

Chicon 2000 Pocket Program Grid

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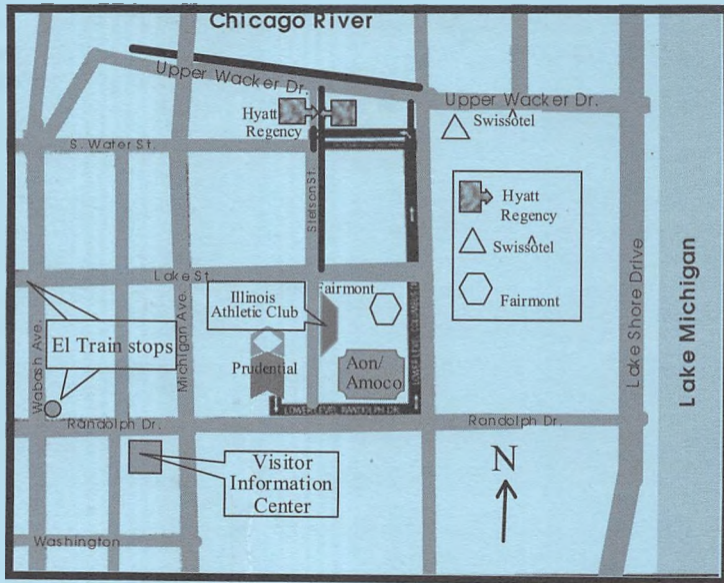
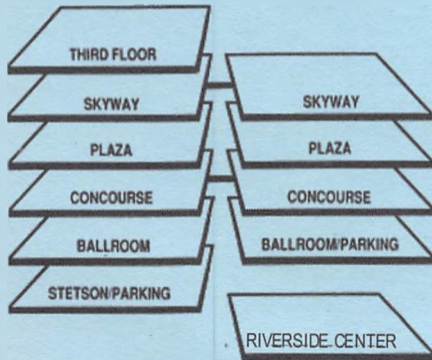
by Diane Blackwood & Steve Silver



Hyatt Regency Levels

West Tower

East Tower



Hyatt Regency Chicago
151 E. Wacker Dr.

Fairmont
200 N. Columbus Dr.

Swissôtel
323 E. Wacker Dr.

**Hyatt
Regency
Downtown
Area
Close-up**

Chicon 2000 Pocket Program Grid

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Map of Downtown Chicago	inside back cover

Guide to Contents of Pocket Program Booklet Set

I. Chicon 2000 Pocket Program Grid contains the program grids, maps of the hotels and area, program item descriptions and an alphabetical index to program participants.

II. Events, Exhibits, and Everything Else Guide has descriptive information and locations of the special events, dramatic presentations, dealers room hours, art show hours, community attractions, rules of the convention, information on movies, videos, readings, docent tours, autograph sessions and lots of other fun and important stuff.

III. Chicon 2000 Dining Guide is the place to check for exotic dining and discounts offered to Chicon 2000 members.

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Cover, Page 34 - Maryann Plumridge

Page 21 Bob Eggleton Page 2 - Joe Mayhew

Page 8, 17, 18, 25, 26, 32, 42, 45, 127, 128 - Sue Mason

Page 42 - Ray VanTilburg Page 78 - Amanda Trower

Page 52, 65, 90, 95 - Crystal Marvig

Chicon 2000 Pocket Program Grid

Hyatt Regency Chicago

Art Show - Riverside Center (Wacker Hall)
Thursday - Sunday 10 AM - 7 PM

Dealers' Room - Riverside Center (Wacker Hall)
Thursday - Sunday 11 AM - 6 PM
Monday 11 AM - 3 PM

Fan Concourse Exhibits -
Ballroom Level, Columbus Hall and Ballroom E & F
Thursday - Sunday 10 AM - 6 PM, Monday 10 AM - 3 PM
Fanzine Lounge, Exhibits, Fan Tables, Docent Tours,
Autograph Sessions, Site Selection Voting.

Classics of SF Art: The Chicago Show -
Concourse Level, Comiskey Room
Thursday - Sunday 10 AM - 6 PM, Monday 10 AM - 2 PM



As a current member of the
World Science Fiction Society

You are cordially
invited to attend the

Hugo Awards Ceremony

Saturday, September 2, 2000
Fairmont Imperial Ballroom
8:00 PM to 10:00PM

Chicon 2000 Pocket Program Grid

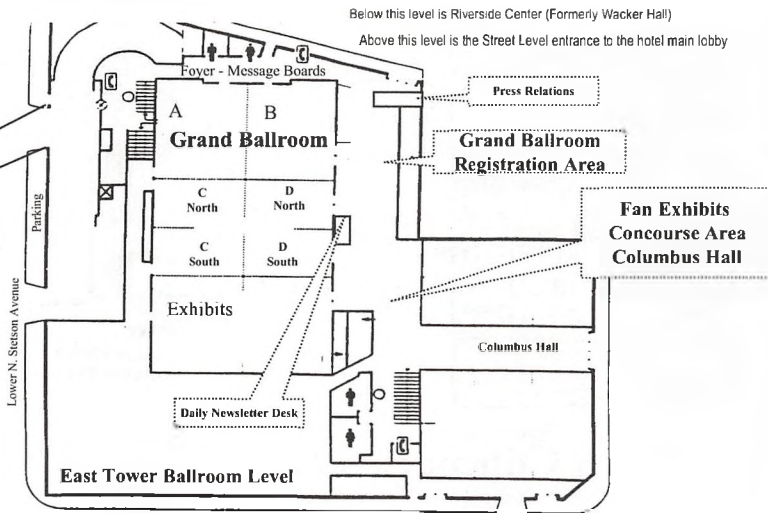
Above this level is East Concourse
 *Handicap Accessible



West Tower Ballroom Level

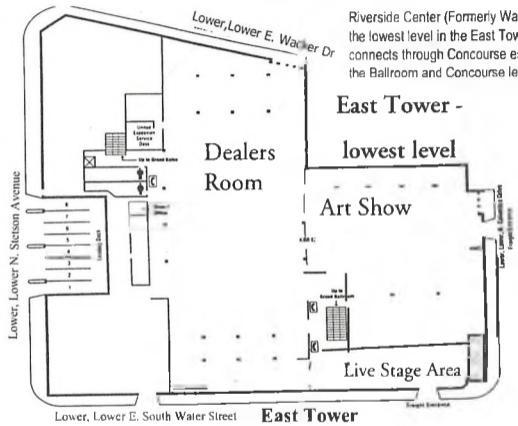
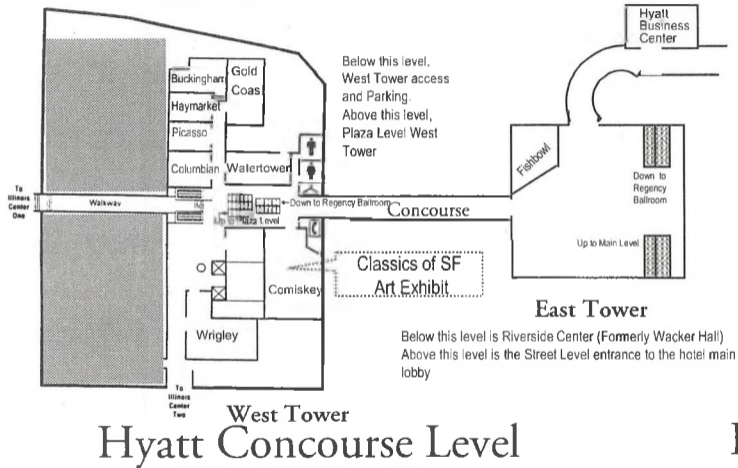
Hyatt Ballroom Level

Concourse



East Tower Ballroom Level

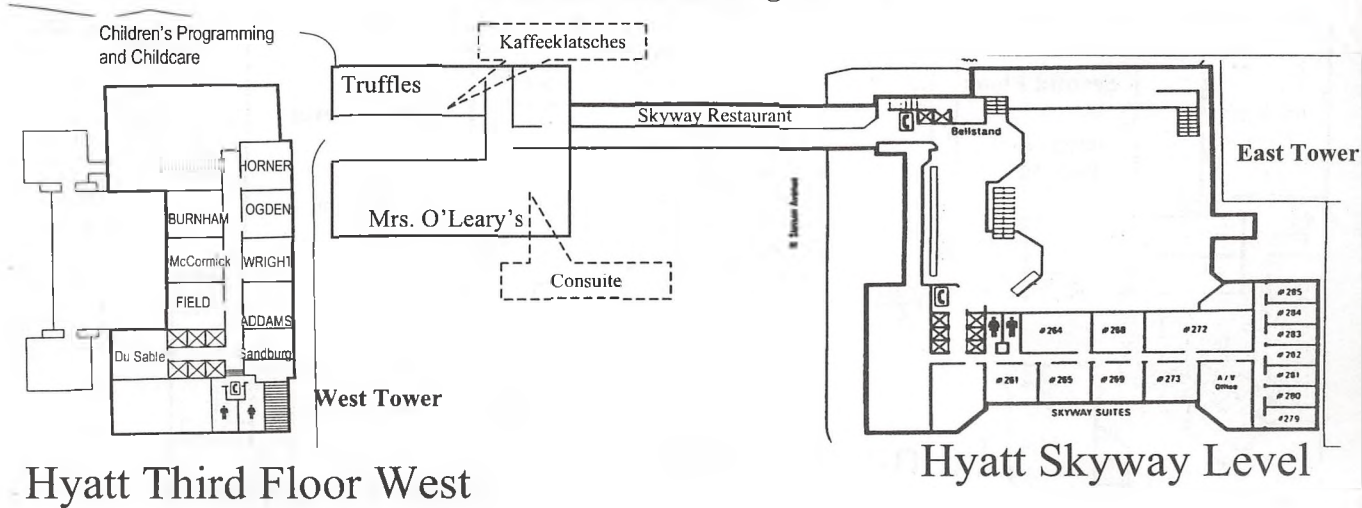
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Riverside Center (Formerly Wacker Hall) is the lowest level in the East Tower. It connects through Concourse escalators to the Ballroom and Concourse levels.

Riverside Center (Wacker Hall)

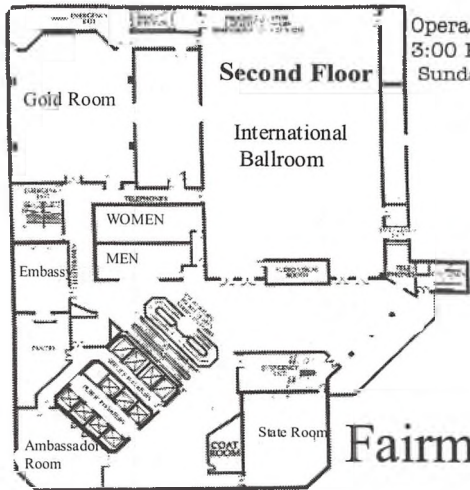
Chicon 2000 Pocket Program Grid



Hyatt Third Floor West

Hyatt Skyway Level

Chicon 2000 Pocket Program Grid



Opera - Faith -
3:00 PM
Sunday

Fairmont Hotel



Hugos - 8:00 PM
Saturday

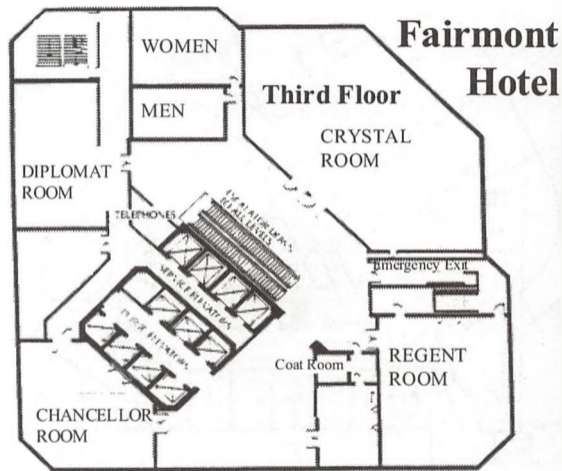
Masquerade -
8:30 PM
Sunday

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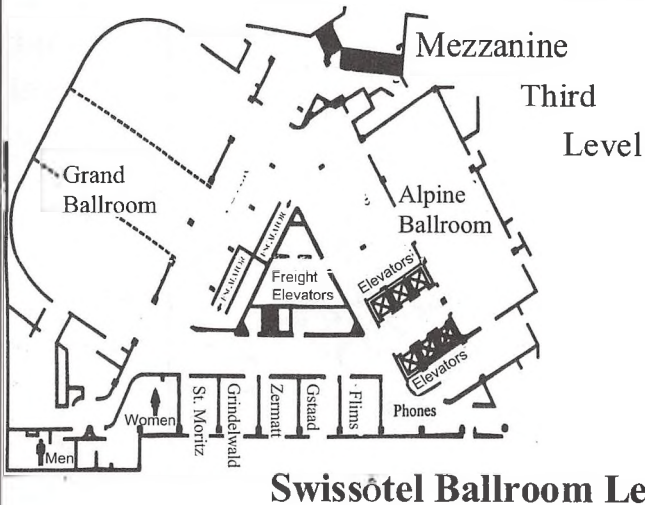
Meet-the-Pros Party

Fairmont Hotel - Thursday 8:00 PM - 10:00 PM

Chicon 2000 is proud to announce the Meet-the-Pros reception this year will be a massive autograph party. With SFWA's support, Chicon 2000 will provide an opportunity for fans to get autographs from attending authors, artists, editors, and publishers in a party atmosphere. All authors, artists, publishers, agents and editors at Worldcon are invited (whether or not SFWA members) to meet with all their fans. In addition, Romance Writers of America have been invited to attend.



Chicon 2000 Pocket Program Grid



Films - Grand Ballroom

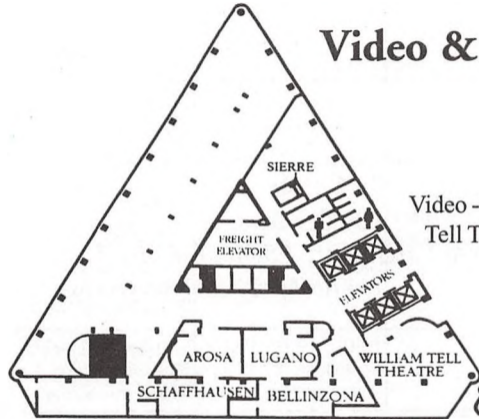
See Movie Listing in *Events Guide*, pages 78-80 and check the daily newsletter for schedules of the Hugo nominated films.

Anime - Alpine Ballroom 1 & 2 - Look in daily newsletter for Schedule.

Chicon 2000 Pocket Program Grid

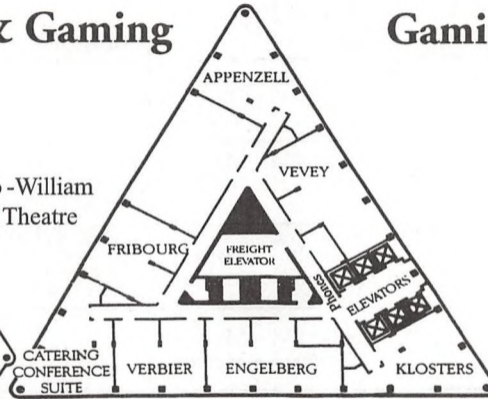
Video & Gaming

Gaming

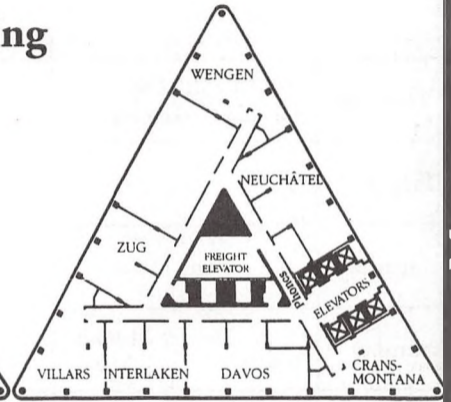


Video - William Tell Theatre

Swissôtel Second Floor



Swissôtel Third Floor



Swissôtel Fourth Floor

Chicon 2000 Pocket Program Grid

Unique Events

	Hyatt Grand Ballroom A-D	Hyatt Regency A-B	Hyatt Regency D	Hyatt Concourse Fishbowl	Hyatt Live Stage	
Thursday	4:00 PM - 5:15 PM Opening Ceremonies	7:00 PM - 10:00 PM At the Zoo				Cooger & Dark's Pandemonium Traveling Show
Friday	9:30 PM Disco Dance	8:00 PM - GoH Speeches	7:00 PM - Martian Chronicles-Mobius	Book to Costume to Paint -Bob Eggleton & Joy Day 2:30-5:15	7:00 PM Chesley Awards	Cooger & Dark's Pandemonium Traveling Show
Saturday	9 PM - Swing Dance		7:00 PM - Martian Chronicles-Mobius	Bob Eggleton-The Live Exhibit 10AM-6:45PM	2:00 PM - 4:00 PM Art Auction	Cooger & Dark's Pandemonium Traveling Show
Sunday	9 PM - Mexican/Spanish Dance		3:00 PM - Martian Chronicles-Mobius		12:00 - 2:00 PM & 4:00-6:00 PM Art Auction	Cooger & Dark's Pandemonium Traveling Show
Monday	3:00 PM - 4:00 PM Closing Ceremonies					

Chicon 2000 Pocket Program Grid

	Fairmont Imperial Ballroom	Fairmont International Ballroom	Fairmont Gold Room	Fairmont Regent Room	Fairmont Crystal Room
Thursday				Meet-the-Pros Party - 8:00 PM Regent & Crystal	
Friday				8:30-11:15 AM - WSFS Business Meeting	2:00 PM - Lee Darrow-Hypnotist 4:00-5:15 PM Prometheus Awards 8:00 PM - Don't Quite Your Day Job Players
Saturday	8 PM - 10 PM Hugo Ceremony		2:00 PM - Regency Dance	8:30-11:15 AM - WSFS Business Meeting	2:00 PM - Camelot 5 6:00 PM - Other Worldly Awards
Sunday	8:30 PM - Masquerade*	3:00 PM - Faith - An Opera		8:30-11:15 AM - WSFS Business Meeting	12:00 PM - Lee Darrow-Hypnotist 3:00 PM - The Worldcon is Not Enough

*handicapped seating begins at 7:30 PM

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Concourse Confusion – Fan Exhibits Concourse

Just to confuse you, the Hyatt Regency has renamed Wacker Hall to Riverside Center, but has not yet changed their signs (at least as of this printing). And just to confuse you some more, The Hyatt Regency has a Concourse Level. They also call any of the walkways and escalator ways to and from the towers and to and from the levels, concourse. The name of the Fan Exhibit areas is also called the Fan Concourse, but is located on the Hyatt Ballroom Level, Columbus Hall and Ballrooms E & F. Whereas, the Classics of SF Art Exhibit which is listed in the *Events Guide* as being in Concourse, is actually located in the Comiskey room on the Concourse Level.

Where other items of interest are located

Autographing Sessions – in Fan Concourse, Columbus Hall and Grand Ballroom E & F – Thursday through Monday, see *Events Guide* for specific groups by time [pages 120-124] See daily newsletter for updates – run to 6:45 PM, except Monday.

Child Care – McCormick, Burnham, & Field in the Hyatt Third Floor West
Thursday 3 PM-2 AM, Friday-Sunday 10 AM-2 PM, Monday 10 AM-3 PM

Consuite – Mrs. O'Leary's - Hyatt, Skyway Level –Thursday through Sunday: noon –5 AM, Monday 10 AM –3 PM. Followed by the Dead Dog Party.

Fan Exhibits– in Fan Concourse, Columbus Hall and Grand Ballroom E & F
Thursday through Sunday, 10 AM – 6 PM with Autographing continuing until 6:45 in Grand Ballroom E & F. Monday 10 AM-3 PM

Internet Lounge – Water Tower, Hyatt Concourse Level Opens 2 PM Thursday, runs 24 hours, closes 2 PM Monday.

Kaffeeklatsches – Truffles, Hyatt Skyway Level – signup required at information desk

Massage Therapists – Wrigley, Hyatt Concourse Level – signup at Wrigley required.

Thursday

Chicon 2000 Pocket Program Grid

Thursday

Thursday	Hyatt Ballroom Regency A	Hyatt Ballroom Regency B	Hyatt Ballroom Regency C	Hyatt Concourse Gold Coast	Hyatt Concourse Buckingham	Hyatt Concourse Picasso
10:00AM-11:15AM				Tai Chi, Steven Barnes		
11:30AM-12:45PM				Bad Sci-Fi Movies		
1:00PM-2:15PM	What Is a Planet?	Self Promotion and Publicity	All Is Not Book Covers	Running Filk Song Contests/Awards	The Movie "Storm"	Costuming101
2:30PM-3:45PM	Good Villains and Bad Heroes	Your First Worldcon	The Sources of Fantasy: Dreams	Does Your Con Have Filk? Then Come and Promote It	What's New in Computers?	What I Really Do
4:00PM-5:15PM	Science Fiction on TV and Films: Is It a Curse or a Godsend to the Genre?		Writing for Children	Songs That Work and Songs That Don't	Faanish Web Pages	NESFA Choice

Thursday

Thursday

Chicon 2000 Pocket Program Grid

Thursday






Thursday	Hyatt Concourse Columbian	Hyatt Concourse Addams	Hyatt Ballroom Haymarket	Hyatt Truffles
10:00AM-11:15AM	Teaching the Writing of SF			Thursday 11:00 Tour to GuitarWorks, Carol Roper
11:30AM-12:45PM	GoH Programming: Ben Bova Deserves It: Why He Is Our Guest of Honor			
1:00PM-2:15PM	The SF/Mystery Mix: Examining the Overlap	Do Fans Still Talk About Science Fiction?	Burial at Space	
2:30PM-3:45PM	Windy City Writers	Influence of Non-Western Costume	Recipe for a Focal Point Fanzine	Broadway Melody of 2000
4:00PM-5:15PM	Science Education	Audience Panel: What Do You Get From Fandom?	Writers and Families	Thursday 4:00-5:15 Grand Ballroom A-D Opening Ceremonies

Thursday

Thursday

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Thursday

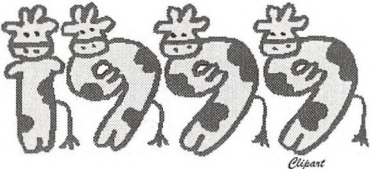
	READINGS			CHILDREN'S		
Thursday	Hyatt Ballroom Atlanta	Hyatt Ballroom New Orleans	Hyatt Ballroom San Francisco	Hyatt 3rd Fl W Ogden	Hyatt 3rd Fl W Horner	Hyatt 3rd Fl W Wright
10:00AM-11:15AM						Pre-Con Gripe Session, Tom Veal, et al.
11:30AM-12:45PM						
1:00PM-2:15PM	Stephen Goldin	Forrest J. Ackerman	Michael F. Flynn	Older Children, Needlepoint	Younger Children, Fingerpainting	Children's: <i>Fantasia</i>
2:30PM-3:45PM	Tippi N. Blevins	Nancy Kress	Raymond Eich	Complete Kid's Costumes		Children's: Cartooning for Kids
4:00PM-5:15PM	Nick Pollotta	Mark W. Tiedemann	Mark L. Van Name	Older Children, Making Stuffed Toys	Younger Children, Art for Kids	Children's: <i>Fantasia</i>

Thursday

Thursday

Chicon 2000 Pocket Program Grid

Thursday

Thursday	Hyatt Ballroom Regency A	Hyatt Ballroom Regency B	Hyatt Ballroom Regency C	Hyatt Concourse Gold Coast	Hyatt Concourse Buckingham	Hyatt Concourse Picasso
5:30PM-6:45PM	Extra-solar Planets	Revamping the Hugos		Doing Readings and Reading Don'ts	Worst SF TV Money Can Buys	Costuming from Books and Pictures
7:00PM-8:15PM	<div style="border: 1px solid black; border-radius: 15px; padding: 5px; text-align: center;"> Hugo Nominated Film - See announcement in Daily Newsletter </div> 		At the Zoo		My Favorite "Minor" Characters	Media Tie-Ins
8:30PM-9:45PM			At the Zoo	9:30PM - 10:30 PM Rise up Singing Filk	The Martian Future	New Life for Out of Print Books
10:00PM-11:15PM			At the Zoo	Thursday 10:30 PM- Friday 4:00 AM, Filk: Mid-West Chaos Style	Thursday 10:30 PM- Friday 4:00 AM, Open Filk: Plain Bardic Style	Dune: The Mini Series

Thursday 2:30-3:45 Planet Chicago: The Fiction Tour, - Bill Higgins, Lindalee Stuckey


Thursday 4:00-5:15 History of Worldcon Tour - Mike Resnick

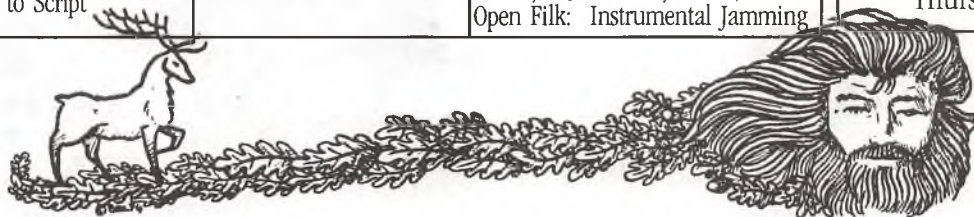
Docent Tours:

Thursday

Chicon 2000 Pocket Program Grid

Thursday

Thursday	Hyatt Concourse Columbian	Hyatt Concourse Addams	Hyatt Ballroom Haymarket	Hyatt Skyway Truffles
5:30PM-6:45PM	Dark Realism in Horror	Recovering from Oops!	Slide Show: Steven Hickman, N. Taylor Blanchard	Hall Costumes
7:00PM-8:15PM	Running a Large Masquerade			<div style="border: 1px solid black; padding: 10px; text-align: center;"> <p>Thursday 8:00 PM Hyatt Columbus Hall Exhibits - <u>Fan Lounge</u> Where's Thursday?</p> </div>
8:30PM-9:45PM	The Expected Star Trek Panel	Critiquing the Films		
10:00PM-11:15PM	From Story to Script		Thursday 10:30 PM- Friday 4:00 AM, Open Filk: Instrumental Jamming	



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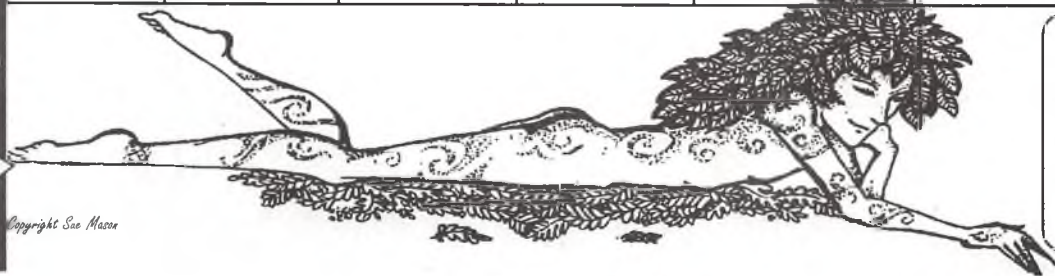
Thursday

Thursday

Chicon 2000 Pocket Program Grid

Thursday

	READINGS			CHILDREN'S		
Thursday	Hyatt Ballroom Atlanta	Hyatt Ballroom New Orleans	Hyatt Ballroom San Francisco	Hyatt 3rd Fl W Ogden	Hyatt 3rd Fl W Horner	Hyatt 3rd Fl W Wright
5:30PM-6:45PM	David Feintuch	C. A. Dawson	Laurel Winter			
7:00PM-8:15PM				Older Children, Reading for Older Children	Younger Children Don Cohn Show	Children's: Art Oriented Music Video





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***Meet-the-Pros
Signing & Reception
8:00 PM - 10:00 PM
Fairmont Crystal &
Fairmont Regent***

Friday

Chicon 2000 Pocket Program Grid

Friday


FRIDAY	Hyatt Grand Ballroom A	Hyatt Grand Ballroom B	Hyatt Grand Ballroom C-D	Hyatt Ballroom Regency A	Hyatt Ballroom Regency B	Hyatt Ballroom Regency C
8:30AM-9:45AM				Great Unsung SF Films,	Estate Planning for Authors and Artists	
10:00AM-11:15AM	Alternate Prehistory	GoH: Godzilla Through the Years	Melissa, Chernobyl and Michelangelo	Discussing L. Frank Baum and 100 Years of Oz	GoH: It Takes a (Strange) Village	No Award?
11:30AM-12:45PM	Modeling Worlds	Space Law	Beyond the Generic Middle Ages	The Fifty-Three Most Significant Events in the History of the Universe	Xenoarchaeology Road Show	The People vs. James T. Kirk
1:00PM-2:15PM	The Physics of Fantasy	The Sources of Fantasy: Folklore	Keeping Up With What's New is Science 	Using Robots and Machines to Improve Life	Researching Your Writing 	Is This the Ebony Age of Science Fiction?
2:30PM-3:45PM	But Heinlein Said	Cubs vs. Sox in the World Series	You Can Fly!	Slideshow, Don Maitz, Chris Moore	Chicago: Discussing James Tiptree, Jr.	Where Have All the TV Vampires Gone?

Friday

Friday

Chicon 2000 Pocket Program Grid


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FRIDAY	Hyatt Concourse Gold Coast	Hyatt Concourse Buckingham	Hyatt Concourse Picasso	Hyatt Concourse Columbian	Hyatt Concourse Addams	Hyatt Ballroom Haymarket
8:30AM-9:45AM	Tai Chi, Steven Barnes				Friends of Bill W.	
10:00AM-11:15AM	Forrest J. Ackerman Remembers 	Web Site Design	Your First Worldcon	Beyond Harry Potter: They're Hooked, Now What?	Motivation-Why Ask Why?	England's Other Matter
11:30AM-12:45PM	So, What Is Filk All About	Virtual Reality	Designing Computer Games	Out of the Gutter and into the Classroom	Filk Workshop: Percussion	Forthcoming from Pocket Books
1:00PM-2:15PM	History of Filk	The Future Through the Past: Archaeology in Science Fiction	Makeup	The Ethics of Creativity	Are Comic Book Plots "Real Literature?"	Lost Wax Casting
2:30PM-3:45PM	Parodies-Steal That Tune	Reenactment Groups	Are Computers Becoming Our Significant Other?	Meet the Critics	Avoiding Literary Scams	Forthcoming from Del Rey

Friday

Friday

Chicon 2000 Pocket Program Grid

FRIDAY	Fairmont 2nd Ambassador	Fairmont 2nd Embassy	Fairmont 2nd State	Fairmont 3rd Regent
8:30AM -9:45AM				WSFS Business Meeting
10:00AM -11:15AM	Pattern Crunching	The SF-Comic Connection 	Fact Catching Up with Fiction	WSFS Business Meeting (cont.)
11:30AM -12:45PM	Hairstyles	Genre as Legal Defence: Star Wars v. Battlestar Galactica	Exercises in Style	Chicago: Discussing Walt Disney
1:00PM -2:15PM	Reviewing SF Books	Filk Workshop: Improv Singing	Farscape	Two Millennia of Roman Rule
2:30PM -3:45PM	The Many Faces of Fandom	Book Discussion: Ben Bova's <i>Mars</i>	Is Bigger Always Better?	How Well Did They Do?



Friday 2:30-5:15 Fishbowl: Book to Costume to Paint, Bob Eggleton, Joy Day

Friday






Friday



Friday

Chicon 2000 Pocket Program Grid

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	READINGS			CHILDREN'S		
FRIDAY	Hyatt Ballroom Atlanta	Hyatt Ballroom New Orleans	Hyatt Ballroom San Francisco	Hyatt 3rd Fl W Ogden	Hyatt 3rd Fl W Horner	Hyatt 3rd Fl W Wright
8:30AM-9:45AM						
10:00AM-11:15AM	Terry Pratchett	Rob Sawyer reads James White Lee Gold reads Henrik van Loon	Lee Killough	Older Children, Build a Lunar Colony	Younger Children, Dino Hunt	Gripe Session, Tom Veal et al
11:30AM-12:45PM	Eleanor Arnason, James Stevens-Arce	James Alan Gardner	Elizabeth Hand			
1:00PM-2:15PM	Orson Scott Card reads <i>Shadow of the Hegemon</i>	Alexandra & David Honigsburg	S.M. Stirling	Older Children, Liquid Nitrogen Ice Cream	Younger Children Caverns of Kelnahr	Children's: Land Before Time Workshop
2:30PM-3:45PM	Allen Steele	Jack Chalker 	Kate Elliott (also writes as Alis Rasmussen)	Older Children, What We Don't Understand About Physics & Astronomy	Younger Children Caverns of Kelnahr	Children's: Land Before Time Workshop

Friday

Friday

Chicon 2000 Pocket Program Grid

Friday

FRIDAY	Hyatt Grand Ballroom A	Hyatt Grand Ballroom B	Hyatt Grand Ballroom C-D	Hyatt Ballroom Regency A	Hyatt Ballroom Regency B	Hyatt Ballroom Regency C
4:00PM-5:15PM	It Came From Space	Critics' Views of the Recent Crop of Science Fiction Movies	Volcanoes and Ice: The Last Days of the Galileo Spacecraft	GoH: Military Issue	James Tiptree Award Auction	GoH: Creation of a Publishing House
5:30PM-6:45PM	Earth's Severe Weather	Too Good to Be Popular,	Is It the Best, or Just My Opinion	How to Unfairly Judge a Book by Page 119	James Tiptree Award Auction (continued)	Pulling Fiction from the Real World
7:00PM-8:15PM	<div style="border: 1px solid black; border-radius: 15px; padding: 5px; text-align: center;"> Chesley Awards Friday 7:30 Hyatt Live Stage </div>		<div style="border: 1px solid black; border-radius: 15px; padding: 5px;"> Friday 8:00-10:00 Regency A-B: Guest of Honor Speeches, Harry Turtledove (MC), Ben Bova, Bob Passovoy, Anne Passovoy, Jim Baen, Bob Eggleton </div>			Alien Fashion Show
8:30PM-9:45PM						Experimental Rocket Society
9:00PM				Hugo Nominated Film, check Daily News Letter for schedule		




Friday



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Chicon 2000 Pocket Program Grid

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FRIDAY	Hyatt Concourse Gold Coast	Hyatt Concourse Buckingham	Hyatt Concourse Picasso	Hyatt Concourse Columbian	Hyatt Concourse Addams	Hyatt Ballroom Haymarket
4:00PM-5:15PM	Twenty-First Century Fanhistorians	Audience Panel: Should the Vote Be Earned a la Starship Troopers?	50s-70s VINTAGE	Ancient and Medieval Economic Systems	Is the Science Fiction Book Club Still Necessary In a World of On-line Booksellers?	How to Make a Million Dollars Publishing a Fanzine
5:30PM-6:45PM	Give The Kid a Book	The Cozy, Nurturing Community of rasff,	Costuming on the Web	SF as Rhetoric: How Does the Book Get Us to Change Our Minds	I'll Buy That For a Dollar: Free Expression and Free Markets	The Third Millennium
7:00PM-8:15PM		Writers and Illustrators of the Future		How Do I Review a Movie?	Gender Issues in SF Literature: Are We Getting Any Better?	
8:30PM-9:15PM 10:00PM-11:15PM		Hallowe'en the Costumer's Holiday	Art and Writing	Friday 10:00 PM-11:00 Filk: Parodies: Stealing the Tune	Friday 10:00 PM-11:15: The Making of "Terror at Tate Manor"	

Friday

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Chicon 2000 Pocket Program Grid

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FRIDAY	Fairmont 2nd Ambassador	Fairmont 2nd Embassy	Fairmont 2nd State	Fairmont 3rd Regent	Hyatt DuSable
4:00PM-5:15PM	The Future of the Human Form	Comics Underground	Little Answers to Big Problems	ASFA and the Chesleys	
5:30PM-6:45PM	Election Year SF: Political Influence	Conversation: Kristine C. Smith and Joshua Bilmes	First Contact Ethics	Gene Roddenberry: The Vision That Is Immortal	

Friday 2:00 PM- Fairmont Crystal: Lee Darrow
Hypnotist

Friday 2:00 PM- Fairmont Crystal: Prometheus Awards

Friday 7:00 PM- Hyatt Regency D: Martian Chronicles
by Mobius Theatre

Friday 7:30 PM- Live Stage: Chesley Awards

Friday 8:00 PM- Hyatt Regency A & B: Guest of Honor
Speeches

Friday 9:30 PM- Hyatt Grand Ballroom A-D: Disco
Dance

Friday 8:00 PM- Fairmont Crystal: Don't Quit Your
Day Job Players

Filk

Friday 10:00 PM-11:00 Acapulco: Filk: North America Meets the Rest of the World

Friday 10:00 PM-11:00 Columbian: Filk: Parodies: Stealing the Tune

Friday 11:00 PM-Midnight, Buckingham: Round Robin: So What Is Filk All About?

Friday 11:00 PM-Midnight, Columbian: Humor Songs

Friday 11:00 PM- Saturday 4:00 AM Picasso: Open Filk: Plain Bardic Style

Friday 11:00 PM- Saturday 4:00 AM Haymarket: Filk Rock

Saturday Midnight- 1:00 AM, Buckingham: Stan Rogers Tribute, Dave Clement

Saturday Midnight- 4:00 AM, Columbian: Open Filk: Polite Mid-West Chaos Style

Friday 10:00 PM-11:15
I Made It and I Didn't
Go to Clarion







Friday



Friday

Chicon 2000 Pocket Program Grid

Friday

	READINGS			CHILDREN'S		
FRIDAY	Hyatt Ballroom Atlanta	Hyatt Ballroom New Orleans	Hyatt Ballroom San Francisco	Hyatt 3rd Fl W Ogden	Hyatt 3rd Fl W Horner	Hyatt 3rd Fl W Wright
4:00PM-5:15PM	Carol Berg, M. Shayne Bell	Mary Marshall	Sue Blom	Older Children Madame Ovary	Younger Children Caverns of Kelnahr	Children's: Fossil Workshop
5:30PM-6:45PM	Charles Sheffield	Pat Murphy	Joshua Mertz Cory Doctorow			
7:00PM-8:15PM	 <p>Docent Tours:</p>			Older Children Riddles in the Dark Reading	Younger Children, The Don Cohn Show	Children's: Science Oriented Music Video

Friday 1:00-2:15 The Faces of Fandom Tour - Bruce PelzFriday 2:30-3:45 History of Worldcon Tour - Roger SimsFriday 4:00-5:15 Planet Chicago: The Fandom Tour -

Barry Lyn-Waitsman, Marcy Lyn-Waitsman

Saturday

Chicon 2000 Pocket Program Grid

Sati

SATURDAY	Hyatt Grand Ballroom A	Hyatt Grand Ballroom B	Hyatt Grand Ballroom C-D	Hyatt Ballroom Regency A	Hyatt Ballroom Regency B	Hyatt Ballroom Regency C
8:30AM-9:45AM				"Start Up" Rituals of the Pros	Anime: Why Do We Love It?	Saturday Morning Cartoon Voices
10:00AM-11:15AM	Famous Crashlandings in Science and Science Fiction	Is There a Midwestern Fandom?	The Hubble Space Telescope Show	<i>Elfquest</i> : The Movie Panel	GoH: I'm Going to Live Forever	Why Short Stories Are Still Worth Writing
11:30AM-12:45PM	GoH: Is There Money On the Moon?	GoH: Alternate History: Changing the Real World	The Obligatory, But <i>Really Cool</i> , Dinosaur Panel	Illustrating and Annotating <i>The Hobbit</i>	North of the Border, South of the Border: 2003 Worldcon?	Thousand Ideas an Hour
1:00PM-2:15PM	After Harry Potter, Where Next?	Pros and Fans at Cons: Who's Hiding from Whom	Terraforming Mars	Magazines' Supporting Casts	The Sources of Fantasy: History	Thousand Ideas an Hour (continued)
2:30PM-3:45PM	Cryptography Panel	Vacuforming Fyberdyne	Solar System Update	Slideshow, Martina Pilcerova, Margaret Organ-Kean	Lunar Life	Would You Like to Swing from a Star?

