



*The  
Program  
Book*

20th WORLD  
SCIENCE FICTION  
CONVENTION

CHICAGO - - - 1962

EMSH



# Like Officialdom

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The Committee wishes to express special thanks to Ed Emsch for the excellent cover painting for the Program Book of the 20th World Science Fiction Convention.

EDITOR'S NOTE: As a sort of an Introduction to an Introduction, we are passing on a part of the covering note that arrived with Mr. Conklin's manuscript. "I hope (this) isn't too gooey! It is really the way I feel about Ted, and that is perhaps the way it should be written . . ." We concur.

## INTRODUCING THEODORE STURGEON

by Groff Conklin

Asking me to introduce Ted Sturgeon to the SFAddicts who will be reading this (in the Program Book of) the 20th World Science Fiction Convention is a little like (it seems to me, anyhow) asking a stage-hand to introduce the World's Greatest Stage Actor. On the other hand, that might not be such a bad idea at that, since the stage-hand may have some behind-the-scenes dope on the Hero that may be worth telling.

As for me, though, I really don't have any such dope on the man who, to me, represents just about the nearest approach to genuine greatness, in the literary sense, that we have today on our Science Fiction Stage. Among all the writers whom I honor and respect in the science fiction of the past 25 years, and there are a great many, I am convinced that Sturgeon ranks at the top as a master of English style; as a manipulator of the human imagination (as partially differentiated from the simpler imagination of science fiction's space ships and intergalactic warfares—although Ted has worked in those areas, too!) for the purposes of stretching said imagination to receive new concepts and new sensations; and, lastly, as a (to put it bluntly) a true poet in the prose of our language. Who else has so magnificently combined, on the top level of performance, such widely differing literary tools of the modern imagination as out-and-out manipulation of words to produce horror and terror, from "It" to Some of Your Blood; use of words-plus-ideas to produce hauntingly lovely (or vivid, or real, or all of these together) concepts in the field of "pure" science fiction—"Saucer of Loneliness," "Maturity," More than Human, etc., etc., etc.; and of words-plus-ideas-plus research to turn out, almost with his right hand tied behind his back, that too-little-recognized masterpiece of historical reconstruction which he wrote under the pseudonym of Frederick R. Ewing, I, Libertine?

But enough to introduce a man who needs absolutely no introduction as a writer to the readers of this article. If they are not all already slaves to the Sturgeon magic, they really haven't much business reading this in the first place! To introduce Sturgeon as a person, this is a job I shall leave for the Master of Ceremonies (or whoever) who has the job in Chicago. All I can say in this area is so personal and so private that I can really not go much beyond this: that I think that Ted is one of the most wonderful combinations of gentleness, wit, intellectual adventurousness, and humanity in the face of an often inhuman world of the real and the imagined, whom I have ever known. For a better world and a richer life, let us all devoutly wish for more and more and more Sturgeons in this Vale of Tears: they would all help to make the place more bearable for us other groundlings!

\* Reprinted from Progress Report #2.



**THEODORE STURGEON**

**HAVE A  
WONDERFUL CONVENTION**

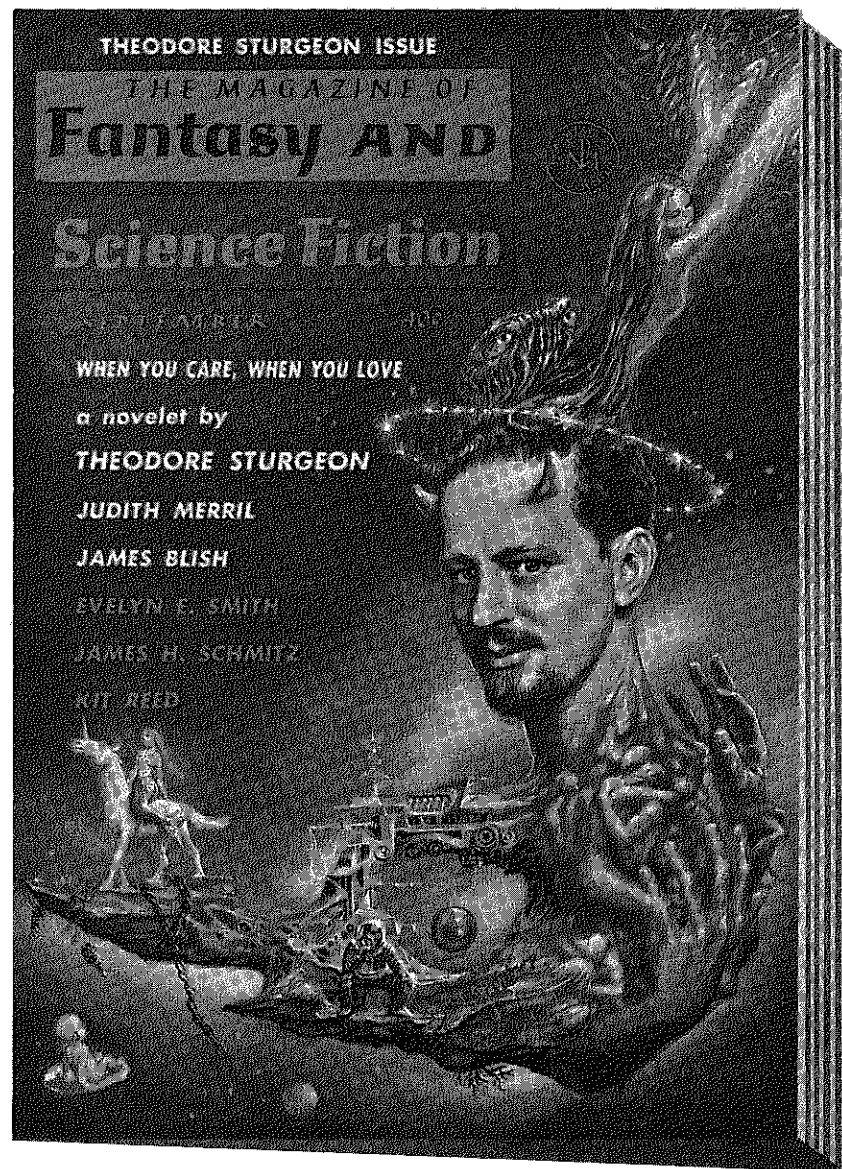
*Best Regards From*

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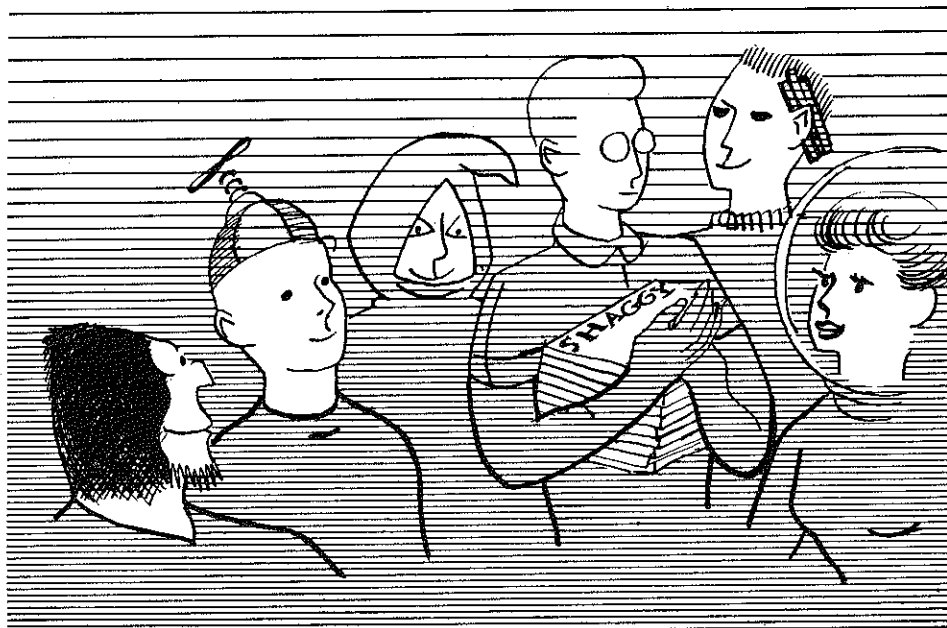
## GREETINGS

to the 20th World S F Convention  
and to the Guest of Honor



# LASFS

The Los Angeles  
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utive meetings) at the  
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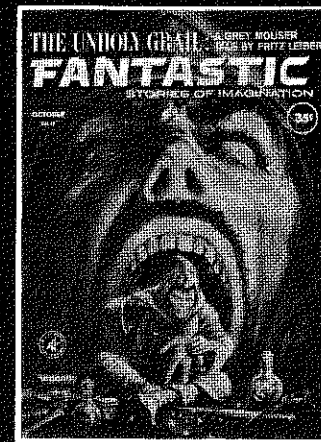
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# 20th



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FIRST  
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THE MOST ISSUES  
THE MOST STORIES  
**THE MOST!**

## IMPORTANT ANNOUNCEMENT

The CHICON III Committee is pleased to announce that special arrangements have been made with Advent: Publishers to produce The Proceedings of the 20th World Science Fiction Convention.

