



CONZ EALAND

78TH WORLD SCIENCE FICTION CONVENTION, WELLINGTON, NEW ZEALAND

PROGRESS REPORT 2

DECEMBER 2019



CoNZealand

78TH WORLD SCIENCE FICTION CONVENTION

29 JULY - 2 AUGUST, 2020
WELLINGTON
NEW ZEALAND

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CHAIRS' MESSAGE

KIA ORA (HELLO)!

Sparkly unicorns.

This is a phrase that has come up a lot in the last few months in many of our meetings. It's what we use to indicate an idea that is likely out of our reach but is something worth striving for.

We have used it when describing a video wall stretching the width and height of the Michael Fowler auditorium. Or certain ideas about performances that have come up in our planning.

We like sparkly unicorns. They remind us of the stars and where they may lead.

The stars remind us of explorers who travelled the oceans of earth in search of other homes. Finding lands and discovering vistas unseen previously.

In our voyage of discovery with CoNZealand, we are bringing New Zealand to Worldcon, and Worldcon to New Zealand. As we write, we sit at over 1500 attending, and 580 supporting members of CoNZealand. This delights us!

Our divisions are in full flow planning. We are working out ceremonies, dances, events, programme, and more! We are

seeking sponsors, and the Promotions Division is getting the word out. Technology is being gathered, and exhibits are being planned.

We feel like we can see the sparkly unicorns. Maybe just over the next hill. Around the next bend. We're going to go and see them. You wanna come along? Because it's all our members who help bring the sparkly unicorns to life.

Once again, we invite you to join us on this whakatōmene

(voyage of discovery) with CoNZealand.

Haere Rā (so long)!

Norman Cates: Experience Chair

Kelly Buehler: Business Chair



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WINTER FUN IN NEW ZEALAND

CoNZealand is taking place in the middle of winter. But fear not, you don't need to dig out your crampons (unless you're heading into the Southern Alps)!

New Zealand's climate is complex, varying from warm subtropical in the far north to cool temperate climates in the far south, with severe alpine conditions in mountainous areas.

In Wellington, typical winter daytime maximum air temperatures range from 10-14°C, (50-57°F) compared to 12-17°C (53-62°F) in the north of the North Island (including Auckland) and 8-12°C (46-53°F) at the bottom of the South Island.

Most snow in New Zealand falls in the mountain areas. Snow rarely falls in the coastal areas of the North Island and west of the South Island, although the east and south of the South Island may experience some snow. The most recent snowfall in central Wellington was in 2011, which it had last experienced in 1976!

So what can you look forward to experiencing during your visit to Aotearoa?

Skiing and snowboarding

Mount Ruapehu is the primary destination for the North Island. It takes about 4 hours to drive there from Wellington, or you can sit back and relax on the Northern Explorer, the scenic passenger train that runs between Wellington and Auckland via Ruapehu.

Popular fields in the South Island include Cardrona, Mount Hutt and Treble Cone.



Glacier heli hiking

The west coast of the South Island has many unique and beautiful offerings for tourists, including the ultimate winter experience: a combination of an exhilarating helicopter ride, jaw-dropping scenery, and a spectacular hike on the Franz Josef glacier.

Experience the grandeur of the fjords

Milford Sound, near Queenstown, is a stunning place to visit in winter. You'll have a chance to appreciate the landscapes and unique bird life in peace.



CREDIT: Rob Suisted

Experience the local cuisine

New Zealand's award-winning wineries are open year-round. Central Otago (South Island) is a good place to try a variety of reds, while Marlborough is home to some of our most famous white wines. Some of our best pinot noir comes from Martinborough, just 65km east of Wellington.

If you're keen to try the best our chefs have to offer, then you're in for a treat! Wellington on a Plate is a celebration of great food, held all over the Wellington area throughout the whole of August.



CREDIT: Julian Apse

Star-gazing and astrophotography

Enjoy the unusual combination of the amazing clear skies of the Aoraki International Dark Sky Reserve followed by a soak in the relaxing hot pools of Tekapo Springs. The incredible features of the night sky can be viewed all year round.

Information provided by Tourism New Zealand and the National Institute of Water and Atmospheric Research

<https://www.newzealand.com/>
<https://niwa.co.nz/>



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HOTEL BOOKINGS

Booking for rooms and apartments for CoNZealand is now open.

You do not need to use any of these venues — if none suit your needs there is also a range of AirBnB and other short-term rental options in Wellington, as well as backpackers/ hostels, and other serviced apartments.

The map at <https://conzealand.nz/about-conzealand/about-our-facilities> shows the function space, and nearby accommodation venues that we have negotiated rates with.

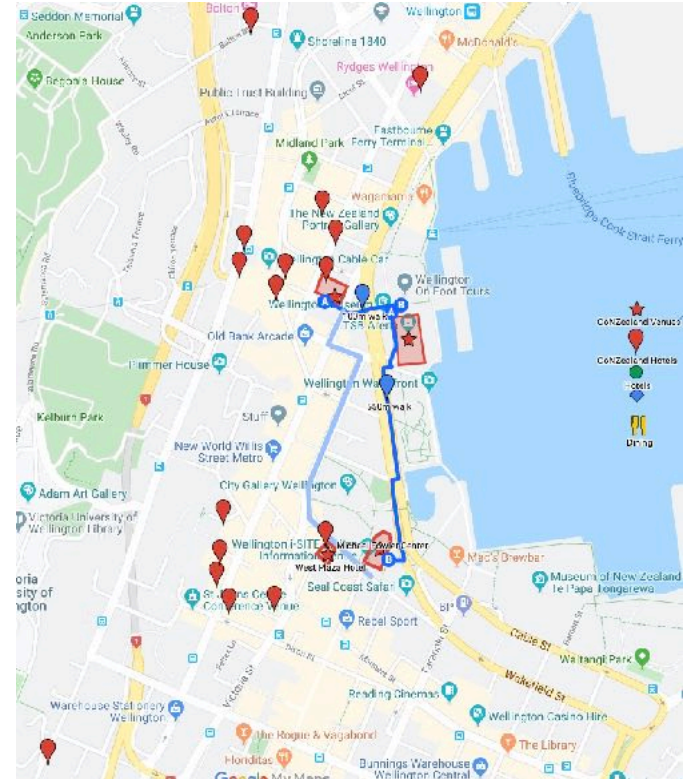
Note that two hotels, The James Cook and Novotel, have elevators that go directly from Lambton Quay to each building, avoiding the steep climb and considerably shortening the distance from each hotel to the convention.

All hotel rates are based on 1-2 people per room. Surcharges may apply for more occupants unless otherwise stated (or if the room/apartment is specifically designed for more than two occupants).

Closest Hotels

CoNZealand will use function space in two locations, approximately 600 metres / 660 yards apart. The route between the two locations is fairly flat, and is mobility accessible (kerb cuts, ramps, etc).

The TSB Arena/Shed 6 will contain most of the daytime programming, the exhibits area (including dealers and art show), registration, and most of the offices associated with those functions. There will also be programming in the Intercontinental Hotel, which is about 200 metres from the



closest door of TSB. The Intercontinental Hotel is the closest hotel to TSB.

There are also several other hotels at various price points that are near the TSB Arena/Shed 6.

The Michael Fowler Centre (MFC) will contain the main evening activities (including opening/closing ceremonies, the Hugo ceremony, and the Masquerade). Public parties will also be in the MFC in the evening. Children's Programming will be held there during the day, and Kaffeeklatsches/Literary Beers are also planned to be held there. The West Plaza Hotel, which is adjacent to the MFC, will have the Business Meeting, Gaming, and Filk. The West Plaza hotel is the closest to the MFC.

If proximity to the function space is your primary concern, we recommend that you pick a hotel close to the items you will attend most frequently.

Payment

For most of the hotels, a credit card will be needed to guarantee the reservation, and, depending on the hotel, a one or more night charge will be placed against the card at the time of booking.

The hotels generally have surcharges for credit cards. How much the surcharge is varies by hotel, and by which credit card is used. It's typically in the 1.5-4% range. Some of the hotels/apartments are able to take payment by bank transfer at checkout, but this usually only applies for members with NZ bank accounts.

In general, most hotel room bookings will be unable to be cancelled at two months out from the first date of the reservation, and the card on file may be charged for the full duration. This is important to keep in mind when planning — after a certain date it will be expensive to change your plans. Where there are exceptions (whether those exceptions

concern dates or charges) they are noted in the details for each hotel.

For some hotels there is a discount code that will give you a certain percentage below normal rates rather than a set rate.

Accor Group

Payment must be made in full at 60 days in advance, and no cancellations are possible after that.

Link for Ibis, Novotel, Sofitel, and Grand Mercure:

<https://accorconferences.co.nz/custom-offers/conzealand-the-78th-world-science-fiction-convention>

Ibis Wellington (Accor Group)

153 Featherston St Wellington 6011

- \$199/night — standard queen or twin room.

Novotel Wellington (Accor Group)

133 The Terrace, Wellington 6011

- \$249/night — superior king or twin room.

Note that the entrance on the map to the Novotel does not show an elevator that runs from Lambton Quay, and cuts out a steep walk to the hotel.

Sofitel Wellington (Accor Group)

11 Bolton St Wellington 6011

- \$319/night — classic / Superior Queen.

Grand Mercure (Accor Group)

345 The Terrace, Te Aro, Wellington 6011

- \$249/night— superior king or twin room.
- Some accessible rooms are available; however, this venue is not particularly close to the TSB Arena/Shed 6 or MFC. Contact access-hotels@conzealand.nz for more details.

Link for Mercure Apartments and Mercure Abel Tasman:

<https://accorconferences.co.nz/custom-offers/conzealand-the-78th-world-science-fiction-convention-2>

Mercure Apartments (Accor Group)

130 Victoria Street, Te Aro, Wellington 6142

- \$189/night — studio rooms/queen.
- \$219/night — bedroom/queen.
- Accessible rooms available — grab bars, roll in shower, high toilet, foldaway seat in shower.

Mercure Abel Tasman (Accor Group)

169 Willis St, Te Aro, Wellington 6011

- \$189/night — standard room.
- Not accessible.

Village Group

www.villagegroup.co.nz

Use code ConZealand2020

The code gives you 15% off the Best Available rate, shoulder nights (26-28 July, and 3-5 August) included. All rooms have kitchen facilities.

Boulcott Suites: (Village Group)

5 O'Reily Ave, Te Aro, Wellington 6011

- Some semi-accessible rooms.

Astelia Apartments: (Village Group)

156 Willis St, Te Aro, Wellington 6011

- Some semi-accessible rooms.

Willis Village: (Village Group)

142 Willis St, Te Aro, Wellington 6011

Aspect Apartments: (Village Group)

22 Brandon St, Wellington 6011

Other Hotels

Intercontinental Hotel

2 Grey Street, Wellington 6011

https://www.intercontinental.com/redirect?path=hd&brandCode=IC&localeCode=en®ionCode=1&hotelCode=WLGGS&_PMID=99801505&GPC=CNZ&cn=no&viewfullsite=true

- \$279/night — Standard room.
- \$369/night — Deluxe room.
- \$459/night — Club level room (includes access to their

- lounge).
- \$536/night — City View Club King.
- Non-club rates are room-only (club rates have breakfast in the club) — breakfast is generally available for, currently, \$27/person.
- The booking period at the Intercontinental ends 60 days before the con.
- Rooms can be cancelled up to 30 days before the con.

James Cook Chancellor

147 The Terrace Wellington 6011

<https://gc.synxis.com/rez.aspx?Hotel=77682&Chain=22134&arrive=7/31/2020&depart=8/2/2020&adult=1&child=0&group=327097>

If calling the hotel, the group booking code is 327097.

- \$250 — all rooms.
- There are no accessible rooms at the hotel at present.
- Rooms are cancellable until 30 days in advance. After this date, the full amount is charged. The booking period for the James Cook ends 60 days before CoNZealand starts.

This hotel is accessible via an elevator from the Lambton Quay area that avoids the steep climb.

West Plaza Hotel

110 Wakefield Street, Wellington 6011

Call or email only:

New Zealand 0800 731 444

International +64 4 473 1440

<https://www.westplaza.co.nz/contact>

You may need to leave a number or contact details as the booking cannot be handled by the front desk and is done by the office staff.

Use code 453179

- \$185/night for 4 nights or fewer.
- \$175/night for 5 or more nights.
- Reservations here can only be made by emailing or calling the hotel directly.
- West Plaza may charge the credit card initially for one night's deposit. The entire stay will be charged on 29 May, although it is partially refundable for a month after that.
- Rooms cancelled between 30 and 60 days before the stay will be charged one night's booking.
- At the 30 day point, the charge is for the entire reserved period.
- There is a surcharge of \$40/night for more than two occupants per room.

Doubletree

28 Grey Street, Lambton Quay, Wellington 6011

<http://group.doubletree.com/CoNZealand2020>

Discount code is 15% off Best Available rate. The rate is good from Fri, 24 July up to 07 August.

Bookings will close 29 May. All bookings must be paid in full at time of booking, and are not cancellable or amendable.

City Life Apartments

300 Lambton Quay, Wellington 6011

Booking Code: SCIFI78 <https://www.heritagehotels.co.nz/>

- \$229/night — studio, with one queen bed.
- \$259/night — one bedroom executive, with a queen bed and full kitchenette.
- \$309/night — two bedroom executive, with one queen bed in each bedroom.
- \$309/night — two bedroom executive with a queen in one bedroom and two singles in the other.
- \$369/night two bedroom Director Suite, larger than Executive, and two ensuite bathrooms (some with two queens, and some with a queen and two singles).
- Deposit is full payment at time of reservation, and rooms must be cancelled at least 7 days in advance or the entire stay will be charged.
- To cancel a reservation, contact the hotel 7 days prior to the date of arrival to avoid a cancellation fee. Should a cancellation be received after or within 7 days a charge equal to the entire stay will be levied.