Saturday



Saturday

Chicon 2000 Pocket Program Grid

Saturday

SATURDAY	Hyatt Concourse Gold Coast	Hyatt Concourse Buckingham	Hyatt Concourse Picasso	Hyatt Concourse Columbian	Hyatt Concourse Addams	Hyatt Ballroom Haymarket
8:30AM -9:45AM	Tai Chi, Steven Barnes				Friends of Bill W.	
10:00AM -11:15AM	Music Workshop: Music Theory 101	Copyright and the Internet	Art Appreciation 101	Distant Stars, Nearby Students:	Regency Fashion	Has Cyberpunk Gone the Way of the Dodo?
11:30AM -12:45PM	Music Workshop: Harmony 101	Your First Worldcon	Distant Stars, Distant Students:	Chicago: Discussing Daniel Pinkwater	Headdresses and Hats	Forthcoming from Roc
1:00PM -2:15PM	What Filk Fandom Has Meant to Me	SCIFI.com	Red in Tooth and Claw	Science Fiction in the Classroom:	Artist Demos	Forthcoming from Baen
2:30PM -3:45PM	Chapter and Verse	Painting the Wild Black Yonder:	Alien Languages	Science Fiction in the Classroom: (continued)	Fractured Fandom	Forthcoming from Ace

Saturday

Saturday

Chicon 2000 Pocket Program Grid

Saturday

SATURDAY	Fairmont 2nd Ambassador	Fairmont 2nd Embassy	Fairmont 2nd State	Fairmont 3rd Regent	Fairmont 3rd Diplomat
8:30AM-9:45AM		Morning Minyan		WSFS Business Meeting	
10:00AM-11:15AM	Christian Fandom Meeting	Morning Minyan (cont.)	The Fantasy of Physics	WSFS Meeting (cont.)	Odyssey Writer's Workshop Reunion
11:30AM-12:45PM	A Print is a Print-Or Is It?	Writing Original Filk- The Lyrics and Melody	On the Shoulders of Giants	By Color, How We Organize Our Books	Odyssey Writer's Workshop Reunion (cont.)
1:00PM-2:15PM	A Solution to the Population Explosion	Conversation, Gregory Benford, John G. Cramer	Chicago: Discussing Fritz Leiber	Sidekicks	Book Discussion: Richard Dreyfuss & Harry Turtledove's <i>The Two Georges</i>
2:30PM-3:45PM	There's More to Film Than Special Effects	Do SCA/Faire People Really Mix with Fandom?	SF Jeopardy, Round 1	Best Science Fiction Films of the Decade	






Saturday



Saturday

Chicon 2000 Pocket Program Grid

Saturday

	READINGS			CHILDREN'S		
SATURDAY	Hyatt Ballroom Atlanta	Hyatt Ballroom New Orleans	Hyatt Ballroom San Francisco	Hyatt 3rd Fl W Ogden	Hyatt 3rd Fl W Horner	Hyatt 3rd Fl W Wright
8:30AM-9:45AM						
10:00AM-11:15AM	Hilari Bell, Keith De Candido	Paul Pence	Leslie What	Older Children: Simple Costume Tips	Younger Children: Make a Kid's Costume	Daily Gripe Session Tom Veal, et al.
11:30AM-12:45PM	P.C. Hodgell	Roger MacBride Allen	Guy Consolmagno, SJ			
1:00PM-2:15PM	Frederik Pohl	Kevin Anderson & Rebecca Moesta	Jean Lorrah	David Brin's "Out of Time Series"		Children's: Tour of the Solar System
2:30PM-3:45PM	John De Chancie	David Brin	Steven Barnes	Older Children: Writing Workshop	Younger Children: Craft Projects (for 3-6 Year Olds)	Children's: Tour of the Solar System

Saturday 4 PM - 5:15 PM - Fan Lounge - Hyatt Columbus Hall - **Meet the Fan Fund Delegates:**

Cathy Cupitt (DUFF), Sue Mason (TAFF)




Saturday



Saturday

Chicon 2000 Pocket Program Grid

Saturday

SATURDAY	Hyatt Grand Ballroom A	Hyatt Grand Ballroom B	Hyatt Grand Ballroom C-D	Hyatt Ballroom Regency A	Hyatt Ballroom Regency B	Hyatt Ballroom Regency C
4:00PM -5:15PM	SFWA EMF Auction	Vacuforming Fyberdyne Labs (continued)	Aliens from Another World	What Is The Ideal Length for Science Fiction?	The Campbell Nominees	Do Fan Artists Get Enough Egoboo to Sustain Life?
5:30PM -6:45PM	Is Fandom Jewish?	What Do We Mean When We Say Hard Science Fiction?	Get Off the Rock	Mapping the Wild Genome	Luddite Science Fiction	The Sci-Fi Channel: Where Good and Mediocre Science Fiction Programs Go to Die or be Resurrected 
7:00PM -8:15PM				Hugo Nominated Film - See announcement in Daily Newsletter		Props Fyberdyne Labs

Docent Tours:Saturday 1:00-2:15 History of Worldcon - Bruce PelzSaturday 1:00-2:15 Planet Chicago: Terraformed City Tour - Neil RestSaturday 2:30-3:45 Slime Printing and Other Lost Arts of Fandom - Dick Smith, Leah Zeldes Smith

Saturday



Saturday

Chicon 2000 Pocket Program Grid

Saturday

SATURDAY	Hyatt Concourse Gold Coast	Hyatt Concourse Buckingham	Hyatt Concourse Picasso	Hyatt Concourse Columbian	Hyatt Concourse Addams	Hyatt Ballroom Haymarket
4:00PM-5:15PM	Funny Tales of Filks Past	<i>BlackGate.com</i>	ASFA Business Meeting	Women of Wonder: Women Writers and Awards	Editors and Publishers, 101	Forthcoming from Tor Books!
5:30PM-6:45PM	Filk Workshop: Guitar Tricks,	Win, Lose or Draw	Authors Who Are Best Forgotten	Taking SF Seriously: Major Authors Examined	Fan Artist to Pro	Heinlein and Zelazny Did It, Why Can't We?
7:00PM-8:15PM	Non Denominational Worship			Humor in Writing		
8:30PM-9:15PM 10:00PM-11:15PM	Filks Based on the Written Word	<p>Saturday 7:00 PM- Hyatt Regency D: Martian Chronicles by Mobieus Theatre Saturday 8:00 PM- Hyatt Regency A & B: Guest of Honor Speeches Saturday 9:00 PM- Hyatt Grand Ballroom A-D: Swing Dance</p>				



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Saturday

Saturday

Chicon 2000 Pocket Program Grid

Saturday

SATURDAY	Fairmont 2nd Ambassador	Fairmont 2nd Embassy	Fairmont 2nd State	Fairmont 3rd Regent	Fairmont 3rd Diplomat
4:00PM-5:15PM	Dendarii Meeting	Preaching to the Choir	SF Jeopardy, Round 1 (continued)	Independent Films: The New Low Budget Film Making: Is Fandom Ready?	Chicago Force
5:30PM-6:45PM	Alexandria Digital Library Chocolate Party	Writers 101	Orwellian Futures	Nature's Clones	N3F (National Fantasy Fan Federation)

**Hugo Awards
Ceremony
8:00 PM - Fairmont
Imperial Ballroom**

Saturday 9:30 PM-10:30 PM Gold Coast: Films Based on the Written Word

Saturday 11:00 PM-Midnight, Buckingham: Round Robin: Let's Feel Good

Saturday 11:00 PM-Midnight, Picasso: Bawdy Songs

Saturday 11:00 PM-Midnight, Columbian: Filk: Hugo Nominees

Saturday 11:00 PM-Midnight, Haymarket: Filk

Filk



Saturday



Saturday

Chicon 2000 Pocket Program Grid

Saturday

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	READINGS			Children's		
SATURDAY	Hyatt Ballroom Atlanta	Hyatt Ballroom New Orleans	Hyatt Ballroom San Francisco	Hyatt 3rd Fl W Ogden	Hyatt 3rd Fl W Horner	Hyatt 3rd Fl W Wright
4:00PM-5:15PM	Connie Willis	jan howard finder reads J.R.R. Tolkien Darrell Schweitzer reads Lord Dunsany	Michael Swanwick	Older Children, SFWA Junior Meeting		Children's: Make a Model of the Solar System
5:30PM-6:45PM	Susan Sizemore	Mark Shepherd	Geoffrey A. Landis			
7:00PM-8:15PM				7:00PM-11:15PM Older Children Caverns of Kelnahr	Younger Children, Board Games	Children's Costume Oriented Music Videos



... Sea Serpent Research

Saturday 10:00AM—6:45PM Fishbowl: Bob Eggleton - The Live Exhibit



Saturday



Sunday

Chicon 2000 Pocket Program Grid

Sunday

SUNDAY	Hyatt Grand Ballroom A	Hyatt Grand Ballroom B	Hyatt Grand Ballroom C-D	Hyatt Ballroom Regency A	Hyatt Ballroom Regency B	Hyatt Ballroom Regency C
8:30AM -9:45AM				The Best Dramatic Presentation Hugo Winners	If I Shouldn't Quit My Day Job, What Day Job Should I Not Quit?	Great Debut Novels of the Twentieth Century
10:00AM -11:15AM	Nineteenth Century Fantastists	Can You Really Make a Living Doing This?	Settling the Cold Worlds	"The Possible Future": An SF Documentary	Your First Worldcon	SFWA Meeting
11:30AM -12:45PM	The Search for ET	When Both Spouses Write	The Making of <i>Toy Story 2</i>	Slideshow: Bob Eggleton	Question and Answer: <i>Ender's Game</i> : The Movie	SFWA Meeting (continued)
1:00PM -2:15PM	Fan Fund Auction Set-up	My First Novel	The Hubble Space Telescope Show	Gestation	Favorite Science Writers	The Myth of Fannish Tolerance
2:30PM -3:45PM	2:00 - 4:00 PM Fan Fund Auction	Shoot for the Moon	The Best Sci Fi Films of the Twentieth Century	Working with Fibreglass Fyberdyne Labs	Can Chicago Carry a Fandom? A	Cryonics, Fiction vs. Fact



Sunday



Sunday

Chicon 2000 Pocket Program Grid

Sunday

SUNDAY	Hyatt Concourse Gold Coast	Hyatt Concourse Buckingham	Hyatt Concourse Picasso	Hyatt Concourse Columbian	Hyatt Concourse Addams	Hyatt Ballroom Haymarket
8:30AM-9:45AM	Tai Chi, Steven Barnes	Don't Ever Let Me Catch You Doing This		The Fiction of J.R.R. Tolkien: A Popular and Critical Success?	Friends of Bill W.	
10:00AM-11:15AM	The Care and Feeding of the Creative Person	Tales from the Wonder Zone	Wag Your Tailfeathers	Technology Takes Over: The Dystopian Vision	Conversation: Joe W. Haldeman, Robert Silverberg	Launch Windows and Orbital Mechanics
11:30AM-12:45PM	Filk Listeners: What Would We Do Without Them?	The Sources of Fantasy: Fairy Tales	Patrick O'Brian Remembered	Gender Matters: Feminist Issues in SF	Filk Workshop: Lyric Writing	Forthcoming from Harper/Eos
1:00PM-2:15PM	Filk Workshop: Performance	<i>GalaxyOnline.com</i>	<i>Simegen</i>	Beyond Harry Potter II: Censorship and Children's Literature	Jack Chalker Explains it All, Jack Chalker	Forthcoming from Bantam
2:30PM-3:45PM	Children's Filk Music for the Young and Young at Heart	<i>When the Music's Over</i>	The Forgotten Inklings	Voice and Persona: Third Person is Still a Person	Fan Art: Erotic or Pornographic	Forthcoming from DAW

Sunday

Sunday

Chicon 2000 Pocket Program Grid

Sunday

SUNDAY	Fairmont 2nd Ambassador	Fairmont 2nd Embassy	Fairmont 2nd State	Fairmont 3rd Regent	Fairmont 3rd Diplomat
8:30AM-9:45AM			Mass, Fr. John Blaker	WSFS Meeting	
10:00AM-11:15AM	The Price of Space	The Short, Happy Life of <i>Science Fiction Age</i>	How to Watch a Masquerade	WSFS Meeting (continued)	Mark Protection Committee Meeting
11:30AM-12:45PM	Why I'm Worth a Percentage	Costuming on a Budget	Creating a Magazine from Scratch	Collecting vs. Amassing	Mark Protection Committee Meeting (continued)
1:00PM-2:15PM	Science Fiction of Ages Past	They Came From Chicago	Costuming for Hollywood Fyberdyne Labs	Privatizing and Commercializing Space	Demo the Editorial Process
2:30PM-3:45PM	Pro Tech/Anti Tech: We Only Notice Technology When It's New	Book Discussion: Ben Bova's <i>Return to Mars</i>	SF Jeopardy Finals	People for the Ethical Treatment of Mars	Fanzine/SF Indexing







Sunday



Sunday

Chicon 2000 Pocket Program Grid

Sunday

	READINGS			CHILDREN'S		
SUNDAY	Hyatt Ballroom Atlanta	Hyatt Ballroom New Orleans	Hyatt Ballroom San Francisco	Hyatt 3rd Fl W Ogden	Hyatt 3rd Fl W Horner	Hyatt 3rd Fl W Wright
8:30AM-9:45AM						
10:00AM-11:15AM	Karen Cupp	Terry McGarry	Kristine C. Smith	Older Children, Making Instruments	Younger Children, Kid's Music	Daily Gripe Session, Tom Veal, et al.
11:30AM-12:45PM	Simon R. Green	James Killus, Robert J. Sawyer	Kristine Kathryn Rusch			
1:00PM-2:15PM	Phyllis Eisenstein	Harry Turtledove	Darrell Schweitzer David Marusek	Older Children, Filk Concert	Younger Children, Origami	Children's: <i>Yanni at the Acropolis</i>
2:30PM-3:45PM	Guy H. Lillian III reads R.A. Lafferty; delphyne woods reads Alfred Bester	Joe W. Haldeman	George R.R. Martin 	Older Children, Belly Dancing	Younger Children, Making Pipe Cleaner Dragon Pin	Children's: <i>Yanni at the Acropolis</i>

Sunday Noon In the Hyatt's Big Bar: Sunday Football Klatsch, Barry Lyn-Waitsman, Bill Hebel, Patrick Ralph, Algis Budrys

Sunday

Sunday

Chicon 2000 Pocket Program Grid

Sunday

SUNDAY	Hyatt Grand Ballroom A	Hyatt Grand Ballroom B	Hyatt Grand Ballroom C-D	Hyatt Ballroom Regency A	Hyatt Ballroom Regency B	Hyatt Ballroom Regency C
4:00PM-5:15PM	Fan Fund Auction (continued)	Nanotechnology and Clarke's Law	Cryptography	How Did That Get Published?	What Makes Bad Programming?	SFWA Musketeers
5:30PM-6:45PM	This Preview Is Approved for General Audiences	Hideously Misacculturated	Space Stations Past, Present and Future	The Genetics Engineer's Toolbox	How I Buy What I Buy	SFWA Musketeers (continued)
7:00PM-8:15PM	<p>Sunday 10:30 PM-11:30 Gold Coast: Space Songs Sunday 10:30 PM-11:30 Buckingham: Found Filk Sunday 10:30 PM-11:30 Picasso: Open Filk: Poker Chip Bardic Sunday 10:30 PM-11:30 Columbian: Historical Filk</p>					<p>Collaborations: Murder Is Not an Option</p>

Hugo nominated film-check daily newsletter for schedule

Filk



Sunday

Chicon 2000 Pocket Program Grid

Sunday

SUNDAY	Hyatt Concourse Gold Coast	Hyatt Concourse Buckingham	Hyatt Concourse Picasso	Hyatt Concourse Columbian	Hyatt Concourse Addams	Hyatt Ballroom Haymarket
4:00PM-5:15PM	Never-ending Filk Panel	Audience Panel: What Is Fandom	Where's the Doctor? Medical and Ethical Issues	"Science Fiction and Mrs. Brown," A Quarter Century Later	How to Write a Radio Drama	Forthcoming from Warner
5:30PM-6:45PM	Children's Books We Still Love	Science Fiction You'll (Probably) Never Read	Non-Superhero Comics	Race: The Minority Presence in Science Fiction	A Simple Source: Plotting Based on a Single Object	DNA Publications and the Future of Magazine Publishing
7:00PM-8:15PM		National Space Society Meeting				
9:30PM-10:30PM	Children's: Computer Songs					Story Telling: Keeping the Tradition Alive

Sunday Midnight-4:00 AM Picasso: Open Filk: Plain Bardic, Leslie Fish

Sunday Midnight-4:00 AM Gold Coast: Open Filk: Polite Mid-west Chaos, Kathy Mar

Filk



Sunday



Sunday

Chicon 2000 Pocket Program Grid

Sunday

SUNDAY	Fairmont 2nd Ambassador	Fairmont 2nd Embassy	Fairmont 2nd State	Fairmont 3rd Regent	Fairmont 3rd Diplomat
4:00PM-5:15PM	Artist Demos	Estate Planning For Fans	SF Jeopardy Finals (continued)	Grail Legends	Fanzine/SF Indexing
5:30PM-6:45PM	Building a Strong, Sympathetic Heroine	Getting it Right	Are Villains Necessary?	From Menace to Romance: The Evolution of the Vampire	Philcon Programming Meeting

Docent Tours:

- Sunday 1:00-2:15 History of Worldcon Bidding - Joe Siclari
 Sunday 2:30-3:45 Faces of Science Fiction - Paul Levinson
 Sunday 2:30-3:45 FANAC Interactive Museum Tour - Joe Siclari
 Sunday 4:00-5:15 History of Worldcon - Jack Chalker

Masquerade

Sunday 8:30 PM Fairmont Imperial Ballroom






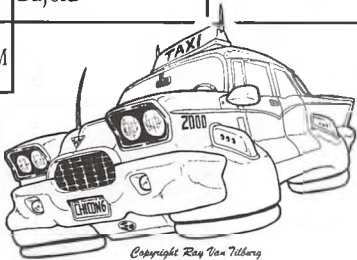
Sunday



Sunday

Chicon 2000 Pocket Program Grid

Sunday

	READINGS			CHILDREN'S		
SUNDAY	Hyatt Ballroom Atlanta	Hyatt Ballroom New Orleans	Hyatt Ballroom San Francisco	Hyatt 3rd Fl W Ogden	Hyatt 3rd Fl W Horner	Hyatt 3rd Fl W Wright
4:00PM-5:15PM	Joan D. Vinge	Hal Clement	Greg Costikyan	Older Children, How to Write a Short Story	Younger Children, Filk Concert	Children's: Storytelling
5:30PM-6:45PM	Lois McMaster Bujold	Mike Resnick	Walter Jon Williams			
7:00PM-8:15PM						Children's: Music Oriented Music Video

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Filk

Sunday 11:30 PM –12:30 Gold Coast: Star Trek & Other Media

Sunday 11:30 PM –4:00 Buckingham: Folk Filk

Sunday 11:30 PM –4:00 Columbian: Jazz Filk

Sunday 11:30 PM –12:30 Haymarket: Drums/Percussion




Sunday



Monday

Chicon 2000 Pocket Program Grid

Monday

MONDAY	Hyatt Grand Ballroom A	Hyatt Grand Ballroom B	Hyatt Grand Ballroom C-D	Hyatt Ballroom Regency A	Hyatt Ballroom Regency B	Hyatt Ballroom Regency C
8:30AM-9:45AM				Was Star Wars: A New Hope as Good as We Remember?	Remembering Our Losses	Conversation, David Feintuch, L. Warren Douglas
10:00AM-11:15AM	Not Over 'Til the Fat Arisian Sings	Chicago in Science Fiction	Space Tourism	Girl Cooties	Media Science Fiction Conventions: How We Laugh at Ourselves	What If We Acted Like We Wanted New Fans?
11:30AM-12:45PM	Cartoons and Comics Made into Live Action Films:	Nostalgia: The Good Old Days of SF	Asteroids and Comets	Beginning Astrophotography	The Health Risks of Fandom	GoH Programming: Is Alternate History History?
1:00PM-2:15PM	Where No Woman Has Gone Before	Is the Media Fan Still the Black Sheep of Fandom?		The Rebirth of Hard SF	Past as Prologue	I Found Someone at the Con, But They Live Far Away
2:30PM-3:45PM	Monday 3:00 PM-4:00 Grand Ballroom C-D:			Ask Bwana!		

Closing Ceremonies

Monday



Monday

Chicon 2000 Pocket Program Grid

Monday

MONDAY	Hyatt Concourse Gold Coast	Hyatt Concourse Buckingham	Hyatt Concourse Picasso	Hyatt Concourse Columbian	Hyatt Concourse Addams	Hyatt Ballroom Haymarket
8:30AM-9:45AM	Tai Chi, Steven Barnes	Workshops and Peer Groups, On-Line and In Person			Friends of Bill W.	
10:00AM-11:15AM	The Fiction of the Year. . . So Far	GoH: The Popularity of Alternate History	Building a Masquerade Character	Out of the Classroom and into the Gutter	Sources of Fantasy: Mythology	A Look Back at Millennial Angst
11:30AM-12:25PM	Filk Outside of Conventions	Finding Old Books	Photoshop Demonstration	Nonprofit Doesn't Mean Not Making a Profit	Beading	Art v. Story
1:00PM-2:15PM	Filk Programming at Chicon: What Worked and What Didn't	Art and the Web	How to Lie With Statistics	Surrealism and the Fantastic: Magic Realism and Beyond	If You're Writing for Yourself, Are You Still Writing for Your Readers?	History of Costuming in Fandom

Monday

Monday

Chicon 2000 Pocket Program Grid

Monday



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	READINGS			CHILDREN'S	
MONDAY	Hyatt Ballroom Atlanta	Hyatt Ballroom New Orleans	Hyatt Ballroom San Francisco	Hyatt 3rd Fl W Ogden	Hyatt 3rd Fl W Wright
8:30AM-9:45AM					
10:00AM-11:15AM	Ben Bova	Mindy L. Klasky	Tananarive Due	Childrens: Cocoaklatsch	Daily Gripe Session, Tom Veal, et al.
11:30AM-12:45PM	Melisa Michaels	James Van Pelt	Howard V. Hendrix	Childrens: Legacy: What Did You Like?	
1:00PM-2:15PM	Steve Miller & Sharon Lee	Joseph Sherman	James C. Glass	Childrens: Legacy: What Did You Like?	

MONDAY	Fairmont 3rd Regent	Fairmont 3rd Diplomat
10:00AM -11:15AM	The Chemical Composition of Slush	Audience Panel: Human Gene Modification: Boon or Bane?

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Chicon 2000 Pocket Program Grid

Thursday

Thursday 10:00-11:15 **Gold Coast:** Tai Chi; Steven Barnes.

Thursday 10:00-11:15 **Columbian:** Teaching the Writing of SF; Joe W. Haldeman (M), Suzy McKee Charnas, Gene Wolfe, Phyllis Eisenstein, Jacqueline Lichtenberg. Is teaching SF writing any different from other genres? If so, how?

Thursday 10:00-11:15 **Wright:** Pre-Con Gripe Session; Tom Veal. Why wait until the end of the con to air your complaints. Make a reputation for yourself from the very start.

Thursday 11:00: **Docent Tour:** Tour to GuitarWorks; Carol Roper. Carol Roper leads a tour to Evanston to see how to purchase a guitar. Bring money for the El and credit for your purchases.

Thursday 11:30-12:45 **Gold Coast:** Bad Sci-Fi Movies; Melanie Fletcher, Yvonne Penney, Steven Sawicki (M), Mandy Slater, Peter Knapp. There's a reason you never heard of these. Find out what it is.

Thursday 11:30-12:45 **Columbian: GoH Programming:** Ben Bova Deserves It: Why He Is Our Guest of Honor; Elizabeth Anne Hull (M), Jan Howard Finder, Mary Marshall, Elizabeth Moon. Join our panelists for a rousing discussion of why Ben Bova is our author guest of honor. Besides, he already has a stack of Hugos for best editor.

Thursday 1:00-2:15 **Regency A:** What Is a Planet?; Hal Clement, Mark Olson (M), Jim Rittenhouse, Terry Ryan Kok. Pluto was almost dropped from the planetary list a year or so ago. If it were discovered today it probably wouldn't have even been considered. What makes something a planet and not an asteroid?

Thursday 1:00-2:15 **Regency B:** Self Promotion and Publicity; Kevin Anderson (M), Jody Lynn Nye, Laura Ann Gilman, Dennis Danvers, Linda Dunn. You wrote it, now sell it. What to do if you can't afford a book tour.

Thursday 1:00-2:15 **Regency C:** All Is Not Book Covers; Margaret Organ-Kean (M), Darlene Coltrain, Stephen Hickman, April Lee. There's more to SF art than book covers. Find out what.

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Thursday 1:00-2:15 **Gold Coast:** Running Filk Song Contests/Awards; Lynn Gold, Van Siegling, Perriane Lurie, David Hayman.

Learn from the voices of experience what it takes to run a filk contest and live to tell the tale.

Thursday 1:00-2:15 **Buckingham:** The Movie *Storm*; Kymm Kimpel (M), Bill Clemente, Frederik Pohl, Toni Lay.

Panelists discuss an independent film about the inhabitants of a remote research base on Saturn's moon Titan and what happens when a giant storm hits.

Thursday 1:00-2:15 **Picasso:** Costuming101; Jacqui Ward(M), Fr. John Blaker, Carl Mami, Henry Osier, Cary Condor.

Learn the basics of costuming from the pros.

Thursday 1:00-2:15 **Columbian:** The SF/Mystery Mix: Examining the Overlap, John Fast (M), Tippi Blevins, Gail Bondi, Solomon Davidoff, Joshua Bilmes.

Why do so many SF fans like mysteries? Why do so many SF authors write mysteries? What do they have in common?

Thursday 1:00-2:15 **Haymarket:** Burial at Space, Ian Randal Strock (M), Laurie Mann, Lloyd Penney If it's good enough for Roddenberry and Leary, is it good enough for you? How do you go about arranging a burial in space? What do you have to consider besides the cost of the trip?

Thursday 1:00-2:15 **Addams:** Do Fans Still Talk About Science Fiction?, John Hertz (M), Ben Yalow, Steve Lazarowitz, Mike Walsh, In the Golden Age, SF publishing was smaller and everyone had read the same things and could talk about them. With so many books being published now, not to mention movies, TV and comics, is there a common knowledge anymore? What do fans talk about now?

Thursday 1:00-2:15 **Children's** Needlepoint, Melanie Fletcher, Katya Reimann.

Thursday 1:00-2:15 **Children's** Finger Painting, Deb Kosiba.

Thursday 1:00-2:15 **Readings** Atlanta: Stephen Goldin New Orleans: Forrest J. Ackerman San Francisco: Michael F. Flynn

Thursday 2:30-3:45 **Truffles:** Broadway Melody of 2000; Laura Frankos (M), Esther Friesner, Susan Schwartz, David Honigsberg, Brad sinor.

SF Fen and authors discuss the current state of the Broadway Musical.

Chicon 2000 Pocket Program Grid

Thursday 2:30-3:45 Regency A: Good Villains and Bad Heroes; Linda Reames Fox (M), James C. Glass, Lynn Flewelling, Louise Marley, Kevin T. Stein.

What do you do when your villain's good and your hero's not?

Thursday 2:30-3:45 Regency B: Your First Worldcon; Jan Howard Finder (M), Leah Zeldes Smith, Perriane Lurie. If this is your first Worldcon, come and find out how to get the most out of it.

Thursday 2:30-3:45 Regency C: The Sources of Fantasy: Dreams, Michael Swanwick (M), Mary Shawna McCarthy, Vera Nazarian, Jody Lynn Nye.

How have dreams influenced fantastic writing? Are dreams a good source of fantasy ideas? Do they really mean something and can that help your writing?

Thursday 2:30-3:45 Gold Coast: Does Your Con Have Filk, Then Come and Promote It. No one will hear you if they don't know you're there. How to get the word out that the filkers are in town

Thursday 2:30-3:45 Buckingham: What's New in Computers?, Chad Childers, William Priester (M), David Levine, Mel. White, Martin Hoare.

Panelists discuss the latest new technology and whether you should get it now or wait for the next release.

Thursday 2:30-3:45 Picasso: What I Really Do, Melanie Fletcher (M), Kevin P. Roche, David Lee Anderson, Steven Vincent Johnson, Lynn Gold.

Most writers can't live on their writing alone, so they have "real" jobs. Are there jobs that are particularly suited to a writer?

Thursday 2:30-3:45 Columbian: Windy City Writers, Jan Bogstad, Phil Kaveny. They got their start here. Find out who they are.

Thursday 2:30-3:45 Haymarket: Recipe for a Focal Point Fanzine, Steven Davies, Guy H. Lillian III, Andrew Porter, Moshe Feder (M).

Panelists tell how to develop your fanzine for the most impact.

Thursday 2:30-3:45 Addams: Influence of Non-Western Costume Karen Bergquist(M), Winston Howlett, Julie Zetterberg.

Costumers discuss non-Western styles and how they adapted them for costume creation.

Thursday 2:30-3:45 Readings Atlanta: Tippi N. Blevins **New Orleans:** Nancy Kress **San Francisco:** Raymond Eich

Chicon 2000 Pocket Program Grid

Thursday 2:30-3:45 Children's Complete Kids; Costumes, Carol Mitchell, Barbara Wright, Jennifer Adams Kelley.

Carol and friends helps kids create their own costumes and introduces them to the joys of costuming.

Thursday 4:00-5:15 Grand Ballroom A-D Opening Ceremonies.

Thursday 4:00-5:15 Regency A: Science Fiction on TV and Films: Is It a Curse of a Godsend to the Genre?, Steve Saffel (M), Isaac Szpindel, Dave Smeds, David M. Honigsberg, Jeff Berkwits. Do SF TV and film have different standards than mainstream ones? Or do they have to meet them and be good SF?

Thursday 4:00-5:15 Regency B: Hall Costumes, Laura Brodian Freas (M), Jan Howard Finder, Toni Lay, Kate Morgenstern, Barbara Dannenfesler. You want to wear it all day. Learn how to make it comfortable and sturdy, but still fun.

Thursday 4:00-5:15 Regency C: Writing for Children, Edward Willett, Margaret Organ-Kean, Lindalee Stuckey (M), Roberta Rogow, Connie Wilkins. Do authors write differently for children than for adults? What are the differences and how have they evolved.

Thursday 4:00-5:15 Gold Coast: Songs That Work and Songs That Don't, Dave Weingart, Tom Smith. Learn from the pros how to tell which songs work and why.

Thursday 4:00-5:15 Buckingham: Faanish Web Pages: Sharon Sbarsky (M), Chad Childers, Janice Gelb, Keith W. Stokes, Mike Scott. Panelists discuss what makes a good faanish web page.

Thursday 4:00-5:15 Picasso: NESFA Choice, SJim Mann, Mark Olson (M), Tony Lewis, Ben Yalow. The folks who bring you the NESFA books tell how they do it, from choosing the author to getting it to the readers.

Thursday 4:00-5:15 Columbian: Science Education, Catherine Asaro, Bart Kemper, Jonathan Sullivan, Larry Ahearn (M), Charles Sheffield. Why are so many adults scientifically illiterate? What is good science education?

Thursday 4:00-5:15 Haymarket: Writers and Families, Steve Miller (M), Jody Lynn Nye, Sharon Lee, Alexander Jablokov, Kathleen Anne Goonan. If you're a writer, you have to concentrate on your work. If you have a family, you have to concentrate on them. Hear from the panelists how to do both.

Chicon 2000 Pocket Program Grid

- Thursday** 4:00-5:15 **Addams:** Audience Panel: What Do You Get From Fandom?, Joyce Scrivner. Here's your chance to be the panel. Joyce will lead an audience discussion of what fandom has to offer?
- Thursday** 4:00-5:15 **Children's** Making Stuffed Toys, Julie Bowman.
- Thursday** 4:00-5:15 **Children's** Art for Kids, Jan S. Gephardt.
- Thursday** 4:00-5:15 **Readings** Atlanta: Nick Pollotta New Orleans: Mark W. Tiedemann San Francisco: Mark L. Van Name
- Thursday** 5:30-6:45 **Regency A:** Extra-solar Planets, Hal Clement, Arlan Andrews, Sr. (M), Mark Olson, Jim Rittenhouse, John Strickland.
Find out what we know about planets around other stars on this very topical panel. Nine new planets were announced in the first few days of August.
- Thursday** 5:30-6:45 **Regency B:** Revamping the Hugos, Leah Zeldes Smith (M), Steve Miller, Vincent Docherty, Mike Nelson, Chris Barkley.
Do the Hugos need to be revamped for the coming 21st century? Panelists give their opinions.
- Thursday** 5:30-6:45 **Gold Coast:** Doing Readings and Reading Don'ts, S.M. Stirling (M), Lee Martindale, Keith De Candido, Nick DiChario, Michael Mayhew.
Once you agree to do a reading what do you do next? Panelists give tips on good Readings and what you should avoid at all costs.
- Thursday** 5:30-6:45 **Buckingham:** Worst SF TV Money Can Buy, Javier Grillo-Marxuach (M), Laura Ann Gilman, Peter Knapp, James J.J. Wilson, Jeff Berkwits.
It's expensive, but why is it so bad? What was wrong with these SF TV shows?
- Thursday** 5:30-6:45 **Picasso:** Costuming from Books and Pictures, Julie Zetterberg (M), Joy Day, Linda Reames Fox, Pamela Palmer.
Costumers explain how to read a description or look at a picture and make the costume shown.
- Thursday** 5:30-6:45 **Columbian:** Dark Realism in Horror, Dave Smeds (M), Mandy Slater, Ed Bryant, Angela Kessler, Glenn Sixbury.
Is the increase of Dark Realism in Horror good or the end as we know it?
- Thursday** 5:30-6:45 **Haymarket:** Slide Show, Steven Hickman, N. Taylor Blanchard.

Chicon 2000 Pocket Program Grid

Thursday 5:30-6:45 **Addams:** Recovering From Oops!; Erin McKee (M), Butch Honeck, Bart Kemper, Frank Kelly Freas.

What do artists do when they make a mistake? Can they just gloss over it, or do they have to start over?

Thursday 5:30-6:45 **Readings** **Atlanta:** David Feintuch **New Orleans:** C. A. Dawson **San Francisco:** Laurel Winter

Thursday 7:00-8:15 **Regency C:** At the Zoo: Chez Passovoy, Steve Ihrwin, Carol Flynt, Bob Passovoy, Anne Passovoy, Clif Flynt, Gretchen Roper, Bill Roper, Michael Longcor, John Hall, Jordin Kare, Mary Kay Kare, Juanita Coulson, Tom Smith. Tribute to the filk GOHs, Ann and Bob Passovoy.

Thursday 7:00-8:15 **Columbian:** Running a Large Masquerade Sheila Lenkman(M), Jill Eastlake, Nancy Mildebrandt, Jacqui Ward, John O'Halleran.

You need more than a large stage! Find out from the old hands what's involved in running a Worldcon masquerade.

Thursday 7:00-8:15: **Buckingham:** My Favorite "Minor" Characters, Paul Pence (M), P.C. Hodgell, James C. Glass, Catherine Wells, Roger MacBride Allen.

Minor characters don't always get the attention they deserve. Panelists tell who their favorites are and why.

Thursday 7:00-8:15: **Picasso:** Media Tie-Ins, Ginjer Buchanan (M), Kenneth Hite, Eleanor Lang, Bradley H. Sinor, Steve Saffel.

Are media related novels really pushing non-media books off the shelf? The myths of media tie-ins examined.

Thursday 7:00-8:15 **Children's** Reading for Older Children, Karen Purcell.

Thursday 7:00-8:15 **Children's** Don Cohn Show.

Thursday 8:00 **Where's Thursday?** Come and see what a typical Chicago SF meeting is all about.

Thursday 8:30 PM-9:45 **Buckingham:** The Martian Future, Jim Plaxco looks at man's future existence on the planet Mars.

Thursday 8:30 PM-9:45 **Addams:** Critiquing the Films, Andy Trembley (M), Henry Osier, Pamela Palmer, Pierre Pettinger.

Costumers examine the wardrobes in film and tell you what was done right and what was done wrong..

Thursday 8:30 PM-9:45 **Picasso:** New Life for Out of Print, Mark Fewell (M), Michael Ward, John H. Costello,

Joshua Bilmes, Gordie Meyer. With e-publishing, is there such a thing as "out of print" anymore?

Chicon 2000 Pocket Program Grid

Thursday 8:30 PM-9:45 **Columbian**: The Expected Star Trek Panel, David Ian Salter (M), Jacqueline Lichtenberg, Peter Knapp, Shane Tourtellotte.

Get the latest Star Trek news here. Is it true there's going to be a new show?

Thursday 9:30 PM-10:30 **Gold Coast**: Rise Up Singing Sing Song.

Thursday 9:30 PM- **Friday** 4:00 AM, **Buckingham**: Open Filk: Plain Bardic Style.

Thursday 9:30 PM- **Friday** 4:00 AM, **Haymarket**: Open Filk: Instrumental Jamming.

Thursday 10:00 PM-11:15 **Columbian**: From Story to Script: Fiona Avery (M), Catherine Wells, Francis Hamit, Isaac Szpindel, David Gerrold.

Panelists tell how to go from story idea to script and what a successful script should include.

Thursday 10:00 PM-11:15 **Picasso**: Dune: The Mini Series, Craig Engler, Kymm Kimpel.

The Sci-Fi Channel previews the new miniseries.

Thursday 10:30 PM- **Friday** 4:00 AM, **Gold Coast**: Filk: Mid-West Chaos Style, Kathy Mar.

Most of the description in this section was written by Pat Sayre McCoy.



The Ambassador

Chicon 2000 Pocket Program Grid

Friday

Friday 8:30-9:45 **Regency A:** Great Unsung SF Films, Perrienne Lurie (M), Forrest J. Ackerman, Richard Gilliam, Mark Leeper, Roger Christian.
You probably didn't see these, but you should have.

Friday 8:30-9:45 **Regency B:** Estate Planning for Authors and Artists, Sean M. Mead (M), Christy Hardin Smith, Joshua Bilmes, Lucienne Diver, Christine Valada.
Self-employed writers need to pay attention to the practicalities of estate planning, especially for their own works.

Friday 8:30-9:45 **Gold Coast:** Tai Chi, Steven Barnes.

Friday 8:30-9:45 **Addams:** Friends of Bill. W.

