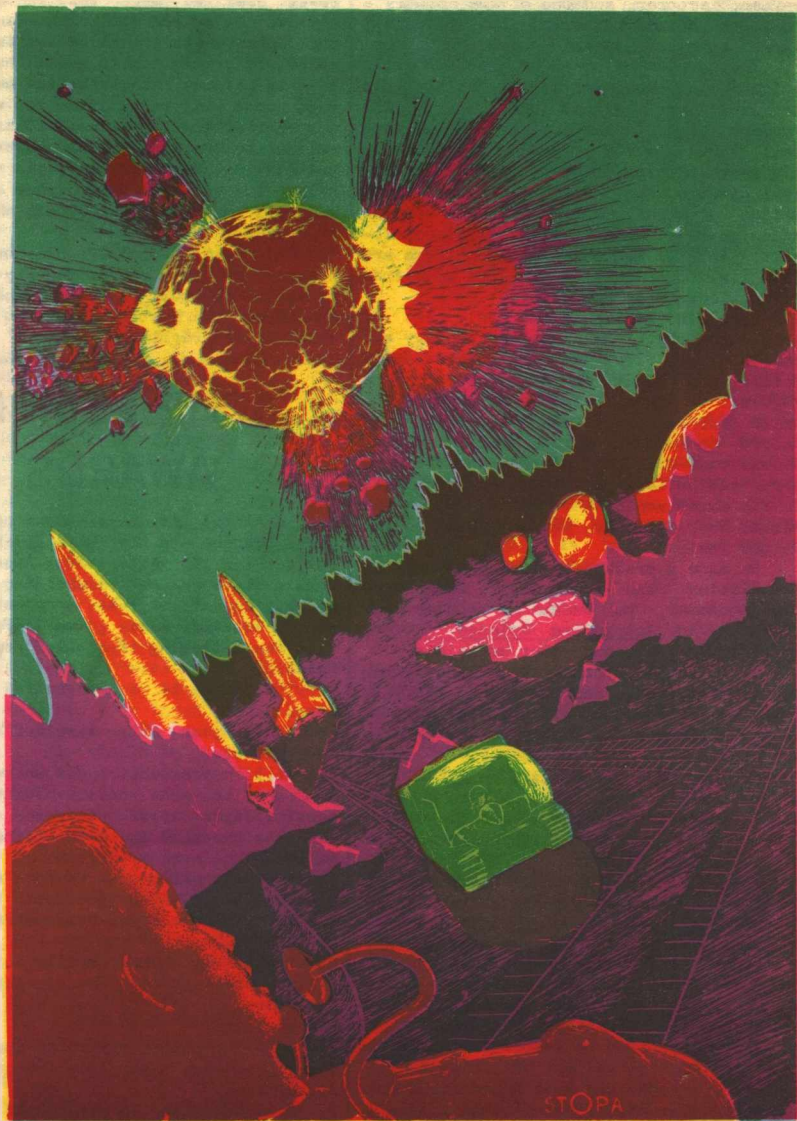


Progress Report

Issue No. 3



STOPA

WILLY LEY TO SPEAK

The Executive Committee of the 13th World Science-Fiction Convention is happy to announce that Willy Ley, distinguished writer, lecturer, and one of the country's foremost rocket experts, has graciously agreed to appear on the convention program.

The guest of honor at the 11th World Science-Fiction Convention at Philadelphia in 1953, Mr. Ley is well known to all readers of science-fiction. He is also well known to the general public through his many popular books, his work on several of the best of the science-fiction motion pictures, and his recent appearances on television. A noted paleontologist, as well as rocket expert, there are few fields of science that his wide fund of knowledge does not cover.

Born in Berlin in the early part of this century, he studied zoology and paleontology, first at the University of Berlin and later in Koenigsberg in the 1920's. A short time later he began to write for various German publications and helped to form the German Rocket Society. He was vice-president of that world-famous organization for some years, and took part in its experiments in rocketry. When the Nazis took over, Mr. Ley emigrated to the United States.

He made a precarious living by writing, translating, and lecturing. After some time, however, he became a regular contributor to Astounding Science Fiction, Esquire, Coronet, and other magazines.

His first American book, "The Lungfish and the Unicorn", was published in 1941. This was followed closely by "The Days of Creation", "Bombs and Bombing", and "Shells and Shooting".

Mr. Ley became a citizen in 1943. At approximately this time he also married Olga Feldman, and they now have two daughters. Mrs. Ley has illustrated several of her husband's books.