Rydges

75 Featherston St, Pipitea, Wellington 6011

<https://www.rydges.com/private-page/conzealand-worldcon/>

Convention rate bookings must be made before 60 days before the convention. Cancellation is free prior to 60 days, and any cancellation after that will incur a fee equal to the whole stay. Not accessible for wheelchairs or mobility scooters.

- \$249/night — superior room with 1 breakfast (\$279 with 2 breakfasts).
- \$279/night — city view with 1 breakfast (\$299 with 2 breakfasts).
- \$309/night — deluxe harbour view with 1 breakfast (\$339 with 2 breakfasts).
- \$329/night — superior king suite with 1 breakfast (\$359 with 2 breakfasts).
- \$369/night — deluxe king suite with 1 breakfast (\$399 with 2 breakfasts).



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COMPETITION TO DESIGN 2020 HUGO AWARD AND 1945 RETROSPECTIVE HUGO AWARD BASES

CoNZealand is now soliciting proposals for the 2020 Hugo Award and the 1945 Retro Hugo Award base designs in a competition open to artists living or working in New Zealand. This competition gives New Zealand-based artists the chance to create a lasting piece of the most prestigious and popular award in the science fiction community.

The Worldcon has presented the Hugo Award for achievement in science fiction and fantasy, named after author and editor Hugo Gernsback, annually since 1955. Each award features a standardized metal rocket as the central element, with a base design that changes every year, often reflecting the location in which the Worldcon takes place.

Two bases will be chosen, one for the 2020 Hugo Award and one for the 1945 Retro Hugo Awards. An artist may submit multiple base designs and could be selected for both bases. The winner(s) of the base design competition will receive a full (five-day) Attending membership for CoNZealand, where they will be invited to take part in the public unveiling of their design at the convention's Opening Ceremonies, Retro Hugo Award presentation, and at the Hugo Awards Ceremony. The bases will also be added to the physical archive of Hugo base designs, and thus be part of the Hugo History exhibit that travels to each Worldcon.

The winning design is kept secret until the Worldcon, therefore strict confidentiality applies to the winning design until the convention.

Artists who want more information about the competition can contact hugo-base@conzealand.nz.



CREDIT: Vincent Villafranca

2018 Hugo Award Base designed by Sara Felix and Vincent Villafranca

HUGO, LODESTAR, ASTOUNDING AND RETRO HUGO NOMINATIONS

Eligibility to Nominate

You may nominate for the 2020 Hugo Awards, the Lodestar Award for Best Young Adult Book, the Astounding Award for Best New Writer and the 1945 Retro Hugo Awards, if, on or before 31 December 2020, 11:59 PM PST:

- you are an attending or supporting member of CoNZealand (the 2020 World Science Fiction Convention), or
- you were an attending or supporting member of Dublin 2019: An Irish Worldcon (the 2019 World Science Fiction Convention).

Note: Young Adult memberships count as attending memberships and are eligible to nominate. Child memberships, one-day memberships and hall passes do not.

Deadline

All ballots must be received by Friday 13 March 2020, 11:59 PDT. Please mail as early as possible to ensure your ballot will be counted. Paper ballots should be mailed to:

CoNZealand Hugo Administration
508 Little Lake Dr
Ann Arbor, MI 48103
USA

We recommend placing your ballot in a sealed envelope for mailing. This will ensure proper delivery.

How to Nominate – either by Mail or Online

If you are nominating by mail, please carefully read the instructions on the printed ballot.

You may nominate up to five persons or works in each category. However, if you are not familiar with the works that fall into that category, you are permitted (and encouraged) to make fewer nominations or none at all. Your nominations are equally weighted – the order in which you list them has no effect on the outcome.

“No Award” will appear automatically in every single category on the final ballot – there is no need to include that choice on the nomination form.

If your nominee is not well known, please provide a source where their 2019 work in that category may be found. This information makes it easier for us to identify the work you intend to nominate.

If you make nominations for Best Series, it will help us if you also list a volume in the series that was published in 2019 (or 1944 respectively).

Please note that nominations in the written fiction and dramatic presentation categories may be relocated to a different category by the Hugo Awards Administrator if close in length to the category boundary.

You will also be able to nominate online via the CoNZealand website. You will receive an email to your

registered email address when online nominations open with instructions on how to access your online ballot.

The Hugo Ballot containing the nominees in each category that qualified for the final ballot will be published by CoNZealand in April 2020. Only members of CoNZealand (including those who join after 31 December 2019) will be eligible to vote on the final ballot.

Please contact hugo-help@conzealand.nz if you have questions.

Eligibility for Nominations

Works published in 2019 for the first time anywhere are eligible for the Hugo Awards being awarded in 2020. So are works published for the first time in English translation in 2019, or for the first time in the United States in 2019, unless they have already appeared on a Hugo Award final ballot.

Works published in 1944 for the first time anywhere are eligible for the 1944 Retro Hugo Awards being awarded in 2020. So are works published the first time in English translation in 1944, or for the first time in the United States in 1944, unless they have already appeared on a Hugo Award final ballot.

Books are considered to have been published in the year of the publication date, which usually appears with the copyright information on the back of the title page. If there is no stated publication date, the copyright date will be used instead. A dated periodical is considered to have been published on the cover date, regardless of when it was placed on sale or copyrighted. Serialized stories or dramatic

presentations are eligible in the year in which the last installment appears.

Nominations may be relocated to a different category by the Hugo administrator if they are within 20% of the category boundary (such as in the case of Novel/Novella, Novella/ Novelette, Novelette/Short Story, and Dramatic Presentation, Long Form/Dramatic Presentation, Short Form).

Extended Eligibility for non-US published works

In past years, a potential Hugo Award nominee with extremely limited distribution in the year of its first publication or presentation has had its eligibility extended for an additional year by the WSFS Business Meeting. The 2019 WSFS Business Meeting resolved that the following are eligible for the 2020 Hugos:

- Prospect, directed and written by Christopher Caldwell and Zeek Earl, and
- Worlds of Ursula K. Le Guin, directed and written by Arwen Curry

Other eligibility rules are included with the specific categories. The full rules for the Hugo Awards are contained in the WSFS constitution.

Exclusions

The CoNZealand Committee has irrevocably delegated all Hugo Administration authority to a subcommittee. Therefore, Tammy Coxen, Ian Moore, Nicholas Whyte, Colette H. Fozard, and Marguerite Smith are ineligible for 2020 Hugo Awards.

WSFS CONSTITUTION

CONSTITUTION of the World Science Fiction Society, as of August 19, 2019

SECRETARY'S NOTE: Material in **red** has been deleted from the current Constitution; and material in **blue** is newly added.

Article 1 – Name, Objectives, Membership, and Organization

Section 1.1: Name. The name of this organization shall be the World Science Fiction Society, hereinafter referred to as WSFS or the Society.

Section 1.2: Objectives. WSFS is an unincorporated literary society whose functions are:

- (1) To choose the recipients of the annual Hugo Awards (Science Fiction Achievement Awards).
- (2) To choose the locations and Committees for the annual World Science Fiction Conventions (hereinafter referred to as Worldcons).
- (3) To attend those Worldcons.
- (4) To choose the locations and Committees for the occasional North American Science Fiction Conventions (hereinafter referred to as NASFiCs).
- (5) To perform such other activities as may be necessary or incidental to the above purposes.

Section 1.3: Restrictions. No part of the Society's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the Society's purposes. The Society shall not attempt to influence legislation or any political campaign for

public office. Should the Society dissolve, its assets shall be distributed by the current Worldcon Committee or the appropriate court having jurisdiction, exclusively for charitable purposes. In this section, references to the Society include the Mark Protection Committee and all other agencies of the Society but not convention bidding or operating committees.

Section 1.4: Membership. The Membership of WSFS shall consist of all people who have paid membership dues to the Committee of the current Worldcon.

Section 1.5: Memberships.

1.5.1: Each Worldcon shall offer supporting and attending memberships.

1.5.2: The rights of supporting members of a Worldcon include the right to receive all of its generally distributed publications.

1.5.3: The rights of attending members of a Worldcon include the rights of supporting members plus the right of general attendance at said Worldcon and at the WSFS Business Meeting held thereat.

1.5.4: Members of WSFS who cast a site-selection ballot with the required fee shall be supporting members of the selected Worldcon.

1.5.5: Voters have the right to convert to attending membership in the selected Worldcon within ninety (90) days of its selection, for an additional fee set by its committee. This fee must not exceed four (4) times the site-selection fee and must not exceed the difference between the site-selection fee and the fee for new attending members.

1.5.6: The Worldcon Committee shall make provision for persons to become supporting members for no more than

one hundred and twenty-five percent (125%) of the site-selection fee, or such higher amount as has been approved by the Business Meeting, until a cutoff date no earlier than ninety (90) days before their Worldcon.

1.5.7: Other memberships and fees shall be at the discretion of the Worldcon Committee.

1.5.8: No convention committee shall sell a membership that includes any WSFS voting rights for less than the cost of the Supporting Membership required by Article 4 in the selection of that convention.

1.5.9: No convention committee shall sell a membership that is available to persons of the age of majority at the time of the convention (as defined by the laws of the country and other jurisdictions where the convention is being held), that allows attendance and full participation for the entire duration of the convention and that does not include all WSFS voting rights. Should no law of the country and other jurisdictions where the convention is being held define an age of majority, the convention shall consider all persons 18 years of age or older as being of age of majority.

Section 1.6: Authority. Authority and responsibility for all matters concerning the Worldcon, except those reserved herein to WSFS, shall rest with the Worldcon Committee, which shall act in its own name and not in that of WSFS.

Section 1.7: The Mark Protection Committee.

1.7.1: There shall be a Mark Protection Committee of WSFS, which shall be responsible for registration and protection of the marks used by or under the authority of WSFS.

1.7.2: The Mark Protection Committee shall submit to the Business Meeting at each Worldcon a report of its activities

since the previous Worldcon, including a statement of income and expense.

1.7.3: The Mark Protection Committee shall hold a meeting at each Worldcon after the end of the Business Meeting, at a time and place announced at the Business Meeting.

1.7.4: The Mark Protection Committee shall determine and elect its own officers.

Section 1.8: Membership of the Mark Protection Committee.

1.8.1: The Mark Protection Committee shall consist of:

- (1) One (1) member appointed to serve at the pleasure of each future selected Worldcon Committee and each of the two (2) immediately preceding Worldcon Committees
- (2) One (1) member appointed to serve at the pleasure of each future selected NASFIC Committee and for each Committee of a NASFIC held in the previous two years, and
- (3) Nine (9) members elected three (3) each year to staggered three-year terms by the Business Meeting.

1.8.2: Newly elected members take their seats, and the term of office ends for elected and appointed members whose terms expire that year, at the end of the Business Meeting.

1.8.3: If vacancies occur in elected memberships in the Committee, the remainder of the position's term may be filled by the Business Meeting, and until then temporarily filled by the Committee.

Article 2 – Powers and Duties of Worldcon Committees

Section 2.1: Duties. Each Worldcon Committee shall, in accordance with this Constitution, provide for

- (1) administering the Hugo Awards,
- (2) administering any future Worldcon or NASFiC site selection required, and
- (3) holding a WSFS Business Meeting.

Section 2.2: Marks. Every Worldcon and NASFiC Committee shall include a notice in each of its publications that clearly acknowledges the service marks of the Society. The Mark Protection Committee shall supply each Worldcon committee with the correct form of such notice.

Section 2.3: Official Representative. Each future selected Worldcon Committee shall designate an official representative to the Business Meeting to answer questions about their Worldcon.

Section 2.4: Distribution of Rules. The current Worldcon Committee shall publish the WSFS Constitution and Standing Rules, together with an explanation of proposed changes approved but not yet ratified. The Committee shall distribute these documents to all WSFS members at a point between nine and three months prior to the Worldcon, and shall also distribute them on paper to all WSFS members in attendance at the Worldcon upon registration.

Section 2.5: Bid Presentations. Each Worldcon Committee shall provide a reasonable opportunity for *bona fide* bidding committees for the Worldcon to be selected the following year to make presentations.

Section 2.6: Incapacity of Committees. With sites being selected two (2) years in advance, there are at least two selected current or future Worldcon Committees at all times. If one of these should be unable to perform its duties, the other selected current or future Worldcon Committee shall determine what action to take, by consulting the Business Meeting or by mail poll of WSFS if there is sufficient time, or by decision of the

Committee if there is not sufficient time. Where a site and Committee are chosen by a Business Meeting or Worldcon Committee pursuant to this section, they are not restricted by exclusion zone or other qualifications.

Section 2.7: Membership Pass-along. Within ninety (90) days after a Worldcon, the administering Committee shall, except where prohibited by local law, forward its best information as to the names and postal addresses of all of its Worldcon members to the Committee of the next Worldcon.

Section 2.8: Financial Openness. Any member of WSFS shall have the right, under reasonable conditions, to examine the financial records and books of account of the current Worldcon or NASFiC Committee, all future selected Worldcon or NASFiC Committees, the two immediately preceding Worldcon Committees, and the Committees of any NASFiCs held in the previous two years.

Section 2.9: Financial Reports.

2.9.1: Each future selected Worldcon or NASFiC Committee shall submit an annual financial report, including a statement of income and expenses, to each WSFS Business Meeting after the Committee's selection.

2.9.2: Each Worldcon or NASFiC Committee shall submit a report on its cumulative surplus/loss at the next Business Meeting after its convention.

2.9.3: Each Worldcon or NASFiC Committee should dispose of surplus funds remaining after accounts are settled for its convention for the benefit of WSFS as a whole.

2.9.4: In the event of a surplus, the Worldcon or NASFiC Committee, or any alternative organizational entity established to oversee and disburse that surplus, shall file annual financial reports regarding the disbursement of that

surplus at each year's Business Meeting, until the surplus is totally expended or an amount equal to the original surplus has been disbursed.

