



PROGRESS REPORT #2

Hi - It's your
Printer again! I
found another
weird note stuck
inside this Chicon
Progress report!
What's going on???
Should I alert
Homeland Security????

FOR EYES ONLY OF FEARLESS LEADER

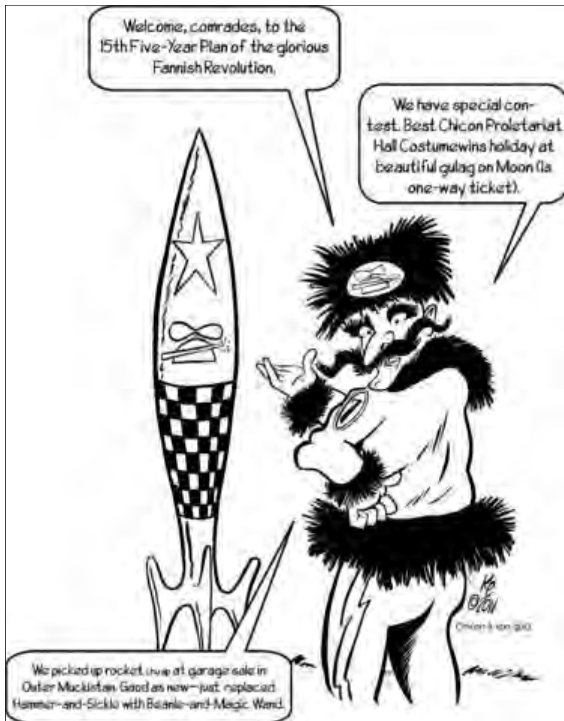
Second report from Isaac Yudevich
on plans for the launch of the Chicon 7 mission

I would request some aid in following the large number of people who are working tirelessly to make sure their Chicon 7 mission goes off successfully. In the past few weeks, since the Renovation, the Chicon crew has shifted into overdrive, adding staff to ensure they can cover what needs to be covered, although at the same time, they are seeking, constantly seeking, to bring in more talented staff.

In just a couple of weeks, the number of people working on this launch has, you'll pardon the expression, skyrocketed. And still their project leaders are seeking more. This may be our chance to have agents working on the inside. To make it easier for us to infiltrate, I am giving names of some of the managers looking for workers.

To make sure the world knows of their deeds, Jim Murraynovich is Minister of P/r/o/p/a/g/a/n/d/a Marketing. He is looking for people to help him get the word out via the interwebs, newspapers, and other media.

And using the media isn't enough. Guy Lillianov III is in charge of their own party newspaper and magazines, heading up their publications for when they can't print their propaganda in other people's newspapers.



These Chiconers want to make sure everyone feels welcome at their event and are devoting an entire department to making sure there is plenty of food and drink to go around. This hospitableness is being offered by Ann Totusekska.

The wife and husband team of Yvonne and Pierre and Pettingernov will be staging elaborate displays during the mission, giving out rocket ships, staging elaborate masquerades, and generally plying the people with bread and circuses.

I've learned that a series of displays will be curated by John Donatski. He will arrange to have a bazaar where the capitalist tendencies can be indulged, displays of decadent art, and more. Bobbie Dufaultnova is working hard to put together a program of items that will keep people entertained, informed, and educated.

Leane Verhulstska will endeavor to treat her people as well as the comrades are treated in the motherlands by offering services to all the attendees at the Chicon 7 Mission.

The Chicon 7 Mission will take place at the Hyatt Regency Chicago and Bruce Farrovich will work to ensure that the facilities provide all the support the mission requires.

Finally, Jeff Orthovich is in charge of the governing

organization for the mission.

The are so desperate for volunteers to help, that they have made it easy to send messages to these people, rather than keeping them hidden away. The easiest way to contact a manager to volunteer for their department is to go to the very public Chicon 7 website (www.chicon.org), selected Committee under "Departments and Details," and click on the department we want to infiltrate.

Isaac Yudevich

the 70th World Science Fiction Convention

CHICON 7

**August 30 – September 3, 2012
Chicago, Illinois**

**Author Guest of Honor
MIKE RESNICK**

**Fan Guest of Honor
PEGGY RAE SAPIENZA**

**Artist Guest of Honor
ROWENA MORRILL**

**Agent Guest of Honor
JANE FRANK**

**Astronaut Guest of Honor
STORY MUSGRAVE**

**Toastmaster
JOHN SCALZI**

PROGRESS REPORT 2

<http://chicon.org>

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“World Science Fiction Society”, “WSFS”, “World Science Fiction Convention”, “Worldcon”, “NASFiC”, “Hugo Award”, and the distinctive design of the Hugo Award Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

FROM THE CHICON CHAIRMAN DAVE McCARTY



Dave McCarty, Chairman Chicon 7, 2012, left, with Mel 'Erle' Korshak, Chairman Chicon, 1940)

With less than a year to go, the excitement among the team is starting to climb. We can't wait to bring everyone together along the lakefront in Chicago to celebrate the best of Science Fiction as well as the community we build when we gather. Each year we get together and make new memories, stories and invent a few tall tales to share with friends. It's our great honor to set the stage for a new year of celebration and fun.

Many of our team are just returning from their celebration this year, at Renovation. We had a great time there, as we hope many of you did, and look to build upon that experience as we complete the plans for Chicon 7. In the pages here, you'll find pictures from our time at Reno...but what pictures can't

convey is much fun we had while doing these things (even spending two hours packing a shipping container in a manner that would make the grand-masters of Tetris blush). That fun is what comes through in stories and tall tales, which it seems like we gained in abundance. We look forward to creating the space where each of you will create your own wonderful memories and fun stories to embellish in future years.

Now that the gavel officially passed from Reno to Chicago (and thank you Patty Wells for the awesome tall tale involved with *that*), a thought constantly repeats in the back of my mind. "Worldcon is coming!". Ok, yes. It's in Sean Bean's voice and it sounds foreboding as all get out (and that's probably appropriate)...it's also joyous for me in equal measure. I get to be part of celebrating the things I love, with the people I love while showing off the town I love. So yes, much to do, scary amounts still to do, but boy howdy do I feel lucky to be here, now, doing this.

