

aussiecon three



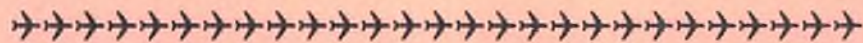
progress report #4

Aussiecon

T • H • R • E • E

57th World Science Fiction Convention

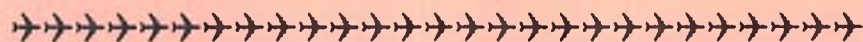
2nd - 6th September 1999



Gregory Benford – Bruce Gillespie – George Turner



Special Guest – J. Michael Straczynski



Progress Report 4

June 1999

Edited by Mark Loney

Contents

A Message from the Chair	Perry Middlemiss	Page 3
Other Standing World Science Fiction Conventions		Page 4
J. Michael Straczynski	Special Guest	Page 5
Weapons Policy	Greg Turkich	Page 7
Membership Rates		Page 8
Come to the Masquerade	Gail Adams	Page 9
The Art Show	Litza Waters & Karen Johnson	Page 12
1999 Hugo and John W. Campbell Awards	Roy Ferguson	Page 13
Melbourne Miscellany		Page 18
The Program	Donna Heenan	Page 21
Points of Contact		Page 22
Business Names & Service Marks		Page 22
Aussiecon Three Organization	June 1999	Page 23
Copyright Notices		Page 25
United Airlines	Official Carrier	Page 25
Site Selection for the 60 th Worldcon		Page 25
Business Meeting	Jack Herman	Page 26
Missing Members	Christine Dziadosz	Page 34
Advertisements		Page 34
Finance Report	Rose Mitchell	Page 35
 Artwork		
Marilyn Pride	<i>A giant prehistoric short-faced kangaroo</i>	Cover
Teddy Harvia		Pages 33 & 34

A Message from the Chair

Perry Middlemiss

Progress Report 4 comes to you a few short months before the start of the 57th World Science Fiction Convention. As I write this message to you, there is a heightened sense of the task ahead amongst the committee and staff of Aussiecon Three. Planning, by now, is in full swing. The program is coming together at a rapid rate while, behind the scenes, administration is being laid out and reviewed and examined for faults and flaws. We now have time to ensure the whole structure hangs together as it should.

The best of all possible worlds occurs when you, a member of the convention, sees the organizing committee working away but are affected only slightly. And for the organizing committee the least number of surprises the better. Of course, there will be surprises. Whatever we do, however much we plan, we can always guarantee that something outside our control will go wrong.

But with adequate planning and forethought we can keep the worst effects of any such happenings to a minimum. And that is basically my job – ensuring the wheels keep turning and don't get bogged down with too much detail or not enough.

Since Progress Report 3 in December, the committee has expanded markedly with people from all over the world coming on board to help out. It's a marvelous thing, fandom. The number of people volunteering to work on the convention, at a time which is probably their major vacation period of the year, is quite astounding. And I'm sure it's not finished yet. Come the convention a number of

others will put their hands up and pitch in to help out.

They obviously believe, as I do, that volunteering to work on the convention is probably the best way to get the most out of the occasion. I'd like to take this opportunity to thank each of them for the work they have done as well as for the work that I'm sure they will do in the months ahead.

In addition, J. Michael Straczynski, the creator and writer of the television series *Babylon 5*, has agreed to attend Aussiecon Three as a Special Guest of the convention. Mr. Straczynski's involvement in the television and film industries nicely complements the experiences of our Guests of Honor, Greg Benford and Bruce Gillespie. I'm sure all three will contribute greatly to what is shaping up to be an interesting and wide-ranging convention program.

With this Progress Report we reach the end of the beginning as far as your involvement with the organizing committee of Aussiecon Three is concerned. It is intended to finalize all those things that you will need to know before setting off for Melbourne in September, apart from how many pairs of socks to pack of course – we have to leave something to your discretion.

The Nomination Ballot for the 1999 Hugo Awards and John W. Campbell Award, the Accommodation Booking Form and the Dealer's Room Reservation Form were all included with Progress Report 3.

This Progress Report includes two important ballots. Those ballots are the

Aussiecon Three, 2-6 September 1999

Final Ballot for the 1999 Hugo Awards and John W. Campbell Award and the Site Selection Ballot for the 2002 Worldcon. I urge you to read the ballots in full and to carefully consider your votes in these important matters.

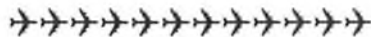
In these pages you will also find an update on accommodation, more information about travel to Australia and advice and points of contact about matters as diverse as the Masquerade, the Art Show, and childcare.

No doubt each of you will have varying levels of interest in these different aspects of Aussiecon Three, but I urge you to acquaint yourself with all the various

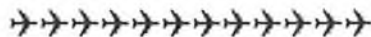
aspects that make up a World Science Fiction Convention. It's the whole experience you should be looking for. Immerse yourself in the lot and, I hope, enjoy it all.

I look forward to seeing you at the start of September.

Perry Middlemiss
Chair, Aussiecon Three
June 1999



OTHER STANDING WORLD SCIENCE FICTION CONVENTIONS



CHICON 2000 – The 58th World Science Fiction Convention

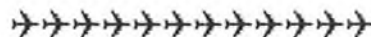
31st August – 4th September, 2000
Hyatt Regency, Chicago, Illinois

PO Box 642057
Chicago IL 60664

Guests of Honour: Ben Bova, Bob Eggleton, Jim Baen, Bob and Anne Passovoy
Toastmaster: Harry Turtledove

www.chicon.org

info@chicon.org



THE MILLENNIUM PHILCON – The 59th World Science Fiction Convention

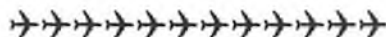
30th August – 3rd September, 2001
The Pennsylvania Convention Centre &
The Philadelphia Marriott Hotel

Suite 2001
402 Huntingdon Pike
Rockledge PA 19046

Guests of Honour: Greg Bear, Stephen Youll, Gardner Dozois, and George Scithers
Toastmaster: Esther Friesner

www.netaxs.com/~phil2001/

phil2001@netaxs.com



J. Michael Straczynski

Special Guest

The full body of J. Michael Straczynski's work defies easy classification.

He is the author of over 500 published articles and short stories appearing in leading national and regional magazines, approximately 200 produced episodes of television and five produced TV movies, two novels, multiple short stories published in magazines and collections in addition to a published anthology of his short fiction, a dozen produced plays, another dozen produced radio dramas... with awards and award nominations in every category.

At 44, Straczynski has become one of the most prolific and highly regarded writers currently working in the television industry. In 1995 he was selected by Newsweek magazine as one of their "Fifty For the Future," described as "innovators who will shape our lives as we move into the 21st Century." In 1996, the year he won the coveted Hugo award, the most important award in the science fiction genre, Buzz magazine named him one of the 100 coolest people in Los Angeles. Cinefantastique annually lists him as one of the 100 most important people in science fiction, and in 1997 Science Fiction Age declared him "the Tolstoy of Science Fiction."

Starting as a New Jersey street kid, he began writing and selling while still in high school. Working his way through colleges across the United States, Straczynski arrived in Los Angeles on April Fools Day 1981, without contacts, friends or family in the Industry.

Armed only with a lengthy list of print credits in leading magazines and newspapers, he quickly worked his way through the ranks from freelancer to staff

writer, story editor, co-producer, producer, supervising producer and finally, executive producer and creator of his own creation: Babylon 5, which ran successfully for five years in syndication then on the TNT Network.

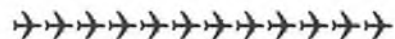
Straczynski's is a Horatio Alger-esque story, going from inner city kid in a lower class working family to one of television's most sought-after writer-producers.

His work covers every conceivable genre...from historical dramas and adaptations of famous works of literature (*The Strange Case of Dr. Jekyll and Mr. Hyde*, nominated for Writers Guild and Ace Awards), to mystery series (*Murder, She Wrote*), cop shows (*Jake and the Fatman*), anthology series (*Twilight Zone*), and science fiction (*Babylon 5*), among other genres.

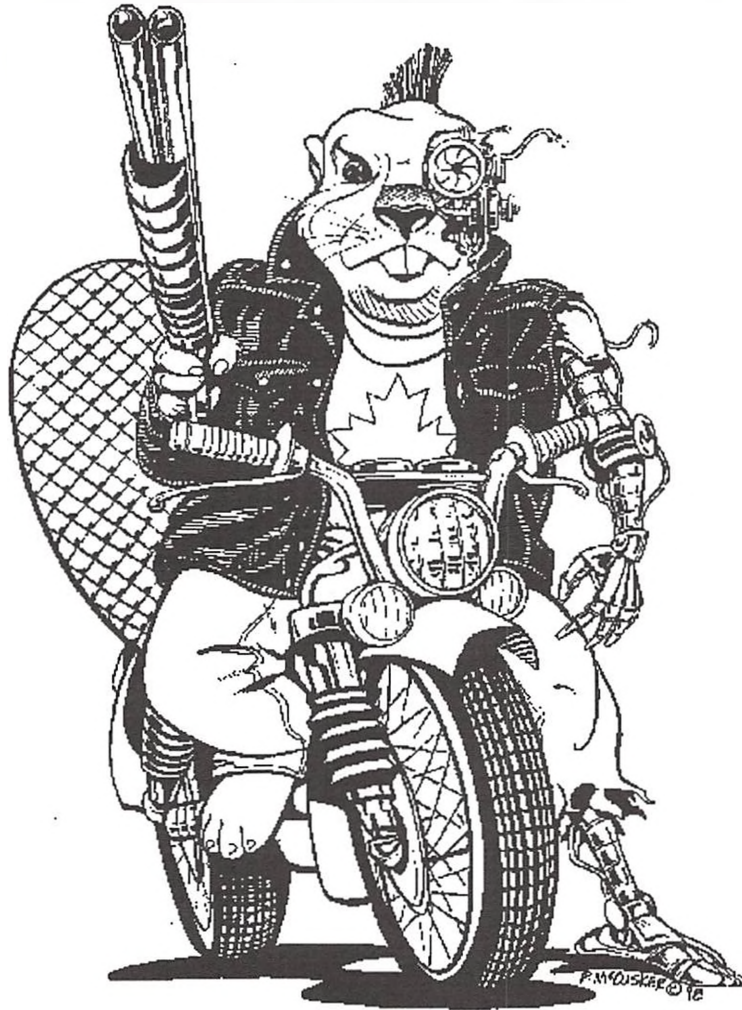
He has even created his own monthly comic book series, *Rising Stars*, which will debut April 1999 from Top Cow, a division of Image Comics.

He has been an investigative reporter (even receiving death threats as a result), a university instructor, a magazine editor, a crisis counselor (with degrees in Psychology and Sociology), and for five years was host of a two-hour live weekly radio talk show in Los Angeles. He writes 10 hours a day, 7 days a week, except for his birthday, New Year's, and Christmas.

Straczynski is also a sought-after speaker at seminars and conventions.



TORONTO in 2003



Pre-supporting memberships: \$20.03 (Canadian), \$15.00 (American), £9.00 (British)

Please make cheques payable to: "Toronto in '03" or one of our agents & mail to one of the following addresses:

Toronto in '03

P.O. Box 3, Station A,

Toronto, Ontario

Canada M5W 1A2

Email: INFO@TORCON3.ON.CA

Dave Langford

94 London Rd.

Reading, Berkshire

England RG1 5AU

Website: [HTTP://WWW.TORCON3.ON.CA](http://WWW.TORCON3.ON.CA)

Eric Lindsay & Jean Weber

PO Box 640, Airlie Beach

Queensland 4802

Australia

More 2003 Reasons to visit Toronto & Southern Ontario:

#24 World's First Multiplex Cinemas Opened Here #1837 Only Hydrofoil operating on the Great Lakes, here in Toronto
#33 Union Station #1794 Queen's Park, Provincial Legislature #1718 Segram's Museum in Kitchener Waterloo
#59 Toronto Pops Orchestra #1317 Toby's Good Eats, a Toronto Landmark #1484 The Beaches Jazz Festival
#1564 Metropolitan Toronto Police Museum & Discovery Center #1368 Top of Toronto restaurant, top of the CN Tower
#1856 McMichael Collection #84 The Harbour Front #669 The Royal York Hotel #253 The Beaches #235 the CN Tower
#21 over 32,000 downtown hotel rooms #529 Most Green Zones in a Major City #1453 "The City of Churches"

WEAPONS POLICY

Greg Turkich

In line with the standard practice at most Worldcons, Aussiecon Three will not permit its members to carry or display weapons. Aussiecon Three members should also understand that the State of Victoria has joined with all other Australian jurisdictions, including the Federal Government, to ban the carriage or use of any type of firearm or edged weapon.

FIREARMS

Firearms are defined as all projectile weapons. This includes crossbows and blowguns as well as ballistic weapons of any type. There are only three exceptions to this ban. Those exceptions are sworn members of Australian Police Forces, members of the Australian Defence Force on "official duty" or "authorized parade" with issued firearms, and members of Registered Australian Gun Clubs participating in "authorized" club competitions or range practice days.

Additionally, the importation by any individual of any type of firearm is prohibited by Customs Regulations. This includes anything that the Australian Customs Service believes could be used as, or viewed to be, a firearm.

