

Thursday, 2 September 2010

1400 Thursday

Room	Panel
P2	Opening Ceremony

1500 Thursday

Room	Panel
203	Book Launch: <i>Tenses of Imagination</i> by Andrew Milner
204	How to enjoy this convention
207	Readings: George Ivanoff, Lezli Robyn
209	Kids: Game creation (<i>John Rotenstein, Bob Kuhn</i>)
210	Why Australia is more horrifying than anywhere else
211	Breaking the fourth wall: <i>Supernatural</i> and its audience
212	Border crossing: YA authors writing for adults and vice versa
213	Queer representations in speculative fiction
214	<i>Academic: 1.</i> Writers and their history: how writers use and view the historical aspects of their settings (<i>Gillian Polack</i>) <i>Academic: 2.</i> The stories we tell ourselves: myth and history in Neil Gaiman's <i>The Sandman: Thermidox</i> (<i>Alice Davies</i>)
216	Spoiler Alert: reviewing plot-driven fiction without giving the story away
217	Stephen King Lecture
219	The balancing act of speculative fiction comedy
220	Film Program: <i>Dark Star/Silent Running</i>

1600 Thursday

Room	Panel
204	Steal the past, build the future: new histories for fantasy fiction
207	Readings: Sean McMullen, Robert Shearman
209	Kids: Making Ice-Cream (<i>Emma Roberts</i>)
210	Magic mean streets: the city as a fantasy location
211	Clanks, cranks and steam-driven tanks: YA steampunk
212	Perfectly packaged: designing and marketing science fiction
213	Motherhood in science fiction and fantasy
214	<i>Academic: 1.</i> HG Wells as a sociologist (<i>Peter Corrigan</i>) <i>Academic: 2.</i> An historiographic view of HG Wells' <i>The Time Machine</i> (<i>Cristina Lasaitis</i>)
215	Readings: Kate Paulk, Gary Couzens
216	Game on! Games and YA spec fic
217	Wrought from the very living rock: world building in YA spec fic
219	Minotaurs in space helmets: using myth in science fiction
220	Film program: <i>Dark Star/Silent Running (continued)</i>
P2	Fan Guest of Honour speech—Robin Johnson

1700 Thursday

Room	Panel
204	Things to do in Melbourne when you're geek
207	Readings: Andrew J McKeirnan, Kate Elliot
209	Kids: Steampunk my iPhone and iPod with Norman Cates and Ang Rosin
210	Film, TV and Spec fic
211	The social aspects of online games
212	In search of the Necronomicon
213	Trans characters in YA spec fic
215	Readings: Bill Congreve, Helen Stubbs
216	The imaginary zoo: creating fictional wildlife
217	Finding the difference: Australian SF vs the rest of the world
219	If you wrote it, they wouldn't believe it
220	Film program: <i>Dark Star/Silent Running (continued)</i>
P3	Academic Panel: Destroying the future to save the planet: the environmental politics of SFF

1900 Thursday

Room	Panel
210	Film Program: <i>Pandorum</i> (Australian premiere)

2000 Thursday

Room	Panel
204	My heart, which was always hers (<i>Reading, NOT FOR UNDER 18</i>)

2100 Thursday

Room	Panel
204	My heart, which was always hers (<i>continued</i>)
210	Film Program: <i>Earthling</i>

2200 Thursday

Room	Panel
210	Film Program: <i>Earthling (continued)</i>

Friday, 3 September 2010

1000 Friday

Room	Panel
203	Fortress of solitude or our last best hope? The role of libraries in fostering YA spec fic
204	<i>Galactic Suburbia</i>
207	Readings: Ika Nurain, Howard Tayler
209	Kids: Light saber making and training (<i>Alan Baxter, Kaneda Cruz and Wing Chung</i>)
210	The art of adaptation: Bringing <i>The Lost Thing</i> to the screen
211	When history becomes fantasy: artistic license and historical cinema
212	Nuts and bolts: editing YA spec fic, an insider's view
213	To eternity and beyond
214	<i>Academic: 1.</i> Anarchy in the kosmos: SF has always been punk (<i>Leon Marvell</i>) <i>Academic: 2.</i> Using Bourdieu: science fiction and the literary field (<i>Andrew Milner</i>)
215	Reading: Allan Weiss, Leanne Hall
216	WSFS Business Meeting 1
217	Have a whinge
219	Artists writing fiction/Writers making art
220	Film Program: <i>The Abominable Snowman</i>