We can't wait for everyone to show up to our party, we think you're going to love it.



CHICON 7

is coming to a convention near you!

Chicon is planning to have a fan table at the following conventions (subject to change):

- Archon Sept 30-Oct 2 (St. Louis, MO)
- ConClave October 7-9 (Detroit, MI)
- Windycon Nov 11-13 (Chicago, IL)
- Midwest FurFest Nov 18-20 (Chicago, IL)
- SFContario / Convention Nov 18-20 (Toronto, Canada)
- Chicago Tardis Nov 25-27 (Chicago, IL)
- LosCon Nov 25-27 (Los Angeles, CA)

We would love it if you wanted to join us and help out at our fan tables. If you are interested in doing so, drop us a line at ambassador@chicon.org and let us know which conventions you will be attending and are able to help us. See you around the world!

JOIN THE WORLDCON

Membership Rates

Note: these rates will expire on September 30, 2011.

	Attending	Young Adult (17-21 year)	Child (0-16 years)	Kid-In-Tow	Supporting
New Purchase	US \$175	US \$100	US \$75	FREE	US \$50
Upgrade from Supporting	US \$125	US \$50	US \$25	FREE	N/A
Upgrade from Friend	US \$95	US \$20	FREE	FREE	FREE

Our current Family Rate is \$500. See the Chicon website for detailed definitions and information on our Installment Plan, the opportunity to spread your costs over an extended period. You can make your payments by credit card or by check (US\$ only, please) sent to our US office. *Check our website for updated information.*

UPDATES

News of the Convention Divisions

Programming

The Programming team is working to create a innovative, all inclusive, and out of the ordinary, Worldcon for your enjoyment. For panels and workshops, we encourage a broad mix of people who can be both enlightening and entertaining.

We intend to have a full spectrum of programming with items of interest for all. Invitations will go out later this year to hundreds of writers, filmmakers, scientists, artists, costumers, filkers, gamers, etc. professionals and fans alike, to participate in the program.

We also intend to collaborate with Dragon*Con, which happens to be on the same weekend in 2012. We have plans in the works to do some simultaneous paneling with professionals from both conventions interacting through a sort of virtual meeting, both with live audiences in the rooms at their respective conventions.

With over 500 events spread over five days, there is always something to do at Worldcon. Panel discussions, debates, author readings, workshops, gaming, anime, videos, concerts, and dances are just some of the many activities Worldcon has to offer. For more information, please check our website or email us at programmimg@chicon.org.

Art Show

It's moving! The Chicon 7 Art Show will be in the Regency Ballroom in the West Tower of the Hyatt Regency Chicago. The rules and reservation forms have been posted to the website. To find them, mouse over the Pubs, Exhibits & Activities box down the left-hand column; from there, go to Display Rooms and on to Art Show and click. We will be putting the form out as a fillable PDF in the near future. We *will* be accepting mail-in art –please see the rules on the reservation form.

We will be holding an Artist Reception with a Charity Auction on Friday evening. Any artist willing to donate a piece to the charity auction should contact me at artshow@chicon.org prior to the application deadline. All proceeds from the charity auction will go to a charity to be named later (probably by PR3)

There will be a live auction on all pieces getting six or more bids on Monday of the con.

I am also looking for staff to help work the art show. If you are interested, please contact me at artshow@chicon.org. The more the merrier! We will especially need people before and after the con to setup and teardown.

Kerry "Trouble" Kuhn, Art Show

FAN GUEST OF HONOR PEGGY RAE SAPIENZA: A DANGEROUS WOMAN

BY JUDITH E. KINDELL

Peggy Rae Sapienza is a dangerous woman. You would not know it to look at her. She looks exactly like what she is – a sweet wife, mother of two and grandmother of eight. But beneath that kindly exterior lurks the heart of a SMOF.

Peggy Rae McKnight grew up in SF Fandom. She loves to tell the story of how her father always called the Hugo Awards “those *^&% Hugos” because he spent the 1953 Worldcon machining the very first awards. She found fandom

to be a warm and welcoming place and, after marrying fellow fan Bob Pavlat, she enjoyed raising Missy and Eric in fandom. But it was in those formative years that Peggy Rae was honing those skills that would serve her so well in the years to come.

Peggy Rae Pavlat continued to develop her talent for leading people astray as she worked on various Worldcons and other conventions. Over the years, she has been in charge of Exhibits, Press Relations, Programming and Volunteers. For No-reason Three, when she was the co-division manager with Fred Isaacs, the Chairman, Mark Olson,

told her she needed to convert the large, very ugly, exhibit hall in the convention center to be someplace where fans would want to hang out (the Sheraton Boston did not wish to have fans in their hotel lobby.) So she talked Bruce Pelz, Joe Siclari, Christine Valada, Nancy Atherton, and Mike Glycer into creating the History of Worldcons, History of Bidding, The Portrait Gallery, Fanzine History and Current Fanzine exhibits, respectively.

She entices people to spend their conventions on the dark side – helping to run the conventions. Her skills are such that when she was head of programming for ConFederation, she held a planning meeting where the one of the latecomers showed up to find Peggy Rae inside while the other members of the committee were doing yard work at her house. Those who were there still proudly proclaim, “I Mowed Peggy Rae’s Lawn” and many others who have worked with her over the years have figuratively joined the ranks of those who mowed

her lawn.

I first heard about Peggy Rae when I was in a car with a friend, who suddenly chanted “Peggy Rae Pavlat grant me a parking space.” Peggy Rae has an amazing ability to always find a parking place and my friend explained how Peggy Rae graciously shares this ability with supplicants. But what is the cost of having such prayers answered? Shortly after that occasion, I met Peggy Rae at a Washington Science Fiction Association (WSFA) meeting.

It was the summer of 1993, she was a Vice Chair of ConFrancisco and I had just made plans to attend that convention. I told her that I was going to the con and if she needed any help before hand, I’d be happy to help. I have been working for her ever since.

The culmination of any Worldcon running career would be chairing a Worldcon and Peggy Rae Pavlat achieved that goal in 1998 at BucConeer. Although she did not choose the pirate theme, she cheerfully embraced it as an opportunity to put lots of people to work creating a memorable, enjoyable convention experience. Her goal, which she largely achieved, was to delegate the work so that she could be avail-

able for problem solving – but otherwise enjoy her convention. Her oldest granddaughter, Bryce, who was attending the convention was pleased with the amount of time she was permitted to ride, with her grandmother, on the mobie.

