

1991 Tucson

World Fantasy Convention

The Doubletree Hotel at Randolph Resort

October 31 - November 3, 1991

1 October 1991

Dear _____,

The enclosed information is a special "WFC '91 Pro Progress Report" and contains much information that you may find important. We have tried to limit people to one or two panels, although a few of you may find yourselves on three. There are still some panels for which we need qualified panelists--if you are not yet scheduled for two panels, and would like to fill a spot, please contact us. The list is contained elsewhere in this mailing. Due to printing costs, we are only printing bios for panelists, so if you are an attending pro who is not scheduled for any panels, you will be listed as a professional in the program book, but no bio will be given.

In addition to the general report, you SHOULD check for the following:

panel assignments	<input checked="" type="checkbox"/> yes	<input type="checkbox"/> no	
bio with credits	<input type="checkbox"/> yes	<input type="checkbox"/> NA	<input checked="" type="checkbox"/> still needed
other:			

If your bio is enclosed, please proofread it VERY carefully. Many bios were typed into the computer by high school students who wished to earn extra credit. While every attempt at accuracy was made, mistakes are BOUND to have occurred, and we'd prefer to correct any errors prior to publication. Additionally, many of you provided us with little or no information, creating a woefully "slim" bio (or a "faked" joke bio).

Unless we hear from you, we will assume that all is acceptable. The program book goes to press on or about October 15, so we need your corrections and addition panel assignments ASAP.

Thank you for all your help, patience and terrific ideas! We hope you're looking forward to this year's program as much as we are.

Sincerely,

Joe & Maryeileen McKersie
Joe and Maryeileen F. McKersie



P.O. Box 27201 • Tempe, AZ 85285 • (602) 730-8648

HOW TO CONTACT US

Joe and Maryeileen McKersie will be handling all pre-con programming. We can be reached at (602) 893-9691. There is an answering machine at this number to take calls while we are at work. If you wish to speak to us in person, leave a phone number and time for us to call you. We are most likely to be home in the (late) evenings (until 10:30 pm Arizona time) and on some mornings. On weekends, please hold your calls until after 10 am. Although we have tried to impress on our exchange student the importance of allowing the machine to record your messages, she persists in sometimes "helping" us out. Should your call be intercepted by her, please be precise, patient and firm. If in any event we haven't returned your call within 48 hours, don't hesitate to call back.

PRO REGISTRATION

Pro registrations will be with all other registrations. If you have any "assignments" there should be an envelope attached to your badge. All problems and questions will be handled by the green room and At-Con Programming Staff.

FIRST ANNUAL WFC GOLF TOURNAMENT

Thursday at 8:00 A.M., the first annual World Fantasy Golf Tournament will commence at Randolph Park (across the street from the Doubletree Hotel). Anyone interested in participating needs to call Mark Ziesing at (916) 474-1580 or 474-1575 for additional details and registration.

CONTACTING FELLOW PANELISTS

We're aware that panelists may desire to contact each other prior to the con to prepare for the panels, and are encouraging such exchanges. Additionally, we are working to prepare lists of "starter questions" for each moderator should discussion "lag" during the panel. These questions will be sent to each moderator ASAP, however, we felt this PR needed to go out immediately, and chose to send the questions later rather than hold up the entire mailing. If you would like copies of these questions, or would like to contribute, please let us know and we will strive to accommodate you.

PANEL ETIQUETTE

DON'T SKIP THIS SECTION! We all know it doesn't apply to "us," but a little review never hurt anyone!

Uncommon courtesy to your fellow panelists is the rule! The moderator will try to ensure that all participants have a roughly equal share of the time. Please respect this role and limit your comments. Remember that everyone on the panel is an "expert" in the field and has something of value to add.

PANELISTS: GENERAL INFORMATION

Please check your enclosed panel lists carefully. If there are any problems, we need to be contacted immediately so that the mistake can be corrected. We know we're not perfect, so it won't hurt our egos, and we'd rather know now, while changes can still be made.

Here are some of the things for which you should double check:

- Will you be at the con during the time for which you are scheduled?
- Are any panels for which you are scheduled occurring too late or too early for your appearance?
- Are you scheduled "back to back" on any panels?
- Are there any other conflicts or problems of which we should be aware?

