

The 1985 World Fantasy Convention

October 31 - November 3, 1985
At Tucson's Doubletree Hotel
at Randolph Park



PROGRESS REPORT THREE

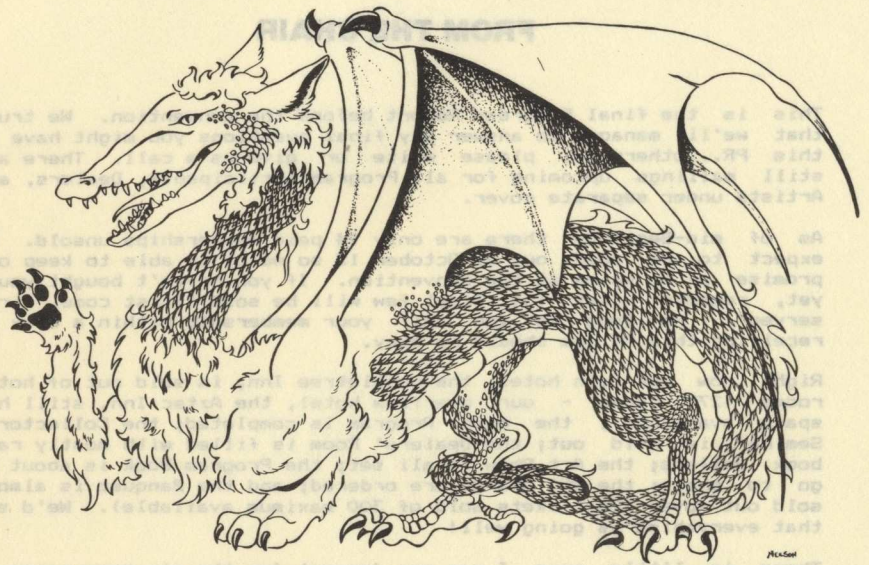
Featuring
Writers of the Southwest

The 1985 Tucson World Fantasy Convention

GUEST OF HONOR STEPHEN R. DONALDSON

SPECIAL GUESTS
Evangeline Walton
Chelsea Quinn Yarbro
Victoria Poyser

Randal Rau Chairman/Dealers' Room
Bruce Farr Treasurer/Programming/Hotel Liaison
Cristi Simila Site Coordinator
Aleta Ara World Fantasy Convention Personnel
Carol DePriest Registration
Bruce M. Dane Security
Clifton D. Baird Convention Office
Shane Shellenbarger Films
Kandy Fong Banquet/Awards Ceremony
Don Markstein Rare Book Room
John Fong Historian
Jim Cryer Photographer
Barry Bard Promotions
L.W. Currey Collector's Seminar
Robert Weinberg Collector's Seminar
Rick Foss Travel Agent
Deb Dedon Art Show
Kim Farr Child Care
Alice Massoglia Hospitality Suite
Margaret Grady Publications



This publication is being mailed courtesy of the Central Arizona Speculative Fiction Society, a 501(c)3 non-profit corporation. Their address is: Box 11743, Phoenix, Arizona 85061. Please direct all con-related correspondence to Box 27201, Tempe, Arizona 85282.

Please note the following three items:

- 1) all dollar amounts quoted in this publication are U. S. Dollars;
- 2) members in the 1984 and 1983 WFC as well as members in our WFC are getting this PR - if there is a number on the first line of your mailing label it means you're a 1985 WFC member;
- 3) a SASE is *always* appreciated when writing for more information!

**CONTACT: WORLD FANTASY CONVENTION
P. O. BOX 27201
TEMPE, AZ 85282**

We can be contacted by phone at (602) 968-5673.

FROM THE CHAIR

This is the final Progress Report before the convention. We trust that we'll manage to answer any final questions you might have in this PR...otherwise, please write or give us a call. There are still mailings upcoming for all Program participants, Dealers, and Artists under separate cover.

As of mid-September there are only 94 paid memberships unsold. We expect to be sold out by October 15 so we'll be able to keep our promise of no sales at the convention. If you haven't bought yours yet, remember that the final few will be sold "first come, first served". As long as you mail your membership within a week of receiving this PR you should be okay.

Right now our main hotel, the Doubletree Inn, is sold out of hotel rooms (275 rooms - our overflow hotel, the Aztec Inn, still has space available); the main Program is completed; the Collectors' Seminar is sold out; the Dealers' Room is filled with mostly rare book dealers; the Art Show is all set; the Program Book is about to go to press; the WFC Awards are ordered; and the Banquet is almost sold out (over 220 tickets sold of 300 maximum available). We'd say that everything is going well!

There is little more I can say (except for the six more pages of text after this), except that those of you who will be attending will be experiencing what we hope will be one of the best conventions that you have attended in years. Yet that alone isn't what's important about WFC...what is important is that we gather each year to renew old acquaintances, make contacts and new friends, and to have fun...for this is what WFC is all about!

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THE NEXT PR

PR4 will include a final list of Program participants, attending professionals, membership for the convention and a detail of the final Program. There will also be photos from our staff photographer of things happening around the convention. The intention is to make it truly a souvenir publication. We hope to mail it by November 30, 1985, depending on the condition of the committee!

THURSDAY NIGHT/REGISTRATION

The convention's Hospitality Suite will be open Thursday night (starting 9pm), along with the showing of one or more films. Almost 240 hotel rooms are booked at the Doubletree for Thursday night, so it seems that a majority of our members will be around Thursday night! Early registration will be from 7-9pm on Thursday with regular registration beginning on Friday at 9am. The first regular Program item begins Friday at 11am. However, in honor of Thursday being Halloween night (no, our convention dates were quite intentional), we will be having a midnight panel on vampires.

World Fantasy Association - Tucson, Arizona
October 31 - November 3, 1985 STAR #S7379

One call to American brings your meeting to order.



Just call one number and American's staff of more than 100 Meeting Specialists will confirm flight reservations, pre-reserve your seats, tell you how to qualify for our special Meeting Saver FaresSM and arrange car rentals. We can even send your ticket direct to you or through your Travel Agent. It's as easy as contacting American's Meeting Services Desk. Just call the one toll-free number that's good in all 50 states plus Puerto Rico and Canada from 8:30 a.m. until 5:00 p.m. at (800) 433-1790.

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THE PROGRAM

The theme of this year's WFC is "Writers of the Southwest". Correspondingly, we are having Program items on that theme; "Mythology of the Southwest", "Living in the Southwest", and others. We ask for your comments and suggestions on the Program as in all other areas.

The first Program event will be Thursday night (Halloween) at midnight on Supernatural/Supernormal Vampires. It will be open-ended in length with eight to ten writers of vampire stories of various types participating, two or three at a time. We'll have a bar serving Bloody Marys during the event.

Of course, there will be the traditional autograph party on Friday night. Several publishers are helping sponsor a free bar (they'll be credited prominently during the event). We're still hoping for more to assist. Write for details!

We'll be running a two-track main Program (which will include only a few readings), starting after the Friday 11 am Opening Ceremonies. People interested in participating in the Program may write for a Prospective Program Participant Packet. Be warned that *very few* openings still exist for participation with over 100 confirmed Participants at this writing.

Anyone interested in the Saturday night MUSIC FESTIVAL should contact Ellen Kushner at 527 W. 110th St, #52, New York, New York 10025. She's MC'ing and organizing the event and was one of last year's organizers at the Ottawa WFC.