1100 Friday

Room	Panel
203	Book Launch: <i>Dead Sea Fruit/The Girl With No Hands</i> (<i>Kaaron Warren, Angela Slatter, Russell Farr, Kim Wilkins</i>)
204	Playing in someone else's sandpit: franchise writing
207	Readings: Garth Nix, Michael Pryor
209	Kids: Light saber making/training (<i>continued</i>) and Daniel Dern reading (1130)
210	The Last Airbender: race and Hollywood cinema
211	Unthinkable! Indescribable!
212	Some win, some lose: investigating Chances
213	We're all connected, all the time: blogs and social networking in the world of YA spec fic
214	<i>Academic: 1.</i> "We may take fancy for a companion, but must follow reason as a guide" Science fiction companions: an editor's view (<i>Andrew Butler</i>) <i>Academic: 2.</i> Terra Australis Cognita: Mapping the history of Australian Spec Fiction (<i>Toby Burrows</i>)
215	Readings: Dena Bain Taylor, Marianne de Pierres
216	WSFS Business Meeting 1 (<i>continued</i>)
217	Belly dancing for beginners (and not-so-beginners)
218	Richard Harland's Writers Workshop for Teens (<i>Teens only</i>) (<i>Richard Harland</i>)
219	Science fiction in pop music
220	Film Program: <i>The Abominable Snowman (continued)</i>
P1	In conversation: Kim Stanley Robinson and Robert Silverberg
P3	What we publish

1200 Friday

Room	Panel
203	Book Launch: <i>The Bird King</i> by Shaun Tan
204	Blade attraction
207	Non-traditional publishing in YA spec fic
209	Kids: Fan art/Fan gallery (<i>Lewis Morley and Marilyn Pride</i>)
210	The Lovecraft dilemma
211	Keeping pace: maintaining momentum in fiction
212	Readings: Foz Meadows, China Mieville
213	Rethinking SETI: 50 years on
214	<i>Academic: 1.</i> Life in Port Eternity: the variant forms and multiple uses of (studying) SF (<i>Sylvia Kelso</i>) <i>Academic: 2.</i> Survival of the unfit: carnival and evolution in Octavia Butler (<i>Tess Williams</i>)
215	WTF are DUFF, GUFF and is it all NAFF?
216	WSFS Business Meeting 1 (<i>continued</i>)
217	Designer planet: averting climate change with geoengineering
218	Teen: Richard Harland's Writers Workshop for Teens (<i>Teens only</i>)
219	Making a living: Professional writing for speculative fiction authors
220	Film Program: <i>High School of the Dead</i>

P1	In conversation: Ellen Datlow and Jonathan Strahan
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1300 Friday

Room	Panel
203	The future of privacy
204	Is criticism dead?
207	Readings: Dave Freer, Glenda Larke
209	Kids: Writing career guidance for kids (<i>Ian Nichols, George Ivanoff, Trent Jamieson</i>)
210	The hero's journey and the rite of passage in YA spec fic
211	Foundlings and orphans
212	Sex and drugs and SF cons
213	I could do better than that!
214	<i>Academic: 1.</i> Talking about men: exploring the interface between masculinities theory and SF studies (<i>Linda Wight</i>) <i>Academic: 2.</i> Musical and social harmony in utopian fiction (<i>Allan Weiss</i>)
215	Readings: Mif Farquharson, Sylvia Kelso
216	Hatha and Yin Yoga
217	Australian SF Foundation
219	Ghosts without borders
220	Film Program: <i>Re-Cycle</i>
P1	Write what you know
P3	The Baen Travelling Slide Show (with prizes!)