Friday 8:30-9:45 **Regent (Fairmont):** World Science Fiction Society Business Meeting.

Friday 10:00-11:15 **Grand Ballroom A:** Alternate Prehistory, S.M. Stirling, Michael Moscoe, Michael Swanwick (M), Robert J. Sawyer, Harry Harrison.
Do new discoveries in paleontology offer ideas for alternate history? Is this prehistory an untapped resource for AH?

Friday 10:00-11:15 **Grand Ballroom B: GoH Programming:** Godzilla Through the Years, Bob Eggleton (M), Dan Kimmel, Steven Barnes, Yasushi Okada, Mitsuyasu Sakai. Hear how Godzilla has evolved through the years.

Friday 10:00-11:15 **Grand Ballroom C:** Melissa, Chernobyl and Michelangelo, Eric Van (M), Alan Rea, Matthew Moon, Gary McGath, Tullio Proni.
Learn about computer viruses and how to protect yourself from them. Can you protect yourself from future viruses (or virii)?

Friday 10:00-11:15 **Regency A: Chicago Programming:** Discussing L. Frank Baum and 100 Years of Oz, Jan Bogstad, Elizabeth Garrott, Laura Frankos (M), Josepha Sherman, Stephen Goldin. Chicago's own Frank Baum has written a century's worth of classic fantasy. Why is it still so popular?

Friday 10:00-11:15 **Regency B: GoH Programming:** It Takes a (Strange) Village, Bob Passovoy (M), Ann Passovoy, Laurie Mann, Mark Bernstein, Dina Krause.
Hear the voices of experience talk about raising fannish families.

Chicon 2000 Pocket Program Grid

- Friday** 10:00-11:15 **Regency C:** No Award?, Moshe Feder (M), Evelyn Leeper, Lindalee Stuckey, Rob Gates, Van Siegling. What do fans do when there is no recognition for their favorite sub genre? They create an award. These fans describe how they did it.
- Friday** 10:00-11:15 **Gold Coast:** Forrest J. Ackerman Remembers, Forrest J. Ackerman. Hear about the Golden Age as only Forry can tell it.
- Friday** 10:00-11:15 **Buckingham** Web Site Design, Steven Vincent Johnson, Mel. White (M), Holly Bird, Leigh Kimmel, James Patrick Kelly.
- Friday** 10:00-11:15 **Picasso:** Your First Worldcon, Terry Garey (M), Kathleen Meyer, Lloyd Penney. Learn how to make the most of your first experience, especially if you couldn't make the earlier panel.
- Friday** 10:00-11:15 **Columbian:** Beyond Harry Potter: They're Hooked, Now What? Books for Juveniles That Deserve Fame and Fortune, Bill Clemente (M), Fred Patten, Gail Bondi, Joyce Scrivner. Now that they've discovered fantasy, what else can they read while waiting for Harry Potter #5?
- Friday** 10:00-11:15 **Haymarket:** England's Other Matter, Terry O'Brien (M), Mary Francis Zambreno, Lillian S. Carl, P.C. Hodgell. England's second most popular legendary figure, Robin Hood, is surprisingly unknown compared to King Arthur. Our panelists remedy the situation.
- Friday** 10:00-11:15 **Addams:** Motivation—Why Ask Why?, Nancy Kress (M), Jacqueline Lichtenberg, Hal Clement, Larry Niven, Patrick Nielsen Hayden. Does it matter why characters act the way they do? How to explain them to your readers.
- Friday** 10:00-11:15 **State (Fairmont):** Fact Catching Up with Fiction, Elizabeth Barrette (M), Rob Gates, David D. Levine, Lise Eisenberg. Many earlier SF technology and predictions have now come true. What is SF predicting next?
- Friday** 10:00-11:15 **Regent (Fairmont):** World Science Fiction Society (WSFS) Meeting (continued).
- Friday** 10:00-11:15 **Ambassador (Fairmont):** Pattern Crunching, Suzan Mianowski, Toni Lay, Kate Morgenstern (M), Sandy Pettinger, Lisa D. Harrigan.
- Friday** 10:00-11:15 **Embassy (Fairmont):** The SF-Comic Connection, Brad Lyau, Isaac Szpindel, Solomon Davidoff, Rex Joyner, John Fast (M). Why does science fiction play a role in so many comics and how do they feed off each other?

Chicon 2000 Pocket Program Grid

Friday 10:00-11:15 **Children's** Build a Lunar Colony, Jan S. Gephardt.

Friday 10:00-11:15 **Children's** Dino hunt, Steve Jackson.

Friday 10:00-11:15 **Truffles:** Gripe Session, Tom Veal, etc.

Friday 10:00-11:15 **Readings** **Atlanta:** Terry Pratchett **New Orleans:** Robert J. Sawyer reads James White, Lee Gold reads Henrik van Loon
San Francisco: Lee Killough

Friday 11:30-12:45 **Grand Ballroom A:** Modeling Worlds, Catherine Asaro (M), Bridget Landry, Edwin Strickland, James Killus, Terry Ryan Kok.
Panelists tell how to make your world believable.

Friday 11:30-12:45 **Grand Ballroom B:** Space Law, Ian Randal Strock (M), Sean Mead, Timothy Lane.

Will earth-based law have any effect on space law? How could the laws of space develop in the future?

Friday 11:30-12:45 **Grand Ballroom C-D:** Beyond the Generic Middle Ages, Robert Jordan, George R.R. Martin, Sean McMullen (M), Dennis McKiernan, Jane Routley.
You want a "medieval" background for your story, but not the same old thing. So what else is out there you can use and how do you find it?

Friday 11:30-12:45 **Regency A:** The Fifty-Three Most Significant Events in the History of the Universe, Eric Schulman.

Eric Schulman presents a tour of the history of the universe.

Friday 11:30-12:45 **Regency B:** Xenoarchaeology Road Show, Jody Lynne Nye (M), Nick Pollotta, Jack McDevitt.

What will future archaeologists make of common 20th century household objects? Our panelists take their best guesses.

Friday 11:30-12:45 **Regency C:** The People v. James T. Kirk, John G. Henry (M), David Levine, Rebecca Meluch, Shane Tourtellotte, Kristine Kathryn Rusch
Starfleet captain James T. Kirk of the *Enterprise* is put on mock-trial for crimes against the Federation.

Friday 11:30-12:45 **Gold Coast:** So, What Is Filk All About?, Howard Scrimgeour (M), Kathy Mar, Bill Sutton, Judith Hayman, Kathleen Sloan.

You've heard about it, you may have even heard it. What exactly were you hearing?

Chicon 2000 Pocket Program Grid

- Friday** 11:30-12:45 **Buckingham:** Virtual Reality, Jacque Davison. See a demonstration of this futuristic technology.
- Friday** 11:30-12:45 **Picasso:** Designing Computer Games, Greg Costikyan (M), Michael Dashow, April Lee, delphyne woods.
Panelists discuss how a game is developed from the original idea to the finished product.
- Friday** 11:30-12:45 **Columbian:** Out of the Gutter and into the Classroom: Explaining Academics to the Fans, Solomon Davidoff (M), John Fast, Diane Blackwood, F. Brett Cox, Justine Larbalestier. Is there anything fans can learn from academics? What can they tell us about ourselves?
- Friday** 11:30-12:45 **Haymarket:** Forthcoming from Pocket Books, John Ordovery. New books from Pocket Books.
- Friday** 11:30-12:45 **Addams:** Filk Workshop: Percussion, Brenda Sutton.
- Friday** 11:30-12:45 **State (Fairmont):** Exercises in Style, Fiona Avery (M), Mark L. Name, Catherine Wells, Steve Sawicki, Katie Waitman.
How do you determine your writing style and how do you develop it?
- Friday** 11:30-12:45 **Regent (Fairmont): Chicago Programming:** Discussing Walt Disney, Craig Miller (M), Lokke Heiss, Mary Marshall, Fred Patten.
What do Walt Disney and Chicago have in common?
- Friday** 11:30-12:45 **Ambassador (Fairmont):** Hairstyles, John Wardale (M), Jennifer Kelley, Barbara Wright.
How to choose a hairstyle that's best for your costume.
- Friday** 11:30-12:45 **Embassy (Fairmont):** Genre as Legal Defense: Star Wars v. Battlestar Galactica, Cathy Cupitt.
- Friday** 11:30-12:45 **Truffles:** **Kaffeeklatsch**, Joe W. Haldeman, Vernor Vinge, Lillian S. Carl
- Friday** 11:30-12:45 **Readings** **Atlanta:** Eleanor Arnason, James Stevens-Arce **New Orleans:** James Alan Gardner
San Francisco: Elizabeth Hand
- Friday** 1:00-2:15 **Grand Ballroom A:** The Physics of Fantasy, Lawrence Watt-Evans (M), Judy Lazar, Elizabeth Hand, Lynn Flewelling, Terry McGarry.
Even if it's magic, your world has to make some kind of sense. Keep your magic and fantastic creatures "legal."

Chicon 2000 Pocket Program Grid

- Friday** 1:00-2:15 **Grand Ballroom B:** The Sources of Fantasy: Folklore, Mary Frances Zambreno, Katie Waitman, Josepha Sherman, Vera Nazarian (M), Laura Frankos. There's more folklore for fantasy writers to explore than just King Arthur and the Celts. Learn from these panelists other, lesser-known folklore gems.
- Friday** 1:00-2:15 **Grand Ballroom C-D:** Keeping Up With What's New in Science, John G. Cramer, Wil McCarthy, Mike Moscoe, Mark Olson (M), Bill Higgins. Panelists discuss the latest scientific developments and discoveries.
- Friday** 1:00-2:15 **Regency A:** Using Robots and Machines to Improve Life, Simon R. Green, Alexander Jablovkov (M), Rick Shelley, Bill Johnson, Bill Fawcett. We have robots now, so how can we use them to make life better?
- Friday** 1:00-2:15 **Regency B:** Researching Your Writing, Connie Willis (M), G. David Nordley, Terry Pratchett, Elizabeth Moon, Stanley Schmidt. You have to research. Where do you go, what do you research and how do you tell when you've got enough?
- Friday** 1:00-2:15 **Regency C:** Is This the Ebony Age of Science Fiction? Betsy Mitchell (M), Steven Barnes, Tananarive Due, Nichelle Nichols, Maureen McHugh. Are blacks more represented in SF today than in the past? Panelists tell why or why not.
- Friday** 1:00-2:15 **Gold Coast:** History of Filk, Solomon Davidoff (M), Spencer Love, Jordin Kare, Mark Bernstein. Learn about the origins of filk and how it evolved into what it is today.
- Friday** 1:00-2:15 **Buckingham:** The Future Through the Past: Archaeology in Science Fiction; Jack Mc Devitt (M), L. Warren Douglas, John H. Costello, Sasha Miller. Panelists explain how they use archaeology in their writings.
- Friday** 1:00-2:15 **Picasso:** Makeup, Nancy Mildebrandt, Jennifer Kelley. Complement your costume with the right make-up. Costumers share tips on special make-up effects too.
- Friday** 1:00-2:15 **Columbian:** The Ethics of Creativity, Steven Vincent Johnson (M), Martina Pilcerova, Susan Honeck, Karen Haber, Chris Moore. Panelists discuss the use of ideas and how not to steal them.

Chicon 2000 Pocket Program Grid

- Friday** 1:00-2:15 **Haymarket:** Lost Wax Casting, Butch Honeck. Learn this ancient technique from a modern practitioner.
- Friday** 1:00-2:15 **Addams:** Are Comic Book Plots "Real Literature?", William Priester (M), Terence Chua, Elaine Oldham, Matthew Springer, Mel. White. Comic plots can be surprisingly complex and involved. So why aren't they "real" literature yet?
- Friday** 1:00-2:15 **State (Fairmont):** Farscape, Craig Engler (M), Charlene Brusso, Lisa D. Harrigan, Ronald B. Oakes, Keith De Candido.
- Friday** 1:00-2:15 **Regent (Fairmont):** Two Millennia of Roman Rule, Thomas Harlan (M), Harry Turtledove, Leigh Kimmel, Jim Rittenhouse. Panelists discuss a world where the Roman Empire never fell.
- Friday** 1:00-2:15 **Ambassador (Fairmont):** Reviewing SF Books, Lisa Dumond, Joseph T. Major (M), Rob Gates, Timothy Lane. What do reviewers look for in a good SF book?
- Friday** 1:00-2:15 **Embassy (Fairmont):** Filk Workshop: Improv Singing, Tom Smith Tips and techniques.
- Friday** 1:00-2:15 **Children's** Liquid Nitrogen Ice Cream, John Pomeranz.
- Friday** 1:00-2:15 **Children's** Cavern's of Kelnahr, Nick Winks, Dave Ziels. Children's live action role playing.
- Friday** 1:00-2:15 **Children's** Land Before Time Workshop, Hal Clement. Hal Clement presents a workshop for future dino-hunters.
- Friday** 1:00-2:15 **Truffles:** **Kaffeeklatsch**, Alexis Gilliland, Frederik Pohl, Michael Swanwick
- Friday** 1:00-2:15 **Readings** Atlanta: Orson Scott Card -*The Shadow of the Hegemon* New Orleans: Alexandra & David Honigsburg
San Francisco: S.M. Stirling
- Friday** 2:30-3:45 **Grand Ballroom A:** But Heinlein Said, James Killus (M), Karen Purcell, Eric S. Raymond, Joseph T. Major, James Gifford. Heinlein made many predictions for the year 2000. Which ones came true and which still may?
- Friday** 2:30-3:45 **Grand Ballroom B:** Cubs vs. Sox in the World Series, Rick Wilber (M), Harry Turtledove, Richard Gilliam, Eric Van, Robert Reed. Panelists discuss the widespread use of baseball in science fiction and fiction.

Chicon 2000 Pocket Program Grid

- Friday 2:30-3:45 Grand Ballroom C-D:** You Can Fly! G. David Nordley. What if we lived on a planet where we could fly? What would be the effects of living on a low-gravity, dense atmospheric planet?
- Friday 2:30-3:45 Regency A:** Slideshow, Don Maitz, Chris Moore.
- Friday 2:30-3:45 Regency B: Chicago Programming:** Discussing James Tiptree, Jr., Bill Clemente, Ellen Klages (M), Jeanne Gomoll, Cathy Cupitt, Justine Larbalestier. James Tiptee, Jr. was one of the first great women in SF. Learn about her Chicago connection.
- Friday 2:30-3:45 Regency C:** Where Have All the TV Vampires Gone?, Misty Pendragon (M), Ginjer Buchanan, Genny Dazzo, Tara Miller-Oakes, Mandy Slater, Carol A. Paolucci. Panelists discuss new TV vampires.
- Friday 2:30-3:45 Gold Coast:** Parodies—Steal That Tune, Lynn Gold, Lee Gold, Barry Gold, Roberta Rogow, Erwin “Filthy Pierre” Strauss. How to steal it and make it “even better.”
- Friday 2:30-3:45 Buckingham:** Reenactment Groups, Henry Osier (M), Linda Reames Fox, Michael Longcor, Jim Groat, Karen Berquist, Laura Brodian Freas. Why are they so popular and how do you find out about them?
- Friday 2:30-3:45 Picasso:** Are Computers Becoming Our Significant Others? Ronald Oakes, Matthew Moon, Mark Roth-Whitworth (M), Janice Gelb, Joseph Lazzaro. Studies show many people spend more time on their computer than with other people. What effects does this have on society?
- Friday 2:30-3:45 Columbian:** Meet the Critics, Gary Wolfe (M), John Clute, Paul Barnett, Jeff Berkwits. Find out who the critics are and why you should (or shouldn't) listen to them.
- Friday 2:30-3:45 Haymarket:** Forthcoming from Del Rey, Steve Saffel, Shelly Shapiro, Eleanor Lang. New books from Del Rey.
- Friday 2:30-3:45 Addams:** Avoiding Literary Scams, Charles E. Petit (M), Kent Brewster, Ashley Grayson, Gordon van Gelder, Brenda Clough, Jim Fisher. They're out there, but how do you recognize them? What do you do if you fell for them?

Chicon 2000 Pocket Program Grid

Friday 2:30-3:45 **Fishbowl:** Book to Costume to Paint, Bob Eggleton, Joy Day. Demonstration of making paintings and costumes from a scene in a book.

Friday 2:30-3:45 **State (Fairmont):** Is Bigger Always Better?, Sharon Sbarsky (M), Amy Thomson, Ed Kramer, Kathleen Meyer, Teresa Nielsen Hayden.

Should there be a limit to the size of conventions? How to manage large conventions or rein them in to a more manageable size?

Friday 2:30-3:45 **Regent (Fairmont):** How Well Did They Do?, William Priester, David Levine, Rex Joyner, Fred Patten, Tina Beychok (M).

How well did SF authors predict the year 2000?

Friday 2:30-3:45 **Ambassador (Fairmont):** The Many Faces of Fandom, Martin Hoare, Dina Krause, Paul Pence, Dave Luckett (M), Mary Anne Mohanraj.

Panelists discuss who's really out there in fandom.

Friday 2:30-3:45 **Embassy (Fairmont):** Book Discussion: Ben Bova's *Mars*, Steve Metzger.

Experienced book discussion leader, Steve Metzger, leads a discussion of Martian adventure. Come and share your opinions.

Friday 2:30-3:45 **Children's** Madame Ovary, Amy Sefton Killus. Come and meet the mistress of puns.

Friday 2:30-3:45 **Children's** Cavern's of Kelnahr, Nick Winks, Dave Ziels. Children's live action role playing.

Friday 2:30-3:45 **Children's** Land Before Time Workshop, Hal Clement.

Friday 2:30-3:45 **Truffles:** *Kaffeeklatsch*, Glen Cook, Fred Saberhagen, Gene Wolfe.

Friday 2:30-3:45 **Readings** Atlanta: Allen Steele. New Orleans: Jack Chalker San Francisco: Kate Elliott (also writes as Alis Rasmussen)

Friday 4:00-5:15 **Grand Ballroom A:** It Came From Space: The NASA Space Product Development Program; C. Blake Powers. A demonstration and discussion of everyday products made possible by the space program.

Friday 4:00-5:15 **Grand Ballroom B:** Critics' Views of the Recent Crop of Science Fiction Movies, Bob Blackwood (M), Paul Barnett, Randy Dannenfelser, Matthew Springer, John Flynn. Critics tell which movies you should see and which you can miss.

Friday 4:00-5:15 **Grand Ballroom C-D:** Volcanoes and Ice: The Last Days of the Galileo Spacecraft, Bill Higgins slide show of the latest pictures from Galileo.

Chicon 2000 Pocket Program Grid

Friday 4:00-5:15 **Regency A: GoH Programming:** Military Issues, John Laprise (M), Elizabeth Moon, Jim Groat, Charles Walther, John T. Major.
Panelists look at how the military has been used in SF, particularly as a model for future societies.

Friday 4:00-5:15 **Regency B:** James Tiptree Award Auction, Ellen Klages, Jeanne Gomoll.

Friday 4:00-5:15 **Regency C: GoH Programming:** Creation of a Publishing House, Jim Baen (M), Tom Doherty, Toni Weisskopf, Lois McMaster Bujold, Mark Shepherd.
Authors tell the history of Baen Books and why they like it.

Friday 4:00-5:15 **Gold Coast:** Twenty-First Century Fanhistorians, Joe Siclari, Erwin "Filthy Pierre" Strauss, Moshe Feder, Keith W. Stokes, Dick Smith (M).
Hear about fandom in the next millenium.

Friday 4:00-5:15 **Buckingham:** Audience Panel: Should the Vote Be Earned *a la Starship Troopers?*, Leigh Strother-Vien.
Leigh will lead an open discussion of the citizenship model Robert Heinlein offered in the novel *Starship Troopers?*

Friday 4:00-5:15 **Picasso:** 50s-70s VINTAGE Jennifer Adams Kelley (M), Lisa D. Harrigan, Roberta Rogow, Barbara Wright.
Using clothes from the 50s to the 70s for costuming.

Friday 4:00-5:15 **Columbian:** Ancient and Medieval Economic Systems, Greg Costikyan, John Fast, Mike Moscoe, S.M. Stirling (M).
Before there was money there was barter. Panelists discuss ancient and medieval economics and how to use them in your work.

Friday 4:00-5:15 **Haymarket:** How to Make a Million Dollars Publishing a Fanzine, Charles N. Brown (M), Ed Bryant, Gary K. Wolfe, Mark R. Kelly.
Panelists discuss the publishing history of the Hugo winning Locus magazine.

Friday 4:00-5:15 **Addams:** Is the Science Fiction Book Club Still Necessary in a World of On-Line Booksellers? Steve Miller, Alice Bentley (M), Andrew Wheeler, Terese Littleton.
Since online bookstores can deliver books overnight, is there a future for the SFBC?

Friday 4:00-5:15 **Fishbowl:** Book to Costume to Paint, Bob Eggleton, Joy Day.
Demonstration of making paintings and costumes from a scene in a book.

Chicon 2000 Pocket Program Grid

- Friday** 4:00-5:15 **State (Fairmont):** Little Answers to Big Problems, Larry Ahearn (M), John G. Cramer, Howard Davidson, Wil McCarthy. Sometimes little scientific developments solve big problems.
- Friday** 4:00-5:15 **Regent (Fairmont):** ASFA and the Chesleys; Ingrid Nielson (M), Teresa Patterson, Mel. White, Holly Bird, Margaret Organ-Kean. Panelists discuss the SF art awards.
- Friday** 4:00-5:15 **Crystal (Fairmont):** Prometheus Awards
- Friday** 4:00-5:15 **Ambassador (Fairmont):** The Future of the Human Form, Edwin Strickland, Lee Martindale, Joseph H. Costello, Bill Ernoehazy (M), W.A. Thomasson. What will humans look like in a thousand years?
- Friday** 4:00-5:15 **Embassy (Fairmont):** Comics Underground, Elaine C. Oldham, Lowell Cunningham, Mike Suess, Tom Galloway (M), Len Wein. Are comics still an underground media or have they gone mainstream? Does this help or hurt them?
- Friday** 4:00-5:15 **Children's Children's** Belly Dancing, Karen Purcell, Michelle Bottorff.
- Friday** 4:00-5:15 **Children's** Cavern's of Kelnahr, Nick Winks, Dave Ziels. Children's live action role playing.
- Friday** 4:00-5:15 **Children's** Land Before Time Workshop, Hal Clement. Hal Clement presents a fossil workshop for future dino-hunters.
- Friday** 4:00-5:15 **Truffles:** **Kaffeeklatsch**, Kevin J. Anderson, Linda Dunn, April Lee.
- Friday** 4:00-5:15 **Readings** Atlanta: Carol Berg, M. Shayne Bell New Orleans: Mary Marshall San Francisco: Sue Blom
- Friday** 5:30-6:45 **Grand Ballroom A:** Earth's Severe Weather, James Killus, Stephen L. Burns (M), Gordon Pusch, Loretta McKibben. Is earth's weather getting worse? How does it compare to the other planets?
- Friday** 5:30-6:45 **Grand Ballroom B:** Too Good to Be Popular, Richard Crownover(M), Ginjer Buchanan, Paul Levinson, Mike Resnick. What authors are so good other authors try to emulate them even if they've avoided popular acclaim?

Chicon 2000 Pocket Program Grid

Friday 5:30-6:45 Grand Ballroom C-D: Is It the Best, or Just My Opinion, David G. Hartwell, Gordon van Gelder (M), Gardner Dozois, Ellen Datlow, Gregory Benford. Editors of Year's Best anthologies discuss how they decide what to include.

Friday 5:30-6:45 Regency A: How to Unfairly Judge a Book by Page 119, Amy Thomson (M), Rob Gates, Emmett Gard Pittman, Steven Sawicki, Anne Phyllis Pinzow. Quick and dirty method of evaluating a book while still in the bookstore.

Friday 5:30-6:45 Regency B: James Tiptree Award Auction (cont.), Ellen Klages, Jeanne Gomoll.

Friday 5:30-6:45 Regency C: Pulling Fiction from the Real World, Robert Jordan, Selina Rosen, Jack McDevitt, Denise Little (M). How do authors use the world around them as a model and inspiration for the worlds and stories they create.

Friday 5:30-6:45 State (Fairmont): First Contact Ethics, Edwin L. Strickland III (M), Vernor Vinge, Francis Hamit, Robert J. Sawyer, Fred Saberhagen. Are there rules for first contacts? Do the aliens have to use them too?

Friday 5:30-6:45 Buckingham: The Cozy, Nurturing Community of rasff; Brenda Clough, Tom Galloway, Sharon Sbarsky, Evelyn Leeper (M), Laurie Mann. RASFF is one of the most active usenet groups. Learn what is it and how you can join, or if you want to.

Friday 5:30-6:45 Picasso: Costuming on the Web, Julie Zetterberg (M), John O'Halleran, Bill Ernoenhazy, Pamela Palmer. Costumers tell their favorite websites for patterns, accessories, etc.

Friday 5:30-6:45 Columbian: SF as Rhetoric: How Does the Book Get Us to Change Our Minds, Mark Gellis (M), Elizabeth Anne Hull, Bill Clemente, Genny Dazzo, James Gifford. How did the author get us to change our minds? It's just a book, after all.

Friday 5:30-6:45 Haymarket: The Third Millennium, Walter Jon Williams, Eric Van, W.A. Thomasson (M), Bud Sparhawk. What can we expect in the next thousand years? Our panelists look into their crystal balls.

Friday 5:30-6:45 Addams: I'll Buy That For a Dollar: Free Expression and Free Markets, Teresa Nielsen Hayden (M), Vera Nazarian, Raechel Henderson, Randy A. Dannenfelser, Robert Killheffer. Panelists tell how to use common phrases and not violate copyright law.

Chicon 2000 Pocket Program Grid

Friday 5:30-6:45 **Regent (Fairmont):** Gene Roddenberry: The Vision That Is Immortal, Brian Burley, Roberta Rogow, Nichelle Nichols, Wendy Despain (M). He's dead, Jim, yet his genius lives on. New shows based on Roddenberry's ideas.

Friday 5:30-6:45 **Ambassador (Fairmont):** Election Year SF: Political Influence, Louise Marley (M), David B. Coe, Steve Carper, Carolyn Ives Gilman, Arlan Andrews, Sr.

How do modern politics effect the novels and stories being published?

Friday 5:30-6:45 **Embassy (Fairmont):** Conversation: Kristine C. Smith and Joshua Bilmes. Find out what an author and her agent will talk about.

Friday 5:30-6:45 **Truffles:** **Kaffeeklatsch**, Phyllis Eisenstein, Kate Elliott, Lawrence Watt-Evans

Friday 5:30-6:45 **Readings** Atlanta: Charles Sheffield New Orleans: Pat Murphy San Francisco: Michael Mayhew & Cory Doctorow

Friday 7:00-8:15: Alien Fashion Show, Suzan Mianowski (M.C.), Bill Ernoehazy. Come and see the latest in alien fashions for the fall season.

Friday 7:00-8:15: **Buckingham:** Writers and Illustrators of the Future, Roger Christian (M), Brad Linaweaver, John Flynn, Frederik Pohl.

A look at the annual writing contest and how to submit award winning stories.

Friday 7:00-8:15: **Columbian:** How Do I Review a Movie? Bob Blackwood (M), Lyda Morehouse, James J.J. Wilson, Steven Piziks.

What do critics look for in a movie? Are there different standards for SF films?

Friday 7:00-8:15 **Addams:** Gender Issues in SF Literature: Are We Getting Any Better?, Sandra C. Morrese (M), Rob Gates, Severna Park, Joan Slonczewski, Anne Harris, Lee Martindale. Has SF improved since the Golden Age?

Friday 7:00-8:15 **Children's** Riddles in the Dark, Jan Howard Finner

Friday 7:00-8:15 **Children's** Reading,

Friday 8:00-10:00 **Guest of Honor Speeches**, Harry Turtledove, Ben Bova, Bob Passovoy, Anne Passovoy, Bob Eggleton, Jim Baen.

Friday 8:30-9:45 **Regency C:** Experimental Rocket Society, Mike Wallace. A look at more effective means of pushing rockets through space.

Chicon 2000 Pocket Program Grid

Friday 8:30-9:45: **Buckingham:** Hallowe'en: the Costumer's Holiday, Andy Trembley (M), Kevin Roche, Jan Howard Finder, Elaine Mami, Karen Purcell. Costumers talk about their favorite Hallowe'en costumes.

Friday 8:30-9:45: **Picasso:** Art and Writing, Sue Mason (M), Stephen L. Burns, Doselle Young, P.C. Hodgell, Brad W. Foster. How do art and writing influence each other? How do you get from one to the other?

Friday 10:00 PM-11:15: **Addams:** The Making of "Terror at Tate Manor," Ed Kramer, Brad Linaweaver Preview and discussion of the forthcoming movie.

Friday 10:00 PM-11:15: **DuSable:** I Made It and I Didn't Go to Clarion, Maureen McHugh (M), Rick Shelley, David Brin, Kristine Smith, Ron Collins.

The Clarion workshops aren't the only way to break into publishing. Panelists discuss how they did it.

Friday 10:00 PM-11:00 **Acapulco:** Filk: North America Meets the Rest of the World, Terrence Chua, Dave Luckett, Dave Weingart.

Friday 10:00 PM-11:00 **Columbian:** Filk: Parodies: Stealing the Tune, Barry Gold, Lee Gold, Lynn Gold, Roberta Rogow.

Friday 11:00 PM-Midnight, **Buckingham:** Round Robin: So What Is Filk All About?, Kathy Mar, Kathleen Sloan, Judith Hayman, Bill Sutton, Brenda Sutton.

Friday 11:00 PM-Midnight, **Columbian:** Humor Songs, Lynn Gold.

Friday 11:00 PM- **Saturday** 4:00 AM **Picasso:** Open Filk: Plain Bardic Style, Leslie Fish.

Friday 11:00 PM- **Saturday** 4:00 AM **Haymarket:** Filk Rock, Steve MacDonald.

Sabbath Midnight **Under-A-New-Moon:** Ritual Sacrifice of Nitpickers to the Ghoddess of Pubs.

Feel free to volunteer by pointing out all the errors our proof readers missed in these publications. :-)



Warrior Princess

Chicon 2000 Pocket Program Grid

Saturday

Saturday Midnight- 1:00 AM, Buckingham: Stan Rogers Tribute, Dave Clement.

Saturday Midnight- 4:00 AM, Columbian: Open Filk: Polite Mid-West Chaos Style, Kathy Mar.

Saturday 8:30-9:45 Regency A: "Start Up" Rituals of the Pros, Harry Turtledove, James Van Pelt, Roger MacBride Allen (M), K.D. Wentworth, Steven Burgauer.
Many authors can't get started without daily rituals. Panelists discuss their rituals and why they do them/

Saturday 8:30-9:45 Regency B: Anime: Why Do We Love It?, Fiona Avery (M), Terry O'Brien, Tullio Proni, Taras Wolansky.
Panelists discuss the popularity of anime.

Saturday 8:30-9:45 Regency C: Morning Cartoon Voices, Don Cohn.

Saturday 8:30-9:45 Gold Coast: Tai Chi, Steven Barnes.

Saturday 8:30-9:45 Regent (Fairmont): World Science Fiction Society (WSFS) Business Meeting.

Saturday 8:30-9:45 Embassy (Fairmont): Morning Minyan.

Saturday 10:00-11:15 Grand Ballroom A: Famous Crashlandings in Science and Science Fiction, Hugh S. Gregory (M), Jordin Kare, Loretta McKibben, Edwin Strickland.
Panelists look at crashlandings from Flash Gordon to the Mars Orbiter?

Saturday 10:00-11:15 Grand Ballroom B: Is There a Midwestern Fandom?, Chad Childers (M), Guy H. Lillian III, Keith W. Stokes, Laurie Mann.
Is there a fandom unique to the Mid-west? What makes it unique?

Saturday 10:00-11:15 Grand Ballroom C-D: The Hubble Telescope Show, Christian Ready. Latest pictures from Hubble. Prepare to be amazed.

Saturday 10:00-11:15 Regency A: *Elfquest*: The Movie, Craig Miller. Craig discusses the planning and making of the *Elfquest* movie and shows clips.

Chicon 2000 Pocket Program Grid

Saturday 10:00-11:15 **Regency B: GoH Programming:** I'm Going to Live Forever, Michael Fossel (M), John Strickland, Ben Bova, Charles Tritt, Jeffrey Liss. A look at recent research which suggests that immortality might soon be available at a hospital near you?

Saturday 10:00-11:15 **Regency C: Why Short Stories Are Still Worth Writing,** Gene Wolfe (M), Bill Johnson, Adam-Troy Castro, Robert Reed, Gardner Dozois. Short stories used to be the cutting edge of SF. Is that still true? Panelists discuss why short stories are still important.

Saturday 10:00-11:15 **Gold Coast: Music Workshop: Music Theory 101,** Carol Flynt. Learn why the music sounds the way it does.

Saturday 10:00-11:15 **Buckingham: Copyright and the Internet,** Charles Petit, Sean Mead, Mel. White, Pat Sayre McCoy. The Internet changed many attitudes and laws about copyrighted works and accessibility. How can creators protect them selves in the future?

Saturday 10:00-11:15 **Picasso: Art Appreciation 101,** Katya Reimann (M), Fred Gambino, N. Taylor Blanchard, Karen Haber, Jan S. Gephardt. Panelists explain the basics of enjoying and understanding art.

Saturday 10:00-11:15 **Columbian: Distant Stars, Nearby Students: Teaching the Literature of SF Off-Line,** Martha Bartter (M), William Priester, Kurt Lancaster, Jan Howard Finder, Jan Bogstad, Mark Gellis. Panelists explain how to teach SF lit and what they want their students to learn.

Saturday 10:00-11:15 **Haymarket: Has Cyberpunk Gone the Way of the Dodo?,** Dennis Danvers, B.A. Chepaitis, Wil McCarthy (M), Paul Schoessow, Howard Hendrix. Dying fad or new subgenre? Panelists decide.

Saturday 10:00-11:15 **Addams: Regency Fashion,** John Hertz, Laura Brodian Freas, Bridget Landry. Costumers show the basics of Regency costumes based on the person's position, time of day or event.

Saturday 10:00-11:15 **Fishbowl: Bob Eggleton - The Live Exhibit.**

Saturday 10:00-11:15 **State (Fairmont): The Search for ET,** David Brin, Eric Schulman (M), Rex Joyner, Jeffrey Liss, N. Taylor Blanchard. Panelists review the latest developments in the search for life "out there."

Chicon 2000 Pocket Program Grid

- Saturday** 10:00-11:15 Regent (Fairmont): World Science Fiction Society (WSFS) Business Meeting (continued).
- Saturday** 10:00-11:15 Ambassador (Fairmont): Christian Fandom Meeting
- Saturday** 10:00-11:15 Embassy (Fairmont): Morning Minyan (continued).
- Saturday** 10:00-11:15 Diplomat (Fairmont): Odyssey Writers' Workshop Reunion.
- Saturday** 10:00-11:15 **Children's** Simple Costume Tips, Julie Bowman. Simple costumes can still be great. Costume pro gives kids tips for making the most out of simplicity.
- Saturday** 10:00-11:15 **Children's** Make a Kid's Costume, Carol Siegling, Jennifer Adams Kelley. Children learn how to make their own costumes.
- Saturday** 10:00-11:15 Wright: Gripe Session. If you don't tell us it's broke, we can't fix it.
- Saturday** 10:00-11:15 Truffles: **Kaffeeklatsch**, Forrest J. Ackerman, Ellen Datlow, Nancy Kress.
- Saturday** 10:00-11:15 Readings Atlanta: Hilari Bell, Keith DeCandido New Orleans: Paul Pence San Francisco: Leslie What
- Saturday** 11:30-12:45 Grand Ballroom A: **GoH Programming** Is There Money On the Moon?, Ben Bova, Ian Randal Strock, Geoffrey A. Landis, Joseph Lazzaro, Larry Ahearn (M). Are there commercial reasons to return to the moon? Panelists discuss the role of private industry in future moon flights.
- Saturday** 11:30-12:45 Grand Ballroom B: **GoH Programming**: Alternate History: Changing the Real World, Teresa Nielsen Hayden, Richard Garfinkle, Steven Barnes (M), Robert Charles Wilson, Harry Harrison. Panelists discuss what's necessary to write alternate history that is believable.
- Saturday** 11:30-12:45 Grand Ballroom C-D: The Obligatory, But *Really Cool*, Dinosaur Panel, Michael Brett-Surman, Chris Brochu. Panelists discuss the latest discoveries from Africa, Asia and the rest of the world.
- Saturday** 11:30-12:45 Regency A: Illustrating and Annotating *The Hobbit*, Douglas Anderson. Slide show of Douglas Anderson's *Hobbit* illustrations.
- Saturday** 11:30-12:45 Regency B: North of the Border, South of the Border: Where Should We Hold the 2003 Worldcon?, David Thayer, Larry Hancock, Randy Shepherd, Peter Jarvis. Toronto or Cancun—where should Worldcon be held in 2003?

Chicon 2000 Pocket Program Grid

- Saturday** 11:30-12:45 **Regency C:** Thousand Ideas an Hour, Orson Scott Card. Orson Scott Card leads a brainstorming session on story ideas.
- Saturday** 11:30-12:45 **Gold Coast:** Music Workshop: Harmony 101, Carol Roper. Pros teach the basics of harmony for your filk.
- Saturday** 11:30-12:45 **Buckingham:** Your First Worldcon, Dick Smith, Marcy Lyn-Waitsman. If you're a newbie, come and find out how to make the most of your first Worldcon.
- Saturday** 11:30-12:45 **Picasso:** Distant Stars, Distant Students: Teaching the Literature of Science Fiction On-Line, Beverly Friend (M), John Flynn, Alan Rea, Phil Kaveny, Anne Phyllis Pinzow. Distance education is 21st century education, but how do you use it to teach SF? How do you get to know your students and classmates if you never see them?
- Saturday** 11:30-12:45 **Columbian: Chicago Programming:** Discussing Daniel Pinkwater, David Levine, Gary Wolfe (M), Joyce Scrivner, Craig Miller, Lise Eisenberg. More Chicago connections from our panelists.
- Saturday** 11:30-12:45 **Haymarket:** Forthcoming from Roc, Laura Ann Gilman. New books from Roc.
- Saturday** 11:30-12:45 **Addams:** Headdresses and Hats, Nancy Mildebrant, Pamela Palmer (M), Sandy Pettinger, delphyne woods. Panelists discuss the "tops" of costumes and how to choose the right one for your costume.
- Saturday** 11:30-12:45 **Fishbowl:** Bob Eggleton -The Live Exhibit.
- Saturday** 11:30-12:45 **State (Fairmont):** On the Shoulders of Giants, Connie Willis (M), Darrell Schweitzer, James Alan Gardner, Jan Lars Jensen, Susan Shwartz. Many of today's books are conversations with earlier ones. Find out more about these conversations.
- Saturday** 11:30-12:45 **Regent (Fairmont):** By Color, Brenda Clough, Jim Rittenhouse, Judy Lazar, Pat Sayre McCoy (M). How to arrange your SF book collection.
- Saturday** 11:30-12:45 **Diplomat (Fairmont):** Odyssey Writers' Workshop Reunion (continued).