The main part of the Program will be two-track. In addition there is a Writers' Workshop, Art Show Programming, a Collectors' Seminar, and after-hours Program events. The Program items listed are subject to change. The regular daytime portion of the Program presently includes the following:

Friday

- 10 am...(two hours) Collectors' Seminar (session #1 of 2)
- 11am-1pm Opening Speeches (Donaldson, Walton, Poyser, Yarbrow)
- 1 pm...Lovecraftian Environment - Reflection or Nightmare? (panel)
- 2 pm...(two hours) Writers' Workshop: The Business of Writing
- 2 pm...Is the Brush Mightier Than the Sword? (panel)
- 2 pm...Reading: Jane Yolen
- 3 pm...Ye Olden Days (panel)
- 3 pm...Fantasy Gaming (panel)
- 4 pm...An Hour with Victoria Poyser
- 4 pm...The Roots of Fantasy (panel)
- 4 pm...(two hours) Writers' Workshop: New Writers
- 5 pm...Mythology of the Southwest (panel)
- 5 pm...Fine Art of Collecting (panel)
- 7 pm...Living in the Southwest (panel)
- 8 pm...Bridge Publications/Writers of the Future Contest (2 hr)

Saturday

- 10 am...(two hours) Collectors' Seminar (session #2 of 2)
- 10 am...(two hours) Writers' Workshop: Word Processing Workshop
- 10 am...Small Press is Now Becoming the Big Time...Or Is It?
- 10 am...An Hour with Evangeline Walton
- 11 am...Mythtified (panel)
- 11 am...Robert E. Howard - He Lived His Stories (panel)
- noon...The Slime Oozing out of Your TV Set (panel)
- noon...Editor's Sound Off (panel)
- noon...Wine Tasting (presentation) WWS Room
- 1 pm...The Little Worlds of Clark Ashton Smith (panel)
- 1 pm...Prisoner of Fairyland (panel)
- 2 pm...Artists Tell All (panel)
- 2 pm...The Evolution of the Horror Novel (panel)
- 2 pm...(two hours) Writers' Workshop: Trends in Fantasy & Horror
- 3 pm...Fantasy Art Meets the Main Stream (panel)
- 3 pm...Craig Miller Film Presentations
- 4 pm...A Bloody Nuisance (panel)
- 4 pm...(two hours) Writers' Workshop: The Writer & the Agent
- 5 pm...Where Have All the Unicorns Gone? (panel)
- 4-6pm...Artists' Jam and Sale
- 7-9pm...Artists' Party
- 7 pm...What Makes a Good Horror Film (panel)
- 8-?pm...Music Festival
- 10 pm...Horror/Occult Writers League (H.O.W.L.) Meeting

Sunday

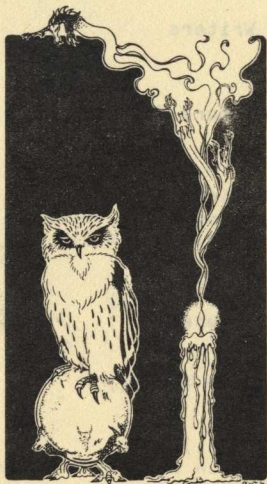
- 10 am...The Horror of It All (panel)
- 10 am...Sex in Magic (panel)
- 11 am...OPEN
- 11 am...The Translation of Story into Film (panel)
- noon...Things I Hate (panel)
- noon...Stephen R. Donaldson Talk: Series
- 1 pm...World Fantasy Convention Panel (WFC Board)
- 2-4:30pm
World Fantasy Awards Banquet

PROGRAM PARTICIPANTS

We invite interested writers, editors, publishers, artists, and others to participate in the Program. However, the number of Program slots is necessarily limited. We cannot accommodate everyone who wants to do a reading or be on a panel.

Therefore, our policy is that we encourage possible participants to purchase memberships. After the convention we will offer participants who paid for their memberships a refund.

We especially suggest purchasing a membership as we expect to sell out of memberships early and we wouldn't want you to find that we'd already hit our paid membership limit of 750. Wives, children, etc. of Program participants who will be attending convention functions asked to purchase a membership.



RARE BOOK AUCTION

We are definitely having an auction and are encouraging members to submit lists of their items for auction by 10/1/85. This must include title, author, condition, and edition. Items other than books (including art, letters, manuscripts, photos, etc.) may be submitted. We reserve the right to limit quantities and to judge the suitability of items submitted.

The convention will charge 10% on items sold. There is no entry fee or charge on unsold items. Please write for further information.

RARE BOOK ROOM

We will have 100 or more books, letters, photographs, and other fantasy, horror, and sf-oriented items of importance to collectors. These will be on display (not for sale) in their own secured room. The convention will publish an informational catalog of the items that comprise the collection, one copy complimentary to each attendee. Additional copies will be for sale.

On display will include:

- HPL's personal copy of White Fire
- Several autographed books by HPL
- History of Civilization by E. E. "Doc" Smith
- A copy of Dawn of the Flame by Stanley G. Weinbaum, a book seldom seen



"Gargoyle Hoping for Raspberry Teacakes"

WRITERS' WORKSHOP

The Workshop is intended to provide useful information to writers about their craft. We have consolidated some of the Workshop sessions we were considering in Progress Report Two due to a lack of demand. This is the final list of planned sessions. The only change we may make is to possibly open some of the sessions as no charge to the attendee.

- 1) Trends in Fantasy and Horror. Which markets are worth writing for (monetarily) and what is looked for in work submitted. What the editor looks for and buys. New markets you might not have considered. Saturday 2 pm to 4 pm.
- 2) Word Processing Workshop. Many of the most successful writers today use computers in their work to ease editing and increase output. Shop talk on which systems are best and how to use them to their fullest. Includes demonstrations of some machines. Saturday from 10 am to noon.
- 3) New Writers. A two-part workshop for somewhat-experienced writers. We will match you with a more-experienced writer for a get-acquainted session at the beginning of the convention with a follow-up (by mail) after the convention. The idea is for aspiring writers who have been trying to make sales to bring in sample work for criticism, followed up by mail after the convention with work which is revised to take into account the criticism. Friday 4 pm to 6 pm.
- 4) The Writer and the Agent. An experienced authors' agent (Ms. Jean-Teresa Sumner) will be conducting a seminar to acquaint both new and experienced writers on the role of the agent. You'll be interested to know that she doesn't believe that all writers even need one...do you? Saturday 4 pm to 6 pm.
- 5) The Business of Writing. Hosted by Mr. Stephen Goldin, author of a well-received book on the subject, who will conduct an intensive examination of some of the subjects of his book. Will include an in-depth look at contracts. Friday 2 pm to 4 pm.

The registration fee is \$5 per session with fees going to the individuals conducting the session. If we do decide to waive fees for any of the sessions, paying attendees will be registered first in case the session fills up and fees will be refunded.

Please contact us early as may fill up the available spots prior to the convention. As with the main part of the Program, we're open to suggestions.



I'd like to send you a catalog with information about my latest books and about WEIRD-BOOK magazine and FANTASY MONGERS Quarterly.

I mean books like Joseph Payne Brennan's SIXTY SELECTED POEMS, Brian Lumley's HOUSE OF CTHULHU, and P. H. Cannon's PULP-TIME (starring H P Lovecraft and Sherlock Holmes).

Just send a postal card with your name, address, and zip code to: W. PAUL GANLEY: PUBLISHER, P O BOX 149, Buffalo, NY 14226.

DEALERS' ROOM

All 51 tables are sold. The following are the dealers for the 1985 World Fantasy Convention (2 following means two tables reserved):

Donato's Fine Books (2)
Bob Brown
Dream Haven (2)
Erin McKee
Corroboree Press
The Bookie
R. F. Wald
Chimera Publishing (2)
Curious Used Book Shop (2)
Robert Weinberg
Andrew Porter
William Matthews, Bookseller
John Stelnicki
Locus
Nelson Graphics (2)
Fantasy Archives
The Book Lady (2)
Robert and Nancy Garcia
Michael Reilly, Illustrator
Daryl Murdock
Scream Press
Artimus Publications
Weirdbook
Bill Trojan
Honeck Sculpture Studio
Maclay and Associates
Basement Books
Bryan Barrett Books
Donald M. Grant, Publisher (2)
J & J Books (2)
Flying Coyote
Rusty Hevelin (2)
Dragon Treasures (2)
Phantasia Press
Anne Sherlock Books
The Readerie
Matrix Agency (2)
Willow Jewelry
Last Wave
Roy Squires



available from *Space and Time*:

BRINGING DOWN THE MOON: 15 Tales of Fantasy and Terror edited by Jani Anderson

Evil's disciples lurk everywhere! This collection of fifteen original short stories uncovers horrors in a Los Angeles barrio and a Georgia fairground; the skies of Nebraska and the subway tunnels of New York City; a tiny dictatorship in South America and a Turkish city besieged by Mongols! Hospitals and rooming houses, castles and backwoods shacks, all have dark corners with sinister denizens. Assembled by the assistant editor of *Space and Time Magazine*, this book includes work by Kevin J. Anderson, Steven Roy Daugherty, Gordon Linzner, and Michael Palmer, among others.