1400 Friday

Room	Panel
220	Film Program: <i>Re-Cycle</i>
P2	Shaun Tan Guest of Honour Speech

1500 Friday

Room	Panel
203	What is the SFWA?
204	In the wake of the Sea People, the footsteps of Goliath: The Bar-Ilan and University of Melbourne excavations at Tell es-Safi/Gath
207	Readings: Felicity Dowker, Tansy Rayner Roberts
209	Kids: <i>Lost in space</i> (90 mins) (<i>Emma Roberts</i>)
210	Directions in Australian horror
211	Getting published in YA spec fic
212	The rise of the graphic novel
213	Haunted legends
214	<i>Academic: 1.</i> SClimatic design: analyzing the architectural utopia (<i>Uwe Unterberger</i>) <i>Academic: 2.</i> The challenge of steampunk (<i>Richard Harland</i>)
215	Readings: Mary Victoria, Pamela Freeman
216	But I'm not from Melbourne!
217	Very short stories: writing and reading flash fiction
219	Eowyn and Sam: underappreciated heroes in <i>The Lord of the Rings</i>
220	Film Program: <i>Kurau: Phantom Memory</i>
P1	<i>A Game of Thrones</i> : bringing the fantasy epic to HBO
P3	The author's strait jacket: switching genres

1600 Friday

Room	Panel
203	Book Launch: <i>Macabre: journey through Australia's Darkest fears</i> by Angela Challis and Marty Young
204	Prometheus Awards
207	Readings: Ian Tregillis, Jay Lake
209	Kids: <i>Lost in space</i> / Michael Pryor reading (1630)
210	Fan fund auction
211	From print to pixels: paper comics to webcomics
212	To the stars: the never-ending history of <i>Star Trek</i>
213	Evil Robots
214	<i>Academic: 1.</i> Steampunk and cyberpunk: genre as ahistoric design aesthetic (<i>David Cake</i>)
215	Readings: Will Elliott, Dirk Flinthart
216	Mapmaking for fantasy authors (workshop)
217	Medical ethics in the 21st century
219	Creating believable space travel
220	Film Program: <i>Krabat</i>
P1	In conversation: Seanan McGuire and Catherynne M Valente

1700 Friday

Room	Panel
203	Alternate Australia: Remaking antipodean history

204	What can mystery teach science fiction?
207	Readings: David D Levine, K. A. Bedford
209	Kids: Capture the flag (<i>Emma Roberts</i>)
210	Fan fund auction (<i>continued</i>)
211	What's hot and what's not: trend in YA spec fic
212	ET has a chainsaw: when science fiction and horror collide
213	Six years on an island: Lost in review
215	Reading: Kaaron Warren, Sue Bursztynski
216	Mapmaking for fantasy authors (workshop) (<i>continued</i>)
217	Military SF revisited
219	Academic Panel: These are not the people you are looking for: race in SFF
220	Film Program: <i>Krabat</i> (<i>continued</i>)

1900 Friday

Room	Panel
204	Australian Awards Ceremony
210	Film Program: <i>Dreamland</i>

2000 Friday

Room	Panel
204	Australian Awards Ceremony (<i>continued</i>)
210	Film Program: <i>Dreamland</i> (<i>continued</i>)

2100 Friday

Room	Panel
204	Friday Night Filking
210	Film Program: <i>Cargo</i>

2200 Friday

Room	Panel
204	Friday Night Filking (<i>continued</i>)
210	Film Program: <i>Cargo</i> (<i>continued</i>)

Saturday, 4 September 2010

1000 Saturday

Room	Panel
203	Copyright in the 21st Century
204	How to enjoy this convention 2
207	Readings: Helen Merrick, Grá Linnaea
209	Kids: Water pistols at dawn (<i>Emma Roberts</i>)
210	Videogames as art
211	How much science should be in YA science fiction
212	Building a bigger galaxy: the <i>Star Wars</i> expanded universe
213	The steampunk playground
214	<i>Academic: 1.</i> The establishment of German 'high culture' science fiction in the 1950s: Arno Schmidt and Ernst Jünger (<i>Holger Briel</i>) <i>Academic: 2.</i> An Italian science fiction novella (<i>Valerie Joelle Kouam</i>)
215	Readings: Russell Kirkpatrick (1030)
216	WSFS Business Meeting 2
217	Have a whinge
219	Girl meets boy meets dragon: romance in fantasy
220	Film Program: <i>Conspiracy 87</i>
P3	Time and the novel

1100 Saturday

Room	Panel
203	Book Launch: <i>Scenes from the Second Street</i> by Amanda Pillar and Pete Kempshall
204	Book covers: the dying art?
207	The best SF novel you have never read
209	Kids: Water pistols at dawn (<i>continued</i>)
210	QF
211	Capes and skirts: the plight of female superheroes
212	A labour of love: putting together an anthology
213	Reading from the other shelf: when SF becomes literature
214	<i>Academic: 1.</i> The significance of the speculative fiction of Charles Williams— the forgotten Inklings (<i>Bradley Wells</i>) <i>Academic: 2.</i> What if? The science fictional imagination and sustainable scenarios (<i>Helen Merrick</i>)