EDGED WEAPONS

Tough anti-knife laws have also been introduced by most jurisdictions in Australia. These laws give police the power to stop, search and detain any person suspected of carrying a knife. A knife is any type of blade, sword, throwing weapon or martial arts weapon.

Carrying or displaying such weapons constitutes an offence in most states of Australia, including the State of Victoria. Swiss Army knives, "scout" knives and pocketknives, as well as knives used in the course of work duties, are not prohibited. The only exception allowed to the general prohibition of edged weapons is for a weapon used at ceremonial or cultural events. That exception applies only during the course of the ceremonial or cultural event. That is, while display of an edged weapon during the Masquerade *may* be allowed, this does *not* mean that the weapon may be displayed at any other time during Aussiecon Three.

MASQUERADE WEAPONS

The Aussiecon Three committee cannot give permission for any type of weapon to be imported to Australia for use in the Masquerade. It is suggested that persons wishing to display a weapon in the Masquerade obtain that weapon in Australia – through purchase or loan or the construction of a "fake" or "replica" weapon.

As discussed above, any weapon that is to be displayed during the course of the Masquerade may not be displayed at any other time during Aussiecon Three. The weapon must be conveyed to the Masquerade in such a way that it is not visible to the general public or other members of Aussiecon Three. The weapon may then only be displayed at the Masquerade (which includes the Masquerade photo session).

Aussiecon Three, 2-6 September 1999

Immediately following their display during the Masquerade, weapons must be removed to secure areas not accessible to the public or other convention members (for example, a hotel room that will not be used for room parties).

If you are considering the display of any type of weapon at the Masquerade, you *must* discuss this with the Masquerade Director at least 48 hours before the beginning of the Masquerade.

PURCHASED WEAPONS

Should you purchase a weapon from the Dealers Room at Aussiecon Three, it must be wrapped and *immediately* removed to a secure area that is not accessible to the public or other members of the convention.

DECISIONS ABOUT WEAPONS

Aussiecon Three reserves the right to decide what constitutes a weapon. It also reserves the right, at its own discretion, to secure, impound or confiscate any

thing that it decides is a weapon for the duration of the convention.

CONCLUSION

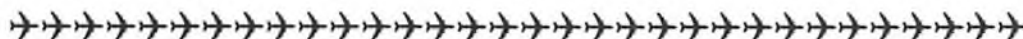
We appreciate that many people would like to carry a display weapon as part of a hall costume. We also concede that most people are sensible and careful individuals. However, the risk of weapons causing accidents or distress to other convention members is too great. Apart from this general concern for the well being of our members, Australian laws now forbid the carry of weapons of any type in almost all circumstances.

Should you wish clarification on these matters please contact the Manager of the Convention Section. Thank you for your cooperation and understanding.

Greg Turkich

Manager
Convention Section

lochswan@bigpond.com.au

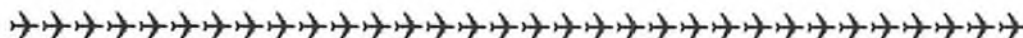


Membership Rates – Valid until 31st July 1999

Attending	AUD\$250	USDS170	GBPE110
Supporting	AUD\$45	USDS35	GBPE25
Child	AUD\$45	USDS35	GBPE25
Infant	Free	Free	Free

Membership Rates – 2nd to 6th September 1999

Full Attending Membership – AUD\$300 Daily Membership – AUD\$75 per day
Evening Memberships (after 5pm) – AUD\$50 per evening



COME TO THE MASQUERADE

Or, How to be a Successful Monster

Gail Adams

At the 1985 Melbourne Worldcon, I had only been active in fandom costuming for a little over a year. I had attended two conventions and entered one masquerade. When I read the Worldcon masquerade guidelines featuring Rostler's Rules (created by the late Bill Rostler) which mandated 'taped presentations', I ran screaming the other way! Fourteen years and numerous costumes later, I still run screaming, but for entirely different reasons.

I've been a Klingon killed by a Predator, harassed by Romulans, dined on a T-Rex, created a goblin and dueled with another, discussed the finer techniques of pilfering clothes from the partners of Madame la Guillotine, danced and sung, been a courtier of the Celestial Court, and survived living with Robert Jan and his Carnival of Monsters.

Despite all that I still make mistakes (but hopefully you won't know) and get terrified every time I do a presentation! Practice doesn't quite make perfect, but that's okay, it's near enough for costuming. Some things are repeatedly messed up, which need not be with a little preparation. Stage fright can play havoc with your reactions, which is why these things need to be drummed in.

A taped presentation is anything from the theme music from Star Trek to go with your Klingon costume to a dramatic mini-play. At it's simplest, you walk/strut/glide/galumph on, strike a pose or two at centre stage (a gaffer taped X marks the spot usually!) to best show all the costume, front, back, and any special features and then exit. The 'attitudes' (a fancy word for posing in one place) are important, because they give the audience and judges a clear chance to look at your work when you're not energetically swanning around.

Don't hold the pose too long, unless you're deliberately trying to inspire nervous chuckles in the audience! Keep it short, but not so short that the judges complain that they didn't get a good enough look at your costume!

Incidentally, just because you've got a bigger group on stage don't assume that you can hold the audience spellbound for fifteen minutes. One minute on stage can be an eternity! Keeping things simple is recommended, especially for the beginner, and even if you're a seasoned performer there are virtues to the simple approach.

A Worldcon costume parade is not just a talent quest and the work that you put into your costume counts for much. Your act is the 'frame' for your 'picture'. While you won't be solely judged on your dramatic ability (whew!) a poor presentation will inevitably detract from your costume.

When preparing your cassette, use the best quality tape you can afford (though you shouldn't use 'metal' tapes as some sound systems can't handle the format). You should also use the shortest tape possible (that is, 15 or 30 minutes long). A short tape has a faster 'take-up' when played and is less likely to break or get chewed up. It's a good idea to pre-cue your tape to the start of your material. Label the cassette clearly with your name and costume title on one side and "WRONG SIDE, TURN OVER" in big letters on the other. I record my music on both sides just to be doubly sure!

If, in spite of all precautions, the sound tech plays the wrong tape as you are about to walk on stage – DO NOT MOVE! Explain the problem quietly to any well meaning helper trying to push you on stage and then wait until it's fixed. The director may wish

to move onto the next act and slot you back in later. But at least you won't have to make a snap decision under pressure. Unless you're practiced at ad libbing, the setback could wreck your act if you try to carry on regardless.

Rehearse! You may feel like bolting through your presentation when confronted with the audience. If you have rehearsed your body will know what to do even if your head hits the panic button. This is why you always rehearse, rehearse, rehearse!

And do it with your tape – if you can't hum/sing/talk through the entire presentation without thinking, you haven't rehearsed enough – when your tape plays you should be like Pavlov's dog – but no drooling please. Some seasoned costumers even rehearse 'fall back' plans in case something goes wrong on the night.

Props, weapons, etc – if you wannabe a warrior princess make sure you hold a sword like a sword (unless you're after laughs) – it's not a broom; equally, a spear is not a sword! If you want to be a Space Marine – it's a blaster not a handbag (unless you're a Tellytubby Marine!) and, soldier, you keep your finger off the trigger, carry it like it weighs something and don't point it at anyone unless you mean business!

Practicing in front of a mirror is a jolly good idea no matter how silly it makes you feel.

Follow the rules of entry for the masquerade regarding weapons, they are there for everyone's safety, including your own. A sword, ideally, should not have a sharp edge or point, should be constructed as lightly as possible consistent with structural strength and have a 'keeper'. That is, a looped cord to prevent it flying out into the audience if it slips from the performer's grip. No weapon should be capable of firing any projectile whatsoever. Stylized movements with weapons, incidentally, look much better on stage than movements executed at full speed.

Pyrotechnics, if not disallowed outright, must be cleared with the masquerade director.

Where weapons are concerned, you should absolutely not change your presentation radically once on stage – giving the masquerade director a heart attack will not win friends and influence people!

You are at your most distracted when entering and exiting the stage, and if you trip then it's usually somebody's job to catch you – so sheath that weapon or else it will be in your hands when you instinctively throw your arms forwards! Be aware of the areas swept by your weapons, especially watch out for overhead lights and cables.

Be kind to other contestants and their costumes. Your costume should not contain anything damaging like wet paint, excessive quantities of loose glitter, tacky glue, etc. Sharp edges and points should be sanded down and/or covered. If you've got lots of awkward bits sticking out, don't rely on others to avoid collisions, move warily, and watch out you don't jam helper's fingers between hard edges if they are adjusting your costume.

Look after yourself. Ideally, get plenty of sleep before the parade, eat properly, take regular exercise whilst ensuring that your costume is completed and your act is ready several weeks before the big night! Leave plenty of time to pack the costume and get to the venue.

Don't laugh, the great costumers do all this, and more. Visit the toilet before you get into that cumbersome costume. Make sure you have enough fluids during the night so that you don't dehydrate and if the costume has restricted ventilation then leave the helmet/mask off until a couple of minutes before you go on stage.

If you are uncomfortable with a costume (the siren pulling modestly at her too low top, the barbarian who cowers), seriously

Hey everyone! We have a New Address:
The Millennium
Post Office Box 310
Huntingdon Valley PA 19006-0310

August 30th to September 3rd, 2001
The Pennsylvania Convention Center &
Philadelphia Marriott Hotel



Author Guest of Honor
GREG BEAR

Artist Guest of Honor
STEPHEN YOULL

Editor Guest of Honor
GARDNER DOZOIS

Fan Guest of Honor
GEORGE SCITHERS


Toastmaster
ESTHER FRIESNER

"Buy your membership now and
become part of History in
the making in Philadelphia!"
Ben Franklin informs the friends
he made throughout Time & Space.
"I'll see you there."

MEMBERSHIPS

Convert (from Supporting) \$70
New Attending \$135
Child (Born after 9/1/89) \$50
New Supporting \$40

Make checks payable to:
THE MILLENNIUM PHILCON

2001
PHILADELPHIA

THE MILLENNIUM PHILCON
P.O. BOX 310
HUNTINGDON VALLEY PA 19006-0310
PHIL2001@NETAXS.COM
WWW.NETAXS.COM/~PHIL2001

Artwork by Bryan Molinelli
Copyright © 1998 The Philadelphia Corporation, all rights reserved.
Philcon® is a registered service mark of the Philadelphia S.F. Society, used by permission.
Worldcon® is a registered service mark of the World Science Fiction Society, an unincorporated literary society.

consider whether you should be wearing it – unless this is the effect that you want to achieve!

Make sure that your movements are extended. For example, extended arms should be straight and flexed with a graceful hand at the end (or whatever) – watching ballet dancers, ice skaters, and gymnasts is the best way to see what this means. If you are tense, your shoulders will crunch up – get them down and relaxed! Stand straight and tall, tummy in, bum in, and step onto that stage like you own the world and in character (unless that's not your character).

Good costume parades offer participants the chance to do a 'walk through' before the actual performance. Accept this as the Gift from the Gods that it is and attend! If you're wearing giant monster feet take the opportunity to see if you will be able to get on stage at all. Are you going to have to stoop to avoid low doorways and overhead lighting rigs? Where are the judges going to be in relation to the stage?

If you have any problems with the rules of the masquerade impacting on your presentation, talk to the masquerade director. If you are not sure of something, ask! Take advantage of all the support that is offered. However, you should also remember that the director has the final say, there is no higher court of appeal!

Entering a masquerade, showing your work to a live audience and submitting it to be judged is a brave thing to do. As one veteran costumer says, "Every time you walk out on stage you win, even if you lose."

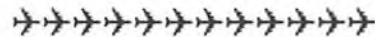
Ultimately, the judging of a costume parade is subjective no matter how much care is taken to make it objective (and believe me, most judges agonize over their decisions). If

you don't win an award then all it means is that you didn't win an award this time!

Courtesy costs little at the end of the day whether you win or lose. No matter what impression your costumed alter ego made, people will remember you because you were appreciative of their work and remained calm during the controlled backstage chaos. After the parade try and talk to as many of the other contestants as you can, not just the ones wearing the biggest, most spectacular costumes. An appreciative word to a novice costumer is gracious and often inspirational; besides which you might learn something!

Depending on how confident you are, you might also seek more detailed feedback from the judges (in a non-confrontational way), audience members or the ever elusive copy of the masquerade videotape. Costuming is, theoretically, an enriching, mind and skill expanding experience, make the most of it!

Thanks to Robert Jan for his assistance with this article.



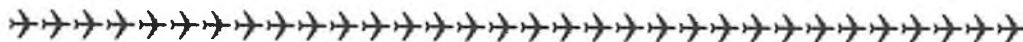
The Art Show

Litza Waters
& Karen Johnson

For information about the Aussiecon Three Art Show, including rules, fees, and registration, please contact:

Aussiecon Three Art Show
GPO Box 1212K
Melbourne VIC 3001
AUSTRALIA

artshow@aussiecon3.worldcon.org
www.aussiecon3.worldcon.org/
a3art.html



1999 HUGO & JOHN W. CAMPBELL AWARDS

Roy Ferguson

The Hugo Awards Subcommittee of Aussiecon Three, the 57th World Science Fiction Convention, is pleased to announce the final nominees for the 1999 Hugo Awards and John W. Campbell Award.

The Nominees

The nominees were chosen by popular vote by 425 members of Aussiecon Three and Bucconeer who submitted valid nominating ballots.

