

POCKET PROGRAM



(Cover art by Gene Ha)

The 80th World Science Fiction Convention
September 1st–5th, 2022 ★ Chicago, Illinois



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Welcome to Chicon 8!

This Pocket Program is a guide to all the things you need to know in order to make your time at Chicon 8 amazing!

The first part of the Pocket Program deals with policies and procedures—for example, how to reach Operations and our Listeners Team if you need any help with a problem, or what to do if you need to report a Code of Conduct violation. This section will also tell you how to find our Access Services Team, how to volunteer, where the Information Table is located, and so much more! Please take a moment to read through it—it will definitely help you find your way around Chicon 8.

The second part of the Pocket Program will tell you about all the amazing things we have for you to do while you're here. We have a phenomenal program, plus our Main Stage items, our Exhibit Hall, Art Show, special art exhibits, and so much more!

Go forth and explore, make new friends, and learn cool stuff. Have a fabulous time!

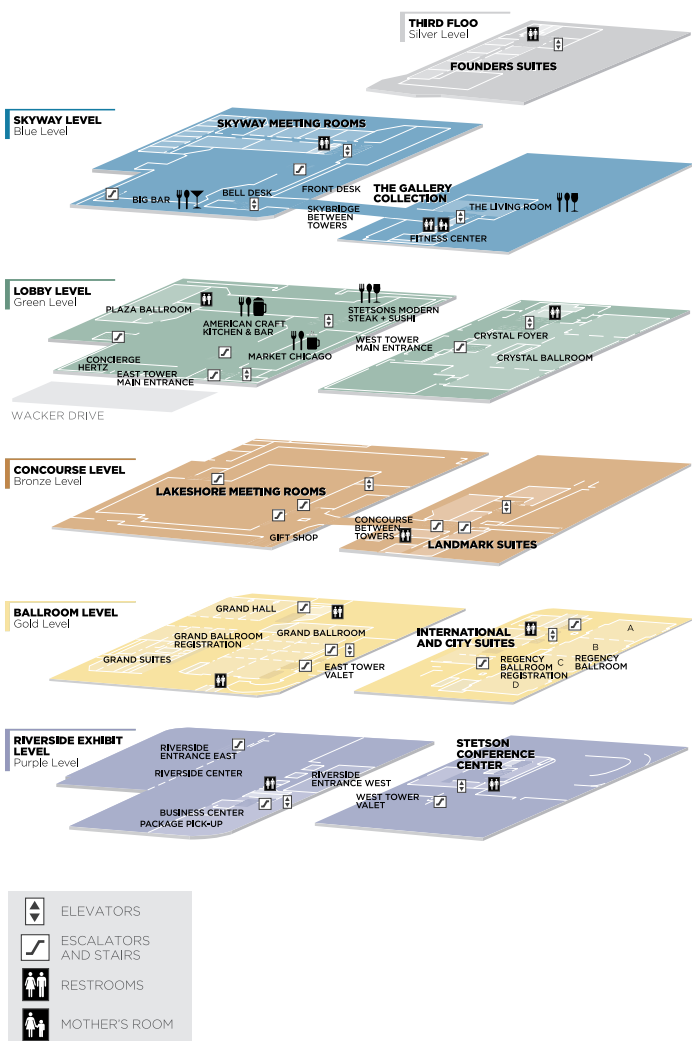
Helen Montgomery
Chair, Chicon 8



Hyatt Regency Map

EAST TOWER

WEST TOWER



ESCALATORS, ELEVATORS AND RESTROOMS are indicated on each floor. Elevators are conveniently located throughout the hotel for guests with disabilities or where no escalator is present.

CROSSING BETWEEN TOWERS: Cross between towers via the Skybridge or the Concourse. You may also cross from the lobby level via the crosswalk on Stetson Drive.



Hyatt Regency Map

ROOM DIRECTORY

- ACAPULCO** (*International and City Suites*)
West Tower, Ballroom Level
- ADDAMS** (*Founders Suites*)
West Tower, Third Floor
- ADDAMS FOYER**
West Tower, Third Floor
- AMERICAN CRAFT KITCHEN & BAR** 
East Tower, Lobby Level
- ATLANTA** (*International and City Suites*)
West Tower, Ballroom Level
- BELL DESK**
East Tower, Skyway Level
- BIG BAR** 
East Tower, Skyway Level
- BURNHAM** (*Founders Suites*)
West Tower, Third Floor
- BUSINESS CENTER, PACKAGE ROOM**
East Tower, Exhibit Level
- COLUMBIAN** (*Landmark Suites*)
West Tower, Concourse Level
- COMISKEY** (*Landmark Suites*)
West Tower, Concourse Level
- CONCIERGE**
East Tower, Lobby Level
- CRYSTAL BALLROOM**
West Tower, Lobby Level
- DUSABLE** (*Founders Suites*)
West Tower, Third Floor
- EAST TOWER MAIN ENTRANCE**
East Tower, Lobby Level
- EAST TOWER VALET**
East Tower, Ballroom Level
- FIELD** (*Founders Suites*)
West Tower, Third Floor
- FITNESS CENTER**
West Tower, Skyway Level
- FRONT DESK**
East Tower, Skyway Level
- THE GALLERY COLLECTION**
West Tower, Skyway Level
- GIFT SHOP**
East Tower, Concourse Level
- GOLD COAST** (*Landmark Suites*)
West Tower, Concourse Level
- GRAND BALLROOM**
East Tower, Ballroom Level
- GRAND HALL (ROOMS G-N)**
East Tower, Ballroom Level
- GRAND SUITES**
East Tower, Ballroom Level
- HAYMARKET** (*Landmark Suites*)
West Tower, Concourse Level
- HERTZ**
East Tower, Lobby Level
- HONG KONG** (*International and City Suites*)
West Tower, Ballroom Level
- HORNER** (*Founders Suites*)
West Tower, Third Floor
- THE LIVING ROOM** 
West Tower, Skyway Level
- MARKET CHICAGO** 
East Tower, Lobby Level
- MCCORMICK** (*Founders Suites*)
West Tower, Third Floor
- MICHIGAN** (*Lakeshore Meeting Rooms*)
East Tower, Concourse Level
- MONROE** (*Lakeshore Meeting Rooms*)
East Tower, Concourse Level
- NEW ORLEANS** (*International and City Suites*)
West Tower, Ballroom Level
- OGDEN** (*Founders Suites*)
West Tower, Third Floor
- PICASSO** (*Landmark Suites*)
West Tower, Concourse Level
- PLAZA BALLROOM**
East Tower, Lobby Level
- RANDOLPH** (*Lakeshore Meeting Rooms*)
East Tower, Concourse Level
- REGENCY BALLROOM**
West Tower, Ballroom Level
- RIVERSIDE CENTER**
East Tower, Exhibit Level
- ROOSEVELT** (*Lakeshore Meeting Rooms*)
East Tower, Concourse Level
- SAN FRANCISCO** (*International and City Suites*)
West Tower, Ballroom Level
- SKYWAY MEETING ROOMS**
East Tower, Skyway Level
- SOLDIER FIELD** (*Landmark Suites*)
West Tower, Concourse Level
- STETSON CONFERENCE CENTER**
West Tower, Exhibit Level
- STETSONS MODERN STEAK + SUSHI** 
East Tower, Lobby Level
- TORONTO** (*International and City Suites*)
West Tower, Ballroom Level
- WATER TOWER** (*Landmark Suites*)
West Tower, Concourse Level
- WEST TOWER VALET**
West Tower, Exhibit Level
- WRIGHT** (*Founders Suites*)
West Tower, Third Floor
- WRIGLEY** (*Landmark Suites*)
West Tower, Concourse Level



Open Hours

Accessibility Desk

Grand Foyer, East Tower Ballroom (Gold) Level

- Wednesday noon–7 p.m.
- Thursday–Sunday 9–7 p.m.
- Monday 9–1 p.m.

Art Show

Regency Ballroom, West Tower Ballroom (Gold) Level

- Thursday noon–7 p.m.
- Friday 10–7:30 p.m.
- Saturday/Sunday 10–6 p.m.
- Monday 10–2 p.m.

Con Suites

Toronto/Hong Kong/Acapulco, West Tower Ballroom (Gold) Level

- Thursday 1–midnight
- Friday/Saturday/Sunday 8 a.m.–midnight*
- Monday 8 a.m.–noon

*may stay open later if enough demand

Dealers Room

East Tower Exhibit (Purple) Level

- Thursday noon–6 p.m.
- Friday/Saturday 10–6:30 p.m.
- Sunday 10–6 p.m.
- Monday 10–3 p.m.

Exhibit Hall

East Tower Exhibit (Purple) Level

- Thursday noon–7 p.m.
- Friday/Saturday/Sunday 10–7 p.m.
- Monday 10–3 p.m.

Information Desk (Two locations)*

East Tower & West Tower Ballroom (Gold) Level

- Wednesday noon–7 p.m.
- Thursday–Sunday 9–7 p.m.
- Monday 9–2:30 p.m.

*West Tower will have limited staffing based on volunteer availability



Registration

Grand Suites, East Tower Ballroom (Gold) Level

- Wednesday noon–7 p.m.*
- Thursday–Sunday 9–7 p.m.
- Monday 9–1 p.m.

*pre-registered members only

Teen Lounge

Soldier Field, West Tower Concourse (Bronze) Level

- Thursday–Sunday 9 a.m.–11 p.m.
- Monday 9–noon

Volunteer Desk

East Tower Ballroom (Gold) Level & East Tower Riverside Exhibit (Purple) Level

- Wednesday 9–7 p.m.

East Tower Ballroom (Gold) Level & West Tower Ballroom (Gold) Level

- Thursday 9–7 p.m.
- Friday/Saturday 9–8 p.m.
- Sunday 9–7 p.m.
- Monday 9–1 p.m. and 9–7 p.m.

Monroe 5, East Tower Concourse (Bronze) Level

- Tuesday 9–11:30 a.m.



The Hyatt Regency Chicago Hotel:

Worldcon Under One Roof

We are excited to be returning to the Hyatt Regency in downtown Chicago. Together again for the fifth time! This Hyatt has hosted more Worldcons than any city (other than Chicago).

While many of you are familiar with the Hyatt, there are changes. The lobby has had a complete makeover and greatly increased its seating and socializing area.

Food Outlets

- **BIG Bar** overlooks the lobby and opens at 4 p.m., offering a variety of local and craft brews, their own house made sangría, and a variety of snacks and sandwiches.
- **American Craft Kitchen & Bar** is a casual sit-down restaurant serving breakfast, lunch and dinner daily.
- **Stetsons Modern Steak + Sushi** has reopened with limited operating hours. Featuring internationally inspired dishes prepared with sustainably-sourced beef, seafood, and produce.
- **Market Chicago** serves Starbucks coffee and offers a wide selection of beverages, grab-and-go sandwiches, fresh fruit and pastries.

Current menus for these locations can be found at <https://www.hyatt.com/en-US/hotel/illinois/hyatt-regency-chicago/chirc/dining>.

No Smoking

The Hyatt Regency Chicago is a non-smoking facility. There are designated smoking areas outside of the hotel.

No Pets

With the exception of service animals, pets are not permitted at the Hyatt Regency Chicago.

Accessibility

All of the function space is fully ADA accessible.

The Loop

For folks visiting for the first time, the Hyatt Regency is in a brilliant location in what is known as “The Loop.” The Loop is one of Chicago’s 77 designated community areas, the central business district of the city, and is the beating heart of downtown Chicago.

The area draws its name from the L (Elevated Railway) that circles through the region. The immediate vicinity includes **Millennium Park**, featuring prominent art installations, an outdoor concert venue, and multi-purpose play area, **Grant Park**, featuring Buckingham Fountain and the lakefront, and **The Magnificent Mile/Streeterville**, featuring destination shopping and the densest assortment of restaurants available in the city.

Other Attractions

Slightly further afield is Chicago's museum campus, featuring the **Field Museum of Natural History**, **Shedd Aquarium**, and **Adler Planetarium** (site of Chicon 7's opening night event in 2012).

Parking

Hyatt

Parking at the Hyatt is valet only, with the following reduced daily rate:

- **0–3 hours:** \$22.50
- **3–6 hours:** \$27.50
- **6–24 hours:** \$39.50

For those traveling in daily, a voucher or validation will be necessary for you to receive this rate. Vouchers will be available on site. There are no in-and-out privileges expect for Hyatt guests.

The garage has a 6' 8" clearance and cannot accommodate vehicles with double tires in the rear or cars with trailers.

Legacy Parking Lot (NBC Tower)

201 East Illinois Street, Chicago IL 60611

This lot, located across the Chicago River, accepts oversize vehicles and is a nine-minute walk from the Hyatt. \$45/day and call ahead (312) 464-0033 to park a large vehicle.

Parking Apps

You can obtain even cheaper parking using parking apps such as **SpotHero** and/or **ParkWhiz** for the best parking rates. For short-term parking, you may be able to find street parking. If there are meters, you can either pay at the kiosks or use the ParkChicago app to pay for your street parking. Note that the ParkChicago app requires a deposit of \$20 when an account is set up.



Member Services



Scan this QR code to see the [At a Glance page](#) on our website.

Code of Conduct

Code of Conduct: Preamble

Chicon 8 exists for the enjoyment and enrichment of the fannish community. This Code of Conduct ensures that the behavior of any one person, or group, matches the community expectations of the convention as a whole.

This Code of Conduct applies to all Chicon 8 attendees – which includes Committee, staff, volunteers, and members. We will also expect those working for the hotels where our activities are taking place to act, and to be treated, in line with the principles of this CoC.

Broadly, we believe that codes of conduct and related policies enable, guide, and encourage safer and more secure relationships between convention members, participants, and volunteers. Encourage your friends and family to read this document. Discuss it with as many people as possible!

Chicon 8 published policies, including, but not limited to, the [COVID-19 Policy](#) and the [Weapons Policy](#), are extensions of the Code of Conduct.

In reading this code and applying it to yourself or the behavior of others, please remember the following:

- **Ask first!** Before engaging in behavior that you are unsure about, check-in with the person you're engaging with first. It is always easier to ask first rather than inadvertently harming, offending, or hurting someone.
- We are a multi-cultural event with people coming from all over the world! Cross-cultural misunderstanding can and do occur. Consider whether your joke or interaction could be misconstrued by someone who does not share your cultural context.

Code of Conduct: Principles

Everyone should feel welcome and comfortable at Chicon 8 and all related events. We ask all our attendees, volunteers, media and staff to work together to achieve this goal.



Discrimination (based on but not limited to, gender, race, ethnicity, religion, age, sexual orientation, gender identity, neuro-diversity, physical appearance, body size, or physical/mental disability) will not be tolerated.

Harassment of any kind will not be tolerated. If someone tells you no or asks you to leave them alone, you are expected to cease your interaction with them immediately. Because people may feel uncomfortable saying no or asking you to leave them alone, the absence of no is not sufficient to assume consent. Only yes means yes.

Chicon 8's definition of harassment may not necessarily align with legal definitions of harassment. Behavior that will be considered harassment includes, but is not limited to:

- Verbal or physical assault
- Intimidation, stalking, or following
- Inappropriate sexual remarks or behaviour
- Inappropriate physical contact
- Deliberate misgendering /deadnaming of people or continued misgendering / deadnaming after being corrected
- Comments that belittle or demean others
- Non-consensual behavior towards another member, volunteer, or attendee
- Disruption of events
- Sexually graphic, racially biased, hate group iconography, or other offensive images in public spaces
- Costumes/Cosplay that are historically or otherwise offensive, including bigoted iconography or symbolism
- Attempts to weaponize this Code of Conduct
- Advocating for or encouraging any of the above behaviors.

Chicon 8 is committed to being anti-racist. Anti-racism includes working to exclude bias from our event, acknowledging our prejudices and benefits accrued from systems of power, and working to educate our members about racially motivated aggressions and microaggressions.

Privacy, Photographs, and Recording Electronic Information

Photography and video and/or audio recordings are frequently made by Chicon 8 during events. The likenesses of event attendees and members may appear in those recordings. Attendees and members agree to assign without compensation the use of their likeness in promotional material.



If you need to avoid having your photograph taken for religious, social, or legal reasons, please make this known to our event photographers (information on how to do this will be provided closer to the convention). We also encourage people who have reasons to avoid being photographed to wear a “do not photograph” badge.

Code of Conduct: Reporting Process

If you feel that you are being discriminated against or harassed, or if you see someone else behaving inappropriately, please let us know. If you feel comfortable doing so, point out the inappropriate behavior to the person(s) involved; however, if you do not, that is ok and a report can still be made.

To report a violation of this Code of Conduct, contact the Listeners/Code of Conduct Team at (312) 970-0886. This number is printed on every member’s badge. If a staff member is not available to speak right away, leave a message or text and they will reply as soon as they are able. The Listeners/Code of Conduct Team is based in Monroe 2, East Tower Concourse (Bronze) Level during the convention, and you can continue to reach them via report@chicon.org.

When making a report, Chicon 8 staff will interact with all individuals in a respectful manner designed to center the experience of the individual making the report. Our goal is to listen to your experience and help re-establish your well-being. We will never move faster than what you are comfortable with. We will also tell you what our next steps will be and follow-up with you at your request.

Once a report has been made, our team will develop a report of the incident, including speaking privately with those involved and any witnesses. Once a report has been developed, the Incident Response Team in conjunction with the Chair of the convention will decide upon an appropriate action.

Chicon 8 will keep private the identities of persons involved as much as possible, restricting identifying information to those parties with a need to know that information in order to perform their duties.

Chicon 8 will provide escorts or otherwise assist members with actions that will help them feel safe for the duration of the convention after a report is made or even if a report is not filed.

If you are planning to attend a Chicon 8 event, either a pre-convention event or the convention itself, and have concerns regarding another individual who may be present, you can contact our Incident Response Team. We will listen to your concerns and discuss options that the event can provide to you.

Code of Conduct: Consequences

Anyone found in violation of the code of conduct will be subject to consequences. These include, but are not limited to:

- Verbal warning
- Revocation of membership
- Banning participation in Chicon 8 social media channels
- Banning from future Chicon 8 events
- Ejection from the current Chicon 8 event

Chicon 8 reserves the right to revoke membership and eject anyone at any time from a Chicon 8 event, including the convention, without a refund.

Code of Conduct: Summary

Chicon 8 reserves the right to amend these rules at any time without prior or posted notice and the right of interpretation. We plan to make additions to this Code of Conduct closer to the actual convention, to cover at-con policies and procedures.

These rules and policies are not all-inclusive, and examples are included for illustrative purposes. Each infraction will be judged individually on its own merits.

Additionally, Chicon 8 is prepared to deal with any issues related to this code in as rapid and efficient a manner as possible while maintaining a trauma-informed response approach.

Anti-Racism Statement

Racism is prevalent in all sections of our communities and society including fandom. Chicon 8 is committed to being an ally in the work of confronting racism and eradicating systems of oppression. This work includes examining our own bias and prejudice, the ways that we benefit from systemic/institutional racism, how privilege intersects with us and the lives of our members, and how microaggressions and macroaggressions impact our members from marginalized backgrounds and members of color.

We believe that all BIPOC (Black, Indigenous, and People of Color) lives matter.

We pledge to work for equity, inclusion, and diversity for our event, and to use our platform as a space for historically marginalized voices to be amplified. For many years, fandom and Worldcon have ignored these issues, and at times reinforced the systemic barriers and racism that are part of our fannish community and history. We will actively work to do better. We will listen. We will take action and make changes. We will



seek out input from the members of our community on how we can continue to become the ally we wish to be. This work occurs in our pre-convention planning as well as at our parties, events, and the convention itself.

All of us, particularly those of us who come from a background of privilege, must stand together to denounce and dismantle racism, and to create better, more just, and more equitable communities for all People of Color.

At Chicon 8, we want to ensure no one is talked over, ignored, or dismissed when speaking about their lived experiences in a racist society. Problems that people of color often reference, include but are not limited to:

- Having their lived experiences dismissed (i.e. “I’ve never seen that.” “That happens to others too.”)
- Unsolicited comments about their appearance or touching hair.
- Being expected to be an authority on non-white characters in various fandoms. (i.e. “You’re black so you must know all about Black Panther.”)
- Being talked down to or assumed to be less knowledgeable about topics.
- People critiquing their cosplay/costumes without being asked.
- Presuming that marginalized members do not belong and that they should not be centered in story-telling.
- The use of social justice warrior (SJW) as a pejorative term meant to demean or belittle the idea of diversity and inclusion in fandom and storytelling.
- The use of social media to target marginalized members and their allies for harassment and abuse as an outgrowth of their participation in our community and fandom.
- Being targeted in person or through social media with acts of aggression, harassment, or as retribution for calling out harassers and abusive behavior.

This sort of behavior will not be tolerated at any Chicon 8 event, either virtual or in-person. All of us must work to call out this behavior in ourselves and others.

COVID-19 Policy

Proof of Full Vaccination

To attend Chicon 8 in person, members and guests of Chicon 8 who are of legal age to receive the COVID vaccines must be vaccinated against COVID-19 with a full course of vaccination before the convention. Each person must present proof of vaccination, with a government-issued photo identification for attendees over the age of 18, at registration.

Masks Must Be Worn

Properly-worn masks covering nose and mouth are required for all convention members and guests over the age of 5 in all convention spaces, during move-in, the convention, and move-out, except when actively eating or drinking in designated areas. Failure to comply is a Code of Conduct violation and may be subject to disciplinary action.

Weapons Policy

- Real weapons are forbidden at Chicon 8. This includes but is not limited to firearms, laser weapons, electroshock weapons, missile weapons, throwing weapons, clubs, and any sharpened blade bigger than a small folding pocket knife. It does not matter if you have a license or not. Wearing a hall costume does not entitle you to carry a weapon.
- Practice weapons such as wooden swords are forbidden.
- Prop weapons that can be easily confused with a real weapon are forbidden. Chicon 8's Operations Managers are the final judge whether a prop weapon will be banned.
- For the Masquerade, all prop weapons must be approved in advance by the Masquerade Director and the Operations Managers. These weapons must be wrapped securely when transported to and from the Green Room before and after the Masquerade.
- All prop weapons must be brought to the Con Ops office in Monroe 2, East Tower Concourse (Bronze) Level, to be checked.
- Items that might be used as weapons, such as a staff or walking stick, are not banned so long as they do not conceal a weapon. Anyone who uses anything in a threatening manner may have the object classified as a weapon, and it may be either seized or impounded for the rest of the convention. Anyone who refuses to comply may be dismissed from the convention without refund.
- If the program includes a weapons demonstration, the weapons involved must be approved in advance by the Program Division Head Team and the Operations Managers. These weapons must be wrapped securely when transported to and from both the Green Room and the demonstration room before and after the demonstration.
- Weapons may be available for purchase in the Dealers' Room. They must be wrapped securely in transit to your room or vehicle.
- Some law enforcement officials are required to carry a weapon at all times. When questioned about the weap-



on, they should be able to present official identification and explain this requirement. Please check in with Con Ops in Monroe 2 to avoid any misunderstandings.

Accessibility

The Hyatt Regency Chicago poses some challenges in terms of physical access and navigation, especially in the panel areas. There are some narrow hallways and close-quarter bathrooms in function spaces, and the potential for long walks between panel rooms. A map is available with recommended routes for step-free access.

Elevators are prioritized for disabled members or those who cannot navigate stairs. **Abled members are strongly encouraged to take the stairs or escalators in order to ensure access.** In times of high demand, abled members may be asked to wait until all disabled members have boarded the elevator.

There are gaps between program items in order to allow all members time to get where they are going safely. Rest areas are placed in common areas to help break up long walks between panel rooms.

Contact Us about Specific Needs

Chicon 8 will assist all members who have needs that would make an area of the convention inaccessible to them without proof of need or pre-registration. Members are encouraged to email Accessibility Services at access@chicon.org to get information or make arrangements.

Badge labels

To help members, the Access Services team will provide small badge labels that fit on the back of the badge and list the type of seating that a member requires.

Wheelchair, scooter, and other assistive device rental

Chicon 8 is partnering with Scootaround (<https://scootaround.com/en>) to offer a range of assistive devices for rental during the convention, such as powerchairs, power wheelchairs, manual wheelchairs, rollators, oxygen, and in-room medical devices. All rentals must be made in advance, no later than 10 days prior to your arrival date to guarantee availability. Since Chicon 8 falls on a U.S. national holiday weekend, same-day service is not likely to be available.

Onsite Rentals

We will have a limited number of scooters, powerchairs, and wheelchairs available for onsite rental, intended for emergency use only, which cannot be reserved in advance. Please visit the Accessibility



Services table. For additional information, see the website (<https://chicon.org/home/for-members/accessibility-services/>).

Sign language interpreters and CART services

We are planning to provide these services. Please email us at access@chicon.org or visit the Accessibility Services table.

Service animals

In compliance with ADA law, dogs and miniature horses that are trained to perform a task or set of tasks that aid a disabled member are welcome at the convention. Animals that simply provide companionship or comfort, including emotional support animals and pets, are prohibited in convention space. Vests, leash ID tags, and proof of training or certification are encouraged but not required to be worn.

Illinois law requires a current rabies vaccination for all dogs over the age of 4 months. Proof of rabies vaccination for service dogs is required and may be submitted by email or shown at registration. All service animals must always remain under the handler's control.

Panels and programming events

Panel rooms will contain reserved seating for disabled members. Footstools may be checked out and returned in panel areas.

For larger events, including the Hugo Awards Ceremony and Masquerade, a separate line will be provided for disabled members. This line will be seated first, according to member needs. Members who need an accessible seat should plan to arrive early because accessible seats cannot be guaranteed after general seating begins.

Tranquility Base (quieter/low sensory space)

Tranquility Base is an area away from the main convention floor that provides a private place to rest, recharge, and take care of medical needs. This room is open to all members during convention hours. Posted rules must be followed.

Families

Chicon 8 welcomes families with children, from babies to teenagers! This convention is for young fans as well as for adult ones. In order to make it easier to attend, the convention offers Childcare, Children's Program, and a Teen Lounge.

Childcare

Chicon 8 is happy to partner with KiddieCorp to provide professional childcare for children aged 6 months through 12 years old. KiddieCorp specializes



in conventions, trade shows, and special events and has lots of experience in creating an engaging set of activities while providing appropriate oversight. The cost for childcare is \$10 per hour, per child. Children must be registered for a minimum of two consecutive hours per child for each day registered.

Parents are responsible for any fees resulting from the late collection of their children. Fees are \$5 per five minutes.

Availability

- Thursday/Friday10 a.m.–10 p.m.
- Saturday/Sunday:10 a.m.–11:30 p.m.
- Monday:10 a.m.–3 p.m.

Advance registration ends August 4. On-site registration is subject to availability.

Other Babysitting

Commercial services, such as UrbanSitter (<https://www.urbansitter.com/>) are available in Chicago for those who need them.

Children's Program

A varied and entertaining program is available especially for the convention's child members in Comiskey - West Tower Concourse (Bronze) Level. For hours and other information go here: <https://chicon.org/home/whats-happening/program/childrens-program/>.

Play Areas

Small play areas, with soft furnishings and/or coloring and other art supplies, are available in several places around the convention.

Teen Lounge

A dedicated space geared towards teenagers is available during the main days of the convention. Primarily for members aged 13-19. Members aged 12 or 20 allowed with a teenage friend or a sibling. Fun plans include gaming and group trips to different areas of the convention. Masks are required in this area.

Soldier Field, West Tower Concourse (Bronze) Level

- Thursday–Sunday9 a.m.–11 p.m.
- Monday 9–noon

Nursing/Pumping Room

A nursing/pumping room is available. Contact the Operations team for access.



Tourism for Families

Chicago has wonderful museums and parks for younger people to explore. Specific highlights near the convention include playing in the water at the Crown Fountain and around the mirrored “Bean” ([Cloud Gate](#)), in Millennium Park. Also nearby [Maggie Daley Park](#) has a climbing wall, mini golf, and a huge playground. The [Chicago Children’s Museum](#) at Navy Pier is a free trolley ride away.

Adult Contact Person

Every person under the age of 18 attending the convention will need to have one or two designated adult contacts associated with them. Teenagers with Teen memberships may provide that information themselves, but younger people will need an adult to provide that information to the convention once they arrive. The details of how this information will be recorded at the convention are still being confirmed.

Other Services

Information Desk

Come see us at our primary location in the East Tower Ballroom (Gold) Level, next to Registration inside a bay. A second table with limited staffing is located in the West Tower Ballroom (Gold) Level foyer.

East Tower & West Tower Ballroom (Gold) Level

- Wednesday noon–7 p.m.
- Thursday–Sunday 9–7 p.m.
- Monday 9–2:30 p.m.

*West Tower will have limited staffing based on volunteer availability

Costume Repair Space

Costume catastrophe? Masquerade meltdown? Chicon has got you covered! From safety pins to sewing machines, duct tape to hot glue, Chicon Costume Repair has what you need to turn busted back into brilliant. Visit us in the Exhibit Hall near the Autograph Tables, and get your cosplay back to looking its best!

Site Selection

Chicon 8 will conduct the elections to select the site of the 2024 Worldcon and the 2023 North American Science Fiction Convention (NASFiC). To vote in either of these elections, you must be an attending or supporting member of Chicon 8. At the time of your vote, you will pay an additional amount called the Advance Supporting Membership fee, which is a supporting membership in the Worldcon or NASFiC, regardless of which site wins the election. This money goes to the winning Worldcon or NASFiC bid regardless of who wins or how you voted.



Con Suites

West Tower Concourse (Bronze) Level

These adjoining suites are available for food and socializing from 8 a.m. to midnight (or later) during the main days of the convention.

- **Toronto**

Toronto is a social area. Masks are required and no food is allowed. This is an open area which will be available 24 hours except when closed for cleaning.

- **Hong Kong**

Lite snacks are served in Hong Kong for consumption in Acapulco, which will function as a contained dining area. Masks are required. Snacks are available as grab and go.

- **Alcapulco**

Masks may be removed to eat once you are seated in Alcapulco. Members may consume snacks from Hong Kong or bring their own food to this area.

Parties

Yes, there are room parties. They are mostly on the upper floors of the East Tower. Check the daily newsletter for the latest party news.

Events

This is just a taste of the great events in store which you won't want to miss in the evenings!

Opening and Closing Ceremonies

🕒 Thursday 8 p.m., Monday 2 p.m.

👥 **Grand Ballroom, East Tower Ballroom (Gold) Level**

Begin with a greeting from the Chair, introductions of the Guests of Honor, and unveiling of the 2022 Hugo Award. End with official farewells and some surprises.

Dances and Karaoke

👥 **Plaza Ballroom, East Tower Lobby (Green) Level**

Starting at 9 p.m. Thursday and 10 p.m. on Friday and Saturday, check out our DJ Sioban Kyzywicki on Thursday, DJ John Scalzi on Saturday, and Karaoke starring YOU with DJ Georg on Friday.

Mobius Theatre

🕒 Friday 6 p.m.

👥 **Grand Ballroom, East Tower Ballroom (Gold) Level**

A long-time Chicago-based theatre group performs two new plays based on "De Profundis," by Henry Kuttner and C. L. Moore, and "Help! I Am Doctor Morris Goldpepper," by Avram Davidson.

Improvised Trek

🕒 Friday 9 p.m.

👥 **Grand Ballroom, East Tower Ballroom (Gold) Level**

Need a new Star Trek Episode? Come experience one created right before your eyes. What will it be about? No one knows until it begins.

Masquerade

🕒 Saturday 8 p.m.

👥 **Grand Ballroom, East Tower Ballroom (Gold) Level**

Experience the imagination and maker skills of some of the finest costumers in fandom. Back by popular demand: Chicago-based professional dance troupe "Raks Geek" entertains while the judges deliberate.

The Hugo Awards Ceremony

🕒 Sunday 8 p.m.

👥 **Grand Ballroom, East Tower Ballroom (Gold) Level**

Join hosts Charlie Jane Anders and Annalee Newitz, and a host of guest presenters, for the most prestigious awards in the science fiction world. Come for the glitz and glamor, stay for the laughs and surprises!



Volunteering

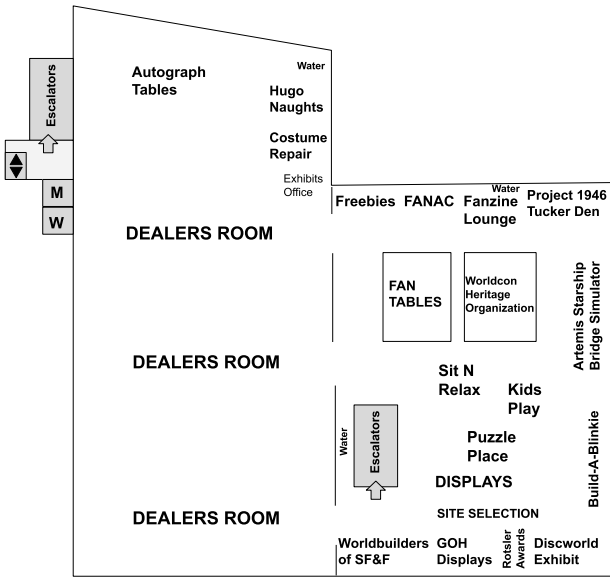
Volunteering is a great experience! By volunteering, you'll connect to the Worldcon community, meet new people, make new friends, and learn new skills as well.

There are many benefits to volunteering. In addition to the fun of making Chicon 8 happen, we have special rewards for you! We track your hours so you can earn volunteer benefits. Move-in/move-out (MIMO) hours worked on Wednesday Aug 31, Monday September 5 after Closing Ceremonies, or Tuesday morning on September 6 count as double for rewards!

Visit one of the Volunteer Desks to register as a volunteer. The desks during Move-In are located in the East Tower Ballroom (Gold) Level near the Grand Ballroom and in the Exhibit Hall, East Tower Riverside Exhibit (Purple) Level. The desks during the convention are located in East Tower Ballroom (Gold) Level near the Grand Ballroom and West Tower Ballroom (Gold) Level near the Regency Ballroom. The desks for Move-Out are located in the West Tower Ballroom (Gold) Level on Monday afternoon and in Monroe 5, East Tower Concourse (Bronze) Level on Tuesday morning.

If you are under 14, you will need a parent or guardian to fill out a consent form.

Exhibits



Exhibits comprises a number of displays, activities, and areas that are available during the entire convention. The following items, along with space to sit and socialize, unless otherwise noted:

East Tower Exhibit (Purple) Level

- Thursday noon–7 p.m.
- Friday/Saturday/Sunday 10–7 p.m.
- Monday 10–3 p.m.

Artemis Starship Bridge Simulator with The Royal Manticoran Navy (TRMN)

ATTENTION SOLARIANS, the Grand Alliance needs you... to come fly a spaceship in a cooperative game for 2 to 6 people.

TRMN is running Artemis Bridge Simulator in the Exhibit Hall from 10–7 p.m. most days of the convention. So come and bring your friends to take Helm, Weapons, Science, Comms, Engineering, and whoever shows up last has to be Captain. Play a variety of scenarios ranging in difficulty from milk run to Kessel Run (untimed). Also we will have a sign up sheet if you want to do a pick up game too with some TRMN members to fill out positions. We look forward to gaming with you at Chicon 8.

Art Show

Located in the Regency Ballroom - West Tower Ballroom (Gold) Level. the art show has both 2D and 3D art on display. Original pieces and prints are available for purchase.



Autographs

Check the schedule to see when your favorite pros will be available to sign autographs.

Build-A-Blinkie

Build-a-Blinkie.org is thrilled to run learn-to-solder workshops in the Exhibit Hall with soldering irons, tools, kits, and enthusiastic blinkie techs. They will provide as much or as little assistance as you would like to successfully assemble a blinkie. For blinkie connoisseurs who want more, a full catalog of blinkie kits is on hand. Kits, including the exclusive Chicon 8 logo, start at \$5 and will take a novice about a half hour to assemble. Build-a-Blinkie.org is a 501(c)3 organization dedicated to the teaching of STEM.

Costume Repair Space

From safety pins to sewing machines, duct tape to hot glue, Chicon Costume Repair has what you need to turn busted back into brilliant.

Dealers' Room

The Dealers' Room has books, clothing and costumes, jewelry, games, collectibles, toys, art and more available for purchase.

Discworld Exhibit

The 2022 Discworld Exhibit celebrates 50 years of Sir Terry Pratchett's books, particularly his humorous fantasy series set on the Discworld. Explore Sir Terry's works through this selection of objects, chosen from official merchandise, fan art, and antiques, and learn about new Pratchett projects on the horizon. Chat with Discworld fans acting as Discworld Docents in the exhibit, ready to give you a guided tour and answer your questions about Sir Terry's life and legacy.

Fan Tables

Say hello to the bids, local conventions, clubs, and community groups in the Fan Tables area. Representatives from these organizations will be available to answer your questions and make connections.

FANAC

Fanac.org, founded by Chicon Guests of Honor Edie Stern and Joe Siclari, preserves fan history by scanning fanzines and convention publications and by building Fancyclopedia, a modern, online encyclopedia of fandom. Edie and Joe will be scanning and collecting information at their exhibit—please stop by and say “hi”—and would welcome your help.

A Fan's Den in 1946

What would a fan's den—a bedroom or an office—look like in 1946, when everything was print, pulp, and mail? We endeavor to recreate such a place based on reports from Bob Tucker and other fans of the period.

Fanzine Lounge

A selection of fanzines to peruse, a chance to write your own fanzine (or article), and an opportunity to connect with fanzine editors, publishers, and authors.

Guests of Honor Display

We have videos to introduce you to Chicon 8's Guests of Honor, Featured Guests, and Toastmasters.

Puzzle Place

Each day Puzzle Place will have a new science fiction or fantasy themed jigsaw puzzle for adults to work on. We will also have jigsaw puzzles for children.

Site Selection

All members of Chicon 8 are eligible to vote for the locations of the 2024 Worldcon and 2023 NASFiC.

Worldcon Heritage Display

This year's display will focus on the history of Worldcon in Chicago. Starting with the second Worldcon in 1940, Chicago has hosted more Worldcons than any other city.

Special Art Exhibits at Chicon 8

Please visit the Regency Ballroom and adjacent San Francisco Room, West Tower Ballroom (Gold) Level to view special art exhibits for Chicon 8. Inside the Art Show are special exhibitions of work from Chicon 8 Special Guests Gene Ha and Eric Wilkerson.

The Korshak Family Collection: Illustrations of Imaginative Literature

On display in the San Francisco Room, the collection begun by Chicon Guest of Honor Erle Korshak (1923-2021) and built in collaboration with his family boasts over 100 original artworks by the world's most influential fantasy and science fiction illustrators. The artwork on display depicts iconic scenes and characters from stories by Robert Heinlein, H.P. Lovecraft, L. Ron Hubbard, J.R.R. Tolkien, Edgar Rice Burroughs, H.G. Wells, Sir Arthur Conan Doyle, Edgar Allan Poe, and Shakespeare, among many others. For more information, visit www.korshakcollection.com.



Sharing Our Sense of Wonder: Art from the collection of Joe Siclari & Edie Stern

Located within the Art Show, “Sharing Our Sense of Wonder” features 41 originals spanning 70 years of works by Hannes Bok, Chesley Bonestell, Leo & Diane Dillon, Hubert Rogers, Virgil Finlay, Emsch, Donato Giancola, Richard Powers, John Jude Palencar, Julie Bell & Boris Vallejo, Gahan Wilson, John Schoenherr, Ed Valigursky, and more. They’re all from Joe & Edie’s extensive collection of SF&F paintings, illustrations, and sculpture. There’s a story behind each one. Learn why Joe & Edie chose this piece of art for their collection, what attracted them to that one.



Art Show Participant List (current as of July 17)

- andyvanoverberghe
- Vanessa Applegate
- Kari Askeland
- Christine Avery
- Alan F. Beck
- Michael Brugger
- Sarah Clemens
- Brenna Deutchman
- Vincent Di Fate
- John Douglass
- David Dyer-Bennett
- Fantasies I Saw by Wayne and Jacob Fowler
- Lea Farr
- Sara Felix
- Phil Foglio
- Meg Frank
- Frank Kelly Freas
- Geek Calligraphy
- Jan S. Gephardt
- John Granacki
- Dex Greenbright
- Gene Ha
- Theresa Halbert
- Lisa Hertel
- Kat Huddleston
- Debbie Hughes
- Abranda Icle
- KarisuBob Keck
- Emma King (Phoenix)
- Shauna Aura Knight
- Michael Landis
- Scott Lefton
- LisaGems
- Richard Man
- Maurizio Manzieri
- Theresa Mather
- Deirdre McLeod
- Carol F. Metzger
- Ron Miller
- SunnyJim Morgan
- Margaret Organ-Kean
- David Lee Pancake
- Carole I. Parker
- Judy Peterson
- Scott Nathan Ricks
- Scott Rosema
- Ralph J. Ryan
- Ruth Sanderson
- Spring Schoenhuth
- S.C. Essai (SCSI)
- España Sheriff
- John Sies
- Kathleen Sloan
- Edna Mae Stevenson
- Jeff Sturgeon
- Lucy Synk
- R. Taylor
- Kendra Tornheim
- Jocelyn Turner
- Ray VanTilburg
- Vincent Villafranca
- Chris Wade
- Sydney Wang
- Doug Weiwel
- Eric Wilkerson
- Maja Winnicka
- Linda Witte
- Lisa Yount
- Scott Zrubek



Dealer List

(current as of July 17):

- Angelwear Creations
- Arc Manor
- Archimedes Azure Creations
- Authors Megan Mackie and Isaac Sher
- The Black Sheep's Friend
- Cargo Cult Books & Notions
- Chicago Authors in Search of a Buck
- Cloud Orchid Publishing
- Cross Genre Books
- Crystal Dreams
- Dark Matter Magazine
- David Gerrold/ComicMix LLC
- David R. Freeland Jr. Designs
- Dodeka Records
- Doug Ellis
- DreamHaven Books & Comics
- DVD World Books and Toys
- DX Varos Publishing
- Earth Wisdom
- F.D. Lee
- FanTaminals
- Fantastic Books
- Fantasy Art by Elaine C. Oldham
- Galileo Games
- Girl Genius/Studio Foglio
- The GoshDarned Good Authors Co-op
- Guardbridge Books
- Handmade by Max
- Heartwood Books and Art
- Hydra Publications LLC
- Impulsive Walrus Books LLC
- Infinivox
- Interstellar Flight Press
- Locus Publications
- MAJart Works
- Mike Wyant, Jr.
- Mythic Arts by Shauna Aura Knight



- Pegasus Publishing
- PM Press
- The Pugling Hoard
- Sign of the Unicorn Jewelry
- Small Publishing in a Big Universe
- Sweet Steam
- Tabitha Lord, Author
- Tachyon Publications
- Tall Stories
- Undiscovered Treasures
- The Write Answer LLC
- Ygor's Books
- Zombies Need Brains LLC



Thursday

10:00

Cyberpunk Traditions Outside the United States

🕒 10:00 – 60 minutes

👥 Michigan 2

📺 Airmeeet 7

Academic

Panel

Livestream

Recorded

In this roundtable, scholars direct their attention to cyberpunk literatures and movements from around the globe. How does cyberpunk manifest in other parts of the world, and what makes them unique to those regions? What can we learn about cyberpunk as a genre from the ways these regions approach it? And what works are of particular importance for beginning to understand these traditions?

| *Emad El-Din Aysha (m), Hiroataka OSAWA, T. R. Napper, Valentin D. Ivanov*

Convention Tour—Thursday 10:00 a.m.

🕒 10:00 – 60 minutes

👥 Skybridge

Fandom

Other

Welcome to Chicon 8! Our convention tour leaders are here to help introduce you to the convention, show you where everything is, and make some suggestions of things you shouldn't miss. Highly recommended for anyone who hasn't attended a Worldcon before. Meet the tour leader(s) in the Skybridge (the walkway between the Hyatt East and West Tower on the second floor).

| *Dave Howell, Leane Verhulst*

Cats in Science Fiction and Fantasy

🕒 10:00 – 60 minutes

📺 Airmeeet 3

Literature

Panel

Livestream

Recorded

From Data's pet Spot in *Star Trek: TNG* to the feline quests and myths in Tad Williams' *Tailchaser's Song*, from the giant cat steeds in Tomi Adeyemi's *Children of Blood and Bone* to C.J. Cherryh's space-faring hani and many similarly furry, bewhiskered aliens—what is it about cats that capture the characters' and readers' interest? How do they help the plot or enhance the setting? This panel will discuss all things feline in speculative fiction.

| *Iana A. (m), Ash Charlton, Brooke Williams, Jeffrey A. Carver*

Libraries in SFF

🕒 10:00 – 60 minutes

🗨️ Airmeet 1

Literature Panel Livestream Recorded

Libraries are frequently seen in science fiction and fantasy. How are these institutions regarded and used in those stories? How does the futuristic technology enhance the mission of libraries, and what does the use of magic in fantasy libraries tell us about how we wished they worked? How do those places serve their visitors? This panel will explore libraries in SFF and what the libraries of today might learn to become them in the future.

Kathryn Sullivan (m), Mary Anne Mohanraj, Sultana Raza, Vida Cruz-Borja

Words Count: To Go Long or Short With Your Book Manuscript?

🕒 10:00 – 60 minutes

🗨️ Airmeet 2

Writing Panel Livestream Recorded

In the era of “bingeable” content, short-form fiction previously considered unpublishable—such as the standalone novella or serialized novel—is gaining traction. Historically, complete novels built sustainable careers, so is this merely a trend, or the way of the future? Panelists discuss serialized fiction platforms like Wattpad and Kindle Vella, the recent mainstream success of traditionally published novellas like *The Murderbot Diaries*, among others, and current expectations when pitching to agents and editors.

Steven D. Brewer (m), Alexander Whitaker, L. Marie Wood, Yaroslav Barsukov

Visual Art Improvement Tactics I Don't See Taught Much

🕒 10:00 – 60 minutes

👥 Grand Hall L

Art Panel

Visual artists looking to expand and improve their skill sets often receive the same handful of unspecific tips. There are many actionable ways to actually drive improvement and expand your internal toolkits. Our panel will offer reliable and actionable practices to help artists of any level to improve.

Margaret Organ-Kean (m), Alyssa Winans, Lorelei Esther, Nikhil Singh

The Middle Ages Weren't Actually Bad

🕒 10:00 – 60 minutes

🗨️ Airmeet 4

Literature Panel Livestream Recorded

The new book *The Bright Ages: A New History of Medieval Europe* makes the case that the Middle Ages



were actually a remarkable time in human history, that the common depictions of “Dark Age” superstition, ignorance, and poor hygiene are mischaracterizing hundreds of years of vibrant culture. What does that imply about rethinking Medieval-inspired fantasy? What are basically-Medieval, basically-European fantasies getting wrong, and how do “period” fantasies feed back into current popular misconceptions?

Kate Heartfield (m), Anya Leigh Josephs, Gillian Polack, W.B.J. Williams

11:30

The Challenge of Orbital Debris

11:30 – 60 minutes

Crystal Ballroom A

Airmeeet 8

Science & Technology Panel Livestream Recorded

There’s a lot of junk in orbit. How can we clean it up? Our panelists will discuss the scope of the problem, the possible problems it creates, and how we might clear out the chaff that surrounds our planet.

Bob Hranek (m), Gillian Clinton, Henry Spencer, Jim Plaxco

Fan Funds: From Walt Willis to Today

11:30 – 60 minutes

Randolph 3

Fandom Panel

Fan funds bring SFF fans to Worldcons and other conventions from far and wide. In 1952, a fan fund brought Irish fan Walt Willis to Chicon 2, and Chicon 8 is hosting this year’s Trans-Atlantic Fan Fund (TAFF) delegate. Funds like TAFF, DUFF, and GUFF are ongoing projects, while others are organized by fans excited to bring a particular person to a convention. Our panel will share their enthusiasm for and knowledge of fan funds past and present, perhaps engaging you as a potential contributor or beneficiary!

Geri Sullivan (m), Alison Scott, Fia Karlsson, Joe Siclari, Suzanne Tompkins

More Than Sexbots and Slaves

11:30 – 60 minutes

Airmeeet 3

Science & Technology Panel Livestream Recorded

Is there more to life for androids and AI beings than as subservient to humanity? Why do we so often limit the concept of future robot lives with the trappings of a capitalist, white supremacist, and patriarchal past? From *Humans* to *Life with Leo(h)*, from *Wall-E* to *Mystery Science Theater 3000*, we are beginning to reckon with a world where beings that we create might enjoy life, liberty, and the pursuit of happiness. Join us as we explore a better future for machines.

Valerie Valdes (m), Avani, David Cartwright, Lincoln Peters

SF Scholarship for Fans

🕒 11:30 – 60 minutes

👥 Michigan 2

📺 Airmeeet 7

Literature Panel Livestream Recorded

Scholarly studies of speculative fiction can seem daunting from afar, but a rich tradition can help expand our critical lenses as readers and writers. We'll talk about excellent classic and recent books and scholars to check out and give examples of how scholarship changes and deepens approaches to well-known works. What's the crossover like between fannish and scholarly spaces, and how easy is it for non-academics to discover, learn from, and engage with these resources?

| *Joan Gordon (m), Casella Brookins, F. Brett Cox, Peter Adrian Behravesh, Shaun Duke*

Fiber Crafts Daily Circle—Thursday

🕒 11:30 – 60 minutes

👥 Field

Meetups Maker Costuming & Cosplay Meetup

Many fiber-based crafts can be done while socializing with other crafters, so come join our circle to chat while we craft! Each day will feature a theme, but all are welcome. Themes: Thursday—Needlework, Friday—Knitting and Crocheting, Saturday—Knotting and Macrame, Sunday—Knitting and Crocheting

| *Mary Anne Mohanraj, Seaboe Muffinchucker*

Back to the Future: 1970s in TV and Film

🕒 11:30 – 60 minutes

📺 Airmeeet 2

Media Panel Livestream Recorded

By the 1970s, we'd landed on the moon, *Star Trek* had come and gone (and would come again), and *2001: A Space Odyssey* had changed the way we imagined fictionalized space. So how did all of this register on our big and little screens? Whose stories were told, and which ones got ignored? What tropes were clearly on the way out, and which ones were sticking around? We'll look to the past to get a picture of the future and talk about how it reverberates in the stories we're seeing today.

| *Chris M. Barkley (m), Michael Haynes, Olav Rokne, Terri Favro*

Building on a Budget

🕒 11:30 – 60 minutes

👥 Grand Hall MN

Maker Panel

Incredible creations come out of high-end workshops with lots of equipment and specialized materials. So what can you do if you don't have those things? Our panel will dive into how they create, where they find supplies, and how they plan projects to align with their budget.

| *Janine Wardale (m), J.S. Fields, Kelly Buehler, Lucy A. Synk*



Applying to PhD Programs

🕒 11:30 – 60 minutes

👥 Addams

Workshops

Helpful hints for applying to and gaining admission to any doctoral program in the US. Learn how to identify programs, write impactful admission essays, and prepare for success.

This item is limited to 18 participants. To sign up for this workshop, visit <https://chicon.org/workshops> All sign ups are available starting Wednesday, August 30th at Noon central, and you will be notified at least 12 hours before the workshop time if you were chosen for a spot.

| Jennifer Zwahr-Castro (m)

The Family We Choose (Meetup for LGBTQIA+ Fans)

🕒 11:30 – 60 minutes

👥 Grand Hall GH

Meetup

Gather with other fans and creators who are members of the LGBTQIA+ community in a safer space to take a break, socialize, or share moments from your con so far. (Allies are asked not to attend.)

| Khan Wong, Michael Green Jr.

Does Every Hero Have to Be Active?

🕒 11:30 – 60 minutes

👥 Grand Hall L

Media Panel

Is being “active” the be-all and end-all for a protagonist? A recent Writer Unboxed discussion called for appreciating more “passive” heroes among the many kick-ass, power-grabbing, goal-oriented ones out there. Who are some of the great SFF “passive” heroes—ones who have things happen to them, rather than making things happen—who we still love? Are passive heroes more often gendered as female? And can one truly be heroic without following specific, active forms of saving the day?

| Claire McCague (m), Holly Lyn Walrath, James Kennedy, Rachel Swirsky

Going From Hobby to Career

🕒 11:30 – 60 minutes

👥 Michigan 1

👥 Airmet 6

Art Panel Livestream

There comes a time for some artists when they consider it might be time to leave behind a day job and try to make the jump to be a full-time creative. Potential issues include: business accounts and tax-entities, equipment and marketing investments, finding the right support tools to manage, and knowing what

your thresholds and goals are. Our panel of artists will discuss the moments they faced these forks in the road and why they decided to go one way or the other.

J. L. Doty (m), Eric Wilkerson, Maurizio Manzieri, Shahid Mahmud, Terri Ash

The Future of Science Fiction Is International

🕒 11:30 – 60 minutes

👥 Crystal Ballroom C

Literature Panel

International SFF is flourishing, with new and classic non-English works being translated in unprecedented numbers, and writers and readers from diverse cultural backgrounds interacting in real time. Why is a more global approach to SFF important to the future of the genre as a whole? Who are the authors, translators, and venues to watch, and what are some of the most fascinating trends and works right now?

Andy Dudak (m), Hildur Knútsdóttir, Leslie Varney, Sue Burke

Super Sex

🕒 11:30 – 60 minutes

👥 Crystal Ballroom B

Media Panel

Do superheroes “bone,” as a Tor.com post wondered? Certainly, but it’s not shown a whole lot in TV or in film, no matter what the sexual orientation. Romance blooms, and the occasional film features a love scene, but the actual explorations of how sex would work between “super” characters—much less relationships—tends to take a back seat to violence, explosions, and origin stories. Why is this? What films/TV shows have found a good balance—and which ones leave us wondering “where is the love”?

Darlene Marshall (m), Jeffe Kennedy, Meg Elison, Penelope Flynn

Belief and Religion in SF Settings

🕒 11:30 – 60 minutes

🗨️ Airmeeet 1

Literature Panel Livestream Recorded

A belief in something spiritual has shaped how humanity understands the world for thousands of years. It seems likely that this will continue for thousands more. How have various authors woven this human need for religion into their science fiction, and how have the religious identities of authors been reflected in their work? What kinds of stories involving religion do we want to see in future works?

A.L.DeLeon (m), Emad El-Din Aysha, Magenta Griffith, Menachem Cohen, Rachel Gutin



12:00

Reading—Marie Brennan

12:00 – 20 minutes

Airmeet Readings

Reading

Livestream

Recorded

Virtual Reading—Marie Brennan

| *Marie Brennan*

Open Gaming—Thursday in Horner

12:00 – 600 minutes

Horner

Gaming Room

Game

You like to play games, right? Then you are in luck. We have games to play. Big games, small games, long games, and quick games. We have card games, dice games, board games, and tables to host role-playing games. We also have a great library of games for you to choose from in Wright, just add players.

Open Gaming—Thursday in Wright

12:00 – 600 minutes

Wright

Gaming Room

Game

You like to play games, right? Then you are in luck. We have games to play. Big games, small games, long games, and quick games. We have card games, dice games, board games, and tables to host role-playing games. We also have a great library of games for you to choose from in Wright, just add players.

12:45

Draw-Along

12:45 – 45 minutes

Comiskey

Childrens Program

Demonstration

Inspired by our artist guest of honor, we want to let the artistic side of our brain take the lead for a while! Follow along with a video we will project with a how-to-draw video featuring some of our favorite Disney and Pixar characters!

| *Roderick “Jesse” Bowes*

1:00

Table Talk—Nicholas D Miller

1:00 – 60 minutes

Crystal Foyer

Table Talks

Nicholas D Miller is an aspiring author currently working on his first novel.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Nick Miller*

Autographing—Jason Sanford

🕒 1:00 – 60 minutes

👤 Exhibit Hall

Autographing

Autographing—Jason Sanford

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Jason Sanford*

Autographing—Micaiah Johnson

🕒 1:00 – 60 minutes

👤 Exhibit Hall

Autographing

Autographing—Micaiah Johnson

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Micaiah Johnson*

Coding, Racism, and Bias in TV and Film

🕒 1:00 – 60 minutes

👤 Grand Hall L

Media Panel

Recent discussions have focused on characters in *Harry Potter*, *Star Wars*, and *Star Trek* that code as antisemitic; other *Star Wars* and *Dune* portrayals have sparked Islamophobia debates again. Are creators sending a message, or using stereotypes without considering the implications? Is there a bigger picture issue to discuss in character portrayals? What are shows doing (if anything) to ensure they don't trip any wires?

| *Isabel Schechter (m), Erika T. Wurth, James Mendez Hodes, Tananarive Due, teri.zin*

Martial Arts and Situational Awareness for Action Scenes

🕒 1:00 – 60 minutes

👤 Grand Hall GH

Workshops

This workshop helps writers visualize spaces to prepare for action/fight scenes, as well as to choreograph action engagement so blocking is clear to readers. I've taught martial arts for over ten years, focusing on simple body mechanics and awareness of surroundings that anyone can practice. We'll focus on simple movement, activities with hands (martial arts), and activities with melee



weapons. No props are needed. No contact necessary, you can practice social distancing.

This item is limited to 40 participants. To sign up for this workshop, visit <https://chicon.org/workshops> All sign ups are available starting Wednesday, August 30th at Noon central, and you will be notified at least 12 hours before the workshop time if you were chosen for a spot.

| *William C. Tracy (m)*

1966: The Year Science Fiction Got Modern

1:00 – 60 minutes

Grand Hall J

Media Literature Panel

Star Trek. Babel-17. Dr. Who. The People. Black Panther. The Nebula Awards. Batman. Blast back 55 years to 1966, when SF went beyond propeller beanies to the masses, when women and other marginalized voices started coming to the fore. When experimental replaced traditional as the mode in written SF. The films, the books, the comics, the music, the politics, the fashion—we cover it all in an audience-driven presentation where YOUR questions determine its course. Don't miss this unique, interactive event—your chance to time travel!

| *Gideon Marcus (m), Janice L. Newman, Lorelei Esther*

Table Talk—Suzanne Palmer

1:00 – 60 minutes

Crystal Foyer

Table Talks

Suzanne Palmer is a Hugo Award winning author and artist who is happy to talk about writing, food, pets, gardens, the simple joy of terrible jokes, and almost anything else.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Suzanne Palmer*

Building the Invisible: Characters with Depth and Disability

1:00 – 60 minutes

Wrigley

Workshops

Character creation and development goes beyond the arc of your plot. An intriguing personal history helps connect readers to characters. Your plot doesn't need to revolve around a disability for you to include one, and you should! Learn from L.J. Stanton, a service dog handler, invisible illness spoonie, and author, to learn how to build diversity into your writing, round out your characters, and see how doing so can help build a far richer world for your story.

This item is limited to 10 participants. To sign up for this workshop, visit <https://chicon.org/workshops> All sign ups are available starting Wednesday, August 30th at Noon central, and you will be notified at least 12 hours before the workshop time if you were chosen for a spot.

| *L.J. Stanton (m)*

Living on Space Stations

🕒 1:00 – 60 minutes

👥 Crystal Ballroom A

📺 Airmeet 8

Science & Technology

Panel

Livestream

Recorded

If humanity heads to the stars, we're going to spend a lot of time on space ships and space stations. How will residents manage the basics of life in these spaces: food, water, air, waste removal? Will they be like small towns or cosmopolitan way stations? How would living in space affect our bodies, and how might we adapt to it?

| *Mary Robinette Kowal (m), Eric Choi, John Coxon, Polina Baron, William S. Higgins*

Disability in Creativity: Making Art Within Specific Needs

🕒 1:00 – 60 minutes

👥 Roosevelt 3

Art

Panel

It's becoming more common for people with disabilities or chronic illnesses to work from home, providing creative services. In these cases, there are a lot of difficulties that can present when contending with an ableist landscape. Shipping products with limited mobility, managing workloads with limited energy, negotiating prices through social struggles, and providing results in spite of executive function barriers, just to highlight a few. Our panelists will explore the various problems and possible solutions.

| *Ariela Housman (m), Oghenechovwe Donald Ekpeki, Sumiko Saulson*

Table Talk—Jill Engel-Cox

🕒 1:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Join Dr. Jill, energy researcher and environmental scientist, in a discussion about the future of global energy, the environment, and industry, plus why your next car should be electric and how your home and community could power itself.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Jill Engel-Cox*



Virtual Table Talk—Evergreen Lee

🕒 1:00 – 60 minutes

📍 Airmeet Table Talks

Table Talks

Virtual Table Talk—Evergreen Lee

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Evergreen Lee*

March of Time

🕒 1:00 – 60 minutes

👥 Randolph 1

Literature Panel

Some things sound futuristic and impressive when they are created, only to be outstripped quickly by actual events. The Enterprise D in *Star Trek: The Next Generation* had a computer with a terabyte of storage. That sounded very impressive when storage was measured in megabytes, but servers today, hundreds of years before TNG is set, have terabytes of RAM and far more storage. How do we avoid being outdated so quickly without seeming implausible to contemporary audiences? Is it even possible?

| *Mark L. Van Name (m), Alex Gurevich, Mary G. Thompson, Micheal Kabunga*

Table Talk—Charlie Stross

🕒 1:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Table Talk—Charlie Stross

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Charlie Stross*

The Origin and Evolution of Conspiracy Theories

🕒 1:00 – 60 minutes

👥 Randolph 3

Society Panel

How do conspiracy theories spring up and evolve? How do cultural assumptions influence what we assign alien influence to? What lies beneath the assumptions we make and do those factors influence our ability to discern the truth? We'll tackle these and other questions in an effort to discover if the truth really is out there.

| *Carl Fink (m), Alec Nevala-Lee, Kania Greer, Kenneth Hite, R.W.W. Greene*

Death Be Not Proud: Character Demises That Killed Us

🕒 1:00 – 60 minutes

👥 Crystal Ballroom C

Media Panel

Many deaths of beloved characters may propel story, but often they can feel squandered or haphazard. Simultaneously, well-written deaths rip our hearts out every time. Is there a “right” way to exit a character? Are there wrong ways—like “fridging”? Experts will look at how gender and race tends to influence how individuals are killed in speculative TV shows and movies, and examine what sorts of shows show death in all of its gory details, while others let us assume someone has died without showing anything.

| *Eva L. Elsigue (m), Matthew S. Rotundo, Sarah J Daley, Seanan McGuire, Valya Dudycz Lupescu*

Launching and Maintaining a Magazine

🕒 1:00 – 60 minutes

👥 Grand Hall I

Writing Panel

In the era of podcasting, video generation, and blogging with a low bar to entry, what even is magazine publishing? Is it better to go digital-only and focus on SEO and online advertisers, or is crowdfunding with a physical product the way to go? Learn what to expect during planning, launching a debut issue, and follow-through to your next issue from those who have been there.

| *Aleksandra (Ola) Hill (m), Neil Clarke, Stephen Segal, Will “scifantasy” Frank*

Virtual Table Talk—Jennifer Brozek

🕒 1:00 – 60 minutes

🗨️ Airmeet Table Talks

Table Talks

Jennifer Brozek talks about the anthology editing process—solo and collaborative. With 20+ anthologies published and nominations for the BFA, Stoker, and Hugo awards, come hear how she chooses stories and how your story can stand out from the rest. Happy to answer questions.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Jennifer Brozek*



Representations of Artificial Intelligence and Librarians in SFF

1:00 – 60 minutes

Michigan 2

Airmeeet 7

Academic

Presentation

Livestream

“How People Imagine Artificial Intelligence and Robots? Based on Analysis of Science Fiction”, “Depictions of Librarians and Information Workers in Charles de Lint’s *Newford* Series and Urban Fantasy.”

| *Ben Root (m), Hirotaka OSAWA, Mary-Michelle Moore*

The History of Kids and Fandoms in Comics

1:00 – 60 minutes

Grand Hall MN

Comics

Presentation

Young people in the early days of comics didn’t have the internet to help them find other fans. Instead, comics subcultures grew up through fanzines, cartooning contests, letters columns, and other means of correspondence. Join Dr. Carol Tilley for a discussion of how young people invented their own comics fandom and how that helped create conventions as we know them today.

| *Carol Tilley (m)*

Table Talk—James Patrick Kelly

1:00 – 60 minutes

Crystal Foyer

Table Talks

James Patrick Kelly is a workshop aficionado and plot doctor, with teaching gigs at Clarions, Odyssey, and the Stonecoast Creative Writing MFA program. Advice (good and bad) to aspiring writers cheerfully given.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *James Patrick Kelly*

Oops! Lab Disasters and What We Learn from Them

1:00 – 60 minutes

Crystal Ballroom B

Science & Technology

Panel

Accidents happen. When they happen in a lab (or in the field), the result is sometimes teflon or penicillin, but more often it’s a lesson in what not to do. Join our panel of scientists as they outline their most memorable learning experiences.

| *Aaron Feldman (m), Diane Kelly, Jack Glassman, laura herzing*

Autographing—Scott Edelman

🕒 1:00 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Scott Edelman

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Scott Edelman*

Reading—A.L. Goldfuss

🕒 1:00 – 20 minutes

📺 Airmeet Readings

Reading Livestream Recorded

Virtual Reading—A.L. Goldfuss

| *A.L. Goldfuss*

We Are the World: Global Impact of Geek Cons

🕒 1:00 – 60 minutes

👥 Field

Society Discussion

The geek convention landscape is changing all over the world. Geek community is constantly navigating questions of accessibility—from offering online components, to working to make events more affordable, to addressing the needs of diverse attendees—while trying to understand the impact of conventions on host cities and their people. Cons play into consumerism in many ways; what are the impacts of that framework for conventions, both positive and negative? Join this discussion about how conventions transform the places they are held and the people who attend them. Attendees will discuss how conventions can be improved and unpack the nuance of conventions in a global context.

| *Alex Mui (m), Dr. Bradford Lyau*

If It's Not Love, Then It's The Bomb That Will Bring Us Together

🕒 1:00 – 60 minutes

📺 Airmeet 1

Literature Panel Livestream Recorded

A huge swath of SF from the 50s through the 70s was written in direct response to the Cold War, the threat of nuclear annihilation, and disastrous and inhumane proxy wars. It all feels terribly relevant again! What are some gems and must-reads in the genre of “cautionary tales, pacifist, and anti-war SF”? Who are some more recent writers taking up these trends and what changes in approach have they made?

| *PJ Manney (m), Cora Buhlert, Gloria McMillan, Julia Meitov Hersey, Kalin M. Nenov*



Convention Tour

🕒 1:00 – 60 minutes

👥 Skybridge

Fandom Other

Welcome to Chicon 8! Our convention tour leaders are here to help introduce you to the convention, show you where everything is, and make some suggestions of things you shouldn't miss. Highly recommended for anyone who hasn't attended a Worldcon before. Meet the tour leader(s) in the Skybridge (the walkway between the Hyatt East and West Tower on the second floor).

| *Bobbi Armbruster, Dawn Bonanno, J. J. Styles*

Table Talk—A.L.DeLeon

🕒 1:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Chat with A.L.DeLeon, author of *Song of Life*, and ask anything that might be on your mind about authorship and A.L.DeLeon's journey. Other random topics: best and worst books read, art and creativity, kayaking adventures, musings on life, or pet owner sagas.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *A.L.DeLeon*

Real Space Combat

🕒 1:00 – 60 minutes

📺 Airmeet 2

Science & Technology Presentation Livestream Recorded

Space combat is common in science fiction. How would it actually work if we used plausible technology and obeyed the limits of physics and thermodynamics? How fast can a ship go, and what does “fast” mean in an astrophysics context? Lasers, particle beams, kinetics, missiles, nukes—effective or not? How do you hide, how do you seek? What size is best for a warship, and what limits the scale and capability of space leviathans? All this and more!

| *S E Mulholland*

The Art of Running a Book Group

🕒 1:00 – 60 minutes

👥 Michigan 3

Fandom Panel

To get together and discuss books is a fundamental fan activity. Some book groups have been running for decades. What kind of book groups are there? How do you run a successful book group?

| *Carolina Gomez Lagerlöf (m), Dave Hook, Tabitha Lord, W A Thomasson*

Ancient Cities and Futuristic Design

🕒 1:00 – 60 minutes

👥 Michigan 1

📺 Airmeeet 6

Science & Technology

Panel

Livestream

Recorded

How did ancient civilizations handle city life? What can we learn from their solutions for sanitation, land use, and street design, and can they help inspire future civic designs, in both fiction and the real world?

| *Fran Wilde (m), Annalee Newitz, C Stuart Hardwick, Leon Perniciaro, Sarah T. Guan*

Autographing—Gene Ha

🕒 1:00 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Gene Ha

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Gene Ha*

Nonviolent Revolution

🕒 1:00 – 60 minutes

👥 Grand Hall K

Literature

Panel

Are you tired of fundamental change only happening via war and violence in order to replace one oppressor with another? Well, so are we! Join us as we explore historical and fictional examples of non-violent, peaceful transfers of power that fundamentally changed societies and toppled corrupt governments.

| *E. Lily Yu (m), Allan Dyen-Shapiro, Chris the Bard, D. Wes Rist, Elizabeth Bear*

Pitch Practice

🕒 1:00 – 60 minutes

👥 Addams

Workshops

A workshop for practicing and polishing verbal pitches for meetings with agents and editors. Get live feedback from peers in a low-threat environment, as well as guidance about how to best prepare your pitch. Attendees will break into small groups to practice. Come with your pitch ready to practice, or don't and make it up on the spot! Interactive and fun, come ready to help your fellow nerve-wracked writers polish their pitch to a shine!

This item is limited to 18 participants. To sign up for this workshop, visit <https://chicon.org/workshops> All sign ups are available starting Wednesday, August 30th at Noon central, and you will be notified at least 12 hours before the workshop time if you were chosen for a spot.

| *Rebecca E. Treasure (m)*



Table Talk—Jen R. Albert

🕒 1:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Table Talk—Jen R. Albert

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| *Jen R. Albert*

Table Talk—Steen Comer

🕒 1:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Table Talk—Steen Comer

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| *Steen Comer*

Autographing—Randee Dawn

🕒 1:00 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Randee Dawn

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Randee Dawn*

Autographing—Ryann Fletcher

🕒 1:00 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Ryann Fletcher

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Ryann Fletcher*

1:45

Plant Party!

🕒 1:45 – 45 minutes

👥 Comiskey

Childrens Program

Plants can make or break the scenery of a movie or the storytelling of a book. Lets make some paper plants that emulate these movie set scenes and never wilt away!

| *Carrie Cooper, Roderick “Jesse” Bowes*

2:00

Reading—F. Brett Cox

🕒 2:00 – 20 minutes

📺 Airmmeet Readings

Reading Livestream Recorded

Virtual Reading—F. Brett Cox

| *F. Brett Cox*

2:30

Virtual Table Talk—Marie Brennan

🕒 2:30 – 60 minutes

📺 Airmmeet Table Talks

Table Talks

Marie Brennan is the World Fantasy and Hugo Award-nominated author of the *Memoirs of Lady Trent*, the *Onyx Court*, other series, and over seventy short stories. As half of M.A. Carrick, she also writes the *Rook and Rose* trilogy.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Marie Brennan*

Techniques for Improving Your Outlining Skills

🕒 2:30 – 60 minutes

👥 Addams

Workshops

Learn tips for effective outlining, whether you are a plotter or a pantsier preparing for an edit. Organize all your ideas and never lose track of the many threads in your WIP.

This item is limited to 18 participants. To sign up for this workshop, visit <https://chicon.org/workshops> All sign ups are available starting Wednesday, August 30th at Noon central, and you will be notified at least 12 hours before the workshop time if you were chosen for a spot.

| *Michael Green Jr. (m)*

Virtual Table Talk—K.A. Doore

🕒 2:30 – 60 minutes

📺 Airmmeet Table Talks

Table Talks

Virtual Table Talk—K.A. Doore

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| *K.A. Doore*



Episodes in Focus: Star Trek: Deep Space Nine

🕒 2:30 – 60 minutes

👥 Regency Ballroom D

Media Panel

A close-up look at a two-part episode from *Deep Space Nine*: “Past Tense Pts. 1 and 2.” The majority of this episode takes place on Earth in 2024, which is now our near future, where characters encounter racism, violence, poverty, homelessness, and apathy toward human suffering—alien concepts to these space explorers. What resonates in this 1995 episode today? What makes this episode unique? Could it be made today?

| Chris M. Barkley (m), Debora Godfrey, Derek Tyler Attico, Khan Wong, Terry Fong

Best SFF Murder Mysteries

🕒 2:30 – 60 minutes

👥 Grand Hall K

Literature Panel

The murder mystery is a classic plot structure, and has been written into SF settings many times, from classics such as Alfred Bester’s “Fondly Fahrenheit” and Pat Cadigan’s *Tea From An Empty Cup* to Tade Thompson’s *Far from The Light of Heaven*. What are some of our favourite books in this genre? What books put a uniquely SFF twist on the locked room mystery or the unbreakable alibi, and use their setting to write mysteries that couldn’t be written outside the genre?

| Mark Painter (m), Lucy A. Synk, Rebecca Inch Partridge, Roberta Rogow, Victor Manibo

Autographing—Cecilia Tan

🕒 2:30 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Cecilia Tan

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| Cecilia Tan

Table Talk—Seanan McGuire

🕒 2:30 – 60 minutes

👥 Crystal Foyer

Table Talks

Seanan McGuire is the author of too many books to list, and a multi-time Hugo nominee. Come talk with her about whatever, but be sure that dice, *My Little Pony*, *Magic the Gathering*, and horrific abominations of science will probably come up.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday

August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Seanan McGuire*

Table Talk—Caroline Stevermer

🕒 2:30 – 60 minutes

👥 Crystal Foyer

Table Talks

Caroline Stevermer writes historical fantasy, including *The Glass Magician* (2020), *A College of Magics*, and in collaboration with Patricia C. Wrede *Sorcery and Cecelia* and its sequels.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Caroline Stevermer*

Queerness in Comics: Representation vs. Metaphor

🕒 2:30 – 60 minutes

👥 Michigan 3

Comics Panel

Queer people have often needed to be satisfied with seeing themselves in media through metaphorical stories, like the Marvel's mutants. More and more there is a clamor for actual queer people being included in stories. Furthermore there is a push for better stories where real queer characters are present, not just tragic stories. And not just stories focusing on their queerness. Is there still a place for metaphor or should it all be realistic?

| *Siobhan Krzywicki (m), Abraham Riesman, Charlie Jane Anders, LP Kindred, Meg Elison*

Bead Embroidery Basics

🕒 2:30 – 90 minutes

👥 Wrigley

Workshops

Bead embroidery has long been a way to embellish costume and fashion going back to prehistoric times. In this workshop we will go over what tools, thread, types of beads and stabilizers we can use. Three basic bead embroidery stitches will be covered: back stitch, stacking, and loops. At the end of the workshop you will have a small pouch started. Kits are provided. Children under 12 must be accompanied by an adult.

This item is limited to 12 participants. To sign up for this workshop, visit <https://chicon.org/workshops> All sign ups are available starting Wednesday, August 30th at Noon central, and you will be notified at least 12 hours before the workshop time if you were chosen for a



spot. A (non-mandatory) donation of \$5 (or more) will be happily accepted (to cover materials).

| Theresa Halbert (m)

Mark Protection Committee Meeting

2:30 – 60 minutes

Field

WSFS Meeting

For Members of the WSFS Mark Protection Committee to review action items before the Business Meeting

Virtual Table Talk—Valerie Valdes

2:30 – 60 minutes

Airmeet Table Talks

Table Talks

Valerie Valdes is the author of the *Chilling Effect* trilogy, a co-editor of *Escape Pod*, and has been a municipal liaison for NaNoWriMo since 2005. Come chat with her about how to write a book/series, short fiction, video games, poetry, and other cool stuff.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| Valerie Valdes

Introducing Speculative Fictions

2:30 – 60 minutes

Grand Hall J

Literature Panel

Your friend just saw *Dune*, and loved it. Your sister can't get enough of *Lovecraft Country*. Your dad just rediscovered *The Lord of the Rings* films. You know that these are all film and TV adaptations of literary works, and that there are more books out there that they'd love. What works do you suggest first to an interested newcomer to speculative fiction?

| Jo Walton (m), Cassandra Phoenix, Chris Gerrib, Steven H Silver

Table Talk—Sheila Williams

2:30 – 60 minutes

Crystal Foyer

Table Talks

Discuss magazines and short fiction with Sheila Williams, the multiple Hugo-Award winning editor of *Asimov's* and the winner of the 2017 Kate Wilhelm Solstice Award for distinguished contributions to the SF and fantasy community.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified

at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Sheila Williams*

Table Talk—Heshe Leontess

🕒 2:30 – 60 minutes

👥 Crystal Foyer

Table Talks

Heshe Leontess is the author of the new series *Plague Doc Inc.* Bringing LARP into her work, Heshe is learning what it is to be a ‘gambler’ striving to reach the level of ‘genius’ in the world of literature.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Heshe Leontess*

1946: A Year in the Life of a Fan

🕒 2:30 – 60 minutes

👥 Roosevelt 3

1946 Project Panel

As the Second World War ended, fandom in the United States began to come back to life. What would it have been like to be a science fiction fan in 1946? How did the war change fandom? What were fans reading, who were they corresponding with, and where and how did they meet each other? (This panel is part of the 1946 project, a look back at the year in lieu of awarding Retro Hugo Awards.)

| *David Ritter (m), Jerry Kaufman, Joe Siclari, Peter D Balestrieri, TrishEM*

So You Want to Be a Reviewer

🕒 2:30 – 60 minutes

👥 Grand Hall L

Writing Panel

We all have opinions, but how great would it be to build a reputation by sharing your opinion or, even better, being paid to share your thoughts? While not every periodical publishes reviews anymore, there is a substantial market for reviews in print, at blogs, and on podcasts or radio. Learn how to get sent advance review copies and press releases, how to pitch your review, and what expectations are from book publishers, your editors, and your readership.

| *J.S. Fields (m), Arley Sorg, Casella Brookins, Jonathan Strahan*



What Is It with Desert (and Ocean) Planets?

🕒 2:30 – 60 minutes

📺 Airmeet 3

Science & Technology

Panel

Livestream

Recorded

Dune: desert planet. Endor: forest moon. Science fiction is full of planets with only one biome. Why is a habitable ocean planet feasible but a desert planet isn't? Come and discuss planetary ecologies of fiction, as informed by the biomes on the planet we know.

| *G. David Nordley (m), Emma Johanna Puranen, Julie Nováková, Phoebe Barton, Valentin D. Ivanov*

Table Talk—Shahid Mahmud

🕒 2:30 – 60 minutes

👥 Crystal Foyer

Table Talks

Table Talk—Shahid Mahmud

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| *Shahid Mahmud*

I'm Trapped Here for an Hour! Ask Wes Anything!