Two of the best known of his books are "Rockets, Missiles and Space Travel" and "The Conquest of Space". This last, in collaboration with Chesley Bonestell, has been one of his most successful books.

He is now science editor of Galaxy Science Fiction, in which his monthly column "For Your Information" appears.

The convention is indeed fortunate to have Mr. Ley as one of its principle speakers. Those who have heard his speak at past conventions know that his talk will be one of the high points of the program.

IS THE MYSTERY GUESSED?

On the bottom of the ballot enclosed with this Progress Report is space for listing your choice in the Mystery Guest Contest. As has been stated in previous issues of these reports, the Clevention is planning to honor a person who has done a great deal to make this and many other conventions a success. The fans have a real chance to get in on the fun of this award, by attempting to guess the identity of this person. All those who make a correct guess will be eligible for a drawing for one of the best pieces of artwork received by the convention. Unfortunately, not all who guess correctly can receive a prize, due to the large number of persons who will immediately ascertain who the mystery guest is.

All fans, whether or not they are present at the convention may enter the contest. So put on your thinking caps, and "Guess the Mystery Guest" on your official ballot right now.

ACHIEVEMENT AWARDS

Enclosed in this issue of the Progress Report is the Official Ballot for voting for the Achievement Awards. Ballots must be postmarked no later than Midnight, August 1st, to be counted. Complete details were given in Progress #2.

The following is a brief recap of the rules:

1. You MUST be a Convention Member to vote.
2. PRINT your FULL Name and Membership Card Number.
3. Fill in your choice and write LEGIBLY.
4. Describe your choice FULLY to avoid possibility of error. Wherever possible, indicate the name and date of the magazine in which the work appeared.
5. You do not need to vote in all the categories. If you prefer to leave some blank, only those you have voted for will be counted.
6. Improperly marked or illegible ballots will be disregarded. The decision of the Committee, in this respect, will be adjudged as final.
7. Ballots not submitted on the approved form, enclosed with this Report will be disregarded.
8. Ballots must be postmarked no later than Midnight of August 1st, 1955 to qualify.

continued page 5

SHAPE OF THINGS TO

COME

With the opening of the Midwestcon there will only be eighty nine days until September second, the opening day of the 13th World Science-Fiction Convention. The program, that only last September was a vague collection of random thoughts and possibilities, is now forming into a solid whole, covering a four-day period. In the two previous reports we have enumerated the entertainment planned thus far, before going any further, we would like to talk about some of the disappointments we have encountered.

The nature of this report is to record progress, not only that which is favorable, but ALL progress. The committee feels that all members of the convention are entitled to information concerning those projects which we promised, but later found were impractical or impossible to secure.

First item is a full-length play by Betsy Curtis entitled "The Mortal Taste", that we tried unsuccessfully to produce. We approached numerous theatrical groups in Cleveland, but none could stage it, for a variety of reasons. Time and money were the greatest considerations. Only one company would give us an estimate, and they wanted anywhere from \$4,000 to \$7,000 to do it. As you can see, this figure is not only out of the question, it is ridiculous. Perhaps next year's committee will be interested in looking into the possibilities of producing this drama, with, we hope, a little more success.

Item two is a premier of a new science fiction film. Ever since the New Orleans convention in 1951 where Harry Moore secured the premiers of "When Worlds Collide" and "The Day the Earth Stood Still", convention committees have tried to get movie companies to give them an unreleased film, to no avail. It should be obvious by now that Hollywood isn't interested in catering to science-fiction fandom. The committee has been in contact with the Cleveland publicity office of Universal-International in hopes of obtaining "This Island Earth", but as everyone now knows, this movie is being released in mid-June. We then tried for some of the old classics like "Dr. Cyclops" and "Mysterious Island" but found, to our regret, that the major

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studios destroy all copies of their prints with the exception of the master, which is stored away. There are some films available through rental agencies, which we may possibly get if nothing else turns up. In the meantime, if there is anyone, anywhere that has information on where to acquire old prints, send same on to us, or better yet, if you have Hollywood influence, could you exert it to pry loose some of these hoarded masterpieces?

Item three is the auction. Art work has been very slow forthcoming from the magazines. Thus far, Galaxy is the only magazine that has sent any at all. We have a few promises, but in spite of all the pleas we have made, in person, and by letter, most of the professional magazines have not yet sent anything. We hope that some will come in very soon, otherwise, there will be no auction.

Looking on the brighter side of things, most of the program is pretty well set, and we have added some names to the roster of speakers. Wallace West writes us a very interesting letter in which he says he hopes to attend part of the convention, and will deliver an address on the subject of 'big business' interest in science and science-fictional topics.