The edited transcript of The Proceedings will be published late this year for the benefit of all members of the 20th World Science Fiction Convention. Copies are free to attending members. There is, however, a 50c postage and wrapping fee per copy, and one copy only will be furnished, via mail, to each attending member who wants a copy.

Non-attending members pay a service charge of \$1.50 per copy, and non-members pay \$3.50. These charges place every member on an equal footing. The \$1.00 and \$3.00 payments go to offset the CHICON III printing bill for producing The Proceedings.

Your order must be postmarked by midnight, Sunday, October 14th, and your fee must accompany the order. Address all communications regarding The Proceedings to Advent: Publishers, P. O. Box 9228, Chicago 90, Illinois, and not to the Committee.

The Committee is financing this venture entirely, and Advent is acting only as a service agency. Should the Committee find itself unable to finance the venture, upon close of the bookkeeping, all handling fees will be returned.

There is a separate order blank enclosed with your copy of the Program Book for your use in placing an order. You may deposit this blank with your 50c fee with Vic Ryan in the BUCKINGHAM ROOM. Remember, no mail orders postmarked after midnight, Sunday, October 14th can be accepted.

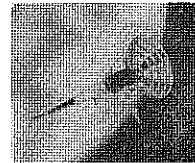
# WELCOME HOME!

## The University of Chicago Science Fiction Club

for information contact — JOHN R. ISAAC  
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Chicago 29

# SPACE WORLD

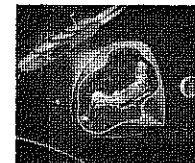
## THE DRAMATIC NEWS MAGAZINE OF THE WORLD OF SATELLITES, ROCKETS, MISSILES, THE EXPLORATIONS OF SPACE AND THE MEN AND MACHINES BEHIND THEM



### INTERPLANETARY FLIGHT

Now that the space barrier has been cracked, man is on the threshold of the universe itself. But the fine points of placing manned craft into orbit, as well as projected tests at escape velocity, will hold preeminence over all further progress for

some time yet in the story of manned space travel. Continual features bring you every piece of news about this first step on the ladder to the stars.



### THE SPACE BARRIER

Now that the space barrier has been cracked, man is on the threshold of the universe itself. But the fine points of placing manned craft into orbit, as well as projected tests at escape velocity, will hold preeminence over all further progress for

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ers, scientists and pilots . . . the men who are expanding the horizon of mankind farther and faster than ever before in history.



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What of the future of man in space? Can we profit from our success? Once we have made space conquest a reality, who will own what? What can the discovery of valuable resources on the Moon do to world

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*We'll put old Ben in quite a fix*

*When we all Vote Cleveland In '66*

*--Martin & Anne Moore*

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# **Rogue**

WELCOMES YOU  
TO CHICON

III

and toasts you from a Klein bottle . . . Hopes you don't get tangled in a Moebius Strip doing the Twist to the "Stripper," and hopes you have fun. If you don't know how, latch onto a current copy of Rogue!

*Bill and Frances Hamling, Frank Robinson and Bruce Elliott*



# THE PROGRAM

## FRIDAY, AUGUST 31st

6:00 PM LINCOLN ROOM - Registration begins. *Hospitality, Conversation, Bar*

## SATURDAY, SEPTEMBER 1st

9:00 AM Registration desk moves to 3rd Floor Lobby outside the Florentine Room

9:00 AM N3F BREAKFAST MEETING, YMCA Hotel, 836 S. Wabash. TELEVISION ROOM

10:00 AM VICTORIAN ROOM - THIRD ANNUAL FAN ART SHOW opens; remaining open until noon, Monday, September 3rd.

10:00 AM BUCKINGHAM ROOM - RETAIL EXHIBITS open; remaining in operation on and off until 8:00 PM, Monday, September 3rd.

11:30 AM FLORENTINE ROOM -

Opening of Program - James O'Meara, *Vice Chairman*

Address of Welcome - Rosemary Hickey, *Secretary*

INTRODUCTION OF NOTABLES -

Dean McLaughlin, author of *Dome World, etc.*

Howard Devore, the man with the *big heart*

12:15 PM INSTALLATION OF CHAIRMAN - James O'Meara and Earl Kemp

Welcoming Remarks - Earl Kemp, *Chairman*

12:30 PM Recess, lunch

1:30 PM FLORENTINE ROOM -

Address: AMERICA'S FUTURE IN SPACE

Jay Holmes, official delegate from NASA, author of *America On the Moon, etc.*

Question and Answer Period

2:15 PM Address: THE PAPERBACK: HOPE OF THE FUTURE?

Ian Ballantine, *President*, Ballantine Books, Inc.

Question and Answer Period

2:30 PM to 4:00 PM PARK VIEW ROOM - RECEPTION in honor of Mr. & Mrs. Walt Willis,

Miss Ethel Lindsay

3:00 PM FLORENTINE ROOM -

Panel: SF, IS IT REALLY LITERATURE?

Moderator: Edward Wood, *Bibliophile*, outspoken critic of the field and fandom

Basil Davenport, author of *Inquiry Into Science Fiction, etc.*

Jack Williamson, author of *The Humanoids, etc.*

P. Schuyler Miller, proprietor of *The Reference Shelf in Analog*

Anthony Boucher, *editor, author, radio commentator*

Clifford D. Simak, author of *The Fisherman, etc.*

Judith Merrill, author, editor of *The Year's Best series, etc.*

Alfred Bester, author of *The Demolished Man, etc.*

Question and Answer Period

4:30 PM AUCTION, *Session One*

Martin Moore and Al Lewis, *auctioneers*

6:30 PM Recess, Dinner

8:00 PM FLORENTINE ROOM -

Fan Panel: A SENSE OF WONDER

Moderator: Dean A. Grennell, the Dean of Midwest Fandom

Vic Ryan, editor/publisher of *Bane, etc.*

Ethel Lindsay, TAFF Guest, representing The Science Fiction Club of London

Walt Willis, editor/publisher of *Hyphen, etc.*

Harry Warner, editor/publisher of *Horizons, etc.*

Phyllis Economou, editor/publisher of *Phlotsam, etc.*

Ruth Berman, editor/publisher of *Neolithic, etc.*

Question and Answer Period

9:00 PM Recess, Costuming Time

10:00 PM AVENUE WEST ROOM -

Entertainment by:

Theodore Sturgeon, *Guest of Honor*

Theodore R. Cogswell, *Secretary*, The Committee for Publications, PITFCS

Juanita Coulson, co-publisher/editor of *Yandro*

10:30 PM THE GRAND MARCH: Costume judging and presentation of prizes

Judges:

Margaret Brundage, *Weird Tales* cover artist

Ed Emsh, Hugo Award winning cover artist

Richard M. Powers, the acknowledged leader of *avant-garde* science fiction art

11:30 PM THE HELL FIRE CLUB DANCE -

Music by Charles Lane and Orchestra

## SUNDAY, SEPTEMBER 2nd

9:00 AM FLORENTINE ROOM -

ANNUAL BUSINESS SESSION and selection of 1963 convention site

Martin Moore, *Chairman*

10:00 AM PARK VIEW ROOM -

The Chicago Science Fiction League Presents:

AN EXHIBITION OF THE ART OF RICHARD M. POWERS

10:00 AM FLORENTINE ROOM -

I.Q. TESTING SESSION

Jules Karlin, *Chairman*, The Department of Social Sciences, Wilson Jr. College

Dr. William Kosinar, Wilson Junior College, Chicago

James O'Meara, *Vice Chairman*, CHICON III

Vic Ryan, *Chairman*, Retail Committee, CHICON III

11:15 AM PERSONALITY TESTING SESSION

J. E. Pournelle, holder of two Ph.D. equivalents

James O'Meara

Vic Ryan

12:30 PM Recess, Lunch

12:30 PM AVENUE EAST ROOM -

BURROUGHS BIBLIOPHILES LUNCHEON, Mrs. J. Allen St. John, *Guest of Honor*

1:30 PM FLORENTINE ROOM -

Address: SCIENCE FICTION, MENTAL ILLNESS AND THE LAW

Marvin W. Mindes, *Legal Officer*, CHICON III

Question and Answer Period

2:15 PM Address: SCIENCE FICTION AND THE MEN'S MAGAZINES

Frank M. Robinson, author of *The Power*, editor of *Rogue*

Question and Answer Period

3:00 PM Panel: IS THERE TOO MUCH SEX IN SCIENCE FICTION?