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- Saturday** 11:30-12:45 **Ambassador (Fairmont):** A Print is a Print—Or Is It?, Brad Foster (M), April Lee, Freddie Baer, Ingrid Nielson, Joseph Fleischmann III. Panelists discuss the different types of prints and how they differ.
- Saturday** 11:30-12:45 **Embassy (Fairmont):** Writing Original Filk—The Lyrics and Melody, Tom Smith (M), Stephanie Bedwell-Grime, Steve MacDonald, Kathy Mar. Experienced filkers discuss how to write your own songs and fit them to the tunes you write.
- Saturday** 11:30-12:45 **Truffles:** **Kaffeeklatsch**, Greg Costikyan, Steve Miller, Jody Lynn Nye
- Saturday** 11:30-11:45 **Readings** **Atlanta:** P.C. Hodgell **New Orleans:** Roger MacBride Allen **San Francisco:** Guy Consolmagno, SJ
- Saturday** 1:00-2:15 **Grand Ballroom A:** After Harry Potter, Where Next?, Tom Porter (M), Cayley Barlowe, Roberta Rogow, K.D. Wentworth, Mary Frances Zambreno. Panelists discuss other great children's books that you may not have heard about.
- Saturday** 1:00-2:15 **Grand Ballroom B:** Pros and Fans at Cons: Who's Hiding from Whom?, Janice Gelb (M), Terry Pratchett, Patrick Nielsen Hayden, Perrienne Lurie, Alexis Gilliland.
- Saturday** 1:00-2:15 **Grand Ballroom C-D:** Terraforming Mars, Dave Angus, Diana Challis, G. David Nordley, Jim Plaxco. Is it really possible to terraform Mars? Panelists discuss how to do it and whether it would work.
- Saturday** 1:00-2:15 **Regency A:** Magazine's Supporting Casts, Sheila Williams (M), Trevor Quachri, Rachel Holmen, Warren Lapine. Other than the editor, who else works on SF magazines and what do they do? Panelists tell all.
- Saturday** 1:00-2:15 **Regency B:** The Sources of Fantasy: History, Lynn Flewelling, David Feintuch, Lois McMaster Bujold, David B. Coe (M), David Combs. Panelists discuss the use of history to develop fantasy and which sources are good ones.
- Saturday** 1:00-2:15 **Regency C:** Thousand Ideas an Hour (cont.), Orson Scott Card.

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- Saturday** 1:00-2:15 **Gold Coast:** What Filk Fandom Has Meant to Me, Art Warneke, Gary Ehrlich, Daniel Glasser, Melissa Glasser, Dell Stinnett (M), Persis Thorndike. Personal views from filkers about what filk means to them.
- Saturday** 1:00-2:15 **Buckingham:** SCIFI.com, Craig E. Engler SCIFI.Com showcases their website.
- Saturday** 1:00-2:15 **Picasso:** Red in Tooth and Claw: The Genre Evolution Project Studies the Struggle of the American Science Fiction Short Story, Eric Rabkin (M), Jon Bakos, Carol Ullmann, Matt Simmons. Panelists discuss the history and evolution of American short stories.
- Saturday** 1:00-2:15 **Columbian:** Science Fiction in the Classroom: A Workshop, Pat York, Isaac Szpindel, James Van Pelt, Marcel Gagne, James Alan Gardner, Derwin Mak, Jean-Louis Trudel. Panelists discuss the use of SF in the classroom and how they work it into the curriculum.
- Saturday** 1:00-2:15 **Haymarket:** Forthcoming from Baen Books, Toni Weisskopf, Jim Baen. New books from Baen Books.
- Saturday** 1:00-2:15 **Addams:** Artist Demos—Oil Painting, Sculpture, Colored Pencils, Pen & Ink, Fabric Painting, Medieval Book Illumination, Lucy Seaman, Jennie Roller, Elaine Oldham, Brad Foster, Dierdre Murphy, Randy Asplund. Demonstrations of various art materials.
- Saturday** 1:00-2:15 **Fishbowl:** Bob Eggleton - The Live Exhibit
- Saturday** 1:00-2:15 **State (Fairmont): Chicago Programming:** Discussing Fritz Leiber, James Killus, Kenneth Hite (M), Darrell Schweitzer. What's Fritz Leiber's Chicago connection?
- Saturday** 1:00-2:15 **Regent (Fairmont):** Sidekicks, Rebecca Meluch (M), Joan D. Vinge, Harry Turtledove, Sarah Zettel, Aaron Allston. What to do when your sidekick becomes more interesting than the primary character.
- Saturday** 1:00-2:15 **Diplomat (Fairmont):** Book Discussion, Richard Dreyfuss & Harry Turtledove's The Two Georges, Steve Metzger. Bring your opinions of this book and be prepared to explain them!
- Saturday** 1:00-2:15 **Ambassador (Fairmont):** A Solution to the Population Explosion, Mike Moscoe (M), Glenn Sixbury, William Priester, Stephen L. Burns, S.M. Stirling. If there really are too many people on earth, is there anything we can do about it? What are some SF solutions?

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- Saturday** 1:00-2:15 Embassy (Fairmont): Conversation, Gregory Benford, John G. Cramer. Two scientists who also write science fiction will discuss their views on science, fiction, or something else.
- Saturday** 1:00-2:15 Masquerade meeting/Presentation Demo Required for Contestants, Open to others Nancy Mildebrandt.
- Saturday** 1:00-2:15 **Children's** David Brin's Out of Time Series, David Brin (M), Nancy Kress, Roger MacBride Allen. Panelists discuss Brin's latest project, a juvenile SF series. Move over Harry Potter?
- Saturday** 1:00-2:15 **Children's** Tour of the Solar System & Make a Model Solar System, Caroline Cox.
- Saturday** 1:00-2:15 Truffles: **Kaffeeklatsch**, Stephen Baxter, Frank Kelly Freas, George R.R. Martin.
- Saturday** 1:00-2:15 **Readings** Atlanta: Fred Pohl New Orleans: Kevin Anderson & Rebecca Moesta San Francisco: Jean Lorrh
- Saturday** 2:30-3:45 Grand Ballroom A: Cryptography Panel, Bruce Schneier, Johnny Carruthers, Joseph Major (M), William Priester, Mark Fewell. Cryptography is suddenly a hot topic. Panelists discuss what's involved in making and breaking codes.
- Saturday** 2:30-3:45 Grand Ballroom B: Vacuforming Fyberdyne, Mike Bolin, Tony Truitt.
- Saturday** 2:30-3:45 Grand Ballroom C-D: Solar System Update, Geoffrey A. Landis (M), Hugh S. Gregory, Bridget Landry, Mark Olson, Diana Challis. Panelists present the latest discoveries close to home.
- Saturday** 2:30-3:45 Regency A: Slideshow, Martina Pilcerova, Margaret Organ-Kean.
- Saturday** 2:30-3:45 Regency B: Lunar Life, Ben Bova, Ian Randal Strock, Steve Collins, Allen Steele (M), Gregory Benford. Could there be life on the moon? What would it be like?
- Saturday** 2:30-3:45 Regency C: Would You Like to Swing from a Star?, G. David Nordley. Using a string in orbit, you can propel yourself to the stars. See how.
- Saturday** 2:30-3:45 Gold Coast: Chapter and Verse, Carol Flynt (M), Joey Shoji, Michael Longcor, Juanita Coulson, Dave Clement.

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Saturday 2:30-3:45 **Buckingham**: Painting the Wild Black Yonder: Creating Realistic Spacescapes, Chris Moore, Joy Day (M), Steven Hickman, Fred Gambino, Franz Miklis. If you've never been there, how do you know what it looks like?

Saturday 2:30-3:45 **Picasso**: Alien Languages, Stanley Schmidt (M), Emmett Gard Pittman, Maggie Hogarth, Elizabeth Barrette, Suzanne Alles Blom, Vera Nazarian. If aliens contact us, what language would they speak? Would they speak at all?

Saturday 2:30-3:45 **Columbian**: Science Fiction in the Classroom: A Workshop (cont.), Pat York, Isaac Szpindel, James Van Pelt, Marcel Gagne, James Alan Gardner, Derwin Mak, Jean-Louis Trudel.

Saturday 2:30-3:45 **Haymarket**: Forthcoming from Ace, Ginjer Buchanan. New books from Ace.

Saturday 2:30-3:45 **Addams**: Fractured Fandom, David Levine (M), Brian Burley, David Weingart, Karen Purcell. Is it true that there is no cohesive fandom today and that it's all special interest groups instead? Our panelists discuss the issue.

Saturday 2:30-3:45 **Fishbowl**: Bob Eggleton - The Live Exhibit

Saturday 2:30-5:15 **State (Fairmont)**: SF Jeopardy, Round 1, Leo Doroschenko, Bob Passovoy.

Saturday 2:30-3:45 **Regent (Fairmont)**: Best Science Fiction Films of the Decade, Dan Kimmel (M), Bob Blackwood, Mark Leeper, James J.J. Wilson, Misty Pendragon. Panelists discuss and defend their choices for the top ten films of the 90s.

Saturday 2:30-3:45 **Diplomat (Fairmont)**: APA-NYU.

Saturday 2:30-3:45 **Ambassador (Fairmont)**: There's More to Film Than Special Effects, Elaine Oldham, Lokke Heiss, Steve Bartlett, Alex Eisenstein, Anne Phyllis Pinzow (M). Films need more than fancy explosions. Panelists discuss what else they need to be really good films,

Saturday 2:30-3:45 **Embassy (Fairmont)**: Do SCA/Faire People Really Mix with Fandom?, Marcy Lyn-Waitsman (M), Karen Bergquist, Lee Martindale, Linda Reames Fox. It seems like they should, they have so much in common. But do they?

Saturday 2:30-3:45 **Meet the Fan Fund Winners**, Cathy Cupitt (DUFF), Sue Mason (TAFF).

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Saturday 2:30-3:45 **Children's** Writing Workshop, Roger MacBride Allen, Ann Lewis, Karen Cupp.

Saturday 2:30-3:45 **Children's** Craft Projects for 3-6 Year Olds, Jennifer Adams Kelley, Deb Kosiba.

Saturday 2:30-3:45 **Children's** Tour of the Solar System & Make a Model Solar System, Caroline Cox.

Saturday 2:30-3:45 **Truffles:** **Kaffeeklatsch**, Jack McDevitt, Mike Resnick, Catherine Wells

Saturday 2:30-3:45 **Readings** Atlanta: John De Chancie New Orleans: David Brin San Francisco: Steven Barnes

Saturday 4:00-5:15 Grand Ballroom A: SFWA EMF Auction.

Saturday 4:00-5:15 Grand Ballroom B: Vacuforming Fyberdyne Labs, Mike Bolin, Tony Truitt (continued).

Saturday 4:00-5:15 Grand Ballroom C-D: Aliens from Another World, Guy Consolmagno. What would alien life be like? Would we recognize it if we found it?

Saturday 4:00-5:15 Regency A: What Is The Ideal Length for Science Fiction?, Robert Reed, Adam-Troy Castro, Nick DiChario, George R.R. Martin (M), Dennis McKiernan. SF fans have argued long vs. short for several decades, but is this the right question to ask? Is there such a thing as an "ideal" length?

Saturday 4:00-5:15 Regency B: The Campbell Nominees, James Van Pelt (M), Ellen Klages, Kristine Smith, Cory Doctorow, Thomas Harlan, Shane Tourtellotte. Meet the nominees.

Saturday 4:00-5:15 Regency C: Do Fan Artists Get Enough Egoboo to Sustain Life?, Brad Foster, Steve Stiles, Alexis Gilliland (M), Teddy Harvia. If they're not selling for big bucks, what do fan artists get from their art?

Saturday 4:00-5:15 Gold Coast: Funny Tales of Filks Past, Spencer Love, Carol Flynt, Clif Flynt, Bill Roper (M), Erwin "Filthy Pierre" Strauss. Filk history at it most hilarious.

Saturday 4:00-5:15 Buckingham: *Black Gate*, John O'Neill, David Truesdale. Preview a forthcoming SF website.

Saturday 4:00-5:15 Picasso: ASFA Business Meeting

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Saturday 4:00-5:15 **Columbian: Women of Wonder: Women Writers and Awards**, Joan Gordon (M), Bill Clemente, Madeline Scheckter, F. Brett Cox.
Panelists discuss the history and development of women writer and awards.

Saturday 4:00-5:15 **Haymarket: Forthcoming from Tor Books**, Patrick Nielsen Hayden, David G. Hartwell, Claire Eddy, Beth Meacham, Jenna Felice.
New books from Tor.

Saturday 4:00-5:15 **Addams: Editors and Publishers, 101**, Jaime Levine (M), Andrew Wheeler, Gordon van Gelder, Ellen Datlow, John Jarrold.
Panelists describe the basic work of editors and publishers and how best to approach them with your work.

Saturday 4:00-5:15 **Fishbowl: Bob Eggleton - The Live Exhibit**

Saturday 4:00-5:15 **State (Fairmont): SF Jeopardy, Round 1 (cont.)**, Leo Doroschenko, Bob Passovoy.

Saturday 4:00-5:15 **Regent (Fairmont): Independent Films: The New Low Budget Film Making: Is Fandom Ready?**, Javier Grillo-Marxuach, Eric Solstein, Kevin Stein, Jennifer Adams Kelley. After the success of "The Blair Witch Project" will there be more low-budget films for fans? What would they be like?

Saturday 4:00-5:15 **Diplomat (Fairmont): Chicago Force**, Matthew Springer. Chicago area media fan club meeting.

Saturday 4:00-5:15 **Ambassador (Fairmont): Dendarii Meeting**.

Saturday 4:00-5:15 **Embassy (Fairmont): Preaching to the Choir**, Larry Ahearn (M), Jeffrey Liss, Bridget Landry, James Plaxco, Catherine Asaro.
Panelists promote advances in science and technology.

Saturday 4:00-5:15 **Children's SFWA Junior Meeting**, Paul Levinson.

Saturday 4:00-5:15 **Children's Tour of the Solar System & Make a Model Solar System**, Caroline Cox.

Saturday 4:00-5:15 **Truffles: Kaffeeklatsch**, David Feintuch, Esther Friesner, Alexander Jablovkov.

Saturday 4:00-5:15 **Readings** **Atlanta:** Connie Willis **New Orleans:** jan howard finder reads J.R.R. Tolkien, Darrell Schweitzer reads Lord Dunsany
San Francisco: Michael Swanwick

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Saturday 5:30-6:45 **Grand Ballroom A:** Is Fandom Jewish?, Marcy Lyn-Waitsman (M), David M. Kushner, Mark Bernstein, Janice Gelb.
Fandom, some claim, has many things in common with Judaism. Does it, or doesn't it? If so, what is it?

Saturday 5:30-6:45 **Grand Ballroom B:** What Do We Mean When We Say Hard Science Fiction, Vernor Vinge, Kathy Oltion, Robert J. Sawyer (M).
Walter Jon Williams, Severna Park Do you have to write about lots of technology to write hard SF? Panelists define what it really is.

Saturday 5:30-6:45 **Grand Ballroom C-D:** Get Off the Rock, Jordin Kare. Jordin Kare presents theoretical ways to leave earth.

Saturday 5:30-6:45 **Regency A:** Mapping the Wild Genome, Joan Slonczewski (M), Jonathan Sullivan, Gordon Pusch, Marian Skupski.
Genome mapping is here. What is it really about and how are scientists planning to use it?

Saturday 5:30-6:45 **Regency B:** Luddite Science Fiction, Alexis Gilliland (M), Stephen Baxter, Jan Lars Jensen, Lyda Morehouse, Vera Nazarian.
Can it be anti-technology and still be SF? Panelists discuss a new trend.

Saturday 5:30-6:45 **Regency C:** The Sci-Fi Channel: Where Good and Mediocre Science Fiction Programs Go to Die or Be Resurrected, Craig Engler (M), Ronald Oakes, Mandy Slater, Kristine Kathryn Rusch, Terry O'Brien. Does the Sci-Fi channel live up to its goals? Is there anything new coming on it?

Saturday 5:30-6:45 **Gold Coast:** Filk Workshop: Guitar Tricks, Steve Simmons. Getting effects from your guitar you didn't know you could do.

Saturday 5:30-6:45 **Buckingham:** Win, Lose or Draw; Martina Pilcerova, Lucy Synk, Erin McKee (M), Michael Dashow.
Artists discuss the business aspects of being an artist.

Saturday 5:30-6:45 **Picasso:** Authors Who Are Best Forgotten, Leigh Kimmel (M), Stephen Davies, Dave Luckett, Paul Pence. Who are the authors you can safely skip and why are they so bad?

Saturday 5:30-6:45 **Columbian:** Taking SF Seriously: Major Authors Examined, Mark Gellis, Charles Petit, Martha Bartter (M), Janine Ellen Young.
Panelists discuss the major authors of past and present.

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Saturday 5:30-6:45 Haymarket: Heinlein and Zelazny Did It, Why can't We?: Poetry in SF, Mark Fewell, Terry Garey, Laurel Winter, James S. Dorr, Mary Turzillo (M). What makes poetry science fictional? How to write and market it.

Saturday 5:30-6:45 Addams: Fan Artist to Pro; Jan S. Gephardt (M), Marie Loughin, April Lee, Margaret Organ-Kean.
Panelists discuss how they made the jump to pro.

Saturday 5:30-6:45 Fishbowl: Bob Eggleton - The Live Exhibit.

Saturday 5:30-6:45 State (Fairmont): Orwellian Futures, Van Siegling, Carolyn Ives Gilman (M), John G. Henry, James Stevens-Arce, Paul Witcover.
1984 has been and gone, but are there still Orwellian futures in our future?

Saturday 5:30-6:45 Regent (Fairmont): Nature's Clones, Gregory Benford (M), Pat Sayre McCoy, Judy Lazar. Panelists (all twins) discuss the myths and realities of twinship; can they read each others minds, what's it like to have an identical person always around? Come and bring your own questions.

Saturday 5:30-6:45 Diplomat (Fairmont): N3F Meeting. The National Fantasy Fan Federation is an eclectic group of corresponding (as in letter writing) fans. The convention doesn't have to end! Come and find out how to keep in touch with fandom all year round.

Saturday 5:30-6:45 Ambassador (Fairmont): Alexandria Digital Library Chocolate Party

Saturday 5:30-6:45 Embassy (Fairmont): Writers 101, Louise Marley (M), Jerry Oltion, Elizabeth Moon, Katya Reimann, Kate Elliott.
Learn the basics of writing so the editors will actually read your story.

Saturday 5:30-6:45 Truffles: Kaffeeklatsch, John De Chancie, Lee Killough, Susan Shwartz.

Saturday 5:30-6:45 Readings Atlanta: Susan Sizemore New Orleans: Mark Shepherd San Francisco: Geoffrey A. Landis

Saturday 7:00-8:15 Regency C: Props Fyberdyne Labs.

Saturday 7:00-8:15: Columbian: Humor in Writing, Sean McMullen (M), Nick Pollotta, M. Shayne Bell, James Stevens-Arce, Sasha Miller.
Humorous fiction is hard to do. Panelists discuss how to do it and who does it well.

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Copyright Amanda Trower

Saturday 7:00-8:15: **Gold Coast:** Non Denominational Worship, Solomon Davidoff.

Saturday 7:00-8:15 **Children's** Board Games, Connie Wilkins

Saturday 7:00-8:15 **Children's** Cavern's of Kelnahr, Nick Winks, Dave Ziels
Children's live action role playing.

Saturday 8:30 PM-11:15 **Children's** Cavern's of Kelnahr, Nick Winks, Dave Ziels.
Children's live action role playing.

Saturday 9:30 PM-10:30 **Gold Coast:** Filks Based on the Written Word, Judith Hayman, Kathy Mar, Joey Shoji.

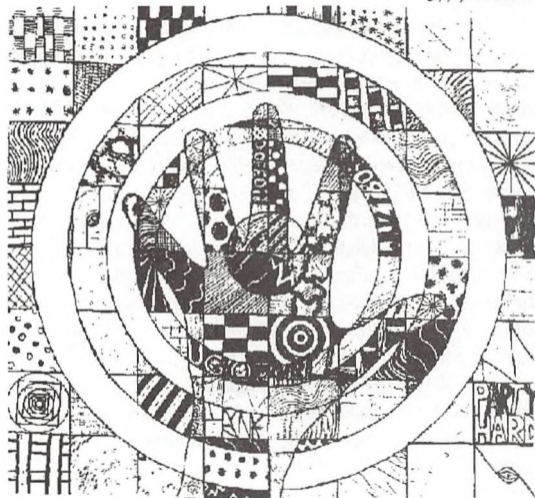
Panelists discuss sources of filk from books and stories.

Saturday 11:00 PM-Midnight, **Buckingham:** Round Robin: Let's Feel Good, Dave Clement, Daniel Glasser, Kathy Mar, Tom Smith.

Saturday 11:00 PM-Midnight, **Picasso:** Bawdy Songs, Lynn Gold.

Saturday 11:00 PM-Midnight, **Columbian:** Filk: Hugo Nominees, Dave Weingart.

Saturday 11:00 PM-Midnight, **Haymarket:** Filk: Shai Dorsai, John Hall, Michael Longcor, Steve MacDonald, Howard Scrimgeour.



Chicon 2000 Pocket Program Grid

Sunday

Sunday 8:30-9:45 Regency A: The Best Dramatic Presentation Hugo Winners and How They Have Stood the Test of Time, Bob Blackwood, John Flynn, Perrienne Lurie (M). Panelists discuss past winners and whether they would win today.

Sunday 8:30-9:45 Regency B: If I Shouldn't Quit My Day Job, What Day Job Should I Not Quit?, Christy Hardin Smith (M), Keith DeCandido, Raymund Eich, Carrie Vaughn. What jobs are best for authors and which ones should be replaced ASAP?

Sunday 8:30-9:45 Regency C: Great Debut Novels of the Twentieth Century, Andrew Wheeler (M), Sarah Zettel, Mark W. Tiedemann, Jane Routley, Jennie Roller. Panelists discuss the best first novels of the century.

Sunday 8:30-9:45 Gold Coast: Tai Chi, Steven Barnes.

Sunday 8:30-9:45 Buckingham: Don't Ever Let Me Catch You Doing This, Maureen McHugh (M), Rachael Henderson, David Feintuch, David B. Coe, Joe W. Haldeman. What shouldn't you do in your story? Panelists tell what and why you shouldn't do it, and how they got away with it.

Sunday 8:30-9:45 Columbian: The Fiction of J.R.R. Tolkien: A Popular and Critical Success?, Richard West (M), David Bratman, Douglas Anderson, Tom Shippey. Tolkien wrote some of the seminal works of the 20th century, but why were they so successful?

Sunday 8:30-9:45 State (Fairmont): Mass, Fr. John Blaker.

Sunday 8:30-9:45 Regent (Fairmont): World Science Fiction Society (WSFS) Business Meeting.

Sunday 10:00-11:15 Grand Ballroom A: Nineteenth Century Fantastists, Melanie Fletcher (M), Elizabeth Moon, Connie Willis, Darrell Schweitzer. Panelists discuss the fantasy authors who laid the groundwork for the genre as it is known today.

Sunday 10:00-11:15 Grand Ballroom B: Can You Really Make a Living Doing This?, Tullio Proni (M), Yvonne Navarro, Keith DeCandido, Glen Cook, Joseph Fleischmann III. Can you really make a living writing? What do you need to consider before becoming a full time writer?

Chicon 2000 Pocket Program Grid

- Sunday** 10:00-11:15 **Grand Ballroom C-D:** Settling the Cold Worlds, Bill Higgins, Charles Sheffield (M), Diana Challis, Guy Consolmagno. Panelists discuss and illustrate the challenges settling worlds much colder than Earth.
- Sunday** 10:00-11:15 **Regency A:** "The Possible Future": An SF Documentary, Eric Solstein. Preview the new documentary.
- Sunday** 10:00-11:15 **Regency B:** Your First Worldcon, Tracy Lunquist, Gerri Balter, Janice Gelb. Missed the first two? You can still find out what to see and do if you're a first-time Worldcon attendee.
- Sunday** 10:00-11:15 **Regency C:** Science Fiction and Fantasy Writers Association (SFWA) Meeting.
- Sunday** 10:00-11:15 **Gold Coast:** The Care and Feeding of the Creative Person, Fred Gambino, Pamela Palmer, Darlene P. Coltrain, Anne Phyllis Pinzow (M), Don Maitz. Panelists discuss what it takes to maintain a creative person in the family.
- Sunday** 10:00-11:15 **Buckingham:** Tales from the Wonder Zone, Pat York (M), Jean-Pierre Normand, Isaac Szpindel, James Van Pelt, Marcel Gagne, James Alan Gardner, Derwin Mak, Jean-Louis Trudel. Authors discuss the "how to teach SF" based on the anthology *Tales from the Wonder Zone*.
- Sunday** 10:00-11:15 **Picasso:** Wag Your Tailfeathers, Fred Patten (M), Jim Groat, Barry Gold, Jim Doolittle. Panelists discuss Furry fandom.
- Sunday** 10:00-11:15 **Columbian:** Technology Takes Over: The Dystopian Vision, Alan Rea (M), Bill Clemente, Charles Petit, Sherry Katz Karp, Brad Lyau, Joshua Bilmes. Is our future really "nothing but net?" Panelists discuss the dark future predictions and how they could happen.
- Sunday** 10:00-11:15 **Haymarket:** Launch Windows and Orbital Mechanics, Geoffrey Landis, Jordin Kare, Bridget Landry, Paul Schoessow (M), Steve Collins. Panelists discuss the planning and timing necessary for space travel.
- Sunday** 10:00-11:15 **Addams:** Conversation: Joe W. Haldeman, Robert Silverberg. These authors could discuss the weather and make you want to stick around for more. Find out what interesting topics will come up.
- Sunday** 10:00-11:15 **State (Fairmont):** How to Watch a Masquerade, Julie Zetterberg, Roberta Rogow, David Weingart, Fr. John Blaker, Pierre Pettinger (M). Costumers tell what to look for to get the most out of a masquerade.

Chicon 2000 Pocket Program Grid

- Sunday** 10:00-11:15 Regent (Fairmont): World Science Fiction Society (WSFS) Meeting (cont.)
- Sunday** 10:00-11:15 Diplomat (Fairmont): WSFS Mark Protection Committee Meeting.
- Sunday** 10:00-11:15 Ambassador (Fairmont): The Price of Space, John Strickland, Joseph Lazzaro, Jim Plaxco (M), Sandra Morrese, Mike Moscoe.
How expensive would space exploration and travel be? Where would all the money come from?
- Sunday** 10:00-11:15 Embassy (Fairmont): The Short, Happy Life of *Science Fiction Age*, Scott Edelman.
Editor of now-defunct *Science Fiction Age* magazine relates the history and development of the magazine until its untimely demise.
- Sunday** 10:00-11:15 Children's Writing Your Own Filk, Michelle Bottorff, Michael Longcor.
- Sunday** 10:00-11:15 Children's Kid's Music.
- Sunday** 10:00-11:15 Wright: Gripe Session. Don't like something? Let the Committee know.
- Sunday** 10:00-11:15 Truffles: *Kaffeeklatsch*, Hal Clement, Jean Lorrh, Harry Turtledove
- Sunday** 10:00-11:15 Readings Atlanta: Karen Cupp New Orleans: Terry McGarry San Francisco: Kristine C. Smith
- Sunday** 11:30-12:45 Grand Ballroom A: The Fantasy of Physics, G. David Nordley (M), John Cramer, Wil McCarthy, Geoffrey A. Landis, Catherine Asaro.
Panelists discuss how to make your magic believable and how flying horses should really be put together so that they can fly.
- Sunday** 11:30-12:45 Grand Ballroom B: When Both Spouses Write, Karen Haber, Robert Silverberg, Charles Sheffield, Nancy Kress, Kevin Anderson, Rebecca Moesta (M). What is life like in a household where both spouses are writers?
- Sunday** 11:30-12:45 Grand Ballroom C-D: The Making of "Toy Story 2," David Ian Salter. David Ian gives an illustrated talk on how the movie was developed and produced.
- Sunday** 11:30-12:45 Regency A: Slideshow, Bob Eggleton.
- Sunday** 11:30-12:45 Regency B: Question and Answer: Ender's Game: The Movie, Orson Scott Card. Bring your questions to the author himself.

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Sunday 11:30-12:45 **Regency C:** SFWA Meeting (cont.).

Sunday 11:30-12:45 **Gold Coast:** Filk Listeners: What Would We Do Without Them?, Jan Di Masi (M), Howard Scrimgeour, Dell Stinnett, Persis Thorndike. Filk isn't just for other filkers. Panelists discuss the importance of those who just listen.

Sunday 11:30-12:45 **Buckingham:** The Sources of Fantasy: Fairy Tales, Dierdre Murphy, Ellen Datlow (M), Joan D. Vinge, Terry O'Brien, Steven Piziks. Panelists discuss fairy tales and how they can be used in fantasy, particularly lesser known ones.

Sunday 11:30-12:45 **Picasso:** Patrick O'Brian Remembered, Susan Shwartz (M), Carolyn Ives Gilman, Eric S. Raymond, Michael F. Flynn, Amy Thomson. Patrick O'Brian's popularity was a surprise to the general public, but fans knew his worth. Join our panelists in a memorial discussion of one of the greats of naval historical fiction.

Sunday 11:30-12:45 **Columbian:** Gender Matters: Feminist Issues in SF, Suzy McKee Charnas (M), Robin Roberts, Loretta McKibben, Elizabeth Moon, Katya Reimann. How does today's SF deal with gender issues? Is it improving or not?

Sunday 11:30-12:45 **Haymarket:** Forthcoming from Harper/Eos. New books from Harper/Eos.

Sunday 11:30-12:45 **Addams:** Filk Workshop: Lyric Writing, Bill Sutton, Brenda Sutton. Learn how to write your own songs to match your music.

Sunday 11:30-12:45 **State (Fairmont):** Creating a Magazine from Scratch, Randy A. Dannenfels (M), Charles Ryan, Scott Edelman, Warren Lapine. Panelists discuss what is involved in starting a magazine.

Sunday 11:30-12:45 **Regent (Fairmont):** Collecting vs. Amassing, Mike Walsh (M), Walter R. Cole, Tara Miller-Oakes, Judy Lazar, Howard Frank. Do you collect or just acquire? Panelists discuss the differences.

Sunday 11:30-12:45 **Diplomat (Fairmont):** MPC Meeting (cont.).

Sunday 11:30-12:45 **Ambassador (Fairmont):** Why I'm Worth a Percentage, Shawna McCarthy, Lucienne Diver (M), Joshua Bilmes, Jane Frank. Pros tell what agents really do and how they earn their commissions.

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- Sunday** 11:30-12:45 Embassy (Fairmont): Costuming on a Budget, Kate Morgenstern (M), Joy Day, Carl Mami, Kevin Roche, Jennie Roller.
Costumers describe how to make good costumes without spending money you don't have.
- Sunday** 10:00-11:15 Truffles: **Kaffeeklatsch**. Terry Pratchett, Allen Steele, S.M. Stirling.
- Sunday** 11:30-12:45 Readings Atlanta: Simon R. Green New Orleans: James Killus, Robert J. Sawyer San Francisco: Kristine Kathryn Rusch
- Sunday** Noon In the Hyatt Big Bar: Sunday Football Klatsch, Barry Lyn-Waitsman, Bill Hebel, Patrick Ralph, Algis Budrys. Sports fandom at its best.
- Sunday** 1:00-2:15 Grand Ballroom B: My First Novel, Mindy Klasky, Carol Berg, Cheryl Ann Dawson (M), Joshua Mertz, Janine Ellen Young.
Hear panelists describe their experiences with their first novel.
- Sunday** 1:00-2:15 Grand Ballroom C-D: The Hubble Telescope Show, Christian Ready. A repeat of this ever popular look at the latest from Hubble.
- Sunday** 1:00-2:15 Regency A: Gestation, Hal Clement. Hal Clement presents a slide show on developing an idea from news source to a story plan.
- Sunday** 1:00-2:15 Regency B: Favorite Science Writers, Perrienne Lurie, Steve Carper (M), Connie Willis, Rochelle Uhlenkott. Panelists discuss their favorite scientist authors and why they are so good.
- Sunday** 1:00-2:15 Regency C: The Myth of Fannish Tolerance, Fr. John R. Blaker, Lee Gold, Rob Gates, Ronald B. Oakes. Is fandom tolerant? Hear our panelists and decide for yourself.
- Sunday** 1:00-2:15 Gold Coast: Filk Workshop: Performance, Michael Longcor. Michael Longcor shows how to put on your best performance.
- Sunday** 1:00-2:15 Buckingham: GalaxyOnline, Ben Bova, M. Shayne Bell. See the new website from Ben Bova and M Shayne Bell.
- Sunday** 1:00-2:15 Picasso: Simegen, Jean Lorrh, Jacqueline Lichtenberg. Hear the creators of the Simegen universe tell what went into creating it.
- Sunday** 1:00-2:15 Columbian: Beyond Harry Potter II: Censorship and Children's Literature, Gail Bondi (M), Solomon Davidoff, Lindalee Stuckey. Banned in South Carolina. Why is Children's SF so dangerous?

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- Sunday** 1:00-2:15 Haymarket: Forthcoming from Bantam, New books from Bantam.
- Sunday** 1:00-2:15 Addams: Jack Chalker Explains it All, Jack Chalker. Everything you ever wanted to hear from Jack Chalker himself.
- Sunday** 1:00-2:15 State (Fairmont): Costuming for Hollywood Fyberdyne Labs, Edward Endres, Mike Bolin, Tony Truitt, E. Weber Jones. Pros tell what it's like costuming at the highest level.
- Sunday** 1:00-2:15 Regent (Fairmont): Privatizing and Commercializing Space, Ian Randal Strock, Jordin Kare, Joseph Lazzaro, Terry Kok, Jeffrey Liss (M). If private citizens get into space, what will they do there? Can non-governmental bodies get their share?
- Sunday** 1:00-2:15 Diplomat (Fairmont): Demo: The Editorial Process, Steve Saffel, Kristine Kathryn Rusch. An author and an editor demonstrate how a book becomes a reality.
- Sunday** 1:00-2:15 Ambassador (Fairmont): Science Fiction of Ages Past, Forrest J. Ackerman (M), John Fast, Mark Leeper, James J.J. Wilson. Panelists discuss the history of SF and how it developed into today's SF.
- Sunday** 1:00-2:15 Embassy (Fairmont): They Came From Chicago, Richard Gilliam (M), Gary K. Wolfe, Mike Resnick, Robert Garcia. Learn about all the Chicago SF authors and what their connections to the Windy City are.
- Sunday** 1:00-2:15 Children's Kid Filk Concert, David Weingart, Judith Hayman, Michelle Bottorff, Gary Ehrlich.
- Sunday** 1:00-2:15 Truffles: Kaffeeklatsch, Lois McMaster Bujold, P.C. Hodgell, Walter Jon Williams.
- Sunday** 1:00-2:15 Readings Atlanta: Phyllis Eisenstein New Orleans: Harry Turtledove San Francisco: Gregory Benford
- Sunday** 2:00-4:00 Grand Ballroom A: Fan Fund Auction.
- Sunday** 2:30-3:45 Grand Ballroom B: Shoot for the Moon, Ian Randal Strock (M), John Strickland, Edwin Strickland, Gregory Benford, Ben Bova. Panelists discuss private initiatives for space flight and moon landings.

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- Sunday 2:30-3:45 Grand Ballroom C-D:** The Best Sci-Fi Films of the Twentieth Century, Bob Blackwood (M), Steven Barnes, Randy Dannenfelser, Dan Kimmel, Alexis Gilliland. Critics discuss the best SF films of the century as selected by the Chicon membership.
- Sunday 2:30-3:45 Regency A:** Working with Fiberglass Fyberdyne Labs Mike Bolin, Tony Truitt. Slide show of one of the best of the best for costumers.
- Sunday 2:30-3:45 Regency B:** Can Chicago Carry a Fandom?, Leah Zeldes Smith (M), Marcy Lyn-Waitsman, Jim Rittenhouse, Bill Roper, Matthew Springer. Is there fan life in Chicago after the cons? Panelists discuss how Chicago fandom could develop.
- Sunday 2:30-3:45 Regency C:** Cryonics, Fiction vs. Fact, Kennita Watson. Kennita Watson reveals the truth about cryonics and what it can and can't do.
- Sunday 2:30-3:45 Gold Coast:** Children's Filk Music for the Young and Young at Heart, Judith Hayman, Alan Thiesen, Dave Weingart.
- Sunday 2:30-3:45 Buckingham:** When the Music's Over, Myra Çakan, Martina Pilcerova. See the making of a German SF film.
- Sunday 2:30-3:45 Picasso:** The Forgotten Inklings, Connie Willis (M), John Fast, Lisa Deutsch Harrigan, Melanie Fletcher. J.R.R. Tolkien and CS Lewis are the best known of the group, but there were other Inklings too. Find out who they were.
- Sunday 2:30-3:45 Columbian:** Voice and Persona: Third Person is Still a Person, Laurel Winter, Richard Garfinkle, Maureen McHugh, Alexander Jablokov, Tippi Blevins. Panelists tell how to use third person narrative in writing.
- Sunday 2:30-3:45 Haymarket:** Forthcoming from DAW, Betsy Wollheim. New books from DAW.
- Sunday 2:30-3:45 Addams:** Fan Art: Erotic or Pornographic, Brad Foster (M), Sue Mason, Cathy Cupitt, Leigh Strother-Vien, Steven Davies. Some art shows limit how revealing or graphic fan art can be. Is this censorship? What's the difference between erotic and pornographic and who should judge?
- Sunday 2:30-5:15 State (Fairmont):** SF Jeopardy Finals, Leo Doroschenko, Bob Passovoy.
- Sunday 2:30-3:45 Regent (Fairmont):** People for the Ethical Treatment of Mars, Terry Ryan Kok, Jim Plaxco (M), Mark Olson, Joan Slonczewski, Bridget Landry, Jeffrey Liss. If we ever get to Mars, what should we be allowed to do with it? Is it ours for the taking?
- Sunday 2:30-3:45 Diplomat (Fairmont):** Fanzine/SF Indexing. Workshop on indexing techniques.

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- Sunday 2:30-3:45 Ambassador (Fairmont):** Pro Tech/Anti Tech: We Only Notice Technology When It's New, William Priester (M), Gail Bondi, Jan Howard
finder, William Ernoehazy, Sherry Katz Karp. Just because it's new technology does that make it good or bad? Why do people (irrationally maybe) love or hate it.
- Sunday 2:30-3:45 Embassy (Fairmont):** Book Discussion: Ben Bova's *Return to Mars*, Steve Metzger. Steve Metzger leads the discussion of Bova's most recent Mars book, following his discussion group of Ben Bova's *Mars*.
- Sunday 2:30-3:45 Children's** What We Don't Understand About Science and Physics, John G. Cramer. John Cramer explains what we don't know about science and physics and how we're trying to find out.
- Sunday 2:30-3:45 Children's** Making Pipe Cleaner Dragon Pins, Julie Bowman.
- Sunday 2:30-3:45 Truffles:** *Kaffeeklatsch*, Simon R. Green, Sharon Lee, Stanley Schmidt.
- Sunday 2:30-3:45 Readings** Atlanta: delphyne woods reads Alfred Bester, Guy H. Lillian III reads R.A. Lafferty New Orleans: Joe W. Haldeman
San Francisco: George R.R. Martin
- Sunday 4:00-5:15 Grand Ballroom B:** Nanotechnology and Clarke's Law; Arlan Andrews, Sr. (M), John Strickland, W.A. Thomasson, Gregory Benford, Howard Davidson. Will nanotechnology do everything it is claimed it will do, or is it just a shorthand for performing magic in science fiction?
- Sunday 4:00-5:15 Grand Ballroom C-D:** Cryptography, Bruce Schneier. Bruce Schneier explains the history of cryptography and its latest developments.
- Sunday 4:00-5:15 Regency A:** How Did That Get Published, Orson Scott Card (M), Susan Sizemore, Adam-Troy Castro, Ron Sarti, John De Chancie, Bill Fawcett. Every fan has said this about a book at one time. Panelists will attempt to answer the question.
- Sunday 4:00-5:15 Regency B:** What Makes Bad Programming?, Jim Mann (M), Ben Yalow, Evelyn Leeper, Gary McGath, John Pomeranz. Why do some programs work so well and others, maybe very similar, fail so badly? What is the secret of good programming.
- Sunday 4:00-6:45 Regency C:** SFWA Musketeers, Elizabeth Moon, Melanie Fletcher, Laura Underwood, Kristine Smith, Lillian S. Carl, Esther Friesner. Fencing demonstrations with various edged weapons.