Leigh Brackett and Edmond Hamilton, guests of honor at the Metrocon last October in New York, will be present. John W. Campbell Jr. editor of Astounding Science-Fiction will also be at the convention.

To sum up, about 90% of the program we had planned has materialized, and by the next report, we will have final details.

SOUVENIRS WIN APPROVAL

The Clevention scores another "first" by offering to the membership souvenirs designed expressly for them.

The response to the questionnaire mailed out by the Executive Committee was so overwhelmingly in favor of having souvenirs of some sort that the Committee is going ahead with confidence that they will be a resounding success. More than half the people polled preferred playing cards with a science-fiction illustration on the back. A smaller group favored the costume jewelry. The smallest number wished no souvenirs at all. So as it now stands, the playing cards have it, and the Committee has gone into full swing to have the finished product in time for the convention.

Since this was the first such endeavor, we felt it was only just to produce a quality piece of merchandise, and accordingly, we commissioned Virgil Finlay to do the drawing. Everyone is aware of the delicate care that he takes with his work, and no doubt he will use this technique to produce a piece of art well worth the occasion. So intrigued by the idea, Mr. Finlay has reserved the first twenty-five decks off the press for himself. Lou Tabakow has claimed a total of ten and Leif Helgesson, a registration from Sweden, has reserved five decks. Bob Tucker (who buys every deck of cards that comes along hoping it will have a pair of earmuffs in it) has placed five X's on his questionnaire indicating (we hope) that he will want five decks. And there are many others that have requested anywhere from two to five decks of cards, indicating that the demand will far exceed the supply. Apparently, this is going to be the most card playing convention in the history....well, just in the history.

By the time Progress Report No. 4 will be ready for press, we hope to have the completed Finlay drawing in our hands, so as to be able to reproduce it in that issue. We warn you that this may be one of the biggest items ever offered at a convention, so if you are interested in playing cards and as yet have not indicated it, please notify us immediately so that we may get an accurate estimate of how many to order. The cards will be standard bridge deck size, boxed, and wrapped in cellophane. They will sell from a dollar to a dollar twenty-five, depending on how many we order.

As was anticipated, the jewelry was not as popular as the cards, but enough response was indicated to warrant some consideration. We have engaged an excellent designer of enameled jewelry to custom make several items for sale. Earrings shaped like spaceships, cuff links with

N.S.B. REPORTS

In the Special Issue of this Progress Report were printed the three resolutions passed last year at San Francisco which brought the national sponsoring body to its present form. These provided the neb with a membership and an Executive Committee. They did not, however, establish it as a functioning organization. Officers of the nsb can hardly serve in behalf of the members so long as the group has no official name nor constitution under which to act.

It should be remembered that while the basic function of the national sponsoring body is to conduct the annual World Science-Fiction Conventions, the establishing of the organization is not intended to alter the procedures which, over the years, have been found best for this purpose.

If the business of the World Cons is to be carried on as it always has been, what, then, will the implementation of the nsb actually effect? Let us consider briefly the needs which prompted their various sponsors to propose the resolutions which created the national sponsoring body as it stands today:

1. The need for a national organization to sponsor the World Conventions in the same way that other conventions are sponsored by national or international groups, and to present for publicity purposes a united front to the non-fan public.

2. The need for pooling the advice and experience of past Convention Committees for the benefit of future Committees.

3. The need for keeping the history and records of the World Conventions intact.

4. The need for a way of determining that each area of the country has a fair opportunity in the selection of convention sites.

5. The need for assuring that the groups bidding for conventions are composed of responsible persons.

6. The need for establishing permanent convention property and insuring the availability of convention records.

These are six needs which the World Convention Committees have not been able to meet in the past, but which a functioning national sponsoring body, without

cont. page 14

atomic symbols and other pieces with an S-F motif will be on display for those who wish to order them. All jewelry will be done in either Sterling Silver or Copper, whichever you prefer.

If you are not planning to attend the convention, you may still place an order for your souvenir through the Committee.

act NOW to secure entire hotel for con

For the first time in the history of conventions, the headquarters hotel has consented to set aside all but a very few of their rooms for the convention members. This is the fulfillment of every fans dream. For four days, the convention will literally run the hotel, BUT, and this is a very big but, **ONLY IF ACTION IS TAKEN NOW TO MAKE YOUR RESERVATION.** Unless all reserved rooms are claimed by August, the convention must either release all unclaimed rooms to the hotel, or assume all financial responsibility for the unused rooms at the termination of the convention.