Moderator: Martha Beck, *doll, den-mother to the CHIAC Ingroup*

A. J. Budrys, *Who? Chairman*, the Committee on Morals, CHICON III

Avram Davidson, author, editor of *The Magazine of Fantasy and Science Fiction*

Donald A. Wollheim, author, editor of Ace Books, Inc.

Daniel F. Galouye, author of *Dark Universe, etc.*

James Blish, author of *A Case of Conscience, etc.*

Philip José Farmer, author of *The Lovers, Fire and the Night, etc.*

Question and Answer Period

4:15 PM AUCTION, *Session Two*

Martin Moore and Al Lewis, *Auctioneers*

5:00 PM PARK VIEW ROOM -

Richard Powers Exhibition closes

6:30 PM Recess, Dress-up Time

7:30 PM AVENUE WEST ROOM -  
**ANNUAL HUGO AWARDS BANQUET**  
 Wilson Tucker, *Master of Ceremonies*  
 Address: A FUNCTION FOR FABLE  
 Theodore Sturgeon, *Guest of Honor*  
 Presentation of Special Recognition and Hugo Awards for 1962  
 Door Prize Drawings  
*Banquet Background Music:* Selections from *Aniara*, 1962 Hugo Honorable Mention  
 Swedish science fiction opera. (Columbia Records M2L 405.)

10:00 PM FLORENTINE ROOM -  
 Address: FAFHRD AND ME  
 Fritz Leiber, author of *Conjure Wife*, *The Silver Eggheads*, etc.  
 Question and Answer Period

10:45 PM *Illustrated Lecture:* MONSTERS I HAVE KNOWN  
 Robert Bloch, author of *Psycho*, Ghod to fandom, etc.

11:30 PM SPECIAL SHOWING OF EXPERIMENTAL FILMS  
 Ed Emsh, Hugo Award winning artist

12:15 PM WBKB, Channel 7. Telecast of OFF THE CUFF special science fiction program  
*Moderator:* Norman Ross, *commentator and news analyst*  
 Theodore Sturgeon, author of *Some of Your Blood*, etc.  
 Robert Bloch, author of *The Eighth Stage of Fandom*, etc.  
 Willy Ley, author of *For Your Information in Galaxy*, etc.  
 Jay Holmes, official delegate from NASA  
 Anthony Boucher, *gourmet and Opera authority*  
 A. J. Budrys, editor-in-chief, Regency Books, Inc.

## MONDAY, SEPTEMBER 3rd

10:00 AM FLORENTINE ROOM -  
*The Committee for Interstellar Friendship of the All World's and All People's International Club Presents:* PIETER ROMAINE CLARK AND HIS PUPPETEERS

10:30 AM TAFF AUCTION BLOCH

11:15 AM Address: CHANGING CONCEPTS ABOUT THE PLANETS  
 Willy Ley, *lecturer*, and author of *Rockets*, etc.  
 Question and Answer Period

12:00 noon REGISTRATION DESK closes, 3rd floor lobby

12:00 noon FAN ART SHOW closes, Victorian Room

12:15 PM *Recess, Lunch*

1:15 PM FLORENTINE ROOM -  
 Address: WARFARE IN THE FUTURE: 1962-2000  
 J. E. Pournelle, war-games strategist  
 Question and Answer Period

2:00 PM *Panel:* POLITICS IN SCIENCE FICTION  
*Moderator:* George W. Price, *Treasurer*  
 A. J. Budrys, author of *Some Will Not Die*, etc.  
 Theodore R. Cogswell, author of *The Wall Around the World*, etc.  
 Poul Anderson, author of *The High Crusade*, etc.  
 Norman DeWitt, professor of modern languages  
 Dean McLaughlin, author of *Dome World*, etc.  
 J. E. Pournelle, war-games strategist  
 Question and Answer Period

3:15 PM REPORT ON REGISTRATION George W. Price, *Treasurer*  
 Announcements  
 Presentation of Gavel to Chairman of the 21st World Science Fiction Convention

4:00 PM ADJOURNMENT

8:00 PM BUCKINGHAM ROOM, Retail Exhibits close

## THE 1962 HUGO AWARDS

The five top Hugo Award contenders in each of this year's six categories are listed below. Nominations were open to the general science fiction readership, but the final voting was restricted to members of the convention.

In the category of NOVEL here are the top five entries for 1962:

Galouye, Daniel F.: Dark Universe, Bantam Books  
 Harrison, Harry: Sense of Obligation, Analog, September, October, November  
 Heinlein, Robert A.: Stranger In A Strange Land, Putnam's/Avon  
 Simak, Clifford D.: The Fisherman, Analog, April, May, June, July  
 White, James, Second Ending, Fantastic, June, July

And the winner of  
 the 1962 Hugo Award is:

In the category of SHORT FICTION here are the top five:

Aldiss, Brian W.: The "Hothouse" Series, F&SF, Feb., April, July, Sept. or  
 Dec. (Nominations for this item were marked "any story in the  
 'Hothouse' series" which accounts for it running as a serial item.)

Biggle, Lloyd, Jr.: "The Monument," Analog, June  
 Leiber, Fritz: "Scylla's Daughter," Fantastic, May  
 Reynolds, Mack: "Status Quo," Analog, August  
 Schmitz, James H.: "Lion Loose," Analog, October

And the winner of  
 the 1962 Hugo Award is:

In the category of DRAMATIC PRESENTATION here are the top five:  
 Joseph E. Levine, Warner Brothers Pictures, "The Fabulous World of Jules  
 Verne"

NBC TV Network, "Thriller"

Rod Serling, CBS TV Network, "The Twilight Zone"

Metro Goldwyn Mayer Pictures, "Village of the Damned"

The Theatre Guild, The United States Steel Hour, "The Two Worlds of  
 Charlie Gordon" ("Flowers for Algernon")

And the winner of  
 the 1962 Hugo Award is:

In the category of PROFESSIONAL ARTIST here are the top five:

Ed Emsh  
 Virgil Finlay  
 Mel Hunter  
 John Schoenherr  
 Alex Schomberg

And the winner of  
 the 1962 Hugo Award is:

In the category of PROFESSIONAL MAGAZINE here are the top five:

Amazing  
Analog  
Galaxy  
The Magazine of Fantasy &  
 Science Fiction  
Science Fantasy

And the winner of  
 the 1962 Hugo Award is:

In the category of AMATEUR MAGAZINE here are the top five:

Richard Bergeron, Warhoon  
 Busbys & Weber, Cry  
 Robert & Juanita Coulson, Yandro  
 Larry & Noreen Shaw, Axe  
 George Scithers, Amra

And the winner of  
 the 1962 Hugo Award is:

The HONORABLE MENTIONS in the category NOVEL, are as follows:  
 Anderson, Poul, Three Hearts and Three Lions, Doubleday/Avon  
After Doomsday, Ballantine

Anvil, Christopher, No Small Enemy, Analog, November

Bannister, Manly, Magnanthropus, Fantastic, September, October

Biggle, Lloyd, Jr., The Angry Espers, Ace

Bone, J. F., Special Effect, Fantastic, November

Brunner, John, Put Down This Earth, New Worlds, June, July, August

ADIEU TO YOU, FOR '62!!

