



April 7, 2022

2022 Hugo Award, Lodestar Award for Best Young Adult Book, and *Astounding* Award for Best New Writer Finalists Announced

Chicago, IL, USA – Chicon 8, the 80th World Science Fiction Convention, is honored to announce the finalists for the 2022 Hugo Awards, Lodestar Award for Best Young Adult Book, and *Astounding* Award for Best New Writer. The announcement was made live to social media, including the Twitter and Facebook accounts of Chicon 8, and via the Chicon 8 website.

1368 valid nominating ballots (1366 electronic and 2 paper) were received and counted from the members of the 2021 and 2022 World Science Fiction Conventions for the 2022 Hugo Awards. Voting on the final ballot will open later in May.

The Hugo Awards are the premier award in the science fiction genre, honoring science fiction literature and media as well as the genre's fans. The Hugo Awards were first presented at the 1953 World Science Fiction Convention in Philadelphia (Philcon II), and they have continued to honor science fiction and fantasy notables for more than 60 years.

Only Chicon 8 members will be able to vote on the final ballot and choose the winners for the 2022 Awards. If you are not already a member, please go to our website <https://chicon.org/home/membership-rates/> to register as at least a Supporting member in order to participate in the Hugo Awards. The 2022 Hugo Awards, the Lodestar Award, and the *Astounding* Award will be presented on Sunday evening, September 4, 2022, at a highlighted formal ceremony at Chicon 8.

More information about the Hugo Awards is available at:
<https://chicon.org/home/whats-happening/hugo-awards/>

Questions about the Hugo Awards process should be directed to hugo-help@chicon.org.

The 80th World Science Fiction Convention, Chicon 8, will take place in Chicago, Illinois, USA from September 1-5, 2022. For more information about the convention, including current membership rates, visit <http://chicon.org>. All media releases are available at <http://chicon.org/home/about-worldcon/press-and-media/>. Follow us on Facebook, Twitter, and Instagram at @chicagoworldcon.

Final Ballot for the 2022 Hugo Awards, Lodestar Award for best Young Adult Book, and Astounding Award for Best New Writer

Best Novel

1151 ballots for 443 nominees; finalist range 111-242

- *A Desolation Called Peace*, by Arkady Martine (Tor)
- *The Galaxy, and the Ground Within*, by Becky Chambers (Harper Voyager / Hodder & Stoughton)
- *Light From Uncommon Stars*, by Ryka Aoki (Tor)
- *A Master of Djinn*, by P. Djèlí Clark (Tordotcom / Orbit UK)
- *Project Hail Mary*, by Andy Weir (Ballantine / Del Rey)
- *She Who Became the Sun*, by Shelley Parker-Chan (Tor / Mantle)

Best Novella

807 ballots for 138 nominees; finalist range 90-235

- *Across the Green Grass Fields*, by Seanan McGuire (Tordotcom)
- *Elder Race*, by Adrian Tchaikovsky (Tordotcom)
- *Fireheart Tiger*, by Aliette de Bodard (Tordotcom)
- *The Past Is Red*, by Catherynne M. Valente (Tordotcom)
- *A Psalm for the Wild-Built*, by Becky Chambers (Tordotcom)
- *A Spindle Splintered*, by Alix E. Harrow (Tordotcom)

Best Novelette

463 ballots for 171 nominees; finalist range 44-74

- "Bots of the Lost Ark", by Suzanne Palmer (*Clarkesworld*, Jun 2021)
- "Colors of the Immortal Palette", by Caroline M. Yoachim (*Uncanny Magazine*, Mar/Apr 2021)
- *L'Esprit de L'Escalier*, by Catherynne M. Valente (Tordotcom)

- “O2 Arena”, by Oghenechovwe Donald Ekpeki (*Galaxy's Edge*, Nov 2021)
- “That Story Isn't the Story”, by John Wiswell (*Uncanny Magazine*, Nov/Dec 2021)
- “Unseelie Brothers, Ltd.”, by Fran Wilde (*Uncanny Magazine*, May/June 2021)

