

No projectile weapons, of any kind (this includes flame-throwers, air guns, etc.) will be permitted. Period.

No "realistic looking" weapons will be allowed, except for the Masquerade. The Phoenix Hilton, like many Arizona hotels, will invoke the state law requiring "checking guns at the door". Yes, this means that the hotel security, too, will not carry firearms. However, the Phoenix Police, if required for any reason, will.

Anti-social behavior will be severely frowned upon. What is anti-social? Well, if you wouldn't want it to happen to you, or your best friend, etc., it's anti-social.

Runners will not be allowed in the hotel lobby, convention space, or corridors. There is a nice jogging track and gazebo on the pool deck and "running" will be allowed there.

The committee reserves the right to revoke the membership of *anyone* violating these rules.

Minors (under the age of 18 in Arizona) will be encouraged to have a parent or guardian available in the event of emergency. The convention cannot, and will not, be responsible for the care and feeding of children.

Please be aware that the laws of the State of Arizona are *not* suspended during the convention. The legal drinking age is 19. There is a motor-vehicle "open container" law. Marijuana and related drugs ("controlled substances"), in any quantity, are illegal. Firearms require appropriate permits; we suggest that you do not bring them. We will do our best to see that what you do in the privacy of your own room will not cause you hassles. However, think twice about your activities in public places. If you get busted, the best we can do is *try* to get someone to bail you out.

— Bruce M. Dane

MASQUERADE

This is a science fiction convention. Please plan your costumes accordingly.

Marion Zimmer Bradley will be Master of Ceremonies.

Because of time limits, please send notification prior to the con. This should consist of name, costume name, whether or not there will be a presentation, special requirements (sound and lights), and particularly whether or not any presentations will involve the drawing of a weapon (this *must* be cleared beforehand). Also, tell us if there will be any objects of any kind twirled or otherwise rapidly moved (we cannot allow anything to be thrown).

Whether or not you pre-register by mail, register for the Masquerade when you go through registration at the con. Noon Saturday is the final time for signing up. Order of run-through will be by order of at-the-con registration, except that children will go first. (If you miss your cue, you may go at the end.) If you've written beforehand, the card will be filled out for you to sign. Otherwise, fill out the form at the con.

There will be a limit of 1½ minutes per presentation.

Those who are pre-registered at the convention (not *just* by mail) may pre-inspect the layout during the day Saturday. A time will be posted.

We will use the following levels of competition: Masters are those who have taken first prize at any world or regional convention in any category. Journeymen are those who have won any prize at all, even an honorable mention. Apprentices are all others.

Awards will be given in both adult (ages 14-up) and child (ages 11-down) divisions. Those between ages 11 and 14 may choose which division they wish to compete in. Exact categories within those divisions are still under consideration, and suggestions would be welcome.

There will be hall costume awards, separate from the regular Masquerade. The judges will give these on sight to people wearing interesting things anywhere in the hotel, at any time other than the formal Masquerade. During the intermission for the judges' decision, hall costumers and those eliminated during pre-judging (if any) will have a chance to display their costumes on stage, one at a time, for as long as it takes the judges to make their decision (approx. 15-30 minutes).

As presently planned, the main staging area will be 24 feet wide by 16 feet deep, with an 8' x 8' or 8' x 16' runner. Entrance and exit to the stage will be via ramp, not steps. Stage edges will have a marking to indicate that the edge is near, for those who cannot see well out of their costumes (assuming they can see the floor). Details of the layout, including a diagram of the room, will probably be made available at a later date for a self-addressed, stamped envelope.

There will be no photography before the Masquerade or on the Masquerade floor, with the exception of the concom staff photographer, who will photograph contestants before they go on stage. Photography during the Masquerade is okay, but no flash photography will be allowed at that time.

There are approximately 1500 seats available. Regular convention members will be seated on a first-come, first-served basis, with one-day members seated only *after* all regular members are in. For those who miss it, or who just want to see it again, a videotape of the whole proceeding will be shown the next day on a 6-foot screen.

— Tasha Cady

John Fong

ADVERTISING RATES

Advertising in the Program Book is available at the following rates:

Full page (5"x7½")	\$50.00
Half page (5"x3¾" or 2½"x7½")	30.00
Quarter page (2½"x3¾")	17.00

Ads should be submitted camera-ready, although typesetting and paste-up are available at an additional charge. Deadline for the Program Book is May 17, a Monday.

TUESDAY, JUNE 15, 1982

Slightly over two weeks before the convention opens, we plan to cut off preregistration in most areas of the con. Affected will be the following:

Attending memberships will no longer be available by mail after June 15. Anyone wishing to join the con after June 15 must do so at the door, at the rate of \$35. Supporting memberships will no longer be available at all.