ISBN 0-917053-02-8 (paper)

\$7.95

ISBN 0-917053-03-6 (cloth)

\$15.95

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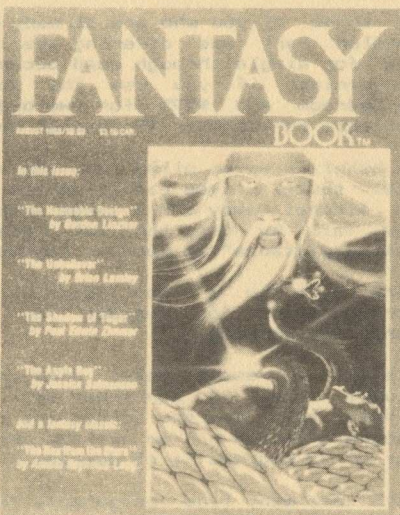
FANTASY

BOOK™

If you're attending this year's World Fantasy Con, then you're somebody who ought to be reading every issue of **Fantasy Book**. For more than three years, **Fantasy Book** has been at the leading edge in the field of illustrated fantasy fiction, featuring stories by such noted authors as Paul Edwin Zimmer, Jessica Salmonson, Katherine Kurtz, and Alan Dean Foster, plus artwork by Stephen Fabian, George Barr, Alicia Austin, Alfredo Alcalá, Dave Carson, and Walter Lee.

In each quarterly issue, our readers can expect to see 80 full-sized pages of the finest in illustrated fantasy. Recently, **Fantasy Book** has featured Brian Lumley's latest venture into the Cthulu mythos, the complete novel: *The Return of the Deep Ones*. Add to this some previously unpublished works by Robert E. Howard, and you can see why each issue is a fantasy event not to be missed.

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HOTEL

Our main hotel, the Doubletree Hotel at Randolph Park, was sold out of hotel rooms as of the end of August. We had large enough a room block to handle the largest WFC yet held...

Our overflow hotel is the Aztec Inn, located "two blocks" from the Doubletree. Now these are not *short* blocks and are described as being a 5-10 minute walk. If you are handicapped or have a problem with getting about, we might be able to assist you with getting a room at the Doubletree. Call Bruce or Kim Farr at (602) 968-5673 on the weekend.

The room rates at the Aztec Inn are \$55.00 single/double, \$60.00 triple/quad plus 8% room tax. One night deposit required to guarantee and the reservation cutoff date is October 21, 1985. Call 1-800-227-6086 outside of Arizona or 1-800 824-0518 inside of Arizona.

We suggest that you contact them by phone since we're so close to the convention dates. Their address, however, is 102 N. Alvernon Way, Tucson, Arizona 85711. You might also check with the Doubletree periodically as cancellations will periodically occur.

For those of you who are already reserved, The Doubletree Hotel at Randolph Park was offering special convention rates of \$65.00 per room for single through quad occupancy (plus 8% tax and \$1.00 phone charge/night if you use the phone). Suite rates were \$205 for one-bedroom and \$295 for two-bedroom (casitas). These rates were available for October 29 through November 5, 1985.

The hotel is seven miles from the airport and is serviced by a free hotel shuttle (you call from the airport for pickup). Downtown is ten minutes away and a large shopping mall is one mile/two minutes away (all by car, that is). Please note that nothing is in "easy walking distance" in Tucson, however.

There will be a late checkout of 2pm and the hotel will provide storage space for luggage for checked-out guests. There is no charge for parking.

This is a resort hotel with year-round heated swimming pool and jacuzzi (open 23 hours per day), three lighted tennis courts, two 18-hole golf courses across the street and nearby horseback riding stables. Tucson has an average peak temperature during that time of year of 79 degrees F; 65 degrees F at night.

There are many fine restaurants in Tucson, including the two in the hotel. For the budget conscious, there is a Circle K across the street. Again, don't plan to walk to "nearby" restaurants!

In response to inquiries, we wish to inform you of the following: the hotel has small refrigerators they can rent for a one-time fee of \$20; there are a few handicapped-guest rooms in the main tower...be sure to request those early. If you wish, you may indicate in advance that you want your room to be in the Tower or courtyard. Finally, we understand that if you *specifically* request a poolside room, there may be an extra charge.

Hotel reservations may be made by calling (602) 881-4200 or through Doubletree's 1-800 number (call 1-800-555-1212 to ask the operator for the number in your area).

FUNCTION FACILITIES

All activities will be at the Doubletree Hotel.

Dealers' Room (4864 sq. ft.) will be 1/2 of the Doubletree Ballroom. Ready access for dealers.

Art Show will be the Boojum/Bonsai room (3105 sq. ft.). Auction will probably take place in the 960 sq. ft. Foyer immediately outside the room.

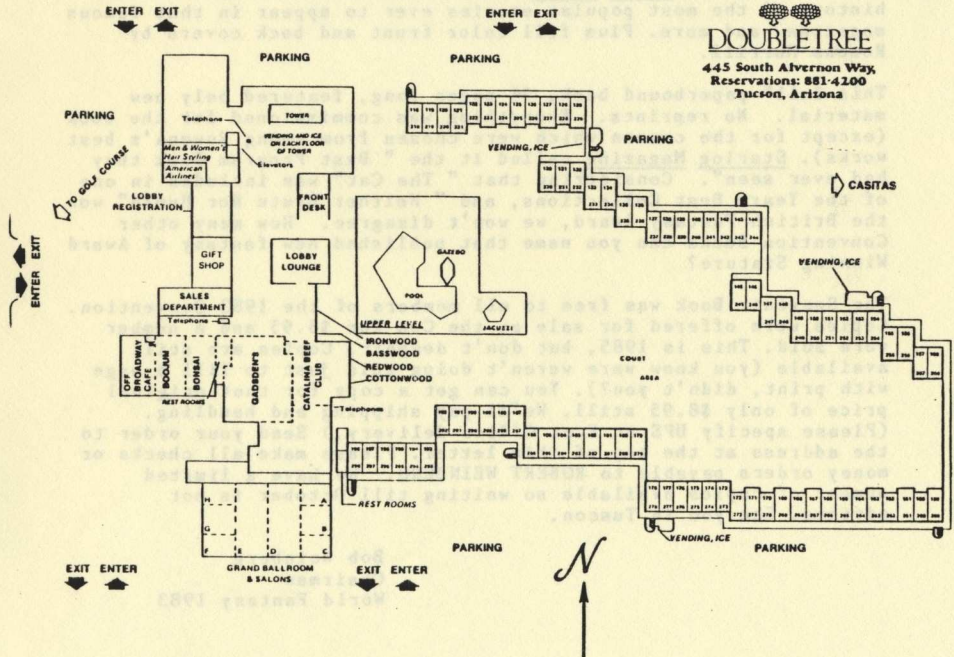
Programming will be most of 1/2 of the Doubletree Ballroom. This is divisible into four rooms (2508, 682, 992, and 682 sq. ft.), allowing the function space to alter to fit expected audience.

Writers' Workshop will be the Cottonwood Room (992 sq. ft.).

Collectors' Seminar will be Salon C of the Doubletree Ballroom (682 sq. ft.).

Convention Lobby is in the process of being rebuilt. It's not 100% guaranteed, but it's expected to be finished by the convention. The Con Lobby will be beside the Doubletree Ballroom and is estimated at 3-4,000 square feet.

In addition, there is space for a convention office, Rare Book room, and a Green Room. We're fortunate to have a lot of flexible, yet attractive, function space available that is quite suited to a convention of this character.



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BOOK
SPECIALISTS

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Dear Collector:

Have you read Karl Edward Wagner's novelet "Neither Brute Nor Human" which was awarded the British Fantasy Society Award as best story of the year at the 1984 World Fantasy Convention? If you haven't, you won't be able to find it in any collection yet published. This very fine story that deals with fantasy writers, fans and conventions and the strange relationship between them is only available in the 1983 WORLD FANTASY CONVENTION SOUVENIR BOOK.

If you missed this book, then you also have missed Stephen King's very funny biographical sketch of Robert Bloch. And a complete chapter (along with synopsis) from Philip Jose Farmer's unpublished Cthulhu Mythos style novel, THE MONSTER ON HOLD. Did we forget to mention stories by Manly Wade Wellman, Brian Lumley, and Hugh Cave. There is an unpublished chapter of INCARNATE by Ramsey Campbell that was cut from the final novel due to length. We also can't forget Gene Wolfe's short story "The Cat" - though you might have already read that - it was anthologized twice since originally published in the SOUVENIR BOOK.

You also missed Bob Bloch and Jack Williamson writing about their days working for Weird Tales, Sam Moskowitz with a fact filled history of the most popular stories ever to appear in that famous magazine, and more. Plus full color front and back covers by Rowena Morrill.