Having grown up in fandom, Peggy Rae wanted her Worldcon to encourage young people to discover the world she loved. To that end, she created a contest for young writers, artists and scientists – which she then convinced the next eight Worldcons (and one NASFiC) to co-sponsor and thereby continue the contest.

Peggy Rae Sapienza was not content to just sit on her laurels. Having married fellow fan John T. Sapienza, Jr. she spent part of her honeymoon running Volunteers at Aussiecon Three. She continues to work on the various Worldcons, running various departments. When the Japanese fans were bidding for and ultimately won the right to host the 2007 World-



(Continued on page 7)

There are numerous restaurants within walking distance of the Hyatt Regency Chicago, ranging from chains like Houlihans or Subways to local dives. Perhaps the most famed is located just the other side of the river and down stairs on Lower Michigan Avenue.

The Billy Goat Tavern (430 N. Michigan Avenue, Lower Level) was founded in 1934 when William Sianis purchased the Lincoln Tavern. When a goat fell off the back of a passing truck and wandered into the bar (honest, officer, it just walked right in), Sianis adopted the goat and changed the name of the bar. Of course, this may all be myth, as Sianis was a born and bred marketing genius. In 1944, when the Republican National Convention was in town, he posted a “No Republicans” sign on the door and found himself doing more GOP business than he could possibly handle. 1945 saw Sianis attempting to bring his pet goat to Wrigley Field to watch the

GET YOUR GOAT ON

BY STEVEN H SILVER

Cubs in the World Series. Despite having a ticket, the goat was turned away and Sianis is said to have cursed the team. The Cubs haven't been back to the World Series since, despite allowing Sianis's descendents to bring a goat to Wrigley Field in recent years.

And none of that is what gave the Billy Goat Tavern national exposure.

Its location just below the Chicago *Tribune* and the Chicago *Sun-Times* buildings (the latter now the Trump Tower) meant that the Billy Goat Tavern was long the hangout of reporters and politicians who wanted reporters to cover them. It also brought in young comedians and actors who were trying to make a name for themselves in Chicago, including Don Novello, John Belushi and Dan Aykroyd. When the three were called up to the majors of Saturday Night Live (you may know Novello better as Father Guido Sadrucchi), Novello wrote a skit about the tavern which debuted in 1978 and introduced the nation to the Billy Goat Tavern's call of “Cheezeborger, Cheezeborger, no fries, cheeps, Coke, no Pepsi,” which is still heard today (go ahead, try to order fries, I dare you).

So, what should you expect if you walk through the red painted door with the image of a billy goat on it?

You'll open the door onto a small landing with stairs leading down. A large counter runs around the center of the room, the grill men and counter men stand behind it. Immediately you'll hear the cries for your order with the suggestion that you get a cheezeborger (or a doublecheezeborger). Step to the right, place your order. The freshly grilled burger will be ready practically by the time you pay and handed to you. Top it yourself with the condiments and find a seat at one of the small tables. Don't worry about the sign indicating VIP seating. Any customer of the Billy Goat's is a VIP. There's also a bar if you want something harder than your Coke (no Pepsi).

In truth, there are better burgers to be had in Chicago, but the experience is a Chicago original with an ambience rarely matched.



(Continued from page 6)

con, Peggy Rae was there helping them.

Her home is the regular meeting place for the Baltimore-Washington Area Worldcon Association, Inc. (BWAWA), the renamed corporate entity the put on BucConer, as well as being the regular site for planning meetings for the local convention, Capclave. Local fans have spent so much time at the Sapienza home that some fans started a Worldcon bid for 2010 for Peggy Rae's House because if anyone could hold a Worldcon in their house it would be Peggy Rae. Her plan, if the bid won, was to rename the Australian Convention Center as “Peggy Rae's House” – fortunately, her backup plan was not required.

In 2010, she co-chaired the Nebula Awards in Cocoa

Beach, Florida and in 2011 and 2012, brought the Nebula Awards to the DC area. BWAWA is bidding to host the 2014 World Fantasy Convention with Peggy Rae Sapienza and Michael Walsh as co-chairs. She keeps so busy that BWAWA passed a resolution at one meeting that she was not allowed to become a chair for any more conventions before the next meeting.

So the next time you are at a convention and a sweet, kindly grandmotherly woman asks you if you would enjoy doing some task, beware. You just might find yourself joining the ranks of folks who have figuratively mowed Peggy Rae's lawn. This dangerous woman will lead you into a life working on conventions where you will meet fun and interesting people and have a wonderful time.



Renovation's Hugo base. How will Chicon 7's look?

DESIGN THE CHICON 7 HUGO BASE!

The World Science Fiction Convention has presented the Hugo Awards for achievement in science fiction for 55 years. They are named after author and editor Hugo Gernsback. A rocket has always been the central element of the trophy, and its manufacture has been standardized over the past several decades. The base design changes yearly, often reflecting the country, state, or province in which the Convention takes place.

The Chicon 7 Worldcon committee is now soliciting proposals for the 2012 Hugo Award Base design in an open competition.

Design of the Hugo Award Base

The winning proposal must conform to certain general and technical specifications. Those are:

- Bases may be made of wood, metal, lucite, or any other material which has a fixed form. Materials that are fragile or change form with age or extremes of temperature are not suitable.
- Bases must be designed in such a way that the silver Hugo rocket is an integral part of the design. Rockets for the bases will be supplied.
- Rockets will be bolted to the bases from below the tailfins and must be able to stand on a flat surface. Hanging designs are not acceptable.

Specifications on the Hugo rocket are:

English: 13" tall—2" across from fin-tip to fin-tip—weight 3 lb. 2 oz.—Bolt 5/16-18 machine screw thread

Metric: 33.02 cm tall—5.08 cm across from fin-tip to fin-tip—weight 1.42 kg

Space must be left for a plaque or plaques indicating the convention, winner, and category of award won in an easily readable 12 pt font.

The winning design should have a theme appropriate to Chicago and the Midwest.