2.9.5: All financial reports shall include the convention's name, mailing address and other contact information, including the name of the person certifying and submitting the report and, if applicable, the name of the convention's parent organization, its tax-exempt status, the location of incorporation, its address, website, email and other contact information, and the names and titles of its current officers.

Article 3 – Hugo Awards

Section 3.1: Introduction. Selection of the Hugo Awards shall be made as provided in this Article.

Section 3.2: General.

3.2.1: Unless otherwise specified, Hugo Awards are given for work in the field of science fiction or fantasy appearing for the first time during the previous calendar year.

3.2.2: A work shall not be eligible if in a prior year it received sufficient nominations to appear on the final award ballot.

3.2.3: Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date.

3.2.4: Works appearing in a series are eligible as individual works, but the series as a whole is not eligible, except under Section 3.3.5. However, a work appearing in a number of parts shall be eligible for the year of the final part.

3.2.5: In the story categories (3.3.1-3.3.5 and 3.3.7), an author may withdraw a version of a work from consideration if the author feels that the version is not representative of what that author wrote.

3.2.6: The categories of Best Novel, Novella, Novelette, **and** Short Story, **and Series** shall be open to works in which the text is the primary form of communication, regardless of the publication medium, including but not limited to physical print, audiobook, and ebook.

3.2.7: The Worldcon Committee shall not consider previews, promotional trailers, commercials, public service announcements, or other extraneous material when determining the length of a work. Running times of dramatic presentations shall be based on their first general release.

3.2.8: The Worldcon Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the length of the story is within twenty percent (20%) of the new category limits.

3.2.9: No work shall appear in more than one category on the final Award ballot.

3.2.10: The Worldcon Committee may relocate a dramatic presentation work into a more appropriate category if it feels that it is necessary, provided that the length of the work is within twenty percent (20%) of the new category boundary.

3.2.11: A Professional Publication is one which meets at least one of the following two criteria:

- (1) it provided at least a quarter the income of any one person or,
- (2) was owned or published by any entity which provided at least a quarter the income of any of its staff and/or owner.

3.2.12: The Worldcon Committee is responsible for all matters concerning the Awards.

Section 3.3: Categories.

3.3.1: Best Novel. A science fiction or fantasy story of forty thousand (40,000) words or more.

3.3.2: Best Novella. A science fiction or fantasy story of between seventeen thousand five hundred (17,500) and forty thousand (40,000) words.

3.3.3: Best Novelette. A science fiction or fantasy story of between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.

3.3.4: Best Short Story. A science fiction or fantasy story of less than seven thousand five hundred (7,500) words.

3.3.5: Best Series. A multi-installment science fiction or fantasy story, unified by elements such as plot, characters, setting, and presentation, appearing in at least three (3) installments consisting in total of at least 240,000 words by the close of the previous calendar year, at least one (1) installment of which was published in the previous calendar year, and which has not previously won under 3.3.5.

3.3.5.1: Previous losing finalists in the Best Series category shall be eligible only upon the publication of at least two (2) additional installments consisting in total of at least 240,000 words after they qualified for their last appearance on the final ballot and by the close of the previous calendar year.

3.3.6: Best Related Work. Any work related to the field of science fiction, fantasy, or fandom, appearing for the first time during the previous calendar year or which has been substantially modified during the previous calendar year, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text, and which is not eligible in any other category.

3.3.7: Best Graphic Story or Comic. Any science fiction or fantasy story told in graphic form appearing for the first time in the previous calendar year.

3.3.8: Best Dramatic Presentation, Long Form. Any theatrical feature or other production, with a complete running time of more than 90 minutes, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year.

3.3.9: Best Dramatic Presentation, Short Form. Any television program or other production, with a complete running time of 90 minutes or less, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year.

3.3.10: Best Editor Short Form. The editor of at least four (4) anthologies, collections or magazine issues (or their equivalent in other media) primarily devoted to science fiction and / or fantasy, at least one of which was published in the previous calendar year.

3.3.11: Best Editor Long Form. The editor of at least four (4) novel-length works primarily devoted to science fiction and / or fantasy published in the previous calendar year that do not qualify as works under 3.3.10.

3.3.12: Best Professional Artist. An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.

3.3.13: Best Semiprozine. Any generally available non-professional periodical publication devoted to science fiction or fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues

(or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, which does not qualify as a fancast, and which in the previous calendar year met at least one (1) of the following criteria:

(1) paid its contributors and/or staff in other than copies of the publication,

(2) was generally available only for paid purchase,

3.3.14: Best Fanzine. Any generally available non-professional periodical publication devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, that does not qualify as a semiprozine or a fancast, and that in the previous calendar year met neither of the following criteria:

(1) paid its contributors or staff monetarily in other than copies of the publication,

(2) was generally available only for paid purchase.

3.3.15: Best Fancast. Any generally available non-professional audio or video periodical devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year has released four (4) or more episodes, at least one (1) of which appeared in the previous calendar year, and that does not qualify as a dramatic presentation.

3.3.16: Best Fan Writer. Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during the previous calendar year.

3.3.17: Best Fan Artist. An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public, non-professional, display

(including at a convention or conventions), during the previous calendar year.

3.3.18: Lodestar Award for Best Young Adult Book. The Lodestar Award for Best Young Adult Book is given for a book published for young adult readers in the field of science fiction or fantasy appearing for the first time during the previous calendar year, with such exceptions as are listed in Section 3.4.

Provided that unless this amendment is re-ratified by the 2021 Business Meeting, Section 3.3.18 shall be repealed and the modifications to 3.7.3 and 3.11.2 reversed; and Provided further that the question of re-ratification shall automatically be placed on the agenda of the 2021 Business Meeting.

3.3.19: Additional Category. Not more than one special category may be created by the current Worldcon Committee with nomination and voting to be the same as for the permanent categories. The Worldcon Committee is not required to create any such category; such action by a Worldcon Committee should be under exceptional circumstances only; and the special category created by one Worldcon Committee shall not be binding on following Committees. Awards created under this paragraph shall be considered to be Hugo Awards.

Section 3.4: Extended Eligibility.

3.4.1: A work originally appearing in a language other than English shall also be eligible for the year in which it is first issued in English translation.

3.4.2: Works originally published outside the United States of America and first published in the United States of America

in the previous calendar year shall also be eligible for Hugo Awards.

3.4.3: In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a two-thirds (2/3) vote of the intervening Business Meeting of WSFS.

Section 3.5: Name and Design. The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason as refined by Peter Weston. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award.

Section 3.6: “No Award”. At the discretion of an individual Worldcon Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be canceled for that year.

Section 3.7: Nominations.

3.7.1: The Worldcon Committee shall conduct a poll to select the finalists for the Award voting. Each member of the administering Worldcon or the immediately preceding Worldcon as of the end of the previous calendar year shall be allowed to make up to five (5) equally weighted nominations in every category.

3.7.2: The Committee shall include with each nomination ballot a copy of Article 3 of the WSFS Constitution and any applicable extensions of eligibility under Section 3.4.

3.7.3: Nominations shall be solicited only for the Hugo Awards, the John W. Campbell Award for Best New Writer, and the Lodestar Award for Best Young Adult Book.

Section 3.8: Tallying of Nominations.

3.8.1: Except as provided below, the final Award ballots shall list in each category the six eligible nominees receiving the most nominations as determined by the process described in Section 3.9.

Provided that unless this amendment is re-ratified by the 2022 Business Meeting, the changes to Section 3.8.1 shall be repealed, and

Provided that the question of re-ratification shall be automatically be placed on the agenda of the 2022 Business Meeting with any constitutional amendments awaiting ratification; and

Provided further that any business meeting prior to 2022 may move to suspend the changes introduced by 5 and 6 for the following year’s Hugo nominations (only).

3.8.2: The Worldcon Committee shall determine the eligibility of nominees and assignment to the proper category of works nominated in more than one category.

3.8.3: If any series and a subset series thereof both receive sufficient nominations to appear on the final ballot, only the version which received more nominations shall appear.

Provided that unless this amendment is re-ratified by the 2021 Business Meeting, this provision shall be repealed, and
Provided that the question of re-ratification shall automatically be placed on the agenda of the 2021 Business Meeting, along with any other constitutional amendments awaiting ratification.

3.8.4: Any nominations for “No Award” shall be disregarded.

3.8.5: If a nominee appears on a nomination ballot more than once in any one category, only one nomination shall be counted in that category.

3.8.6: If there are more than two works in the same category that are episodes of the same dramatic presentation series or that are written works that have an author for single author works, or two or more authors for co-authored works, in common, only the two works in each category that have the most nominations shall appear on the final ballot. The Worldcon Committee shall make reasonable efforts to notify those who would have been finalists in the absence of this subsection to provide them an opportunity to withdraw. For the purpose of this exclusion, works withdrawn shall be ignored.

3.8.7: The Committee shall move a nomination from another category to the work's default category only if the member has made fewer than five (5) nominations in the default category.

3.8.8: If a work is eligible in more than one category, and if the work receives sufficient nominations to appear in more than one category, the Worldcon Committee shall determine in which category the work shall appear, based on the category in which it receives the most nominations.

3.8.9: If a work receives a nomination in its default category, and if the Committee relocates the work under its authority under subsection 3.2.8 or 3.2.10, the Committee shall count the nomination even if the member already has made five (5) nominations in the more-appropriate category.

Section 3.9: Finalist Selection Process.

3.9.1: For each category, the finalist selection process shall be conducted as elimination rounds consisting of three phases:

(1) Calculation Phase: First, the total number of nominations (the number of ballots on which each nominee appears) from all eligible ballots shall be tallied for each remaining

nominee. Next, a single "point" shall be assigned to each nomination ballot. That point shall be divided equally among all remaining nominees on that ballot. Finally, all points from all nomination ballots shall be totaled for each nominee in that category. These two numbers, point total and number of nominations, shall be used in the Selection and Elimination Phases.

(2) Selection Phase: The two nominees with the lowest point totals shall be selected for comparison in the Elimination Phase. (See 3.9.3 for ties.)

(3) Elimination Phase: Nominees chosen in the Selection Phase shall be compared, and the nominee with the fewest number of nominations shall be eliminated and removed from all ballots for the Calculation Phase of all subsequent rounds. (See 3.9.3 for ties.)

3.9.2: The phases described in 3.9.1 are repeated in order for each category until the number of finalists specified in 3.8.1 remain. If elimination would reduce the number of finalists to fewer than the number specified in section 3.8.1, then instead no nominees will be eliminated during that round, and all remaining nominees shall appear on the final ballot, extending it if necessary.

3.9.3: Ties shall be handled as described below:

(1) During the Selection Phase, if two or more nominees are tied for the lowest point total, all such nominees shall be selected for the Elimination Phase.

(2) During the Selection Phase, if one nominee has the lowest point total and two or more nominees are tied for the second-lowest point total, then all such nominees shall be selected for the Elimination Phase.

(3) During the Elimination Phase, if two or more nominees are tied for the fewest number of nominations, the nominee with the lowest point total at that round shall be eliminated.

(4) During the Elimination Phase, if two or more nominees are tied for both fewest number of nominations and lowest point total, then all such nominees tied at that round shall be eliminated.

3.9.4: After the initial Award ballot is generated, if any finalist(s) are removed for any reason, they will be replaced by other works in reverse order of elimination.

Provided that unless this amendment is re-ratified by the 2022 Business Meeting, Section 3.9 shall be repealed, and

Provided that the question of re-ratification shall be automatically be placed on the agenda of the 2022 Business Meeting with any constitutional amendments awaiting ratification; and.

Provided further that any Business Meeting prior to 2022 may move to suspend the changes introduced by E Pluribus Hugo for the following year's Hugo Award nominations (only).

Section 3.10: Notification and Acceptance.

3.10.1 Worldcon Committees shall use reasonable efforts to notify the finalists, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior to the release of such information. Each person notified shall be asked at that time to either accept or decline the nomination. If the person notified declines nomination, that finalist(s) shall not appear on the final ballot. The procedure for replacement of such finalist(s) is described in subsection 3.9.4.

3.10.2 In the Best Professional Artist category, the acceptance should include citations of at least three (3) works first published in the eligible year.

3.10.3 Each finalist in the categories of Best Fanzine and Best Semiprozine shall be required to provide information confirming that they meet the qualifications of their category.

Section 3.11: Voting.

3.11.1: Final Award voting shall be by balloting in advance of the Worldcon. Postal mail shall always be acceptable. Only WSFS members may vote. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter.

3.11.2: Final Award ballots shall list only the Hugo Awards, the ~~John W. Campbell~~ [Astounding](#) Award for Best New Writer, and the Lodestar Award for Best Young Adult Book.

3.11.3: "No Award" shall be listed in each category of Hugo Award on the final ballot.

3.11.4: The Committee shall, on or with the final ballot, designate, for each finalist in the printed fiction categories, one or more books, anthologies, or magazines in which the finalist appeared (including the book publisher or magazine issue date(s)).

3.11.5: Voters shall indicate the order of their preference for the finalists in each category.

Section 3.12: Tallying of Votes.

3.12.1: In each category, tallying shall be as described in Section 6.4. "No Award" shall be treated as a finalist. If all remaining finalists are tied, no tie-breaking shall be done and the finalists excluding "No Award" shall be declared joint winners.

3.12.2: “No Award” shall be given whenever the total number of valid ballots cast for a specific category (excluding those cast for “No Award” in first place) is less than twenty-five percent (25%) of the total number of final Award ballots received.

3.12.3: “No Award” shall be the run-off candidate for the purposes of Section 6.5.

3.12.4: The complete numerical vote totals, including all preliminary tallies for first, second, . . . places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon. During the same period, the results of the last ten rounds of the finalist selection process for each category (or all the rounds if there are fewer than ten) shall also be published.