🕒 2:30 – 60 minutes

👥 Grand Hall MN

Workshops

Other

Interested in writing and publishing? Do you have questions about how any of this stuff works? Now's your chance to ask a bestselling award winning author who may or may not have the answers. They may not all be the right answers, but he'll do his best to answer questions.

| *Wesley Chu (m)*

Feminism and Anime

🕒 2:30 – 60 minutes

📺 Airmeet 1

Anime

Panel

Livestream

Recorded

In the Western world, anime is unfortunately known more for its fan service and hentai than for its feminism. Similar to Western media, feminist considerations have slowly been a growing presence in the narratives offered in anime. Our panelists will examine how the attitudes of creators within Japanese cultural values have advanced and highlight some of the characters that helped pave the way for the normalization of more displays of feminism within anime.

| *Ada Palmer (m), Lauren A. R. Masterson, Taiyo Fujii*

Autographing—AJ Odasso

🕒 2:30 – 60 minutes

👤 Exhibit Hall

Autographing

Autographing—AJ Odasso

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *AJ Odasso*

Autographing—Jeffe Kennedy

🕒 2:30 – 60 minutes

👤 Exhibit Hall

Autographing

Autographing—Jeffe Kennedy

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Jeffe Kennedy*

Writing and Story Development for Tabletop Games

🕒 2:30 – 60 minutes

👤 Crystal Ballroom B

Gaming Program Panel

Story development can affect game system design, character design, and environments. Our game industry pros will discuss how a great story needs to also fit in the design of the game system. Maybe you need a different system for your story? Do you write the story and fit the design around it? Or do you start with the design and weave a story through it?

| *Auston Habershaw (m), James L. Cambias, Matt Forbeck, Perrienne Lurie*

Autographing—Naomi Kritzer

🕒 2:30 – 60 minutes

👤 Exhibit Hall

Autographing

Autographing—Naomi Kritzer

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Naomi Kritzer*

Get More Mileage from Maps

🕒 2:30 – 60 minutes

👤 Crystal Ballroom C

Literature Panel

Diana Wynne Jones wrote in *The Tough Guide to Fantasyland* that no “tour of Fantasyland” is complete without a map at the outset. She warns you, dear reader, that you are going to have to visit every single place on this map, whether it is marked or not. What



are more interesting ways in which writers can use maps in SFF worlds?

| *Rosemary Claire Smith (m), Alexander Dan Vilhjálmsson, Anya Leigh Josephs, Paul Weimer*

Autographing—Walter Jon Williams

2:30 – 60 minutes

Exhibit Hall

Autographing

Autographing—Walter Jon Williams

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Walter Jon Williams*

Rising Oceans, Blurring Genres

2:30 – 60 minutes

Airmet 2

Literature

Panel

Livestream

Recorded

More and more “Cli-Fi” novels are being published as mainstream fiction instead of science fiction, while “solarpunk” and related movements seem to be solidifying new directions within the genre. If SFF doesn’t engage with climate change somehow, does that make it feel less plausible? More escapist? Let’s talk about how the reality of global warming is changing how we read and write SFF, even when it’s not focused on the environment.

| *Joyce Reynolds-Ward (m), Ana Rüsche, Katrina Archer, Sim Kern*

Autographing—Suzanne Palmer

2:30 – 60 minutes

Exhibit Hall

Autographing

Autographing—Suzanne Palmer

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Suzanne Palmer*

Ask an Agent

2:30 – 60 minutes

Randolph 3

Writing

Panel

Is the life of an agent as glamorous as it seems? How do they find their next obsession? How do they navigate the line between client relationships and friendship? This is your chance to ask our panel of highly respected literary agents everything you always wanted to know about this critical piece in the publishing infrastructure.

| *Joshua Bilmes (m), Jennie Goloboy, Leslie Varney*

Future Medicine: Getting From Here to There

🕒 2:30 – 60 minutes

👥 Crystal Ballroom A

📺 Airmeet 8

Science & Technology

Panel

Livestream

Since the invention of the Tricorder, SFF fans have looked forward to a time when a simple scan can identify and tell a doctor how to treat any ailment. How far are we from medicine with this acuity? Can we ever truly achieve medical practice free from preconception and prejudice? What are the hazards to humanity when we can be quickly cured of what ails us? How do we create our medical future?

| *D. H. Timpko (m), David M Allan, Hubie, Karen Purcell*

Table Talk—Brandon Ketchum

🕒 2:30 – 60 minutes

👥 Crystal Foyer

Table Talks

Brandon Ketchum is the author of many short stories, including the short story collection *Legio Damnati*, about Caesar's supernatural squad during the Gallic Wars. He can talk all things publishing and writing.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Brandon Ketchum*

Ask an Editor: Long Form Writing

🕒 2:30 – 60 minutes

📺 Airmeet 4

Writing

Panel

Livestream

Recorded

What makes a good novel? How do you know it is ready? Where should you send it, and how should you respond to comments? This is your chance to ask questions of a panel of respected agents and editors.

| *Holly Lyn Walrath (m), Maya MacGregor / Emmie Mears, Navah Wolfe, Steven Radecki*

Table Talk—Mike Wyant Jr

🕒 2:30 – 60 minutes

👥 Crystal Foyer

Table Talks

Mike Wyant Jr. is the author of the science fiction series, the *Anisian Convergence* and is the editor for the *Storyteller Series Podcast*, a full-cast short fiction audiobook podcast. He lives with his wife, Amy, and their geriatric pets in the middle of nowhere.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified



at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Mike Wyant Jr*

The Expanse

2:30 – 60 minutes

Michigan 1

Airmeet 6

Literature Panel Livestream Recorded

The Expanse has come to the conclusion of its expansive story arc. This wildly popular series spawned nine novels, nine shorter works, and six seasons of excellent television. What about this particular world and these particular characters made for such a hugely compelling experience? What impact did it have on the field, and where should *Expanse* fans turn now?

| *Bob Hranek (m), Juan Sanmiguel, Patrick S. Tomlinson, Yoon Ha Lee*

Take to the Stars

2:30 – 60 minutes

Michigan 2

Airmeet 7

Academic Presentation Livestream

While SF has always provided means to traverse boundaries, explore alternative worlds, and imagine otherwise futures, discourses that center dominant voices obscure mechanisms of collective creation. This interconnected session presents a critical coalition between queer Afrofuturism, Black Speculative Fiction, and crip eco-feminist theory to examine Van Morrison's *Astral Weeks*, Alexis Pauline Gumbs' *M Archive: After the End of the World*, and Octavia Butler's *Parable of the Sower*.

| *Matthew L. Riemer, Shannon Potter*

Relaxing Reads

2:30 – 60 minutes

Randolph 1

Literature Panel

When the world is filled with stress, do you want low-stress, low-stakes novels? Our panelists discuss their favorite relaxing reads, and dig into what elements make something “cozy”. We'll talk about how SFF stories that don't revolve around action and saving the world can still be compelling reads, and invite our audience to share their favorites.

| *Steven D. Brewer (m), Jeanne DeVore, Lawrence M. Schoen, Rachel Gutin, Rachel Neumeier*

The Emerging Challenge of Radio Frequency Noise

2:30 – 60 minutes

Grand Hall I

Science & Technology **Presentation**

Radio frequency (RF) interference has been managed for decades by allocating different frequencies to different services such as radio astronomy, Earth observation, radar, radio, and television, but the advent of cellular communications and WiFi has dramatically increased demand for access to the RF spectrum. This talk will introduce the basics of RF spectrum management, present some existing approaches to spectrum sharing and the RF noise issues that may occur, and discuss some of the regulatory and technology solutions being considered.

| *Keith D. Gremban*

Table Talk—Foz Meadows

🕒 2:30 – 60 minutes

👥 **Crystal Foyer**

Table Talks

Table Talk—Foz Meadows

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Foz Meadows*

Reading—Naseem Jamnia

🕒 2:30 – 20 minutes

📖 **Airmeet Readings**

Reading **Livestream** **Recorded**

Virtual Reading—Naseem Jamnia

| *Naseem Jamnia*

2:45

Story Time—Horror

🕒 2:45 – 30 minutes

👥 **Comiskey**

Childrens Program **Presentation**

Attendees will vote on a Horror story to be read aloud, followed by a craft.

| *Rebecca E. Treasure*

3:00

Reading—Elijah Kinch Spector

🕒 3:00 – 20 minutes

📖 **Airmeet Readings**

Reading **Livestream** **Recorded**

Virtual Reading—Elijah Kinch Spector

| *Elijah Kinch Spector*



3:30

Reading—Lauren A. R. Masterson

🕒 3:30 – 20 minutes

📺 Airmeet Readings

Reading

Livestream

Recorded

Virtual Reading—Lauren A. R. Masterson

| *Lauren A. R. Masterson*

Fairy Headbands

🕒 3:30 – 45 minutes

👥 Comiskey

Childrens Program

Make an ethereal headband fit for a fairy. Choose your allegiance between the Summer or Winter Fae courts, and then decorate with themed elements.

4:00

Table Talk—AJ Odasso

🕒 4:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Table Talk—AJ Odasso

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *AJ Odasso*

Taking Care of Your Diverse Attendees

🕒 4:00 – 60 minutes

👥 Roosevelt 3

Fandom

Panel

Beyond the lip service of be nice to everyone, there are real steps that conrunners can take to foster more inclusive conventions. The wording of codes of conduct (and how violations are reported and handled), creating safer spaces, and making sure not only to invite people from historically marginalized groups, but also exclude those who are unwelcoming to people from those populations. These panelists will lay out the basics, give some practical tips and resources for how to actually implement strategies, and will field questions from the audience

| *Mary Robinette Kowal (m), Jaime Garmendia, Kris "Nchanter" Snyder, Sumiko Saulson*

Autographing—Rachel Swirsky

🕒 4:00 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Rachel Swirsky

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Rachel Swirsky*

Ask a Cover Artist

🕒 4:00 – 60 minutes

👥 Michigan 3

Art Panel

What are the elements of a great book or magazine cover? What color trends or styles are related to historical illustration, and how do you make something futuristic? For artists and enthusiasts alike, this is your chance to learn more about the art of cover-making. Which images are iconic from the past, groundbreaking in the present, and will capture our imaginations in the future? Let's find out together.

| *Sally Wiener Grotta (m), Alyssa Winans, Dex Greenbright, Eric Wilkerson, Ruth Sanderson*

Virtual Table Talk—Neon Yang

🕒 4:00 – 60 minutes

🗨️ Airmeet Table Talks

Table Talks

Virtual Table Talk with Neon Yang

To sign up for this Table Talk, visit <https://chicon.org/tabletalks>. All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Neon Yang*

Short and Sweet: Crafting an Elevator Pitch

🕒 4:00 – 60 minutes

👥 Crystal Ballroom B

Writing Panel

Success is equal parts preparations and luck—so be prepared when luck puts you in the right place at the right time! How do you get ready for a pitch opportunity with an editor or producer, when you may have less than a minute to sell your dream project?

| *Sarah T. Guan (m), Elle E. Ire, Lezli Robyn, Rick Wilber, Steven Barnes*

Reading—Kelly Robson

🕒 4:00 – 20 minutes

👥 Roosevelt 1

Reading

Reading—Kelly Robson

| *Kelly Robson*



Table Talk—Terilee Edwards-Hewitt

🕒 4:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Table Talk with Terilee Edwards-Hewitt

To sign up for this Table Talk, visit <https://chicon.org/tabletalks>. All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Terilee Edwards-Hewitt*

Beyond Worldcon: A Guide to American Conventions

🕒 4:00 – 60 minutes

👥 Randolph 3

Fandom Panel

There are so many American conventions! Which one should I choose if I have never been to North America and would like to visit one American convention that is not a Worldcon?

| *Vincent Docherty (m), Jason “Alverant” Youngberg, Jeanne Mealy, Sharon Sbarsky*

Terraforming and Alien Life

🕒 4:00 – 60 minutes

👥 Michigan 1

📺 Airmeet 6

Science & Technology Panel Livestream Recorded

If we terraform a planet, what happens to the living things that evolved there? Would an “Earth-like” planet have living things we could live alongside? How might Earth life integrate into an alien ecology? This panel will contemplate the ecological impacts of making another planet more Earth-like.

| *Colin Alexander (m), Eva L. Elastique, Kevin Wabaunsee, Sue Burke*

SFF and the Mainstream

🕒 4:00 – 60 minutes

👥 Randolph 1

Literature Panel

The *Station Eleven* TV series was one of the most anticipated science fiction shows in 2022. But when the novel came out in 2014, it was marketed as mainstream fiction, not genre. From Kurt Vonnegut, Jr. to Marlon James and Ling Ma, there’s long been a tendency to market some novels that are arguably (or clearly) SFF as general, mainstream fiction. In an era when SFF clearly dominates major media franchises, what does it mean to keep literature separated into “mainstream” and “genre” categories?

| *Gary K Wolfe (m), Danian Darrell Jerry, Erika T. Wurth, Hildur Knútsdóttir*

Table Talk—Fran Wilde

🕒 4:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Table Talk—Fran Wilde

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Fran Wilde*

Reading—Jo Walton

🕒 4:00 – 20 minutes

👥 Grand Hall MN

Reading

Reading—Jo Walton

| *Jo Walton*

Table Talk—Chris Panatier

🕒 4:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Chris Panatier is the author of *The Phlebotomist* and *Stringers* and really, really enjoys talking about writing craft and the journey to publication! He'd love to chat with other authors, aspiring writers, or fans of fantasy and science fiction about those topics and anything else that comes up.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Chris Panatier*

Making Role-Playing Games Welcoming to New Players

🕒 4:00 – 60 minutes

📺 Airmeet 3

Gaming Program

Panel

Livestream

Recorded

As the RPG and story gaming hobby grows, we need to know how to create a warm, inviting, and safe atmosphere for new players. How do we do our best to make sure these players have fun and come back?

| *Amanda Cherry (m), Menachem Cohen, Rick Jones, Sonia Sulaiman*

Virtual Table Talk—Stephen Embleton

🕒 4:00 – 60 minutes

📺 Airmeet Table Talks

Table Talks



Stephen Embleton, author of the YA fantasy *Bones & Runes* weaves in African traditional beliefs, mythology and language into his various works. Current University of Oxford Fellow, Stephen focuses on the magical elements featured in many classics of African literature.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Stephen Embleton*

Table Talk—Sandra J Lindow

4:00 – 60 minutes

Crystal Foyer

Table Talks

Sandra Lindow writes about women writers of speculative fiction with books on Le Guin and Okorafor. She has nine collections of poetry. She is particularly interested in moral decision making and girl development. She has coordinated a writing group for 35 years.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Sandra J Lindow*

DNA Is Just a Code

4:00 – 60 minutes

Grand Hall I

Science & Technology Panel

In school we learn that DNA makes RNA, and RNA makes proteins. In reality, it gets a little more complicated than that. Our experts will explain how genes are activated or silenced, the roles of transcription factors, and why genetics isn't always simple.

| *Ben Root (m), Allan Dyen-Shapiro, Laura Herzog, Liz Batty, Susan Weiner*

Autographing—Matt Forbeck

4:00 – 60 minutes

Exhibit Hall

Autographing

Autographing—Matt Forbeck

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Matt Forbeck*

Everything You Ever Wanted to Know About Audiobooks

4:00 – 60 minutes

Grand Hall K

Literature Panel

Over the past two decades, audiobooks have become an increasingly important segment of the market for speculative fiction. Join us as we delve into the nitty-gritty details of the format: production, marketing, technology, and accessibility.

| *J. L. Doty (m), Dina S. Krause, Heath Miller, James Patrick Kelly*

A World Without Borders—Do Publishing Territories Still Make Sense?

 4:00 – 60 minutes

 Airmeet 2

Writing Panel Livestream Recorded

Rights sales for fiction are still handled by region and country. Television and film rights are similarly divided. Fans would love access to more content without these restrictions. Companies wish to hold the rights back for increased sales. Who is right, and what can we do about it?

| *Sean Mead (m), Richard Gilliam, Sultana Raza, Yaroslav Barsukov*

In Search of Non-Conforming Women

 4:00 – 60 minutes

 Crystal Ballroom C

Literature Panel

The notion of the “ideal woman” who has it all—successful career, happy marriage, brilliant children, and still finds time to keep the house spotless and cook healthy meals—is a problematic and narrow one, to say the least, but it’s often found its way into fiction. Let’s talk about our favorite fictional women who are less than paragons of perfection, who are successful and happy in non-conforming ways.

| *Kathryn Sullivan (m), Elizabeth Bear, Laurie Mann, Sharon Sheffield, teri.zin*

Table Talk—Tania Chen

 4:00 – 60 minutes

 Crystal Foyer

Table Talks

Tania Chen is a first reader at Nightmare Magazine, assistant editor at Uncanny. They love talking about horror in films, tv and books, anime, how to cope with rejections, and the importance of building bonds with fellow writers to uplift one another during tough times.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Tania Chen*



A Trip Through Deep Time Session One

🕒 4:00 – 75 minutes

👥 Addams

Workshops

This workshop begins with an overview of paleontology, and looks at Pokemon character's relationship to deep time! We examine some fossils up close and personal, including handling dinosaur coprolite (fossilized poop) and ponder what really happened to the dinosaurs. A quick Q&A session, and time permitting, young explorers will put together a complete dinosaur skeleton model puzzle.

For children aged 8-12.

This item is limited to 18 participants. To sign up for this workshop, visit <https://chicon.org/workshops> All sign ups are available starting Wednesday, August 30th at Noon central, and you will be notified at least 12 hours before the workshop time if you were chosen for a spot.

| *Spring Schoenhuth (m)*

Why Do We Insist on Gendering Robots?

🕒 4:00 – 60 minutes

👥 Regency Ballroom D

Society Panel

Why do writers assign gender to AI? Would a true AI accept the gender we assign them? Why would the perform the assigned gender in concordance with humans? What advantages and disadvantages might accrue if they did? Panelists will discuss how various writers have written AI and gender and investigate why AI performing femininity is more common in anthropomorphized AI.

| *Mary G. Thompson (m), Allan Kaster, Catherynne M. Valente, Vivian Abraham*

Working with Unusual Materials

🕒 4:00 – 60 minutes

📺 Airmeeet 1

Maker Panel Livestream Recorded

When we picture art, most people picture mediums like film, paint, or clay. But what if you find inspiration from chocolate, or plants, or trash? Come hear from our panel of creators about their favorite unconventional materials to work with, what special techniques these materials might require, and how to start experimenting on your own.

| *Elias Eells (m), Brenda Noiseux, Effie Seiberg, Meg Frank*

The Growth of the Young Adult Genre of Comics

🕒 4:00 – 60 minutes

👥 Crystal Ballroom A

📺 Airmeeet 8

Comics Panel Livestream Recorded

The young adult genre of comics is the fastest growing area of comics over the last several years. A large part of its success is due to being able to operate outside of traditional comic book retail. Panelists will discuss their favorite books in the young adult genre and make suggestions of books to try and add to your reading lists.

| *Aaron Kashtan (m), Gene Ha, Katie Schenkel, Marta Murvosh*

Systems of Governance in SFF

🕒 4:00 – 60 minutes

👥 Grand Hall J

Literature Panel

For a genre that is supposed to imagine alternatives and look to the future, science fiction seems to spend a lot of time dealing with empires, kings, and other regressive forms of government. Let's talk about how humans organize societies, how technological advances can change the way we govern ourselves, and about authors such as Nnedi Okorafor, Malka Older, Ada Palmer, and Ursula K. Le Guin who have explored different ways that people can work together to share decision-making power within a society.

| *Olav Rokne (m), Annalee Newitz, Ruthanna Emrys, Su J Sokol, W A Thomasson*

Autographing—S. B. Divya

🕒 4:00 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—S. B. Divya

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *S.B. Divya*

Autographing—Abraham Riesman

🕒 4:00 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Abraham Riesman

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Abraham Riesman*

20th Century SFF, History, and Influence

🕒 4:00 – 60 minutes

👥 Michigan 2

📺 Airmeeet 7

Academic Panel Livestream Recorded

In this roundtable, our panelists discuss the influence of history on 20th century science fiction and fantasy. How did major events (wars, social movements, economic developments, etc.) influence what was (and,



perhaps, how it was) written? What do we learn from these genre developments?

| *Gideon Marcus (m), Jason Aukerman, Mary Anne Mohanraj, Phoebe Wagner*

Autographing—Ada Palmer

4:00 – 60 minutes

Exhibit Hall

Autographing

Autographing—Ada Palmer

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Ada Palmer*

Audio Drama Fans Unite

4:00 – 60 minutes

Airmeet Table Talks

Meetup

Livestream

Do you enjoy listening to or creating audio dramas? Then come meet other audio drama fans to chat about Chicon so far, share recommendations, and make new friends.

| *Chris Garcia*

Table Talk—Neil Clarke

4:00 – 60 minutes

Crystal Foyer

Table Talks

Neil Clarke is the editor of *Clarkesworld* and many anthologies, including *The Best Science Fiction of the Year* series. Join this Hugo finalist on a journey down the rabbit hole of whatever topics you and the other participants would like to talk about.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Neil Clarke*

Geek Pictionary!

4:00 – 60 minutes

Grand Hall L

Media

Panel

Come and draw your own conclusions with fellow nerds, geeks and SFFH fans as we get panelists to sketch selected prompts and the audience to decode what they're trying to "say"! Does not require art talent, but panelists should be prepared to contribute prompts and be ready for an anything-goes atmosphere.

| *Scott Edelman (m), Devo Spice, Joshua Palmatier, Polina Baron, Rande Dawn*

Convention Tour

🕒 4:00 – 60 minutes

👥 Skybridge

Fandom Other

Welcome to Chicon 8! Our convention tour leaders are here to help introduce you to the convention, show you where everything is, and make some suggestions of things you shouldn't miss. Highly recommended for anyone who hasn't attended a Worldcon before. Meet the tour leader(s) in the Skybridge (the walkway between the Hyatt East and West Tower on the second floor).

| *Leane Verhulst, Sarah J Daley, William S. Higgins*

Reading—James L. Cambias

🕒 4:00 – 20 minutes

📖 Airmeet Readings

Reading Livestream Recorded

Virtual Reading—James L. Cambias

| *James L. Cambias*

Ways to Build Up to Actually Writing Your Story

🕒 4:00 – 60 minutes

📖 Airmeet 4

Writing Panel Livestream Recorded

Writers from a variety of areas will talk about their creative processes, the tools they use, and how to figure out what process works best for you.

| *A.L. Goldfuss (m), Amanda Helms, Jenny Rae Rappaport, Kel Coleman, Tabitha Lord*

Debut Author Mixer

🕒 4:00 – 60 minutes

👥 Grand Hall GH

Writing, Meetups Meetup

Creators whose first work was published in 2021 or 2022 are invited to join this meetup for socializing with other new authors.

| *Aparna Verma, L.J. Stanton*

Table Talk—John E. Stith

🕒 4:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Chat with John E Stith about the upcoming TV pilot for *Skyjacked*, based on his Tor Books novel *Manhattan Transfer*, or his Nebula Award finalist *Redshift Rendezvous*, or his continuing *Naught for Hire* efforts, or anything else!

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified



at least 12 hours before the Table Talk time if you were chosen for a spot.

| *John E. Stith*

4:30

Reading—Jeffe Kennedy

4:30 – 20 minutes

Airmeet Readings

Reading Livestream Recorded

Virtual Reading—Jeffe Kennedy

| *Jeffe Kennedy*

Out of This World UFO Designing

4:30 – 60 minutes

Comiskey

Childrens Program

Is that a bird? A plane? Superman? No! It's... a UFO! Let's get together and use our imaginations to make your own UFO!

| *Roderick "Jesse" Bowes (m)*

5:00

Introduction to American Mahjong—Thursday

5:00 – 120 minutes

Ogden

Gaming Room Game

Learn how to play the American variant of the popular Chinese game, Mahjong. American Mahjong is played with four players using tiles. The goal of the game is to be the first, by picking and discarding, to match one's tiles to the predetermined winning hand.

Tile Game: All ages, Up to **16** players. No experience required. Sign up opens 24 hours before the game begins and is available in Wright. Multiple games will be running concurrently.

| *Dina S. Krause (m)*

Reading—Nikhil Singh

5:00 – 20 minutes

Airmeet Readings

Reading Livestream Recorded

Virtual Reading—Nikhil Singh

| *Nikhil Singh*

5:30

1946: A Vintage Season For SFF

5:30 – 60 minutes

Grand Hall GH

Literature **Panel**

As the world began to recover from the trauma of the Second World War, SFF authors grappled with atomic futures. From Chan Davis to C.L. Moore, what works have withstood the test of time, and how are these works continuing to influence the genre today? How did they reflect, respond to, or ignore social and technological challenges of the day? (This panel is part of the 1946 project, a look back at the year in lieu of awarding Retro Hugo Awards.)

| *John Hertz (m), Alec Nevala-Lee, Dave Hook, TrishEM*

The Final Girl

🕒 5:30 – 60 minutes

👥 Grand Hall K

Literature **Panel**

In slasher and haunted house stories, it's a trope that the last surviving character is a woman—often a modest, virginal, and frequently white woman. But lately, creators have been confronting this idea and subverting it. We'll talk about our favorite classic examples of the trope, question its problematic framings and assumptions, and discuss our favorite works that twist or outright reject the idea. Will "The Final Girl" itself survive, and should it?

| *Carol Gyzander (m), Alicia Hilton, Holly Lyn Walrath, Nino Cipri, Seanan McGuire*

Virtual Table Talk—Michael R. Underwood

🕒 5:30 – 60 minutes

🗨️ Airmeet Table Talks

Table Talks

Michael R. Underwood is a Hugo and Stabby Award finalist. He's published over dozen books across several series, created a serial for Realm.fm, and was the North American Sales & Marketing Manager for Angry Robot Books.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Michael R. Underwood*

Reboots and Reimaginings

🕒 5:30 – 60 minutes

👥 Grand Hall L

Media **Panel**

The entertainment industry loves resurrecting nostalgia properties, but fans have learned to be skeptical. What does a successful reboot or reimagining of a beloved story actually look like? Panelists will discuss how to approach nostalgia with nuance, and how retaining the intent of a story isn't



mutually exclusive with reinterpreting it to speak to new audiences.

| *Patrick Hester (m), Darryl Mansel, LP Kindred, Matthew S. Rotundo*

Feedback Session—Thursday

5:30 – 60 minutes

Roosevelt 3

Convention Function Other

Join us for today's daily Chicon 8 feedback session. This is the best way to connect with the convention organizers, helping us to capture what's going well, what improvements can be made, and any questions you have about the con. Your participation will help us to address current issues and capture new opportunities that we may otherwise miss. Your feedback matters, and will be heard by future Worldcon organizers as well!

| *Helen Montgomery (m)*

Virtual Table Talk—Emma Osborne

5:30 – 60 minutes

Airmeet Table Talks

Table Talks

Virtual Table Talk—Emma Osborne

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Emma Osborne*

Table Talk—Oghenechovwe Donald Ekpeki

5:30 – 60 minutes

Crystal Foyer

Table Talks

Oghenechovwe Donald Ekpeki is an African speculative fiction writer and editor in Nigeria. He won the Nebula award and is a multiple Hugo finalist. He also won the Otherwise, Nommo, BFA awards, and is a finalist in the WFA, Locus, BSFA, & Sturgeon awards.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Oghenechovwe Donald Ekpeki*

Reading—José Pablo Iriarte

5:30 – 20 minutes

DuSable

Reading

Reading—José Pablo Iriarte

| *José Pablo Iriarte*

Improbable Research Dramatic Readings

🕒 5:30 – 60 minutes

📺 Airmeeet 1

Science & Technology Panel Livestream Recorded

Most people never read actual scientific research papers. The topics can seem obscure, the writing abstruse, stilted, fanatically technical. But some papers have parts rivaling the best theatrical scripts. Marc Abrahams, founder of the Ig Nobel Prize, which highlights work that first makes you *laugh* and then makes you *think*, has selected several such studies and invited a panel of scientists and writers to dramatically read passages from them. Despite their unfamiliarity with the research they've read, panelists will also attempt to answer audience questions about it.

Marc Abrahams (m), Jack Glassman, Mason A. Porter, Rosemary Claire Smith, S E Mulholland, Sharon Lee, Thiago Ambrósio Lage

So This is Your First Worldcon

🕒 5:30 – 60 minutes

📺 Airmeeet 2

Fandom Panel Livestream Recorded

What is there to do? Who should I meet? What should I know of tradition? How can I make the most of my virtual WorldCon? If you have never been to WorldCon before, this panel is for you. We'll walk you through the virtual side of Chicon 8.

Jennifer Rhorer (m), Alison Scott, Eddie Louise, Michi Trota

Dirty Drafts: Beta Readers, Critique Partners, and Groups

🕒 5:30 – 60 minutes

👥 Crystal Ballroom B

Writing Panel

The draft is done, but is your work over? While it can be tempting to complete the process with only your own edits, receiving feedback from writing groups, beta readers, or a critique partner might be the step that makes or breaks your success. This panel of writers, beta readers, and editors will discuss what differentiates these critical reading groups, when to use them, and how to know when to finally submit your work.

Naomi Kritzer (m), Arley Sorg, Clif Flynt, Heshe Leontess, Sim Kern

Table Talk—Reina Hardy

🕒 5:30 – 60 minutes

👥 Crystal Foyer

Table Talks

Reina Hardy's SF&F plays have been produced across America, and in the UK and Australia. Chat with her about bringing genre to the stage, writing musicals, audio drama, getting rep'd, and pitching for tv/movies.



More: reinahardy.com

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Reina Hardy*

Dialogue: The Engine Room of Your Story

5:30 – 60 minutes

Airmeet 3

Workshops ” Livestream Recorded

Good dialogue is a crucial driver of your narrative. This workshop teaches you proven techniques to hone your dialogue skills so that your characters' interactions sparkle with clarity, brevity, and power. Author and playwright Laura E. Goodin will show you how to write clear and economical dialogue (avoiding the dreaded “As You Know, Bob” and Infodump), how to use dialogue to move the plot along and develop characters, and how to use rhythm, tempo, and sound to write effective and evocative dialogue.

This item is limited to 25 participants. To sign up for this workshop, visit <https://chicon.org/workshops> All sign ups are available starting Wednesday, August 30th at Noon central, and you will be notified at least 12 hours before the workshop time if you were chosen for a spot.

| *Laura E. Goodin (m)*

Reading—Andy Popovic

5:30 – 20 minutes

Roosevelt 1

Reading

Reading—Andy Popovic

| *Andrija Popovic*

Table Talk—Charlie Jane Anders

5:30 – 60 minutes

Crystal Foyer

Table Talks

Table Talk—Charlie Jane Anders

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Charlie Jane Anders*

Teen Table Talk—Leon Perniciaro

5:30 – 60 minutes

Crystal Foyer

Table Talks

Teen Table Talk—Leon Perniciaro

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Leon Perniciaro*

Holy Batmobile!

🕒 5:30 – 60 minutes

👥 Grand Hall J

Media Panel

Superman can fly, but for the most part, heroes (super or otherwise) get around in a wide variety of vehicles. What makes for a great heroic transportation, what are some of our favorites, and how have they changed to reflect society? When are we getting a truly eco-conscious, non-emissions vehicle from these super folk? Ideas: Batmobiles, Streethawk, Airwolf, Wonder Woman's invisible plane, Blue Thunder, KITT, The Highwayman, James Bond, Automan, Viper, etc.

| *Elektra Hammond (m), Alexander Whitaker, Mark Huston, Mike Substelny*

Jewish Fan Gathering

🕒 5:30 – 60 minutes

📺 Airmeet Table Talks

Meetup Livestream

Join other Jewish members of the Chicon community from around the world in a virtual meetup.

| *Benjamin Newman, Gillian Polack*

Virtual Table Talk—Lyda Morehouse / Tate Hallaway

🕒 5:30 – 60 minutes

📺 Airmeet Table Talks

Table Talks

Virtual Table Talk—Lyda Morehouse / Tate Hallaway

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Lyda Morehouse / Tate Hallaway*

Science: The Core of Science Fiction's Sense of Wonder

🕒 5:30 – 60 minutes

👥 Regency Ballroom D

Science & Technology Panel

SF shows its audience amazing things, but what distinguishes SF stories from other fantastic tales is the assumption that all this might be true, somewhere



or someday. That's one of SF's key strengths, but it's one that often gets overlooked. What are some great examples of fiction that uses scientific reality to convey a sense of awe and wonder?

| Claire McCague (m), C Stuart Hardwick, Dr. Anastasia Klimchynskaya, James L. Cambias

Strange Holk

5:30 – 60 minutes

Crystal Ballroom C

Literature Panel

Folk horror, which uses folklore and rural themes to construct a different flavor of terror, has had some wonderful entries in recent years. Consider *Midsommar*, Victor LaValle's *The Changeling*, *The Only Good Indians* by Stephen Graham Jones, or *Wyldling Hall* by Elizabeth Hand. This is a panel that explores the history of the folk horror genre and our changing relationship to the land and its spirits.

| F. Brett Cox (m), Bitter Karella, Samuel Poots, Sheree Renée Thomas

Mapping Your Writing Career

5:30 – 60 minutes

Wrigley

Workshops

Join author Anya Leigh Josephs for a discussion on how to strategize a path for your writing career. How do you turn a short story publication into a first step to success? How do you make that first novel into a sustainable career? Early-career authors are especially welcome, but all are encouraged to join in this interactive workshop.

This item is limited to 18 participants. To sign up for this workshop, visit <https://chicon.org/workshops>. All sign ups are available starting Wednesday, August 30th at Noon central, and you will be notified at least 12 hours before the workshop time if you were chosen for a spot.

| Anya Leigh Josephs (m)

Integrity vs. Money: The Platforming of Podcasting

5:30 – 60 minutes

Airmeet 4

Podcasting Panel Livestream Recorded

For decades, podcasts have been distributed through a free, accessible, and decentralized technology called RSS (Really Simple Syndication). With platforms like Spotify, Google, Pandora, and others incorporating podcast content in their services, is the integrity of today's podcast streams in danger of gatekeeping, censorship, and throttling in the name of corporate interests? In this panel, we will explore the various platforms available to podcasters, discuss their value as distribution platforms, and identify potential perils inherent to them.

Heather Rose Jones (m), Jeffrey Nils Gardner, Newton Schottelkotte, Shaun Duke

Neurodivergence, Mental Health, and the Myth of Genius

🕒 5:30 – 60 minutes

👥 Michigan 2

📺 Airmeeet 7

Art Panel Livestream Recorded

There's a nearly toxic lore that cites a connection between mental health issues and artistic innovation. This romanticization is very problematic for neurodivergent populations making their way through a creative landscape. Our panelists will explore the pressures of these social expectations, as well as address how to find a balance between inspiration from non-neurotypical worldviews while maintaining healthy boundaries.

Adam Stemple (m), Ariela Housman, Leah Rachel von Essen, Red

Table Talk—Angeli Primlani

🕒 5:30 – 60 minutes

👥 Crystal Foyer

Table Talks

Table Talk—Angeli Primlani

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

Angeli Primlani

Getting Ready for Your First Show

🕒 5:30 – 60 minutes

👥 Field

Music & Filk Discussion

You're going to take the big leap from your house to the stage. What do you need to know to make this happen? This is a practical discussion of the things that can make your first live experience better.

TieDyeEric (m), Lizzie Crowe

Table Talk—Walter Jon Williams

🕒 5:30 – 60 minutes

👥 Crystal Foyer

Table Talks

Walter Jon Williams is a multiple award-winning author who has written over forty volumes of fiction. He's happy to talk about any of them.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified



at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Walter Jon Williams*

Eastern Mythology and Western Science Fiction

5:30 – 60 minutes

Grand Hall I

Literature Panel

Science fiction originated in the West, showing the progress of science and technology and the beautiful fantasies of human beings. However, in the long history of China, there are also many rich imaginations. Oriental myths such as Kuafu chasing the sun, Jingwei reclamation, and Chang'e running to the moon etc., represent the ancient Chinese people's imagination of the firmament and their expectation of a better future life, which are the expression of human imagination. With the progress of time and with the development of science and technology, the fantasy of China, of the Eastern world has added science elements to it. Chinese science fiction follows the footsteps of the world and keeps developing towards prosperity.

| *Cassandra, Wang Lu, Yilun Fan*

Afrofuturism and Africanfuturism/jujuism

5:30 – 60 minutes

Crystal Ballroom A

Airmeet 8

Literature Panel Livestream Recorded

Nnedi Okorafor coined the term Africanfuturism as a subcategory of science fiction that is similar to Afrofuturism, but rooted in African culture, history, mythology, and point-of-view, rather than centering the West and the Black Diaspora. Africanjujuism is its Fantasy counterpoint, blending true African spiritualities and cosmologies with the imaginative. What can we learn from works which center Africa itself? How do these works differ from their diasporan cousins?

| *Derek Tyler Attico (m), Jenna Hanchey, Micheal Kabunga, Nana, Yvette Lisa Ndlovu*

World Design Framework

5:30 – 60 minutes

Addams

Workshops

From bilingual writer Joey Yu this workshop is about the elements of world-building — high concept, geography, history, factions, etc. — and how you link them together in a framework. And most importantly, your characters' relationship with the layers of elements of the world architecture that you design.

This item is limited to 18 participants. To sign up for this workshop, visit <https://chicon.org/workshops> All sign ups are available starting Wednesday, August 30th at

Noon central, and you will be notified at least 12 hours before the workshop time if you were chosen for a spot.

| *Joey Yu (m)*

Table Talk—Sean Mead

🕒 5:30 – 60 minutes

👥 Crystal Foyer

Table Talks

Sean Mead is starting up a new publisher. Come talk about starting a sf/f publishing company today, and the application of history and anthropology to the field.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Sean Mead*

Art Show Tour—Meg Frank

🕒 5:30 – 60 minutes

👥 Regency Ballroom ABC

Art Other

Join artist Meg Frank for a docent led tour of the art show.

| *Meg Frank*

Table Talk—Gretchen McCulloch

🕒 5:30 – 60 minutes

👥 Crystal Foyer

Table Talks

Gretchen McCulloch is the author of the NYT bestselling *Because Internet* and cohost of *Lingthusiasm*, a podcast that's enthusiastic about linguistics. Talk with her about linguistically interesting fiction, where to get the best ice cream, and all other things linguistic.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Gretchen McCulloch*

Beyond Our Assumptions

🕒 5:30 – 60 minutes

👥 Michigan 1

📺 Airmeet 6

Writing Panel Livestream Recorded

Human-built systems, such as capitalism, are neither immortal, nor inescapable. SFF often helps us imagine a world built on different scaffolding than our own. Each of our panelists will start with their favorite “What If” scenario (such as “What if all children were born without primary sex characteristics?” or “What if our only form of currency was seeds?”) and we will



brainstorm to build worlds beyond current assumptions of “how things work.”

| *Maquel A. Jacob (m), Charlie Stross, Elijah Kinch Spector, George Jreije, Michael Green Jr.*

Time Travel and Historical Fiction

5:30 – 60 minutes

Grand Hall MN

Literature Panel

If you could travel back in time, where would you go? Historical fiction brings the reader to the time and place to observe; time travel adds a whole slew of cultural complications for the characters and readers—think of the difference between *A Connecticut Yankee in King Arthur’s Court* and *Kindred*. This panel discusses the most iconic time travel x historical fiction stories and what makes them so intriguing.

| *Steven H Silver (m), Alan Smale, Jo Walton, Mark Painter, Sandy Manning*

6:00

Reading—Elle E. Ire

6:00 – 20 minutes

DuSable

Reading

Reading—Elle E. Ire

| *Elle E. Ire*

Reading—Tabitha Lord

6:00 – 20 minutes

Airmeet Readings

Reading Livestream Recorded

Virtual Reading—Tabitha Lord

| *Tabitha Lord*

Reading—Phil Foglio

6:00 – 20 minutes

Roosevelt 1

Reading

Reading—Phil Foglio

| *Phil Foglio*

6:30

Reading—Amanda Cherry

6:30 – 20 minutes

Airmeet Readings

Reading Livestream Recorded

Virtual Reading—Amanda Cherry

| *Amanda Cherry*

7:00

Reading—Anya Leigh Josephs

🕒 7:00 – 20 minutes

📖 Airmeet Readings

Reading

Livestream

Recorded

Virtual Reading—Anya Leigh Josephs

| *Anya Leigh Josephs*

Let's Get Cozy—The Rise of Wholesome Games

🕒 7:00 – 60 minutes

👥 Grand Hall L

Gaming Program

Panel

Video games that ditch high-octane action for more laid-back gameplay have come to be collectively known as wholesome or cozy games in recent years. Spurred on by well-known titles including *Animal Crossing*, *Stardew Valley*, and *Harvest Moon*, cozy games especially became a point of focus during the pandemic. Our panelists will talk about the rise of cozy games and share their favorites.

| *Ira Alexandre (m)*, *Alexander Dan Vilhjálmsson*, *Cassandra Phoenix*, *Lauren A. R. Masterson*, *Nibedita Sen*

Manuscript Boot Camp: Get Ready for Grinder

🕒 7:00 – 60 minutes

👥 Addams

Workshops

Bring your laptop or tablet, loaded with the manuscript you are currently polishing, and learn how to make your layout style and formatting disappear before an editor's eyes, so all they see is your story. We'll rough out a start to your cover letter and discuss submissions guidelines and ways to avoid triggering that terrible "auto-reject" syndrome. A tag-team of slush readers who are also small-press authors will give you some insider tips and help you with common manuscript problems and frequently-occurring submission pitfalls. Next stop: Submission Grinder!

This item is limited to 12 participants. To sign up for this workshop, visit <https://chicon.org/workshops>. All sign ups are available starting Wednesday, August 30th at Noon central, and you will be notified at least 12 hours before the workshop time if you were chosen for a spot.

| *Steven D. Brewer (m)*, *Vanessa MacLaren-Wray (m)*

Reading—Mur Lafferty

🕒 7:00 – 20 minutes

👥 Grand Hall MN

Reading

Reading—Mur Lafferty

| *Mur Lafferty*



Themed Readings: Middle-Grade Tales

🕒 7:00 – 60 minutes

👥 Roosevelt 1

Reading

Join George Jreije, Amber Morrell, and C. Taylor-Butler for an hour of stories themed around middle-grade fantasy and science fiction.

| *Amber Morrell, C. Taylor-Butler, George Jreije*

Table Talk—Chris Garcia

🕒 7:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Chris Garcia is a Hugo-winning fanzine editor and podcaster whose first true crime book about food criminals comes out in 2023. He'll be talking about SF, wrestling, zines, fashion, and art.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Chris Garcia*

Convention Tour

🕒 7:00 – 60 minutes

👥 Skybridge

Fandom Other

Welcome to Chicon 8! Our convention tour leaders are here to help introduce you to the convention, show you where everything is, and make some suggestions of things you shouldn't miss. Highly recommended for anyone who hasn't attended a Worldcon before. Meet the tour leader(s) in the Skybridge (the walkway between the Hyatt East and West Tower on the second floor).

| *Dina S. Krause, Sharon Sbarsky, Tom Whitmore*

Table Talk—David Ritter

🕒 7:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Table Talk—David Ritter

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *David Ritter*

Virtual Table Talk—Steve Miller

🕒 7:00 – 60 minutes

🗨️ Airmeet Table Talks

Table Talks

Skylark award winner Steve Miller has published over 100 SF works since 1976 including the Liaden Universe®; shared with Sharon Lee. He helped pioneer ebooks, crowd-funding, and modern SF convention art shows, and can talk with fans about it.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Steve Miller*

Table Talk—G. David Nordley

🕒 7:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Gerald “G. David” Nordley writes technical papers, science fiction and talks about interstellar travel. Ask why not FTL nor Generation ships :-), as well as making a black hole, terraforming Venus or how long it takes to go to Mars. See www.gdnordley.com.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *G. David Nordley*

Table Talk—Glen Engel-Cox

🕒 7:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Glen Engel-Cox is an author who has lived and worked in three different countries and traveled to over 70 others. He believes the experience of being an expat and tourist is invaluable for writing SFF. Let’s share travel stories and learn more about the world and ourselves

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Glen Engel-Cox*

Table Talk—Gloria McMillan

🕒 7:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Table Talk—Gloria McMillan

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday



August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Gloria McMillan*

Table Talk—L.J. Stanton

7:00 – 60 minutes

Crystal Foyer

Table Talks

L.J. Stanton is the author of *The Dying Sun*, an epic fantasy debut. She is a Canadian-American immigrant with a service dog, and a former horse trainer. Let's talk about disabilities, fantasy (ask how to write horses), and video games!

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *L.J. Stanton*

Table Talk—Jason “Alverant” Youngberg

7:00 – 60 minutes

Crystal Foyer

Table Talks

Alverant has worked in downtown Chicago off and on for over 20 years and knows where some of the good restaurants and attractions are. No need to stay in the hotel the whole time!

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Jason “Alverant” Youngberg*

What's Under That Skirt? A Timeline of Structural Garments in Women's Clothing

7:00 – 60 minutes

Michigan 3

Costuming & Cosplay Demonstration

Ever wondered how a silhouette is created? Come see examples of structural garments throughout history! Hear from our experts about creating different silhouettes, what goes over them, and how yes, indeed, you really can sit down in that.

| *Lauren Carroll, Seaboe Muffinchucker, Susan de Guardiola*

English-Free Horror

7:00 – 60 minutes

Airmeet 3

Media Panel Livestream Recorded

Squid Game and *Parasite* are just the latest in a healthy

lineup of media not designed for English-speaking audiences. From *Train to Busan*, *The Orphanage*, and *Veronica*, many great movies deserve a bigger audience. Here, we look non-English horror films from around the world to examine: What are narrative differences? What trends and fads (think the Japanese horror films mini-craze of the 1990s) are out there? And why are these films often more terrifying and satisfying than Hollywood products?

| *Penelope Flynn (m)*, *John Wiswell*, *teri.zin*, *Tlotlo Tsamaase*

LGBTQIA+ Elder Meetup

🕒 7:00 – 60 minutes

🗨️ Airmeeet Table Talks

Meetup Livestream

Join other older members of the LGBTQIA+ from around the world in this virtual meetup. This meetup is geared towards members age 50-ish and up. (Allies are asked not to attend.)

| *Catherine Lundoff (m)*, *Heather Rose Jones*, *Sumiko Saulson*

What Books Get Translated?

🕒 7:00 – 60 minutes

👥 Michigan 1

🗨️ Airmeeet 6

Literature Panel Livestream Recorded

The world is filled with amazing SFF that isn't written in English and never gets an English translation. There's also a lot of English SFF that never gets translated into other languages. Why do some works get translations, while others don't?

| *Sue Burke (m)*, *Andy Dudak*, *Hildur Knútsdóttir*, *Yasser Bahjatt*

One Night Ultimate Werewolf

🕒 7:00 – 120 minutes

👥 Ogden

Gaming Room Game

No moderator, no elimination, and nowhere to hide! This is a fast-paced party game where everyone is dealt a secret role. Many of these roles have special abilities that will aid that player in gaining information. In the course of only one night and the following morning, the players will determine who among them is a werewolf... hopefully.

Party Game: Ages 8+, Up to 20 players. Sign up is not required. Multiple games will run consecutively.

| *Kurt Pankau (m)*

Two's a Party, Three's a Crowd, 36 Is... An Awful Lot

🕒 7:00 – 60 minutes

👥 Grand Hall K



Literature Panel

When does a cast become too large? The Legion of Superheroes has dozens of characters, Harry Turtledove has enough characters that he can keep several storylines going at once through a multi-volume series. *Avengers: Endgame* had so many heroes that some major characters only had cameos. When does the number of characters become overwhelming and what can an author do about it?

| *Siobhan Krzywicki (m), Cass Morris, K. M. Herkes, Mica Scotti Kole*

Tradecraft in Comics: The Espionage Genre of Comics

7:00 – 60 minutes

Roosevelt 3

Comics Panel

The espionage genre of comics launched cemented the careers of several notable writers like Greg Rucka or Ed Brubaker and the “super spy” sub genre really allowed talents like Jim Steranko and Paul Galacy to shine, artistically. Panelists will discuss standout runs of comics in this genre and possibly turn fans on to new comics in this area.

| *Brendan Detzner (m), Andrija Popovic, Jaime Garmendia, Keith Carmack*

Table Talk—Ryann Fletcher

7:00 – 60 minutes

Crystal Foyer

Table Talks

Table Talk—Ryann Fletcher

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Ryann Fletcher*

Ukulele Workshop for Filkers and Everyone

7:00 – 60 minutes

Field

Workshops

The ukulele is a great instrument for filk, and for nearly every kind of music. The ukulele is portable, easy for beginners, easy to tune, easy to play. These days, the instrument is experiencing a renaissance, with a wealth of professional players even on symphonies. Learn a few of the basics, some advanced technique to inspire learning and growing, and how to find other uke players near where you live. Blind Lemming has been playing uke since 1974. If possible please bring a uke.

This item is limited to 18 participants. To sign up for this workshop, visit <https://chicon.org/workshops> All sign

ups are available starting Wednesday, August 30th at Noon central, and you will be notified at least 12 hours before the workshop time if you were chosen for a spot.

| *Blind Lemming Chiffon (m)*

Finding a Place in the DC Universe

🕒 7:00 – 60 minutes

👥 Crystal Ballroom C

Media Panel

The DC Entertainment Universe continues to pump out new stories for the big and small screens like *Black Adam*. Meanwhile, *The Flash*, *Aquaman and the Lost Kingdom*, and *Batgirl* are still on tap, with TV series like *Peacemaker* set to join *Doom Patrol*, *Titans*, and *Stargirl*, on the air. Which are winners and which didn't land so well? How does DC continue to stand apart from a universe that seems to be full of Marvel everything? And what's coming up in the next few years that's got fans excited?

| *Linda Deneroff (m), Edgar Governo, Terry Gant, Valerie Estelle Frankel*

First Night Social

🕒 7:00 – 60 minutes

🗨️ Airmeeet Table Talks

Meetup Livestream

Whether you are new to Worldcon or a long-time attendee, come meet some new people attending Chicon remotely. Say “hi”, share and learn useful con info and tips, and swap wisdom for navigating virtual and hybrid conventions.

| *Evergreen Lee, John Appel*

First Night Chicon Social

🕒 7:00 – 60 minutes

👥 Wrigley

Meetup

Whether you are new to Worldcon or a long-time attendee, come meet some new people. Say “hi”, share and learn useful con info and tips, and swap recommendations for visiting Chicago.

| *Angeli Primlani, J. J. Styles, Scott Edelman*

How to Connect Your Readers to Your Characters

🕒 7:00 – 60 minutes

🗨️ Airmeeet 2

Workshops ” Livestream Recorded

Characters are an important part of creative fictional story telling, often the most important. It is through the protagonist(s) that the reader connects to the story. In this interactive presentation, we'll discuss character arcs, how to tie them into the plot, and how to flesh out your imaginary characters so they feel real and engaging.



Bring a fictional character you are working on (or create a new one), and we'll introduce some tools to help get you to the next level.

This item is limited to 25 participants. To sign up for this workshop, visit <https://chicon.org/workshops>. All sign ups are available starting Wednesday, August 30th at Noon central, and you will be notified at least 12 hours before the workshop time if you were chosen for a spot.

| T. C. Weber (m)

Why Is the U.S. Banning and Challenging So Many Books?

7:00 – 60 minutes

Crystal Ballroom A

Airmeeet 8

Literature

Panel

Livestream

Recorded

In the U.S., we often see news stories about private citizens advocating for the removal of certain titles from school curriculums, libraries, and local bookstores. The American Libraries Association tracks these challenges and releases their statistics to the public every year. Looking at the lists from the past few years, what titles and subjects are most often challenged? And what do these challenges say about intellectual freedom in the U.S. today?

| Dave Creek (m), Danny Miller, Mary G. Thompson, Mindi Welton-Mitchell, R.W.W. Greene

Stroll with the Stars

7:00 – 60 minutes

Lobby

Special Items

Other

Take a leisurely stroll through the local area in the company of some of your favourite creators, and learn a little about this year's host city. Meet in the hotel lobby for the Stroll.

| Bob J. Koester, James L. Cambias, N.E. Davenport, William C. Tracy

Creating Inclusive Game Spaces

7:00 – 60 minutes

Michigan 2

Airmeeet 7

Gaming Program

Panel

Livestream

Recorded

Enjoy board games? Love the idea of painting miniatures? Want to know how to find inclusive groups for gaming? How do you create your own gaming meet-ups? Our panelists will give you tips on creating game groups, finding public game meet-ups, and enjoying gaming conventions as a newbie. Want to be a better organizer? We'll work with you to build positivity in your current groups, how to find new players, and how to encourage their participation.

| Susan Weiner (m), Gareth Kavanagh, Mike Riley, N. Frances Moritz

7:30

Reading—Lyda Morehouse / Tate Hallaway

🕒 7:30 – 20 minutes

📺 Airmet Readings

Reading Livestream Recorded

Virtual Reading—Lyda Morehouse / Tate Hallaway

| *Lyda Morehouse / Tate Hallaway***Reading—Sarah Pinsker**

🕒 7:30 – 20 minutes

👥 Grand Hall MN

Reading

Reading—Sarah Pinsker

| *Sarah Pinsker*

8:00

Opening Ceremony

🕒 8:00 – 90 minutes

👥 Grand Ballroom

📺 Airmet 5

Events Ceremony Livestream Recorded

Welcome to Chicon 8! Join our hosts Annalee Newitz and Charlie Jane Anders in welcoming our Chair, Helen Montgomery, and our many Guests of Honor. Meet the designer of this year's Hugo Award, Brian Keith Ellison. The First Fandom Awards for the Hall of Fame, Posthumous Hall of Fame, and Sam Moskowitz Archive will also be presented here. Be among the first to hear who wins the Big Heart Award. Learn about many of the things to do here at Chicon and things you won't want to miss.

| *Annalee Newitz (m), Charlie Jane Anders (m), Douglas Ellis, Edie Stern, Eric Wilkerson, Gene Ha, Helen Montgomery, Joe Siclari, Stephen Korshak, Steven Barnes, Tananarive Due*

Reading—Maquel A. Jacob

🕒 8:00 – 20 minutes

📺 Airmet Readings

Reading Livestream Recorded

Virtual Reading—Maquel A. Jacob

| *Maquel A. Jacob*

8:30

Mrs. Hawking (Part 1)

🕒 8:30 – 60 minutes

📺 Airmet 2

Special Items Performance Livestream Recorded

In this pre-recorded fully staged theatrical show, a Victorian lady vigilante fights for justice for women.



Judging the Cover

🕒 8:30 – 60 minutes

📺 Airmeet 1

Literature Panel Livestream Recorded

The saying goes “you can’t judge a book by its cover,” but what if you can? As a reader, what can you tell about the story inside from the cover? How are covers reflective of artistic and marketing trends? Join us as we explore everything that goes into cover art, and how to use cover art to successfully pick your next favorite read.

| *Chris Panatier (m), Evergreen Lee, Navah Wolfe, Steven Radecki*

Thursday Night Open Filk 2

🕒 8:30 – 390 minutes

👥 DuSable

Music & Filk Filk Circle

We’ll be sharing songs until the early hours of the morning. Come join the Filk Circle and sing your songs.

Your Corner of the Crypt: Finding Your Niche in Horror

🕒 8:30 – 120 minutes

👥 Addams

Workshops

You write horror, but what makes your horror stories stand out from the pack, that no one else could have written? How do you make your work a true expression of yourself, your themes, your obsessions, your writing style, so that you not only find your voice as a horror writer, you become a brand unto yourself? This highly-interactive workshop will show you the way.

This item is limited to 18 participants. To sign up for this workshop, visit <https://chicon.org/workshops> All sign ups are available starting Wednesday, August 30th at Noon central, and you will be notified at least 12 hours before the workshop time if you were chosen for a spot.

| *Tim Waggoner (m)*

Thursday Night Open Filk 1

🕒 8:30 – 390 minutes

👥 Field

Music & Filk Filk Circle

We’ll be sharing songs until the early hours of the morning. Come join the Filk Circle and sing your songs.

10:00

Dance! with DJ Siobhan Krzywicki

🕒 10:00 – 180 minutes

👥 Plaza AB

Events Dance

Dance party featuring DJ Siobhan Krzywicki. Come kick up your heels and kick your Chicon experience off right.

| *Siobhan Krzywicki (m)*

Overcoming Structural Challenges Across the Globe

🕒 10:00 – 60 minutes

🗣️ Airmeet 4

Fandom Panel Livestream Recorded

What practical barriers to participation in the SFF community exist for creatives who aren't based in North America or Europe? From travel costs to visa complications, currency conversion penalties to high data costs, unstable internet to failing electricity, how is our community impacted by the exclusion these barriers create? How can we overcome them and make room for our fellow creatives?

| *Dr. Bradford Lyau (m), Ahmed Salah Al-Mahdi, M. Darusha Wehm, Vida Cruz-Borja*

Creating Animal Characters in Adult Fiction

🕒 10:00 – 180 minutes

🗣️ Airmeet 1

Workshops ” Livestream Recorded

This workshop looks at the questions writers should ask when creating animal protagonists, antagonists, and companions. Using images of fascinating creatures, the workshop covers animal behaviours as well as biology. Whether the basis for a character is a real animal, a mythical being, an extinct species, or purely from the writer's imagination, adding interesting and challenging facets to their lives will keep readers caring about the character and turning the pages.

This item is limited to 25 participants. To sign up for this workshop, visit <https://chicon.org/workshops> All sign ups are available starting Wednesday, August 30th at Noon central, and you will be notified at least 12 hours before the workshop time if you were chosen for a spot.

| *Paula Boer (m)*



Friday

5:30

Queer Eye for Sci-Fi

🕒 5:30 – 60 minutes

📺 Airmeeet 1

Literature Panel Livestream

There is a long and complex history of queerness in fiction, from queer-coded villains in pulp novels to the more diverse spectrum of characterization in the last decade or so. Join panelists as they discuss the recent state of genre queerness, like Marvel's long-overdue queer superheros, the Nebula-Award winning *This is How You Lose the Time War*, and P. Djèlí Clark's marvelously queer protagonist in 2021's *Master of Djinn*.

| Freya Marske (m), Ash Charlton, Kate Heffner, Maciej Matuszewski

6:00

Reading—Vida Cruz

🕒 6:00 – 20 minutes

📺 Airmeeet Readings

Reading Livestream Recorded

Virtual Reading—Vida Cruz

| Vida Cruz-Borja

8:30

Convention Tour

🕒 8:30 – 60 minutes

👥 Skybridge

Fandom Other

Welcome to Chicon 8! Our convention tour leaders are here to help introduce you to the convention, show you where everything is, and make some suggestions of things you shouldn't miss. Highly recommended for anyone who hasn't attended a Worldcon before. Meet the tour leader(s) in the Skybridge (the walkway between the Hyatt East and West Tower on the second floor).

| Dawn Bonanno, Leane Verhulst

Nonviolent Revolution

🕒 8:30 – 60 minutes

📺 Airmeeet 1

Literature Panel Livestream Recorded

Are you tired of fundamental change only happening via war and violence in order to replace one oppressor with another? Well, so are we! Join us as we explore historical and fictional examples of non-violent, peaceful transfers of power that fundamentally

changed societies and toppled corrupt governments.

| *Vida Cruz-Borja (m), Farah Mendlesohn, Kalin M. Nenov, Valentin D. Ivanov*

Dirty Drafts: Beta Readers, Critique Partners, and Groups

🕒 8:30 – 60 minutes

📺 Airmeet 2

Writing Panel Livestream Recorded

The draft is done, but is your work over? While it can be tempting to complete the process with only your own edits, receiving feedback from writing groups, beta readers, or a critique partner might be the step that makes or breaks your success. This panel of writers, beta readers, and editors will discuss what differentiates these critical reading groups, when to use them, and how to know when to finally submit your work.

| *Leah Cypess (m), Benjamin Rosenbaum, Kel Coleman, Lettie Prell*

Stroll with the Stars

🕒 8:30 – 60 minutes

👥 Lobby

Special Items Other

Take a leisurely stroll through the local area in the company of some of your favourite creators, and learn a little about this year's host city. Meet in the hotel lobby for the Stroll.

| *Alma Alexander, Eleanor Konik, Gordon D, James Kennedy, J.S. Fields, Mary Anne Mohanraj, Michi Trota, Polina Baron, Shaun Duke*

Chicago's SFF Landmarks

🕒 8:30 – 60 minutes

👥 Grand Hall K

Literature Presentation

Chicago's landmarks often show up in SFF stories and films, but its literary science fiction landmarks might be a little less known. We'll talk about Chicago's influence as a home for writers, magazines, and more: from *Weird Tales* to *Uncanny*, from Sheldon and Leiber to Ada Palmer and Sue Burke (and many more!) We'll talk about big names that started here (Bradbury! Disney! Baum!) and the organizations making Chicago a great city for speculative fiction today. Come ready to get a list of things to read and places to visit while you're here!

| *Steven H Silver (m)*

Virtual Table Talk—Iana A.

🕒 8:30 – 60 minutes

📺 Airmeet Table Talks

Table Talks

Virtual Table Talk—Iana A.



To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| Iana A.

Better Worlds Are Possible

8:30 – 60 minutes

Airmet 3

Literature

Panel

Livestream

Recorded

Yes, it's true, dystopias are everywhere: let's bracket that off and talk about our favorite utopias—even if they're impartial or ambiguous, there is loads of SFF that imagines better worlds and societies, from *The Dispossessed* and *Woman on the Edge of Time* to more recent examples like *Walkaway*, *Everfair*, and *A Country of Ghosts*. What's most hopeful, appealing, and useful about these visions? How can utopian worlds work as stories? And how do utopian elements shape SFF, even when they're not prominent features?

| Jo Miles (m), Ana Rüsche, Margeaux Weston, Nick Hubble, Sultana Raza

9:00

Magical Story and Wand Making

9:00 – 45 minutes

Comiskey

Childrens Program

Take a step into a different world and come listen to the fantastical telling of a magical storybook! You can then draw inspiration from our tale to construct your own magic wand and cast the long sought-after spell of entertainment.

| Amber Morrell (m)

Reading—Sara A Mueller

9:00 – 20 minutes

DuSable

Reading

Reading—Sara A Mueller

| Sara A Mueller

Reading—Wole Talabi

9:00 – 20 minutes

Airmet Readings

Reading

Livestream

Recorded

Virtual Reading—Wole Talabi

| Wole Talabi

Tai Chi with Steven Barnes (Friday)

9:00 – 45 minutes

👤 Grand Hall GH

Guest of Honor Other

Join us as martial arts expert and Chicon 8 Guest of Honor Steven Barnes lead a hour of Tai Chi for beginners, experienced practitioners, and those in between.

| *Steven Barnes*

Reading—Abraham Riesman

🕒 9:00 – 20 minutes

👤 Roosevelt 1

Reading

Reading—Abraham Riesman

| *Abraham Riesman*

10:00

The Streaming Wars

🕒 10:00 – 60 minutes

👤 Grand Hall L

Media Panel

As streaming services—particularly ones branded by the studios (Paramount, Disney, etc.) become audiences' platform of choice (more people watch streaming than broadcast TV right now); battles have broken out between actors demanding appropriate compensation (Scarlett Johansson's *Black Widow* lawsuit) and movie theater owners (box office fell 80% in 2020). The pandemic has fed some of this shift, but what does this mean for the long term? Will streaming swallow TV and movies? And how does this affect what audiences will be able to see?

| *Ben Root (m), Dennis Parslow, Juan Sanmiguel, Randee Dawn*

Werewolf Torts and Undead Tax Liabilities

🕒 10:00 – 60 minutes

👤 Crystal Ballroom A

📺 Airmeet 8

Fandom Panel Livestream Recorded

Join us for a comedy adventure through supernatural legal and tax hypotheticals! If you've ever wondered if ghosts can testify in court or if you can claim your zombie army as dependents on your tax return, this is the panel for you. We will be taking audience questions.

| *Vanessa MacLaren-Wray (m), Kathy Bond, Sean Mead, Warren Buff*

Art, Ethics, and Copyright

🕒 10:00 – 60 minutes

👤 Randolph 3

Maker Panel

Throughout history, artists have made reproductions of others' works and created new works inspired by each



other. In the digital age, where should we draw the line? When is something an acceptable fan work or new derivative creation, and when is it a copyright violation? And what can you do if you find someone using your art without your permission?

Alex Mui (m), Amanda Wakaruk, Elsa Sjunneson, Peter N. Glaskowsky, Will "scifantasy" Frank

Diversity in Tabletop RPGs

10:00 – 60 minutes

McCormick

Gaming Program Panel

Roleplaying games offer the promise of walking in someone else's shoes on the path of high adventure. In tabletop RPGs, the diverse range of characters you can play and meet is celebrated in the game's writing and art—characters of various ethnicities, gender identities, and sexualities—and the game is designed to appeal to players who are as diverse as its characters. Join this in-depth discussion about diversity and tabletop RPGs, and how not to buy into tropes.

Anya Leigh Josephs (m), Brenda Noiseux, Derek Tyler Attico, James Mendez Hodes, Yoon Ha Lee

Really Big Things

10:00 – 60 minutes

Grand Hall I

Science & Technology Panel

How big can we build? Is a space elevator feasible with current technology? What about an Orbital, as in *The Culture* series? Or a Ringworld? Or a Shipstar? What are the biggest things we can make with real science, and what magic tech would be needed to go beyond those limits? Not to mention the even bigger miracle: how do we pay for these things?

Eli K.P. William (m), Alan Smale, Gillian Clinton, James L. Cambias

Art as Culture

10:00 – 60 minutes

Airmeet 2

Art Panel Livestream Recorded

Every culture has had some artistic expression that was rooted in their lives, practices, struggles, and beliefs. As art adapts to world-wide interconnectivity, artists continue to cross pollinate through their influences. Our culturally diverse group of panelists will discuss the different threads they see in their work and that of others, and they will explore the importance of unpacking the cultures of the past to interpret their present work.

Marissa James (m), Hannah Onoguwe, Meg Frank, Terri Favro

Reviving Canceled Comics: Celebrating the Lost, But Not Forgotten, in Comics

🕒 10:00 – 60 minutes

👥 Grand Hall MN

Comics Panel

It's a fact that for the most part, no series can run forever. Sometimes some of our favorite titles get canceled. Usually it's an issue with a title not making a certain sales threshold, but sometimes it can be editorial shakeups. Often sales levels aren't directly related to overall quality or our own tastes. What were your favorite canceled comics? Which defunct titles would you like to see revived?

| *Glen Engel-Cox (m), Jason "Alverant" Youngberg, Ric Bretschneider!, Siobhan Krzywicki*

A Trip Through Deep Time, Fossils, & Jr Paleo Academy Session Two

🕒 10:00 – 75 minutes

👥 Addams

Workshops

Begins with a Power Point Presentation covering an overview of the geologic time period, all classifications of Fossils, a couple of notable figures in Paleontology, and Pokemon characters' relationship to deep time! We examine some fossils up close and personal, including handling dinosaur coprolite (fossilized dinosaur poop, a fan favorite), and ponder what really happened to the dinosaurs. A quick Q&A session, and if time allows, young explorers will put together a complete dinosaur, pterosaur, or sea reptile skeleton model puzzle in teams.

This item is limited to 18 participants. To sign up for this workshop, visit <https://chicon.org/workshops> All sign ups are available starting Wednesday, August 30th at Noon central, and you will be notified at least 12 hours before the workshop time if you were chosen for a spot. . For children aged 8-12.

| *Spring Schoenhuth (m)*

Playing in the Toolbox of Creation

🕒 10:00 – 60 minutes

👥 Randolph 1

Science & Technology Panel

It is an age old question in science—Just because we can, does it mean that we should? CRISPR gene editing has opened an entirely new field of “can.” Let's talk about the “should.” Gene editing has the potential for great healing and for great harm. How do we parse that? Our panelists will wrestle with the possibilities, ethics, and outcomes of playing in the toolbox of the Gods.

| *Allan Dyen-Shapiro (m), Dan Koboldt, laura herzing, S.B. Divya*



Docent Tour of Special Art Exhibit: Sharing our Sense of Wonder #1

🕒 10:00 – 60 minutes

👥 Regency Ballroom ABC

Guest of Honor Other

Guests of Honor Joe Siclari and Edie Stern give a docent tour of *Sharing Our Sense of Wonder: Art from the Collection of Joe Siclari and Edie Stern*.

| *Edie Stern, Joe Siclari*

Autographing—Jonathan Strahan

🕒 10:00 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Jonathan Strahan

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Jonathan Strahan*

Polish Social Science-Fiction Against Totalitarianism

🕒 10:00 – 60 minutes

📺 Airmeeet 5

Polish SFF Panel Livestream Recorded

In the Polish People's Republic, SF became a way to criticize the government and communism. Authors were not allowed to openly comment on the regime, therefore, they used allegory to be able to describe the current problems. Although this movement in Polish literature didn't last long, it certainly had a great and long-lasting impact. Are the works written in this period still relevant? Are they universal or their significance is limited to Polish society of late seventies and eighties?

| *Marcin 'Alqua' Klak (m), Aleksandra (Ola) Hill, Piotr W. Cholewa, Staszek Krawczyk*

Autographing—Rick Wilber

🕒 10:00 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Rick Wilber

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Rick Wilber (m)*

Technological Solutions to Environmental Problems

🕒 10:00 – 60 minutes

👥 Regency Ballroom D

Science & Technology Panel

It's 2022, and humanity is facing a host of different

environmental challenges, including climate change, strip mining for resources, plastic debris in the oceans, and declines in pollinating insects. What technological solutions might mitigate these problems? Our panel will brainstorm ideas for challenges big and small.

| *Claire McCague (m), Jill Engel-Cox, Karl Schroeder, Leadie Jo Flowers, Leon Perniciaro*

Open Gaming—Friday in Wright

🕒 10:00 – 720 minutes

👤 Wright

Gaming Room Game

You like to play games, right? Then you are in luck. We have games to play. Big games, small games, long games, and quick games. We have card games, dice games, board games, and tables to host role-playing games. We also have a great library of games for you to choose from in Wright, just add players.

Fan Service Is Killing/Saving Content!

🕒 10:00 – 60 minutes

👤 Roosevelt 3

Media Panel

At some point, film and TV creators shifted from creating content and hoping to find a receptive audience to taking hints and tips from that audience about what to create: Zach Snyder's *Justice League* cut or Sonic the Hedgehog's redesign. If *The Avengers* didn't satisfy your individual fan cravings, there's the alt-universe of *What If...?* Marvel episodes. What does it mean when the focus group is the entire fan base? Is it recursive, or creating a death spiral? Or is this new normal creating fresh takes on old tales?

| *Dan Berger (m), Daryl Gregory, Elektra Hammond, LaShawn M. Wanak*

Autographing—J.T. Greathouse

🕒 10:00 – 60 minutes

👤 Exhibit Hall

Autographing

Autographing—J.T. Greathouse

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *J.T. Greathouse*

Autographing—Colin Alexander

🕒 10:00 – 60 minutes

👤 Exhibit Hall

Autographing

Autographing—Colin Alexander

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Colin Alexander*



Censorship and SFF

🕒 10:00 – 60 minutes

👥 Michigan 1

📺 Airmeeet 6

Literature

Panel

Livestream

Recorded

Censorship plays a prominent role in many SFF dystopias, going back to classics like *1984* and *Fahrenheit 451*. And, unfortunately, we seem to be experiencing a surge of attempted book-banning and other forms of censorship in the US right now. What can we learn from SFF's portrayal of censorship—what is useful to resist it, and what do the classics miss or get wrong about how it works? We'll list works that bring more nuance to the question, as well as some of our favorite banned works.

| *Mary G. Thompson (m), Ada Palmer, Jordan Brinker, R.W.W. Greene, Shahid Mahmud*

Convention Tour

🕒 10:00 – 60 minutes

👥 Skybridge

Fandom

Other

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| *Laurie Mann, Sarah J Daley*

The State of Asian SFF

🕒 10:00 – 60 minutes

📺 Airmeeet 3

Literature

Panel

Livestream

Recorded

With permission from FIYAHCON, we continue the annual series on the State of Asian SFF—Where have we been? Where are we going? How do we get there? Asian authors, agents, filmmakers, and publishers speak to trends, challenges, and opportunities in science fiction and fantasy genres for Asian creatives.

| *Gautam Bhatia (m), Aparna Verma, Claire Light/Jadie Jang, Neon Yang, Victor Manibo*

Reading—Catherine Lundoff

🕒 10:00 – 20 minutes

👥 DuSable

Reading

Reading—Catherine Lundoff

| *Catherine Lundoff*

Table Talk—Alan Bailey

🕒 10:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Alan Bailey is the creator and co-host of multiple podcasts including *If This Goes On (Don't Panic)*. He has played bass in punk bands for 20 years (recording 4 albums) and is an advocate for diversity and inclusion in publishing.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks>. All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Alan Bailey*

Reading—Frances Hardinge

🕒 10:00 – 20 minutes

📖 Airmet Readings

Reading Livestream Recorded

Virtual Reading—Frances Hardinge

| *Frances Hardinge*

The Writing Workshop Workshop

🕒 10:00 – 60 minutes

👥 Michigan 3

Writing Panel

Learning about the experience others have had at writing workshops can be inspiring, but the process of seeking one out and applying can be daunting. Likewise, those who have experience publishing or teaching might want to share what they know, but have no idea how to go about joining a workshop's faculty or how to start their own. This discussion focuses on what established workshops are doing, at what stage of career a workshop is beneficial, and how to make the most of your time at a workshop.

| *Erin Underwood (m), Caroline M. Yoachim, Ian Muneshwar, James Patrick Kelly, Tegan Moore*

Table Talk—Meg Elison

🕒 10:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Meg Elison is the author of four novels, including the Philip K. Dick Award winning *Book of the Unnamed Midwife*. She is also a Locus winner for her 2020 novelette, "The Pill," as well as a Nebula, Hugo, and Sturgeon finalist. All her work is real gay and she makes her own ink out of walnut gall.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks>. All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Meg Elison*



Latinx Speculative Fiction—Authors, Stories, and Characters

🕒 10:00 – 60 minutes

👥 Grand Hall K

Literature Panel

There's an incredible new generation of Latinx SFF writers at work today. We'll talk about our recent favorites in science fiction, fantasy, and horror, and share overlooked gems from the past. It's too large a field to make blanket statements, but we'll discuss how speculative fiction can express the Latinx experience in different national contexts, the impact of translation and multi-lingualism on writing and publishing, and how these writers are informed by magical realism and other traditions. Come ready to add to your "To Be Read" lists!

| *Juan Martinez (m), Isabel Cañas, Isabel Schechter, José Pablo Iriarte, Michael Zapata*

Abolition and Our Future: Imagining a World Without Police

🕒 10:00 – 60 minutes

📺 Airmeeet 1

Society Panel Livestream Recorded

Since the Black Lives Matter protests following the murder of George Floyd, the groundswell of support for the abolition of police and the incarceration system has grown large enough to get political pushback. What would the world look like if abolition succeeded? We turn to SFF to envision such a world and plan for a police-free future.

| *Penelope Flynn (m), Eddie Louise, Michael R. Underwood*

Work/Life Balance for Artists

🕒 10:00 – 60 minutes

👥 Atlanta

Art Panel

It's easy for artists to over work themselves when the world constantly reminds them that thier work is other people's leisure. Defining and enforcing boundaries to allow for rest and recuperaton are vital for avoiding burnout. It is impossible to get a one-size-fits-all solution to this struggle though. Our panelists will discuss their own practices and others they've come across in exploration of the wide-span of ways to address these tensions in order to provide a wide array of practices.

| *Tabitha Lord (m), Alyssa Winans, Gideon Marcus, Lorelei Esther, Sally Wiener Grotta*

Autographing—Mary Robinette Kowal

🕒 10:00 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Mary Robinette Kowal

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Mary Robinette Kowal*

Table Talk—Daniel Kraus

🕒 10:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Chat with writer Daniel Kraus about working with Greg Nicotero on *Creepshow*, Guillermo del Toro on *The Shape of Water* and *Trollhunters*, George A. Romero on *The Living Dead* and about works like *Rotters*, *Scowler*, *Bent Heavens*, *The Autumnal*, *The Ghost That Ate Us* and more.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Daniel Kraus*

Table Talk—Gene Ha

🕒 10:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Gene Ha has drawn for Marvel, DC, and Alan Moore's Top 10 and won four Eisner awards. Gene draws and writes *Mae* from Oni Press, and is the artist on *Wonder Woman Historia: The Amazons* from DC Comics.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Gene Ha*

Table Talk—Elle E. Ire

🕒 10:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Elle Ire is the author of nine science fiction and paranormal novels featuring kickass women who fall in love with each other. Her novel, *Dead Woman's Pond*, is a winner of this year's Goldie Award for paranormal/occult/horror.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Elle E. Ire*



Fairytale Retellings

🕒 10:00 – 60 minutes

👥 Crystal Ballroom C

Literature Panel

Fairy tales are constantly being recycled for new audiences with new angles. What have been the trends over the years in these retellings, and what do they really say about us? What can be gained by retellings? What more is there to say? This panel will also explore new titles and old favorites to add to your to-be-read pile.

| *A.L.DeLeon (m), Alexander Dan Vilhjálmsón, Heather Rose Jones, Maria Schrater, Stephanie Malia Morris*

WSFS Business Meeting—Friday

🕒 10:00 – 150 minutes

👥 Crystal Ballroom B

WSFS Meeting

Preliminary Business Meeting. Attendees at the Preliminary Business Meeting set the agenda for the rest of the sessions throughout the convention; vote on resolutions; and hear reports from past, current, and future Worldcons.

