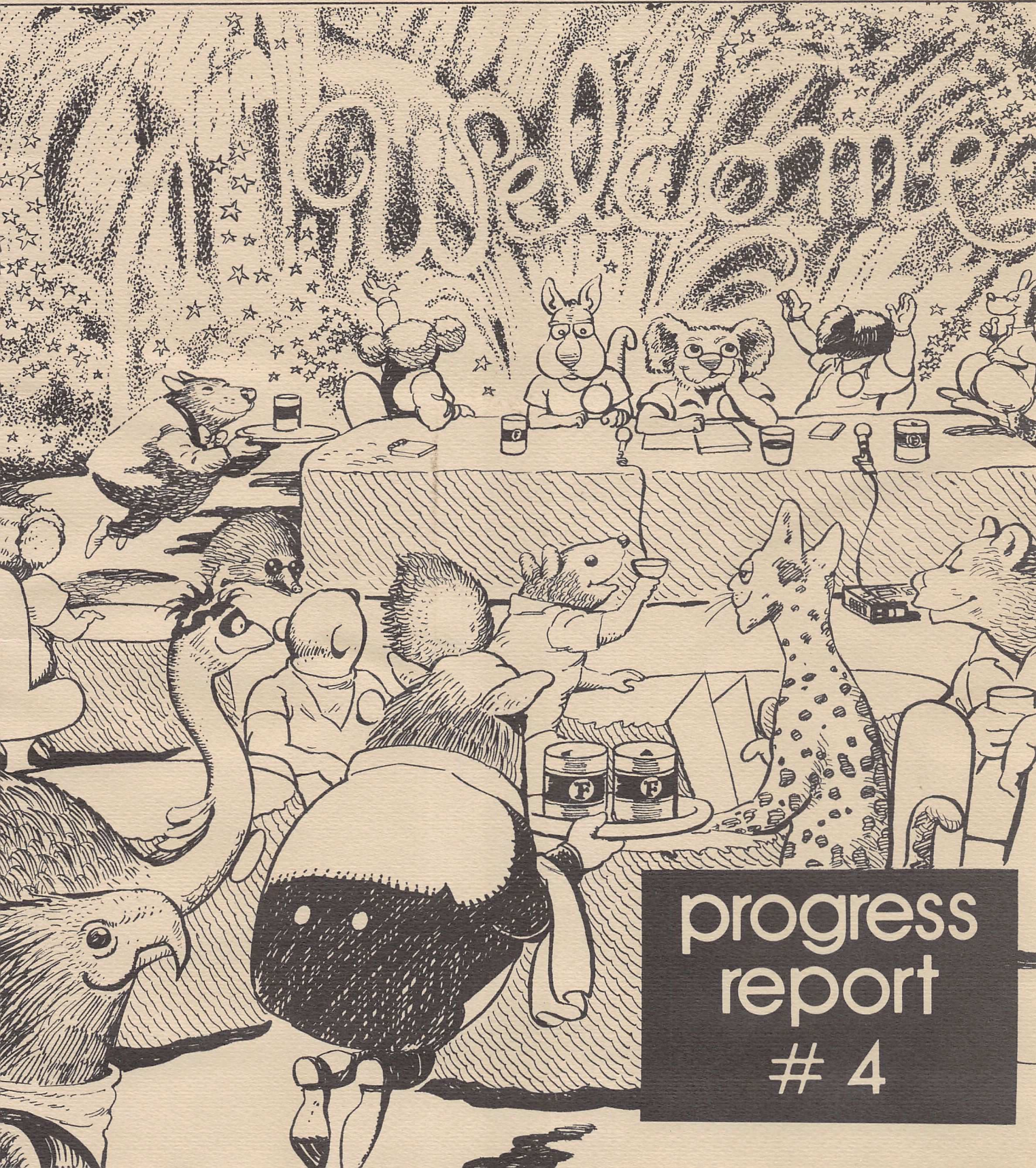


aussiecon two

43rd world science fiction convention



progress
report
4

The terms "World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "Science Fiction Achievement Award", and "Hugo Award" are all service marks of the World Science Fiction Society, an unincorporated literary society.

Australian Agents:

- New South Wales
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Sydney University, Sydney, NSW 2006
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SA 5068
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Printed by GT Graphics, Collingwood

PROGRESS REPORT 4 MAY 1985

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43rd world science fiction convention
gpo box 2253U, melbourne, australia 3001

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General Information

Aussiecon Two is the 43rd World Science Fiction Convention. It will be held between 22 August and 26 August 1985, in Melbourne, Australia.

The convention is being organised under the auspices of the Australian Science Fiction Foundation, a non-profit co-operative society. **Aussiecon Two** has also been recognised as an official event as part of the State of Victoria's 150th Anniversary Celebrations.



Our Professional Guest of Honour is Gene Wolfe, whose works of science fantasy had been widely praised.

Our Fan Guest of Honour is Ted White, well-known editor, fan writer, and fanzine publisher.

Corresponding with Aussiecon Two

All substantive correspondence (other than applications for membership) should be addressed to:

**Aussiecon Two,
GPO Box 2253U,
Melbourne,
Victoria 3001,
AUSTRALIA.**

Australians should, of course, use this address for all purposes.

Overseas members must use **airmail!**

Otherwise, you should write to our agents in other countries, as follows:

Our Agents

North America:

Fred Patten, 11863 West Jefferson Blvd, Apt. 1, Culver City, CA 90230, USA

(North Americans send all membership applications and cheques here.)

Joyce Scrivner, 3212-C Portland Ave. South
Minneapolis, MN 55407, USA

Jan Howard Finder, PO Box 428, Latham, NY 12110,
USA

Belgium:

Andre De Rycke, Eendenplasstraat 70, Evergem,
B-9050, Belgium

Netherlands:

Annemarie van Ewyck, Obrechstraat 4, NL-2517 VT,
Den Haag, The Netherlands

New Zealand:

Tom Cardy, PO Box 1010, Auckland, NZ

Scandinavia:

Anders Bellis, Vanadisvagen 13, S-113 46, Stockholm,
Sweden

United Kingdom:

Joseph Nicholas, 22 Denbigh Street, Pimlico, London
SW1V 2 ER, United Kingdom

Federal Republic of Germany:

Waldemar Kumming, Herzoigspitalstr. 5, Munchen-2,
D-8000, Federal Republic of Germany.

Membership Rates

As of 1 February 1985:

Attending:	\$60.00
Supporting:	\$30.00
Children under 12:	\$5.00

These figures hold in both Australian and US dollars. Fans from other countries should apply to their nearest Aussiecon agent for the rates in their local currency.

If you are already a supporting member, it will currently cost you \$30.00 to convert to an attending membership. The conversion rate for supporting members, regardless of when they bought their membership, will always be set at the current differential between attending and supporting membership.

We have received a few enquiries about our policy on refunding membership. We cannot refund anyone's membership; but if you find you are unable to come to the convention, we are prepared to transfer your membership to someone else's name. Such a transfer would have to be arranged entirely between the two people involved, and it would be vital for you to inform us of the new name and address to go with that membership number.



Pre-Supporting Memberships:

£1 to Britain in 87, 28 Duckett Road, London, N4 1BN, England

\$2A to Roger Weddall, 79 Bell Street, Fitzroy, Victoria 3065, Australia

\$2US to Marty Cantor, 11565 Archwood Street, North Hollywood, CA 91606, U.S.A

Programming

At this late stage the programme is looking good. However, before we give you the details, here's a last reminder that if there is an item or area you would particularly like to see covered, let us know at the Committee address NOW! That out of the way, here's an indication of the shape of things to come.

As mentioned in the last report, the Southern Cross will be the main venue for the Convention, and program items of wide appeal will in general be held there. For example, we intend holding a number of 'cross-sectional' panels examining themes common to all forms of Science Fiction, with input from the various areas such as academic, mainstream, and media fandoms.

As well as the items of general interest, we are hoping to cater for a wide range of special interest groups; one such event already organised is to be held by the Friends of Pern for all fans of Anne McCaffrey's writings. There's still room available for more such groups, but it is fast running out, so if you would like to run such an item, please let us know soon.

Another area we hope to cover in some detail is the use of special effects in film and video, both science fiction and mainstream. There will be a display of the models used in the recent Australian film RAZORBACK, along with a discussion of the techniques used by some of the people involved in the production.