Section 3.13: Exclusions. No member of the current Worldcon Committee or any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.

Section 3.14: Retrospective Hugo Awards.

3.14.1: A Worldcon held in a year that is an exact multiple of 25 years after a year in which no Hugo Awards were awarded may conduct nominations and elections for retrospective year Hugo Awards for that year with procedures as for the current Hugo Awards, provided that year was 1939 or later and that no previous Worldcon has awarded retrospective year Hugo Awards for that year.

3.14.2: In any listing of Hugo Award winners published by a Worldcon committee or WSFS, retrospective Hugo Awards

shall be distinguished and annotated with the year in which such retrospective Hugo Awards were voted.

Article 4 – Future Worldcon Selection

Section 4.1: Voting.

4.1.1: WSFS shall choose the location and Committee of the Worldcon to be held two (2) years from the date of the current Worldcon.

4.1.2: Voting shall be by written ballot cast either by mail or at the current Worldcon with tallying as described in Section 6.4.

4.1.3: The current Worldcon Committee shall administer the voting, collect the advance membership fees, and turn over those funds to the winning Committee before the end of the current Worldcon.

4.1.4: The site-selection voting totals shall be announced at the Business Meeting and published in the first or second Progress Report of the winning Committee, with the by-mail and at-convention votes distinguished.

Section 4.2: Voter Eligibility.

4.2.1: Voting shall be limited to WSFS members who have purchased at least a supporting membership in the Worldcon whose site is being selected.

4.2.2: The supporting membership rate shall be set by unanimous agreement of the current Worldcon Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.

Section 4.3: Non-Natural Persons. Corporations, associations, and other non-human or artificial entities may cast ballots, but only for “No Preference”. “Guest of” memberships may only cast “No Preference” ballots. Memberships transferred to individual natural persons may cast preferential ballots, provided that the transfer is accepted by the administering convention.

Section 4.4: Ballots.

4.4.1: Site-selection ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Each site-selection ballot shall list the options “None of the Above” and “No Preference” and provide for write-in votes, after the bidders and with equal prominence. The supporting membership rate shall be listed on all site-selection ballots.

4.4.2: Worldcons may, with the agreement of all active bids, choose to offer any electronic signature means legal in the seated Worldcon’s home jurisdiction.

4.4.3: Worldcons must offer the option to receive a paper site selection ballot regardless of that member’s selection for other publications. Should they choose to include other material (such as an addressed envelope and stamp or International Reply Coupon), they may charge a reasonable fee for such materials.

Section 4.5: Tallying.

4.5.1: The name and address information shall be separated from the ballots and the ballots counted only at the Worldcon. Each bidding committee should provide at least two (2) tellers. Each bidding committee may make a record of the name and address of every voter.

4.5.2: A ballot voted with first or only choice for “No Preference” shall be ignored for site selection. A ballot voted

with lower than first choice for “No Preference” shall be ignored if all higher choices on the ballot have been eliminated in preferential tallying.

4.5.3: “None of the Above” shall be treated as a bid for tallying, and shall be the run-off candidate for the purposes of Section 6.5.

4.5.4: All ballots shall be initially tallied by their first preferences, even if cast for a bid that the administering Committee has ruled ineligible. If no eligible bid achieves a majority on the first round of tallying, then on the second round all ballots for ineligible bids shall be redistributed to their first eligible choices, and tallying shall proceed according to Section 6.4.

4.5.5: If “None of the Above” wins, or if two or more bids are tied for first place at the end of tallying, the duty of site selection shall devolve on the Business Meeting of the current Worldcon. If the Business Meeting is unable to decide by the end of the Worldcon, the Committee for the following Worldcon shall make the selection without undue delay.

4.5.6: Where a site and Committee are chosen by a Business Meeting or Worldcon Committee following a win by “None of the Above,” they are not restricted by exclusion zone or other qualifications.

4.5.7: Where a site and Committee are chosen by a Business Meeting or Worldcon Committee following a tie in tallying, they must select one of the tied bids.

Section 4.6: Bid Eligibility.

4.6.1: To be eligible for site selection, a bidding committee must file the following documents with the Committee that will administer the voting:

- (1) an announcement of intent to bid;
- (2) adequate evidence of an agreement with its proposed site's facilities, such as a conditional contract or a letter of agreement;
- (3) the rules under which the Worldcon Committee will operate, including a specification of the term of office of their chief executive officer or officers and the conditions and procedures for the selection and replacement of such officer or officers.

4.6.2: The bidding committee must supply written copies of these documents to any member of WSFS on request.

4.6.3: For a bid to be allowed on the printed ballot, the bidding committee must file the documents specified above no later than 180 days prior to the official opening of the administering convention.

4.6.4: To be eligible as a write-in, the bidding committee must file the documents specified above by the close of the voting.

4.6.5: If no bids meet these qualifications, the selection shall proceed as though "None of the Above" had won.

Section 4.7: Site Eligibility. A site shall be ineligible if it is within five hundred (500) miles or eight hundred (800) kilometers of the site at which selection occurs.

Section 4.8: NASFiC. If the selected Worldcon site is not in North America, there shall be a NASFiC in North America that year. Selection of the NASFiC shall be by the identical procedure to the Worldcon selection except as provided below or elsewhere in this Constitution:

4.8.1: Voting shall be by written ballot administered by the following year's Worldcon, if there is no NASFiC in that year, or by the following year's NASFiC, if there is one, with ballots

cast at the administering convention or by mail, and with only members of the administering convention allowed to vote.

4.8.2: NASFiC Committees shall make all reasonable efforts to avoid conflicts with Worldcon dates.

4.8.3: The proposed NASFiC supporting membership rate can be set by unanimous agreement of the administering Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.

4.8.4: If "None of the Above" wins, or if no eligible bid files by the deadline, then no NASFiC shall be held and any supporting membership payments collected for the NASFiC site selection shall be refunded by the administering convention without undue delay.

4.8.5: For the purposes of this Constitution, North America is defined as: Canada, the United States of America (including Hawaii, Alaska, and the District of Columbia), Mexico, Central America, the islands of the Caribbean, St. Pierre et Miquelon, Bermuda, and the Bahamas.

Article 5 – Powers of the Business Meeting

Section 5.1: WSFS Business Meetings.

5.1.1: Business Meetings of WSFS shall be held at advertised times at each Worldcon.

5.1.2: The current Worldcon Committee shall provide the Presiding Officer and Staff for each Meeting.

5.1.3: Standing Rules for the Governance of the Business Meeting and related activities may be adopted or amended by a majority vote at any Business Meeting. Amendments to Standing Rules shall take effect at the close of the Worldcon where they are adopted; this rule may be suspended by a two-thirds (2/3) vote.

5.1.4: Meetings shall be conducted in accordance with the provisions of (in descending order of precedence) the WSFS Constitution; the Standing Rules; such other rules as may be published in advance by the current Committee (which rules may be suspended by the Business Meeting by the same procedure as a Standing Rule); the customs and usages of WSFS (including the resolutions and rulings of continuing effect); and the current edition of *Robert's Rules of Order, Newly Revised*.

5.1.5: The quorum for the Business Meeting shall be twelve members of the Society physically present.

Section 5.2: Continuation of Committees. Except as otherwise provided in this Constitution, any committee or other position created by a Business Meeting shall lapse at the end of the next following Business Meeting that does not vote to continue it.

Section 5.3: Constitutional Pass-along. Within two (2) months after the end of each Worldcon, the Business Meeting staff shall send a copy of all changes to the Constitution and Standing Rules, and all items awaiting ratification, to the next Worldcon Committee.

Article 6 – Constitution

Section 6.1: Conduct. The conduct of the affairs of WSFS shall be determined by this Constitution together with all ratified

amendments hereto and such Standing Rules as the Business Meeting shall adopt for its own governance.

Section 6.2: Natural Persons. In all matters arising under this Constitution, only natural persons may introduce business, nominate, or vote, except as specifically provided otherwise in this Constitution. No person may cast more than one vote on any issue or more than one ballot in any election. This shall not be interpreted to prohibit delivery of ballots cast by other eligible voters.

Section 6.3: Electronic Voting. Nothing in this Constitution shall be interpreted to prohibit conducting Hugo Awards nominating and voting and Site Selection voting by electronic means, except that conducting Site Selection by electronic means shall require the unanimous agreement of the current Worldcon committee and all bidding committees who have filed before the ballot deadline. Valid paper ballots delivered by any means shall always be acceptable. This section shall not be interpreted to require that such elections be conducted electronically, nor shall it be interpreted to allow remote participation or proxy voting at the Business Meeting.

Section 6.4: Tallying of Votes. Votes shall first be tallied by the voter's first choices. If no majority is then obtained, the candidate who places last in the initial tallying shall be eliminated and the ballots listing it as first choice shall be redistributed on the basis of those ballots' second choices. This process shall be repeated until a majority-vote winner is obtained. If two or more candidates are tied for elimination during this process, the candidate that received fewer first-place votes shall be eliminated. If they are still tied, all the tied candidates shall be eliminated together.

Section 6.5: Run-off. After a tentative winner is determined, then unless the run-off candidate shall be the sole winner, the following additional test shall be made. If the number of ballots preferring the run-off candidate to the tentative winner is greater than the number of ballots preferring the tentative winner to the run-off candidate, then the run-off candidate shall be declared the winner of the election.

Section 6.6: Amendment. The WSFS Constitution may be amended by a motion passed by a simple majority at any Business Meeting but only to the extent that such motion is ratified by a simple majority at the Business Meeting of the subsequent Worldcon.

Section 6.7: Commencement. Any change to the Constitution of WSFS shall take effect at the end of the Worldcon at which such change is ratified, except that no change imposing additional costs or financial obligations upon Worldcon Committees shall be binding upon any Committee already selected at the time when it takes effect.

The above copy of the World Science Fiction Society's Constitution is hereby Certified to be True, Correct, and Complete:

Jesi Lipp, Presiding Officer
Linda Deneroff, Secretary
2019 WSFS Business Meeting

WSFS STANDING RULES

Standing Rules for the Governance of the World Science Fiction Society Business Meeting

Group 1: Meetings

Rule 1.1: Meeting and Session. The Annual Meeting of the World Science Fiction Society shall consist of one or more Preliminary Business Meetings and one or more Main Business Meetings. The first meeting shall be designated as a Preliminary Business Meeting. All meetings at a Worldcon (preliminary, main, or otherwise) shall be considered a single "session" as defined in the Parliamentary Authority (see section 5.1 of the WSFS Constitution), regardless of whether such gatherings are called "meetings" or "sessions."

Rule 1.2: Preliminary Business Meeting(s). The Preliminary Business Meeting may not directly reject, pass, or ratify amendments to the Constitution; however, all motions adhering to a Constitutional amendment are in order if otherwise allowed. The Preliminary Business Meeting may not refer a Constitutional amendment to a committee unless the committee's instructions are to report to the Main Business Meeting. The Preliminary Business Meeting may not postpone consideration of a Constitutional amendment pending ratification beyond the last Preliminary Business Meeting. The Preliminary Business Meeting may not amend a Constitutional amendment pending ratification. The Preliminary Business Meeting may consider any business not expressly forbidden to it by the Standing Rules or expressly reserved to the Main Business Meeting.

Rule 1.3: Main Business Meeting(s). The Main Business Meeting may reject, pass, or ratify amendments to the Constitution. One Main Meeting shall be also be designated as the Site-Selection Meeting, where Site-Selection business shall be the special order of business.

Rule 1.4: Scheduling of Meetings. The first Main Meeting shall be scheduled no less than eighteen (18) hours after the conclusion of the last Preliminary Meeting. No meeting shall be scheduled to begin before 10:00 or after 13:00 local time.

Rule 1.5: Smoking. Regardless of whether smoking is allowed in the place where the Business Meeting is held, the Business Meeting shall be a non-smoking environment. The Presiding Officer shall notify participants of the nearest smoking area(s) outside of the location of the Business Meeting at the beginning of each meeting.

Rule 1.6: Recording of Sessions. The Presiding Officer may arrange for the recording of meetings in any medium and for the distribution of such recordings. Individual members may also record meetings at their own discretion, subject to the will of the assembly as authorized by rule 5.9.

Group 2: New Business

Rule 2.1: Deadline for Submission of New Business. The deadline for submission of non-privileged new business to the Business Meeting shall be thirty (30) days before the first Preliminary Meeting. Proposed agenda items may be withdrawn by the consent of all proposing members at any time up to two weeks before the published deadline for submitting new business. A list of such withdrawn business must be made available to the membership. The Presiding Officer may accept

otherwise qualified motions submitted after the deadline, but all such motions shall be placed at the end of the agenda.

Rule 2.2: Requirements for Submission of New Business. Two hundred (200) identical, legible copies of all proposals for non-privileged new business shall be submitted to the Presiding Officer before the deadline in Rule 2.1 unless such proposals are distributed to the attendees at the Worldcon by the Worldcon Committee. All proposals must be legibly signed by a maker and at least one seconder.

Rule 2.3: Interpretation of Motions. The Presiding Officer shall reject as out of order any proposal or motion that is obviously illegal or hopelessly incoherent. In the absence of the maker of a motion or instructions to the contrary, the Presiding Officer shall be free to interpret the meaning of any motion.

Rule 2.4: Short Title. Any item of new business considered by the Business Meeting shall contain a short title.

Group 3: Debate Time Limits

Rule 3.1: Main Motions. The Presiding Officer shall designate the default debate time for main motions. If an objection is raised to this default time, the Business Meeting shall vote on it without debate. If that designated time is defeated, the Business Meeting shall, by majority vote, set the initial debate time limit for any motion to any positive even number of minutes up to 30.

Rule 3.2: Allotment of Time. If a question is divided, the time limits applicable to the question before it was divided shall apply to each portion of the divided question. Debate time shall be allotted equally to each side of a question. Time spent on points

of order or other neutral matters arising from a motion shall be divided equally and charged to each side.