The Short Story, Professional Editor, Professional Artist, Fanzine and Fan Artist categories all have six nominees due to two-way ties for fifth place. The Novelette category has seven nominees due to a three-way tie for fifth place.

Votes for nominees that were made in the wrong category (for example, Short Story instead of Novelette) were moved to the correct category provided the nominator did not already have five valid nominations in the correct category.

This year no one has withdrawn anything from nomination or declined any nomination.

How to Vote

A copy of the final ballot will be distributed to all attending and supporting members of Aussiecon Three with this Progress Report. The final ballot and other documents are also available from the Aussiecon Three home page.

Please note that:

- only members of Aussiecon Three are eligible to vote on these awards;
- this article is NOT a voting form; and
- votes cannot be lodged by email.

How Votes are Counted

The ballot uses optional preferential voting, sometimes known as the Australian Ballot. Voters mark their choices in each category numerically in order of preference: 1 for their first choice, 2 for their second choice, and so on. They are not required to rank all the nominees in any category but if all their choices are eliminated their ballot has no further influence in that category. Voters are recommended not to vote in any category in which they are not familiar with a majority of the nominees. Note that the choice of No Award is also available for every category and is not an abstention, but a vote that none of the nominees should be given the award in question, and is a choice at any time in ranking the nominees.

When the ballots are counted, all the first place choices will be tabulated. If no nominee has received half or more of the votes, the nominee with the fewest first-place votes will be eliminated, and its votes transferred to the nominees marked "2" (2nd place) on those ballots. This process of elimination will continue until one nominee receives half or more of the votes, at which point it becomes the winner (unless the votes are outnumbered by No Award votes under specific conditions described in Section 3.11.3 of the WSFS Constitution).

More Information

hugos@aussiecon3.worldcon.org
www.aussiecon3.worldcon.org/a3biz

1999 Hugo Awards
PO Box 12096, A'Beckett St,
Melbourne, Victoria 3000
Australia.

1999 HUGO & JOHN W. CAMPBELL AWARDS

Final Nominees

Best Novel (332 ballots cast)

Children of God – Mary Doria Russell (Villard)
Factoring Humanity – Robert J. Sawyer (Tor)
Distraction – Bruce Sterling (Bantam Spectra)
To Say Nothing of the Dog – Connie Willis (Bantam Spectra)
Darwinia – Robert Charles Wilson (Tor)

Best Novella (187 ballots cast)

“Aurora in Four Voices” – Catherine Asaro (*Analog* December 1998)
“Get Me to the Church on Time” – Terry Bisson (*Asimov's* May 1998)
“Story of Your Life” – Ted Chiang (*Starlight 2*)
“Oceanic” – Greg Egan (*Asimov's* August 1998)
“The Summer Isles” – Ian R. MacLeod (*Asimov's* October–November 1998)

Best Novelette * (222 ballots cast)

“The Planck Dive” – Greg Egan (*Asimov's* February 1998)
“Time Gypsy” – Ellen Klages (*Bending the Landscape: Science Fiction*)
“Steamship Soldier on the Information Front” – Nancy Kress (*Future Histories; Asimov's* April 1998)
“Echea” – Kristine Kathryn Rusch (*Asimov's* July 1998)
“Zwarte Piet's Tale” – Allen Steele (*Analog* December 1998)
“Taklamakan” – Bruce Sterling (*Asimov's* October–November 1998)
“Divided By Infinity” – Robert Charles Wilson (*Starlight 2*)

Best Short Story * (240 ballots cast)

“Cosmic Corkscrew” – Michael A. Burstein (*Analog* June 1998)
“Whiptail” – Robert Reed (*Asimov's* October–November 1998)
“Maneki Neko” – Bruce Sterling (*Fantasy & Science Fiction* May 1998)
“Radiant Doors” – Michael Swanwick (*Asimov's* September 1998)
“The Very Pulse of the Machine” – Michael Swanwick (*Asimov's* February 1998)
“Wild Minds” – Michael Swanwick (*Asimov's* May 1998)

Best Related Book (159 ballots cast)

Science-Fiction: The Gernsback Years – Everett F. Bleiler (Kent State University Press)
Hugo, Nebula and World Fantasy Awards – Howard DeVore (Advent:Publishers)
The Dreams Our Stuff Is Made Of – Thomas M. Disch (Free Press)
Spectrum 5: The Best in Contemporary Fantastic Art – edited Cathy Fenner & Arnie Fenner (Underwood Books)
The Work of Jack Williamson: An Annotated Bibliography and Guide – Richard A. Hauptmann (NESFA Press)

Best Dramatic Presentation (261 ballots cast)

Sleeping in Light – Babylon 5 (Warner Brothers)
Dark City (New Line Cinema)
Pleasantville (New Line Cinema)
Star Trek: Insurrection (Paramount)
The Truman Show (Paramount)

Aussiecon Three, 2-6 September 1999

Best Professional Editor * (244 ballots cast)

Gardner Dozois (*Asimov's*; *Year's Best Science Fiction*)
Scott Edelman (*SF Age*)
David G. Hartwell (Tor Books; *Year's Best SF*)
Stanley Schmidt (*Analog*)
Patrick Nielsen Hayden (Tor Books; *Starlight*)
Gordon Van Gelder (*Fantasy & Science Fiction*, St Martins Press)

Best Semiprozine (214 ballots cast)

Interzone – edited by David Pringle
Locus – edited by Charles N. Brown
The New York Review of Science Fiction – edited by Kathryn Cramer, Ariel Hameon, David G. Hartwell & Kevin Maroney
Science Fiction Chronicle – edited by Andrew I. Porter
Speculations – edited by Denise Lee

Best Fanzine * (208 ballots cast)

Ansible – edited by Dave Langford
File 770 – edited by Mike Glyer
Mimosa – edited by Richard & Nicki Lynch
Plokta – edited by Alison Scott & Steve Davies
Tangent – edited by David Truesdale
Thyme – edited by Alan Stewart

Best Professional Artist * (214 ballots cast)

Jim Burns
Bob Eggleton
Donato Giancola
Don Maitz
Nick Stathopoulos
Michael Whelan

Best Fan Artist * (174 ballots cast)

Freddie Baer
Brad Foster
Ian Gunn
Teddy Harvia
Joc Mayhew
D. West

Best Fan Writer (199 ballots cast)

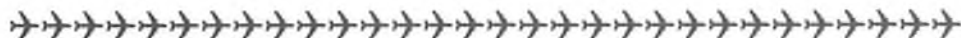
Bob Devney
Mike Glyer
Dave Langford
Evelyn C. Leeper
Maureen Kincaid Speller

John W. Campbell Award for Best New Writer of 1997 or 1998

(180 ballots cast) (*Not a Hugo Award – sponsored by Dell Magazines*)

Kage Baker (2nd year of eligibility)
Julie E. Czerneda (2nd year of eligibility)
Nalo Hopkinson (2nd year of eligibility)
Susan R. Matthews (2nd year of eligibility)
James Van Pelt (2nd year of eligibility)

* More than five nominees due to ties in number of nominations





The past: Bucconeer

Read about last year's Worldcon in the September and October 1998 issues of Locus: Hugo Awards Winners and voting breakdown • Report on the Hugo Awards Ceremony with photos • Masquerade Winners with photos in color! • Art Show Winners • Eight reports on the Convention • **Over 150 Bucconeer photos!**

Featuring interviews with
Sheri S. Tepper, Allen Steele,
& Nelson Bond!

\$12.00 postpaid for both
Bucconeer Worldcon issues!
Or, order a one-year subscription, and choose
one Bucconeer Worldcon issue for free!
(You can have the second one for \$5.)
Order a two-year subscription
and get both free!

(And of course you'll get Aussiecon Three convention coverage.)

The present: Aussiecon Three

Visit us at the Locus table in the
Melbourne Dealers' Room!

Every month, Locus provides comprehensive coverage of the science fiction field, with: publishing news • awards announcements • obituaries • monthly bestsellers • advance reviews of novels & short fiction • author interviews • complete lists of SF/Fantasy/Horror books published in the US & Britain • dozens of photos • a People & Publishing column, with personal and professional news about writers & editors. Plus, convention listings in every other issue • reports on major SF & Fantasy conventions throughout the year • SF reports from around the world • and our famous Forthcoming Books list - an advance schedule of English-language books for the next 9 months.

The future: Chicon 2000

Locus will be there! Subscribe now and don't miss a word!

"I doubt that this field would have the coherence and sense of community it does without the steady, informed presence of *LOCUS*."

Gregory Benford

"No one who is serious about any aspect of science fiction publishing can afford to be without *LOCUS*."

Ben Bova

"*LOCUS* is where I look first for shop talk – it is the real trade paper of science fiction. There have been times when I first heard through *LOCUS* (not my agent) that a new book of mine is on the stands."

Marion Zimmer Bradley

"One of the great services of *LOCUS* is to boost the general 'street smarts' of new writers and other professionals."

David Brin

"Without a doubt, the single most valuable periodical within the SF community; a labor of devotion, a bulletin board, a monument."

Algis Budrys

"I've seen *LOCUS* go from a little newsletter with typewriter type to the handsome and indispensable publication it is today. In some ways, *LOCUS*'s progress mirrors that of the field it had been covering for the past two and a half decades."

Pat Cadigan

"*LOCUS* manages to be broad and deep at the same time. I appreciate the continuous contact with worldwide science fiction, the many viewpoints in the reviews, the lively and intelligent writing."

Orson Scott Card

"*LOCUS* is still the *only* magazine I read from cover to cover. It is also the only magazine which makes me drop everything when it arrives..."

Arthur C. Clarke

"*LOCUS* has always been the thing you needed if you wanted to know what was going on in science fiction."

Hal Clement

"Anyone who wants to know what has happened in modern SF over the last decades must turn to *LOCUS*, however critically, to find out."

Samuel R. Delany

"*LOCUS* has been the market-report source, back-fence gossip, obituary and accolade register of the science fiction world. It is the Delphic yenta of SF-dom, and an awesome testament to the high reportorial skills of Charlie Brown. It is a limitless source of what's-going-on for everyone in the genre."

Harlan Ellison

"For 25 years *LOCUS* has kept me up to date with the social side of SF, and since my first sale in 1969 it has been my primary writing resource – even more important than *Publishers Weekly*, the *LOCUS* of the rest of the publishing world."

Joe Haldeman

"I recommend it to anyone needing a broad, accurate, non-partisan view of the SF scene."

Michael Moorcock

"Anyone whose interest in SF goes beyond reading it to wanting to read about it should be aware of *LOCUS*."

The New York Times

"It has been my pleasure to have been able to watch the growth of *LOCUS* almost from the first issue. Its place not only at the present time but in the history of the SF and fantasy field itself is firmly assured. Now it rivals – for our genre – *Publishers Weekly* and certainly holds the same importance for many. To have between one set of covers such a rich collection of information on not only books but also personalities is a privilege for the reader."

Andre Norton

"Charlie Brown has been a close friend of mine for nearly 20 years, so anything I might say is suspect – but *LOCUS* is the most important publication in science fiction today."

Fredrik Pohl

"It's essential reading in this house, and the closest thing we have to an international SF newszine."

Terry Pratchett

"As the *Wall Street Journal* is to big business, as *Variety* is to show business, so *LOCUS* is to the science fiction business."

Mike Resnick

"I've come to appreciate it not only as an invaluable source, but as an old reliable friend, the sort who drops by regularly to bring me welcome news of what my other friends are up to via your marvelous interviews and People & Publishing reports."

Lucius Shepard

"*LOCUS* is indispensable."

Robert Silverberg

"I think it's the most pertinent magazine I get, and I'm very grateful that I subscribed."

Peter Straub

"*LOCUS* is now an intrinsic part of everything that science fiction is and does, a primary resource for innumerable enterprises, and a continuing source of information and entertainment."

Michael Swanwick

"...the science fiction trade magazine..."

The Wall Street Journal

"*LOCUS* is consistent. Always accurate, fair, and full, it offers all the news there is about science fiction, the people who write it and sell it and buy it and print it and read it, all around the world."

Jack Williamson

"I told my students...You have to subscribe to *LOCUS*!"

Connie Willis

Subscriptions



- ___ Enclosed is \$_____ for a one-year, 12-issue, subscription; please send me one free *Bucconeer* issue.
- ___ Enclosed is \$5; please include the second *Bucconeer Worldcon* issue with my subscription.
- ___ Enclosed is \$_____ for a two-year, 24-issue, subscription; send both *Bucconeer* issues for free.
- ___ Enclosed is \$12.00 for both *Bucconeer Worldcon* issues via First Class mail.

All subscriptions are payable in US funds. Canadians, please use bank or postal money orders, not personal checks. Make checks payable to: Locus Publications, PO Box 13305, Oakland CA 94661, USA. For credit card orders, call 510-339-9198, fax 510-339-8144, email Locus@Locusmag.com, or use the form below.