It should be kept in mind that designs will be traveling home in people's luggage. Fragile parts, fiddly bits, things that fall off, and anything that would make airport security too nervous is strongly discouraged. Designs shaped like sub-machine guns, for example, are right out. Sharp pointy things are also a bad idea.

How to Enter

The competition is open to all. Design proposals must be submitted by midnight (EST) December 31, 2012, and all submissions should include:

- Drawings, sketches, and/or a fabricated sample of the proposed base unit.
- Cost estimate per base, and estimated total cost for the fabrication and shipping of 25 base units.
- Lead time is needed for fabrication. The contest winner will be announced in January 2012. Delivery of at least 25 bases will be expected by April 30, 2012.
- Your ability to either craft the bases or arrange for the work to be done.
- As a guideline, bases should cost no more than \$150 each to fabricate. Photos of past Hugo awards can be viewed at http://www.thehugoawards.org/?page_id=10.

To enter the competition, proposals should be submitted either electronically or via postal mail. Do not forget to include your name and contact information. The winning designer will receive a full five-day membership in Chicon 7 and will introduce the base design at the Hugo Award ceremony. The winning design is traditionally only unveiled at the Hugo Ceremony and strict confidentiality will therefore apply to the winning design until the convention. Competition entries, regrettably, cannot be returned.

Electronic submission. Please email proposals to hugodesign@chicon.org. Include the information above and a JPG,

(Continued on page 9)

MORE DIVISION REPORTS

Dealers' Room

Exhibits

Yes, there will be a Dealers' Room at Chicon 7. We will again be in the Riverside Center in the lowest level of the East Tower. This is where the Dealers' Room has been for all the previous Chicago Worldcons at the Hyatt Regency Chicago.

We will be offering tables at \$250.00/table and 10x10 booth space (like what you might see at a trade show) for \$750.00. We're holding the line on the price of the table space—it will be the same as Renovation's was. These prices do not include your membership!

We expect that the Dealers' Room will be a Juried Room, to insure a good mix of interesting stuff for our members to purchase. The forms for applying to the Dealers' Room will be up Real Soon Now on the website (we promise!), but PLEASE continue to send inquiries, etc, to the dealers@chicon.org email, and they will not be lost or forgotten.

More details on the vagaries of working with the rules imposed by the City of Chicago and the Hyatt and their convention services folks will be forthcoming, as we get them.

Well, we're moving along here nicely. We have our department heads for the Art Show and the Dealers Room (Kerry Kuhn, Art Show; Greg Ketter, Dealers Room), and by the time you read this, the Reservation form and Rules for the Art Show and the Dealers Room will be on the Chicon website (www.chicon.org).

We do have a change in location for two of the departments under the Exhibits Division. Standing Exhibits is moving into the smaller half of the Riverside Center in the East Tower (where the Art Show has been in previous Chicon's) and the Art Show is moving up to the Regency Ballrooms in the West Tower. Hopefully, this will limit the issues that previous Chicon's have had with the lighting in the Riverside Center.

Standing Exhibits will have the usual stuff that it has at every Worldcon, and we're working on some "different" things to put in the space—it's pretty big!

As always, we're looking for volunteers to help run these departments, and for the Standing Exhibits department, as well.

John Donat, Exhibits

AUSSIECON VOTE TOTALS

World Science Fiction Society Rules: 4.1.4: The site-selection voting totals shall be announced at the Business Meeting and published in the first or second Progress Report of the winning Committee, with the by-mail and at-convention votes distinguished.

	Mail-in	Thursday	Friday	Saturday	Total
Chicago	168	109	91	79	447
Minneapolis in '73	3	2	2	2	25
Peggy Rae's	1	2	1	0	4
Monkey's Eyebrow, KY	0	2	1	0	3
Dave McCarty's	0	1	1	0	2
Xerps in 2010	1	0	0	1	2
Others	5	4	4	2	15
All Preferences	184	125	106	91	506
No Preference	5	4	2	9	20
Total Votes	189	129	108	100	526
Votes needed to win	254				

Single votes: Chiculub; Chitzen Atzai; Barnes City, IA; Dave Freer's house; Mons Olympus, Tonopah, NV; Kauai; No Dams; Antarctica; Boston in Orlando; New Zeraland 2020; Huntsville, AL; Rottenest Island; The Fabulous Bungalow; Perth, Australia

(Continued from page 8)

TIFF or GIF image of your design.

Postal mail submission. Please send the information requested above along with a 23139sketch/drawing/sample base (or a disk or CD containing your sketch/drawing). The physical address is:

Chicon 7

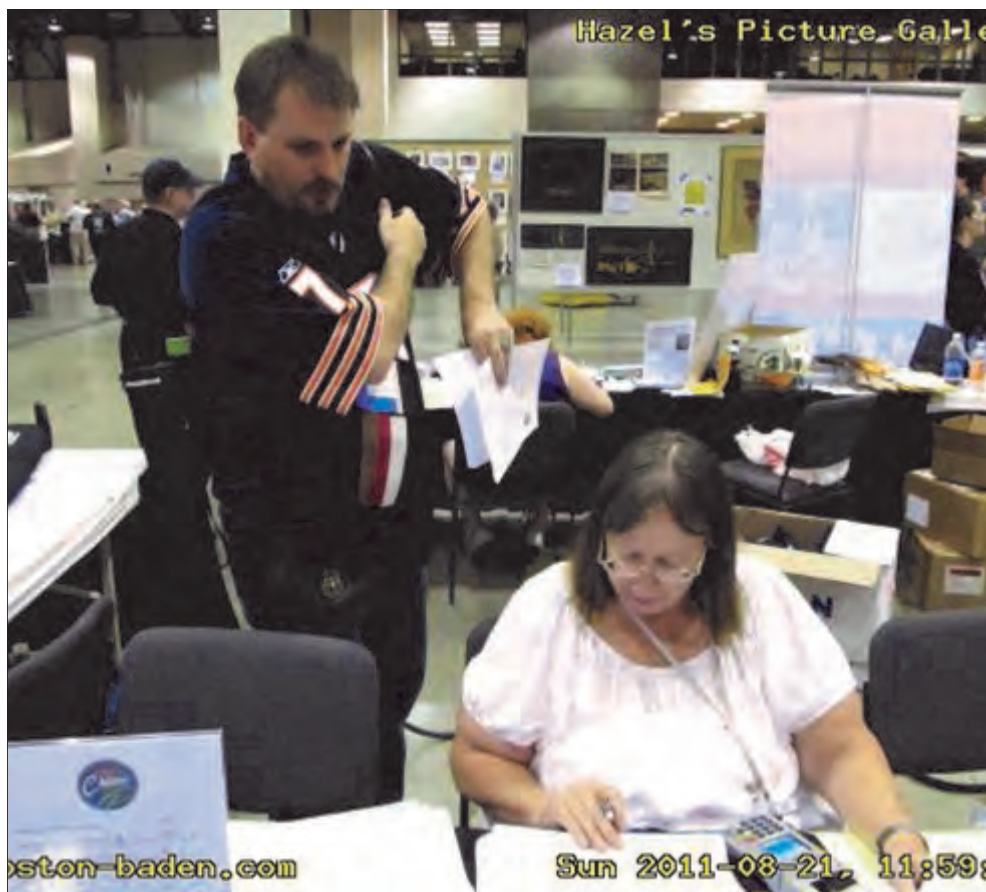
Attn: Diane Lacey, Hugo Base Design

P.O. Box 13

Skokie, IL 60076

Questions? Write to hugodesign@chicon.org

CHICON AT RENOVATION



Chicon was busy at Renovation, the 2011 world science fiction convention. Here chairman **Dave McCarty** and **kT FitzSimmons** man the con table in the main meeting hall.

Photos this page by Chaz Boston-Baden.

Ann Totosek and **Jim Murray** at the Hugo Nominees' Party. Chicon's gift for the nominees: a cool kaleidoscope.



“Flying Monkee”
Steven H Silver, far
right, accepts a
Hugo for *Inception*
at the Renovation
ceremony.
(With him,
winners **Paul Cor-
nell**, **Lynne M.
Thomas**, **Tara
O’Shea** and **Lou
Anders**.)

Below, **James
Shields**, **McCarty**,
Helen Montgomery
& **Leane Verhulst**
pack up “the Crate.”



Above photo (c) Richard Man



I N V E S T I N T H E F U T U R E

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"UNDERGROUND" CHICAGO

BY NEIL REST

“U nderground” Chicago? You ask about “*Underground*” Chicago?

When you build a city in the middle of a swamp, it doesn't have an underground.

Chicago went from a laid-back hotel for French fur traders in 1830 to a city of two million which took the Columbian Exposition for the 400th anniversary of Columbus' discovery of America* away from New York and Philadelphia. (Last I knew, the pedants were challenging the story that the nickname “the Windy City” came from the east coasters dismissal of Chicago's boosters.)

Of course, when you are embodying the 19th century's definition of “explosive growth”, along about the time things are really getting under way you run into serious issues with drainage. All you really need to do is have the city council change the official grade level (eventually to 11 feet higher). Then you raise the entire center of the city and build up the buildings' foundations. Then you build a modern sewer system on the old streets and fill in up to (new, improved) grade. No problem.

Oh, a lot of homeowners decided just to move their houses. There's one report of encountering nine houses moving in a single day. So an ambitious young engineer from back east whose family had experience moving houses out of the way of the Erie Canal came to Chicago to put his expertise to use. That's how George Pullman made the fortune he invested in his sleeping car company later.

Or do you mean the “Underground Railroad”? Of course Chicago was an important hub, and was a terminus until the Fugitive Slave Act of 1850. The Chicago Tunnel Company was the real Chicago underground railroad. An offshoot of early surreptitious telephone cable tunneling in the 1900's, it ran 24” (610 mm) gauge trains under downtown to haul coal, ashes, and merchandise, the system eventually reached a total of 60 miles. Despite little problems like going bankrupt in 1980/09 when the entire employee body was fired for unionizing. It was even regulated by the Interstate Com-

merce Commission as an interurban despite being entirely inside Chicago

. In 1914, the tunnel company handled 609,320 short tons (544,036 long tons; 552,766 t) of freight, 275,218 short tons (245,730 long tons; 249,674 t) of which were merchandise.

When the current passenger subway system was built under State and Dearborn Streets, the little trains hauled away the excavation debris.

On April 13, 1992, some [*graphic but not politically correct description of a city patronage worker*] working on the river drove a piling through one of the tunnels. They hadn't been used for freight for decades, but were used for a lot of storage space, and ran a lot of the telephone cabling of the Loop.



There ensued colorful times.

Until then, both rail fans and anarchists were reliable sources of tour guides (bring your own hip waders and lamps), but access is more difficult now.

Or did you mean all that bohemian, artsy, radical stuff? (Not the Bohemian National Cemetery of Chicago where Mayor Cermak is

buried.)

Washington Square Park is Chicago's oldest existing small park. On September 4, 1842, members of the American Land Company donated a 3-acre parcel for use as a public park as a place of assembly to discuss community issues. (It now is the front yard of the stunning and fantabulous Newberry Library.)

“The most celebrated open air free-speech center in the country,” now a registered historic landmark, is usually known as Bughouse Square, and was a major center of free speech (and associated tourism) through the first half of the Twentieth Century. One source (I didn't chase it all the way down) also said it was the site of Chicago's first Gay Pride March.

** Yeah, I know that there were a variety of previous discoveries, but they didn't have the King and Queen of Spain doing PR.*

STORY MUSGRAVE: ASTRONAUT GUEST OF HONOR

BY ROBERT L. REDE

By the time he was twenty-nine, Story Musgrave was already an extremely accomplished individual. He held degrees in Computer Science, mathematics, chemistry, and medicine. When he heard that NASA was opening Group 6 up to people with a “formal education to get more return from space flight. That’s people that could design experiments and conduct them up there.” Musgrave looked at his life and everything he had done he “would be able to use. [He] was a very experienced pilot, [he] was a physician/chemist, operations research, computers, I was fit, I was a pilot, so everything I had ever did I could apply to this job. So I said that’s it. I left clinical surgery back in the post-doc fellowship and graduate school and two years later I was in.”