VERY IMPORTANT NOTE:

All panels and panelists will have been established PRE-CON. **There will be NO CHANGES MADE AT-CON.** Should a panelist cancel, the alternate will be added. After that, the panel goes--even if it means "flying" with only two or three persons. **PLEASE DO NOT INITIATE ANY SUBSTITUTIONS OR SWITCHES** at the con. If you feel an addition "MUST" occur, please check first with Doreen Webbert, At-Con Programing Director.

ALL PANELISTS ARE REQUESTED TO CHECK INTO THE GREEN ROOM ONE HALF HOUR BEFORE THEIR PANEL. Not only will this give everyone a chance to chat and do some final preparation for the panel, it allows our green room staff a chance to check everyone in and to notify the alternate should someone not appear.

OPEN MIKE NIGHT

As reported in Progress Report number three, we are planning an Open Mike night. Ellen Kushner has agreed to act as the emcee. It is our fond desire that any and all pros with musical talent (or any other performing talents) will participate.

Tentatively, Walter Jon Williams will be our opening act with a lecture called "Clarke's Law Illustrated" which includes his (in)famous Sawing an Editor in Half with a Black & Decker Sabre Saw stunt. We still need an editor-- are there any volunteers? We want to keep the acts (fairly) short--about 15 to 30 minutes. Anyone wishing to participate can call the McKersies for a pre-scheduled time slot, or can sign up at the con.

AUTOGRAPH SESSIONS PLANNED THROUGHOUT THE CON

Pros who wish to set up an autograph session in addition to the Friday night mass autographing may do so by contacting our Autograph Coordinator, Kandy Phong. We are hoping that the inclusion of autograph sessions will eliminate the "nagging fan" who trails after their favorite author dragging a cart of books.

This event will run during most panel times in the pre-function lobby outside the main ballroom. We plan to have space for three writers per hour. Any spaces not filled pre-con **CAN BE SCHEDULED AT-CON.** Kandy requests that if your letter can not be mailed by October 21st, you contact her at-con through the Green Room.

Kandy's address is 5551 West Redfield, Glendale, Arizona 85306.

It might be wise to include a preferred time and an alternate time in case your first choice is filled.



FRIDAY NIGHT AUTOGRAPH SESSION

All authors, whether program participants or not, are requested to attend the Friday night autograph session if at all possible. Please check in through the Green Room for your seat "assignment" and early entry into the salon.

There will be a no-host bar available and we will also strive to provide plenty of ice water at each table. Roaming hosts and hostesses will act as "gophers" for all autograph session participants. Additionally the organizer of this event, Kandy Phong, will circulate with an emergency kit containing extra pens, aspirin, Handi-Wipes, and other supplies.

We will post and publicize a five book per "turn" limit, and instruct the hosts and hostesses in ways to assist you in "enforcing" the limit. Authors who feel uncomfortable sending excited fans back through the line for more than five books might try the psychological ploy of "granting in fantasy what you will not accept in reality" (i.e. "I would like to sit here and sign all 250 of these books, but there are people behind you who are waiting. If you'll give me five now, I'll sign them and then you can get back in line with the remaining 245; I'll sign five more when you reach the table again. That way everyone gets a turn and you'll only need to make 50 trips through the line before your books are all signed.")

PANELS STILL NEEDING QUALIFIED PANELISTS

The following panels still need qualified panelists. If you are only scheduled for one panel and would be able to fill a slot, or if you know of an attending professional who is eminently qualified for a particular panel, please contact us.

Friday	11:00	Latin American Myths and Folklore as a Basis for Fantasy
Friday	13:00	Where Do the Myths Come From?
Friday	13:00	Magic Realism and Latin American Literature
Friday	14:00	How Important is Critical Acclaim?
Friday	16:00	Preservation of Native American Culture vs. Exploitation
Friday	23:00	Deliciously Evil Characters: Villains in Fantasy and Horror
Saturday	12:00	Power of the Artist
Saturday	12:00	Mythology 101: Celtic Lore
Saturday	13:00	Agents & Agenting
Saturday	14:00	Fantasy Heritage/Mythography of the Southwest
Saturday	14:00	Flaws in Heroes or Heroines: What is Acceptable or Believable?
Saturday	15:00	Mythology 101: Norse & Scandinavian Pantheons
Saturday	15:00	Aspects of Heroism for the Female Fantasy Protagonist
Saturday	17:00	Small Press (Market Report/Pros and Cons/How to Do)
Saturday	17:00	Re-creating the Myths of the Anasazi
Sunday	0:00	Dream Workshop
Sunday	10:00	Uses of Non-Humans in Fantasy
Sunday	11:00	Relationship Between Genre & Language/Words Get in the Way



IMPORTANT PHONE NUMBERS

The McKersies are handling all Pre-Con Programming, including the bios and program book information. They are also responsible for the At-Con Story Contest, the Artists' Workshop, and the horseback rides. Their number is listed at the beginning of this report.