Fandom Talks: Movies and TV Shows

🕒 10:00 – 30 minutes

👥 Comiskey

Childrens Program Discussion

Let's have a conversation about movies and TV shows we like with some special guests who know a lot about science fiction and fantasy movies and TV. We will collect ideas all day long and make a jar that we can pick out of for some conversation starters!

| *Stacey Filak*

Autographing—Fonda Lee

🕒 10:00 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Fonda Lee

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Fonda Lee*

Virtual Table Talk—Tom Whitmore

🕒 10:00 – 60 minutes

🗨️ Airmet Table Talks

Table Talks

Virtual Table Talk—Tom Whitmore

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified

at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Tom Whitmore*

Cosplay on a Budget

🕒 10:00 – 60 minutes

👥 Randolph 2

Costuming & Cosplay Panel

It can be easy to look at amazing cosplays online and think: “If only I had more budget.” Our panel is here to share their secrets for putting together incredible ensembles without breaking the bank, from shopping suggestions to supply swaps.

| *Theresa Halbert (m), Kerri-Ellen Kelly, Lauren Carroll, Sandy Manning*

Reading—Terese Mason Pierre

🕒 10:00 – 20 minutes

👥 Roosevelt 1

Reading

Reading—Terese Mason Pierre

| *Terese Mason Pierre*

Table Talk—Jennie Goloboy

🕒 10:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Jennie Goloboy is a literary agent at the Donald Maass Literary Agency. She’s also the author of “Obviously, Aliens” from Queen of Swords Press and “Charleston and the Emergence of Middle-Class Culture in the Revolutionary Era” from UGa Press. She lives in Minneapolis and is currently obsessed with the TV series *Ghosts*.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks>. All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Jennie Goloboy*

Adventures Through Time and Space

🕒 10:00 – 60 minutes

👥 Grand Hall J

Literature Panel

From *The Time Machine* to *Doctor Who*, *Voyagers* to *Quantum Leap*, *A Wrinkle in Time* to *Travelers*, and beyond, time travel has always been a staple of science fiction books, comics, radio and television shows, and movies. Why does time travel—with its complexities and implications—grip our hearts and minds? Who does it best? Who did it worst? Explore



all of time and space in this discussion of all things wibbly-wobbly and timey-wimey.

| *Kelli Fitzpatrick (m), Connie Willis, Edgar Governo, Eric Wilkerson, Joe Haldeman*

Open Gaming—Friday in Horner

10:00 – 720 minutes

Horner

Gaming Room Game

You like to play games, right? Then you are in luck. We have games to play. Big games, small games, long games, and quick games. We have card games, dice games, board games, and tables to host role-playing games. We also have a great library of games for you to choose from in Wright, just add players.

Speculative Communities: Readers, Pulp, and Hope

10:00 – 60 minutes

Michigan 2

Airmeeet 7

Academic Presentation Livestream

“The Role of Speculative-Writing Pedagogy in Inspiring Works of Hope and Resilience, Reading Communities and Science Fiction Pulp Magazines: A Case Study on Judith Merrill’s “That Only a Mother” and *Astounding Science-Fiction*.”

| *Fiona Moore (m), Jerika Sanderson, Laura E. Goodin*

Virtual Table Talk—Laura Pearlman

10:00 – 60 minutes

Airmeeet Table Talks

Table Talks

Laura Pearlman is the editor of *CatsCast*, a monthly feline fiction podcast from Escape Artists. She has a new podcast, an old cat, a few published short stories, and a kitchen that until recently was overrun by black mold.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Laura Pearlman*

Virtual Table Talk—Katie Schenkel

10:00 – 60 minutes

Airmeeet Table Talks

Table Talks

Virtual Table Talk—Katie Schenkel

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified

at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Katie Schenkel*

Table Talk—Jason Sanford

🕒 10:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Table Talk—Jason Sanford

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Jason Sanford*

Table Talk—Jo Walton

🕒 10:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Jo Walton is the Hugo and Nebula Award-winning author of fifteen novels, half a ton of poetry, lots of blog posts about old books, and one play. She regrets the lack of tea, but applauds the lack of viruses. She will talk about anything once you get her started.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Jo Walton*

Virtual Table Talk—C.L. Clark

🕒 10:00 – 60 minutes

🗣️ Airmet Table Talks

Table Talks

Virtual Table Talk—C.L. Clark

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *C.L. Clark*

Pig Hearts and Printed Organs: New Frontiers in Medicine

🕒 10:00 – 60 minutes

🗣️ Airmet 4

Science & Technology

Panel

Livestream

Recorded

In early 2022, doctors performed the first xenotransplantation surgery, giving a man with end-stage heart failure a gene-tweaked pig heart. Research



continues on artificial wombs, 3D printed organs, and gene therapy. Come learn about what's new in medical technology, and what's on the horizon.

| *Brenda Cooper (m), Miguel O. Mitchell, PhD, Sandy Parsons, Tom Becker*

10:30

Reading—Eileen Gunn

10:30 – 20 minutes

Airmeet Readings

Reading Livestream Recorded

Virtual Reading—Eileen Gunn

| *Eileen Gunn*

10:40

Reading—Rachel Swirsky

10:40 – 20 minutes

Roosevelt 1

Reading

Reading—Rachel Swirsky

| *Rachel Swirsky*

Reading—Phoebe Wagner

10:40 – 20 minutes

DuSable

Reading

Reading—Phoebe Wagner

| *Phoebe Wagner*

10:45

3-D Paper Craft (Intermediate)

10:45 – 60 minutes

Comiskey

Childrens Program

Make-and Take papercrafting, tween to adult. Use preprinted images, coloring, cutting, gluing to create 3-D popups. Starting with several project samples and preprinted pages, build your own little world that can fit in your pocket or be mailed to someone in another dimension.

| *A. L. Kaplan, Mary Prince, Pat Virzi*

11:00

The Great Brindlewood Bay Bake-Off!

11:00 – 120 minutes

Ogden

Gaming Room Game

It's GBBO time: A famous cooking show is coming to Brindlewood Bay. Unfortunately, you'll need to solve the murder of the host, Paul Riviera, instead of competing! Brindlewood Bay is a game about members of the local Murder Mavens mystery book club who frequently find themselves investigating murders. They become increasingly aware of supernatural forces connecting the cases and a cult coming to vex them. Tabletop RPG: Ages 15+. Up to 4 players. Sign up opens 24 hours before the game begins and is available in Wright.

| *Mur Lafferty (m)*

Reading—Maya MacGregor/Emmie Mears

🕒 11:00 – 20 minutes

📺 Airmeet Readings

Reading Livestream Recorded

Virtual Reading—Maya MacGregor/Emmie Mears

| *Maya MacGregor / Emmie Mears*

11:30

Fanfic Skills Beyond Writing

🕒 11:30 – 60 minutes

👥 Roosevelt 3

Fandom Panel

Fanfiction writers, like all writers, focus on character development, plot outlines, and witty dialogue—but there are skills specific to fan spaces that also need development. Fanfiction writers produce their own summaries, content warnings, and responses to commenters of all kinds, all while promoting their work on various social media sites. Fanfiction writers, editors, and enthusiasts will discuss some of the other skills that can benefit fanfiction writers, as well as provide tips and point to resources.

| *Aaron Feldman (m), Cassandra Phoenix, Foz Meadows, Seanan McGuire*

Autographing—Marshall Ryan Maresca

🕒 11:30 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Marshall Ryan Maresca

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Marshall Ryan Maresca*

Table Talk—Ellen Datlow

🕒 11:30 – 60 minutes

👥 Crystal Foyer

Table Talks

Multi-award-winning short story editor Ellen Datlow has edited science fiction, fantasy, and horror short



stories and novellas for about 40 years. Mostly she acquires and edits stories and novellas for Tor.com and edits various anthologies (mostly horror)—original and reprint. Am happy to talk about whatever attendees are interested in.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Ellen Datlow*

Bill and Brenda Sutton

11:30 – 30 minutes

Plaza AB

Music & Filk Concert

Bill and Brenda perform songs old and new.

| *Bill Sutton, Brenda Sinclair Sutton*

Table Talk—Daniel Ritter

11:30 – 60 minutes

Crystal Foyer

Table Talks

Come talk about the origins and impact of science fiction and science fiction fandom, from the 1920s to the 1940s, with Dan Ritter, the managing editor of *First Fandom Experience*.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Daniel Ritter*

Table Talk—Jim Plaxco

11:30 – 60 minutes

Crystal Foyer

Table Talks

NSS Space Ambassador and Chicago Society for Space Studies President Jim Plaxco answers your questions about the economics of asteroid mining, space solar power, Martian tourism, space settlement, and the business case for space.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Jim Plaxco*

Writing in English as a Second Language

11:30 – 60 minutes

Randolph 2

Writing Panel

Many fans around the world speak English as their second language. Yet communicating is one thing, and creating art in a foreign language is a different things. During the panel, we will discuss how one can start writing in second language. Panelists will cover traps and pitfalls that are on the way—both for pro- and fan-writing.

| *Jean Bürlesk (m), Alex Gurevich, Alex Shvartsman, Polina Baron*

Autographing—Zac Topping

🕒 11:30 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Zac Topping

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Zac Topping*

Teen Table Talk—Hildur Knútsdóttir

🕒 11:30 – 60 minutes

👥 Crystal Foyer

Table Talks

Teen Table Talk—Hildur Knútsdóttir

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Hildur Knútsdóttir*

Episodes in Focus: Lovecraft Country

🕒 11:30 – 60 minutes

👥 Grand Hall I

Media Panel

A close-up look at “I. Am,” the *Lovecraft Country* episode that went full-on Afrofuturist as Hippolyta discovers the super Black woman within. Panelists will examine the episode in relation to the series as a whole, and also on its own merits. What made it so revolutionary? How did this episode stand out from the story being told as a whole? What ripple effect might it have in telling Black stories, and Black stories about women, going forward?

| *Chris M. Barkley (m), Danian Darrell Jerry, Sheree Renée Thomas, teri.zin*

Virtual Table Talk—Leah Cypess

🕒 11:30 – 60 minutes

🗨️ Airmeet Table Talks

Table Talks

Virtual Table Talk—Leah Cypess



To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Leah Cypess*

Autographing—P. C. Hodgell

🕒 11:30 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—P. C. Hodgell

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *P. C. Hodgell*

The Biology of Fantasy Creatures

🕒 11:30 – 60 minutes

📺 Airmeet 1

Science & Technology

Panel

Livestream

Recorded

Are mermaids fish, mammals, or amphibians? How does a fire-breathing dragon make fire? What does a salamander need to be made of to resist damage from all that heat? Our panelists will explore what happens when they apply real biology to fantasy creatures.

| *Daniel M. Bensen (m), Alma Alexander, Derek Kunsken, Lauren A. R. Masterson, Thiago Ambrósio Lage*

Table Talk—Catherynne M. Valente

🕒 11:30 – 60 minutes

👥 Crystal Foyer

Table Talks

Cat Valente writes. A lot. From fairy tales to galactic song competitions that decide the fate of Earth, she tells stories about anything. She's also happy to talk about anything—video games, pop culture, fairy tale retellings, Star Trek/Wars, Eurovision, building cardboard box rocket ships, even Komodo dragons

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Catherynne M. Valente*

Virtual Table Talk—Kate Heartfield

🕒 11:30 – 60 minutes

📺 Airmeet Table Talks

Table Talks

Kate Heartfield is the bestselling author of *The Embroidered Book* and *Assassin's Creed: The Magus Conspiracy*. She also writes games and short fiction,

is a parent and was a caregiver, and used to be a newspaper opinion editor.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Kate Heartfield*

Lights, Camera, ACTION!

🕒 11:30 – 60 minutes

👥 Michigan 3

Literature Panel

Science fiction and fantasy literature has a long, lurid love affair with cinematic action scenes. From Jenn Lyons’ “exit, pursued by zombie crocodiles” in *The Memory of Souls* to Robert Jackson Bennett’s epic gear-magic chase-scene in *Foundryside*, what are some of the panelists’ favorite examples? What makes a good written action sequence compelling when we can’t actually see Princess Sun shoot down a speeding ship in technicolor lens flare?

| *Aaron M. Roth (m), Brandon Ketchum, N.E. Davenport, Wesley Chu*

Scrivener Is Not “Word”: A Beginners Scrivener Course

🕒 11:30 – 60 minutes

👥 Addams

Workshops

Are you a writer? Are you frustrated with Word and looking for an alternative? Have you heard about Scrivener but are intimidated by new software? This workshop will take you through the basics of Scrivener, how it works and how it can help you organize your writing and writing time. Best of all—it will explain why Scrivener is not Word. This course covers Scrivener 3.2.3 for Mac, but differences with the MS Windows version will be covered.

This item is limited to 18 participants. To sign up for this workshop, visit <https://chicon.org/workshops> All sign ups are available starting Wednesday, August 30th at Noon central, and you will be notified at least 12 hours before the workshop time if you were chosen for a spot.

| *Patrick Hester (m)*

The American Revolution in Space!

🕒 11:30 – 60 minutes

👥 Grand Hall J

Literature Panel

A partially-accurate, partially-mythological vision of the American Revolution tends to shape how America frames revolutions—even when they’re set in outer



space or fantasy worlds. Let's investigate how these patriotic, sometimes problematic tropes have shaped science-fictional visions of independence and reform, and talk about other shapes and strategies revolution can take, in history and in fiction.

| *D. Wes Rist (m), Ellen Shubart, Haley Zapal, Michael Mamma, Richard Dutcher*

Nommo Awards

11:30 – 60 minutes

Airmeet 3

Events

Ceremony

Livestream

Recorded

Table Talk—Lawrence M. Schoen

11:30 – 60 minutes

Crystal Foyer

Table Talks

Award winning author Dr. Lawrence M. Schoen knows about language, psychology, hypnosis, elephants, writing with cancer, and bunches of other stuff. He's more than happy to yammer on and on about all of that, and answer questions. Plus you'll get his SF historic trading card!

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Lawrence M. Schoen*

Meetup for Close Family of Gender-Diverse Kids

11:30 – 60 minutes

Field

Meetup

Gather with other family members who support their gender-diverse children or siblings. An opportunity to express solidarity and swap tips with each other.

| *Bobbi Armbruster, Eddie Louise, Randall Roman*

Does Anyone In Comics Ever Stay Dead?

11:30 – 60 minutes

Grand Hall MN

Comics

Panel

CW: Discussions of character deaths. There was once a time where a character could die in a comic and it would be a dramatic and impactful moment. What happened? Which comic book deaths made the most impact for you? Which reentries into the land of the living landed the strongest with you?

| *Jerry Gilio (m), Alexander Whitaker, Henry Spencer, Rick Jones*

Noir and SFF

🕒 11:30 – 60 minutes

👥 Grand Hall L

Literature Panel

Noir fiction and SFF have similar roots in the pulps, and speculative fiction often uses noir themes—or at least its surface appearance. Our panelists will consider noir’s influence on cyberpunk and novels like Miéville’s *The City and the City* or Khaw’s *Hammers on Bone*, and ponder the best uses of the fedora. . . in space! Let’s talk about our favorite SFF hardboiled detectives, existential dread, and French cinema.

| Neal Litherland (m), Andrija Popovic, Arkady Martine, Ele Matelan

Aliens Did Not Build the Pyramids

🕒 11:30 – 60 minutes

👥 Crystal Ballroom A

📺 Airmeeet 8

Science & Technology Panel Livestream Recorded

Nor the Moai on Easter Island, nor the Nasca lines or Stonehenge. Ancient art, ancient structures, all built by humans using clever engineering. Our panelists will discuss what archeology tells us about their methods and what we can predict from that evidence.

| E. C. Ambrose (m), Nana, Sharon Sheffield, Terilee Edwards-Hewitt

Virtual Table Talk—Navah Wolfe

🕒 11:30 – 60 minutes

📺 Airmeeet Table Talks

Table Talks

Virtual Table Talk—Navah Wolfe

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| Navah Wolfe

The Hero's Journey for All Genders

🕒 11:30 – 60 minutes

👥 Randolph 1

Media Panel

Modern hero journeys are not created equal. Male heroic journeys often start with a scrappy underdog who comes into his own, while modern women’s heroic journeys hone in on their being acknowledged for power they already possess. How do journeys between male, female, and nonbinary characters differ? How is race a factor? How are they different in modern TV and film representations than pre-1990s? Are these gendered journeys mere cliché? What are some recent and historical examples that break the mold, and



how does that change how they are perceived?

| *Jeffe Kennedy (m), Dr. Jeana Jorgensen, Eva L. Elsigue, K. M. Herkes, Tamora Pierce*

Reading—Tananarive Due

11:30 – 60 minutes

Crystal Ballroom C

Reading

Reading—Tananarive Due

| *Tananarive Due*

Publishing as Collaboration

11:30 – 60 minutes

Roosevelt 1

Writing Panel

Bookshelves are packed with volumes about how to properly submit your manuscripts, but how professionalism function in real-world publishing relationships? Moreover, what defines professionalism from culture to culture? Agents and editors share their best examples of what works best, and how to get back on track if your interactions go off the rails.

| *Holly Lyn Walrath (m), Emily Hockaday, Joey Yu, Joshua Bilmes, Oghenechovwe Donald Ekpeki*

Table Talk—Amber Morrell

11:30 – 60 minutes

Crystal Foyer

Table Talks

Amber Morrell is a librarian, middle grade author, and TikTok Wikipedian. Come chat with her about librarianship, school visits, children's literature, the debut experience, and social media.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Amber Morrell*

Table Talk—Gideon Marcus

11:30 – 60 minutes

Crystal Foyer

Table Talks

Gideon Marcus is a time traveler from '67, expert in sf mags, space shots, and much more (esp. the undersung women authors of the time).

He is an independent publisher (*Journey Press*) & author of the *Kitra Saga*—a YA space adventure series!

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were

chosen for a spot.

| *Gideon Marcus*

Scratching the Surface

🕒 11:30 – 60 minutes

👥 Wrigley

Workshops

Explore the art of scratchboard with Ruth Sanderson, known for her award-winning scratchboard art. Ruth will demonstrate the basics of this medium and everyone will practice different ways of mark-making with the various tools. Participants can then create an image of their choice in scratchboard, from reference material provided or from their own imagination.

This item is limited to 12 participants. To sign up for this workshop, visit <https://chicon.org/workshops>. All sign ups are available starting Wednesday, August 30th at Noon central, and you will be notified at least 12 hours before the workshop time if you were chosen for a spot.

| *Ruth Sanderson (m)*

Tell Me a Story

🕒 11:30 – 60 minutes

👥 Randolph 3

Literature Panel

For many readers, there's something magical about hearing a story told out loud, whether that's audiobooks for longer works or podcasts featuring short fiction. This panel will examine how the medium of audio stories changes their character compared to the written version—how our experience as listeners is affected by the readers' and producers' choices. Why do some stories work better out loud, and what are some examples of things being lost (or gained) in translation?

| *Peter Adrian Behravesh (m), Elise Stephens, Heath Miller, Jeanne DeVore, Peter S. Beagle*

The Life and Impact of C. L. Moore

🕒 11:30 – 60 minutes

👥 Michigan 2

📺 Airmet 7

1946 Project Panel Livestream Recorded

Among the first prominent female science fiction and fantasy writers in the United States, C. L. Moore stands as a titan of early science fiction and fantasy. Starting in the 1930s, her work regularly appeared in publications like *Weird Tales* and *Astounding Stories*, and later in life won the World Fantasy Convention Lifetime Achievement Award and was posthumously inducted into the Science Fiction and Fantasy Hall of Fame. Our panelists will discuss the life and impact of this influential writer.

| *Marta Murvosh (m), Carrie Cooper, Rich Horton, TrishEM*



Inventor of the Future: The Visionary Life of Buckminster Fuller

🕒 11:30 – 60 minutes

👥 Regency Ballroom D

Science & Technology Presentation

At the peak of his fame, the architectural designer Buckminster Fuller (1895–1983)—best known for the geodesic dome—was the most famous futurist in the world. From Epcot Center to the buckyball, Fuller’s impact remains visible to this day, and he had a lifelong association with science fiction. Hugo finalist Alec Nevala-Lee, the author of *Inventor of the Future*, the first biography to cover Fuller’s entire career, will answer questions about his life and work, including his interactions with such authors as H.G. Wells, L. Ron Hubbard, and Arthur C. Clarke.

| *Alec Nevala-Lee*

Ingress Player Meetup

🕒 11:30 – 60 minutes

👥 Grand Hall GH

Gaming Program, Meetups Meetup

Join other Ingress players at this Chicon meetup. Whether you are Enlightened or Resistance, you are invited to come mix with other players, learn about local portals, share tall tales of anomalies and mission days, and, Niantic permitting, play the special Chicon 8 mission banner we’re hoping to have approved by convention time.

| *Vanessa MacLaren-Wray (m), Dave Howell, Marinda Darnell*

Ask a Costuming Expert: How Do I Do the Thing?

🕒 11:30 – 60 minutes

👥 McCormick

Costuming & Cosplay Panel

Have a tricky pattern question? Unsure what material to use for that giant collar? Need emotional support to wrangle your wig? Our panel of esteemed costuming experts is here for you! Bring the questions you haven’t been able to answer with Google and they will provide their best advice. Can you stump them?

| *Ariela Housman (m), Kevin Roche, Seaboe Muffinchucker, SunnyJim Morgan*

Beyond Left Hand, Beyond Handmaid's Tale

🕒 11:30 – 60 minutes

👥 Grand Hall K

Literature Panel

People keep perpetually rediscovering Le Guin and Atwood’s gender-exploring works, which is great! But there’s so much more than that. We’ll look at overlooked

earlier works and new writers going in bold new directions. What are the perils of “gender plague” and other essentialist tropes? What exciting contemporary works are using the tools of SFF to explore and expand our definitions of gender and sexuality?

| *Joan Gordon (m), Brooke Williams, Sandra J Lindow, Sim Kern, Xiran Jay Zhao*

Autographing—Nino Cipri

🕒 11:30 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Nino Cipri

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Nino Cipri*

Geeky Parenting: Raising the Next Generation

🕒 11:30 – 60 minutes

👥 Atlanta

Fandom Panel

Come join our panel of parents to discuss the challenges and rewards of being a geeky parent. How do you manage attending a con with children? How are you introducing your kids to SFF? How do you share older, problematic favorites? What are your go-to tips and tricks?

| *Leslie Varney (m), Kehkashan , N. Frances Moritz, Paul Callan*

Censorship and the White-Washing of America

🕒 11:30 – 60 minutes

📺 Airmeet 2

Literature Panel Livestream Recorded

Following the prominence of Black Lives Matter and the widespread protests of racial injustice in the summer of 2020, there has been an explosion in challenges filed against books dealing with race and slavery in the US. The ALA’s Top 10 Most Challenged Books of 2020 featured titles such as *Stamped: Racism, Antiracism, and You, Something Happened in Our Town, To Kill A Mockingbird*, and *The Bluest Eye*. How can we ensure that accurate depictions of our past and present, not to mention literary masterpieces, remain accessible to today’s students?

| *Julie Hofmann/AD Medievalist (m), Dana L. Little, Dr. Bradford Lyau, Dr. Ginger Lee Thomason*

Autographing—Donna J. W. Munro

🕒 11:30 – 60 minutes

👥 Exhibit Hall

**Autographing**

Autographing—Donna J. W. Munro

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Donna J. W. Munro*

The Works and Legacy of Eric Flint

🕒 11:30 – 60 minutes

👥 Michigan 1

📺 Airmeet 6

Fandom

Panel

Livestream

Recorded

Award-winning author, accomplished editor, and Worldcon community member Eric Flint died on July 17, 2022. Flint was best-known in the public for his best-selling Alternate History series 1632, but might be more remembered for the dozens of emerging authors he mentored and championed. This panel will celebrate the life, accomplishments, and legacy of this prolific author.

| *Lynne M Thomas (m), Lezli Robyn, Mark Huston, "Orange Mike" Lowrey, Steven H Silver*

Autographing—Su J Sokol

🕒 11:30 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Su J Sokol

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Su J Sokol*

12:00

Roberta Rogow

🕒 12:00 – 30 minutes

👥 Plaza AB

Music & Filk

Concert

Roberta Rogow tells stories with music and verse, about everything and anything that interests her, from the Space Program to Things in Caves to Historical Heroes and Villains.

| *Roberta Rogow*

Ark Nova

🕒 12:00 – 180 minutes

👥 Ogden

Gaming Room

Game

Plan and design a modern, scientifically managed zoo. With the ultimate goal of owning the most successful zoological establishment, you will build enclosures, accommodate animals, and support conservation projects all over the world. Specialists and unique buildings will help you in achieving this goal.

Board Game: Ages 14+, Up to 4 players. Sign up opens 24 hours before the game begins and is available in Wright.

| *Dennis Parslow (m)*

Reading—Sonia Sulaiman

🕒 12:00 – 20 minutes

📺 Airmeet Readings

Reading Livestream Recorded

Virtual Reading—Sonia Sulaiman

| *Sonia Sulaiman*

12:30

Reading—Yvette Lisa Ndlovu

🕒 12:30 – 20 minutes

📺 Airmeet Readings

Reading Livestream Recorded

Virtual Reading—Yvette Lisa Ndlovu

| *Yvette Lisa Ndlovu*

12:45

Build Your Own Alien

🕒 12:45 – 45 minutes

👥 Comiskey

Childrens Program

Take me to your leader! Add onto your creation from the UFO-designing workshop by becoming the leader of your very own alien clan. If you didn't attend the UFO workshop, no worries! No previous workshop is required.

| *Chris the Bard (m), Eleanor Konik*

1:00

Autographing—Brandon Ketchum

🕒 1:00 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Brandon Ketchum.

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Brandon Ketchum*

Hypertext Lives!

🕒 1:00 – 60 minutes

📺 Airmeet 3

Literature Panel Livestream Recorded

The Hugo for Best Game and SFWA's recent inclusion of game writing indicates what many of us have known for a while: a lot of great SFF writing happens in non-



linear, interactive settings—*Mass Effect* and *Disco Elysium* are just the tip of the iceberg. Let's talk about what it's like to "read" the narratives of games and other dynamic forms—we'll talk about our favorite visual novels, choose-your-own adventures, decision-based video games, and intriguing hypertext experiments.

| *Bitter Karella, Erica Holcomb, Erin Roberts, Lisa Nohealani Morton*

Teachers in Higher Education Meetup

1:00 – 60 minutes

Grand Hall GH

Meetup

Come join fellow Chicon attendees who teach in higher education to socialize over shared interests, be they fannish, education-related, or both.

| *Ian Muneshwar, Jennifer Zwahr-Castro, Mary-Michelle Moore*

Art Show Tour—Sara Felix

1:00 – 60 minutes

Regency Ballroom ABC

Art Other

Join artist Sara Felix for a docent led tour of the art show.

| *Sara Felix*

Table Talk—James L. Cambias

1:00 – 60 minutes

Crystal Foyer

Table Talks

Hang out with SF writer and game designer James Cambias. He'll talk about anything, even some things he actually knows about.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *James L. Cambias*

Continuing to Be Marvel-ous

1:00 – 60 minutes

Crystal Ballroom B

Media Panel

This past year, Marvel has continued with its Phase 4, post-*Avengers* multiverse. There are no fewer than three tentpole productions (*Eternals*, *Doctor Strange in the Multiverse of Madness*, *Thor: Love and Thunder*) and *Black Panther: Wakanda Forever* is still to come to theaters. Meanwhile, Disney+ introduced *Moon Knight* and a slate for the future sequels and originals. What's super, and what's a disappointment? And are these

stories getting so full of back history that they present barriers to new audiences?

| Jordan Brinker (m), Darryl Mansel, Dave Creek, F. D. Lee, Neil Ottenstein

Reading—Eugenia Triantafyllou

🕒 1:00 – 20 minutes

📺 Airmeeet Readings

Reading Livestream Recorded

Virtual Reading—Eugenia Triantafyllou

| Eugenia Triantafyllou

Table Talk—David Demchuk

🕒 1:00 – 60 minutes

👥 Crystal Foyer

Table Talks

David Demchuk is the writer of *The Bone Mother* (Sunburst winner, Shirley Jackson nominee) and queer horror novel/memoir *RED X* (Rakuten Kobo Top 20 of 2021, NYPL Best Books of 2021, Aurora nominee). History, folklore, local gods. Finding new stories in the old. Queer elder.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| David Demchuk

Autographing—Chris Panatier

🕒 1:00 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Chris Panatier. Note: Autographing allows a maximum of 3 items per trip through the signing line.

| Chris Panatier

Muslim Fan Gathering

🕒 1:00 – 60 minutes

👥 Wrigley

Meetup

Join other Muslim members of the Chicon community in a low-key meetup at the hotel.

| Kehkashan , Shahid Mahmud

Autographing—Kelly Robson

🕒 1:00 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Kelly Robson



Note: Autographing allows a maximum of 3 items per trip through the signing line.

| Kelly Robson

Table Talk—Aleksandra (Ola) Hill

1:00 – 60 minutes

Crystal Foyer

Table Talks

Table Talk—Aleksandra (Ola) Hill

To sign up for this Table Talk, visit <https://chicon.org/tabletalks>. All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| Aleksandra (Ola) Hill

Science Fiction Looking Backwards

1:00 – 60 minutes

Crystal Ballroom A

Airmeeet 8

Literature

Panel

Livestream

Recorded

We continually find ourselves living through years that older science fiction considered the future. Edward Bellamy's *Looking Backwards from 2000*, published in 1888, is a great example of this, as is *2001: A Space Odyssey*. What are some other books in this inadvertent genre? What have they gotten right? How does living beyond a “fictional future” change how we think about futuristic science fiction generally?

| Jo Walton (m), Emily C. Skaftun, Eric Choi, Magenta Griffith, Paul Weimer

The Resurgence of the Epistolary Novel

1:00 – 60 minutes

Grand Hall K

Literature

Panel

SFF stories have been told through journals, letters, and other “found” documents as far back as *Frankenstein* and *Dracula*, in modern classics such as Butler's *Earthseed*, and in recent hits like *This Is How You Lose the Time War*. Done right, the epistolary format can add a wonderful level of verisimilitude and immersion, but comes with its own perils and pitfalls. We'll talk about our favorite examples and discuss variations on the theme from passenger pigeons to text messages!

| Meg Elison (m), Caroline Stevermer, Dave Hook, Leigha McReynolds, Sarah T. Guan

Developments in Genre Art in the 20th and 21st Centuries

1:00 – 60 minutes

McCormick

Art

Panel

For more than a century, visual artists have been taking inspiration from science fiction, fantasy, and horror literature. How has art evolved in response to changes in fiction and the world at large, and how have changes in medium, materials, and techniques affected what we see on canvas and on the page?

| *Edie Stern (m), Eric Wilkerson, Joe Siclari, Vincent Di Fate*

Grants and Residencies

🕒 1:00 – 60 minutes

👥 Atlanta

Art Presentation

Trying to find the right grants and residencies welcoming your kind of art and writing, and providing room for your desired growth, is a dense and tedious task full of details and red tape. Attend this presentation offered by Sally Wiener Grotta, who will provide you with some expectations and guidance in this complicated landscape.

| *Sally Wiener Grotta (m)*

Convention Tour

🕒 1:00 – 60 minutes

👥 Skybridge

Fandom Other

Welcome to Chicon 8! Our convention tour leaders are here to help introduce you to the convention, show you where everything is, and make some suggestions of things you shouldn't miss. Highly recommended for anyone who hasn't attended a Worldcon before. Meet the tour leader(s) in the Skybridge (the walkway between the Hyatt East and West Tower on the second floor).

| *Mike Fortner*

Let Me Tell You About the Very Alien: They Are Different From You and Me

🕒 1:00 – 60 minutes

📺 Airmeet 2

Literature Panel Livestream

SFF is filled with entities that are fundamentally not like humans in the way they think, feel, and perceive the world. How does one write what one cannot understand? Must supernatural or alien beings have some recognizable human characteristics? Our authors reveal the ways in which they bring alien psychology and motivations to life and discuss the best examples from film and literature.

| *Claire McCague (m), Arkady Martine, Emma Johanna Puranen, Jeffrey A. Carver, Martha Wells*

Look, Up In the Sky: Comics and Society

🕒 1:00 – 60 minutes

👥 Grand Hall MN

Society Panel



Since at least Superman's premiere in *Action Comics* #1, comics have both reflected broader societal issues and significantly influenced their readers. Events such as the Great Depression, the scientific boom, McCarthyism, the women's rights movement, the civil rights marches, and other current events have been reflected time after time in pages of comics. This understanding then posits the questions: do comics reflect society, or does society reflect comics? How do art, storytelling, and superheroes impact society and/or social issues?

| *Glen Engel-Cox (m), Carol Tilley, Gene Ha, Penelope Flynn*

Autographing—James Patrick Kelly

1:00 – 60 minutes

Exhibit Hall

Autographing

Autographing—James Patrick Kelly

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *James Patrick Kelly*

Table Talk—Sue Burke

1:00 – 60 minutes

Crystal Foyer

Table Talks

Sue Burke has written the novels *Semosis*, *Interference*, *Immunity Index*, *Dual Memory* (forthcoming) and *Usurpation* (also forthcoming). Come and find out if your houseplants want to kill you.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks>. All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Sue Burke*

Autographing—Aparna Verma

1:00 – 60 minutes

Exhibit Hall

Autographing

Autographing—Aparna Verma

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Aparna Verma*

Spirit Island

1:00 – 180 minutes

Ogden

Gaming Room Game

In the most distant reaches of the world, magic still exists, embodied by spirits of the land, the sky, and every natural thing. As the great powers of Europe

stretch their colonial empires further and further, they will inevitably lay claim to a place where spirits still hold power. When they do, the land itself will fight back alongside the islanders who live there.

Board Game: All ages, Up to 8 players. Sign up opens 24 hours before the game begins and is available in Wright.

| *Watson Ladd (m)*

Cecilia Eng

🕒 1:00 – 30 minutes

👥 Plaza AB

Music & Filk Concert

Cecilia Eng has been a science fiction/fantasy (filk) singer/songwriter since 1984 and has performed in England, Canada, and across the US. She was inducted into the Filk Hall of Fame in 2013 and has been nominated four times for the Pegasus Award.

| *Cecilia A. Eng*

Indigenous Futurisms

🕒 1:00 – 60 minutes

📺 Airmeeet 4

Literature Dialogue Livestream Recorded

Although Indigenous people have been active in SFF long before 2012, the first anthology of Indigenous science fiction, *Walking the Clouds*, wasn't published until then, with the editor coining the term "Indigenous Futurisms". In 2021, *Love After the End: An Anthology of of Two-Spirit and Indigiqueer Speculative Fiction* won the Lambda Award for LGBTQ Anthology. So what is Indigenous Futurisms? How is it different from Afrofuturism? And most importantly, what authors are publishing in this subgenre, and where can you find their works?

| *Darcie Little Badger, Rebecca Roanhorse*

Writing Books That May Be Being Burned

🕒 1:00 – 60 minutes

👥 Michigan 1

📺 Airmeeet 6

Writing Panel Livestream Recorded

Today, writers face adversity beyond merely securing distribution and publicity. The existence of the work itself is subjected to challenges, ranging from legal issues to book burnings due to content that challenges mainstream views related to religion, gender, race, and marginalized groups. Join us for a kind and thoughtful discussion of how to bring your identity to your craft, and how to establish and maintain your career while doing so.

| *K.G. Anderson (m), K.M. Szpara, Micaiah Johnson, Ryka Aoki*



Virtual Table Talk—Valentin D. Ivanov

1:00 – 60 minutes

Airmeet Table Talks

Table Talks

Valentin D. Ivanov was born in Bulgaria and started reading science fiction at the golden age of eleven(-ish). He likes his SF hard-boiled, his favorite writers are Lem, Strugatsky, R. C. Wilson, among others. Valentin likes to talk about how to change the world (or at least stop it from changing for the worse), how to understand the Universe, why haven't we been to the Moon in so many years, how to settle Mars and the satellites of the giant planets, where are the aliens, whether time travel will help us to fix the mistakes of the past or will allow us to make new, better and even more spectacular mistakes.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Valentin D. Ivanov*

Yoga and Juicing Isn't Fixing This

1:00 – 60 minutes

Roosevelt 3

Society Panel

Disability and chronic illness don't just "get better." At some point, people are forced to live with their ailments while working to figure out how to cope and enjoy life. Panelists share their stories, including the amusing anecdotes and surprising challenges they experienced while learning to live with their daily difficulties. Join in the discussion as they share coping strategies that aren't framed as attempts to "fix us."

| *A. L. Kaplan (m), Amy Henrie Gillett, Claire Light/Jadie Jang, D. H. Timpko*

Readings: Rosemary Claire Smith, Michael Green, Janice L. Newman

1:00 – 60 minutes

DuSable

Reading

Readings: Rosemary Claire Smith, Michael Green, Janice L. Newman

| *Janice L. Newman, Michael Green Jr., Rosemary Claire Smith*

Reading—Charlie Jane Anders and Annalee Newitz

1:00 – 60 minutes

Grand Hall J

Reading

Come listen to this year's Hugo toastmasters Charlie Jane Anders and Annalee Newitz read from their recent and upcoming books. Charlie Jane might even give a

sneak peek of the third book in her young adult trilogy, coming April 2023—check it out!

| *Annalee Newitz, Charlie Jane Anders*

If It's Not Love, Then It's The Bomb That Will Bring Us Together

🕒 1:00 – 60 minutes

👥 Michigan 3

Literature Panel

A huge swath of SF from the 50s through the 70s was written in direct response to the Cold War, the threat of nuclear annihilation, and disastrous and inhumane proxy wars. It all feels terribly relevant again! What are some gems and must-reads in the genre of “cautionary tales, pacifist, and anti-war SF”? Who are some more recent writers taking up these trends and what changes in approach have they made?

| *Nathan W. Toronto (m), Leon Perniciaro, Lorelei Esther, Mary G. Thompson, Tad Daley*

The Care and Feeding of Your Tabletop Game Group

🕒 1:00 – 60 minutes

👥 Roosevelt 1

Gaming Program Panel

Successful and enduring game groups don't happen by accident, they require careful thought and regular maintenance. In this panel we draw on our decades of experience to give you advice on setting the tone, picking games, cultivating good sportsmanship, picking the ideal location, and establishing ground rules—to ensure that fun is had by all!

| *Auston Habershaw (m), Kenneth Hite, Nick Miller, Rebecca Matte*

The Witcher—From Book to Multimedia Adventure

🕒 1:00 – 60 minutes

👥 Randolph 1

Polish SFF Panel

The Witcher series started as a single short story and over the years developed to a bigger franchise with games (video and tabletop), TV series, animation, and a movie. Although it was not the only literary work that was translated to so many forms of media it is certainly the most notable example from Poland. What qualities of the story makes it interesting for other industries?

| *Maria Schrater (m), Andy Dibble, Ben Root, Valerie Estelle Frankel*

Casting Judgment: Identity at a Glance

🕒 1:00 – 60 minutes

👥 Field

Society Discussion



People often bring their own assumptions when viewing other people, and those assumptions can lead to micro (and macro) aggressions that cause psychological, social, and emotional harm for people with marginalized identities. Join us for a thoughtful and sensitive discussion designed for sharing your thoughts and experiences to help others navigate these types of painful interactions.

| *Bill Laubenheimer (m), Christine Sandquist (m)*

Virtual Table Talk—Kalin M. Nenov

1:00 – 60 minutes

Airmeet Table Talks

Table Talks

Virtual Table Talk—Kalin M. Nenov

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| *Kalin M. Nenov*

45 Panels in 60 Minutes

1:00 – 60 minutes

Grand Hall L

Fandom Panel

Aiming to go to as many panels as possible during the convention? Knock out a whole bunch in one go! Panelists and audience members will write down panel titles at the beginning. We'll draw them out of a hat, and try to get through as many of them as time will allow! Will we achieve 45 panels in 60 minutes? Come find out!

| *Janine Wardale (m), Elsa Sjunneson, John Scalzi, Paul Calhoun, Suzanne Palmer*

Virtual Table Talk—Cora Buhlert

1:00 – 60 minutes

Airmeet Table Talks

Table Talks

Virtual Table Talk—Cora Buhlert

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| *Cora Buhlert*

Table Talk—Connie Willis

1:00 – 60 minutes

Crystal Foyer

Table Talks

Grand Master and author of *Doomsday Book*, *To Say*

Nothing of the Dog, *Crosstalk*, etc. Connie Willis will answer all your questions about her books, her writing techniques, and the January 6 hearings, which she's addicted to, plus she'll talk about her new novel, *The Road to Roswell*, and her upcoming time-travel novel, *The Spanner in the Works*.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Connie Willis*

Table Talk—Jennifer Mace

🕒 1:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Macey is 1/3 of the Hugo-Finalist fancast *Be the Serpent*, and 1/3 of the team behind the Kickstarted "Silk & Steel' queer adventure anthology. In her spare time she writes sci-fi and fantasy novels, short stories, and poetry.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Jennifer Mace*

Queer Eye for Sci-Fi

🕒 1:00 – 60 minutes

👥 Regency Ballroom D

Literature Panel

There is a long and complex history of queerness in fiction, from queer-coded villains in pulp novels to the more diverse spectrum of characterization in the last decade or so. Join panelists as they discuss the recent state of genre queerness, like Marvel's long-overdue queer superheros, the Nebula-Award winning *This is How You Lose the Time War*, and P. Djèlí Clark's marvelously queer protagonist in 2021's *Master of Djinn*.

| *Elizabeth Bear (m)*, *Blue Neustifter*, *Catherine Lundoff*, *Elijah Kinch Spector*, *Sumiko Saulson*

How to Enjoy Your First Worldcon

🕒 1:00 – 60 minutes

👥 Randolph 3

Fandom Panel

Worldcon can be overwhelming with its many choices, but this panel will help you learn what all the terms in the program guide mean, and how to figure out your best approach to finding the events and activities that you most want to participate in.

| *Laurie Mann (m)*, *Gay Haldeman*, *Janice Gelb*, *Ken Bradley*, *Leane Verhulst*



Getting Started in Cosplay: What I Wish I'd Known

1:00 – 60 minutes

Randolph 2

Costuming & Cosplay Panel

Have you watched cosplayers in all their glory and yearned to join their numbers? This panel is for you! Our team of experienced cosplayers will discuss how they got started, pass on helpful advice they received, and share lessons they wish they'd learned sooner.

| *Rebecca Inch Partridge (m), Debbie Bretschneider, Micheal Kabunga, Rae Lundquist*

Table Talk—Arley Sorg

1:00 – 60 minutes

Crystal Foyer

Table Talks

Arley Sorg is co-Editor-in-Chief of *Fantasy Magazine*, as well as interviewer, columnist, and more at other publications, including *Locus*, *Clarkesworld*, *F&SF*, and *Lightspeed/Nightmare*. He's the week 5 instructor for Clarion West 2023. Arley lives in the SF Bay Area with 2 kittens!

To sign up for this Table Talk, visit <https://chicon.org/tabletalks>. All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Arley Sorg*

Blending, Blurring, Evaporating Genres

1:00 – 60 minutes

Crystal Ballroom C

Literature Panel

Dragons in space? Magic robots? Speculative fiction has always refused to be confined between strict boundaries, and genre mashups and crossovers are now a common feature. How have our expectations for each genre changed over the years? How will they continue to change when “shelf space on a bookstore” is no longer a main concern?

| *Gary K Wolfe (m), Cadwell Turnbull, Fonda Lee, Jenny Rae Rappaport*

Ask a Scientist

1:00 – 60 minutes

Grand Hall I

Science & Technology Panel

Do you have burning science questions? Things you just aren't sure you really understand? Here's your chance to pick the brains of a panel of scientists, who will answer questions related to their expertise.

| *Jack Glassman (m), Andrea Kriz, David Kopaska-Merkel, Gretchen McCulloch*

Virtual Table Talk—Margaret Organ-Kean

🕒 1:00 – 60 minutes

📺 Airmeet Table Talks

Table Talks

Virtual Table Talk—Margaret Organ-Kean

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| *Margaret Organ-Kean*

So You Want to Get a PhD (Humanities)

🕒 1:00 – 60 minutes

👥 Michigan 2

📺 Airmeet 7

Academic Panel Livestream Recorded

In this roundtable, professors and scholars talk about the current state of graduate-level education, what it takes to “make it” today, and tips for finding the right schools, applying, and more. Plus, they’ll field some of your questions, too!

| *AJ Odasso (m), Clare S. Kim, Mark Martell, Mary Anne Mohanraj, Phoebe Wagner*

Table Talk—Steven Barnes

🕒 1:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Steven Barnes is the NY Times bestselling author of over 30 novels. He also writes for TV, including the 1980s *The Twilight Zone* and *Stargate SG-1*. With Tananarive Due, he hosts a podcast, “Lifewriting: Write for Your Life!”

To sign up for this Table Talk, visit <https://chicon.org/tabletalks>. All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Steven Barnes*

Last Evenings on Earth: Writing the Otherworldly

🕒 1:00 – 60 minutes

👥 Addams

Workshops

When we write fiction, we create parallel worlds. As such, possibility is not only a question of genre or believability on the page, but also one of language: what if? In speculative genres, the relationship between the past and the future, the real and the unreal is often blurred beyond recognition. In this workshop, Michael Zapata will guide writers through these relationships



and discuss craft techniques and artful strategies to create speculative and otherworldly works of fiction. The workshop will also include a Q&A!

This item is limited to 18 participants. To sign up for this workshop, visit <https://chicon.org/workshops>. All sign ups are available starting Wednesday, August 30th at Noon central, and you will be notified at least 12 hours before the workshop time if you were chosen for a spot.

| *Michael Zapata (m)*

Build Your Podcast Community

1:00 – 60 minutes

Airmeeet 1

Podcasting Panel Livestream Recorded

How can you personalize your content streams to accommodate audience preferences? How can you facilitate creator engagement and create opportunities for your audience to participate in (or contribute to) the content stream. Learn the strategies and platforms (Discord, MailChimp, TikTok, etc.) that will help transform your listeners from a passive audience to an active and engaged community.

| *Alison Scott, Chris Garcia, Craig Brewer, Newton Schottelkotte*

1:30

Chris The Bard

1:30 – 30 minutes

Plaza AB

Music & Filk Concert

Chris will play a set of mostly original music covering topics like zombies, D&D, Narnia and more. A little silly and a little serious; but mostly silly at FILK. Clawhammer style guitar playing and a folk musician at heart Chris will bring some solid earworms along with some smiles and laughter.

| *Chris the Bard*

Reading—Rebecca Campbell

1:30 – 20 minutes

Airmeeet Readings

Reading Livestream Recorded

Virtual Reading—Rebecca Campbell

| *Rebecca Campbell*

1:45

Make Your Own Planet

1:45 – 45 minutes

Comiskey

Childrens Program

Are you ready to be the ruler of the world? Well, we can't promise you Earth, but come on in and make your

own creation! Come in and decorate a planet to take home and tell us all about the climate and the lifeforms!

| *David Angus (Dave the Planetbuilder)*

2:00

Dungeons & Dragons One-Shot—Friday

🕒 2:00 – 180 minutes

👤 Ogden

Gaming Room Game

Carting Wars: You are independent carters trying to make ends meet transporting cargo around the Kingdom, competing against other carters. It can sometimes be a dangerous job and is always unpredictable. But the challenge is part of the fun. You never know what your next cargo will be or whether it will try to eat you! Pregens will be provided or bring your own character, 2nd level or higher.

Tabletop RPG: Ages 12+, Up to 5 players. Sign up opens 24 hours before the game begins and is available in Wright.

| *Aaron Feldman (m)*

CoNZealand 2020 Tooouooo

🕒 2:00 – 480 minutes

👤 Grand Ballroom

Events Other

Come experience a mini version of the convention that didn't get to happen in person! We'll be replaying highlights of the CoNZealand Programme, Full listing and descriptions will be posted. We'll be highlighting the winners of the Sir Julius Vogel and 2020 Hugo Awards, and honouring our Guests of Honour too. Relax in our social area and browse displays of some of the exhibits we have transferred from virtual to physical. Come and take a photo of yourself in front of our 10-foot x 8-foot backdrops of Wellington and New Zealand. Almost but not completely like being there

Reading—Effie Seiberg

🕒 2:00 – 20 minutes

📖 Airmeet Readings

Reading Livestream Recorded

Virtual Reading—Effie Seiberg

| *Effie Seiberg*

2:30

Table Talk—Mary Robinette Kowal

🕒 2:30 – 60 minutes

👤 Crystal Foyer

Table Talks

Mary Robinette Kowal is a Hugo-award winning author and former SFWA president. Topics range from



conversations with astronauts, regency underwear, crochet, writing advice, being a creative with depression, and teaching her cat to talk using buttons.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Mary Robinette Kowal*

Autographing—Charlie Jane Anders

2:30 – 60 minutes

Exhibit Hall

Autographing

Autographing—Charlie Jane Anders

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Charlie Jane Anders*

The Final Girl

2:30 – 60 minutes

Airmeeet 5

Literature

Panel

Livestream

Recorded

In slasher and haunted house stories, it's a trope that the last surviving character is a woman—often a modest, virginal, and frequently white woman. But lately, creators have been confronting this idea and subverting it. We'll talk about our favorite classic examples of the trope, question its problematic framings and assumptions, and discuss our favorite works that twist or outright reject the idea. Will “The Final Girl” itself survive, and should it?

| *Jennifer Brozek (m), Bitter Karella, John Wiswell, L. Marie Wood, Tania Chen*

Table Talk—Marshall Ryan Maresca

2:30 – 60 minutes

Crystal Foyer

Table Talks

Table Talk with Marshall Ryan Maresca

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Marshall Ryan Maresca*

Autographing—Xiran Jay Zhao

2:30 – 60 minutes

Exhibit Hall

Autographing

Autographing—Xiran Jay Zhao

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Xiran Jay Zhao*

Deja 'Boots: Here We Go Again

🕒 2:30 – 60 minutes

👥 Field

Society Discussion

There has been a trend of reboots in current popular media. Is retro or vintage “in” again? What is the reason for this? Is Hollywood running out of ideas? How does this resurgence impact geekdom? Join this discussion to hear from attendees on what reboots they’ve enjoyed or disliked and their perspectives on the resurgence of reboots in popular media.

| *Jason V Brock (m), Maquel A. Jacob (m)*

Table Talk—Karl Schroeder

🕒 2:30 – 60 minutes

👥 Crystal Foyer

Table Talks

Table Talk—Karl Schroeder

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| *Karl Schroeder*

Feedback Session—Friday

🕒 2:30 – 60 minutes

👥 Roosevelt 3

Convention Function Other

Join us for today’s daily Chicon 8 feedback session. This is the best way to connect with the convention organizers, helping us to capture what’s going well, what improvements can be made, and any questions you have about the con. Your participation will help us to address current issues and capture new opportunities that we may otherwise miss. Your feedback matters, and will be heard by future Worldcon organizers as well!

| *Helen Montgomery (m)*

Space Westerns

🕒 2:30 – 60 minutes

👥 Grand Hall MN

Literature Panel

While Westerns are still being filmed and written, the genre has waned over the past fifty years. But in science fiction, many of the themes and ideas of the Western are still going strong. Can you explore the “final frontier” without the baggage of the colonialism



and imperialism that marked America's frontier period?

Kurt Pankau (m), Chris Gerrib, Edgar Governo, Kelli Fitzpatrick, Siobhan Krzywicki

Autographing—Ryka Aoki

2:30 – 60 minutes

Exhibit Hall

Autographing

Autographing—Ryka Aoki

Note: Autographing allows a maximum of 3 items per trip through the signing line.

Ryka Aoki

How Horror and SFF Blend

2:30 – 60 minutes

Crystal Ballroom C

Literature Panel

Horror has often overlapped with SFF—hello, *Frankenstein!* Lately it seems like we're seeing a rise in horror elements in popular SFF, including many recent Hugo winners and nominees. What makes horror blend well with science fiction or fantasy? Are there challenges or problems with mixing the genres? And how do cosmic horror, the Weird, and New Weird fit into this discussion? Come find out whether or not anyone can hear you scream... in space!

Ruthanna Emrys (m), Carol Gyzander, Charlie Stross, Mica Scotti Kole

The Future Needs You: Writing for Younger Audiences

2:30 – 60 minutes

Grand Hall J

Writing Panel

If you ask speculative fiction fans when they first came to love genre fiction, many will tell you about a story they encountered in their youth. How do we reach young adult, middle grade, and children's fiction enthusiasts in 2022? From the sequential art surge in graphic novels and manga, to E-readers and digital audiobooks, younger audiences are arriving to their reading habit in different ways than many of us did. Those working in these markets weigh in on why and how to write for younger audiences.

C. Taylor-Butler (m), Daniel Kraus, Donna J. W. Munro, Tamora Pierce, Yoon Ha Lee

A Glance at Polish Fandom

2:30 – 60 minutes

Airmeet 1

Polish SFF Panel Livestream Recorded

Polish fandom started later than fandom in the US, but it is definitely vibrant and interesting. Although last two years have been more difficult, there were still

Polish conventions, SFF clubs, fanzines, and, of course, fandom on the Internet. Let's take a glance at the life of Polish fans.

| Marcin 'Alqua' Klak (m), Geri Sullivan, Magdalena 'Serathe' Grajcar, Michał Cholewa, Piotr W. Cholewa

Table Talk—Andy Dudak

🕒 2:30 – 60 minutes

👥 Crystal Foyer

Table Talks

Andy Dudak is a Eugie Foster Award Finalist, with stories in *Year's Best* anthologies edited by Jonathan Strahan, Neil Clarke, and Rich Horton. He has also translated Chinese sci-fi for markets like *Clarkesworld*, *Asimov's*, *Analog*, and *Apex*.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| Andy Dudak

Table Talk—Derek Künsken

🕒 2:30 – 60 minutes

👥 Crystal Foyer

Table Talks

Derek Künsken is the author of *The Quantum Magician* and *The House of Styx*. He's a full-time writer and is happy to chat about scifi, comic books, writing careers, learning to write, networking, critiquing groups, and anything else.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| Derek Künsken

Slavic Mythology: A Potential New Field of Inspiration for Writing

🕒 2:30 – 60 minutes

👥 Michigan 3

Literature, Polish SFF Panel

For many years myths and legends have been inspiration to countless fantasy writers. Celtic and Norse mythologies were used very often. Slavic myths, however, are certainly underrepresented in the genre. There are many creatures in Slavic myths and beliefs—Strzyga and Baba Yaga are just the tip of an iceberg. What inspirations can be found in local myths and legends? Naomi Novik used Slavic myths in her work *Spinning Silver*, which other writers did the same and incorporated Slavic myths in their works?

| Dr. Jeana Jorgensen (m), Alex Gurevich, Alex Shvartsman, Alma Alexander, Valya Dudycz Lupescu



Themed Readings: Lesbians in Space

🕒 2:30 – 60 minutes

👥 DuSable

Reading

Join Alyx Dellamonica, J.S. Fields, and Fiona Moore for an hour of readings themed around all the adventures lesbians can get up to in space.

| *Alyx Dellamonica, Fiona Moore, J.S. Fields*

Autographing—Annalee Newitz

🕒 2:30 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Annalee Newitz

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Annalee Newitz*

Table Talk—Bill Sutton

🕒 2:30 – 60 minutes

👥 Crystal Foyer

Table Talks

Table Talk—Bill Sutton

To sign up for this Table Talk, visit <https://chicon.org/tabletalks>. All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Bill Sutton*

Monetizing Your Podcast

🕒 2:30 – 60 minutes

👥 Grand Hall I

Podcasting

Panel

There was a time when the notion of actually making money on your podcast was something only the truly exalted podcasters could achieve. Today, that “unreachable” goal is well within any podcaster’s grasp. What monetization strategies are available and which ones will work best for your unique content? What strategies and resources are essential to leveraging technologies like Patreon, YouTube, Twitch, Kickstarter, and others? Discover new ways to fund your hobby or even (gasp!) make money from it.

| *Luke Elliott (m), Devo Spice, Jeffrey Nils Gardner, Patrick Hester*

Relaunching Mythology

🕒 2:30 – 60 minutes

🗨️ Airmeeet 4

Writing

Panel

Livestream

Recorded

In the era of reboots, relaunches, and reinterpretations, there is a strong appeal in exploring

mythology with our writing. How do we explore our own roots, or handle incorporating the religions and oral traditions of others? How do we construct new or hybrid mythologies that feel as though they developed organically in the worlds we create? Here you will find tips and considerations recommended for making your mythology relaunch a success.

| *Michael R. Underwood (m), Ada Nnadi, Naseem Jamnia, Rebecca Roanhorse, Sonia Sulaiman*

Tarot in Your Creative Practice

🕒 2:30 – 60 minutes

📺 Airmeeet 2

Art, Writing Panel Livestream Recorded

The tarot is an ancient method of ordering thought and finding the patterns that unite things. Our panel of creatives share how they use the tarot in their own process. What questions can the cards answer? How do structure questions to get to the root of a problem? A deep dive into consistent and reflective use of this tool.

| *Brenda Cooper (m), Cassandra Rose Clarke, Marie Brennan, PJ Manney, Thiago Ambrósio Lage*

Themed Readings: Fairy Tales and Myth

🕒 2:30 – 60 minutes

👥 Roosevelt 1

Reading

Join Jean Bürlesk, Nancy Hightower, and Elise Stephens for an hour of stories themed around fairy tales and mythic myths.

| *Elise Stephens, Jean Bürlesk*

Autographing—William C. Tracy

🕒 2:30 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—William C. Tracy

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *William C. Tracy*

Caring for Your Body During Writing

🕒 2:30 – 60 minutes

👥 Grand Hall GH

Workshops

Sitting at our computers each day can feel awful for our bodies. It can be tempting to spend lots of money on the perfect ergonomic setup. But in most cases, perfecting our posture is less important than finding variety in our bodies' movement; your *best* posture is your *next* posture. In this workshop we'll run through gentle, accessible movement practices that we can do right at our chairs, either seated or a combination of



seated and standing. No prior experience is necessary, and all bodies welcome.

This item is limited to 40 participants. To sign up for this workshop, visit <https://chicon.org/workshops> All sign ups are available starting Wednesday, August 30th at Noon central, and you will be notified at least 12 hours before the workshop time if you were chosen for a spot.

| Jennifer Hudak (m)

Speculative Poetry Readings

2:30 – 60 minutes

Airmeet Readings

Reading

Livestream

Recorded

Join the Science Fiction and Fantasy Poetry Association for some speculative poetry readings.

| Akua Lezli Hope, David Kopaska-Merkel, Miguel O. Mitchell, PhD, Wendy Van Camp

Table Talk—Alexander Dan Vilhjálmsson

2:30 – 60 minutes

Crystal Foyer

Table Talks

Table Talk—Alexander Dan Vilhjálmsson

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| Alexander Dan Vilhjálmsson

We're #2, So We Try Harder: Backups, Sidekicks and Henchfolk

2:30 – 60 minutes

Grand Hall L

Media

Panel

Heroes and villains step aside: We're here to talk about your lieutenants, your seconds in command, your BFF, your life partners. These #2 characters might not be the focus of the narrative, but necessary to give the hero a reality check—and sometimes have their own heroic moments. What is the purpose of these characters? What are their demographics (why do a lot of female, BIPOC or otherwise marginalized characters end up being paired with white cishet #1s)? What are the characteristics of the best ones? Which ones stand out?

| Michael Mamma (m), Blue, Lucy A. Synk, Red, Terri Ash

Reading—Steven Barnes

2:30 – 60 minutes

Regency Ballroom D

Reading

Reading—Steven Barnes

| Steven Barnes

Table Talk—Mark L. Van Name

🕒 2:30 – 60 minutes

👥 Crystal Foyer

Table Talks

Mark Van Name is a writer, technologist, and spoken word performer. We might talk about anything from writing to computer tech to standup comedy.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Mark L. Van Name*

Advanced Bead Embroidery

🕒 2:30 – 90 minutes

👥 Addams

Workshops

This workshop will cover advanced embellishment stitches to bring bead embroidery to 3D. These applications are great for costumes and artwork. Stitches covered are picot edging, fringe, and adding a cabochon. At the end of the workshop you will have an embellished piece of applique started. You should be familiar with basic stitches (back stitch, stacking, and loops) or attend Bead Embroidery Basics where they are covered.

Kits are provided. Children under 12 must be accompanied by an adult.

This item is limited to 12 participants. To sign up for this workshop, visit <https://chicon.org/workshops> All sign ups are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the workshop time if you were chosen for a spot. . A (non-mandatory) donation of \$5 (or more) will be happily accepted (to cover materials).

| *Theresa Halbert (m)*

Virtual Table Talk—Jordan Kurella

🕒 2:30 – 60 minutes

📺 Airmeet Table Talks

Table Talks

Jordan Kurella is a trans and disabled author who has lived all over the world (including Moscow and Manhattan). In his past lives, he was a photographer, radio DJ, and social worker. His novella *I Never Liked You Anyway* is out now, and his short fiction collection *When I Was Lost* is due out in the fall. He is (unfortunately) from Ohio, and anyone who attends has been warned.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Jordan Kurella*



Autographing—Tim Waggoner

🕒 2:30 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Tim Waggoner

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Tim Waggoner*

So You Want to Be a Reviewer

🕒 2:30 – 60 minutes

📺 Airmeet 3

Writing

Panel

Livestream

Recorded

We all have opinions, but how great would it be to build a reputation by sharing your opinion or, even better, being paid to share your thoughts? While not every periodical publishes reviews anymore, there is a substantial market for reviews in print, at blogs, and on podcasts or radio. Learn how to get sent advance review copies and press releases, how to pitch your review, and what expectations are from book publishers, your editors, and your readership.

| *Samantha Lane (m), Alex Brown, Charles Payseur, Maria Haskins, Thomas Wagner*

The Life and Work of A. E. van Vogt and E. Mayne Hull

🕒 2:30 – 60 minutes

👥 McCormick

1946 Project

Panel

The married duo of A. E. van Vogt and E. Mayne Hull produced some of the most popular and impactful science fiction of their day. They attended the 1946 Pacificon as joint Guests of Honor. What made their work so popular? What was their impact on science fiction? Which of their works survive today and which are forgotten and how does Vogt's support of Dianetics influence our view of that work today? (This panel is part of the 1946 project, a look back at the year in lieu of awarding Retro Hugo Awards.)

| *David Ritter (m), Alec Nevala-Lee, Dr. Bradford Lyau, John E. Stith*

Atheist Fan Gathering

🕒 2:30 – 60 minutes

📺 Airmeet Table Talks

Meetup

Livestream

Join other Atheist members of the Chicon community from around the world in a virtual meetup.

| *Fred C. Moulton*

When Rock and SFF Collide

🕒 2:30 – 60 minutes

👥 Randolph 3

Music & Filk Panel

From Flyin' Saucer Rock and Roll to Hawkwind to Janelle Monae and beyond, rock and pop have always embraced other worlds. Come explore a few of the crossovers and a few of the collisions.

| *Sunni K Brock (m), Danny Miller, Luna (Not) Lovegood, Matthew S. Rotundo, Sarah Pinsker*

Controlling for Bias in AI

🕒 2:30 – 60 minutes

👥 Crystal Ballroom B

Science & Technology Panel

Machine learning has advanced the potentiality of artificial intelligence, but it has exposed critical flaws in the process. Learning how things work based on how they have worked in the past is only good practice if things were unbiased to begin with. In a flawed world, how do we control for bias? Join this panel of AI experts and enthusiasts to talk about creating AI that does not repeat the sins of our past.

| *Ursula Witcher (m), Anthony W. Eichenlaub, Hirotaka OSAWA, John P Murphy, Renée*

Virtual Table Talk—Aimee Ogden

🕒 2:30 – 60 minutes

🗨️ Airmeet Table Talks

Table Talks Livestream

Aimee Ogden is the author of Nebula Finalist novella “Sun-Daughters, Sea-Daughters”. Join her to talk about writing novellas and short fiction, recent reads, snacks, coffee, and/or being an American werewolf in the Netherlands.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks>. All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Aimee Ogden*

Con-running in the Age of COVID-19

🕒 2:30 – 60 minutes

👥 Michigan 1

🗨️ Airmeet 6

Fandom Panel Livestream Recorded

It has been difficult organizing or running a convention during the past two years. Share your experiences organizing fan activities during the pandemic. How will these experiences change conventions and fan activities in the future?

| *Alex Mui (m), Dan Berger, Ira Alexandre, L. D. Lewis, Liz Batty*



Black Panther: Wakanda Forever

🕒 2:30 – 60 minutes

👥 Crystal Ballroom A

📺 Airmeeet 8

Media

Panel

Livestream

Recorded

The incredible success of *Black Panther* changed so much about Hollywood's sense of superhero films, and of the box office appeal of superhero films with diverse leads. The sequel, *Black Panther: Wakanda Forever*, came out in July 2022. How has the industry changed (or not) with a focus on the Panther films regarding anti-racism, color inclusion, and color consciousness? What does it mean to have Anthony Mackie as the new Captain America? How much of this is system shift, and how much is still tokenism?

Chris M. Barkley (m), Danian Darrell Jerry, LP Kindred, Sheree Renée Thomas, Tananarive Due

Jewish Fan Gathering

🕒 2:30 – 60 minutes

👥 Wrigley

Meetup

Join other Jewish members of the Chicon community in a low-key meetup at the hotel.

Cathy Green, Elsa Sjunneson, Susan Weiner

Neurodiversity in SFF

🕒 2:30 – 60 minutes

👥 Grand Hall K

Literature

Panel

Neurodivergent characters have a long and storied history in science fiction and fantasy. What are some favourite works which represent neurodiversity in interesting, nuanced ways, without focusing on tired “cure” narratives? How do we avoid demonising—or sanctifying—these characters? And what is neurodivergence, anyway?

Vivian Abraham (m), Dex Greenbright, K. M. Herkes, Mike Wyant Jr

Costuming and Set Design for SFF Theater

🕒 2:30 – 60 minutes

👥 Randolph 1

Theater Program

Panel

The look and feel of speculative theater is unique compared to other theatre genres. From graphic design to costumes, colors, textures, and more, these physical stage elements create an atmosphere that evokes and embodies speculative themes that come to life on the stage. What concerns, constraints, and opportunities do designers face when creating the physical aspects of SFF stage plays?

Angeli Primlani (m), Ada Palmer, J.R. Dawson, Sandy Manning

The Diverse Histories and Futures of Comics

🕒 2:30 – 60 minutes

👥 Michigan 2

📺 Airmeeet 7

Academic

Presentation

Livestream

“Asian American Superheroes in Comics,” “The Value of Diversity in Marvel Comics.”

| *N. C. Christopher Couch (m), James Bacon, Mark Martell*

Accessibility and Inclusiveness: Changing Culture at Conventions

🕒 2:30 – 60 minutes

👥 Atlanta

Society

Panel

Disability comes in many forms, but not all spaces are inclusive of those who have them. How can conventions and fandom be more inclusive of people with disabilities? Keeping in mind that a disability can also be invisible, are conventions being mindful of invisible disabilities? Join this panel of disability experts to learn what is being done right and what still needs to be improved to create an accessible and inclusive environment at conventions.

| *Marinda Darnell (m), Christine Amsden, Fia Karlsson, Kris “Nchanter” Snyder, L.J. Stanton*

My First Masquerade

🕒 2:30 – 60 minutes

👥 Randolph 2

Costuming & Cosplay

Panel

Masquerades, or costuming competitions, have a long history at Worldcon. Whether you’re entering for the first time or just planning to sit in the audience, our panel will share a little masquerade history, explain how judging works, and tell tales of their own masquerade entries. What is the ICG? What are skill divisions? Can anyone enter? Come find out!

| *Karen Purcell (m), Byron Connell, John Hertz, Seaboe Muffinchucker*

2:45

Story Time—Science Fiction

🕒 2:45 – 30 minutes

👥 Comiskey

Childrens Program

Presentation

Attendees will vote on a Science Fiction story to be read aloud, followed by a craft.

| *Eva L. Elastique*



3:30

Improv Theater Games For Kids

🕒 3:30 – 45 minutes

👥 Comiskey

Childrens Program

Meetup

Using exercises inspired by improv theater, *New Games*, and *Whose Line Is It Anyway?*, we'll play fun games and be able to be yourself with the other kids at the con!

| *Susan Weiner (m)*

4:00

Autographing—Blue Neustifter

🕒 4:00 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Blue Neustifter

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Blue Neustifter*

Beyond Afrofuturism: Steamfunk, Afro-Surrealism, and More

🕒 4:00 – 60 minutes

📺 Airmeet 4

Writing

Panel

Livestream

Recorded

The African diaspora's speculative fiction is far from being monolithic, with influences spanning continents and centuries, but often discussions are limited to the term "Afrofuturism." Now that Afrofuturism is a known quantity in the mainstream, let's examine specific African diaspora subgenres and styles beyond that catch-all term, and how to write them.

| *Wole Talabi (m), Erin Roberts, Phenderson Djèlí Clark, Yvette Lisa Ndlovu*

The Blurbs: The Craft and Etiquette of Promotional Text

🕒 4:00 – 60 minutes

👥 Grand Hall MN

Writing

Panel

Blurbs can be a great form of exposure, both for the person whose book is being blurbed, and the author lending their endorsement. Does the publisher arrange such things, or is the author meant to go out and forage for blurbs? Should you approach authors for blurbs before having your book deal in place as a means of attracting a publisher or agent? Do blurbs actually sway reviewers, retailers, or readers? Publishing professionals who have been through the blurbing process weigh in.

| *Catherine Asaro (m), Eileen Gunn, Emily Hockaday, Gideon Marcus, Michael Swanwick*

Table Talk—Benjamin C. Kinney

🕒 4:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Benjamin C. Kinney is SFF's leading neuroscientist-writer-editor. He has sold over 20 short stories, is a Hugo finalist as Assistant Editor of Escape Pod, and runs a laboratory that studies the neuroscience of human hand dominance & rehabilitation.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Benjamin C. Kinney*

Protecting Young Readers: Conflict in School Libraries

🕒 4:00 – 60 minutes

👥 Randolph 1

Society Panel

This spring saw a renewed attack on books and curriculum in schools across the USA. Groups put forward demands to have books on topics from racism to LGBTQIA+ peoples pulled from shelves. In some places, books containing BIPOC and/or queer people were challenged regardless of content. How can we defend against censorship? How do we get books to kids that need them? How do other countries deal with this? Our panel of librarians and authors discuss this highly charged issue with an eye to arming SFF fandom with the tools to fight book banning.

| *Anya Leigh Josephs (m), Carol Tilley, Mindi Welton-Mitchell, R.W.W. Greene*

Table Talk—Dave O'Neill

🕒 4:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Table Talk—Dave O'Neill

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Dave O'Neill*

Convention Tour

🕒 4:00 – 60 minutes

👥 Skybridge

Fandom Other

Welcome to Chicon 8! Our convention tour leaders are here to help introduce you to the convention, show



you where everything is, and make some suggestions of things you shouldn't miss. Highly recommended for anyone who hasn't attended a Worldcon before. Meet the tour leader(s) in the Skybridge (the walkway between the Hyatt East and West Tower on the second floor).

| *Liz Batty, Sharon Sbarsky*

Table Talk—Avani Wildani

4:00 – 60 minutes

Crystal Foyer

Table Talks

Table Talk—Avani Wildani

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Avani*

Hands-On Introduction to Antique Books and Manuscripts

4:00 – 120 minutes

Grand Hall GH

Special Items

Presentation

U Chicago book historian Ada Palmer discusses historical changes in book technology, and shares her book History Teaching Collection. Touch and examine manuscripts and printed books from the 1400s through 1800s. Learn by interacting with real vellum, parchment, papyrus, period bindings, Reformation-era pamphlets, 400-year-old hand annotation, books hand-censored by the Inquisition, and other examples of how every old book holds a unique story.

| *Ada Palmer (m), Lauren Schiller*

Autographing—John Scalzi

4:00 – 60 minutes

Exhibit Hall

Autographing

Autographing—John Scalzi

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *John Scalzi*

Table Talk—Auston Habershaw

4:00 – 60 minutes

Crystal Foyer

Table Talks

Auston Habershaw is the author of over 25 short stories in places like *Analog*, *F&SF*, and *ZNB* Anthologies. He has published four fantasy novels with Harper Voyager and is a longtime presenter at PAX East about storytelling in TTRPGs.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks>. All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Auston Habershaw*

The Low-Down on Low Fantasy

🕒 4:00 – 60 minutes

👥 Crystal Ballroom C

Literature Panel

Sometimes, you want your fantasy to be just a little more down to earth. And sometimes you want your down-to-earth to have a little more magic. What is low fantasy, and how does this subgenre differ from urban fantasy or magical realism?

| *Adam Stemple (m), Claire Light/Jadie Jang, Fonda Lee, Marie Croke*

Comic Book Guilty Pleasures: The Comics We Just Can't Let Go

🕒 4:00 – 60 minutes

👥 Grand Hall K

Comics Panel

Many of us love to read our favorite comics titles, but sometimes there might be something that lands on the book pile that would be an outlier as it relates to your tastes. What are your guilty pleasure comics? What books did you think weren't for you, but now you can't let go?

| *Cecil Gaylaxian-at-Large (m), James Bacon, Rick Jones, Valerie Estelle Frankel*

Hazards of Art: Health and Safety Tips

🕒 4:00 – 60 minutes

👥 Atlanta

Art Panel

There's a lot of potential risks in artistic pursuits. Materials used may have toxic components, vapors may be unhealthy in closed spaces, sharp tools could require special considerations, etc. Our panelists will unpack a variety of health and safety standards and practices that are good to consider when deciding on mediums/materials or when designing a workspace.

| *Margaret Organ-Kean (m), Eric Wilkerson, Lauren Carroll, Sara Felix, Scott Lefton*

Table Talk—Maurizio Manzieri

🕒 4:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Maurizio Manzieri is a finalist at the 2022 Hugo Awards for Best Professional Artist. Fans and aspiring artists can join him for pro tips on his methods of work and



previews on his upcoming production.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| Maurizio Manzieri

TV Year in Review: A Curated Look at 2021–22's Season

4:00 – 60 minutes

Crystal Ballroom B

Media Panel

There's more TV than hours in the day to watch it, but we'll look back at the series that aired between September 2021–September 2022 to examine the good, the bad, and the ugly. Which shows soared? Which ones crashed and burned? How is TV doing on the question of inclusivity in story and casting, and where is genre television (SFFH) going? Panelists will weigh in with industry knowledge and critical opinion. Warning: Spoilers abound!

| Rande Dawn (m), Oghenechovwe Donald Ekpeki, Patrick S. Tomlinson, Sean Mead

Get to Know Short Fiction Publications

4:00 – 60 minutes

Roosevelt 3

Literature Panel

We live in an age of short fiction plenty, with publications filling niches from “cat tales” to “works about death.” But with such a wide range of venues, getting started can be intimidating. Are you looking for anthologies or periodicals? Based on topic or sub-genre? Online or paper? Shoe-string indie budget or polished big-five professionals? Our panel of experts will take you on a guided tour of some of their favorites.

| Arley Sorg (m), Ellen Datlow, Lynne M Thomas, Neil Clarke, Sheila Williams

Electronic Music in SFF Film: From Forbidden Planet Onwards

4:00 – 60 minutes

Randolph 3

Music & Filk Panel

From the electronic tonalities of *Forbidden Planet* to Tangerine Dream and Daft Punk, electronic music has been around the film world for decades. From TV theme songs and movie soundtracks to pop charts, electronica has evolved right alongside SFF. Electronica is science fiction, it is music made by machines, and the sound has defined so much SFF film.

| Dr. Mary Crowell (m), Eli K.P. William, Steen Comer, Tommy Kucera

Autographing—Sunni K Brock

🕒 4:00 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Sunni K Brock

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Sunni K Brock*

Teen Table Talk—A. L. Kaplan

🕒 4:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Come chat with author A L Kaplan about all the ways she's destroyed life on Earth and rebuilt civilization. Okay, not all of her stories involve blowing up the world. A L is the author of several short stories and the novel *Star Touched*.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *A. L. Kaplan*

Convention School: Guest of Honor

🕒 4:00 – 60 minutes

👥 Michigan 3

Fandom Panel

The guest of honor is often presented as the most important part of a convention. There are many considerations that go into choosing a guest of honor. Panelists will discuss best practices in selection, the actual relative importance of a guest of honor, and provide a few tips for handling these special guests.

| *Vincent Docherty (m), Carolina Gomez Lagerlöf, Erin Underwood, Jaime Garmendia, Joe Siclari*

Autographing—Steven H Silver

🕒 4:00 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Steven H Silver

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Steven H Silver*

Better Worlds Are Possible

🕒 4:00 – 60 minutes

👥 Randolph 2

Literature Panel



Yes, it's true, dystopias are everywhere: let's bracket that off and talk about our favorite utopias—even if they're impartial or ambiguous, there is loads of SFF that imagines better worlds and societies, from *The Dispossessed* and *Woman on the Edge of Time* to more recent examples like *Walkaway*, *Everfair*, and *A Country of Ghosts*. What's most hopeful, appealing, and useful about these visions? How can utopian worlds work as stories? And how do utopian elements shape SFF, even when they're not prominent features?

| *Phoebe Wagner (m), Ariela Housman, Cadwell Turnbull, Jo Walton, Sim Kern*

Reading—Catherynne M. Valente

4:00 – 20 minutes

Roosevelt 1

Reading

Reading—Catherynne M. Valente

| *Catherynne M. Valente*

Mining Our Biblical Matriarchs

4:00 – 60 minutes

Addams

Workshops

The women of the Bible (Eve, Esther, Miriam, etc.) have been amongst the West's most enduring female archetypes. As lush and varied as any mythology, their stories have been reinterpreted by every generation's artists, clerics, and political leaders, according to how they expected women to be. However, these archetypes have been largely overlooked by modern specific authors. In this workshop, we'll have fun challenging and toppling common preconceptions about various women of the Bible, as we mine this rich mother lode for SF&F story ideas.