Best Short Story

632 ballots for 589 nominees; finalist range 44-96

- “Mr. Death”, by Alix E. Harrow (*Apex Magazine*, Feb 2021)
- “Proof by Induction”, by José Pablo Iriarte (*Uncanny Magazine*, May/June 2021)
- “The Sin of America”, by Catherynne M. Valente (*Uncanny Magazine*, Mar/Apr 2021)
- “Tangles”, by Seanan McGuire (*Magicthegathering.com: Magic Story*, Sep 2021)
- “Unknown Number”, by Blue Neustifter (Twitter, Jul 2021)
- “Where Oaken Hearts Do Gather”, by Sarah Pinsker (*Uncanny Magazine*, Mar/Apr 2021)

Best Series

707 ballots for 194 nominees; finalist range 66-242

- *The Green Bone Saga*, by Fonda Lee (Orbit)
- *The Kingston Cycle*, by C. L. Polk (Tordotcom)
- *Merchant Princes*, by Charles Stross (Tor UK / Tor)
- *Terra Ignota*, by Ada Palmer (Tor Books)
- *Wayward Children*, by Seanan McGuire (Tordotcom)
- *The World of the White Rat*, by T. Kingfisher (Ursula Vernon) (Argyll Productions)

Best Graphic Story or Comic

340 ballots for 239 nominees; finalist range 19-66

- *DIE, vol. 4: Bleed*, written by Kieron Gillen, art by Stephanie Hans, lettering by Clayton Cowles (Image)
- *Far Sector*, written by N.K. Jemisin, art by Jamal Campbell (DC)
- *Lore Olympus, vol. 1*, by Rachel Smythe (Del Rey)
- *Monstress, vol. 6: The Vow*, written by Marjorie Liu, art by Sana Takeda (Image)
- *Once & Future, vol. 3: The Parliament of Magpies*, written by Kieron Gillen, illustrated by Dan Mora, colored by Tamra Bonvillain (BOOM!)
- *Strange Adventures*, written by Tom King, art by Mitch Gerads and Evan “Doc” Shaner (DC)

Best Related Work

453 ballots for 303 nominees; finalist range 27-65

- *Being Seen: One Deafblind Woman's Fight to End Ableism*, by Elsa Sjunneson (Tiller Press)

- *The Complete Debarkle: Saga of a Culture War*, by Camestros Felapton (Camestros Felapton)
- *Dangerous Visions and New Worlds: Radical Science Fiction, 1950 to 1985*, edited by Andrew Nette and Iain McIntyre (PM Press)
- “How Twitter can ruin a life”, by Emily St. James (Vox, Jun 2021)
- *Never Say You Can't Survive*, by Charlie Jane Anders (Tordotcom)
- *True Believer: The Rise and Fall of Stan Lee*, by Abraham Riesman (Crown)

Best Dramatic Presentation, Long Form

597 ballots for 192 nominees; finalist range 67-261

- *Dune*, screenplay by Jon Spaihts, Denis Villeneuve, and Eric Roth; directed by Denis Villeneuve; based on the novel *Dune* by Frank Herbert (Warner Bros / Legendary Entertainment)
- *Encanto*, screenplay by Charise Castro Smith and Jared Bush; directed by Jared Bush, Byron Howard, and Charise Castro Smith (Walt Disney Studios Motion Pictures)
- *The Green Knight*, written and directed by David Lowery (BRON Studios/A24)
- *Shang-Chi and the Legend of the Ten Rings*, screenplay by Dave Callaham, Destin Daniel Cretton, Andrew Lanham; directed by Destin Daniel Cretton (Walt Disney Studios Motion Pictures)
- *Space Sweepers*, screenplay by Jo Sung-Hee, Yookang Seo-ae, and Yoon Seung-min; directed by Jo Sung-hee (Bidangil Pictures)
- *WandaVision*, screenplay by Peter Cameron, Mackenzie Dohr, Laura Donney, Bobak Esfarjani, Megan McDonnell, Jac Schaeffer (created by and head writer), Cameron Squires, Gretchen Enders, Chuck Hayward; directed by Matt Shakman (Disney+)

Best Dramatic Presentation, Short Form

386 ballots for 337 nominees; finalist range 25-44

- *The Wheel of Time: The Flame of Tar Valon*, written by Justine Juel Gillmer, directed by Salli Richardson-Whitfield, based on *The Wheel of Time* series by Robert Jordan (Amazon Studios)
- *For All Mankind: The Grey*, written by Matt Wolpert and Ben Nedivi; directed by Sergio Mimica-Gezzan (Tall Ship Productions/Sony Pictures Television)
- *Arcane: The Monster You Created*, written by Christian Linke and Alex Yee; story by Christian Linke, Alex Yee, Conor Sheehy, and Ash Brannon; directed by Pascal Charrue and Arnaud Delord (Netflix)
- *The Expanse: Nemesis Games*, written by Daniel Abraham, Ty Franck, and Naren Shankar; directed by Breck Eisner (Amazon Studios)
- *Loki: The Nexus Event*, written by Eric Martin, directed by Kate Herron, created for television by Michael Waldron (Disney+)