Bulmer, Kenneth, The Map Country, Science Fantasy # 45  
 Chandler, A. Bertram, When the Dream Dies, Amazing, February  
 Clarke, Arthur C., Fall of Moondust, Harcourt  
 Davis, Hugh Sykes, The Papers of Andrew Melmoth  
 Dickson, Gordon R., Delusion World, Ace  
     Naked to the Stars, F&SF, October, November  
 Evans, E. E. & Smith, E. E., Masters of Space, II, November, January  
 Farmer, Philip José, The Lovers, Ballantine  
 Harrison, Harry, The Stainless Steel Rat, Bantam  
 Henderson, Zenna, Pilgrimage, Doubleday  
 Leiber, Fritz, The Silver Eggheads, Ballantine  
 Leinster, Murray, This World is Taboo ("Pariah Planet"), Ace  
 Reynolds, Mack, Black Man's Burden, Analog, December, January  
     Ultima Thule, Analog, March  
 Smith, E. E. & Evans, E. E., Masters of Space, II, November, January  
 Sturgeon, Theodore, Some of Your Blood, Ballantine  
 The HONORABLE MENTIONS for SHORT FICTION are:  
 Anderson, Poul, "Hiding Place," Analog, March  
 Asimov, Isaac, "The Machine That Won the War," F&SF, October  
 Blish, James, "A Dusk of Idols," Amazing, March  
 Clarke, Arthur C., "At the End of the Orbit," If, November  
     "Death and the Senator," Analog, May  
 Cole, Everett B., "The Weakling," Analog, February  
 Davidson, Avram, "The Sources of the Nile," F&SF, January  
 -- & Garrett, Randall, "Blaze of Noon," Analog, September  
     "Something Rich and Strange," F&SF, June  
 -- & Klass, Mort, "The Kappa Nu Nexus," F&SF, August  
 Edkert, Allan W., "The Voice Box," Fantastic, December  
 Ely, David, "Court of Judgment," Fantastic, October  
 Emshwiller, Carol, "Adapted," F&SF, May  
 Frye, Estelle, "The Face in the Mask," Fantastic, June  
 Galouye, Daniel F., "Descent Into the Maelstrom," Fantastic, April  
 Garrett, Randall, "The Foreign Hand Tie" (as David Gordon), Analog, Dec.  
     "The Highest Treason," Analog, January  
     "Mustang," F&SF, November  
     "A Spaceman Named McGuire," Analog, July  
 -- & Davidson, Avram, "Blaze of Noon," Analog, July  
     "Something Rich and Strange," F&SF, June  
 Glaser, Alice, "The Tunnel Ahead," F&SF, November  
 Gordon, David (Randall Garrett), "The Foreign Hand Tie," Analog, Dec.  
 Hasse, Henry, "The Beginning," Amazing, May  
 Henderson, Zenna, "Return," F&SF, March  
 Herbert, Frank, "Try to Remember," Amazing, October  
 Jones, Raymond F., "Memory of Mars," Amazing, December  
 Kastle, Herbert D., "The First One," Analog, July  
 Klass, Mort & Davidson, Avram, "The Kappa Nu Nexus," F&SF, August  
 Kornbluth, C. M. & Pohl, Fredric, "The Quaker Cannon," Analog, August  
 Leiber, Fritz, "Hatchery of Dreams," Fantastic, November  
     "The Beat Cluster," Galaxy, October  
     "Kreativity for Kats," Galaxy, April  
 Leinster, Murray, "Doctor," Galaxy, February  
 Pohl, Fredric & Kornbluth, C. M., "The Quaker Cannon," Analog, August  
 Reynolds, Mack, "Freedom," Analog, February  
 Rubin, Rick, "The Interplanetary Cat," F&SF, November  
 Schmitz, James H., "Gone Fishing," Analog, May  
 Scott, Jody, "Go For Baroque," F&SF, June  
 Sharkey, Jack, "Are You Now Or Have You Ever Been," Fantastic, May  
     "Arcturus Times Three," Galaxy, October  
     "No Harm Done," Fantastic, July  
 Smith, Cordwainer, "Alpha Ralpa Boulevard," F&SF, June

Sturgeon, Theodore, "Tandy's Story," Galaxy, April  
 Vance, Jack, "I-C-a-Bem," Amazing, October  
 West, John Anthony, "The Fiesta At Managway," F&SF, December  
 Young, Robert F., "Hopsoil," F&SF, January

In the DRAMATIC PRESENTATION category, HONORABLE MENTIONS:  
 "The Absent Minded Professor," Walt Disney, Buena Vista Films  
 "Aniara," Karl-Birger Blomdahl and Erik Lindegren. Swedish sf opera.  
     Columbia Records M2L 405; M2S 902 Stereo.  
 "Blood and Roses," Raymond Eger, Paramount Pictures  
 "Curse of the Werewolf," Anthony Hinds, A Hammer Film, Universal-  
     International  
 "The Enchanted," Jean Giradoux, The Play of the Week  
 "The Innocents," Albert Fennell, 20th Century-Fox  
 "The Jail," Ray Bradbury, Alcoa Premiere  
 "Master of the World," James H. Nicholson, American International  
 "The Mysterious Island," Charles H. Schneer, Columbia Pictures  
 "One Step Beyond," Alcoa Presents  
 "The Pit and the Pendulum," Roger Corman, American International

In the ARTIST category, HONORABLE MENTIONS for the following:

Adkins, Dan	Nuetzell, Albert
Barr, George	Orton
Bonestell, Chesley	Paul, Frank R.
Birmingham, Lloyd	Powers, Richard M.
Freas, Frank Kelly	Quinn, Gerard
Hooks, Mitchell	Summers, Leo Ramon
Ivie, Larry	Van Dongen, H. R.
Krenkel, Roy G.	Walker

In the PROFESSIONAL MAGAZINE category, HONORABLE MENTIONS:

Fantastic If New Worlds

In the AMATEUR MAGAZINE category, HONORABLE MENTIONS:

NOT ELIGIBLE FOR AWARD:

Lloyd Douglas Broyles: Who's Who in Fandom  
 Earl Kemp: Why Is A Fan?  
 Ella Parker: The Atom Anthology

ELIGIBLE FOR AWARD:

Ad Astra, Ed Bryant, Jr.	Mirage, Jack Chalker
Bastion, Eric Bentcliffe	Parsection, George Willick
Discord, Redd Boggs	Science Fiction Times, James Taurasi
Fanac, Walter Breen	Shangri L'Affaires, John & Bjo Trimble
Fantasmagorique, Scott Neilson	& Fred Patten
Gaul, Larry McCombs, Steve Tolliver	Uchujin, Takumi Shibano
& Lyn Hardy	<u>Void</u> , Ted White, Gregg Benford, Pete
G2, Joe & Roberta Gibson	Graham & Terry Carr
Hyphen, Walt Willis & Ian McAulay	Xero, Dick & Pat Lupoff
Kipple, Ted Pauls	

the motto of the POOR BASTARDS CLUB\* is:

**NO MATTER WHAT YOU DO,  
 SOMEONE'S GOING TO BITCH!!**

fire another round?



\*The Disassociation of Past Convention Chairmen



*Clark Ashton Smith*

*1893 - 1961*

CONGRATULATIONS TO THE  
**20th WORLD SCIENCE FICTION CONVENTION**  
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# CONVENTION ANNUAL NO. 2

## CHICON III EDITION 1962

Reserve your copy of the second fabulous Convention Annual -- the illustrated convention memory book. Prepublication orders are being accepted at the Chicon III by Frank Prieto, Jr. and Jay Kay Klein. Sign up at the Convention Annual display booth or buttonhole the publishers as they stagger around the convention floor.

The Chicon III Edition will be bigger and better than the original Pittcon Edition. The first Convention Annual (Pittcon Edition) of 50 pages and 191 photos made science fiction history with a lavish display of fan and professional personalities. Now, the second Annual will be enlarged 20-30%, including a beautifully done photo-offset picture section of 24 pages. The expanded text section will provide identification and a running account of goings-on. Personal convention reports by such well known fans as Don Ford, Bob Madle, and Bob Pavlat will give a fans-eye view of convention activities.

