



# CONADIAN

*Progress Report 2, August 1992*



### Editor Notes

This progress report was produced on a Macintosh Classic, using MS Word 4.0, TypeStyler™, Aldus PageMaker 4.0 and print-out on a HP LaserWriter III. Printed by CollegePrinters, Vancouver BC.

I want to thank Linda and all the Winnipeg Elves who, when there were technical difficulties, made such a gallant effort to put together PR 1. I was given the credit in error and don't like to take credit where it is not due.

Effective September 1, I will be in Chicago. I don't have my phone/fax/modem line installed yet so number tba for copy. In the meantime, please send all requests for information, copy and ads to the Winnipeg office. Ad Deadline for PR 3 is November 15, story and rough copy deadline is December 15, 1992 and camera ready copy, January 15, 1993.

*Terry Fowler*

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## Notes From the Chair

Welcome to Progress Report 2 for the 52nd World Science Fiction Convention - Conadian, to be held at the Convention Centre, Winnipeg, Manitoba, Canada.

It is an honor and a privilege to host a Worldcon in Canada, twenty one years after the last time it was held north of the 49th Parallel. Since that time, Canadian fandom has expanded and grown, and we look forward to highlighting it at Conadian.

Over the last year, we have been:

- setting up and recruiting the staff from all over the world, necessary to run the type of worldcon that fans expect
- preparing an office to handle the 2500 memberships, the necessary paperwork, letter-

writing, and publishing two progress reports

- working on what comes next and in the two years ahead.

We will continue to do everything within our power to make Conadian a memorable convention that will offer all of its members an opportunity to relax and enjoy the thrills and experience of a foreign convention (to which you may drive!)

With your help and support we can make it all happen. Thank you for joining us and we hope you will give us your continued support and encourage your friends to join us as well.

On behalf of the committee, THANKS!