Rule 3.3: Amendments. Debate on all amendments to main motions shall be limited to five (5) minutes, allotted equally to each side. Time spent on debate of an amendment shall be charged against the time for the main motion.

Rule 3.4: Motions Allowed After Expiration. Motions that adhere to the main motion shall not be out of order because of the expiration of debate time, but shall be undebatable.

Rule 3.5: Minimum Substantive Debate. If the debate time expires before either or both sides of the question have had an opportunity for substantive debate, any side that has not had such an opportunity shall have two (2) minutes to be used solely for the purpose of substantive debate.

Group 4: Official Papers

Rule 4.1: Indicating Revisions. The Business Meeting staff shall clearly indicate all changes (including deletions) from the previous year's version when they provide the Constitution and Standing Rules for publication prior to the following Worldcon. However, the failure to indicate such changes shall not affect the validity of the documents.

Rule 4.2: Corrections. Any correction of fact to the Minutes or to the Constitution or Standing Rules as published should be brought to the attention of the Secretary of the Business Meeting in question and of the next available Business Meeting as soon as they are discovered.

Rule 4.3: Numbers, Titles, References, and Technical Corrections. Numbers and titles of the various parts of the Constitution and Standing Rules are for the sake of easy

reference only. They do not form a substantive part of these documents nor of any motion to amend these documents. The Business Meeting Secretary shall incorporate into these documents appropriate changes as required by newly adopted amendments. When making any such adjustments required by this section, the Business Meeting Secretary shall change article and section numbers, titles, and internal cross-references as necessary to maintain a consistent, parallel structure, which shall not be altered unless the Business Meeting explicitly so directs. The Business Meeting Secretary may change punctuation, capitalization, grammar, and other wording in the Constitution and Standing Rules only insofar as such changes clarify meaning and enhance consistency, and only insofar as such changes do not modify the substantive meaning of the documents.

Rule 4.4: Submission Deadlines: Reports. All WSFS Committee Reports and all Worldcon Annual Financial Reports (see Constitution Section 2.9.1) shall be submitted to the Business Meeting by no later than the deadline established for new business set in Rule 2.1.

Rule 4.5: Availability of BM Materials. All WSFS Committee Reports, Worldcon Annual Financial Reports, and New Business submitted to the Business Meeting before the deadline established in Rule 2.1 shall be made generally available to WSFS members (e.g. via publication on the host Worldcon's web site) by no later than seven (7) days after the deadline for new business set in Rule 2.1.

Group 5: Variations of Rules

Rule 5.1: Nonstandard Parliamentary Authority. If a Worldcon Committee adopts for the governance of the Business Meeting a

parliamentary authority other than that specified in the Constitution, the Committee must in timely fashion publish information about how to obtain copies of the authority in question.

Rule 5.2: Constitutional and Standing Rule Amendments.

Motions to Amend the Constitution, to Ratify a Constitutional Amendment, and to Amend the Standing Rules shall be considered ordinary main motions, except as otherwise provided in the Standing Rules or Constitution. An object to consideration shall not be in order against ratification of a constitutional amendment.

Rule 5.3: Postpone Indefinitely. The motion to Postpone Indefinitely shall not be allowed at the Main Business Meeting, but shall be allowed at the Preliminary Business Meeting. This motion shall have four (4) minutes of debate time and shall require a two-thirds (2/3) vote for adoption.

Rule 5.4: Amend; Ratification Amendments. Motions to amend a constitutional amendment awaiting ratification must be submitted in advance by the deadline in Rule 2.1. This rule can be suspended by a two-thirds (2/3) vote.

Rule 5.5: Amend; Secondary Amendments. Secondary amendments (amendments to amendments) are not allowed except when the primary amendment is to substitute.

Rule 5.6: Previous Question. A person speaking to a motion may not immediately offer a motion to close debate. The motion for the Previous Question (also known as the motion “close debate,” “call the question,” and “vote now”) shall not be in order when there is less than one minute of debate time remaining, nor when either or both sides of the debate have yet to speak to a question. Before voting on the motion for the Previous Question, the Presiding Officer shall, without debate, ask for a

show of hands of those persons who still wish to speak to the matter under consideration.

Rule 5.7: Lay on the Table. The motion to Lay on the Table shall require a two-thirds (2/3) vote for adoption.

Rule 5.8: Adjournment. The incidental main motion to adjourn *sine die* shall not be in order until all Special and General Orders have been discharged.

Rule 5.9: Suspension of Rules. Rules protecting the rights of absentees, including this rule, may not be suspended.

Rule 5.10: Start/Stop Recording. If the meeting is being recorded, a motion to Stop Recording or to Start Recording is a privileged motion and shall be handled in the same way as a motion to Enter or Leave Executive Session.

Rule 5.11: Objection to Consideration. An Objection to Consideration shall require a three-fourths (3/4) vote to kill a motion without debate.

Rule 5.12: Committee of the Whole. [The Committee of the Whole shall have the right by a two-thirds vote to amend its duration without seeking permission from the Business Meeting by way of a motion to extend debate.](#)

Group 6: Mark Protection Committee Elections

Rule 6.1: Nominations. Nominations for election to the Mark Protection Committee shall be allowed from the floor at each Preliminary Business Meeting. To be listed on the ballot, each nominee must submit to the Secretary of the Business Meeting the nominee’s consent to nomination. The deadline for submitting such consent to nomination shall be set by the Secretary.

Rule 6.2: Elections. Elections to the Mark Protection Committee shall be a special order of business at a designated Main Business Meeting. Voting shall be by written preferential ballot with write-in votes allowed. Votes for write-in candidates who do not submit written consent to nomination to the Presiding Officer before the close of balloting shall be ignored. The ballot shall list each nominee's name. The first seat filled shall be by normal preferential ballot procedures as defined in Section 6.4 of the WSFS Constitution. There shall be no run-off candidate. After a seat is filled, votes for the elected member shall be eliminated before conducting the next ballot. This procedure shall continue until all seats are filled. In the event of a first-place tie for any seat, the tie shall be broken unless all tied candidates can be elected simultaneously. Should there be any partial-term vacancies on the committee, the partial-term seat(s) shall be filled after the full-term seats have been filled.

Group 7: Miscellaneous

Rule 7.1: Question Time. During the Site-Selection Meeting, fifteen (15) minutes of program time shall be allocated to each future seated Worldcon committee. During the first five (5) minutes, each committee may make such presentations as they wish. The remaining time shall be allocated for questions to be asked about that committee's Worldcon. Questions may be submitted in writing at any previous meeting. Questions submitted in writing shall have priority over other questions if the person who submitted the question is present and still wishes to ask the question. No person may ask a second question as long as any person wishes to ask a first question. Questions are limited to fifteen (15) seconds and responses to

two (2) minutes. If time permits at the Site-Selection Meeting, committees bidding for the right to host any Worldcon whose selection will take place in the next calendar year shall be allocated five (5) minutes of program time to make such presentations as they wish. The time limits in this rule may be modified by majority vote.

Rule 7.2: Dilatory Actions; Misuse of Inquiries. The sole purpose of a "point of information" or "parliamentary inquiry" is to ask the Presiding Officer for an opinion of the effect of a motion or for guidance as to the correct procedure to follow. The Presiding Officer shall treat as dilatory any attempts to circumvent the rules of debate under the guise of points of information, parliamentary inquiries, or other queries and requests.

Rule 7.3: Counted Vote. The Presiding Officer shall take a counted vote upon the request of ten percent (10%) of those members attending the meeting.

Rule 7.4: Carrying Business Forward. Motions other than Constitutional amendments awaiting ratification may be carried forward from one year to the next only by being postponed definitely or by being referred to a committee.

Rule 7.5: Continuing Resolutions. Resolutions of continuing effect ("continuing resolutions") may be repealed or amended by majority vote of subsequent Business Meetings without notice, and shall be automatically repealed or amended by applicable amendments to the Constitution or Standing Rules or by conflicting resolutions passed by subsequent Business Meetings.

Rule 7.6: Committees. All committees are authorized to organize themselves in any lawful manner and to adopt rules for the conduct of their business, which may include conducting balloting by mail and limiting debate, subject to any contrary

provisions of the Constitution, the Standing Rules, or instructions given to the committee by the Business Meeting.

Rule 7.7: Nitpicking and Flyspecking Committee. The Business Meeting shall appoint a Nitpicking and Flyspecking Committee. The Committee shall: (1) Maintain the list of Rulings and Resolutions of Continuing Effect
(2) Codify the Customs and Usages of WSFS and of the Business Meeting.

Rule 7.8: Worldcon Runners Guide Editorial Committee. The Business Meeting shall appoint a Worldcon Runners Guide Editorial Committee. The Committee shall maintain the Worldcon Runners Guide, which shall contain a compilation of the best practices in use among those who run Worldcons.

The above copy of the World Science Fiction Society's Standing Rules is hereby Certified to be True, Correct, and Complete:
Jesi Lipp, Presiding Officer
Linda Deneroff, Secretary
2019 WSFS Business Meeting

New Zealand visa rules have changed for most travellers.

Find out more about how they affect you at:

<https://www.immigration.govt.nz/new-zealand-visas/apply-for-a-visa/about-visa/nzeta>

SITE SELECTION: CALL FOR BIDS

CoNZealand will be holding a 2022 Worldcon site selection. The filing deadline for the ballot will be 31 January 2020; however, all bids filed after that date but before the close of site selection will still be eligible as write-in candidates.

Notice to 2022 Worldcon Bidders

Per section 4.6 of the WSFS Constitution, candidates must file a statement of their intent to bid and provide adequate evidence of an agreement with their proposed site's facilities and the rules under which their Worldcon Committee will operate (particularly including the procedures for the selection, term of office, and replacement of their chief executive officer or officers). Sites more than 500 miles from Wellington, New Zealand, will be eligible for Worldcon site selection. Interested parties may direct questions regarding either site selection to siteselection@conzealand.nz. Once we receive bid filings they will be made available on our site selection page on our website.

To file a bid, send the documents described above by email or by postal mail to:

CoNZealand
Attn: Site Selection
PO Box 15483
Miramar, Wellington 6243
New Zealand

MEMBERSHIP LIST

CoNZealand attending (A) and supporting (S) members who have allowed their names to be made public are shown below (data as of 18 November 2019). If your name does not appear here, but you would like to be on the public list, please visit <https://members.conzealand.nz/> and follow the instructions to update your profile.

If you have supplied a Badge Name in your registration, then the Badge Name will be displayed below.

2476 A	Jenine Abarbanel	2529 A	Ian Anderson	2455 A	Georgina Ballantine	725 A	Tom Becker
		1092 A	K.G. Anderson	1651 A	Gerri Balter	854 A	Jacey Bedford
581 A	Darlene Marshall	920 S	R R (Bob) Angell	1100 S	Mari Bangs	1067 S	sloweddi
1084 S	Justin Ackroyd	220 S	Johan Anglemark	2390 A	Michael Barker	2474 A	Karen
1085 A	Alex Wells	2536 A	Tiffani Angus	141 A	Tom	915 A	Thaddeus
1073 S	Margaret	1093 S	Birute Apke	2481 A	Liz	2594 A	Mat
1086 S	Addie Elizabeth Adams	1094 S	Bobbi Armbruster	1101 S	Bryan Barrett	779 A	The Bellinghman
101 A	A^3	268 A	Andrew Armstrong	2162 S	Brick	2294 A	Kirill Below
2451 A	Alex Adsett	267 A	Helen Armstrong	377 A	Alison Barton	1103 S	Just Bemis
1087 A	Gary P. Agin	2553 A	Sam	1666 A	Jan Bass	1642 A	Michael Benedetti
2640 A	Dave Agnew	1095 A	Ty Arnold	2214 A	Rhiannon Amberfyre	1104 A	Gene Bennett
1679 A	Will Ahonen	1096 A	Eemei Aro	1568 S	Kenn Bates	2678 A	Justin Bennett
2212 A	Lyndsay Ainsworth	967 S	Eliot Attridge	1514 A	Kevin Bates	2615 A	Lisa Bennett
1673 A	Ann Albrecht	1097 S	Richard	667 S	Graeme Batho	2113 A	Stuart Bennington
1674 A	Bruce Albrecht	1098 S	Dave Axler	588 S	Susan Batho	482 S	Michael Benveniste
1471 S	Nancy Alegria	638 A	Darryl Aylward	387 A	Sandra	2367 A	Rivqa Rafael
1685 A	David M Allan	2197 A	Karen Babcock	1081 A	Kurt Baty	1518 A	Archie Knitter
1088 S	Stewart Allen	938 A	Lars	1567 S	Allen Baum	1105 S	Steve
853 A	Carl Allery	102 A	James	2420 A	Alan Baxter	1528 A	Nancy B
836 A	ashi	2397 A	Mohammed Ali Baddah	2667 A	Carla Bayard	585 S	Lee Billings
1089 S	Christopher Ambler	1589 A	Dennis	2239 A	Fiona Bayer	1502 A	Joshua Bilmes
1090 S	Claire Anderson	1592 A	Pati	2475 A	Fiona Bayer	2264 A	Allyson Bird
1091 S	Dave Anderson	2245 A	Nyyrikki	994 A	Ralf Bayer	659 A	Tibo
2528 A	Libby Anderson	1099 S	Margene Bahm	1102 S	Cassy Beach	2685 A	BISHQP
2527 A	Grant Anderson	2442 A	Henry Balen	586 A	Christopher Becker	1106 S	BILL BISHOP