215	Readings: Karen Simpson Nikakis, Tee Morris
216	WSFS Business Meeting 2 (<i>continued</i>)
217	Science fiction and the theatre
219	Readings: George RR Martin
220	Film Program: <i>Conspiracy 87</i> (<i>continued</i>)
P2	Rebel Empire presentation
P3	To market: how to sell your short stories

1200 Saturday

Room	Panel
203	Pitching the novel
204	Fred Hoyle: scientists and science fiction
207	Readings: Karen Healey, Russell B. Farr
209	Kids: Build a LEGO Dalek (for kids) (<i>James Shields, Sue Ann Barber</i>)
210	The James Bond enigma
212	But it is horror?
213	The follow-up: writing the second novel
214	<i>Academic: 1.</i> Predicting possibility: SFF and the world to come (<i>Rachel Le Rossignol</i>) <i>Academic: 2.</i> "A sound of thunder" in the landscape of software engineering: computer ethics through science fiction (<i>John Lenarcic</i>)
215	SF Poetry: where has it been, what's it doing now and thoughts on the future
216	WSFS Business Meeting 2 (<i>continued</i>)
217	Write the fight right (workshop)
218	Teen: Writer's Workshop for Teens with Jane Routley (<i>Teens only</i>)
219	There will be blood
220	Film Program: <i>Westall '66</i>
P3	The future is overtaking us

1300 Saturday

Room	Panel
203	As long as we beat New Zealand
204	The best-kept secrets of Australian horror
207	Readings: Catherynne M Valente, Will McIntosh
209	Kids: Paper planes (<i>Terry Huddy</i>)
210	From paintbrush to screen: creating movie concept art
211	Swords and fists: Chinese fantasy and the Wuxia
212	<i>Fringe</i> : paranormal investigations in SF television
213	Clarke's 2010 and other continuations
214	<i>Academic: 1.</i> SF and cultural studies in the Korean classroom (<i>Gord Sellar</i>). <i>Academic: 2.</i> The spiral within: using science fiction texts to critique society (<i>Michael Sisley</i>)
215	How to write filk
216	Aussiecon Survivors
217	Write the fight right (workshop) continued
218	Teen: Writer's Workshop for Teens with Jane Routley (<i>continued</i>)
219	Classic SF books: A presentation on classic SF as selected by DUFF delegate, John Hertz
220	<i>Westall '66</i> : the making of the documentary
P1	Melinda M Snodgrass: Writing for television
P3	Did the future just arrive? The e-book and the publishing industry

1400 Saturday

Room	Panel
P2	Kim Stanley Robinson Guest of Honour Speech

1500 Saturday

Room	Panel
203	Book Launch: <i>Shadow Bound</i> by Deborah Kalin
204	The writer and the audience: online interaction and public personae
207	Monster mash-ups
209	Kids: Myth and folklore of Australia and New Zealand (<i>Tehani Wessely, Helen Lowe, Ian Nichols</i>)
210	Crisis of finite publishers
211	Readings: John Scalzi, Delia Sherman
212	Science fiction and graphic novels
213	Vote #1 The Thing for President: how cult films are born
214	<i>Academic: 1.</i> Studying fantasy fiction as genre: magic and violence and generic convention in Sara Douglass and Fiona McIntosh (<i>Laurie Ormond</i>) <i>Academic: 2.</i> The sky and the cave: differing representations of the God and the Goddess in Guy Gavriel Kay's <i>The Fionavar Tapestry</i> (<i>Narelle Campbell</i>)
215	Meteor Inc. AGM

216	Who wants to live forever: implications of immortality
217	What is Filk?
218	Teen: How have leftist ideas been represented in SF (<i>Teens only</i>) (<i>Roman Orszanski</i>)
219	Cyberpunk and the city
220	Film Program: International Science Fiction Shorts
P2	Masquerade Rehearsal
P3	Behold the wonders! Art, design and the visuals in YA spec fic