*John Mansfield*

## Congratulations

to the

1995 WorldCon Winner

on behalf of the

1994 Worldcon Committee

and Members



The 52nd World Science Fiction Convention

# Conadian

September 1 - September 5, 1994 in Winnipeg, Manitoba

*With Guests:*

*Author*

*Anne McCaffrey*

*Artist*

*Toastmaster*

*George Barr*

*Barry B. Longyear*

*Fan Guest*

*Robert Runte*

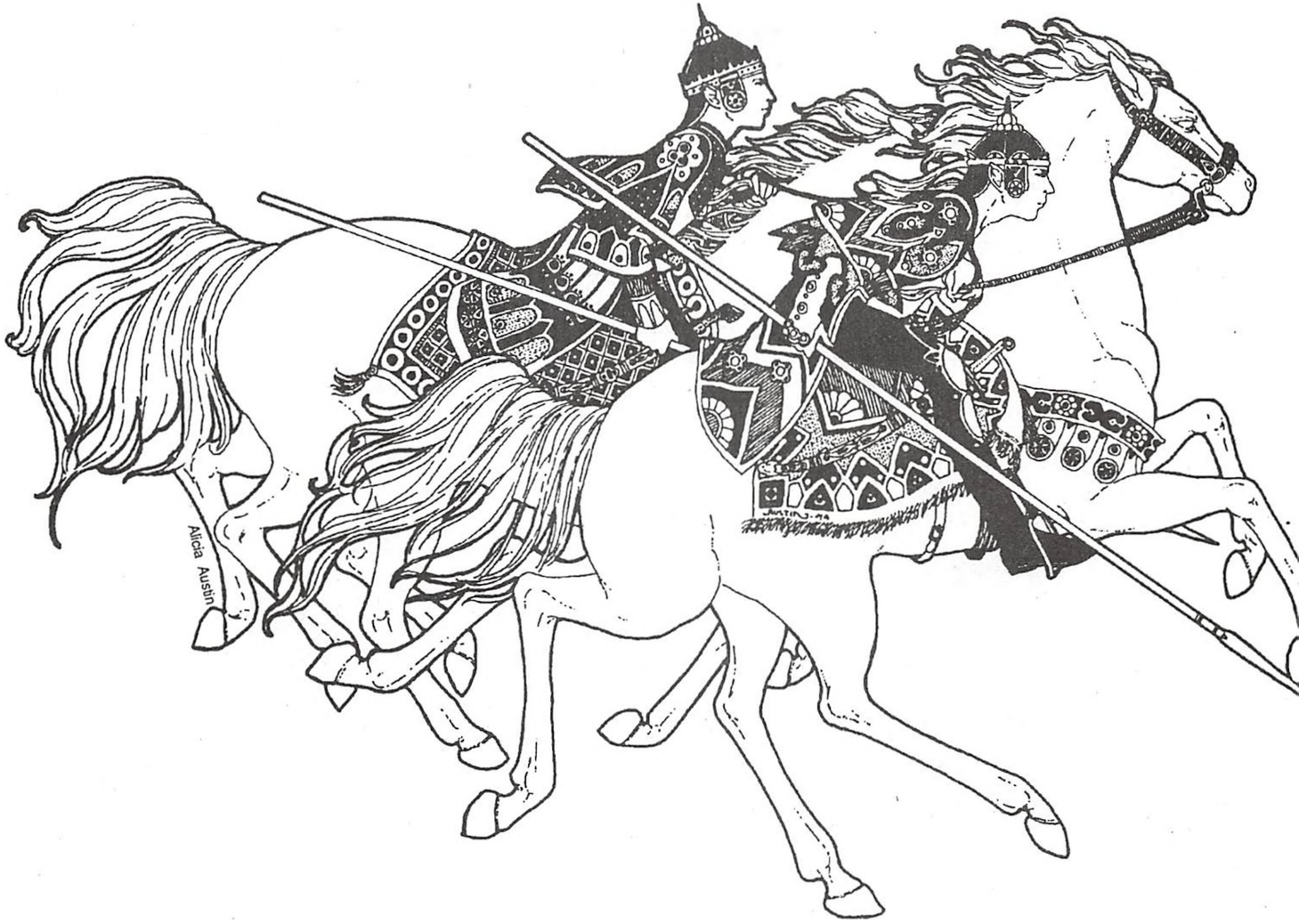


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CONADIAN - Post Office Box 2430, Winnipeg MB, R3C 4A7 Canada



# Next Stop...



# ConFrancisco

The 51st World Science Fiction Convention

San Francisco, California, USA

Moscone Convention Center ANA Hotel Nikko Hilton Parc Fifty-Five

712 Bancroft Rd., Walnut Creek, California USA 94598  
(510) 945-1993 FAX (510) 945-8705



Spotlight on GoH Anne McCaffrey:

# The Early Days

by Anne McCaffrey

Born as I was on April first, which was Holy Thursday in 1926, I had a reputation to live up to. (Though I didn't know it until much later, I was also born in the first hour of the Sheep - 1:30 pm - in the Year of the Fire Tiger: not a good sign for a woman in China, except that I was also, as my Chinese sister-in-law tells me, a sleeping tiger and therefore less dangerous than a tiger child born at dawn.)

There are those who say our Fate is decided by our Stars at birth. I don't wholly go along with that but it is fact that April 1926 also saw Hugo Gernsback publishing *Fantastic* and *Amazing* magazines. Who could have predicted at that time that science fiction would become an integral part of my life?

Frankly, no one. Certainly not my parents, who raised me with the notion that I would do well in school and college; marry; have children; and DO something with the rest of my life. Granted, few women during my adolescence were encouraged to think of having independent careers, or careers at all: marriage was considered quite enough to occupy most women's lives. That is where I lucked out: being subtly conditioned to have marriage, motherhood AND self-fulfillment. (How could my mother, who did have the family Second Sight, realize what a gift she had given me with her insistence that I expect all three!)

I was very lucky with my parents. Son of a Boston Irish policeman, my father was a brilliant scholar, attending Roxbury Latin Grammar School, then Harvard, graduating magna cum laude, and achieving his PhD in 1938 in government. My mother, the daughter of a journeyman printer-engraver and a schoolteacher, was born in New York City, raised there and in Pennsylvania, and finally moved with her parents to Boston, where



she worked as an advertising copywriter in a big Boston department store. Mother never stopped learning: she was a good linguist and was an inveterate traveller. She studied Russian, and so did I, at Radcliffe, as much because the dean said that she didn't think I was able for such a difficult major. She required me to obtain permission of the department head, who I heard was a crusty gentleman. What I didn't know was that he'd been a classmate of my father's. Samuel Cross remarked that if I was George's daughter, I had the brains to do anything I attempted. I proved him right. I graduated with honours. I've the sort of personality that enjoys a challenge that forces me to test my limitations.