This 8x11" paperbound book, 96 pages long, featured only new material. No reprints. Everything was commissioned for the book (except for the covers which were chosen from among Rowena's best works). Starlog Magazine called it the "Best Program Book they had ever seen". Considering that "The Cat" was included in one of the Years Best Collections, and "Neither Brute Nor Human" won the British Fantasy Award, we won't disagree. How many other Convention Books can you name that published new fantasy of Award Winning Stature?

The Souvenir Book was free to all members of the 1983 Convention. Copies were offered for sale at the Con for \$8.95 and a number were sold. This is 1985, but don't despair. Copies are still available (you knew were weren't doing this just to fill a page with print, didn't you?). You can get a copy for that original price of only \$8.95 still. We'll pay shipping and handling. (Please specify UPS or Post Office delivery.) Send your order to the address at the top of this letter. Please make all checks or money orders payable to ROBERT WEINBERG. We have a limited number of copies available so waiting till October is not advised. See you in Tuscon.

Bob Weinberg
Chairman
World Fantasy 1983

BOOKS RECEIVED WORLD FANTASY AWARDS

We wish to thank the many publishers who submitted books to the WFC Awards judges to aid them in the selection process for the Awards. A complete list of nominees follows:

BEST NOVEL:

MYTHAGO WOOD -- Robert Holdstock (Gollancz)
BRIDGE OF BIRDS -- Barry Hughart (St. Martin's Press)
ARCHER'S GOON -- Diana Wynne Jones (Methuen)
THE TALISMAN -- Stephen King & Peter Straub (Viking)
THE CEREMONIES -- T. E. D. Klein (Viking)

BEST NOVELLA:

"Jacqueline Ess: Her Will and Testament" -- Clive Barker (BOOKS OF BLOOD, Volume II)
"The Ballad of the Flexible Bullet" -- Stephen King (June, F&SF)
"In the Sumerian Marshes" -- Gerald Pearce (Sept., AMAZING)
"The Unconquered Country" -- Geoff Ryman (INTERZONE 7)
"The Man Who Painted the Dragon Griaule" -- Lucius Shepard (Dec., F&SF)

BEST SHORT STORY:

"Still Life with Scorpion" -- Scott Baker (May, IASFM)
"Bad Medicine" -- Jack Dann (Oct., IASFM)
"Nightcrawlers" -- Robert R. McCammon (MASQUES)
"The Bones Wizard" -- Alan Ryan (WHISPERS #21-22)

BEST ANTHOLOGY/COLLECTION:

CLIVE BARKER'S BOOKS OF BLOOD, VOLS. 1,2,3 -- Clive Barker (Sphere)
THE FIRE WHEN IT COMES -- Parke Godwin (Doubleday)
VIRICONIUM NIGHTS -- M. John Harrison (Ace)
THE SONGBIRDS OF PAIN -- edited by Gary Kilworth (Gollancz)
NIGHT VISIONS 1 -- Edited by Alan Ryal (Dark Harvest)
MASQUES -- edited by H. N. Williamson (Maclay)

BEST ARTIST:

Thomas Canty
Edward Gorey
Alan Lee
J. K. Potter
Michael Whelan

SPECIAL AWARD -- PRO:

Robert H. Boyer & Kenneth J. Zahorski (FANTASISTS ON FANTASY)
T. E. D. Klein (THE TWILIGHT ZONE MAGAZINE)
Patrick LoBrutto (Doubleday)
Shawna McCarthy (IASFM)
Tim Underwood & Chuck Miller (Underwood/Miller)
Chris van Allenburg (THE MYSTERIES OF HARRIS BURDICK)

SPECIAL AWARD -- NON-PRO:

Jeff Conner (Scream/Press)
W. Paul Ganley (WEIRDBOOK/Weirdbook Press)
Paul Mikol and Scott Stadalsky (Dark Harvest Press)
Stuart David Schiff (WHISPERS/Whispers Press)

TOURS

We have arranged for some organized tours on Thursday, October 31 and Monday, November 4. The tour conductor, Southwest Tours, has the following to say about their tours. They will also have a Tour Desk at the hotel for the convention:

The World Fantasy Convention is offering three tours to some of the most beautiful and interesting places around Tucson. They are led by guides who will give talks on the history, geology, plants, and wildlife of the Sonoran Desert region. Transportation is in air-conditioned buses and vans. Tours leave from the Doubletree lobby at 9:00 am. Each tour will be offered on October 31 and November 4 (Thursday and Monday).

- 1) Kitt Peak National Observatory. Kitt Peak lies 40 miles west of Tucson, high above the desert at 7000 feet elevation. The spectacular drive up the mountain leads to the world's largest collection of research telescopes. We will visit three of the largest telescopes and see exhibits plus a film at the Visitors' Center. \$30 fee includes an excellent picnic lunch (\$26 without lunch, but there are no food services on the mountain). Tour returns around 3 pm.
- 2) Nogales. The colorful city of Nogales, Sonora, is just across the Mexican border 60 miles south of Tucson. Its shops full of textiles, leather goods, wood carvings, glassware, and many other items will give us the opportunity to shop or just browse. On our way south we will stop at Tumacacori Mission, founded 200 years ago by Spanish Jesuits and now run by the National Park Service.

Cost for this trip is \$31, which included lunch at a first-class restaurant. The tour returns around 3 pm.

- 3) Desert Museum and Old Tucson. The Arizona-Sonora Desert Museum is a zoo, botanical Gardens, and aquarium with an international reputation. Guides will give talks on living examples of the plants and wildlife of the Sonoran Desert. Old Tucson is a movie location and amusement park where over 100 feature-length films have been made, in addition to many tv series. Our visit will include a short film, sound stage tour, and dramatic re-enactment of stories from the Old West. The cost of this tour is \$25.50, which includes all entrance fees. Tour returns around 2:30 pm.

SOUTHWEST TOURS REGISTRATION FORM

Please indicate your preference and if you will accept alternative date. Children under 12 years receive \$7.00 discount from stated prices. Please make checks payable to Southwest Tours.

Name:

Address:

Hotel:

ACCEPT ALTERNATIVE DATES? yes no

\$ enclosed.

CONTACT: SOUTHWEST TOURS
1836 E. Linden St., Tucson, AZ 85719

KITT PEAK (\$30 w/lunch, \$26 w/out)

#Adults: #Children: Oct. 31
#Adults: #Children: Nov. 4

NOGALES (\$31)

#Adults: #Children: Oct. 31
#Adults: #Children: Nov. 4

DESERT MUSEUM/OLD TUCSON (\$25.50)

#Adults: #Children: Oct. 31
#Adults: #Children: Nov. 4

UPDATED INFORMATION

BUDGET RENT A CAR

Budget Rent a Car has just informed us that they will extend a weekend special rate of \$17.95/day for Economy, \$20.95 for Mid-Sized, and \$22.95 for Full-Sized cars for convention members renting anytime from October 31 through November 4, 1985. They will be disregarding the higher rates shown on the reservation cards.

HOTEL RESERVATIONS

In quick succession we've sold out the Doubletree Hotel and our overflow hotel, The Aztec Inn. We've arranged for a third hotel a block north of The Aztec Inn, called The Lodge on the Desert.

Both the Doubletree and The Aztec Inn (1-800-227-6086) are taking people for their waiting list. The Lodge on the Desert still has space. Their number is (602) 325-3366. We recommend that you contact the convention at (602) 968-5673 if you need a hotel room..leave your name, phone number, address, and number of people/beds requested if you get the answering machine. We'll get back to you with what options are available. We did warn everyone that early reservations are suggested!

Well, we managed to book more rooms than any prior WFC! Therefore, we are arranging complimentary transportation to the overflow hotels from the Doubletree. The other two hotels are within walking distance, but we'd rather you didn't have to walk it at night.

TRAVEL ARRANGEMENTS

The 1985 World Fantasy Convention has chosen Ladera Travel Service of El Segundo, California as our Official Travel Agent. They will be working together with our Official Carriers, American and Republic Airlines, to get everyone the best fare and schedule.

American has offered a 40% discount from the regular coach fare with no minimum length requirement if tickets are purchased at least 45 days prior to departure. If you qualify for a fare which is less expensive than the special convention rate, they will assist you in getting whichever will work out best for you. In order to check rates from your city, please call them at 1-800-433-1790 (1-800-792-1160 from Texas). Our meeting ID is S7379.