Authors, artists, editors, and fans alike will be presented in authentic poses. Frank and revealing photos of native science fiction rituals are absolutely guaranteed! Science fictioneers of all sizes, shapes, and sexes are to be included in the monster roundup of candid and unretouched photographs.

All in all, the Chicon III Edition is designed to furnish science fiction fans with an historical treasure trove to be pored over during the long winter nights between conventions. In the tradition of the first Convention Annual, the Chicon III Edition photos will cover not only formal sessions, but also parties and the masquerade ball.

This giant 8 1/2 by 11 illustrated convention memory book can be ordered at the convention at the special prepublication price of \$1.60. Unfortunate stay-at-homes can order by mail. The prepublication rate is available through Dec. 10, 1962, after which the regular price of \$2.00 will apply.

If you missed the original Pittcon Edition, some copies are available at the Chicon III or by mail at \$1.50. After Dec. 10, 1962, any remaining copies of the first Convention Annual will be priced at \$2.00.

Send \$1.60 (\$2.00 after Dec. 10\*) for your Convention Annual No. 2 -- Chicon III Edition to Frank R. Prieto, Jr., R.D.#1, Box 255, Warners, New York.

Special correspondence (and orders) may be sent to Jay Kay Klein, 219 Sabine St., Syracuse 4, New York.

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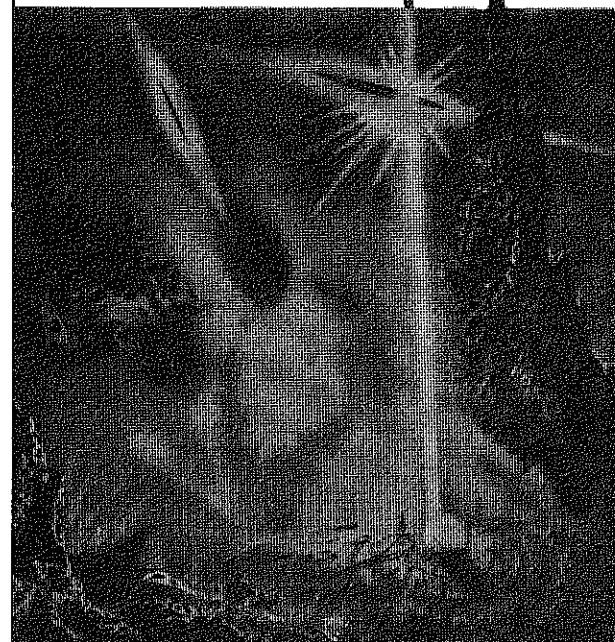
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THIS Exhibition has been independently arranged in conjunction with the Convention by The Chicago Science Fiction League. Your donation to help offset the expenses incurred with the production of this Exhibit and the rent of the Park View Room will be greatly appreciated.

*-Thank You*

Washington in '63!

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It's been a long time!  
(since New Orleans '51)

HOPE TO BE AT

**CHICON 3**

...if not, my best wishes to you  
and especially to the three Bobs,  
Lloyd, Dave, & Bill, and to the  
"Moon Queen"....

\* Just back in the states -- but not yet  
using the Wernersville, Pa. address.

**CHET POLK**

face  
books

ace

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*Greetings and Best Wishes*

FROM

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ALTERNATING CURRENTS, Frederik Pohl  
SLAVE SHIP, Frederik Pohl  
THE CASE AGAINST TOMORROW, Frederik Pohl  
THE SYNDIC, C. M. Kornbluth  
FOUNDATION AND EMPIRE, Isaac Asimov  
SECOND FOUNDATION, Isaac Asimov  
COMING OF CONAN, Robert E. Howard  
CONAN THE BARBARIAN, Robert E. Howard  
SWORD OF CONAN, Robert E. Howard  
KING CONAN, Robert E. Howard  
TALES OF CONAN, Robert E. Howard  
CONAN THE CONQUEROR, Robert E. Howard  
UNDERSEA QUEST, Pohl & Williamson  
JACK OF EAGLES, James Blish

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As a discriminating reader of science-fiction you do not have to be reminded of our past successes.

Instead we would like to inform you of a few projects that will be forthcoming from AVON.

One word, and one only on a recent release:

H. Beam Piper's warm and wonderful LITTLE FUZZY.

The word? TREMENDOUS!

Reader response to this delightful book has been one praise after another, all demanding the same thing: More! More!

We are pleased to announce that a sequel is on the way!

By the way, Mr. Piper will be at the convention and has expressed a desire to meet his fans in person. He will be happy to autograph copies of LITTLE FUZZY for anyone who so desires.

In August, we feel you will enjoy Shepherd Mead's THE BIG BALL OF WAX, which is science-fiction with a definitely new twist. You might say it was HOW TO SUCCEED IN OUTER SPACE WITHOUT REALLY FLYING!

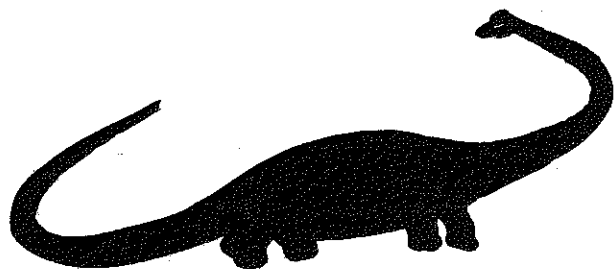
September has Robert A. Heinlein's STRANGER IN A STRANGE LAND, a really big book in every way!

In November there will be THE DIPLOIDS. This is the first all Katherine MacLean collection to appear in one volume. It is issued, in all honesty, like the sequel to LITTLE FUZZY, by an overwhelming popular demand!

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*Michael DeForest*  
Editor-in-Chief

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WHAT MAD ORACLE? by Thomas N. Scortia  
THE MAN IN THE WATER, by Robert Sheckley  
FIRE AND THE NIGHT, by Philip José Farmer

none of which are science fiction,  
and:

SOME WILL NOT DIE, by Algis Budrys  
THE ELEVENTH COMMANDMENT, by Lester del Rey

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And Regency Books will be the publishers of:

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and  
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shorter works by a master of the psychological  
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But, science fiction? Science fiction writers? Us, mess  
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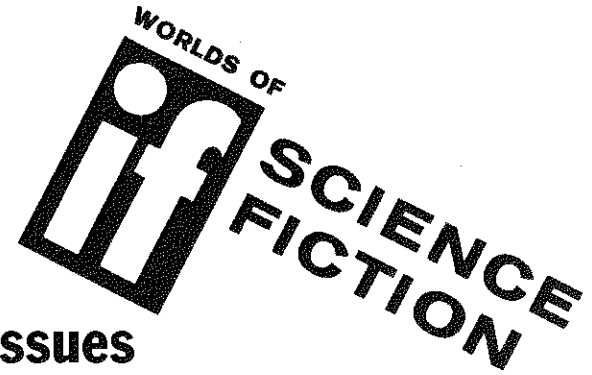
\* High-Flying Lion





# Galaxy

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ROBERT A. HEINLEIN FREDERIK POHL ARTHUR C. CLARKE  
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for the '63 awards, we assure you. And we also take a quiet pride in having done our bit to put fantasy back in the fantastic-literature mainstream. Who was it brought back Harold Shea



(aside, naturally, from Messrs. de

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up two collections of good gruesomes from *Weird Tales* (one

of which plumps out your kit, by the bye



PYRAMID ▲ (and of course Our Mr. Margulies). And

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*hard* for Pyramid Books at your newsstand, candy store, or

wherever. Look, then buy. ▲

# some egoboo. from

Pyramid ▲ sends greetings and salutions and all kinds of hearties to the 20th WORLD SCIENCE-FICTION CONVENTION.