Once accepted into the astronaut program, Musgrave “worked his tail off” doing “imaginative, good work.” He served on the backup crew for the first manned Skylab mission, Skylab II, in 1973. He designed most of the spacewalks and contingency spacewalks for the mission in case of repair and worked at Mission Control as CapCom (Capsule Communicator).

During that time, Story was “designing the shuttle program...designing the spacesuits...designing the Hubble Space Telescope...designing the payload bay doors on the shuttle...designing the escape suits for the first four missions...designing the ejection seat for the first four missions.” In 1972, he picked up the lead on extra vehicular activity from Rusty Schweikart and for the next twenty-five years he was the lead space walker.

Musgrave finally got the chance to fly into space on April 4, 1983 when he served as a Mission Specialist on STS-6, the first flight of the Space Shuttle *Challenger*. On April 7, Musgrave was able to put his years of training, research, and design into first hand use when he participated in a four hour EVA, the first time an EVA had been performed during the shuttle program and the first time the Extravehicular Mobility Unit was used. Musgrave makes the launch of the first *Challenger* mission sound almost routine, saying, “As good as they were, it wasn’t much of a test. They were so darn good, the engineering was so good. You’re looking for little surprises, of course.”

That *Challenger* mission would only be the first of six shuttle flights. He also holds the distinction of being the only person to have flown on all five space shuttles, with two flights on *Challenger*. According to Musgrave, there is little difference between the different shuttles.

“They’re no difference, basically, the similarity is so much greater than any differences. *Columbia* has more Oxygen-Hydrogen tanks so that’s why its always reserved for the longer missions, because the limiting factor on when you have to come home is how much electricity you use. So *Columbia* was different in that regard, but that’s just logistics. The vehicles are really the same. There’s some tiny things high Mach buffet, you know, up there at Mach 22, but I can’t even say that’s due to the vehicles. I experienced that, but on the other hand, maybe the atmosphere was different, so maybe there were no differences. They are unbelievably similar. As you might expect, they’re built to specifications and they need to be similar so that when you train for one, you’ve trained for all.” He refused to say whether he had a favorite shuttle, noting “Favorite is fairly emotional and what part it played in your life. The kind of mission that you flew on it, so you develop an emotional attachment because of the role that the vehicle played in your life.”

Following his sixth flight, Musgrave was informed that he wouldn’t fly again. Without a position in NASA, he turned his attention to other endeavors. He has spent the years since 1996, running his production company in Sydney, Australia, working as a landscape architect and a tree surgeon, and operating a landscaping company in Orlando. He works for Applied Minds, Deutsch Bank, and spent ten years working for Disney.

“I work to relax. If you look at the work that I do, do you think it is work to design the next lunar lander? There’s no part of work in that. Now I take breaks, I play with my five year old. That’s super good stuff, but when I’m at home, I’m out landscaping, that’s my big sandbox, I’m just playing in a sandbox. I happen to have a lot of heavy equipment. But that’s my sand box, that’s how I relax.”

His separation from NASA did not end his interest in spaceflight, or his involvement, merely channeling it in different ways. “I help design Orion, the original Orion, and helped Lockheed get the contract. I worked for quite a while on Altair, that was going to be the lunar lander for the Constellation program. Right now I’m working on the cockpits of airplanes for the year 2020. I’ve worked on UAVs, I’ve worked on different forms of flying machines, different aircraft instrumentation, I’ve worked for people like Intel, Sun Microsystems, Lockheed Martin, Northrup Grumman, I’ve worked a lot for the government, the military, I helped design the heli-

copter system for being able to see the landing site when you're landing in the dust over there in the desert. So stuff like that. So it's very creative, state of the art kind of things. We come up with an idea and then we progress very rapidly to an operating prototype that actually works and the client, the customer, can have a hard look at that and test that, and see where we go from there."

Musgrave has harsh words for NASA. He points out that "in the sixties, when Kennedy said go to the moon, we had no infrastructure and no technology and we launched a rocket in three years. And a damn good one at that." Kennedy had provided NASA, and the country, with a vision, something NASA is not doing today. "They have to come up with a vision and then execute it the way we did in the 60s. It's not that I'm an old timer living in the past. We did Mercury, Gemini, and Apollo in 8 years... that's unheard of today."

Even after Kennedy and the lunar race, NASA hit paydirt with the shuttle program, although "it was a logical time to retire the shuttle, to decommission it, it's a very, very old vehicle. When we started putting it together in '69, we did specify some components in particular. They were 60's variety, that would make them over 50 years old. It flew for 30 years, that's a long lifetime. So I think it's a reasonable time to have done that. It didn't turn out anyway near the way we expected. We should have expected it to turn out very complex, dangerous, and expensive and should have planned on that, but we didn't. I still consider it a major triumph. It matured us as a space faring nation...we are incredibly good now."

However, "NASA should come up with a vision, they shouldn't leave that up to Congress, because Congress is going to come up with a political vision, not a

space vision. We've known that ever since 1970. Just because the money comes from Congress, you should not leave it to Congress to come up with what you are going to do next... The only thing NASA does is get money out of Congress and they don't care if Congress also does the vision. Except they can't."

With his focus on spaceflight, his ten years of consulting with Disney Imagineering may seem a little strange, but according to Musgrave, "There's a very reasonable corollary between aerospace and ride systems, they're quite similar." During his time there, he "tried to come up with brand new business models, which I did,

they were beautiful. I worked on ride systems, safely quality, operability, reliability, the basic design, the story line of ride systems...But I also worked on the design of entire proposed theme parks, brand new ones in different places of the world. So I was with Imagineering doing what Imagineering does."

Many of us dream of seeing the stars without the Earth's atmosphere in the way. Musgrave has managed to achieve that feat on multiple occasions, having turned off the shuttle's lights and floated looking at the stars. But even when you're in orbit, it isn't as easy as one would expect. "To see all of the kinds of things you can see out there. You don't see anything if you don't turn the lights off, so

I worked very hard on all of my crews to get that done. I tried to plant the seeds ahead of time so I could have the opportunity, but if you don't do that, you don't see the aurora, you don't see the sunrises and sunsets, you see a little bit of them, but not the completion, you don't see the moon racing across the oceans, you don't see the purple lightning, you don't see the galaxies that you're able to see, you don't see the meteoroids, the shooting stars coming in, you don't see the play of city lights with the stars. You know, you want to be an astronaut and you don't care to look at the stars? And some of them don't. I had two missions when I wasn't permitted to turn the lights off so those folks never saw the stars."