Republic is our Co-Official Airline, flying to many cities in areas where American does not have service. They have offered a rate \$10.00 less than their normal Super Saver fare from all points on their system with no minimum stay restrictions. As with American, if there is a lower rate from your city, it will be offered by the booking agent. Republic's specially trained convention agents can be reached at 1-800-328-1111 (1-800-272-1408 from Minnesota). Our meeting ID is WFC222.

Ladera Travel reports that all is going well so far with the flight arrangements for World Fantasy Convention attendees. The current low airfares have induced a large number of people to book early, and those who have called the American and Republic convention lines have gotten excellent prices.

If you are in a city that is not served by American or Republic, or need further information on other aspects of travel to Tucson, Ladera's number is 1-800-624-6679.

Republic Airlines has offered a 50% discount from their normal air cargo rates for cargo shipped to the convention, and a similar contract with American is pending. Please contact Ladera Travel for shipping procedures and other information.

Remember - your use of these arrangements will benefit both you and the convention, and airfares will be rising soon. The airlines we are working with have given us valuable assistance with promotion and planning. If you use these services, it will set a precedent that will help all future conventions as well as the 1985 convention.

If you have further questions (only regarding travel arrangements), contact:

Ladera Travel Service, Inc.
Attn: World Fantasy Convention
2041 Rosecrans Avenue, Suite #103
El Segundo, California 90245
(213) 772-1511/(800) 624-6679

We have designated Budget Rent a Car as the "Official Car Rental Company" for the convention. They operate out of the Tucson Airport (Avis is located at the hotel). Budget is offering members a discounted car rental rate of \$26.00 per day for Economy and Midsize range cars and \$29.00 per day for Fullsize. All cars include unlimited mileage and basic insurance. Their address is P. O. Box 11426, Tucson, Arizona 85734 and can be phoned at (602) 294-3436. We are including reservation cards with this mailing.

VOLUNTEERS

Like most conventions, we're looking for a few dozen good men (and women). Besides our undying gratitude, we're offering a membership refund for those who work. Please write the convention P. O. box, attention *volunteers!*

This is a complete list of our members as of September 14, 1985. Please let us know if you are not on this list and should be! All members have a number on the first line of their mailing label and following their name on the this list. An 800-series number is for a Supporting membership, D-series is for Dealer tables, and the rest are for full, attending memberships.

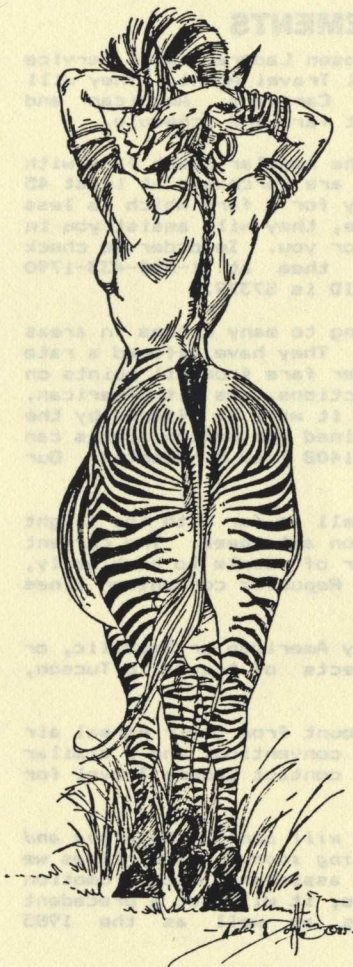
HOSPITALITY SUITE

We will have the suite open each night of the convention, starting with the close of early registration on Thursday night (9pm). We hope this will provide a convenient rendezvous for members and perhaps relieve some of the overcrowding at the other open parties. Please note that the drinking age in Arizona will be 20 for the convention.

SECURITY

This is a literary fantasy convention for people who enjoy attending the Program. Therefore, there is no video program, almost no films, no masquerade, no wargaming, and generally little media emphasis. You'll also see no hall costumes or weapons and very few people even wearing a teeshirt. In fact, some we've seen who started out wearing them quietly disappear and return wearing civvies shortly afterwards (and no, Paul, I doubt we'd kick Stephen King - or anyone else - out for wearing a teeshirt).

We wish to emphasize that MEMBERSHIPS ARE REVOCABLE WITH CAUSE AND WILL BE NON-REFUNDABLE. This is our way of saying that we reserve the right to ask those who cause serious problems to leave the convention. Fortunately, this is something we frankly don't expect ever to have to exercise.



ART SHOW

The 1985 Tucson World Fantasy Convention is totally, completely out of space. We will have nearly 180 panels and 60 3-d pieces on display.

The show is projected to open on Friday, November 1, at 2:00 pm. The final closing will be at 10:30 am on Sunday morning, November 3. Voice auction will follow from 11:00 am to 2:00 pm. Artwork receiving 4 or more written bids will go to auction; artwork receiving less than 4 written bids will be sold to the highest bidder. All buyers please note: payment for artwork purchased at this convention must be rendered in cash, travelers' check, or a bank check. Two pieces of id required for checks. To facilitate buyer check out, all buyers and bidders will be required to register with the art show prior to bidding - payment method and id will be established then.

The following artists have reserved space in the show:

Paul Alexander	Joel Hagen	Tracy Scheinkman
Janet Alvarez	Tim Hildebrandt	Charles Simila
David Lee Anderson	Susan Honeck	Martin Springett
Alicia Austin*	Carol Kimball	Rick Sternback
Keith Berdak	Karen Kuykendall	Lucy Synk
Jill Bauman	Robert LaVoie	Byron Taylor
Doris Brunenkant	Carl Lundgren	Anne Trembley
Armand Cabrera	Don Maitz	Boris Vallejo
Thomas Canty	Christine Mansfield	William Warren Jr.
Damon Catizone	Lynn Marron	Michael Whelan
Elizabeth Cerritelli	Erin McKee	Dawn Wilson
Ann Chancellor	Ilene Meyers	Corey Wolfe
Christopher Chavez	Judith Mitchell	Janny Wurtz
David A. Cherry	Arthur E. Moore	
Darlene Coltraine	Rowena Morrill	
Richard Corben	Daryl Murdock	
Gay Miller Corrick	Real Musgrave	
Liz Danforth	Ingrid Neilson	
D. C. Dedon	Jim Nelson	
David R. Deitrick	Leslie Nelson	
Vincent Di Fate	Pat Ortega	
Lela Dowling	J. K. Potter	
Wolf Forrest	Victoria Poyser	
Jan S. Gephardt	David Pudewitts	
Stephen Gervais	Michael Reilly	
Lynne Ann Goodwin	G. Rihn	
Michael Goodwin	Mark Rogers	
Alan Gutierrez	G. Schnobrich	



David Lee Anderson, who ran the LA Con II art programming and the Austin NASFiC art program, has volunteered to run art programming for the 1985 World Fantasy Convention. One program already in the works is a slide show and talk on bronze casting by Damon Catizone of Sedona, Arizona.

The Art Show director is contacting artists, editors, publishers, and others about an artists' party we plan on sponsoring. A reception will be in the Art Show on Saturday and the time/date of the Artist' Party is pending (we don't want to conflict with major Publishers' parties). Please be sure to let us know if you are an artist and are not listed as one elsewhere in this PR!

BABYSITTING

We are setting up a babysitting Co-op for the run of the convention (Thursday night through Sunday late afternoon). If you are considering bringing young children to the convention and would like to use this service, let us know in advance so we can make arrangements. We need to know the age of your child(ren), special needs, if you wish snacks to be provided, and suggest you bring games etc.

Our plan is to ask that members using the Co-op put in 2-4 hours per day, depending on how many are using the service. We will arrange for someone to come in to take care of the room during the Banquet and Awards on Sunday. Please be sure to write us with your comments, needs, and suggestions or for more information.

SEMINAR ON THE ART AND TECHNIQUES OF COLLECTING

L. W. Currey and Robert Weinberg will conduct a seminar for the serious collector or the novice who wants to become serious. The four-hour seminar will occur Friday and Saturday from 10am-noon each day. Enrollment is sold out as of shortly after PR 2 in May. Everyone who signed up should have already received a confirming postcard from us. Others who tried to sign up after sellout have had their \$10 refunded.

PROFESSIONALS IN ATTENDANCE

The following writers, editors, artists, agents, publishers, and others have indicated through the purchase of attending memberships or correspondence that they will be attending this year's World Fantasy Convention. We expect a few others not listed here to join in the coming month. Most of those listed are involved in the Program.