Name _____	[] New	[] Renewal
Address _____	USA	CANADA
_____	— \$25.00 for 6 issues (Bulk Mail)	— \$28.00 for 6 issues (Bulk Mail)
_____	— \$43.00 for 12 issues (Bulk Mail)	— \$48.00 for 12 issues (Bulk Mail)
Country _____	— \$80.00 for 24 issues (Bulk Mail)	— \$90.00 for 24 issues (Bulk Mail)
Credit Card Type: _____ Exp. Date: _____	— \$53.00 for 12 issues (1st class)	— \$53.00 for 12 issues (1st class)
Credit Card Number: _____	— \$95.00 for 24 issues (1st class)	— \$95.00 for 24 issues (1st class)
Phone: _____	EUROPE & SOUTH AMERICA	AUSTRALIA, ASIA & AFRICA
Cardholder's Signature _____	— \$28.00 for 6 issues (Sea Mail)	— \$28.00 for 6 issues (Sea Mail)
	— \$48.00 for 12 issues (Sea Mail)	— \$48.00 for 12 issues (Sea Mail)
	— \$90.00 for 24 issues (Sea Mail)	— \$90.00 for 24 issues (Sea Mail)
	— \$70.00 for 12 issues (Air Mail)	— \$80.00 for 12 issues (Air Mail)
	— \$120.00 for 24 issues (Air Mail)	— \$135.00 for 24 issues (Air Mail)

Melbourne Miscellany

Hints & Tips

Which Centra?

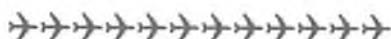
There are three Centra hotels in Melbourne, one at the Melbourne Airport. The main convention hotel is the Centra on the Yarra at the Melbourne Convention Centre. It is located near the junction of Spencer St. and Flinders St. in the central business district.

By car, if you are travelling west on Flinders St., the entrance to the Centra is the first left turn after crossing Spencer St. If you are travelling south on Spencer St., turn right into Flinders St. and then take the first left. If you are travelling north on Spencer St., turn left into Siddeley St. immediately before Flinders St. or turn left into Flinders St. and then left again.

e-TAG (Electronic Toll Road)

The City Link Expressway, a privately owned toll road that will begin at Bulla Road on the Tullamarine Freeway and run for 22 kilometres, is expected to open later this year. Tolls will be collected electronically through e-TAG transponders.

This will affect you if City Link is open when you are in Melbourne for Aussiecon Three *and* you travel on the City Link Expressway (for example, you travel to or from Melbourne Airport). Passengers in taxis will be required to pay any toll charges incurred in addition to the metered fare.



Arriving by Air

Melbourne Airport (baggage code MEL) is located at Tullamarine, a little more than 20 kilometres to the north west of the central business district.

Passengers can use taxis or a number of commercial bus services to take them to their final destination in Melbourne. In light to moderate traffic, the metered fare for a taxi from Melbourne Airport to one of the convention hotels will normally be between \$25 and \$30.

If there is heavy traffic on the Tullamarine Freeway, a regular occurrence during the morning peak (7am-9am), the metered fare may be as high as \$45.

Arriving by Train

Interstate trains arrive at Spencer St. Station while V-Line (country) trains arrive at both Spencer St. and Flinders St. Stations. The Centra on the Yarra is about 600 metres (about a third of a mile) from Spencer St. Station. The other convention hotels are closer to Spencer St. Station. Flinders St. Station is about 1.2 kilometres (about two thirds of a mile) from the Melbourne Convention Centre and the convention hotels.

How Far to the Hotel?

Progress Report 3 included information on the distance to the Melbourne Convention Centre from both convention hotels and other hotels. Because of a map reading error, distances for hotels other than the Centra were incorrect (the

Final Ballot for the 1999 Hugo Awards & John W. Campbell Award

Eligibility to Vote (must be completed)

Name _____

Address _____

City _____ State/Province _____

Zip/Postal Code _____ Country _____

Signature _____

Please check one:

I am a member of Aussiecon Three; my membership number is _____

I wish to purchase a membership in Aussiecon Three.

If you are not a member of Aussiecon Three and wish to cast a Hugo ballot, you must purchase a supporting or an attending membership for Aussiecon Three by completing the following:

Amount: A\$250 (attending) or A\$45 (supporting). These rates are only valid till 31st July, 1999.

Bank draft or money order in Australian Currency is enclosed, or Charge my credit card: VISA MasterCard Bankcard (Australia/NZ only)

Name (as it appears on the card) _____

Card Number _____

Amount _____ Expiration date _____

Signature _____

Reproduction

Reproduction and distribution of this ballot is permitted and encouraged, provided that it is reproduced verbatim (including voting instructions), with no additional material other than the name of the person or publication responsible for the reproduction.

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", and "Hugo Award" are service marks of the World Science Fiction Society, an unincorporated literary society.

Go to www.aussiecon3.worldcon.org/a3biz for more information on the nominations and voting, or email hugos@aussiecon3.worldcon.org.

Please Read The Following Instructions Carefully

Eligibility To Vote

Only attending and supporting members of Aussiecon Three are eligible to vote. You MUST include your name, address, membership number (if known), and signature in the appropriate spaces on the ballot. Please print or type.

Deadline

Ballots must be received in Australia (by fax or in the Post Box) by 13th August 1999 to be counted. Please mail as early as possible (we recommend posting no later than 30th July 1999). Overseas (non-Australian) members must send their ballots airmail as surface mail can take months to arrive.

Mail your ballot to: **1999 Hugo Awards, PO Box 12096, A'Beckett St, Melbourne, Victoria 3000, Australia.**

Ballots may also be sent by fax to: +61 3 9639 1511 (011-61-3-9639-1511 from North America). This is strongly recommended after 30th July 1999. Also write your name and membership number (if known) at the bottom of page 2 and make sure both pages are sent.

Do *not* mail your ballot to the Aussiecon Three main address. Please note: we are unable to accept ballots by email.

How to Vote

This ballot uses optional preferential voting, sometimes known as the Australian Ballot. To vote, clearly mark your choices in each category numerically in order of preference: 1 for your first choice, 2 for your second choice, and so on. You are not required to rank all the nominees in any category but if all your choices are eliminated your ballot has no further influence in that category. We recommend that you not vote in any category in which you are not familiar with a majority of the nominees. Note that No Award is not an abstention, but a vote that none of the nominees should be given the award in question, and is a choice at any time in ranking the nominees.

When the ballots are counted, all the first place choices will be tabulated. If no nominee has received half or more of the votes, the nominee with the fewest first-place votes will be eliminated, and its votes transferred to the nominees marked "2" (2nd place) on those ballots. This process of elimination will continue until one nominee receives half or more of the votes, at which point it becomes the winner (unless the votes are outnumbered by No Award votes under specific conditions described in Section 3.11.3 of the WSFS Constitution).

This ballot must be received in Australia by August 13th, 1999.

Final Ballot for the 1999 Hugo Awards & John W. Campbell Award

Best Novel

- Children of God* – Mary Doria Russell (Villard)
- Factoring Humanity* – Robert J. Sawyer (Tor)
- Distraction* – Bruce Sterling (Bantam Spectra)
- To Say Nothing of the Dog* – Connie Willis (Bantam Spectra)
- Darwinia* – Robert Charles Wilson (Tor)
- No Award

Best Novella

- “Aurora in Four Voices” – Catherine Asaro (*Analog* December 1998)
- “Get Me to the Church on Time” – Terry Bisson (*Asimov's* May 1998)
- “Story of Your Life” – Ted Chiang (*Starlight 2*)
- “Oceanic” – Greg Egan (*Asimov's* August 1998)
- “The Summer Isles” – Ian R. MacLeod (*Asimov's* October-November 1998)
- No Award

Best Related Book

- Science-Fiction: The Gernsback Years* – Everett F. Bleiler (Kent State University Press)
- The Hugo, Nebula and World Fantasy Awards* – Howard DeVore (Advent:Publishers)
- The Dreams Our Stuff Is Made Of* – Thomas M. Disch (The Free Press)
- Spectrum 5: The Best in Contemporary Fantastic Art* – edited by Cathy Fenner & Arnie Fenner (Underwood Books)
- The Work of Jack Williamson: An Annotated Bibliography and Guide* – Richard A. Hauptmann (NESFA Press)
- No Award

Best Professional Editor *

- Gardner Dozois (*Asimov's*; *Year's Best Science Fiction*)
- Scott Edelman (*SF Age*)
- David G. Hartwell (Tor Books; *Year's Best SF*)
- Patrick Nielsen Hayden (Tor Books; *Starlight*)
- Stanley Schmidt (*Analog*)
- Gordon Van Gelder (*F&SF*, St Martin's Press)
- No Award

Best Novelette *

- “The Planck Dive” – Greg Egan (*Asimov's* February 1998)
- “Time Gypsy” – Ellen Klages (*Bending the Landscape: Science Fiction*)
- “Steamship Soldier on the Information Front” – Nancy Kress (*Future Histories*; *Asimov's* April 1998)
- “Echea” – Kristine Kathryn Rusch (*Asimov's* July 1998)
- “Zwarte Piet's Tale” – Allen Steele (*Analog* December 1998)
- “Taklamakan” – Bruce Sterling (*Asimov's* October-November 1998)
- “Divided By Infinity” – Robert Charles Wilson (*Starlight 2*)
- No Award

Best Short Story *

- “Cosmic Corkscrew” – Michael A. Burstein (*Analog* June 1998)
- “Whiptail” – Robert Reed (*Asimov's* October-November 1998)
- “Maneki Neko” – Bruce Sterling (*F&SF* May 1998)
- “Radiant Doors” – Michael Swanwick (*Asimov's* September 1998)
- “The Very Pulse of the Machine” – Michael Swanwick (*Asimov's* February 1998)
- “Wild Minds” – Michael Swanwick (*Asimov's* May 1998)
- No Award

Best Semiprozine

- Interzone* edited by David Pringle
- Locus* edited by Charles N. Brown
- The New York Review of Science Fiction* edited by Kathryn Cramer, Ariel Haméon, David G. Hartwell & Kevin Maroney
- Science Fiction Chronicle* edited by Andrew I. Porter
- Speculations* edited by Denise Lee
- No Award

Best Dramatic Presentation

- Sleeping In Light* – *Babylon 5* (Warner Bros)
- Dark City* (New Line Cinema)
- Pleasantville* (New Line Cinema)
- Star Trek: Insurrection* (Paramount)
- The Truman Show* (Paramount)
- No Award

Best Professional Artist *

- Jim Burns
- Bob Eggleton
- Donato Giancola
- Don Maitz
- Nick Stathopoulos
- Michael Whelan
- No Award

Best Fanzine *

- Ansible* edited by Dave Langford
- File 770* edited by Mike Glycer
- Mimosa* edited by Richard & Nicki Lynch
- Plokta* edited by Alison Scott & Steve Davies
- Tangent* edited by David Truesdale
- Thyme* edited by Alan Stewart
- No Award

Best Fan Artist *

- | | |
|--------------------------------------------------|---------------------------------------|
| <input type="checkbox"/> Bob Devney | <input type="checkbox"/> Freddie Baer |
| <input type="checkbox"/> Mike Glycer | <input type="checkbox"/> Brad Foster |
| <input type="checkbox"/> Dave Langford | <input type="checkbox"/> Ian Gunn |
| <input type="checkbox"/> Evelyn C. Leeper | <input type="checkbox"/> Teddy Harvia |
| <input type="checkbox"/> Maureen Kincaid Speller | <input type="checkbox"/> Joe Mayhew |
| <input type="checkbox"/> No Award | <input type="checkbox"/> D. West |
| | <input type="checkbox"/> No Award |

John W. Campbell Award for Best New Writer of 1997 or 1998

- Not a Hugo* (sponsored by Dell Magazines)
- Kage Baker (2nd year of eligibility)
- Julie E. Czerneda (2nd year of eligibility)
- Nalo Hopkinson (2nd year of eligibility)
- Susan R. Matthews (2nd year of eligibility)
- James Van Pelt (2nd year of eligibility)
- No Award

* more than five nominees due to ties in the number of nominations

If sending by fax: Name _____

Membership Number _____

BALLOT PAPER

Site Selection for the 60th World Science Fiction Convention

Rules

1. Each voter will become a supporting member of the 60th Worldcon, irrespective of the site that wins the bid.
2. To be eligible to vote you must be a natural person (that is, not a club or society), and must be a supporting or attending member of Aussiecon Three. (Exception: non-natural persons and "Guest of" memberships may be voted if marked "No Preference.")
3. Your ballot must be accompanied by an advance supporting membership fee of USD\$30 or AUD\$50 and EITHER mailed to one of the Australian or US addresses overleaf, OR, handed in at a specially marked table at Aussiecon.
4. Ballots mailed to either the Australian or US addresses below must be received by August 15, 1999 (ballots too late to be posted can be handed in at Aussiecon Three by any attendee). Ballots handed in at Aussiecon Three must be received before 5pm on Saturday, September 4, 1999.
5. All voters must fill in their name, Aussiecon Three membership number and address and sign the second page of this ballot before the vote will be counted. Those details will be separated from this page and passed onto the winning Worldcon committee.
6. This year, only cheques can be allowed as payment with mail-in votes. There is no provision for payment by credit card. You may pay in cash at the voting desk at Aussiecon Three. DO NOT SEND CASH WITH MAIL-IN VOTES.
7. This is a preferential ballot. Indicate your preferred site for the 60th Worldcon by writing in your preference, with a "1" by the candidate you like the most, a "2" by your next most favorite, and so forth. If you mark an X with no other marks, that will count as a "1" for that candidate and no other preferences.
8. If you wish to vote but are not already an attending or supporting member of Aussiecon Three, you are welcome to become a member. Once you are a member of Aussiecon Three, you may vote. Contact details for Aussiecon Three are overleaf.
9. After filling out both sides of the ballot, fold the paper so that the bottom edge is in line with the line below, then tape the fold shut, in order to conceal your vote from casual viewing before the count.
10. All ballots must have the voter's name and address. All ballots must be signed.