And a specially warm keemo-savvy to the Guest of Honor



, many of whose books we have had the

pleasure, pride & privilege of publishing



. (He has another in the works for us now, and

would have it done if you hadn't dragged him off to be a Public

Figure.) Sturgeon, though, is only one of the great sf authors

whom Pyramid ▲ has the p., p. & p. of p. — Dean

McLaughlin



, Isaac Asimov



, Hal

Clement, Robert Heinlein, Avram Davidson & Ward Moore,

Gordon Dickson



, Harry Harrison



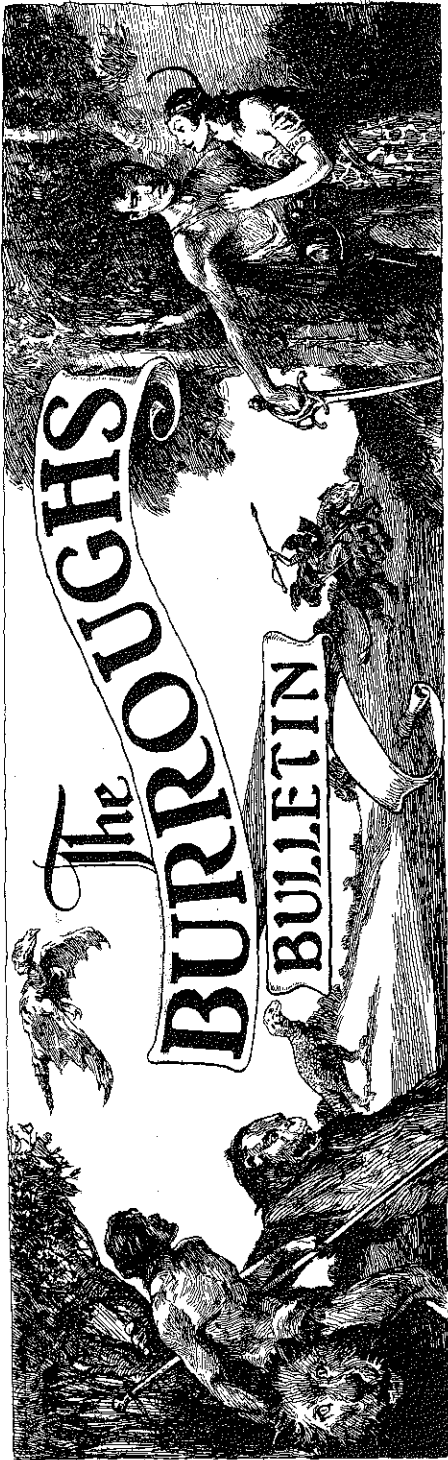
and the Chairman on Morals



being ONLY A FEW.

No Hugo for Old Pyramid this year, but our hat ▲ ,

or rather our authors' typewriters, is/are going to be in the ring



THE BURROUGHS BULLETIN is the only authorized publication about the worlds and characters created by the Wizard of Tarzana, Edgar Rice Burroughs. The Burroughs Bulletin & its companion news sheet, The Gridley Wave, are the official publications of THE BURROUGHS BIBLIOPHILES and are distributed free of charge to all members. If you have never seen copies of these Edgar Rice Burroughs fanzines, copies of all the publications distributed to members of the Bibliophiles in the past two years will be on display at the Bibliophiles Dum-Dum (meeting) to be held in the

Avenue-East Room on the ground floor of the Pick-Congress, Sunday, September 2nd. For time and details please check announcement in another part of this program book.

Chicago is the birthplace of that science-fiction pioneer and trail-blazing author, Edgar Rice Burroughs. September 1st is the author's birthday. Fifty years ago, in the Jan. and Oct. 1912 issues of All Story Magazine, John Carter and Tarzan made their first world-acclaimed appearance. The 20th World Science Fiction Convention is an Edgar Rice Burroughs Golden Anniversary. Good-o, Chiccon, and CONGRATULATIONS!!!

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DICK, PHILIP K.  
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WINTERBOTHAM, RUSS  
WYNDHAM, JOHN

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Greetings

CHICON III

from

Jon Stopa

DC IN 63



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*Ralph Holland*

*1899 - 1962*

axe it,

laughing

— Larry  
& Noreen

**LOOK  
AHEAD!**



Mr. Magoo says you can't afford  
to be near-sighted. Be far-sighted.

THE  
90210 DAM MAD STOP  
CHAPTER of



THE LIVERPOOL GROUP  
GREET'S

**CHICAGO in '62**

AND SUGGESTS

**ENGLAND in '65**

## FANZINES ?

THE  
FANZINE FOUNDATION  
will buy your amateur  
publications in bulk.

This privately financed and operated organization hopes to establish, in the coming years, a central repository, of amateur publications, which will then be opened for research and casual reading.

Plans call for a general accumulation until 1964, when all material will be sorted and indexed. The Foundation now owns approximately 18,000 publications dated from 1933 to 1962.

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## ETHEL LINDSAY,

guest of American fans  
via the Trans-Atlantic  
Fan Fund, wishes to thank  
all those who elected her  
to this signal honor and  
is champing at the bit to  
meet all her hosts.



Walk up to Ethel during the convention and introduce yourself -- help the TAFF spirit, which is international hospitality to fans at English and American conventions. Discover for yourself the warm interest Ethel takes in fans as human beings, and her keen perception in things fannish -- qualities which have illuminated her magazines SCOTTISHE and HAVERINGS, and have earned her a warm place in English fandom's esteem.

Ethel was born in Dundee, Scotland, but in 1956 she moved to London, where she has, in six years, become invaluable to the Science Fiction Club of London through devoted service. (She is currently secretary of the SFCoL.) Her first contact with fandom was through Walt Willis' column, "The Electric Fan," in *Nebula*. As the first female TAFF representative, she brings a fresh and vibrant approach to the Fund and to Anglo-American relations.

## YOUR TAFF GUEST

FROM THE SCIENCE FICTION CLUB OF LONDON (IN 1965)



# CHICON III BUSINESS MEETING

The business meeting of the 20th World Science Fiction Convention shall convene during the Sunday morning, September 2, 1962, program session. The meeting shall be conducted informally insofar as possible but with recourse to Robert's Rules of Order as the final authority except where contravened by the following Special Rules:

1. As announced in Progress Reports 2, 3 and 4, all proposals, resolutions, convention bids or other items of convention business to be presented for a vote of the convention membership must have been submitted in writing, and signed, by midnight, Sunday, August 26, 1962. Any item of business placed on the agenda cannot be withdrawn after midnight, Friday, August 31, but must be voted on in its assigned turn.

2. Amendments may be submitted from the floor under the following restrictions:

(a) Amendments must be related to the general aim of the original proposal; "amendments" that are actually new proposals or reversals of legitimately submitted proposals will be automatically ruled out of order.

(b) Amendments-to-amendments will be allowed only under the "originator's consent" clause in Robert's, and will otherwise not be admitted to vote. In short, any amendment offered to a legitimately-submitted proposal will be voted upon as offered or as amended with the consent of the amendment's originator, only.

3. In all cases, the decisions of the business meeting's Chairman shall be final.

Only registered convention members may vote at the business meeting.

Any city in the Eastern area as defined in the traditional rotation plan, or any city outside the North American continent, is eligible to submit a bid for the 1963 WorldCon, provided that the persons bidding are known to be associated with science fiction and/or fandom. The bids that have been submitted as specified here and in Special Rule #1 will be considered eligible unless disqualified by a 2/3 vote of the business meeting.

The winning site must receive a majority vote. In the case of three or more bidders, none of which receive a majority of votes, the site

receiving the least votes will be dropped and another ballot taken, this process continuing until one bidder obtains a majority vote and is thus named to receive and assume full responsibility for organizing and managing the 1963 World Convention. Bids are each limited to 15 minutes speaking time, to be divided between the original bidding-speech and such seconding speeches as the bidding group chooses. Voting for the 1963 convention site shall be by written ballot, except in the case that only one legitimate bid is made, in which a voice vote will suffice.

—Martin Moore

Chairman, Business Meeting

GREETINGS TO THE FABULOUS  
20TH FROM OOMLAG, THE VEN-  
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EXPECTS TO BE SPRUNG SOON,  
AND HOPES TO MAKE CHICAGO.

From the desk of

GEORGE NIMS RAYBIN

A.C.  
in  
'63!