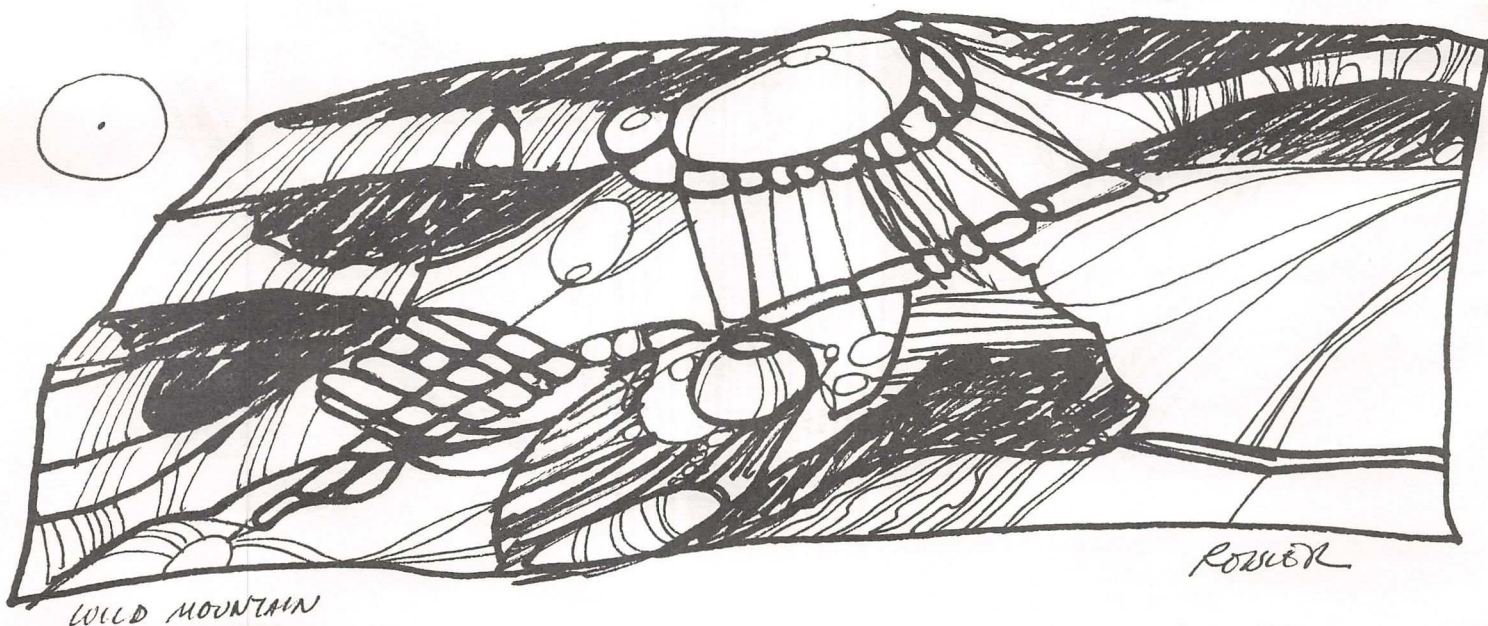
We are proud to announce that there will be a panel devoted to the life and works of A. Bertram Chandler, probably Australia's best known and loved SF author. Unfortunately Bert died last year, and we plan to take a look at his contribution to Australian SF, both in writing and in fandom.

The fannish programming will be centred around the Hotel Victoria, and will present a whole range of fannish activities. There will be provisions for those die-hards who can't survive without a fix of corflu, or those new to fandom who simply want to try their hand at fanzine production. As well there will be a general fannish lounge, panels of a fannish nature, and of course the wonderful Hotel Victoria bar.

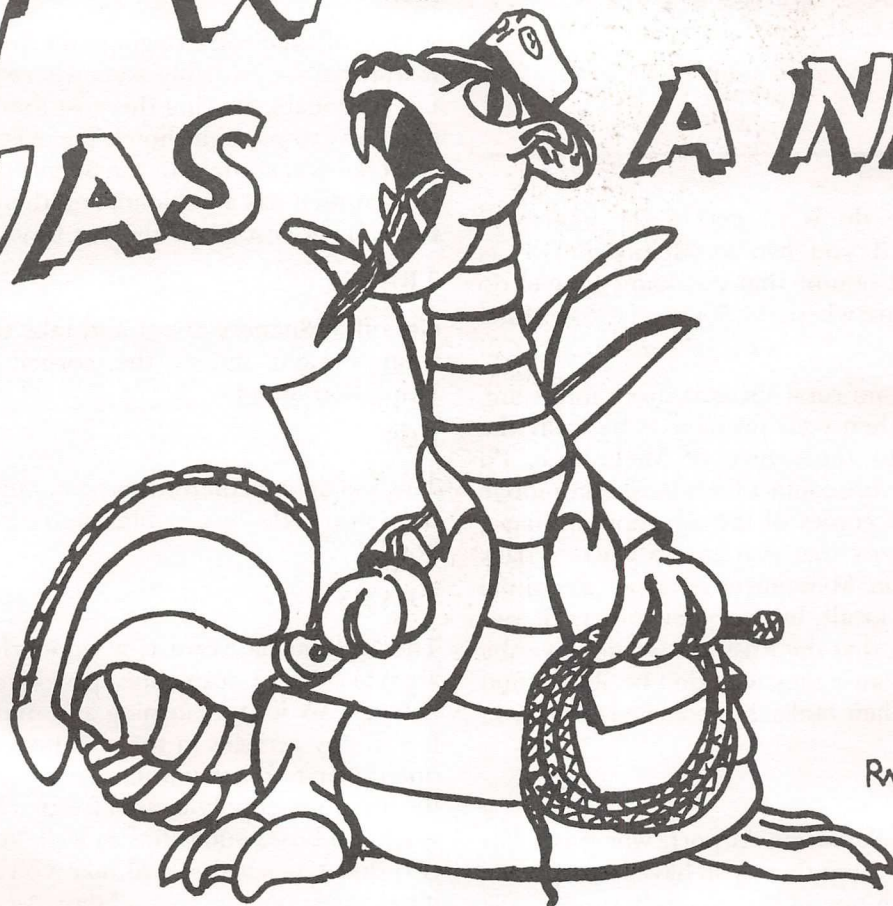
Also on a fannish note, there will be a retrospective look at Aussiecon I and its effect on Australian fandom, including videos of the event. For those of us who were there is will be a great chance to catch up with all those people you haven't seen for ten years; for those of you who weren't it will be a chance to see what really went on.

For overseas visitors who want to take this opportunity to play tourist, or simply get some exercise, there are a number of items to introduce you to Australian culture, flora and fauna. To start with we have a Foot Rally to introduce you to the city of Melbourne and its various sites (find out the true meaning of the 'Yellow Peril'). For all you followers of the true religion, there will of course be a pilgrimage to an Australian Rules Football Match arranged; this will give heathens and the weak-of-stomach a chance to attend one of the other program items in the company of civilised people. Finally, we hope to be arranging a trip (most likely just before or after the convention) to the Sir Colin McKenzie Fauna Park at Healesville to give all our overseas guests a chance to pat the obligatory kangaroo. As well as all this there will be the usual wildly exciting panels, speeches, films and program items you have come to expect from a convention. For the collectors there will be the auctions; for the fans there will be the book signings by the many noted authors present; we are also hopeful that there will be some live drama presented (maybe even as a program item).

See you there.



**IF WORLDCON
HAS A NAME**



**IT MUST BE
ST. LOUIS
IN 88**

ST LOUIS IN '88 WORLDCON BID COMMITTEE
PO BOX 1058
ST LOUIS, MO 63188

To support the bid, send \$5 for a pre-supporting membership, which will get you a periodic bid-progress newsletter and, if you vote for site selection at the 1986 Worldcon, a matching reduction in the price of a membership when we win the bid. For a bid t-shirt (S/M/L/XL), send \$5 plus \$2 P&H. For our multi-page bid statement, send a #10 SASE.

How to get to Aussiecon Two

The first thing to do is to get to the centre of Melbourne itself. If you live in Melbourne or its environs then we'll assume that you know how to do this. If you're not sure where the Southern Cross Hotel is, use the map.

If you're coming from rural Victoria, from interstate, or from overseas, then your problem is basically the same — getting to the centre of Melbourne. I'd suggest that car drivers contact their local automobile association and get copies of the appropriate maps. CAUTION: Make sure that you have a place to park lined up. Parking in Melbourne is an arcane ritual mastered by a few locals, but very few others. It was said of Los Angeles that the Russians would never be able to invade it because they wouldn't be able to find anywhere to park their tanks. Melbourne is similar in that respect.

AEROPLANE

You will land at Tullamarine Airport, which is a fair way out of the city. From there you have two options. You can either catch one of the privately run Airport buses, which, at last look, cost \$3.50, or you can take a taxi into the city.

The bus will stop at Franklin Street in the city. From the bus terminal you can then catch a tram to the Southern Cross. There is another bus that will take passengers from the airport to the hotel, but this costs more.

A taxi will take you straight to the Southern Cross, but it will cost — probably somewhere in the vicinity of fifteen dollars. Sharing this cost four ways makes it a good way to get to the hotel. There is a taxi service that will take you straight to the Spencer Street Station. It waits until it has a full load, and then drives everyone there. That cost \$4.00 the last time I looked.

TRAIN

Get off at Spencer Street and take the Bourke Street tram straight up to the corner of Bourke and Exhibition Street.