General convention questions, including membership and banquet inquiries, should be directed to Bruce Farr at (602) 730-8648.

Questions about the Writer's Workshop should be directed to Kit Townsend via the McKersies or at (602) 835-5868 (DO NOT LEAVE A MESSAGE AT THIS NUMBER AS IT WILL PROBABLY NOT REACH HER!) Professional packets will be mailed out on October 15 for those pros participating in the pre-con portion of this program.

Autographing inquiries should be SENT to Kandy Phong at the address listed in the autograph information of this report. Kandy can also be contacted at con through the Green Room.

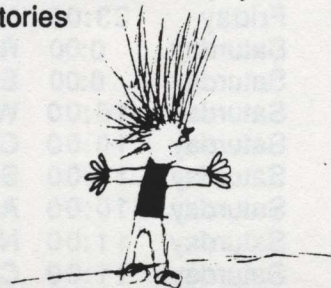
REVISED PROGRAM SCHEDULE (STILL TENTATIVE!)

The following is an updated version of the program that appeared in Progress Report Three. It is included to help you in planning and preparing your WFC activities.

Thursday	8:00	The Mark Ziesing First Annual WFC Golf Tournament
Thursday	20:00	Little Known Fantasy Illustrations: Obscure Masterpieces by the Greats
Thursday	21:00	Story Teller
Thursday	22:00	<i>Outer Limits: Demon with a Glass Hand</i> (TWO HOURS IN LENGTH)
Friday	0:00	Shapechangers, Animal Bonding and Mysticism with Animals
Friday	0:00	Blood Letting: Why Do Vampires Continue to Fascinate Us?
Friday	10:00	Opening Ceremonies
Friday	11:00	Latin American Myths and Folklore as a Basis for Fantasy
Friday	11:00	Reading: Roberson-- <i>Wolfthead</i> (Robin Hood)
Friday	11:00	Art for Art's Sake
Friday	11:00	Research Methods for Writers
Friday	12:00	Mechanics of Submission and Author's Self Promotion
Friday	12:00	Story Contest-mass sorting
Friday	12:00	<i>Twilight Zone: Crazy as a Soup Sandwich</i>
Friday	12:00	What New Myths are Developing Today?
Friday	13:00	Where Do the Myths Come From?
Friday	13:00	Magic Realism and Latin American Literature
Friday	13:00	Censorship and the Responsibility of the Creator/Publisher
Friday	13:00	How Essential is a Hero?
Friday	14:00	Cannibalism in Art/Crazy About Art
Friday	14:00	Story Contest-Judge's Meeting
Friday	14:00	How Important is Critical Acclaim?
Friday	14:00	Maintaining a Series' Creativity/Popularity of the Never-ending Sequel
Friday	15:00	Myths in World Consciousness
Friday	15:00	First Novels: Breaking into Print, How to Get Started/How to Write a Novel
Friday	15:00	Visualizing Concepts: How do Artists Create FAN/HOR in Visual Form?
Friday	15:00	Fantasy/Horror Market Report