————— FOLD BOTTOM EDGE UP TO THIS LINE —————

San Jose in 2002 – <http://www.sfsfc.org/worldcon/>

Bid Committee Chair: Kevin Standlee. Operating Committee Chair: Tom Whitmore. Other Bid Committee Members: Gary Alexander, John R. Blaker, David W. Clark, Tony Cratz, James Daugherty, Kathryn Daugherty, Bob Daverin, Brenda Daverin, Greg Dougherty, Crickett Fox, David W. Gallaher, John David Galt, Lynn Gold, Craig K. Howlett, Barbara L. Johnson-Haddad, Mary Kay Kare, Eric Larson, Danny Low, Cheryl Morgan, Pat Ney, Richard Ney, Julie Porter, Jan Price, Shirley Roth, Ed Rush, Ruth Sachter, Teri Sears, Michael Siladi. Site: San Jose, California, USA. Main Facilities: San Jose McEnery Convention Center, Fairmont Hotel, San Jose Hilton, Park Center Plaza, Hyatt Sainte Claire. Dates: Thursday, August 29 through Monday, September 2, 2002.

Roswell in 2002 – <http://www.geocities.com/Area51/Quadrant/7111/>

Bid Committee: Chair: Liz Mortensen. Treasurer: Elayne Pelz. Other Bid Committee Members: Jordan Brown, Kimberlee Brown, Ed Green, Bruce Pelz. Site: Roswell, New Mexico, USA. Main facility: Best Western Sally Port Inn. Dates: Thursday, August 29 through Monday, September 2, 2002.

Write-in: _____

In order to win, a write-in bid must have filed the required paperwork with Aussiecon Three before the close of voting.

None of the Above

Ticking this box means that you are opposed to all the bids. If this selection wins the ballot, the WSFS Business Meeting at Aussiecon Three will select the site of the 2002 Worldcon.

No Preference

Ticking this box means that you do not care which bid wins.

This ballot paper is for selection of the site of the 60th World Science Fiction Convention.
The 60th World Science Fiction Convention is to be held in 2002.

BALLOT PAPER

Site Selection for the 60th World Science Fiction Convention

Voter Identification (please type or print clearly)

Name: _____

Address: _____

street

city/suburb

state/province

post or zip code

country

Eligibility to Vote

To vote, you must be an attending or supporting member of Aussiecon Three. By signing below, you certify that you are an attending or supporting member of Aussiecon Three. Please include your Aussiecon Three membership number if known.

Signature: _____

My Aussiecon Three Membership Number is: _____

Information about Aussiecon Three

Write to Aussiecon Three, GPO Box 1212K, Melbourne VIC 3001, AUSTRALIA. Send an email to info@aussiecon3.worldcon.org. Visit the Aussiecon Three web site at www.aussiecon3.worldcon.org.

Instructions for this Ballot Paper

1. Mark your votes on the other side of this ballot paper (this is a preferential ballot) and fill in this side;
2. If voting by mail, include either a check for USD\$30 or a cheque for AUD\$50; payable to the 60th World Science Fiction Convention;
3. In order to conceal your vote, fold the bottom edge of the ballot up to the indicated line on the other side of the ballot paper and then tape the fold so that it remains closed;
4. Mail your ballot paper and voting fee to one of the addresses below. Do not mail your vote to any other Aussiecon Three address. If voting by mail, ballot papers must be received by August 15, 1999;
5. Ballots may be handed in at Aussiecon Three until 5pm on Saturday, September 4, 1999.

60th Worldcon Site Selection
c/o Mark Lawson
4 McKay Road
Hornsby NSW 2077
AUSTRALIA

60th Worldcon Site Selection
PO Box 12534
Cincinnati OH 45212
USA

Site Selection Voting Procedures

Article IV of the Constitution of the World Science Fiction Society specifies voting procedures for future Worldcon selection. If you have any questions about this ballot or the application of Article IV to the selection of the 60th Worldcon, please contact Mark Lawson at the address above or by email at site@aussiecon3.worldcon.org.

Aussiecon Three, 2-6 September 1999

Centra is immediately adjacent to the Convention Centre).

The correct distances are:

Convention Hotels

Holiday Inn on Flinders
- 200 metres (~ 600 feet)

Savoy Park Plaza
- 450 metres (~ 1/3 mile)

Terrace Pacific
- 150 metres (~ 450 feet)

All Seasons Grand
- 150 metres (~ 450 feet)

Other hotels

Le Meridien at Rialto
- 800 metres (~ 1/2 mile)

Crown Towers
- 600 metres (~ 1/3 mile)

Batman's Hill, A Flag Hotel
- 500 metres (~ 1/3 mile)

Hotel Entreprize, A Lexington Hotel
- 500 metres (~ 1/3 mile)

Riverside Apartments
- 400 metres (~ 1/4 mile).

Planning Your Trip

www.australia.com is a useful web site for anyone planning a trip to Australia. In North America, a free Australian Vacation Planner can be obtained by calling 1-800-369-6863.

Childcare

Aussiecon Three will be providing a childcare facility (or crèche) during the convention. The service core hours will be during the day plus Saturday and

Sunday evenings to support major events on the program. For more information including opening hours, charges and reservations, please contact:

Aussiecon Three Childcare
GPO Box 1212K
Melbourne VIC 3000
AUSTRALIA

creche@aussiecon3.worldcon.org
www.aussiecon3.worldcon.org

The Dealers' Room

Applications are now being accepted for tables for the Dealer's Room at Aussiecon Three. Prospective dealers must have an attending membership for Aussiecon Three.

Please contact:

Aussiecon Three Dealers Room
GPO Box 1212K
Melbourne VIC 3001
AUSTRALIA

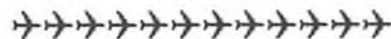
+61-3-9639-1511 (voice/fax)

dealers@aussiecon3.worldcon.org
www.aussiecon3.worldcon.org/a3biz.html#dealers

Booking Hotel Accommodation

The Accommodation Booking Form was distributed to members with Progress Report 3. If you require a copy, it is available on request or from the Aussiecon Three home page at:

www.aussiecon3.worldcon.org/a3travel.html#Hotels

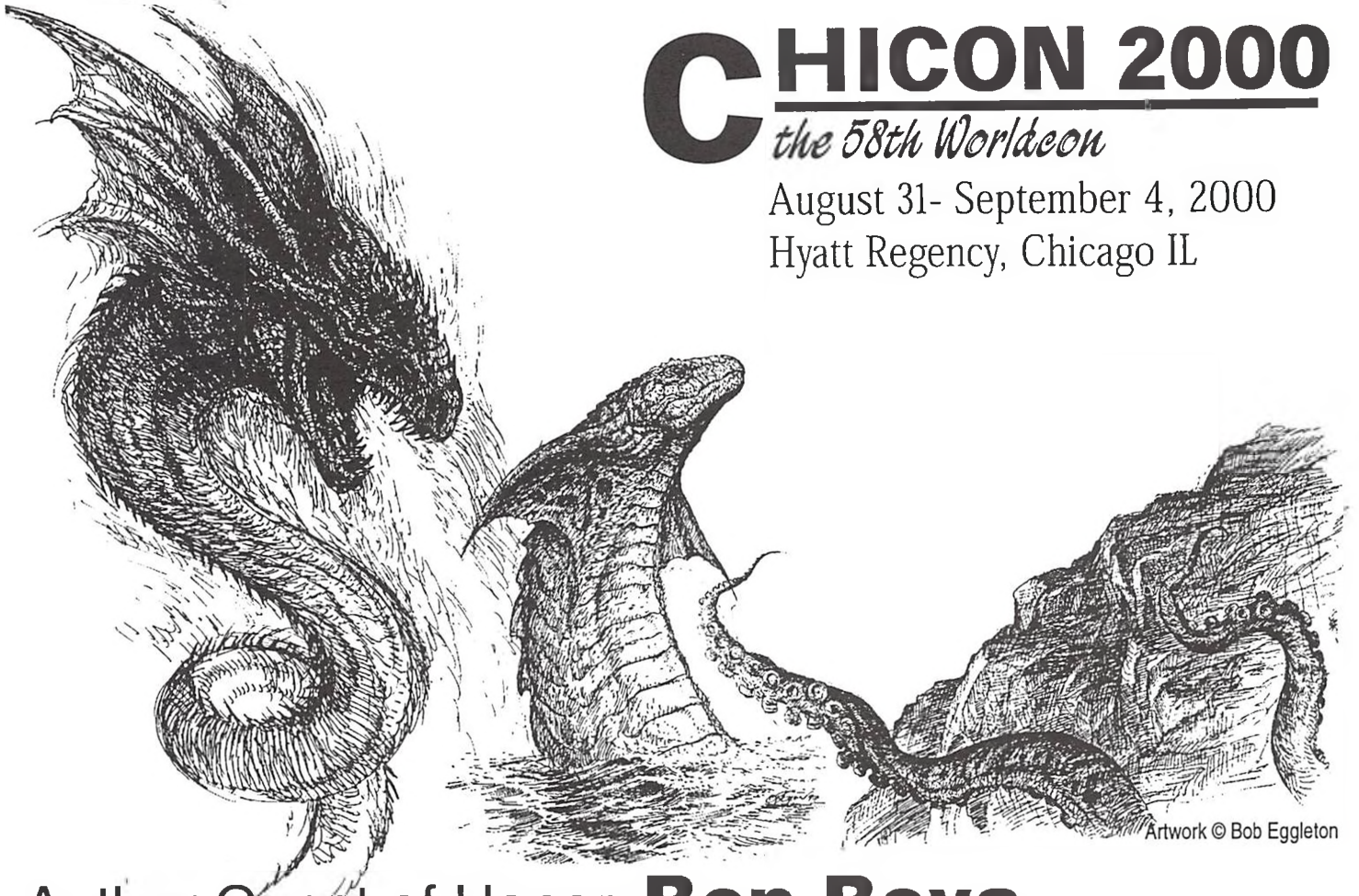


C **HICON 2000**

the 58th Worldcon

August 31- September 4, 2000

Hyatt Regency, Chicago IL



Author Guest of Honor: **Ben Bova**

Artist Guest of Honor: **Bob Eggleton**

Editor Guest of Honor: **Jim Baen**

Fan Guests of Honor: **Bob & Anne
Passovoy**

Toastmaster: **Harry Turtledove**

Chicon E-mail Infobot address: info@chicon.org;
e-mail: chi2000@chicon.org and website <http://www.chicon.org/>

or

Snail Mail: P.O. Box 642057, Chicago IL 60664

European Contact: Martin Hoare, 45 Tilehurst Road, Reading RG1 7TT, UK
United Kingdom e-mail: martinhoare@cix.co.uk

Rates Effective August 31, 1998:

Attending: \$135

ChildCare \$135

Supporting \$40

Children \$50

Check Website for more information on
trading card redemption

The Program

Donna Heenan

The program will commence at 9am on Thursday, 2nd September, and continue through to the Closing Ceremony at 4pm on Monday, 6th September. Programming will commence each day at 9am and, except for the last day of the convention, continue into the evening. At this point, we are planning a wide range of program items in addition to the major events found at every Worldcon. There will be program items for those interested in Literature, Media, Academia and Fandom as well as program items for Children aged from 8 to 14 years.

Our first major event, the Opening Ceremony, will be held during the evening of Thursday, 2nd September. Guest of Honour Bruce Gillespie will speak after the Opening Ceremony. Guest of Honour Gregory Benford will speak on the afternoon of Saturday, 4th September while Special Guest J. Michael Straczynski will speak on the afternoon of Sunday, 5th September. The program will also include a speech in honour of George Turner by his biographer, Judith Buckrich.

The 1999 Hugo Awards and John W. Campbell Award will be presented during the evening of Saturday, 4th September. Other awards, such as the 1999 Ditmar Awards, will be presented at a separate 'Other Awards' ceremony that will be held at another time during the convention. The Masquerade will take place during the evening of Sunday, 5th September. And, as mentioned above, the Closing Ceremony will be at 4pm on Monday, 6th September.

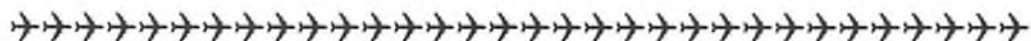
The program items that will make up the bulk of the convention, however, will be panel discussions, readings by authors, speeches, kaffeeklatches (that is, small group meetings with authors) and autograph sessions. Panels and other program items will covers topics in science fiction ranging from fandom, semi-professional and professional writing and publishing, artificial intelligence, art, science, film, television and social and cultural issues.

A highlight of the academic program items will be 4 symposiums: 2 two-hour symposiums and 2 one-hour symposiums. 1000-word position papers will be circulated between the participants and then read at the symposiums, followed by discussion between the participants and the audience. The symposiums will address issues raised by the writings of Greg Benford and George Turner as well as other topics such as Post-Human SF and the question, Are We The Last Mortal Generation?