BUS

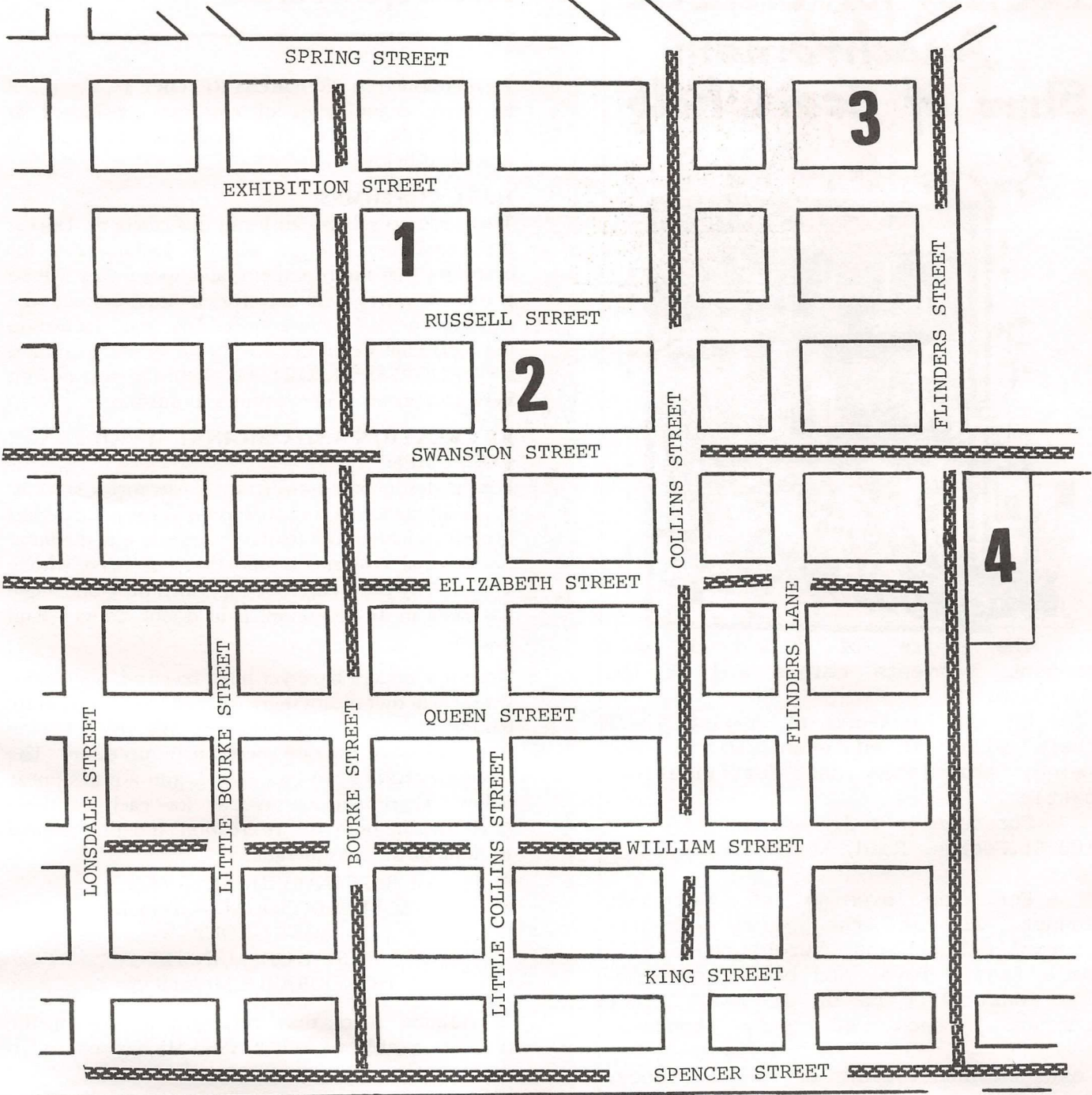
This will depend on the bus company. Find the closest tram stop to the bus terminal and use that to get to the hotel.

TRAMS

The Melbourne Tram is a wonderful way to get to anywhere on a tram line, provided that you do it between six in the morning and midnight. There are few, if any services in the wee hours. You can buy a one dollar ticket that will take you anywhere within the inner metropolitan area for two hours. This ticket works on buses and trains as well. You can also buy a two dollar ticket that will take you anywhere in the inner metropolitan area all day. Again this works on trains and buses. (Hopefully the costs on those won't go up before AUSSIECON TWO, but we can't promise anything.)




6



5

KEY

- 1 = The Southern Cross Hotel
- 2 = The Victoria Hotel
- 3 = The Sheraton Hotel
- 4 = Flinders Street Station
- 5 = Spencer Street Station
- 6 = The State Film Centre

 = Tramlines

Society for Creative Anachronism Shire of Stormhold



The Shire of Stormhold will present 3 events before and at the Worldcon.

On the week-end of August 17-18 there will be an event with Grand melee, skirmishes and fortifications battles.

For details : Jim Noone
100 St. Georges Road, Northcote, 3070

For the evening of Wednesday August 21 at the Abbey Theatre (formally St. Albans Church) there will be a feast, revel and bardic evening. The feast will be of at least three removes, each of many courses.

Cost \$20 Australian or US currency.
Sale of Tickets will start on June 11.

Tickets from:-

"August Revel"
c/- Steve Roylance,
1592 Malvern Road, Glen Iris, 3146,
Victoria, Australia.

As part of the convention program the shire will be organizing a demonstration of society activities in the park. This will take place on the afternoon of August 24.

For more details and other enquiries about these events contact:-
Steve Roylance, 1592 Malvern Road,
Glen Iris, 3146, Victoria.

Masquerade

As mentioned in PROGRESS REPORT #3, there will be three main types of costume considered at AUSSIECON TWO. The conditions for each is described below:

HALL COSTUMES:

There are no sub-categories in this category. During the convention, judges will be looking out for costumes that impress them, and spot prizes will be given. Winners will receive a mention in the convention daily news-sheet. For the distinction between Hall Costumes and Masquerade costumes, see PROGRESS REPORT #3. Naturally you do not need to register Hall Costumes in advance.

RE-CREATION AND ORIGINAL MASQUERADE COSTUMES:

For the distinction between these categories, see P.R. #3. In simple terms, a re-creation is a costume that has been seen from more than one angle in any medium. An original costume is one that has been wholly designed by the wearer, or for which only one angle has been in any medium. If in doubt, contact Paul Stokes.

Since few entries have yet been received, we cannot yet say whether or not there will need to be a separate parade for re-creation costumes. We are reserving time and space for one should it be necessary. The categories have been established, and are as appear below. There will be awards for each of these categories in both the re-creation and the original sections of the masquerade.

BEST INDIVIDUAL — Male
BEST INDIVIDUAL — Female
BEST GROUP
BEST WORKMANSHIP
HONOURABLE MENTION

In addition there may be extra awards in the re-creation category, as LUCASFILMS have offered to donate prizes in that area.

You are reminded that we need entry forms by August 2nd 1985. All entry forms should include details as follows:

Title of costume
Name of entrant
Address at which entrant may be contacted
Re-creation or original.

This information, and any queries should be directed to:

Paul Stokes
PO Box 130
Marden
S.A. 5070
AUSTRALIA

Georgette Heyer Tea **Duff**

Galaxy Bookshop will be sponsoring a Georgette Heyer Tea at the Convention. People wishing to attend must be in either Regency England period clothing, or at least long gowns for the ladies, suits and cravats for the men. Further details of time and place will be available at the Convention, but in the meantime any queries should be directed to Shayne McCormack at 106a Bathurst Street, Sydney 2000.

Accommodation

As of April 1st about 45% of our hotel rooms had been booked. To obtain a room in one of the three hotels — Southern Cross, Victoria or Sheraton — at the special Aussiecon rate people must book via the committee. See progress report three for details. We would suggest that anybody who wants a room and has not made a reservation yet should get their booking in as soon as possible as we expect all three hotels to be booked by the time of the convention.

Art Show

The Art Show will be held at the Victoria Hotel. Full details are in progress report 3. The deadline for receipt of entry forms and fees is 9th August. We are making arrangements to assist North American artists who will not be bringing their work with them as luggage. For details people should write to:

Elayne Pelz
15931 Kalisher St
Granada Hills CA 91344

Overseas artists should note that there is no duty on original works of art, but that pieces valued at more than \$200 must be declared.

Site Selection

Both Phoenix and Britain are bidding for the right to hold the 1987 World Science Fiction Convention. Enclosed with this progress report is a site selection ballot for people who wish to vote by mail. There will also be voting at the convention with the result being announced at the Sunday business session.

The winners of this year's Down Under Fan Fund race, to bring a North American fan to Aussiecon Two, are Marty and Robbie Cantor, who ran a joint ticket, promising the best of both worlds: Marty being American and Robbie being Canadian; Robbie being a media fan and Marty being a fannish fan.

You can meet them at AUSSIECON TWO, and discuss with Marty what it is like being the editor of a fanzine that gave more depth to the term 'putrid'. (You might like to ask Robbie what it is like being married to someone best known for his disgusting fanzine.)

At Aussiecon Two there will be lots of fund raising, for DUFF, GUFF, and FFANZ. Watch out for the Fan Fund Auctions and for Jack Herman, who will be selling everything he can lay his hands on to raise money for the 1986 DUFF race. If you are interested in the postal auctions and other fund raising activities that Jack is currently running, write to him at Box 272, Wentworth Building, University of Sydney, NSW 2006.

The Fan Lounge

If you find that you are getting tired of listening to people talking about science fiction, and films, and computers, and gaming, then why not visit the Fan Lounge in the Victoria Hotel. There you can sit around and bitch about the sort of people who talk about science fiction, films . . .

You'll also get the chance to meet a few of the people who publish fanzines. You can find out the origins of such fannish traditions as the Tucker Hotel, Courtney's Boat, Lime Jello, and you might even be able to find out whether or not Yngvi is a louse.