This item is limited to 18 participants. To sign up for this workshop, visit <https://chicon.org/workshops> All sign ups are available starting Wednesday, August 30th at Noon central, and you will be notified at least 12 hours before the workshop time if you were chosen for a spot.

| *Sally Wiener Grotta (m)*

What's With Chicago? Its Quirks, Personality and Charm

4:00 – 60 minutes

Grand Hall I

Fandom

Presentation

Why don't Chicagoans douse their dogs in ketchup? What's it mean to ride the L? And just what is the "Chicago Way" in politics? Discover the secret and the not-so-secret stories of the Windy City. Built where Lake Michigan meets the Chicago River, Chicago has commercially thrived over decades. Drawing immigrants from around the world, creating neighborhoods where

Old World customs persist, Chicago is the birthplace of the skyscraper, home to diverse food options and host to year-round sports.

| *Ellen Shubart (m)*

Autographing—Jason V Brock

🕒 4:00 – 60 minutes

👤 Exhibit Hall

Autographing

Autographing—Jason V Brock

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Jason V Brock*

Reading—LaShawn M. Wanak

🕒 4:00 – 20 minutes

👤 DuSable

Reading

Reading—LaShawn M. Wanak

| *LaShawn M. Wanak*

Virtual Table Talk—A. T. Greenblatt

🕒 4:00 – 60 minutes

🗨️ Airmeet Table Talks

Table Talks

Virtual Table Talk—A. T. Greenblatt

To sign up for this Table Talk, visit <https://chicon.org/tabletalks>. All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *A. T. Greenblatt*

TJ Burnside Clapp

🕒 4:00 – 30 minutes

👤 Plaza AB

Music & Filk Concert

TJ Burnside Clapp sings songs both funny and silly from her filking career of over forty years, including compositions of her own and her husband Mitchell Burnside Clapp, as well as favorites from her group Technical Difficulties.

| *TJ Burnside Clapp*

March of Time

🕒 4:00 – 60 minutes

🗨️ Airmeet 3

Literature Panel Livestream Recorded

Some things sound futuristic and impressive when they are created, only to be outstripped quickly by actual events. The Enterprise D in *Star Trek: The Next*



Generation had a computer with a terabyte of storage. That sounded very impressive when storage was measured in megabytes, but servers today, hundreds of years before TNG is set, have terabytes of RAM and far more storage. How do we avoid being outdated so quickly without seeming implausible to contemporary audiences? Is it even possible?

| *Wendy Van Camp (m), James L. Cambias, Sumiko Saulson, Terri Favro, William S. Higgins*

Virtual Table Talk—Steven Radecki

4:00 – 60 minutes

Airmeet Table Talks

Table Talks

Steven Radecki is the Managing Editor of Paper Angel Press and its imprints, Water Dragon Publishing and Unruly Voices, and Executive Producer of the “Small Publishing in a Big Universe” podcast.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Steven Radecki*

Autographing—David Demchuk

4:00 – 60 minutes

Exhibit Hall

Autographing

Autographing—David Demchuk

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *David Demchuk*

Let's Talk About Consent, Baby

4:00 – 60 minutes

Airmeet 5

Society Panel Livestream Recorded

We've all (hopefully) learned that “no means no” at this point, but consent isn't just a lack of objection; consent is people opting “in” to experiences, sexual and otherwise. How do we ask for consent while being mindful of power dynamics and levels of privilege? What do people mean by “implied consent” and “enthusiastic consent”? How is the phrase “consent is sexy” problematic, and how can we create environments where people feel comfortable saying no?

| *Amanda Cherry, Christine Sandquist, Kat Tanaka Okopnik, K.M. Szpara*

We're Probably Not All in This Together

4:00 – 60 minutes

Grand Hall L

Media Panel

The aliens are here! Let's all band together and save humanity! This is a common theme seen in TV series and movies, yet in the face of real-life threats like climate change and the pandemic... that didn't really happen. In fact, hewing to a specific ethnicity or background has become more hardened and defined. Amid those two ongoing reality checks, what do we make of stories that hinge on "coming together"? Is this just an idealistic fantasy? What else could "saving humanity" look like?

| Isabel Schechter (m), Emily C. Skaftun, Leon Perniciaro, Tracy Townsend

A Technology That Changed Everything

🕒 4:00 – 60 minutes

👤 Michigan 1

📺 Airmeeet 6

Science & Technology

Panel

Livestream

Recorded

Sometimes a new technology triggers enormous societal change. Automobiles. Birth control pills. Smartphones. Our panel discusses inventions that produced big ripple effects and what made them different from devices that didn't.

| Claire McCague (m), Alan Smale, Chris Garcia, Edie Stern, James Patrick Kelly

Future Worldcons Q&A

🕒 4:00 – 120 minutes

👤 Crystal Ballroom A

📺 Airmeeet 8

WSFS

Other

Livestream

Recorded

Come hear plans and from bids for future Worldcons and NASFiCs. As Worldcon will be in Chengdu (China) in 2023, there is a NASFiC bids for next year: Winnipeg. The single bid for the 2024 Worldcon is Glasgow (Scotland). There are other bids for Worldcons beyond 2024: Seattle (U.S.) in 2025; Cairo (Egypt) and Los Angeles (U.S.) in 2026; Tel Aviv (Israel) in 2027; Brisbane (Australia) and Kampala (Uganda) in 2028; Dublin (Ireland) in 2029; and Texas (U.S) in 2031.

| Jesi Lipp (m), Warren Buff (m)

Titus Groan by Mervyn Peake (1946): Genre or Not?

🕒 4:00 – 60 minutes

👤 Grand Hall J

1946 Project

Panel

The *Gormanghast* series by Mervyn Peake made its debut in 1946 with the seminal novel *Titus Groan*. The sprawling, quasi-medieval story has the feel of epic fantasy, but lacks traditional elements of the fantastic. Reviewer Thomas M. Wagner wrote that the work: "is considered by some to have an equal or even greater degree of importance to the development of modern fantasy as Tolkien's *The Lord of the Rings*." Our panel



will discuss the impact and influence of Peake's work on the evolution of the fantasy genre. (This panel is part of the 1946 project, a look back at the year in lieu of awarding Retro Hugo Awards.)

Dave Hook (m), Brendan Detzner, Rebecca Campbell, Travis Creason

Table Talk—Jonathan Brazee

4:00 – 60 minutes

Crystal Foyer

Table Talks

Table Talk—Jonathan Brazee

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Jonathan Brazee

Special Guest Interview: Dr. Eve L. Ewing

4:00 – 60 minutes

Airmet 2

Guest of Honor Other Livestream

Dr. Eve L. Ewing is a sociologist of education and a writer from Chicago. She has written for Marvel Comics, including Ironheart, Marvel Team-Up, and Champions. She is the award-winning author of the Afrofuturist poetry collections *Electric Arches* and *1919*, the nonfiction *Ghosts in the Schoolyard: Racism and School Closings on Chicago's South Side*, and a novel for young readers *Maya and the Robot*. Come hear Michi Trota talk with Eve about how the threads of her life, experiences, and work have been woven together, and her perspectives on the future.

Michi Trota (m), Eve L. Ewing

Why Fanzines?

4:00 – 60 minutes

McCormick

Fandom Panel

Fanzines have been around a long time and modern fanzines are still a relevant Hugo category. Current fanzine creators and connoisseurs will talk about why they have chosen this medium, and why they think you should too.

Chuck Serface, Jerry Kaufman, Olav Rokne, Suzanne Tompkins, Toni Lichtenstein Bogolub

Japanese SF and Disastrous Events

4:00 – 60 minutes

Michigan 2

Airmet 7

Academic Presentation Livestream

“Rereading Sakyo Komatsu’s *Virus (The Day of Resurrection)* in the Wake of COVID-19,” “Manga and Anime Stories About a Gentle End of Humanity.”

| *Ben Zeller (m), Paul Price, Takayuki Tatsumi*

Iconic Fashion in SFF

🕒 4:00 – 60 minutes

📺 Airmeet 1

Costuming & Cosplay Panel Livestream Recorded

SFF media are responsible for some of the most iconic looks and fashion trends from the last several decades. Join our panel as they share, debate, and reminisce about their most iconic fashion moments in speculative fiction media.

| *Dr. Anastasia Klimchynskaya, Elijah Kinch Spector, Gwyn Conaway, Nikhil Singh*

The Family We Choose (Meetup for LGBTQIA+ Fans)

🕒 4:00 – 60 minutes

📺 Airmeet Table Talks

Meetup Livestream

Gather with other fans and creators who are members of the LGBTQIA+ community in a safer virtual space to take a break, socialize, or share moments from your con so far. (Allies are asked not to attend.)

| *Miranda Debenham, Susie Williamson*

Fiber Crafts Daily Circle—Friday

🕒 4:00 – 60 minutes

👥 Field

Meetups, Costuming & Cosplay, Maker Meetup

Many fiber-based crafts can be done while socializing with other crafters, so come join our circle to chat while we craft! Each day will feature a theme, but all are welcome. Themes: Thursday—Needlework, Friday—Knitting and Crocheting, Saturday—Knotting and Macrame, Sunday—Knitting and Crocheting.

| *laura herzing*

Virtual Table Talk—Cassandra Rose Clarke

🕒 4:00 – 60 minutes

📺 Airmeet Table Talks

Table Talks

Virtual Table Talk—Cassandra Rose Clarke

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Cassandra Rose Clarke*



American Mahjong—Friday

4:00 – 120 minutes

Ogden

Gaming Room Game

Want to flex those newly learned Mahjong skills? Looking for some other Mahjong fans to play a game with? Look no further. Join fellow Mahjong fans for some friendly competition.

Tile Game: All ages, Up to **16** players. Some experience required. Sign up opens 24 hours before the game begins and is available in Wright. Multiple games will be running concurrently.

| *Dina S. Krause (m)*

Reading—Valerie Valdes

4:00 – 20 minutes

Airmeet Readings

Reading Livestream Recorded

Virtual Reading—Valerie Valdes

| *Valerie Valdes*

Table Talk—Rosemary Claire Smith

4:00 – 60 minutes

Crystal Foyer

Table Talks

Chat with Rosemary Claire Smith, a multi-award-nominated writer of science fiction, fantasy, horror, and text-based RPGs. Possible topics: T. rex & other dinosaurs of all stripes and feathers, alternate history of the Apollo space program, doing archaeological fieldwork, flower arranging, photography, ancient Mediterranean civilizations, SFWA, writers' workshops, writing for Analog.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Rosemary Claire Smith*

4:30

Bill Laubenheimer

4:30 – 30 minutes

Plaza AB

Music & Filk Concert

Bill Laubenheimer has come from “a place they call Silicon Valley” to perform at Chicon 8. Often accompanied by their trusty MIDI sequencer, Bill will share their musical observations on fandom, filking and filkers, an extensive tech career in one of the centers of the tech universe, and other items of personal interest.

| *Bill Laubenheimer*

Bookmarks!

🕒 4:30 – 60 minutes

👤 Comiskey

Childrens Program

Sometimes we have to put down our books, even if we never want to! Let's make some bookmarks so we can make sure to save our page in style!

| *Marta Murvosh, Pat Virzi*

Reading—John Appel

🕒 4:30 – 20 minutes

📖 Airmeet Readings

Reading Livestream Recorded

Virtual Reading—John Appel

| *John Appel*

4:40

Reading—Alma Alexander

🕒 4:40 – 20 minutes

👤 Roosevelt 1

Reading

Reading—Alma Alexander

| *Alma Alexander*

5:00

Battlestar Galactica: The Board Game

🕒 5:00 – 120 minutes

👤 Ogden

Gaming Room Game

Take the role of one of your favorite BSG characters from the show. Each character has their own abilities and weaknesses, and must all work together in order for humanity to have any hope of survival. However, one or more players in every game secretly side with the Cylons. Players must attempt to expose the traitor while fuel shortages, food contaminations, and political unrest threatens to tear the fleet apart.

Board Game: Ages 14+, Up to 6 players. Sign up opens 24 hours before the game begins and is available in Wright.

| *Mike Riley (m)*

Reading—Leonardo Espinoza Benavides

🕒 5:00 – 20 minutes

📖 Airmeet Readings

Reading Livestream Recorded

Virtual Reading—Leonardo Espinoza Benavides

| *Leonardo Espinoza Benavides*



5:30

Table Talk—Kris “Nchanter” Snyder

5:30 – 60 minutes

Crystal Foyer

Table Talks

Chat with Nchanter, Chicon 8’s Head of Program, and ask them all your burning questions about how we put together this year’s Worldcon program! Other possible topics: general conrunning, Queerness, Star Trek: TNG, and The Real Housewives.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Kris “Nchanter” Snyder*

Do Comics Still Need to Be Serialized: Pros and Cons on the Future of the Comics Industry

5:30 – 60 minutes

Roosevelt 3

Comics Panel

Comics have been serialized since their inception, but it’s just a fact that times change. The comics industry has seen waves of changes that both fans and publishers have had to adapt to. The creation of the direct market and the increased publication of trade paperbacks are two examples of this. Let’s discuss the pros and cons of some of these changes in the comics industry and talk about where the industry may need to go in the future.

| *Abraham Riesman (m), Aaron Kashtan, Danny Miller, Joshua Bilmes, Phil Foglio*

Autographing—Cadwell Turnbull

5:30 – 60 minutes

Exhibit Hall

Autographing

Autographing—Cadwell Turnbull

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Cadwell Turnbull*

To Binge or Not to Binge?

5:30 – 60 minutes

Grand Hall L

Media Panel

For most of TV’s life, you saw a show once a week, then suffered through reruns, and finally got a new season. But streaming services dropping an entire season changed both the nature of TV viewing and the types of shows that could become successful. Then

audiences came to expect the opportunity to binge. But now some shows are back to the one-a-week model (*Wandavision*, *The Mandalorian*) and it's hard to know how to feel. What's the ideal model? Does it change per series? How does this benefit the business that's releasing them?

| *Dave Creek (m), Christine Amsden, Matthew S. Rotundo, Red, Reina Hardy*

Getting the “Cyber” Part Right

🕒 5:30 – 60 minutes

📺 Airmeeet 2

Literature Panel Livestream Recorded

Computers and information technology are omnipresent in both our daily lives and science fiction, but most SFF doesn't focus on it in a deep or scientific way, often using old and inaccurate tropes. What writers are great at conveying interesting things about actual computer science and techno-culture? What are our favorite examples of AI, programmers, and tech support that feel accurate or insightful?

| *John Appel (m), Benjamin Newman, Jason M. Harley, PJ Manney, Polina Baron*

Autographing—Charlie Stross

🕒 5:30 – 60 minutes

👤 Exhibit Hall

Autographing

Autographing—Charlie Stross

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Charlie Stross*

Podcast Genres: Audio Fiction

🕒 5:30 – 60 minutes

👤 Atlanta

Podcasting Panel

When podcasting first began, authors of novels and short stories alike utilized the format to deliver their stories to eager tech-savvy fans. Today, that genre of podcast has swept the internet, creating narrative sensations that are expanding beyond the podcasting medium. What are the best audio fiction podcasts? What goes into creating and distributing an audio fiction podcast feed? What special considerations need to be accounted for? Our panel of professional audio fiction publishers will answer these questions and more!

| *Peter Adrian Behravesh (m), Marshall Ryan Maresca, Mur Lafferty, Patrick Hester*

The Fantastical Speculative Open Mic

🕒 5:30 – 60 minutes

👤 Crystal Ballroom B

Special Items Other



If you'd like a space at the con to hear work from fellow fans, share a poem or a piece of fic you've been working on, and have a wonderful time enjoying readings in a supportive and open space, come join host Brandon O'Brien—and feel free to bring something you'd love to read!

| *Brandon O'Brien (m)*

Table Talk—Neal Litherland

5:30 – 60 minutes

Crystal Foyer

Table Talks

Neal Litherland is a fantasy, sci-fi, and horror author in addition to being a professional RPG designer. A Northwest Indiana resident, his most notable work to date is the Hard-Boiled Cat series.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks>. All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Neal Litherland*

Equity vs. Equality in Science Fiction

5:30 – 60 minutes

Airmeet 1

Literature Panel Livestream

Optimistic science fiction often depicts societies that have achieved equality—all people are “treated the same”—but this is very different from the more complicated and meaningful feat of achieving equity—making sure that all people have the resources and opportunities they need. We'll talk about the difference between those two terms, with examples of science fiction that engages these issues to tackle unconscious biases and issues of structural injustice in society.

| *A.L.DeLeon (m), Emad El-Din Aysha, Gautam Bhatia, Laura Anne Gilman*

Canon, Continuity, and Other Fictional “Realities”

5:30 – 60 minutes

Crystal Ballroom C

Literature Panel

What does it mean to say “that is (or isn't) canon?” A panel about how we think about “realities” that we've already agreed are fictional—things like corporate IP decisions, fanfiction, and headcanons, and how important “continuity” is. Why are some creators (and fans) obsessed with retconning things into one coherent story, while others revel in messy, contradictory mythologies?

| *Naomi Kritzer (m), Cassandra Phoenix, Mark Huston, Sharon Sheffield, Will “scifantasy” Frank*

Table Talk—Jenny Rae Rappaport

🕒 5:30 – 60 minutes

👥 Crystal Foyer

Table Talks

Jenny Rae Rappaport's short fiction has been published in *Lightspeed Magazine*, *Beneath Ceaseless Skies*, & *Daily Science Fiction*, among others. She's an extrovert who loves baking, singing, and historical romance novels.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks>. All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Jenny Rae Rappaport*

The Hero Doesn't Always Journey

🕒 5:30 – 60 minutes

📺 Airmeeet 4

Writing Panel Livestream Recorded

The Hero's Journey is a well-trod story structure, but what happens if the Hero doesn't journey? A deep look at alternative story structure and character tropes and what we gain by opening ourselves up to different story constructions, rhythms, and character motivations.

| *Vanessa MacLaren-Wray (m), James Kennedy, Martha Wells, Valerie Valdes, W.B.J. Williams*

Table Talk—Anthony W. Eichenlaub

🕒 5:30 – 60 minutes

👥 Crystal Foyer

Table Talks

Table Talk—Anthony W. Eichenlaub

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| *Anthony W. Eichenlaub*

Table Talk—Rae Lundquist

🕒 5:30 – 60 minutes

👥 Crystal Foyer

Table Talks

Table Talk—Rae Lundquist

To sign up for this Table Talk, visit <https://chicon.org/tabletalks>. All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Rae Lundquist*



Our Opinions Are Correct—Live Recording!

🕒 5:30 – 60 minutes

👥 Grand Hall K

Podcasting Performance Recorded

Charlie Jane and Annalee record a live edition of their Hugo-winning podcast *Our Opinions are Correct*.

| *Annalee Newitz (m), Charlie Jane Anders (m)*

More Than Everyday Makeup

🕒 5:30 – 60 minutes

👥 Randolph 3

Costuming & Cosplay Demonstration

Whether drastically changing the shape of the face, adding texture to make human skin look like scales, or blending in prosthetics, theatrical and special effects makeup can create incredible transformations. In this demonstration, you will see several techniques (e.g. contouring, blending, stencils) that can be used to create many different effects. Everyone is welcome to come with questions to ask!

| *Janine Wardale (m)*

Reading—Fran Wilde

🕒 5:30 – 20 minutes

👥 DuSable

Reading

Reading—Fran Wilde

| *Fran Wilde*

Sustainable Series Strategies

🕒 5:30 – 60 minutes

👥 Randolph 1

Writing Panel

Trilogies, and longer series, seem to dominate the market regardless of genre. From a craft perspective, how do you set up a successful series from the start, with characters that continue to be interesting five books in, and plots that are sustainable across hundreds of thousands of words? At what point in your career does it make sense to pitch a series? What are readers hoping to get out of series work, and how long will they wait between installments? Series writers share tips and tricks gained from going through the process.

| *Mary Robinette Kowal (m), Maquel A. Jacob, Seanan McGuire, Wesley Chu*

Autographing—Arkady Martine

🕒 5:30 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Arkady Martine

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Arkady Martine*

Autographing—E. Lily Yu

🕒 5:30 – 60 minutes

👤 Exhibit Hall

Autographing

Autographing—E. Lily Yu

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *E. Lily Yu*

Sara Henya

🕒 5:30 – 30 minutes

👤 Plaza AB

Music & Filk Concert

Sara Henya is a singer-songwriter and harpist based in Philadelphia, PA. Her music might best be described as Indie-Pop, combining the fun of pop music and the ethereal sound of the harp. Sara incorporates imaginative, fairy fashions and visuals that allow her audience to feel completely immersed in her colorful fantasy world.

| *Sara Henya*

Table Talk—Aparna Verma

🕒 5:30 – 60 minutes

👤 Crystal Foyer

Table Talks

Table Talk—Aparna Verma

To sign up for this Table Talk, visit <https://chicon.org/tabletalks>. All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Aparna Verma*

Living in a Zociety

🕒 5:30 – 60 minutes

👤 Regency Ballroom D

Society Panel

The Walking Dead, *Kingdom*, *Army of the Dead*, *Daybreak*, and *Anna and the Apocalypse* are examples of zombie-populated societies. In such settings, the focus is more on the surviving humans and their fight for survival. But in order to succeed, survivors sometimes need to break social norms and do the unthinkable. Who are the real monsters? Humans or zombies?

| *Scott Edelman (m), Daniel Kraus, Heshel Leontess, Kelly Robson, Penelope Flynn*



Black and African Diaspora Fan Gathering

🕒 5:30 – 60 minutes

👥 Wrigley

Meetup

Gather with other fans from the Black and African diaspora during this meetup. (To create a safer space, allies are asked not to attend.)

| *L. D. Lewis, LP Kindred, Micaiah Johnson, Steven Barnes*

Beyond CODA: Representation for People with Disabilities

🕒 5:30 – 60 minutes

📺 Airmeeet 3

Media Panel Livestream

TV shows and films are not traditionally kind to persons with disabilities, either in casting or storytelling. But *CODA*, *The Politician*, and *The Eternals* are recent examples that feature not just strong storytelling for characters who are disabled, but also characters of color. Clearly, though, there's room for improvement for more authentic representation. Panelists will discuss which shows/films and which storylines got it right, and also explore where things can be improved. What specific stories still need to be told?

| *Terilee Edwards-Hewitt (m), AJ Odasso, Elsa Sjunneson, Meredith Peruzzi*

Sycorax's Daughters and Other Witchy Works

🕒 5:30 – 60 minutes

👥 Grand Hall J

Literature Panel

Linda D. Addison, Kinitra Brooks, and Susana Moore co-edited the groundbreaking anthology of Black horror collection whose title was inspired by the little known witch mother of Caliban in Shakespeare's *The Tempest*. But Sycorax is one of a long line of magical women said to be witches. This panel is a chance to rave about our favorite witch novels, stories, and books and will explore witches in speculative fiction. We'll also discuss the ways in which women's magic is depicted has evolved over time.

| *Karma Waltonen (m), Meg Elison, Sheree Renée Thomas, teri.zin*

Reading—Karl Schroeder

🕒 5:30 – 20 minutes

👥 Roosevelt 1

Reading

Reading—Karl Schroeder

| *Karl Schroeder*

Virtual Table Talk—S E Mulholland

🕒 5:30 – 60 minutes

📺 Airmeet Table Talks

Table Talks

Virtual Table Talk—S.E. Mulholland

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *S E Mulholland*

Virtual Table Talk—Phoebe Barton

🕒 5:30 – 60 minutes

📺 Airmeet Table Talks

Table Talks

Virtual Table Talk with Phoebe Barton

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Phoebe Barton*

Reading—Veronica G. Henry

🕒 5:30 – 20 minutes

📺 Airmeet Readings

Reading Livestream Recorded

Virtual Reading—Veronica G. Henry

| *Veronica G. Henry*

Autographing—Ruthanna Emrys

🕒 5:30 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Ruthanna Emrys

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Ruthanna Emrys*

Autographing—Gideon Marcus

🕒 5:30 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Gideon Marcus

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Gideon Marcus*



Table Talk—Dave Hook

🕒 5:30 – 60 minutes

👥 Crystal Foyer

Table Talks

Dave Hook is a committed fan and reader, with interest in both classic (i.e. older) and current speculative fiction, especially short fiction. He enjoys blogging about SFF. In his other lives outside of SFF he is a bicyclist, public radio DJ, dog lover and fan of comic books.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Dave Hook*

We Are Family

🕒 5:30 – 60 minutes

👥 Field

Society Discussion

We all play different roles and wear different hats in our daily lives. Whether blood or chosen or constructed, we can connect with family members through geek content. But in what ways can we do that? Join in this discussion on how we engage different generations and what we can learn from various forms of family members in geekdom.

| *Geri Sullivan, LaShawn M. Wanak*

Virtual Table Talk—Wole Talabi

🕒 5:30 – 60 minutes

📺 Airmeet Table Talks

Table Talks

Bring a virtual drink and come talk with Wole Talabi, author of *Incomplete Solutions* and editor of the Locus-award nominated *Africanfuturism* anthology, about writing, martial arts, scuba diving, travel, equations or any other oddly-shaped things.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Wole Talabi*

Effective Storytelling Through Character Motivations

🕒 5:30 – 60 minutes

👥 Addams

Workshops

Today's stories, across all mediums, are heavily character driven. This workshop will equip you with the tools you need to uncover your character's inner

and outer needs. Learn what you need for effective worldbuilding, plotting, and writing a story with an emotional core that will have your audience wanting to know more.

This item is limited to 18 participants. To sign up for this workshop, visit <https://chicon.org/workshops> All sign ups are available starting Wednesday, August 30th at Noon central, and you will be notified at least 12 hours before the workshop time if you were chosen for a spot.

| *George Jreije (m)*

Table Talk—Seaboe Muffinchucker

🕒 5:30 – 60 minutes

👥 Crystal Foyer

Table Talks

Seaboe has been costuming (or cosplaying) since 1979, has won major awards and learned many new skills following this avocation. She also dabbles in writing, knitting, and collecting books.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Seaboe Muffinchucker*

So You Want to Get a PhD (Science)

🕒 5:30 – 60 minutes

👥 Michigan 2

📺 Airmeeet 7

Academic Panel Livestream Recorded

In this roundtable, professors and scholars talk about the current state of graduate-level education, what it takes to “make it” today, and tips for finding the right schools, applying, and more. Plus, they’ll field some of your questions, too!

| *Mike Fortner (m), Jack Glassman, Jennifer Zwahr-Castro, Nathan W. Toronto, Tommy Kucera*

An Introduction to the Marvel Cinematic Universe

🕒 5:30 – 60 minutes

👥 Grand Hall MN

Media Panel

Marvel TV and films have so much content, much of which overlaps or exists in alternate universes, that it’s almost impossible to know where to begin. What matters? What characters are most important, and how do they relate to one another? This will be a how-to for newcomers, experts, or the just confused to get a sense of how to wrap your mind around this extensive storytelling universe. Note: Spoilers should be avoided.

| *Kurt Pankau (m), Darryl Mansel, Nana, Valerie Estelle Frankel*



We're Here for a Good Time *and* a Long Time

5:30 – 60 minutes

Grand Hall I

Science & Technology Panel

So, you created a super long-lived species—what does that lifespan mean for them? Various fictional species, from vampires to elves, have illustrated the difficulties and advantages of a considerable lifespan and the way it can impact relationships with those who don't grow quite so old. Panelists will grapple with the ramifications and repercussions of long life, as well as discuss some of their favorite portrayals.

Kathryn Sullivan (m), Colin Alexander, Elektra Hammond, N.E. Davenport, W A Thomasson

Sex, Social Systems, and Science Fiction

5:30 – 60 minutes

Michigan 1

Airmeet 6

Science & Technology Panel Livestream Recorded

The way an organism reproduces has profound effects on its life history: what happens if we apply those ideas to designing alien societies? How might an intelligent species that spawns like a coral handle child-rearing? Would an alien species that changes sex like a clownfish care about gender roles? How might aliens that die shortly after reproducing structure their career advancement? We'll present a series of real-animal reproductive strategies to our panelists and see what they can imagine.

Diane Kelly (m), Eleanor Konik, Erica Holcomb, Rachel Neumeier, William C. Tracy

6:00

Moebius Theatre Presents...

6:00 – 60 minutes

Grand Ballroom

Airmeet 5

Events Performance

Chicago's own Moebius Theatre presents two new plays, one based on "De Profundis," by Henry Kuttner and C. L. Moore, and the other on "Help! I Am Doctor Morris Goldpepper," by Avram Davidson. Cast includes ...

Audience please enter through the doors for Grand Ballroom D for this performance.

Reading—Amanda Helms

6:00 – 20 minutes

Airmeet Readings

Reading Livestream Recorded

Virtual Reading—Amanda Helms

Amanda Helms

Luna (Not) Lovegood

🕒 6:00 – 30 minutes

👥 Plaza AB

Music & Filk Concert

A Night At Hogwarts features Luna (Not) Lovegood live in concert with her band. This show is perfect for Harry Potter and music lovers of all ages. Get ready to sing loud, cast some spells, and get your Wrock on!

| *Luna (Not) Lovegood*

6:10

Reading—Foz Meadows

🕒 6:10 – 20 minutes

👥 Roosevelt 1

Reading

Reading—Foz Meadows

| *Foz Meadows*

6:30

Reading—Eugen Bacon

🕒 6:30 – 20 minutes

📖 Airmeet Readings

Reading Livestream Recorded

Virtual Reading—Eugen Bacon

| *Eugen Bacon*

7:00

Judging a Book by Page 112

🕒 7:00 – 60 minutes

👥 Grand Hall J

Literature Panel

They say you can't judge a book by its cover, but can you judge it by page 112? Let's talk about what causes us to jump ship early, works that surprised us with late hooks, and how to get better and braver at tossing things on the "Did Not Finish" pile, so we can keep working on that "To Be Read".

| *Tina L. Jens (m), Heather Rose Jones, Michael Swanwick, N. Frances Moritz*

Table Talk—Dr. Jeana Jorgensen

🕒 7:00 – 60 minutes

👥 Crystal Foyer

Table Talks

With a PhD in folklore, Dr. Jeana Jorgensen is here to answer all your folklore and fairy tale questions, like what the difference is between fairy tales and urban legends, and whether fairy tales are actually about fairies or not.



To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Dr. Jeana Jorgensen*

Destroying All The Things

7:00 – 60 minutes

Airmet 1

Literature

Panel

Livestream

Recorded

H.G. Wells noted while he was writing *The War of the Worlds* that he enjoyed destroying places he knew; the fictional destruction of major cities and landmarks is a feature of almost every year's crop of films and literature. Is this just for cheap spectacle, or do these devastations reveal deeper fears or desires? We'll discuss (or lament!) the most frequent targets of obliteration, talk about the motivations and consequences of these fantasies, and dive into works that actually think through what these catastrophes would mean.

| *Sean Mead (m), Ana Rüsche, Dr. Anastasia Klimchynskaya, Erica L. Satifka*

1940: The First Chicon

7:00 – 60 minutes

Michigan 2

Airmet 7

Fandom

Panel

Livestream

Recorded

The second-ever Worldcon—the 1940 convention in Chicago—established traditions that have echoed through many events that have followed: the masquerade, the consuite, filking... Explore the full history of this seminal event, including the backstories of its organization and the historical context that informed it. We will also include a recreation of E.E. “Doc” Smith’s Guest of Honor speech.

| *Alex Mui (m), David Ritter, John Hertz, Sue Burke*

Virtual Table Talk—T. R. Napper

7:00 – 60 minutes

Airmet Table Talks

Table Talks

Virtual Table Talk with T. R. Napper

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *T. R. Napper*

Table Talk—J. J. Styles

7:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Table Talk with J. J. Styles

To sign up for this Table Talk, visit <https://chicon.org/tabletalks>. All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| J. J. Styles

Sycorax's Daughters and Other Witchy Works

🕒 7:00 – 60 minutes

📺 Airmeeet 2

Literature Panel Livestream Recorded

Linda D. Addison, Kinitra Brooks, and Susana Moore co-edited the groundbreaking anthology of Black horror collection whose title was inspired by the little known witch mother of Caliban in Shakespeare's *The Tempest*. But Sycorax is one of a long line of magical women said to be witches. This panel is a chance to rave about our favorite witch novels, stories, and books and will explore witches in speculative fiction. We'll also discuss the ways in which women's magic is depicted has evolved over time.

| Freya Marske (m), Kate Heartfield, Magenta Griffith, Sumiko Saulson

LGBTQIA+ Characters Done Right

🕒 7:00 – 60 minutes

👥 Grand Hall L

Society Panel

Queer characters are more and more visible in SFF, and it is about time! How do we add queer characters to our work in respectful and positive ways? Panelists will discuss their favorite recent queer characters and storylines. We will also take a look at various intersections of queerness and how our ideas of identity are still evolving today.

| Steven D. Brewer (m), Christine Sandquist, Ira Alexandre, Michael Green Jr.

Reading—Tonya R. Moore

🕒 7:00 – 20 minutes

📺 Airmeeet Readings

Reading Livestream Recorded

Virtual Reading—Tonya R. Moore

| Tonya R. Moore

Create Generative Art with “Processing”

🕒 7:00 – 60 minutes

👥 Addams

Workshops



Processing is a programming language designed for use by artists in order to facilitate the creation of digital art, which includes generative art. Participants will learn Processing essentials and will receive an introduction to a generative art design philosophy. Each participant will leave having successfully created a work of generative art. Participants must have Processing installed on their laptops prior to the start of the session. Processing for Linux, Mac, and Windows can be downloaded from <https://processing.org/download>.

This item is limited to 18 participants. To sign up for this workshop, visit <https://chicon.org/workshops> All sign ups are available starting Wednesday, August 30th at Noon central, and you will be notified at least 12 hours before the workshop time if you were chosen for a spot.

| *Jim Plaxco (m)*

Table Talk—Dan Koboldt

7:00 – 60 minutes

Crystal Foyer

Table Talks

Table Talk—Dan Koboldt

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Dan Koboldt*

Illustrating the Indescribable

7:00 – 60 minutes

Michigan 1

Airmeet 6

Art Panel Livestream Recorded

From Lovecraftian horrors to abstract emotions, finding the right visual language for something that isn't intended to be visualized is a daunting task. Our panel will discuss the methods of separating description from intention and determining how to envision abstractions.

| *Chris Panatier (m), Alyssa Winans, Gene Ha, Meg Frank, Will Staehle*

Stroll with the Stars

7:00 – 60 minutes

Lobby

Special Items Other

Take a leisurely stroll through the local area in the company of some of your favourite creators, and learn a little about this year's host city. Meet in the hotel lobby for the Stroll.

| *Carol Gyzander, Jonathan Brazee, Kelli Fitzpatrick, Marie Vibbert, Rich Horton, Ryann Fletcher, Suzanne Palmer*

Understanding Podcast Production: Audio Editing

🕒 7:00 – 60 minutes

👥 Michigan 3

Podcasting Panel

Once you've recorded your podcast, how do you make sure the audio is clean, professional, and appealing to the ears of your listeners? This panel will do a deep dive into the audio editing process, showcasing strategies for gracefully integrating music or sound effects into your podcast, integrating multiple audio files into a balanced and unified whole, improving the quality of sub-standard audio, and output formats appropriate to your unique circumstances.

Luke Elliott (m), Devo Spice, Ele Matelan, Ric Bretschneider!, Scott H. Andrews

The Best Family-Friendly Tabletop Games

🕒 7:00 – 60 minutes

👥 Grand Hall MN

Gaming Program Panel

There has never been such a variety of games—the choices can be overwhelming. Come for the recommendations of family friendly games for all different age groups and discussions of what makes a game work for those age groups. Stay for the recommendations of games that are great for a mixed-age group. Leave with a great list of games you want to play. Panelists will address board and card games, role-playing games, collectible card games, miniatures, and more.

David Abzug (m), Cassandra Moritz, Helen Montgomery, Samuel Poots, Tracy Townsend

Seanan McGuire and Dead Sexy

🕒 7:00 – 60 minutes

👥 Plaza AB

Music & Filk Concert

Join Seanan McGuire and her amazing backing band, Dead Sexy, composed of filkers from around the country (and sometimes the world) as they perform a mix of original music and covers for your enjoyment.

Bill Sutton, Brenda Sinclair Sutton, Dr. Mary Crowell, Seanan McGuire

Table Talk—J.T. Greathouse

🕒 7:00 – 60 minutes

👥 Crystal Foyer

Table Talks

J.T. Greathouse is the British Fantasy Award Best Newcomer nominated author of *The Hand of the Sun King* and *The Garden of Empire*, as well as short fiction in *BCS*, *PodCastle*, and elsewhere. Happy to chat about fiction, philosophy, history, and how all these things connect!



To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *J.T. Greathouse*

Have We Got A Show For That!

7:00 – 60 minutes

Airmeet 4

Podcasting

Panel

Livestream

Recorded

Not sure what to listen to in the vast field of SFF Audio Fiction? Our Panel of audio-drama experts will share their favorite shows and then open it to the floor and match audience story/trope favorites with a great audio drama. Love time travel? Have a hankering for life on another planet? We've got a show for that!

| *Bob J. Koester (m), Emma Johanna Puranen, Jeffrey Nils Gardner, Laura Pearlman, Newton Schottelkotte*

Virtual Table Talk—Charles Payseur

7:00 – 60 minutes

Airmeet Table Talks

Table Talks

Virtual Table Talk with Charles Payseur

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Charles Payseur*

Table Talk—Jason V Brock

7:00 – 60 minutes

Crystal Foyer

Table Talks

Table Talk—Jason V Brock

| *Jason V Brock*

Comic Book Superteams! Let's Talk Team-Ups and Group Dynamics!

7:00 – 60 minutes

Regency Ballroom D

Comics

Panel

Almost no hero ever really goes it alone forever, and if one hero is good, then several heroes has to be better, right? What are your favorite superhero teams? What were your favorite stories with those teams? Panelists will chat about their favorite teams and stories, and how being part of a team can change the dynamic of an individual superhero.

| *Luke CJ Smith (m), Cecil Gaylaxian-at-Large, Siobhan Krzywicki, Terry Gant*

Reading—Oghenechovwe Donald Ekpeki

🕒 7:00 – 20 minutes

👥 Roosevelt 1

Reading

Reading—Oghenechovwe Donald Ekpeki

| *Oghenechovwe Donald Ekpeki*

SF Depictions of Disability in the Future

🕒 7:00 – 60 minutes

👥 Crystal Ballroom A

📺 Airmeeet 8

Literature Panel Livestream

Most of our depictions of disability, illness, and injury in fiction either end with a “cure” or with the person dying. Few address the realities of long-term disabilities. What role does SF play in showing models of living with disability, and what role could it play, instead of just assuming there will be a future science fix for everything? We’ll talk about our favorite fictional engagements with disability, and where we’d like to see more imaginative work done.

| *Brandon Ketchum (m), Leigha McReynolds, L.J. Stanton, P H Lee*

Fluxx Hour

🕒 7:00 – 60 minutes

👥 Ogden

Gaming Room Game

Fabulous fun with *Fluxx!* Come grab a seat and play one of the many flavors of *Fluxx*. We’ll have Zombie, Firefly, Oz, Pirate, Marvel, and many more available to play. Card Game: Ages 8+. Up to 6 players. Sign up is not required. Multiple games will run consecutively.

| *Leane Verhulst (m)*

Livestreaming for Beginners

🕒 7:00 – 60 minutes

📺 Airmeeet 5

Gaming Program Panel Livestream Recorded

A lot of people think streaming is easy, you just turn on the console or computer, get a webcam and go! Our panelists will discuss what actually goes into streaming, whether as a hobby or for those who want to make a career out of it.

| *Morgan Hazelwood (m), Gregory A. Wilson, Lauren A. R. Masterson, Nate Hoffelder*

Table Talk—Elsa Sjunneson

🕒 7:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Table Talk—Elsa Sjunneson



To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Elsa Sjunneson*

Table Talk—Mary Anne Mohanraj

7:00 – 60 minutes

Crystal Foyer

Table Talks

Mary Anne Mohanraj founded Strange Horizons, directs the SLF (www.speclit.org), writes for George R.R. Martin's Wild Cards series, and teaches writing and literature at UIC. She'll be teaching at Clarion West in 2023 with the co-host of her podcast, *Mohanraj and Rosenbaum Are Humans*.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Mary Anne Mohanraj*

Elephant and Macaw Banner RPG

7:00 – 180 minutes

Ogden

Gaming Room Game

Live the adventures of the Dutchman Gerard van Oost and the Yoruba Oludara during their travels through a fantastic version of sixteenth-century Brazil. Immerse yourself in this world of Brazilian fantasy, full of adventure, magic, and monsters. Set in the world of the award-winning series *The Elephant and Macaw Banner* by Christopher Kastensmidt. No familiarity necessary.

Tabletop RPG: Ages 13+, Up to 6 players. Sign up opens 24 hours before the game begins and is available in Wright.

| *David Stokes (m)*

Table Talk—José Pablo Iriarte

7:00 – 60 minutes

Crystal Foyer

Table Talks

Table Talk—José Pablo Iriarte

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| *José Pablo Iriarte*

The Ecology Strikes Back

🕒 7:00 – 60 minutes

📺 Airmeet 3

Writing Panel Livestream Recorded

How do the changing realities of our contemporary environment impact writing about our world, or our future world? What changes have historically shaped human and non-human life on Earth? Delve into these subjects and learn how to add realism to your world building, while giving room for speculative ecosystems to develop and new ecologies to flourish within your story.

| *Allan Dyen-Shapiro (m), Paula Boer, Sim Kern, T. C. Weber*

Dystopia vs. News: When Reality Has a Bigger Cliffhanger

🕒 7:00 – 60 minutes

👤 Randolph 1

Writing Panel

Post-2020, it can be hard to envision concocting a storyline that is more compelling, has more twists, or introduces more unexpected characters than our daily news cycle. Whether you're a plotter or a pantsler, the expectations of readers, reviewers, editors, and agents alike have changed. Does everything have to be binge-worthy or cheerful? Skip the latest political or pandemic developments and risk seeming outdated, or include them and risk people considering you a vulture? Find out what your plotting needs from those currently making sales and purchasing decisions.

| *Terry Franklin (m), Leah Rachel von Essen, R.W.W. Greene, Zac Topping*

The Obscure Quiz

🕒 7:00 – 75 minutes

👤 Crystal Ballroom C

Special Items Game

Can you find the answers other people can't?

| *David M Allan (m)*

Reading—teri.zin/Zin E Rocklyn

🕒 7:00 – 20 minutes

👤 Roosevelt 3

Reading

Reading—teri.zin/Zin E Rocklyn

| *teri.zin*

Walking in Platforms and Heels

🕒 7:00 – 60 minutes

👤 Randolph 3

Costuming & Cosplay

Many current fashions, as well as those from across media genres, feature characters soaring on heels, wedges, or



platform shoes. If you are not experienced in the ways that your center of gravity, gait, and balance change when wearing tall shoes, it can be intimidating to try for the first time. In this workshop, bring a pair of shoes that you would like to practice walking in and our facilitator will guide you through the basics, as well as guiding you through some practice exercises. Folks of all gender identities are welcome to participate in this workshop.

| *Eva L. Elsigue (m)*

Science in Science Fiction Shows: The Good, The Bad, and the Amusing

7:00 – 60 minutes

Crystal Ballroom B

Science & Technology

Presentation

We don't really expect the science in science fiction to be right—do we? Although the limits math and physics place on us aren't often a priority in our popular media, some shows incorporate them better than others. In this talk, physicist Catherine Asaro discusses science ideas in TV and movies. Could the Death Star really blow up a planet? Is one of Wonder Woman's superpowers an ability to violate physics? What about all those tribbles? Asaro will also cover general SF tropes, like the math that makes FTL travel so irksomely impossible—or is it?

| *Catherine Asaro*

The Evolution of the Great and Glorious Oz

7:00 – 60 minutes

Grand Hall I

Theater Program

Panel

The Wizard of Oz has been appearing on the stage almost as long as it's been in print. Baum's theatrical extravaganza of 1902 strongly influenced MGM's movie musical, which in turn led to the 1942 "MUNY" theatrical version as well as the 1987 R.S.C. edition. In 1974, *The Wiz* hit the stage, *Wicked* appeared in 2003, and Andrew Lloyd Webber debuted his take in 2011. What is it about this story that brings magic to the stage?

| *Dina S. Krause (m), Brendan Detzner, Dave Howell, Toni Lichtenstein Bogolub*

7:30

Reading—Martha Wells

7:30 – 20 minutes

Airmeet Readings

Reading

Livestream

Recorded

Virtual Reading—Martha Wells

| *Martha Wells*

Reading—Ryka Aoki

7:30 – 20 minutes

Roosevelt 3

Reading

Reading—Ryka Aoki

| *Ryka Aoki*

Reading—Mary Turzillo

🕒 7:30 – 20 minutes

👥 Roosevelt 1

Reading

Reading—Mary Turzillo

| *Mary A. Turzillo*

8:00**Reading—Jordan Kurella**

🕒 8:00 – 20 minutes

📺 Airmeet Readings

Reading**Livestream****Recorded**

Virtual Reading—Jordan Kurella

| *Jordan Kurella*

8:30**Reading—P H Lee**

🕒 8:30 – 20 minutes

👥 Roosevelt 1

Reading

Reading—P H Lee

| *P H Lee*

This Is Us: Relationships, Partnerships, and Singlehood

🕒 8:30 – 60 minutes

👥 Field

Society**Discussion**

Relationships take many forms, but some of them aren't very well understood by everyone. Ideas about relationships and what they mean differ from culture to culture and from social group to social group even within cultures. Join this discussion to share your relationship and partnership models and what your relationships and partnerships may look like as a single person. Attendees will discuss variations on relationships and singlehood in the geek community, as well as generational differences that some may be experiencing.

| *Avani (m), Edgar Governo*

Morality and Lessons in Anime

🕒 8:30 – 60 minutes

👥 McCormick

Anime**Panel**

Given that cultural standards creators grow up within inform the values highlighted in the stories they



tell, there are a lot of morals and lessons in anime. Panelists will discuss some traditional Japanese and collectivist values found in Animism, Shintoism, and Buddhism that are concurrently seen in anime and are not as ubiquitous in Western narratives.

| *Maquel A. Jacob (m), Ada Palmer, Andrea Kriz, Paul Price*

Black Speculative Poetry

8:30 – 60 minutes

Airmeeet 3

Literature

Panel

Livestream

Recorded

The roots of Black speculative poetry run deep. From jazz poets Sun Ra and Gil Scott-Heron, to hip-hop and slam poets, to U.S. Poet Laureate Tracy K. Smith and 2020 SFPA Grand Master of Speculative Poetry Linda D. Addison, our panelists discuss the precedents, present, and future of the genre.

| *Akua Lezli Hope (m), Eugen Bacon, Miguel O. Mitchell, PhD, Tonya R. Moore*

Artists Meet & Greet

8:30 – 60 minutes

Regency Ballroom ABC

Art

Reception

Meet many of the artists displaying in this year's art show at this social event.

Friday Night Open Filk 1

8:30 – 390 minutes

DuSable

Music & Filk

Filk Circle

We'll be sharing songs until the early hours of the morning. Come join the Filk Circle and sing your songs.

Virtual Table Talk—Sherwood Smith

8:30 – 60 minutes

Airmeeet Table Talks

Table Talks

Virtual Table Talk with Sherwood Smith.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks>. All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot. More details available at <https://chicon.org/tabletalks>

| *Sherwood Smith*

Desi Fans Gathering

8:30 – 60 minutes

Wrigley

Meetup

Gather with other South Asian fans from the Chicon

community during this meetup. (To help center South Asian fans, allies are asked not to attend.)

| *Aparna Verma, Nibedita Sen*

Virtual Table Talk—Gillian Polack

🕒 8:30 – 60 minutes

📺 Airmeeet Table Talks

Table Talks

As well as an award-winning novelist, Dr Gillian Polack is an ethnohistorian, both Medieval and modern. She's currently looking into how speculative fiction novels transmit culture through history, food, fairy tale, space and time.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Gillian Polack*

Cultural Borgification: Resisting Assimilation

🕒 8:30 – 60 minutes

📺 Airmeeet 4

Writing Panel Livestream Recorded

How do we lean into a future imagining united humanity without losing individual cultural identities? How do we break free from colonizer patterns to live more authentically with others? The white capitalist hegemony is a human construct that has pulled free from authentic culture and encouraged multiple peoples to absorb into the bland center. Living in a multi-cultural world is challenging and the work of a lifetime. Let's discuss the work of becoming one people without losing our individuality.

| *Jean Bürlesk (m), Richard Gilliam, Valerie Valdes, Yaroslav Barsukov*

Speculative Poetry Discussion and Workshop

🕒 8:30 – 90 minutes

👥 Addams

Workshops

A speculative poem may succeed when it includes a startling combination of “what if” tropes. This workshop includes a handout with examples of award winning speculative poetry. There will be time to discuss the examples, plus time to write and share.

This item is limited to 18 participants. To sign up for this workshop, visit <https://chicon.org/workshops> All sign ups are available starting Wednesday, August 30th at Noon central, and you will be notified at least 12 hours before the workshop time if you were chosen for a spot.

| *Sandra J Lindow (m)*



Tabletop RPGs and Technology

🕒 8:30 – 60 minutes

👥 Roosevelt 3

Gaming Program Panel

With the ubiquity of smartphones and tablets, it has become much easier to enhance the experience: playing background music and sound effects, providing a timer, tracking scores, and sometimes even helping players set up and learn the game. That said, too much technology at the table can bring people out of the immersion of the game. Our panelists talk about the pros and cons of using technology to enhance your game along with supporting your players.

| *Mike Riley (m), Elliot Craggs, Lisa Padol, Neal Litherland*

Beyond Campbell and Campbell: New Story Forms and Structures

🕒 8:30 – 60 minutes

📺 Airmeet 1

Literature Panel Livestream Recorded

Traditional three-act structures and the “hero’s journey” used to dominate SFF, at least in Western markets, but things are changing! Jane Alison suggests that stories don’t have to arc: they can “meander, spiral, explode.” Non-Western story formats, such as kishōtenketsu, are gaining prominence in SFF-related fields, while hopepunk’s development is leading to a resurgence of the picaresque and other dramatic structures. What are the pros, cons, and possibilities of storytelling with different forms?

| *Alona Silina (m), Leonardo Espinoza Benavides, Peter Adrian Behraves, PJ Manney*

9:00

Reading—Emma Osborne

🕒 9:00 – 20 minutes

📺 Airmeet Readings

Reading Livestream Recorded

Virtual Reading—Emma Osborne

| *Emma Osborne*

Improvised Star Trek

🕒 9:00 – 60 minutes

👥 Grand Ballroom

📺 Airmeet 5

Events Performance Livestream Recorded

Need a new Star Trek Episode? Come experience one being created right before your eyes. What will it be about? No one knows until it begins. Audience please enter through the doors for Grand Ballroom D for this performance. *Improvised Star Trek* explores strange new worlds of comedy within the universe of Star Trek, following the adventures of the USS Sisyphus. Started

as a live show in 2009, *Improvvised Star Trek* later expanded to include 226 podcast episodes (and was winner of the Parsec and Audioverse awards). They ran continuously for a decade until their official retirement in 2019. They do, however, come out of retirement for special events.

Produced by Eric Scull, the performers include Christopher Rathjen, Sean Kelley, Dan Granata, Nick Wagner, Eleanor Hollingsworth, Mary Cait Walthall, Joe Phillips, Eli Mandel, and Rayna Caskey.

9:30

Reading—Marie Vibbert

🕒 9:30 – 20 minutes

📺 Airmeet Readings

Reading Livestream Recorded

Virtual Reading—Marie Vibbert

| *Marie Vibbert*

10:00

Reading—Akua Lezli Hope

🕒 10:00 – 20 minutes

📺 Airmeet Readings

Reading Livestream Recorded

Virtual Reading—Akua Lezli Hope

| *Akua Lezli Hope*

Friday Night Open Filk 2

🕒 10:00 – 390 minutes

👥 Field

Music & Filk Filk Circle

We'll be sharing songs until the early hours of the morning. Come join the Filk Circle and sing your songs.

Karaoke Party featuring DJ George Andaluz aka Geon

🕒 10:00 – 180 minutes

👥 Plaza AB

Events Other

Karaoke Party hosted by DJ George Andaluz. Lift your voices to sing a variety of old and new favorites. Entertain your friends. Try out a new set of lyrics.



Saturday

4:00

“You’re not a REAL gamer...”

4:00 – 60 minutes

Airmeet 1

Gaming Program **Panel** **Livestream** **Recorded**

The idea of a “serious” or “real” gamer is incredibly toxic. Let’s talk about where we got the idea that one “type” of gamer is more valuable than any other. Then, let’s brainstorm ideas about how to support and validate each other when invalidating voices sneak into our conversations.

*| Kat Clay (m), Kalin M. Nenov, Níamh Kearney***7:00**

Writing Queer Characters: Readers Give Their Opinion

7:00 – 60 minutes

Airmeet 1

Workshops ” **Livestream** **Recorded**

Queer characters are increasingly appearing in general SFF writing and other media. However, representation is often wildly unrealistic. Unless the invented society is wonderfully non-judgementally polymorphously perverse—something which, in itself, would need some explaining as no such society has ever existed on Earth—growing up “different” in generally homophobic or at least majority-heterosexual societies has an impact on a young queer person. All queer people, gay, lesbian, bi, trans, non-binary and so on, all react to their situation in different ways and create a persona to enable them to cope with it, or not. In any case, this leaves a mark, as does the importance of allies, community and so on. In this workshop we queer readers want to look at how how queer characters are written wrongly, and what is needed for non-queer writers (or queer writers writing about other queer groups) to get it right.

This item is limited to 25 participants. To sign up for this workshop, visit <https://chicon.org/workshops> All sign ups are available starting Wednesday, August 30th at Noon central, and you will be notified at least 12 hours before the workshop time if you were chosen for a spot.

*| Ash Charlton (m)***8:00**

Reading—Tlotlo Tsamaase

8:00 – 20 minutes

Airmeet Readings

Reading **Livestream** **Recorded**

Virtual Reading—Tlotlo Tsamaase

| *Tlotlo Tsamaase*

8:30

BTQIA: The Less-Discussed Letters

🕒 8:30 – 60 minutes

👥 Grand Hall K

Literature Panel

When it comes to literature, the most frequently used non-cis/het characters are gay and lesbian. Why? What are some books that prominently feature characters that bi, trans, queer, intersex, asexual, and/or other forms of queerness? Who is writing these characters well, and what are they doing makes them so? As readers, how can you help make the growing selection of LGBTQIA+ literature more inclusive?

| *Fiona Moore (m), Dex Greenbright, J.S. Fields, Mary Anne Mohanraj*

Virtual Table Talk—Stephanie Perniciaro

🕒 8:30 – 60 minutes

🗨️ Airmeet Table Talks

Table Talks

Virtual Table Talk—Stephanie Perniciaro

To sign up for this Table Talk, visit <https://chicon.org/tabletalks>. All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Stephanie Perniciaro*

1946: A Vintage Season For SFF

🕒 8:30 – 60 minutes

🗨️ Airmeet 5

Literature Panel Livestream Recorded

As the world began to recover from the trauma of the Second World War, SFF authors grappled with atomic futures. From Chan Davis to C.L. Moore, what works have withstood the test of time, and how are these works continuing to influence the genre today? How did they reflect, respond to, or ignore social and technological challenges of the day? (This panel is part of the 1946 project, a look back at the year in lieu of awarding Retro Hugo Awards.)

| *Cora Buhlert (m), Farah Mendlesohn, Terry Franklin, Valentin D. Ivanov*

Reclaiming History Through Alternate Yesterdays

🕒 8:30 – 60 minutes

🗨️ Airmeet 3

Literature Panel Livestream Recorded



Alternate history can be used to interrogate the dominant narrative of history and look at the people and events pushed to the margins of our stories. Looking beyond white men, how do writers of different backgrounds and identities approach the genre, and how does this influence the hidden or fantastical histories they tell?

| *Yasser Bahjatt (m), Gillian Polack, Kate Heartfield, Phenderson Djèlí Clark*

Building a Better Monster

8:30 – 60 minutes

Airmet 1

Workshops " Livestream Recorded

Let's flatter nature by imitating it. Create organisms taking into account evolution, development, the infamous square-cube law and more. We'll also critique your existing creatures.

This item is limited to 15 participants. To sign up for this workshop, visit <https://chicon.org/workshops> All sign ups are available starting Wednesday, August 30th at Noon central, and you will be notified at least 12 hours before the workshop time if you were chosen for a spot.

| *Daniel M. Bensen (m)*

Muslim Fan Gathering

8:30 – 60 minutes

Airmet Table Talks

Meetup Livestream

Join other Muslim members of the Chicon community from around the world in a virtual meetup.

| *Emad El-Din Aysha*

Imagining Brighter Possibilities Through Black Spec. Poetry

8:30 – 60 minutes

Airmet 4

Workshops " Livestream Recorded

In "Imagining Brighter Possibilities Through Black Speculative Poetry," I will highlight and encourage the emergence of Black speculative poetry that refuses to be bound by the vicious cycle/habit of wallowing in our collective psychic trauma inflicted by the psycho-social chains of insidious racism, slavery, and colonialism.

This item is limited to 25 participants. To sign up for this workshop, visit <https://chicon.org/workshops> All sign ups are available starting Wednesday, August 30th at Noon central, and you will be notified at least 12 hours before the workshop time if you were chosen for a spot.

| *Tonya R. Moore (m)*

Systems of Governance in SFF

8:30 – 60 minutes

Airmet 2

Literature Panel Livestream Recorded

For a genre that is supposed to imagine alternatives and look to the future, science fiction seems to spend a lot of time dealing with empires, kings, and other regressive forms of government. Let's talk about how humans organize societies, how technological advances can change the way we govern ourselves, and about authors such as Nnedi Okorafor, Malka Older, Ada Palmer and Ursula K. Le Guin who have explored different ways that people can work together to share decision-making power within a society.

| *Gautam Bhatia (m), Brenda Cooper, Chris Gerrib, Iain McIntyre, Nick Hubble*

Convention Tour

🕒 8:30 – 60 minutes

👥 Skybridge

Fandom Other

Welcome to Chicon 8! Our convention tour leaders are here to help introduce you to the convention, show you where everything is, and make some suggestions of things you shouldn't miss. Highly recommended for anyone who hasn't attended a Worldcon before. Meet the tour leader(s) in the Skybridge (the walkway between the Hyatt East and West Tower on the second floor).

| *Leane Verhulst, Mike Fortner*

Stroll with the Stars

🕒 8:30 – 60 minutes

👥 Lobby

Special Items Other

Take a leisurely stroll through the local area in the company of some of your favourite creators, and learn a little about this year's host city. Meet in the hotel lobby for the Stroll.

| *C. L. Polk, Colin Alexander, John E. Stith, Lawrence M. Schoen, Steven H Silver, Tracy Townsend, Vivian Abraham*

9:00

Lava Lamps

🕒 9:00 – 30 minutes

👥 Comiskey

Childrens Program

Let's get groovy! Join us in making your own bubbly lava lamp using chemistry and imagination!

| *Roderick "Jesse" Bowes (m)*

Reading—T. C. Weber

🕒 9:00 – 20 minutes

📖 Airmeet Readings

Reading Livestream Recorded

Virtual Reading—T. C. Weber

| *T. C. Weber*



9:30

Reading—Donna J. W. Munro

9:30 – 20 minutes

Airmeet Readings

Reading

Livestream

Recorded

Virtual Reading—Donna J. W. Munro

| *Donna J. W. Munro*

9:45

Clash of Catapults

9:45 – 45 minutes

Comiskey

Childrens Program

Construct a catapult and fortress using craft materials, then have a battle to vanquish your enemies.

| *Marta Murvosh (m), Tom Becker*

10:00

Constructing Your Collection: Arranging Stories and Poems

10:00 – 60 minutes

Randolph 3

Writing

Panel

We're familiar with telling a story in prose or verse, but what about the journey you lead readers on as one story transitions to another, as one poem leads to the next? From the moment someone opens your book you are setting expectations and boundaries, and while you may introduce them to something wildly different at some point in the collection, you need to plot out that course as carefully as you plot novels—especially when considering what note you end the collection on. Publishing veterans lend their opinions about what has worked, in their experience, and what hasn't.

| *Emily Hockaday (m), Eric Choi, Michael Swanwick, Sarah Pinsker, Terese Mason Pierre*

Adapting SF Shows and Movies Into Comics

10:00 – 60 minutes

Grand Hall MN

Comics

Panel

What are your favorite SF films or TV shows to get the “Graphic Novel Treatment”? Graphic novels have the benefit of not being constrained by an FX budget. Comic adaptations from *Aliens* to *The Expanse* to *Star Wars* have hit the shelves over the last few decades. What were your favorite comics adaptations? How did the comics add to the stories we saw on screen? Let's explore it!

| *Gordon D (m), barbara s barnett, Edgar Governo, Keith Carmack, Meg Elison*

Table Talk—Carrie Cooper

🕒 10:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Table Talk—Carrie Cooper

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| *Carrie Cooper*

Table Talk—Alex Shvartsman

🕒 10:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Alex is the author of fantasy novels and science fiction short stories, ranging from silly to dark. He's also the editor of over 15 anthologies and Future SF magazine, and a translator from Russian of fiction, scripts, and video games.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Alex Shvartsman*

Table Talk—Eddie Louise

🕒 10:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Eddie Louise is a novelist and audio-drama/podcast creator who builds speculative fiction worlds on the page and for the ears. Writer of the hit audio-drama, *The Tales of Sage & Savant*, and the novels of the *Transmigrations Series*, She is obsessed with the infinite variety of cookie recipes and what if questions.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Eddie Louise*

The Legacy and Influence of Satoshi Kon

🕒 10:00 – 60 minutes

📺 Airmeeet 5

Anime Panel Livestream Recorded

Come explore this retrospective on the maker of films like *Paprika*, *Millennium Actress*, and *Tokyo Godfathers*, Satoshi Kon. Often exploring themes of performance, social stigma, and the human psyche, Satoshi's stories



have left an indelible mark upon media though focus on the synergy between dreams and reality.

| *Alina Sidorova (m), Hirotaka OSAWA, Lyda Morehouse / Tate Hallaway, Nick Mamatas*

Color Inclusive, Not Color Blind

🕒 10:00 – 60 minutes

👤 Michigan 1

👤 Airmeet 6

Media Panel Livestream Recorded

Rules now in place with The Academy of Motion Picture Arts and Sciences will dictate going forward that, in order to be eligible for Best Picture, films must meet specific qualifications behind the scenes and on camera for people of color. In theory, this will help with the disparity of casting decisions and executive hires that have kept the #OscarsSoWhite for many years. Is this a big step forward? Does it go far enough? Where have we seen some of this exhibited already in genre films? What is “color inclusive,” and why is it time to retire “color blind”?

| *Gina Saucier (m), Chris M. Barkley, Isabel Schechter, Steven Barnes*

Reading—Caroline M. Yoachim

🕒 10:00 – 20 minutes

👤 DuSable

Reading

Reading—Caroline M. Yoachim

| *Caroline M. Yoachim*

Table Talk—Kelly Robson

🕒 10:00 – 60 minutes

👤 Crystal Foyer

Table Talks

Table Talk with Kelly Robson

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| *Kelly Robson*

A Day in the Life of a Game Developer

🕒 10:00 – 60 minutes

👤 Atlanta

Gaming Program Panel

What do game writers, editors, artists, producers, and publishers get up to on a daily basis? For game design, this can vary quite a bit depending on what kind of games you work on. Our panelists will talk about their daily tasks and duties while working in tabletop games, video games, text-based games and more.

| *Erica Holcomb (m), David Abzug, E. C. Ambrose, Micheal Kabunga*

Elements of Great Speculative Stage Plays

🕒 10:00 – 60 minutes

📺 Airmeet 3

Theater Program Panel Livestream Recorded

What sets SFFH stage plays apart from their mainstream counterparts? Is it magic? Science? Mystery of the unknown? Let's find out! Join us for a deep dive into the elements that are specific to the speculative theater genre and learn how writers and production companies address these fantastical challenges onstage.

| *Claire McCague (m), Angeli Primlani, Laura E. Goodin, Sultana Raza*

Convention Tour

🕒 10:00 – 60 minutes

👥 Skybridge

Fandom Other

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| *Laurie Mann, N. Frances Moritz*

Autographing—Brenda Cooper

🕒 10:00 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Brenda Cooper

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Brenda Cooper*

Midwestern Gothic

🕒 10:00 – 60 minutes

👥 Grand Hall K

Literature Panel

It's easy to ignore in downtown Chicago, but the Midwest can be an eerie place. "Midwestern Gothic" is a loose term for works that explore this strangeness. What are some new and classic works that explore this vibe? What differentiates Midwestern Gothic from general horror and other regional variations? Come for the attempted *Fargo* accents, stay for the overuse of the word "liminal".

| *Neal Litherland (m), Cassandra Phoenix, Jason Aukerman, Maria Schrater, Tim Waggoner*

Teaching SF: Speculative Media at the University

🕒 10:00 – 60 minutes

👥 Michigan 2



Airmeet 7

Academic Presentation Livestream

In this set of presentations, three professors share their experiences teaching science fiction and speculative fiction at the university level with an emphasis on how SF can help open up new avenues of exploration for students and serves as, as Sherryl Vint contends, a tool for “intervening in the world.” The session will explore how this “intervention” can be used in the classroom through a discussion of SF comics and cinema, interactive media creation and genre, and *Doctor Who*.

| Blair Davis, Paul Booth, Samantha Close

Star Trek: Boldly Going Everywhere

 10:00 – 60 minutes


 Grand Hall L

Media Panel

With diverse characters and far-flung futurism, *Star Trek* has exploded with new shows and properties recently: *Discovery*, *Below Decks*, *Prodigy*, *Picard*, and *Strange New Worlds*. Like *Star Wars*, the movies may have dialed back and now allow for richer storytelling that nonetheless is not to the taste of every long-term fan. How is this classic franchise adapting to this “next generation”? Has it proved too tangled for some audiences? Where is it succeeding, and where is it weak?

| Luke CJ Smith (m), Derek Tyler Attico, Juan Sanmiguel, Kathryn Lyn, Kelli Fitzpatrick

Group Reading—Zombies Need Brains Authors

 10:00 – 60 minutes


 Roosevelt 1

Reading

Join Auston Habershaw, Elektra Hammond, and Joshua Palmatier as they read from works published through *Zombies Need Brains*.

| Auston Habershaw, Elektra Hammond, Joshua Palmatier

Using Flowscape for Fun and Profit

 10:00 – 60 minutes

 Addams

Theater

The digital program Flowscape creates beautiful dynamic images that can grace the covers or interiors of your books, and create wallpapers for your screens and backgrounds. This powerful and economical program is great creative fun.

To fully take part attendees should bring their laptop with Flowscape installed. This can be found at <https://pixelforest.itch.io/flowscape>. Flowscape is available for Mac, PC and Linux.

Open to those aged 14 and older.

| Penelope Flynn (m)

Autographing—Sheila Williams

🕒 10:00 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Sheila Williams

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Sheila Williams*

Can an AI Be a Person?

🕒 10:00 – 60 minutes

👥 Regency Ballroom D

Science & Technology Panel

What we call “artificial intelligence” can use large datasets to solve problems, but it doesn’t think for itself... yet. How much longer will it be before humans build an AI that is self-aware and sentient? How could we discern the difference between an AI that’s a person and a very clever chatbot? How might a digital personality be similar to a biological one?

| *James Patrick Kelly (m), Aaron M. Roth, Anthony W. Eichenlaub, John P Murphy, S.B. Divya*

Autographing—Mur Lafferty

🕒 10:00 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Mur Lafferty

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Mur Lafferty*

Pop Culture in Fiction

🕒 10:00 – 60 minutes

👥 Grand Hall I

Literature Panel

Some authors avoid pop culture references in an effort to make their work timeless. Other authors embrace pop culture as a way to connect with readers. And even others use it as shorthand for a specific time period. Let’s talk about lyrics, film quotes, and memes in literature. Will those references age well? Does it matter if they don’t?

| *Randee Dawn (m), Andy Dudak, Catherynne M. Valente, M Todd Gallowglas, Nicholas Eames*

WSFS Business Meeting—Saturday

🕒 10:00 – 180 minutes

👥 Crystal Ballroom B

WSFS Meeting

Main Business Meeting. Substantive debate on motions to amend the WSFS Constitution including the



rules pertaining to the Hugo Awards and Worldcon Site Selection.

Autographing—Daryl Gregory

10:00 – 60 minutes

Exhibit Hall

Autographing

Autographing—Daryl Gregory

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Daryl Gregory*

Blending, Blurring, Evaporating Genres

10:00 – 60 minutes

Airmeeet 4

Literature Panel Livestream Recorded

Dragons in space? Magic robots? Speculative fiction has always refused to be confined between strict boundaries, and genre mashups and crossovers are now a common feature. How have our expectations for each genre changed over the years? How will they continue to change when “shelf space on a bookstore” is no longer a main concern?

| *Cassandra Rose Clarke (m), A. T. Greenblatt, Julia Meitov Hersey, L. Marie Wood, Sherwood Smith*

Fiber Crafts Daily Circle—Saturday

10:00 – 60 minutes

Field

Costuming & Cosplay, Meetups, Maker Meetup

Many fiber-based crafts can be done while socializing with other crafters, so come join our circle to chat while we craft! Each day will feature a theme, but all are welcome. Themes: Thursday—Needlework, Friday—Knitting and Crocheting, Saturday—Knotting and Macrame, Sunday—Knitting and Crocheting

| *Lauren Carroll, Wyn J Jones*

Autographing—Oghenechovwe Donald Ekpeki

10:00 – 60 minutes

Exhibit Hall

Autographing

Autographing—Oghenechovwe Donald Ekpeki

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Oghenechovwe Donald Ekpeki*

Classic SFF Inspirations in Anime

10:00 – 60 minutes

Randolph 2

Anime Panel

As with most media, many anime are inspired by written works of speculative fiction. This panel will explore some of the lauded and overlooked literary inspirations found within anime and explore how successful these efforts were in their aesthetic and thematic interpretations.

| *Paul Price (m), Ada Palmer, Gideon Marcus, LaShawn M. Wanak, Lorelei Esther*

Table Talk—Stephen Segal

🕒 10:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Table Talk—Stephen Segal

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| *Stephen Segal*

Autographing—A. L. Kaplan

🕒 10:00 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—A. L. Kaplan

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *A. L. Kaplan*

Parents with Infants and Toddlers Meetup

🕒 10:00 – 60 minutes

👥 Wrigley

Meetup

Parenting can add a whole new layer to attending a con. Join other parents with young kids to commiserate, swap tips, and enjoy some low-key baby-friendly social time.

| *Kathy Bond, Rebecca E. Treasure*

The Future of Human Rights

🕒 10:00 – 60 minutes

👥 Crystal Ballroom A

📺 Airmeeet 8

Society

Panel

Livestream

Recorded

We live in a world that is increasingly interconnected and interdependent, but simultaneously one in which we face greater environmental and political stress. Recent global declines in democracy (including here in the USA) make it clear that no person can take their human rights for granted. This panel will discuss these worrying trends, what currently un-recognized human rights might be promoted, and what the future might hold.

| *Heshe Leontess (m), Cadwell Turnbull, Karl Schroeder, Kevin Wabaunsee, Michi Trota*



The State of Slavic SFF

🕒 10:00 – 60 minutes

🗨️ Airmeet 1

Literature Panel Livestream Recorded

With permission from FIYAHCON, we continue the annual series on the State of SFF in the Slavic Countries—Where have we been? Where are we going? How do we get there? Slavic authors, agents, filmmakers, and publishers speak to trends, challenges, and opportunities in science fiction and fantasy genres for Slavic creatives.

| *Kalin M. Nenov (m), Alona Silina, Marina Berlin, Polina Baron*

Open Gaming—Saturday in Wright

🕒 10:00 – 720 minutes

👥 Wright

Gaming Room Game

You like to play games, right? Then you are in luck. We have games to play. Big games, small games, long games, and quick games. We have card games, dice games, board games, and tables to host role-playing games. We also have a great library of games for you to choose from in Wright, just add players.

Whistle While You Work: From Waulking Songs to Sea Shanties

🕒 10:00 – 60 minutes

🗨️ Airmeet 2

Music & Filk Panel Livestream

Humans have long used rhythm and melody as a way to facilitate group work and help the time pass. What is the history of such songs, and how might this proclivity transfer itself to space as we reach for the stars? Has complex machinery removed the need for song, or might we potentially still apply this ancient technology in our future?

| *Cecilia A. Eng (m), Edie Stern, Gary Ehrlich, Kerri-Ellen Kelly, Maya MacGregor / Emmie Mears*

Table Talk—Ruth Sanderson

🕒 10:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Ruth will be sketching in scratchboard, and happy to discuss this medium, and her four upcoming horror titles from *Centipede Press*. She will have copies of *The Golden Key* by George MacDonald, which she illustrated in scratchboard.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Ruth Sanderson*

Table Talk—Fonda Lee

🕒 10:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Chat with Fonda Lee, author of the Hugo Award-nominated epic fantasy trilogy the Green Bone Saga and other books.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Fonda Lee*

Reading—Aimee Ogden

🕒 10:00 – 20 minutes

📺 Airmeet Readings

Reading Livestream Recorded

Virtual Reading—Aimee Ogden

| *Aimee Ogden*

Undiscovered and Forgotten Gems of 1946

🕒 10:00 – 60 minutes

👥 Michigan 3

1946 Project Panel

The authors and stories of 1946 that we remember and celebrate today are just a fraction of what was published. Which forgotten authors and stories captured the attention of science fiction fans in the wake of World War II? What happened, are all of them out of step with our current social values, and are they forever relegated to the dustbin of history, or is there room in modern science fiction for these older works? (This panel is part of the 1946 project, a look back at the year in lieu of awarding Retro Hugo Awards.)

| *TrishEM (m), Alec Nevala-Lee, Connie Willis, John Hertz, Michael Haynes*

Virtual Table Talk—Eugenia Triantafyllou

🕒 10:00 – 60 minutes

📺 Airmeet Table Talks

Table Talks

Eugenia Triantafyllou is a Greek author and artist with a flair for dark things. Her work has been nominated for the Ignyte, Nebula and World Fantasy Awards. She is a graduate of Clarion West Writers Workshop. You can find her short fiction in *Uncanny*, *Apex*, *Strange Horizons*, *Tor.com* and other venues.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Eugenia Triantafyllou*



Open Gaming—Saturday in Horner

🕒 10:00 – 720 minutes

👥 Horner

Gaming Room Game

You like to play games, right? Then you are in luck. We have games to play. Big games, small games, long games, and quick games. We have card games, dice games, board games, and tables to host role-playing games. We also have a great library of games for you to choose from in Wright, just add players.

Table Talk—Fiona Moore

🕒 10:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Fiona Moore is a writer and academic, whose most recent nonfiction publication is the book *Management Lessons From Game of Thrones*, and whose fiction can be summarised as “in the future, AI will not be our masters or our slaves, but our coworkers.”

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Fiona Moore*

From Fan to Famous

🕒 10:00 – 60 minutes

👥 Randolph 1

Fandom Panel

Worldcon is a place where the line between fan and pro is famously murky and diffuse. Come hear from our panelists as they share their experiences with navigating the transition between being fan to being a pro.

| *Laura Anne Gilman (m), David D. Levine, Jason Denzel, Karma Waltonen, Phil Foglio*

We Are Not Metaphor: LGBTQIA+ Representation

🕒 10:00 – 60 minutes

👥 Grand Hall J

Media Panel

For decades, queer people have had to be satisfied with seeing themselves in TV shows and movies as metaphors (think the mutants in *X-Men*). But as the clamor rises for actual queer people to take a leading role—and do so as queer individuals—is the industry rising to the challenge? What shows and films are making the grade? Which ones hit the mark by including queer characters, but don't make their entire story about being queer? How did we get here, and how can the bar be raised further?

| *AJ Odasso (m), Foz Meadows, Leah Roman, Mike Riley, Ryann Fletcher*

Destroying All The Things

🕒 10:00 – 60 minutes

👥 Roosevelt 3

Literature Panel

H.G. Wells noted while he was writing *The War of the Worlds* that he enjoyed destroying places he knew; the fictional destruction of major cities and landmarks is a feature of almost every year's crop of films and literature. Is this just for cheap spectacle, or do these devastations reveal deeper fears or desires? We'll discuss (or lament!) the most frequent targets of obliteration, talk about the motivations and consequences of these fantasies, and dive into works that actually think through what these catastrophes would mean.

| *Siobhan Krzywicki (m), Alexander Dan Vilhjálmsson, Rebecca Campbell, Shaun Duke*

10:30

Reading—Eli K.P. William

🕒 10:30 – 20 minutes

📺 Airmeet Readings

Reading Livestream Recorded

Virtual Reading—Eli K.P. William

| *Eli K.P. William*

10:45

Make Your Own Lightsaber

🕒 10:45 – 60 minutes

👥 Comiskey

Childrens Program

bzuhzzzzzzuhzzzzzzuhzzzz! Join us to build your own cardboard lightsaber and learn about some of the fight scenes in *Star Wars*!

| *Roderick "Jesse" Bowes (m)*

11:00

Youth D&D Adventure—Saturday

🕒 11:00 – 180 minutes

👥 Ogden

Gaming Room Game

This Dungeons & Dragons One Shot adventure is geared towards younger beginners. Join Chris the Bard for an introductory session to D&D. Learn the basics of magic and combat as your heroes navigate their first days at Bronte House: Hero Academy and overcome a threat born of chaos magic! No experience required.

Tabletop RPG: All ages but aimed for those under 15, Up to 6 players. Sign up opens 24 hours before the game begins and is available in Wright.

| *Chris the Bard (m)*



Reading—Daniel M. Bensen

🕒 11:00 – 20 minutes

📺 Airmeet Readings

Reading

Livestream

Recorded

Virtual Reading—Daniel M. Bensen

| *Daniel M. Bensen*

11:30

The First 500 Words

🕒 11:30 – 60 minutes

👥 Addams

Workshops

This workshop analyzes the first 500 words of attendees' novels or long short stories in four categories: Character, Plot/Conflict, World, and Description.

Attendees will learn how to differentiate between the four categories, and to distinguish when words are doing the heavy lifting of multiple categories. By learning about this concept and critiquing each other's work, attendees will learn what their introductions convey, and how to control that narrative even more tightly than before.

Attendees will need to bring three copies of the first 500 words of their story or novel, double-spaced, printed on one side of the page only.