- *Star Trek: Lower Decks: wej Duj*, written by Kathryn Lyn, directed by Bob Suarez (CBS Eye Animation Productions)

Best Editor, Short Form

319 ballots for 123 nominees; finalist range 47-72

- Neil Clarke
- Oghenechovwe Donald Ekpeki
- Mur Lafferty & S.B. Divya
- Jonathan Strahan
- Sheree Renée Thomas
- Sheila Williams

Best Editor, Long Form

182 ballots for 85 nominees; finalist range 12-44

- Ruoxi Chen
- Nivia Evans
- Sarah T. Guan
- Brit Hvide
- Patrick Nielsen Hayden
- Navah Wolfe

Best Professional Artist

233 ballots for 210 nominees; finalist range 19-34

- Tommy Arnold
- Rovina Cai
- Ashley Mackenzie
- Maurizio Manzieri
- Will Staehle
- Alyssa Winans

Best Semiprozine

312 ballots for 78 nominees; finalist range 39-113

- *Beneath Ceaseless Skies*, editor Scott H. Andrews
- *Escape Pod*, editors S.B. Divya, Mur Lafferty, and Valerie Valdes; assistant editors Benjamin C. Kinney and Premee Mohamed; guest editor Brent C. Lambert; hosts Tina Connolly and Alasdair Stuart; audio producers Summer Brooks and Adam Pracht; and the entire Escape Pod team
- *FIYAH Magazine of Black Speculative Fiction*, publisher Troy L Wiggins; executive editor DaVaun Sanders; managing editor Eboni Dunbar; poetry editor B. Sharise Moore;

reviews editor and social media manager Brent Lambert; art director L. D. Lewis; web editor Chavonne Brown; non-fiction editor Margeaux Weston; guest editors Summer Farah and Nadia Shammas; acquiring editors Kaleb Russell, Rebecca McGee, Kerine Wint, Joshua Morley, Emmalia Harrington, Genine Tyson, Tonya R. Moore, Danny Lore; technical assistant Nelson Rolon

- *PodCastle*, co-editors Jen R. Albert, C. L. Clark, Shingai Njeri Kagunda, and Eleanor R. Wood; assistant editors Summer Fletcher and Sofia Barker; audio producer Peter Adrian Behravesh; host Matt Dovey; and the entire PodCastle team
- *Strange Horizons*, Vanessa Aguirre, Joseph Aitken, Kwan-Ann Tan, Rachel Ayers, M H Ayinde, Tierney Bailey, Scott Beggs, Drew Matthew Beyer, Gautam Bhatia, Tom Berger, S. K. Campbell, Emma Celi, Zhui Ning Chang, Rita Chen, Tania Chen, Liz Christman, Emma-Grace Clarke, Linda H. Codega, Bruhad Dave, Sarah Davidson, Tahlia Day, Belen Edwards, Rebecca Evans, Ciro Faienza, Courtney Floyd, Lila Garrott, Guanani Gómez-Van Cortright, Colette Grecco, Julia Gunnison, Dan Hartland, Sydney Hilton, Angela Hinck, Amanda Jean, Jamie Johnson, Sean Joyce-Farley, Erika Kanda, Kat Kourbeti, Catherine Krahe, Anna Krepinsky, Clayton Kroh, Natasha Leullier, Dante Luiz, Gui Machiavelli, Cameron Mack, Samantha Manaktola, Marisa Manuel, Jean McConnell, Heather McDougal, Maria Morabe, Amelia Moriarty, Sarah Noakes, Aidan Oatway, AJ Odasso, Joel Oliver-Cormier, Kristina Palmer, Karintha Parker, Anjali Patel, Juliana Pinho, Nicasio Reed, Belicia Rhea, Abbey Schlanz, Elijah Rain Smith, Alyn Spector, Hebe Stanton, Melody Steiner, Romie Stott, Yejin Suh, Sonia Sulaiman, Ben Tyrrell, Renee Van Siclen, Kathryn Weaver, Liza Wemakor, Aigner Loren Wilson, E.M. Wright, Vicki Xu, and The Strange Horizons Editorial Collective
- *Uncanny Magazine*, publishers and editors-in-chief Lynne M. Thomas and Michael Damian Thomas; managing/poetry editor Chimedum Ohaegbu; nonfiction editor Elsa Sjunneson; podcast producers Erika Ensign & Steven Schapansky