If you are planning to attend the convention or if you are merely thinking of it, we suggest that you forward your reservation to the Manger Hotel immediately. Failure to do this may result in your not having a place to sleep during the convention. All of Cleveland's other hotels have conventions lined up for the Labor Day weekend, and while every room in the city is not reserved, there WILL be four conventions in town and accommodations will be crowded.

It is customary for hotels, in the case of conventions, to reserve a block of rooms until convention time, if any of the rooms are not filled (and have not been released) the hotel may bill the convention for the money it has lost. With this in mind, it is easy to see just how an expenditure of several thousand dollars could be imposed on the convention.

This does not mean that the convention must be responsible for all rooms they request to be put aside. As we have said, if the committee releases all unclaimed rooms ten day prior to the opening of the convention, they will not be billed.

The Cleveland has 325 rooms reserved for attendees. Past experience has proven that this is a satisfactory amount. If it is necessary for us to have extra rooms, the Cleveland Convention Bureau will be able to place members at other hotels. However, this too, is a service that holds only until ten days prior to the con.

Along with the other four conventions in town Labor Day weekend, there is one

more important reason why rooms will be next to impossible to obtain at the last minute. Cleveland and the surrounding area for about one hundred miles is baseball territory, and unfortunately (or fortunately) the Cleveland Indians will be in town in the heat of the Pennant race. Over a holiday weekend in particular, the Indians management run special trains to nearby cities and small towns to import vast audiences of ballfans. Under the best circumstances, rooms are hard to get, on a baseball weekend, rooms are nonexistent.

So you can see, that if you make your reservation now, you will not only be assuring yourself of a room at the convention hotel, but you will be doing your part in keeping the whole hotel for the convention. It costs nothing to reserve a room, if you find yourself unable to attend, just notify the hotel by wire or mail and your reservation will be canceled.

If you know someone who is planning to attend and has not yet joined the convention, won't you urge him to do so? Let's make this one convention that really had the whole hotel.

ACHIEVEMENT VOTING CONT. FROM PAGE 2

These are the six categories which you will vote upon.

1. **NOVEL.** Best book length novel or serial, whether originally published in hard covers, paper back, or magazine.
2. **NOVELETTE.** Best novelette or novel originally published in a single issue of a magazine.
3. **SHORT STORY.** Any fictional writing too short to qualify for the above.
4. **ARTIST.** Best all around illustrator in the science-fiction or fantasy field.
5. **PROFESSIONAL EDITOR.** Best editor of a professional science-fiction magazine, based upon his skill as evidenced by his publication.
6. **FAN EDITOR OR STAFF OF EDITORS.** Best editor or editorial staff of an amateur science-fiction or fantasy publication.

At the bottom of the ballot is a space provided for listing your choice in the Mystery Guest Contest. For further details on this contest, see the last two Progress Reports and the article on page two of this issue. If you have any questions, please direct them to the Committee as soon as possible. Happy voting!



NEW YORK ←



**NEW
YORK
IN
1956**

K



WORLD SCIENCE FICTION CONVENTION
COMMITTEE FOR NEW YORK IN 1956

→ **NEW YORK**

ROTATION PLAN

and

Its Affect Upon Future Conventions

The major part of the convention year has passed and Labor Day is now drawing to the fore. In less than four months fans from all over the country, and in a few instances, from the world, will gather in Cleveland for the 13th World Convention. The fruit of twelve month's labor will be spread over a minute four day period with the last day climaxing in the nominating and voting upon of the next world convention site.

With the conventions evolving into a more substantial form of a legitimate society or organization, it is apparent that they will have inaugurated several rules and regulations pertaining to all phases of the convention. One of the most important pieces of legislation to be submitted before the annual convention body for approval was the Convention Rotation Plan. This was approved as submitted to the 12th World Science-Fiction Convention in San Francisco and was set into motion when Cleveland won the bid for the 13th World Science Fiction Convention.

During the year, it has been brought to the attention of the committee in several ways, that a good number of people are unaware of the San Francisco legislation. If you are one of those people who are planning to submit a bid, then it is important that you adhere to the rules.



For those interested groups or individuals who intend submitting a bid for a future convention we present the rules of the Convention Rotation Plan as approved at San Francisco:

THE CONVENTION ROTATION PLAN:

RESOLUTION:

I

In order to assure a more equitable distribution of convention sites, be it resolved that the North American Continent be divided into three geographical divisions, and that convention sites be rotated among these three divisions.