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Sunday 4:00-5:15 Gold Coast: Never-ending Filk Panel, David Hayman, Bill Roper, Spencer Love, Bill Sutton, Kathy Mar.

Panelists discuss filk in all its aspects.

Sunday 4:00-5:15 Buckingham: Audience Panel: What Is Fandom, Moshe Feder. Moshe asks what fandom is and, with the attendees, tries to determine if there is a cohesive fandom.

Sunday 4:00-5:15 Picasso: Where's the Doctor? Medical and Ethical Issues, William Ernoehazy (M), Sherry Katz Karp, Lokke Heiss, Lisa Freitag, Fr. John Blaker. What will future medicine be like and will they have the same ethical questions and problems as we do today? Will new ones develop?

Sunday 4:00-5:15 Columbian: "Science Fiction and Mrs. Brown," A Quarter Century Later, S.M. Stirling (M), Anne Harris, Nancy Kress, Mark W. Tiedemann, Kate Elliott. 25 years ago, Ursula . LeGuin wrote an essay on SF entitled "SF and Mrs. Brown." How far have we come today?

Sunday 4:00-5:15 Haymarket: Forthcoming from Warner, Betsy Mitchell. New books from Warner.

Sunday 4:00-5:15 Addams: How to Write a Radio Drama, James Alan Gardner (M), James Patrick Kelly, Carol Paolucci. How is writing a radio drama different from writing a short story or novel? Panelists discuss the differences.

Sunday 4:00-5:15 State (Fairmont): SF Jeopardy Finals (cont.), Leo Doroschenko, Bob Passovoy.

Sunday 4:00-5:15 Regent (Fairmont): Grail Legends, Alexandra Honigsburg, Laura Frankos, Darrell Schweitzer, Terry O'Brien (M), Mary Frances Zambreno. Panelists discuss one of the most popular of medieval legends.

Sunday 4:00-5:15 Diplomat (Fairmont): Fanzine/SF Indexing.

Sunday 4:00-5:15 Ambassador (Fairmont): Artist Demos—watercolor, scratchboard, acrylics, wearable art, Celtic knotwork, Margaret Organ-Kean, Erin McKee, delphyn woods, P.C. Hodgell, Alexis Gilliland.

Sunday 4:00-5:15 Embassy (Fairmont): Estate Planning For Fans, Joyce Scrivner, Charles N. Brown, Forrest J. Ackerman, John Pomeranz (M). Panelists discuss what fans should know about estate planning.

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- Sunday** 4:00-5:15 **Children's** How to Write Short Stories, Rob Chilson, Ann Lewis, Jan S. Gephardt. Are Children's stories different from those for adults? Our panelists discuss the differences and what makes a good Children's story.
- Sunday** 4:00-5:15 **Children's Filk**
- Sunday** 4:00-5:15 **Truffles:** ~~Kaffeeklatsch~~, Robert J. Sawyer, Connie Willis, Paul Witcover.
- Sunday** 4:00-5:15 **Readings** Atlanta: Joan D. Vinge New Orleans: Hal Clement San Francisco: Greg Costikyan
- Sunday** 5:30-6:45 **Grand Ballroom A:** This Preview Is Approved for General Audiences, Jeff Walker, Glen Boetcher. Trailers of forthcoming SF movies.
- Sunday** 5:30-6:45 **Grand Ballroom B:** Hideously Misacculturated, Tracy Lunquist (M), Fred Patten, Teresa Nielsen Hayden. Panelists explore the myth of fan as an outsider in regular society.
- Sunday** 5:30-6:45 **Grand Ballroom C-D:** Space Stations Past, Present and Future, Ian Randal Strock, Allen Steele, Hugh S. Gregory, Steve Collins, Steve Bartlett. Learn the history of space stations and where we're going in the future.
- Sunday** 5:30-6:45 **Regency A:** The Genetics Engineer's Toolbox, Barry Gehm. Slide show of how genetic engineering really works.
- Sunday** 5:30-6:45 **Regency B:** How I Buy What I Buy, Patrick Nielsen Hayden, Jim Frenkel (M), Gardner Dozois, Stanley Schmidt. Hear from the pros why they buy certain stories and not others.
- Sunday** 5:30-6:45 **Regency C:** SFWA Musketeers (cont.), Elizabeth Moon, Melanie Fletcher, Laura Underwood, Kristine Smith, Lillian S. Carl, Esther Friesner.
- Sunday** 5:30-6:45 **Gold Coast:** Children's Books We Still Love; Marie Loughin, Glenn R. Sixbury, David-Glenn Anderson (M). Just because you're an adult doesn't mean you can't still read children's books. Panelists discuss their favorite children's books.
- Sunday** 5:30-6:45 **Buckingham:** Science Fiction You'll (Probably) Never Read, John Jarrold, Myra Çakan, Martina Pilcerova (M), Jane Routley. The SF available in the U.S. is only written in the English speaking world, mostly in the U.S. and Great Britain. Our panelists show you the world of SF you're missing.

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Sunday 5:30-6:45 **Picasso:** Non-Superhero Comics, Mark Bernstein (M), Steve Stiles, Jaque Davison, Doselle Young, Lowell Cunningham.

Panelists discuss what else is available in comics.

Sunday 5:30-6:45 **Columbian:** Race: The Minority Presence in Science Fiction, Elaine Oldham (M), Solomon Davidoff, Brad Lyau, James Gifford, Jesse Rhines. Minorities have always been under-represented in SF. Have things improved today? Can we improve it even more?

Sunday 5:30-6:45 **Haymarket:** DNA Publications and the Future of Magazine Publishing, Warren Lapine. Editor Lapine discusses what's involved in publishing magazines in today's market.

Sunday 5:30-6:45 **Addams:** A Simple Source: Plotting Based on a Single Object, Shane Tourtellotte (M), Darrell Schweitzer, Steve Miller, Ron Collins, Christy Hardin Smith. Can you really plot a good story based on a single object? What if the object's not a magical ring?

Sunday 5:30-6:45 **State (Fairmont):** Are Villains Necessary?, David Marusek (M), Lois Tilton, Joyce Cottrell, Kevin T. Stein, John G. Henry.

Is there such a thing as a story without a villain? If there is, would anyone want to read it?

Sunday 5:30-6:45 **Regent (Fairmont):** From Menace to Romance: The Evolution of the Vampire, Angela Kessler (M), Stephanie Bedwell-Grime, Mandy Slater, Lokke Heiss, Misty Pendragon. No one would pine for Stoker's Dracula, but vampires today are pretty sexy and desirable. How did this change happen?

Sunday 5:30-6:45 **Diplomat (Fairmont):** Philcon Programming Meeting, Laurie Mann, Jim Mann.

Sunday 5:30-6:45 **Ambassador (Fairmont):** Building a Strong, Sympathetic Heroine, Selina Rosen, Leslie What (M), Kathleen Massie-Ferch, Julie S. Mandala, Sasha Miller. Panelists tell how to create a believable heroine.

Sunday 5:30-6:45 **Embassy (Fairmont):** Getting it Right, Ron Walotsky, Bob Eggleton, Frank Kelly Freas, Michael Dashow, N. Taylor Blanchard (M). How to research your art so it's believable.

Sunday 5:30-6:45 **Truffles:** Kaffeeklatsch, Aaron Allston, Jack Chalker, Geoffrey A. Landis.

Chicon 2000 Pocket Program Grid

- Sunday** 5:30-6:45 **Readings** Atlanta: Lois McMaster Bujold New Orleans: Mike Resnick San Francisco: Walter Jon Williams
- Sunday** 7:00-8:15 **Regency C: Collaborations:** Murder Is Not an Option, Mike Resnick (M), Joyce Cottrell, Kevin Anderson, Rebecca Moesta, Cory Doctorow.
How to write with a partner and what to do when you can't agree.
- Sunday** 7:00-8:15 **Buckingham:** National Space Society Meeting.
- Sunday** 9:30 PM-10:30 **Gold Coast:** Computer Songs, Lynn Gold, Steve Savitsky, Bill Sutton.
- Sunday** 9:30 PM-10:30 **Haymarket: Story Telling:** Keeping the Tradition Alive, Mark Bernstein. Mark Bernstein discusses how to keep the ancient art of storytelling alive in the wired age.
- Sunday** 10:30 PM-11:30 **Gold Coast:** Space Songs, Judith Hayman, Jordin Kare, Steve MacDonald, Kathleen Sloan.
- Sunday** 10:30 PM-11:30 **Buckingham:** Found Filk, Dave Clement
- Sunday** 10:30 PM-11:30 **Picasso:** Open Filk: Poker Chip Bardic, Lee Gold
- Sunday** 10:30 PM-11:30 **Columbian:** Historical Filk, Michael Longcor
- Sunday** 11:30 PM –12:30 **Gold Coast:** Star Trek & Other Media, Gary Ehrlich, Judith Hayman, Kathleen Sloan.
Panelists discuss SF media's past and future.
- Sunday** 11:30 PM –4:00 **Buckingham:** Folk Filk, Dave Clement.
- Sunday** 11:30 PM –4:00 **Columbian:** Jazz Filk, Howard Harrison.
- Sunday** 11:30 PM –12:30 **Haymarket:** Drums/Percussion, Brenda Sutton.
- Sunday** Midnight-4:00 AM **Picasso:** Open Filk: Plain Bardic, Leslie Fish.
- Sunday** Midnight-4:00 AM **Gold Coast:** Open Filk: Polite Mid-west Chaos, Kathy Mar.



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Chicon 2000 Pocket Program Grid

Monday

- Monday 8:30-9:45 Regency A:** Was Star Wars: A New Hope as Good as We Remember?, Craig Miller (M), Aaron Allston, Darryl Mallett, Matthew Springer, Cary A. Conder. Everyone remembers the first time they saw Star Wars, but was it really as good as we thought it was? Panelists defend their answers.
- Monday 8:30-9:45 Regency B:** Remembering Our Losses, John Clute (M), Harry Turtledove, Tom Galloway, Charles Brown. Memorials to SF losses in 1999/2000.
- Monday 8:30-9:45 Regency C:** Conversation, David Feintuch, L. Warren Douglas. What can two science fiction authors have to talk about? Come and find out.
- Monday 8:30-9:45 Gold Coast:** Tai Chi, Steven Barnes.
- Monday 8:30-9:45 Addams:** Workshops and Peer Groups, On-Line and In Person, Karen Cupp (M), Paul Witcover, Jerry Oltion, Gerri Balter, Carol Berg, Rochelle Uhlenkott. Which is better for you—a group of people you meet with in person, or one you “meet” with online? Is there a best group for you?
- Monday 10:00-11:15 Grand Ballroom A:** Not Over ‘Til the Fat Arisian Sings, Pat Murphy (M), Suzanne Alles Blom, Cathy Cupitt, Patrick Nielsen Hayden, David Feintuch. Panelists discuss the state of space opera today.
- Monday 10:00-11:15 Grand Ballroom B:** Chicago in Science Fiction, Bill Higgins (M), Algis Budrys, Nick Pollotta, Fred Saberhagen, Gene Wolfe. Panelists discuss SF works set in and around Chicago.
- Monday 10:00-11:15 Grand Ballroom C-D:** Space Tourism, Larry Ahearn (M), Jody Lynn Nye, Ian Randal Strock, Paul Schoessow, Joseph Lazzaro. How soon could tourists book a round-trip of the solar system? How would space tourism develop?
- Monday 10:00-11:15 Regency A:** Girl Cooties, Maureen McHugh (M), Charlene Brusso, Tom Porter, Steven Sawicki, Mary Turzillo. Is it really SF if it’s got that “relationship” stuff in it?
- Monday 10:00-11:15 Regency B:** Media Science Fiction Conventions: How We Laugh at Ourselves, Kymm Kimpel (M), Suzan Mianowski, Craig Miller, Carol A. Paolucci. If you’ve never been to a media SF con, find out from our panelists what it’s like.

Chicon 2000 Pocket Program Grid

Monday 10:00-11:15 Regency C: What If We Acted Like We Wanted New Fans?, Teresa Nielsen Hayden (M), Moshe Feder, Kathleen Meyer, Ed Kramer, Linda Reames Fox. Fandom is getting grayer, they say. How do we attract new fans? Are there ways to make them more welcome?

Monday 10:00-11:15 Gold Coast: The Fiction of the Year. . . So Far, Kristopher O'Higgins, James S. Dorr (M), Charles N. Brown, F. Brett Cox. Panelists discuss the best SF published in 2000 and why it's the best.

Monday 10:00-11:15 Buckingham: GoH Programming: The Popularity of Alternate History, Kenneth Hite (M), Ginjer Buchanan, David Combs, Michael F. Flynn. It sells, but why? Is there a non-SF market that's buying AH?

Monday 10:00-11:15 Picasso: Building a Costuming Character, Winston Howlett, Kevin Roche (M), Andy Trembley. Learn how to develop a character that's real and believable.

Monday 10:00-11:15 Columbian: Out of the Classroom and into the Gutter: Explaining Fandom to Academics, Diane Blackwood (M), Neil Rest, Phyllis Eisenstein, Alex Eisenstein, Beverly Friend, Phil Kaveny, Glenn Sixbury. Academics traditionally do not mix with fans or read SF. Fans tell them what they are missing.

Monday 10:00-11:15 Haymarket: A Look Back at Millennial Angst, Laurie Mann, Chad Childers, Stephen Baxter, Bill Fawcett (M). It's the year 2000 and the world didn't end. Why were we all afraid it would?

Monday 10:00-11:15 Addams: Sources of Fantasy: Mythology, Aaron Allston (M), Josepha Sherman, Denise Little, Ron Sarti, Orson Scott Card. Panelists discuss mythology, especially lesser-known mythologies, as sources of fantasy.

Monday 10:00-11:15 Regent (Fairmont): The Chemical Composition of Slush, Richard Michaels (M), Lucy Cohen Schneidler, Melisa Michaels. Editors tell what's really in the slush pile and why sometimes a good story filters out.

Monday 10:00-11:15 Diplomat (Fairmont): Audience Panel: Human Gene Modification: Boon or Bane? W.A. Thomasson (M).

People have strong opinions for and against genetic modified foods, but what are the facts of the matter? W. A. Thomasson finds out what the con members' consensus is.

Chicon 2000 Pocket Program Grid

- Monday** 10:00-11:15 **Children's** Cocoaklatsch, Jan Howard Finder, Anne Phyllis Pinzow.
- Monday** 10:00-11:15 **Wright:** Gripe Session.
- Monday** 10:00-11:15 **Readings** Atlanta: Ben Bova New Orleans: Mindy L. Klasky San Francisco: Tananarive Due
- Monday** 11:30-12:45 **Grand Ballroom A:** Cartoons and Comics Made into Live Action Films: Is This a Good Idea?, Craig Miller (M), Steve Saffel, Kevin T. Stein, Kristine Kathryn Rusch, Tom Galloway. Can a comic ever really be translated into film? Panelists discuss the pros and cons of making comics into movies.
- Monday** 11:30-12:45 **Grand Ballroom B:** Nostalgia: The Good Old Days of SF, Including the Magazines, Steve Towsley (M), Forrest J. Ackerman, Justine Larbalestier. The old hands talk about SF the way it used to be, when novels were short and magazines king.
- Monday** 11:30-12:45 **Grand Ballroom C-D:** Asteroids and Comets, Hal Clement, Guy Consolmagno (M), Alexis Gilliland, Diana Challis. * Which asteroids are likely to come near enough to earth to be a problem? Hear about the one that hit Chicago!
- Monday** 11:30-12:45 **Regency A:** Beginning Astrophotography, Chris and John de Longpre. Learn the basics of photographing the stars.
- Monday** 11:30-12:45 **Regency B:** The Health Risks of Fandom, Lisa Freitag, Tom Porter, Bob Passovoy, Jonathan Sullivan (M). Do Cons spread the flu? What are the health risks of being a fan and what should you do about it? Hear from the doctors.
- Monday** 11:30-12:45 **Regency C:** GoH Programming: Is Alternate History, History?, Jim Rittenhouse, Kenneth Hite, Elizabeth Garrott, Mark W. Tiedemann, Walter Jon Williams (M). How much history do you need when you've just changed it? How to keep your alternate history historical. Is alternate history a dying species?
- Monday** 11:30-12:45 **Gold Coast:** Filk Outside of Conventions, Gary Ehrlich, Lynn Gold, Dierdre Murphy. Is there such a thing? come and find out.
- Monday** 11:30-12:45 **Buckingham:** Finding Old Books, Walter R. Cole, Robert Garcia (M), Joyce Scrivner. How has book collecting changed with used and rare books available on the Internet? Is it a different experience than haunting used bookstores?
- Monday** 11:30-12:45 **Picasso:** Photoshop Demonstration, Holly Bird, Erin McKee. Pros demonstrate the use of this versatile software.

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Monday 11:30-12:45 **Columbian:** Nonprofit Doesn't Mean Not Making a Profit, John Pomeranz (M), Tracy Lunquist, Van Siegling, Peggy Rae Sapienza.
Panelists define non-profit and explain how you can actually make money.

Monday 11:30-12:45 **Haymarket:** Art vs. Story, Steve Stiles, Fiona Avery (M), Mel. White, Don Maitz, Randy Asplund.

Monday 11:30-12:45 **Addams:** Beading, Linda Reames Fox Linda Reames Fox teaches the basics.

Monday 11:30-12:45 **Truffles:** Kaffeeklatsch, Roger MacBride Allen, Charles Brown, Larry Niven.

Monday 11:00-12:45 **Readings Atlanta:** Melisa Michaels **New Orleans:** James Van Pelt **San Francisco:** Howard V. Hendrix

Monday 1:00-2:15 **Grand Ballroom A:** Where No Woman Has Gone Before: Sandra C. Morrese, Susan Shwartz, Lois McMaster Bujold.

Panelists discuss the history of women in SF.

Monday 1:00-2:15 **Grand Ballroom B:** Is the Media Fan Still the Black Sheep of Fandom?, Kyym Kimpel (M), Yvonne Penney, Steve Saffel, Van Siegling.
Is media becoming "serious" SF? Or are media fans still second class?

Monday 1:00-2:15 **Regency A:** The Rebirth of Hard SF, Stephen Baxter (M), Catherine Asaro, Nancy Kress, Sean McMullen, David G. Hartwell. Panelists discuss the newest hard SF and who's writing it now.

Monday 1:00-2:15 **Regency B:** Past as Prolog;G. David Nordley, W.A. Thomasson, John G. Cramer (M), Mike Moscoe. Panelists discuss scientific and what they could lead to.

Monday 1:00-2:15 **Regency C:** I Found Someone at the Con, But They Live Far Away, Janice Gelb (M), Karen Purcell, Lynn Gold, Peter Knapp, Rob Gates.
How do fans keep in touch over long distances and can you have common experiences?

Monday 1:00-2:15 **Gold Coast:** Filk Programming at Chicon: What Worked and What Didn't, Jan Di Masi, Dave Hayman. You talk, we listen. Maybe we even fix.

Monday 1:00-2:15 **Buckingham:** Art and the Web, Katya Reimann (M), Laura Brodian Freas, delphyne woods, Teresa Patterson, Butch Honeck.
Panelists discuss the effect of the web on art and artists.

Chicon 2000 Pocket Program Grid

Monday 1:00-2:15 **Picasso:** How to Lie With Statistics, Michael F. Flynn. Michael Flynn shows you how to prove everything with anything.

Monday 1:00-2:15 **Columbian:** Surrealism and the Fantastic: Magic Realism and Beyond, Victoria Garcia (M), F. Brett Cox, Fred Patten. Is magical realism SF or something else?

Monday 1:00-2:15 **Haymarket:** History of Costuming in Fandom, Joy Day (M), Sheila Lenkman, Pierre Pettinger. Panelists tell tales of costumes past and present.

Monday 1:00-2:15 **Addams:** If You're Writing for Yourself, Are You Still Writing for Your Readers?, Elizabeth Moon (M), Glenn Sixbury, Rob Chilson, Glen Cook.

Who do you have to please with your writing? Can you still write for yourself and sell it?

Monday 1:00-2:15 **Children's Legacy:** What Did You Like, Nick Winks, Linda Winks.

Monday 1:00-2:15 **Readings** Atlanta: Steve Miller & Sharon Lee

New Orleans: Joseph Sherman

San Francisco: James C. Glass

Monday 2:30-3:45 **Regency A:** Ask Bwana—Live!, Mike Resnick, Kristine Kathryn Rusch.

Pro editors answer all your questions about breaking into print.

Monday 3:00-4:00 **Grand Ballroom C-D:** Closing Ceremonies

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We're outta here....

Description

Chicon 2000 Pocket Program Grid

Forrest J. Ackerman

T 1:00-2:15 Reading

F 8:30-9:45 Great Unsung SF Films

F 10:00-11:15 Forrest J. Ackerman

Remembers

S 10:00-11:15 Kaffeeklatsch

Sun. 11:30-12:45 Autographing

Sun. 1:00-2:15 Science Fiction of Ages Past

Sun. 4:00-5:15 Estate Planning For Fans

M 11:30-12:45 Nostalgia: The Good Old Days of SF

Larry Ahearn

T 4:00-5:15 Science Education

F 4:00-5:15 Little Answers to Big Problems

S 11:30-12:45 Is There Money On the Moon?

S 4:00-5:15 Preaching to the Choir

M 10:00-11:15 Space Tourism

Roger MacBride Allen

T 7:00 PM-8:15 My Favorite "Minor" Characters

F 1:00-3:45 Writer's Workshop

S 8:30-9:45 "Start Up" Rituals of the

Pros

S 11:30-12:45 Reading

S 1:00-2:15 Children's David Brin's Out of Time Series

S 2:30-3:45 Children's Writing Workshop

Sun. 11:30-12:45 Autographing

M 11:30-12:45 Kaffeeklatsch

Aaron Allston

F 5:30-6:45 Autographing

S 1:00-2:15 Sidekicks

Sun. 5:30-6:45 Kaffeeklatsch

M 8:30-9:45 Was Star Wars: A New Hope as Good as We Remember?

M 10:00-11:15 Sources of Fantasy: Mythology

David Lee Anderson

T 2:30-3:45 What I Really Do

F 10:00-11:15 Autographing

David-Glenn Anderson

F 5:30-6:45 Give the Kid a Book: Audience Panel

Sun. 5:30-6:45 Children's Books We Still Love

Douglas Anderson

S 11:30-12:45 Illustrating and Annotating *The Hobbit*

Sun. 8:30-9:45 The Fiction of J.R.R. Tolkien:

Tolkien:

Kevin J. Anderson

T 1:00-2:15 Self Promotion and Publicity

F 4:00-5:15 Kaffeeklatsch

S 10:00-11:15 Autographing

S 1:00-2:15 Reading

Sun. 11:30-12:45 When Both Spouses Write

Sun. 7:00 PM-8:15 Collaborations: Murder Is Not an Option

Arlan Andrews Sr.

T 5:30-6:45 Extra-solar Planets

F 5:30-6:45 Election Year SF: Political Influence

S 4:00-5:15 Nanotechnology and Clarke's Law

David Angus

S 1:00-2:15 Terraforming Mars

Eleanor Arnason

F 11:30-12:45 Reading

S 4:00-6:45 Writer's Workshop

Catherine Asaro

T 2:30-3:45 Autographing

T 4:00-5:15 Science Education

F 11:30-12:45 Modeling Worlds

S. 10:00-11:15 The Fantasy of Physics

S 1:00-3:45 Writer's Workshop

S 4:00-5:15 Preaching to the Choir

M 1:00-2:15 The Rebirth of Hard SF

Randy Asplund

S 1:00-2:15 Artist Demos—Oil Painting

Sculpey Colored Pencils Pen & Ink

Fabric Painting Medieval Book

Illumination

M 11:30-12:45 Art v. Story

Fiona Avery

T 10:00 PM-11:15 From Story to Script:

F 11:30-12:45 Exercises in Style

F 5:30-6:45 Autographing

S 8:30-9:45 Anime: Why Do We Love It?

M 11:30-12:45 Art v. Story

Jim Baen

T 4:00-5:15 Opening Ceremonies

F 4:00-5:15 Creation of a Publishing House

F 8:00-10:00 Guest of Honor Speeches

S 1:00-2:15 Forthcoming from Baen Books

Freddie Baer

S 11:30-12:45 A Print is a Print—Or Is It?

Jon Bakos

S 1:00-2:15 Red in Tooth and Claw:

Gerri Balter

Sun. 10:00-11:15 Your First Worldcon

M 8:30-9:45 Workshops and Peer Groups: On-Line and In Person

Chris Barclay

T 5:30-6:45 Revamping the Hugos

Cayley Barlowe

S 1:00-2:15 After Harry Potter Where Next?

Chicon 2000 Pocket Program Grid

Steven Barnes

T 10:00-11:15 Tai Chi

Sun. 1:00-2:15 Autographing

F 8:30-9:45 Tai Chi

F 10:00-11:15 GoH Programming:

Godzilla Through the Years

F 1:00-2:15 Is This the Ebony Age of Science Fiction?

S 8:30-9:45 Tai Chi

S 11:30-12:45 Alternate History:

Changing the Real World

S 4:00-5:15 Reading

Sun. 8:30-9:45 Tai Chi

Sun. 2:30-3:45 The Best Sci Fi Films of the Twentieth Century

M 8:30-9:45 Tai Chi

Paul Barnett

T 4:00-5:15 Science Fiction on TV and Films: Is It a Curse or a Godsend to the Genre?

F 4:00-5:15 Critics' Views of the Recent Crop of Science Fiction Movies

S 5:30-6:45 Autographing

Elizabeth Barrette

F 10:00-11:15 Fact Catching Up with

Fiction

S 2:30-3:45 Alien Languages

Steve Bartlett

S 2:30-3:45 There's More to Film Than Special Effects

Sun. 5:30-6:45 Space Stations Past, Present, and Future

Martha A. Bartter

S 10:00-11:15 Distant Stars Nearby Students: Teaching the Literature of SF Off-Line

S 5:30-6:45 Taking SF Seriously: Major Authors Examined

Stephen Baxter

S 1:00-2:15 Kaffeeklatsch

S 5:30-6:45 Luddite Science Fiction

Sun. 4:00-5:15 Autographing

M 10:00-11:15 A Look Back at

Millennial Angst

M 1:00-2:15 The Rebirth of Hard SF

Stephanie Bedwell-Grime

S 11:30-12:45 Writing Original Filk—

The Lyrics and Melody

FSun. 5:30-6:45 From Menace to Romance: The Evolution of the Vampire

Hilari Bell

T 2:30-3:45 Autographing

S 10:00-11:45 Reading

M. Shayne Bell

S 7:00 PM-8:15 Humor in Writing

Sun. 1:00-2:15 GalaxyOnline

Gregory Benford

F 5:30-6:45 Is it the Best, or Just My Opinion?

S 1:00-2:15 Conversation

S 2:30-3:45 Lunar Life

S 5:30-6:45 Nature's Clones

Sun. 1:00-2:15 Reading

Sun. 2:30-3:45 Shoot for the Moon

Sun. 4:00-5:15 Reading

M 10:00-11:15 Autographing

Alice Bentley

F 4:00-5:15 Is the Science Fiction Book Club Still Necessary in a World of On-Line Booksellers?

Carol Berg

F 2:30-3:45 Reading

S 10:00-11:15 Autographing

Sun. 1:00-2:15 My First Novel

M 8:30-9:45 Workshops and Peer Groups: On-Line and In Person

Karen Bergquist

T 2:30-3:45 Influence of Non-Western Costume

F 2:30-3:45 Reenactment Groups

S 2:30-3:45 Do SCA/Faire People Really Mix with Fandom

Jeff Berkwitz

T 4:00-5:15 Science Fiction on TV and Films: Is It a Curse or a Godsend to the Genre?

T 5:30-6:45 Worst SF TV Money Can Buy

Mark Bernstein

F 10:00-11:15 It Takes a (Strange) Village

F 1:00-2:15 History of Filk

S 12:05-12:20 Filk Concert

S 5:30-6:45 Is Fandom Jewish?

Sun. 5:30-6:45 Non-Superhero Comics

Sun. 9:30 PM-10:30 Haymarket: Story Telling: Keeping the Tradition Alive

Tina Beychok

F 2:30-3:45 How Well Did They Do?

Joshua Bilmes

T 1:00-2:15 The SF/Mystery Mix: Examining the Overlap

T 8:30 PM-9:45 New Life for Out of Print

F 8:30-9:45 Estate Planning for Writers

F 1:00-2:15 Conversation: Kristine C. Smith and Joshua Bilmes

Sun. 10:00-11:15 Technology Takes Over: The Dystopian Vision

Sun. 11:30-12:45 Why I'm Worth a Percentage

Holly Bird
F 10:00-11:15 Web Site Design
F 4:00-5:15 ASFA and the Chesleys
M 11:30-12:45 Photoshop Demonstration

Bob Blackwood
F 4:00-5:15 Critics' Views of the Recent
 Crop of Science Fiction Movies
S 2:30-3:45 Best Science Fiction Films of
 the Decade
Sun. 8:30-9:45 The Best Dramatic
 Presentation Hugo Winners and How
 They Have Stood the Test of Time
Sun. 2:30-3:45 The Best Sci Fi Films of
 the Twentieth Century

Diane Blackwood
F 11:30-12:45 Out of the Gutter and into
 the Classroom
M 10:00-11:15 Out of the Classroom
 and into the Gutter:

John R. Blaker
T 1:00-2:15 Costuming 101
Sun. 8:30-9:45 Mass Fr. John Blaker

Sun. 10:00-11:15 How to Watch a
 Masquerade
Sun. 1:00-2:15 The Myth of Fannish
 Tolerance
Sun. 4:00-5:15 Where's the Doctor?
 Medical and Ethical Issues

N. Taylor Blanchard
T 5:30-6:45 Slide Show
Sun 11:30-12:45 The Search for ET
Sun. 5:30-6:45 Getting it Right

Tippi N. Blevins
T 1:00-2:15 The SF/Mystery Mix:
 Examining the Overlap
T 2:30-3:45 Readings
F 5:30-6:45 Autographing

Suzanne Alles Blom
F 4:00-5:15 Reading
S 2:30-3:45 Alien Languages
M 10:00-11:15 Not Over 'Til the Fat
 Arisian Sings

Glen Boettcher
Sun. 5:30-6:45 This Preview Is Approved
 for General Audiences

Jan Bogstad
T 2:30-3:45 Windy City Writers
F 10:00-11:15 Chicago Programming:
 L. Frank Baum and 100 Years of Oz
S 10:00-11:15 Distant Stars Nearby
 Students: Teaching the Literature of SF
 Off-Line

Mike Bolin
S 2:30-5:15 Vacuforming
Sun. 1:00-2:15 Costuming for
 Hollywood
Sun. 2:30-3:45 Working with Fibreglass

Gail Bondi
T 1:00-2:15 The SF/Mystery Mix:
 Examining the Overlap
F 10:00-11:15 Beyond Harry Potter:
 They're Hooked Now What? Books for
 Juveniles That Deserve Fame and Fortune
Sun. 1:00-2:15 Beyond Harry Potter II:
 Censorship and Children's Literature

Sun. 2:30-3:45 Pro Tech/Anti Tech: We
 Only Notice Technology When It's New

Michelle Bottorff
Sun. 10:00-11:15 Children's Making
 Instruments
Sun. 1:00-2:15 Children's Filk Concert
Sun. 2:30-3:45 Children's Children's
 Belly Dancing

Ben Bova
T 2:30-3:45 Autographing
T 4:00-5:15 Opening Ceremonies
F 11:30-12:45 Autographing
F 8:00-10:00 Guest of Honor Speeches
S 10:00-11:15 GoH Programming: I'm
 Going to Live Forever
S 11:30-12:45 Is There Money On the
 Moon?

S 2:30-3:45 Lunar Life
Sun. 10:00-11:15 Autographing
Sun. 1:00-2:15 GalaxyOnline
Sun. 2:30-3:45 Shoot for the Moon
M 10:00-11:15 Reading

Julie Bowman
T 4:00-5:15 Children's Making Stuffed
 Toys
S 10:00-11:15 Children's Simple
 Costume Tips
Sun. 2:30-3:45 Children's Making Pipe
 Cleaner Dragon Pins

David Bratman
Sun. 8:30-9:45 The Fiction of J.R.R.
 Tolkien: A Popular and Critical Success?

Michael Brett-Surman
S 11:30-12:45 The Obligatory, But Really
 Cool, Dinosaur Panel

Kent Brewster
F 2:30-3:45 Avoiding Literary Scams
F 4:00-5:15 Ask Bwana—Live!

David Brin
F 10:00 PM-11:15 I Made It and I Didn't
 Go to Clarion
S 1:00-2:15 Children's David Brin's Out
 of Time Series
S 2:30-3:45 Reading
Sun 10:00-11:15 The Search for ET
Sun. 1:00-2:15 Autographing

Chicon 2000 Pocket Program Grid

Chris Brochu
S 11:30-12:45 The Obligatory, But Really Cool, Dinosaur Panel

Charles Brown
F 4:00-5:15 How to Make a Million Dollars Publishing a Fanzine
Sun. 4:00-5:15 Estate Planning For Fans
M 8:30-9:45 Remembering Our Losses
M 11:30-12:45 Kaffeeklatsch

Charlene Brusso
F 10:00-12:45 Writer's Workshop
F 1:00-2:15 Farscape
M 10:00-11:15 Girl Cooties

Ed Bryant
T 5:30-6:45 Dark Realism in Horror
F 4:00-5:15 How to Make a Million Dollars Publishing a Fanzine

Ginjer Buchanan
T 7:00 PM-8:15 Media Tie-Ins
F 2:30-3:45 Where Have All the TV Vampires Gone?
F 5:30-6:45 Too Good to Be Popular
S 2:30-3:45 Forthcoming from Ace
M 10:00-11:15 The Popularity of Alternate

Algis Budrys
S 1:00-3:45 Writer's Workshop
Sun. Noon In the Bar Sun. Football Klatsch
M 10:00-11:15 Chicago in Science Fiction

Lois McMaster Bujold
F 4:00-5:15 Creation of a Publishing House
F 5:30-6:45 Autographing
S 1:00-2:15 The Sources of Fantasy: History
S 5:30-6:45 Writers 101
Sun. 1:00-2:15 Kaffeeklatsch
Sun. 5:30-6:45 Reading
M 1:00-2:15 Where No Woman Has Gone Before

Steve Burgauer
S 8:30-9:45 "Start Up" Rituals of the Pros

Brian Burley
F 5:30-6:45 Gene Roddenberry:
S 2:30-3:45 Fractured Fandom

Stephen L. Burns
F 5:30-6:45 Earth's Severe Weather
F 8:30 PM-9:45 Art and Writing
S 1:00-2:15 A Solution to the Population Explosion
S 4:00-6:45 Writer's Workshop
Sun. 1:00-2:15 Autographing
M 1:00-2:15 If You're Writing for Yourself Are You Still Writing for Your Readers

Myra Cakan
Sun 2:30-3:45 When the Music's Over
Sun. 5:30-6:45 Science Fiction You'll (Probably) Never Read

Orson Scott Card
F 1:00-2:15 Reading
F 4:00-5:15 Autographing
S 11:30-2:15 Thousand Ideas an Hour
Sun. 11:30-12:45 Question and Answer: Ender's Game: The Movie
Sun. 4:00-5:15 How Did That Get Published
M 10:00-11:15 Sources of Fantasy: Mythology

Steve Carper
F 5:30-6:45 Election Year SF: Political Influence
Sun. 1:00-2:15 Favorite Science Writers

Johnny Carruthers
S 2:30-3:45 Cryptography

Adam-Troy Castro
S 10:00-11:15 Why Short Stories Are Still Worth Writing
S 4:00-5:15 What Is The Ideal Length for Science Fiction?
Sun. 4:00-5:15 How Did That Get Published Orson Scott Card

Jack L. Chalker
F 2:30-3:45 Reading
S 4:00-5:15 Autographing
S 5:30-6:45 Fan to Pro
Sun. 1:00-2:15 Jack Chalker Explains it All
Sun. 4:00-5:15 History of Worldcon Tour
Sun. 5:30-6:45 Kaffeeklatsch

Diana Challis
S 1:00-2:15 Terraforming Mars
S 2:30-3:45 Solar System Update
Sun. 10:00-11:15 Settling the Cold Worlds
M 11:30-12:45 Asteroids and Comets

Suzy McKee Charnas
T 10:00-11:15 Teaching the Writing of SF
Sun. 11:30-12:45 Gender Matters: Feminist Issues in SF

E.J. Chervavy-Shumak
Sun. 10:00-12:45 Writer's Workshop

B.A. Chepaitis
S 10:00-11:15 Has Cyberpunk Gone the Way of the Dodo

Chad Childers
T 2:30-3:45 What's New in Computers
T 4:00-5:15 Faanish Web Pages
S 10:00-11:15 Is There a Midwestern Fandom?

Chicon 2000 Pocket Program Grid

Rob Chilson
F 4:00-6:45 Writer's Workshop
S 5:30-6:45 Autographing
Sun. 4:00-5:15 Children's How to Write Short Stories Rob
M 1:00-2:15 If You're Writing for Yourself, Are You Still Writing for Your Readers?