NEW MEMBERS

Members of the 2012 world-con joining since our first progress report.



- | | | | |
|----------------------------|------------------------------|-----------------------------|--------------------------------|
| A1819 Peggy Abram | A1606 Richard Lee Byers | A1501 Michael Fletcher | S1531 John Jarrold |
| A1818 Steven Abram | S1554 Pat Cadigan | A1752 Leadie Jo Flowers | A1781 Emily Jiang |
| A0203 Pam Adams | A0231 Dave A Cantor | A1815 Kristin Fogard | A1854 Michael Johns |
| A1762 Winalee Adams | S0500 Johnny Carruthers | A1418 Kaja Foglio | A1855 Rita Johns |
| A1677 Jerrie Adkins | A0234 Rick Carson | A1419 Phil Foglio | S1594 Eric Johnson |
| A1365 Warren Adler | A1626 Erin Cashier | S1558 Deanne Fountaine | A1339 Janet Catherine Johnston |
| A1706 Joseph Adlesick | A1797 Bert Chamberlin | A0952 Barbara Franjevic | A1352 Wyn Jones |
| A1784 Juan Carlos Aguilar | A0235 Frank J Chick | A1769 William Frank | A1664 Vylar Kaftan |
| S1764 John Aiello | A1451 John Chu | A1813 Shirley J. Frantz | A1828 Louise Kane |
| A1705 Raya G. Alexander | S1620 G. Mark Cole | A1571 Beverly Friend | A1358 Erik Kauppi |
| A1368 Sue Alexander | A1840 Steve Cole | A0270 Deb Fulton | C1371 Jacob Kauppi |
| A1628 Stewart Allen | A1839 Susan A. Cole | A1038 Helen Gbala | A1763 Kristina Kavanagh |
| A1510 Sandra Ulbrich | A1570 Sheryl Collins | A0551 Mark Geary | A0311 Frank Arthur Kempe |
| Almazan | A0506 Darcy Conaty | A1627 Lester Gibo | A1379 Dave Kingsley |
| A1654 Donna Amos | A1859 Gary Cone | A1530 Maria Gilson | C1425 David Kinkade |
| A1653 Ken Amos | A0507 Byron P. Connell | A1529 Robert Gilson | A1719 Gary Kloster |
| S0467 Claire Anderson | A0508 Christine Connell | A1471 Erica Ginter | A1408 Brian K. Knapp |
| S0468 Dave Anderson | A1850 Aaron Curtis | A1689 Craig Glassner | A1409 Mary C. Knapp |
| A1288 David-Glenn Anderson | A0244 Raymond Cyrus | A1690 Marsha Glassner | A0600 Martha Knowles |
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| A1364 Bobbi Armbruster | A1741 Michael Dann | S1801 Don Glover | A1430 Laurel Krahn |
| A1429 Kevin G. Austin | A1771 Ellen Datlow | A1562 Becky Goforth | A0314 Dina S Krause |
| A0213 Margene Bahm | A0248 James Stanley | A1561 Mike Goforth | A0315 George E. Krause |
| A1404 Phil Baringer | Daugherty | A1811 Lynn Gold | A1821 Susan Krinard |
| S1521 Uri Barkai | A0249 Kathryn Daugherty | A1625 Paul S. Goodman | A1638 Stefan Krzywicki |
| S1723 Christopher Barker | A1695 John Day | A1756 Benjamin Gould | A1693 Chris Kuan |
| A1803 Sharon Bass | A1675 Christian Decomain | A1830 Daphne Gould | A1489 Malcolm J. Kudra |
| A1662 Liz Batty | S1608 James Dempsey | A1831 Joel Gould | S 0606 Kerry Kuhn |
| S1431 James Beal | A1836 Jay Denebeim | A1500 William Gowen | A1299 David Kushner |
| A1835 Alan F. Beck | A0522 Jane Dennis | A0558 Inez Gowsell | A1297 Lucy Rebecca Kushner |
| A1792 Christine Beck | A0523 Scott Dennis | S1587 Peter Grace | A1630 Kelly Lagor |
| A1794 Patricia J. Beck | A1732 Regina DeSimone | A1403 Terry Sisk Graybill | A1733 Terri Langdon |
| A1414 Marianne Berkey | S1498 Lois Deveneau | A1568 Roland J Green | A1829 William S. Lawhorn |
| A1851 Merrick Lex Berman | A1810 Jody M. Dix | A1350 Ellen Grinde | S1780 Brian Lawson |
| S1550 Michael Bernardi | S0525 Vincent Docherty | S1686 Lee Hallison | A0320 Toni Lay |
| S1623 Christopher Berry | A1354 James S. Dorr | A1344 Douglas Hamer | A1382 Elizabeth Leavy |
| A1380 Mary Bertelson | A1580 Elizabeth Dowling | A1548 Harold Harrigan III | A1767 Evelyn C. Leeper |
| A1779 Gavin Black | A1579 Kristopher Dowling | A1549 Harold Harrigan | A1766 Mark R. Leeper |
| A1770 Mark Boeder | A1581 Pamela Dowling | A1547 Lisa Deutsch Harrigan | A0324 Michael Leuchtenburg |
| A1709 Albert Bogdan | A1699 Tom Doyle | S1657 Narrelle Harris | A0617 Rose-Marie Lillian |
| S0488 Charles Bradley | A1447 Donna Dudley | A1737 Christopher Hatton | A0897 Jean Lorrah |
| A1383 Richard Brandt | A1865 Martha Dunston | A0291 Dana Hayward | A1600 Janet Lunde |
| A0489 Claire Brialey | A1807 Chris Duval | A1658 Dawn Hebein | A1601 Ron Lunde |
| S1496 Philip Brogden | S1812 Theresa Ebenhoe | A1667 John Helfers | A1132 Barry Lyn-Waitsman |
| A1504 John Brown | A1749 Scott Edelman | A1637 John G. Hemry | A0958 Dr. Susan MacDonald |
| A1457 William Brown | A1460 Terilee Edwards-Hewitt | A1461 Christopher Hensley | A1718 Cathy Macomber |
| A1360 Jennifer Bulman | A1844 Rod Eggleston | A1490 Raymond Heuer | A1520 Gloria Magid |
| S1395 Steven Burnett | A1843 Shari Eggleston | A1768 Cynthia Hildebrandt | A1860 Marissa Maheu |
| A1668 Lacy Butler | A1463 Gary Ehrlich | S1773 Dennis Hinkson | A1820 Serge Mailloux |
| | A1462 Sheryl Ehrlich | A0986 Joan Hoffman | S1517 Dave Mansfield |
| | A1655 Phyllis Eide | A1757 Tore Auduh Høre | S1856 Stephanie Manson |
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| | T1412 Adam Evans | A1525 Craig Jackson | A1402 Marlin May |
| | C1411 Sam Evans | A1526 Karen Jackson | A1824 Alastair Mayer |
| | A1374 Louisa Feimster | A1423 Michal Jakuszewski | A1416 Jim McAdams |
| | A1346 Carol Ferraro | A1524 Michal Jakuszewski | |
| | A1347 John Ferraro | A1826 Edward James | |