Writers

Lynn Abbey
Kim Antieau
Robert Asprin
Robin W. Bailey
Sharon Baker
Clive Barker
Lee Barwood
Greg Bear
Astrid Anderson Bear
John Brizzolara
Steven K. Brust
Edward Bryant
Algis Budrys
Emma Bull
Ramsey Campbell
Lillian S. Carl
Leonard Carpenter
Jack Chalker
Suzy McKee Charnas
Christopher Claremont
Richard Cook
Catherine Cooke
James A. Corrick

Ann C. Crispin
Annette S. Crouch
L. Sprague de Camp
Catherine Crook de Camp
Les Daniels
Susan E. Dexter
Gordon R. Dickson
Stephen R. Donaldson
Carole Nelson Douglas
Asa Drake
M. Coleman Easton
Dennis Etchison
Bill Fawcett
Raymond E. Feist
John Ford
Alan Dean Foster
Gregory Frost
Ray Garton
Leo Giroux Jr.
Craig Shaw Gardner
Stephen Goldin
Charles L. Grant
Joe Haldeman

John Eric Holmes
Barry Hughart
Jt. Jackson
Lisa Michaels Jones
Stephen Jones
Robert Jordan
Katherine E. Kimbriel
Dean R. Koontz
Nancy Kress
Ellen Kushner
Sterline E. Lanier
James Killus
Joe R. Lansdale
Fritz Leiber
Justin Leiber
Lynn Marron
Ron Leming
George R. R. Martin
Mary Mason
Richard Matheson
A. J. Mayhew
Patricia A. McKillip
Robin McKinley

Stephen Mertz
Richard Meyers
M. Scott Momaday
Mario Milosevic
Thomas F. Monteleone
David Morrell
Richard Myers
Sharan Newman
William F. Nolan
Jody Lynn Nye
Peter D. Pautz
Diana Paxson
F. E. Potts
David T. Pudelwitts
Kathryn Ptacek
Barry Radburn
Mickey Zucker Reichert
Sally Richards
Steve Ringgenberg

Jennifer Roberson
Alan Ryan
Paul Sammon
Judith Sampson
Elizabeth Ann Scarborough
David J. Schow
Jessica Salmonson
James Van Scyoc
Sidney Joyce Van Scyoc
Joseph Sherman
Lewis Shiner
Will Shetterly
John Skipp
Steven Spruill
Dave Smeds
Mike Stackpole
S.M. Stirling
S. P. Somtow
Craig Spector

Whitley Streiber
Steve Rasnic Tem
Robert E. Vardeman
Karl Edward Wagner
Evangeline Walton
Stanley Wiater
Jack Williamson
J. N. Williamson
P. Paul Wilson
Douglas E. Winter
T. Winter-Damon
Gene Wolfe
Ron Wolfe
Patricia C. Wrede
William F. Wu
Janny Wurts
Chelsea Quinn Yarbro
Jane Yolen
Paul Edwin Zimmer

Artists

Janet M. Alvarez
David Lee Anderson
Kristina R. Anderson
Jill Bauman
Jan Bender
Keith Berdak
Tom Canty
Damon Catizone
Elizabeth Cerritelli
Ann Layman Chancellor
Christopher Chavez
David A. Cherry
Darlene F. Coltrain
Gay Miller Corrick
Elizabeth Danforth
Deborah C. Dedon
Michelle Feraud
Wolf Forrest
Phil Foglio
Jan S. Gephardt
Steven L. Gervais
Michael C. Goodwin
Lynne Anne Goodwin
Dell Harris
Thomas Kidd
Karen Kuykendall
Robert Lavoie
Don Maitz
Christine Mansfield
Erin McKee
Garret Moore
Daryl Murdock
Ingrid Neilson
Pat Ortega
J. K. Potter
Victoria Poyser
Michael W. Reilly
Mark E. Rogers
Tracy Scheinkman
Georgie Schnobrich



Lucy Ann Synk
Byron Taylor
Dawn E. Wilson
Corey Wolfe
Janny Wurts

Editors

Susan Allison (Berkley)
Dawn Atkins (Locus)
William F. Battista (Asimov's)
Ginger Buchanan (Berkley)
Liz Danforth (Sorcerers' App.)
Ellen Datlow (Omni)
Gardner Dozois (Asimov's)
Edward L. Ferman (F&SF)
Beth Fleisher (Berkley)
Karen V. Haas (Pocket Books)
David Hartwell
Risa Kessler (Ballantine)
Patrick LoBrutto (Doubleday)
Antonia Markiet (Harper & Row)
Shawna McCarthy
Beth Meacham (TOR)
Christine Miller (Avon)
Kay Reynolds (Donning)
Melissa A. Singer (TOR)
Nick Smith
Peter Stempfelf
Robert K. Wiener (Grant)
Sheila Williams (Davis Pub.)
Elizabeth R. Wollheim (DAW)
Adrian Zacheim (Doubleday)

Other

Larry Carmody
L. W. Currey
C. Diane Ealy
Jo Fletcher
Martha Gore
R. S. Hadji
Sheldon Jaffery
Greg Ketter
Craig Miller
Steve Peterson
Roy A. Squires
Ken St. Andre
Robert Weinberg
Phyllis Weinberg
Simone Welch
Bruce E. Wiley

Artist/Author Agents

Julie Cummings (Artists)
Fred Harris (authors)
Howard Morhaim (authors)
Kennedy Poyser (artists)
Jean-Teresa Sumner (authors)
Mary T. Williamson (authors)

Publishers

Raymond Alexander (Artimus)
James P. Baen (Baen Books)
Ian Ballantine
Betty Ballantine
Alex Berman (Phantasia)
Charles N. Brown (Locus)
Daniel Charleston (Evening Star)
Jeff Conner (Scream)
Marc Delman (Evening Star)
Tom & Barbara Doherty (TOR)
Scott Edelman (Last Wave)
James Frenkel (Bluejay)
W. Paul Ganley (Weirdbook)
Norm Hood (Chimera)
Freya Reeves Lambides
John and Joyce Maclay
(Maclay and Associates)
Dennis Mallonee (Fantasy Book)
Peggy Nadramia (Grue)
Andrew Porter (SF Chronicle)
Barry M. Radburn
(Australian Horror & Fantasy Magazine)
Will Shetterly (Steeldragon Press)
Rhip & Ira Thornhill (Corroboree)



Our apologies if we have you classified wrong or failed to list you. Please let us know if we are in error. Otherwise, this is how we might end up listing you in the Program Book!

There are a few people you might want to know that have indicated that they probably *won't* be attending this year's convention. This is primarily due to illness of themselves or family and, in one case, due to publishing deadlines. They include Donald M. Grant, Peter Straub, Donald and Elsie Wollheim, and Manly Wade Wellman. We wish them the best and hope to see them next year!

AD RATES

The 1985 World Fantasy Convention is doing a post-convention Progress Report. Expected publication quantity is 1100. Publication date is anticipated as November 30, 1985 and deadline for copy is November 15, 1985.

Format will be 5x8 for full-page. All advertisements should be camera-ready:

Full page	\$40
1/2 page	25
1/4 page	15

MEMBERS AS OF 9/14/85


This is a complete list of our members as of September 14, 1985. Please let us know if you are not on this list and should be! All members have a number on the first line of their mailing label and following their name on the this list. An 800-series number is for a Supporting membership, D-series is for Dealer tables, and the rest are for full, attending memberships.