Roger Christian
F 8:30-9:45 Great Unsung SF Films
F 7:00-8:15 Writers and Illustrators of the Future

Terrence Chua
F 1:00-2:15 Are Comic Book Plots "Real Literature?"
F 10:00 PM-11:00 Filk: North America Meets the Rest of the World
Sun. 12:05-12:35 Filk Concert

Dave Clement
S Midnight- 1:00 AM Buckingham: Stan Rogers Tribute
S 2:30-3:45 Chapter and Verse
S 11:00 PM-Midnight Buckingham: Round Robin: Let's Feel Good
Sun. 5:25-6:10 Filk Concert
Sun. 10:30 PM-11:30 Buckingham: Found Filk
Sun. 11:30 PM -4:00 Buckingham: Folk Filk

Hal Clement
T 1:00-2:15 What Is a Planet?
T 5:30-6:45 Extra-solar Planets
F 10:00-11:15 Motivation—Why Ask Why?
F 4:00-5:15 Children's Fossil Workshop
S 11:30-12:45 Autographing
S 1:00-3:45 Writer's Workshop
Sun. 10:00-11:15 Kaffeeklatsch
Sun. 1:00-2:15 Gestation
Sun. 4:00-5:15 Reading
M 11:30-12:45 Asteroids and Comets

Bill Clemente
T 1:00-3:45 The Movie "Storm"
F 10:00-11:15 Beyond Harry Potter: They're Hooked Now What? Books for Juveniles That Deserve Fame and Fortune
F 2:30-3:45 Chicago Programming: Discussing James Tiptree, Jr.
F 5:30-6:45 SF as Rhetoric: How Does the Book Get Us to Change Our Minds
S 4:00-5:15 Women of Wonder: Women Writers and Awards
Sun. 10:00-11:15 Technology Takes Over: The Dystopian Vision

Brenda Clough
F 2:30-3:45 Avoiding Literary Scams
F 5:30-6:45 The Cozy, Nurturing Community of rasff
S 10:00-11:15 Autographing
S 11:30-12:45 By Color: How We Organize Our Books

John Clute
F 2:30-3:45 Meet the Critics
M 8:30-9:45 Remembering Our Losses

David B. Coe
F 5:30-6:45 Election Year SF: Political Influence
S 1:00-2:15 The Sources of Fantasy: History
Sun. 8:30-9:45 Don't Ever Let Me Catch You Doing This
Sun. 11:30-12:45 Autographing

Don Cohn
F 7:00 PM-8:15 Children's Don Cohn Show
S 8:30-9:45 S Morning Cartoon Voices

Walter R. Cole
Sun. 11:30-12:45 Collecting vs. Amassing
M 11:30-12:45 Finding Old Books

Ron Collins
T 5:30-6:45 Autographing
F 10:00-12:45 Writer's Workshop
F 10:00 PM-11:15 I Made It and I Didn't Go to Clarion
Sun. 5:30-6:45 A Simple Source:

Plotting Based on a Single Object

Steve Collins
S 10:00-11:15 Famous Crashlandings in Science and Science Fiction
S 2:30-3:45 Lunar Life
Sun. 10:00-11:15 Launch Windows and Orbital Mechanics
Sun. 5:30-6:45 Space Stations Past, Present, and Future

Darlene P. Coltrain
T 1:00-2:15 All Is Not Book Covers
Sun. 10:00-11:15 The Care and Feeding of the Creative Person

David Combs
T 1:00-2:15 Autographing
S 1:00-2:15 The Sources of Fantasy: History
M 10:00-11:15 The Popularity of Alternate History

Cary A. Conder
T 1:00-2:15 Costuming 101
M 8:30-9:45 Was Star Wars: A New Hope as Good as We Remember?

Chicon 2000 Pocket Program Grid

Guy Consolmagno

S 11:30-12:45 Reading

S 4:00-5:15 Aliens from Another World

Sun. 10:00-11:15 Settling the Cold Worlds

M 11:30-12:45 Asteroids and Comets

Glen Cook

F 2:30-3:45 Kaffeeklatsch

Sun. 10:00-11:15 Can You Really Make a Living Doing This?

Sun. 4:00-5:15 Autographing

M 1:00-2:15 If You're Writing for Yourself, Are You Still Writing for Your Readers?

John H. Costello

T 8:30 PM-9:45 New Life for Out of Print

F 1:00-2:15 The Future Through the Past:

Archaeology in Science Fiction

F 4:00-5:15 The Future of the Human Form

Greg Costikyan

F 11:30-12:45 Designing Computer Games

F 4:00-5:15 Ancient and Medieval

Economic Systems

S 11:30-12:45 Kaffeeklatsch

Sun. 11:30-12:45 Autographing

Sun. 4:00-5:15 Reading

Joyce Cottrell

Sun. 5:30-6:45 Are Villains Necessary?

Sun. 7:00 PM-8:15 Collaborations:

Murder Is Not an Option

Juanita Coulson

T 7:00-10:00 At the Zoo: Chez Passovoy

S 2:30-3:45 Chapter and Verse

Caroline Cox

T 7:00-8:15 Children's Story Book

Readings

S 1:00-5:15 Children's Tour of the Solar System & Make a Model Solar System

F. Brett Cox

F 11:30-12:45 Out of the Gutter and into the Classroom:

S 4:00-5:15 Women of Wonder: Women Writers and Awards

M 10:00-11:15 The Fiction of the Year... So Far

M 1:00-2:15 Surrealism and the Fantastic: Magic Realism and Beyond

John G. Cramer

F 1:00-2:15 Keeping Up With What's New is Science

F 4:00-5:15 Little Answers to Big Problems

S 10:00-11:15 The Fantasy of Physics

S 1:00-2:15 Conversation

Sun. 2:30-3:45 Children's What We Don't Understand About Science and Physics

Sun. 4:00-5:15 Autographing

M 1:00-2:15 Past as Prologue

Richard Crownover

F 5:30-6:45 Too Good to Be Popular

Lowell Cunningham

F 4:00-5:15 Comics Underground

Sun. 5:30-6:45 Non-Superhero Comics

Cathy Cupitt

F 11:30-12:45 Genre as Legal Defence:

Star Wars v. Battlestar Galactica

F 2:30-3:45 Chicago Programming:

Discussing James Tiptree, Jr

S 4:00-5:15 Meet the Fan Fund Delegates

Sun. 2:30-3:45 Fan Art: Erotic or Pornographic

M 10:00-11:15 Not Over 'Til the Fat Arisian Sings

Karen Cupp

T 7:00-8:15 Children's Story Book Readings

S 2:30-3:45 Children's Writing Workshop

Sun. 10:00-11:15 Reading

M 8:30-9:45 Workshops and Peer Groups On-Line and In Person

Karen Daniels

Sun. 11:30-12:45 Autographing

Barbara Dannenfeler

T 4:00-5:15 Hall Costumes

Randy Dannenfeler

F 4:00-5:15 Critics' Views of the Recent Crop of Science Fiction Movies

Sun. 2:30-3:45 The Best Sci Fi Films of the Twentieth Century

Randy A. Dannenfeler

F 10:00-12:45 Writer's Workshop

F 5:30-6:45 I'll Buy That For a Dollar: Free Expression and Free Markets

Sun. 11:30-12:45 Creating a Magazine from Scratch

Dennis Danvers

T 1:00-2:15 Self Promotion and Publicity

T 5:30-6:45 Autographing

S 10:00-11:15 Has Cyberpunk Gone the Way of the Dodo

Michael Dashow

F 11:30-12:45 Designing Computer Games

S 5:30-6:45 Win, Lose, or Drawn

Sun. 5:30-6:45 Getting it Right

Ellen Datlow

F 5:30-6:45 Is It the Best, or Just My Opinion

S 10:00-11:15 Kaffeeklatsch

S 11:30-12:45 Autographing

S 4:00-5:15 Editors and Publishers, 101

Sun. 11:30-12:45 The Sources of Fantasy: Fairy Tales

Solomon Davidoff

T 1:00-2:15 The SF/Mystery Mix:
Examining the Overlap**F 10:00-11:15** The SF-Comic Connection**F 11:30-12:45** Out of the Gutter and into
the Classroom:**F 1:00-2:15** History of Filk**S 1:50-2:05** Filk Concert**S 7:00 PM-8:15** Non Denominational
Worship**Sun. 1:00-2:15** Beyond Harry Potter II:
Censorship and Children's Literature**Sun. 5:30-6:45** Race: The Minority
Presence in Science Fiction

Howard Davidson

F 4:00-5:15 Little Answers to Big
Problems**Sun. 4:00-5:15** Nanotechnology and
Clarke's Law

Stephen Davies

T 2:30-3:45 Recipe for a Focal Point
Fanzine**S 5:30-6:45** Authors Who Are Best
Forgotten**Sun. 2:30-3:45** Fan Art: Erotic or
Pornographic

Chicon 2000 Pocket Program Grid

Jacque Davison

F 11:30-12:45 Virtual Reality**Sun. 5:30-6:45** Non-Superhero Comics

C.A. Dawson

T 1:00-2:15 Autographing**T 5:30-6:45** Reading**Sun. 1:00-2:15** My First Novel

Joy Day

T 5:30-6:45 Costuming from Books and
Pictures**F 2:30-5:15** Fishbowl: Book to Costume
to Paint**S 2:30-3:45** Painting the Wild Black
Yonder:**Sun. 11:30-12:45** Costuming on a Budget**M 1:00-2:15** History of Costuming in
Fandom

Genny Dazzo

F 2:30-3:45 Where Have All the TV
Vampires Gone?**F 5:30-6:45** SF as Rhetoric: How Does
the Book Get Us to Change Our Minds

Keith DeCandido

T 5:30-6:45 Doing Readings and Reading
Don'ts?**F 1:00-2:15** Farscape**S 10:00-11:15** Reading**Sun. 8:30-9:45** If I Shouldn't Quit My
Day Job, What Day Job Shouldn't I Quit?**Sun. 10:00-11:15** Can You Really Make a
Living Doing This?

John DeChancie

S 2:30-3:45 Reading**S 5:30-6:45** Kaffeeklatsch**Sun. 4:00-5:15** How Did That Get
Published?**M 11:30-12:45** Autographing

Chris de Longpre

M 11:30-12:45 Beginning
Astrophotography

John de Longpre

M 11:30-12:45 Beginning
Astrophotography

Wendy Despain

F 5:30-6:45 Gene Roddenberry: The
Vision That Is Immortal

Jan Di Masi

F 12:00: Introduction to Afternoon Filk
Concerts**S 12:00** Introduction to Afternoon Filk
Concerts**Sun. 11:30-12:45** "Filk Listeners" What
Would We Do Without Them?**M 1:00-2:15** Filk Programming at
Chicon: What Worked and What Didn't

Nick DiChario

T 5:30-6:45 Doing Readings and Reading
Don'ts**S 4:00-5:15** What Is The Ideal Length for
Science Fiction?

Lucienne Diver

F 8:30-9:45 Estate Planning for Writers**Sun. 11:30-12:45** Why I'm Worth a
Percentage

Cory Doctorow

F 5:30-6:45 Reading**S 2:30-3:45** Autographing**S 4:00-5:15** The Campbell Nominees**Sun. 7:00 PM-8:15** Collaborations:
Murder Is Not an Option

Tom Doherty

F 4:00-5:15 Creation of a Publishing
House

Jim Doolittle

Sun. 10:00-11:15 Wag Your Tailfeathers

Leo Doroschenko

S 2:30-5:15 SF Jeopardy Round 1**Sun. 2:30-5:15** SF Jeopardy Finals

James S. Dorr

S 10:00-12:45 Writer's Workshop**S 5:30-6:45** Poetry in SF**Sun. 4:00-5:15** Autographing**M 10:00-11:15** The Fiction of the Year...
So Far

Vince Doucherty

T 5:30-6:45 revamping the Hugos

Chicon 2000 Pocket Program Grid

L. Warren Douglas

F 1:00-2:15 The Future Through the Past: Archaeology in Science Fiction
Sun. 5:30-6:45 Autographing
M 8:30-9:45 Conversation

Gardner Dozois

F 5:30-6:45 Is It the Best, or Just My Opinion
S 10:00-11:15 Why Short Stories Are Still Worth Writing
Sun. 5:30-6:45 How I Buy What I Buy

Tananarive Due

F 1:00-2:15 Is This the Ebony Age of Science Fiction?
M 10:00-11:15 Reading
Sun. 1:00-2:15 Autographing

Lisa Dumond

T 1:00-2:15 Autographing
F 1:00-2:15 Reviewing SF Books

Linda Dunn

T 1:00-2:15 Self Promotion and Publicity
T 5:30-6:45 Autographing
F 10:00-12:45 Writer's Workshop
F 4:00-5:15 Kaffeeklatsch
S 4:00-5:15 SFWA EMT Auction

Doranna Durgin

F 5:30-6:45 Autographing
Sun. 4:00-6:45 SFWA Musketeers

Jill Eastlake

T 7:00 PM-8:15 Running a Large Masquerade

Scott Edelman

S 1:00-2:15 Autographing
Sun. 10:00-11:15 The Short Happy Life of Science Fiction Age
Sun. 11:30-12:45 Creating a Magazine from Scratch

Bob Eggleton

T 4:00-5:15 Opening Ceremonies
T 5:30-6:45 Autographing
F 10:00-11:15 GoH Programming: Godzilla Through the Years
F 11:30-12:45 Autographing
F 2:30-5:15 Fishbowl: Book to Costume to Paint
F 8:00-10:00 Guest of Honor Speeches
S 10:00-6:45 Bob Eggleton—the Live Exhibit
Sun. 11:30-12:45 Slideshow
Sun. 5:30-6:45 Getting it Right
M 10:00-11:15 Autographing

Gary Ehrlich

F 2:50-3:20 Filk Concert
S 1:00-2:15 What Filk Fandom Has Meant to Me
Sun. 4:00-5:15 Children's Filk Concert
Gary Ehrlich
Sun. 11:30 PM -12:30 Gold Coast: Star Trek & Other Media
M 11:30-12:45 Filk Outside of Conventions

Raymund Eich

T 2:30-3:45 Readings
Sun. 8:30-9:45 If I Shouldn't Quit My Day Job, What Day Job Should I Not Quit?

Lise Eisenberg

F 10:00-11:15 Fact Catching Up with Fiction
S 11:30-12:45 Chicago Programming: Discussing Fritz Leiber

Alex Eisenstein

M 10:00-11:15 Out of the Classroom and into the Gutter: Explaining Fandom to Academics

Phyllis Eisenstein

F 5:30-6:45 Kaffeeklatsch
S 4:00-5:15 Autographing
Sun. 1:00-2:15 Reading
M 10:00-11:15 Out of the Classroom and into the Gutter: Explaining Fandom to Academics

Kate Elliott

F 2:30-3:45 Reading
F 5:30-6:45 Kaffeeklatsch
S 5:30-6:45 Writers 101
Sun. 10:00-11:15 Autographing
Sun. 4:00-5:15 "Science Fiction and Mrs. Brown " A Quarter Century Later

Edward Endres

Sun. 1:00-2:15 Costuming for Hollywood
Fyberdyne Labs

Craig E. Engler

T 10:00 PM-11:15 Dune: The Mini Series
F 1:00-2:15 Farscape
S 1:00-2:15 SCIFI.com
S 5:30-6:45 The Sci-Fi Channel: Where Good and Mediocre Science Fiction Programs Go to Die or be Resurrected

Bill Ernoehazy

F 4:00-5:15 The Future of the Human Form
F 5:30-6:45 Costuming on the Web Internet Room
Sun. 2:30-3:45 Pro Tech/Anti Tech: We Only Notice Technology When It's New
Sun. 4:00-5:15 Where's the Doctor? Medical and Ethical Issues

John Fast

T 1:00-2:15 The SF/Mystery Mix: Examining the Overlap
F 10:00-11:15 The SF-Comic Connection
F 11:30-12:45 Out of the Gutter and into the Classroom:
F 4:00-5:15 Ancient and Medieval Economic Systems
Sun. 1:00-2:15 Science Fiction of Ages Past
Sun. 2:30-3:45 The Forgotten Inklings

Bill Fawcett

F 1:00-2:15 Using Robots and Machine to Improve Life
S 1:00-3:45 Writer's Workshop
Sun. 4:00-5:15 How Did That Get Published
M 10:00-11:15 A Look Back at Millennial Angst

Moshe Feder
T 2:30-3:45 Recipe for a Focal Point
 Fanzine
F 10:00-11:15 No Award?
F 4:00-5:15 Twenty-First Century
 Fanhistorians
Sun. 4:00-5:15 Audience Panel: What Is
 Fandom
M 10:00-11:15 What If We Acted Like We
 Wanted New Fans?

David Feintuch
T 5:30-6:45 Reading
F 11:30-12:45 Autographing
S 1:00-2:15 The Sources of Fantasy:
 History Lynn Flewelling
S 4:00-5:15 Kaffeeklatsch
Sun. 8:30-9:45 Don't Ever Let Me Catch
 You Doing This
Sun. 10:00-12:45 Writer's Workshop
M 8:30-9:45 Conversation
M 10:00-11:15 Not Over 'Til the Fat
 Arisian Sings

Mark Fewell
T 8:30 PM-9:45 New Life for Out of Print
S 2:30-3:45 Cryptography
S 5:30-6:45 Poetry in SF

Jan Howard Finder
T 11:30-12:45 Ben Bova Deserves It: Why
 He Is Our Guest of Honor
T 4:00-5:15 Hall Costumes
F 7:00 PM-8:15 Children's Riddles in the
 Dark
F 8:30 PM-9:45 Hallowe'en the
 Costumer's Holiday
S 10:00-11:15 Distant Stars Nearby
 Students: Teaching the Literature of SF
 Off-Line
S 4:00-5:15 Reading from J.R.R. Tolkien
Sun. 2:30-3:45 Pro Tech/Anti Tech: We
 Only Notice Technology When It's New
M 10:00-11:15 Children's Cocoaklatsch
M 10:00-11:15 Building a Character

Leslie Fish
F 11:00 PM- S 4:00 AM Open Filk: Plain
 Bardic Style
Sun. 1:00-1:45 Filk Concert
M Midnight-4:00 AM Picasso: Open
 Filk: Plain Bardic

Jim Fisher
F 2:30-3:45 Avoiding Literary Scams

Chicon 2000 Pocket Program Grid

Joseph Fleischmann III
S 11:30-12:45 A Print is a Print—Or Is It?
Sun. 10:00-11:15 Can You Really Make a
 Living Doing This?

Melanie Fletcher
T 11:30-12:45 Bad Sci-Fi Movies
T 1:00-2:15 Children's Needlepoint
T 2:30-3:45 What I Really Do
Sun. 10:00-11:15 Nineteenth Century
 Fantastists
Sun. 2:30-3:45 The Forgotten Inklings
Sun. 4:00-6:45 SFWA Musketeers

Lynn Flewelling
T 2:30-3:45 Good Villains and Bad
 Heroes
F 1:00-2:15 The Physics of Fantasy
S 1:00-2:15 The Sources of Fantasy:
 History
Sun. 10:00-11:15 Reading
Sun. 5:30-6:45 Autographing

John L. Flynn
F 4:00-5:15 Critics' Views of the Recent
 Crop of Science Fiction Movies
F 7:00-8:15 Writer and Illustrators of the
 Future
S 11:30-12:45 Distant Stars, Distant
 Students: Teaching the Literature of
 Science Fiction On-Line
Sun. 8:30-9:45 The Best Dramatic
 Presentation Hugo Winners and How
 They Have Stood the Test of Time
M 1:00-2:15 Is the Media Fan Still the
 Black Sheep of Fandom?

Michael F. Flynn
T 1:00-2:15 Reading
T 4:00-5:15 Autographing
Sun. 11:30-12:45 Patrick O'Brian
 Remembered
M 10:00-11:15 The Popularity of
 Alternate History
M 1:00-2:15 How to Lie With Statistics

Carol Flynt
F 2:00-2:45 Filk Concert
T 5:30-8:15 At the Zoo:
S 10:00-11:15 Music Workshop: Music
 Theory 101
S 11:30-12:45 Music Workshop:
 Harmony 101
S 2:30-3:45 Chapter and Verse
S 4:00-5:15 Funny Tales of Filks Past

Clif Flynt
F 2:00-2:45 Filk Concert
T 7:00-10:00 At the Zoo: Chez Passovoy
S 4:00-5:15 Funny Tales of Filks Past

Michael Fossil
S 10:00-11:15 GoH Programming: I'm
 Going to Live Forever

Brad W. Foster
F 8:30 PM-9:45 Art and Writing
S 11:30-12:45 A Print is a Print—Or Is It?
S 1:00-2:15 Artist Demos—
S 4:00-5:15 Do Fan Artists Get Enough
 Egoboo to Sustain Life?
Sun. 2:30-3:45 Fan Art: Erotic or
 Pornographic

Chicon 2000 Pocket Program Grid

Linda Reames Fox

T 2:30-3:45 Good Villains and Bad Heroes

T 5:30-6:45 Costuming from Books and Pictures

F 2:30-3:45 Reenactment Groups

S 2:30-3:45 Do SCA/Faire People Really Mix with Fandom?

Sun. 10:00-11:15 Autographing

M 10:00-11:15 What If We Acted Like We Wanted New Fans

M 11:30-12:45 Beading

Howard Frank

F 2:30-3:45 Autographing

Sun. 11:30-12:45 Collecting vs. Amassing

Jane Frank

F 11:30-12:45 Autographing

Sun. 11:30-12:45 Why I'm Worth a Percentage



Laura Frankos

T 1:00-2:15 Autographing

T 2:30-3:45 Broadway Melody of 2000

F 10:00-11:15 Chicago Programming:

L. Frank Baum and 100 Years of Oz

F 1:00-2:15 The Sources of Fantasy:

Folklore

Sun. 4:00-5:15 Grail Legends

Frank Kelly Freas

T 5:30-6:45 Recovering From Oops

S 10:00-11:15 Picasso: Art Appreciation 101

S 1:00-2:15 Kaffeeklatsch

Sun. 11:30-12:45 Autographing

Sun. 5:30-6:45 Getting it Right

Laura Brodian Freas

T 4:00-5:15 Hall Costumes

F 1:00-2:15 Autographing

F 2:30-3:45 Reenactment Groups

S 10:00-11:15 Regency Fashion

M 1:00-2:15 Art and the Web

Lisa Freitag

Sun. 4:00-5:15 Where's the Doctor?

Medical and Ethical Issues

M 11:30-12:45 The Health Risks of Fandom

Jim Frenkel

S 2:30-3:45 Autographing

Sun. 5:30-6:45 How I Buy What I Buy

Beverly Friend

S 11:30-12:45 Distant Stars Distant

Students: teaching the Literature of Science Fiction On-Line

M 10:00-11:15 Out of the Classroom and

into the Gutter: Explaining Fandom to Academics

Esther Friesner

T 2:30-3:45 Broadway Melody of 2000

F 4:00-5:15 Autographing

S 4:00-5:15 Kaffeeklatsch

Sun. 4:00-6:45 SFWA Musketeers

Marcel Gagne

S 1:00-3:45 Science Fiction in the

Classroom: A Workshop

Sun. 10:00-11:15 Tales from the WonderZone

Tom Galloway

F 4:00-5:15 Comics Underground

F 5:30-6:45 The Cozy, Nurturing

Community of rasff

M 8:30-9:45 Remembering Our Losses

M 11:30-12:45 Cartoons and Comics

Made into Live Action Films: Is This a Good Idea?

Fred Gambino

S 10:00-11:15 Picasso: Art Appreciation 101

S 2:30-3:45 Painting the Wild Black

Yonder: Creating Realistic Spacescapes

Sun. 10:00-11:15 The Care and Feeding of the Creative Person

Sun. 5:30-6:45 Autographing

Robert Garcia

Sun. 1:00-2:15 They Came From

Chicago

M 11:30-12:45 Finding Old Books

Victoria Garcia

M 1:00-2:15 Surrealism and the

Fantastic: Magic Realism and Beyond

James Alan Gardner

T 5:30-6:45 Autographing

F 11:30-12:45 Reading

S 11:30-12:45 On the Shoulders of Giants

S 1:00-3:45 Science Fiction in the

Classroom: A Workshop

Sun. 10:00-11:15 Tales from the Wonder Zone

Sun. 4:00-5:15 How to Write a Radio Drama

Terry A. Garey

F 10:00-11:15 Your First Worldcon

S 5:30-6:45 Poetry in SF

Richard Garfinkle

F 1:00-3:45 Writer's Workshop

S 11:30-12:45 Alternate History:

Changing the Real World

Sun. 2:30-3:45 Voice and Persona: Third Person is Still a Person

M 11:30-12:45 Autographing

Elizabeth Garrott

F 10:00-11:15 Chicago Programming:
L. Frank Baum and 100 Years of Oz
M 11:30-12:45 GoH Programming: Is
Alternate History History?

Rob Gates

F 10:00-11:15 No Award?
F 1:00-2:15 Reviewing SF Books
F 5:30-6:45 How to Unfairly Judge a
Book by Page 284
F 7:00 PM-8:15 Gender Issues in SF
Literature: Are We Getting Any Better?
Sun. 1:00-2:15 The Myth of Fannish
Tolerance
M 1:00-2:15 I Found Someone at the Con
But They Live Far Away

Barry Gehm

Sun. 5:30-6:45 The Genetics Engineer's
Toolbox



Chicon 2000 Pocket Program Grid

Janice Gelb

T 4:00-5:15 Faanish Web Pages
F 2:30-3:45 Are Computers Becoming
Our Significant Others
S 1:00-2:15 Pros and Fans at Cons:
Who's Hiding from Whom?
S 2:30-3:45 Fractured Fandom
S 5:30-6:45 Is Fandom Jewish?
Sun. 10:00-11:15 Your First Worldcon
Sun. 1:00-2:15 The Myth of Fannish
Tolerance
M 1:00-2:15 I Found Someone at the Con
But They Live Far Away

Mark Gellis

F 5:30-6:45 SF as Rhetoric: How Does
the Book Get Us to Change Our Minds
S 10:00-11:15 Distant Stars Nearby
Students: Teaching the Literature of SF
Off-Line
S 5:30-6:45 Taking SF Seriously: Major
Authors Examined

Jan S. Gephardt

T 4:00-5:15 Children's Art for Kids
F 10:00-11:15 Children's Build a Lunar
Colony
S 10:00-11:15 Picasso: Art Appreciation 101
S 5:30-6:45 Fan to Pro
Sun. 4:00-5:15 Children's How to Write
Short Stories

David Gerrold

T 10:00 PM-11:15 From Story to Script:
Sun. 10:00-11:15 Autographing

James Gifford

F 2:30-3:45 But Heinlein Said
F 5:30-6:45 SF as Rhetoric: How Does
the Book Get Us to Change Our Minds
Sun. 5:30-6:45 Race: The Minority
Presence in Science Fiction

Richard Gilliam

T 2:30-3:45 Autographing
F 8:30-9:45 Great Unsung SF Films
F 2:30-3:45 Cubs vs. Sox in the World Series
S 10:00-12:45 Writer's Workshop
Sun. 1:00-2:15 They Came From
Chicago

Alexis Gilliland

F 1:00-2:15 Kaffeeklatsch
S 1:00-2:15 Pros and Fans at Cons:
Who's Hiding from Whom?
S 4:00-5:15 Do Fan Artists Get Enough
Egoboo to Sustain Life?
S 5:30-6:45 Luddite Science Fiction
Sun. 2:30-3:45 The Best Sci Fi Films of
the Twentieth Century
Sun. 4:00-5:15 Artist Demos
M 11:30-12:45 Asteroids and Comets

Carolyn Ives Gilman

F 10:00-11:15 Autographing
F 5:30-6:45 Election Year SF: Political
Influence
S 4:00-6:45 Writer's Workshop
S 5:30-6:45 Orwellian Futures
Sun. 11:30-12:45 Patrick O'Brian
Remembered
Sun. 2:30-3:45 Autographing

Laura Anne Gilman

T 1:00-2:15 Self Promotion and Publicity
T 2:30-3:45 Autographing
T 5:30-6:45 Worst SF TV Money Can Buy
S 11:30-12:45 Forthcoming from Roc

James C. Glass

T 2:30-3:45 Good Villains and Bad
Heroes
T 7:00 PM-8:15 My Favorite "Minor"
Characters
Sun. 1:00-3:45 Writer's Workshop
M 10:00-11:15 Autographing
M 1:00-2:15 Reading

Daniel Glasser

F 3:25-4:10 Filk Concert Daniel
Glasser & Melissa Glasser
S 1:00-2:15 What Filk Fandom Has
Meant to Me
S 11:00 PM-Midnight Filkr
F 3:25-4:10 Filk Concert
S 1:00-2:15 What Filk Fandom Has
Meant to Me

Barry Gold

F 2:30-3:45 Parodies—Steal That Tune
F 10:00 PM-11:00 Filk: Parodies:
Stealing the Tune
Sun. 10:00-11:15 Wag Your Tailfeathers
Sun. 4:10-4:40 Filk Concert

Chicon 2000 Pocket Program Grid

Lee Gold

F 10:00-11:15 Reading from Henrik van Loon

F 2:30-3:45 Parodies—Steal That Tune

F 10:00 PM-11:00 Filk: Parodies: Stealing the Tune

Sun. 1:00-2:15 The Myth of Fannish Tolerance

Sun. 4:10-4:40 Filk Concert

Sun. 10:30 PM-11:30 Picasso: Open Filk: Poker Chip Bardic

Lynn Gold

T 1:00-2:15 Running Filk Song Contests/ Awards

T 2:30-3:45 What I Really Do

F 2:30-3:45 Parodies—Steal That Tune

F 10:00 PM-11:00 Filk: Parodies: Stealing the Tune

S 12:25-12:55 Filk Concert

Sun. 9:30 PM-10:30 Gold Coast:

Computer Songs

M 11:30-12:45 Filk Outside of Conventions

M 1:00-2:15 I Found Someone at the Con But They Live Far Away

Stephen Goldin

T 1:00-2:15 Reading

F 10:00-11:15 Chicago Programming: L. Frank Baum and 100 Years of Oz

F 1:00-2:15 Autographing

Jeanne Gomoll

F 2:30-3:45 Chicago Programming: Discussing James Tiptree, Jr.

F 4:00-6:45 James Tiptree Award Auction

Kathleen Ann Goonan

T 4:00-5:15 Writers and Families

S 4:00-5:15 Autographing

Joan Gordon

S 4:00-5:15 Women of Wonder: Women Writers and Awards

Ashley Grayson

F 2:30-3:45 Avoiding Literary Scams

Simon R. Green

F 1:00-2:15 Using Robots and Machines to Improve Life

S 10:00-11:15 Autographing

Sun. 2:30-3:45 Kaffeeklatsch

Sun. 11:30-12:15 Reading

Hugh S. Gregory

S 10:00-11:15 Famous Crashlandings in Science and Science Fiction

S 2:30-3:45 Solar System Update

Sun. 5:30-6:45 Space Stations Past, Present, and Future

Javier Grillo-Marxuach

T 5:30-6:45 Worst SF TV Money Can Buy

S 4:00-5:15 Independent Films: The New Low Budget Film Making: Is Fandom Ready?

Jim Groat

F 2:30-3:45 Reenactment Groups

F 4:00-5:15 Military Issues

Sun. 10:00-11:15 Wag Your Tailfeathers

Karen Haber

F 1:00-2:15 The Ethics of Creativity

F 4:00-5:15 Autographing

S 10:00-11:15 Picasso: Art Appreciation 101

Sun. 11:30-12:45 When Both Spouses Write

Joe W. Haldeman

T 10:00-11:15 Teaching the Writing of SF

F 11:30-12:45 Kaffeeklatsch

F 2:30-3:45 Autographing

Sun. 8:30-9:45 Don't Ever Let Me Catch You Doing This

Sun. 10:00-11:15 Addams:

Conversation:

Sun. 12:40-12:55 Filk Concert

Sun. 2:30-3:45 Reading

John Hall

T 7:00-10:00 At the Zoo: Chez Passovoy

S 11:00 PM-Midnight Haymarket: Filk

Francis Hamit

T 10:00 PM-11:15 From Story to Script:

F 5:30-6:45 First Contact Ethics

Elizabeth Hand

F 11:30-12:45 Reading

F 1:00-2:15 The Physics of Fantasy

S 8:30-9:45 Anime: Why Do We Love It?

Sun. 4:00-5:15 Autographing

Thomas Harlan

F 5:30-6:45 Two Millennia of Roman Rule

S 4:00-5:15 The Campbell Nominees

Sun. 4:00-5:15 Autographing

Lisa Deutsch Harrigan

F 10:00-11:15 Pattern Crunching

F 1:00-2:15 Farscape

F 4:00-5:15 50s-70s VINTAGE

Sun. 2:30-3:45 The Forgotten Inklings

Anne Harris

F 10:00-11:15 Autographing

F 7:00 PM-8:15 Gender Issues in SF Literature: Are We Getting Any Better?

Sun. 1:00-3:45 Writer's Workshop

Sun. 4:00-5:15 "Science Fiction and Mrs. Brown " A Quarter Century Later

Harry Harrison
F 10:00-11:15 Alternate Prehistory
S 11:30-12:45 Alternate History:
 Changing the Real World

Howard Harrison
Sun. 6:15-7:00 Filk Concert
Sun. 11:30 PM-4:00 Jazz Filk

David G. Hartwell
F 5:30-6:45 Is It the Best, or Just My
 Opinion
S 4:00-5:15 Forthcoming from Tor Books
M 1:00-2:15 The Rebirth of Hard SF

Teddy Harvia
S 4:00-5:15 Do Fan Artists Get Enough
 Egoboo to Sustain Life?

David Hayman
T 1:00-2:15 Running Filk Song Contests/
 Awards
Sun. Noon Introduction to Afternoon Filk
 Concerts
Sun. 4:00-5:15 Never-ending Filk Panel
M 1:00-2:15 Filk Programming at
 Chicon: What Worked and What Didn't

Judith Hayman
F 11:30-12:45 So What Is Filk All
 About
F 11:00 PM-Midnight: Round Robin:
 So What Is Filk All About?
S 4:25-5:10 Filk Concert
S 9:30 PM-10:30: Filks Based on the
 Written Word
Sun. 10:30 PM-11:30: Space Songs
Sun. 11:30 PM-12:30: Star Trek &
 Other Media

Lokke Heiss
F 11:30-12:45 Chicago Programming:
 Discussing Walt Disney
S 2:30-3:45 There's More to Film Than
 Special Effects
Sun. 4:00-5:15 Where's the Doctor?
 Medical and Ethical Issues
Sun. 5:30-6:45 From Menace to
 Romance: The Evolution of the Vampire

John G. Henry
F 11:30-12:45 The People v. James T. Kirk
F 4:00-5:15 Autographing
S 5:30-6:45 Orwellian Futures
Sun. 5:30-6:45 Are Villains Necessary

Chicon 2000 Pocket Program Grid

Raechel Henderson
F 5:30-6:45 I'll Buy That For a Dollar:
 Free Expression and Free Markets
Sun. 8:30-9:45 Don't Ever Let Me Catch
 You Doing This

Howard V. Hendrix
F 5:30-6:45 Autographing
S 10:00-11:15 Has Cyberpunk Gone the
 Way of the Dodo?
M 11:30-12:15 Reading

John Hertz
T 1:00-2:15 Do Fans Still Talk About
 Science Fiction?
T 4:00-5:15 Copyright and the Internet
S 10:00-11:15 Regency Fashion
Sun. 4:00-5:15 Estate Planning For Fans

Stephen Hickman
T 1:00-2:15 All Is Not Book Covers
T 5:30-6:45 Slide Show
S 2:30-3:45 Painting the Wild Black
 Yonder

Bill Higgins
T 2:30-3:45 Planet Chicago: The Fiction
 Tour
F 1:00-2:15 Keeping Up With What's
 New in Science
F 4:00-5:15 Volcanoes and Ice: The Last
 Days of the Galileo Spacecraft
Sun. 10:00-11:15 Settling the Cold
 Worlds
M 10:00-11:15 Chicago in Science
 Fiction

Arlene Hills
F 4:15-4:45 Filk Concert

Kenneth Hite
T 1:00-2:15 Autographing
T 7:00 PM-8:15 Media Tie-Ins
S 1:00-2:15 Chicago Programming:
 Discussing Fritz Leiber
M 10:00-11:15 The Popularity of
 Alternate History
M 11:30-12:45 GoH Programming: Is
 Alternate History History?

Martin Hoare
T 2:30-3:45 What's New in Computers?
F 2:30-3:45 The Many Faces of Fandom

P.C. Hodgell
T 7:00 PM-8:15 My Favorite "Minor"
 Characters
F 10:00-11:15 England's Other Matter
F 8:30 PM-9:45 Art and Writing
S 11:30-12:45 Reading
S 4:00-6:45 Writer's Workshop
Sun. 1:00-2:15 Kaffeeklatsch
Sun. 4:00-5:15 Artist Demos

Maggie Hogarth
S 2:30-3:45 Alien Languages

Rachel Holmen
F 4:00-6:45 Writer's Workshop
S 1:00-2:15 Magazines' Supporting Casts

Butch Honeck
T 5:30-6:45 Recovering From Oops
F 1:00-2:15 Lost Wax Casting
M 1:00-2:15 Art and the Web

Chicon 2000 Pocket Program Grid

Susan Honeck

F 1:00-2:15 The Ethics of Creativity

Alexandra Elizabeth Honigsberg

F 1:00-2:15 Reading

Sun. 4:00-5:15 Grail Legends

M 11:30-12:45 Autographing

David M. Honigsberg

T 2:30-3:45 Broadway Melody of 2000

T 4:00-5:15 Science Fiction on TV and Films: Is It a Curse or a Godsend to the Genre?

F 1:00-2:15 Reading

Winston Howlett

T 2:30-3:45 Influence of Non-Western Costume

M 10:00-11:15 Building a Character

Elizabeth Anne Hull

T 11:30-12:45 Ben Bova Deserves It:

F 5:30-6:45 SF as Rhetoric: How Does the Book Get Us to Change Our Minds

S 10:00-12:45 Writer's Workshop

Steve Ihrwin

T 7:00-10:00 At the Zoo: Chez Passovoy

Alexander Jablokov

T 4:00-5:15 Writers and Families

F 1:00-2:15 Using Robots and Machines

S 4:00-5:15 Kaffeeklatsch

Sun. 2:30-3:45 Voice and Persona: Third Person is Still a Person

Steve Jackson

F 10:00-11:15 Children's Dino Hunt

Steve Jackson

John Jarrold

S 4:00-5:15 Editors and Publishers, 101

Sun. 5:30-6:45 Science Fiction You'll (Probably) Never Read

Jan Lars Jensen

F 11:30-12:45 Autographing

S 11:30-12:45 On the Shoulders of Giants

S 5:30-6:45 Luddite Science Fiction

Bill Johnson

F 1:00-2:15 Using Robots and Machinese

S 10:00-11:15 Why Short Stories Are

Still Worth Writing

Sun. 10:00-12:45 Writer's Workshop

Steven Vincent Johnson

T 2:30-3:45 What I Really Do

F 10:00-11:15 Web Site Design internet

F 1:00-2:15 The Ethics of Creativity

E. Weber Jones

Sun. 1:00-2:15 Costuming for

Hollywood Fyberdyne Labs

Robert Jordan

T 2:30-3:45 Autographing

F 11:30-12:45 Beyond the Generic

Middle Ages

F 5:30-6:45: Pulling Fiction from the Real World

Rex W. Joyner

F 10:00-11:15 The SF-Comic

Connection

F 2:30-3:45 How Well Did They Do?

S 10:00-11:15 The Search for ET

Jordin Kare

F 1:00-2:15 History of Filk

T 7:00-10:00 At the Zoo: Chez Passovoy

S 10:00-11:15 Famous Crashlandings in Science and Science Fiction

S 3:50-4:20 Filk Concert

S 5:30-6:45 Get Off the Rock

Sun. 10:00-11:15 Launch Windows and Orbital Mechanics

Sun. 1:00-2:15 Privatizing and

Commercializing Space

Sun. 10:30 PM-11:30: Space Songs

Mary Kaye Kare

T 7:00-10:00 At the Zoo: Chez Passovoy

Sherry Katz Karp

Sun. 10:00-11:15 Technology Takes

Over: The Dystopian Vision

Sun. 2:30-3:45 Pro Tech/Anti Tech: We

Only Notice Technology When It's New

Sun. 4:00-5:15 Where's the Doctor?