There will be programmed items in the fan lounge, but we intend to make them suitably laid back, with the emphasis on audience participation. We hope to have faneditors discussing how, where and why they publish fanzines; letterhacks discussing the joys of the current postal rates; fan artists arguing mimeo vs ditto vs offset; convention fans slinging mud at fanzine fans; media faneds comparing their fanzine philosophies with sercon faneds; fannish faneds discussing standards in fanzines; all sorts of people telling stories about the things they've heard about prominent authors . . .

Finally the fan lounge will feature an assortment of fanzines for sale, in support of various fan funds; plus photographs of fans past, present and future; plus some comfy chairs.

See you there.

Travelling to Aussiecon Two

The convention has appointed Air New Zealand as the official international airline for the convention, and TAA as the official Australian domestic airline. We recommend that all members intending to travel by air to reach **Aussiecon Two** use these airlines, making sure that they mention they are members of the convention when they book their flights.

We are not ourselves organizing any group flights to the Worldcon from overseas or within Australia, and you will need to make your own arrangements with a convenient travel agent. In the United States, we suggest that you might like to contact either:

Travel 100 Unlimited Inc.,
100 West Monument Street,
Baltimore MD 21201
Phone (301) 837 1474

or

Ladera Travel Service,
2041 Rosecrans Ave Sth
Apt 103
El Segundo CA 90245
Phone (213) 772 1511 or 640 0527.

Lee Smoire of Travel 100 Unlimited has prepared a leaflet on travel hints for people who are visiting Australia for the first time. It contains a wide range of information on local conditions and differences between North America and Australia. Anybody who would like a copy should send a SAE to Lee at the Travel 100 address.

For both local and overseas visitors to Melbourne the committee is arranging to have a travel desk at the convention which will provide information on local attractions and sight seeing tours.

Auctions

Due to considerable feedback, Aussiecon Two has decided that the collector's auction will go ahead. We still have a few openings in the catalogue for appropriate collectable items, so send in your details lists to:

Aussiecon Two Auctions
G.P.O. BOX 2708X
Melbourne
Victoria 3001
Australia

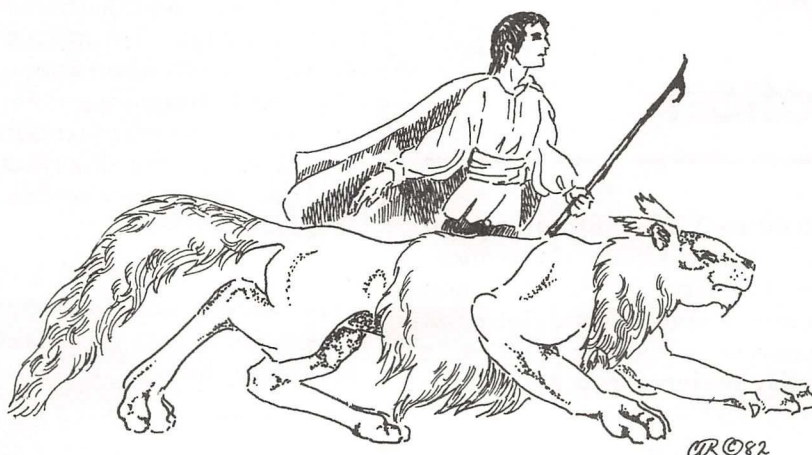
The deadline for lists is July 15th, 1985. All offers of material for this auction will be scrutinized and then the sender will be informed if and when their items will be required for the auction.

Hucksters

At present two thirds of the available hucksters tables have been reserved. Closing date for reservations is July 15th, 1985. If there are any unsold tables remaining after this date, the hucksters who requested second tables will be informed of their availability. The price remains \$100.00 for one table.

For hucksters who plan to ship material to Australia there is a freight forwarder in Los Angeles who is assembling a shipment for Aussiecon. We suggest anybody requiring help in this area contact the following person for information and quotes:

Richard Wilroy
District Manager Operations
International Customs Service
10400 Aviation Blvd
Los Angeles CA 90045
Phone: (213) 776 1400



I, VAMPIRE

JODY SCOTT

Jody Scott's s/f satire is sharp and entertaining.

"I, Vampire"
by Jody Scott.
Ace Books.
\$2.50.

by Frank Denton

What is one to make of this second science-fiction novel by Seattle author, Jody Scott? Especially one which asks on the cover, "Can a seven-hundred-year-old Transylvanian find true love with a revolutionary Rysemian fish-woman?"

A lot of fun, for one thing. You don't like vampire stories? Sterling O'Blivion is not an ordinary vampire. Scott does a wonderful job of shattering vampire myths as O'Blivion explains how she has lived to the present time and has become a top instructor at the Max Arkoff dance studio.

Having established the vampire solidly, Scott then introduces alien invasion. Virginia Woolf and Sterling O'Blivion have a wonderful brawl in the ladies' restroom, and then fall madly in love. But Woolf, whom O'Blivion met one time for an hour, is really Benaroya, an alien from Rysemus, whose natural form is that of a fat sea-pig.

There's a method to all this madness. The Rysemians are on Earth to prevent the Sajorians, a second alien race, from conquering the world. They, too, are able to assume human form. Whom can one trust? Are Patty Cox and Johnny File, friends of O'Blivion, human or alien?

There is much action in this novel, but its real appeal is in Scott's stabs at the foibles and shortcomings of our society. Woolf, as alien, and O'Blivion, as someone who has seen it all, are perfect spokesmen for such criticism. Jody Scott sees things with a clear eye. You must read carefully, for she can point a caustic finger with a single throwaway line. And when she really winds up, everything is fair game: big business, the military, politics, religion and more. In addition to sharpness and criticism, there are wackiness, clever dialog, action and lots of love.

Underneath it all, there is the sense that Scott loves humanity, with all of its weaknesses. Her sharp critical eye tells us to look around, to see the awful things we do to ourselves and each other. In spite of what she sees, Scott is saying "I love you, world."

This reviewer doesn't even like vampire stories. But I enjoyed this one immensely and recommend it highly. I hope it's not lost in the hundreds of paperback books which descend upon our drugstores and supermarkets weekly. Jody Scott and this book deserve better.

■ Frank Denton is a Seattle freelance writer.

The Seattle Times
Seattle Post-Intelligencer

VOTE FOR I, VAMPIRE ON YOUR HUGO BALLET

How to do a Trip Report

by Gene Wolfe

I've been asked to do something fannish for this progress report. Fat chance! Too many of us will be reporting on our trips to Australia for various fanzines, clubs, relatives, and friends. With my luck, I'll read every one of those reports, and this seems to me more useful. *A whole lot* more useful.

How to Begin Most trip reports seem to have been started the day after the reporter returned from the trip. This is like starting dinner by pointing to a table and suggesting we all go out and buy some plates. Start your report early. Start your report before you even get that little whatchamacallit book. Start your report *now*, with a record of all the *significant* events (big stuff) leading up to Melbourne.

Which shouldn't be taken to mean you start with, 'I was born in a little mining town in the West . . .' Not even if you were. It does mean that you begin with the hopes and pitiful, only too human ambitions (marketable, I hope) that drove you to come to Aussiecon Two to begin with. (There are too many to's in that sentence, but I'll leave it; after all, they're not paying me for this.) Face up to the fact that you were afraid the committee would leave you off the Hugo ballot if you didn't go. Admit publicly that you didn't want to spend a year talking about how sick the chili made you at Nasfic. Be upfront.

But not *too* upfront. Upfront, many of us have always wanted a serious relationship with a Koala. We should conceal that, particularly if we live in the South or in a small town anywhere, such as that little mining town in the West. Unless we want someone pounding on our door every time his burro elopes.

Since we've moved into beginnings anyhow, I'm going to tell you another way not to start your trip report right now: 'One shouldn't party all night, I thought, even with jet lag. Even with Bruce, Bruce, and Bruce. I went out on the balcony to get a breath of fresh air and watch the sun rise slowly in the west. I was Down Under! I really was! How remote it had seemed that morning when Cuddles called to say that he wouldn't drive me to the airport after all, that he had found someone new and was trading me in . . .' Nobody really likes trip reports by automobiles, not even if Bruce, Bruce and Bruce (all Australians are called *Bruce*) had a party in your front seat.

Nor do we want to read trip reports by burros. How do you know if you're a burro? Your friends will tell you. In fact, *I'll* tell you: if you asked that question.

A Visit to the Stationery Store Do not get a spiral notebook, even if it has a picture of Miss Piggy on the cover. Do not get a neat tape recorder. The Guilty Party used to be a journalist, and as a result he owns half a dozen of the damned things and has spent many a lonely evening in their company. Believe me they are *nothing*.

(Have you ever wondered what magazine editors do the night before the interview? I'm gonna tell you. They call up Weather on the hotel phone and tape their conversation with the weather guy: 'Hi! How's the weather?' 'Thank you for calling First National's Weather Service. Remember, save at First for a rainy day. Intermittent rain tomorrow except where you're going, where the rain will be heavy and continuous, mixed with sleet. The barometer is . . . CLICK.' I once had a colleague who'd been to Israel swear to me that in Tel Aviv the weatherman says 'Don't Ask!' He was lying through his teeth.)