This item is limited to 6 participants. To sign up for this workshop, visit <https://chicon.org/workshops> All sign ups are available starting Wednesday, August 30th at Noon central, and you will be notified at least 12 hours before the workshop time if you were chosen for a spot.

| *Brandon Ketchum (m)*

Virtual Table Talk—Cassandra Farrin

🕒 11:30 – 60 minutes

📺 Airmeet Table Talks

Table Talks

Virtual Table Talk—Cassandra Farrin

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Cassandra Farrin*

Teen Table Talk—Henry Spencer

🕒 11:30 – 60 minutes

👥 Crystal Foyer

Table Talks

Chat with Henry Spencer, software engineer and spacecraft engineer, about open-source software, small satellites, space exploration, spaceflight history, battleships, or how he ended up with an asteroid named after him.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Henry Spencer*

Autographing—Barbara S Barnett

🕒 11:30 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Barbara S Barnett

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *barbara s barnett*

Fairy Tales and Folklore in Urban Fantasy

🕒 11:30 – 60 minutes

👥 Grand Hall K

Literature Panel

In 1987, Charles de Lint published *Jack, the Giant Killer*, a retelling of a fairy tale set in 1980s Ottawa. This novel, along with Terri Windling's *Borderlands*, became part of the foundation of the urban fantasy subgenre. How was utilizing folktales in contemporary settings revolutionary in the 1970s and 80s? How have fairy and folk tales influenced urban fantasy since then? Join us as we explore the roots of one of the most influential subgenres of the early 21st century.

| *Alma Alexander (m), Adam Stemple, Claire Light/Jadie Jang, C. L. Polk, Sharon Sheffield*

Readings from Ludlow Charlington's Doghouse

🕒 11:30 – 60 minutes

👥 Roosevelt 1

Reading

Fetch these delightful doggie stories from *Ludlow Charlington's Doghouse*, a fantasy anthology benefiting Friends of Chicago Animal Care & Control. 19 authors, 34 drabbles, stories, poems, plays, and songs. Even a music video! Full of good bois and grrrrrls. Potential readers include Tina Jens, Steven H Silver, Sue Burke, K. M. Herkes, Joe Janes, and Lauren Masterson.

| *Steven H Silver, Sue Burke, Tina L. Jens*

Building Fandom Events: Myths vs. Reality

🕒 11:30 – 60 minutes

👥 Michigan 3

Fandom Panel

Whether you're making a weekend-long fan convention or a one-day fan event, there are some common perceptions of how fan events are built and run that



don't match reality. Our panelists will help separate facts from fiction and provide some advice for those thinking about making their own fan event.

| *Michael Wallis (m), Brenda Noiseux, Cathy Green, John Coxon, Vincent Docherty*

Table Talk—Eleanor Konik

11:30 – 60 minutes

Crystal Foyer

Table Talks

Eleanor Konik reads slush for *Diabolical Plots* & writes nonfiction for outlets like *Worldbuilding Magazine*, *Tor.com* and the SFWA blog. She teaches high school world history and maintains a very practical garden.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Eleanor Konik*

NASA's Psyche Mission: Electric Voyage to a Metal Asteroid

11:30 – 60 minutes

Grand Hall J

Science & Technology Presentation

“Psyche” is the name of a new NASA spacecraft—and also the name of its destination, a large, dense asteroid. No spacecraft has yet visited the iron-rich asteroids that are parents of the metal meteorites in museums. After launch, NASA plans to use electric propulsion to fly to Psyche, enter orbit, and study it closely to learn whether it is the core of a larger, shattered proto-planet. Join Bill Higgins for a look at the Asteroid Belt's latest explorer.

| *William S. Higgins*

Autographing—Sheree Renée Thomas

11:30 – 60 minutes

Exhibit Hall

Autographing

Autographing—Sheree Renée Thomas

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Sheree Renée Thomas*

From Bootlegs to Netflix: Exploring Western Access to Anime

11:30 – 60 minutes

Randolph 2

Anime Panel

Western access to anime in the 1980s was scarce. Live rough translations were provided at convention hall

viewings. Bootleg VHS tapes were available if you knew where to find them. Today, streaming services have made these productions readily available at the push of a button. What does increased access mean for fans? Panelists will explore how that access has affected the direction of the industry and the medium in general.

| Mica Scotti Kole (m), Andrija Popovic, Meridel Newton, Sarah J Daley

Table Talk—Gary K Wolfe & Jonathan Strahan

🕒 11:30 – 60 minutes

👥 Crystal Foyer

Table Talks

Table Talk—Gary K Wolfe and Jonathan Strahan

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| Gary K Wolfe

Table Talk—Andrea Kriz

🕒 11:30 – 60 minutes

👥 Crystal Foyer

Table Talks

Andrea Kriz is a PhD scientist in Biological and Biomedical Sciences. Her stories have appeared in *Asimov's Science Fiction*, *Clarkesworld* and *Lightspeed*. Come chat about biology, brains, anime and drawing inspiration from these in your SFF writing!

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| Andrea Kriz

Far-Thinking Urban Planning and Agricultural Engineering

🕒 11:30 – 60 minutes

👥 Grand Hall MN

Science & Technology Panel

Edinburgh's New Town, the NYC Subway system, and the vast food-forests of the Pacific Northwest share a common denominator: design that looked to the future. How is it possible to create something that works now and a hundred years from now? Using the lens of history how can we plan for a better future? Our panel speculates on the best ways to build a future for our descendents.

| Renée (m), Annalee Newitz, Arkady Martine, Jaime Garmendia, Yasser Bahjatt



Alternates, Parallels, Mirrors, and Multiverses

🕒 11:30 – 60 minutes

👥 Grand Hall L

Literature Panel

Alternate histories and parallel dimensions have been elements of science fiction for a long time, and they seem especially prominent right now, from the Marvel Cinematic Universe and Star Trek to novels like Micaiah Johnson's *The Space Between Worlds* and Gibson's *Jackpot* novels. We'll discuss what using multiverses does to writing and reading SFF, talk about texts where it works great and others where it falls flat, ask ourselves why it's having such a moment, and wonder how this panel compares to the infinity of parallel panels happening at the same time.

| *Paul Weimer (m), Charlie Stross, Michael Zapata, Suzanne Palmer*

The Infinite Table (Gathering for Fans of Color)

🕒 11:30 – 60 minutes

🗣️ Airmeet Table Talks

Meetup Livestream

Being people of color in the speculative fiction community can be isolating and alienating, particularly considering how minority creators, characters, and publishers are often erased and/or whitewashed. Join fellow fans and creators of color attending Chicon remotely in a dedicated virtual space (Allies are asked not to attend.)

| *Miguel O. Mitchell, PhD*

Beyond Campbell and Campbell: New Story Forms and Structures

🕒 11:30 – 60 minutes

👥 Randolph 1

Literature Panel

Traditional three-act structures and the “hero’s journey” used to dominate SFF, at least in Western markets, but things are changing! Jane Alison suggests that stories don’t have to arc: they can “meander, spiral, explode.” Non-Western story formats, such as kishōtenketsu, are gaining prominence in SFF-related fields, while hopepunk’s development is leading to a resurgence of the picaresque and other dramatic structures. What are the pros, cons, and possibilities of storytelling with different forms?

| *W.B.J. Williams (m), Juan Martinez, Valerie Estelle Frankel, Walter Jon Williams*

The Expanse

🕒 11:30 – 60 minutes

🗣️ Airmeet 4

Literature Panel Livestream Recorded

The Expanse has come to the conclusion of its expansive story arc. This wildly popular series spawned nine novels, nine shorter works, and six seasons of excellent television. What about this particular world and these particular characters made for such a hugely compelling experience? What impact did it have on the field, and where should *Expanse* fans turn now?

| Mike Substelny (m), C.L. Clark, Gillian Clinton, Maria Haskins

Table Talk—Ada Palmer

🕒 11:30 – 60 minutes

👥 Crystal Foyer

Table Talks

In 2021, *Perhaps the Stars* completed Ada Palmer's *Terra Ignota* quartet, which began with *Too Like the Lightning* in 2016. She is presently just beginning a fantasy about Vikings, called *Hearthfire* after her song. She is a professor of History at the University of Chicago, working on the Renaissance, the Enlightenment, freethought, atheism, censorship, and related questions. She loves to talk about both minutiae from her books and broad historical and ethical questions.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks>. All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| Ada Palmer

Re-engineering the Solar System

🕒 11:30 – 60 minutes

🗣️ Airmeeet 2

Science & Technology Panel Livestream Recorded

If humanity moves off Earth, how will we transform the worlds of the solar system? Terraforming, space elevators, artificial habitats, Dyson spheres, stellar mining—is there any limit? We'll discuss how—and why—humanity may transform the planets and the Sun, and how such projects may be “technosignatures” indicating intelligent life elsewhere in the Universe.

| Terry Franklin (m), James L. Cambias, Sandy Parsons, Wole Talabi

Toward a Global SFF Canon

🕒 11:30 – 60 minutes

👥 Michigan 2

🗣️ Airmeeet 7

Academic Panel Livestream Recorded

The study of SFF at the university level has often been dominated by literary cultures from a Western perspective. Today, literary studies trends toward the inclusion/recognition of literature from historically-



marginalized spaces. Embracing this quest means dipping into many “canons” to form one that is truly global/intersectional. But what might this look like, and how may we know we have arrived there? This roundtable will interrogate our current understanding of “canon” and explore how a global SFF canon may take shape (and its pitfalls).

| *Valentin D. Ivanov (m), Emad El-Din Aysha, Mary Anne Mohanraj, Suyi Davies Okungbowa*

Table Talk—William C. Tracy

🕒 11:30 – 60 minutes

👥 Crystal Foyer

Table Talks

William C. Tracy runs *Space Wizard Science Fantasy*, a small press focused on Queer SFF (accepting submissions), and writes short and long form SFF. Come nerd out about writing, editing, martial arts, tabletop games and RPGs, and beekeeping!

To sign up for this Table Talk, visit <https://chicon.org/tabletalks>. All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *William C. Tracy*

Remembering Erle Melvin Korshak

🕒 11:30 – 60 minutes

📺 Airmeet 3

1946 Project

Panel

Livestream

Recorded

Erle M. Korshak was a First Fan—and a lifelong fan until his recent passing. He was key organizer of the 1940 Worldcon in Chicago, auctioneer at the first fifteen Worldcons, founder of one of the first science fiction publishing houses, and a prominent collector of genre art. Erle was slated to be the First Fandom Guest of Honor at Chicon 8. We'll remember and honor Erle's remarkable life and impact on the science fiction field.

| *David Ritter (m), Bob Madle, Dean Ziff, Helen Montgomery, Stephen Korshak*

Librarians Are Your Friends

🕒 11:30 – 60 minutes

📺 Airmeet 1

Special Items

Panel

Livestream

Recorded

Libraries are more than places to borrow books—they're also where communities gather to connect over shared knowledge, skills, and exploration. Come join librarians talking about how they curate speculative fiction collections, organize free “comic cons” for their communities, and fight for public access to information.

| *Alex Brown (m), Amanda Wakaruk, Amber Morrell, Marta Murvosh*

Autographing—Katie Schenkel

🕒 11:30 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Katie Schenkel

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Katie Schenkel*

Autographing—Naseem Jamnia

🕒 11:30 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Naseem Jamnia

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Naseem Jamnia*

Understanding Podcast Production: Audio Recording

🕒 11:30 – 60 minutes

👥 McCormick

Podcasting Panel

This panel will do a deep dive into the recording process, answering questions such as: What microphone do I need? How can I record if I don't have a proper studio? Which online services help facilitate the scheduling and execution of the recording process? Our panelists will share their secrets and help you secure the highest quality audio with which to create your episodes.

| *Bob J. Koester (m), Heath Miller, Peter Adrian Behravesh, Ric Bretschneider!, Scott Edelman*

Speculative Tastes: Recreating Food and Drink from SFF

🕒 11:30 – 60 minutes

👥 Randolph 3

Maker Panel

Fandom-themed teas, cookbooks, and cocktails abound these days for folks to try at home or purchase at themed restaurants or events. But what goes into defining the taste of a food or drink not found in our world? Do you need a degree in molecular gastronomy to do it? Join our panel of kitchen witches, mad scientists, and bartending bots for a conversation on their favorite items, their creative processes, and trips for inventing your own at home.

| *Elias Eells (m), N.E. Davenport, Sunni K Brock, Susan Weiner*



Queering the Love Interest: Writing Queer Romance in SpecFic

🕒 11:30 – 60 minutes

👥 Roosevelt 3

Writing Panel

The emotional core of a story often centers on relationships between characters, which means there will be queer relationships—and love. How does queer romance blossom in speculative worlds similarly to ours, or differently? What makes something three-dimensional and fleshed out as opposed to feeling token? What is the queer readership waiting for, and what have they had their fill of? Queer voices in publishing share their thoughts and experiences.

K.M. Szpara (m), Alyx Dellamonica, David Gerrold, Elle E. Ire, Ryka Aoki

80 Years of Batman

🕒 11:30 – 60 minutes

👥 Atlanta

Comics Panel

From the altruistic detective to the brooding Dark Knight, Batman has changed a lot over the past several decades. We'll talk about the growth and changes, along with why we still love him after all these years. Were all the changes good? What changes are we still waiting to see?

Patrick Hester (m), Danny Miller, F. D. Lee, John Tilden, Xiran Jay Zhao

Cats in Science Fiction and Fantasy

🕒 11:30 – 60 minutes

👥 Crystal Ballroom A

📺 Airmeeet 8

Literature Panel Livestream Recorded

From Data's pet Spot in *Star Trek: TNG* to the feline quests and myths in Tad Williams' *Tailchaser's Song*, from the giant cat steeds in Tomi Adeyemi's *Children of Blood and Bone* to C.J. Cherryh's space-faring hani and many similarly furry, bewhiskered aliens—what is it about cats that capture the characters' and readers' interest? How do they help the plot or enhance the setting? This panel will discuss all things feline in speculative fiction.

C. Taylor-Butler (m), Carol Gyzander, Jennifer Hudak, K.G. Anderson, Peter S. Beagle

Table Talk—J.S. Fields

🕒 11:30 – 60 minutes

👥 Crystal Foyer

Table Talks

J.S. Fields is a professor of wood science and the author of the ARDULUM series. They also know far too much about fungi, cellulose, and space lesbians.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *J.S. Fields*

A New Golden Age of the Novella and Novelette

🕒 11:30 – 60 minutes

👥 Michigan 1

👥 Airmeeet 6

Literature Panel Livestream Recorded

Novella publications have been increasing steadily over the past decade, with indie houses like Neon Hemlock joining Tor.com and magazines like *Beneath Ceaseless Skies*. What are some recent examples of novellas and novelettes which have brought us joy? What sorts of concepts have we seen explored here which might collapse under the weight of a full novel? And how do novella series, such as Seanan McGuire's *Wayward Children* sequence or Kai Ashante Wilson's *Wildeeps* works, split the difference?

| *Rick Wilber (m), Ellen Datlow, Fran Wilde, Jenny Rae Rappaport, Tania Chen*

Art Show Tour—Jane Frank

🕒 11:30 – 60 minutes

👥 Regency Ballroom ABC

Art Other

Join artist Jane Frank for a docent led tour of the Art Show.

| *Jane Frank*

Phandemonium Book Club

🕒 11:30 – 60 minutes

👥 Wrigley

Fandom Discussion

Join the Phandemonium Book club to discuss co-toast master Charlie Jane Ander's novel, *Victories Greater Than Death*. Everyone is welcome!

| *David Hirsch (m)*

Themed Readings: Humor-1

🕒 11:30 – 60 minutes

👥 DuSable

Reading

Join Jennie Goloboy, Hugo finalist Bitter Karella, and Clif Flynt for an hour of readings themed around getting you to laugh.

| *Bitter Karella, Clif Flynt, Jennie Goloboy*



Uncle Fluffy's Post-Apocalyptic Sing-Along

🕒 11:30 – 30 minutes

👥 Plaza AB

Music & Filk Concert

Uncle Fluffy survived the collapse of civilization and now he travels all across this barren hellscape performing educational music for the children of other survivors—songs that are specially tailored for the post-apocalyptic world they were born into. (Content note: dark humor, not actually intended for children).

| *Kurt Pankau*

Reading—Nathan W. Toronto

🕒 11:30 – 20 minutes

📖 Airmeet Readings

Reading Livestream Recorded

Virtual Reading—Nathan W. Toronto

| *Nathan W. Toronto*

Cyborgs Are Now Us

🕒 11:30 – 60 minutes

👥 Regency Ballroom D

Science & Technology Panel

People are already augmenting damaged organs with assistive machines such as insulin pumps, pacemakers, and artificial retinas. Brain-computer interfaces for prosthetic limbs are steadily improving. But will anyone ever replace a healthy organ with a mechanical one? What if your cyborg impant gets hacked? And what happens when the company that makes your cyborg part goes bankrupt?

| *Avani (m), Benjamin C. Kinney, Catherine Asaro, Diane Kelly, Eli K.P. William*

Masks Required: Navigating Fictional and Real Pandemics

🕒 11:30 – 60 minutes

👥 Field

Society Discussion

Pandemics have always existed in fiction and in reality. The COVID pandemic is a recent example. How did popular culture media reflect this? How did reality impact how we functioned in our daily lives? Did fictional pandemics influence our methods of health and safety? Did the real-life impact on marginalized communities reflect what occurred in fictionalized content? Join this discussion to explore these questions and learn how others have navigated the reality of living in world-wide pandemic.

| *Stephanie Perniciaro (m), Naomi Kritzer*

Podcast Fiction as a Path to Publication

🕒 11:30 – 60 minutes

📺 Airmeet 5

Podcasting Panel Livestream Recorded

Recent years have seen a dramatic increase in the number of fiction podcasts offering professional pay rates for original fiction, making it an attractive alternative for writers to publish their stories. This panel will help writers familiarize themselves with the submission schedules and guidelines of the leading audio fiction podcasts and how they differ from traditional publishers. Discover a whole new way to get your stories into the world!

| *Laura Pearlman (m), Craig Brewer, Jeffrey Nils Gardner, Jen R. Albert, Michael R. Underwood*

Autographing—D. H. Timpko

🕒 11:30 – 60 minutes

👤 Exhibit Hall

Autographing

Autographing—D. H. Timpko

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *D. H. Timpko*

Autographing—Michael Green Jr.

🕒 11:30 – 60 minutes

👤 Exhibit Hall

Autographing

Autographing—Michael Green Jr. Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Michael Green Jr.*

Really Weird Science: An Intro to Real Quantum Computing

🕒 11:30 – 60 minutes

👤 Grand Hall I

Special Items Presentation

The hype around quantum computing makes it hard to tell what is real and what is marketing. Kevin will try to dispel those clouds of uncertainty, starting with an introduction to the weird science that enables this new technology, and demonstrating how you can try out real quantum computers yourself (for free!) on the IBM Quantum Labs website. This presentation is intended for an interested audience with any level of technical background (no fancy mathematics required!)

| *Kevin Roche (m)*



12:00

Reading—Phoebe Barton

12:00 – 20 minutes

Airmeet Readings

Reading

Livestream

Recorded

Virtual Reading—Phoebe Barton

| *Phoebe Barton*

Blind Lemming Chiffon

12:00 – 30 minutes

Plaza AB

Music & Filk

Concert

Blind Lemming Chiffon is an indescribable stringed instrument player (since 1967), a Filk Hall of Fame honoree, producer of Festival of the Living Rooms, and skilled parodist. The one predictable thing about him: he's unpredictable.

| *Blind Lemming Chiffon*

Mothership

12:00 – 240 minutes

Ogden

Gaming Room

Game

Mothership is a sci-fi horror RPG with simple mechanics and easy character creation, taking influences from media such as *Aliens*, *Event Horizon*, and *The Expanse* series. Pick your class from Marine, Android, Scientist, or Teamster (power loader not included), pick a bag of equipment and jump right in to inspect weird anomalies for pay and company! If you're lucky, you may even survive.

Tabletop RPG: Ages 12+, Up to 5 players. Sign up opens 24 hours before the game begins and is available in Wright.

| *Elliot Craggs (m)*

12:45

Fandom Talks: Books

12:45 – 30 minutes

Comiskey

Childrens Program

Discussion

Do you have a favorite book or series that you love to talk about? We will collect ideas throughout the day into a jar. Then, with the help of some special guests, we will choose some topics and hear from everyone about their favorite books in fandom!

| *Beth Mitcham (m), Eva L. Elsigue, Tamora Pierce*

1:00

Star Trek Adventures—Prism Campaign

🕒 1:00 – 240 minutes

👤 Ogden

Gaming Room

Game

Prism: Starfleet needs a new crew! Welcome to your new assignment, Captain. Your continuing mission, to explore strange new worlds, seek out new life and new civilizations, to boldly go where no one has gone before. Grab your crew and see what new discoveries await you. Tabletop RPG: Ages 14+. Up to 6 players. Sign up opens 24 hours before the game begins and is available in Wright.

| *Kelli Fitzpatrick (m)*

Reclaiming History Through Alternate Yesterdays

🕒 1:00 – 60 minutes

👤 Randolph 1

Literature

Panel

Alternate history can be used to interrogate the dominant narrative of history and look at the people and events pushed to the margins of our stories. Looking beyond white men, how do writers of different backgrounds and identities approach the genre, and how does this influence the hidden or fantastical histories they tell?

| *Alan Smale (m), Heather Rose Jones, Jean Bürlesk, J.R. Dawson, Mark Huston*

Themed Readings: Horror

🕒 1:00 – 60 minutes

👤 Roosevelt 1

Reading

Join Meg Elison, Hildur Knútsdóttir, and Daniel Kraus for an hour of stories themed to horrify, but in a good way.

| *Daniel Kraus, Hildur Knútsdóttir, Meg Elison*

Reading—Mary Robinette Kowal

🕒 1:00 – 20 minutes

👤 Regency Ballroom D

Reading

Reading—Mary Robinette Kowal

| *Mary Robinette Kowal*

The Glories of the Tie-In Novel

🕒 1:00 – 60 minutes

👤 Michigan 3

Literature

Panel

Often-scoffed at, but supporting many a writer, and sometimes a secret way to develop ideas and voice: let's talk about media tie-in novels! What's it like



working within those boundaries? Let's talk about "capturing the feel of the original" versus "finding a way to do something new in a familiar setting."

| *Will "scifantasy" Frank (m), Edgar Governo, Seanan McGuire, Tim Waggoner*

Autographing—Janice L. Newman

1:00 – 60 minutes

Exhibit Hall

Autographing

Autographing—Janice L. Newman

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Janice L. Newman*

The Show Must Go ONLINE: Resilience in Speculative Theater

1:00 – 60 minutes

Airmeeet 4

Theater Program Panel Livestream Recorded

Theater has always been as fragile as it is resilient, and when the pandemic hit, theater districts might have shuttered their doors, but they didn't die. Instead, they found new outlets and new life in the digital realm via streaming services, Zoom, and other virtual spaces. We look at how the theatrical community has embraced digital tools, transforming theater into these new spaces, and how this evolutionary change may continue long after the pandemic ends.

| *Angeli Primlani (m), Cari, Gloria McMillan, Miranda Debenham*

Autographing—Elsa Sjunneson

1:00 – 60 minutes

Exhibit Hall

Autographing

Autographing—Elsa Sjunneson

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Elsa Sjunneson*

The Horror Blacklist

1:00 – 60 minutes

Airmeeet 3

Media Panel Livestream Recorded

Get Out, His House, Ma, Candyman, Lovecraft Country, The Black List Anthology, and Them—Black protagonists are having a Renaissance in horror films and anthologies. What's new in these films (i.e., Black folks as heroes/agents and not only victims), what does this say about societal changes (or not), and what are the best stories being told that reflect Black experience?

| *Sumiko Saulson (m), Penelope Flynn, teri.zin*

The Prize Culture of SFF

🕒 1:00 – 60 minutes

👥 Michigan 2

📺 Airmeeet 7

Academic Panel Livestream Recorded

In this roundtable, our panelists discuss the history and impact of SFF awards and its attending culture on genre, on the perception of SFF within and beyond the academy, and on the culture meanings and values of awards.

| *Olav Rokne (m), Farah Mendlesohn, L. D. Lewis, Mame Bougouma Diene, Nicholas Whyte*

The Prime Directive Problem

🕒 1:00 – 60 minutes

👥 Crystal Ballroom C

Media Panel

Star Trek offered the notion of the prime directive: non-interference in the natural development of a culture. This sounds good, but avoids dealing head-on with questions of colonialism, imperialism and cultural supremacy. What if interference means alleviating suffering? Can contact occur in a way that allows the receiving culture to retain its essential nature? We'll look at TV shows and films that feature outsiders showing up in a less-technologically-advanced civilization and see where these thorny issues have been tackled with insight and depth.

| *Isabel Schechter (m), Charlie Jane Anders, D. Wes Rist, Juan Sanmiguel, Marshall Ryan Maresca*

Styling Synthetic Wigs

🕒 1:00 – 60 minutes

👥 Randolph 3

Costuming & Cosplay Demonstration

Most wigs that are readily available and accessibly priced for cosplay use are synthetic, meaning that the “hair” fibers are plastic, rather than from a human or animal. In this demonstration, learn the basics of styling a wig so that you can achieve your desired look at home.

| *Debbie Bretschneider, Kelly Buehler*

Fountain Pen Meetup

🕒 1:00 – 60 minutes

👥 Wrigley

Meetup

Gather with other enthusiasts of fountain pens to geek out over your favortie writing implements! Try out other's pens (with permission of course) and ooh and ahh over the latest specialty inks.

| *Cassandra Phoenix, Mark W. Richards*

Autographing—Sarah Pinsker

🕒 1:00 – 60 minutes

👥 Exhibit Hall

Autographing



Autographing—Sarah Pinsker

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Sarah Pinsker*

Autographing—Mica Scotti Kole

1:00 – 60 minutes

Exhibit Hall

Autographing

Autographing—Mica Scotti Kole

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Mica Scotti Kole*

Avant Garde Art and Speculative Fiction: Parallel Visionaries

1:00 – 60 minutes

Atlanta

Art Panel

Laurie Anderson, Jean-Michel Basquiat, M.C. Escher, and others have all influenced visualization found within SFF. This panel will be focused on exploring these inspirations and the ripples they've created in their application.

| *Jason V Brock (m), Chris Garcia, Nikhil Singh, Stephen Segal*

Autographing—Will Staehle

1:00 – 60 minutes

Exhibit Hall

Autographing

Autographing—Will Staehle. Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Will Staehle*

Introduction to American Mahjong—Saturday

1:00 – 120 minutes

Ogden

Gaming Room Game

Learn how to play the American variant of the popular Chinese game, Mahjong. American Mahjong is played with four players using tiles. The goal of the game is to be the first, by picking and discarding, to match one's tiles to the predetermined winning hand.

Tile Game: All ages, Up to **16** players. No experience required. Sign up opens 24 hours before the game begins and is available in Wright. Multiple games will be running concurrently.

| *Dina S. Krause (m)*

Autographing—Alma Alexander

🕒 1:00 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Alma Alexander

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Alma Alexander*

Table Talk—Alec Nevala-Lee

🕒 1:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Table Talk—Alec Nevala-Lee

To sign up for this Table Talk, visit <https://chicon.org/tabletalks>. All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Alec Nevala-Lee*

Military SF vs. Dystopian SF

🕒 1:00 – 60 minutes

👥 Roosevelt 3

Literature Panel

Two of science fiction's most established subgenres represent opposite sides of the same conflict. Often, our heroes in Military SF fight to protect the status quo, while the heroes of Dystopian SF want to overthrow it. Our panelists look at some of the most influential works of each genre and explore how their themes show up today.

| *Michael Mammay (m), Elizabeth Bear, Ken Bradley, Nathan W. Toronto, Zac Topping*

Table Talk—Mark Painter

🕒 1:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Table Talk—Mark Painter

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| *Mark Painter*

Virtual Table Talk—Taiyo Fujii

🕒 1:00 – 60 minutes

📺 Airmeet Table Talks

Table Talks

Virtual Table Talk—Taiyo Fujii



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| *Taiyo Fujii*

Table Talk—Joshua Corey

1:00 – 60 minutes

Crystal Foyer

Table Talks

Table Talk—Joshua Corey

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| *Joshua Corey*

Dr. Mary Crowell

1:00 – 30 minutes

Plaza AB

Music & Filk Concert

Dr. Mary Crowell is a chanteuse who teaches piano and composition and accompanies a choir for a living. She loves RPGs, and sings about gaming, love, lust, and whatever else strikes her. She's been known to go from sultry to silly in the blink of an eye.

| *Dr. Mary Crowell*

80 Years of Superman

1:00 – 60 minutes

Grand Hall MN

Comics Panel

Superman is the character that inspired and launched the entire industry of American Superhero Comics. Why were we fascinated by him, and why are we still effectively in his orbit today?

| *Dominic Loise (m), Dave Creek, Eric Wilkerson, Siobhan Krzywicki*

Table Talk—Lorelei Esther

1:00 – 60 minutes

Crystal Foyer

Table Talks

The youngest Hugo Finalist, Lorelei Esther, loves talking about making art, composing music, gardening, and how to accomplish dreams in a short amount of time. And she's a modern girl growing up in the 60s. Let's talk time travel!

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at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Lorelei Esther*

Ask an Editor: Short Fiction

🕒 1:00 – 60 minutes

👥 Michigan 1

👥 Airmeet 6

Writing Panel Livestream Recorded

What makes a good short story? How do you know it's ready? Where should you send it, and how should you respond to comments? This is your chance to ask questions of a panel of respected short fiction editors.

| *Jonathan Strahan (m), Arley Sorg, Mur Lafferty, Neil Clarke, Sheree Renée Thomas*

Convention Tour

🕒 1:00 – 60 minutes

👥 Skybridge

Fandom Other

Welcome to Chicon 8! Our convention tour leaders are here to help introduce you to the convention, show you where everything is, and make some suggestions of things you shouldn't miss. Highly recommended for anyone who hasn't attended a Worldcon before. Meet the tour leader(s) in the Skybridge (the walkway between the Hyatt East and West Tower on the second floor).

| *Bobbi Armbruster, Micheal Kabunga*

Elon Musk is Full of Shit

🕒 1:00 – 60 minutes

👥 Grand Hall J

Science & Technology Presentation

Elon Musk and SpaceX have announced the ambitious goal of building a self-sustaining city of a million people on Mars by 2050. In this presentation, we'll explore why that's narcissistic nonsense. All other reasons Elon is full of shit will have to wait, on account of it's just an hour-long slot.

| *Patrick S. Tomlinson (m)*

Docent Tour of Special Art Exhibit: Sharing our Sense of Wonder #2

🕒 1:00 – 60 minutes

👥 Regency Ballroom ABC

Guest of Honor Other

Guests of Honor Joe Siclari and Edie Stern give a docent tour of *Sharing Our Sense of Wonder: Art from the Collection of Joe Siclari and Edie Stern*.

| *Edie Stern, Joe Siclari*



Readings: Sandra J. Lindow, R.W.W. Greene, Adam Stemple

🕒 1:00 – 60 minutes

👥 DuSable

Reading

Readings: Sandra J. Lindow, R.W.W. Greene, Adam Stemple

| *Adam Stemple, R.W.W. Greene, Sandra J Lindow*

The State of Latin SFF

🕒 1:00 – 60 minutes

📺 Airmeet 2

Literature

Panel

Livestream

Recorded

With permission from FIYAHCON, we continue the annual series on the State of Latin SFF—Where have we been? Where are we going? How do we get there? Latinx authors, agents, filmmakers, and publishers speak to trends, challenges, and opportunities in science fiction and fantasy genres for Latin creatives.

| *Valerie Valdes (m), Iana A., Leonardo Espinoza Benavides, Vanessa Guedes*

Craft and Chat: Leatherwork with SunnyJim Morgan

🕒 1:00 – 60 minutes

👥 Field

Costuming & Cosplay

Interview

Bring your handwork and listen to a vibrant conversation! During each craft and chat session, a special guest will be interviewed about their work and connection to costuming/cosplay in a small-group setting. The special guest and the audience are all invited to bring a handwork project (e.g. knitting, crochet, needlework) to work on during this session.

| *Wyn J Jones (m), SunnyJim Morgan*

Race and Inclusion in American Comics

🕒 1:00 – 60 minutes

👥 Crystal Ballroom A

📺 Airmeet 8

Comics

Panel

Livestream

Recorded

How have comics addressed American race relations and racism in recent years? Sometimes we get DC partnering with Milestone again or the increased visibility of Miles Morales, Jo Muellein of *Far Sector*, Yara Flor and Jace Fox. Sometimes it's the hiring of a host of BIPOC creators and hopefully finding ways to support their work. Clearly there's further to go. What have major and minor publishers really done to dismantle racist practices and structures both on the page and behind the scenes?

| *Aaron Kashtan (m), Abraham Riesman, Gene Ha, Michi Trota, Terry Gant*

Table Talk—Eric Koll

🕒 1:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Table Talk—Eric Koll

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| *Eric Koll, LCSW*

That's Not How That Works!

🕒 1:00 – 60 minutes

👥 Grand Hall I

Science & Technology Panel

How much science is there in fiction? Do animals really act that way or is that just fantasy? This panel will help us debunk, deflate, and displace wrongful ideas of how things work. Our panel of experts will take on their own personal pet-peeves on the mechanics of rockets, the care and feeding of horses, the constriction pressure of corsets, the general angriness of bears, the biology of Mars, and other misunderstood realities. We encourage the audience to come armed with questions as we explain, “That’s not how any of this works!”

| *Anthony W. Eichenlaub (m), Dave O'Neill, Gretchen McCulloch, L.J. Stanton, Rachel Neumeier*

Virtual Table Talk—John Wiswell

🕒 1:00 – 60 minutes

📺 Airmet Table Talks

Table Talks

John Wiswell is a Hugo finalist as well as a Nebula Award and Locus Award winner. His works have appeared in *Uncanny Magazine*, *Tor.com*, the *LeVar Burton Reads* Podcast, *F&SF*, the *NoSleep Podcast*, and more. He is disabled and ace/aro. He longs to hug a kaiju.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks>. All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *John Wiswell*

Leading Ladies: Women in Fandom in 1946

🕒 1:00 – 60 minutes

📺 Airmet 5

1946 Project Panel Livestream Recorded

From super fans to popular authors to legendary editors, women have helped shape and define science fiction since its inception. Leigh Brackett, Myrtle R. Douglas (aka Morojo), Edythe Eyde (aka Tigrina), Doris Baumgardt (aka



Leslie Perri), Dorothy McIlwraith and more: our panelists will discuss the prominent female fans, authors, and editors of 1946 and the role they played in creating the science fiction community and industry we know today. (This panel is part of the 1946 project, a look back at the year in lieu of awarding Retro Hugo Awards.)

| *TrishEM (m), Carrie Cooper, Kate Heffner, Lisa Yaszek*

Adapting Short SFFH Stories for the Stage

1:00 – 60 minutes

Randolph 2

Theater Program Presentation

Adaptations are everywhere! This session takes aspiring playwrights through a step-by-step process for turning a short science fiction, fantasy, or horror story into a stageplay. Learn the must-know terminology, gain a better understanding of the types of plays that work best on stage, and get tips for how to break down those stories into acts and scenes that will shine.

| *Brendan Detzner (m), Claire McCague, Ele Matelan, F. Brett Cox, James Patrick Kelly*

Reading—Ada Nnadi

1:00 – 20 minutes

Airmeet Readings

Reading Livestream Recorded

Virtual Reading—Ada Nnadi

| *Ada Nnadi*

Let Me Tell You About the Very Alien: They Are Different From You and Me

1:00 – 60 minutes

Grand Hall K

Literature Panel

SFF is filled with entities that are fundamentally not like humans in the way they think, feel, and perceive the world. How does one write what one cannot understand? Must supernatural or alien beings have some recognizable human characteristics? Our authors reveal the ways in which they bring alien psychology and motivations to life and discuss the best examples from film and literature.

| *Derek Kunsken (m), Caroline M. Yoachim, Catherynne M. Valente, Kevin Wabaunsee*

Table Talk—Cathy McManamon

1:00 – 60 minutes

Crystal Foyer

Table Talks

Cathy McManamon is a Pegasus award winner who plays solo, with two bands, and with many other musicians. She is a studio musician for Canticles Productions, an avid needle crafter, and a Girl Scout volunteer.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Cathy McManamon*

Libraries in SFF

🕒 1:00 – 60 minutes

👥 Grand Hall L

Literature Panel

Libraries are frequently seen in science fiction and fantasy. How are these institutions regarded and used in those stories? How does the futuristic technology enhance the mission of libraries, and what does the use of magic in fantasy libraries tell us about how we wished they worked? How do those places serve their visitors? This panel will explore libraries in SFF and what the libraries of today might learn to become them in the future.

| *E. Lily Yu (m), Lizzy Boden, Meg MacDonald, Phoenix Alexander*

Table Talk – Blue Neustifter

🕒 1:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Hang out with Blue (she/her), author and Hugo finalist for the short story “Unknown Number”. Possible discussion topics: multiverses, board games, gender, epistolary & found footage storytelling (she’s watched too much Paranormal Activity).

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| *Blue Neustifter*

Table Talk—Erin Roberts

🕒 1:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Table Talk—Erin Roberts

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| *Erin Roberts*



How “Hard” Can It Be?

🕒 1:00 – 60 minutes

📺 Airmeet 1

Literature Panel Livestream Recorded

Hard science fiction prides itself on leaning into the “science” of the genre. But where is the line, and how has it changed as our understanding of the sciences has changed? Is there any space-based science fiction that *really* tries to obey the laws of physics or the reality of the dangers of space? We’ll discuss our favorite examples of good science in fiction, and how that’s changed over the years.

| Allan Dyen-Shapiro (m), Emma Johanna Puranen, Rosemary Claire Smith, Terri Favro

Judging the Cover

🕒 1:00 – 60 minutes

👤 McCormick

Literature Panel

The saying goes “you can’t judge a book by its cover,” but what if you can? As a reader, what can you tell about the story inside from the cover? How are covers reflective of artistic and marketing trends? Join us as we explore everything that goes into cover art, and how to use cover art to successfully pick your next favorite read.

| Sally Wiener Grotta (m), A.L.DeLeon, Maurizio Manzieri

1:30

Minute to Win It Games

🕒 1:30 – 60 minutes

👤 Comiskey

Childrens Program Meetup

Let’s go head to head in some minute to win it games! Contestants will take part in a series of 60-second challenges that mirror the challenges done on the game show *Minute to Win It*.

| Roderick “Jesse” Bowes (m), Rebecca E. Treasure

Reading—Rebecca Roanhorse

🕒 1:30 – 20 minutes

📺 Airmeet Readings

Reading Livestream Recorded

Virtual Reading—Rebecca Roanhorse

| Rebecca Roanhorse

Reading—John Scalzi

🕒 1:30 – 20 minutes

👤 Regency Ballroom D

Reading

Reading—John Scalzi

| John Scalzi

Cheshire Moon

🕒 1:30 – 30 minutes

👥 Plaza AB

Music & Filk Concert

Cheshire Moon, consisting of daft fae Lizzie Crowe and Head of Shenanighans Eric Coleman, will be performing songs, some of which will be off of their upcoming albums, Callenwood, and one yet to be named! From guardians to gods to ghostly encounters, come see what goes bump in the night and beyond!

| *Lizzie Crowe , TieDyeEric*

2:00

Reading—Kate Heartfield

🕒 2:00 – 20 minutes

📖 Airmeet Readings

Reading Livestream Recorded

Virtual Reading—Kate Heartfield

| *Kate Heartfield*

Arkham Horror

🕒 2:00 – 120 minutes

👥 Ogden

Gaming Room Game

It's 1926—the height of the Roaring 20s. Flappers dance till dawn in smoke-filled speakeasies supplied by bootleggers. It's a celebration to end all celebrations in the aftermath of the war. Yet a dark shadow grows in the city of Arkham. The Ancient Ones lurk in the emptiness beyond space and time, writhing at the gates between worlds. These gates have begun to open and must be closed before our world becomes their ruined domination.

Board Game: Age 14+, Up to 6 players. Sign up opens 24 hours before the game begins and is available in Wright.

| *Mike Riley (m)*

2:30

Decolonizing SFF

🕒 2:30 – 60 minutes

👥 Regency Ballroom D

Literature Panel

Science fiction and fantasy have a lot of bedrock colonial assumptions and strategies that need to be dug up, re-examined, and tossed out. What does decolonial SFF look like? We'll talk about the tropes and publishing realities that need to be looked at critically and enthuse about our favorite writers and works that are combating the status quo within speculative fiction, as well as those that are striking off in new directions.

| *Michael Green Jr. (m), Claire Light/Jadie Jang, Jenna Hanchev, Juan Martinez, Sarah T. Guan*



Technicolor Rainbow Spaceships

🕒 2:30 – 60 minutes

👥 Grand Hall L

Society Panel

The many versions of *Star Trek* have tried to show us worlds with a united humanity. But even these hopeful futures are not immune from the oppressions rampant in the time periods that produced each show. How can the escapist speculative fiction writing of today better envision a future that celebrates the spectrum of LGBTQIA+ identities, while also being inclusive of queer folks experiencing multiple marginalizations? Panelists will explore how to build a happy rainbow-colored SFF world that might power the future we'd love to see.

Ryann Fletcher (m), Alyx Dellamonica, Brenda Cooper, Jason M. Harley, Nibedita Sen

Imaginary Book Club

🕒 2:30 – 60 minutes

📺 Airmeet 4

Literature Panel Livestream Recorded

Our panelists dive into a far-ranging discussion of their favorite books... that don't actually exist! Perhaps we'll talk about El-Mohtar and Gladstone's enemies-to-lovers tale in a multiverse where everyone is named Timothy! You've heard of Steinbeck's lost werewolf novel, but it's got nothing on Chopin's vampire extravaganza *Storm of Blood*. We'll see if we're brave enough to discuss KSR's trippy 900-page epic, *Purple Mars*, or Becky Chambers' little-known survival-horror Wayfarers prequel, *The Only Path Off a Moon Made of Chainsaws*.

Sean Mead (m), Frances Hardinge, Jenny Rae Rappaport, Sumana Harihareswara, Valentin D. Ivanov

Alternate Histories in Interesting Times— Sidewise Awards Presentation

🕒 2:30 – 60 minutes

👥 Michigan 3

Literature Panel

Between pandemics, political turmoil, and other crises, it could be suggested that more history than normal has occurred in the past two years. How does the recent past look to alternate history buffs and what sorts of stories might we imagine coming out of this time of turbulent change? Join our panels as they discuss how Alternate History helps them grapple with living in interesting times. This panel will also include the presentation of the annual Sidewise Awards for Alternate History.

Steven H Silver (m), K.G. Anderson, Mary Robinette Kowal, Matt Mitrovich, Yvette Lisa Ndlovu

Autographing—R.W.W. Greene

🕒 2:30 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—R.W.W. Greene

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *R.W.W. Greene*

Tropes as Tools

🕒 2:30 – 60 minutes

👥 Grand Hall MN

Media Panel

“Trope” doesn’t have to be a bad word in media, but it does have to be deployed appropriately, with fresh spin. The experts at Overly Sarcastic Productions have made YouTube videos for years that regularly alert millions of viewers of trope usage in movies and TV shows. These mini-masterclasses cover everything from Dystopias to Mind Control, Fridging to Damsels in Distress. Where are the shows/films that overcome these often cliched tropes? How do they do it? Has our awareness of them made it harder to enjoy some productions?

| *Howard Davidson (m), Blue, James L. Cambias, Red*

Movie Year in Review: A Curated Look at Genre Films (2021–2022)

🕒 2:30 – 60 minutes

👥 Grand Hall J

Media Panel

Pandemic and lockdown transformed the traditional movie-watching experience, and many think it may never bounce back to where it was before lockdown. We’ll look back at the films that did come out between September 2021 and September 2022 with a critical eye. What worked, what didn’t, and where is the industry in terms of diversity and inclusion? Warning: spoilers lie ahead!

| *Chris M. Barkley (m), Darryl Mansel, Deirdre Crimmins, Joshua Bilmes, Matthew S. Rotundo*

Overcoming the Debut Challenge

🕒 2:30 – 60 minutes

👥 Michigan 1

👥 Airmeet 6

Writing Panel Livestream Recorded

The publishing landscape has become a challenge even for the pros, leaving debut authors scrambling for useful scraps of advice to help them navigate the gauntlet of taking their book to market. This global panel of experienced and newly minted authors share practical career advice, tackling issues such as finding an agent,



maintaining your authorial voice, avoiding publicity time sinks, and navigating the behemoth that is social media.

| *Kelly Robson (m), Elle E. Ire, J.T. Greathouse, Ryka Aoki*

Readings: Michael Haynes, Sally Wiener Grotta, LP Kindred

2:30 – 60 minutes

DuSable

Reading

Readings: Michael Haynes, Sally Wiener Grotta, LP Kindred

| *LP Kindred, Michael Haynes, Sally Wiener Grotta*

Art Show Tour—Phil Foglio

2:30 – 60 minutes

Regency Ballroom ABC

Art Other

Join artist Phil Foglio for a docent led tour of the Art Show.

| *Phil Foglio*

How Did Atomic Weapons Change Science Fiction?

2:30 – 60 minutes

Grand Hall I

1946 Project Panel

The Atomic Era began with the detonation of the first nuclear weapon in July 1945, and the world was fully, violently, and irrevocably pulled into it with the bombings of Hiroshima and Nagasaki later that year. What impact did the bombings have on Japan and Japanese science fiction? And how did American science fiction and science fiction fandom grapple with this reality in the year that followed? (This panel is part of the 1946 project, a look back at the year in lieu of awarding Retro Hugo Awards.)

| *Gary K Wolfe (m), Connie Willis, Peter D Balestrieri, Tad Daley*

A Wilder West: Historical Gaming Made Inclusive

2:30 – 60 minutes

Randolph 2

Gaming Program Panel

How do games and gamers treat RPGs set in historical eras that often included vast racial, gender, religious, and sexual inequalities? What about games based on problematic source material, such as racism? This dialogue will examine writing RPG scenarios and adventures based in historical eras not known for inclusivity, and adapting sources, while maintaining the balance of fun so important for RPGs.

| *Neal Litherland (m), James Mendez Hodes, Terilee Edwards-Hewitt*

Table Talk—Bill Higgins

🕒 2:30 – 60 minutes

👥 Crystal Foyer

Table Talks

Bill Higgins, long part of Chicago fandom, is a radiation safety physicist at Fermilab. He writes and speaks about spaceflight, astronomy, and science fiction history. He's also a volunteer speaker for NASA's Solar System Ambassadors program.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks>. All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *William S. Higgins*

Readings: Michael Zapata, E. Lily Yu, Marie Croke

🕒 2:30 – 60 minutes

👥 Roosevelt 1

Reading

Readings: Michael Zapata, E. Lily Yu, Marie Croke

| *E. Lily Yu, Marie Croke, Michael Zapata*

Hopepunk: 5 Years In

🕒 2:30 – 60 minutes

👥 Grand Hall K

Literature Panel

Rowland's influential concept of "hopepunk" was posted in 2017, sparking many fruitful discussions and debates. Our panelists will look at the state of term today—offering and revising definitions, opining on whether it's a movement, sub-genre, or what—and digging into the commonalities and popularity of works like Becky Chambers' *Wayfarer* series or Katherine Addison's *Goblin Emperor*.

| *David M Perry (m), Ruthanna Emrys, Su J Sokol, Terry Franklin*

Table Talk—Dan Berger

🕒 2:30 – 60 minutes

👥 Crystal Foyer

Table Talks

Dan "Big Shoulders" Berger is the editor of *World Watch One*, the decades-spanning Buckaroo Banzai newsletter. Dan is also a seasoned convention staffer and the assistant brewer at Micky Finn's, an award-winning brewery in Libertyville, IL. He spent part of his summer in Arizona at an Airbnb run by cultists.

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| *Dan Berger*



Getting the “Cyber” Part Right

🕒 2:30 – 60 minutes

👥 Roosevelt 3

Literature Panel

Computers and information technology are omnipresent in both our daily lives and science fiction, but most SFF doesn't focus on it in a deep or scientific way, often using old and inaccurate tropes. What writers are great at conveying interesting things about actual computer science and techno-culture? What are our favorite examples of AI, programmers, and tech support that feel accurate or insightful?

| Fran Wilde (m), Carol Gyzander, Charlie Stross, John P Murphy, W.B.J. Williams

Table Talk—Eli K.P. William

🕒 2:30 – 60 minutes

👥 Crystal Foyer

Table Talks

Eli K.P. William is the author of the *Jubilee Cycle* trilogy, set in a future Tokyo turned hyper-capitalist dystopia, where every action—from blinking to sexual intercourse—is intellectual property owned by corporations that charge licensing fees. The series includes *Cash Crash Jubilee*, *The Naked World*, and *A Diamond Dream*.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| Eli K.P. William

Table Talk—Nana

🕒 2:30 – 60 minutes

👥 Crystal Foyer

Table Talks

Table Talk—Nana

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| Nana

Table Talk—Isabel Cañas

🕒 2:30 – 60 minutes

👥 Crystal Foyer

Table Talks

Isabel Cañas is a Mexican-American speculative fiction writer and graduate of the Clarion West Writers Workshop. She holds a doctorate in Near Eastern Languages and Civilizations from the University of

Chicago. Her debut novel *The Hacienda*, a Gothic tale of witchcraft and suspense set in 1820s Mexico, is out now. Compared to *Rebecca*, *The Haunting of Hill House*, and *Mexican Gothic*, *The Hacienda* is set in the aftermath of the Mexican War of Independence, about a remote house, a sinister haunting, and the woman pulled into their clutches.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Isabel Cañas*

Everything You Need to Know to Bid for Worldcon

🕒 2:30 – 60 minutes

📺 Airmeet 1

Fandom Panel Livestream Recorded

How do you choose a location? How do you assemble a staff? How much start-up capital do you need? This panel will tell you everything you need to know, including what resources are at your disposal when putting together a WorldCon bid.

| *Marguerite Smith (m), Sharon Sbarsky, Terry Fong, Vincent Docherty*

Virtual Table Talk—Kat Tanaka Okopnik

🕒 2:30 – 60 minutes

📺 Airmeet Table Talks

Table Talks

Virtual Table Talk with Kat Tanaka Okopnik

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Kat Tanaka Okopnik*

Tananarive Due and Steven Barnes in Conversation with Each Other

🕒 2:30 – 60 minutes

👥 Crystal Ballroom B

Guest of Honor Dialog

Tananarive Due teaches Black Horror and Afrofuturism at UCLA. She won the 2016 Best Collection British Fantasy Award for “Ghost Summer: Stories”. Steven Barnes is the NY Times bestselling author of over 30 novels. He also writes for TV, including the 1980s *The Twilight Zone* and *Stargate SG-1*. Tananarive and Steven wrote for Jordan Peele’s *The Twilight Zone* and Shudder’s *Horror Noire*. They host a podcast, “Lifewriting: Write for Your Life!”. Join us as they engage



each other and you in a wide ranging conversation about their lives and careers.

| *Steven Barnes, Tananarive Due*

Future Food

2:30 – 60 minutes

Crystal Ballroom A

Airmeet 8

Science & Technology

Panel

Livestream

Recorded

Plant-based meat, golden rice, insect snacks, Soylent. We all need to eat, and that makes food an enormous market for innovation. Our panel considers which foods might become staples and which may become luxuries in the future.

| *George Jreije (m), Karl Schroeder, Lawrence M. Schoen, P H Lee, Sara A Mueller*

Table Talk—Bob Hranek

2:30 – 60 minutes

Crystal Foyer

Table Talks

Chat with Bob Hranek about Aerospace, The Expanse, other hard SF, wargaming, or the Hash House Harriers! Other possible topics: space exploitation, DoD, judging science fairs, blood drives, art show construction, and being a modern Dionysus!

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Bob Hranek*

Creating a Great Audio Drama: From Idea to Execution

2:30 – 60 minutes

Atlanta

Podcasting

Panel

Audio fiction is experiencing a renaissance, and there has never been a better time to explore the dynamic world of audio storytelling. What kind of story lends itself to the format? How should your scripts be structured? How do you find a cast and crew? Our panel of audio experts will help you discover everything you need to know to shepherd your story from idea to execution.

| *C Stuart Hardwick (m), Bob J. Koester, Eddie Louise, Jeffrey Nils Gardner*

Masquerade Magic: Putting Together a Great Presentation

2:30 – 60 minutes

Randolph 3

Costuming & Cosplay

Panel

You already have a fantastic costume, but how you present it can make or break your masquerade entry. Do you need to be funny? Choreograph to a song? Involve the MC? Come hear from our panel of masquerade enthusiasts about what they think makes a great presentation and how you can put yours together.

| *John Hertz (m), Byron Connell, Kevin Roche, Seaboe Muffinchucker*

BTQIA: The Less-Discussed Letters

🕒 2:30 – 60 minutes

📺 Airmeeet 5

Literature Panel Livestream Recorded

When it comes to literature, the most frequently used non-cis/het characters are gay and lesbian. Why? What are some books that prominently feature characters that bi, trans, queer, intersex, asexual, and/or other forms of queerness? Who is writing these characters well, and what are they doing makes them so? As readers, how can you help make the growing selection of LGBTQIA+ literature more inclusive?

| *Alina Sidorova (m), AJ Odasso, Alex Brown, Eboni Dunbar, Phoebe Barton*

Make Your Own Tiara

🕒 2:30 – 75 minutes

👥 Field

Workshops

Join Hugo award winning artist Sara Felix and make a tiara. She will provide all the materials and walk you through the steps to making your own tiara. You will get directions to make a basic tiara and then have a chance at the end to personalize it with extra materials provided.

This item is limited to 15 participants. To sign up for this workshop, visit <https://chicon.org/workshops> All sign ups are available starting Wednesday, August 30th at Noon central, and you will be notified at least 12 hours before the workshop time if you were chosen for a spot. A materials fee of \$15 will be collected at the start of the Workshop. Attendance is limited to those 14 and over.

| *Sara Felix (m)*

Virtual Table Talk—Amanda Helms

🕒 2:30 – 60 minutes

📺 Airmeeet Table Talks

Table Talks

Virtual Table Talk—Amanda Helms

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Amanda Helms*



Table Talk—Maquel A. Jacob

🕒 2:30 – 60 minutes

👥 Crystal Foyer

Table Talks

Maquel A. Jacob writes gender shifter social Sci-Fi with a bit of romance and a touch of gore. She has three ongoing series, two collections of shorts, and in various others.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Maquel A. Jacob*

Extraterrestrials and the Medieval

🕒 2:30 – 60 minutes

👥 Michigan 2

📺 Airmeeet 7

Academic Presentation Livestream

Extraterrestrials in King Arthur's Court? A Reconceptualization of the Science Fictional Matter of Britain, "Medieval Monsters as Space Aliens."

| *Dr. Jeana Jorgensen (m), Larry Swain, Michael A Torregrossa*

Tamora Pierce Meet and Greet

🕒 2:30 – 60 minutes

👥 Wrigley

Meetup

For Children and Teens! Come and meet Tamora Pierce along with our Special Guests Gene Ha, Eric Wilkerson, and other creators whose work speak to the Middle Grade and Young Adult audiences.

| *Tamora Pierce (m), Charlie Jane Anders, Eric Wilkerson, Gene Ha, Naomi Kritzer, Xiran Jay Zhao, Yoon Ha Lee*

Table Talk—Micaiah Johnson

🕒 2:30 – 60 minutes

👥 Crystal Foyer

Table Talks

Table Talk—Micaiah Johnson

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Micaiah Johnson*

Court & Country

🕒 2:30 – 30 minutes

👥 Plaza AB

Music & Filk Concert

Court & Country is an a cappella vocal ensemble with a focus on bringing well-researched performances of early choral music to popular audiences. Their repertoire includes a wide variety of pieces from the medieval, Renaissance, and even folk traditions.

David Bannister, Elizabeth Langan, Keith Rohrer, Laura Herzog, Luke Bretscher

Infectious Diseases in Science Fiction

🕒 2:30 – 60 minutes

👥 Addams

Workshops

Writing about a plague or pathogen? Come and look at the spectacular dramatic potential of extant Earth microbes, treatments, and response measures. Bring a work in progress to review and discuss, or just brainstorm. Make sure your work-in-progress is centered in the gritty reality of germs and what we do about them.

This item is limited to 18 participants. To sign up for this workshop, visit <https://chicon.org/workshops>. All sign ups are available starting Wednesday, August 30th at Noon central, and you will be notified at least 12 hours before the workshop time if you were chosen for a spot.

| *Stephanie Perniciaro (m)*

Autographing—Catherine Asaro

🕒 2:30 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Catherine Asaro

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Catherine Asaro*

Autographing—K.M. Szpara

🕒 2:30 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—K.M. Szpara

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *K.M. Szpara*

Reading—Terri Favro

🕒 2:30 – 20 minutes

📺 Airmeet Readings

Reading Livestream Recorded

Virtual Reading—Terri Favro

| *Terri Favro*



Autographing—Lauren A. R. Masterson

🕒 2:30 – 60 minutes

👤 Exhibit Hall

Autographing

Autographing—Lauren A. R. Masterson

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Lauren A. R. Masterson*

SFF in the Classroom

🕒 2:30 – 60 minutes

👤 Crystal Ballroom C

Literature Panel

Genre literature now plays a central role in many classes and programs of study. Classic works still resonate with students, while SFF works from the last handful of years are great at sparking discussion with younger readers. What assumptions have been made about what emerging readers of SFF know or have read, and how have these shaped what we do or don't share with students learning genre literature? How do we use SFF in the classroom to open minds and help diversify and grow the genre?

| *Jennifer Zwahr-Castro (m), Danian Darrell Jerry, Ian Muneshwar, Tracy Townsend*

Autographing—Peter S. Beagle

🕒 2:30 – 60 minutes

👤 Exhibit Hall

Autographing

Autographing—Peter S. Beagle

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Peter S. Beagle*

Virtual Table Talk—Dr. Bradford Lyau

🕒 2:30 – 60 minutes

🗨️ Airmeet Table Talks

Table Talks

Dr. Bradford Lyau is an independent scholar of the history and ideology of science fiction. He would be interested in talking with fans from around the world about the state of their particular science fiction communities (formal or informal).

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Dr. Bradford Lyau*

Autographing—J. L. Doty

🕒 2:30 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—J. L. Doty

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *J. L. Doty*

Developing Program Content

🕒 2:30 – 60 minutes

👥 Randolph 1

Fandom Panel

A good program should offer a wide variety of program panels, discussions, workshops, and other opportunities. How do programming committees determine a good mix? Panelists will discuss everything—from how many programming items a convention needs to bringing the schedule together—to create a good program!

| *Tabitha Lord (m), Carl Fink, Dave Howell, Edie Stern, Kris “Nchanter” Snyder*

Judging a Book by Page 112

🕒 2:30 – 60 minutes

📺 Airmeeet 2

Literature Panel Livestream Recorded

They say you can't judge a book by its cover, but can you judge it by page 112? Let's talk about what causes us to jump ship early, works that surprised us with late hooks, and how to get better and braver at tossing things on the “Did Not Finish” pile, so we can keep working on that “To Be Read”.

| *Jed Hartman (m), John E. Stith, Jo Miles, M V Melcer (Mel), Peng Shepherd*

One Hero to Save Them All

🕒 2:30 – 60 minutes

📺 Airmeeet 3

Literature Panel Livestream

Many stories set in dystopias or featuring a revolution focus the narrative on a single, solitary hero. But is this realistic? Is it fair, either to the hero who must do all the work or to the secondary characters? Is it fair to readers, looking to effect changes in their own societies, to read about hyper-competant characters who can do it all? Come join the panelists as they explore and question examples of solitary heroes.

| *John Appel (m), A. T. Greenblatt, Auston Habershaw, C.L. Clark, Colin Alexander, PJ Manney*



2:45

Story Time—Fantasy

2:45 – 30 minutes

Comiskey

Childrens Program Presentation

Attendees will vote on a Fantasy story to be read aloud, followed by a craft.

| *Eva L. Elsigue (m)*

3:00

Sassafras

3:00 – 30 minutes

Plaza AB

Music & Filk Concert

Sassafras performs complex close harmony a cappella music with fantasy, science fiction, and Norse mythology themes, composed by Ada Palmer, including selections from the Viking song cycle “Sundown: Whispers of Ragnarok” narrating the dynamic between Odin and Loki and the death of Baldur.

| *Ada Palmer, Lauren Schiller, Michael Mellas*

Reading—John Wiswell

3:00 – 20 minutes

Airmeet Readings

Reading Livestream

Virtual Reading—John Wiswell

| *John Wiswell*

3:30

D&D for Kids

3:30 – 60 minutes

Comiskey

Childrens Program Meetup

Bring your adult and let's play a game of Dungeons & Dragons! Dungeons & Dragons (D&D) is a fantasy role-playing game that unlocks a new level of your imagination. The game involves collaborative storytelling using main characters and a narrator. (Recommended for 10–13 year olds.)

| *Amber Morrell, Jesi Lipp, Kirstyn Carlson*

4:00

Table Talk—P. C. Hodgell

4:00 – 60 minutes

Crystal Foyer

Table Talks

P.C. Hodgell here, aka Pat. I've been working on the Kencyrath series since 1976 and am only just ending it.

A life's work. Let me know how you feel about it and what loose ends I need to tie in. Who lives? Who dies? There are heroes. There are villains. Where should everyone end up?

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| P. C. Hodgell

Are Lyrics Poetry and Vice Versa?

🕒 4:00 – 60 minutes

👤 Randolph 3

Music & Filk Panel

Let's compare the standard lyrics form (one chorus, three verses, optional bridge) to poetry forms. Can you rock out to a sestina or a villanelle? And does iambic pentameter really matter?

| TJ Burnside Clapp (m), Blind Lemming Chiffon, Chris the Bard, Dr. Mary Crowell, Margaret Middleton

BookTubers, BookTokkers, Bookstagrammers

🕒 4:00 – 60 minutes

👤 Crystal Ballroom C

Literature Panel

For many readers, online book reviews are their favorite way to find their next read. What role do online platforms like TikTok, YouTube, and Instagram have to play? How are they different from traditional text-based reviews and recommendations, and how do their technological and social platforms change how readers find and discuss books and writers?

| LIZA GROEN TROMBI (m), Aparna Verma, Leah Rachel von Essen, Reija (The Book Finch), Thomas Wagner

Strange Holk

🕒 4:00 – 60 minutes

📺 Airmmeet 1

Literature Panel Livestream Recorded

Folk horror, which uses folklore and rural themes to construct a different flavor of terror, has had some wonderful entries in recent years. Consider *Midsommar*, Victor LaValle's *The Changeling*, *The Only Good Indians* by Stephen Graham Jones, or *Wyldling Hall* by Elizabeth Hand. This is a panel that explores the history of the folk horror genre and our changing relationship to the land and its spirits.

| Cassandra Rose Clarke (m), Daniel Kraus, David Demchuk, James Enge, Julie Hofmann/AD Medievalist



Brains Don't Work Like That

🕒 4:00 – 60 minutes

👥 Randolph 1

Science & Technology Panel

Science fiction has imagined people uploading their personalities into computers, downloading new skills into their brains, and transferring personalities from one body to another. Unfortunately, brains don't actually work like that. Our panel of biologists, medical doctors, and neuroscientists will tell you why, and explain what we've learned about how brains really work.

| *laura herzing (m), Andrea Kriz, Avani, Benjamin C. Kinney, Diane Kelly*

Introducing Speculative Fictions

🕒 4:00 – 60 minutes

📺 Airmeeet 4

Literature Panel Livestream Recorded

Your friend just saw *Dune*, and loved it. Your sister can't get enough of *Lovecraft Country*. Your dad just rediscovered *The Lord of the Rings* films. You know that these are all film and TV adaptations of literary works, and that there are more books out there that they'd love. What works do you suggest first to an interested newcomer to speculative fiction?

| *Sultana Raza (m), Alex Acks, Maria Haskins, Michael Swanwick*

That Was Unexpected!

🕒 4:00 – 60 minutes

👥 Regency Ballroom D

Special Items Game Show

Ever wanted to know what your favourite fantasy novelist would do if they found out their friend was dating a vampire? Or how a popular science fiction writer would troubleshoot a computer that is suffering from a broken heart? Watch a team of esteemed writers talk their way out of the kinds of silly problems they're accustomed to writing their characters out of, and some that they would never have imagined.

| *Brandon O'Brien (m), Catherynne M. Valente, Cecilia Tan, Wesley Chu*

Teen Table Talk—Rachel Neumeier

🕒 4:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Teen Table Talk—Rachel Neumeier

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| *Rachel Neumeier*

What Happened After My Story Got Optioned

🕒 4:00 – 60 minutes

👥 Grand Hall L

Media Panel

Getting your intellectual property optioned in Hollywood is like grabbing the brass ring. But for many authors, it's hard to reconcile that it may be years, if ever, before the optioned work gets made into a movie or TV show. We'll hear from authors who've been through this particular mill to get their personal stories: What happened? If you made it to the production process, how did the story change? Were you included in the process? Let's hear it all: good, bad, ugly—and get advice for other authors who may be in the same boat one day.

| *Randee Dawn (m), Adam Stemple, Fonda Lee, John Scalzi, Meg Elison*

Table Talk—Rebecca Matte

🕒 4:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Table Talk—Rebecca Matte

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| *Rebecca Matte*

Out of the Closet and Into the Geekdom

🕒 4:00 – 60 minutes

👥 Michigan 3

Society Panel

Many LGBTQ+ folks have found community in geekdom. What is it about geekdom that provides a safe and inclusive space for queerness? Has it always been inclusive of all identities? What are some challenges? How can geek spaces be more inclusive? Attend this panel to hear from LGBTQIA+ panelists about their connection to geekdom, what makes it a safe and inclusive space for them, and where they would like geekdom to go in order to be more inclusive.

| *José Pablo Iriarte (m), Blue Neustifter, Holly Lyn Walrath, Ira Alexandre*

Virtual Table Talk—Akua Lezli Hope

🕒 4:00 – 60 minutes

📺 Airmeet Table Talks

Table Talks

Akua Lezli Hope is a multi award winning poet and editor of the first BIPOC speculative poetry anthology, *NOMBONO*. She's editing two new speculative poetry anthologies, on speculative cats and trees for 2023



while fulfilling her grant on Afrofuturist pastoral speculative poetry.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Akua Lezli Hope*

Autographing—Alex Shvartsman

4:00 – 60 minutes

Exhibit Hall

Autographing

Autographing—Alex Shvartsman

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Alex Shvartsman*

Autographing—Dan Koboldt

4:00 – 60 minutes

Exhibit Hall

Autographing

Autographing—Dan Koboldt

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Dan Koboldt*

Mental Health and Conrunning

4:00 – 60 minutes

McCormick

Fandom Panel

Organizing a convention can take a mental toll. What does it look like to take care of your mental health while working on a concom? Panelists discuss ways to manage workload with the rest of your life, handle frustrations, and avoid burnout.

| *Marinda Darnell (m), Gordon D, Lynelle Howell, Morgan Hazelwood*

Autographing—Michael Mamma

4:00 – 60 minutes

Exhibit Hall

Autographing

Autographing—Michael Mamma

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Michael Mamma*

Virtual Table Talk—Newton Schottelkotte

4:00 – 60 minutes

Airmeet Table Talks

Table Talks

Newton Schottelkotte is a podcast producer, sound designer, VA, and more as head of Caldera Studios. They also work as the Director of Marketing for the Fable and Folly Network. Newt is big on country music and modding keyboards.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks>. All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Newton Schottelkotte*

Best of the Year

🕒 4:00 – 60 minutes

👥 Crystal Ballroom A

📺 Airmeeet 8

Literature

Panel

Livestream

Recorded

Every year there is a firehose of short fiction is published, more than any reader can keep up with. Since the mid-1950s the answer to this problem has been the best of the year anthology. Editors Neil Clarke, Ellen Datlow, Rich Horton, Jonathan Strahan, and Oghenechovwe Donald Ekpeki sit down to discuss the history of these books, how they are compiled, and where to find the best stories of the year.

| *Rich Horton (m), Ellen Datlow, Jonathan Strahan, Neil Clarke, Oghenechovwe Donald Ekpeki*

Autographing—James L. Cambias

🕒 4:00 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—James L. Cambias

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *James L. Cambias*

The Art of Covers

🕒 4:00 – 60 minutes

👥 Atlanta

Maker

Panel

Cover art plays an important role in attracting new readers to a book. This panel will discuss what goes into the design of a compelling cover: how artists are chosen, what information they are given to work with, and what it's like seeing their work on bookshelves.

| *Heshe Leontess (m), Alyssa Winans, Gideon Marcus, Stephanie hans, Will Staehle*

Superheroes and the Law

🕒 4:00 – 60 minutes

👥 Grand Hall MN

Comics

Panel



Between Batman's passion for extrajudicial corporal punishment, the Martian Manhunter's uncertain citizenship status, and Shazam!'s history of child endangerment, comic books have presented fans with legal quandaries for decades. This panel will talk about the ways that these mythic archetypes bend, blur and illuminate legal questions, and will examine some famous superhero stories (such as Daredevil and She-Hulk: Attourney at Law) that have presented depictions of how superheroes interact with the law.

| *Kathy Bond (m), Danny Miller, Jason "Alverant" Youngberg, Warren Buff*

Readings: Anthony W. Eichenlaub, A. L. Kaplan, Emily C. Skaftun

🕒 4:00 – 60 minutes

👥 DuSable

Reading

Readings: Anthony W. Eichenlaub, A. L. Kaplan, Emily C. Skaftun

| *A. L. Kaplan, Anthony W. Eichenlaub, Emily C. Skaftun*

Lorelei Esther

🕒 4:00 – 30 minutes

👥 Plaza AB

Music & Filk Concert

Youngest Hugo nominee and dazzling performer Lorelei Esther will sing a collection of original songs and beloved classics, accompanied by her acoustic guitar. Join us at this concert for a trip to the stars, both passionate and soothing.

| *Lorelei Esther*

What Makes a Superhero... Super?

🕒 4:00 – 60 minutes

👥 Roosevelt 3

Media Panel

What makes a superhero: innate powers, powers bestowed, a big bank account to build gizmos, or something else? Within various universes, superheroes can be everything from an Alien Who Helps Humans to Super Strong/Intelligent Humans from a Mystical Homeland to Billionaires Who Spend Their Way to Herodom. So how do we define what "super" means, and how do different cultural perspectives come into play when defining a hero? In the end, is it power—or action—that defines an actual hero?

| *Alexander Whitaker (m), Alma Alexander, John Tilden, M Todd Gallowglas*

Table Talk—Dr. Jason Aukerman

🕒 4:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Table Talk—Dr. Jason Aukerman

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| *Jason Aukerman*

Readings: Brendan Detzner, Naomi Kritzer, Kenneth Hite

🕒 4:00 – 60 minutes

👥 Roosevelt 1

Reading

Readings: Brendan Detzner, Naomi Kritzer, Kenneth Hite

| *Brendan Detzner, Kenneth Hite, Naomi Kritzer*

Legal Systems in Science Fiction

🕒 4:00 – 60 minutes

👥 Grand Hall K

Literature Panel

Laws and bureaucracy are among our most important technologies, despite their lack of fancy gizmos and flashing lights. What SFF works are imagining new and different ways to approach the legal system, and how can they inspire us to critique and change our current systems? Bolivia has granted rights to ecosystems, while the US classes corporations as people—what other current developments in law are potentially utopian or dystopian? And what is the best courtroom scene in science fiction or fantasy?

| *Cathy Green (m), Arkady Martine, D. Wes Rist, Eleanor Konik, Kevin Anderson*

Neurodivergent Fan Meetup

🕒 4:00 – 60 minutes

👥 Wrigley

Meetup

Even the best spaces can be difficult to navigate or require special strategies if you are neurodivergent. This meetup is for neurodiverse folks to hang out and meet other individuals who may share similar experiences. (Neurodiversity encompasses mental illness, autism, learning disabilities, and anything else affecting brain function. Allies are asked not to attend, but self-diagnosed folks are welcome.)

| *Jason Sanford, teri.zin*

Table Talk—Abraham Riesman

🕒 4:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Abraham Josephine Riesman is the author of the Hugo-finalist biography “True Believer: The Rise and Fall of



Stan Lee,” as well as the upcoming “Ringmaster: Vince McMahon and the Unmaking of America.” She lives in Rhode Island with her spouse and two cats.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Abraham Riesman*

Autographing—William Ledbetter

4:00 – 60 minutes

Exhibit Hall

Autographing

Autographing—William Ledbetter

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *William Ledbetter*

Thirsty Sword Lesbians

4:00 – 180 minutes

Ogden

Gaming Room Game

Battle the Lady of Chains when her enforcers march down from the frosty north. Rocket through the stars to safeguard diplomats ending a generations-old conflict. Even when swords are crossed, you seek peace with your opponent and sometimes connect more deeply than anyone expects. Tabletop RPG: Ages 14+. Up to 4 players. Sign up opens 24 hours before the game begins and is available in Wright.

| *William C. Tracy (m)*

Autographing—Seanan McGuire

4:00 – 60 minutes

Exhibit Hall

Autographing

Autographing—Seanan McGuire

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Seanan McGuire*

Silk Punk

4:00 – 60 minutes

Grand Hall I

Literature Panel

Silk, as a symbol of ancient Chinese civilization, initiated the first large-scale trade exchange between East and West in world history; while punk, as a representative of modern culture, incorporates “emancipation” and “anti-mainstream” and is loved by people all over the world. Therefore, we hope to use “silk punk” as the theme,

combining “ancient tradition” with “modern fashion”, “ancient Shu civilization” with “Western science fiction”. The term “silk punk” was first coined by a well-known Chinese science fiction writer, Liu Yu Kun, who wanted to use the general term “silk punk” to describe the technological aesthetic he wanted to present in his work and the literary techniques he used to conceive the story. Through “silk punk,” people will be able to experience both the profundity of excellent traditional Chinese culture and the power of modern Western culture, believing that the two will collide in Chengdu, a city with a rich history and a modern sense of fashion.

| *Yilun Fan (m), Liyuan Zhou, Shirly Jiang, Tina Wang*

Table Talk—Ariela Housman

🕒 4:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Table Talk—Ariela Housman

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| *Ariela Housman*

The State of Black SFF

🕒 4:00 – 60 minutes

📺 Airmeeet 3

Literature Panel Livestream Recorded

With permission from FIYAHCON, we continue the annual series on the State of Black SFF—Where have we been? Where are we going? How do we get there? Black authors, agents, filmmakers, and publishers speak to trends, challenges, and opportunities in science fiction and fantasy genres for Black creatives.

| *Terese Mason Pierre (m), C. Taylor-Butler, L. D. Lewis, Sheree Renée Thomas, Suyi Davies Okungbowa*

Queerness and the Strong Female Character

🕒 4:00 – 60 minutes

📺 Airmeeet 2

Literature Panel Livestream Recorded

In recent years, books like *Gideon the Ninth*, *The Unbroken*, and *The Unspoken Name* have brought us badass female warrior leads who take “don’t need no man” seriously in war and love. While this archetype challenges gender norms from the outset, is queering the characters themselves an inevitable conclusion, or a neat bonus prize? Who are our favourite queer warrior women, and what are some examples which subvert expectations?

| *Jean Bürlesk (m), Kate Heartfield, Lyri Ahnam, Rosemary Claire Smith, Susie Williamson*



Table Talk—Caroline M. Yoachim

🕒 4:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Chat with Caroline M. Yoachim, a multiple Hugo and Nebula Award finalist for short fiction. Ask her questions about worldbuilding, writing workshops, flash fiction, and sending your work on submission! Also collaboration, photography, cocktail recipes, running.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks>. All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Caroline M. Yoachim*

The SFF Art and Artists of 1946

🕒 4:00 – 60 minutes

👥 Grand Hall J

1946 Project Panel

Art can sometimes breathe as much life into a science fiction story as words. Who were the most prominent fan and professional artists of 1946, and which illustrations stood out as masterpieces? Our panelists will discuss the art of the day, as well as survey the art sold at auction at the 1946 Pacificon. (This panel is part of the 1946 project, a look back at the year in lieu of awarding Retro Hugo Awards.)

| *Alec Nevala-Lee (m), Douglas Ellis, Jane Frank, Joe Siclari*

Equity vs. Equality in Science Fiction

🕒 4:00 – 60 minutes

👥 Randolph 2

Literature Panel

Optimistic science fiction often depicts societies that have achieved equality—all people are “treated the same”—but this is very different from the more complicated and meaningful feat of achieving equity—making sure that all people have the resources and opportunities they need. We’ll talk about the difference between those two terms, with examples of science fiction that engages these issues to tackle unconscious biases and issues of structural injustice in society.

| *Sumiko Saulson (m), Elsa Sjunneson, Erin Roberts, Phoebe Wagner, Tommy Kucera*

Worldbuilding from a Character-Driven Perspective

🕒 4:00 – 60 minutes

👥 Addams

Workshops

Rather than starting with worldbuilding, working from characters first allows us to build a world to maximize the character arc. The choice of setting, magic or tech

systems, history of the world, the social dynamics that drive it, etc., creates the pressure to drive character transformation.

This item is limited to 18 participants. To sign up for this workshop, visit <https://chicon.org/workshops>. All sign ups are available starting Wednesday, August 30th at Noon central, and you will be notified at least 12 hours before the workshop time if you were chosen for a spot.

| *Jeffe Kennedy (m)*

The Metaverse and SF

🕒 4:00 – 60 minutes

👥 Michigan 2

📺 Airmeeet 7

Academic Presentation Livestream

“The Metaverse, from Science-Fiction to Reality.”
“Dangerous borders: the importance of edges and edginess in Ó Guilín’s *The Call* and *The Invasion*.”

| *Paul Price (m), Ben Root, Gillian Polack*

Reading—Carol Gyzander

🕒 4:00 – 20 minutes

📺 Airmeeet Readings

Reading Livestream Recorded

Virtual Reading—Carol Gyzander

| *Carol Gyzander*

What to Watch on the Stage Fantastic

🕒 4:00 – 60 minutes

📺 Airmeeet 5

Theater Program Panel Livestream Recorded

The world’s stages are filled with stories of magic, mayhem, and wonder! We look at iconic plays that have shaped speculative theater such as *A Midsummer Night’s Dream*, *A Christmas Carol*, and *Peter Pan*, as well as newer plays like *Hadestown* and *Parable of the Sower* that are broadening the genre. What makes these iconic plays iconic? What new plays should be on the “must see” list for theater lovers?

| *Angeli Primlani (m), F. Brett Cox, J.R. Dawson, Miranda Debenham*

Why Your Disabled Character Is Plotting to Overthrow You

🕒 4:00 – 60 minutes

👥 Michigan 1

📺 Airmeeet 6

Writing Panel Livestream Recorded

With fifteen percent of the world’s population disabled in some form, disability is more prevalent—and more misrepresented—than many creators realize. These misconceptions not only deprive narratives of depth and realism, they can have real-world consequences.