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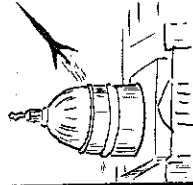
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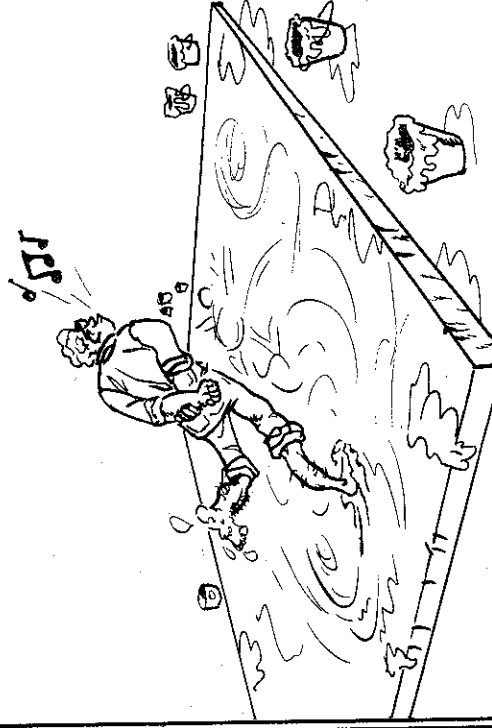
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and don't forget ...

*D.C. in 63*  
(CAPCON)

The CHICON III Committee wishes to thank the various members of The University of Chicago Science Fiction Club and The Chicago Science Fiction League who have offered only slight protestations at being "volunteered" for various thankless tasks around the Pick-Congress.



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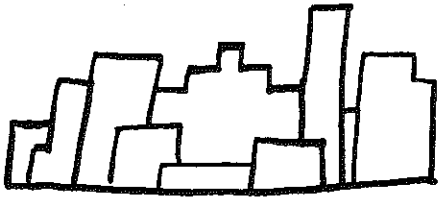

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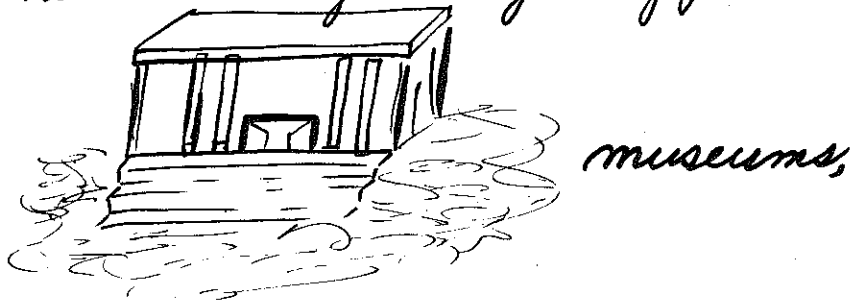
VICTORIAN ROOM

## THE FIRST TWENTY

## THE WORLD SCIENCE FICTION CONVENTIONS

YEAR	PLACE	NAME	GUEST OF HONOR	HOTEL	ESTIMATED ATTENDANCE	CHAIRMAN
1939	New York	Nycon	Frank R. Paul	Caravan Hall	200	Moskowitz
1940	Chicago	Chicon	E. E. Smith	Chicagoan	115	Korshak
1941	Denver	Denvention	Robert A. Heinlein	Shirley-Savoy	100	Wiggins
1946	Los Angeles	Pacificon	A. E. van Vogt & E. Mayne Hull	Park View Manor	125	Daugherty
1947	Philadelphia	Philcon	John W. Campbell, Jr.	Penn Sheraton	180	Rothman
1948	Toronto	Torcon	Robert Bloch	RAI Purdy Studios	200	McKeown
1949	Cincinnati	Cinvention	Lloyd A. Eshbach	Metropole	200	Ford
1950	Portland	Norwescon	Anthony Boucher	Multnomah	250	Day
1951	New Orleans	Nolacon	Fritz Leiber	St. Charles	250	Moore
1952	Chicago	Chicon II	Hugo Gernsback	Morrison	325	Moore
1953	Philadelphia	Philcon II	Willy Ley	Bellvue-Stratford	1,000	May
1954	San Francisco	SFcon	John W. Campbell, Jr.	Sir Francis Drake	800	Rothman
1955	Cleveland	Clevelandon	Isaac Asimov	Manger	600	Cole
1956	New York	Nycon II	Arthur C. Clarke	Baltimore	500	Falasca
1957	London	Loncon	John W. Campbell, Jr.	Kings Court	850	Kyle
1958	Los Angeles	Solacon	Richard Matheson	Alexandria	425	Carnell
1959	Detroit	Detention	Poul Anderson	Pick-Fort Shelby	475	Moffatt
					371	Sims & Prophet
1960	Pittsburgh	Pittcon	James Blish	Penn-Sheraton	568	Archer
1961	Seattle	Seacon	Robert A. Heinlein	Hyatt House	300	Weber
1962	CHICAGO	CHICON III	THEODORE STURGEON	PICK-CONGRESS		KEMP

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beaches 

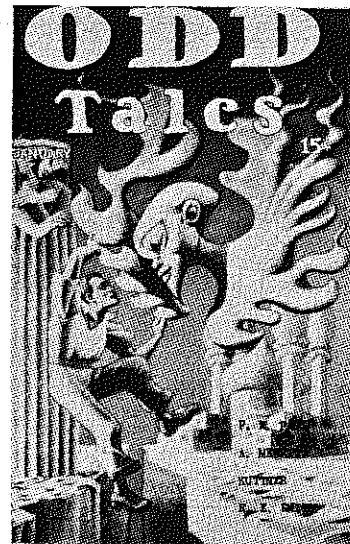
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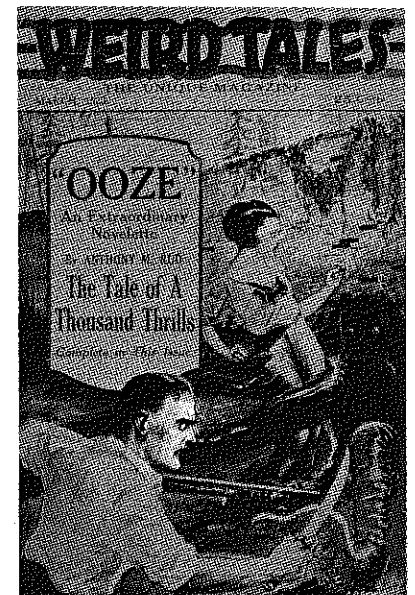
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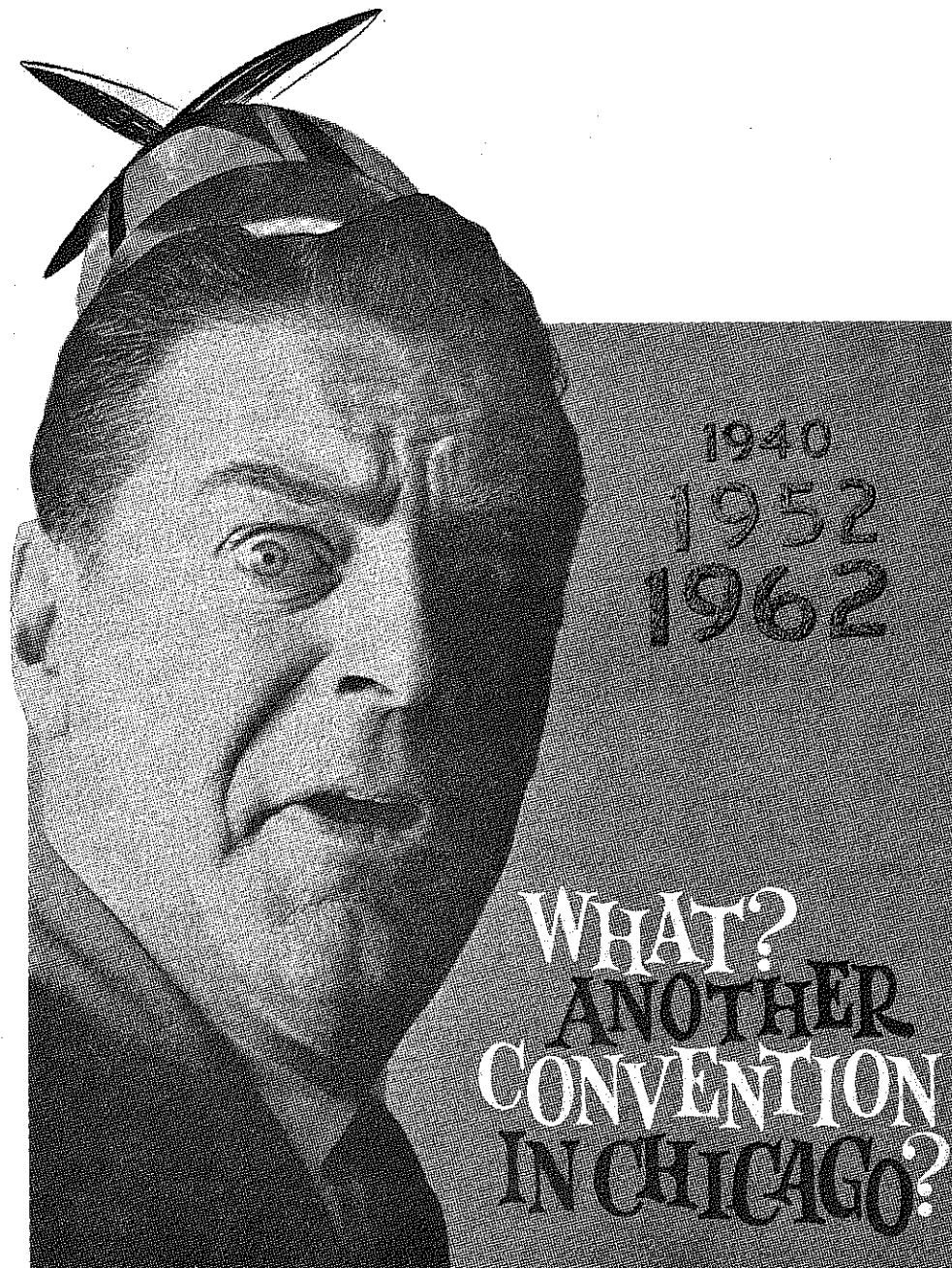