Do get one of those bound volumes of white space generally called blank books. The reason is Thursday night with Sheila. (Some Australians are called *Sheila*.) About two p.m. Friday you will write up Thursday night with Sheila in great detail. About two a.m. Saturday morning — *if you bought the spiral notebook* — you will rip the whole thing out, wad it up into a teeny tiny ball, and flush it. (This is called *editing*.) And about nine p.m. on your second night back in the States you'll be ready to give a hundred bucks and all your teeth for that teeny tiny ball. Don't ask Miss Piggy to help you then! It will be too late. You should have trusted *me* instead. If you want to, you can try holding your spiral notebook slantwise to the light and looking for the impressions of your Bic Banana on the next page like Lew Archer and Travis McGee do. You may be surprised by the things you find, but Thursday night won't be one of them.

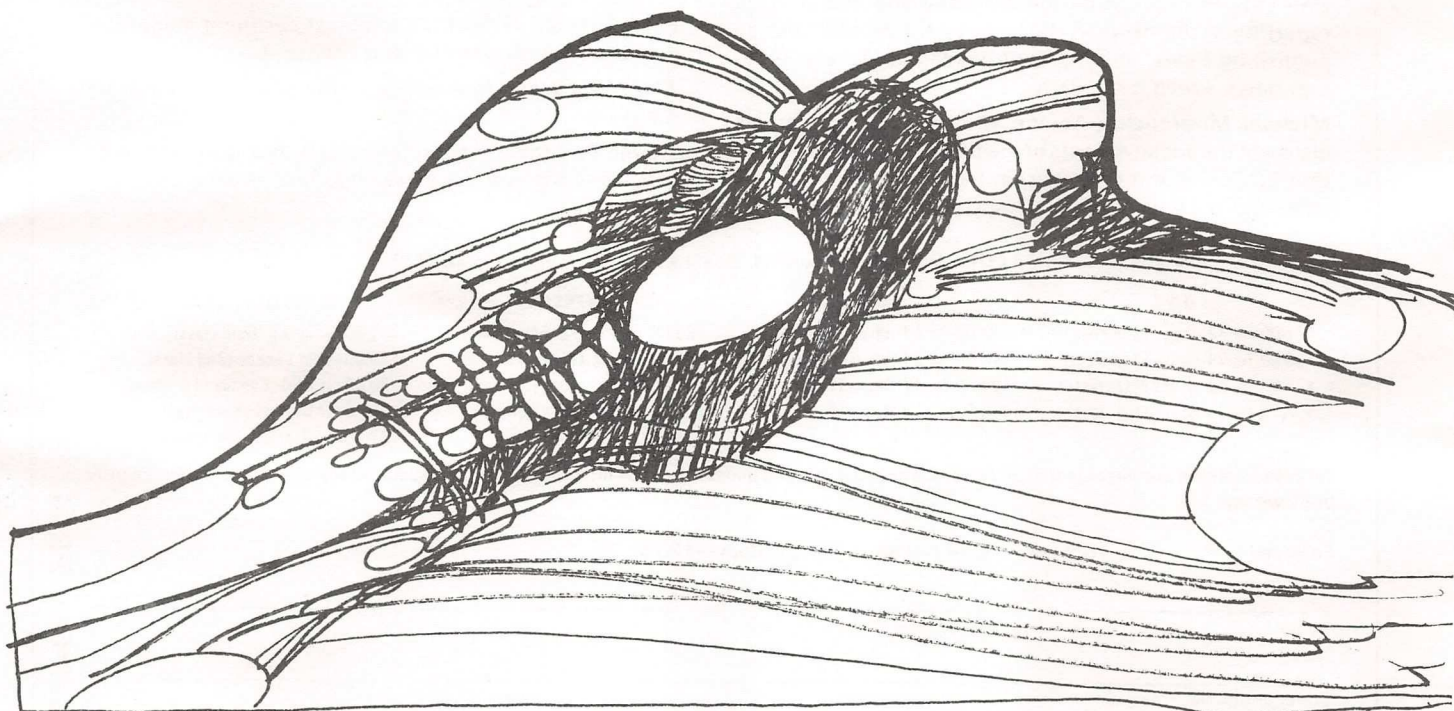
The tape recorder is even worse. A really good friend of mine went to Aussiecon One, and he used the tape recorder method. Early Friday afternoon he talked into the mike about himself and Sheila, and when he got back to the Oval Office he edited the whole eighteen minutes out. Some Busybodies found out about this and *he lost his job and everything*. So you see.

No, get the blank book, like I told you to. Then when you *meet somebody* at the Worldcon you can borrow my pen and write everything up in glowing detail if you'll let me read it. Saturday morning you'll be tempted to tear those pages out, wad them into a teeny tiny little ball, and flush it; but then you'll realize it will spoil the entire book; and you won't. You'll cross that part out instead.

So when you get home, you can hold the page up to the light and read *everything*, just like secret writing. Futhermore, you can make a 'fair copy' adding lots of details you're almost sure happened and leave the blank book around for the Right Friends to find when you go out for more beer. The Right Friends will tell each other they don't believe you, but really deep down they will, and they'll hate your guts. And that's the very best kind of trip report to have.

A Visit to the Camera Store That's such a neat ending back there I wish I could have stopped, but there's something else I have to cover: Pictures. There are three kinds besides the kind Alexis Gilliland draws. (If your name is Alexis Gilliland, you're coming to Aussiecon Two — good! — but you don't have to read this.) The three kinds are movies, slides, and Prints. Prints is used to make rock videos, and thus is most suitable for trip reports. With Prints, you can send pictures of the Worldcon to Charles N. Brown and Andy Porter. Charles N. and Andy will then *caption* your pictures — isn't that neat? Charles N. will say that Joe Haldeman is Mark Ol\$on, and Andy will say that Gay Haldeman is Ted White, but what you you care? Let Mark and Ted worry about it. (You can even send your Prints to *Fantasy Review* so Bob Collins can say Joe *and* Gay are Rick Katze; if you feel that way, who's to stop you? Mine will probably be in *Thurst*, if Doug Fratz ever returns my calls.)

No More Stuff I have lots more stuff to tell you about Australia and about writing (and not writing) trip reports. And to be completely upfront about all this, I had planned to do it in the next Aussiecon Two Progress Report. But as soon as David Grigg and Bruce (see?) Gillespie found out about it, they wrote to say there wouldn't *be* any more Progress Reports. (To be totally and absolutely upfront, they didn't write; they cabled. And they had Joyce Scrivner phone threats.) So I may continue in the Program Book. Or not. They'll probably want me to write something fannish.



GATEWAY

WILL ROBERT '81

LOCUS

THE NEWSPAPER OF THE SCIENCE FICTION FIELD

In its monthly issues, *LOCUS* covers the science fiction field completely. For professionals, there are up-to-date market reports, news of editorial changes, stories on sales, and various columns on the craft of writing. For readers, complete lists of sf books published, reviews, media notes, forthcoming books, upcoming conventions, convention reports, contents of forthcoming anthologies and magazines, reader surveys, *LOCUS* Awards and much more.

Isaac Asimov: "There is no way, for anyone fascinated by science fiction, to get out of reading *LOCUS*. It is the *Time* magazine and Walter Winchell of the field. It misses nothing, tells everything, keeps you abreast and in the swim, and I wouldn't be without it.—And I won't be for I have put down the money for a lifetime subscription."

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SF journal that I see regularly or would wish to see regularly."

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AussieCon PR#4

Baby Sitting

In progress report 2 we said that if there was sufficient demand we would be able to provide child care at the convention on a 'user-pays' basis. To date we have had very little response in this area. If you need child care facilities at the convention could you write to us no later than July 1st? If we have a sufficient demand by that date we will arrange a facility, if the demand is not high enough then people will have to make their own arrangements.

Banquet

Tickets for the AUSSIECON TWO Banquet are now available. This will be an interesting meal, featuring an after-dinner speech by the inimitable Bob Shaw. It will also give you a chance to see if Americans and Australians do eat differently — watch the way people hold their forks . . .

The Banquet will be held on the Friday night of the convention, at the Southern Cross Hotel, starting with pre-dinner drinks and canapes, followed by a three course fixed menu meal. This will only cost \$26.00, for which you get:

Pre-dinner drinks: sherry, beer, wine or soft drink.

Canapes

Soup: Minestrone

Main Course: Rack of lamb

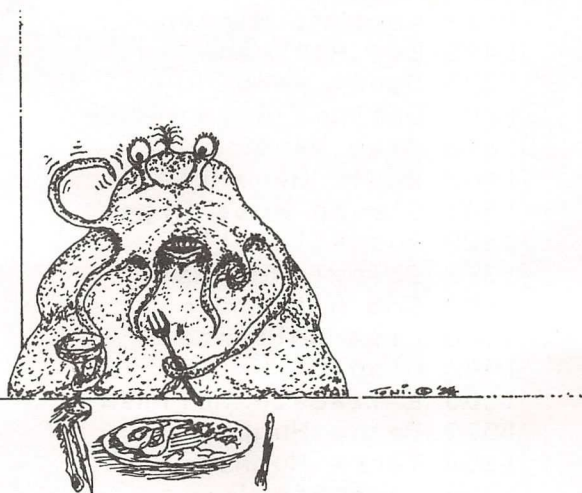
Dessert: Pavlova

Tea/Coffee and mints

Dinner drinks: wine, beer or soft drinks

A vegetarian option is available for the same price.