Stay up to date with the latest information on assistive technology, advice from disabled writers, and sociological grounding in how disabled characters might navigate speculative worlds.

| *Christine Amsden (m), Brandon Ketchum, L.J. Stanton, S.B. Divya, W A Thomasson*

Exploring Titan

4:00 – 60 minutes

Crystal Ballroom B

Science & Technology

Presentation

Saturn's moon Titan is the only moon with a substantial atmosphere and the only place in the solar system, other than Earth, with exposed bodies of liquid on its surface. But its temperature is 180 degrees below zero, its lakes are made of hydrocarbons, and its atmosphere is a thick orange smog of organic particles called "tholins." Can we explore Titan? This talk will look at some advanced exploration concepts we have been studying for future missions to explore the seas of Titan and bring a sample of this fascinating world back to the Earth.

| *Geoffrey A. Landis*

Table Talk—Scott H. Andrews

4:00 – 60 minutes

Crystal Foyer

Table Talks

Come talk with editor/publisher Scott H. Andrews about editing *Beneath Ceaseless Skies* magazine, beer, fantasy worlds, short fiction podcasting, beer, biophysical chemistry, heavy metal, building electric guitars, beer, medieval history, or beer.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Scott H. Andrews*

Docent Tour of Special Art Exhibit: The Korshak Collection #1

4:00 – 60 minutes

Regency Ballroom ABC

Guest of Honor

Other

Stephen Korshak gives a docent tour of the Korshak Collection honoring Guest of Honor Erle Korshak.

| *Stephen Korshak*

4:30

Kerri-Ellen Kelly

4:30 – 30 minutes

Plaza AB

Music & Filk

Concert

Kerri-Ellen has a warm mezzo soprano voice and a ready smile. She plays multiple instruments at widely varying levels of competency. One of her songs took 3rd in the 2017 OVFF Iron Filker contest. Expect mostly a cappella music with a few instrumental accents—and definitely expect a good sense of humor and fun.

| *Kerri-Ellen Kelly*

4:45

Slime Workshop

🕒 4:45 – 45 minutes

👥 **Comiskey**

Childrens Program

Gloop Gloop. What makes that noise??? Slime, of course! Come make your own customized DIY slime! (Ziploc bags will be provided to take your slime home)

| *Caetlin Williams (m), Claire McCague*

5:00

Reading—Joyce Reynolds-Ward

🕒 5:00 – 20 minutes

📺 **Airmeet Readings**

Reading Livestream Recorded

Virtual Reading—Joyce Reynolds-Ward

| *Joyce Reynolds-Ward*

5:30

Autographing—Paul Booth

🕒 5:30 – 60 minutes

👥 **Exhibit Hall**

Autographing

Autographing—Paul Booth

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Paul Booth*

Feedback Session—Saturday

🕒 5:30 – 60 minutes

👥 **Randolph 2**

Convention Function Other

Join us for today's daily Chicon 8 feedback session. This is the best way to connect with the convention organizers, helping us to capture what's going well, what improvements can be made, and any questions you have about the con. Your participation will help us to address current issues and capture new opportunities that we may otherwise miss. Your feedback matters, and will be heard by future Worldcon organizers as well!

| *Helen Montgomery (m)*



Black SF: New Developments and Reinterpretations

🕒 5:30 – 60 minutes

👥 Michigan 2

📺 Airmeet 7

Academic

Presentation

Livestream

“Trends in Black Speculative Fiction” by Eugen Bacon, “Disability and Neurodiversity in Samuel R. Delany’s *Babel-17*.”

| *Suyi Davies Okungbowa (m), Eugen Bacon, Leigha McReynolds*

Finding Optimism and Comfort in Horror

🕒 5:30 – 60 minutes

👥 Crystal Ballroom C

Literature

Panel

People read horror for all kinds of reasons. And while it might seem paradoxical, for some, horror fiction is a source of optimism and comfort. Where do these readings come from, and what are the writers and books that fit this niche?

| *Tim Waggoner (m), Nino Cipri, Ruthanna Emrys, Scott Edelman, Tananarive Due*

Pagan Fan Gathering

🕒 5:30 – 60 minutes

📺 Airmeet Table Talks

Meetup

Livestream

Join other Pagan members of the Chicon community from around the world in a virtual meetup.

| *Evergreen Lee, Lyri Ahnam*

Autographing—Meridel Newton

🕒 5:30 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Meridel Newton

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Meridel Newton*

Table Talk—Jeffrey Nils Gardner

🕒 5:30 – 60 minutes

👥 Crystal Foyer

Table Talks

Table Talk—Jeffrey Nils Gardner

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| *Jeffrey Nils Gardner*

Table Talk—Jeffe Kennedy

🕒 5:30 – 60 minutes

👥 Crystal Foyer

Table Talks

Table Talk—Jeffe Kennedy

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| *Jeffe Kennedy*

Table Talk—J.R. Dawson

🕒 5:30 – 60 minutes

👥 Crystal Foyer

Table Talks

J.R. Dawson is a queer author whose debut novel about a magic circus (*The First Bright Thing*) will be released by Tor in June 2023. Her short stories have been seen in *F&SF*, *The Year's Best*, *Lightspeed*, and other publications. She also works as a theater educator in Omaha.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks>. All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *J.R. Dawson*

The Hollow Earth and Other “SF Before SF”

🕒 5:30 – 60 minutes

👥 Grand Hall K

Literature Panel

The late 19th and early 20th century were a hotbed of speculative fiction, decades before commercial science fiction as we know it would form as a genre. Let's talk about authors like Jules Verne, Mary E. Bradley Lane, Edward Bulwer-Lytton, or William Hope Hodgson—what are the stories from this era that are still fascinating? What stories and voices affected the early days of the genre? What should modern readers beware when rediscovering these novels, and what might be worth re-examining, adapting, or responding to?

| *Heather Rose Jones (m), Clif Flynt, E. Lily Yu, Micaiah Johnson*

Intro to Podcasting: Starting a Podcast

🕒 5:30 – 60 minutes

👥 Addams

Workshops

You have something you want to tell the world about, and you think—maybe—a podcast might be the way to do it. But what do you need to make that happen? Computer? Microphone? Could you just do it on your



phone? How do you host it and where? How do you get it on Spotify or Apple Podcasts? If you've been asking these very questions, this is the workshop for you!

This item is limited to 18 participants. To sign up for this workshop, visit <https://chicon.org/workshops> All sign ups are available starting Wednesday, August 30th at Noon central, and you will be notified at least 12 hours before the workshop time if you were chosen for a spot.

| *Patrick Hester (m)*

Table Talk—Heath Miller

5:30 – 60 minutes

Crystal Foyer

Table Talks

Heath Miller is the award winning audiobook narrator of books like SPACE OPERA & the #1 Sci-Fi/Fantasy bestselling HE WHO FIGHTS WITH MONSTERS series. He also streams concerts on twitch with stunning irregularity & lives with one Cat who writes books and one cat who does not.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Heath Miller*

Narrator as Character, Narration as World Building

5:30 – 60 minutes

Roosevelt 3

Writing Panel

There are many books, courses, and panels on creating a characters or building speculative worlds, but what about how our creative choices in narration impact these elements? Word choices and observations shared with the reader as casual narration shape the way in which your world is perceived, and how your character's traits and goals are interpreted. This can both work against you, when ignored, or work for you when you are conscious of this influence on readers as you write. Learn how other writers have used this to their advantage.

| *J.T. Greathouse (m), Joey Yu, Marie Brennan, Rowenna Miller, Tracy Townsend*

Reading—Charlie Stross

5:30 – 20 minutes

Airmeet Readings

Reading Livestream Recorded

Virtual Reading—Charlie Stross

| *Charlie Stross*

Table Talk—Dave Creek

🕒 5:30 – 60 minutes

👥 Crystal Foyer

Table Talks

Dave Creek writes character-oriented SF that usually takes place in space or on other planets. He's published 15 books and nearly 50 short stories. He's eager to talk about creating alien beings, managing a sprawling future history, and how much he's enjoying all the newer STAR TREK shows.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Dave Creek*

How Could Comic Book Tech Change Our World

🕒 5:30 – 60 minutes

👥 Grand Hall J

Comics Panel

Sure time travel and space exploration are amazing in fiction, but what other technology from comics could we put to good use? There have been amazing advances in robotics and nanotechnology that have been foretold in the pages of our favorite comics, and we'll talk about our favorite specifics. What about special metals like vibranium and femininium, how could we use those (sans superpowers) to make changes for the better?

| *Siobhan Krzywicki (m), A.L.DeLeon, Roderick "Jesse" Bowes, Terry Gant*

Autographing—Fran Wilde

🕒 5:30 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Fran Wilde

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Fran Wilde*

Adventures Through Time and Space

🕒 5:30 – 60 minutes

📺 Airmeet 2

Literature Panel Livestream

From *The Time Machine* to *Doctor Who*, *Voyagers* to *Quantum Leap*, *A Wrinkle in Time* to *Travelers*, and beyond, time travel has always been a staple of science fiction books, comics, radio and television shows, and movies. Why does time travel—with its complexities and implications—grip our hearts and



minds? Who does it best? Who did it worst? Explore all of time and space in this discussion of all things wibbly-wobbly and timey-wimey.

| *Alina Sidorova (m), Alan Smale, Michael A Torregrossa, Paul Calhoun*

Table Talk—Jason Denzel

5:30 – 60 minutes

Crystal Foyer

Table Talks

Jason Denzel is the author of *The Mystic Trilogy* and the founder of Dragonmount, a popular *Wheel of Time* fan community. Come talk to him about writing, or about balancing a day job with a creative writing career. Or ask him about Kung Fu.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Jason Denzel*

What's Up in Space?

5:30 – 60 minutes

Crystal Ballroom B

Science & Technology Panel

SpaceX and Blue Origin get a lot of attention, but there's more going on in the space sector besides rocket tests. The biggest space telescope yet. Helicopter flights on Mars. Samples brought back from comets and asteroids. Plus, plans for a giant radio telescope on the far side of the moon and a sample return from Mars. What will we learn about the birth of the universe? The formation of our solar system? Will we find exoplanets capable of housing life? If we do, what can that teach us about our own origins?

| *Peter N. Glaskowsky (m), Henry Spencer, Jim Plaxco, Kirstyn Carlson, Vanessa MacLaren-Wray*

Virtual Table Talk—M. Darusha Wehm

5:30 – 60 minutes

Airmeet Table Talks

Table Talks

M. Darusha Wehm is the Nebula-nominated author of the game *The Martian Job*, poetry co-editor at *Solarpunk Magazine*, and author of over a dozen SF and mainstream novels. They are also a long-distance ocean sailor.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *M. Darusha Wehm*

Using SFF for Science Communication

🕒 5:30 – 60 minutes

👥 Regency Ballroom D

Science & Technology Panel

Using popular science fiction and fantasy stories as an entry to teach real science is now a venerable tradition. How does it work in practice? And how can educators improve the technique?

Leadie Jo Flowers (m), Annalee Newitz, Gretchen McCulloch, Jack Glassman

The Many Worlds of Fannish Music

🕒 5:30 – 60 minutes

👥 Randolph 3

Music & Filk Panel

Filk isn't just Celtic/folk, fannish music encompasses nearly every genre. Rock, Hip Hop, Punk, Prog, Mythpunk, Wizard Rock and more. Fannish music has spread to everywhere like dandelions.

Kerri-Ellen Kelly (m), Cecilia A. Eng, Denise A. Gendron, James Mendez Hodes

Organizing a Good Fan Lounge

🕒 5:30 – 60 minutes

👥 McCormick

Fandom Panel

What is the purpose of a fan lounge? What elements are essential for a successful fan lounge, and which are nice to have? Our panelists will discuss what makes a fan lounge distinct from other parts of the convention.

Alison Scott (m), Pat Virzi, Suzanne Tompkins, Tom Becker

How Horror and SFF Blend

🕒 5:30 – 60 minutes

📺 Airmeet 1

Literature Panel Livestream Recorded

Horror has often overlapped with SFF—hello, *Frankenstein!* Lately it seems like we're seeing a rise in horror elements in popular SFF, including many recent Hugo winners and nominees. What makes horror blend well with science fiction or fantasy? Are there challenges or problems with mixing the genres? And how do cosmic horror, the Weird, and New Weird fit into this discussion? Come find out whether or not anyone can hear you scream... in space!

Cora Buhlert (m), Bob J. Koester, Emma Osborne, Jennifer Brozek, L. Marie Wood

Table Talk—Alma Alexander

🕒 5:30 – 60 minutes

👥 Crystal Foyer

Table Talks

The Duchess of Fantasy is in! Come talk with Alma



Alexander about her books, her cats, perhaps weigh in on what you think she should focus on writing as her next book...

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Alma Alexander*

The Royal Manticoran Navy's Award Presentation

5:30 – 60 minutes

Grand Hall MN

Fandom

Ceremony

To all attending Worldcon members: By command of Her Majesty, Elizabeth III Winton, the pleasure of your company is requested at a Ceremony honoring Her Majesty's Royal Manticoran Navy achievements and honors. Ceremony to be held Saturday, 3 September, 2022. Her Majesty extends Her invitation to all allies of the Star Kingdom of Manticore, who are further invited to don their best garb or uniform and participate in the Trooping of the Colors through the convention to the Ceremonial Hall.

Drawing the Costumed Figure—Live Figure Drawing

5:30 – 60 minutes

Field

Art

Meetup

Get your pencils and sketchbooks out and join us for a live figure sketching session. Our costumed models will hold poses for attendees to attempt to capture, while our host artists will help to moderate the process. Bring your own supplies. Nothing too messy please.

| *Margaret Organ-Kean (m), Gene Ha, Lauren Carroll*

Keeping It Short: How to Write Flash and Micro Fiction

5:30 – 60 minutes

Airmeeet 4

Workshops

"

Livestream

Recorded

Micro fiction is very short fiction, even shorter than flash. You encounter it when you read a story contained in a single tweet, when you write a six-word story, when you see calls for stories that could fit on the back of a postcard. How do you write a complete story with so few words? How do you create a fantasy world or far-future scenario in such a small space? In this workshop writers will learn about the many ways to write a (very) short SFF story. Attendees will be challenged to write something based on a prompt given out beforehand. We will critique as a group a few of the stories, and also discuss markets for micro/flash.

This item is limited to 12 participants. To sign up for this workshop, visit <https://chicon.org/workshops>. All sign ups are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the workshop time if you were chosen for a spot.

| Shannon Fay (m)

Microphone Misfitz

🕒 5:30 – 30 minutes

👥 Plaza AB

Music & Filk Concert

From the page to the stage! The Microphone Misfitz will be bringing their high Octane stage show to Chicon 8. The Fitz are celebrating 10 years as a Hip-Hop ensemble and will be performing songs from their *Escape From Babylon* series and *The Midwest Anime EP* with a few other surprises from the musical, comic book, breakdance group.

| Dfex, D-Nick The Microphone Misfit, Kin Solo, Mel L. The Microphone Misfit, Ray Of Light

The Infinite Table (Gathering for Fans of Color)

🕒 5:30 – 60 minutes

👥 Wrigley

Meetup

Being people of color in the speculative fiction community can be isolating and alienating, particularly considering how minority creators, characters, and publishers are often erased and/or whitewashed. Join fellow fans and creators of color in a safer space to celebrate the joy of fandom without the white gaze. (Allies are asked not to attend.)

| Dr. Bradford Lyau, Eric Wilkerson, LP Kindred

Autographing—Michael Zapata

🕒 5:30 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Michael Zapata

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| Michael Zapata

Supporting Genderqueer, Nonbinary, and Trans Friends and Fans

🕒 5:30 – 60 minutes

👥 Grand Hall I

Society Panel

While some fannish spaces are welcoming for genderqueer, nonbinary and trans folks, many people whose gender identity doesn't align with cultural norms still receive intrusive questions or are treated



as curiosities and information sources rather than as fans. Panelists discuss pitfalls for cisgender folks to avoid, ways to support gender-diverse friends and acquaintances in fandom, and hopes for the future of fannish spaces.

| *Christine Sandquist (m), Bill Laubenheimer, Eva L. Elasiq, Susan Weiner*

Japanese SFF and The Seiun Awards

5:30 – 60 minutes

Grand Hall L

Literature Panel

This panel will start by showing you an overview of postwar SFF writers of Japan. Then, we will discuss the recent winners of Japan SF Grand Prize, the Japanese equivalent of Nebula, with special emphasis on the latest winner Fumi Yoshinaga's alternate historical manga *Ooku*. Finally, we will also celebrate the latest winners of Seiun Award: Best Novel and Best Short Story in Translation. If you are into contemporary Japanese science fiction, join us!

| *Takayuki Tatsumi (m), Hirotaka OSAWA, Mari KOTANI*

Autographing—Wesley Chu

5:30 – 60 minutes

Exhibit Hall

Autographing

Autographing—Wesley Chu

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Wesley Chu*

Game Business and Marketing

5:30 – 60 minutes

Atlanta

Gaming Program Panel

Become familiar with the latest gaming trends, learn how to network with seasoned game designers, and how to find your next business partner. Gain valuable insight into building and marketing your game, through social media channels, user acquisition, and gaming community collaboration.

| *Aaron M. Roth (m), Brenda Noiseux, Erica Holcomb, LaShawn M. Wanak, Neal Litherland*

Reading—Fonda Lee

5:30 – 20 minutes

DuSable

Reading

Reading—Fonda Lee

| *Fonda Lee*

Table Talk—Cass Morris

🕒 5:30 – 60 minutes

👥 Crystal Foyer

Table Talks

Table Talk—Cass Morris

To sign up for this Table Talk, visit <https://chicon.org/tabletalks>. All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Cass Morris*

The Lives of the Dead

🕒 5:30 – 60 minutes

👥 Crystal Ballroom A

📺 Airmeeet 8

Literature Panel Livestream Recorded

More and more stories are published where ghosts and phantoms are the main characters. What makes their stories or perspectives appealing? What does the sudden boom in ghost characters tell us about ourselves? This panel will take a deep dive into the deceased.

| *Sim Kern (m), Andrija Popovic, Benjamin Wallin, Rebecca Campbell, Tina L. Jens*

Barring the Door: Keeping White Supremacy Out

🕒 5:30 – 60 minutes

👥 Michigan 1

👥 Airmeeet 6

Society Panel Livestream Recorded

White Supremacists have been infiltrating fandoms and mythology spaces—doing their best to convince others that their limited views are universal and adopting symbols and characters to twist to their ideals. What does this mean for creators, fans, and people of color observing our spaces from the outside? How do we keep our spaces free from the poison of white supremacy? This is a tough topic, but one we need to meet head-on to keep our community healthy.

| *Dr. Jeana Jorgensen (m), Cecil Gaylaxian-at-Large, Gina Saucier, Penelope Flynn, Steven Barnes*

Autographing—Roberta Rogow

🕒 5:30 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Roberta Rogow

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Roberta Rogow*



6:00

Reading—Catherine Asaro

6:00 – 20 minutes

DuSable

Reading

Reading—Catherine Asaro

| *Catherine Asaro*

Reading—Derek Künsken

6:00 – 20 minutes

Roosevelt 1

Reading

Reading—Derek Künsken

| *Derek Künsken*

Devo Spice

6:00 – 30 minutes

Plaza AB

Music & Filk Concert

Devo Spice is a nerdy comedy rapper from New Jersey who has been called “the red-headed stepson of ‘Weird Al’ Yankovic and Eminem.” Come hear him perform songs about Doctor Who, technology, video games, and anything else he finds funny.

| *Devo Spice*

Terraforming Mars—Saturday

6:00 – 180 minutes

Ogden

Gaming Room Game

In the 2400s, mankind begins to terraform Mars. Giant corporations, sponsored by the World Government on Earth, initiate projects to raise the temperature, oxygen level, and ocean coverage until the planet is habitable. Play as one of these corporations and work together in the terraforming process. Compete for points that are awarded not only for your contribution to the terraforming, but also for advancing human infrastructure. Board Game: Ages 12+. Up to 4 players. Sign up opens 24 hours before the game begins and is available in Wright.

| *Dennis Parslow (m)*

Reading—Zac Topping

6:00 – 20 minutes

Airmeet Readings

Reading Livestream Recorded

Virtual Reading—Zac Topping

| *Zac Topping*

6:30

Reading—Gregory A. Wilson

🕒 6:30 – 20 minutes

📺 Airmmeet Readings

Reading

Livestream

Recorded

Virtual Reading—Gregory A. Wilson

| *Gregory A. Wilson*

7:00

Noir and SFF

🕒 7:00 – 60 minutes

📺 Airmmeet 2

Literature

Panel

Livestream

Recorded

Noir fiction and SFF have similar roots in the pulps, and speculative fiction often uses noir themes—or at least its surface appearance. Our panelists will consider noir's influence on cyberpunk and novels like Miéville's *The City and the City* or Khaw's *Hammers on Bone*, and ponder the best uses of the fedora. . . in space! Let's talk about our favorite SFF hardboiled detectives, existential dread, and French cinema.

| *T. C. Weber (m), Lyda Morehouse / Tate Hallaway, Marissa James, Nick Mamatas, Victor Manibo*

Table Talk—Mica Scotti Kole

🕒 7:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Table Talk—Mica Scotti Kole

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Mica Scotti Kole*

Teen Table Talk—Donna J. W. Munro

🕒 7:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Teen Table Talk—Donna J. W. Munro

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Donna J. W. Munro*



Extinction and Evolution: The 1946 SFF Book Publishing Boom

🕒 7:00 – 60 minutes

👥 Atlanta

1946 Project Panel

1946 saw the founding of two seminal publishing houses focused on science fiction: Lloyd Eshbach's Fantasy Press and William Crawford's Fantasy Publishing Company, Inc. Shasta Publishing was formed the very next year and issued the first collection of the stories of John W. Campbell, Jr. Other small presses formed and failed around this time, including The Buffalo Book Company, issuers of E.E. Smith's first book, *The Skylark of Space*. This session will feature the background and lasting impact of these publishers on the genre and the industry. (This panel is part of the 1946 project, a look back at the year in lieu of awarding Retro Hugo Awards.)

| Daniel Ritter (m), Rich Horton, Tom Whitmore

Genres Within Genres: Sword and Sorcery in Film

🕒 7:00 – 60 minutes

👥 Grand Hall L

Media Panel

Sword and sorcery in film has had a long and varied history across generations and cultures. The genre is dominated by male protagonists with agency, but films like *Sorceress* (1982), *Legend* (1985), *Blade* (1998) and wuxia films like *Crouching Tiger, Hidden Dragon* (2000) subvert this trope. What is the appeal of these stories across cultures, how have they changed over the decades, where have they been problematic, and what itch do they scratch in our storytelling needs?

| Elektra Hammond (m), Chuck Serface, Jason J. Nebergall, Sarah J Daley

Reading—Wendy Van Camp

🕒 7:00 – 20 minutes

📖 Airmeet Readings

Reading Livestream Recorded

Virtual Reading—Wendy Van Camp

| Wendy Van Camp

The Problematic History of Speculative Fictions

🕒 7:00 – 60 minutes

👥 Regency Ballroom D

Literature Panel

The SFF and Horror genres are littered with problematic figures. Lovecraft. Campbell. Zimmer Bradley. Rowling. They span the modern history of the genres, and are integral to understanding how the genres developed into what they are today. Where do we see the ongoing legacy of their bigotry and other injustices,

and how do we address these issues when considering older works? How can we move on to ensure a more welcoming and inclusive future?

| *Alex Mui, Jason V Brock, L.J. Stanton*

Table Talk—Steven D. Brewer

🕒 7:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Meet Dr. Steven D. Brewer, small-press author of LGBTQIA-friendly steampunky fantasy-adventure stories with airships, pirates, demons, & magipous (magispou?) Or ask about real stuff: leafminers, tardigrades, science education, k-pop, etc.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Steven D. Brewer*

Table Talk—Mindi Welton-Mitchell

🕒 7:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Mindi Welton-Mitchell co-authored a paper on Hopepunk Theology with Paul Schneider. Join us for a conversation about the intersection of SFF, religion, and resistance to empire. All are invited regardless of religious background.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Mindi Welton-Mitchell*

Table Talk—Dave Howell

🕒 7:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Table Talk—Dave Howell

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Dave Howell*

Tonks And the Aurors

🕒 7:00 – 60 minutes

👥 Plaza AB

Music & Filk

Concert



Tonks and the Aurors are a veteran wizard rock band that play music about Harry Potter and tours the country performing in libraries and bookstores to promote literacy and activism. Steph is also the founder of Yes All Witches, a group working towards building equity in the world through intersectional feminist ideals, encouraging empowerment of marginalized genders through role models and positive messaging, and looking to partner with feminist fandom artists, musicians, and creators to promote work that helps illustrate our mission. Prepare to Wrock!

Scientists: Fiction vs. Reality

7:00 – 60 minutes

Crystal Ballroom B

Science & Technology Panel

In many stories, a lone genius makes the discoveries that change the world. In reality, science is a team effort, where groups of researchers both large and small contribute to projects. This panel will explore how scientists work in both fact and fiction.

| *Dr. Anastasia Klimchynskaya (m), Claire McCague, Dan Koboldt, Geoffrey A. Landis, Mary Robinette Kowal*

Dangerous Visions and New Worlds: The Origins and Influence of New Wave Science Fiction

7:00 – 60 minutes

Airmeeet 4

Literature Panel Livestream Recorded

Three contributors to the Hugo nominated book, *Dangerous Visions and New Worlds: Radical Science Fiction, 1950 to 1985*, will discuss the origins and influence of the “New Wave” of science fiction that coalesced in the second half of the 1960s and, by the 1970s, dominated the genre. It will focus on three key New Wave authors, Philip K. Dick, Judith Merril, and Samuel R. Delany, their interaction with radical cultural and political currents in America and Great Britain, and how these elements were reflected in their books and lives. Featuring Daniel Shank Cruz, Kat Clay, and Erica L. Satifka. Moderated by *Dangerous Visions and New Worlds* co-editor Andrew Nette.

| *Andrew Nette (m), Daniel Shank Cruz, Erica L. Satifka, Kat Clay*

Reading—Arkady Martine

7:00 – 20 minutes

Roosevelt 1

Reading

Reading—Arkady Martine

| *Arkady Martine*

Stroll with the Stars

7:00 – 60 minutes

Lobby

Special Items Other

Take a leisurely stroll through the local area in the company of some of your favourite creators, and learn a little about this year's host city. Meet in the hotel lobby for the Stroll.

Hildur Knútsdóttir, Joshua Palmatier, Mary A. Turzillo, Oghenechovwe Donald Ekpeki, R.W.W. Greene, Sandra J Lindow, Sarah Pinsker

Translation Is Creative Writing

🕒 7:00 – 60 minutes

👤 Michigan 1

👤 Airmeeet 6

Literature Panel Livestream Recorded

The job of a translator is not merely to pick the matching words in the second language. Done well, translation conveys the tone and flavor of the original text. A character with an ascerbic wit in Chinese should be just as funny in English, for example. Lyrical descriptions of landscapes should be equally poetic. What makes a translation work, and who does it well/?

Jean Bürlesk (m), Andy Dudak, Sue Burke, Su J Sokol, Yasser Bahjatt

Science Fiction and Reproductive Freedom

🕒 7:00 – 60 minutes

👤 Crystal Ballroom C

Society Panel

The U.S. Supreme Court's overturning of *Roe v. Wade* has put the battle for reproductive freedom front and center in the national conversation. What kind of insights and inspiration can we gain from science fictional depictions of reproduction? SF's concerns over creating life go back at least to Frankenstein, and many authors over the years have played around with utopian, dystopian, and transformational ideas about reproductive rights and technologies, including cloning, artificial wombs, and different (sometimes alien) approaches to pregnancy, birth, and childcare. We'll discuss our favorite hopeful futures, and highlight strategies and ideas for the ongoing fight.

Amy Salley, Jeanne DeVore, Kelli Fitzpatrick, Mark Painter, Valerie Estelle Frankel

Virtual Table Talk—Alex Acks

🕒 7:00 – 60 minutes

🗨️ Airmeeet Table Talks

Table Talks

Virtual Table Talk—Alex Acks

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

Alex Acks



Australian Speculative Fiction

🕒 7:00 – 60 minutes

👥 Michigan 2

📺 Airmeeet 7

Academic

Panel

Livestream

Recorded

In this roundtable, scholars discuss the history and impact of Australian speculative fiction. What are the critical works scholars and teachers should know, and what trends exist in the region's writing? How do scholars write and talk about Australian SF?

| *Eugen Bacon (m), Gillian Polack, T. R. Napper*

Claiming Your Online Real Estate: Socials, BookBub, and Beyond

🕒 7:00 – 60 minutes

📺 Airmeeet 1

Writing

Panel

Livestream

Recorded

Writers need to know not only where readers are discovering their new favorite reads, but where maintaining a profile might give them an edge with other publishing professionals. However, the process of finding and learning new platforms can be discouraging. Learn how to create your online strategy, quickly establish yourself on all the standard platforms, and assess new sites, while avoiding shiny-object syndrome.

| *Jonathan Brazee (m), Alona Silina, Jeffrey A. Carver, Lauren A. R. Masterson, Nate Hoffelder*

A Critical Look at the Final Girl Trope

🕒 7:00 – 60 minutes

👥 Crystal Ballroom A

📺 Airmeeet 8

Media

Panel

Livestream

Recorded

The last character (often but not exclusively female) left in a film, particularly slasher films, traditionally ticks a lot of the same boxes that boil down to her being “purer” than the others. The term has been around since 1992, but the trope has been with us a lot longer and has evolved in recent years. What does this evolution look like? Has calling out the trope (to the point that there's now a book by Grady Hendrix called *The Final Girl Support Group*) helped in that evolution? Is it dead as a doornail, or is there some life left?

| *Ian Muneshwar (m), Daniel Kraus, Meg Elison, Priya Sridhar, Seanan McGuire*

Table Talk—James Kennedy

🕒 7:00 – 60 minutes

👥 Crystal Foyer

Table Talks

James Kennedy is the author of the sci-fi thriller DARE TO KNOW and the YA fantasy THE ORDER OF ODD-FISH. He also runs the 90-Second Newbery Film Festival, in which kids create short movies that tell the

entire stories of Newbery-winning books. He also co-hosts the Secrets of Story podcast.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| James Kennedy

Gendernonconforming Fan Gathering

🕒 7:00 – 60 minutes

👥 Wrigley

Meetup

Meet other gendernonconforming and questioning folks from the Chicon community. (To help create a safer space, allies are asked not to attend.)

| AJ Odasso, Dex Greenbright, K.M. Szpara

Virtual Table Talk—Leonardo Espinoza Benavides

🕒 7:00 – 60 minutes

📺 Airmeet Table Talks

Table Talks

Leonardo Espinoza Benavides (a.k.a Leo) is a Chilean physician-writer & editor, always in conflict with the concept of sleep hygiene—which he hopes to achieve. Come chat about Dermatovenereology and South American Science Fiction!

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| Leonardo Espinoza Benavides

8:00

Masquerade

🕒 8:00 – 180 minutes

👥 Grand Ballroom

📺 Airmeet 5

Events Performance

“Masquerade, look around, there’s another mask behind you, masquerade.” Experience the imagination and maker skills of some of the finest costumers in fandom.

Chicago based Professional dance troupe “Raks Geek” entertain during the Masquerade halftime while the judges deliberate. They delighted the audience during closing ceremony of last year’s Worldcon in Washington DC; Now they’re at their hometown Worldcon with another signature performance.

| Dawn Xiana Moon



Reading—Gideon Marcus

🕒 8:00 – 20 minutes

📺 Airmet Readings

Reading Livestream Recorded

Virtual Reading—Gideon Marcus

| *Gideon Marcus*

8:30

The Worldcon Quiz

🕒 8:30 – 75 minutes

👥 Grand Hall L

Special Items Game

Join in the fun and demonstrate your knowledge (or ignorance) of SFF. The audience forms teams of four to answer the questions read out by the quizmaster.

| *David M Allan (m)*

Saturday Night Open Filk 1

🕒 8:30 – 390 minutes

👥 Field

Music & Filk Filk Circle

We'll be sharing songs until the early hours of the morning. Come join the Filk Circle and sing your songs.

From Fandom Writer to Trade Publishing Author

🕒 8:30 – 60 minutes

📺 Airmet 2

Writing Panel Livestream Recorded

There are examples of fanfic writers eventually moving on to publishing content that isn't directly tied to known intellectual property. How does a writer make that transition, and why? With recent advancements in self-publishing, is a traditional book deal appealing for somebody who has already developed their own following in fandom? Publishing professionals, fan writers, and editors explore the path from fanfic to trade publishing.

| *Freya Marske (m), Amanda Cherry, barbara s barnett, Sumiko Saulson*

The Mathematics of Networks and Things That Spread on Networks

🕒 8:30 – 60 minutes

📺 Airmet 4

Science & Technology Presentation Livestream Recorded

We experience networks everywhere. They are part of how we communicate on social media and in person. They are part of the models of transportation we use to travel. They affect how disease and information spreads, as well as the strategies that are employed to enhance or mitigate spread. In this talk, I'll introduce "network science," in which we study network

structure and things (diseases, information, memes, misinformation, and so on) that spread on networks. As I am a mathematician, I will include a focus on the mathematics of networks.

| *Mason A. Porter*

Saturday Night Open Filk 2

🕒 8:30 – 390 minutes

👥 DuSable

Music & Filk Filk Circle

We'll be sharing songs until the early hours of the morning. Come join the Filk Circle and sing your songs.

Virtual Table Talk—Inge Heyer

🕒 8:30 – 60 minutes

🗨️ Airmeet Table Talks

Table Talks

Virtual Table Talk—Inge Heyer

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| *Inge Heyer*

Legal Considerations for Podcasters

🕒 8:30 – 60 minutes

🗨️ Airmeet 3

Podcasting Panel Livestream Recorded

As podcasting becomes both ubiquitous and profitable, content creators need to consider their legal vulnerability. Libel, content licensing, and copyright infringement are just some of the litigious possibilities confronting the modern podcaster. What are the most common—and the most overlooked—legal dangers for podcasters? How can they be avoided or minimized? A panel of legal experts will highlight the legal perils and protections all podcasters should know.

| *Sean Mead (m), Bob J. Koester, Craig Brewer, Morgan Hazelwood, Will “scifantasy” Frank*

Gentlemen Never Tell

🕒 8:30 – 90 minutes

🗨️ Airmeet 1

Special Items Performance Livestream

In this pre-recorded fully staged theatrical show, Justin Hawking solves a crime—including that of the heart. *Gentlemen Never Tell* is a spin-off of the main Mrs. Hawking storyline, following her rakish nephew, Justin Hawking (who is first introduced in *Mrs. Hawking Part 3: Base Instruments*—coming this fall). *Gentlemen Never Tell* is, however, a standalone story and viewers need not be familiar with prior *Mrs. Hawking* episodes. It is a Wodehouse-style comedy, whereas *Mrs. Hawking* falls in the superhero/drama genres. *Mrs. Hawking* is good



for all ages, but *Gentlemen* would probably best be enjoyed by an older audience. Find more information at <http://www.MrsHawking.com>

Fan Funds Auction

8:30 – 120 minutes

Grand Hall MN

Fandom Auction

Come and bid, bid, bid on fannish treasures and kipple! All proceeds to TAFF, DUFF, GUFF, and any other participating fan travel funds. Books, comics, fanzines, toys, vintage Richard Bergeron silkscreen print, Pat Virzi paper art, Star Wars Pez dispensers, and perhaps even some dill chips thanks to TAFF delegate Fia Karlsson. And more. Entertaining, competitive, and oft-times silly. Cash, checks, and PayPal accepted.

| *Alison Scott, Fia Karlsson, Geri Sullivan*

Virtual Table Talk—Emad El-Din Aysha

8:30 – 60 minutes

Airmet Table Talks

Table Talks

Emad El-Din Aysha is a member of the Egyptian Society for Science Fiction and is trying to internationalise Arab and Muslim SF through the English language, and have succeeded with my first non-fiction book with McFarland, and translating some Egyptian novels to English.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Emad El-Din Aysha*

9:00

Reading—Gillian Polack

9:00 – 20 minutes

Airmet Readings

Reading Livestream Recorded

Virtual Reading—Gillian Polack

| *Gillian Polack*

10:00

Saturday Night Dance Fever, Featuring DJ John Scalzi

10:00 – 180 minutes

Plaza AB

Events Dance

The one and only DJ John Scalzi spins favorite tunes, old and new, and entertains as only he can.

| *John Scalzi (m)*

Sunday

4:00

Finding Optimism and Comfort in Horror

🕒 4:00 – 60 minutes

📺 Airmeet 1

Literature Panel Livestream Recorded

People read horror for all kinds of reasons. And while it might seem paradoxical, for some, horror fiction is a source of optimism and comfort. Where do these readings come from, and what are the writers and books that fit this niche?

Geoff Ryman (m), Emad El-Din Aysha, Frances Hardinge, Tlotlo Tsamaase

8:30

Virtual Table Talk—Jack Bowman

🕒 8:30 – 60 minutes

📺 Airmeet Table Talks

Table Talks

Virtual Table Talk—Jack Bowman

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

Writing with All of Your Senses

🕒 8:30 – 75 minutes

👥 Wrigley

Workshops

The most beguiling fiction is full of precise, sensual details. The scent of tomato leaves on your hands after gardening, the hot stink of the air in the rocket bay, and the gentle whisper of wind along a gliding dragon's wings. This interactive workshop will share some excellent descriptions from published fiction and encourage participants to try out some exercises in class and share the results with each other.

This item is limited to 18 participants. To sign up for this workshop, visit <https://chicon.org/workshops> All sign ups are available starting Wednesday, August 30th at Noon central, and you will be notified at least 12 hours before the workshop time if you were chosen for a spot.

Brenda Cooper (m)

The Future of Science Fiction Is International

🕒 8:30 – 60 minutes

📺 Airmeet 1

Literature Panel Livestream Recorded



International SFF is flourishing, with new and classic non-English works being translated in unprecedented numbers, and writers and readers from diverse cultural backgrounds interacting in real time. Why is a more global approach to SFF important to the future of the genre as a whole? Who are the authors, translators, and venues to watch, and what are some of the most fascinating trends and works right now?

Leonardo Espinoza Benavides (m), Emad El-Din Aysha, Kalin M. Nenov, Suyi Davies Okungbowa, Wole Talabi

Stroll with the Stars

8:30 – 60 minutes

Lobby

Special Items Other

Take a leisurely stroll through the local area in the company of some of your favourite creators, and learn a little about this year's host city. Meet in the hotel lobby for the Stroll.

Allan Dyen-Shapiro, Amber Morrell, Amy Salley, Eli K.P. William, Haley Zapal, Kevin Anderson, Lori Anderson, Mary G. Thompson, Paul Calhoun, Stephanie Hans, Tania Chen

Translating Speculative Fiction to and from Polish

8:30 – 60 minutes

Airmeet 4

Polish SFF Panel Livestream Recorded

Translation is a form of art. Languages differ in so many aspects that changing the language of a piece of prose is not an easy undertaking. There is much more than a simple meaning of words to many of literary texts we enjoy. Our panel will discuss the differences between English and Polish and how they play a role in translating of speculative fiction between these languages.

Valentin D. Ivanov (m), Julie Nováková, Magdalena 'Serathe' Grajcar, Piotr W. Cholewa

9:00

World in a Jar

9:00 – 45 minutes

Comiskey

Childrens Program

Snow globes are like little worlds in a jar. Make a custom, creative snowglobe that you can bring home with you, your own world in a jar.

Tai Chi with Steven Barnes (Sunday)

9:00 – 45 minutes

Grand Hall GH

Guest of Honor Other

Join us as martial arts expert and Chicon 8 Guest of Honor Steven Barnes lead a hour of Tai Chi for beginners,

experienced practitioners, and those in between.

| *Steven Barnes*

Reading—Hannah Onoguwe

🕒 9:00 – 20 minutes

📺 Airmeet Readings

Reading Livestream Recorded

Virtual Reading—Hannah Onoguwe

| *Hannah Onoguwe*

10:00

Open Gaming—Sunday in Wright

🕒 10:00 – 720 minutes

👤 Wright

Gaming Room Game

You like to play games, right? Then you are in luck. We have games to play. Big games, small games, long games, and quick games. We have card games, dice games, board games, and tables to host role-playing games. We also have a great library of games for you to choose from in Wright, just add players.

Cosplay Is for Every Body

🕒 10:00 – 60 minutes

👤 Grand Hall J

Costuming & Cosplay Panel

While certain body types are dominant in our favorite SFF media, people—including costumers and cosplayers—come in all shapes, sizes, and skin tones. How do you re-create a design for your own body so that it fits and is comfortable to wear? What adaptations might you want if you don't (or can't) wear heavy pieces, high heels, or other components? Where is the best place to find made outfits or sewing patterns if your body isn't a "straight" size? Bring your questions for the panel to discuss.

| *Theresa Halbert (m), Kerri-Ellen Kelly, Lauren Carroll, Rebecca Inch Partridge*

Craft and Chat: Writing Fashion with Mary Robinette Kowal

🕒 10:00 – 60 minutes

👤 Field

Costuming & Cosplay Interview

Bring your handwork and listen to a vibrant conversation! During each craft and chat session, a special guest will be interviewed about their work and connection to costuming/cosplay in a small-group setting. The special guest and the audience are all invited to bring a handwork project (e.g. knitting, crochet, needlework) to work on during this session.

| *Penelope Flynn (m), Mary Robinette Kowal*



Beyond Left Hand, Beyond Handmaid's Tale

🕒 10:00 – 60 minutes

📺 Airmeet 3

Literature Panel Livestream Recorded

People keep perpetually rediscovering Le Guin and Atwood's gender-exploring works, which is great! But there's so much more than that. We'll look at overlooked earlier works and new writers going in bold new directions. What are the perils of "gender plague" and other essentialist tropes? What exciting contemporary works are using the tools of SFF to explore and expand our definitions of gender and sexuality?

| Anya Leigh Josephs, Jason M. Harley, Jed Hartman, Marina Berlin

Plants in Spaaaace

🕒 10:00 – 60 minutes

📺 Airmeet 4

Science & Technology Presentation Livestream Recorded

Probably something about Tomatoes.

| Carol Connolly

Table Talk—Frog Jones

🕒 10:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Table Talk—Frog Jones

To sign up for this Table Talk, visit <https://chicon.org/tabletalks>. All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| Frog Jones

Autographing—N.E. Davenport

🕒 10:00 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—N.E. Davenport

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| N.E. Davenport

Open Gaming—Sunday in Horner

🕒 10:00 – 720 minutes

👥 Horner

Gaming Room Game

You like to play games, right? Then you are in luck. We have games to play. Big games, small games, long games, and quick games. We have card games, dice games, board games, and tables to host role-playing

games. We also have a great library of games for you to choose from in Wright, just add players.

Table Talk—Eva L. Elsigue

🕒 10:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Eva L. Elsigue writes the fantasy space opera trilogy *Bones of Starlight*. Also a writer in other forms, she's a conceptual and actual adventurer with varied creative interests.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Eva L. Elsigue*

Autographing—M Todd Gallowglas

🕒 10:00 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—M Todd Gallowglas.

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *M Todd Gallowglas*

Why Conventions: An Open Letter

🕒 10:00 – 60 minutes

👥 Randolph 1

Fandom Panel

Building communities is hard work with big rewards and sometimes dangerous pitfalls. Do conventions still serve as community glue or has that torch been passed to other institutions? The panelist discuss what role the conventions will have in the future.

| *Kathy Bond (m), Jason "Alverant" Youngberg, Meg Frank , Tom Whitmore*

Autographing—Joe Haldeman

🕒 10:00 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Joe Haldeman

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Joe Haldeman*

Table Talk—Marie Croke

🕒 10:00 – 60 minutes

👥 Crystal Foyer

Table Talks



Marie Croke is an author and Dark Matter INK editor who has more than 30 stories published in places such as *Apex*, *Fireside*, and *Diabolical Plots*. She won Writers of the Future, attended Odyssey '20, and loves to aerial dance.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| Marie Croke

Gathering for Disabled Fans

10:00 – 60 minutes

Airmeet Table Talks

Meetup

Livestream

Attending Worldcon with a disability can have ups and downs. Some things are more accessible in fan spaces; others still need a lot of work. Come relax with some fellow disabled folks in this virtual meetup.

| Marinda Darnell, Miranda Debenham

WSFS Business Meeting—Sunday

10:00 – 180 minutes

Crystal Ballroom B

WSFS

Meeting

Site Selection Business Meeting (Second Main Meeting). At this session, the primary item of business is receiving a report on the outcome of Site Selection for the 2024 Worldcon and 2023 NASFiC. After that report, substantive debate will continue on items not resolved in previous sessions.

Table Talk—C. L. Polk

10:00 – 60 minutes

Crystal Foyer

Table Talks

C. L. Polk is bringing knitting, so feel free to bring your hand crafting project. We'll talk about stories, games, making things, and toss in the occasional lightning round question to keep things sprightly.

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| C. L. Polk

Autographing—Tamora Pierce

10:00 – 60 minutes

Exhibit Hall

Autographing

Autographing—Tamora Pierce

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| Tamora Pierce

Book Publicity Crash Course

🕒 10:00 – 60 minutes

👥 Randolph 3

Writing Panel

While publicity is one of the most sought-after elements of an author's publishing journey, it is also one of the most confusing. In the contemporary publishing landscape, even authors with mass market deals are expected to take part in their publicity to some extent, and self-publishing authors can't get by without mapping out a publicity strategy. Join this discussion for insights about what is essential in publicizing a book, what is no longer providing a return on investment, and forecasts about new publicity trends.

| Joshua Bilmes (m), Holly Lyn Walrath, J. L. Doty, Tim Waggoner

Fairy Tales and Folklore in Urban Fantasy

🕒 10:00 – 60 minutes

📺 Airmeet 2

Literature Panel Livestream Recorded

In 1987, Guest of Honor Charles de Lint published *Jack, the Giant Killer*, a retelling of a fairy tale set in 1980s Ottawa. This novel, along with Terri Windling's *Borderlands*, became part of the foundation of the urban fantasy subgenre. How was utilizing folktales in contemporary settings revolutionary in the 1970s and 80s? How have fairy and folk tales influenced urban fantasy since then? Join us as we explore the roots of one of the most influential subgenres of the early 21st century.

| Dominic Loise (m), Frances Hardinge, Gillian Polack, Laura Anne Gilman

Hopepunk: 5 Years In

🕒 10:00 – 60 minutes

📺 Airmeet 1

Literature Panel Livestream Recorded

Rowland's influential concept of "hopepunk" was posted in 2017, sparking many fruitful discussions and debates. Our panelists will look at the state of term today—offering and revising definitions, opining on whether it's a movement, sub-genre, or what—and digging into what commonalities and popularity of works like Becky Chambers' *Wayfarer* series or Katherine Addison's *Goblin Emperor*.

| Laura E. Goodin (m), Jo Miles, Sherwood Smith, Steven Radecki



Getting Into Comics Today: Where Do We Start?

10:00 – 60 minutes

Randolph 2

Comics Panel

With 80 years of history, where do you begin in comics today? How do you start without knowing all the backstories? This panel will discuss good ways to get started for Marvel, DC, and others. We will also discuss where you can find older issues and classic runs.

| *Ric Bretschneider! (m), Katie Schenkel, Siobhan Krzywicki, Terry Gant*

Table Talk—Zac Topping

10:00 – 60 minutes

Crystal Foyer

Table Talks

Table Talk—Zac Topping

To sign up for this Table Talk, visit <https://chicon.org/tabletalks>. All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Zac Topping*

Writing Authority Figures: Military, Police, and Government

10:00 – 60 minutes

Grand Hall L

Writing Panel

The lives and duties of military personnel, police officers, and government officials vary wildly and come with real-world baggage that cannot be written away even in an imaginary setting. Complicating matters, when a writer doesn't clearly define the unique rules and roles that authority figures fill in a society, the plot will blur and the story will remain unpolished. Learn how various branches of law enforcement, government, and military would realistically operate, what equipment and powers are likely available to them, and what community roles they may fill in regional societies and cultures in this world or in a speculative land.

| *Victor Manibo (m), Alyx Dellamonica, Brandon Ketchum, Heshe Leontess, Jaime Garmendia*

Autographing—Caroline M. Yoachim

10:00 – 60 minutes

Exhibit Hall

Autographing

Autographing—Caroline M. Yoachim

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Caroline M. Yoachim*

Themed Readings: Space Opera

🕒 10:00 – 60 minutes

👥 DuSable

Reading

Join Andy Dudak, Benjamin C. Kinney, and Mary Anne Mohanraj for an hour of readings themed around space opera.

| *Andy Dudak, Benjamin C. Kinney, Mary Anne Mohanraj*

Women Leading the Way

🕒 10:00 – 60 minutes

👥 Michigan 2

📺 Airmeeet 7

Academic Presentation Livestream

“Pathways to Female Leadership through Game of Thrones,” “‘They Did Not Need Rescuing’: Science Fiction Women in World War II-Era Comics.”

| *Benjamin Wallin (m), Fiona Moore, N. C. Christopher Couch*

How Authors Affect Characters

🕒 10:00 – 60 minutes

👥 Crystal Ballroom C

Literature Panel

In franchise novels (ex: *Halo*, *Star Trek*) and comics, characters are often passed between authors. This can happen in other series, such as Sanderson taking over *The Wheel of Time* when Jordan died. These author changes inevitably shift established characters, as every writer brings something different to the table. What are some of the benefits and pitfalls of having different perspectives on a character?

| *Mark Huston (m), David D. Levine, Red, Seanan McGuire*

The Gene Wolfe Renaissance

🕒 10:00 – 60 minutes

👥 Michigan 1

👥 Airmeeet 6

Literature Panel Livestream Recorded

Gene Wolfe passed away in 2019, but interest in his work continues to grow. We’ll talk about the range of Wolfe-focused podcasts, the new Tor Essentials edition of his published work, the latest scholarly books and articles, and the growing public interest in his work. What are some of the most exciting facets of Wolfe’s oeuvre as we re-examine it, and where are some suitable jumping-in points for Wolfe fans and newcomers?

| *Craig Brewer (m), Joan Gordon, J.T. Greathouse, Michael Swanwick, Paul Weimer*

The Journey from Page to Screen

🕒 10:00 – 60 minutes

👥 Grand Hall K

Literature Panel



Movie or television adaptation is certainly one kind of success for written SFF: let's talk about it! How does writing for the screen differ from writing for a book? What types of things have to change for screen adaptations, and why? We'll talk about times when (gasp!) the movie is better than the book, why, and what things are just impossible to do in different media.

| *Bob J. Koester (m), Fonda Lee, John Scalzi, Luke Elliott*

Should We Send Robots or People?

10:00 – 60 minutes

Grand Hall I

Science & Technology Panel

Space is dangerous. Humans are flexible. Each is an argument for a different style of space exploration. Does one path make more sense than the other? If we send robots and astronauts to explore the solar system, how should we allocate them?

| *Gideon Marcus (m), Eric Choi, Mike Substelny, William Ledbetter*

Virtual Table Talk—LaShawn M. Wanak

10:00 – 60 minutes

Airmeet Table Talks

Table Talks

Virtual Table Talk—LaShawn M. Wanak

To sign up for this Table Talk, visit <https://chicon.org/tabletalks>. All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *LaShawn M. Wanak*

Speculative Academia: Publish and Present Papers on SpecFic

10:00 – 60 minutes

Grand Hall MN

Writing Panel

Does one have to be a world-renowned expert or PhD in order to present a paper at the academic track of a conference? Do you need to be a teacher or best-selling author to submit to an academic journal? What's the difference between writing an abstract and composing an academic paper? Prepare for academics to demystify the process and map out how to better share your own expertise.

| *Leigha McReynolds (m), Eileen Gunn, Mindi Welton-Mitchell, Peter Adrian Behravesh, Shaun Duke*

Learn to Cut Quill Pens

10:00 – 60 minutes

Addams

Workshops

Learn how to cut feathers into quill pens! Whether you want to learn for your own amusement or so that you can better describe the process in your writing, we will go through the process of trimming a feather and cutting a usable nib that you can write with. Please note that this process involves knives.

This item is limited to 15 participants. To sign up for this workshop, visit <https://chicon.org/workshops> All sign ups are available starting Wednesday, August 30th at Noon central, and you will be notified at least 12 hours before the workshop time if you were chosen for a spot. A materials fee of \$5 will be collected at the start of the Workshop. Attendance is limited to those 18 and over.

| *Ariela Housman (m)*

Reading—James Kennedy

🕒 10:00 – 20 minutes

📺 Airmeet Readings

Reading Livestream Recorded

Virtual Reading—James Kennedy

| *James Kennedy*

Life-Size Games!

🕒 10:00 – 45 minutes

👥 Comiskey

Childrens Program Meetup

Be split up into teams and play some games... with yourselves as the pieces! Tic Tac Toe, Checkers, and Chess, but instead of moving things on the board, you get to move around and try to win the game!

| *Roderick “Jesse” Bowes (m), Dawn Bonanno*

Virtual Table Talk—Vida Cruz-Borja

🕒 10:00 – 60 minutes

📺 Airmeet Table Talks

Table Talks

Virtual Table Talk with Vida Cruz-Borja

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Vida Cruz-Borja*

Geeky Parenting: Raising the Next Generation

🕒 10:00 – 60 minutes

📺 Airmeet 5

Fandom Panel Livestream Recorded

Come join our panel of parents to discuss the challenges and rewards of being a geeky parent. How do you manage attending a con with children? How are you introducing your kids to SFF? How do you share



older, problematic favorites? What are your go-to tips and tricks?

| *K.A. Doore (m), Amanda Helms, Brick Barrientos, Kat Tanaka Okopnik*

Contextualizing Authorship

10:00 – 60 minutes

Roosevelt 1

Literature Panel

The life and works of many SFF creators have been the subject of non-fiction works, from Julie Phillip's *James Tiptree, Jr.: The Double Life of Alice B. Sheldon*, Alec Nevala-Lee's *Astounding*, and Abraham Riesman's *True Believer: The Rise and Fall of Stan Lee*, to the two recent Robert Heinlein biographies by Farah Mendlesohn and William Patterson Jr. How do these works help us contextualise the life and works of creators who are still celebrated today?

| *Lorelei Esther (m), Abraham Riesman, Alec Nevala-Lee, Scott Edelman*

Broad Universe Rapid-Fire Reading

10:00 – 60 minutes

Roosevelt 3

Reading

Join Broad Universe for a fun, fast-paced group reading to showcase the work of women and nonbinary authors. Each writer will read a short snippet from a recent work. We'll give away chocolate and books. This is a fabulous way to discover new writers and to support women and nonbinary people working in SFFH. Broad Universe is a nonprofit that has been working since 2000 to expand awareness of and promote women and other underrepresented gender identities in science fiction, fantasy, and horror.

| *D. H. Timpko, E. C. Ambrose, Kathryn Sullivan, Marta Murvosh, Rande Dawn, Roberta Rogow*

Table Talk—Wesley Chu

10:00 – 60 minutes

Crystal Foyer

Table Talks

Wesley Chu is the #1 NYT Bestselling author of 12 books, including *The Lives of Tao*, *Time Salvager*, *The Red Scrolls of Magic*, and *The Walking Dead: Typhoon*. He won the 2015 *Astounding Award* and recently published *The Art of Prophecy*, his Asian epic fantasy ode to wuxia movies.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks>. All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Wesley Chu*

Autographing—Derek Künsken

🕒 10:00 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Derek Künsken Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Derek Kunsken*

Hugboxing vs. Scab-picking: Two Different Tactics for Engaging with Oppression in Queer SFF

🕒 10:00 – 60 minutes

👥 McCormick

Literature Panel

Elizabeth Sandifer, in her piece “Four Tiny Essays on SF&F”, identified two competing tendencies in queer fiction: art which imagines our liberation from oppression, which is in tension with art as a tool for engaging with oppression. Which artists are engaging with these approaches, and where on the spectrum do they sit?

| *Sim Kern (m), Foz Meadows, Phoenix Alexander, Su J Sokol*

Anatomy of a Shoe

🕒 10:00 – 60 minutes

👥 Atlanta

Costume Presentation

Bespoke shoemaker SunnyJim Morgan takes you on a tour of what’s on your feet. Ever wondered what makes an Oxford different from a Derby? How high heels are made? Are elves involved? We’ll cover that, as well as some of the history of shoes and shoemaking, the parts of a shoe, different methods of construction, materials used, and places you can learn more.

| *SunnyJim Morgan (m)*

Table Talk—Arkady Martine

🕒 10:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Arkady Martine is a speculative fiction author. Her debut novel, *A MEMORY CALLED EMPIRE*, won the 2020 Hugo Award for Best Novel, and its sequel, *A DESOLATION CALLED PEACE*, is nominated for the 2022 award.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Arkady Martine*



Expanding the Concept of the Perfect Body

🕒 10:00 – 60 minutes

👥 Crystal Ballroom A

📺 Airmet 8

Society

Panel

Livestream

As video games slowly begin to allow for more variety in avatar choice, and as medical science invents new methods of safe body modification, we often still find ourselves stuck in the philosophical weeds of deciding which bodies are good and which aren't. From anti-trans bigotry to fat-phobia, we still aren't good at recognizing the intrinsic goodness in all bodies. How can SFF help us expand our ideas and embrace bodies both as they are and as their consciousness wants them to be?

| *Nino Cipri (m), Dave Howell, Elsa Sjunneson, Meg Elison*

Sunday Morning Crossword Solvers

🕒 10:00 – 60 minutes

👥 Grand Hall GH

Meetup

If you enjoy working on crossword puzzles, come meet like-minded puzzlers and share solidarity while working on this Sunday's challenges.

| *Aaron Feldman, Wyn J Jones*

Convention Tour

🕒 10:00 – 60 minutes

👥 Skybridge

Fandom

Other

Welcome to Chicon 8! Our convention tour leaders are here to help introduce you to the convention, show you where everything is, and make some suggestions of things you shouldn't miss. Highly recommended for anyone who hasn't attended a Worldcon before. Meet the tour leader(s) in the Skybridge (the walkway between the Hyatt East and West Tower on the second floor).

| *N. Frances Moritz, William S. Higgins*

Morally Ambiguous Characters: Love them or Hate Them?

🕒 10:00 – 60 minutes

👥 Michigan 3

Writing

Panel

What is it about morally gray characters? Why do they spark such strong emotions? From anti-heroes to messy and emotional wrecks, we examine those factors that inspire both love and loathing. Our panelists will discuss their favorite messy characters and assorted chaos monsters.

| *James Patrick Kelly (m), Aparna Verma, David Gerrold, Jenny Rae Rappaport, Yoon Ha Lee*

10:30

Art Show Voice Auction

🕒 10:30 – 120 minutes

👥 Regency Ballroom D

Art Auction

The Dorsai Irregulars team will be auctioning off all the art that was so popular that it needed this platform. The art show staff will be posting a list of what art is going to the voice auction Saturday evening for those who are interested.

11:00

Reading—Jim Plaxco

🕒 11:00 – 20 minutes

📺 Airmeet Readings

Reading Livestream Recorded

Virtual Reading—Jim Plaxco

| *Jim Plaxco*

Terraforming Mars—Sunday

🕒 11:00 – 180 minutes

👥 Ogden

Gaming Room Game

In the 2400s, mankind begins to terraform Mars. Giant corporations, sponsored by the World Government on Earth, initiate projects to raise the temperature, oxygen level, and ocean coverage until the planet is habitable. Play as one of these corporations and work together in the terraforming process. Compete for points that are awarded not only for your contribution to the terraforming, but also for advancing human infrastructure.

Board Game: Ages 12+, Up to 4 players. Sign up opens 24 hours before the game begins and is available in Wright.

| *Dennis Parslow (m)*

Map Making

🕒 11:00 – 45 minutes

👥 Comiskey

Childrens Program Discussion

When we open a book and there is a map in the front, we know we are about to enter a world outside of our own! Let's use our imaginations to come up with mythical worlds of our own and make some maps to show other people what is in our heads!

11:30

50 Years of Eurocon

🕒 11:30 – 60 minutes

👥 Roosevelt 1

Fandom Panel



The first Eurocon was held in Trieste, Italy in 1972, and one of the aims of the convention was to promote the interaction between the fans from West and East Europe. There has been a Eurocon almost every year since then. What is the importance of Eurocon for the European fandom?

| *Carolina Gomez Lagerlöf (m), Fia Karlsson, Gareth Kavanagh, Jean Bürlesk*

Themed Readings: Humor-A

🕒 11:30 – 60 minutes

👤 DuSable

Reading

Join Andrea Kriz and Alex Shvartsman for an hour of readings themed around getting a laugh out of you.

| *Alex Shvartsman, Andrea Kriz*

Autographing—Neil Clarke

🕒 11:30 – 60 minutes

👤 Exhibit Hall

Autographing

Autographing—Neil Clarke

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Neil Clarke*

The Magic of Music Within Musical Theater

🕒 11:30 – 60 minutes

📺 Airmeeet 4

Theater Program

Panel

Livestream

Recorded

Why say it when you can sing it? Musicals have always been at the heart of theater productions, and the speculative theater lays claim to some of the most significant musicals in the field. How do SFF musicals such as *Mary Poppins*, *Wicked*, and *The Lion King* use music as a storytelling tool in theater? We also explore how the music of iconic fan favorites like *The Rocky Horror Picture Show* and *Cats!* changed the way we think about musical storytelling. How does music elevate or transform the action and drama into something more?

| *Eddie Louise (m), Amanda Cherry, Benjamin Newman, Zhui Ning Chang*

Luke Bretscher

🕒 11:30 – 30 minutes

👤 Plaza AB

Music & Filk

Concert

Luke Bretscher is relatively new to the filk-performing scene, but has been singing his whole life. He will present humorous and dramatic songs on such time-tested topics as spaceships, disasters, and musical settings of obscure poetry.

| *Luke Bretscher*

Reading—Stephen Embleton

🕒 11:30 – 20 minutes

📺 Airmeet Readings

Reading Livestream Recorded

Virtual Reading—Stephen Embleton

| *Stephen Embleton*

Table Talk—Sarah J Daley

🕒 11:30 – 60 minutes

👥 Crystal Foyer

Table Talks

Table Talk—Sarah J Daley

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| *Sarah J Daley*

Virtual Table Talk—Daniel M. Bensen

🕒 11:30 – 60 minutes

📺 Airmeet Table Talks

Table Talks

Virtual Table Talk—Daniel M. Bensen

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| *Daniel M. Bensen*

Virtual Table Talk—Michi Trota

🕒 11:30 – 60 minutes

📺 Airmeet Table Talks

Table Talks

Virtual Table Talk—Michi Trota

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| *Michi Trota*

Writing the Alien Point of View

🕒 11:30 – 60 minutes

👥 Wrigley

Workshops

Excitement always ignites in an SF, fantasy, or horror story when the narrator is The Other: somebody not human. As a writer, you want to tell your tale from the eyes (or other senses) such as the hani (C.J. Cherryh),



intelligent alien bamboo (Sue Burke), or Web Shifters (Julie Czerneda). Even an animal (a cat?) could be your alien: Rowl (Jim Butcher). Build your alien in this workshop and have them tell your story!

This item is limited to 17 participants. To sign up for this workshop, visit <https://chicon.org/workshops>. All sign ups are available starting Wednesday, August 30th at Noon central, and you will be notified at least 12 hours before the workshop time if you were chosen for a spot.

| *Mary A. Turzillo (m)*

Autographing—Alan Smale

11:30 – 60 minutes

Exhibit Hall

Autographing

Autographing—Alan Smale

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Alan Smale*

Medical Trauma in Science Fiction and Historical Fantasy

11:30 – 60 minutes

Grand Hall I

Science & Technology Panel

Bad things happen to characters. They're hit by blaster fire, impaled by swords, thrown from horses, kicked out of airlocks. Our panel of physicians and EMTs explain exactly what the injuries authors inflict on their characters actually do to a human body and how survivable they really are.

| *Sandy Parsons (m), Colin Alexander, David M Allan, Lincoln Peters, Ted Butler*

Inclusion: Beyond Diversity and Equity

11:30 – 60 minutes

Grand Hall MN

Writing Panel

Readers continue to call out for more diversity in both content and creators, but how are editors of anthologies and magazines, publishing houses, agents, and mass media producers acting on the call? While diverse main characters are emerging and marginalized creators are making it past the first round of submissions, they continue to struggle within the speculative fiction world. We will look at are writers' organizations, publishers, and creators are getting right to keep those things moving forward. We will also look at areas that are lagging and need renewed attention to continue improving access for diverse voices across the SFF industry.

| *Aleksandra (Ola) Hill (m), Claire Light/Jadie Jang, Terese Mason Pierre, William C. Tracy*

Autographing—Karl Schroeder

🕒 11:30 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Karl Schroeder

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Karl Schroeder*

Science in Science Fiction: The Guesswork of 1946

🕒 11:30 – 60 minutes

👥 Atlanta

1946 Project Panel

It's sometimes easy to take for granted how much we know about technology and science today, but in 1946 much of what we know now had yet to be discovered. Authors wrote about spaceflight before we had sent a human into space, imagined exoplanets before we had confirmed they existed, and built and built societies built on robots and electronic magic before the advent of computer chips. Our panelists will discuss what writers would have known and not known about technology and science in 1946 and how that impacted the science fiction they wrote. (This panel is part of the 1946 project, a look back at the year in lieu of awarding Retro Hugo Awards.)

| *TrishEM (m), Daniel Ritter, G. David Nordley, Henry Spencer, James L. Cambias*

Themed Readings: Trans Feelings

🕒 11:30 – 60 minutes

👥 Roosevelt 3

Reading

Join K.G. Anderson, Hugo finalist Blue Neustifter, and K.M. Szpara for an hour of readings themed around the deep feelings that can come from being transgender.

| *Blue Neustifter, K.G. Anderson, K.M. Szpara*

Streams of Income: Work For Hire, Licensing, and Other \$\$\$

🕒 11:30 – 60 minutes

📺 Airmet 2

Writing Panel Livestream Recorded

We tend to think of the author as an artist, which they are, but as a business entity they are a contractor or freelancer, meaning they have more earning options than just fiction, articles, or poetry. Some of the highest paying markets go completely ignored, while in constant need of content. Greetings cards, newsletters, cryptology museum display descriptions, restaurant placemats printed paragraphs about their history... all those words come from somewhere! Learn how you



can bring value to these markets while staying afloat between story sales.

Nick Mamatas (m), LaShawn M. Wanak, Margaret Organ-Kean, Nate Hoffelder, Priya Sridhar

Community, Continuity, and the Art of Collecting Art

11:30 – 60 minutes

Grand Hall L

Art Panel

Art collections evolve over time as collectors respond to the changes in tastes and trends. Join this panel of SFF art collectors and artists as they discuss the ways in which the production, distribution, exhibition, and economics of visual arts have changed over the years ... as well as what has remained constant.

Vincent Docherty (m), Douglas Ellis, Edie Stern, Jane Frank, Joe Siclari

Adapting Fashions

11:30 – 60 minutes

Randolph 2

Costuming & Cosplay Panel

When adapting books and comics to film, costume designers need to translate descriptions and illustrations into fabricated garments that actors can actually wear. Let's talk about some of the considerations and challenges with building a costume from a source and our favorite and least favorite adaptations. Is a faithful adaptation always best? When can a departure work better for a new medium?

Reija (The Book Finch) (m), Gina Saucier, Nana, Rae Lundquist

Writing Chicago

11:30 – 60 minutes

Michigan 1

Airmeet 6

Writing Panel Livestream Recorded

Chicago-area locals and experts inform writers on the culture, demographics, history, and real-world geography of the Windy City.

Naseem Jamnia (m), barbara s barnett, Brendan Detzner, J.R. Dawson, Steven H Silver

Autographing—Catherynne M. Valente

11:30 – 60 minutes

Exhibit Hall

Autographing

Autographing—Catherynne M. Valente

Note: Autographing allows a maximum of 3 items per trip through the signing line.

Catherynne M. Valente

Table Talk—Stacey Filak

🕒 11:30 – 60 minutes

👥 Crystal Foyer

Table Talks

Table Talk—Stacey Filak

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Stacey Filak*

SF and Fantasy Fandom in Non-Western Cultures

🕒 11:30 – 60 minutes

📺 Airmeet 1

Fandom Panel Livestream Recorded

There are SF and Fantasy fandoms all over the world. How are they organised and what do they do? Some fans from different parts of the world talk about the fandom in their home countries.

| *Valentin D. Ivanov (m), Alina Sidorova, Alona Silina, Jumko Ogata-Aguilar, Kalin M. Nenov*

Table Talk—David Gerrold

🕒 11:30 – 60 minutes

👥 Crystal Foyer

Table Talks

David Gerrold sits alone in a room and talks to himself. If he says anything good, he types it up. When he has enough words typed, he looks for an editor desperate enough to publish it. This has worked for more than fifty years, because some people think he's good at it.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *David Gerrold*

Legacies and Traditions: Looking at the Past for the Future You

🕒 11:30 – 60 minutes

👥 Field

Society Discussion

What is the origin of your geek identity? Was it through an introduction of a parental figure, a sibling, or a friend? How do you continue to uphold such legacies and traditions? Join in on this discussion to share your perspective and learn about others.

| *A. L. Kaplan (m), Maria Schrater*



Table Talk—Gordon D

🕒 11:30 – 60 minutes

👥 Crystal Foyer

Table Talks

Gordon Dymowski is a New Pulp author, professional writer, Doctor Who organizer, Dark Shadows fan, Sherlock Holmes blogger, and Linux computing enthusiast. He has presented at various conventions and events, and in his spare time...spare time, what's that?

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Gordon D*

Table Talk—Joshua Palmatier

🕒 11:30 – 60 minutes

👥 Crystal Foyer

Table Talks

Table Talk—Joshua Palmatier

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| *Joshua Palmatier*

Introduction to Typesetting Manuscripts in LaTeX

🕒 11:30 – 60 minutes

👥 Addams

Workshops

Are you a self-published author frustrated with the look and feel of your manuscripts? Learn how to code in LaTeX and take your manuscripts to the next level.

To fully participate attendees should download a copy of TeXworks from <https://tug.org/texworks/#GettingTeXworks>. Reference material can be found at: <https://www.nathantoronto.com/latex-reference>.

This item is limited to 18 participants. To sign up for this workshop, visit <https://chicon.org/workshops> All sign ups are available starting Wednesday, August 30th at Noon central, and you will be notified at least 12 hours before the workshop time if you were chosen for a spot.

| *Nathan W. Toronto (m)*

The Problematic History of Speculative Fictions

🕒 11:30 – 60 minutes

📺 Airmeet 3

Literature

Panel

Livestream

Recorded

The SFF and Horror genres are littered with problematic figures. Lovecraft. Campbell. Zimmer Bradley. Rowling. They span the modern history of the genres, and are integral to understanding how the genres developed into what they are today. Where do we see the ongoing legacy of their bigotry and other injustices, and how do we address these issues when considering older works? How can we move on to ensure a more welcoming and inclusive future?

| Valerie Valdes (m), Gautam Bhatia, Julie Hofmann/AD Medievalist, L.J. Stanton, Wole Talabi

Consoles, Boards, Sheets, and Cards: Teaching (with and about) Games

🕒 11:30 – 60 minutes

👥 Michigan 2

📺 Airmeeet 7

Academic

Panel

Livestream

Recorded

In this roundtable, our panelists discuss the use of games (of all kinds) in education. They'll look at how game studies has impacted education, the value of using games in education (within and beyond a games-oriented course), tips and tricks for using games in classrooms, and more. Plus, they'll field some of your questions, too!

| Mike Fortner (m), Mary-Michelle Moore, Paul Booth

Autographing—Ellen Datlow

🕒 11:30 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Ellen Datlow

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| Ellen Datlow

Not Only Lem and Sapkowski

🕒 11:30 – 60 minutes

📺 Airmeeet 5

Polish SFF

Panel

Livestream

Recorded

Only two Polish speculative fiction writers are well known worldwide: Stanisław Lem and Andrzej Sapkowski. Yet there is way more to the genre in Poland. There are some great works from early 20th century and from more recent times. Most of them never got translated to English, but there are exceptions. What are the titles worth reading that are now available? And what should definitely be translated and why?

| Marcin 'Alqua' Klak (m), Maciej Matuszewski, Magdalena 'Serathe' Grajcar, Staszek Krawczyk

Autographing—C. Taylor-Butler

🕒 11:30 – 60 minutes

👥 Exhibit Hall

**Autographing**

Autographing—C. Taylor-Butler Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *C. Taylor-Butler*

Polyamory Meetup

11:30 – 60 minutes

Grand Hall GH

Meetup

Come make connections with other members of the Chicon community who identify as polyamorous or engage in other forms of consensual non-monogamy. This meetup is intended to be a welcoming environment for people of all experience levels and those who are not open to more relationships at the moment—this is *not* the place to seek out a new partner or date.

| *David D. Levine, Karen Purcell*

Virtual Table Talk—Sharon Lee

11:30 – 60 minutes

Airmeet Table Talks

Table Talks

Sharon Lee has authored more than 100 works with partner Steve Miller, most of them set in their original Liaden Universe®. She has also written five novels and dozens of short stories under her single byline. In 2012, she and Steve were joint recipients of the Skylark Award.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Sharon Lee*

Table Talk—K. M. Herkes

11:30 – 60 minutes

Crystal Foyer

Table Talks

Table Talk—K. M. Herkes

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| *K. M. Herkes*

Table Talk—Mur Lafferty

11:30 – 60 minutes

Crystal Foyer

Table Talks

Table Talk—Mur Lafferty

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| *Mur Lafferty*

Rising Oceans, Blurring Genres

🕒 11:30 – 60 minutes

👥 Randolph 3

Literature Panel

More and more “Cli-Fi” novels are being published as mainstream fiction instead of science fiction, while “solarpunk” and related movements seem to be solidifying new directions within the genre. If SFF doesn’t engage with climate change somehow, does that make it feel less plausible? More escapist? Let’s talk about how the reality of global warming is changing how we read and write SFF, even when it’s not focused on the environment.

| *Brenda Cooper (m), Hildur Knútsdóttir, Kelli Fitzpatrick, Kevin Wabaunsee, Phoebe Wagner*

Mature Women of Genre TV and Film

🕒 11:30 – 60 minutes

👥 Grand Hall J

Media Panel

The doors are not entirely closed for female characters over 40, 50, and beyond in TV and film genre, but they are narrow. But Leia Organa, Chrisjen Avasarala, Ramonda, Philippa Georgiou, and Olenna Tyrell (to name just a few) show that these women can be movers and shakers. Why aren’t more like them front and center? Who deserves more story? Where are the older trans and nonbinary female actors? And what of the “ageless” characters—people who cryosleep for decades or are immortal—can age not show itself for us to include it?

| *Isabel Schechter (m), Alma Alexander, Angeli Primlani, Charlie Jane Anders, Jean Martin*

Anime Is Not a Genre

🕒 11:30 – 60 minutes

👥 Michigan 3

Anime Panel

Anime is a medium through which genres are presented. Yet, in the US and other Western countries, we treat anime as a genre because of its Japanese-rooted themes and tropes. This does a disservice to the huge range of anime that exists. Panelists will discuss how the Western marketing of anime has limped along, and how we can break out of this niche viewpoint to introduce our (often skeptical) friends to a wider world of content.

| *Janice L. Newman (m), Maquel A. Jacob, Paul Price, Petrea Mitchell, Steven D. Brewer*



The Middle Ages Weren't Actually Bad

🕒 11:30 – 60 minutes

👥 Crystal Ballroom C

Literature Panel

The new book *The Bright Ages: A New History of Medieval Europe* makes the case that the Middle Ages were actually a remarkable time in human history, that the common depictions of “Dark Age” superstition, ignorance, and poor hygiene are mischaracterizing hundreds of years of vibrant culture. What does that imply about rethinking Medieval-inspired fantasy? What are basically-Medieval, basically-European fantasies getting wrong, and how do “period” fantasies feed back into current popular misconceptions?

| Ursula Whitcher (m), Ada Palmer, David M Perry, Jo Walton

Starting Your Own Podcast

🕒 11:30 – 60 minutes

👥 Randolph 1

Podcasting Panel

If you're considering starting your own podcast or just curious about how they are produced, join us for an overview of the podcasting process. Our panel of veteran podcasters will explore the various podcast formats and structures, as well as touch on technical requirements, marketing and distribution strategies, and more. Come as a novice and leave with a comprehensive understanding of the podcast process from conception to completion.

| John Coxon (m), Heather Rose Jones, Jennifer Mace, Morgan Hazelwood, Patrick Hester

Teen Table Talk—Valya Dudycz Lupescu

🕒 11:30 – 60 minutes

👥 Crystal Foyer

Table Talks

Teen Table Talk—Valya Dudycz Lupescu

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| Valya Dudycz Lupescu

Coode Street Live!—The Path to Africa Risen

🕒 11:30 – 60 minutes

👥 Grand Hall K

Podcasting Performance Recorded

Hugo Award-winning fancast Coode Street comes to Chicon for its first live in-person recording since the start of the pandemic. Gary K. Wolfe and Jonathan Strahan will sit down with Sheree Renee Thomas

and Oghenechovwe Ekpeki to discuss the various traditions of Black SF and the paths that have led to the publication of *Africa Risen: A New Era of Speculative Fiction*, an exciting new anthology from Tordotcom.

Gary K Wolfe (m), Jonathan Strahan (m), Oghenechovwe Donald Ekpeki, Sheree Renée Thomas

The Soulmate Process

🕒 11:30 – 60 minutes

👥 Crystal Ballroom A

📺 Airmeeet 8

Guest of Honor

Dialogue

Livestream

Recorded

GOHs Steven Barnes and Tananarive Due, who have been married for 24 years, discuss their “Soulmate Process”—a course they teach on how to prepare for and nurture a life mate. They will discuss replicable steps they took before they ever met and the keys to longevity in a relationship.

| *Steven Barnes, Tananarive Due*

Art Show Tour—Ruth Sanderson

🕒 11:30 – 60 minutes

👥 Regency Ballroom ABC

Art

Other

Join artist Ruth Sanderson for a docent led tour of the art show.

| *Ruth Sanderson*

12:00

Catherine Asaro

🕒 12:00 – 30 minutes

👥 Plaza AB

Music & Filk

Concert

Catherine Asaro will be singing selections from the original soundtrack for her book *Diamond Star* and other science fiction themed songs, including *Ancient Ages*, written by science fiction author Arlan Andrews.

| *Catherine Asaro*

Dungeon World

🕒 12:00 – 180 minutes

👥 Ogden

Gaming Room

Game

Explore a land of magic and danger in the roles of adventurers searching for fame, treasure, and glory. Delve into goblin holes or chance a dragon’s lair. *Dungeon World* takes classic fantasy and approaches it with new rules. Tabletop RPG: Ages 12+. Up to 5 players. Sign up opens 24 hours before the game begins and is available in Wright.

| *Aaron Feldman (m)*



12:45

Draw Yourself as a Superhero

🕒 12:45 – 45 minutes

👤 Comiskey

Childrens Program

If you could have any superpower, what would it be? Let that answer inspire you to draw yourself as a superhero!

| *Gene Ha (m)*

1:00

Autographing—Jonathan Brazee

🕒 1:00 – 60 minutes

👤 Exhibit Hall

Autographing

Autographing—Jonathan Brazee

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Jonathan Brazee*

Dames, Flatfeet, and Cigarettes: Noir in SFFH

🕒 1:00 – 60 minutes

👤 Michigan 3

Media Panel

Chicago's Raymond Chandler set the tone for what became noir, and noir has since become a common tone and setting for great speculative stories, from *The Expanse* (Miller) to specific episodes of *Star Trek*, *Nightmare Alley*, *Blade*, and maybe even *Oldboy*. What makes for a great noir story? What are some great film and TV riffs on it? And why does this particular style continue to attract audiences, despite its anachronisms? Is neo-noir a worthy modernization?

| *John P Murphy (m), Andrija Popovic, Fiona Moore, Mark L. Van Name*

Saturday Morning Cartoons and Comics

🕒 1:00 – 60 minutes

👤 Roosevelt 3

Comics Panel

For those who were children before the rise of cable television aimed specifically at children, the most important four hours of the week may once have been early Saturday morning. Saturday Morning Cartoons were appointment viewing, and many of the best offerings over the years also had comic book tie-ins. Which cartoons captured your attention the most, and how did you feel about the comics that were related?

| *Jerry Gilio (m), Bitter Karella, Dex Greenbright, Nick Miller*

Docent Tour of Special Art Exhibit: The Korshak Collection #2

🕒 1:00 – 60 minutes

👥 Regency Ballroom ABC

Guest of Honor Other

Stephen Korshak gives a docent tour of the Korshak Collection honoring Guest of Honor Erle Korshak.

| *Stephen Korshak*

Podcast Genres: The Zine

🕒 1:00 – 60 minutes

👥 DuSable

Podcasting Panel

One of the most common “flavors” of podcast is “the Zine”, centered around the discussion of news and information pertaining to a specific facet of contemporary culture. Whether it’s reviews, news, interviews, or how to’s, the Zine feeds the public’s curiosity on the podcast’s area of expertise. This panel will see some the top podcasters describing their unique format within the genre, offer suggestions for how best to frame informational podcast content, and showcase some of their favorite examples of Podcast Zines.

| *Alan Bailey (m), Mary Anne Mohanraj, Ric Bretschneider!, Scott Edelman*

Appropriation vs. Integration: Multicultural Influences in Art

🕒 1:00 – 60 minutes

👥 Michigan 1

👥 Airmeeet 6

Art Panel Livestream Recorded

Cultural appropriation is an ongoing problem in creative landscapes. With a history of imagery and coded concepts already having been appropriated from cultures by colonialistic and Western creations, it can sometimes be difficult to know where things are sourced from. In the intentional effort of creativity, it is vital to attempt to identify influences in the visual language being used. Our panelists will unpack the multicultural influences in art and discuss how to make sure your inclusion of influences are considerate of the cultures they are rooted in.

| *Ariela Housman (m), Alex Mui, Kehkashan , Meg Frank*

Superheroes and Marginalized Identities: Frictions and Freedoms

🕒 1:00 – 60 minutes

👥 Airmeeet 4

Society Panel Livestream Recorded

From *X-Men* to *Dragon Age*, many marginalized groups in fantasy and science fiction are depicted as having powers that distinguish them from “normal” members



of their respective societies. Is it always empowering for those people? What about this trope can be problematic? Our panelists examine the successes and pitfalls of these portrayals.

| *Marina Berlin, N.E. Davenport, Sultana Raza*

Short and Sweet: Crafting an Elevator Pitch

1:00 – 60 minutes

Airmeet 2

Writing

Panel

Livestream

Recorded

Success is equal parts preparations and luck—so be prepared when luck puts you in the right place at the right time! How do you get ready for a pitch opportunity with an editor or producer, when you may have less than a minute to sell your dream project?

| *Jennifer Brozek (m), Dan Koboldt, John E. Stith, Leah Cypess, Tabitha Lord*

Table Talk—Joshua Bilmes

1:00 – 60 minutes

Crystal Foyer

Table Talks

Your opportunity in a small group setting to do Q&A with one of the leading agents for science fiction and fantasy.