Friday 16:00 Artists' Workshop (TWO HOURS IN LENGTH)
 Friday 16:00 Preservation of Native American Culture vs. Exploitation
 Friday 16:00 *Twilight Zone: Gramma*
 Friday 16:00 Never Make It Easy on Your Hero
 Friday 17:00 Artists' Workshop Continued
 Friday 17:00 <Instaplotting> (software demonstration)
 Friday 17:00 How Should/Does a Writer Respond to an Unfavorable Review?
 Friday 17:00 Which End is Which? (Horses)
 Friday 20:00 Autograph Party
 Friday 22:00 History of Fantasy Art
 Friday 22:00 Reading: Lumley--excerpts from Necroscopes
 Friday 23:00 Deliciously Evil Characters: Villains in Fantasy and Horror
 Friday 23:00 Reading: Straub
 Friday 23:00 Behind the Mask
 Friday 23:00 New Writers Worthy of Note and New Waves in Horror (Splatter VS Facts)
 Saturday 0:00 Round-Robin Storytelling
 Saturday 0:00 Eroticism & Horror: Sex and Violence?
 Saturday 10:00 What the Art Directors Want
 Saturday 10:00 Collecting First Editions on a Small Budget & Collector's Workshop (2 HRS)
 Saturday 10:00 SFWA Meeting (ONE HOUR TIME-LIMIT!)
 Saturday 10:00 Anthologies and Short Horror
 Saturday 11:00 New, Proud Authors and the Etiquette They (should?) Exhibit
 Saturday 11:00 Collecting First Editions on a Small Budget & Collector's Workshop continued
 Saturday 11:00 Facts & Figures: A "Nuts-n-Bolts" Look At the Publishing Industry
 Saturday 11:00 Technology & Laws of Magic
 Saturday 12:00 Power of the Artist
 Saturday 12:00 Mythology 101: Celtic Lore
 Saturday 12:00 Editing Anthologies
 Saturday 12:00 Historical vs. Created Worlds in Fantasy (pro and con)
 Saturday 13:00 Discrimination in Horror/Women in Horror/Women & Violence
 Saturday 13:00 Reading: Nolan
 Saturday 13:00 Agents & Agenting
 Saturday 13:00 Psychology of Character Motivation/Change
 Saturday 14:00 Don't Quit Your Day Job
 Saturday 14:00 Fantasy Heritage/Mythography of the Southwest
 Saturday 14:00 Zev Putterman Interviews Harlan Ellison
 Saturday 14:00 Flaws in Heroes or Heroines: What is Acceptable or Believable?
 Saturday 15:00 Workshops: General/Milford/Leaderless
 Saturday 15:00 Mythology 101: Norse & Scandinavian Pantheons
 Saturday 15:00 Aspects of Heroism for the Female Fantasy Protagonist
 Saturday 15:00 Tapping Into One's Own Creativity
 Saturday 16:00 How to Get Art Published/Alternate Markets
 Saturday 16:00 Reading: Ellison (TWO HOURS IN LENGTH)
 Saturday 16:00 Writers' Workshop (TWO HOURS IN LENGTH)
 Saturday 16:00 Native American Myths and Legends of the Southwest
 Saturday 17:00 Small Press (Market Report/Pros and Cons/How to Do)
 Saturday 17:00 Reading Continued: Ellison
 Saturday 17:00 Writers' Workshop Continued
 Saturday 17:00 Re-creating the Myths of the Anasazi
 Saturday 19:00 Harlan Ellison: A Report by Gary Wolfe
 Saturday 20:00 Responsibility of Artists: Making Money VS Making Someone Feel/React
 Saturday 20:00 Cross Pollination of Genres
 Saturday 20:00 Cabaret/Open Mike
 Saturday 21:00 What I've Learned From the Fans

Saturday	21:00	The Relationships Between "Genre" and "Straight" Writing
Saturday	22:00	<i>Outer Limits: Soldier</i> (TWO HOURS IN LENGTH)
Saturday	22:00	Collaborating
Saturday	23:00	Reading: Bryant
Sunday	0:00	What Really Scares Us
Sunday	0:00	Dream Workshop
Sunday	9:00	HWA Meeting (LIMIT TO ONE HOUR!)
Sunday	10:00	Bookseller's Report on What's Hot and What's Not
Sunday	10:00	Uses of Non-Humans in Fantasy
Sunday	10:00	Archetypes & the Legends That Form the Basis of Horrors That Still Scare
Sunday	11:00	Where Do They Come From? The Origin Of Concepts
Sunday	11:00	WFC Board Meeting (TWO HOUR BLOCK)
Sunday	11:00	Story Teller
Sunday	11:00	Relationship Between Genre & Language/Words Get in the Way
Sunday	12:00	Short Story Contest Winners Read Their Stories
Sunday	12:00	WFC Board Meeting, Continued
Sunday	13:00	<i>Twilight Zone: Paladin of the Lost Hour</i>
Sunday	14:00	World Fantasy Awards Banquet



GENERAL INFORMATION

The last section of this mailing contains information on Tucson businesses recommended by the city residents as reliable suppliers of their advertised products. The lists are provided in the spirit of helpfulness and have not been solicited or paid for. We felt that many of you receiving this mailing would be interested in these types of products and, since the market is VERY MUCH *caveat emptor*, a small guide would not be unwarranted.