Lynn Abbey # 6	Jacqueline Betts	# 630
Cheryl Agrellas # 592	Suzanne C. Bidingger # 495	
Leslie Strang Akers # 538	Ronald Bidingger	# 496
Raymond Alexander # 96	Anita Bilek	# 512
Susan Allison # 386	Vanessa J. Birdsey # 450	
Robert Allison	James P. Blaylock # 452	# 289
Sydney Anne Allport # 262	Karna Jo Bloomquist # 451	
Sid Altus # 477	Diane Peterson/ Book Lady # D22	
Linda Altus	Diane Peterson/ Book Lady # D23	# 478
Janet M. Alvarez # 410	Harold Kinney Bookie (The) # D08	
Michael J. Anderson # 463	Bob Booth # 654	
David Lee Anderson	Daniel Breen # 583	# 127
John Anderson	Seth Breidbart # 254	# 541
Kristina Anderson	Robert E. Briney # 447	# 304
Stefan Thomas Andrew # 210	Dick Brisson c/o Med. # 120	
Anne Sherlock Anne Sherlock Book D45	John Brizzolara # 028	
Iris Arroyo # 323	Lance Brown # 180	
Daniel Arthur # 390	Charles N. Brown	# 313
Bruce D. Arthurs # 188	Robert L. Brown	# 117
Raymond Alexandr Artimus Pub. # D28	Robert L. Brown's Books # D03	
Robert Asprin # 7	Steven K. Brust # 587	
Dawn Atkins # 314	Reen M. Brust	# 588
Alicia Austin # 407	Edward Bryant # 300	
Michael J. Autrey # 523	Ginger Buchanan # 385	
James P. Baen # 615	Jan Buckwalter # 146	
Robin Bailey # 26	Emma Bull # 11	
Sharon Baker # 183	Annice M. Burdeos # 603	
John R. Balint # 282	Dr. Cletis Burnett # 113	
Ian Ballantine # 421	Crispin Burnham # 114	
Betty Ballantine	Erwin H. Bush # 128	# 422
Norman S. Bard # 171	Armand Cabrera # 594	
Bernice Bard	Tom Cagle # 166	# 168
Stephen T. Bard	Ramsey Campbell # 600	# 579
Barry Bard	Tom Canty # 339	# 167
Christopher M. Barkley # 425	Lillian S. Carl # 234	
Wayne Barlowe # 319	H. Paul Carl	# 503
Wayne Barlowe-Guest of # 320	Larry Carmody # 261	
Kim Barr # 527	Leonard P. Carpenter # 259	
Bryan Barrett # 288	Michael Cassutt # 530	
Bryan Barrett Books # D34	Cynthia Cassutt	# 531
Donna Rankin, Basement Books # D33	Joyce Jinx Cates # 214	
William F. Battista/Asimov's # 332	Dale Cates	# 215
Jill Bauman # 383	Dan Cates	# 216
Debra H. Bean # 401	Damon Catizone # 590	
Loranne Bean	John Caven	# 402
Greg Bear # 030	Elizabeth Cerritelli # 589	
Astrid Anderson Bear	Nick Certo # 528	# 031
Leila J. Beman # 925	Ann Layman Chancellor # 374	
Steven Allan Benes # 370	David Chaplin # 153	
Alice R. Bennett # 106	Daniel Charleston # 449	
Keith Berdak # 269	Suzy McKee Charnas # 9	
Beverly Berg # 551	Steve Charnas	# 177
Alex Berman # 475	Christopher Chavez # 219	
Vicki Berman	David A. Cherry # 392	# 476

Norman L. Hood Chimera Publ. # D10	Warren DePriest # 145
Norman L. Hood Chimera Publishing D11	Carol DePriest # 144
Michael R. Chisholm # 371	Emily Devenport # 169
Mark Christensen # 100	Susan E. Dexter # 10
Carolyn Christensen # 101	Genevieve Di Modica # 311
Alina Chu # 260	Gordon R. Dickson # 405
Randolph K. Cirilo # 502	Karen Dobos # 511
Christopher Claremont # 437	Barbara Doherty # 205
David W. Clark # 200	Tom Doherty/TOR Books # 204
John Clark # 154	Stephen R. Donaldson # 1
Gavin Claypool # 263	Stephanie Donaldson # 5
Jo Clayton # 443	Lou Donato # 244
Jerry D. Coffey # 557	Myrna Donato # 245
Sheri Cohen # 632	Lou Donato Donato's Fine Bks # D01
Robert D. Coleman # 290	Myrna Donato Donato's Fine Bks. D02
Darlene P. Coltrain # 381	Sam Douglas # 185
Jeff Conner # 123	John R. Douglas # 432
Christy K. Cook # 138	Gardner Dozois/Asimov's # 330
Fati Cook # 033	Carole Nelson Douglas # 184
Rick Cook # 438	R. J. Doyle # 108
Catherine Cooke # 130	Victor C Martine Dragon Treas. #2
John Cooke # 121	Victor C Martine Dragon Treasures
Debra E. Coon # 574	Greg Kettner - Dream Haven # D05
Richard Corben # 619	Greg Kettner - Dream Haven # D04
Donna Corben # 620	Dragondale Dolls # D53
James A. Corrick # 193	Joseph H. Dupree # 351
Gay Miller Corrick # 194	Richard F. Dutcher # 661
Rhip Thornhill Corroboree Press D07	Pamela Dyer-Bennet # 686
Glynn Crain # 642	David Dyer-Bennet # 685
Carol Ann Cranston # 907	Dr. C. Diane Ealy # 610
Ann C. Crispin # 324	Scott Edelman/Last Wave # 345
Dwynella Criss # 505	Peter Edick # 164
Jim Cryer # 230	Evening Star Press # D52
John D. Cumming # 534	Eric Kramer Fantasy Archives # D21
Eva Cumming # 535	William Fawcett # 480
Julie Cummings # 581	Raymond E. Feist # 25
Ray Walsh Curious Used Bks # D12	Michelle Feraud # 272
Ray Walsh Curious Used Bks 2 # D13	Edward L. Ferman # 593
Ray Walsh-Guest Curious Used Book 99	Deborah M. Ferree # 249
Ray Walsh Curious Used Books # 98	Bill Flanagan # 335
David Curtis # 508	Beth Fleisher # 387
Kara Dalkey # 343	Jo Fletcher # 29
Diane Damon # 350	Phyllis White/ Flying Coyote # D39
Bruce M. Dane # 306	John Fong # 309
GiGi Dane # 307	Kandy Fong # 310
Liz Danforth/Sorc App. # 389	Lynne Fonseca # 461
Les Daniels # 718	John M. Ford # 571
Ellen Datlow # 213	Wolf Forrest # 419
Paula Davenport # 604	Richard Foss # 176
Joubert Davenport # 605	Alan D. Foster # 266
Tom Davidson # 468	Mrs. Alan D. Foster # 267
Sharon Davidson # 469	Jim French # 277
Deon Davis # 554	Gregory Frost # 20
Eleanor B. Dawson # 237	James Frost/Warner Books # 426
Winston F. Dawson # 236	Stephen L. Galvin III # 459
Catherine Crook De Camp # 16	W. Paul Ganley # 92
L. Sprague De Camp # 15	Robert T. Garcia # D25
Charles De Lint # 23	Craig Shaw Gardner # 567
MaryAnn Harris- De Lint # 199	Frances Garfield # 029
Cathy Deauble # 104	Ray Garton # 695
Deborah C. Dedon # 172	Jan S. Gephardt # 375
John Del Gaizo # 639	Suzan Gervais # 412
Paul Delaney # 460	Steven L. Gervais # 411
Marc B. Delman # 448	Linda Gibson # 539

Peter H. Gilmore # 576
 Laura W. Giroux # 131
 Leo Giroux, Jr. # 132
 Mignon Glass M # 637
 H. Parke Godwin # 413
 Stephen Goldin # 572
 Jean Gonzalez # 88
 Jack Gonzalez # 89
 James E. Gonzalez # 196
 Michael C. Goodwin # 408
 Lynne Anne Goodwin # 409
 Martha Gore # 501
 Sherry M. Gottlieb # 391
 Margaret A. Grady # 110
 Scott Grady # 109
 Charles L. Grant # 464
 Donald M. Grant # 337
 Donald M. Grant, Pub. - #1/2 # D35
 Donald M. Grant, Pub. - #2/2 # D36
 Terrence m. Green # 616
 Ralph Green Jr. # 265
 Brian Earl Gross # 545
 Beth Gwinn # 599
 Karen V. Haas/Pocket Books # 318
 Bob S. Hadji # 291
 Cindy Haight # 420
 Joe Haldeman # 326
 Gay Heman # 327
 Melinda Hall # 034
 Evelyn Hallock # 142
 Larry Hallock # 141
 Karen Hancock # 457
 Eric Hanson # 625
 Thomas P. Harlan # 486
 Annita Harlan # 487
 Dell Harris # 137
 David Hartwell # 666
 Susan Hays # 152
 Karen Hazel # 490
 E. Paul Hazel # 489
 Peter J. Heck # 582
 Stuart C. Hellinger # 564
 Glenn Helm # 107
 Janet P. Herkart # 221
 Paul G. Herkart # 220
 Ben Herrin # 609
 Rusty Hevelin # 355
 Rusty Hevelin # D40
 Rusty Hevelin #2 # D41
 David J. Hiatt # 224
 Kim M. Hiatt # 225
 M. R. Hildebrand # 189
 Dan Hillstrom # 927
 Mary A. Hochberg # 434
 Curtis Hoffman # 613
 Nancy L. Holder # 190
 Wayne Holder # 191
 D. Jeanette Holloman # 518
 John Eric Holmes # 207
 Susan Honeck # 281
 Susan Honeck Honeck Sculpture # D31
 Norman L. Hood # 118
 Barry Hughart # 543
 Don Hutchison # 126