Book now to avoid disappointment. Send cheques to the AUSSIECON TWO address, marking them clearly BANQUET, and enclosing your name and address. The number of places is limited.



Advertising in the Program Book

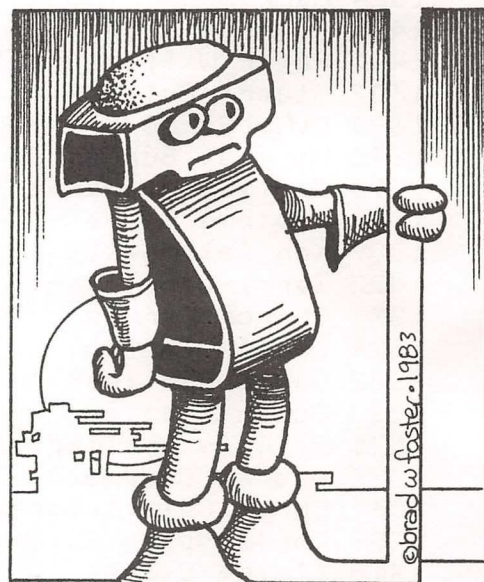
The deadline for advertising bookings in the Program book is June 15th. Payment must accompany your booking. The deadline for camera ready art is June 30th. Artwork for advertising which is not camera ready will not be accepted.

Please remember to send artwork to us by **airmail**.

The following page sizes and rates will apply to the Program Book. Rates are in Australian or US dollars or equivalent:

Size	Image Area	Fan	Prof.
Full Page (A4)	180 mm × 270mm (7" × 10.5")	\$100	\$200
Half Page Vertical	85 mm × 270 mm (3.25" × 10.5")	\$55	\$110
Half Page Horizontal	180 mm × 130 mm (7" × 5")	\$55	\$110
Quarter Page	85 mm × 130 mm (3.25" × 5")	\$30	\$60

A professional organisation is defined as one that pays a full-time salary to one or more people.



New Members of Aussiecon Two:

- | | |
|--------------------------------|------------------------------|
| 1451 John J. Alderson | 1521 Denise Cunningham |
| 1565 James Allen | 1593 Deanna Czarnuszewicz |
| 1409 Gary Anderson | 1356 Wilson Da Silva |
| 1425 Patricia Anderson | 1492 Brett Danalake |
| 1577 Margaret Annott | 1590 Elizabeth Darling |
| 1460 Sophie Athen | 1419 Mr. Davis |
| 1413 Chris Atkinson | 1372 Ann Dearnaley |
| 1370 Stathis Avramis | 1423 Dianne DeBellis |
| 1430 Bruce J. Baker | 1454 E. Delfosse |
| 1595 Peggy A. Barilla | 1455 J. Delfosse |
| 1634 Mervyn Beamish | 1389 David Digman |
| 1646 Ralph Behner | 1539 Geoff Digman |
| 1597 Clare Bell | 1559 Hazel Dodd |
| 1645 Kathryn Bennett | 1459 G.R. Doherty |
| 1408 Linda Lee Bennett | 1388 Erica Downward |
| 1599 Michael C. Berch | 1545 Michael Drew |
| 1570 Michael Philip Bock | 1535 Andrew Driscoll |
| 1602 Karen Boehler | 1622 Bill Dritsas |
| 1543 Karen Boucher | 1407 Fred Duarte, Jr. |
| 1503 Jeanne Bourque | 1598 M. Coleman Easton |
| 1592 Graham Boyd | 1412 Malcolm Edwards |
| 1426 Janet Boyd | 1410 Tom Eivins |
| 1491 Martin Boyd | 1620 Brian Anthony Ende |
| 1490 Stuart Boyd | 1461 George Eraclides |
| 1528 Andrew Brisbane | 1468 Paul Dominic Evans |
| 1439 Ken Brown | 1601 Susan Fang |
| 1560 Laurie Brown | 1462 Richard Faulder |
| 1639 Peter Brown | 1378 Gerard Feehan |
| 1453 Simon Brown | 1558 Megan Fleming |
| 1623 Anita Brownrigg | 1642 Tanya Forlani |
| 1624 Mark Brownrigg | 1591 Jillian Miranda Foyster |
| 1450 Frank Bryning | 1653 Richard Freeland |
| 1444 Peter William Buggy | 1420 H. Gaudin |
| 1647 Stuart Bullock | 1510 Georgina Goddard |
| 1633 R.N. Burgoyne | 1587 Sandra Graham |
| 1392 Mary J. Burns | 1600 Alan James Greenway |
| 1393 William V. Burns | 1464 Donald Griffiths |
| 1549 Lavinia Byrne | 1496 P. Gunther |
| 1589 Kon Calembakis | 1540 Coralie Faye Hales |
| 1437 Terry Carr | 1640 Martin John Hall |
| 1374 Sharon Carver | 1648 John Hall-Freeman |
| 1529 Ursula Casson | 1610 Gail Bayley Hanrahan |
| 1382 David Castles | 1609 Jamie Hanrahan |
| 1383 Susan Castles | 1524 Michelle Hanrahan |
| 1525 Glynnis Chalmers | 1619 Anne M. Hansen |
| 1638 Andrew Chapman | 1495 Eef Hartman |
| 1561 Chris Chittleborough (II) | 1377 Danny Heap |
| 1399 Christopher S. Claremont | 1641 Corinna Gesa Hente |
| 1418 Elaine Clark | 1616 Alan Heuer |
| 1625 John Clark | 1402 Rusty Hevelin |
| 1505 Grant Clift | 1531 Steven Ross Higson |
| 1499 Mark Coleman | 1629 Russell Hill |
| 1578 Paul Collins | 1398 Cheryl Hoffman |
| 1376 Diane Cook | 1659 Bob Hollander |
| 1358 Giulio Cortopassi | 1660 Lisa Hollander |
| 1486 Dermot Coughlin | 1446 Alan D. Hosie |
| 1588 Sarah Crawshaw | 1500 Elizabeth Huffman |
| 1435 David Frank Cropp | 1572 Peter Hughes |
| 1434 Mary Johanna Cropp | 1604 Terry Hughes |
| 1411 Patricia Crowther | 1534 Laurence Irvine |
| 1391 G.S. Csillaghegyi | |

1375	Lynne Irwin	1568	Kate Morris
1466	Stewart Jackson	1567	Teresa Morris
1390	Jean Jacobson	1630	Shane Morrissey
1574	Benjamin James	1397	Roy A. Myers
1575	Kimberley James	1472	Karyl Nairn
1573	Lesley James	1433	Heather Naylor
1429	Robert Jan	1363	Christopher A. Nelson
1480	Chas Jensen	1494	Jeroen Nijenhuis
1626	Frank John	1360	John Ninčević
1627	Frank John (Friend of)	1614	Toshihiko Nishigaki
1527	Alicia Johnson	1562	E. Jenner O'Rourke
1542	Merridy Johnstone	1473	Bob Ogden
1469	Zebee Johnstone	1428	Anna Kay Ooi
1404	Cathy Jones	1538	Roman Orszanski
1485	Chris Jones	1635	Tricia Ostwald
1405	Patricia Jones	1456	S. Palmer
1489	Tim Jones	1618	Carol Paolucci
1511	Frank Karr	1654	Christopher Parfoot
1513	Katsumi Kashimoto	1482	Jeremy Parker
1514	Satsuki Kashimoto	1443	Rembert N. Parker
1536	T. Kasiovoglou	1445	Gerardine Marcella Parslow
1631	Tony Kathan	1476	Ralph Pay
1508	Irma Keegan	1474	David Payne
1537	Michael G. Kennett	1497	Anthony Peacey
1493	L.P. Kindt	1498	Gloria Peacey
1621	Marguerite Varday Kisvardai	1520	Mary Pearl
1523	Graham Koch	1519	Rosie Peck
1422	Michael Kovac	1353	Jeff Perkins
1400	Michael P. Kube-McDowell	1352	Kevin Arthur Perry
1530	Andrew Kutzer	1582	Margaret Pitcher
1554	Bertina Lafeber	1471	Jay Plester
1555	Emma Lafeber	1403	Frederik Pohl
1432	Ilse R. Lamonts	1579	Jackie Prendergast
1522	Henry John Landis	1384	Phil Pribaz
1504	Alan David Laska	1367	Christopher Purnell
1447	Anne Lawrence	1479	Janis Rafter
1463	Mark Lawson	1359	Patricia M. Ransom
1516	Jeffrey Lederman	1427	Frances Read
1632	Greg Levick	1636	John Reilly
1406	Michael W. Lindow	1517	Susan Reilly
1431	John Litchen	1584	Anne Richardson
1580	Veronica Litwin	1478	Graeme Riddle
1563	Earl Livings	1477	Helena Roberts
1658	Mark Loney	1457	Leslie Shane Robertson
1436	Eileen Lufkin	1355	Alan Robson
1656	Carl Lundgren	1583	Tony Rogers
1657	Michele Lundgren	1449	Philip D. Ross
1386	MacBride	1385	Darren J. Rout
1368	Kevin Maclean	1553	Harold Salive
1581	Kevin Maclean	1547	Jon Samarine
1532	Mari MacLean	1586	Margaret Sanders
1396	Kathleen D. Madigan	1442	Delta A. Sanderson
1488	Peter Maher	1571	Helen Sargeant
1354	Rosemary Mansfield	1395	Joyce Schmidt
1421	Roger B. Martin	1371	SCIENCE FICTION SOC.
1617	Samia Raye Martz	1541	David Scott
1369	Thomas H. Marwede	1569	Irene Sharp
1415	Gary Mason	1507	Barbara Shaw
1487	Fraser McHarg	1465	Ann Sheldrake
1533	David McKinlay	1585	Peter J. Shelton
1483	Sean McMullen	1362	Di Smith Shield
1596	Jeanne Mealy	1512	Robert Silverberg (Friend)
1649	Charles Melton	1637	Cathy Simpson
1652	Perry Middlemiss	1643	Belinda Singe
1548	Doug Miles	1605	Sylvia Skeggs
1650	Robert Monterola	1556	Barbara Sloane