June 15 is the deadline for conversion of "guest of" memberships, or any other changes in name. Any not converted by that date must be picked up by the person under whose name they are listed.

Art Show registration fees double, if there's any space at all left in the Art Show, which is unlikely. Also, anyone wishing to attempt to enter the Art Show after that date, who has not yet bought a membership, note that the only memberships available will be attending ones, bought at the door.

Anyone wishing to register for the convention's babysitting service must do so by June 15.

That date is also the deadline for receipt of mail-in Selection Ballots. (Note that these must be accompanied by a \$9 voting fee, check payable to WesterCon-37; and at least a supporting membership if the voter has not yet bought one, check payable to WesterCon-35.)

Please note that in all cases, what we require is receipt in our hands by June 15. Getting it post-marked by midnight on the 14th doesn't help. Take probable postal delays into account and *mail early!*

PROGRAM

We currently have 64 panels, presentations, etc. pencilled in. Although we are still in the process of gathering confirmations from panelists, we are able to give at least titles or themes of some items. Bear in mind, of course, that nothing is absolutely certain yet, and suggestions will be helpful.

Our Pro Guest of Honor, Gordon R. Dickson, will speak on "What Will Your Future Be?" Our Fan Guest of Honor, Fran Skene, will give a puppet performance.

An overview of the history of science fiction will be given in a series of panels to be held daily. Several panels will be art-related. They will cover marketing art, how to become a collector (buying art), cartooning, illustrators, and "big name" artists. Also, there will probably be a presentation on fumetti ("comic strips" using photos).

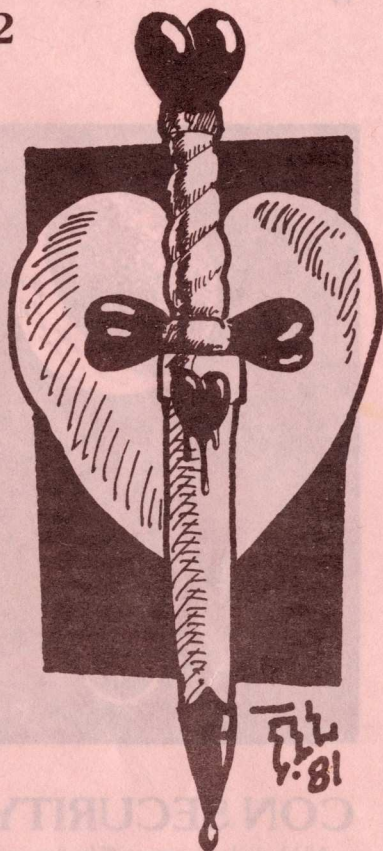
Panels related to writing will include marketing your writing (before and after the sale), an editor's round table, the difference between fantasy and science fiction, and several others.

Fan-oriented programming will include panels on fanzine fandom in the West, the "wild world of apas" and a presentation on costume design.

Programming related to current and near-future technology will include panels on the art of living in space, computers in the future, and two panels on video recording — one for beginners and one for more experienced videots.

Other programming will include Regency Dancing, panels on "How the Hugos Changed My Life", "Building a Dragon", witches, vampires and symbionts, and much, much more.

— Bruce Farr



MASQUERADE

WESTERCON

VOTE PORTLAND for Westercon 37



JULY IS PORTLAND'S

SUNNIEST MONTH, THE AVERAGE

DAILY TEMPERATURE IS 26°C (78°F)

We're never really sure if it is 1984 in George Orwell's famous story about thoughtcrime, endless warfare and rewritten history. 1984 is a keyword for government-managed media, the authoritarian state and a life of

paranoia under watchful eyes and ears. The growth and sophistication of modern technology has only increased the threat of Orwell's vision.

Is this distopia here today? Would we recognize these dangers at home? What is it like in other societies? And how can we create a more positive future? Come explore these questions and ideas with us.

In addition to our 1984 track, we will have all the traditional Westercon activities: Panels, readings, workshops, films, in-room video, parties, folk-singing, masquerade, dealers, and an art show second to none organized by the folks from MosCon.

OUR MARRIOTT HOTEL HAS :

Special Room Rates of : \$37single , \$42double , \$45 triple

17,000 sq. ft. for Programming

and

28,000 sq. ft. EXHIBIT HALL for

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Operations &
Bid

Bryce Walden,
Programming

Steven C. Berry,
Publicity

SECRETARY
Malinda McFadden

TREASURER
Roger S. Wells

ART SHOW
Jon Gustafson,
Representing MosCon

Moscow Idaho

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Sam Butler
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Janice Murray
William T. Trojan
Keryl Kris Reinke
Diana Tuttle
David Lohkamp
Larry Baxter

THIS ITEM HAS BEEN REPORTED
TO THE PORTLAND POLICE
THE ANTI-SEX LEAGUE

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