II
The bids of cities to hold a convention shall only be considered and voted on if they lie within the geographical division whose turn it is; however, this rule may be set aside by a two-thirds majority of those voting on said convention.

In the event of such setting aside, the normal principal of rotation shall apply to bids made the following year (i.e., if the order of rotation is Area A, Area B, and Area C, and if it is A's turn but the convention is given to a city in B, then the following year it shall be C's turn.

III
The geographical divisions shall be defined as follows:

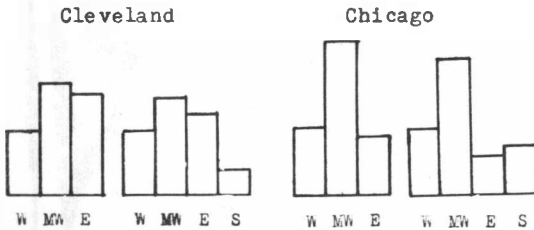
WEST: Montana, Wyoming, Colorado, New Mexico, and states west.

EAST: New York, Pennsylvania, West Virginia, Virginia, South Carolina, Georgia, and all states east.

CENTRAL: All states between the above areas.

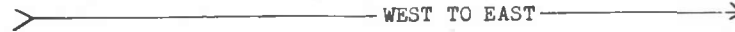
Canadian sites shall be defined by northward extensions of these lines. Mexico shall be considered as lying in the Central division.

APPROVED AS SUBMITTED



To simplify the above rules we present a map which clearly shows the area breakdowns as to which states can vote and when. In the next issue of our Progress Reports (No. 4), we will publish the complete rules covering the convention and also rules governing submission of bids for future conventions. It must be emphasized that the rotation plan was designed primarily to insure an equitable distribution or rotation of convention sites, particularly after it was found that West Coast cities were being by-passed time and again. It is our understanding that soon, perhaps in 1957, the South will test the rules and submit a motion to either set aside the West Coast's turn for a convention for that year or also to re-divide the North American Continent to include a fourth

DIRECTION OF ROTATION



AREA "A"

WEST

- Arizona
- California
- Colorado
- Idaho
- Montana
- New Mexico
- Nevada
- Oregon
- Utah
- Washington
- Wyoming

(11 States)

AREA "B"

MIDDLE-WEST

- Alabama
- Arkansas
- Illinois
- Indiana
- Iowa
- Kansas
- Kentucky
- Louisiana
- Michigan
- Minnesota
- Mississippi
- Missouri
- Nebraska
- North Dakota
- Ohio
- Oklahoma
- South Dakota
- Tennessee
- Texas
- Wisconsin

(20 States)

AREA "C"

EAST

- Connecticut
- Delaware
- Florida
- Georgia
- Maine
- Maryland
- Massachusetts
- New Hampshire
- New Jersey
- New York
- North Carolina
- Pennsylvania
- Rhode Island
- South Carolina
- Vermont
- Virginia
- West Virginia

(17 States)



Cities of above states can submit bids in:

-
- 1957
- 1960

Cities of above states can submit bids in:

-
- 1958
- 1961

Cities of above states can submit bids in:

- 1956
- 1959
- 1962

area, Area "B" (The South). Up to now there has been considerable talk about "obligations" to certain areas. Two questions now arise: "Is the South entitled to its turn by setting aside the West Coast's turn or some other area's turn?" Or: "Shall an amendment be passed re-dividing the North American Continent to include a fourth area, the South?" This article should not be construed as a campaign to favor the South. Rather, it is intended to point out a few facts for all sides concerned to consider. Of the thirteen conventions, three have been on the West Coast and only one in the South. Based on attendance figures from the Chicago Convention and our own, we have compiled some percentages which show that the present 3 area breakdown seems more equitable while with a 4 area breakdown which would include the South we find that it is somewhat lop-sided. Listed below are the breakdowns:

	4 Area Breakdown			
	WEST	MIDDLE-WEST	EAST	SOUTH
Chicago	22%	52%	12%	14%
Cleveland	23%	38%	32%	7%

	3 Area Breakdown			
	WEST	MIDDLE-WEST	EAST	----
Chicago	22%	59%	19%	----
Cleveland	23%	41%	36%	----

Now that Cleveland has set in motion the direction of rotation - West to Middle-West to East to West, it naturally follows that the Cleveland Committee will or should accept bids ONLY from cities located in the EASTERN AREA. To be specific, only cities of states listed in Area "C" (THE EAST) will be eligible to submit bids.