COUNTRY	ATTENDING	SUPPORTING	TOTAL
U.S.A.	477	506	983
Australia	503	20	523
Canada	27	21	48
U.K.	18	17	35
New Zealand	18	3	21
Netherlands	6	3	9
Japan	7	0	7
Eire	3	0	3
Chile	2	0	2
West Germany	0	2	2
Belgium	0	2	2
Norway	2	0	2
Uncertain	2	0	2
Sweden	0	1	1
Bahamas	1	0	1
Finland	1	0	1
South Korea	1	0	1
Mexico	1	0	1
TOTAL:	1,069	575	1,644

Films

The main film program will be held in the State Film Centre. There will also be late night films in the Southern Cross Hotel. The following films have been confirmed for the program:

- Plains of Heaven
- Razorback
- Mad Max
- Mad Max II
- The Cars that Ate Paris
- The Last Wave
- Picnic at Hanging Rock
- Fatty Finn
- Shirley Thompson vs the Aliens
- Dead of Night
- The Twilight Zone
- Patrick
- Psycho
- Psycho II
- 1984
- Ghostbusters
- Forbidden Plant

There are a number of other films which have not been confirmed yet including some special items. Also we hope to show all the films nominated for the best dramatic presentation in the Hugo awards. With shorts and features we plan to screen about eighty hours of films.



Hugo Nominations 1984

BEST NOVEL:

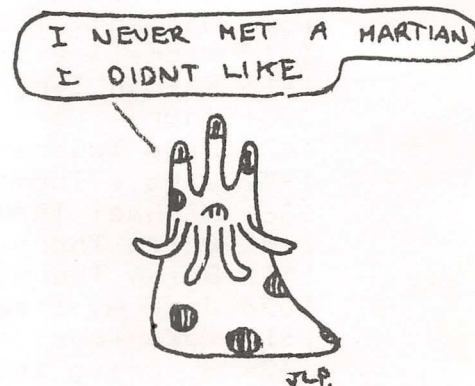
Neuromancer — William Gibson *Gollancz/Ace*
Job: A Comedy of Justice — Robert A. Heinlein *NEL/Del Rey*
The Integral Trees — Larry Niven *McDonald/Del Rey*
Emergence — David R. Palmer *Bantam*
The Peace War — Vernor Vinge *Bluejay*

BEST NOVELLA:

Cyclops — David Brin *IASFM March*
Valentina — Joseph H. Delaney & Marc Stiegler *Analog May*
Summer Solstice — Charles L. Harness *Analog June*
Elemental — Geoffrey A. Landis *Analog December*
Press Enter ■ — John Varley *IASFM May*

BEST NOVELETTE:

Bloodchild — Octavia E. Butler *IASFM June*
The Lucky Strike — Kim Stanley Robinson *Universe 14*
Silicon Muse — Hilbert Schenck *Analog September*
The Man Who Painted the Dragon Griaule — Lucius Shepard *F&SF December*
The Weigher — Eric Vinicoff & Marcia Martin *Analog October*
Blued Moon — Connie Willis *IASFM January*
Return to the Fold — Timothy Zahn *Analog September*

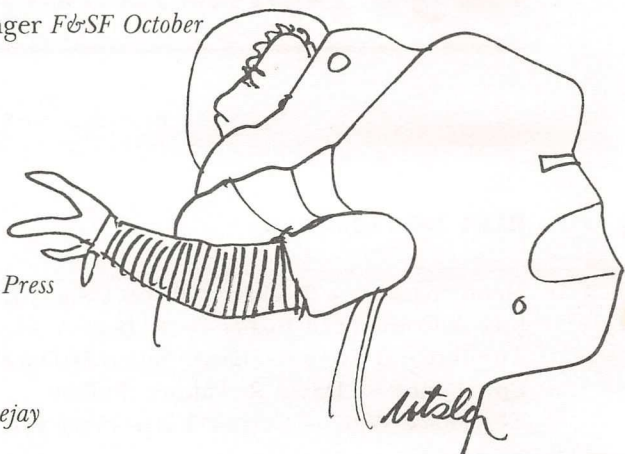


BEST SHORT STORY:

The Crystal Spheres — David Brin *Analog January*
The Aliens Who Knew, I Mean, Everything — George Alec Effinger *F&SF October*
Rory — Steven Gould *Analog April*
Symphony for a Lost Traveller — Lee Killough *Analog March*
Ridge Running — Kim Stanley Robinson *F&SF January*
Salvador — Lucius Shepard *F&SF April*

BEST NON-FICTION:

Sleepless Nights in the Procrustean Beds — Harlan Ellison *Borgo Press*
Dune Encyclopedia — Willis E. McNelly *Berkley/Corgi*
The Faces of Science Fiction — Patty Perret *Bluejay*
In the Heart or in the Head — George Turner *Norstrilia Press*
Wonders Child: my life in science fiction — Jack Williamson *Bluejay*



BEST DRAMATIC PRESENTATION:

Dune
Ghostbusters
The Last Starfighter
Star Trek III: The Search for Spock
2010

BEST FAN ARTIST:

Brad Foster
Steven Fox
Alexis Gilliland
Joan Hanke Woods
William Rotsler
Stu Shiffman

BEST EDITOR:

Terry Carr
Edward L. Ferman
Shawna McCarthy
Stanley Schmidt
George Scithers

BEST FANZINE:

Ansible — Dave Langford
File 770 — Mike Glycer
Holier than Thou — Marty & Robbie Cantor
Rataplan — Leigh Edmonds
Mythologies — Don D'Amassa

1607 Bill Vaughan
1608 Gwyn Vaughan
1606 Mary Vaughan
1509 Peter Volk
1603 Linda Wald
1357 Valerie Ward
1467 Julian Warner
1414 Mariellen Wathne
1484 Colin Watson
1440 Gary Lee Webb
1441 Sharon Webb
1628 Bruce Wells
1644 Wynne Whiteford
1364 Andrew Whitmore
1365 Steve Whitmore
1611 Keith Williams
1506 Jodi Willis
1394 Janet M. Wilson
1515 Ross Wilson
1380 Phillip Wlodarczyk
1373 Rosemary Wolfe
1566 William Thomas Woodrow
1594 James K. Woosley
1401 Dorothy M. Wright
1501 Paul M. Wrigley
1366 A.M. Young
1448 Christopher Young
1557 Lesley Young
1458 John Zekic
1544 Tom Zsolt
1655 Nordin Zuber

Continued from Pg. 17

1518 Helen Small
1613 Marcia Snyder
1612 Robert Snyder
1438 Kevin Standlee
1552 Nick Stathopoulos
1452 Maria-Louise Stephens
1564 Linda Stewart
1546 Michelle Stillman
1470 Lise Summers
1526 Norman Talbot
1417 Micheline Tang
1416 Reynah Tang
1351 Andrew Carlyle Taubman
1475 Jane Taubman
1651 Debbie Thomas
1361 Michael Thompson
1481 Brian Thorpe
1551 Brian Thurogood
1576 Jane A. Tisell
1615 Yokô Toda
1424 W. Craig Trader
1502 Hayden Trenholm
1550 Arthur W. Tupman
1387 Frank Turco
1379 Sonja Van Den Ende
1381 Steven Van Wyngaarden

BEST PROFESSIONAL ARTIST:

Vincent Di Fate
Tom Kidd
Val Lakey Lindahn
Barclay Shaw
Michael Whelan

BEST FAN WRITER:

Leigh Edmonds
Richard E. Geis
Mike Glycer
Arthur Hlavaty
Dave Langford



**JOHN W CAMPBELL AWARD
FOR BEST NEW WRITER**

- * Bradley Denton
- * Geoffrey A. Landis
- * Elissa Malcoln
- * Ian McDonald
- * Melissa Scott
- Lucius Shepard
- * 1st year of eligibility

BEST SEMI-PROZINE:

- Fantasy Review
- Locus
- SF Chronicle
- SF Review
- Whispers



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Business Session

STANDING ORDERS FOR THE AUSSIECON TWO BUSINESS SESSIONS

1. Notwithstanding any other provision, the mover of the substantive motion will have a right of reply at the conclusion of a debate, immediately before the motion (and all amendments thereto) is put to the vote. Time for the reply will be considered additional to the time for debate as allowed for in standing rule 7.
2. The motions, to 'object to consideration', to 'table', to 'divide the question', to 'postpone' or to 'refer to committee' shall be considered only after the mover has spoken to the substantive motion and before any other speech is called. It may be foreshadowed before the mover speaks.
3. Amendments to the substantive motion must be in writing and can be moved at any time during the discussion of the substantive motion. Foreshadowed motions to the substantive motion must be in writing and may be moved at any time during the discussion of the substantive motion.
At the conclusion of the debate, motions will be put in this order: amendments, the substantive motion (as amended), foreshadowed motions. If the substantive motion carries, all foreshadowed motions shall lapse.
4. Speeches to any motion during the Business Meetings shall be of the following maximum length:
Mover of the substantive motion — 5 minutes; all other speakers in the debate — 3 minutes.
Right of reply to the mover of a substantive motion — 4 minutes. During the Site Selection Meeting, one speaker on behalf of each bid may speak for up to 10 minutes, to be followed by a question time of 10 minutes. In any debate concerning site selection, speeches will be limited to 3 minutes.
5. Procedural motions will take precedence at all times, except that the Chair may reject the motion 'that the motion be now put' if he considers that there has been insufficient debate.
6. On the receipt of the motion 'that the Chair's ruling be dissented from', the Chair will vacate the Chair and appoint an acting Chair. The mover of the motion will then speak to his/her dissent for no more than 3 minutes and the Chair being dissented from will speak for up to 3 minutes. The question will then be put in the form 'that the Chair's ruling be upheld'.
7. Except for the question in Rule 6, all other procedural motions shall be put without debate.