1600 Saturday

Room	Panel
204	Finding the right voice: accents and speech patterns
207	Readings: Grant Watson, Kathryn Sullivan
209	Kids: Comics are for girls too! (<i>Bernard Caleo, Terry Huddy</i>)
210	Tombstones and chapbooks
211	<i>Pulse</i> : medical horror on the BBC
212	Thinking in trilogies
213	Dark Shadows: YA supernatural fiction
214	<i>Academic: 1</i> . Present, pasts and futures: tensions between generic conventions of historical fiction, science fiction, fantasy and children's literature (<i>Lynda Davies</i>)
215	Readings: Edwina Harvey, Matthew Hughes
216	SF in Australian comic books: 1924—1966
217	Collecting SF Art
219	Micro-audience and the online critic
220	Filk Concert
P2	Masquerade rehearsal (<i>continued</i>)
P3	Shaping the world: the possibilities of geoen지니어ing

1700 Saturday

Room	Panel
203	Academic Panel: Fantastic females: reworking feminism in women's fantasy
204	On display: creating speculative fiction exhibitions
207	Readings: Richard Harland, Jack Dann
209	Kids: Don't fear the dragon (<i>Karen Simpson Nikakis</i>)
210	Love hurts: YA paranormal romance
211	The classics of 2035
212	Dare you shoot these scenes again?
213	Comic to film adaptation
215	Readings: Philippa Ballantine, Ian Irvine
216	Make your own fan trailer
217	Sorcerers and storytellers: fiction and the occult
219	The Fermi Paradox
220	Filk Concert (<i>continued</i>)
P3	1975 Worldcon Guest of Honour Speech

1800 Saturday

Room	Panel
P3	1975 Worldcon Guest of Honour Speech (<i>continued</i>)

1900 Saturday

Room	Panel
210	Film Program: <i>Ju-on</i> (The Grudge)
P2	Masquerade

2000 Saturday

Room	Panel
210	Film Program: <i>Ju-on</i> (The Grudge) (<i>continued</i>)
P2	Masquerade (<i>continued</i>)

2100 Saturday

Room	Panel
204	Saturday Night Filking
210	Film Program: <i>Pontypool</i> and <i>Escape</i>

2200 Saturday

Room	Panel
204	Saturday Night Filking (<i>continued</i>)
210	Film Program: <i>Pontypool</i> and <i>Escape</i> (<i>continued</i>)

Sunday, 5 September 2010

1000 Sunday

Room	Panel
203	YA speculative fiction: industry overview and insights
204	Predicting the Hugos: 2011
207	The problems with first contact
209	Kids: Zombie make-up session (<i>Chuck McKenzie, John Parker, Sarah Parker</i>)
210	Sandbox vs theme park: the design of MMOs
211	What did you do in the War Daddy?
212	Spirits on screen: supernatural anime
213	The eternal stories: myths and legends in YA spec fic
214	<i>Academic: 1.</i> "All those moments haven't been lost in time" Revisiting <i>Blade Runner</i> and its progeny in the present day (<i>Adam Brown</i>) <i>Academic: 2.</i> The unrevealed future: a century of science fiction film (<i>Rose-Marie Lillian</i>)
215	Readings: Anna Hepworth, Grace Dugan
216	WSFS Business Meeting 3
217	Have a whinge
219	Readings: Cory Doctorow, Peter V. Brett
220	Film Program: International Animated Shorts
P3	Wild frontier to final frontier: the Western's influence on science fiction

1100 Sunday

Room	Panel
203	Book Launch: Classic Australia SF Series (<i>Dirk Strasser, Stephen Higgins, Michael Pryor, Jack Dann</i>)
204	The artist's paradox
207	Readings: Jennifer Brozek, Paul Haines
209	Kids: Surviving the zombie apocalypse (<i>Chuck McKenzie, John Parker, Sarah Parker</i>)
210	The series question: big books chopped up or small books glued together?
211	Far future: where fantasy meets SF
212	Do you want to be in our club?
213	Hey boy, hey boy: the innovative world of low budget SF cinema
214	<i>Academic: 1.</i> From astrology to astronomy: the emergence of a scientific mode of speculative literature in the Seventeenth Century (<i>Andrew Cameron</i>) <i>Academic: 2.</i> Future primitive ecology: the ecotopian desire of Pleistocene rewilding and mammoth resurrection (<i>Matthew Chrulew</i>)
215	Readings: Jean Johnson, Jenny Blackford
216	WSFS Business Meeting 3
217	Speculative fiction and the National Curriculum
219	Anachronistic fiction: successors to steampunk
220	Film Program: <i>Mushi-shi (continued)</i>
P3	Climate change and utopia