The death of my father, Colonel the Honourable Doctor George Herbert McCaffrey, was the most traumatic experience of my life. To this day, I cannot hear taps, or see a flag-draped coffin, without weeping. In 1958, (though not submitted until 1961), his death influenced a new story, "The Ship Who Sang", a story which, despite its literary flaws, still provokes the same emotion, in me, and in other readers: tears of grief. It is one of my most reprinted stories, certainly one of the most effective ones I have written, and every time anybody reads it, I think: here's to you, Dad! (I'm

bleary-eyed as I write this.)

"Ship" taught me to use emotion as a writing tool. And I do, with neither apology nor shame, even though I am writing science fiction, a *genre* not often noted, in those days, for any emotions, only intellectual exercise and scientific curiosities. Some how, through the many processes required to turn a manuscript into the printed and distributed word, if you, the writer, feel some genuine and deep emotion, by some strange alchemy, that emotion is transmitted to the reader.

It was the hot summer of 1959 when, very pregnant with my third child, I attended my first Science Fiction Writer's Conference at Miford, Pennsylvania. With the professional encouragement I received there, I went home, reread "The Ship Who Sang" and submitted it to Fantasy and Science Fiction. Let me remind you budding authors that I too, was once in your position - unknown, tenacious, and more importantly, unpublished. The only special influence needed is a good story, well written and well told. ✦

Extracted from *Something about the Author Autobiography Series*, Volume 11. Reprinted with permission.



# NOTICE OF INTEREST TO 1997 WORLDCON BIDDERS

by  
Kevin Standlee

CONadian, the 1994 Worldcon, will administer the site-selection for the 1997 World Science Fiction Convention (Worldcon 55).

Under the current WSFS constitution, the deadline for filing a bid for the 1997 worldcon is at the close of ConFrancisco, the 1993 Worldcon.

However, there is a pending amendment to the WSFS

Constitution which, if adopted, will change the deadline for filing a bid for the 1997 Worldcon to 5 March 1994 (180 days before the first day of CONadian).

Further information about site-selection, including compete instructions on how to file a bid for the 1997 Worldcon, will be published in Progress Report 3.

Please send specific questions about site selection and other WSFS matters to the WSFS Division Manager, Kevin Standlee, PO Box 95, Sutter CA 95982-0095 USA (CompuServe UserID 72377,3623).

**Art credits:**  
front cover: George Barr  
cartoon p. 5: C. Kulyk

## KEYCON '93

WINNIPEG'S TENTH ANNUAL  
SCIENCE FICTION CONVENTION

### May 21 - 23, 1993

Marlborough Winnipeg  
331 Smith Street  
(204) 942-6411

#### Room Rates

Single/double - \$65.00 (Cdn) Triple + - \$75.00 (Cdn)

#### HONORED GUESTS

Roger Zelazny  
Fred Saberhagen  
Bob Eglington  
Linda Ross Mansfield

#### MEMBERSHIP RATES

Till Apr 1, 1993: \$30.00  
At the door: \$40.00

#### For Memberships or Further Information

KEYCON'93, P.O. Box 3178,  
Winnipeg MB, Canada R3C 4E6

Be sure to enter our Annual Writing Contest



## Examine Us

and find out why we've been awarded the **Aurora** (the Canadian Hugo) for two years running. The best in Canadian speculative short fiction, essays and art published four times a year.

#### Subscriptions:

- Canada - \$19.95 for one year (GST included)
- U.S. - \$18 for one year (in US funds)
- Overseas - \$25 for one year (in US funds)

#### SEND TO:

## SPEC

P. O. Box 4727  
Edmonton, Alberta  
Canada T6E 5G6



# Help bring the Worldcon to Scotland!



95



95



This year we're going to be bidding for the 1995 Worldcon to be held in Glasgow. But we can't do it without your help! We need you to vote for us, to help us run the bid and to keep spreading the word.

To find out how you can vote for Glasgow, come and talk to us at a convention or write to our address below. If you're coming to Magicon, just drop in on our bid party for a chat and a wee dram of Scotland's famous whiskies. Even if you are unable to vote, you can help out by buying T-shirts and badges or by becoming a pre-supporter and encouraging others to join.

Pre-Supporters: £5/\$8(US) Friends (inc. special T-shirt): £19.95/\$39.90(US)

Glasgow in '95, 121 Cape Hill, Smethwick, Warley, West Midlands, B66 4SH, UK

Glasgow in '95, PO Box 15430, Washington DC 20003-4030, USA

Electronic mail: sdavies@cix.compulink.co.uk  
timill@cix.compulink.co.uk  
100023,1731@compuserve.com

Steve Davies  
Tim Illingworth  
Vince Docherty



## Facilities and Hotels Division Report

by Bruce Farr



The responsibility of this Division is your relationship with the function facilities and hotels being used for CONadian. We will assist you with them and in coordinating their use.