A Credentials Board will check on the validity of the submissions. This has been found necessary due to the tactical maneuvers and hoax bids which have cropped up to consume valuable voting time. It should be pointed out that the person or persons nominating a location for a convention site should be able to produce sufficient proof that they are responsible individuals or groups capable of putting on a convention. It would be advisable to indicate who the proposed Chairman, Secretary, and Treasurer of the nominated group will be.

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Am also in the market for accumulations of science fiction and fantasy books. Let me know what you have to dispose of. Good condition items only.

The deadline for the CONVENTION

PROGRAM BOOKLET will be July first.

The same rates that have applied for

the PROGRESS REPORTS will also apply

for convention program booklet. The

July first deadline means that the

layout will then start being composed.

No extra charge for half-tones. Boosted

ads running one column inch are still

a dollar. See the previous reports for

other rates and copy dimensions.

Transportation

Below is a condensed table of travel data for a few selected cities. Specific information on schedules, connections, fares, and inexpensive group rates, should be obtained from local ticket offices.

FARES quoted below are for the Round Trip, and include tax.

to suit every budget or Labor Day schedule, is available leading to Cleveland, Ohio one of the principle centers of the mid-west and national networks of airlines, railroads, and bus routes. It is easy and inexpensive to reach Cleveland from almost any point in the United States or Canada.

TIMES quoted below are the total times enroute to or from the city of Cleveland.

		BUS	RAILROAD		AIRLINE	
			Coach	Pullman	Air Coach	First Class
ATLANTA	Time	23 hrs	19½ hrs		3½ hrs	
	Fare	28.82	45.05	73.81	60.28	80.41
BUFFALO	Time	8 hrs	3½ hrs		1 hr	
	Fare	8.36	13.71			27.06
CHICAGO	Time	11 hrs	7 hrs		1½ hrs	
	Fare	15.07	23.87	44.17	33.00	41.80
DENVER	Time	40 hrs	24 hrs		6 hrs	
	Fare	53.96	75.13	123.05	123.20	161.15
LOS ANGELES	Time	72 hrs	45 hrs		10 hrs	
	Fare	92.07	123.04	209.17*	209.00	279.62
NEW YORK	Time	14 hrs	12 hrs		2 hrs	
	Fare	23.71	36.19	66.39	41.36	54.56
OKLAHOMA CITY	Time	35 hrs	23 hrs		6½ hrs	
	Fare	41.80	60.89	102.91		125.40
SAN FRANCISCO	Time	72 hrs	55 hrs		10 hrs	
	Fare	92.07	123.04	209.17*	209.00	279.62
TORONTO	Time	10 hrs	9 hrs		1½ hrs	
	Fare	14.96	21.41	38.15		33.66
* Via coach between Chicago and Cleveland						

THE AIRLINES offer frequent Air Coach service to Cleveland from most points. Costing little more than railroad Pullman service, it is fast as, and hardly less convenient than, the excellent First Class service.

THE RAILROADS offer convenient connections to Cleveland, with comfortable coach or Pullman cars. Rates quoted via Pullman include lower berths. The railroads also offer inexpensive family and group rates.