Western Wear

Arizona Hatters and Western Apparel	3600 N First Ave	292-1320
excellent selection of hats in all price ranges; some dusters		
Cooper's Western Wear	63 El Con Center	327-5689
near the hotels; a decent all-around selection		
Corral Western Wear	5870 E Broadway Blvd	747-2117
good selection at fair prices		
Cowtown Boots	5190 Casa Grande Hwy	888-0290
reasonable quality boots at prices below the average		

Indian Goods

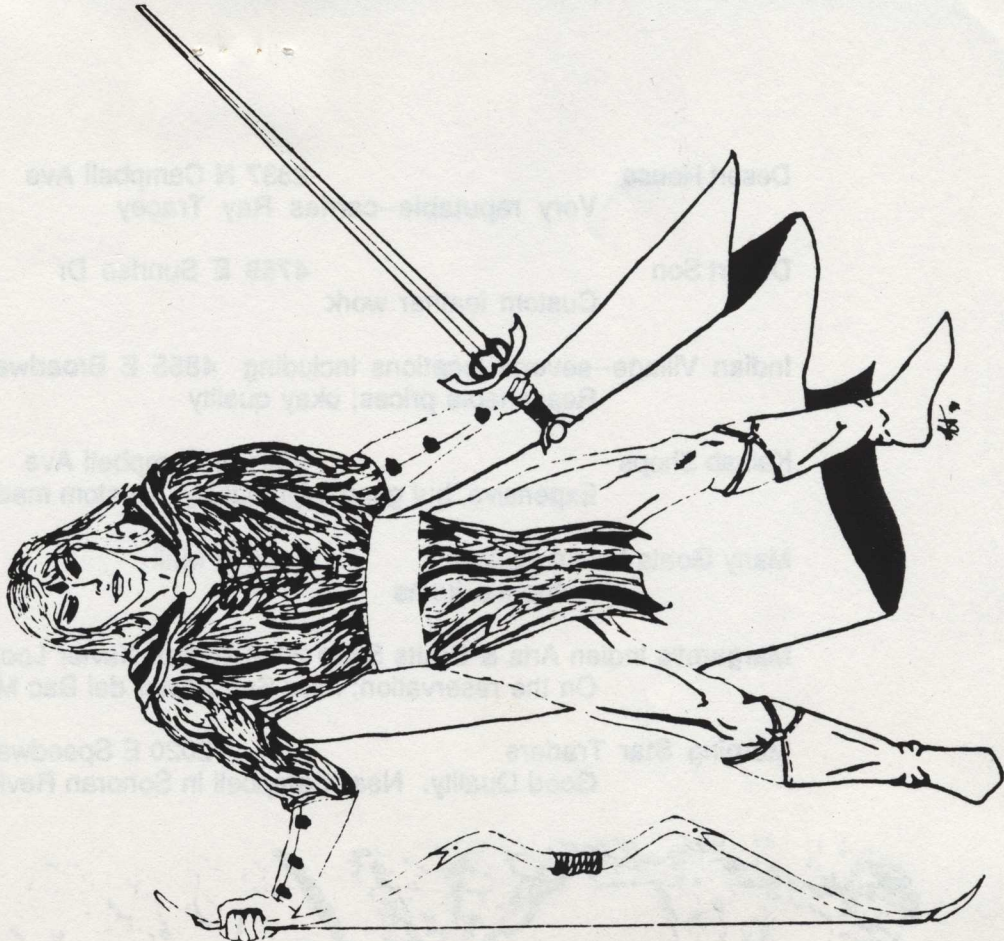
Bahti Indian Arts	4300 N Campbell Ave	577-0290
"good"		
Carlos Diaz Silversmiths & Goldsmiths	2815 N Campbell Ave	327-8113
Mostly custom work; high quality		

Desert House	2837 N Campbell Ave Very reputable--carries Ray Tracey	323-2132
Desert Son	4759 E Sunrise Dr Custom leather work	299-0818
Indian Village--several locations including	4855 E Broadway Reasonable prices; okay quality	745-6500
Kaibab Shops	2841 N Campbell Ave Expensive, but good; high quality. Custom made moccasins.	795-6905
Many Goats Indian Gallery	Tucson Mall Authentic items	887-0814
Margaret's Indian Arts & Crafts Shop	2000 W San Xavier Loop Rd On the reservation; near San Xavier del Bac Mission	889-6006
Morning Star Traders	2020 E Speedway Good Quality. Near Campbell in Sonoran Revival Building.	881-2112



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**PROGRAM PARTICIPANTS'
PROGRESS REPORT**



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ADDRESS CORRECTION REQUESTED