If you would like to know more about or become involved in the program, please contact:

Aussiecon Three Program
GPO Box 1212K
Melbourne VIC 3001
AUSTRALIA

program@aussiecon3.worldcon.org
[www.aussiecon3.worldcon.org/
a3prog.html](http://www.aussiecon3.worldcon.org/a3prog.html)



POINTS OF CONTACT

Aussiecon Three
GPO Box 1212K
Melbourne VIC 3001
AUSTRALIA

Aussiecon Three
PO Box 688
Prospect Heights IL 60070-0688
USA

Answering machine: +61-3-9517-1661 (011-61-3-9517-1661 from North America)

Facsimile machine: +61-3-9819-1510 (011-61-3-9819-1510 from North America)

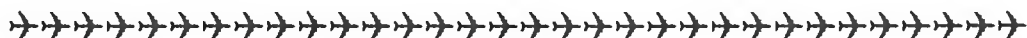
www.aussiecon3.worldcon.org

Questions about:

Anything at all...	info@aussiecon3.worldcon.org
Memberships (Rest of World)...	memberships@aussiecon3.worldcon.org
Memberships (Australasia)...	members_anz@aussiecon3.worldcon.org
Convention mail...	mailroom@aussiecon3.worldcon.org
Programming...	program@aussiecon3.worldcon.org
Business Session...	business-session@aussiecon3.worldcon.org
Volunteering...	volunteers@aussiecon3.worldcon.org
Publicity...	publicity@aussiecon3.worldcon.org
Hugo Awards...	hugos@aussiecon3.worldcon.org
Hugo Awards Ceremony...	goldtorc@hotmail.com
Fixed Functions...	functions@aussiecon3.worldcon.org
Agents...	agents@aussiecon3.worldcon.org
WSFS Liaison...	wsfs@aussiecon3.worldcon.org
Club Liaison...	club_liaison@aussiecon3.worldcon.org
Masquerade...	info@aussiecon3.worldcon.org
Dealers Room...	dealers@aussiecon3.worldcon.org
Treasury...	treasurer@aussiecon3.worldcon.org
Publications...	publications@aussiecon3.worldcon.org
Artshow...	artshow@aussiecon3.worldcon.org
Childcare...	creche@aussiecon3.worldcon.org
Webmaster...	webmaster@aussiecon3.worldcon.org

Perry Middlemiss

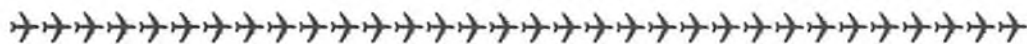
chair@aussiecon3.worldcon.org



Business Names & Service Marks

“Aussiecon Three” is a registered business name of Victorian Science Fiction Conventions Incorporated. “Aussiecon Three, the 57th World Science Fiction Convention” is a registered business name of Fannish Educational Network, Inc., an Illinois not for profit corporation acting on behalf of Victorian Science Fiction Conventions.

“World Science Fiction Society,” “WSFS,” “Worldcon,” “Science Fiction Achievement Award,” “Hugo Award” and “NASFiC” are service marks of the World Science Fiction Society, an unincorporated literary society.



Aussiecon Three Organization, June 1999

Chair	Perry Middlemiss		
Advisors		Martin Easterbrook David Grigg Robin Johnson Mark Olson	John Foyster Carey Handfield Eric Lindsay
Personal Assistant		Danik Bancillon	
Legal Officer (Australia)		Robyn Mills	
Legal Officer (US)		Mark Linneman	
GoH Liaison		Donna Heenan	
Inter-Divisional & Airline Liaison		Michael Jordan	
Resident Larrikin		Danny Heap	
Australian Natcon		Marc Ortlieb	
Webmaster		Tim Richards	
At-con Webmaster		Tony Plank	
Merchandising		Scott & Jane Dennis	
Finance	Rose Mitchell		
Treasurer		Rose Mitchell	
Taxation Advisor (Australia)		Irwin Hirsh	
Administration Assistants		Damien Saunders & Frank Dersken	
Membership Database (AUS)		Rose Mitchell	
Membership Database (US)		Christine Dziadosz	
Administration	Julian Warner		
Mail Room (Australia)		Justin Ackroyd	
Mail Room (US)		Jim Wesley	
Volunteer Database		David Arblaster	
Mailing List Administrator		Andrew O'Rorke	
At-Con Office		Gary Hoff	
At-Con Registration		Jamie Reuel & Alan Rosenthal (Ribbons)	
Publicity	Alan Stewart		
Agent Liaison		David Evans	
Publishers Liaison (Australia)		Julie Haydon	
Press Liaison (Australia)		Michael Jordan	
Club Liaison (Australia)		Beverley Hope	
Library Liaison (Australia)		James Allen & Edwina Harvey	
Convention Liaison (Australia)		David Evans	
Advertising Liaison (Australia)		Claire McKenna	
PR Consultant		Julie Haydon	
Major Events	Perry Middlemiss		
Hugo Awards Ceremony		Michael Jordan	
Assistant		Paula McGrath	
Technical Director		Henry Gibbens	
Other Award Ceremony		Marc Ortlieb	
Masquerade		Nick Stathopoulos	
Opening & Closing Ceremonies		Danny Heap	

Aussiecon Three, 2-6 September 1999

Aussiecon Three Organization, June 1999 (continued)

Publications

Mark Loney

Progress Reports

Editorial
Production (Maryland)

Mark Loney
Rich Lynch

Voice of the Platypus

Paul Ewins

Souvenir Book

Editorial
Layout & Design
Production

Marc Ortlieb
Paul Ewins
Colleen Simpson

Pocket Program Book

Editorial & Design
Production

Paul Ewins
Colleen Simpson

Advertising

North America
Australia and New Zealand
Rest of World

Diana Thayer
Paul Ewins
Mark Loney

Electronic Publications

Email
Newsgroups

Helen Connor
Karen Ott

Program Operations

Janice Gelb

Staff
Green Room

Saul Jaffe, Mark Olson, Ben Yalow
Eve Ackerman, Melanie Hurz, Perianne Lurie

Program

Donna Heenan

Academic Track
Literary Stream
Furry Fandom
Anime
Video Program
Book Readings & Signings
Book Launches
Children's Program
General Program
Administration
Program Database
Webpage Design & Database

Jenny Blackford & Russell Blackford
Charles Taylor
Craig Hilton
Justin Semmel
Geoff Tilley
Alison Goodman
Sarah Berry
Sue Bursztynski & Karen Johnson
Danny Heap
Andrew Macrae & Edward McArdle
Kevin Delany
Sarah Marland

Fixed Functions

Nick Price

Art Show
Crêche
Dealers
Exhibits
Fan Lounge
Internet Lounge

Litza Waters & Karen Johnson
Karen Johnson
Justin Ackroyd
Nick Price
Alan Stewart
Andrew O'Rorke & Chris Kakris

Facilities

Stephen Boucher

WSFS

Stephen Boucher

Hugo Awards
Business Session
Site Selection

Roy Ferguson, Justin Ackroyd, Clive Newall
Jack Herman
Mark Lawson

Copyright Notices

Aussiecon Three Progress Report 4 edited by Mark Loney. Copyright © 1999 by Victorian Science Fiction Conventions Incorporated. All rights revert to contributors.

Uncredited material by Mark Loney. Copyright © 1999 by Mark Loney. All rights reserved.

Cover illustration by Marilyn Pride. Copyright © 1999 by Marilyn Pride. All rights reserved.

United Airlines

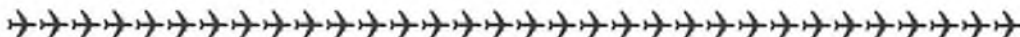
The Board of Aussiecon Three has appointed United Airlines as the Official Carrier of the 57th World Science Fiction Convention. Members of Aussiecon Three will be eligible for an 18% discount from economy discount airfares that fall into the B, M or H fare basis levels. A 13% discount is available for business class airfares. The discounts will apply to travel from any point within the United States to Melbourne, Australia, once 50 Aussiecon Three members make bookings against the reference number provided below.

The travel window is from the 23rd August to the 16th September inclusive. This allows travel for up to ten days on either side of the convention. In order to take advantage of these discounted fares:

1. Call United Airlines on 1-800-237-9524. This special toll free number has been established in North America for Aussiecon Three members;
2. Quote this reference number: S*OSS 746BU;
3. You will also be required to provide your Aussiecon Three membership number.

Site Selection for the 60th Worldcon in 2002

The site selection ballot for 60th Worldcon to be held in 2002 is being distributed with this Progress Report. To vote, you must be a supporting or attending member of Aussiecon Three. You must also pay for an Advance Supporting Membership in the 60th Worldcon when you lodge your vote. You may vote by mail or in person at the convention, where a voting station will be manned and clearly sign posted. Details of the winning bid, along with voting details, will be announced at a Business Session of the WSFS held on Sunday, 5th September.



**ORDER NOW!
DONT MISS OUT.**



Only US\$10.00
per copy
(Includes postage)

Altair Magazine of Speculative Fiction presents its Aussie Con III issue.

Featuring Sir Arthur C. Clarke, David Brin, Stanislaw Lem, Joe Haldeman, Mary Soon Lee and Sean Williams. Poetry by Ian Watson and non fiction by Jack McDevitt, Robert J. Sawyer and Jean Claude Dunyach. With much more to come as this issue nears completion.

Altair is a full colour cover perfect bound book of 156pp. Altair has some of the highest production standards in the world making this a real collector's item. The ideal momento of Aussie Con III. As this is a limited print run (3000 copies only internationally) it is urged you order and pay for your copy early. Cover art by Dominic Emile Harma., Interzone and Absolute Magnitude artist.

Altair subscription: US\$34.00 Includes airmail postage (4 issues) Australian \$34.00 (Subscribe today and start with the spectacular issue # 3. Issue #1 and #2 available for \$8.95 on back order.)

Send orders to Altair Publishing PO Box 475 Blackwood SA 5051 Australia or email at altair@senet.com.au (Mastercard and Visa card accepted. Add \$5 for personal cheques to cover bank fees)

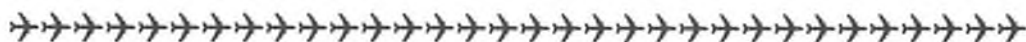
Autographs A copy of the programme book for Unicon Four, The 17th National Australian Convention of Science Fiction held in 1978 is to be auctioned at Aussiecon 3. All proceeds to go to the Fan Funds. It has been autographed by the following pros and fans.

A. Bertram Chandler, Ian Gunn,
George Turner, Roger Weddall.

Justin Ackroyd, Brian Aldiss, Kenny Baker, Russell Blackford, Bill Congreve, Keith Curtis, Jack Dann, Niall E. Doran, Karen Joy Fowler, Leanne Frahm, Neil Gaiman, William Gibson (autograph slightly smudged), Lee Harding, Danny John Jules, Jay Kay Klein, Robert Llewellyn, Lyn McConchie, Sean McMullen, Lewis Morley, Kate Orman, Robin Pen, Jose Perez, Terry Pratchett, Marilyn Pride, Dave Prowse, Kim Stanley Robinson, Nick Stathopoulos, Wynne Whiteford, Sean Williams and Roger Zelazny.



James Allen, Jeanette Tipping Allen, Sue Ann Barber, Bruce Barnes, Merv Binns, Bernard Booth, Lyn C, Dennis Callegari, Lisa Cowan, Roy Ferguson, Terry Frost, Bruce Gillespie, Karen Pender Gunn, Carey Handfield, Danny Heap, Donna Heenan, Mandy Herriot, Craig Hilton, George Ivanoff, Robin Johnson, Dallas Jones, Eric Lindsay, Jan MacNally, Race Matthews, Evan McCarthy, Perry Middlemiss, Shane Morrissey, Janice Murray, Clive Newall, Michael O'Brien, Cath Ortlieb, Marc Ortlieb, Margaret Louise Ruwoldt, Alan Stewart, Pat Sims, Roger Sims, Dick Smith, Leah Zeldes Smith, Sean Paul Smith, Grant Stone, Geoff Tilley, Jane Tisell, Beky Tully, Kerri Valkova, Phil Ware (initials only), Jean Weber, Phil Wlodarczyk and Apollo Zammit.



The WSFS Business Meeting

Jack Herman

The Business Meeting of the World Science Fiction Society (WSFS) will be held on Friday, 3rd September 1999, Saturday, 4th September 1999, Sunday, 5th September 1999, and, if needed, Monday, 6th September 1999, from 9am to 11am. The Pocket Program Book will specify the location of the Business Meeting.

The Friday meeting has been designated as a Preliminary Business Meeting, where the agenda for the Main Business Meeting will be set and time limits for debates determined. The Sunday Meeting has been designated as the Site Selection Meeting, when the results of the site selection for the 2002 Worldcon will be made known.

All members of Aussiecon Three are members of the WSFS and are entitled to participate in, and vote at, the Business Meeting. All new business must be submitted to the Chair of the Business Meeting, Jack Herman, before noon on Thursday, 2nd September 1999, to receive a place on the Agenda.

A copy of the current WSFS Constitution was included in Progress Report 3. The Standing Rules for conduct of the Business Meeting, the Business Passed On to Aussiecon Three, and Special Rules for the Aussiecon Business Meetings are included in this Progress Report. These documents are also available from the Aussiecon Three home page at www.aussiecon3.worldcon.org.