1691 A	Dougtron 3030	740 A	Ben Brown	1552 A	Chuck	2617 A	Richard Chan
1107 S	Kim Bissell	1036 A	Alex Brown	1553 A	Tasha	2433 A	Eleanor - Amyrlin
2307 A	Roger Bjugn	739 A	Flis Brown	1009 A	Gillian Calvert	1131 A	Galen Charlton
1509 A	Kevin Black	1116 S	JAMES BONDO	2580 A	James Cambias	2380 A	Sam
1108 S	Christina Blais	951 S	Ken Brown - W2KB	2581 A	Robert Cambias	2418 A	Carleton Chinner
1109 S	Kendrick D. Blais	2081 A	Lawrence Brown	251 A	Gregor Cameron	2656 A	Christopher
1110 S	Yelena Blank	1117 S	Phyllis Brown	1123 S	David A. Cantor	Chittleborough	
320 S	Gary Blog	2273 A	Sue	1682 S	Eileen Capes	2582 A	John Cholewa
716 A	Kent Bloom	1115 S	tereza brown	1124 S	Cathy Carlson	965 A	Debi Chowdhury
582 S	Scott	2618 A	Sara / Morbane	1516 A	Paul Carlson	2278 A	Effy
301 A	Rebecca Bock	991 A	James Bryant G4CLF	903 A	Vivian	2279 A	Stephanie
1111 A	Bert	2606 A	Thomas Bryant	2348 A	David Carmel	2154 S	Lace
2458 A	Paula Boer	2482 A	Andi C. Buchanan	1125 S	AmyCat - Book Universe	873 A	Melissa Christie
1522 A	Sheril Bogenrief	326 A	Kelly Buchanan	1126 S	publius	1132 A	Renny Christopher
2228 A	Jurica	908 S	Ginger	2509 A	Amber Carter	2021 A	John Chu
1112 A	Stephen Boucher	1118 S	Troy Carrol Bucher	2308 A	Bettina Casati	2075 A	Ame
2338 A	Phillip P. Peterson	136 S	Kelly Buehler	2309 A	Isabella Casati	196 S	Dave Clark
379 S	Robbie Bourget	1119 S	Warren Buff	1127 A	Suzanne Casement	358 A	Lorain Clark
2700 A	Gail Bousaleh	1555 S	tatere	1128 S	Coreen Casey	170 A	Robin Clark
2396 A	Karen Bovenmyer	1120 A	Kendall	1129 A	David	2339 A	Neil Clarke
2696 A	Karen Bovenmyer	766 A	Margaret Bumby	2240 A	Imogen Cassidy	826 A	Don Clary Ops Staff "Gate
2459 A	Bryan Bowley	2549 A	Jacqui	2241 A	Imogen Cassidy	Keeper"	
2697 A	Anne Bradley	2404 A	Brent Burnett-Jones	2242 A	Imogen Cassidy	1069 A	Denise Clemons
1113 S	Anna Bradley	2403 A	Rowan	2243 A	Imogen Cassidy	1068 A	Jack Clemons
2373 A	Jonathan Brazee	1121 S	Roger Burns	2235 A	Karl Castle	2622 A	Barbara
2377 A	SB Divya	651 A	Pam	485 A	Linda Castle	2621 A	Peter
1668 S	Seth Breidbart	2342 S	Michael A. Burstein	974 A	Norman Cates	1587 A	Stewart Cobb
721 A	Mayleki	2343 S	Nomi S. Burstein	2158 A	Norman	1133 S	Susan Cofield - KA2TKI
177 A	Saxon	2577 A	Sue Bursztynski	1130 S	Robert F. Cauley	405 A	Rusalka
239 S	Claire Brialey	2574 A	Michelle Butters	245 A	Errol Cavit	406 A	Cohan the Barbara
2545 A	Amanda Bridgeman	332 A	Jan Butterworth	2645 A	Simon Chamberlain	1074 A	Sandy Cohen
2331 A	Q	2463 A	Suzanne	340 A	Claire	1489 A	Sue Cohick
1044 A	Darin	2636 A	Octavia Cade	2543 A	Lady	2105 A	Gina Cole
1114 A	Ann Broomhead	1122 S	Chuck	2619 A	Dominic Chan	1134 S	Rachel Coleman

2297 A	Alexandra Coles	317 A	Joni Brill Dashoff	1012 A	Jen Doherty	1166 S	CHRISTINE DZIADOSZ
1135 S	Sue Ellen Colter	1144 A	Todd Dashoff	1680 A	Steve Dominguez	898 A	Donald Eastlake
513 S	Darcy Conaty	2269 A	Ellen Datlow	1667 A	Emily Domitz	897 A	Jill Eastlake
1535 A	Byron P Connell	1145 S	James Stanley Daugherty	1621 A	Laura Domitz	1167 S	Theresa Ebenhoe
1136 S	Tina Connell	2600 A	Jay Dauro	1670 A	Robert Domitz	1168 S	Scott Edelman
1523 A	Norman Cook	2489 A	Cara	1664 A	William Domitz	2407 A	Barbara Edgar
2247 A	Z	2335 S	Anne-Louise Fortune	2651 A	R Donaldson	2213 A	Graham
578 S	Steve Cooper	1146 S	Christopher Davis	1154 S	DONEWITZ	2146 A	Desiblu
1137 S	Jefferey Copeland	824 A	Lionel Davoust	734 A	Paul Dormer	1169 A	LISE EISENBERG
1138 S	Liz Copeland	1147 S	John Davy	1155 S	John Douglas	2673 A	Miriam Eisfelder
1139 S	Thida Cornes	207 A	Day0	1157 A	Cheri Douglass	1495 A	Thomas Eivins
2194 S	Fredrik Coulter	1148 A	Susan	1156 A	John Douglass	689 A	Alish
2268 A	Gary Couzens	1149 A	Sondra de Jong	1017 A	John Dowd	2686 A	Amal El-Mohtar
2655 A	Lissa Cowie	825 A	Peter De Weert	1018 A	QelDoQ	768 A	Herman
1140 A	Tammy Coxen	2256 A	Amy	892 A	Michelle Drew	1564 S	Russ Elliott
2515 A	Belinda Crawford	2491 A	Stephen Dedman	1158 S	Douglas Drummond	386 A	Undecided Adrian
2136 A	Chris Crawshaw	1150 S	Linda DeLaurentis	594 S	Darien Duck	1170 A	Chaz Engan
2137 A	Richard	2200 S	Siobhan Dempsey	1159 S	Jon Duckworth	1415 A	Kristina Engan
2254 A	Gavin	1151 S	Joy Denebeim	1161 A	John Duff	2691 A	River
2379 A	megan_dawn	336 A	Linda Deneroff	1162 A	Lynn E. Duff	2692 A	River
2369 A	Katherine Cross	2295 A	Gigs	1160 A	ALICE DUFF	964 A	Dramlin
302 A	Naomi Crotty	1478 A	Dennis Dennehy	252 A	EDNA	2676 A	Fakava
400 S	Mary Catelynn	1647 S	Gay Ellen Dennett	1515 A	Stacey Dunn	875 A	Nickolas Falkner
Cunningham		1054 A	Clark Denning	1513 A	Tim Dunn	1005 S	Nick
1141 S	BRIGID	1152 S	Ellen DeRosa - KA2TKH	1163 A	William Dunn	1171 A	Jennie Faries
2370 A	Brigid	1153 S	Steven desJardins	2572 A	Karen Dunstall	233 A	David Farmer
2677 S	Jim Curtain	2466 A	Andrea Dewhurst	2568 A	Sherylyn Dunstall	1172 S	Bruce Farr
1042 A	Julie Czerneda	2492 A	Bren MacDibble	2167 A	Kerry	1173 S	Moshe Feder
1508 S	Janet D'Agostino-Neill	1488 A	Jeff Dill	1602 A	Chris Duval	1174 S	GARY KEITH FELDBAUM
2166 A	Amanda	2391 A	Andrea	1164 S	Kathy Duval	1175 S	Aaron Feldman
254 A	Julia Daly	2177 A	Brandi Dixon	1165 S	Andrew Dyer	1176 S	Tom Feller
2607 A	Dorothy-Jane	2405 A	Calie Dobson	2699 A	Anthony Dyer	2534 A	Melissa Ferguson
452 A	Tsana Dolichva	100 A	Vincent Docherty	648 A	Thoraiya Dyer	2469 A	Mark
1142 S	Jared Dashoff	2237 A	Geoffrey Doherty	538 A	Andrew Dynon	2302 A	Andrew Finch

2305 A	Jemima Finch	1185 A	Sue Francis	1199 S	Chris Gerrib	2290 A	XUAN GU
2304 A	Lee Finch	1187 S	Will *scifantasy"	1200 S	Lester Gibo	1208 A	Fritz Urban Gunnarsson
1177 S	Bayla Fine	2524 A	Jason Franks	1201 A	Thomas Giese	1209 S	Davis Guon
1490 A	Tim Finegon	2690 A	Rebecca Fraser	1062 A	Mark Gilbert	997 A	Matt
1178 S	Carl Fink	1188 A	Amy Fredericks	1202 S	Erica Ginter	2287 A	Jeremy Haakma
2610 A	Kenneth Finlayson	1510 A	Avi Freedman	1203 A	Craig Glassner	464 A	Rachel Hadfield
2209 A	Amfi.inc	1622 A	Gail Freedman	600 A	Marsha Glassner	2119 A	Natalie Haigh
2207 A	Archant	2261 A	Gaza El-Diablo	1481 S	Mary Anne	2260 A	Catherine Slavova
2208 A	Omnivore	1532 A	Anna Senek	1034 A	Don Glover	1210 S	Hanna Hakkarainen
2210 A	random_degree	1189 A	Kurt	1035 A	Vicki Glover	808 A	Joe Haldeman
801 S	Edward Finneran	1600 A	Evan	1204 S	M. Jean Goddin	657 A	Gay Haldeman
1654 A	Naomi Fisher	2502 A	Jack	1052 A	Cenk Gokge	2341 A	Martin Hall
2368 A	Elizabeth Fitzgerald	1190 A	James Fulkerson	1022 S	Lynn Gold	2246 A	Bec
2477 A	AJ Fitzwater	1578 A	Kathleen Fulton	1491 A	Raya Golden-Alexander	394 A	Anne Hamilton
2159 A	Terry Flander	2275 A	Gale Funston	159 A	Blind Lemming Chiffon	1211 A	Chaz III
2672 A	Robyn Fleming	1191 S	Richard Gadsden	652 S	Diane Goldman	2436 A	Peter
1520 A	George Flentke	(@po8crg)		996 A	Diane Goldman	1212 A	Will
2411 A	Elizabeth Fletcher	1192 A	Dean Gahlon	1205 A	Larry Gomez	568 A	Elektra
2410 A	Judy Fletcher	1193 S	Janice Galeckas	1500 S	Cynthia Gonsalles	2195 A	Jenny Hammond
2415 A	Malcolm Fletcher	1626 A	David Gallaher	645 A	Laura E Goodin	1577 A	Marcie Hansen
517 A	Leadie Jo Flowers	1473 A	Elias Gallegos	1048 A	Inez G	972 A	Donna Maree Hanson
1179 A	Virpi Flyktman	1474 A	Lenore Gallegos	168 A	Gin Graham	2221 A	Melanie Harding-Shaw
2480 A	Geneve Flynn	1649 A	Gordon Garb	1206 S	Elyse Grasso	1213 S	John Harold
1543 A	Alex Foglio	1194 S	nwtfrosty	1045 A	Aprilynn Gray	447 S	Sheril Harper
1544 A	Kaja Foglio	1195 S	Lisa Gardner	2429 A	Patricia Gray	1214 S	Lisa Deutsch Harrigan
1545 A	Phil Foglio	2211 S	Entourage	2679 A	VJ Gray	1541 A	Clay Harris
1546 A	Victor Foglio	1196 S	Helen	1574 A	Terry Sisk Graybill	1540 A	Hershey Harris
2334 S	Ed Fortune	807 S	Mark Geary	852 A	Cathy Green	1215 A	Marlene Harris
1180 A	Adrienne Foster	2152 A	Allen Geer	2523 S	ExParrot	1216 S	Irene Harrison
1181 S	Paul Foth	2627 A	Presley Gehrig	2244 A	Catriona Greer	2151 A	Eric
1183 S	Charles Fozard	1197 S	DEB GEISLER	961 S	Discordia	788 A	Marcy
1182 S	Colette H Fozard	1198 A	Janice Gelb	2565 A	Duane Griffin	1217 S	Trish Hart
1184 S	Regina Franchi	811 A	Beata	699 A	Merryl Gross	1218 S	Denise Harwood
1186 A	Steve Francis	2347 S	Nadine Gemeinböck	1207 S	David G. Grubbs	2188 A	Peter Hassall