1200 Sunday

Room	Panel
203	Novellas: the perfect format
204	The case for a female Doctor
207	Readings: Mur Lafferty, Jane Routley
209	Kids: <i>Twilight</i> is not rubbish (<i>Sue Bursztynski</i>)
210	After the bomb
211	Heavy metal monsters
212	3D cinema: revolution or novelty?
213	Australian independent press: the lay of the land
214	<i>Academic: 1.</i> From Golden Age to Space Age: the many uses of anthropomorphism (<i>Wiebke Eikholt</i>) <i>Academic: 2.</i> The relations between science and social representations in Orson Scott Card's <i>Speaker for the Dead</i> (<i>Cristina Lasaitis</i>)
215	Readings: Jason Nahrung, Gail Carriger
216	WSFS Business Meeting 3 (<i>continued</i>)
217	Classic Australian SF
219	Editing the novel
220	Film Program: <i>American Astronaut</i>
P3	Jack Vance and the dying earth

1300 Sunday

Room	Panel
203	Make room! Make room!
204	Fantasy before fantasy, science fiction before science fiction

207	Readings: Chuck Mckenzie, Robert Hood
209	Kids; Books from TV series (<i>Ian Mond, George Ivanoff</i>)
210	QandA: Writing YA speculative fiction
211	Play the story: videogames and narrative technique
212	Great women of science fiction
213	Has Hollywood sucked the vampires dry?
214	<i>Academic: 1.</i> Evolutionary (mis) interpretations—teaching popular biases in evolutionary process with science fiction (<i>David Kendrick</i>) <i>Academic: 2.</i> The ginger temp's deficient brain: <i>Doctor Who</i> and the public engagement in science (<i>Lindy Orthia</i>)
215	Readings: Duncan Lay, Ian Nichols
216	Arranging Filk (workshop)
217	How not to enjoy this convention
218	Teen: Would Bram Stoker recognize the modern vampire? (<i>Teens only</i>) (<i>Jason Nahrung</i>)
219	How to review
220	Film Program: <i>American Astronaut (continued)</i>
P3	The race to the Red Planet

1400 Sunday

Room	Panel
203	Deeptime: sending a message to our remote descendants
204	But this is real!
207	Readings: Melinda M Snodgrass, Peter M Ball
209	Kids: Games from around the world (<i>Emma Roberts</i>)
210	The short half-life of strange television
211	Dreaming down-under, again
212	Fantasy TV: what happened?
213	Laloux, Moebius and other weirdness
214	<i>Academic: 1.</i> Models of time: a comparative study using film (<i>Guy Mickethwait</i>) <i>Academic: 2.</i> Science fiction: the language of bioethics and philosophy (<i>Evie Kendall</i>)
215	Readings: K. J. Taylor, Carol Ryles
216	Australian Natcon Business Meeting
217	The fantasy plays of William Shakespeare
219	Writing in the shadow of Adams and Pratchett
220	Film Program: <i>Get Camp</i>
P2	<i>Hugo Awards Rehearsal</i>
P3	Mission to "Mars"

1500 Sunday

Room	Panel
203	The secret life of literary agents
204	Writing your first novel
207	Readings: Russell Blackford, Alison Croggon
209	Kids: Follow the sci-fi road (<i>Emma Roberts</i>)
210	The (haunted) streets of our town: YA urban fantasy
211	Crowns and swords: the intertwined worlds of fantasy and monarchy
212	We are all fairy tales: <i>Doctor Who's</i> fifth season
213	Science fiction and the television industry
214	<i>Academic: 1.</i> Some aspects of the relevance of SF to contemporary philosophy and bioethics (<i>Gilbert Hottois</i>) <i>Academic: 2.</i> The problematic agency of the female prophet and seer in Nnedi Okorafor's <i>Who Fears Death</i> and Helen Oyeyemi's <i>The Opposite House</i> (<i>Anita Harris Satkunananthan</i>)
215	Readings: Helen Lowe, Alan Baxter
216	Australian Natcon Business Meeting (<i>continued</i>)
217	20 years of Auralis
218	Teen: Alternate history: What is it? What are some good examples? (<i>James Bacon</i>)
219	The limits of science
220	Film Program: <i>Get Camp (continued)</i>
P2	<i>Hugo Awards Rehearsal (continued)</i>
P3	Future trends in speculative fiction