Jean Gonzalez J-J Books # D37
 Jack Gonzalez J-J Books # D38
 Albert L. Jackowiak # 516
 Diane Jackowiak # 517
 Jt. Jackson # 173
 Larry Jaffe # 598
 Sheldon Jaffery # 149
 Jane Jewell # 211
 Deborah Johnson # 369
 Stephen Jones # 597
 Guest of Lisa Jones # 223
 Lisa Michaels Jones # 222
 Robert Jordan # 490
 Evelyn D. Jorgensen # 563
 Meredith L. Julian # 103



"Somebody Left the Lid Off"
 Janet Kagan # 251
 Eric Kagan # 250
 Kathryn Kane # 607
 Paul J. Kelly # 333
 Debra A. Kennitz # 671
 Debra Kenworthy # 243
 Risa Kessler/Ballantine # 586
 Greg Ketter/Dream Haven # 252
 Thomas Kidd # 257
 Andrea Kidd # 258
 Katherine E. Kimbriel # 133
 Terry King # 115
 Trina E. King # 577
 Harold Kinney # 86
 Rose Kinney # 186
 Stefani J. Kinsey # 498
 James Kisner # 429
 Karl D. Kober # 212
 Dorothy J. Kocher # 497
 Henri S. Koonce # 192
 Gerda Koontz # 280
 Dean R. Koontz # 279
 Guest of Eric Kramer # 159
 Eric Kramer # 158
 Harry Kremer # 293
 Nancy A. Kress # 562
 Ellen Kushner # 379
 F. Karen Kuykendall # 714
 Freya Reeves Lambdices/Bantam # 423
 Dr. Stephen R. Landan # 380
 Mrs. Sterling E. Lanier # 283
 Sterling E. Lanier # 17
 Karen Lansdale # 235
 Joe R. Lansdale # 27
 Kathi A. Larrabee # 348
 Stephen LaRue # 923

Scott Edelman/ Last Wave # D50
 Stacy E. Laurence # 485
 Karen LaVoie # 275
 Robert LaVoie # 274
 Jacquelyn Lawrence # 470
 Terry Lawson # 268
 Fritz Leiber # 292
 Rena Leith # 416
 Jason Leith # 417
 Carol Lena # 136
 Fred A. Lerner # 232
 Lou Liberty # 340
 Dennis Liberty # 341
 Merlyn Liberty # 342
 Rick Lieder # 295
 Patrick Lo Brutto/Dblday # 646
 Jan Lockett # 165
 Charles N Brown/ Locus # D18
 Danny Low # 187
 Oliver/Guest Lowenbruck # 148
 Joe M. Lyczak # 617
 Joyce Maclay # 285
 John Maclay # 284
 J and J Maclay- Maclay & Assoc.# D32
 Shell Maddens # 883
 Don Maitz # 366
 Allen Malanowicz # 155
 Dennis Mallonee # 361
 Margaret Mannatt-Galvin # 458
 Christine Mansfield # 396
 Antonia Markiet # 618
 Don Markstein # 308
 Lynn Marron # 373
 Deborah A. Marshall # 529
 Anya Martin # 456
 George R. R. Martin # 8
 William C. Martin # 455
 Steven E. Martindale # 431
 Victor C. Martine # 346
 Victor C. Martine, Guest of # 347
 Mary Mason # 573
 William Mathews # 509
 William Mathews, Bookseller # D16
 Kennedy Poyser Matrix Agency # D47
 Kennedy Poyser Matrix Agency # D48
 Robert R. McCammon # 643
 Sally McCammon # 644
 Cliff McCormick # 602
 Harriet McDougal/Tor Books # 492
 Shauna McKain # 525
 Erin McKee # 93
 Erin McKee # D06
 Patricia A. McKillip # 299
 Robin McKinley # 301
 Terence A. McVicker # 455
 Terence A. McVicker-Guest of # 456
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As is traditional, the World Fantasy Awards will be presented during the banquet. It will be held starting 2pm on Sunday, November 3, 1985 and will run (including the ceremonies) for at least two hours. Tickets cost \$20 and are limited to 300 total.

If you purchase your ticket by October 15, 1985, you will have a choice of the three entrees listed. Those who have already purchased tickets, please let us know your selection. The default selection for those not specifying will be Roast Pork Loin.

MENU

Appetizer.....Onion Soup
Entree #1.....Vegetarian
Entree #2.....Roast Port Loin (Apricot/Almond Glazed)
Entree #3.....Mesquite-Broiled Halibut
And.....Fresh Vegetable, Rolls and Butter
Dessert.....Baked Alaska
Beverages.....Coffee, Sanka, Ice Tea, hot tea

There will also be a bar set up for the sale of alcoholic beverages during the Banquet. Again, the default selection will be Roast Pork Loin.

MEMBERSHIP RATES

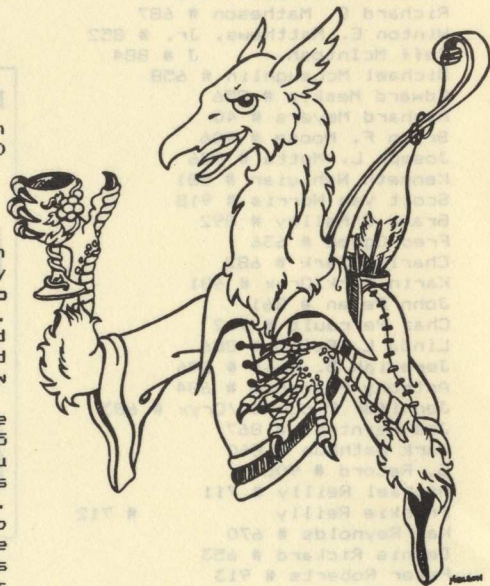
World Fantasy Convention
memberships are limited to 750
paid, at the following rate:

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These are the rates currently in force and supercede any previously published rates. There will be no memberships sold at the door. Memberships are transferable (and not refundable) with a signed letter from the member and the new person's name and address.

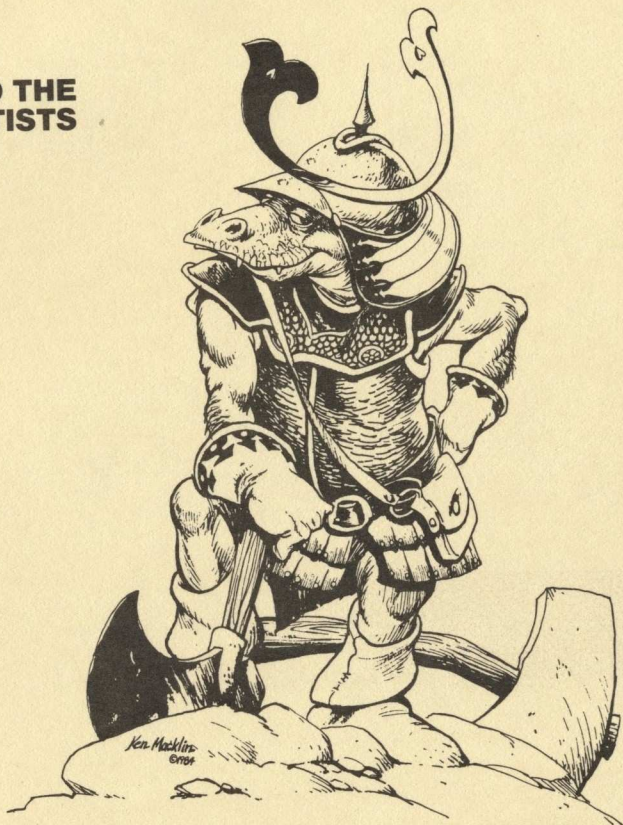
Supporting memberships are available until October 15, 1985 for \$15.00. This will entitle you to copies of current Progress Reports and the Program Book. *Supporting is convertible to attending* with the payment of the current membership price less \$15.00. No conversions after 10/15/85.

We are currently approaching 700 paid members and expect sellout by October 15.



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LELA DOWLING
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