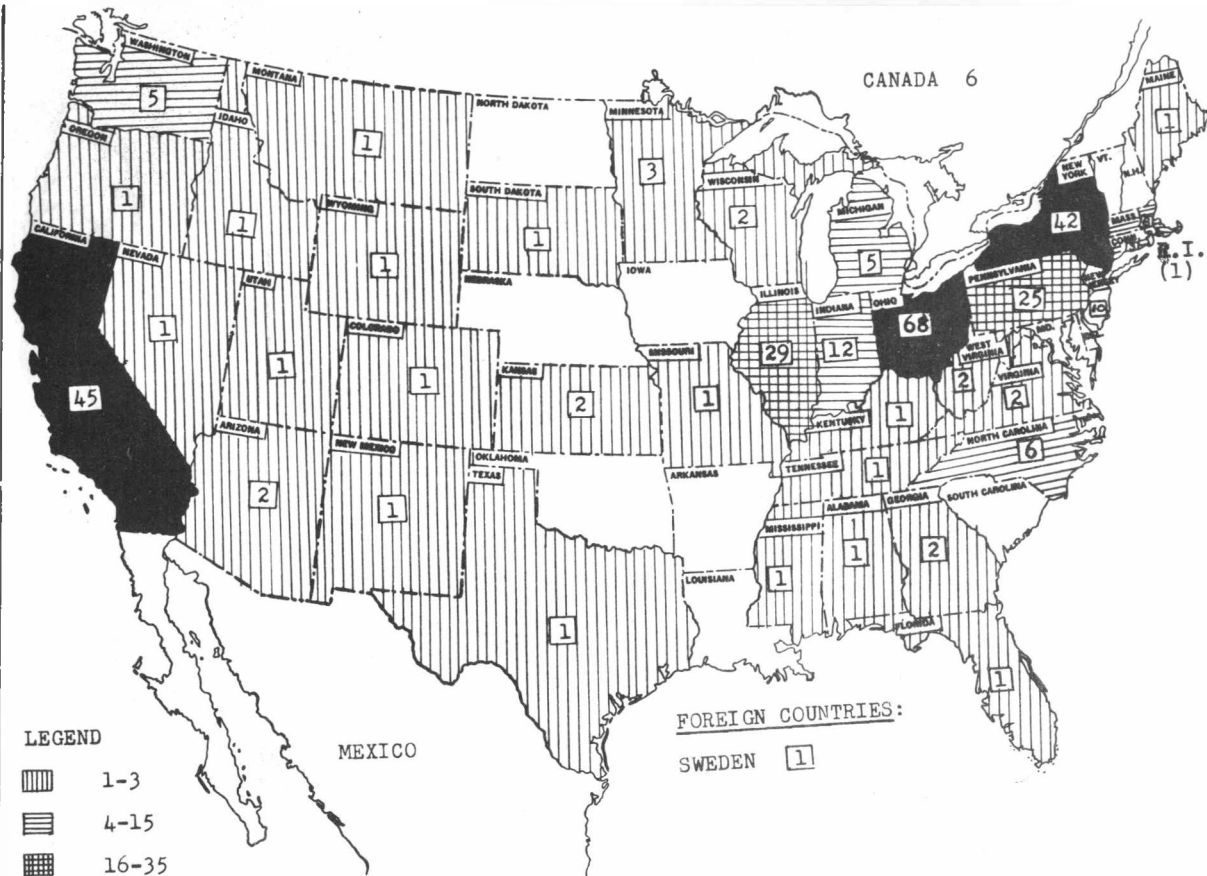
THE BUS data quoted is via Greyhound. Though traveling by bus is somewhat slower, it is also much less expensive; and, by offering a better view of the countryside, it tends to make the trip more interesting.

Of course, Cleveland is also very easily accessible by automobile.





However you come, make Cleveland your destination on Labor Day weekend. See you at the Clevention!

RECENT REGISTRATIONS

228. Nancy Kemp
229. Stanleigh B. Vinson
230. George R. Heap
231. Robert E. Burleson
232. Leif Helgesson
233. Fred J. Nemus Jr.
234. Gertrude Whittum
235. Arthur Levine
236. Charles V. De Vet
237. William Thailing
238. R.F. Fasoli
239. John W. Brennan
240. Herbert Schofield
241. Charles L. Fontenay
242. Mrs. C. Fontenay
243. Betty Kujawa
244. J. Vernon Shea Jr.
245. Ien Chorost
246. Lee Anne Tremper
247. James H. O'Meara Jr.
248. Don Abels
249. Joe Love
250. Ted Kussell
251. Shirley Russell
252. John L. Flocken
253. Edward Kuss
254. P.T. Cook
255. Thomas Brownell
256. Betty L. Graham
257. S. Rosin
258. Clarence Hoenicke
259. Ed. Wood
260. Sandy Outrell
261. Judith Merril
262. Merril Zissman
263. Oscar C. Brauner
264. Don Anthony
265. Donald O. Fletka
266. William W. Grant
267. Joe Gibson
268. Lou Labakow
269. Bill Donaho
270. William A. Brown
271. Sally P. Lunn
272. Jeffrey E. Levinger
273. J.L. Pierson
274. Kenneth C. Waldo
275. Richard Prairie
276. Stephen A. Kallis Jr.
277. Les Fried
278. R. Glenn Skeen
279. N. Dillingham
280. Mrs. Mary Hause
281. Dale R. Smith
282. Allen Lang
283. Evelyn E. Smith
284. Joe L. Hensley
285. Isabel Fine
286. W.B. Whitham
287. Wallace West
288. Joe De Falt
289. John Quagliano
290. Roy T. Pinkerton
291. John Wasac
292. Alan Wilson
293. Raymond E. Banks
294. Mildred Clingerman
295. Maurice S. Lubin
296. Marion Humble
297. Dorothy Cole
298. Alastair Cameron
299. Robert Horn
300. Robert S. Henes



LEGEND

-  1-3
-  4-15
-  16-35
-  35-Over

CANADA 6

FOREIGN COUNTRIES:

SWEDEN 1

- | | | |
|-----|----------------|----|
| 1. | Alabama | 1 |
| 2. | Arizona | 2 |
| 3. | California | 45 |
| * | CANADA | 6 |
| 4. | Colorado | 1 |
| 5. | Connecticut | 3 |
| 6. | Florida | 1 |
| 7. | Georgia | 2 |
| 8. | Idaho | 1 |
| 9. | Illinois | 29 |
| 10. | Indiana | 12 |
| 11. | Kansas | 2 |
| 12. | Kentucky | 1 |
| 13. | Maine | 1 |
| 14. | Maryland | 2 |
| 15. | Massachusetts | 8 |
| 16. | Michigan | 5 |
| 17. | Minnesota | 3 |
| 18. | Mississippi | 1 |
| 19. | Missouri | 1 |
| 20. | Montana | 1 |
| 21. | Nevada | 1 |
| 22. | New Jersey | 10 |
| 23. | New Mexico | 1 |
| 24. | New York | 42 |
| 25. | North Carolina | 6 |
| 26. | Ohio | 68 |
| 27. | Oregon | 1 |
| 28. | Pennsylvania | 25 |
| 29. | Rhode Island | 1 |
| 30. | South Dakota | 1 |
| * | SWEDEN | 1 |
| 31. | Tennessee | 1 |
| 32. | Texas | 1 |
| 33. | Utah | 1 |
| 34. | Virginia | 2 |
| 35. | Washington | 5 |
| 36. | West Virginia | 2 |
| 37. | Wisconsin | 2 |
| 38. | Wyoming | 1 |

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N. S. B. CONT. FROM PAGE 4

making any basic change in the manner in which the World Conventions are conducted, would be able to fulfill.

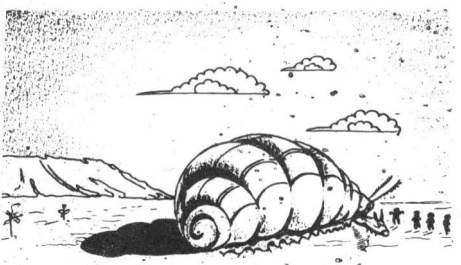
The members of this convention, as Active Members of the national sponsoring body under the first of the nsb resolutions passed at San Francisco, are members of a non-functioning organization. The question naturally arises: Well, where do we go from here? What yet remains to be done before the nsb will be able to fulfill the needs it was intended to meet? There are three basic steps which may be taken:

First, the national sponsoring body must be named. Action in this direction was suggested by the authors of the nsb resolutions passed in San Francisco. Accordingly, the naming of the national sponsoring body has been placed on the agenda of the Thirteenth World Science-Fiction Convention.

Then, the nsb should adopt a constitution. To facilitate this, Mrs. Noreen Kane Falasca, as present Chairman of the Executive Committee of the nsb, will appoint a committee to consider suggestions and to draw up a proposed constitution. The members of this committee will be named at the Clevention business session.

It should be emphasized that the committee will prepare a proposed constitution only. This will be presented to the Fourteenth World Science-Fiction Convention, in 1956 for the members' consideration and amendments or approval. It is hoped that by having the committee hear and compare the various suggestions, and then to report on the ones that they feel to be the best, that much of the confusion of drafting the constitution during the business session will be avoided.

With a name and a constitution, the nsb could begin as a functioning body. There would only remain for future consideration the strongly debatable question of whether or not to incorporate. This would be a rather minor point, however, since the national sponsoring body would already be an organization in fact, rather than a nebulous heritage of resolutions.



13 TH WORLD SCIENCE-FICTION CONVENTION

P. O. BOX 508 EDGEWATER BRANCH, CLEVELAND, OHIO

CHAIRMAN
NOREEN KANE FALASCA

CO-CHAIRMAN
NICHOLAS L. FALASCA

SECRETARY
HONEY WOOD

TREASURER
BEN JASON

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Co-Chairman; Nicholas L. Falasca
Secretary; Honey Wood
Treasurer; Ben Jason
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Banquet Arrangements; Frank Andrasovsky, Chairman
National Sponsoring Body Organization Committee; Dave Kyle, Chairman
Nicholas L. Falasca, Honey Wood, Ben Jason,
Stephen F. Schultheis, Noreen Kane Falasca
Parliamentarian; Anthony Boucher
Official Convention Recorder; Franklin M. Deitz Jr.

CLEVELAND . SEPTEMBER 2 . 3 . 4 . AND 5

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13 TH WORLD SCIENCE-FICTION CONVENTION

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FORM 3547 REQUESTED