1600 Sunday

Room	Panel
203	Virtual bodies: shifting realities in a cyberpunk world
204	Where do elves come from?
207	Readings: Carrie Vaughn, Deborah Kalin
209	Kids: Hollywood steals science (<i>Robert Hoge, Kerrie Dougherty</i>)
210	Rocket boys and rocket girls
211	Let's get lyrical: poetry in YA spec fic
212	The history of women in Australian SF
213	Partners in crime: how to collaborate

214	<i>Academic: 1.</i> "It's not racist if you're the minority, is it?" Post-postcolonial identity in Joel Shepard's Cassandra Kresnov novels (<i>Deb Waterhouse-Watson</i>) <i>Academic: 2.</i> Possible worlds, alternate worlds, alternate history, impossible worlds (<i>Ian Nichols</i>)
216	Sydney Futurians
217	Anatomy for writers, fighters and tavern brawlers
219	The future of gender and sexuality
220	Film Program: <i>Fantastic Planet</i>
P1	Norman Cates' WETA digital presentation
P3	Anachronistic attitudes: writing thought and belief in historical fiction

1700 Sunday

Room	Panel
203	What a time it was
204	Talking it on the chin: authors and reviews
207	Readings: Denise Bray, Ellen Kushner
209	Kids: Ideas to paper with Shaun Tan (<i>Shaun Tan</i>)
210	This is the way the world ends—post-apocalyptic YA spec fic
211	Boxcutters present: writing <i>Doctor Who</i>
212	Joseph Campbell and the hero's journey
213	Creativity: the improbable aircraft
214	<i>Academic: 1.</i> Dateline, 480 BC. Dr Who rescues 300 at Thermopylae! TARDIS finally full!—Film at 11 or Some thoughts on how science fiction could help with the study of history. (<i>Geoff Doherty</i>)
216	Build a LEGO Dalek (for adults)
219	Mary Poppins: from the Outback to Cherry Tree Lane
220	Film Program: <i>Fantastic Planet (continued)</i>
P1	The Matriarchy of Renok (Norma Hemming Play)
P3	Objects in space: the giant artefact in science fiction

1900 Sunday

Room	Panel
210	Film Program: <i>20th Century Boys</i>
P2	Hugo Awards

2000 Sunday

Room	Panel
210	Film Program: <i>20th Century Boys (continued)</i>
P2	Hugo Awards (<i>continued</i>)

2100 Sunday

Room	Panel
204	Sunday Night Filking
210	Film Program: <i>I Heart Doomsday</i> (starts at 21:30)

2200 Sunday

Room	Panel
204	Sunday Night Filking (<i>continued</i>)
210	Film Program: <i>I Heart Doomsday (continued)</i>

Monday, 6 September 2010

1000 Monday

Room	Panel
204	From ideas to images: illustrating SF
207	25 things I learned from SF
209	Kids: Build it with paper craft (<i>Ang Rosin, Norman Cates</i>)
210	From Gilgamesh to Fallout 3: How new technologies bring new narrative techniques
211	Swiss Family Starship: getting lost in SF television
212	Writing strange lands: other cultures in YA speculative fiction
213	How we edit
214	<i>Academic: 1.</i> <i>Doctor Who</i> and the coolification of nerds (<i>Raewyn Campbell</i>) <i>Academic: 2.</i> <i>Doctor Who</i> —humanity's Fairy Godmother or the companions' Prince Charming? Watching science fiction, studying fairytale (<i>Rebecca-Anne C. Do Rozario</i>)
215	Readings: Jeanette Auer, Nicole R Murphy
216	WSFS Business Meeting 4
217	Have a whinge
219	Readings: Lili Wilkinson, Alastair Reynolds

220	Film Program: International Science Fiction Shorts 2
P1	The bioethics of terraforming
P3	Where do you get your ideas?