1219 A	AndyHat	1506 A	Jim Hoffman	1487 A	Takeshi Ikeda	2224 A	Frog
1220 A	John Hauwiller	1076 A	Linda	1236 S	Marcia Illingworth	2633 A	Tim Jones
2623 A	Hawke	1228 S	Kevin Hogan	1237 S	Chris Imershein	2652 S	Sally Jordan-Peck
154 S	Shigeru Hayashida	2187 A	Mitchell Hogan	1238 S	Diane Jackowiak	1246 S	Earl Josserand
610 A	Lisa Hayes	2670 A	Lawrence Hogg	1472 S	Walter Jackowski	2556 A	Tracy Joyce
2355 A	Christopher Ruz	764 A	Esa Holmberg	2643 A	Brent Jackson	2156 A	Doria
1221 S	Jim	2352 A	Mike Honig	2644 A	Hannah Jackson	665 S	Randy Kaempfen
2614 A	Tui	1554 S	David Hook	2284 A	Kirk	1247 S	Sandy Kaempfen
1222 S	Sean J Healy	1229 A	PRISCILLA HOPKINS	1239 S	Teresa Jacobson	1248 S	Vylar Kaftan
2190 S	Duncan Hedderley	1230 S	ANDREA HORBINSKI	2252 A	Edward James	1249 S	Larry Kalb
2191 A	Duncan Hedderley	1231 S	Rich Horton	2326 A	Julie James	1250 S	Maribeth Kalb
2192 A	Duncan Hedderley	1232 S	Ron Hosler	794 A	Rhodri James	1251 A	Frank Kalisz
1692 A	John Hedtke	2641 A	Will Howard	998 A	Sir Cum Ference - Knight	1252 A	Millie Kalisz
1498 A	Kristine	2430 A	Barbara Howe	Indulgar		2206 A	Agnes Kamasi
2605 A	Tina Helg	1517 A	Geordie Howe	2402 A	Susan Janes	2029 A	Regina Kanyu Wang
2313 A	Alyc Helms	2653 A	John Howell	1240 S	Phil Jansen	264 S	Mary Kay Kare
1223 S	Stacey Helton	1050 A	Lynelle Howell	2359 A	R J Theodore	612 S	Joe
2416 A	Kitty Byrne	367 A	Amanda Hudson	1241 S	Curtis Jefferson	1253 S	Sharon Murphy Karpierz
1224 S	Chris Hensley	1233 S	Jim Hudson	959 A	Helen J	1519 A	Keith G Kato
2444 A	Gary Henson	342 S	Crystal Huff	2262 A	Kathleen Jennings	2530 A	Sam
2555 A	Elizabeth Heritage	1499 S	Emma Humpries	2372 A	Britta Jensen	1254 S	Bill Keaton
1671 S	Felicia Herman	2412 A	Gerry Huntman	1242 S	Dale Johnson	2588 A	Christopher Keene
990 A	Mark Herrup	785 A	David Hurst	1565 A	Deni Johnson	2494 A	Keffy R.M. Kehrl
1225 S	Lisa Hertel	2635 A	Katherine Hurst	1547 A	Jean Johnson	2593 A	Frank Kellogg
606 S	John Hertz	2344 A	Rose Papillon	608 S	Keith Johnson	1638 S	Chris Kelly
2452 A	Neil Herzog	2143 S	Nick	2424 A	Mark Johnson	1066 A	Diane Kelly
1631 A	Kevin Hewett	2144 S	Nick	1243 S	Natalie	2611 A	Anokyen
1628 A	Rebecca Hewett	2222 S	Malcolm H	1244 S	RJ	2562 A	James Kelso
686 A	Becky	2328 A	Tania Hutley	1548 A	Robin Johnson	2483 S	Tam
886 A	Penny	1561 A	Melinda Hutson	2223 A	Esther Jones	981 A	Marguerite Kenner
1227 A	Nicholas Hipp	451 A	Lewis Hutton	607 A	Heather Rose Jones	2155 A	GiGi
1226 A	Scott Hipp	1234 S	Carl Hylin	947 A	Kat Jones	2639 A	Chris K
1503 S	Debbie Hodgkinson	1235 A	Jennifer Hyndman	2248 A	Kay Jones	899 S	Greg Ketter
2329 A	Marie	878 A	Tibs	112 A	Lenore Jones	364 A	PRK

2658 A	Philip	2681 A	Mur Lafferty	1270 S	Paula Leslie	1285 S	Don Lundry
544 S	Judith Kindell	983 A	Chris	2019 A	David D. Levine	1284 S	Peggy Lundry
1542 A	M	2189 A	Jake	344 A	Sandy	1286 A	Capybaron
2591 A	Sam	615 S	Alicia LaMunion	191 S	Anthony Lewis	1569 A	Perriane Lurie
1627 A	Sharon Diane King	2603 A	Leaflemming	2419 A	Richard Lewis	1676 A	Bradford Lyau
1492 A	Maelen	205 A	Keith LaRue	190 S	Suford Lewis	1288 S	Nicki Lynch
134 A	Russell Kirkpatrick	2219 A	Bug	1271 A	Ruth	1287 S	Rich Lynch
1063 A	Elizabeth Klein-Labbink	2234 S	Lionfish	1273 S	Rose-marie LILLIAN	1493 A	Mike Lyons
937 A	Kraig Knapp	718 A	Lionfish	1274 S	Guy H. LILLIAN III	417 A	Peter Lyons
2325 A	Bruno Knewstubb	720 A	Dr Ansatz	247 A	Eric Lindsay	693 S	Ron Maas
960 A	Alice Knichala	719 A	Odyssey	262 A	Mark Linneman	2196 A	Craig Macbride
966 A	Bryan	389 A	Bill Laubenheimer	1275 S	Jesi Lipp	1637 A	Esther MacCallum-Stewart
2267 A	Katya	1262 A	Bill Lawhorn	1276 S	Corey Liss	1484 A	Catherine MacDonald
2266 A	Robert	685 A	Joann Lawler	904 A	Martin Lister	1483 A	Paul Michael MacDonald
1255 S	Bill Kohn	1263 S	Brian Lawson	1031 A	Riitta Lister	1075 A	Robert Macintosh
1019 S	Diana Koivunen	702 A	Alexis Layton	1277 A	Simon Litten	1289 A	THOMAS MACLANEY
2514 A	April Korbel	2236 A	James Le Lievre	2525 A	Stephen Litten	2164 A	Luke Macleod
655 A	RKOV	2386 A	Esther Le Mair	2283 A	Alison Little	2198 A	Luke Macleod
1650 A	Elsbeth Kovar	717 A	Mnata	950 S	Earl Livings	1290 S	Mad Dog
2500 A	Veronica K-M	2315 S	Glennis LeBlanc	1278 A	Sherry Lochhaas	1291 S	Juha Mäenalusta
1256 S	Dina	1264 S	Michael Lee	1004 A	Jerry	2324 A	Lisa
1257 S	GEORGE E. KRAUSE	2612 A	Soon Lee	1279 S	Brendan Lonehawk	228 A	Jim Mann
408 A	Bradley Krentz	1266 S	Kathryn Lehman	438 A	Adrian Long	1292 A	Laurie Mann
1258 A	Laura Krentz	1265 S	Paul Lehman	123 A	Katrina Long	1675 A	Jim Manning
1259 S	Joshua Kronengold	1267 S	Marianna Leikomaa	1280 S	Quentin Long	1678 A	Sandy Manning
217 A	mrgazpacho	1576 A	Gail Leinweber	1281 A	Nancy	1293 A	Chris Marble
1029 A	Tommy Kucera	1268 A	Jim L	1059 S	Elizabeth Cowens	1294 A	Elizabeth Marble
871 A	Lutz Küch	2193 A	Teemu Leisti	1282 S	John Lorentz	2306 A	Juliet Marillier
1551 A	Trouble	2493 A	Vanessa Len	2546 A	Michelle Lovi	2382 A	Stephen Marryatt
2449 A	ErikA Lacey	1269 S	Adam Lenrow	1283 A	Louise Lowenspets	201 A	Jeanette Marsh
1261 A	Frances	2140 S	Jeanne	2584 A	James Nelson.Lucas	1296 S	Cheryl L Martin
1260 A	Kelly	2147 S	Michael Leonard	2281 A	Casey Lucas	1295 S	Diane Martin
1597 A	Ruth Anne	2265 A	Elly	2282 A	Morghan Lucas-Quaid	503 A	George R R Martin
2361 A	Joanna Ladzinski	711 S	Fred Lerner	684 S	Catherine	2434 A	Vince Martin-Smith

835 S	rdm	1476 S	Marjorie McKenna	291 A	Rose Mitchell	2318 A	Eileen Mueller
1041 A	rdm	2467 A	Sharron McKenzie	678 A	Sarah	654 S	Nolly
2288 A	Cory Mathis	1591 A	Alissa McKersie	2148 A	Janna	1571 A	Janice Mars
1297 S	Trevin Matlock	757 A	Apples	546 A	Marilyn Mix	1329 S	Murray
2323 A	Rachel Matthews	380 A	Sally McLennan	2332 A	Selene Mize	2638 A	Kate Murray
620 A	Winton Matthews	2225 A	Christopher McMaster	1556 A	Celia Modell	2165 A	MURRAY
2157 A	Ingvar	2590 A	Louise McMillan	1557 A	howy	666 S	Paula Helen? Murray
603 S	Marilyn Mauer	1309 S	Michael McMillan	121 S	Rick Moen	2647 A	Catherine Musgrave
2093 S	Square Bear	1496 A	Althea McMurrian	2539 A	Anne Mok	189 A	Harry Musgrave
2688 A	Becky	1310 A	John McNabb	1653 A	Grace K.E. Molloy	2648 A	Julia Musgrave
2689 A	Mike	2095 A	Peter	565 A	Patrick Molloy	2650 A	Suzanne Musgrave
163 A	Karin May	2589 A	Denika Mead	2602 A	Sean Monaghan	2421 A	Laya Mutton-Rogers
2227 A	Rochelle Mayes	1312 A	Jeff Brozek	1323 A	Ian Monroe	1533 A	Spike
1579 S	JD Maynard	1311 A	Jennifer Brozek	1324 S	Helen Montgomery	890 A	A-17790
1298 S	Kyle Scott McAbee	1313 A	Jeanne Mealy	1325 S	Marian Moore	1330 A	Takahisa Nakaya
1299 S	Monica McAbee	1640 S	Wilma Meier	979 A	Mary Ellen Moore	1331 S	Terry L Neill
502 A	Parris McBride Martin	1314 S	Michelle Melendez	980 A	Murray Moore	2630 A	Satima Flavell
1300 S	Willa Mcafferty	1315 A	Joseph Meltzer	2513 A	Alison Moran	2216 A	J J Mathews
306 S	Dave McCarty	1316 A	Lori Meltzer	183 S	Cheryl Morgan	636 S	Jim Reynolds
2592 A	Ryan	2251 A	Farah Mendlesohn	626 A	SunnyJim Morgan	253 A	Michael Nelson
1301 S	Keith McClune	827 A	Margaret Menzies	1326 A	Mem Morman	402 A	Stephen Nelson
1302 S	Sheila McClune	2563 A	Angela Meyer	625 S	Melissa Morman	2357 A	Christina Nevin
2258 S	Gadshill Cardif	1475 A	Ti Mikkell	1327 S	Brian Mormon	932 S	Raewyn Nevin
2259 S	Gadshill Cardif	1317 S	Anita Miles	1328 A	Henry Morris	872 A	Diana Nevins
1303 S	Cheryl a Mccombs	2649 A	Geoff Miles	646 A	Teresa Morris	2366 A	Nuke
2298 A	Kere McConnell	1318 S	Tim Miles	887 A	Judith Mortimore	2486 A	Elizabeth
1304 S	MrShirt	2693 A	Maxine Millar	2642 A	John Morton	230 S	Barry Newton
1305 S	John McCord	2186 A	Jack Miller	1525 A	Moseleycat	231 S	Judith Newton
2604 A	Louise McCully	1319 S	Roberta Miller	2169 A	Cathy M	2205 A	Ha Nguyen
2351 A	Katherine	1320 S	William Miller	2170 A	Richard	2439 A	Nikki Nguyen
1306 S	JENNIFER MCGAFFEY	1321 S	Ethan Mills	321 S	Fred Moulton	2322 A	Aaron
1307 S	Seanan McGuire	1655 A	Jacob Minne	653 S	Beth Moursund	459 S	Jane Nicholson
1308 S	John F McKana Jr	2465 A	Beth	383 A	Ken Moylan	2320 A	Pauline
2153 A	Claire McKenna	1322 S	Elliott	2317 A	Eileen Mueller	2504 A	Jess Nickelsen

1612 S	Kevin	1008 A	Thomas Olsson	1562 S	Elayne F Pelz	2496 A	A.J. Ponder
1485 A	Patrick Nielsen Hayden	122 A	Frank Olynyk	692 S	Mike Penick	2657 A	Agate
1486 A	Teresa Nielsen Hayden	156 A	Ron Ontell	2272 A	Lana Pennington	1355 S	Andrew I. Porter
2250 A	John	155 A	Val Ontell	1345 S	Alan Perelgut	186 A	Pat Porter
946 A	Brian Nisbet	1337 S	Neil Ottenstein	1346 S	Mary Perelgut	1356 S	Pat Portor
2319 A	Louise Nolan	1338 A	Kathi Overton	1482 A	Lisa Peters	2163 A	Paul
2387 A	Val Nolan	2375 A	Ken Ozanne	975 A	Barbara Petersen	1616 A	Robin Powell
469 A	GLEENDA LARKE	2399 A	Silvana	634 S	Dave	2499 A	Alex Pragnell
705 A	G. David Nordley	1339 S	Lisa Padol	762 S	Judy	1539 A	Joe Pregracke
2457 A	Sandra Norman	1534 A	Stephe	1634 A	Polly Peterson	2454 A	Lynley Preston
2560 A	Katarina Norrgard	378 S	Mapu Palamo	1347 S	Alan Petrillo	2453 A	Peter Preston
2488 A	Barry Norris	2296 A	BECKY	1348 S	Sandra G. Pettinger	1357 S	Shannon Prickett
2570 A	Rebecca	2646 A	Deborah Panckhurst	1349 S	Pierre E. Pettinger Jr	2440 A	Protin
1573 A	Randy	2616 A	Victoria Papadopoulos	1350 A	Roy Pettis	2441 A	Val Prozorova
984 A	Isabel Nunez-Ortiz	1079 A	Bill Parker	2292 A	Lisa	2117 A	Simon Pryor
1332 A	Tom O'Dell	388 A	Carole Parker	2551 A	Nathan J. Phillips	1479 A	Aaron Pulkka
2255 S	James O'Donnell	384 S	Cindy Parker	2280 A	Ryan Phipps	1480 A	Tori Pulkka
1333 S	Christina O'Halloran	534 S	Cindy Parker	2026 A	Alex	602 S	Dr Karen
334 S	John O'Halloran	1078 A	3836	992 A	Sharon Pierce	1358 S	Martin Pyne
126 A	Roderick O'Hanlon	1341 S	Tony Parker	728 A	Max Pinkerton	1359 S	Michael Rafferty
1641 A	Myles	1340 S	Tory Parker	2576 A	Sarah Pinsker	2422 A	Brendan Ragan
442 A	Paul O'Shea	1530 A	Friend #1 of Parris McBride	1477 A	Mark Pitman	1360 A	Chris Ragan
2674 A	Paul	1531 A	Friend #2 of Parris McBride	1351 A	Shirley Babine Pitman	1361 S	Christine Rake
455 A	Ron Oakes	2316 S	Arwel Parry	138 A	Frank Pitt	993 A	Adam Rakunas
456 A	Tara Oakes	1342 S	Dennis Parslow	1352 S	K. Dawn Plaskon	1362 S	Laurie
287 A	Kyoko Ogushi	2160 A	Joan Paterson	1353 S	K. DAWN PLASKON	1363 S	Timothy Ramey
2047 A	Brian Martinez Oldham	265 A	Helen Patrice	2378 A	James	2362 A	Blair
2587 A	Angela	1343 S	Sara Paul	859 A	Nicolai Plum	2374 A	Falexios
1511 A	Natasha Smersh	2668 A	Maree Pavletich	240 S	Mark Plummer	1364 S	Katie Rask
1512 A	Boris Smersh	2669 A	Matthew Pavletich	1028 A	Gillian Polack	2178 A	Jane
2585 A	Tim	2202 A	Irina	2217 A	Mary	2274 A	Doug
1334 S	Gene Olmsted	2629 A	Catherine Pearce	2401 A	Rory Pollock	780 A	Colette
1335 S	Mark L. Olson	1344 S	Joe Pearce	2253 A	Talia Pollock	796 A	Thomas Recktenwald
1336 S	Priscilla Olson	907 A	Eileen	1354 A	John Pomeranz	2596 A	Alison Reddan