Alice and all her friends would like you to celebrate a Fannish Unbirthday Party at:

Boston in 1989

Our committee has two former Worldcon Chairmen, thirteen past and present Boskone Chairmen, and many Worldcon and Boskone Area Heads. We have more than 200 years of convention-running experience.

- \$3.00 Pre-supporting
- \$3.00 4 issues of *The Mad 3 Party*
- \$6.00 Pre-opposing
- \$7.00 Cheshire Cat T-Shirt (Circle size: S M L XL)
The Bid T-shirt of Boston in '89.



BOSTON IN '89

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Cambridge, MA 02139

aussiecon two

Melbourne, Australia

August 22-26, 1985

43rd World Science Fiction Convention



TOUR A

MELBOURNE/SYDNEY

Aug. 17 - 26 or Aug. 20 - 29

\$1399

Includes Airfare. 9 Days/7 Nights. Per Person. Double Occupancy.

INCLUDES:

- * Round trip via wide body Jumbo Jet between Los Angeles or San Francisco & Melbourne with FREE air stopover in Sydney.
- * Beautiful accommodations for 4 nights at the Southern Cross Hotel (site of the convention) a deluxe hotel in Melbourne.
- * Luxury accommodations for 3 nights either before or after the convention at the Old Sydney Inn, a brand new hotel. (Add \$50 for upgrade to the Deluxe Regent Hotel.)
- * Airport arrival & departure transfers in Sydney.
- * Sydney Harbour Cruise.
- * Hotel service charges and taxes.
- * The services of one of Australia's & New Zealand's leading travel specialists (over 100 years in business) to personally assist you.

TOUR B

MELBOURNE/SYDNEY/ALBURY/CANBERRA

Aug. 20 - 30

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INCLUDES:

- * All features of Tour A except 2 nights in Sydney instead of 3.
- * Special private charter coach from Melbourne to Sydney for 3 days.
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 - Day 2: Canberra, Mountain Ski area at Threadbo.
 - Day 3: Sydney, Lunch at a typical sheep station.

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 HUCKSTERS: Carey Lenehan
 Justin Ackroyd

PROGRAMMING DIVISION:

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 Marc Ortlieb,
 Lucy Zinkrewicz

FILM PROGRAMME: Irwin Hirsh
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 Paul Strokes
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 AUCTIONS: Justin Ackroyd
 FAN-IN-RESIDENCE: Leigh Edmonds

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 PUBLICATIONS: David Grigg
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 FAN PUBLICITY: Marc Ortlieb
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AUSSIECON TWO

BANQUET BOOKING FORM

The banquet will be held on Friday, 23rd August at the Southern Cross Hotel. Included in the price of \$26 are pre-dinner drinks and canapes, drinks with the meal and an after-dinner speech by Bob Shaw.

MENU

- Minestrone Soup
- Rack of Lamb
- Pavlova

A vegetarian option is available.

Make cheques payable to "AusSiecon Two",
Return bookings to G.P.O. Box 2253U Melbourne Vic. 3001, Australia

NAME: _____

MEMBERSHIP NO: _____

ADDRESS: _____

_____ Post/zipcode _____

I wish to book _____ tickets @ \$26

I enclose cheque/money order for \$ _____

OR

Debit my Bankcard/Mastercard No: _____ Expiry date _____

Signature: _____

I require _____ vegetarian meals

Encouraging people to pay for science

WHEN THE organisers of a scientific gathering that has been gradually losing money and audiences for the last decade say they expect thousands of ordinary non-scientific citizens to pay \$8 for the privilege of travelling to Clayton and attending a half-day session at this year's effort, sceptical laughter is perhaps excusable.

But that is just what Monash University's inheritors of the legacy of the Australian and New Zealand Association for the Advancement of Science (ANZAAS) Congress are saying. In order to revitalise the ANZAAS tradition they are organising a Festival of Science aimed squarely at interesting and involving the general public and students as well as scientists and social scientists.

What is more, under the chairmanship of the former Dean of Science at Monash, Professor John Swan, and the presidency of New Zealand ambassador and mountain climber, Sir Edmund Hillary, they have every confidence they will be successful.

"There's a whole range of indicators that people's interest in science is growing. Look at the number of popular science journals that have popped up in the last year or at the success of the television program, 'Towards 2000' or at the interest in computing in the schools," Swan said.

Even so, to translate that interest into bums-on-seats in Clayton is going to take some doing. But John Swan thinks it can be achieved with the help of deer farming and allergies, bushfires and the paranormal, AUSSAT and the preservation of music. He believes that the tag science covers many of the most interesting things in our lives, things many of us would pay \$8 to find out about.

The organisers have asked Australian and New Zealand scientists and social scientists to submit ideas for sessions on any topic which seems particularly important to them, and on which they are prepared to run a half-day session which will attract a paying public.

Debate between scientists of different disciplines also is encouraged.

Swan said: "The ideas for sessions are judged on four criteria. The people involved must be the best in their field. They must be communicators who are effective enough to cross disciplines and get through to the general public. How the session is presented is important; it must not be hamstrung by a talking heads format. And there has to be a market for it."

Take the session on deer farming, for instance. The convener, Professor Roger Short of the Monash Department of Physiology, reckons he can interest 250 scientists, farmers, businessmen and environmentalists in attending. But just to make sure, the \$8 also will entitle the participants to a demonstration of darting and rocket-netting deer by helicopter, access to a local deer farm, and a venison barbecue. How is that for value!

Dr Tony Burgess, the director of the Ludwig Institute of Cancer Research, is willing to organise a session on the latest in his field that will not only cater for the educated layperson, but also will be appropriate to doctors for professional development. He is confident there is enough interest both in the general and medical communities to ensure a large audience.

But that is just the start of what is going to be happening at ANZAAS. Because this year it is not just a congress but a whole Festival of Science — a la arts festival.

For starters, there will be a Community Science and Technology program designed to show people what is happening in research laboratories and industry as well as demonstrate how technology affects their daily lives. Organiser Mr Bill Charles, who is employed on a grant from the Victorian Ministry of Industry, Commerce and Technology, hopes to have 150 scientific displays, demonstrations and events running in all parts of Melbourne before and during the congress.

"The program will go beyond simply an arrangement of open houses. It will endeavour



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to demonstrate the interdependence between science and its consequences — the physics behind a tram in the street, the chemistry behind a glass of beer, the electronics behind our telecommunications and emergency services."

The Festival of Science organisers also believe in getting to people while they are young. So they have engaged top people from universities and the media to design a special Youth ANZAAS, to be attended by at least two year 11 students from every secondary school in Victoria, as well as others from all over Australia and New Zealand and possibly Papua New Guinea.

These younger participants will be assisted to come to Melbourne by service clubs. On four mornings, they will attend their own special sessions in the Dallas Brooks Hall and on Wednesday afternoon will be addressed by Sir Edmund Hillary. The rest of the time they will be taken to the displays of the Community Science and Technology program or to sessions of the congress.

The special three-hour sessions will be on Light, Life, Time and Space and will make use of sophisticated audio-visuals, lively lecturers and fascinating demonstrations to get their point across. They will be professionally presented stage presentations which will be filmed for television.

Perhaps the jewel in the crown of the festival will be the ASEAN Interaction — a one-day workshop/conference to be held at the Victorian Arts Centre to which it is hoped at least six scientists from each ASEAN nation will be invited.

ANZAAS is nearly 100 years old. But of late it has had declining support even within the scientific community. The reason is, John Swan says, that as more and more specialist organisations for specific disciplines appeared, they usurped the relevance of ANZAAS to many scientists.

But the paradox is, he says, that as science becomes more and more fragmented and complex, ANZAAS remains the only forum capable of getting scientists from different disciplines together — something which is becoming more and more critical. It also remains one of the few vehicles for involving the general public.

For full details of the Festival of Science program, write to ANZAAS Festival of Science Office, Monash University, Wellington Road, Clayton 3168, Victoria or telephone (03) 541 4011.