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| *Joshua Bilmes*

Imaginary Book Club

1:00 – 60 minutes

Crystal Ballroom C

Literature

Panel

Our panelists dive into a far-ranging discussion of their favorite books... that don't actually exist! Perhaps we'll talk about El-Mohtar and Gladstone's enemies-to-lovers tale in a multiverse where everyone is named Timothy! You've heard of Steinbeck's lost werewolf novel, but it's got nothing on Chopin's vampire extravaganza *Storm of Blood*. We'll see if we're brave enough to discuss KSR's trippy 900-page epic, *Purple Mars*, or Becky Chambers' little-known survival-horror Wayfarers prequel, *The Only Path Off a Moon Made of Chainsaws*.

| *Bill Sutton (m), Carol Gyzander, Eli K.P. William, Nikhil Singh*

What Science Fiction Gets Wrong About My Profession

1:00 – 60 minutes

Grand Hall I

Science & Technology

Panel

Join our panel of professionals as they outline how law, archaeology, linguistics, astronomy, and computer programming are portrayed in science fiction, and how that differs from their actual average workday.

| Rosemary Claire Smith (m), D. Wes Rist, Eric Koll, LCSW, Stephanie Perniciaro

James Kepner and Edythe Eyde: Pioneering LGBTQ+ Activism in 1940s LA Fandom

🕒 1:00 – 60 minutes

👥 Atlanta

1946 Project Presentation

The Los Angeles science fiction fan community of the 1940s claimed among its membership many unique people—among them were James Kepner and Edythe Eyde, aka Tigrina. Jim Kepner may be best remembered for his work as a journalist and gay activist, but he also played an important role in the Los Angeles science fiction community of the 1940s. Tigrina was a prominent and provocative fan, an amateur artist and writer, and a lesbian. She published one of the first newsletters for gay women in 1947, called *Vice Versa*. Our panelists will explore the life and impact of Kepner and Tigrina on early fandom.

| David Ritter (m)

Reaching Past Riordan

🕒 1:00 – 60 minutes

👥 McCormick

Literature Panel

Rick Riordan's *Percy Jackson* series has led to an explosion of YA speculative fiction that explores mythology and folktales through the adventures of modern day characters. What's made this sub genre so popular? And who are some authors to pick up after Percy Jackson? And how has the genre expanded to feature non-Western mythologies?

| Beth Mitcham (m), Kathryn Sullivan, Samantha Lane

Table Talk—Catherine Lundoff

🕒 1:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Catherine Lundoff is the publisher at Queen of Swords Press, a small press with a focus on LGBTQ+ science fiction, fantasy and horror. She is delighted to have the opportunity to chat about sfnal publishing, the history of queer speculative fiction and related topics.

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| Catherine Lundoff



Virtual Table Talk—Peng Shepherd

1:00 – 60 minutes

Airmeet Table Talks

Table Talks

Virtual Table Talk with Peng Shepherd

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| *Peng Shepherd*

The Shake Ups—Ignore City

1:00 – 60 minutes

Roosevelt 1

Reading

Ignore City is an Audio Drama Rock Musical with original songs by The Shake Ups. It's *Futurama* meets *The Terminator* but with singing! The members of the band will voice the characters from the audio drama podcast in a live reading. Audience participation will be encouraged. *Ignore City* is available on Apple Podcasts, Spotify, Stitcher, and other podcast platforms. The show is also featured on The Fantasy Network. (<https://watch.thefantasy.network/audio/ignore-city/>)

| *The Shake Ups*

Never Give Up, Never Surrender! The Art of Eric Wilkerson: Scifi Illustrator and Visual Afrofuturist

1:00 – 60 minutes

Crystal Ballroom A

Airmeet 8

Guest of Honor Other Livestream

This presentation will focus on the early beginnings, obstacles, and achievements of Chesley award winner and New York Times Bestselling Illustrator Eric Wilkerson. He will share career highlights and discuss why you should never stop trying to achieve your creative goals.

| *Eric Wilkerson*

Fiber Crafts Daily Circle—Sunday

1:00 – 60 minutes

Field

Costuming & Cosplay, Maker, Meetups Meetup

Many fiber-based crafts can be done while socializing with other crafters, so come join our circle to chat while we craft! Each day will feature a theme, but all are welcome. Themes: Thursday—Needlework, Friday—Knitting and Crocheting, Saturday—Knotting and Macrame, Sunday—Knitting and Crocheting.

| *Jeanne DeVore, Liz Batty*

What Makes The Good Place Work?

🕒 1:00 – 60 minutes

👥 Grand Hall J

Media Panel

The Good Place blended comedy, fantasy and philosophy in a way rarely seen on TV—and was rewarded with multiple Hugos. Experts will dig under the skin of the overall story and break down what made the series so appealing to genre fans. What big questions did it raise, or try to answer? What made it stand out from the rest of television? And should it have gone on even longer, or did it stick the landing?

| *Andy Dibble (m), Christine Amsden, Stephen Segal, Tracy Townsend*

Reading—Tamora Pierce

🕒 1:00 – 20 minutes

👥 Grand Hall MN

Reading

Reading—Tamora Pierce

| *Tamora Pierce*

Virtual Table Talk—Lauren A. R. Masterson

🕒 1:00 – 60 minutes

🗨️ Airmeet Table Talks

Table Talks

Virtual Table Talk—Lauren A. R. Masterson

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| *Lauren A. R. Masterson*

Speculative Poetry Meetup

🕒 1:00 – 60 minutes

👥 Grand Hall GH

Literature, Meetups, Writing Meetup

Gather with other speculative poetry fans and writers in the Chicon community during this social meetup.

| *David Kopaska-Merkel, Emily Hockaday, Maria Schrater*

Reading—Eva L. Elasiq

🕒 1:00 – 20 minutes

🗨️ Airmeet Readings

Reading Livestream Recorded

Virtual Reading—Eva L. Elasiq

| *Eva L. Elasiq*



Table Talk—Cadwell Turnbull

1:00 – 60 minutes

Crystal Foyer

Table Talks

Table Talk—Cadwell Turnbull

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| *Cadwell Turnbull*

Table Talk—Naseem Jamnia

1:00 – 60 minutes

Crystal Foyer

Table Talks

Naseem Jamnia is the Chicagoan author of “The Bruising of Qilwa”, a novella introducing their queernormative, Persian-inspired secondary world. Their favorite video games include Persona 5 Royal, Dragon Age 2, and Undertale. In another life, they were a neuroscientist.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Naseem Jamnia*

Table Talk—Peter S. Beagle

1:00 – 60 minutes

Crystal Foyer

Table Talks

Come sit and talk with author Peter S. Beagle for old stories, new stories, and everything in between. We can discuss cats, music, travel, cats, animals, love, cats, and the overwhelming desire to try new dark beer. Did I mention cats?

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Peter S. Beagle*

In Search of Non-Conforming Women

1:00 – 60 minutes

Airmet 3

Literature Panel Livestream

The notion of the “ideal woman” who has it all—successful career, happy marriage, brilliant children, and still finds time to keep the house spotless and cook healthy meals—is a problematic and narrow one, to say

the least, but it's often found its way into fiction. Let's talk about our favorite fictional women who are less than paragons of perfection, who are successful and happy in non-conforming ways.

| *Wendy Van Camp (m), Jeffe Kennedy, Jo Miles, Susie Williamson*

Virtual Table Talk—Emmie Mears/Maya MacGregor/M Evan MacGriogair

🕒 1:00 – 60 minutes

📺 Airmeeet Table Talks

Table Talks

Virtual Table Talk with Emmie Mears/Maya MacGregor/M Evan MacGriogair

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| *Maya MacGregor / Emmie Mears*

Extraterrestrial Life on Inhospitable Worlds

🕒 1:00 – 60 minutes

📺 Airmeeet 1

Science & Technology

Presentation

Livestream

Recorded

Growing plants on a dark, volcanic world. Thriving in a radioactive wasteland. Dancing in sulfuric acid rain. Swimming in ammonia-rich oceans. Taking in a good breath of bracing chlorine. These and many other scenarios for exotic extraterrestrial life on inhospitable worlds will be examined from the perspective of biochemistry and known extremophiles.

| *Miguel O. Mitchell, PhD*

Autographing—Laura Anne Gilman

🕒 1:00 – 60 minutes

👤 Exhibit Hall

Autographing

Autographing—Laura Anne Gilman

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Laura Anne Gilman*

Autographing—Michael Swanwick

🕒 1:00 – 60 minutes

👤 Exhibit Hall

Autographing

Autographing—Michael Swanwick

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Michael Swanwick*



Autographing—Nicholas Eames

🕒 1:00 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Nicholas Eames.

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Nicholas Eames*

Kanzashi (Japanese Fabric Flowers)

🕒 1:00 – 60 minutes

👥 Addams

Workshops

Kanzashi: the Japanese art of fabric flowers. Learn how to turn scraps of fabric into folded flowers and then embellish them. Each participant will make a flower that can either be put on a pin or a hair clip. Materials will be provided to attendees.

This item is limited to 18 participants. To sign up for this workshop, visit <https://chicon.org/workshops> All sign ups are available starting Wednesday, August 30th at Noon central, and you will be notified at least 12 hours before the workshop time if you were chosen for a spot.

| *Janine Wardale (m)*

Table Talk—Terry Gant

🕒 1:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Terry Gant is a comic book retailer in Chicago and LOVES talking all things comics, but especially Legacy Characters, Alternate Universes, The Legion of Superheroes and anything that makes anyone excited about comics.

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| *Terry Gant*

SF Pub Trivia

🕒 1:00 – 120 minutes

👥 Wrigley

Special Items Game

Get your teams together for a battle of wits, fan team against fan for who knows the most random obscure trivia and facts about Science Fiction and Fantasy at the convention. Questions will range from the challenging to the arcane, and will include a picture and music round and everything you'd expect from a pub trivia quiz.

| *Dave O'Neill*

Game Mastering on the Fly

🕒 1:00 – 60 minutes

👥 Randolph 3

Gaming Program Panel

Deep wells of research, reams of notes, and mountains of game statistics—these are all good game mastering tools, but there's one skill that can't be prepared: improvisation. The best GMs can create memorable experiences for players out of nearly any challenge, whether the players' decisions have entirely derailed their plans or the players just aren't picking up the hints they're dropping. In short, being a good GM is about being a creative liar. Join the best in the business for tips, tricks, and philosophies, plus answers to your questions about how to handle the most challenging scenarios players might throw your way.

| *Scott H. Andrews (m), Amanda Green, Brandon O'Brien, Elliot Craggs, Kenneth Hite*

Autographing—Connie Willis

🕒 1:00 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Connie Willis

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Connie Willis*

Autographing—Dave Creek

🕒 1:00 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Dave Creek

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Dave Creek*

Technology and Challenges of Imperial Systems

🕒 1:00 – 60 minutes

👥 Michigan 2

📺 Airmeet 7

Academic Presentation Livestream

“Using Alien Technology Against Colonialism in Africanfuturism,” “Specters of the “Oriental Mind”: Techno-Orientalism and the Making of Technoscientific Identities.”

| *Joshua Corey (m), Clare S. Kim, Jenna Hanchey*

The Fantastic, Speculative, Science-Fictional City

🕒 1:00 – 60 minutes

👥 Grand Hall L

Literature Panel



Cities are essential parts of speculative fiction, from James Bliss's *Cities in Flight* to N.K. Jemisin's *The City We Became*, where the city itself is the main character. How has the city been used within the genre, and how has our approach to it changed? What's different about authors writing from within urban settings, as opposed to describing them from outside?

| *Victor Manibo (m), Arkady Martine, Fran Wilde, Meg Elison, Micaiah Johnson*

Table Talk—Jordan Brinker

1:00 – 60 minutes

Crystal Foyer

Table Talks

Table Talk—Jordan Brinker

To sign up for this Table Talk, visit <https://chicon.org/tabletalks>. All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Jordan Brinker*

Random Fractions

1:00 – 30 minutes

Plaza AB

Music & Filk Concert

This Pegasus Award winning band combines acoustic guitar, electric bass, and smooth vocal harmony to take you on a musical adventure that includes folk and rock, philosophy and fun, fantasy and everyday, here and there and back again.

| *Cathy McManamon, Jason Neerenberg*

Romance in Fairy Tale Retellings for Young Adults

1:00 – 60 minutes

Randolph 1

Literature Panel

Fairy tale retellings breathe new life into beloved old stories, and re-casting characters as queer and/or people of color help them speak to new audiences. Many of these stories also incorporate romance. Is that a required piece of the YA fairy tale format? When do romantic subplots help drive the story, and when do they just get in the way or feel tacked on?

| *Leslie Varney (m), Darlene Marshall, Dr. Jeana Jorgensen, Valerie Estelle Frankel*

Episodes in Focus: Buffy the Vampire Slayer

1:00 – 60 minutes

Randolph 2

Media Panel

A close-up look at “The Body,” the *Buffy* episode in which Joyce dies. It’s as close as the show ever got to a “very special episode,” and will be examined not just for its importance to the series as a whole, but also as a way to frame writer/director Joss Whedon’s problematic (to say the least) behavior on set. What makes this episode unique? How does Whedon’s treatment of women in real life affect how the audience interprets the female characters he created?

| *Kelly Robson (m), Emily C. Skaftun, Kerri-Ellen Kelly, Ryann Fletcher*

Somewhere Over the Inclusion Rainbow

🕒 1:00 – 60 minutes

👥 Regency Ballroom D

Society Panel

The cultural dialogue of LGBTQIA+ has shifted beyond mere representation in society. Inclusion and integration are the new standards to measure success for diversity and social justice. What steps can we take to embrace inclusivity in fandom? What can we do to integrate these principles into fannish spaces that are built from the ground up? Our panelists discuss what’s been working and what still needs to be done.

| *Mike Riley (m), AJ Odasso, Ira Alexandre, Mark Martell, Susan Weiner*

Waiting for Closure

🕒 1:00 – 60 minutes

👥 Grand Hall K

Literature Panel

Getting involved in a book series is always a tricky proposition. On the one hand, there’s the FOMO of hearing all your friends squee about the latest book, but on the other hand there’s the agony of waiting for the next one to come—or in some cases, wondering if you’ll ever get another book! Let’s talk about how serialization affects how we approach books, their plots, themes, and characters—as readers and writers, what does the promise (or threat!) of future installments do to how we engage with a book?

| *J.T. Greathouse (m), Charlie Stross, Heshe Leontess, P. C. Hodgell, Sarah T. Guan*

1:30

Reading—Sheree Renée Thomas

🕒 1:30 – 20 minutes

👥 Grand Hall MN

Reading

Reading—Sheree Renée Thomas

| *Sheree Renée Thomas*



Gary Ehrlich

🕒 1:30 – 30 minutes

👥 Plaza AB

Music & Filk Concert

Gary stalks the stages and filk rooms of Northeast cons, singing of space flight, lunar colonies and hyperspace hotels. He was inducted into the Filk Hall of Fame in 2012.

| *Gary Ehrlich*

1:45

Pixelated (Perler Bead) Keychains

🕒 1:45 – 45 minutes

👥 Comiskey

Childrens Program

Create your favorite character (or other design) using Perler Beads* for a pixelated design. Then we'll fuse them together to make a keychain. *Perler Beads are small plastic beads that melt together to create a fused plastic design.

| *Amber Morrell (m)*

2:00

Reading—Heshe Leontess

🕒 2:00 – 20 minutes

📺 Airmeet Readings

Reading Livestream Recorded

Virtual Reading—Heshe Leontess

| *Heshe Leontess*

American Mahjong—Sunday

🕒 2:00 – 120 minutes

👥 Ogden

Gaming Room Game

Want to flex those newly learned Mahjong skills? Looking for some other Mahjong fans to play a game with? Look no further. Join fellow Mahjong fans for some friendly competition.

Tile Game: All ages, Up to **16** players. Some experience required. Sign up opens 24 hours before the game begins and is available in Wright. Multiple games will be running concurrently.

| *Dina S. Krause (m)*

2:30

Gatekeeping

🕒 2:30 – 60 minutes

📺 Airmeet 3

Fandom Panel Livestream Recorded

Fandom is often presented as a refuge from the outside world for folks who don't fit in, where we can be ourselves. But who gets to count as "we" in different fandom spaces and how does that keep others out? Panelists will tackle the thorny history of gatekeeping in fandom, but will also share tips on what everyone can do to broaden fandom's default definition of "we," discourage litmus tests, and do away with shibboleths.

| *Christine Sandquist (m), Ash Charlton, Beth Plutchak, Kat Tanaka Okopnik, Polina Baron*

Getting Into Academic Scholarship on Genre Fiction

🕒 2:30 – 60 minutes

👥 Michigan 2

📺 Airmeeet 7

Academic Panel Livestream Recorded

In this roundtable, scholars discuss the purpose and function of academic scholarship, their favorite tips and tricks of the trade, and approaches to publishing in the field (and more). Plus, they'll field some of your questions, too!

| *Mary-Michelle Moore (m), Alec Nevala-Lee, Dr. Anastasia Klimchynskaya, Leigha McReynolds, Nathan W. Toronto*

How to Pitch an Op-Ed

🕒 2:30 – 60 minutes

👥 Addams

Workshops

Op-eds are highly structured essays that exist in a specific marketplace, and the secret to landing one is in the pitch! Pitches tend to be about six sentences long and each sentence has to do a specific kind of work: identify your expertise, your argument, your resources, prove you can write concisely and powerfully, and more. I've written over 500 op-eds for many outlets (NYT, WaPO, CNN, and more) and taught op-ed writing all over the country. I will teach you what a pitch is, how it feeds into the essay itself, and set you on your way.

This item is limited to 18 participants. To sign up for this workshop, visit <https://chicon.org/workshops> All sign ups are available starting Wednesday, August 30th at Noon central, and you will be notified at least 12 hours before the workshop time if you were chosen for a spot.

| *David M Perry (m)*

The Instrument Petting Zoo

🕒 2:30 – 60 minutes

👥 Plaza AB

Music & Filk

Have you ever wondered if you would like playing a bouzouki? A cittern? A guitar in some other tuning? Come to the IPZ and you will get your chance. If you have something interesting to share, bring it along! We



just ask no drums (other percussion is fine!) as they tend to overrun the room. Sadly, no woodwind or brass for COVID reasons.

| *TieDyeEric (m), Jason Neerenberg, Kerri-Ellen Kelly, Margaret Middleton, Susan Weiner*

Table Talk—Lezli Robyn

2:30 – 60 minutes

Crystal Foyer

Table Talks

Lezli Robyn is an award-winning author and the editor of *Galaxy's Edge* magazine. Sign up to Lezli's Table Talk if you are interested in finding out more about her fiction, or for a sit-down "Ask the Editor" moment.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Lezli Robyn*

Carrying All the Things

2:30 – 60 minutes

Randolph 2

Costuming & Cosplay Panel

When attending an event in costume, a question is always where to keep your wallet, cell phone, and other essential items. Our panelists will share their favorite tricks for incorporating storage into their ensembles, from cleverly-placed pockets to matching bags to hiding an ID in your boot.

| *Jean Martin (m), Debbie Bretschneider, Lauren A. R. Masterson, Priya Sridhar, Rae Lundquist*

The Evolution of Film Dystopias

2:30 – 60 minutes

Randolph 3

Media Panel

From *Metropolis* and *Things to Come* and *After Earth* to movies like *Snowpiercer* and *Brown Girl Begins* dystopias have been both commentaries on current society as well as extrapolations on where society could go. How do these dystopic narratives vary between cultures and nations? How have these narratives changed over the course of a century?

| *Dr. Bradford Lyau (m), Deirdre Crimmins, Leah Roman, Shaun Duke*

One Hero to Save Them All

2:30 – 60 minutes

Regency Ballroom D

Literature Panel

Many stories set in dystopias or featuring a revolution

focus the narrative on a single, solitary hero. But is this realistic? Is it fair, either to the hero who must do all the work or to the secondary characters? Is it fair to readers, looking to effect changes in their own societies, to read about hyper-competent characters who can do it all? Come join the panelists as they explore and question examples of solitary heroes.

| *Ada Palmer (m), Blue Neustifter, Elizabeth Bear, Sharon Sheffield*

The Art of Working With Illustrators and Cover Artists

🕒 2:30 – 60 minutes

👥 Roosevelt 1

Writing Panel

You've managed the writing, editing, and now just need your visual creative components. Does a cover artist also lay out the cover text, spine, and back cover design? Do you approach the same artist for all your visual needs, from covers to interior illustrations to logos? What are standard payment expectations and lead times for projects? Can't you just do the art yourself, or with pictures you found online? Artists and publishers answer all these questions and more.

| *Lawrence M. Schoen (m), Alyssa Winans, Sheila Williams, Stephanie Hans*

Table Talk—William Ledbetter

🕒 2:30 – 60 minutes

👥 Crystal Foyer

Table Talks

Table Talk—William Ledbetter

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| *William Ledbetter*

Diamonds in the Rough

🕒 2:30 – 60 minutes

👥 Field

Anime Panel

Anime series, OAVs, and movies have huge catalogues, making it very easy to overlook some fantastic hidden gems. Our panelists will highlight some of their favorite under-rated and under-exposed offerings from these vast libraries.

| *Petrea Mitchell (m), Maquel A. Jacob, Mica Scotti Kole*

The Conventions of Tomorrow

🕒 2:30 – 60 minutes

👥 Randolph 1

Fandom Panel



The science fiction conventions evolves and changes during time. What trends can we see in conventions. How we want the convention to be in the future? What kind of program items are likely to stay and which ones are going to disappear?

Dave Howell (m), Jeanne Mealy, Karen Purcell, Kathy Bond, Mary Robinette Kowal

Table Talk—Lynne M Thomas

2:30 – 60 minutes

Crystal Foyer

Table Talks

Table Talk—Lynne M Thomas

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Lynne M Thomas

Living in the Polish World of Translated Fiction

2:30 – 60 minutes

Airmeet 4

Polish SFF

Panel

Livestream

Recorded

Unlike in Anglophone countries, over the years SFF in Poland has been a mix of Polish and foreign literature. Depending on the period, certain languages were more popular than others, but it was and still is possible to find many works from different countries. How does such a literature landscape impact readers? Does it have a notable influence on its writers?

Marcin 'Alqua' Klak (m), Magdalena 'Serathe' Grajcar, Michał Cholewa, Piotr W. Cholewa

How Do You Make an Impact? Geek Activism and Social Change

2:30 – 60 minutes

Grand Hall J

Society

Panel

Activism comes in different forms. Whether online, through community service, or the performative act of cosplay, one's actions can have a message and impact others. Join this panel to learn how some have made an impact in certain communities as they answer questions like: How do our interests reflect our values? How can they be tools for activism and social change?

Daniel M. Spector (m), A.L.DeLeon, Danian Darrell Jerry, J.R. Dawson, Naomi Kritzer

Feedback Session—Sunday

2:30 – 60 minutes

McCormick

Convention Function

Other

Join us for today's daily Chicon 8 feedback session. This is the best way to connect with the convention organizers, helping us to capture what's going well, what improvements can be made, and any questions you have about the con. Your participation will help us to address current issues and capture new opportunities that we may otherwise miss. Your feedback matters, and will be heard by future Worldcon organizers as well!

| *Helen Montgomery (m)*

Table Talk—K.M. Szpara

🕒 2:30 – 60 minutes

👥 Crystal Foyer

Table Talks

K.M. Szpara is the queer and trans author of speculative novels *Docile* and *First, Become Ashes*. His short fiction has been nominated for the Hugo and Nebula Awards, and has been published with Tor.com, Uncanny, Lightspeed, and more.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks>. All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *K.M. Szpara*

Autographing—Eric Wilkerson

🕒 2:30 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Eric Wilkerson

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Eric Wilkerson*

Table Talk—John Scalzi

🕒 2:30 – 60 minutes

👥 Crystal Foyer

Table Talks

I'm John Scalzi, I write books and make questionable burritos, and for this Table Talk we will basically talk about whatever comes into our collective heads.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks>. All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *John Scalzi*

Get More Mileage from Maps

🕒 2:30 – 60 minutes

📺 Airmeeet 2

Literature

Panel

Livestream

Recorded



Diana Wynne Jones wrote in *The Tough Guide to Fantasyland* that no “tour of Fantasyland” is complete without a map at the outset. She warns you, dear reader, that you are going to have to visit every single place on this map, whether it is marked or not. What are more interesting ways in which writers can use maps in SFF worlds?

| *Meg MacDonald (m), Cassandra Farrin, Farah Mendlesohn, Steven D. Brewer*

The Science and Fiction of Droids

2:30 – 60 minutes

Crystal Ballroom B

Science & Technology Panel

Early depictions of robots make them mechanical people (Think *Metropolis*, or Robbie the Robot from *Lost in Space*). But actual robots are far more variable in shape and function. Why the discrepancy? How did we imagine we would use robots, and how do we actually use them? Our panel explores differences among robots without AI and the potential of more autonomous droids.

| *Mike Substelny (m), Benjamin C. Kinney, James L. Cambias, Paul Calhoun*

Worldbuilding for Masochists

2:30 – 60 minutes

Grand Hall K

Podcasting Panel Recorded

Worldbuilding for Masochists hosts Rowenna Miller, Cass Morris and Marshall Ryan Maresca do a live recording of their Hugo finalist podcast, talking about bringing worldbuilding to the next level and taking audience questions.

| *Cass Morris, Marshall Ryan Maresca, Rowenna Miller*

How “Hard” Can It Be?

2:30 – 60 minutes

Crystal Ballroom C

Literature Panel

Hard science fiction prides itself on leaning into the “science” of the genre. But where is the line, and how has it changed as our understanding of the sciences has changed? Is there any space-based science fiction that *really* tries to obey the laws of physics or the reality of the dangers of space? We’ll discuss our favorite examples of good science in fiction, and how that’s changed over the years.

| *Mark Painter (m), Allan Kaster, Colin Alexander, Gloria McMillan, Marie Vibbert*

Table Talk—P H Lee

2:30 – 60 minutes

Crystal Foyer

Table Talks

Table Talk—P H Lee

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| *P H Lee*

Autographing—Mary A Turzillo

🕒 2:30 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Mary A Turzillo

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Mary A. Turzillo*

Autographing—Patrick S. Tomlinson

🕒 2:30 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Patrick S. Tomlinson

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Patrick S. Tomlinson*

Autographing—Eileen Gunn

🕒 2:30 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Eileen Gunn

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Eileen Gunn*

Fan Guests of Honor interview: Joe Siclari and Edie Stern

🕒 2:30 – 60 minutes

👥 Crystal Ballroom A

📺 Airmeet 8

Guest of Honor Other Livestream Recorded

Joe and Edie have been instrumental in recording the history of fandom in the Fan History Project at FANAC.org and the Fan History YouTube Channel. And they have made fandom history happen too—Edie has worked on over 75 conventions, and Joe chaired the 50th Worldcon, MagiCon, in 1992. They are avid collectors of SF&F art, some of which can be seen at Chicon 8. Outside of Fandom, Edie is a technologist and an inventor with over 205 patents. Join us as we and interviewer Vincent Docherty celebrate our Fan GOHs.

| *Vincent Docherty (m), Edie Stern, Joe Siclari*



Breaking Stereotypes: Asians and Asian Americans in Popular Media

2:30 – 60 minutes

Grand Hall I

Society **Panel**

Throughout American history, Asians and Asian Americans have been “othered” in U.S. society, leading to stereotypical representations in popular media, which in return impacts their treatment in society as perpetual foreigners or the model minority. Recent representation in movies and shows like *Crazy Rich Asians*, *Shang-Chi*, *The Eternals*, *Never Have I Ever*, and *The Lovebirds* have brought a new focus to Hollywood on these groups, but are recent changes in popular media enough to change the past representations of Asians and Asian Americans in society? This panel discusses whether or not modern representations may have moved the discourse regarding Asians and Asian Americans from stereotypes to something more.

| *Fonda Lee (m), Aparna Verma, Brenda Noiseux, George Jreije, James Mendez Hodes*

What Makes Alien Work?

2:30 – 60 minutes

Michigan 3

Media **Panel**

Alien endures as one of the masterworks in speculative filmmaking, in part because it contains elements of science fiction, fantasy, and horror. What works about it, and why does it continue to endure as not just a film but a concept that has spawned multiple sequels and prequels? What got cut that might have made it more effective? How are the characters fleshed out and not only tropes? Could it even be made today?

| *Randee Dawn (m), G. David Nordley, Red, Sean Mead, Steven Barnes*

Virtual Table Talk—Marissa James

2:30 – 60 minutes

Airmeet Table Talks

Table Talks

Virtual Table Talk—Marissa James

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Marissa James*

Remembering Nichelle Nichols

2:30 – 60 minutes

Michigan 1

Airmeet 6

Media **Panel** **Livestream** **Recorded**

Born in nearby Robbins, Illinois, Nichelle had an outsized impact on the field of science and science fiction. Best known her role as Uhura on the original *Star Trek* series, we celebrate her life, accomplishments, and contributions to society.

| *C. Taylor-Butler (m), David Gerrold, Tananarive Due*

Research for Making Costumes

🕒 2:30 – 60 minutes

👥 Atlanta

Costuming & Cosplay Panel

You've gotten some inspiration for an amazing new project... but how do you even start figuring out what to do? Join our panel of experts to learn the basics of costume research, finding sources, and translating written or drawn materials into 3D.

| *Raven Stern (m), Sandy Manning, Seaboe Muffinchucker, Theresa Halbert*

Table Talk—Mike Fortner

🕒 2:30 – 60 minutes

👥 Crystal Foyer

Table Talks

Mike Fortner is a semiretired physicist and retired politician. He was part of the experiment that discovered the top quark and served as a mayor then state representative. Today, he collects US counties and has visited almost 90% of them.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks>. All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Mike Fortner*

Autographing—Anya Leigh Josephs

🕒 2:30 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Anya Leigh Josephs

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Anya Leigh Josephs*

Table Talk—Jean Bürlesk

🕒 2:30 – 60 minutes

👥 Crystal Foyer

Table Talks

Jean Bürlesk is the author of the award-winning short story collection *The Pleasure of Drowning*, as well as several plays based on fairy tales. He hails from the world's only remaining Grand Duchy, and publishes original work in four languages.



To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Jean Bürlesk*

Virtual Table Talk—Rebecca Roanhorse

🕒 2:30 – 60 minutes

🗨️ Airmeet Table Talks

Table Talks

Come chat with Hugo award-winning author Rebecca Roanhorse. She'll share snippets from the highly-anticipated conclusion of the Between Earth & Sky Trilogy and answer all your burning questions about writing for Star Wars, Marvel, and TV.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Rebecca Roanhorse*

Reading—David Demchuk

🕒 2:30 – 20 minutes

👤 DuSable

Reading

Reading—David Demchuk

| *David Demchuk*

A Brief History of Astronomical Devices

🕒 2:30 – 60 minutes

👤 Roosevelt 3

Science & Technology Presentation

Whether for agricultural, ceremonial, or navigational purposes, the stars have been our constant companion through thousands of years of human development. So too have people around the globe created increasingly sophisticated ways to observe, track and predict celestial movement. From megalithic stone alignments to armillary spheres, and from Central Africa to Central America, join a whirlwind tour through time and space to introduce some of the myriad ways that humans watched the heavens prior to the invention of the telescope.

| *E. C. Ambrose*

Virtual Table Talk—Barbara Barnett

🕒 2:30 – 60 minutes

🗨️ Airmeet Table Talks

Table Talks

Barbara Barnett is the author of two novels, including the Bram Stoker Award-nominated *The Apothecary's Curse*. As pop-culture editor of *Blogcritics* magazine

she has interviewed A-list stars, writers, and showrunners for numerous hit TV series.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *barbara s barnett*

Autographing—Eric Choi

🕒 2:30 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Eric Choi

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Eric Choi*

A New Golden Age of the Novella and Novelette

🕒 2:30 – 60 minutes

📺 Airmeeet 1

Literature Panel Livestream Recorded

Novella publications have been increasing steadily over the past decade, with indie houses like Neon Hemlock joining Tor.com and magazines like *Beneath Ceaseless Skies*. What are some recent examples of novellas and novelettes which have brought us joy? What sorts of concepts have we seen explored here which might collapse under the weight of a full novel? And how do novella series, such as Seanan McGuire's *Wayward Children* sequence or Kai Ashante Wilson's *Wildeepes* works, split the difference?

| *Joyce Reynolds-Ward (m), A.L. Goldfuss, Charles Payseur, Eboni Dunbar, Steven Radecki*

2:45

Fandom Talks: SFF Anime and Comics

🕒 2:45 – 30 minutes

👥 Comiskey

Childrens Program Discussion

Let's have a conversation about SFF anime and comics with some special guests who know a lot about these topics. We will collect ideas all day long and make a jar that we can pick out of for some conversation starters!

| *Beth Mitcham (m), Eva L. Elasiq, Gene Ha*

3:00

Youth D&D Adventure—Sunday

🕒 3:00 – 180 minutes

👥 Ogden

Gaming Room Game



This Dungeons & Dragons One Shot adventure is geared towards younger beginners. Join Chris the Bard for an introductory session to D&D. Learn the basics of magic and combat as your heroes navigate their first days at Bronte House: Hero Academy and overcome a threat born of chaos magic!!! No experience required!

Tabletop RPG: All ages but aimed for those under 15, Up to 6 players. Sign up opens 24 hours before the game begins and is available in Wright.

| *Chris the Bard (m)*

Reading—Julie Nováková

3:00 – 20 minutes

Airmeet Readings

Reading

Livestream

Recorded

Virtual Reading—Julie Nováková;

| *Julie Nováková*

3:30

Fact or Fiction?

3:30 – 30 minutes

Comiskey

Childrens Program

Discussion

Let's sit down and talk about some of our favorite fun facts! Come prepared ready to wow everyone with your random knowledge.

| *Eleanor Konik (m), Amber Morrell, Lincoln Peters*

4:00

Table Talk—Emily St. James

4:00 – 60 minutes

Crystal Foyer

Table Talks

Table Talk—Emily St. James

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Emily St. James*

A Hero, an Anti-Hero, and a Villain Walk Into a Bar...

4:00 – 60 minutes

Addams

Workshops

Everyone has a journey and a backstory. In this workshop we break down character archetypes, and explore ways to bring depth and complexity to our fictional personalities. By examining existing pop-culture heroes, anti-heroes, and villains, we look into

ways to turn our characters into well-developed, multi-faceted beings.

This item is limited to 18 participants. To sign up for this workshop, visit <https://chicon.org/workshops>. All sign ups are available starting Wednesday, August 30th at Noon central, and you will be notified at least 12 hours before the workshop time if you were chosen for a spot.

| *Tabitha Lord (m)*

Autographing—Gregory A. Wilson

🕒 4:00 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Gregory A. Wilson

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Gregory A. Wilson*

Themed Readings: Poetry

🕒 4:00 – 60 minutes

👥 Roosevelt 3

Reading

Join Emily Hockaday and Ursula Whitcher for an hour of poetry readings.

| *Emily Hockaday, Ursula Whitcher*

Reading—Penelope Flynn

🕒 4:00 – 20 minutes

📺 Airmeet Readings

Reading Livestream Recorded

Virtual Reading—Penelope Flynn

| *Penelope Flynn*

The Shake Ups

🕒 4:00 – 60 minutes

👥 Plaza AB

Music & Filk Concert

For more than a decade, The Shake Ups have been wowing audiences across the U.S., combining hook-laden sing-along tunes with colorful cosplays and multimedia presentations. This award-winning, Midwestern-based power-pop band writes and performs original songs about everything from My Little Pony: Friendship Is Magic to Voltron Legendary Defender. The Shake Ups are professional crowd pleasers... and the galaxy's most animated band!

| *Ed Cho, Lee Cherolis, The Shake Ups*

Black Speculative Poetry

🕒 4:00 – 60 minutes

👥 Regency Ballroom D

Literature Panel



The roots of Black speculative poetry run deep. From jazz poets Sun Ra and Gil Scott-Heron, to hip-hop and slam poets, to U.S. Poet Laureate Tracy K. Smith and 2020 SFFPA Grand Master of Speculative Poetry Linda D. Addison, our panelists discuss the precedents, present, and future of the genre.

Terese Mason Pierre (m), Brandon O'Brien, Lizzie Crowe, Sheree Renée Thomas

Neurodiversity in SFF

4:00 – 60 minutes

Airmeeet 3

Literature Panel Livestream Recorded

Neurodivergent characters have a long and storied history in science fiction and fantasy. What are some favourite works which represent neurodiversity in interesting, nuanced ways, without focusing on tired “cure” narratives? How do we avoid demonising—or sanctifying—these characters? And what is neurodivergence, anyway?

Jasmine Gower (m), Benjamin Rosenbaum, Martha Wells, PJ Manney

Geologists and Cartographers Would Like a Word

4:00 – 60 minutes

Michigan 3

Writing Panel

While world building gets a lot of attention, what about the physical construction of your world? More than just existing as a storage bin for the places and things your characters need, the physicality of your world shapes how animals and cultures evolve. Furthermore, a well-thought world provides narrative opportunities, while one that isn't can be unconvincing or boring and bounce readers out of the story. Explore your speculative geography opportunities in this panel discussion.

Rosemary Claire Smith (m), David Kopaska-Merkel, Meridel Newton, Nana

The State of the Translation Market

4:00 – 60 minutes

Randolph 3

Writing Panel

Translation rights sound both appealing and intimidating to those becoming authors or publishers. How does the process work in 2022? Are there trends in format, genre, or subject matter to imitate or avoid? What markets or languages are underserved and present great artistic and business opportunities? Translators and those with work in translation simplify the subject for those interested in bringing their work to global audiences.

Joshua Bilmes (m), Hildur Knútsdóttir, Neil Clarke, Sue Burke

Table Talk—Rick Wilber

🕒 4:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Rick Wilber specializes in alternate history infused with baseball. He's won the Sidewise Award once, was runner-up another time, and is a finalist this year, and all of those stories included a fictional version of famous ballplayer and spy Moe Berg. Let's talk baseball and sf/f!

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Rick Wilber*

Autographing—Meg Elison

🕒 4:00 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Meg Elison

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Meg Elison*

Autographing—Kenneth Hite

🕒 4:00 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Kenneth Hite

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Kenneth Hite*

The Likely Hugo Nominees from 1946

🕒 4:00 – 60 minutes

👥 Roosevelt 1

1946 Project Panel

Hugo Awards were not presented at the 1946 Worldcon, as they were first awarded in 1953. But what did attendees of the 1946 Worldcon think of the science fiction stories published that year? Using the comments, surveys, and reviews left to us by the fans of that era, our panelists will look at the most popular works published in 1946 and what the fans and readers of the time thought of them. (This panel is part of the 1946 project, a look back at the year in lieu of awarding Retro Hugo Awards.)

| *Rich Horton (m), Dave Hook, John E. Stith, TrishEM*



Jewish Spaces in Movies and TV

🕒 4:00 – 60 minutes

👥 Grand Hall J

Media Panel

Jewish spaces—from religious rites to family gatherings to other relevant events—are only infrequently incorporated into genre film or TV series. Which genre films in recent years and in the past have done this in creative, accurate ways? Why is it not a more frequently-visited topic for shows and films? Why is that horror seems to be leading the way (*The Unborn*, *The Possession*, *Demon*, and *The Vigil*)?

| Aaron Feldman (m), Elijah Kinch Spector, Terri Ash, Valerie Estelle Frankel, Will “scifantasy” Frank

Autographing—Sarah Rees Brennan

🕒 4:00 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Sarah Rees Brennan

Note: Autographing allows a maximum of 3 items per trip through the signing line.

Reading—Ruthanna Emrys

🕒 4:00 – 20 minutes

👥 DuSable

Reading

Reading—Ruthanna Emrys

| Ruthanna Emrys

Table Talk—Kevin Roche

🕒 4:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Table Talk with Kevin Roche

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| Kevin Roche

Table Talk—Rachel Swirsky

🕒 4:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Rachel Swirsky writes short stories, primarily fantasy and science fiction with a literary edge. Her work has twice won the Nebula Award. Her novella *January Fifteenth* came out from Tor.com in June 2022.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday

August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Rachel Swirsky*

The Glories of the Tie-In Novel

🕒 4:00 – 60 minutes

📺 Airmeeet 4

Literature Panel Livestream Recorded

Often-scoffed at, but supporting many a writer, and sometimes a secret way to develop ideas and voice: let's talk about media tie-in novels! What's it like working within those boundaries? Let's talk about "capturing the feel of the original" versus "finding a way to do something new in a familiar setting."

| *Kate Heartfield (m), Jeffrey A. Carver, Jennifer Brozek, Marie Brennan, Suyi Davies Okungbowa*

The Quiet Year

🕒 4:00 – 240 minutes

👥 Ogden

Gaming Room Game

For a long time, we were at war. But now we have this one quiet year with which to build our community up and learn how to work together again. Come Winter, the Frost Shepherds will arrive and we might not survive. But we don't know about that yet. What we know is that right now there is an opportunity to build something great. Players take turns drawing a card, reacting, and updating the map. Collaborative Map Making Game: All ages. Up to 4 players. Sign up opens 24 hours before the game begins and is available in Wright.

| *Elliot Craggs (m)*

How to Say Goodbye

🕒 4:00 – 60 minutes

👥 Grand Hall I

Society Panel

Conventional relationship advice often encourages keeping a relationship at all costs. From marriages ending to friendships fading, how do we gracefully allow ourselves to grow apart from people who were once part our daily lives? Our panelists share their own goodbye stories and address questions related to ending romantic, professional, or familial relationships that are no longer working.

| *Kris "Nchanter" Snyder (m), Cecilia A. Eng, David D. Levine, Elise Stephens, Eric Koll, LCSW*

Big Rocket Economics

🕒 4:00 – 60 minutes

👥 Crystal Ballroom B

Science & Technology Panel

There's an argument that bigger rockets are more cost-



effective. Where it now costs about \$3000 for a Proton M or a Falcon 9 to lift a kilogram of cargo into low-Earth orbit, there are hopes that the fully-reusable Starship rocket will get costs down to \$10 per kilogram. As the Starship era nears, how will we respond? Our panelists will consider how big rockets may affect the timing and cost of asteroid mining, space manufacturing, space tourism, and space colonization.

| *Jim Plaxco (m), Geoffrey A. Landis, Gideon Marcus, Henry Spencer*

Life Extension in Fact and Fiction

4:00 – 60 minutes

Airmeeet 1

Science & Technology

Panel

Livestream

Recorded

How long could a human live? Forever or just a really, really, really long time? We'll discuss whether there are hard limits to how long a being who's made out of meat can last.

| *Leonardo Espinoza Benavides (m), Dan Koboldt, K.G. Anderson, Victor Manibo*

Virtual Table Talk—Susie Williamson

4:00 – 60 minutes

Airmeeet Table Talks

Table Talks

Susie Williamson is the award winning, fantasy fiction author of 'Blood Gift Chronicles'. Areas of interest include: fantastical inspiration, worldbuilding and power dynamics, representation of women, and queering fantasy.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Susie Williamson*

Virtual Table Talk—T. C. Weber

4:00 – 60 minutes

Airmeeet Table Talks

Table Talks

Virtual Table Talk with T. C. Weber

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *T. C. Weber*

Gathering for Asian Fans

4:00 – 60 minutes

Grand Hall GH

Meetup

Gather with other Asian afans from the Chicon

community during this meetup. (To help create a safer space, Allies are asked not to attend.)

| *Claire Light/Jadie Jang, Khan Wong*

Noir Comics: Let's Get Dark and Moody!

🕒 4:00 – 60 minutes

👥 Randolph 2

Comics Panel

Noir comics tell dark stories about flawed people, with twists and turns and endings that aren't always happy. Panelists will discuss what draws them to noir comics, their favorite examples of the genre, and what they hope to see in the future.

| *Terry Gant (m), Andrija Popovic, Jason J. Nebergall, Roderick "Jesse" Bowes*

Craft and Chat: Talking Tiaras with Sara Felix

🕒 4:00 – 60 minutes

👥 Field

Costuming & Cosplay Interview

Bring your handwork and listen to a vibrant conversation! During each craft and chat session, a special guest will be interviewed about their work and connection to costuming/cosplay in a small-group setting. The special guest and the audience are all invited to bring a handwork project (e.g. knitting, crochet, needlework) to work on during this session.

| *Sara Felix*

Deconstructing Songs

🕒 4:00 – 60 minutes

👥 Atlanta

Music & Filk Panel

Let's take a finished song and work it backwards. What did it take to get it from an idea to a complete song? Is there a true path? Can the path be rerouted? Can it be laid out for anyone to see and utilize?

| *Cathy McManamon (m), Adam Stemple, Bill Laubenheimer, Bill Sutton, Lorelei Esther*

Table Talk—Pat Virzi

🕒 4:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Chat with Pat Virzi about design, layout, fanzines, and obscurity.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks>. All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Pat Virzi*



Table Talk—Cecil Young

🕒 4:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Motherlands: Fort Salem—is it just fantasy feminist military or something MORE!

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| Cecil Gaylaxian-at-Large

Learn Some Games

🕒 4:00 – 120 minutes

👥 Ogden

Gaming Room Game

Interested in learning a new game? We will have someone on hand teaching *Santa's Workshop*, *Splendor*, *Splendor: Marvel*, and *Ticket to Ride*. Join us, make some new friends and find a new favorite game!

Board Game: Age Range depends on title, Up to 5 players depending on title. Sign up is not required.

| Leane Verhulst (m)

The Sort-of-Overlooked Mass Market SFF of the 80s and 90s

🕒 4:00 – 60 minutes

👥 Randolph 1

Literature Panel

The pre-Amazon bookstores of the 80s and 90s had SFF shelves stocked with series that have faded somewhat from popular memory, with very few still receiving attention or modern adaptations. We'll talk about Pern, the explosion of epic fantasy, and the best of the sprawling space operas. What are the best examples of these younger readers might not know, what are problems to be aware of, what are the current works that are still building on these themes and styles?

| Rachel Neumeier (m), Chuck Serface, Jo Walton, Paul Weimer

Fannish Trading Cards and Popup Papercrafts (Beginner)

🕒 4:00 – 60 minutes

👥 Wrigley

Workshops

Make-and-Take papercrafting for any age. Create a world of art in your pocket. Use preprinted images, coloring, cutting, gluing to create cards that may be bigger on the inside. Trade with friends, or send greetings to someone far away. All supplies will be provided. Younger children should be accompanied by a parent or sibling.

This item is limited to 12 participants. To sign up for this workshop, visit <https://chicon.org/workshops>. All sign ups are available starting Wednesday, August 30th at Noon central, and you will be notified at least 12 hours before the workshop time if you were chosen for a spot. . Tips will be gladly accepted.

| *Mary Prince (m)*

Star Wars: Controlling the Universe

🕒 4:00 – 60 minutes

👥 Crystal Ballroom C

Media Panel

In 2021, LucasFilm celebrated its 50th anniversary by finding all new ways (and some familiar ones) to continue dominating the universe in both film, TV and auxiliary media. From *The Bad Batch* to *The Book of Boba Fett*, *Visions*, *Lego Star Wars Terrifying Tales*, Emmy award-winning *The Mandalorian*, and LucasFilms Games, this is one universe that has proven it doesn't need movies to survive. What's exciting in this particular 'verse, what's maybe worrying—like burnout—and how has Disney changed the Force?

| *Ric Bretschneider! (m), Dave Creek, Erin Underwood, John Coxon, Matthew S. Rotundo*

Teaching Science Fiction at a Liberal Arts College: an Interdisciplinary Panel

🕒 4:00 – 60 minutes

👥 Michigan 2

📺 Airmet 7

Academic Panel Livestream Recorded

Teaching SF at a Liberal Arts college is a rich experience: students come to the classroom with a wide range of experiences and educational backgrounds. This panel demonstrates the multiple ways in which instructors can integrate science fiction into their curriculums and includes perspectives from literary studies, modern languages and literature, African American Studies, biology, and religious studies. Panelists will discuss the virtues and pitfalls of studying and teaching speculative and science fiction in these diverse fields.

| *Joshua Corey (m), Ben Zeller, Sean Menke,, Tessa Sermet*

Autographing—Steven Barnes

🕒 4:00 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Steven Barnes

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Steven Barnes*



Table Talk—Dex Greenbright

🕒 4:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Chat with local author and illustrator Dex Greenbright. Come by to ask questions and swap stories about writing, art, D&D, neurodiversity, the trans experience, or even your favorite dinosaur!

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Dex Greenbright*

Autographing—Tananarive Due

🕒 4:00 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Tananarive Due

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Tananarive Due*

Table Talk—Daryl Gregory

🕒 4:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Daryl Gregory spills the tea on writing novels, stories, comics, and games, what really happens in writing workshops, the weirdness of adapting your own books for TV, and carving out time for writing in your overcrowded life.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Daryl Gregory*

Pizza Pizza Panel Panel

🕒 4:00 – 60 minutes

👥 Michigan 1

👥 Airmet 6

Fandom Panel Livestream Recorded

What exactly is a pizza anyways? Isn't Chicago deep dish really a pie? Our panelists will "debate" such timeless questions about America's favorite food, and while keeping a level of decorum befitting such a refined topic.

| *Watson Ladd (m), Nino Cipri, Sarah J Daley, Stephanie Perniciaro, Toni Lichtenstein Bogolub*

The Problem with the “Magical Negro”

🕒 4:00 – 60 minutes

📺 Airmeeet 2

Media Panel Livestream Recorded

While the “magical negro” concept is not new, critic Scott Woods recently put Stephen King’s use of the trope into perspective, exploring how authors can consider themselves progressive while still using racist tropes (<https://www.youtube.com/watch?v=7djRGSqwUyg>). But King is not alone among authors who misunderstand how to portray Black characters. Using Woods’ lecture as a jumping-off point, we explore: Why does this trope persist? What to do with problematic works? How to recognize and call out its more subtle expressions?

| *Sumiko Saulson (m), LaShawn M. Wanak, teri.zin*

Special Guest Presentation: Gene Ha

🕒 4:00 – 60 minutes

👥 Crystal Ballroom A

📺 Airmeeet 8

Guest of Honor Other Livestream Recorded

Gene Ha has drawn for Marvel, DC, and Alan Moore’s Top 10 and won four Eisner awards. Gene draws and writes Mae from Oni Press, and is the artist on Wonder Woman Historia: The Amazons from DC Comics. In 2021 he was honored with the Dick Giordano Humanitarian Award for his work with schools and libraries. Gene will walk us through his career, following the transition into digital art and sharing his experiences working with collaborators.

| *Gene Ha*

4:15

Open Play Time

🕒 4:15 – 75 minutes

👥 Comiskey

Childrens Program Meetup

Come on in and meet some of the other kids at the con!

4:30

Reading—M. Darusha Wehm

🕒 4:30 – 20 minutes

📺 Airmeeet Readings

Reading Livestream Recorded

Virtual Reading—M. Darusha Wehm

| *M. Darusha Wehm*

5:30

The Expansion of Fandom

🕒 5:30 – 60 minutes

👥 Randolph 1

Fandom Panel



“Fandom” is often referred to as a monolith, a single unit of fans who attend Worldcon and similar conventions, and engaging in traditional “fanac” like reading and writing in fanzines. These days, fandoms are plural and refer to many communities surrounding individual or groups of genre works. Our panelists will take a celebratory look at the continuing evolution of fandom to fandoms.

| *Dr. Bradford Lyau (m), AJ Odasso, Gordon D, Shaun Duke*

The Culinary Delights of Speculative Fiction

5:30 – 60 minutes

Regency Ballroom D

Literature Panel

Why do the fellowship/party have to eat the same stew every day on their trek into the dark lands? Why do the space farers enjoy reconstituted cubes/pellets on their way to Alpha Centauri? Food is the way we as a species come together, bond, and connect with each other. What are some examples of stories with rich descriptions of culinary traditions, as opposed to “astronaut fare” or “epic fantasy stews”? How does the inclusion—or exclusion—of eating and cooking practices impact the story?

| *Meg MacDonald (m), Elias Eells, Rowenna Miller, Shana Worthen*

Back to the Future: 1990s in TV and Film

5:30 – 60 minutes

Crystal Ballroom A

Airmeet 8

Media Panel Livestream Recorded

In the 1990s, SFF films and TV took a quantum leap forward (and sometimes backward) with series like *3rd Rock From the Sun*, *Star Trek* (DS9, some TNG), *The X Files*, *Millennium*, *Buffy*, and *Angel*, and films like *Men in Black*, *Starship Troopers*, *Galaxy Quest*, *Jurassic Park*, *Vampire in Brooklyn*, *Princess Mononoke*, and *Ringu*—among many others. What made these films so different and revolutionary? Why was there such a lack of diversity and inclusion? How do these films stand up decades later? How did CGI change the industry? And which great ones got short shrift?

| *Tracy Townsend (m), Edgar Governo, Nikhil Singh, Vincent Di Fate*

Table Talk—Nathan W. Toronto

5:30 – 60 minutes

Crystal Foyer

Table Talks

Chat with Nathan Toronto, the coolest professor of war you’ve never heard of. I write and edit military science fiction and I love to discuss defense affairs, manuscript production, and the human condition. I’m a

bibliothecary, so I book. And I do giveaways, but other than that, there's no telling what you'll get.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Nathan W. Toronto*

Trivia Time!

🕒 5:30 – 60 minutes

👥 Crystal Ballroom B

Media Panel

Settle in for an hour of quick-fire trivia quizzes about SFFH TV shows and movies, pitting your teams (or just you!) against the collective knowledge of experts. Quizzes will focus on recent and classic titles, characters and situations, with prizes to be determined. Are you up for the challenge?

| *Dave O'Neill (m), Olav Rokne, Polina Baron, Randee Dawn, Stacey Filak*

Gendered Magic in Historic Fantasy

🕒 5:30 – 60 minutes

👥 Grand Hall I

Literature Panel

Fantasy set in historic eras will either reflect or explicitly challenge the cis-gendered role fixations of society. How do gendered magical talents relate to historic or modern gender structures? We'll talk about how fantasy reinforces or subverts these assumptions and dig into our favorite (or most problematic) examples.

| *Heather Rose Jones (m), Eleanor Konik, Elizabeth Bear, Foz Meadows, Siobhan Krzywicki*

Table Talk—George Jreije

🕒 5:30 – 60 minutes

👥 Crystal Foyer

Table Talks

George Jreije is the fantasy author of the *Shad Hadid and the Alchemists of Alexandria* series as well as graphic novels with HarperCollins. Come chat about the chaos of publishing, writing diverse stories, landing book deals with major publishers, Arabic pastries, and Star Wars.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *George Jreije*



Food Cultures, Countercultures, and Beats/Beets

5:30 – 60 minutes

Michigan 2

Airmeeet 7

Academic

Presentation

Livestream

“A Taste of the Stars: The Future of Food as Envisioned in the Works of Becky Chambers,” “Fritz Leiber’s *The Beat Cluster: A Chicago Writer Takes Counterculture to the Stars.*”

| *Dr. Ginger Lee Thomason, William S. Higgins*

Setting Up Your Art Space

5:30 – 60 minutes

Atlanta

Art

Panel

Creative workspaces are not a one-size-fits-all with all the varied methods of fabrication and illustration out there, the variety of tools and amount of space needed, as well as the needs and comfort considerations of those using the space. Our collection of panelists who have a dedicated or multi-use workspace of their own will discuss what decisions were most important to their considerations of creating and customizing that space.

| *Heshe Leontess (m), Eric Wilkerson, Kehkashan , Meg Frank*

Judging a Book by Page 119

5:30 – 60 minutes

Grand Hall J

Literature

Panel

They say you can’t judge a book by it’s cover, but can you judge it by page 119? Join our panelists as they read selections from Page 119 of several books, and decide whether or not you’d be interested in reading the book. The catch? You won’t know the title or author until *after* you make your decision!

| *Helen Montgomery (m), Brandon Ketchum, C. Taylor-Butler, Morgan Hazelwood, Suzanne Palmer*

Teen Table Talk—Tim Waggoner

5:30 – 60 minutes

Crystal Foyer

Table Talks

Three-time Bram Stoker Award-winning author Tim Waggoner has published over fifty novels and seven collections of short stories. He writes original dark fantasy and horror, as well as media tie-ins, and he teaches creative writing at Sinclair College.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Tim Waggoner*

Prompts To Poetry—A Generative Poetry Workshop

🕒 5:30 – 60 minutes

📺 Airmeeet 2

Workshops " Livestream Recorded

Bring your writing materials to this fun brainstorming session with Poet Laureate Wendy Van Camp. She will give you a series of science fiction prompts and ask you to write a poem in only a few minutes before moving on to the next prompt. Crazy? Maybe so, but this method of rapid ideation promotes high levels of creativity and helps keep the poet's inner editor out of the creative process. Expect to create at least six new seeds of poetry that you can grow into a full poem. At the end of the workshop, you may read your poem to the class if you choose.

This item is limited to 20 participants. To sign up for this workshop, visit <https://chicon.org/workshops>. All sign ups are available starting Wednesday, August 30th at Noon central, and you will be notified at least 12 hours before the workshop time if you were chosen for a spot.

| *Wendy Van Camp (m)*

Adam Stemple, David Perry, and Amy McNally

🕒 5:30 – 60 minutes

👥 Plaza AB

Music & Filk Concert

Fiddler Amy, author Adam, and historian David find out if they still know any of the same songs. (P.S. They do.)

| *Adam Stemple, Amy McNally, David M Perry*

Latinx Speculative Fiction—Authors, Stories, and Characters

🕒 5:30 – 60 minutes

📺 Airmeeet 1

Literature Panel Livestream Recorded

There's an incredible new generation of Latinx SFF writers at work today. We'll talk about our recent favorites in science fiction, fantasy, and horror, and share overlooked gems from the past. It's too large a field to make blanket statements, but we'll discuss how speculative fiction can express the Latinx experience in different national contexts, the impact of translation and multi-lingualism on writing and publishing, and how these writers are informed by magical realism and other traditions. Come ready to add to your "To Be Read" lists!

| *Valerie Valdes (m), Ana Rüsche, Iana A.,
Thiago Ambrósio Lage*

Virtual Table Talk—Jeffrey A. Carver

🕒 5:30 – 60 minutes

📺 Airmeeet Table Talks

Table Talks

Virtual Table Talk with Jeffrey A. Carver



To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Jeffrey A. Carver*

Supply Lines and Logistics: Planning for Disaster

5:30 – 60 minutes

Crystal Ballroom C

Science & Technology Panel

When contemplating a move out into the galaxy, what infrastructure will be required to ensure that any spacefarers can successfully navigate the black? How can we build supply lines that withstand political and diplomatic complications? Our panel will get into the weeds of long supply lines and logistics over great distance to help us understand the inherent challenges.

| *Sean Mead (m), Kirstyn Carlson, Lincoln Peters, Michael Wallis*

Reading—The Truck Stop at the Center of the Galaxy

5:30 – 60 minutes

Airmeet Readings

Reading Livestream Recorded

Steven Radecki, Vanessa MacLaren-Wray, and Steven D. Brewer will be performing a themed reading in a series of stories. Come with us and visit the Truck Stop at the Center of the Galaxy!

| *Steven D. Brewer, Steven Radecki, Vanessa MacLaren-Wray*

Table Talk—Brendan Detzner

5:30 – 60 minutes

Crystal Foyer

Table Talks

Brendan Detzner writes in a big messy pile of different genres and formats. His work is sometimes funny, sometimes scary, and usually very strange. He is the author of the Orphan Fleet series of fantasy novellas and the Charlie Harmer series of horror novels. He lives in the Chicago area and runs the Bad Grammar Theater reading series in Chicago.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Brendan Detzner*

Virtual Table Talk—Mason A. Porter

5:30 – 60 minutes

📍 Airmeet Table Talks

Table Talks

Virtual Table Talk—Mason A. Porter

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Mason A. Porter*

Table Talk—R.W.W. Greene

🕒 5:30 – 60 minutes

👥 Crystal Foyer

Table Talks

R.W.W. Greene is the author of three novels, including 2022's *Mercury Rising*, the beginning of *The First Planets* trilogy. Greene collects manual typewriters and keeps bees.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *R.W.W. Greene*

Synthetic Biology and “Biohacking”

🕒 5:30 – 60 minutes

👥 Michigan 1

👥 Airmeet 6

Science & Technology

Panel

Livestream

Recorded

Synthetic biology aims to create organisms tuned to a specific goal, whether it's glow in the dark flowers, cells that produce rare drugs, or architectural organisms to serve as living homes. From do-it-yourself biohackers to professional biologists, people are already bringing synthetic biology to life. The panel will discuss technologies that are available now, the problems synthetic biology could solve, and its possible dangers and ethical pitfalls.

| *Ronald Taylor (m), Andrea Kriz, laura herzing, Sandy Parsons*

Table Talk—Matt Forbeck

🕒 5:30 – 60 minutes

👥 Crystal Foyer

Table Talks

Table Talk with Matt Forbeck

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Matt Forbeck*



Ray Bradbury's Preposterously Productive 1946

5:30 – 60 minutes

Michigan 3

1946 Project Panel

Ray Bradbury published an incredible seventeen short stories in 1946, including key pieces of what would become *The Martian Chronicles* and a collaboration with Leigh Brackett. Today, Bradbury is remembered as one of science fiction's most beloved authors, but in 1946, this would-be Grand Master was just a few years into his professional career. Our panelists will unpack this early stage in Bradbury's career. (This panel is part of the 1946 project, a look back at the year in lieu of awarding Retro Hugo Awards.)

| *David Ritter (m), Carrie Cooper, Jason Aukerman, Jason V Brock*

7:00

Ars Arcanum

7:00 – 60 minutes

Plaza AB

Music & Filk Concert

Join us for a heavy metal odyssey into a demonic underworld! Based in St. Louis, Ars Arcanum tells epic stories in the pulp fantasy tradition, rooted in their love of Dungeons & Dragons, snarling guitars, catchy vocals, complex percussion, and general weirdness. They'll be performing selections from *Far From The Sun*, their concept album based on D&D's *Out of the Abyss* campaign. To check out their latest work or back their current Kickstarter, visit arsarcanum.net.

| *Derek, Jason, Luke CJ Smith, Steve Atteberry*

Gender and Sports in Speculative Fiction

7:00 – 60 minutes

Michigan 2

Airmeet 7

Literature Panel Livestream Recorded

Sports and other physical games show up frequently in speculative fiction, and sometimes with feminist themes. From boxing to blow off steam in the *Battlestar Galactica* reboot to high-profile professional team sports in the comic series *Mara*, where do we see speculative fiction stories about sports weaving gender commentary into their themes?

| *Marie Vibbert (m), Mindi Welton-Mitchell, Rick Wilber, Terilee Edwards-Hewitt*

Raising the Curtain on Diverse Theater

7:00 – 60 minutes

Airmeet 2

Theater Program Panel Livestream Recorded

Hamilton raised cultural awareness for creatives on a global level, especially for actors, directors, and writers whose bailiwick is the theater. Where are we with diversity within the speculative theater community? Let's lift the curtain on diverse playwrights we should be watching, plays that are being produced, and actors who are stealing the show.

| *Claire McCague (m), Angeli Primlani, F. Brett Cox, Taiyo Fujii*

Ask a Scientist

🕒 7:00 – 60 minutes

🗨️ Airmeet 1

Science & Technology Panel Livestream

Do you have burning science questions? Things you just aren't sure you really understand? Here's your chance to pick the brains of a panel of scientists, who will answer questions related to their expertise.

| *T. C. Weber (m), Inge Heyer, Maciej Matuszewski, S E Mulholland, Valentin D. Ivanov*

Pop Culture in Fiction

🕒 7:00 – 60 minutes

🗨️ Airmeet 3

Literature Panel Livestream Recorded

Some authors avoid pop culture references in an effort to make their work timeless. Other authors embrace pop culture as a way to connect with readers. And even others use it as shorthand for a specific time period. Let's talk about lyrics, film quotes, and memes in literature. Will those references age well? Does it matter if they don't?

| *Alina Sidorova (m), Jordan Kurella, L. Marie Wood, PJ Manney*

Film's Changing Sound Quality

🕒 7:00 – 60 minutes

🗨️ Regency Ballroom D

Media Panel

Use captions a lot lately? You're (probably) not losing your hearing, and you're not alone. A recent article on SlashFilm explained the reasons behind these issues, some of which are auteur-driven and others of which are more technical. How can this be resolved? What can we as audience members do about it? Why is it happening now?

| *Kurt Pankau (m), A.L.DeLeon, Jason J. Nebergall, Linda Deneroff*

Fairytales Retellings

🕒 7:00 – 60 minutes

🗨️ Airmeet 4

Literature Panel Livestream Recorded

Fairy tales are constantly being recycled for new audiences with new angles. What have been the trends



over the years in these retellings, and what do they really say about us? What can be gained by retellings? What more is there to say? This panel will also explore new titles and old favorites to add to your to-be-read pile.

| *Kate Heartfield (m), James Enge, Joyce Reynolds-Ward, Vida Cruz-Borja*

Income Inequality in Science Fiction

7:00 – 60 minutes

Michigan 1

Airmeeet 6

Literature Panel Livestream Recorded

As predicted in part by the cyberpunk movement, one of the defining features of the 21st century has been an increasing economic disparity that warps politics and policy. Is this inevitable, and how is this reflected in science fiction literature? Our panel will discuss depictions of extreme wealth as well as more utopian visions in which the power of extreme capital has been tamed.

| *Karma Waltonen (m), Beth Plutchak, Gina Saucier, “Orange Mike” Lowrey, Sunni K Brock*

World Building for Beginners

7:00 – 60 minutes

Addams

Workshops

Science fiction and fantasy stories transport readers to new worlds, from the wondrous to the weird. Solid world building is essential to invite readers into your story and keep them immersed. How can writers construct believable worlds in unbelievable settings? How can we bring authenticity to these imaginary places? How do we develop an internal logic for our stories that is both fantastical and believable? When imagination and writing craft successfully intersect, the results can be out of this world!

This item is limited to 18 participants. To sign up for this workshop, visit <https://chicon.org/workshops>. All sign ups are available starting Wednesday, August 30th at Noon central, and you will be notified at least 12 hours before the workshop time if you were chosen for a spot.

| *Tabitha Lord (m)*

8:00

Hugo Awards Ceremony

8:00 – 180 minutes

Grand Ballroom

Events Ceremony Livestream Recorded

Join your hosts Charlie Jane Anders and Annalee Newitz — and a bevvvy of guest presenters — for the most prestigious awards in science fiction and fantasy. Come for the glitz and glamour, stay for the laughs and surprises!

| *Annalee Newitz (m), Charlie Jane Anders (m)*



8:30

Real Science, or Science Fiction?

8:30 – 60 minutes

Michigan 1

Airmeeet 6

Science & Technology

Other

Livestream

Recorded

Can you tell the difference between real cutting-edge science and science fiction? Our panelists will put examples to your vote. There may be prizes.

Sunday Night Open Filk 2

8:30 – 390 minutes

DuSable

Music & Filk

Filk Circle

We'll be sharing songs until the early hours of the morning. Come join the Filk Circle and sing your songs.

Sunday Night Open Filk 1

8:30 – 390 minutes

Field

Music & Filk

Filk Circle

We'll be sharing songs until the early hours of the morning. Come join the Filk Circle and sing your songs.



Monday

7:00

The Fantastic, Speculative, Science-Fictional City

🕒 7:00 – 60 minutes

📺 Airmeeet 1

Literature

Panel

Livestream

Recorded

Cities are essential parts of speculative fiction, from James Bliss's *Cities in Flight* to N.K. Jemisin's *The City We Became*, where the city itself is the main character. How has the city been used within the genre, and how has our approach to it changed? What's different about authors writing from within urban settings, as opposed to describing them from outside?

| Wole Talabi (m), Ash Charlton, Brick Barrientos, Frances Hardinge, Freya Marske

8:30

The Culinary Delights of Speculative Fiction

🕒 8:30 – 60 minutes

📺 Airmeeet 3

Literature

Panel

Livestream

Recorded

Why do the fellowship/party have to eat the same stew every day on their trek into the dark lands? Why do the space farers enjoy reconstituted cubes/pellets on their way to Alpha Centauri? Food is the way we as a species come together, bond, and connect with each other. What are some examples of stories with rich descriptions of culinary traditions, as opposed to “astronaut fare” or “epic fantasy stews”? How does the inclusion—or exclusion—of eating and cooking practices impact the story?

| Jennifer Rhorer (m), Cora Buhkert, Gillian Polack, Jo Miles, Thiago Ambrósio Lage

Myth and Magic: Speculative Elements of Gaelic Song

🕒 8:30 – 60 minutes

📺 Airmeeet 1

Workshops

”

Livestream

Recorded

Gaelic culture and lore is rife with the supernatural and the simple acknowledgement of its coexistence with the mundane. As such, it has a long tradition of fairy songs, tales both monstrous and melancholy, and stories of lovers caught between worlds. Join award-winning Gaelic singer and fantasy author Maya MacGregor to explore the influence of fantasy on traditional Gaelic song.

This item is limited to 25 participants. To sign up for this

workshop, visit <https://chicon.org/workshops> All sign ups are available starting Wednesday, August 30th at Noon central, and you will be notified at least 12 hours before the workshop time if you were chosen for a spot.

| *Maya MacGregor / Emmie Mears (m)*

Stroll with the Stars

🕒 8:30 – 60 minutes

👥 Lobby

Special Items Other

Take a leisurely stroll through the local area in the company of some of your favourite creators, and learn a little about this year's host city. Meet in the hotel lobby for the Stroll.

| *Heshe Leontess, Jen R. Albert, Seaboe Muffinchucker*

9:00

What's the Game Plan?

🕒 9:00 – 30 minutes

👥 Comiskey

Childrens Program Discussion

Let's talk about our favorite games and why we love them!

Tai Chi with Steven Barnes (Monday)

🕒 9:00 – 45 minutes

👥 Grand Hall GH

Guest of Honor Other

Join us as martial arts expert and Chicon 8 Guest of Honor Steven Barnes lead a hour of Tai Chi for beginners, experienced practitioners, and those in between.

| *Steven Barnes*

9:45

Think Up a Monster

🕒 9:45 – 45 minutes

👥 Comiskey

Childrens Program

Come draw your idea of a monster you'd want as a companion! Then we'll make these monsters come to life using felt. Please be advised, this craft involves hot glue, and may not be suitable for our younger members without an adult assisting.

| *Caetlin Williams (m), Linsey Dowling*

10:00

Legal Systems in Science Fiction

🕒 10:00 – 60 minutes

📺 Airmeeet 2

Literature Panel Livestream Recorded

Laws and bureaucracy are among our most important



technologies, despite their lack of fancy gizmos and flashing lights. What SFF works are imagining new and different ways to approach the legal system, and how can they inspire us to critique and change our current systems? Bolivia has granted rights to ecosystems, while the US classes corporations as people—what other current developments in law are potentially utopian or dystopian? And what is the best courtroom scene in science fiction or fantasy?

| Rosemary Claire Smith (m), Emad El-Din Aysha, Gautam Bhatia, Sean Mead, Will “scifantasy” Frank

Autographing—Lawrence M. Schoen

10:00 – 60 minutes

Exhibit Hall

Autographing

Autographing—Lawrence M. Schoen

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| Lawrence M. Schoen

Autographing—Khan Wong

10:00 – 60 minutes

Exhibit Hall

Autographing

Autographing—Khan Wong

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| Khan Wong

Dissolutionverse RPG

10:00 – 180 minutes

Ogden

Gaming Room Game

Play as a majus who can hear and change the Symphony underlying the universe, or as a non-majus with varied skills. Explore an intergalactic society of homeworlds connected by music-based magic instead of spaceflight. Step from world to world, but only through portals created by one of the maji. Set in the world of *The Dissolutionverse*, written by William Tracy. No familiarity necessary. Tabletop RPG: Ages 12+. Up to 5 players. Sign up opens 24 hours before the game begins and is available in Wright.

| William C. Tracy (m)

WSFS Business Meeting—Monday

10:00 – 180 minutes

Crystal Ballroom B

WSFS Meeting

Main Business Meeting—Overflow. Any items of business that have not been resolved by the end of Sunday’s session will be debated during this overflow session.

The Big Three of Anime and Manga

🕒 10:00 – 60 minutes

👥 Roosevelt 1

Anime Panel

Tezuka. Miyazaki. Matsumoto. These names are instantly recognizable to anime and manga fans. This panel will reflect on their work and discuss why their stories have been so influential to the art form and its growth.

| *Juan Sanmiguel (m), Ada Palmer, Red*

How the 1946 Pacificon Saved Post-War Worldcons

🕒 10:00 – 60 minutes

👥 Michigan 3

1946 Project Panel

Originally planned for 1942, the 1946 Pacificon was the first World Science Fiction Convention held after the Second World War. With about 130 people in attendance, Pacificon helped revitalize the post-war science fiction community. What would it have been like to attend this historic convention? Who would not have been welcome to attend this convention? And what impact did the Pacificon have on the unbroken chain of Worldcons that followed, and continues to this day? (This panel is part of the 1946 project, a look back at the year in lieu of awarding Retro Hugo Awards.)

| *David Ritter (m), Brenda Kalt, Joe Siclari, Orton Ortwein, Peter D Balestrieri*

Virtual Table Talk—Sultana Raza

🕒 10:00 – 60 minutes

🗨️ Airmeet Table Talks

Table Talks

Sultana Raza has published poems/fiction/non-fiction in 100+ journals, and presented papers on Keats & Tolkien (Alan Lee). We can talk about Tolkien, diversity in Rings of Power, & Stargate SG1 TV series, and/or GRRM's ASOIAF, novels of Rick Riordan, David Mitchell etc.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Sultana Raza*

Virtual Table Talk—Terese Mason Pierre

🕒 10:00 – 60 minutes

🗨️ Airmeet Table Talks

Table Talks

Table Talk—Terese Mason Pierre

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified



at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Terese Mason Pierre*

Queerness, Taboos, and Love

10:00 – 60 minutes

Michigan 2

Airmeet 7

Academic Presentation Livestream

“In Belly of the Space Whale: Queerness in Nicky Drayden’s *Escaping Exodus: Symbiosis*,” ““Loving the Other in Sci-fi and Fantasy by Women.”

| *Leigha McReynolds (m), Benjamin Wallin, Karma Waltonen*

All's Not Safe on the Set?

10:00 – 60 minutes

Grand Hall L

Media Panel

The shooting on the set of “Rust” highlighted what happens when movies are made too fast, for too little budget, without basic oversight. There are systemic problems in the making of TV/films that have a human cost, from the Marvel Cinematic Universe pushing its crew to push dates up, to a toxic *Lord of the Rings* set and *The Crow* movie for starters. Is the ramping-up of content for exponentially more channels and screens to blame? Can those in the industry establish an ethical framework, as on *Wynonna Earp*? Do actors have a responsibility to push back?

| *Matthew S. Rotundo (m), Elsa Sjunneson, Laurie Mann, Lincoln Peters*

Table Talk—Colin Alexander

10:00 – 60 minutes

Crystal Foyer

Table Talks

Colin is the author of eight novels. The latest is “Murder Under Another Sun”, containing hard sf, a murder mystery, and a bit of nasty pharmacology. He is also a doc, a biochemist, and an avid student of taekwondo. Happy to talk about how this can be mixed into science fiction.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Colin Alexander*

Open Gaming—Monday in Horner

10:00 – 180 minutes

Horner

Gaming Room Game

You like to play games, right? Then you are in luck. We have games to play. Big games, small games, long games, and quick games. We have card games, dice games, board games, and tables to host role-playing games. We also have a great library of games for you to choose from in Wright, just add players.