Medical and Ethical Issues

Phil Kaveny

T 2:30-3:45 Windy City Writers

S 11:30-12:45 Distant Stars Distant

Students:

M 10:00-11:15 Out of the Classroom and into the Gutter: Explaining Fandom to Academics

Jennifer Adams Kelley

T 2:30-3:45 Ogdens: Complete Kid's Costumes

F 11:30-12:45 Hairstyles

F 4:00-5:15 50s-70s VINTAGE

S 10:00-11:15 Children's Make a Kid's Costume

S 2:30-3:45 Children's Craft Projects for 3-6 Year Olds

S 4:00-5:15 Independent Films: The New Low Budget Film Making: Is Fandom Ready?

James Patrick Kelly

F 10:00-11:15 Web Site Design internet

F 7:00 PM-9:45 Writer's Workshop

Sun. 4:00-5:15 How to Write a Radio Drama

Chicon 2000 Pocket Program Grid

Mark R. Kelly
F 4:00-5:15 How to Make a Million Dollars Publishing a Fanzine

Bart Kemper
T 4:00-5:15 Science Education
T 5:30-6:45 Recovering From Oops

Angela Kessler
T 5:30-6:45 Dark Realism in Horror
Sun. 5:30-6:45 From Menace to Romance: The Evolution of the Vampire

Robert Killheffer
F 5:30-6:45 I'll Buy That For a Dollar: Free Expression and Free Markets

Lee Killough
F 10:00-11:15 Reading
F 11:30-12:45 Autographing
S 10:00-12:45 Writer's Workshop
S 5:30-6:45 Kaffeeklatsch

Amy Sefton Killus
F 4:00-5:15 Children's Madame Ovary

James Killus
F 10:00-11:15 Autographing
F 11:30-12:45 Modeling Worlds

Catherine
F 2:30-3:45 But Heinlein Said
F 5:30-6:45 Earth's Severe Weather
S 1:00-2:15 Chicago Programming: Discussing Fritz Leiber
Sun. 11:30-12:15 Reading

Dan Kimmel
F 10:00-11:15 GoH Programming: Godzilla Through the Years
S 2:30-3:45 Best Science Fiction Films of the Decade
Sun. 2:30-3:45 The Best Sci Fi Films of the Twentieth Century

Leigh Kimmel
F 10:00-11:15 Web Site Design internet
F 5:30-6:45 Two Millennia of Roman Rule
S 5:30-6:45 Authors Who Are Best Forgotten

Kyym Kimpel
T 1:00-3:45 The Movie "Storm"
T 10:00 PM-11:15 Dune: The Mini Series
M 10:00-11:15 Media Science Fiction Conventions: How We Laugh at Ourselves

Ellen Klages
F 2:30-3:45 Chicago Programming: James Tiptree, Jr
F 4:00-6:45 James Tiptree Award Auction
S 4:00-5:15 The Campbell Nominees

Mindy L. Klasky
Sun. 1:00-2:15 My First Novel
Sun. 2:30-3:45 Autographing
M 10:00-11:15 Reading

Peter Knapp
T 11:30-12:45 Bad Sci-Fi Movies
T 5:30-6:45 Worst SF TV Money Can Buy
T 8:30PM-9:45 The Expected Star Trek Panel
M 1:00-2:15 I Found Someone at the Con But They Live Far Away

Terry Ryan Kok
T 1:00-2:15 What Is a Planet?
F 11:30-12:45 Modeling Worlds
Sun. 1:00-2:15 Privatizing and Commercializing Space
Sun. 2:30-3:45 People for the Ethical Treatment of Mars

Deb Kosiba
T 1:00-2:15: Fingerprinting
S 2:30-3:45 Children's Craft Projects for 3-6 Year Olds

Ed Kramer
F 2:30-3:45 Is Bigger Always Better?
F 4:00-5:15 Autographing
F 10:00 PM-11:15 The Making of "Terror at Tate Manor"
M 10:00-11:15 What If We Acted Like We Wanted New Fans?

Dina Krause
F 10:00-11:15 It Takes a (Strange) Village
F 2:30-3:45 The Many Faces of Fandom

Nancy Kress
T 2:30-3:45 Readings
F 10:00-11:15 Motivation—Why Ask Why?
F 4:00-5:15 Autographing
F 7:00 PM-9:45 Writer's Workshop
S 10:00-11:15 Kaffeeklatsch
S 1:00-2:15 Children's David Brin's Out of Time Series
Sun. 11:30-12:45 When Both Spouses Write
Sun. 4:00-5:15 "Science Fiction and Mrs. Brown" A Quarter Century Later
M 1:00-2:15 The Rebirth of Hard SF

David M. Kusher
S 5:30-6:45 Is Fandom Jewish?

Kurt Lancaster
S 10:00-11:15 Distant Stars Nearby Students:

Geoffrey A. Landis
S. 10:00-11:15 The Fantasy of Physics
S 11:30-12:45 Is There Money On the Moon?
S 2:30-3:45 Solar System Update
S 5:30-6:45 Reading
Sun. 10:00-11:15 Launch Windows and Orbital Mechanics
Sun. 5:30-6:45 Kaffeeklatsch

Chicon 2000 Pocket Program Grid

Bridget Landry

F 11:30-12:45 Modeling Worlds

S 10:00-11:15 Regency Fashion

S 2:30-3:45 Solar System Update

S 4:00-5:15 Preaching to the Choir

Sun. 10:00-11:15 Launch Windows and

Orbital Mechanics

Sun. 2:30-3:45 People for the Ethical

Treatment of Mars

Timothy Lane

F 11:30-12:45 Space Law Ian Randal

F 1:00-2:15 Reviewing SF Books

Eleanor Lang.

T 7:00 PM-8:15 Media Tie-Ins

F 2:30-3:45 Forthcoming from Del Rey

Warren Lapine

S 1:00-2:15 Magazines' Supporting Casts

Sun. 11:30-12:45 Creating a Magazine

from Scratch

Sun. 5:30-6:45 DNA Publications and the

Future of Magazine Publishing

John Laprise

F 4:00-5:15 Military Issues

Justine Larbelestier

F 2:30-3:45 Chicago Programming:

Discussing James Tiptree, Jr.

Toni Lay

T 1:00-3:45 The Movie "Storm"

T 4:00-5:15 Hall Costumes

F 10:00-11:15 Pattern Crunching

Judy Lazar

F 1:00-2:15 The Physics of Fantasy

S 11:30-12:45 By Color: How We

Organize Our Books

S 5:30-6:45 Nature's Clones

Sun. 11:30-12:45 Collecting vs. Amassing

Steve Lazarowitz

T 1:00-2:15 Do Fans Still Talk About

Science Fiction?

S 1:00-2:15 Autographing



Joseph Lazzaro

F 2:30-3:45 Are Computers Becoming

Our Significant Others

S 11:30-12:45 Is There Money On the

Moon?

Sun. 1:00-2:15 Privatizing and

Commercializing Space

M 10:00-11:15 Space Tourism Larry

Ahearn

April Lee

T 1:00-2:15 All Is Not Book Covers

F 11:30-12:45 Designing Computer

Games

F 4:00-5:15 Kaffeeklatsch

S 11:30-12:45 A Print is a Print—Or Is It?

S 5:30-6:45 Fan to Pro

Sharon Lee

T 4:00-5:15 Writers and Families

Sun. 2:30-3:45 Kaffeeklatsch

M 10:00-11:15 Autographing

M 1:00-2:15 Reading

Evelyn C. Leeper

F 10:00-11:15 No Award?

F 5:30-6:45 The Cozy, Nurturing

Community of rascf

Sun. 4:00-5:15 What Makes Bad

Programming?

Mark Leeper

F 8:30-9:45 Great Unsung SF Films

S 2:30-3:45 Best Science Fiction Films of

the Decade

Sun. 1:00-2:15 Science Fiction of Ages Past

Sheila Lenkman

T 7:00 PM-8:15 Running a Large

Masquerade

S 5:30-6:45 Duct Tape Demo

M 1:00-2:15 History of Costuming in

Fandom

Richard Letterman

F 2:00-2:45 Filk Concert

David D. Levine

T 2:30-3:45 What's New in Computers

F 10:00-11:15 Fact Catching Up with

Fiction

F 11:30-12:45 The People v. James T.

Kirk

F 2:30-3:45 How Well Did They Do?

S 11:30-12:45 Chicago Programming:

Discussing Daniel Pinkwater

S 2:30-3:45 Fractured Fandom

Paul Levinson

F 5:30-6:45 Too Good to Be Popular

S 1:00-2:15 Autographing

S 4:00-5:15 Children's SFWA Junior

Meeting

Sun. 2:30-3:45 The Faces of Science

Fiction Tour

Ann Lewis

S 2:30-3:45 Children's Writing Workshop

Sun. 4:00-5:15 Children's How to Write

Short Stories

Tony Lewis

T 4:00-5:45 NESFA Choice

Chicon 2000 Pocket Program Grid

Jacqueline Lichtenberg
T 8:30PM-9:45 The Expected Star Trek Panel
F 10:00-11:15 Motivation—Why Ask Why?
F 1:00-3:45 Writer's Workshop
Sun. 1:00-2:15 Simegen

Guy H. Lillian III
T 2:30-3:45 Recipe for a Focal Point Fanzine
S 10:00-11:15 Is There a Midwestern Fandom?
Sun. 2:30-3:45 Reading from R.A. Lafferty

Brad Linaweaver
F 7:00-8:15: Writer and Illustrators of the Future
F 10:00 PM-11:15 The Making of "Terror at Tate Manor"

Jeffrey G. Liss
S 10:00-11:15 GoH Programming: I'm Going to Live Forever
S 4:00-5:15 Preaching to the Choir
Sun. 11:30-12:45 The Search for ET

Sun. 1:00-2:15 Privatizing and Commercializing Space
Sun. 2:30-3:45 People for the Ethical Treatment of Mars

Denise Little
F 5:30-6:45 Pulling Fiction from the Real World
M 10:00-11:15 Sources of Fantasy: Mythology

Therese Littleton
F 4:00-5:15 Is the Science Fiction Book Club Still Necessary?

Michael Longcor
T 8:50-9:30 Filk Concert
F 2:30-3:45 Reenactment Groups
T 5:30-8:15 At the Zoo
S 2:30-3:45 Chapter and Verse
S 11:00 PM-Midnight: Filk"
Sun. 10:00-11:15 Children's Writing Own Filk
Sun. 1:00-2:15 Filk Workshop: Performance
Sun. 10:30 PM-11:30: Historical Filk

Jean Lorrah
F 1:00-2:15 Autographing
S 1:00-2:15 Reading
S 4:00-6:45 Writer's Workshop
Sun. 10:00-11:15 Kaffeeklatsch
Sun. 1:00-2:15 Simegen

Marie Loughin
Sun. 5:30-6:45 Children's Books We Still Love

Spencer Love
F 1:00-2:15 History of Filk
S 4:00-5:15 Funny Tales of Filks Past
Sun. 4:00-5:15 Never-ending Filk Panel

Dave Luckett
F 2:30-3:45 The Many Faces of Fandom
F 10:00 PM-11:00 Filk: North America
S 5:30-6:45 Authors Who Are Best Forgotten
S 6:45-7:00 Filk Concert

Tracy Lunquist
F 12:10-12:25 Filk Concert
Sun. 10:00-11:15 Your First Worldcon
Sun. 5:30-6:45 Hideously Misacculturated
M 11:30-12:45 Nonprofit Doesn't Mean Not Making a Profit

Perrienne Lurie
T 1:00-2:15 Running Filk Song Contests/Awards
T 2:30-3:45 Your First Worldcon
F 8:30-9:45 Great Unsung SF Films
S 1:00-2:15 Pros and Fans at Cons: Who's Hiding from Whom
Sun. 8:30-9:45 The Best Dramatic Presentation Hugo Winners and How They Have Stood the Test of Time
Sun. 1:00-2:15 Favorite Science Writers

Brad Lyau
F 10:00-11:15 The SF-Comic Connection
Sun. 10:00-11:15 Technology Takes Over: The Dystopian Vision
Sun. 5:30-6:45 Race: The Minority Presence in Science Fiction

Barry Lyn-Waitsman
F 4:00-5:15 Planet Chicago: The Fandom Tour

Marcy Lyn-Waitsman
F 4:00-5:15 Planet Chicago: The Fandom Tour
S 2:30-3:45 Do SCA/Faire People Really Mix with Fandom
S 5:30-6:45 Is Fandom Jewish?
Sun. 2:30-3:45 Can Chicago Carry a Fandom

Steve MacDonald
F 11:00 PM-S 4:00 AM Filk Rock
S 11:30-12:45 Writing Original Filk—The Lyrics and Melody
S 3:00-3:45 Filk Concert
S 11:00 PM-Midnight Filk: Shai Dorsai
Sun. 10:30 PM-11:30: Space Songs

Don Maitz
F 2:30-3:45 Slideshow Don Maitz
Sun. 10:00-11:15 The Care and Feeding of the Creative Person
M 11:30-12:45 Art v. Story

Chicon 2000 Pocket Program Grid

Joseph T. Major
F 1:00-2:15 Reviewing SF Books
F 2:30-3:45 But Heinlein Said
F 4:00-5:15 Military Issues
S 2:30-3:45 Cryptography

Derwin Mak
S 1:00-3:45 Science Fiction in the Classroom: A Workshop
Sun. 10:00-11:15 Tales from the Wonder Zone

Darryl Mallett
M 8:30-9:45 Was Star Wars: A New Hope as Good as We Remember?

Carl Mami
T 1:00-2:15 Costuming 101
Sun. 11:30-12:45 Costuming on a Budget

Julie S. Mandala
Sun. 5:30-6:45 Building a Strong, Sympathetic Heroine

Jim Mann
T 4:00-5:15 NESFA Choice
Sun. 4:00-5:15 What Makes Bad Programming?
Sun. 5:30-6:45 Philcon Programming Meeting

Laurie D. Mann
T 1:00-2:15 Burial at Space
F 10:00-11:15 It Takes a (Strange) Village
F 5:30-6:45 The Cozy, Nurturing Community of rasff
S 10:00-11:15 Is There a Midwestern Fandom?
Sun. 5:30-6:45 Philcon Programming Meeting
M 10:00-11:15 A Look Back at Millennial Angst

Kathy Mar
T 10:30 PM-F 4:00 AM Open Filk: Polite Mid-West Chaos Style
F 11:30-12:45 So What Is Filk All About
F 11:00 PM-Midnight: Round Robin: So What Is Filk All About?
S Midnight- 4:00 AM Columbian: Open Filk: Polite Mid-West Chaos Style
S 11:30-12:45 Writing Original Filk—The Lyrics and Melody
S 9:30 PM-10:30 Gold Coast: Filks
 Based on the Written Word

S 11:00 PM-Midnight Buckingham: Round Robin: Let's Feel Good
Sun. Midnight-4:00 AM Gold Coast: Open Filk: Polite Mid-west Chaos
Sun. 4:00-5:15 Never-ending Filk Panel

Louise Marley
T 2:30-3:45 Good Villains and Bad Heroes
F 1:00-2:15 Autographing
F 5:30-6:45 Election Year SF: Political Influence
S 5:30-6:45 Writers 101

Mary Marshall
F 10:00-11:15 Autographing
F 2:30-3:45 Reading



George R.R. Martin
F 11:30-12:45 Beyond the Generic Middle Ages
S 1:00-2:15 Kaffeeklatsch
S 4:00-5:15 What Is The Ideal Length for Science Fiction?
Sun. 10:00-11:15 Autographing
Sun. 2:30-3:45 Reading

Lee Martindale
T 5:30-6:45 Doing Readings and Reading Don'ts
F 4:00-5:15 The Future of the Human Form
F 7:00 PM-8:15 Gender Issues in SF Literature: Are We Getting Any Better?
S 2:30-3:45 Do SCA/Faire People Really Mix with Fandom?
Sun. 10:00-11:15 Autographing

David Marusek
Sun. 1:00-2:15 Reading
Sun. 5:30-6:45 Are Villains Necessary?

Sue Mason
F 8:30 PM-9:45 Art and Writing
S 4:00-5:15 Meet the Fan Fund Delegates
Sun. 2:30-3:45 Fan Art: Erotic or Pornographic

Kathleen Massie-Ferch
Sun. 2:30-3:45 Autographing
Sun. 5:30-6:45 Building a Strong, Sympathetic Heroine

Michael Mayhew
T 5:30-6:45 Doing Readings and Reading Don'ts

Shawna McCarthy
T 2:30-3:45 The Sources of Fantasy: Dreams
S 1:00-2:15 Magazines' Supporting Casts
Sun. 11:30-12:45 Creating a Magazine from Scratch
Sun. 5:30-6:45 How I Buy What I Buy

Wil McCarthy
F 4:00-5:15 Little Answers to Big Problems
S 10:00-11:15 The Fantasy of Physics
S 11:30-12:45 Autographing

Chicon 2000 Pocket Program Grid

Jack McDevitt

F 1:00-2:15 The Future Through the Past: Archaeology in Science Fiction
F 11:30-12:45 Xenoarchaeology Road Show
F 5:30-6:45 Pulling Fiction from the Real World
S 2:30-3:45 Kaffeeklatsch
S 5:30-6:45 Autographing

Terry McGarry

F 1:00-2:15 The Physics of Fantasy

Gary McGath

F 10:00-11:15 Melissa, Chernobyl, and Michelangelo
Sun. 4:00-5:15 What Makes Bad Programming?

Maureen McHugh

F 1:00-2:15 Is This the Ebony Age of Science Fiction?
F 10:00 PM-11:15 I Made It and I Didn't Go to Clarion
Sun. 8:30-9:45 Don't Ever Let Me Catch You Doing This
Sun. 2:30-3:45 Voice and Persona: Third Person is Still a Person
M 10:00-11:15 Girl Cooties

Erin McKee

T 5:30-6:45 Recovering From Oops
S 5:30-6:45 Win, Lose, or Draw
Sun. 4:00-5:15 Artist Demos—watercolor scratchboard acrylics wearable art celtic knotwork
M 11:30-12:45 Photoshop Demonstration

Loretta McKibben

F 5:30-6:45 Earth's Severe Weather
S 10:00-11:15 Famous Crashlandings in Science and Science Fiction
Sun. 11:30-12:45 Gender Matters: Feminist Issues in SF
F 11:30-12:45 Beyond the Generic Middle Ages
S 4:00-5:15 What Is The Ideal Length for Science Fiction?

Sean McMullen

F 11:30-12:45 Beyond the Generic Middle Ages
S 4:00-6:45 Writer's Workshop
S 7:00 PM-8:15 Humor in Writing
M 10:00-11:15 Autographing
M 1:00-2:15 The Rebirth of Hard SF

Sean Mead

T 4:00-5:15 Copyright and the Internet
F 8:30-9:45 Estate Planning for Writers
F 11:30-12:45 Space Law

Rebecca Meluch

F 11:30-12:45 The People v. James T. Kirk
S 1:00-2:15 Sidekicks

Joshua Mertz

F 5:30-6:45 Reading
Sun. 1:00-2:15 My First Novel

Steve Metzger

F 2:30-3:45 Book Discussion: Ben Bova's *Mars*
S 1:00-2:15 Book Discussion Richard Dreyfuss & Harry Turtledove's *The Two Georges*
Sun. 2:30-3:45 Book Discussion: Ben Bova's *Return to Mars*

Gordie Meyer

T 8:30 PM-9:45 New Life for Out of Print

Kathleen Meyer

F 10:00-11:15 Your First Worldcon
F 2:30-3:45 Is Bigger Always Better?
M 10:00-11:15 What If We Acted Like We Wanted New Fans?

Suzan Mianowski

F 10:00-11:15 Pattern crunching
F 7:00 PM-8:15 Alien Fashion Show
M 10:00-11:15 Media Science Fiction Conventions: How We Laugh at Ourselves

Melisa Michaels

F 4:00-6:45 Writer's Workshop
Sun. 11:30-12:45 Autographing
M 10:00-11:15 The Chemical Composition of Slush
M 11:30-12:45 Reading
M 1:00-2:15 If You're Writing For Yourself, Are You Still Writing for Your Readers?

Richard Michaels

M 10:00-11:15 The Chemical Composition of Slush

Franz H. Miklis

S 2:30-3:45 Painting the Wild Black Yonder: Creating Realistic Spacescapes

Nancy Mildebrandt

T 7:00 PM-8:15 Running a Large Masquerade
F 1:00-2:15 Makeup
S 11:30-12:45 Headdresses and Hats
S 1:00-2:15 Masquerade meeting/Presentation Demo

Craig Miller

F 11:30-12:45 Chicago Programming: Discussing Walt Disney
S 10:00-11:15 Elfquest: The Movie
S 11:30-12:45 Chicago Programming: Discussing Daniel Pinkwater
M 8:30-9:45 Was Star Wars: A New Hope as Good as We Remember?
M 10:00-11:15 Media Science Fiction Conventions: How We Laugh at Ourselves
M 11:30-12:45 Cartoons and Comics Made into Live Action Films: Is This a Good Idea?

Chicon 2000 Pocket Program Grid

Georgia "Sasha" Miller
F 1:00-2:15 The Future Through the Past: Archaeology in Science Fiction
F 7:00 PM-9:45 Writer's Workshop
S 7:00 PM-8:15 Humor in Writing
Sun. 4:00-5:15 Autographing
Sun. 5:30-6:45 Building a Strong, Sympathetic Heroine

Steve Miller
T 4:00-5:15 Writers and Families
T 5:30-6:45 Revamping the Hugos
F 4:00-5:15 Is the Science Fiction Book Club Still Necessary in a World of On-Line Booksellers?
S 11:30-12:45 Kaffeeklatsch
Sun. 5:30-6:45 A Simple Source: Plotting Based on a Single Object
M 10:00-11:15 Autographing
M 1:00-2:15 Reading

Tara Miller-Oakes
F 2:30-3:45 Where Have All the TV Vampires Gone?
Sun. 11:30-12:45 Collecting vs. Amassing

Betsy Mitchell
F 1:00-2:15 Is This the Ebony Age of Science Fiction?
Sun. 4:00-5:15 Forthcoming from Warner

Carol Mitchell
T 2:30-3:45 Ogden: Complete Kid's Costumes

Rebecca Moesta
S 1:00-2:15 Reading
S 5:30-6:45 Autographing
Sun. 11:30-12:45 When Both Spouses Write
Sun. 7:00 PM-8:15 Collaborations: Murder Is Not an Option

Mary Anne Mohanraj
F 2:30-3:45 The Many Faces of Fandom

Elizabeth Moon
T 11:30-12:45 Ben Bova Deserves It: Why He Is Our Guest of Honor
F 1:00-2:15 Researching Your Writing
F 4:00-5:15 Military Issues
S 5:30-6:45 Writers 101
Sun. 10:00-11:15 Nineteenth Century Fantastists
Sun. 11:30-12:45 Gender Matters: Feminist Issues in SF
Sun. 4:00-6:45 SFWA Musketeers
M 1:00-2:15 If You're Writing for Yourself, Are You Still Writing for Your Readers?

Matthew Moon
F 10:00-11:15 Melissa, Chernobyl, and Michelangelo
F 2:30-3:45 Are Computers Becoming Our Significant Others?

Chris Moore
F 1:00-2:15 The Ethics of Creativity
F 2:30-3:45 Slideshow
S 2:30-3:45 Painting the Wild Black Yonder: Creating Realistic Spacescapes

Lyda Morehouse
F 7:00 PM-8:15 How Do I Review a Movie?
S 5:30-6:45 Luddite Science Fiction

Cheryl Morgan
F 1:00-2:15 Reviewing SF Books

Kate Morgenstern
T 4:00-5:15 Hall Costumes
F 10:00-11:15 Pattern crunching
Sun. 11:30-12:45 Costuming on a Budget

Sandra C. Morrese
F 4:00-6:45 Writer's Workshop
F 7:00 PM-8:15 Gender Issues in SF Literature: Are We Getting Any Better?
Sun. 10:00-11:15 The Price of Space
M 1:00-2:15 Where No Woman Has Gone Before

Mike Moscoe
F 10:00-11:15 Alternate Prehistory
F 1:00-2:15 Keeping Up With What's New is Science
F 4:00-5:15 Ancient and Medieval Economic Systems
S 1:00-2:15 A Solution to the Population Explosion
S 5:30-6:45 Autographing
Sun. 10:00-11:15 The Price of Space
M 1:00-2:15 Past as Prologue

Dierdre M. Murphy
F 12:30-1:15 Filk Concert
S 1:00-2:15 Artist Demos—Oil Painting Sculpture Colored Pencils Pen & Ink Fabric Painting Medieval Book Illumination
Sun. 11:30-12:45 The Sources of Fantasy: Fairy Tales
M 11:30-12:45 Filk Outside of Conventions

Pat Murphy
F 5:30-6:45 Reading
Sun. 10:00-11:15 Autographing
M 10:00-11:15 Not Over 'Til the Fat Arisian Sings



Chicon 2000 Pocket Program Grid

Yvonne Navarro

F 10:00-11:15 Autographing**Sun. 10:00-11:15** Can You Really Make a Living Doing This?

Vera Nazarian

T 2:30-3:45 The Sources of Fantasy: Dreams**F 10:00-11:15** Fact Catching Up with Fiction**F 1:00-2:15** The Sources of Fantasy: Folklore**F 5:30-6:45** I'll Buy That For a Dollar: Free Expression and Free Markets**S 10:00-12:45** Writer's Workshop**S 2:30-3:45** Alien Languages**S 5:30-6:45** Luddite Science Fiction**Sun. 10:00-11:15** Autographing**Sun. 4:00-6:45** SFWA Musketeers

Ingrid Neilson

F 4:00-5:15 ASFA and the Chesleys**S 11:30-12:45** A Print is a Print—Or Is It?

Mike Nelson

T 5:30-6:45 Revamping the Hugos

Nichelle Nichols

F 1:00-2:15 Is This the Ebony Age of Science Fiction?**F 5:30-6:45** Gene Roddenberry: The Vision That Is Immortal**S 1:00-2:15** Autographing

Patrick Nielsen Hayden

F 10:00-11:15 Motivation—Why Ask Why?**S 1:00-2:15** Pros and Fans at Cons: Who's Hiding from Whom?**S 4:00-5:15** Forthcoming from Tor Books**Sun. 5:30-6:45** How I Buy What I Buy**M 10:00-11:15** Not Over 'Til the Fat Arisian Sings

Teresa Nielsen Hayden

F 2:30-3:45 Is Bigger Always Better?**F 5:30-6:45** I'll Buy That For a Dollar: Free Expression and Free Markets**S 11:30-12:45** Alternate History: Changing the Real World**Sun. 5:30-6:45** Hideously Misacculturated**M 10:00-11:15** What If We Acted Like We Wanted New Fans?

Larry Niven

Sun. 1:00-2:15 Autographing**F 10:00-11:15** Motivation—Why Ask Why?**M 11:30-12:45** Kaffeeklatsch

Gerald "G. David" Nordley

F 1:00-2:15 Researching Your Writing**F 2:30-3:45** You Can Fly!**S 10:00-11:15** The Fantasy of Physics**S 1:00-2:15** Terraforming Mars**S 2:30-3:45** Would You Like to Swing from a Star?**Sun. 1:00-3:45** Writer's Workshop**M 1:00-2:15** Past as Prologue

Jean-Pierre Normand

Sun. 10:00-11:15 Tales from the Wonder Zone

Jody Lynn Nye

T 1:00-2:15 Self Promotion and Publicity**T 2:30-3:45** The Sources of Fantasy: Dreams**T 4:00-5:15** Writers and Families**F 11:30-12:45** Xenoarchaeology Road Show**F 4:00-6:45** Writer's Workshop**S 10:00-11:15** Autographing**S 11:30-12:45** Kaffeeklatsch**M 10:00-11:15** Space Tourism

Ronald B. Oakes

F 1:00-2:15 Farscape**F 2:30-3:45** Are Computers Becoming Our Significant Others**S 5:30-6:45** The Sci-Fi Channel: Where Good and Mediocre Science Fiction Programs Go to Die or be Resurrected**Sun. 1:00-2:15** The Myth of Fannish Tolerance

Terry O'Brien

F 10:00-11:15 England's Other Matter**S 8:30-9:45** Anime: Why Do We Love It?**S 5:30-6:45** The Sci-Fi Channel: Where Good and Mediocre Science Fiction Programs**Sun. 11:30-12:45** The Sources of Fantasy: Fairy Tales**Sun. 4:00-5:15** Grail Legends

John O'Halloran

T 7:00 PM-8:15 Running a Large Masquerade**F 5:30-6:45** Costuming on the Web

Kristopher O'Higgins

M 10:00-11:15 The Fiction of the Year.

Yasushi Okada

F 10:00-11:15 GoH Programming: Godzilla Through the Years**Sun. 1:00-2:15** Homer: Younger Children Origami Yasushi Okada

Mitsuyasu Sakai

Chicon 2000 Pocket Program Grid

Elaine Oldham

F 1:00-2:15 Are Comic Book Plots "Real Literature?"

F 4:00-5:15 Comics Underground

S 1:00-2:15 Artist Demos—Oil Painting

Sculpey Colored Pencils

S 2:30-3:45 There's More to Film Than Special Effects

Sun. 5:30-6:45 Race: The Minority Presence in Science Fiction

Mark L. Olson

T 1:00-2:15 What Is a Planet?

T 4:00-5:45 NESFA Choice

F 1:00-2:15 Keeping Up With What's New is Science

Sun. 2:30-3:45 People for the Ethical Treatment of Mars

Jerry Olfion

F 4:00-5:15 Autographing

S 5:30-6:45 Writers 101

Kathy Olfion

S 5:30-6:45 What Do We Mean When We Say Hard Science Fiction

John O'Neill

S 4:00-5:15 Black Gate John O'Neill

David Truesdale

John Ordover

F 11:30-12:45 Forthcoming from Pocket Books John Ordover

Margaret Organ-Kean

T 1:00-2:15 All Is Not Book Cover

F 4:00-5:15 ASFA and the Chesleys

S 2:30-3:45 Slideshow

Sun. 4:00-5:15 Artist Demos—watercolor scratchboard acrylics wearable art celtic knotwork

Henry Osier

T 1:00-2:15 Costuming101

T 8:30 PM-9:45 Critiquing the Films

F 2:30-3:45 Reenactment Groups

Sun. 5:30-6:45 This Preview Is Approved for General Audiences

Pamela Palmer

T 5:30-6:45 Costuming from Books and Pictures

T 8:30 PM-9

F 5:30-6:45 Costuming on the Web

S 11:30-12:45 Headdresses and Hats

Sun. 10:00-11:15 The Care and Feeding of the Creative Person

Carol Paolucci

F 2:30-3:45 Where Have All the TV Vampires Gone?

Sun. 4:00-5:15 How to Write a Radio Drama

M 10:00-11:15 Media Science Fiction Conventions: How We Laugh at Ourselves

Severna Park

F 7:00 PM-8:15 Gender Issues in SF

Literature: Are We Getting Any Better?

S 4:00-5:15 Autographing

S 5:30-6:45 What Do We Mean When We Say Hard Science Fiction V

Anne Passovoy

T 4:00-5:15 Opening Ceremonies

F 10:00-11:15 It Takes a (Strange) Village

F 8:00-10:00 Guest of Honor Speeches

Bob Passovoy

T 4:00-5:15 Opening Ceremonies

F 10:00-11:15 It Takes a (Strange) Village

T 7:00-10:00 At the Zoo: Chez Passovoy

F 8:00-10:00 Guest of Honor Speeches

S 2:30-5:15 SF Jeopardy Round I

Sun. 2:30-5:15 SF Jeopardy Finals

M 11:30-12:45 The Health Risks of Fandom

Fred Patten

F 10:00-11:15 Beyond Harry Potter:

They're Hooked Now What? Books for

F 11:30-12:45 Chicago Programming:

Discussing Walt Disney

F 2:30-3:45 How Well Did They Do?

Sun. 10:00-11:15 Wag Your Tailfeathers

Sun. 5:30-6:45 Hideously Misacculturated

M 1:00-2:15 Surrealism and the Fantastic: Magic Realism and Beyond

Teresa Patterson

T 2:30-3:45 Autographing

F 4:00-5:15 ASFA and the Chesleys

M 1:00-2:15 Art and the Web

Bruce Pelz

F 1:00-2:15 The Faces of Fandom Tour

S 1:00-2:15 History of Worldcon Tour

Paul Pence

T 7:00 PM-8:15 My Favorite "Minor" Characters P

F 2:30-3:45 The Many Faces of Fandom

S 10:00-11:45 Reading

S 5:30-6:45 Authors Who Are Best Forgotten L

M 11:30-12:45 Autographing

Misty Pendragon

F 2:30-3:45 Where Have All the TV Vampires Gone?

S 2:30-3:45 Best Science Fiction Films of the Decade

Sun. 5:30-6:45 From Menace to Romance: The Evolution of the Vampire

Chicon 2000 Pocket Program Grid

Lloyd Penney

T 1:00-2:15 Burial at Space

F 10:00-11:15 Your First Worldcon

Yvonne Penney

T 11:30-12:45 Bad Sci-Fi Movies

M 1:00-2:15 Is the Media Fan Still the Black Sheep of Fandom?

Charles E. Petit

T 4:00-5:15 Copyright and the Internet

F 2:30-3:45 Avoiding Literary Scams

Sun. 10:00-11:15 Technology Takes Over: The Dystopian Vision

Pierre Pettinger

Sun. 10:00-11:15 How to Watch a Masquerade

M 1:00-2:15 History of Costuming in Fandom

Sandy Pettinger

F 10:00-11:15 Pattern crunching

S 11:30-12:45 Headdresses and Hats

Martina Pilcerova

F 1:00-2:15 The Ethics of Creativity

S 2:30-3:45 Slideshow

S 5:30-6:45 Win, Lose, or Draw

Sun 2:30-3:45 When the Music's Over

Sun. 5:30-6:45 Science Fiction You'll (Probably) Never Read

Anne Phyllis Pinzow

F 5:30-6:45 How to Unfairly Judge a Book by Page 119

S 11:30-12:45 Distant Stars, Distant Students: Teaching the Literature of Science Fiction On-Line

S 2:30-3:45 There's More to Film Than Special Effects

Sun. 10:00-11:15 The Care and Feeding of the Creative Person

M 10:00-11:15 Children's Cocoaklatsch

Emmett Gard Pittman

F 5:30-6:45 How to Unfairly Judge a Book by Page 119

Steve Piziks

F 7:00 PM-8:15 How Do I Review a Movie?

S 2:30-3:45 Autographing

Sun. 11:30-12:45 The Sources of Fantasy: Fairy Tales

Jim Plaxco

S 1:00-2:15 Terraforming Mars

S 4:00-5:15 Preaching to the Choir

Sun. 10:00-11:15 The Price of Space

Sun. 2:30-3:45 People for the Ethical Treatment of Mars

Frederik Pohl

T 1:00-3:45 The Movie "Storm"

F 1:00-2:15 Kaffeeklatsch

F 7:00-8:15 Writer and Illustrators of the Future

S 10:00-11:15 Autographing

S 1:00-2:15 Reading

Sun. 1:00-3:45 Writer's Workshop

Nick Pollotta

T 4:00-5:15 Reading

F 11:30-12:45 Xenoarchaeology Road Show

F 5:30-6:45 Autographing

S 7:00 PM-8:15 Humor in Writing

M 10:00-11:15

John Pomeranz

F 1:00-2:15 Children's Liquid Nitrogen Ice Cream

Sun. 4:00-5:15 What Makes Bad Programming?

M 11:30-12:45 Nonprofit Doesn't Mean Not Making a Profit

Andrew I. Porter

T 2:30-3:45 Recipe for a Focal Point Fanzine

Tom Porter

S 1:00-2:15 After Harry Potter, Where Next?

M 10:00-11:15 Girl Cooties

M 11:30-12:45 The Health Risks of Fandom

C. Blake Powers

F 4:00-5:15 It Came From Space

Terry Pratchett

F 10:00-11:15 Reading

F 1:00-2:15 Researching Your Writing

S 1:00-2:15 Pros and Fans at Cons: Who's Hiding from Whom?

S 2:30-3:45 Autographing

Sun. 11:30-12:45 Kaffeeklatsch

Sun. 2:30-3:45 Reading from G.K. Chesterton

William E. Priester

T 2:30-3:45 What's New in Computers?

F 1:00-2:15 Are Comic Book Plots "Real Literature?"

F 2:30-3:45 How Well Did They Do?

S 10:00-11:15 Distant Stars Nearby Students: Teaching the Literature of SF Off-Line

S 1:00-2:15 A Solution to the Population Explosion

S 2:30-3:45 Cryptography

Sun. 2:30-3:45 Pro Tech/Anti Tech: We Only Notice Technology When It's New

Chicon 2000 Pocket Program Grid

Tullio Proni
F 10:00-11:15 Melissa, Chernobyl, and Michelangelo
S 8:30-9:45 Anime: Why Do We Love It?
Sun. 10:00-11:15 Can You Really Make a Living Doing This?

Karen Purcell
T 7:00 PM-8:15 Children's Reading for Older Children
F 2:30-3:45 But Heinlein Said
S 2:30-3:45 Fractured Fandom
M 1:00-2:15 I Found Someone at the Con But They Live Far Away

Gordon D. Pusch
F 5:30-6:45 Earth's Severe Weather

Trevor Quachri
S 1:00-2:15 Magazines' Supporting Casts

Jean Rabe
Sun. 1:00-3:45 Writer's Workshop

Eric Rabkin
S 1:00-2:15 Red in Tooth and Claw: The Genre Evolution Project Studies the Struggle of the American Science Fiction Short Story

Eric S. Raymond
Sun. 11:30-12:45 Patrick O'Brian Remembered

Alan Rea
F 10:00-11:15 Melissa, Chernobyl, and Michelangelo
S 11:30-12:45 Distant Stars, Distant Students: Teaching the Literature of Science Fiction On-Line
Sun. 10:00-11:15 Technology Takes Over: The Dystopian Vision

Christian Ready
S 10:00-11:15 The Hubble Telescope Show Christian Ready
Sun. 1:00-2:15 The Hubble Telescope Show Christian Ready

Robert Reed
F 2:30-3:45 Cubs vs. Sox in the World Series
S 10:00-11:15 Why Short Stories Are Still Worth Writing
S 1:00-2:15 Autographing
S 4:00-5:15 What Is The Ideal Length for Science Fiction?

Mickey Zucker Reichart
F 7:00 PM-9:45 Writer's Workshop

Katya Reimann
T 1:00-2:15 Children's Needlepoint
T 7:00-8:15 Children's Story Book Readings K
F 5:30-6:45 Autographing
S 10:00-11:15 : Art Appreciation 101
S 5:30-6:45 Writers 101
Sun. 11:30-12:45 Gender Matters: Feminist Issues in SF
M 1:00-2:15 Art and the Web

Mike Resnick
T 4:00-5:15 History of Worldcon Tour
F 5:30-6:45 Too Good to Be Popular
S 2:30-3:45 Kaffeeklatsch
Sun. 1:00-2:15 They Came From Chicago
Sun. 2:30-3:45 Autographing
Sun. 5:30-6:45 Reading
M 2:30-3:45 Ask Bwana—Live!