Best Fanzine

243 ballots for 87 nominees; finalist range 21-76

- *The Full Lid*, by Alasdair Stuart and Marguerite Kenner
- *Galactic Journey*, founder Gideon Marcus; editor Janice L. Newman; associate writers Gwyn Conaway, Jason Sacks, and John Boston
- *Journey Planet*, edited by Erin Underwood, Jean Martin, Sara Felix, Vanessa Applegate, Chuck Serface, Errick Nunnally, Evan Reeves, Steven H Silver, James Bacon and Christopher J Garcia
- *Quick Sip Reviews*, editor Charles Payseur
- *Small Gods*, Lee Moyer (Icon) and Seanan McGuire (Story)
- *Unofficial Hugo Book Club Blog*, editors Amanda Wakaruk and Olav Rokne

Best Fancast

384 ballots for 202 nominees; 32-55

- *Be The Serpent*, presented by Alexandra Rowland, Freya Marske, and Jennifer Mace
- *The Coode Street Podcast*, presented by Jonathan Strahan and Gary K. Wolfe, Jonathan Strahan producer
- *Hugo, Girl!*, hosts Haley Zapal, Amy Salley, and Lori Anderson; producer/editor Kevin Anderson
- *Octothorpe*, by John Coxon, Alison Scott, and Liz Batty
- *Our Opinions Are Correct*, presented by Annalee Newitz and Charlie Jane Anders, produced by Veronica Simonetti
- *Worldbuilding for Masochists*, presented by Cass Morris, Rowenna Miller, and Marshall Ryan Maresca

Best Fan Writer

368 ballots for 168 nominees; finalist range 31-117

- Chris M. Barkley
- Bitter Karella
- Alex Brown
- Cora Buhlert
- Jason Sanford
- Paul Weimer

Best Fan Artist

230 ballots for 122 nominees; finalist range 15-49

- Iain J. Clark
- Lorelei Esther
- Sara Felix
- Ariela Housman
- Nilah Magruder
- Lee Moyer

Lodestar Award for Best Young Adult Book

451 ballots for 208 nominees; finalist range 59-117

- *Chaos on CatNet*, by Naomi Kritzer (Tor Teen)
- *Iron Widow*, by Xiran Jay Zhao (Penguin Teen / Rock the Boat)
- *The Last Graduate*, by Naomi Novik (Del Rey Books)
- *Redemptor*, by Jordan Ifueko (Amulet Books / Hot Key Books)
- *A Snake Falls to Earth*, by Darcie Little Badger (Levine Querido)
- *Victories Greater Than Death*, by Charlie Jane Anders (Tor Teen / Titan)

Astounding Award for Best New Writer

416 ballots for 187 nominees; finalist range 44-119

- Tracy Deonn (2nd year of eligibility)
- Micaiah Johnson (2nd year of eligibility)
- A.K. Larkwood (2nd year of eligibility)
- Everina Maxwell (1st year of eligibility)
- Shelley Parker-Chan (1st year of eligibility)
- Xiran Jay Zhao (1st year of eligibility)

The Chicon 8 Committee has irrevocably delegated all Hugo Administration authority to a subcommittee. Therefore, Kat Jones, Jesi Lipp, Brian Nisbet, and Nicholas Whyte are ineligible for 2022 Hugo Awards.

ENDS

© 2022 “Chicago in 2022 Worldcon” (501(c)(3) not-for-profit corporation) d/b/a Chicon 8. “World Science Fiction Society”, “WSFS”, “World Science Fiction Convention”, “Worldcon”, “NASFiC”, “Hugo Award”, the Hugo Award Logo, and the distinctive design of the Hugo Award Trophy Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

The World Science Fiction Convention (Worldcon) is a five-day event that has been held annually since 1939, apart from a four-year break during the Second World War.