A History of Lunar Maps

🕒 10:00 – 60 minutes

👥 Grand Hall I

Science & Technology Presentation

When Galileo pointed a telescope at our Moon in 1609, he discovered it wasn't a smooth surface, but a place with mountains and valleys to map. Lunar map making and representations have evolved over the last 400 years; this presentation will address the role of the telescope as well as the impact of photography on how the Moon is represented. Illustrations include works by Leonardo da Vinci, Galileo, Johannes Hevelius, Johann Schröter, Wilhelm Beer, and Johann Heinrich Mädler.

| *Jim Plaxco*

Table Talk—Elijah Kinch Spector

🕒 10:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Elijah Kinch Spector's first novel just came out, so ask about: writing, editing, and debuting. Can also discuss: books, history, old movies, 70s Marvel, queerness (be cool), Jewishness (seriously, be cool), and the 90s Highlander TV show.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Elijah Kinch Spector*

Table Talk—Diane Kelly

🕒 10:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Diane Kelly is a biologist studying the biomechanics and neuroscience of sex, a science writer, a fact-checker for award-winning podcasts, a game designer, and the Science and Tech Area Head for the Chicon8 program. Come with questions!

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Diane Kelly*



Reading—Connie Willis

🕒 10:00 – 20 minutes

👥 Roosevelt 3

Reading

Reading—Connie Willis

| *Connie Willis*

Autographing—Jo Walton

🕒 10:00 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Jo Walton

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Jo Walton*

How to Tell a Pioneer from a Crackpot

🕒 10:00 – 60 minutes

👥 Regency Ballroom D

Science & Technology Panel

Scientific innovators have ideas that sound unconventional and often face opposition from the establishment. Unfortunately, so do crackpots—a coincidence that crackpots and con artists often try to make use of. How do you tell the innovative but weird ideas from the completely impractical ones? And what about recognized geniuses who also have some crackpot ideas on the side?

| *Avani (m), Allan Dyen-Shapiro, Elliot Craggs, Jesper Stage, K.G. Anderson*

Open Gaming—Monday in Wright

🕒 10:00 – 180 minutes

👥 Wright

Gaming Room Game

You like to play games, right? Then you are in luck. We have games to play. Big games, small games, long games, and quick games. We have card games, dice games, board games, and tables to host role-playing games. We also have a great library of games for you to choose from in Wright, just add players.

Table Talk—Alyssa Winans

🕒 10:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Chat with Alyssa, an artist who makes both book covers and Google Doodles! Questions about how to make cardboard helmets and optimize GIFs to 300KB? Stop on by. Let's chat about gardens, games, and anything with butter and sugar in it.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday

August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Alyssa Winans*

Virtual Table Talk—Amanda Cherry

🕒 10:00 – 60 minutes

📺 Airmeet Table Talks

Table Talks

Virtual Table Talk—Amanda Cherry

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Amanda Cherry*

Diversity in Children's Lit

🕒 10:00 – 60 minutes

👥 Michigan 1

👥 Airmeet 6

Literature Panel Livestream Recorded

Just as adult fiction has expanded to include more inclusive authors and characters, children's literature is now more diverse than it has ever been. Join us as we celebrate this progress and explore how important representation is for young readers. At the same time, we'll explore areas where representation is still lacking, and what we can do to support that growth as readers, parents, and publishing professionals.

| *Jonathan Brazee (m), Brooke Williams, C. Taylor-Butler, Tamora Pierce, Yoon Ha Lee*

Stash Swap

🕒 10:00 – 60 minutes

👥 Wrigley

Costuming & Cosplay Meetup

That sale fabric you couldn't pass up, that gifted yarn in a color you'll never wear... there's always that item in the stash that doesn't inspire us. So bring it along! This meetup will be a mix of crafty mingling and stashbusting, so help us share materials and find a little new inspiration.

| *Isabel Schechter, Kerri-Ellen Kelly*

Autographing—Joshua Palmatier

🕒 10:00 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Joshua Palmatier

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Joshua Palmatier*



What Does Justice Look Like?

🕒 10:00 – 60 minutes

👥 Crystal Ballroom C

Society Panel

Humans have long sought justice, even when we disagree about the shape of it. What would justice look like in a working society? How would a just society function? Thinking about a world where justice is the prevailing societal construction, what would day-to-day life be like? A SFF worldbuilding question as well as a philosophical one, our panelists will try and imagine a world where we have solved the problem of justice.

| *Christine Amsden (m), Jean Bürlesk, Matt Mitrovich, Su J Sokol*

Looking Back on Previous Chicons

🕒 10:00 – 60 minutes

👥 Grand Hall J

Fandom Panel

This panel will reminisce over previous Chicons and discuss what differentiates it from other Worldcons.

| *William S. Higgins (m), Dina S. Krause, Mike Fortner, Steven H Silver*

Superhero Action Poses

🕒 10:00 – 60 minutes

👥 Grand Hall GH

Workshops

Liven up your day with invigorating poses inspired by comic book superheros and villains! Non-traditional movement activity, for all skill levels and abilities.

This item is limited to 40 participants. To sign up for this workshop, visit <https://chicon.org/workshops> All sign ups are available starting Wednesday, August 30th at Noon central, and you will be notified at least 12 hours before the workshop time if you were chosen for a spot.

| *Eva L. Elastique (m)*

Table Talk—Rowenna Miller

🕒 10:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Table Talk—Rowenna Miller

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Rowenna Miller*

Fabric Collage

🕒 10:00 – 60 minutes

👥 Addams

Workshops

Ever been curious how textile artists, quilters, and costumers add detailed images that look like paintings and then on closer inspection, you find the image was created with fabric? If you have ever wanted to learn this technique, then this workshop is for you. We will cover the basics of fabric collage, and at the end you will have a fabric postcard you can quilt and actually mail. Kits are provided. Children under 12 must be accompanied by an adult.

This item is limited to 20 participants. To sign up for this workshop, visit <https://chicon.org/workshops>. All sign ups are available starting Wednesday, August 30th at Noon central, and you will be notified at least 12 hours before the workshop time if you were chosen for a spot. . A (non-mandatory) donation of \$5 (or more) will be happily accepted (to cover materials).

| Theresa Halbert (m)

What Science Fiction Gets Wrong About My Profession

🕒 10:00 – 60 minutes

📺 Airmeet 3

Science & Technology

Panel

Livestream

Recorded

Join our panel of professionals as they outline how archaeology, linguistics, computer programming, space science, and engineering are portrayed in science fiction, and how that differs from their actual average workday.

| Vincent Docherty (m), Ariela Housman, Arkady Martine

Autographing—Heather Rose Jones

🕒 10:00 – 60 minutes

👤 Exhibit Hall

Autographing

Autographing—Heather Rose Jones

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| Heather Rose Jones

Decolonizing SFF

🕒 10:00 – 60 minutes

📺 Airmeet 1

Literature

Panel

Livestream

Recorded

Science fiction and fantasy have a lot of bedrock colonial assumptions and strategies that need to be dug up, re-examined, and tossed out. What does decolonial SFF look like? We'll talk about the tropes and publishing realities that need to be looked at critically, and enthuse about our favorite writers and works that are combating the status quo with and in speculative fiction, as well as those that are striking off in new directions.

| Iana A. (m), Daniela L. Guzmán, Neon Yang, Vida Cruz-Borja, Zhui Ning Chang



Speculative Fiction Storytime

🕒 10:00 – 60 minutes

👥 Grand Hall K

Literature Other

Dragons, robots, spaceships and fairies: speculative fiction picture books have them all! Far beyond the fairy tale, today's picture books explore the whole range of genre fiction for the littlest of readers. Come join authors, librarians, and other storytellers as they read from their favorite picture books. Adults, children, and families welcome.

| *Frog Jones (m), Catherynne M. Valente*

Table Talk—Joe Haldeman

🕒 10:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Joe Haldeman is the author of many award-winning science fiction books and stories. He's won 5 Hugos and 5 Nebulas and 1 World Fantasy Award. He has a strong science background, taught SF Writing at MIT for 30 years, and is a combat wounded veteran of the Vietnam war. His best-known books is *The Forever War* and his latest is *Work Done For Hire*.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Joe Haldeman*

Autographing—Mary Anne Mohanraj

🕒 10:00 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Mary Anne Mohanraj

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Mary Anne Mohanraj*

Table Talk—Shaun Duke

🕒 10:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Table Talk with Shaun Duke

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Shaun Duke*

Reading—T. R. Napper

🕒 10:00 – 20 minutes

📺 Airmeeet Readings

Reading Livestream Recorded

Virtual Reading—T. R. Napper

| *T. R. Napper*

10:30

Reading—Claire McCague

🕒 10:30 – 20 minutes

📺 Airmeeet Readings

Reading Livestream Recorded

Virtual Reading—Claire McCague

| *Claire McCague*

10:45

Duct Tape Roses Craft

🕒 10:45 – 60 minutes

👥 Comiskey

Childrens Program Other

Roses are found in countless fantasy and fairy tales. They can symbolize everything from love to friendship to courage. Learn how to make a rose using duct tape.

| *Chris the Bard, Marta Murvosh*

11:00

Reading—Sharon Lee and Steve Miller

🕒 11:00 – 40 minutes

📺 Airmeeet Readings

Reading Livestream Recorded

Lee and Miller will be reading from their most recent Liaden Universe® work, including a surprise passage from their 100th collaborative effort, SALVAGE RIGHT.

| *Sharon Lee, Steve Miller*

11:30

Table Talk—Bitter Karella

🕒 11:30 – 60 minutes

👥 Crystal Foyer

Table Talks

Chat with Hugo nominee Bitter Karella, creator of microfiction comedy account @Midnight_pals, and talk all things horror! Other general topics: horror lit & films, text gaming, 90s webcomics, being extremely online.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified



at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Bitter Karella*

Podcast Genres: Audio Drama

11:30 – 60 minutes

Michigan 1

Airmeet 6

Podcasting Panel Livestream

Thanks to the widespread growth and adoption of podcasting, the “Golden Age” of radio is back! Audio dramas—complete with a full cast, theme music, and sound effects—have become an accessible and inexpensive storytelling format to producers around the world. What staff requirements are essential to creating an audio drama presentation? What are the processes and logistical challenges inherent to audio drama production, and what are the best examples of the genre available?

| *Jeffrey Nils Gardner (m), Mike Wyant Jr, Reina Hardy, Steven Barnes*

Table Talk—Chris M. Barkley

11:30 – 60 minutes

Crystal Foyer

Table Talks

Table Talk—Chris M. Barkley

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Chris M. Barkley*

Autographing—G. David Nordley

11:30 – 60 minutes

Exhibit Hall

Autographing

Autographing—G. David Nordley

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *G. David Nordley*

Virtual Table Talk—Penelope Flynn

11:30 – 60 minutes

Airmeet Table Talks

Table Talks

Virtual Table Talk—Penelope Flynn

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at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Penelope Flynn*

Table Talk—Catherine Asaro

🕒 11:30 – 60 minutes

👥 Crystal Foyer

Table Talks

Catherine writes the *Major Bhaajan Mysteries*, *Skolian* saga and other works. She received a PhD from Harvard in chemical physics and often appears as a speaker or guest of honor. Her most recent book is *The Jigsaw Assassin*. She started imagining sf stories at the venerable age of three.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks>. All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Catherine Asaro*

Why the World Needs Solar Power Satellites

🕒 11:30 – 60 minutes

👥 Regency Ballroom D

Science & Technology Presentation

Unfortunately, when you look at the numbers, it's clear that all the things you hear about in the news can't fully solve the world's energy problems. One of the few things that might are solar power satellites: collecting solar energy in space and beaming power down to Earth. This talk covers what they are, why we're going to need them, and why we should be paying more attention to them.

| *Henry Spencer*

Autographing—James Kennedy

🕒 11:30 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—James Kennedy

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *James Kennedy*

Science: The Core of Science Fiction's Sense of Wonder

🕒 11:30 – 60 minutes

📺 Airmeeet 1

Science & Technology Panel Livestream Recorded

SF shows its audience amazing things, but what distinguishes SF stories from other fantastic tales is



the assumption that all this might be true, somewhere or someday. That's one of SF's key strengths, but it's one that often gets overlooked. What are some great examples of fiction that uses scientific reality to convey a sense of awe and wonder?

| *Mary Robinette Kowal (m), Miguel O. Mitchell, PhD, M V Melcer (Mel), Sue Burke*

Table Talk—Geoffrey A. Landis

11:30 – 60 minutes

Crystal Foyer

Table Talks

Geoffrey A. Landis is a Hugo and Nebula Award-winning science fiction writer, but also a physicist, an honest-to-goodness rocket scientist, and a poet. This might be a good place to hang out to talk about what's new in science, or science fiction, or space travel, or just to hang out.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks>. All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Geoffrey A. Landis*

Gendered Magic in Historic Fantasy

11:30 – 60 minutes

Airmeeet 3

Literature Panel Livestream

Fantasy set in historic eras will either reflect or explicitly challenge the cis-gendered role fixations of society. How do gendered magical talents relate to historic or modern gender structures? We'll talk about how fantasy reinforces or subverts these assumptions and dig into our favorite (or most problematic) examples.

| *Kate Heartfield (m), Ash Charlton, Lyri Ahnam, Sharon Sheffield*

Reading—Victor Manibo

11:30 – 20 minutes

Roosevelt 1

Reading

Reading—Victor Manibo

| *Victor Manibo*

Special Guest Interview: Eric Wilkerson

11:30 – 60 minutes

Grand Hall K

Guest of Honor Interview

Eric Wilkerson is a Chesley Award-winning illustrator and concept artist whose client list includes Wizards of the Coast, Weta Workshop, Marvel, Dark Horse Comics, and Disney Publishing. He has created art for film, TV, advertising, comics, and video games. Eric teaches

illustration while also focusing on painting people of color having out of this world adventures. Join Vincent Di Fate and Eric in an interview touching on his early beginnings, obstacles, and achievements, why you should never stop trying to achieve your creative goals.

| *Vincent Di Fate (m), Eric Wilkerson*

Elevated (Inter)Action: Being Social in Any World

🕒 11:30 – 60 minutes

👥 Michigan 3

Writing Panel

Realistic depictions of dialogue and nonverbal communication can be (inter)dependent on personhood status, cultural history, self-identity vs. perceived identity, individual ability, and technological development—or the lack thereof. A panel of experts addresses how to successfully incorporate these considerations into your character interactions.

| *Sim Kern (m), Daryl Gregory, Mica Scotti Kole, Nikhil Singh*

Inverted Tropes

🕒 11:30 – 60 minutes

👥 Grand Hall J

Writing Panel

The Fanlore Wiki defines trope inversion as “when an existing trope is [...] flipped on its head, defying the audience’s expectations.” Many writers are digging into the weeds of going against convention for a variety of reasons: to highlight the issues of a trope, to explore a new avenue in an old story, and to just have a good time. Panelists will discuss examples of inverted tropes, reasons why writers experiment with trope inversion, what tropes they’d loved to see challenged, and more.

| *Paul Price (m), Foz Meadows, Micaiah Johnson, Tim Waggoner*

Everything I Know I Learned from Fandom

🕒 11:30 – 60 minutes

👥 Michigan 2

📺 Airmeet 7

Fandom Panel Livestream Recorded

It is not easy to organise a convention or edit a fanzine, but many fans have learned to do it. Our panel will discuss what they have learned or done in fandom activities, and how these skills and experiences been useful outside of fandom.

| *Karen Purcell (m), Edie Stern, James Bacon, Liz Batty, Suzanne Tompkins*

Autographing—Margaret Organ-Kean

🕒 11:30 – 60 minutes

👥 Exhibit Hall

Autographing



Autographing—Margaret Organ-Kean

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Margaret Organ-Kean*

Pathways to Publishing

11:30 – 60 minutes

Addams

Workshops

There is more than one way to bring your book to life! Publishing has evolved in the modern era offering authors many options. With innovative platforms such as Inkitt and Wattpad, and indie, hybrid, and traditional models thriving, writers have many opportunities to see their work in print. And, don't forget the audio and digital markets! Join me for an in-depth look at the what, why, and how of modern publishing.

This item is limited to 18 participants. To sign up for this workshop, visit <https://chicon.org/workshops> All sign ups are available starting Wednesday, August 30th at Noon central, and you will be notified at least 12 hours before the workshop time if you were chosen for a spot.

| *Tabitha Lord (m)*

The Girl Genius Radio Plays

11:30 – 60 minutes

Grand Hall L

Special Items Performance

Phil Foglio will present an in-world, non-canonical adventure of Agatha Heterodyne and friends in the style of old-time radio. Audience participation is encouraged, and there will be a Q&A if time permits.

| *Phil Foglio (m)*

Viewing the 2024 Total Solar Eclipse

11:30 – 60 minutes

Grand Hall I

Science & Technology Panel

On April 8, 2024, a total eclipse of the sun will be visible on a thin path crossing North America from western Mexico to Newfoundland. But unless that path includes your own backyard, witnessing this dramatic astronomical event will take a bit of planning. Where are the skies clearest? How soon do you need to make a hotel reservation? When do you need to wear those special look-right-at-the-sun glasses, and when is it safe to take them off? Our panel will help you make your plans, because the time to start planning is now.

| *Jack Glassman (m), David Stokes, Randall Roman, Vanessa MacLaren-Wray*

Autographing—Angeli Primlani

🕒 11:30 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Angeli Primlani

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Angeli Primlani*

Table Talk—Ted Butler

🕒 11:30 – 60 minutes

👥 Crystal Foyer

Table Talks

Table Talk—Ted Butler

To sign up for this Table Talk, visit <https://chicon.org/tabletalks>. All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Ted Butler*

What Will the Aliens Look Like?

🕒 11:30 – 60 minutes

📺 Airmeeet 2

Science & Technology

Panel

Livestream

Recorded

Imagine an alien spaceship arrives in Earth orbit next week. We know that the beings onboard won't be humans with forehead bumps, but what will they look like? Our panel considers whether basic principles of physics, chemistry, and biology can help us make predictions.

| *Daniel M. Bensen (m), Dr. Ginger Lee Thomason, Emma Johanna Puranen, Leonardo Espinoza Benavides*

Autographing—Eva L. Elasiqve

🕒 11:30 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Eva L. Elasiqve

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Eva L. Elasiqve*

Virtual Table Talk—Laura Anne Gilman

🕒 11:30 – 60 minutes

📺 Airmeeet Table Talks

Table Talks

Laura Anne Gilman is a NYC editor-turned-novelist (fantasy, mystery, romance) not so much straddling the trad/indie line as gleefully hopping back and forth over it. Award-nominated; won some, lost some. Keeping copyeditors employed since 2004. #TeamSerialComma #TeamSemicolon



To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Laura Anne Gilman*

Table Talk—Sarah T. Guan

11:30 – 60 minutes

Crystal Foyer

Table Talks

Table Talk—Sarah T. Guan

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| *Sarah T. Guan*

Reading—Luke Elliott

11:30 – 20 minutes

DuSable

Reading

Reading—Luke Elliott

| *Luke Elliott*

Autographing—Sarah J Daley

11:30 – 60 minutes

Exhibit Hall

Autographing

Autographing—Sarah J Daley

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Sarah J Daley*

Table Talk—Eileen Gunn

11:30 – 60 minutes

Crystal Foyer

Table Talks

Table Talk—Eileen Gunn

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| *Eileen Gunn*

Teen Table Talk—Ruthanna Emrys

11:30 – 60 minutes

Crystal Foyer

Table Talks

Ruthanna Emrys is the author of *A Half-Built Garden*, a novel of climate repair and first contact, as well as the *Innsmouth Legacy* series. She also co-writes *Tor.com's Reading the Weird* column. Come chat about weird fiction, alien psychology, and hopeful, queer, and Jewish futures.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Ruthanna Emrys*

Multiverses and Alternate Timelines in Comics!

🕒 11:30 – 60 minutes

👥 Crystal Ballroom C

Comics Panel

What were our favorite stories that may have landed outside of traditional comic book continuity? Who were our favorite versions of characters from those timelines and what made them all so special?

| *Ric Bretschneider! (m), Gene Ha, Seanan McGuire, Siobhan Krzywicki, Terry Gant*

12:00

Reading—Evergreen Lee

🕒 12:00 – 20 minutes

📖 Airmet Readings

Reading Livestream Recorded

Virtual Reading—Evergreen Lee

| *Evergreen Lee*

12:45

Photo Holder

🕒 12:45 – 45 minutes

👥 Comiskey

Childrens Program

Using a rock and some wire we can make a photo holder to help cherish some of your favorite Chicon memories!

1:00

Autographing—Elijah Kinch Spector

🕒 1:00 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Elijah Kinch Spector

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Elijah Kinch Spector*



Mark Protection Committee Meeting

🕒 1:00 – 60 minutes

👥 DuSable

WSFS Meeting

For Members of the WSFS Mark Protection Committee to greet newly elected members and set forth a plan of action for the coming year.

Jordan Peele, Black Horror, and the Path to Inclusivity in Horror

🕒 1:00 – 60 minutes

👥 Michigan 1

👥 Airmeet 6

Media Panel Livestream Recorded

This panel will discuss the importance of the work of Jordan Peele in helping to open the door to more Black Horror, the rise of Black Horror, and the renaissance in horror films and literature from other marginalized groups.

| *Brandon O'Brien (m), Stephanie Malia Morris, Tananarive Due, Terese Mason Pierre*

Table Talk—Stephanie hans

🕒 1:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Table Talk with Stephanie hans

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| *Stephanie hans*

Only Nominally Set in Chicago

🕒 1:00 – 60 minutes

👥 Grand Hall J

Literature Panel

Chicago serves as the setting for a large number of stories. Or does it? Chicagoans will tell you that a number of these stories are clearly by authors who have never spent any time here, if for no other reason than there's simply no way to go from this place to that place in that amount of time. Which stories best depict Chicago and which ones make Chicagoans cringe?

| *Benjamin Wallin (m), Gordon D, Isabel Schechter, Steven H Silver*

Autographing—Debra Jess

🕒 1:00 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Debra Jess

Note: Autographing allows a maximum of 3 items per trip through the signing line.

Table Talk—Kenneth Hite

🕒 1:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Table Talk with Kenneth Hite

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| *Kenneth Hite*

Oh, well, Orwell. Rethinking the Definition of Censorship

🕒 1:00 – 60 minutes

👥 Grand Hall K

Society Presentation

Censorship has impacted society throughout history. While Orwell provides understanding for how censorship works, his depiction isn't wholly accurate for how censorship operates in real life, and it risks inspiring vigilance against the wrong things. This discussion encourages people to think more broadly about the act and impact of censorship and how to craft stories that depict examples of how it works in contemporary society. The presentation uses examples from antiquity, the Middle Ages, and the modern era as well as examples from throughout literary space and time to examine patterns that may help us to move beyond Orwell and into real life.

| *Ada Palmer (m)*

Fiber Crafts Daily Circle—Monday

🕒 1:00 – 60 minutes

👥 Field

Costuming & Cosplay, Meetups, Maker Meetup

Many fiber-based crafts can be done while socializing with other crafters, so come join our circle to chat while we craft! Each day will feature a theme, but all are welcome. Themes: Thursday—Needlework, Friday—Knitting and Crocheting, Saturday—Knotting and Macrame, Sunday—Knitting and Crocheting.

| *Cathy McManamon, Mary Robinette Kowal*

Table Talk—Devo Spice

🕒 1:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Table Talk—Devo Spice

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August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Devo Spice*

Table Talk—David D. Levine

1:00 – 60 minutes

Crystal Foyer

Table Talks

Table Talk—David D. Levine

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| *David D. Levine*

Volunteers Are a Finite Resource

1:00 – 60 minutes

Airmet 3

Fandom

Panel

Livestream

Recorded

Many SFF events run on volunteers, and going hybrid requires more help than events that are only in person or virtual. We'll talk with volunteers and volunteer coordinators on how to recruit, retain, respect, and reward the people who make events like Chicon happen.

| *Eddie Louise (m), Alan Stewart, Jennifer Rhorer, Tom Whitmore*

45 Panels in 60 Minutes

1:00 – 60 minutes

Airmet 2

Fandom

Panel

Livestream

Recorded

Aiming to go to as many panels as possible during the convention? Knock out a whole bunch in one go! Panelists and audience members will write down panel titles at the beginning. We'll draw them out of a hat and try to get through as many of them as time will allow! Will we achieve 45 panels in 60 minutes? Come find out!

| *Sumana Harihareswara (m), Jasmine Gower, Terilee Edwards-Hewitt, Thiago Ambrósio Lage*

Reading—Micaiah Johnson

1:00 – 20 minutes

Airmet Readings

Reading

Livestream

Recorded

Virtual Reading—Micaiah Johnson

| *Micaiah Johnson*

Brainstorming for Visual Art

1:00 – 60 minutes

Roosevelt 1

Art

Panel

Visual artists use different mediums and different brainstorming processes. Our panel will present and interrogate their approaches to generating, collecting, and curating their ideas.

| *Jim Plaxco (m), Alyssa Winans, Ariela Housman, Kehkashan, Maurizio Manzieri*

Autographing—Sara A Mueller

🕒 1:00 – 60 minutes

👤 Exhibit Hall

Autographing

Autographing—Sara A Mueller

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Sara A Mueller*

Autographing—John E. Stith

🕒 1:00 – 60 minutes

👤 Exhibit Hall

Autographing

Autographing—John E. Stith

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *John E. Stith*

Table Talk—Dina S. Krause

🕒 1:00 – 60 minutes

👤 Crystal Foyer

Table Talks

Growing old in fandom, working the Fannish system—no politics! Chairing local conventions, Running bookstores, published book reviewer, Women in the Holocaust, parenting/grand parenting fans, Book clubs, Mah Jongg, sign language (kinda)(ASL), Hebrew(kindan)...University of Chicago.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Dina S. Krause*

Virtual Table Talk—PJ Manney

🕒 1:00 – 60 minutes

📺 Airmeet Table Talks

Table Talks

PJ Manney is the author of the Philip K. Dick Award-nominated Phoenix Horizon trilogy: (R)evolution, (ID) entity and (CON) science. She wrote for Xena and Hercules, leads the New Mythos group, and loves to talk about the future of humanity, technology, and everything that might entail.



To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *PJ Manney*

Warnings/Trigger/Content: Guidelines, Not Censorship

1:00 – 60 minutes

Grand Hall L

Writing Panel

Given recent controversies over content, and the labeling of content with either trigger warnings or content warnings, there has been confusion across the industry from readers all the way up through the food chain of authors, reviewers, and publishers. What are the best practices for such warnings? Is there a point at which the warnings themselves become problematic? Are these warnings here to stay, or is this another fad that isn't worth investing in? Panelists discuss the subject from health, artistic, and business perspectives.

| *Mary G. Thompson (m), Dominic Loise, L.J. Stanton, Su J Sokol*

Table Talk—Scott Edelman

1:00 – 60 minutes

Crystal Foyer

Table Talks

Chat with writer, editor, and podcaster Scott Edelman about his 110+ published short stories (and surviving the several thousand rejection slips he received while making those sales), his years working at Marvel Comics, his *Eating the Fantastic* podcast, and more.

To sign up for this Table Talk, visit <https://chicon.org/tabletalks> All sign up are available starting Wednesday August 30th at Noon central, and you will be notified at least 12 hours before the Table Talk time if you were chosen for a spot.

| *Scott Edelman*

Artistic Intention: Decoration vs. Provocation

1:00 – 60 minutes

Michigan 3

Art Panel

"I don't know what art is but I know what I like," is a common mantra offered by the general population. Artistic expression ranges widely, from briefly amusing to deeply communicative. There isn't a right or wrong way to engage with art, but our discussion will allow an exploration of artistic appreciation across all depths.

| *A.L.DeLeon (m), Meg Frank , Theresa Halbert*

Autographing—Kathryn Sullivan

🕒 1:00 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Kathryn Sullivan

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Kathryn Sullivan*

What Is Our Climate Future?

🕒 1:00 – 60 minutes

👥 Grand Hall I

Science & Technology Panel

Global projections show that Earth is already on track to warm by 2°C over preindustrial temperatures. This will affect weather, sea level, the crops we can grow, and other systems we take for granted, worldwide. How can we adapt to the changes? Are there ways we can slow the rate of warming, while still maintaining technologies we depend on?

| *Mike Fortner (m), Angeli Primlani, Eli K.P. William, Vincent Docherty*

Young Adult SFF by Writers of Color

🕒 1:00 – 60 minutes

👥 Crystal Ballroom C

Literature Panel

Writers of color who write YA have always been here. But in the past few years, YA works by authors of color in the SFF genre have been gaining more recognition, getting nominated for, and sometimes winning, several awards. From Dhonielle Clayton's *The Belles* to Nnedi Okorafor's *Binti* and Yoon Ha Lee's *Dragon Pearl*, these works represent a wider array of lived experiences and voices than have been represented in the genre. Come hear our panelists discuss their favorite works as well as trends and issues unique to the YA field faced by authors of color.

| *José Pablo Iriarte (m), Michael Green Jr., Naseem Jamnia, Xiran Jay Zhao*

Table Talk—Heather Rose Jones

🕒 1:00 – 60 minutes

👥 Crystal Foyer

Table Talks

Table Talk—Heather Rose Jones

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| *Heather Rose Jones*



Autographing—Emily C. Skaftun

🕒 1:00 – 60 minutes

👥 Exhibit Hall

Autographing

Autographing—Emily C. Skaftun

Note: Autographing allows a maximum of 3 items per trip through the signing line.

| *Emily C. Skaftun*

The Super Scientists of the Multiverse Panel

🕒 1:00 – 60 minutes

👥 Roosevelt 3

Comics Panel

The super scientist is a popular trope across comics of all genres. Who have been the greatest successes in this area? Have there been any stand-out failures? Is it possible to write a true “super genius” scientist archetype without reducing them to an arrogant villain in waiting? Can intellect be celebrated without vilification?

| *Eva L. Elsigue (m), Danny Miller, M Todd Gallowglas, Polina Baron*

Beyond Sharks: Lots of Other Things to Kill You

🕒 1:00 – 60 minutes

📺 Airmeeet 1

Science & Technology Panel Livestream Recorded

From Japanese kappa to the Caribbean’s Lusca, Inuit folklore’s Qalupalik to Peruvian’s Yacumama, the waters of the world contain many different creatures and spirits that would relish the chance to kill you. Let’s look beyond sharks to other sources of aquatic terror.

| *T. C. Weber (m), Eugenia Triantafyllou, Jean Bürlesk, Marissa James*

Why Can't Great TV Also Be Episodic?

🕒 1:00 – 60 minutes

👥 Regency Ballroom D

Media Panel

TV is big, bold, and dominant in the culture these days, but a lot of big-budget, prestige shows struggle with long-arc, big-picture narrative. This tends to lead to seasons where spectacle overwhelms narrative—just how many times can the Entire Fate of Humanity/The Universe/Time Itself be at risk? Meanwhile, shows (like *Star Trek: Discovery*) juggle big arcs with smaller, weekly adventures embedded within. Does every TV series have to be a “novel”? Which ones satisfy a weekly hunger for a complete story while offering a big picture, too?

| *Steve Rogerson (m), Catherynne M. Valente, Dr. Anastasia Klimchynskaya, Rande Dawn*

Future Transit

🕒 1:00 – 60 minutes

👥 Michigan 2

📺 Airmeeet 7

Science & Technology

Panel

Livestream

Recorded

We're well on the road to self-driving cars, there are companies designing small supersonic jets, and Virgin Galactic is aiming at suborbital transportation. How will we get around in 10 years? 20? 100? Our panelists will imagine future travel both fast and slow.

| *Jaime Garmendia (m), Amanda Wakaruk, Charlie Stross, Dave O'Neill, Gillian Clinton*

Strategies for Submitting Short Fiction

🕒 1:00 – 60 minutes

👥 Addams

Workshops

We love writing, we love being published, but very few of us enjoy the submissions process. This workshop is for writers who have begun submitting short fiction to pro and semi-pro paying markets. We'll talk about how to prepare submissions, choose the right markets for your story, and handle submissions, rejections, acceptances, and payments for original stories and reprints. We'll do a quick tour of the online submission tracking systems.

This item is limited to 18 participants. To sign up for this workshop, visit <https://chicon.org/workshops> All sign ups are available starting Wednesday, August 30th at Noon central, and you will be notified at least 12 hours before the workshop time if you were chosen for a spot.

| *K.G. Anderson (m)*

1:30

Reading—Sultana Raza

🕒 1:30 – 20 minutes

📺 Airmeeet Readings

Reading

Virtual Reading—Sultana Raza

| *Sultana Raza*

1:45

Arts and Crafts Free Time

🕒 1:45 – 45 minutes

👥 Comiskey

Childrens Program

Meetup

It's the end of the weekend and it is almost time to pack up and go home! Come join us for a fun arts and crafts free time to make something! Repeat one of our earlier projects from the weekend or go your own route and make something all your own!

| *Micheal Kabunga*



2:00

Reading—Frog Jones

2:00 – 20 minutes

Airmeet Readings

Reading

Livestream

Recorded

Virtual Reading—Frog Jones

| *Frog Jones*

2:30

Monday Open Filk 1

2:30 – 390 minutes

Field

Music & Filk

Filk Circle

We'll be sharing songs now that the convention is over. Come join the Filk Circle and sing your songs.

Fan Clubs in the 21st Century and Beyond

2:30 – 60 minutes

Michigan 3

Fandom

Discussion

For more than a century, fan clubs have been bringing together like-minded individuals to talk about the SFF they love. But thanks to the march of technology, these groups have been forced to adapt and evolve. What is the state of fan clubs in 2022, and what does the future hold?

| *Alison Scott (m), Matthew B. Tepper, Perrienne Lurie*

Closing Ceremony

2:30 – 90 minutes

Crystal Ballroom B

Events

Ceremony

All good things must come to an end. Highlights on the convention will be shared, along with the outcomes of votes held during the convention. The official handing over of “the gavel” to the committee of the 81st World Science Fiction Convention and a presentation of what we can expect to see from Chengdu, China.

| *Annalee Newitz (m), Charlie Jane Anders (m), Ben Yalow, Edie Stern, Eric Wilkerson, Gene Ha, Helen Montgomery, Joe Siclari, Steven Barnes, Tananarive Due*

Reading—Jonathan Brazee

2:30 – 20 minutes

Roosevelt 1

Reading

Reading—Jonathan Brazee

| *Jonathan Brazee*

Reading—Reina Hardy

🕒 2:30 – 20 minutes

👥 DuSable

Reading

Reading—Reina Hardy

| *Reina Hardy*

Life After Humanity

🕒 2:30 – 60 minutes

👥 Michigan 1

👥 Airmeeet 6

Science & Technology Panel Livestream

Life will go on when humanity (eventually) leaves Earth or goes extinct. What sort of Earth might alien explorers find a million (or ten million) years after our passing? How might our biosphere have changed, and would there be any evidence that we had existed?

| *Terry Franklin (m), Carl Fink, Elliot Craggs, Sarah J Daley*

3:00

Reading—Susie Williamson

🕒 3:00 – 20 minutes

📖 Airmeeet Readings

Reading Livestream Recorded

Virtual Reading—Susie Williamson

| *Susie Williamson*

4:00

Feedback Session—Monday

🕒 4:00 – 60 minutes

👥 Regency Ballroom D

Convention Function Other

Join us for today's daily Chicon 8 feedback session. This is the best way to connect with the convention organizers, helping us to capture what's going well, what improvements can be made, and any questions you have about the con. Your participation will help us to address current issues and capture new opportunities that we may otherwise miss. Your feedback matters, and will be heard by future Worldcon organizers as well!

| *Helen Montgomery (m)*

8:30

Monday Open Filk 2

🕒 8:30 – 390 minutes

👥 DuSable

Music & Filk Filk Circle

We'll be sharing songs now that the convention is over. Come join the Filk Circle and sing your songs.



Autographing

	Day	Time	Room
Gene Ha	Thus	1:00 PM	Exhibit Hall
Jason Sanford	Thus	1:00 PM	Exhibit Hall
Micaiah Johnson	Thus	1:00 PM	Exhibit Hall
Randee Dawn	Thus	1:00 PM	Exhibit Hall
Ryann Fletcher	Thus	1:00 PM	Exhibit Hall
Scott Edelman	Thus	1:00 PM	Exhibit Hall
AJ Odasso	Thus	2:30 PM	Exhibit Hall
Cecilia Tan	Thus	2:30 PM	Exhibit Hall
Jeffe Kennedy	Thus	2:30 PM	Exhibit Hall
Naomi Kritzer	Thus	2:30 PM	Exhibit Hall
Suzanne Palmer	Thus	2:30 PM	Exhibit Hall
Walter Jon Williams	Thus	2:30 PM	Exhibit Hall
Abraham Riesman	Thus	4:00 PM	Exhibit Hall
Ada Palmer	Thus	4:00 PM	Exhibit Hall
Matt Forbeck	Thus	4:00 PM	Exhibit Hall
Rachel Swirsky	Thus	4:00 PM	Exhibit Hall
S. B. Divya	Thus	4:00 PM	Exhibit Hall
Colin Alexander	Fri	10:00 AM	Exhibit Hall
Fonda Lee	Fri	10:00 AM	Exhibit Hall
J.T. Greathouse	Fri	10:00 AM	Exhibit Hall
Jonathan Strahan	Fri	10:00 AM	Exhibit Hall
Mary Robinette Kowal	Fri	10:00 AM	Exhibit Hall
Rick Wilber	Fri	10:00 AM	Exhibit Hall
Donna J. W. Munro	Fri	11:30 AM	Exhibit Hall
Marshall Ryan Maresca	Fri	11:30 AM	Exhibit Hall
Nino Cipri	Fri	11:30 AM	Exhibit Hall
P. C. Hodgell	Fri	11:30 AM	Exhibit Hall
Su J Sokol	Fri	11:30 AM	Exhibit Hall
Zac Topping	Fri	11:30 AM	Exhibit Hall
Aparna Verma	Fri	1:00 PM	Exhibit Hall
Brandon Ketchum	Fri	1:00 PM	Exhibit Hall
Chris Panatier	Fri	1:00 PM	Exhibit Hall
James Patrick Kelly	Fri	1:00 PM	Exhibit Hall
Kelly Robson	Fri	1:00 PM	Exhibit Hall
Annalee Newitz	Fri	2:30 PM	Exhibit Hall
Charlie Jane Anders	Fri	2:30 PM	Exhibit Hall
Ryka Aoki	Fri	2:30 PM	Exhibit Hall
Tim Waggoner	Fri	2:30 PM	Exhibit Hall
William C. Tracy	Fri	2:30 PM	Exhibit Hall
Xiran Jay Zhao	Fri	2:30 PM	Exhibit Hall
Blue Neustifter	Fri	4:00 PM	Exhibit Hall
David Demchuk	Fri	4:00 PM	Exhibit Hall
Jason V Brock	Fri	4:00 PM	Exhibit Hall
John Scalzi	Fri	4:00 PM	Exhibit Hall
Steven H Silver	Fri	4:00 PM	Exhibit Hall



	Day	Time	Room
Sunni K Brock	Fri	4:00 PM	Exhibit Hall
Arkady Martine	Fri	5:30 PM	Exhibit Hall
Cadwell Turnbull	Fri	5:30 PM	Exhibit Hall
Charlie Stross	Fri	5:30 PM	Exhibit Hall
E. Lily Yu	Fri	5:30 PM	Exhibit Hall
Gideon Marcus	Fri	5:30 PM	Exhibit Hall
Ruthanna Emrys	Fri	5:30 PM	Exhibit Hall
A. L. Kaplan	Sat	10:00 AM	Exhibit Hall
Brenda Cooper	Sat	10:00 AM	Exhibit Hall
Daryl Gregory	Sat	10:00 AM	Exhibit Hall
Mur Lafferty	Sat	10:00 AM	Exhibit Hall
Oghenechovwe Donald Ekpeki	Sat	10:00 AM	Exhibit Hall
Sheila Williams	Sat	10:00 AM	Exhibit Hall
Barbara S Barnett	Sat	11:30 AM	Exhibit Hall
D. H. Timpko	Sat	11:30 AM	Exhibit Hall
Katie Schenkel	Sat	11:30 AM	Exhibit Hall
Michael Green Jr.	Sat	11:30 AM	Exhibit Hall
Naseem Jamnia	Sat	11:30 AM	Exhibit Hall
Sheree Renée Thomas	Sat	11:30 AM	Exhibit Hall
Alma Alexander	Sat	1:00 PM	Exhibit Hall
Elsa Sjunneson	Sat	1:00 PM	Exhibit Hall
Janice L. Newman	Sat	1:00 PM	Exhibit Hall
Mica Scotti Kole	Sat	1:00 PM	Exhibit Hall
Sarah Pinsker	Sat	1:00 PM	Exhibit Hall
Will Staehle	Sat	1:00 PM	Exhibit Hall
Catherine Asaro	Sat	2:30 PM	Exhibit Hall
J. L. Doty	Sat	2:30 PM	Exhibit Hall
K.M. Szpara	Sat	2:30 PM	Exhibit Hall
Lauren A. R. Masterson	Sat	2:30 PM	Exhibit Hall
Peter S. Beagle	Sat	2:30 PM	Exhibit Hall
R.W.W. Greene	Sat	2:30 PM	Exhibit Hall
Alex Shvartsman	Sat	4:00 PM	Exhibit Hall
Dan Koboldt	Sat	4:00 PM	Exhibit Hall
James L. Cambias	Sat	4:00 PM	Exhibit Hall
Michael Mammay	Sat	4:00 PM	Exhibit Hall
Seanan McGuire	Sat	4:00 PM	Exhibit Hall
William Ledbetter	Sat	4:00 PM	Exhibit Hall
Fran Wilde	Sat	5:30 PM	Exhibit Hall
Meridel Newton	Sat	5:30 PM	Exhibit Hall
Michael Zapata	Sat	5:30 PM	Exhibit Hall
Paul Booth	Sat	5:30 PM	Exhibit Hall
Roberta Rogow	Sat	5:30 PM	Exhibit Hall
Wesley Chu	Sat	5:30 PM	Exhibit Hall
Caroline M. Yoachim	Sun	10:00 AM	Exhibit Hall
Derek Künsken	Sun	10:00 AM	Exhibit Hall



	Day	Time	Room
Joe Haldeman	Sun	10:00 AM	Exhibit Hall
M Todd Gallowglas	Sun	10:00 AM	Exhibit Hall
N.E. Davenport	Sun	10:00 AM	Exhibit Hall
Tamora Pierce	Sun	10:00 AM	Exhibit Hall
Alan Smale	Sun	11:30 AM	Exhibit Hall
C. Taylor-Butler	Sun	11:30 AM	Exhibit Hall
Catherynne M. Valente	Sun	11:30 AM	Exhibit Hall
Ellen Datlow	Sun	11:30 AM	Exhibit Hall
Karl Schroeder	Sun	11:30 AM	Exhibit Hall
Neil Clarke	Sun	11:30 AM	Exhibit Hall
Connie Willis	Sun	1:00 PM	Exhibit Hall
Dave Creek	Sun	1:00 PM	Exhibit Hall
Jonathan Brazee	Sun	1:00 PM	Exhibit Hall
Laura Anne Gilman	Sun	1:00 PM	Exhibit Hall
Michael Swanwick	Sun	1:00 PM	Exhibit Hall
Nicholas Eames	Sun	1:00 PM	Exhibit Hall
Anya Leigh Josephs	Sun	2:30 PM	Exhibit Hall
Eileen Gunn	Sun	2:30 PM	Exhibit Hall
Eric Choi	Sun	2:30 PM	Exhibit Hall
Eric Wilkerson	Sun	2:30 PM	Exhibit Hall
Mary A Turzillo	Sun	2:30 PM	Exhibit Hall
Patrick S. Tomlinson	Sun	2:30 PM	Exhibit Hall
Gregory A. Wilson	Sun	4:00 PM	Exhibit Hall
Kenneth Hite	Sun	4:00 PM	Exhibit Hall
Meg Elison	Sun	4:00 PM	Exhibit Hall
Sarah Rees Brennan	Sun	4:00 PM	Exhibit Hall
Steven Barnes	Sun	4:00 PM	Exhibit Hall
Tananarive Due	Sun	4:00 PM	Exhibit Hall
Heather Rose Jones	Mon	10:00 AM	Exhibit Hall
Jo Walton	Mon	10:00 AM	Exhibit Hall
Joshua Palmatier	Mon	10:00 AM	Exhibit Hall
Khan Wong	Mon	10:00 AM	Exhibit Hall
Lawrence M. Schoen	Mon	10:00 AM	Exhibit Hall
Mary Anne Mohanraj	Mon	10:00 AM	Exhibit Hall
Angeli Primplani	Mon	11:30 AM	Exhibit Hall
Eva L. Elsigue	Mon	11:30 AM	Exhibit Hall
G. David Nordley	Mon	11:30 AM	Exhibit Hall
James Kennedy	Mon	11:30 AM	Exhibit Hall
Margaret Organ-Kean	Mon	11:30 AM	Exhibit Hall
Sarah J Daley	Mon	11:30 AM	Exhibit Hall
Debra Jess	Mon	1:00 PM	Exhibit Hall
Elijah Kinch Spector	Mon	1:00 PM	Exhibit Hall
Emily C. Skaftun	Mon	1:00 PM	Exhibit Hall
John E. Stith	Mon	1:00 PM	Exhibit Hall
Kathryn Sullivan	Mon	1:00 PM	Exhibit Hall
Sara A Mueller	Mon	1:00 PM	Exhibit Hall



Readings

	Day	Time	Room
Jo Walton	Thurs	4:00 PM	Grand Hall MN
Kelly Robson	Thurs	4:00 PM	Roosevelt 1
Andy Popovic	Thurs	5:30 PM	Roosevelt 1
José Pablo Iriarte	Thurs	5:30 PM	DuSable
Elle E. Ire	Thurs	6:00 PM	DuSable
Phil Foglio	Thurs	6:00 PM	Roosevelt 1
Mur Lafferty	Thurs	7:00 PM	Grand Hall MN
Themed Readings: Middle-Grade Tales	Thurs	7:00 PM	Roosevelt 1
Sarah Pinsker	Thurs	7:30 PM	Grand Hall MN
Abraham Riesman	Fri	9:00 AM	Roosevelt 1
Sara A Mueller	Fri	9:00 AM	DuSable
Catherine Lundoff	Fri	10:00 AM	DuSable
Terese Mason Pierre	Fri	10:00 AM	Roosevelt 1
Phoebe Wagner	Fri	10:40 AM	DuSable
Rachel Swirsky	Fri	10:40 AM	Roosevelt 1
Tananarive Due	Fri	11:30 AM	Crystal Ballroom C
Charlie Jane Anders and Annalee Newitz	Fri	1:00 PM	Grand Hall J
Readings: Rosemary Claire Smith, Michael Green, Janice L. Newman	Fri	1:00 PM	DuSable
Steven Barnes	Fri	2:30 PM	Regency Ballroom D
Themed Readings: Fairy Tales and Myth	Fri	2:30 PM	Roosevelt 1
Themed Readings: Lesbians in Space	Fri	2:30 PM	DuSable
Catherynne M. Valente	Fri	4:00 PM	Roosevelt 1
LaShawn M. Wanak	Fri	4:00 PM	DuSable
Alma Alexander	Fri	4:40 PM	Roosevelt 1
Fran Wilde	Fri	5:30 PM	DuSable
Karl Schroeder	Fri	5:30 PM	Roosevelt 1
Foz Meadows	Fri	6:10 PM	Roosevelt 1
Oghenechovwe Donald Ekpeki	Fri	7:00 PM	Roosevelt 1
teri.zin/Zin E Rocklyn	Fri	7:00 PM	Roosevelt 3
Mary Turzillo	Fri	7:30 PM	Roosevelt 1
Ryka Aoki	Fri	7:30 PM	Roosevelt 3
P H Lee	Fri	8:30 PM	Roosevelt 1
Caroline M. Yoachim	Sat	10:00 AM	DuSable
Group Reading—Zombies Need Brains Authors	Sat	10:00 AM	Roosevelt 1
Readings from Ludlow Charlington's Doghouse	Sat	11:30 AM	Roosevelt 1
Themed Readings: Humor-1	Sat	11:30 AM	DuSable
Mary Robinette Kowal	Sat	1:00 PM	Regency Ballroom D



	Day	Time	Room
Readings: Sandra J. Lindow, R.W.W. Greene, Adam Stemple	Sat	1:00 PM	DuSable
Themed Readings: Horror	Sat	1:00 PM	Roosevelt 1
John Scalzi	Sat	1:30 PM	Regency Ballroom D
Readings: Michael Haynes, Sally Wiener Grotta, LP Kindred	Sat	2:30 PM	DuSable
Readings: Michael Zapata, E. Lily Yu, Marie Croke	Sat	2:30 PM	Roosevelt 1
Readings: Anthony W. Eichenlaub, A. L. Kaplan, Emily C. Skaftun	Sat	4:00 PM	DuSable
Readings: Brendan Detzner, Naomi Kritzer, Kenneth Hite	Sat	4:00 PM	Roosevelt 1
Fonda Lee	Sat	5:30 PM	DuSable
Catherine Asaro	Sat	6:00 PM	DuSable
Derek Künsken	Sat	6:00 PM	Roosevelt 1
Arkady Martine	Sat	7:00 PM	Roosevelt 1
Broad Universe Rapid-Fire Reading	Sun	10:00 AM	Roosevelt 3
Themed Readings: Space Opera	Sun	10:00 AM	DuSable
Themed Readings: Humor-A	Sun	11:30 AM	DuSable
Themed Readings: Trans Feelings	Sun	11:30 AM	Roosevelt 3
Tamora Pierce	Sun	1:00 PM	Grand Hall MN
The Shake Ups—Ignore City	Sun	1:00 PM	Roosevelt 1
Sheree Renée Thomas	Sun	1:30 PM	Grand Hall MN
David Demchuk	Sun	2:30 PM	DuSable
Ruthanna Emrys	Sun	4:00 PM	DuSable
Themed Readings: Poetry	Sun	4:00 PM	Roosevelt 3
Connie Willis	Mon	10:00 AM	Roosevelt 3
Luke Elliott	Mon	11:30 AM	DuSable
Victor Manibo	Mon	11:30 AM	Roosevelt 1
Jonathan Brazee	Mon	2:30 PM	Roosevelt 1
Reina Hardy	Mon	2:30 PM	DuSable



Virtual Readings

	Day	Time	Room
Marie Brennan	Thurs	12:00 PM	Airmeet Readings
A.L. Goldfuss	Thurs	1:00 PM	Airmeet Readings
F. Brett Cox	Thurs	2:00 PM	Airmeet Readings
Naseem Jamnia	Thurs	2:30 PM	Airmeet Readings
Elijah Kinch Spector	Thurs	3:00 PM	Airmeet Readings
Lauren A. R. Masterson	Thurs	3:30 PM	Airmeet Readings
James L. Cambias	Thurs	4:00 PM	Airmeet Readings
Jeffe Kennedy	Thurs	4:30 PM	Airmeet Readings
Nikhil Singh	Thurs	5:00 PM	Airmeet Readings
Tabitha Lord	Thurs	6:00 PM	Airmeet Readings
Amanda Cherry	Thurs	6:30 PM	Airmeet Readings
Anya Leigh Josephs	Thurs	7:00 PM	Airmeet Readings
Lyda Morehouse / Tate Hallaway	Thurs	7:30 PM	Airmeet Readings
Maquel A. Jacob	Thurs	8:00 PM	Airmeet Readings
Vida Cruz	Fri	6:00 AM	Airmeet Readings
Wole Talabi	Fri	9:00 AM	Airmeet Readings
Frances Hardinge	Fri	10:00 AM	Airmeet Readings
Eileen Gunn	Fri	10:30 AM	Airmeet Readings
Maya MacGregor/Emmie Mears	Fri	11:00 AM	Airmeet Readings
Sonia Sulaiman	Fri	12:00 PM	Airmeet Readings
Yvette Lisa Ndlovu	Fri	12:30 PM	Airmeet Readings
Eugenia Triantafyllou	Fri	1:00 PM	Airmeet Readings
Rebecca Campbell	Fri	1:30 PM	Airmeet Readings
Effie Seiberg	Fri	2:00 PM	Airmeet Readings
Speculative Poetry Readings	Fri	2:30 PM	Airmeet Readings
Valerie Valdes	Fri	4:00 PM	Airmeet Readings
John Appel	Fri	4:30 PM	Airmeet Readings
Leonardo Espinoza Benavides	Fri	5:00 PM	Airmeet Readings
Veronica G. Henry	Fri	5:30 PM	Airmeet Readings
Amanda Helms	Fri	6:00 PM	Airmeet Readings
Eugen Bacon	Fri	6:30 PM	Airmeet Readings
Tonya R. Moore	Fri	7:00 PM	Airmeet Readings
Martha Wells	Fri	7:30 PM	Airmeet Readings
Jordan Kurella	Fri	8:00 PM	Airmeet Readings
Jack Dann	Fri	8:30 PM	Airmeet Readings
Emma Osborne	Fri	9:00 PM	Airmeet Readings
Marie Vibbert	Fri	9:30 PM	Airmeet Readings
Akua Lezli Hope	Fri	10:00 PM	Airmeet Readings
Tlotlo Tsamaase	Sat	8:00 AM	Airmeet Readings
T. C. Weber	Sat	9:00 AM	Airmeet Readings
Donna J. W. Munro	Sat	9:30 AM	Airmeet Readings
Aimee Ogden	Sat	10:00 AM	Airmeet Readings
Eli K.P. William	Sat	10:30 AM	Airmeet Readings



	Day	Time	Room
Daniel M. Bensen	Sat	11:00 AM	Airmeet Readings
Nathan W. Toronto	Sat	11:30 AM	Airmeet Readings
Phoebe Barton	Sat	12:00 PM	Airmeet Readings
Ada Nnadi	Sat	1:00 PM	Airmeet Readings
Rebecca Roanhorse	Sat	1:30 PM	Airmeet Readings
Kate Heartfield	Sat	2:00 PM	Airmeet Readings
Terri Favro	Sat	2:30 PM	Airmeet Readings
John Wiswell	Sat	3:00 PM	Airmeet Readings
Carol Gyzander	Sat	4:00 PM	Airmeet Readings
Joyce Reynolds-Ward	Sat	5:00 PM	Airmeet Readings
Charlie Stross	Sat	5:30 PM	Airmeet Readings
Zac Topping	Sat	6:00 PM	Airmeet Readings
Gregory A. Wilson	Sat	6:30 PM	Airmeet Readings
Wendy Van Camp	Sat	7:00 PM	Airmeet Readings
Gideon Marcus	Sat	8:00 PM	Airmeet Readings
Gillian Polack	Sat	9:00 PM	Airmeet Readings
Hannah Onoguwe	Sun	9:00 AM	Airmeet Readings
James Kennedy	Sun	10:00 AM	Airmeet Readings
Jim Plaxco	Sun	11:00 AM	Airmeet Readings
Stephen Embleton	Sun	11:30 AM	Airmeet Readings
Eva L. Elasiqve	Sun	1:00 PM	Airmeet Readings
Heshe Leontess	Sun	2:00 PM	Airmeet Readings
Julie Nováková	Sun	3:00 PM	Airmeet Readings
Penelope Flynn	Sun	4:00 PM	Airmeet Readings
M. Darusha Wehm	Sun	4:30 PM	Airmeet Readings
The Truck Stop at the Center of the Galaxy	Sun	5:30 PM	Airmeet Readings
T. R. Napper	Mon	10:00 AM	Airmeet Readings
Claire McCague	Mon	10:30 AM	Airmeet Readings
Sharon Lee and Steve Miller	Mon	11:00 AM	Airmeet Readings
Evergreen Lee	Mon	12:00 PM	Airmeet Readings
Micaiah Johnson	Mon	1:00 PM	Airmeet Readings
Sultana Raza	Mon	1:30 PM	Airmeet Readings
Frog Jones	Mon	2:00 PM	Airmeet Readings
Susie Williamson	Mon	3:00 PM	Airmeet Readings



Table Talks

	Day	Time	Room
A.L.DeLeon	Thurs	1:00 PM	Crystal Foyer
Charlie Stross	Thurs	1:00 PM	Crystal Foyer
James Patrick Kelly	Thurs	1:00 PM	Crystal Foyer
Jen R. Albert	Thurs	1:00 PM	Crystal Foyer
Jill Engel-Cox	Thurs	1:00 PM	Crystal Foyer
Nicholas D Miller	Thurs	1:00 PM	Crystal Foyer
Steen Comer	Thurs	1:00 PM	Crystal Foyer
Suzanne Palmer	Thurs	1:00 PM	Crystal Foyer
Brandon Ketchum	Thurs	2:30 PM	Crystal Foyer
Caroline Stevermer	Thurs	2:30 PM	Crystal Foyer
Foz Meadows	Thurs	2:30 PM	Crystal Foyer
Heshe Leontess	Thurs	2:30 PM	Crystal Foyer
Mike Wyant Jr	Thurs	2:30 PM	Crystal Foyer
Seanan McGuire	Thurs	2:30 PM	Crystal Foyer
Shahid Mahmud	Thurs	2:30 PM	Crystal Foyer
Sheila Williams	Thurs	2:30 PM	Crystal Foyer
AJ Odasso	Thurs	4:00 PM	Crystal Foyer
Chris Panatier	Thurs	4:00 PM	Crystal Foyer
Fran Wilde	Thurs	4:00 PM	Crystal Foyer
John E. Stith	Thurs	4:00 PM	Crystal Foyer
Neil Clarke	Thurs	4:00 PM	Crystal Foyer
Sandra J Lindow	Thurs	4:00 PM	Crystal Foyer
Tania Chen	Thurs	4:00 PM	Crystal Foyer
Terilee Edwards-Hewitt	Thurs	4:00 PM	Crystal Foyer
Angeli Primplani	Thurs	5:30 PM	Crystal Foyer
Charlie Jane Anders	Thurs	5:30 PM	Crystal Foyer
Gretchen McCulloch	Thurs	5:30 PM	Crystal Foyer
Oghenechovwe Donald Ekpeki	Thurs	5:30 PM	Crystal Foyer
Reina Hardy	Thurs	5:30 PM	Crystal Foyer
Sean Mead	Thurs	5:30 PM	Crystal Foyer
Teen Leon Perniciaro	Thurs	5:30 PM	Crystal Foyer
Walter Jon Williams	Thurs	5:30 PM	Crystal Foyer
Chris Garcia	Thurs	7:00 PM	Crystal Foyer
David Ritter	Thurs	7:00 PM	Crystal Foyer
G. David Nordley	Thurs	7:00 PM	Crystal Foyer
Glen Engel-Cox	Thurs	7:00 PM	Crystal Foyer
Gloria McMillan	Thurs	7:00 PM	Crystal Foyer
Jason "Alverant" Youngberg	Thurs	7:00 PM	Crystal Foyer
L.J. Stanton	Thurs	7:00 PM	Crystal Foyer
Ryann Fletcher	Thurs	7:00 PM	Crystal Foyer
Alan Bailey	Fri	10:00 AM	Crystal Foyer
Daniel Kraus	Fri	10:00 AM	Crystal Foyer
Elle E. Ire	Fri	10:00 AM	Crystal Foyer
Gene Ha	Fri	10:00 AM	Crystal Foyer



	Day	Time	Room
Jason Sanford	Fri	10:00 AM	Crystal Foyer
Jennie Goloboy	Fri	10:00 AM	Crystal Foyer
Jo Walton	Fri	10:00 AM	Crystal Foyer
Meg Elison	Fri	10:00 AM	Crystal Foyer
Amber Morrell	Fri	11:30 AM	Crystal Foyer
Catherynne M. Valente	Fri	11:30 AM	Crystal Foyer
Daniel Ritter	Fri	11:30 AM	Crystal Foyer
Ellen Datlow	Fri	11:30 AM	Crystal Foyer
Gideon Marcus	Fri	11:30 AM	Crystal Foyer
Jim Plaxco	Fri	11:30 AM	Crystal Foyer
Lawrence M. Schoen	Fri	11:30 AM	Crystal Foyer
Teen Hildur Knútsdóttir	Fri	11:30 AM	Crystal Foyer
Aleksandra (Ola) Hill	Fri	1:00 PM	Crystal Foyer
Arley Sorg	Fri	1:00 PM	Crystal Foyer
Connie Willis	Fri	1:00 PM	Crystal Foyer
David Demchuk	Fri	1:00 PM	Crystal Foyer
James L. Cambias	Fri	1:00 PM	Crystal Foyer
Jennifer Mace	Fri	1:00 PM	Crystal Foyer
Steven Barnes	Fri	1:00 PM	Crystal Foyer
Sue Burke	Fri	1:00 PM	Crystal Foyer
Alexander Dan Vilhjálmsson	Fri	2:30 PM	Crystal Foyer
Andy Dudak	Fri	2:30 PM	Crystal Foyer
Bill Sutton	Fri	2:30 PM	Crystal Foyer
Derek Künsken	Fri	2:30 PM	Crystal Foyer
Karl Schroeder	Fri	2:30 PM	Crystal Foyer
Mark L. Van Name	Fri	2:30 PM	Crystal Foyer
Marshall Ryan Maresca	Fri	2:30 PM	Crystal Foyer
Mary Robinette Kowal	Fri	2:30 PM	Crystal Foyer
Auston Habershaw	Fri	4:00 PM	Crystal Foyer
Avani Wildani	Fri	4:00 PM	Crystal Foyer
Benjamin C. Kinney	Fri	4:00 PM	Crystal Foyer
Dave O'Neill	Fri	4:00 PM	Crystal Foyer
Jonathan Brazee	Fri	4:00 PM	Crystal Foyer
Maurizio Manzieri	Fri	4:00 PM	Crystal Foyer
Rosemary Claire Smith	Fri	4:00 PM	Crystal Foyer
Teen A. L. Kaplan	Fri	4:00 PM	Crystal Foyer
Anthony W. Eichenlaub	Fri	5:30 PM	Crystal Foyer
Aparna Verma	Fri	5:30 PM	Crystal Foyer
Dave Hook	Fri	5:30 PM	Crystal Foyer
Jenny Rae Rappaport	Fri	5:30 PM	Crystal Foyer
Kris "Nchanter" Snyder	Fri	5:30 PM	Crystal Foyer
Neal Litherland	Fri	5:30 PM	Crystal Foyer
Rae Lundquist	Fri	5:30 PM	Crystal Foyer
Seaboe Muffinchucker	Fri	5:30 PM	Crystal Foyer
Dan Koboldt	Fri	7:00 PM	Crystal Foyer
Dr. Jeana Jorgensen	Fri	7:00 PM	Crystal Foyer



	Day	Time	Room
Elsa Sjunneson	Fri	7:00 PM	Crystal Foyer
J. J. Styles	Fri	7:00 PM	Crystal Foyer
J.T. Greathouse	Fri	7:00 PM	Crystal Foyer
Jason V Brock	Fri	7:00 PM	Crystal Foyer
José Pablo Iriarte	Fri	7:00 PM	Crystal Foyer
Mary Anne Mohanraj	Fri	7:00 PM	Crystal Foyer
Alex Shvartsman	Sat	10:00 AM	Crystal Foyer
Carrie Cooper	Sat	10:00 AM	Crystal Foyer
Eddie Louise	Sat	10:00 AM	Crystal Foyer
Fiona Moore	Sat	10:00 AM	Crystal Foyer
Fonda Lee	Sat	10:00 AM	Crystal Foyer
Kelly Robson	Sat	10:00 AM	Crystal Foyer
Ruth Sanderson	Sat	10:00 AM	Crystal Foyer
Stephen Segal	Sat	10:00 AM	Crystal Foyer
Ada Palmer	Sat	11:30 AM	Crystal Foyer
Andrea Kriz	Sat	11:30 AM	Crystal Foyer
Eleanor Konik	Sat	11:30 AM	Crystal Foyer
Gary K Wolfe & Jonathan Strahan	Sat	11:30 AM	Crystal Foyer
J.S. Fields	Sat	11:30 AM	Crystal Foyer
Teen Henry Spencer	Sat	11:30 AM	Crystal Foyer
William C. Tracy	Sat	11:30 AM	Crystal Foyer
Alec Nevala-Lee	Sat	1:00 PM	Crystal Foyer
Blue Neustifter	Sat	1:00 PM	Crystal Foyer
Cathy McManamon	Sat	1:00 PM	Crystal Foyer
Eric Koll	Sat	1:00 PM	Crystal Foyer
Erin Roberts	Sat	1:00 PM	Crystal Foyer
Joshua Corey	Sat	1:00 PM	Crystal Foyer
Lorelei Esther	Sat	1:00 PM	Crystal Foyer
Mark Painter	Sat	1:00 PM	Crystal Foyer
Bill Higgins	Sat	2:30 PM	Crystal Foyer
Bob Hranek	Sat	2:30 PM	Crystal Foyer
Dan Berger	Sat	2:30 PM	Crystal Foyer
Eli K.P. William	Sat	2:30 PM	Crystal Foyer
Isabel Cañas	Sat	2:30 PM	Crystal Foyer
Maquel A. Jacob	Sat	2:30 PM	Crystal Foyer
Micaiah Johnson	Sat	2:30 PM	Crystal Foyer
Nana	Sat	2:30 PM	Crystal Foyer
Abraham Riesman	Sat	4:00 PM	Crystal Foyer
Ariela Housman	Sat	4:00 PM	Crystal Foyer
Caroline M. Yoachim	Sat	4:00 PM	Crystal Foyer
Dr. Jason Aukerman	Sat	4:00 PM	Crystal Foyer
P. C. Hodgell	Sat	4:00 PM	Crystal Foyer
Rebecca Matte	Sat	4:00 PM	Crystal Foyer
Scott H. Andrews	Sat	4:00 PM	Crystal Foyer
Teen Rachel Neumeier	Sat	4:00 PM	Crystal Foyer



	Day	Time	Room
Alma Alexander	Sat	5:30 PM	Crystal Foyer
Cass Morris	Sat	5:30 PM	Crystal Foyer
Dave Creek	Sat	5:30 PM	Crystal Foyer
Heath Miller	Sat	5:30 PM	Crystal Foyer
J.R. Dawson	Sat	5:30 PM	Crystal Foyer
Jason Denzel	Sat	5:30 PM	Crystal Foyer
Jeffe Kennedy	Sat	5:30 PM	Crystal Foyer
Jeffrey Nils Gardner	Sat	5:30 PM	Crystal Foyer
Dave Howell	Sat	7:00 PM	Crystal Foyer
James Kennedy	Sat	7:00 PM	Crystal Foyer
Mica Scotti Kole	Sat	7:00 PM	Crystal Foyer
Mindi Welton-Mitchell	Sat	7:00 PM	Crystal Foyer
Steven D. Brewer	Sat	7:00 PM	Crystal Foyer
Teen Donna J. W. Munro	Sat	7:00 PM	Crystal Foyer
Arkady Martine	Sun	10:00 AM	Crystal Foyer
C. L. Polk	Sun	10:00 AM	Crystal Foyer
Eva L. Elasiqne	Sun	10:00 AM	Crystal Foyer
Frog Jones	Sun	10:00 AM	Crystal Foyer
Marie Croke	Sun	10:00 AM	Crystal Foyer
Wesley Chu	Sun	10:00 AM	Crystal Foyer
Zac Topping	Sun	10:00 AM	Crystal Foyer
David Gerrold	Sun	11:30 AM	Crystal Foyer
Gordon D	Sun	11:30 AM	Crystal Foyer
Joshua Palmatier	Sun	11:30 AM	Crystal Foyer
K. M. Herkes	Sun	11:30 AM	Crystal Foyer
Mur Lafferty	Sun	11:30 AM	Crystal Foyer
Sarah J Daley	Sun	11:30 AM	Crystal Foyer
Stacey Filak	Sun	11:30 AM	Crystal Foyer
Teen Valya Dudycz Lupescu	Sun	11:30 AM	Crystal Foyer
Cadwell Turnbull	Sun	1:00 PM	Crystal Foyer
Catherine Lundoff	Sun	1:00 PM	Crystal Foyer
Jordan Brinker	Sun	1:00 PM	Crystal Foyer
Joshua Bilmes	Sun	1:00 PM	Crystal Foyer
Naseem Jamnia	Sun	1:00 PM	Crystal Foyer
Peter S. Beagle	Sun	1:00 PM	Crystal Foyer
Terry Gant	Sun	1:00 PM	Crystal Foyer
Jean Bürlesk	Sun	2:30 PM	Crystal Foyer
John Scalzi	Sun	2:30 PM	Crystal Foyer
K.M. Szpara	Sun	2:30 PM	Crystal Foyer
Lezli Robyn	Sun	2:30 PM	Crystal Foyer
Lynne M Thomas	Sun	2:30 PM	Crystal Foyer
Mike Fortner	Sun	2:30 PM	Crystal Foyer
P H Lee	Sun	2:30 PM	Crystal Foyer
William Ledbetter	Sun	2:30 PM	Crystal Foyer
Cecil Young	Sun	4:00 PM	Crystal Foyer
Daryl Gregory	Sun	4:00 PM	Crystal Foyer



	Day	Time	Room
Dex Greenbright	Sun	4:00 PM	Crystal Foyer
Emily St. James	Sun	4:00 PM	Crystal Foyer
Kevin Roche	Sun	4:00 PM	Crystal Foyer
Pat Virzi	Sun	4:00 PM	Crystal Foyer
Rachel Swirsky	Sun	4:00 PM	Crystal Foyer
Rick Wilber	Sun	4:00 PM	Crystal Foyer
Brendan Detzner	Sun	5:30 PM	Crystal Foyer
George Jreije	Sun	5:30 PM	Crystal Foyer
Matt Forbeck	Sun	5:30 PM	Crystal Foyer
Nathan W. Toronto	Sun	5:30 PM	Crystal Foyer
R.W.W. Greene	Sun	5:30 PM	Crystal Foyer
Teen Tim Waggoner	Sun	5:30 PM	Crystal Foyer
Alyssa Winans	Mon	10:00 AM	Crystal Foyer
Colin Alexander	Mon	10:00 AM	Crystal Foyer
Diane Kelly	Mon	10:00 AM	Crystal Foyer
Elijah Kinch Spector	Mon	10:00 AM	Crystal Foyer
Joe Haldeman	Mon	10:00 AM	Crystal Foyer
Rowenna Miller	Mon	10:00 AM	Crystal Foyer
Shaun Duke	Mon	10:00 AM	Crystal Foyer
Bitter Karella	Mon	11:30 AM	Crystal Foyer
Catherine Asaro	Mon	11:30 AM	Crystal Foyer
Chris M. Barkley	Mon	11:30 AM	Crystal Foyer
Eileen Gunn	Mon	11:30 AM	Crystal Foyer
Geoffrey A. Landis	Mon	11:30 AM	Crystal Foyer
Sarah T. Guan	Mon	11:30 AM	Crystal Foyer
Ted Butler	Mon	11:30 AM	Crystal Foyer
Teen Ruthanna Emrys	Mon	11:30 AM	Crystal Foyer
David D. Levine	Mon	1:00 PM	Crystal Foyer
Devo Spice	Mon	1:00 PM	Crystal Foyer
Dina S. Krause	Mon	1:00 PM	Crystal Foyer
Heather Rose Jones	Mon	1:00 PM	Crystal Foyer
Kenneth Hite	Mon	1:00 PM	Crystal Foyer
Scott Edelman	Mon	1:00 PM	Crystal Foyer
Stephanie hans	Mon	1:00 PM	Crystal Foyer



Virtual Table Talks

	Day	Time	Room
Evergreen Lee	Thurs	1:00 PM	Airmeet Table Talks
Jennifer Brozek	Thurs	1:00 PM	Airmeet Table Talks
K.A. Doore	Thurs	2:30 PM	Airmeet Table Talks
Marie Brennan	Thurs	2:30 PM	Airmeet Table Talks
Valerie Valdes	Thurs	2:30 PM	Airmeet Table Talks
Neon Yang	Thurs	4:00 PM	Airmeet Table Talks
Stephen Embleton	Thurs	4:00 PM	Airmeet Table Talks
Emma Osborne	Thurs	5:30 PM	Airmeet Table Talks
Lyda Morehouse / Tate Hallaway	Thurs	5:30 PM	Airmeet Table Talks
Michael R. Underwood	Thurs	5:30 PM	Airmeet Table Talks
Steve Miller	Thurs	7:00 PM	Airmeet Table Talks
Iana A.	Fri	8:30 AM	Airmeet Table Talks
C.L. Clark	Fri	10:00 AM	Airmeet Table Talks
Katie Schenkel	Fri	10:00 AM	Airmeet Table Talks
Laura Pearlman	Fri	10:00 AM	Airmeet Table Talks
Tom Whitmore	Fri	10:00 AM	Airmeet Table Talks
Kate Heartfield	Fri	11:30 AM	Airmeet Table Talks
Leah Cypess	Fri	11:30 AM	Airmeet Table Talks
Navah Wolfe	Fri	11:30 AM	Airmeet Table Talks
Cora Buhkert	Fri	1:00 PM	Airmeet Table Talks
Kalin M. Nenov	Fri	1:00 PM	Airmeet Table Talks
Margaret Organ-Kean	Fri	1:00 PM	Airmeet Table Talks
Valentin D. Ivanov	Fri	1:00 PM	Airmeet Table Talks
Aimee Ogden	Fri	2:30 PM	Airmeet Table Talks
Jordan Kurella	Fri	2:30 PM	Airmeet Table Talks
A. T. Greenblatt	Fri	4:00 PM	Airmeet Table Talks
Cassandra Rose Clarke	Fri	4:00 PM	Airmeet Table Talks
Steven Radecki	Fri	4:00 PM	Airmeet Table Talks
Phoebe Barton	Fri	5:30 PM	Airmeet Table Talks
S E Mulholland	Fri	5:30 PM	Airmeet Table Talks
Wole Talabi	Fri	5:30 PM	Airmeet Table Talks
Charles Payseur	Fri	7:00 PM	Airmeet Table Talks
T. R. Napper	Fri	7:00 PM	Airmeet Table Talks
Gillian Polack	Fri	8:30 PM	Airmeet Table Talks
Sherwood Smith	Fri	8:30 PM	Airmeet Table Talks
Stephanie Perniciaro	Sat	8:30 AM	Airmeet Table Talks
Eugenia Triantafyllou	Sat	10:00 AM	Airmeet Table Talks
Cassandra Farrin	Sat	11:30 AM	Airmeet Table Talks
John Wiswell	Sat	1:00 PM	Airmeet Table Talks
Taiyo Fujii	Sat	1:00 PM	Airmeet Table Talks
Amanda Helms	Sat	2:30 PM	Airmeet Table Talks
Dr. Bradford Lyau	Sat	2:30 PM	Airmeet Table Talks
Kat Tanaka Okopnik	Sat	2:30 PM	Airmeet Table Talks
Akua Lezli Hope	Sat	4:00 PM	Airmeet Table Talks



	Day	Time	Room
Newton Schottelkotte	Sat	4:00 PM	Airmeet Table Talks
M. Darusha Wehm	Sat	5:30 PM	Airmeet Table Talks
Alex Acks	Sat	7:00 PM	Airmeet Table Talks
Leonardo Espinoza Benavides	Sat	7:00 PM	Airmeet Table Talks
Emad El-Din Aysha	Sat	8:30 PM	Airmeet Table Talks
Inge Heyer	Sat	8:30 PM	Airmeet Table Talks
Jack Bowman	Sun	8:30 AM	Airmeet Table Talks
LaShawn M. Wanak	Sun	10:00 AM	Airmeet Table Talks
Vida Cruz-Borja	Sun	10:00 AM	Airmeet Table Talks
Daniel M. Bensen	Sun	11:30 AM	Airmeet Table Talks
Michi Trota	Sun	11:30 AM	Airmeet Table Talks
Sharon Lee	Sun	11:30 AM	Airmeet Table Talks
Emmie Mears/Maya MacGregor/M Evan MacGriogair	Sun	1:00 PM	Airmeet Table Talks
Lauren A. R. Masterson	Sun	1:00 PM	Airmeet Table Talks
Peng Shepherd	Sun	1:00 PM	Airmeet Table Talks
Barbara Barnett	Sun	2:30 PM	Airmeet Table Talks
Marissa James	Sun	2:30 PM	Airmeet Table Talks
Rebecca Roanhorse	Sun	2:30 PM	Airmeet Table Talks
Susie Williamson	Sun	4:00 PM	Airmeet Table Talks
T. C. Weber	Sun	4:00 PM	Airmeet Table Talks
Jeffrey A. Carver	Sun	5:30 PM	Airmeet Table Talks
Mason A. Porter	Sun	5:30 PM	Airmeet Table Talks
Amanda Cherry	Mon	10:00 AM	Airmeet Table Talks
Sultana Raza	Mon	10:00 AM	Airmeet Table Talks
Terese Mason Pierre	Mon	10:00 AM	Airmeet Table Talks
Laura Anne Gilman	Mon	11:30 AM	Airmeet Table Talks
Penelope Flynn	Mon	11:30 AM	Airmeet Table Talks
PJ Manney	Mon	1:00 PM	Airmeet Table Talks



Academic Track

	Day	Time	Room
Cyberpunk Traditions Outside the United States	Thurs	10:00 AM	Michigan 2
Representations of Artificial Intelligence and Librarians in SFF	Thurs	1:00 PM	Michigan 2
Take to the Stars	Thurs	2:30 PM	Michigan 2
20th Century SFF, History, and Influence	Thurs	4:00 PM	Michigan 2
Speculative Communities: Readers, Pulps, and Hope	Fri	10:00 AM	Michigan 2
So You Want to Get a Ph.D. - Humanities	Fri	1:00 PM	Michigan 2
The Diverse Histories and Futures of Comics	Fri	2:30 PM	Michigan 2
Japanese SF and Disastrous Events	Fri	4:00 PM	Michigan 2
So You Want to Get a Ph.D. - Science	Fri	5:30 PM	Michigan 2
Teaching SF: Speculative Media at the University	Sat	10:00 AM	Michigan 2
Toward a Global SFF Canon	Sat	11:30 AM	Michigan 2
The Prize Culture of SFF	Sat	1:00 PM	Michigan 2
Extraterrestrials and the Medieval	Sat	2:30 PM	Michigan 2
The Metaverse and SF	Sat	4:00 PM	Michigan 2
Black SF: New Developments and Reinterpretations	Sat	5:30 PM	Michigan 2
Australian Speculative Fiction	Sat	7:00 PM	Michigan 2
Women Leading the Way	Sun	10:00 AM	Michigan 2
Consoles, Boards, Sheets, and Cards: Teaching (with and about) Games	Sun	11:30 AM	Michigan 2
Technology and Challenges of Imperial Systems	Sun	1:00 PM	Michigan 2
Getting Into Academic Scholarship on Genre Fiction	Sun	2:30 PM	Michigan 2
Teaching Science Fiction at a Liberal Arts College	Sun	4:00 PM	Michigan 2
Food Cultures, Countercultures, and Beats/Beets	Sun	5:30 PM	Michigan 2
Queerness, Taboos, and Love	Monday	10:00 AM	Michigan 2