Business Passed On to Aussiecon Three

[The 1998 Business Meeting Secretary has altered the section numbers and added short titles in these Proposed Constitutional Amendments to match the Constitution. The text in brackets within Section 3.1 is by the proposer of the amendment, not the Business Meeting Secretary. The matters retain their Buccaneer agenda numbers, subject to finalization of the Aussiecon Three agenda.]

3.1 Tidying Site Selection

MOVED, to amend the WSFS Constitution as follows:

In Section 4.1: replace "Voting shall be by mail or ballot cast at the current Worldcon with run-off ballot as described in Section 3.11" with "Voting shall be by written ballot cast either by mail or at the current Worldcon with tallying as described in Section 3.11".

In Section 4.1: replace "administer the mail balloting" with "administer the voting".

Replace Section 4.3 with the following new Section:

Section 4.3: Non-natural Persons. Corporations, associations, and other non-human or artificial entities may cast ballots, but only for "No Preference". "Guest of" memberships may only cast "No Preference" ballots. Memberships transferred to individual natural persons may cast preferential ballots, provided that the transfer is accepted by the administering convention.

In Section 4.5.1, replace "with two (2) witnesses from each bidding committee allowed to observe." with ". Each bidding committee should provide at least two (2) tellers."

Delete Subsection 4.5.3, and insert the following new Subsections:

4.5.3: "None of the Above" shall be treated as a bid for tallying, and shall be the equivalent of "No Award" with respect to Section 2.9.

4.5.5: If "None of the Above" wins, the duty of site selection shall devolve on the Business Meeting of the current Worldcon. If the Business Meeting is unable to decide by the end of the Worldcon, the Committee for the following Worldcon shall make the selection without undue delay.

4.5.6: Where a site and Committee are chosen by a Business Meeting or Worldcon Committee, they are not restricted by region or other qualifications, and the choice of an out-of-rotation site shall not affect the regional rotation for subsequent years.

Moved by the Nitpicking and Flyspecking Committee

Discussion: This tidies the wording of Article 4. It requires the current committee to administer the whole voting process rather than just the mail balloting, and directs the bidding committees to provide tellers rather than allowing them to provide observers. This changes the Constitution to reflect what actually happens, so there is no actual change in powers.

5.3 No-Zone Rotation

Moved: To amend Article IV by:

1. *Deleting all of section 4.7 except the last sentence.*
2. *Replacing "sixty (60)" with "five hundred (500) miles or eight hundred (800) kilometers" in the last sentence of section 4.7*
3. *Replacing "the North American region eligible" with "North America" in the first sentence of Section 4.9*

Aussiecon Three, 2-6 September 1999

4. *Deleting the first sentence of 4.9.2*

Provided that any site which would have been eligible under the old rules will also be eligible in the first three races conducted under these eligibility rules.

Moved by Ben Yalow and Bruce Pelz

Discussion:

This replaces the current zone system for site eligibility in North America with an unzoned system, in which a bid from any of the rotation zones is allowed to bid in any year. While the rotation system used to be necessary in order to prevent the Worldcon from staying in one geographic area, the decrease through the years in the number of locations that can hold a Worldcon will accomplish most of these results.

This system will also mean that if a group wishes to bid in a year, and has facilities available for that year, they will generally be eligible. And, if a group has its facility taken away by another group, it doesn't need to wait three years to rebid, but may do so when it is next able.

The exclusion zone is expanded from 60 miles to 500 to ensure that having a large number of local voters won't give one site a large proximity advantage in any race.

Effect: The amended sections of the Constitution would read:

Section 4.7: Site Eligibility A site shall be ineligible if it is within five hundred (500) miles or eight hundred (800) kilometers of the site at which selection occurs.

Section 4.9: NASFiC

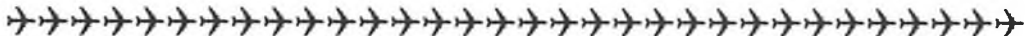
If the selected Worldcon site is not in North America, there shall be a NASFiC in North America that year. Selection of the NASFiC shall be by the identical procedure to the Worldcon selection except as provided below or elsewhere in this Constitution:

4.9.1: Voting shall be by written ballot administered by the following year's Worldcon, if there is no NASFiC in that year, or by the following year's NASFiC, if there is one, with ballots cast at the administering convention or by mail, and with only members of the administering convention allowed to vote.

4.9.2: NASFiC Committees shall make all reasonable efforts to avoid conflicts with Worldcon dates.

4.9.3: The proposed NASFiC voting fee supporting membership rate can be set by unanimous agreement of the prospective candidates that file with the administering Committee the administering Committee and all bidding committees who have filed before the ballot deadline.

4.9.4: If "None of the Above" wins, or if no eligible bid files by the deadline, then no NASFiC shall be held and all voting fees any supporting membership payments collected for the NASFiC site selection shall be refunded by the administering convention without undue delay.



For more information about the Aussiecon Three Business Meeting, please contact:

Jack Herman, Chair
Aussiecon Three Business Meeting
GPO Box 1212K
Melbourne VIC 3001
AUSTRALIA

business-session@aussiecon3.worldcon.org

Standing Rules for the Governance of the World Science Fiction Society Business Meeting

- Rule 1:** **Meeting and Session.** The Annual Meeting of the World Science Fiction Society shall consist of one or more **Preliminary Business Meetings** and one or more **Main Business Meetings**. The first meeting shall be designated as a Preliminary Business Meeting. All meetings at a Worldcon (preliminary, main, or otherwise) shall be considered a single "session" as defined in the Parliamentary Authority (see section 5.1 of the WSFS Constitution), regardless of whether such gatherings are called "meetings" or "sessions."
- Rule 2:** **Preliminary Business Meeting(s).** The Preliminary Business Meeting may not directly reject, pass, or ratify amendments to the Constitution; however, all motions adhering to a Constitutional amendment are in order if otherwise allowed. The Preliminary Business Meeting may not refer a Constitutional amendment to a committee unless the committee's instructions are to report to the Main Business Meeting. The Preliminary Business Meeting may not postpone consideration of a Constitutional amendment beyond the last Preliminary Business Meeting. The Preliminary Business Meeting may consider any business not expressly forbidden to it by the Standing Rules or expressly reserved to the Main Business Meeting.
- Rule 3:** **Main Business Meeting(s).** The Main Business Meeting may reject, pass, or ratify amendments to the Constitution. One Main Meeting shall be also be designated as the Site-Selection Meeting, where Site-Selection business shall be the special order of business.
- Rule 4:** **Scheduling of Meetings.** The first Main Meeting shall be scheduled no less than eighteen (18) hours after the conclusion of the last Preliminary Meeting.
- Rule 5:** **Deadline for Submission of New Business.** The deadline for submission of non-privileged new business to the Business Meeting shall be two (2) hours after the official opening of the Worldcon or eighteen (18) hours before the first Preliminary Meeting, whichever is later. The Presiding Officer may accept otherwise qualified motions submitted after the deadline, but all such motions shall be placed at the end of the agenda.
- Rule 6:** **Requirements for Submission of New Business.** Two hundred (200) identical, legible copies of all proposals for non-privileged new business shall be submitted to the Presiding Officer before the deadline in Rule 5 unless such proposals are distributed to the attendees at the Worldcon by the Worldcon Committee. All proposals must be legibly signed by a maker and at least one seconder.
- Rule 7:** **Interpretation of Motions.** The Presiding Officer shall reject as out of order any proposal or motion that is obviously illegal or hopelessly incoherent. In the absence of the maker of a motion or instructions to the contrary, the Presiding Officer shall be free to interpret the meaning of any motion.
- Rule 8:** **Short Title.** Any item of new business considered by the Business Meeting shall contain a short title.

Aussiecon Three, 2-6 September 1999

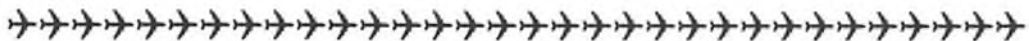
- Rule 9:** **Smoking.** If smoking is allowed in the place where the Business Meeting is held, the Presiding Officer shall divide the room into smoking and non-smoking sections at the beginning of each meeting.
- Rule 10:** **Question Time.** During the Site-Selection Meeting, fifteen (15) minutes of program time shall be allocated to each future seated Worldcon committee. During the first five (5) minutes, each committee may make such presentations as they wish. The remaining time shall be allocated for questions to be asked about that committee's Worldcon. Questions may be submitted in writing at any previous meeting. Questions submitted in writing shall have priority over other questions if the person who submitted the question is present and still wishes to ask the question. No person may ask a second question as long as any person wishes to ask a first question. Questions are limited to fifteen (15) seconds and responses to two (2) minutes. If time permits at the Site-Selection Meeting, committees bidding for the right to host any Worldcon whose selection will take place in the next calendar year shall be allocated five (5) minutes of program time to make such presentations as they wish. The time limits in this rule may be modified by majority vote.
- Rule 11:** **Mark Protection Committee; Nominations.** Nominations for election to the Mark Protection Committee shall be allowed from the floor at each Preliminary Business Meeting. To be listed on the ballot, each nominee must submit to the Secretary of the Business Meeting the nominee's consent to nomination and the nominee's current region of residence. A nominee shall be ineligible if the nominee could not be elected due to the regional residence restrictions. The deadline for submitting such consent to nomination shall be set by the Secretary.
- Rule 12:** **Mark Protection Committee; Elections.** Elections to the Mark Protection Committee shall be a special order of business at a designated Main Business Meeting. Voting shall be by written preferential ballot with write-in votes allowed. Votes for write-in candidates who do not submit written consent to nomination and region of residence to the Presiding Officer before the close of balloting shall be ignored. The ballot shall list each nominee's name and region of residence. The first seat filled shall be by normal preferential ballot procedures. After a seat is filled, votes for the elected member and for any nominee who is now ineligible due to regional residence restrictions shall be eliminated before conducting the next ballot. This procedure shall continue until all seats are filled. Should there be any partial-term vacancies on the committee, the partial-term seat(s) shall be filled after the full-term seats have been filled.
- Rule 13:** **Debate Time Limits; Main Motions.** The Presiding Officer shall designate the default debate time for main motions. The Business Meeting may, by majority vote, set the initial debate time limit for any motion to any positive whole number of minutes.
- Rule 14:** **Debate Time Limits; Allotment of Time.** If a question is divided, the time limits applicable to the question before it was divided shall apply to each portion of the divided question. Debate time shall be allotted equally to each side of a question. Time spent on points of order or other neutral matters arising from a motion shall be divided equally and charged to each side.

Aussiecon Three, 2-6 September 1999

- Rule 15:** **Debate Time Limits; Amendments.** Debate on all amendments to main motions shall be limited to five (5) minutes, allotted equally to each side. Time spent on debate of an amendment shall be charged against the time for the main motion.
- Rule 16:** **Debate Time Limits; Motions Allowed After Expiration.** Motions that adhere to the main motion shall not be out of order because of the expiration of debate time, but shall be undebatable.
- Rule 17:** **Debate Time Limits; Minimum Substantive Debate.** If the debate time expires before either or both sides of the question have had an opportunity for substantive debate, any side that has not had such an opportunity shall have two (2) minutes to be used solely for the purpose of substantive debate.
- Rule 18:** **Carrying Business Forward.** Motions other than Constitutional amendments awaiting ratification may be carried forward from one year to the next only by being postponed definitely or by being referred to a committee.
- Rule 19:** **Dilatory Actions; Misuse of Inquiries.** The sole purpose of a “point of information” or “parliamentary inquiry” is to ask the Presiding Officer for an opinion of the effect of a motion or for guidance as to the correct procedure to follow. The Presiding Officer shall treat as dilatory any attempts to circumvent the rules of debate under the guise of points of information, parliamentary inquiries, or other queries and requests.
- Rule 20:** **Committees.** All committees are authorized to organize themselves in any lawful manner and to adopt rules for the conduct of their business, which may include conducting balloting by mail and limiting debate, subject to any contrary provisions of the Constitution, the Standing Rules, or instructions given to the committee by the Business Meeting.
- Rule 21:** **Official Papers; Indicating Revisions.** The Business Meeting staff shall clearly indicate all changes (including deletions) from the previous year’s version when they provide the Constitution and Standing Rules for publication prior to the following Worldcon. However, the failure to indicate such changes shall not affect the validity of the documents.
- Rule 22:** **Official Papers; Corrections.** Any correction of fact to the Minutes or to the Constitution or Standing Rules as published should be brought to the attention of the Secretary of the Business Meeting in question and of the next available Business Meeting as soon as they are discovered.
- Rule 23:** **Numbers, Titles, References, and Technical Corrections.** Numbers and titles of the various parts of the Constitution and Standing Rules are for the sake of easy reference only. They do not form a substantive part of these documents nor of any motion to amend these documents. The Business Meeting Secretary shall incorporate into these documents appropriate changes as required by newly adopted amendments. When making any such adjustments required by this section, the Business Meeting Secretary shall change article and section numbers, titles, and internal cross-references as necessary to maintain a consistent, parallel structure, which shall not be altered unless the Business Meeting explicitly so directs. The Business Meeting Secretary may change punctuation, capitalization, grammar, and other wording in the Constitution and Standing Rules only insofar

as such changes clarify meaning and enhance consistency, and only insofar as such changes do not modify the substantive meaning of the documents.