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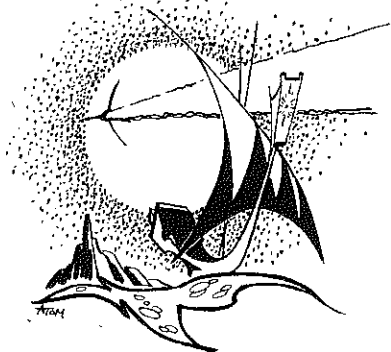
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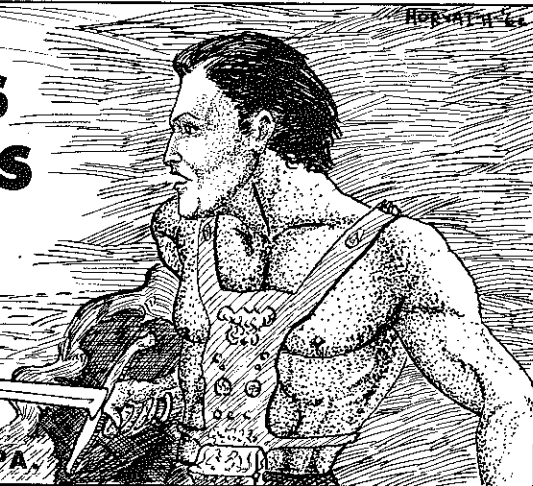
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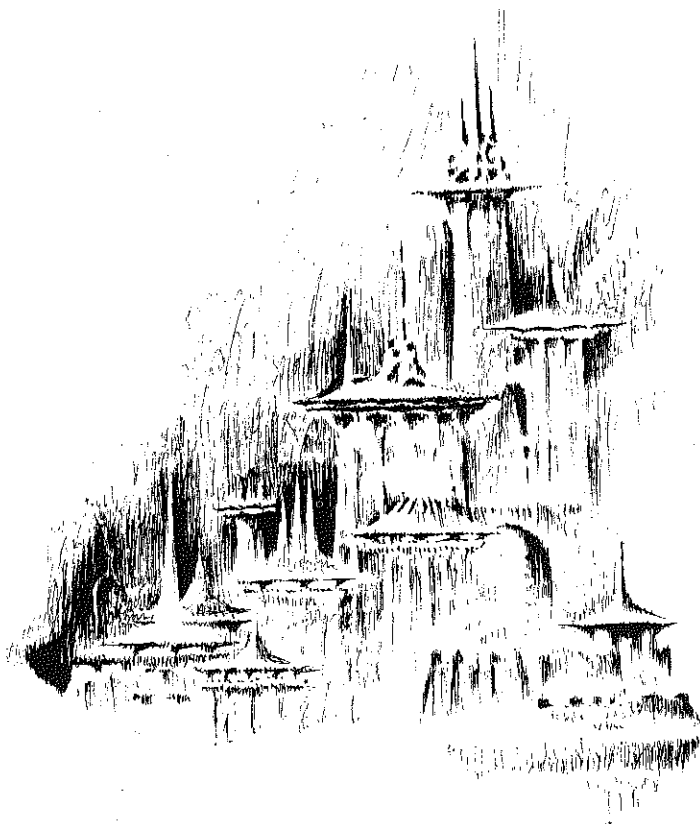
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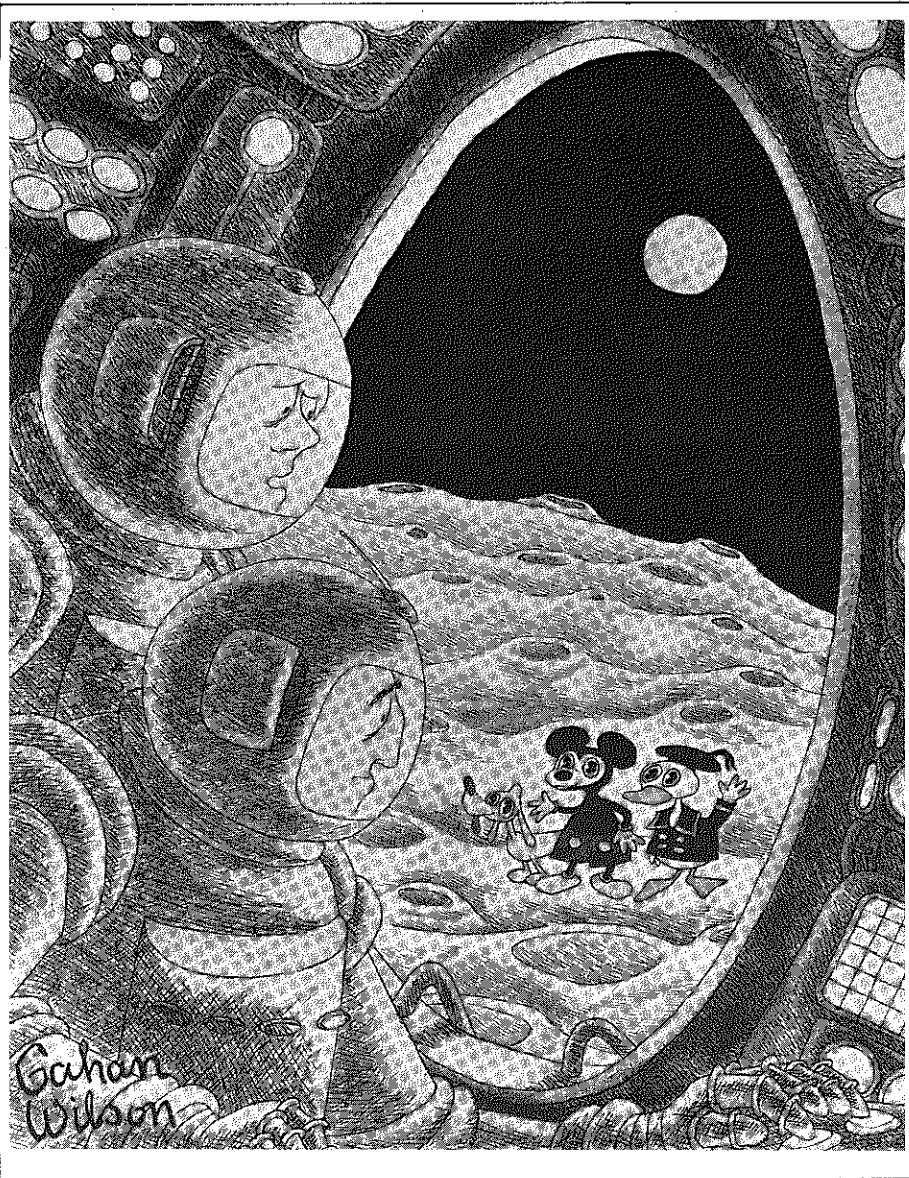
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