1100 Monday

Room	Panel
203	The future of short fiction
204	High stakes: the television world of Joss Whedon
207	Readings: Narrelle M Harris, Sean Williams
209	Kids: Is <i>Doctor Who</i> better than <i>Ben 10</i> ? (Anna Hepworth, Nancy Freeman)
210	The lure of a good map
211	Remembrance of things past or yet to come: history and YA spec fic
212	Music, movies and speculative fiction
213	<i>Outland</i> : SF fan comedy on the ABC
214	<i>Academic</i> : 1. I'll explain later: representations of women in <i>Doctor Who</i> (Grant Watson) <i>Academic</i> : 2. Science fiction and technoscience: a love-hate relationship (Russell Blackford)
216	WSFS Business Meeting 4 (continued)
217	How do I run my electronic paper through my Hektograph?
219	Readings: Jonathan Walker, Charles Stross
220	Film program: <i>Avalon</i>

1200 Monday

Room	Panel
204	Losing the Plot: plotting in advance vs writing as you go
207	Robert Jordan and <i>The Wheel of Time</i>
209	Kids: New Inventors (TBA)
210	Dirty Feed
211	RPGs, storytelling and authorship
212	Closer to God: the Nietzschean superhero in comics
213	Cyberpunk anime: origins and influences
214	<i>Academic</i> : 1. Visions of worlds real and imagined in the mind's eye: popular culture and the mythological influences of the speculative impulse (Jeff Harris) <i>Academic</i> : 2. Adrift: the Generation Starship in science fiction (Zachary Kendall)
216	WSFS Business Meeting 4 (continued)
217	Selling the future: life working in a science fiction bookshop
219	Australian gothic
220	Film Program: <i>Avalon</i> (continued)
P1	Climate change: possible futures for Planet Earth
P3	The Grandfather paradox

1300 Monday

Room	Panel
204	Getting edgy: the disreputable protagonist in modern fantasy
207	Readings: Trent Jamieson, Daniel Dern
209	Kids: It's alive! (Emma Roberts)
210	The difficult second album: middle parts of movie trilogies
211	The eternal border
212	The next Philip K Dick
213	The world of YA spec fic reviewing
214	<i>Academic</i> : 1. Bad sets and good ideas: fantasy versus imagination in science fiction dramas (Peter Murphy) <i>Academic</i> : 2. Frodo and fellowship—the 'hero's journey' as defined by Joseph Campbell and Hollywood's mode of retelling myth narrative (Emma Keltie, Natalie Krikowa)
216	Nova Mob Meeting
217	Apas: where old fans go to die
219	Cover art: choices and responsibilities
220	Film Program: <i>Linebarrels of Iron</i>
P3	A house made from stories: building the anthology

1400 Monday

Room	Panel
204	Vampire and zombie smackdown
207	Readings: Stephen Dedman, Seanan McGuire
210	Shared universes and united visions
211	Utopia vs. dystopia
212	YA science fiction—a guy thing?
213	Whither the Republic: forms of government in science fiction

214	<i>Academic: 1.</i> Shield maidens and Elf Queens: revealing gynophobia in the epic adventures, The Lord of the Rings (Jennifer Brown) <i>Academic: 2.</i> Surveying Worldcon: analysis of an online survey of attending members of Anticipation/Worldcon 2009 (June Madeley)
215	Readings: Laney Cairo, Laura E Goodin
216	Anti-fan rides again
217	e-fandom
219	An everyday future: including popular culture in science fiction
220	Film Program: Western Australian Short Film Showcase
P1	Counterfactuals: science fiction vs. historical analysis
P3	Hand-waving, rule-breaking and other dirty tricks of hard sf

1500 Monday

Room	Panel
204	Caught in the slipstream: fiction between genres
207	Readings: Kirstyn McDermott, Michael Capobianco
210	Shadow and hearts: unpacking paranormal romance
211	There can be only one: is remaking classic sci-fi films a recipe for disaster?
212	Maybe I am too normal to enjoy this book
213	Fantasy cinema after Middle Earth
214	<i>Academic: 1.</i> "Adventures in reading against the text": meta-vidding and critical fan engagement with science fiction television (Katharina Freund)
216	SF and the Australian Landscape
217	Fantasy fiction and the Bechdel test
219	Whores and virgins: finding roles for women in fantasy fiction
220	Film Program: Western Australian Short Film Showcase (<i>continued</i>)

1600 Monday

Room	Panel
P2	Closing Ceremony