- Rule 24:** **Continuing Resolutions.** Resolutions of continuing effect (“continuing resolutions”) may be repealed or amended by majority vote of subsequent Business Meetings without notice, and shall be automatically repealed or amended by applicable amendments to the Constitution or Standing Rules or by conflicting resolutions passed by subsequent Business Meetings.
- Rule 25:** **Non standard Parliamentary Authority.** If a Worldcon Committee adopts for the governance of the Business Meeting a parliamentary authority other than that specified in the Constitution, the Committee must in timely fashion publish information about how to obtain copies of the authority in question.
- Rule 26:** **Postpone Indefinitely.** The motion to Postpone Indefinitely shall not be allowed.
- Rule 27:** **Amend; Secondary Amendments.** Secondary amendments (amendments to amendments) are not allowed except when the primary amendment is to substitute.
- Rule 28:** **Previous Question.** A person speaking to a motion may not immediately offer a motion to close debate. The motion for the Previous Question (also known as the motion “close debate,” “call the question,” and “vote now”) shall not be in order when there is less than one minute of debate time remaining, nor when either or both sides of the debate have yet to speak to a question. Before voting on the motion for the Previous Question, the Presiding Officer shall, without debate, ask for a show of hands of those persons who still wish to speak to the matter under consideration.
- Rule 29:** **Lay on the Table.** The motion to Lay on the Table shall require a two-thirds (2/3) vote for adoption.
- Rule 30:** **Adjournment.** The incidental main motion to adjourn *sine die* shall not be in order until all Special and General Orders have been discharged.
- Rule 31:** **Counted Vote.** The Presiding Officer shall take a counted vote upon the request of ten percent (10%) of those members attending the meeting.
- Rule 32:** **Suspension of Rules.** Rules protecting the rights of absentees, including this rule, may not be suspended.



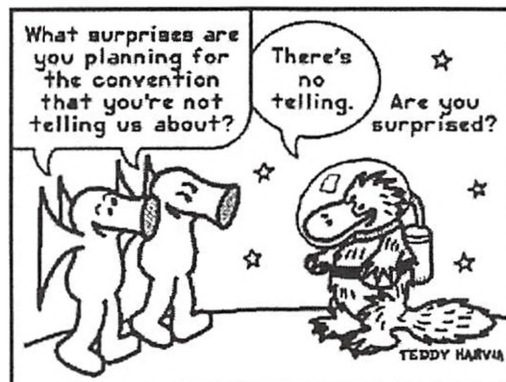
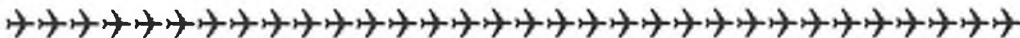
Special Rules for the Aussiecon Three Business Meeting

1. Notwithstanding any other provision, the mover of the substantive motion will have a right of reply at the conclusion of a debate, immediately before the motion (and all amendments thereto) is put to the vote. Time for the reply will be considered additional to the time for debate as allowed for in Standing Rule 13 and Special Rule 4.
2. The motions, to 'object to consideration', to 'table' to 'divide the question', to 'postpone' or to 'refer to committee' shall be considered only after the mover has spoken to the substantive

Aussiecon Three, 2-6 September 1999

motion and before any other speech is called. Any or all may be foreshadowed before the mover speaks.

3. Amendments to the substantive motion (changes which do not alter the effect of the motion) must be in writing and can be moved at any time during the discussion of the substantive motion.
Foreshadowed motions to the substantive motion (alternatives to the motion which have the effect of altering its intent) must be in writing and may be moved at any time during the discussion of the substantive motion.
At the conclusion of the debate, motions will be put in this order: amendments, the substantive motion (as amended), foreshadowed motions.
If the substantive motion carries, all foreshadowed motions shall lapse.
4. Unless otherwise determined by the Presiding Officer, the time for debate on each main motion shall be limited to 12 minutes.
Speeches to any motion during the Business Meetings shall be of the following maximum length:
Mover of the substantive motion - 3 minutes; all other speakers in the debate - 3 minutes.
Right of reply to the mover of a substantive motion - 2 minutes.
5. Procedural motions will take precedence at all times, except that the Chair may reject the motion 'that the motion be now put' if he considers that there has been insufficient debate.
6. On the receipt of the motion 'that the Chair's ruling be dissented from', the Chair will vacate the Chair and appoint an acting Chair. The mover of the motion will then speak to his/her dissent for no more than 2 minutes and the Chair being dissented from will speak for up to 2 minutes. The question will then be put in the form 'that the Chair's ruling be upheld'.
7. Except for the question in Special Rule 6, all other procedural motions shall be put without debate.



Aussiecon Three, 2-6 September 1999

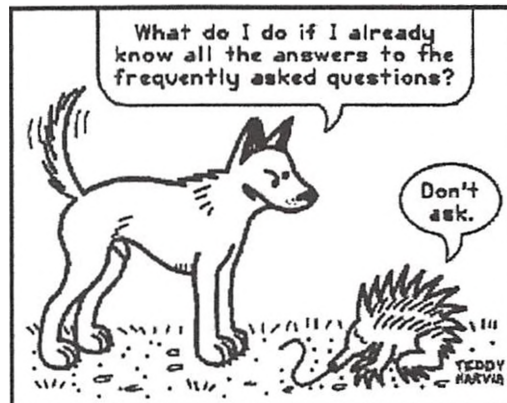
Missing Members

We have lost track of the following members of Aussiecon Three. Any information about their current whereabouts would be appreciated. Please write, call, fax or email information to Aussiecon Three at the addresses shown on page 22.

	Name		Last Known Address		
	First	Last	City	State	Country
A105	Mervyn	Beamish	Mosman	NSW	AUSTRALIA
A117	Anthony J	Bryant	South Canaan	PA	USA
S1200	Greg	Daugherty	San Jose	CA	USA
S1220	Margaret	Davis	San Ramon	CA	USA
S681	Joan	Eslinger	Fremont	CA	USA
S707	Maria	Gavelis	Evanston	IL	USA
S1140	Leif E.	Harrison	Kirkland	WA	USA
S1085	Michael	Jackson	Olympia	WA	USA
S1221	Kristoph	Klover	San Ramon	CA	USA
S1147	David	Lang	Apo	AC	USA
S1013	P. Alex	Lucyshyn	Austell	GA	USA
A819	Timothy A.	McDaniel	Austin	TX	USA
A393	Mark	McNary	Saint Louis	MO	USA
S1078	Katrina E.	Nyder	Redmond	WA	USA
A1494	Ronald B.	Oakes	Palatine	IL	USA
S853	Ross	Pavlac	Evanston	IL	USA
S1437	Ariel	Reich	Palo Alto	CA	USA
S884	Bill	Roper	Evanston	IL	USA
S1056	Lou Anna	Valentine	Seatac	WA	USA
S1095	Patricia	Wong	San Jose	CA	USA

Advertisements

Toronto in 2003	Page 6
The Millennium Philcon	Page 11
Lotus	Pages 16-17
Chicon 2000	Page 20
Altair	Page 25
Unicon IV	Page 26
Slow Glass Books	Back Cover



FINANCE REPORT

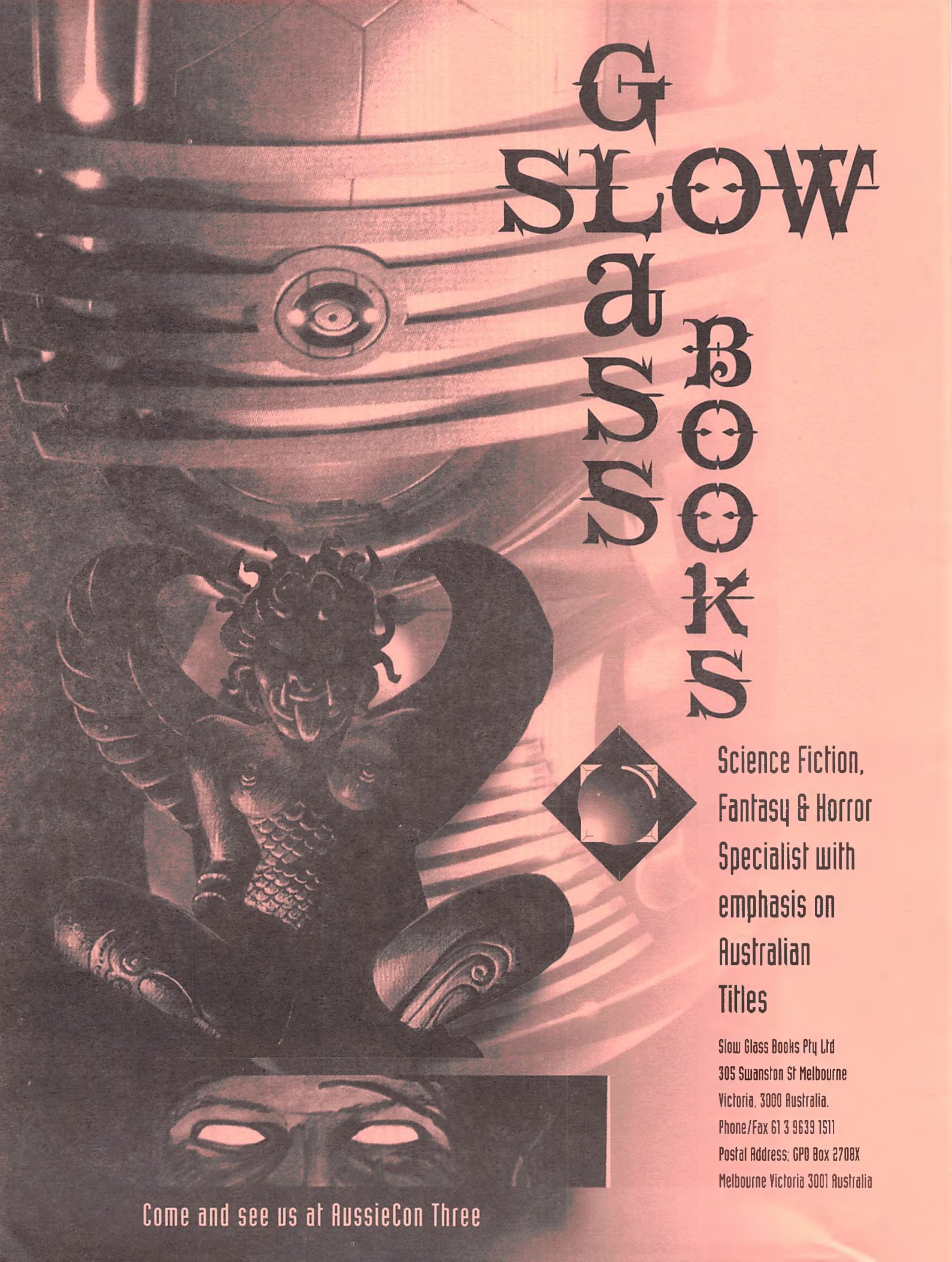
Rosie Mitchell

The following financial report is for the period up to and including 28 February 1999. There are no qualifications for income and expenses in Australia or the United Kingdom. Income and expenses in the United States are for the period July 1998 to February 1999 because of a lack of data for the period up to June 1998. The Aussiecon Three accounts will be audited by Scott Partners, Malvern, Victoria, Australia. That audit will address issues associated with the US account.

	Australia	United States ¹	United Kingdom ²	TOTAL
INCOME				
Memberships	\$159,835.78	\$15316.13	2970.97	\$178,122.88
Pass-Along Funds	\$76,088.23	\$22,376.59	17.53	\$98,482.35
Sponsorships	NIL	NIL	NIL	NIL
Advertising	\$944.90	NIL	NIL	\$944.90
Other	\$156.55	NIL	\$22.75	\$179.30
TOTAL	\$237,025.46	\$37,692.72	\$3011.25	\$277,729.43
EXPENSES				
Administration	\$525.52	NIL	NIL	\$525.52
Chair	\$2326.71	\$4211.07	NIL	\$6537.78
Facilities	\$18,200.00	NIL	NIL	\$18,200.00
Finance	\$1641.94	\$64.52	\$0.81	\$1707.27
Fixed Functions	NIL	NIL	NIL	NIL
Major Events	NIL	NIL	NIL	NIL
Memberships	\$208.58	\$517.68	\$44.53	\$770.79
Programming	NIL	NIL	NIL	NIL
Publications	\$7,700.47	\$8,623.68	\$96.66	\$16,420.81
Publicity	\$6,927.61	NIL	NIL	\$6,927.61
WSFS	\$832.94	NIL	NIL	\$832.94
TOTAL	\$38,363.77	\$13,416.95	\$142.00	\$51,922.72
Nett Profit (Loss)	\$198,661.69	\$24,275.77	\$2,869.25	\$225,806.71
Income to hand	\$185,108.49	\$24,106.42	\$5,654.53	\$214,869.44

¹ Shown in Australian dollars using a conversion rate of AUD\$1.00 = USD\$0.65

² Shown in Australian dollars using a conversion rate of AUD\$1.00 = GBP£0.32



Slow Glass Books



Science Fiction,
Fantasy & Horror
Specialist with
emphasis on
Australian
Titles

Slow Glass Books Pty Ltd
305 Swanston St Melbourne
Victoria, 3000 Australia.
Phone/Fax 61 3 9639 1511
Postal Address: GPO Box 2708X
Melbourne Victoria 3001 Australia

Come and see us at AussieCon Three