2595 A	Tim Reddan	1374 S	Diane Rosenburg	2431 A	Uwe Scherle	105 S	James Shields
1061 A	John Redden	1689 S	Jack Rosenstein	574 S	Ben	1394 S	Joanne Shimada
1527 A	Beer Lady	735 A	Linda Ross-Mansfield	1686 S	David Schlosser	1629 A	Joey Shoji
1365 S	Brianne Reeves	1375 S	Mark Roth	1014 A	Edmund Schluessel	1395 A	ALEX
2666 A	Lyz	2540 A	Claire Rousseau	2512 A	James Schmeidler	1396 S	Joe Siclari
2558 A	Amanda Reilly	2183 A	Nigel Rowe	564 A	Lucy Cohen Schmeidler	2443 A	Renee Sieber
2624 A	Debora	2554 S	Nicky Rowlands	1384 S	Greg	1494 A	Stanley Sieler
1366 S	Mary Sue Renfrow	1524 A	Martin Royston	1385 S	Marly Schneider	238 S	Ellen Sieraski
103 A	TR	786 A	Ann Marie Rudolph	1623 S	Spring Schoenhuth	237 S	Madelyn Sieraski
1529 A	Pony Boy	2522 A	Dritten	2435 A	Daena	995 A	David Singer
1367 S	Neil Rest	2058 A	Lostbug	382 A	Anne Scott	2503 A	Amelia Sirvid
1368 S	Greg Rheam	2215 S	Carol Ryles	750 S	Cindy Scott	2498 A	Michael Sirvid
2516 A	Clare Rhoden	1507 A	Beverly	1064 A	Jerome Scott	2497 A	Phil Sirvid
2145 A	Kate	2277 A	Catherine S. McMullen	2233 A	Jillian Scott	2330 A	Andrea
2201 A	Ken Richards	715 S	Ruth Sachter	213 S	Teri Sears	1672 A	Dorothy Sklarky Domitz
337 S	Mark Richards	2408 A	Cher Sampson	631 S	Jo	999 A	Sir Cum Speck
401 S	Mark William Richards	797 A	Jaun San Miguel	1386 S	Kathleen Secor	1630 S	Jennifer
2299 A	Rion Roben	2578 A	Darren Sanderson	2179 S	Kate S	1397 A	John Sloan
1596 A	Timmay!	2550 A	Rod M. Santos	1625 S	Stu Segal	1398 A	Kathleen Sloan
2303 A	Tansy Rayner Roberts	2135 A	Felix Saparelli	2271 A	Kylie Seluka	1046 A	Matt Sluis
152 S	Linda Robinett	313 A	John Sapienza	1387 A	Andrea C Senchy	2438 A	Ronnie Smart
2286 A	Andrew Robinson	1620 A	Greg Sardo	294 A	William Seney	2571 S	Nicholas Smeaton
500 S	Triscuit	1376 S	Jukka Sarkijarvi	1013 A	David Seppelt	1040 A	leece
169 A	Alan Robson	1377 S	Jack	1388 S	Chuck Serface	2461 A	Jacquiline Smith
1370 S	Kelly Roche	1378 A	Rie Sasaki	1389 A	Rob Shade	1071 A	Judy "Smith"
1369 S	Kevin Roche	1380 A	Gordon Saunders	1390 S	Kelsey Shapira	2460 A	Keith Smith
2625 A	Avery Flinders	1379 A	Joyce Saunders	1656 A	Ron Shapland	1399 S	Marguerite Smith
2508 A	Jayne Rodgers	1381 A	Smiley	2505 A	Zena Shapter	2139 A	Marguerite Smith
1371 S	Bob Roehm	1382 A	Felis Sidhe	1391 S	REL	2462 A	Paul Smith
1372 S	Roberta Rogow	1383 S	Sharon Sbarsky	1652 A	Jannie	395 S	Randy Smith
857 A	Brian Rolls	2468 A	Courtney Schafer	723 A	Areopagan	2349 A	Rohan Smith
1373 S	Chris R	215 A	Karen Schaffer	724 A	Sharon Sheffield	2301 A	Ross Smith
1010 A	June Rosenblum	1648 A	Isabel Schechter	1392 S	Randall Shepherd	2664 A	Samantha
1011 A	Eowyn Gallifrey	361 A	Jean Gilbert	1393 S	Jim Shibley	1400 S	Samuel A. Smith

1521 A	Susan Smith	1414 S	Harold	547 A	Dave Taylor	1430 S	R-Laurraine Tutihasi
2687 S	TARA SMITH	630 S	Michael Stein	803 A	Dena Taylor	2511 A	Jackie
628 A	Viqqi	545 A	Curt Steindler	1538 A	Suzanna	2044 A	Reg Tydell
1401 S	Kris Snyder	698 S	Edie Stern	2138 A	Bill Taylor	1431 S	GODDESS
1402 S	Jeff Soesbe	2548 A	Richard Stern	828 A	Adeline	1572 S	Nora A Urany
2428 A	Hung	2450 S	Ross Stevenson	435 S	Sten Thaning	2409 A	Laszlo Urbanszki
1403 S	Joseph Sokola	1416 A	Alan Stewart	901 S	Sten Thaning	556 S	nana banana pants
814 S	Vicki Solomon	744 A	Barbara Stewart	575 A	Teddy Harvia	2185 A	Jade Valour
1404 A	Rodney Somerstein	2078 A	Barbara Stewart	696 A	Diana Thayer	132 A	Jan van't Ent
1405 S	Ellen Sontag-Miller	745 A	Jim Stewart	188 A	W.A. Thomasson	164 S	Doug Van Belle
1501 S	Julie	2079 A	John Stewart	2414 A	Emily Thompson	119 S	Larry van der Putte
1406 A	Sylvia Sotomayor	2350 A	Libby	2184 A	Jean Thompson	1432 S	David Van deusen
1407 A	Martha	2628 A	Lucy	2413 A	Michael Thompson	1051 A	Jo Van
2684 A	Orak	319 A	Ian Stockdale	193 A	Amy Thomson	987 A	Gordon Van Gelder
2683 A	Trish	1039 A	Jonathan Strahan	296 S	Becky Thomson	1433 A	Mark L.
881 A	Alison Southern	419 S	Filthy Pierre	2473 A	Robert	1434 S	Paul van Oven
2583 A	John Southern	1417 S	Sheila Strickland	2427 A	DeMouse	2682 A	Fiona
137 S	Daniel Spector	982 A	Alasdair Stuart	1058 A	Jennifer Thurgate	1537 A	James Van Verth
131 A	Douglas Spencer	368 A	thiefocamorr	1585 S	Jennifer Tift	2490 A	Celia
1408 A	Susan Spitzberg	166 A	Kathryn Sullivan	789 A	Don A Timm	2694 A	Simon Vance
1410 A	J	1080 A	Cooper SUlma	1526 A	Bug Rogers	429 A	Barbara VanTilburg
1409 S	Sheldon Spitzer	1418 A	Joe	1423 S	Samuel J Tomaino	1435 A	Raymond VanTilburg
2537 A	Beth St Claire	1419 S	Tim Sussan	2564 A	Jo Toon	255 S	Tom Veal
1645 A	Christy Staats	2249 S	Malte Sussdorff	2561 A	John Toon	573 A	Leane Verhulst
935 A	Xeron	2535 A	Cathy	1643 A	Geoffrey Toop	2381 A	Karen Vernon
2573 A	Heidi Stabb	570 A	Tim Szczesuil	1424 A	William Torkington	1436 S	Edd Vick
2388 A	Urs Stafford / @bekitty	2601 A	Linda Taglieri	1425 S	Michael K. P. Towers	1438 S	David Vickers
1007 A	Jesper Stage	2203 S	kappa	1426 S	Andrew Trembley	1437 S	Lori Vickers
1411 A	Rachel (Kalanadi)	2423 A	Alok	1427 S	Jean-Louis Trudel	1439 A	David Vines
184 A	Kevin Standlee	1420 A	Michael Tallan	1428 S	Leslie Turek	1440 S	Kaisa Vitikainen
1412 A	John L Stanley	139 A	Brett Tamahori	1032 A	Mark Turner	2559 A	Jack Newhouse
1413 A	Corina Stark	1421 A	Denise	2312 S	Mary-Brigid	2541 A	Jane Wagner
2336 A	Caitlin Starling	2226 A	Hiroshi	1429 S	Pat Turner	1441 S	Erin Wagner Tidwell
2199 S	David Steffen	1607 A	Michael John	2141 S	Tasha	2471 A	Anthea Wakenshaw

2675 A	Humab	2661 A	Alec Whamond	439 A	Taras Wolansky
1442 A	Jacob M. Waldman	1451 A	Susan Wheeler	1462 S	Lew Wolkoff
1662 A	Dave Wallace	1566 S	Donya White	2470 A	Alan Wong
1669 A	Kern Wallace	2532 A	Hazel Whitley	2400 A	Tabby
2544 A	Eva	1452 A	Thomas Whitmore	2230 A	Alan Woodford
810 A	Rene Walling	2695 A	Toni Wi	2231 A	Anne Woodford
1443 S	Michael J. Walsh	2484 A	Patti Wicksteed	1463 S	Laura Woodney
553 A	Kyla Lee Ward	765 A	Traveller	2586 A	H D Woolf
2365 A	Marlee Jane Ward	706 A	Gayle Wiesner	369 S	Bill Wright
216 A	Michael Ward	1072 A	Betsey	1464 S	Janis Wright
2364 A	Ros	1453 S	ERIN WILCOX	2432 A	Ferret
1444 S	Janine Wardale	1454 S	Jeffrey Wildman	876 A	Ben Yalow
559 S	John Wardale	784 A	Kris Wildman	2448 A	Chris
2478 A	Kaaron Warren	2547 A	Laura	2447 A	Ryn
2311 A	Sophie Warren	1455 S	Kim	403 S	Janet Yelle
2542 A	The Ginger	2289 A	Sean Williams	2385 A	Fred G. Yost
2293 A	Aubrey Watson	1456 S	Susan Williams	1465 S	Doug Young
2310 A	Chris	1497 A	Jenn Lyons	1001 S	JimY
1445 S	Mike Weasner	2172 A	Amy	1466 S	Stephanie Young
2417 A	Janeen Webb	2171 A	Phil	1467 S	Crispin Young Wilson
2263 A	Valeria	1636 A	Mike Willmoth	341 A	Ross
176 A	Eric Weber	2506 A	Kes	214 S	Virginia Youngstrom
246 A	Jean Weber	2526 A	Mark Willoughby	1468 S	Sara Zablotney
2039 A	M. Darusha Wehm	1457 S	Crispin Young Wilson	700 S	Joel Zakem
1446 S	David Weingart	558 S	Ed Buchan	2464 A	Louise Zedda-Sampson
1447 A	Michele Weinstein	470 S	Edward Buchan Wilson	1469 S	Michelle Zellich
1448 A	Syd	1458 S	Krozare	1470 S	Rich Zellich
2149 A	Robinne Weiss	2569 A	Elizabeth Wiltshire	1632 A	Julie Zetterberg
2659 A	Jessica Welch	425 A	Christopher Winchester	2566 A	Liwan Zhou Griffin
1504 S	Lois Wellinghurst	510 A	Nikky Winchester	687 S	David Zink
1505 S	Richard Wellinghurst	1459 A	Miriam Winder-Kelly	730 S	Beth Zipser
1449 S	Linda Wenzelburger	1460 A	Jason Wodicka	729 S	Michael Zipser
1450 S	Jim Wesley	1461 A	Kai Wodicka	2620 A	z!
1038 A	Thomas Westerberg	761 S	Sally Woehrle	1083 S	NESFA



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A circular window with a wooden frame looks out onto a lush, green rural landscape. In the foreground, a stone path leads through a garden with various plants and flowers. To the right, a wooden wheelbarrow is filled with pumpkins. The background shows rolling green hills under a clear blue sky. The window is set into a dark interior, with a green wooden door and a black door handle visible on the left side.

TO BOLDLY GO, THERE AND BACK AGAIN
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