Neil Rest
S 1:00-2:15 Planet Chicago: The Terraformed City Tour
M 10:00-11:15 Out of the Classroom and into the Gutter: Explaining Fandom to Academics

Jesse Rhines
Sun. 5:30-6:45 Race: The Minority Presence in Science Fiction

Barbara Riedel
F 2:00-2:45 Filk Concert Carol Flynt Clif Flynt Carol Roper Barb Riedel Richard Letterman

Jim Rittenhouse
T 1:00-2:15 What Is a Planet?
T 5:30-6:45 Extra-solar Planets
F 5:30-6:45 Two Millennia of Roman Rule
S 11:30-12:45 By Color: How We Organize Our Books
Sun. 2:30-3:45 Can Chicago Carry a Fandom?
M 11:30-12:45 GoH Programming: Is Alternate History History?

Robin Roberts
Sun. 11:30-12:45 Gender Matters: Feminist Issues in SF



Chicon 2000 Pocket Program Grid

Kevin Roche
T 2:30-3:45 What I Really Do
F 8:30 PM-9:45 Hallowe'en the Costumer's Holiday
Sun. 11:30-12:45 Costuming on a Budget
M 10:00-11:15 Building a Character

Roberta Rogow
T 4:00-5:15 Writing for Children
F 2:30-3:45 Parodies—Steal That Tune
F 4:00-5:15 50s-70s VINTAGE
F 5:30-6:45 Gene Roddenberry: The Vision That Is Immortal
F 10:00 PM-11:00 Filk: Parodies: Stealing
S 11:30-12:45 Autographing
Sun. 10:00-11:15 How to Watch a Masquerade
Sun. 4:45-5:15 Filk Concert Roberta Rogow
M 1:00-2:15 History of Costuming in Fandom

Jennie A. Roller
S 1:00-2:15 Artist Demos—Oil Painting
 Sculpey Colored Pencils Pen & Ink
 Fabric Painting Medieval Book Illumination
Sun. 8:30-9:45 Great Debut Novels of the Twentieth Century
Sun. 11:30-12:45 Costuming on a Budget

Bill Roper
T 7:00-10:00 At the Zoo: Chez Passovoy
S 4:00-5:15 Funny Tales of Filks Past
S 5:20-6:05 Filk Concert
Sun. 2:30-3:45 Can Chicago Carry a Fandom?
Sun. 4:00-5:15 Never-ending Filk Panel

Carol Roper
T 11:00 Tour to GuitarWorks
F 2:00-2:45 Filk Concert

Gretchen Roper
T 7:00-10:00 At the Zoo: Chez Passovoy
S 5:20-6:05 Filk Concert Bill Roper & Gretchen Roper

Selina Rosen
F 5:30-6:45 Regency C: Pulling Fiction from the Real World
Sun. 5:30-6:45 Building a Strong, Sympathetic Heroine

Edward R. Rosick
F 4:00-5:15 Autographing

Mark Roth-Whitworth
F 2:30-3:45 Are Computers Becoming Our Significant Others

Jane Routley
F 11:30-12:45 Beyond the Generic Middle Ages
F 2:30-3:45 Autographing
F 7:00 PM-9:45 Writer's Workshop
Sun. 8:30-9:45 Great Debut Novels of the Twentieth Century
Sun. 5:30-6:45 Science Fiction You'll (Probably) Never Read

Kristine Kathryn Rusch
F 11:30-12:45 The People v. James T. Kirk
S 5:30-6:45 The Sci-Fi Channel: Where Good and Mediocre Science Fiction Programs Go to Die or be Resurrected
Sun. 1:00-2:15 Demo: The Editorial Process
Sun. 2:30-3:45 Autographing
M 11:30-12:45 Cartoons and Comics Made into Live Action Films: Is This a Good Idea?
M 2:30-3:45 Ask Bwana—Live!

Charles C. Ryan
Sun. 11:30-12:45 Creating a Magazine from Scratch

Fred Saberhagen
F 2:30-3:45 Kaffeeklatsch
F 5:30-6:45 First Contact Ethics Edwin L. Strickland III
S 1:00-2:15 Autographing
M 10:00-11:15 Chicago in Science Fiction

Steve Saffel
T 4:00-5:15 Science Fiction on TV and Films: Is It a Curse or a Godsend to the Genre?
T 7:00 PM-8:15 Media Tie-Ins
Sun. 1:00-2:15 Demo: The Editorial Process
M 11:30-12:45 Cartoons and Comics Made into Live Action Films: Is This a Good Idea?
M 1:00-2:15 Is the Media Fan Still the Black Sheep of Fandom?

Mitsuyasu Sakai
F 10:00-11:15 GoH Programming: Godzilla Through the Years
Sun. 1:00-2:15 Horner: Younger Children Origami Yasushi Okada Mitsuyasu Sakai

David Ian Salter
T 8:30 PM-9:45 The Expected Star Trek Panel
Sun. 11:30-12:45 The Making of "Toy Story 2"



Peggy Rae Sapienza
M 11:30-12:45 Nonprofit Doesn't Mean
Not Making a Profit John

Ron Sarti
Sun. 4:00-5:15 How Did That Get
Published Orson Scott Card
M 10:00-11:15 Sources of Fantasy:
Mythology

Steve Savitzky
S 6:05-6:35 Filk Concert Steve Savitzky
Sun. 9:30 PM-10:30 Gold Coast:
Computer Songs

Steven Sawicki
T 11:30-12:45 Bad Sci-Fi Movies
Melanie Fletcher
F 10:00-11:15 Autographing
F 11:30-12:45 Exercises in Style
F 5:30-6:45 How to Unfairly Judge a
Book by Page 119
M 10:00-11:15 Girl Cooties

Robert J. Sawyer
F 10:00-11:15 Alternate Prehistory
F 5:30-6:45 First Contact Ethics
S 10:00-11:15 Autographing
S 5:30-6:45 What Do We Mean When We
Say Hard Science Fiction
Sun. 4:00-5:15 Kaffeeklatsch

Pat Sayre McCoy
T 4:00-5:15 Copyright and the Internet
S 11:30-12:45 By Color: How We
Organize Our Books
S 5:30-6:45 Nature's Clones

Sharon Sbarsky
T 4:00-5:15 Faanish Web Pages
F 2:30-3:45 Is Bigger Always Better?
F 5:30-6:45 The Cozy, Nurturing
Community of rasff

Madeline Scheckter
S 4:00-5:15 Women of Wonder: Women
Writers and Awards

Lucy Cohen Schmeidler
M 10:00-11:15 The Chemical
Composition of Slush

Stanley Schmidt
F 1:00-2:15 Researching Your Writing
F 2:30-3:45 Autographing
S 2:30-3:45 Alien Languages
Sun. 2:30-3:45 Kaffeeklatsch
Sun. 5:30-6:45 How I Buy What I Buy

Bruce Schneier
S 1:00-2:15 Autographing
S 2:30-3:45 Cryptography
Sun. 4:00-5:15 Cryptography

Paul Schoessow
S 10:00-11:15 Has Cyberpunk Gone the
Way of the Dodo?
Sun. 10:00-11:15 Launch Windows and
Orbital Mechanics
M 10:00-11:15 Space Tourism

Eric Schulman
F 11:30-12:45 The Fifty-Three Most
Significant Events in the History of the
Universe
Sun 11:00-12:45 The Search for ET

Darrell Schweitzer
F 10:00-11:15 Reading from Lord
Dunsany
S 11:30-12:45 On the Shoulders of Giants
S 1:00-2:15 Chicago Programming:
Discussing Fritz Leiber
Sun. 10:00-11:15 Nineteenth Century
Fantastists
Sun. 1:00-2:15 Reading
Sun. 4:00-5:15 Grail Legends
Sun. 5:30-6:45 A Simple Source:
Plotting Based on a Single Object
M 1:00-2:15 Reading

Mike Scott
T 4:00-5:15 Faanish Web Pages

Howard Scrimgeour
F 11:30-12:45 So What Is Filk All
About
S 11:00 PM-Midnight Filk" Shai
Dorsai
Sun. 11:30-12:45 "Filk Listeners" What
Would We Do Without Them?

Joyce Scrivner
T 4:00-5:15 Audience Panel: What Do
You Get From Fandom?
F 10:00-11:15 Beyond Harry Potter:
They're Hooked Now What? Books for
Juveniles That Deserve Fame and Fortune
S 11:30-12:45 Chicago Programming:
Discussing Daniel Pinkwater
Sun. 4:00-5:15 Estate Planning For Fans
Joyce Scrivner
M 11:30-12:45 Finding Old Books

Lucy Cohen Seaman
S 1:00-2:15 Artist Demos—Oil Painting
Sculpey Colored Pencils Pen & Ink
Fabric Painting Medieval Book
Illumination

Chicon 2000 Pocket Program Grid

Shelly Shapiro

F 2:30-3:45 Forthcoming from Del Rey
 M 8:30-9:45 Was Star Wars: A New
 Hope as Good as We Remember?

Charles Sheffield

T 4:00-5:15 Science Education
 F 1:00-2:15 Autographing
 F 5:30-6:45 Reading
 Sun. 10:00-11:15 Settling the Cold Worlds
 Sun. 11:30-12:45 When Both Spouses Write

Rick Shelley

F 1:00-2:15 Using Robots and Machine
 to Improve Life
 F 2:30-3:45 Autographing
 F 10:00 PM-11:15 I Made It and I Didn't
 Go to Clarion

Mark Shepherd

F 2:30-3:45 Autographing
 F 4:00-5:15 Creation of a Publishing
 House
 S 5:30-6:45 Reading

Josepha Sherman

F 10:00-11:15 Chicago Programming:
 L. Frank Baum and 100 Years of Oz
 F 1:00-2:15 The Sources of Fantasy:
 Folklore
 Sun. 1:00-2:15 Autographing
 Sun. 4:00-5:15: Children's Storytelling
 M 10:00-11:15 Sources of Fantasy:
 Mythology
 M 1:00-2:15 Reading

Tom Shippey

Sun. 8:30-9:45 The Fiction of J.R.R.
 Tolkien: A Popular and Critical Success?

Joey Shoji

S 2:30-3:45 Chapter and Verse
 S 9:30 PM-10:30 Gold Coast: Filks
 Based on the Written Word



Susan Shwartz

T 2:30-3:45 Broadway Melody of 2000
 S 11:30-12:45 On the Shoulders of Giants
 S 5:30-6:45 Kaffeeklatsch
 Sun. 11:30-12:45 Patrick O'Brian
 Remembered
 Sun. 1:00-2:15 Autographing
 Sun. 4:00-5:15 Grail Legends
 M 1:00-2:15 Where No Woman Has
 Gone Before

Joe Siclari

F 4:00-5:15 Twenty-First Century
 Fanhistorians
 Sun. 2:30-3:45 FANAC Interactive
 Museum Tour

Carol Siegling

S 10:00-11:15 Children's Make a Kid's
 Costume

Van Siegling

T 1:00-2:15 Running Filk Song Contests/
 Awards
 F 10:00-11:15 No Award? Moshe Feder
 S 5:30-6:45 Orwellian Futures
 M 11:30-12:45 Nonprofit Doesn't Mean
 Not Making a Profit
 M 1:00-2:15 Is the Media Fan Still the
 Black Sheep of Fandom?

Robert Silverberg

F 2:30-3:45 Autographing
 Sun. 10:00-11:15 Addams:
 Conversation: Joe W. Haldeman Robert
 Silverberg
 Sun. 11:30-12:45 When Both Spouses
 Write

Matthew Simmons

S 1:00-2:15 Red in Tooth and Claw: The
 Genre Evolution Project Studies the
 Struggle of the American Science Fiction
 Short Story

Steve Simmons

S 1:00-1:45 Filk Concert Steve
 Simmons
 S 5:30-6:45 Gold Coast: Filk Workshop:
 Guitar Tricks Steve Simmons

Roger Sims

F 2:30-3:45 History of Worldcon Tour

Bradley H. Sinor

T 2:30-3:45 Broadway Melody of 2000
 T 4:00-5:15b Autographing
 T 7:00 PM-8:15 Media Tie-Ins

Glenn R. Sixbury

T 5:30-6:45 Dark Realism in Horror
 F 4:00-6:45 Writer's Workshop
 S 1:00-2:15 A Solution to the Population
 Explosion
 S 5:30-6:45 Autographing
 Sun. 5:30-6:45 Children's Books We Still
 Love
 M 10:00-11:15 Out of the Classroom and
 into the Gutter:
 M 1:00-2:15 If You're Writing for
 Yourself, Are You Still Writing for Your
 Readers?

Chicon 2000 Pocket Program Grid

Susan Sizemore

T 1:00-2:15 Autographing

S 5:30-6:45 Reading

Sun. 4:00-5:15 How Did That Get Published

Marian Skupski

S 5:30-6:45 Mapping the Wild Genome

Mandy Slater

T 11:30-12:45 Bad Sci-Fi Movies

T 5:30-6:45 Dark Realism in Horror

F 1:00-2:15 Autographing

F 2:30-3:45 Where Have All the TV Vampires Gone?

S 5:30-6:45 The Sci-Fi Channel: Where

Good and Mediocre Science Fiction Programs Go to Die or be Resurrected

Sun. 5:30-6:45 From Menace to

Romance: The Evolution of the Vampire

Angela Kessler

Kathleen Sloan

F 11:30-12:45 So What Is Filk All About

F 11:00 PM-Midnight: Round Robin: So What Is Filk All About?

Sun. 3:35-4:05 Filk Concert Kathleen Sloan

Sun. 10:30 PM-11:30 Gold Coast: Space

Songs Judith Hayman Jordin Kare

Steve MacDonald Kathleen Sloan

Sun. 11:30 PM -12:30 Gold Coast: Star

Trek & Other Media Gary Ehrlich Judith

Hayman Kathleen Sloan

Joan Slonczewski

F 7:00 PM-8:15 Gender Issues in SF

Literature: Are We Getting Any Better?

S 11:30-12:45 Autographing

S 1:00-3:45 Writer's Workshop

S 5:30-6:45 Mapping the Wild Genome

Sun. 2:30-3:45 People for the Ethical

Treatment of Mars

Dave Smeds

T 4:00-5:15 Science Fiction on TV and

Films: Is It a Curse or a Godsend to the Genre?

T 5:30-6:45 Dark Realism in Horror

S 4:00-5:15 Autographing

Christy Hardin Smith

F 8:30-9:45 Estate Planning for Writers

Dick Smith

F 4:00-5:15 Twenty-First Century

Fanhistorians

S 11:30-12:45 Your First Worldcon

S 2:30-3:45 Slime Printing and Other

Lost Arts of Fandom

Kristine C. Smith

F 10:00 PM-11:15 I Made It and I Didn't

Go to Clarion

F 1:00-2:15 Conversation: Kristine C.

Smith and Joshua Bilmes

S 2:30-3:45 Autographing

S 4:00-5:15 The Campbell Nominees

Sun. 10:00-11:15 Reading

Sun. 4:00-6:45 SFWA Musketeers

Leah Zeldes Smith

T 2:30-3:45 Your First Worldcon

T 5:30-6:45 Revamping the Hugos

S 2:30-3:45 Slime Printing and Other

Lost Arts of Fandom

Sun. 2:30-3:45 Can Chicago Carry a

Fandom?

Tom Smith

T 4:00-5:15 Songs That Work and Songs That Don't

T 7:00-10:00 At the Zoo: Chez Passovoy

S 11:30-12:45 Writing Original Filk—

The Lyrics and Melody

Sun. 2:45-3:30 Filk Concert

S 11:00 PM-Midnight Buckingham:

Round Robin: Let's Feel Good

Eric Solstein

S 4:00-5:15 Independent Films: The New

Low Budget Film Making: Is Fandom

Ready?

Sun. 10:00-11:15 "The Possible Future":

An SF Documentary

Bud Sparhawk

F 5:30-6:45 The Third Millennium

Matthew Springer

F 1:00-2:15 Are Comic Book Plots "Real Literature?"

F 4:00-5:15 Critics' Views of the Recent

Crop of Science Fiction Movies

S 4:00-5:15 Chicago Force

M 8:30-9:45 Was Star Wars: A New

Hope as Good as We Remember?

Kevin Standlee

T 1:00-2:15 Do Fans Still Talk About

Science Fiction

S 2:30-3:45 Fractured Fandom

M 11:30-12:45 Nonprofit Doesn't Mean

Not Making a Profit

Allen Steele

F 2:30-3:45 Reading

S 11:30-12:45 Autographing

S 2:30-3:45 Lunar Life

Sun. 11:30-12:45 Kaffeeklatsch

Sun. 5:30-6:45 Space Stations Past,

Present, and Future

Kevin T. Stein

T 2:30-3:45 Good Villains and Bad Heroes

F 1:00-2:15 Autographing

S 4:00-5:15 Independent Films: The New Low

Budget Film Making: Is Fandom Ready?

Sun. 5:30-6:45 Are Villains Necessary?

M 11:30-12:45 Cartoons and Comics

Made into Live Action Films: Is This a

Good Idea?

James Stevens-Arce

S 10:00-12:45 Writer's Workshop

S 5:30-6:45 Orwellian Futures

S 7:00 PM-8:15 Humor in Writing

M 10:00-11:15 The Fiction of the Year... So

Far



Steve Stiles

S 4:00-5:15 Do Fan Artists Get Enough
Egoboo to Sustain Life?

Sun. 5:30-6:45 Non-Superhero Comics

M 11:30-12:45 Art v. Story

Dell Stinnett

S 1:00-2:15 What Filk Fandom Has Meant to Me

Sun. 11:30-12:45 "Filk Listeners" What
Would We Do Without Them?

S.M. Stirling

T 5:30-6:45 Doing Readings and Reading
Don'ts

F 10:00-11:15 Alternate Prehistory

F 1:00-2:15 Reading

F 4:00-5:15 Ancient and Medieval Economic
Systems

F 7:00 PM-9:45 Writer's Workshop

S 1:00-2:15 A Solution to the Population
Explosion

Sun. 11:30-12:45 Kaffeeklatsch

Sun. 4:00-5:15 "Science Fiction and Mrs.
Brown" A Quarter Century Later

M 11:30-12:45 Autographing

Keith W. Stokes

T 4:00-5:15 Faanish Web Pages

F 4:00-5:15 Twenty-First Century
Fanhistorians

S 10:00-11:15 Is There a Midwestern Fandom?

Chicon 2000 Pocket Program Grid

Jon Stopa

Sun. 10:00-11:15 Your First Worldcon

Erwin Strauss

F 2:30-3:45 Parodies—Steal That
TuneF 4:00-5:15 Twenty-First Century
Fanhistorians

S 4:00-5:15 Funny Tales of Filks Past

Edwin L. Strickland III

F 11:30-12:45 Modeling Worlds

F 4:00-5:15 The Future of the Human
Form

F 5:30-6:45 First Contact Ethics

S 10:00-11:15 Famous

Crashlandings in Science and Science
Fiction

Sun. 2:30-3:45 Shoot for the Moon



John K. Strickland Jr.

T 5:30-6:45 Extra-solar Planets

S 10:00-11:15 GoH Programming: I'm
Going to Live Forever

Sun. 10:00-11:15 The Price of Space

Sun. 2:30-3:45 Shoot for the Moon

Sun. 4:00-5:15 Nanotechnology and
Clarke's Law

Ian Randal Strock

T 1:00-2:15 Burial at Space

F 11:30-12:45 Space Law

S 11:30-12:45 Is There Money On the
Moon?

S 2:30-3:45 Lunar Life

Sun. 1:00-2:15 Privatizing and
Commercializing Space

Sun. 2:30-3:45 Shoot for the Moon

Sun. 5:30-6:45 Space Stations Past,
Present, and FutureM 10:00-11:15 Space Tourism Larry
Ahearn

Chicon 2000 Pocket Program Grid

Leigh Strother-Vien

F 4:00-5:15 Audience Panel: Should the Vote Be Earned a la Starship Troopers?
Sun. 2:30-3:45 Fan Art: Erotic or Pomographic

Lindalee Stuckey

T 2:30-3:45 Planet Chicago: The Fiction Tour
Bill Higgins
T 4:00-5:15 Writing for Children E
F 10:00-11:15 No Award? M
Sun. 1:00-2:15 Beyond Harry Potter II: Censorship and Children's Literature

Mike Suess

F 4:00-5:15 Comics Underground

Jonathan Sullivan

T 4:00-5:15 Science Education
S 5:30-6:45 Mapping the Wild Genome
M 11:30-12:45 The Health Risks of Fandom

Bill Sutton

F 11:30-12:45 So What Is Filk All About
F 11:00 PM-Midnight: Round Robin: So What Is Filk All About?
Sun. 11:30-12:45 Filk Workshop: Lyric Writing
Bill Sutton Brenda Sutton
Sun. 1:55-2:40 Filk Concert Bill &

Brenda Sutton

Sun. 4:00-5:15 Never-ending Filk Panel
Sun. 9:30 PM-10:30 Gold Coast: Computer Songs
Lynn Gold Steve Savitzky Bill Sutton

Brenda Sutton

F 11:30-12:45 Filk Workshop: Percussion
Brenda Sutton
F 11:00 PM-Midnight: Round Robin: So What Is Filk All About?
Sun. 11:30-12:45 Filk Workshop: Lyric Writing
Bill Sutton Brenda Sutton
Sun. 1:55-2:40 Filk Concert Bill & Brenda Sutton
Sun. 11:30 PM-12:30 Haymarket: Drums/Percussion
Brenda Sutton

Michael Swanwick

T 2:30-3:45 The Sources of Fantasy: Dreams
F 10:00-11:15 Alternate Prehistory
F 1:00-2:15 Kaffeeklatsch
S 1:00-2:15 Autographing
S 4:00-5:15 Reading

Lucy Synk

F 5:30-6:45 Win, Lose, or Draw

Isaac Szpindel

T 4:00-5:15 Science Fiction on TV and Films: Is It a Curse or a Godsend to the Genre?
T 10:00 PM-11:15 From Story to Script:
F 10:00-11:15 The SF-Comic Connection
F 1:00-2:15 Autographing
S 1:00-3:45 Science Fiction in the Classroom: A Workshop
Sun. 10:00-11:15 Tales from the Wonder Zone

Alan Thiesen

Sun. 2:30-3:45 Children's Filk Music for the Young and Young at Heart

W.A. Thomasson

F 4:00-5:15 The Future of the Human Form
F 5:30-6:45 The Third Millennium
Sun 4:00-5:15 Nanotechnology and Clarke's Law
M 10:00-11:15 Audience Panel: Human Gene Modification: Boon or Bane?
M 1:00-2:15 Past as Prologue

Amy Thomson

F 2:30-3:45 Is Bigger Always Better?
F 5:30-6:45 How to Unfairly Judge a Book by Page 119
S 4:00-5:15 Autographing
Sun. 11:30-12:45 Patrick O'Brian Remembered

Persis Thorndike

S 1:00-2:15 What Filk Fandom Has Meant to Me
Sun. 11:30-12:45 "Filk Listeners" What Would We Do Without Them?

Mark W. Tiedemann

T 4:00-5:15 Reading
T 5:30-6:45 Autographing
F 5:30-6:45 Regency C: Pulling Fiction from the Real World
Sun. 8:30-9:45 Great Debut Novels of the Twentieth Century
F 1:00-3:45 Writer's Workshop
F 5:30-6:45 Autographing
Sun. 1:00-2:15 They Came From Chicago
Sun. 5:30-6:45 Are Villains Necessary?

Shane Tourtellotte

T 8:30 PM-9:45 The Expected Star Trek Panel
F 11:30-12:45 The People v. James T. Kirk
F 8:30 PM-9:45 Art and Writing
S 4:00-5:15 The Campbell Nominees
Sun. 5:30-6:45 A Simple Source: Plotting Based on a Single Object

Steve Towsley

M 11:30-12:45 Nostalgia: The Good Old Days of SF Including the Magazines

Andy Trembley

T 8:30 PM-9:45 Critiquing the Films
F 8:30 PM-9:45 Hallowe'en the Costumer's Holiday
M 10:00-11:15 Building a Character

Charles S. Tritt

S 10:00-11:15 GoH Programming: I'm Going to Live Forever

Jean-Louis Trudel

S 1:00-3:45 Science Fiction in the Classroom: A Workshop

David Truesdale
S 4:00-5:15 Black Gate John O'Neill
 David Truesdale
M 10:00-11:15 The Fiction of the Year...
 So Far

Tony Truitt
S 2:30-5:15 Vacuforming Fyberdyne
Sun. 1:00-2:15 Costuming for
 Hollywood Fyberdyne Labs
Sun. 2:30-3:45 Working with Fibreglass
 Fyberdyne Labs

Harry Turtledove
T 1:00-2:15 Autographing
T 4:00-5:15 Opening Ceremonies
F 10:00-11:15 Autographing
F 2:30-3:45 Cubs vs. Sox in the World
 Series
F 5:30-6:45 Two Millennia of Roman
 Rule
F 8:00-10:00 Guest of Honor Speeches
S 8:30-9:45 "Start Up" Rituals of the
 Pros
S 1:00-2:15 Sidekicks
Sun. 10:00-11:15 Kaffeeklatsch
Sun. 1:00-2:15 Reading
Sun. 4:00-5:15 Autographing
M 8:30-9:45 Remembering Our Losses
M 11:30-12:45 Autographing

Mary Turzillo
S 10:00-11:15 Autographing
S 5:30-6:45 Poetry in SF
M 10:00-11:15 Girl Cooties

Rochelle Uhlenkott
Sun. 1:00-2:15 Favorite Science Writers
M 8:30-9:45 Workshops and Peer Groups

Carol Ullmann
S 1:00-2:15 Red in Tooth and Claw: The
 Genre Evolution Project Studies the
 Struggle of the American Science Fiction
 Short Story

Laura J. Underwood
F 2:30-3:45 Autographing
S 1:00-3:45 Writer's Workshop

Christine Valada
F 8:30-9:45 Estate Planning for Writers
Sun. 4:00-6:45 SFWA Musketeers

Eric M. Van
F 10:00-11:15 Melissa, Chernobyl, and
 Michelangelo
F 2:30-3:45 Cubs vs. Sox in the World
 Series
F 5:30-6:45 The Third Millennium

Chicon 2000 Pocket Program Grid

Gordon Van Gelder
F 2:30-3:45 Avoiding Literary Scams
F 5:30-6:45 Is It the Best, or Just My
 Opinion
S 4:00-5:15 Editors and Publishers, 101

Mark L. Van Name
T 4:00-5:15 Reading
F 11:30-12:45 Exercises in Style

James Van Pelt
F 1:00-3:45 Writer's Workshop
S 8:30-9:45 "Start Up" Rituals of the
 Pros
S 1:00-3:45 Science Fiction in the
 Classroom: A Workshop
S 4:00-5:15 The Campbell Nominees
Sun. 10:00-11:15 Tales from the Wonder
 Zone
Sun. 5:30-6:45 Autographing
M 11:30-12:15 Reading

Carrie Vaughn
Sun. 8:30-9:45 If I Shouldn't Quit My
 Day Job, What Day Job Should I Not
 Quit?

Joan D. Vinge
S 1:00-2:15 Sidekicks
S 2:30-3:45 Autographing
Sun. 11:30-12:45 The Sources of
 Fantasy: Fairy Tales
Sun. 4:00-5:15 Reading

Vernor Vinge
F 11:30-12:45 Kaffeeklatsch
F 5:30-6:45 First Contact Ethics
S 1:00-2:15 Autographing
S 5:30-6:45 What Do We Mean When We
 Say Hard Science Fiction

Katie Waitman
F 11:30-12:45 Exercises in Style
F 1:00-2:15 The Sources of Fantasy:
 Folklore
S 11:30-12:45 Autographing
Sun. 10:00-12:45 Writer's Workshop

Jeff Walker
Sun. 5:30-6:45 This Preview Is Approved
 for General Audiences

Mike Wallace
F 8:30 PM-9:45 Experimental Rocket
 Society

Ron Walotsky
S 2:30-3:45 Autographing
Sun. 5:30-6:45 Getting it Right

Michael J. Walsh
T 1:00-2:15 Do Fans Still Talk About
 Science Fiction?
Sun. 11:30-12:45 Collecting vs.
 Amassing

Charles Walther
F 4:00-5:15 Military Issues

Jacqui Ward
T 1:00-2:15 Costuming 101
T 7:00 PM-8:15 Running a Large
 Masquerade

Michael Ward
T 8:30 PM-9:45 New Life for Out of
 Print

John Wardale
F 11:30-12:45 Hairstyles John Wardale

Art Warneke
F 12:30-1:15 Filk Concert
S 1:00-2:15 What Filk Fandom Has
 Meant to Me

Chicon 2000 Pocket Program Grid

Peggi Warner
F 4:50-5:20 Filk Concert

Kennita Watson
Sun. 2:30-3:45 Cryonics Fiction vs. Fact

Lawrence Watt-Evans
F 1:00-2:15 The Physics of Fantasy
F 5:30-6:45 Kaffeeklatsch
S 2:30-3:45 Autographing
Sun. 7:00 PM-8:15 Collaborations:
 Murder Is Not an Option

Len Wein
F 11:30-12:45 Autographing
F 4:00-5:15 Comics Underground

Dave Weingart
T 4:00-5:15 Songs That Work and Songs
 That Don't
T 8:00 PM-8:45 Filk Concert
F 10:00 PM-11:00 Filk: North America
 Meets the Rest of the World
S 11:00 PM-Midnight Filk: Hugo
 Nominees Dave Weingart
Sun. 10:00-11:15 How to Watch a
 Masquerade
Sun. 2:30-3:45 Children's Filk Music for
 the Young and Young at Heart

Toni Weisskopf
F 4:00-5:15 Creation of a Publishing
 House
S 1:00-2:15 Forthcoming from Baen
 Books

Catherine Wells
T 7:00 PM-8:15 My Favorite "Minor"
 Characters
T 10:00 PM-11:15 From Story to Script:
F 11:30-12:45 Exercises in Style
S 11:30-12:45 Autographing
S 2:30-3:45 Kaffeeklatsch

K.D. Wentworth
S 8:30-9:45 "Start Up" Rituals of the Pros
S 1:00-2:15 After Harry Potter Where
 Next?
Sun. 5:30-6:45 Autographing

Richard West
Sun. 8:30-9:45 The Fiction of J.R.R.
 Tolkien: A Popular and Critical Success?

Leslie What
F 10:00-12:45 Writer's Workshop
S 10:00-11:45 Reading
S 4:00-5:15 Autographing
Sun. 5:30-6:45 Building a Strong,
 Sympathetic Heroine

Andrew Wheeler
F 4:00-5:15 Is the Science Fiction Book
 Club Still Necessary in a World of On-
 Line Booksellers?
S 4:00-5:15 Editors and Publishers 101
Sun. 8:30-9:45 Great Debut Novels of the
 Twentieth Century

Mel. White
T 2:30-3:45 What's New in Computers?
T 4:00-5:15 Copyright and the Internet
F 10:00-11:15 Web Site Design
F 1:00-2:15 Are Comic Book Plots "Real
 Literature?"
F 4:00-5:15 ASFA and the Chesleys
Sun. 5:30-6:45 Autographing
M 11:30-12:45 Art v. Story



Rick Wilber
F 10:00-12:45 Writer's Workshop
F 2:30-3:45 Cubs vs. Sox in the
 World Series
S 4:00-5:15 Autographing

Connie Wilkins
T 4:00-5:15 Writing for
 Children
S 7:00 PM-8:15 Children's
 Board Games

Edward R. Willett
T 4:00-5:15 Writing for Children
M 10:00-11:15 Autographing

Sheila Williams
S 1:00-2:15 Magazines' Supporting Casts

Walter Jon Williams
F 5:30-6:45 The Third Millennium
S 5:30-6:45 What Do We Mean When We
 Say Hard Science Fiction
Sun. 1:00-2:15 Kaffeeklatsch
Sun. 5:30-6:45 Reading
M 10:00-11:15 Autographing
M 11:30-12:45 GoH Programming: Is
 Alternate History History?

Connie Willis
F 11:30-12:45 Autographing
F 1:00-2:15 Researching Your Writing
S 11:30-12:45 On the Shoulders of Giants
S 2:30-3:45 Reading
Sun. 10:00-11:15 Nineteenth Century
 Fantastists
Sun. 1:00-2:15 Favorite Science Writers
Sun. 2:30-3:45 The Forgotten Inklings
Sun. 4:00-5:15 Kaffeeklatsch

James J.J. Wilson
T 5:30-6:45 Worst SF TV Money Can Buy
F 7:00 PM-8:15 How Do I Review a
 Movie? **S 2:30-3:45** Best Science Fiction
 Films of the Decade
Sun. 1:00-2:15 Science Fiction of Ages Past

Robert Charles Wilson
S 11:30-12:45 Alternate History:
 Changing the Real World
M 11:30-12:45 Autographing

Linda Winks
M 1:00-2:15 Children's Legacy: What
 Did You Like

Nick Winks
F 1:00-4:45 Children's Cavem's of
 Kelnahr
S 7:00 PM-8:15 Children's Cavem's of
 Kelnahr
M 1:00-2:15 Children's Legacy: What
 Did You Like

Laurel Winter
F 1:00-3:45 Writer's Workshop
S 5:30-6:45 Poetry in SF
Sun. 11:30-12:45 Autographing
Sun. 2:30-3:45 Voice and Persona:

Paul Witcover
Sun. 4:00-5:15 Kaffeeklatsch

Taras Wolansky
S 8:30-9:45 Anime: Why Do We Love It?

Gary K. Wolfe
F 2:30-3:45 Meet the Critics
F 4:00-5:15 How to Make a Million
 Dollars Publishing a Fanzine
S 11:30-12:45 Chicago Programming:
 Discussing Daniel Pinkwater
Sun. 1:00-2:15 They Came From
 Chicago

Gene Wolfe
T 10:00-11:15 Teaching the Writing of SF
F 2:30-3:45 Kaffeeklatsch
S 10:00-11:15 Why Short Stories Are
 Still Worth Writing
Sun. 2:30-3:45 Autographing
M 10:00-11:15 Chicago in Science
 Fiction

Betsy Wollheim
Sun. 2:30-3:45 Forthcoming from DAW
 Betsy Wollheim

delphyn woods
T 5:30-6:45 Autographing
F 10:00-11:15 Reading from Alfred
 Bester
F 11:30-12:45 Designing Computer
 Games
S 11:30-12:45 Headdresses and Hats
Sun. 4:00-5:15 Artist Demos
M 1:00-2:15 Art and the Web

Barbara Wright
T 2:30-3:45 Complete Kid's Costumes
F 11:30-12:45 Hairstyles
F 4:00-5:15 50s-70s VINTAGE

Ben Yalow
T 1:00-2:15 Do Fans Still Talk About
 Science Fiction?
T 4:00-5:45 NESFA Choice
Sun. 4:00-5:15 What Makes Bad
 Programming?

Pat York
S 1:00-3:45 Science Fiction in the
 Classroom: A Workshop
Sun. 10:00-11:15 Tales from the Wonder
 Zone

Janine Ellen Young
S 5:30-6:45 Taking SF Seriously: Major
 Authors Examined
Sun. 1:00-2:15 My First Novel
Sun. 2:30-3:45 Autographing

Mary Francis Zambreno
F 10:00-11:15 England's Other Matter
F 1:00-2:15 The Sources of Fantasy:
 Folklore

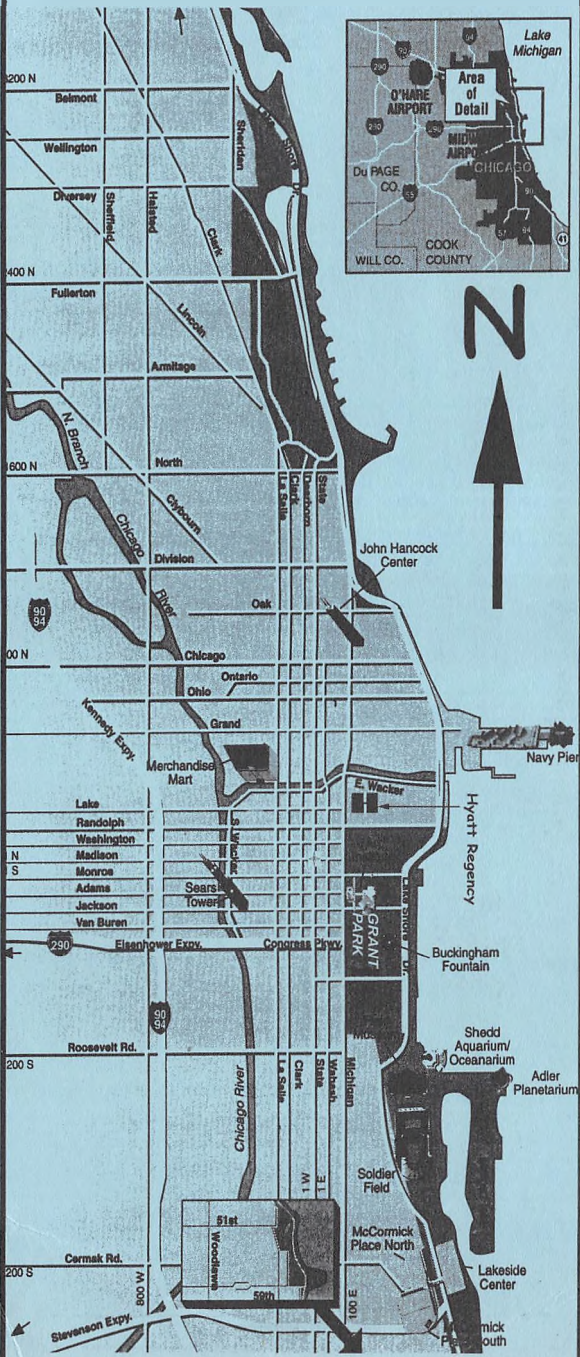
S 10:00-11:15 Autographing
Sun. 4:00-5:15 Grail Legends

Sarah Zettel
S 1:00-2:15 Sidekicks
Sun. 8:30-9:45 Great Debut Novels of the
 Twentieth Century
Sun. 2:30-3:45 Autographing

Julie Zetterberg
T 2:30-3:45 Influence of Non-Western
 Costume Karen Bergquist
T 5:30-6:45 Costuming from Books
Sun. 10:00-11:15 How to Watch a
 Masquerade

David Ziels
F 1:00-4:45 Children's Cavem's of
 Kelnahr
S 7:00 PM-8:15 Children's Cavem's of
 Kelnahr





Chicon 2000 Pocket Program Grid

The Chicon 2000 pocket program is actually divided into three ringbound booklets for your convenience. With this ring I thee . . . No No NO! With the ring binding, you can clip it to your belt or belt loop or bag strap, you can carry one booklet, two booklets, or all three. You can slip them off the ring and pop one in your pocket. And, we hope, you can actually read the information in them without squinting too much and without our having to package a magnifying glass with your registration packet. The cover colors were selected to match the website colors.

The *Pocket Program Grid* contains program dates, times and locations. These are cross referenced with a description of the program items and an alphabetical list of

program participants keyed with their program items.

The *Events, Exhibits, and Everything Guide* even contains the answer to the question, "What is the meaning of life, the universe and everything?" because it certainly does have a page 42. Here you will find information on opening and closing ceremonies, the Hugo Awards ceremony, hours for the dealers room and artshow and other useful information.

Last, but not least, the *Dining Guide* will inform you of restaurant hours of operation, types of food served, price range, dress codes and even if they are offering discounts to members of the convention.

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