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S0639 Clare McDonald	A1394 Barb Rampale	A1740 Billy Stirling	A1795 Julie Zetterberg
A0641 Paula McGrath	A1866 Ronald Randis	S1765 Tim Stoffel	Y1722 Mengxi Zhang
A0642 John McKana	A0012 Laura Resnick	A1577 Keith Stokes	A1615 Beth Zuckerman
A1676 Alissa McKersie	A1842 Sharon Reynolds	A1578 Linda Stokes	A1616 Eric Zuckerman
A1758 Joe McKersie	A1698 Robert Rhodes	A1649 Samantha Star Straff	
S1603 Reece McLean	A1660 Kevin Riggle	A1078 Erwin S. Strauss	
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A1373 Patrick McManamon	A1631 David Rivers	S1467 Jens Sturup	
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A1680 Ken Meltsner	A1384 Gretchen Roper	A1458 Michael Taylor	
A1825 Farah Mendlesohn	S0709 Diane Rosenberg	A1505 Teddy	
A1585 Cary Meriwether	A0712 Ken Roy	A1619 Adam S. Tesh	
A1869 Blake Middleton	A1366 Leann Runyanwood	A1847 Byron Tetrick	
A0653 Roger A. Minnis	A1367 Mark Runyan	A0430 Bill Thomasson	
A0656 Sarah Mitchell	A0398 Stephen Saffel	A1696 Samuel Thomasson	
A0657 George Patrick Molloy	A1370 Sandra Santara	A0432 Becky Thomson	
Y0661 Grace K.E. Molloy	A1796 Gregory Sardo	S1782 Adam Tilghman	
A1624 James Morison	A1823 Ed Scarbrough	A1359 Henry Troup	
A1754 Chip Morningstar	A1849 Heidi Schaub	C1640 Tyne Tyson	
A1755 Janice Morningstar	A0720 Judy Scheiner	A1688 Michael Unger	
A1604 Ann Morris	A0721 Sam Scheiner	A0882 Mark Van Name	
A1605 Kendall F. Morris Phd.	A1528 Linda Schiffer	A0437 Paul Van Oven	
A0638 Michael E. McConnell	A1527 Michael Schiffer	A1336 Aaron Vander Giessen	
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A0365 Paula Helm Murray	A1683 David Schmidt	A1750 Irene Vartanoff	
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A1636 Carrie Palmer	A1846 Ruth M. Shields	A1725 Lou Weichman	
A1635 Peggy Palmer	A0730 Susan Shrode	A0446 David Weingart	
A1634 Walter Palmer	S1574 John Sies	Y1834 Eric Weingart	
A1225 Steve Palmquist	S1575 Mary Sies	Y1833 Paul Weingart	
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 MO 22 - MS 3 - NC 11
 ND 1 - NE 5 - NH 8
 NJ 28 - NM 16 - NV 11
 NY 62 - OH 49 - OR 12
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 SD 1 - TN 15 - TX 33
 UT 5 - VA 36 - WA 36
 WI 41 - WV 2

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 Belgium 1
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 China 1
 Croatia 1
 Denmark 2
 France 2
 Germany 6
 Ireland 2
 Israel 1
 Italia 1
 Italy 2
 Japan 11
 Netherlands 4
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 Norway 3
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(Continued on page 19)

SPOT THE SPACESHIP



Our first "Spot the Spaceship" contest was an enormous success (it was on the bottom of page 10, by the page number) so we've decided to do it again! The flying saucer depicted to left appears again somewhere in this progress report. Try to find it! When *and if* you do, let us hear from you at publications@chicon.org. Each correct entry will be entered to win an autographed picture of Story Musgrave in a drawing to be held at Windycon, November 11-13, 2011. Attendance is not necessary to win. Happy hunting!

(Continued from page 18)

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ALAN AND "THE BEAN"

Chicon 7 Progress Report #2 has been blest by the talents of three fine fan artists, **Kurt Erichsen**, whose illustration runs with that mysterious letter on page 2, **Charlie Williams**, who created the portraits of Peggy Rae Sapienza and Story Musgrave, and **Alan White**, the exceptional Las Vegas artist who is handling our covers. Alan has created brilliant artwork for fanzines such as *Challenger*, *The Knarley News*, *File:770* and ... is it *Argentus* or *Askance*? (I never can keep those straight.) Depicted on our back cover is "The Bean," known correctly as "Cloud Gate," a monumental sculpture by Anish Kapoor to be found in Chicago's Millennium Park. Visit it during Chicon 7!

As before, this progress report has been edited by Guy & Rose-Marie Lillian and is GHIII Press Publication #1107. It has been created with the invaluable assistance of everyone connected with Chicon 7, with special shout-outs to **Chaz Boston-Baden** and **Richard Man**, who allowed us to use their photographs from Renovation. Next issue's advertising deadline: November 18. *Progress Report* #3 will be our hotel information issue! Chicon 7 will be even closer!



ALAN
WHITE