### Facilities

Almost all convention functions will be taking place in the Winnipeg Convention Centre, which will host the Art Show, Dealers' Room, Concourse, major events, and the Programme. There are over 120,000 square feet of exhibit space plus 31 meeting rooms and a 600 seat theatre. In addition, the Centre houses several restaurants, a high speed copy shop, a chocolate store, and over 1,000 parking spaces at good prices. We've also contracted for a meal service (buffet style with seating for over 400 at a time) with prices from \$5-\$7 Canadian.

### Hotels

In common with most recent worldcons, there is no single major hotel available for the convention. The good news is that the furthest is a three minute walk away, and 1440 rooms are blocked, which is sufficient for all but the largest Worldcons. The contracted room rates range from \$60 to \$105 in 1994 is 15% cheaper (for Americans, that is) Canadian dollars. The two primary hotels as presently planned are the Sheraton and the Holiday Inn (200 and 250 rooms respectively)

The Holiday Inn is con-

nected to the Centre and may host night-time and 24 hour convention activities while the Sheraton is in the next block.

The Sheraton has oversized rooms since it was an apartment house at one time; The Fort Garry Hotel is a former grand-style railroad hotel and is also a casino with ornate features and high ceilings; Place Louis Riel (175 rooms blocked) is an all suite hotel with kitchenettes including microwaves, stoves, pots and pans; the Marlborough Inn (100 rooms blocked) has German, French, and Spanish front-desk service,

free limos to the airport, gorgeous woods throughout the hotel and a fantastic restaurant and bar; several major hotels, including those being considered for official party hotels, have waived corkage.

There is also an abundance of major shopping centres and other shops in the immediate vicinity, most connected by skywalk. These areas include a wide variety of eating establishments from fast food to fine dining.

We will be sending out hotel reservation cards in late 1993.



## Dealers Room

by Greg Ketter

We are planning on approximately 200 tables in the dealer's room. Table fees have not been set yet. Tables will be sold on a first come - first served basis.

We are accepting names for future mailings. There have been no mailings of any kind to date, so no, you haven't missed anything. We hope to stage some sort of panel/seminar at the Orlando Worldcon dealing with customs duties and immigration. Remember, all non-Canadian dealers, you are entering a foreign country and there are rules and regulations. We recommend that you attend the Florida meeting if at all possible or come to see me in the dealer's room. We will provide as much help and in-

formation as we can to make border crossings as trouble-free as possible.

We will send out some information about September 15 acknowledging receipt of your interest, so if you have not received anything by September 30, please call immediately. We will be selling tables before the year's end.

Please address all mail concerning the Dealer's Room to:

*DreamHaven Books*

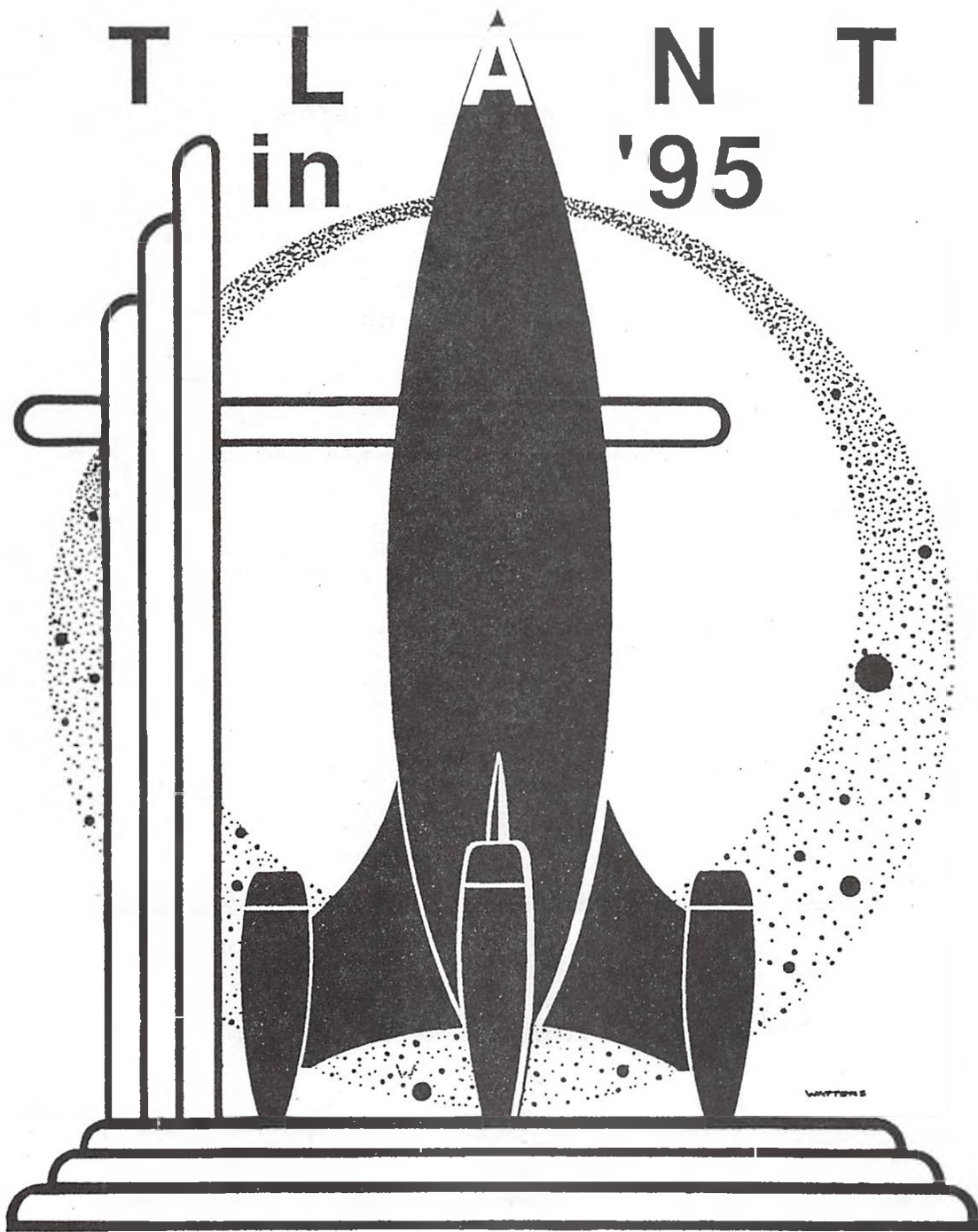
1309 4th St. SE  
Minneapolis  
MN 55414 USA



phone (612) 379-8924  
fax (612) 379-0657



# A T L A N T A in '95



- Proven history of successful Worldcons and major regional conventions
- Over 320,000 sq. ft. (30,000 sq. meters) of function space
- Futuristic hotels
- Dozens of restaurants
- Rapid rail directly from airport to hotel
- 4300 hotel rooms within one block of each other

**Atlanta in '95. Many of life's decisions are difficult. This isn't one of them.**

Pre-Supporting \$5 / £3 / C\$6      Pre-Attending \$25 / £15 / C\$30

Atlanta in '95 Suite 1995 3277 Roswell Road Atlanta GA 30305 USA / 301-9180 Halston Burnaby BC V3N 4L8



# Advertising Information

Ads should be camera ready. Any typesetting, paste up or camera work requested will be charged at prevailing rates. No work will be done to an ad unless a written request is received with the ad. Bleeds, color, cover positions and any other special requests are extra.

Progress Reports will be published approximately twice a year with a print run of 3500-4000 copies.

Cheques for ad placement should be made out to CONadian and must accompany the ad unless billing arrangements are made with Beverlee Ballon.

It is the policy of CONadian to offer space of half a page ad to all legitimate bids for worldcons to be held in 1996, 1997, 1998 FREE OF CHARGE. The list of announced bids at the time of publication of PR2 are:

- 1996 Los Angeles
- 1997 San Antonio
- 1997 St. Louis

- 1998 Boston
- 1998 Niagra Falls

Ads are subject to the same mechanical specifications as all other ads. The value of the free

half-page ad may be applied as a credit against the cost of a larger ad.

Please reserve by the published deadline.

## Deadlines for Progress Report 3

Space reservation: November 15, 1992. Camera Ready copy: January 15, 1993. For information about deadlines for future ad placement please write:

Beverlee Ballon, PR Ad Manager  
c/o CONadian, P.O. Box 2430  
Winnipeg Manitoba, Canada R3C 4A7

### Rates for Progress Report Ads

Page:	Full	1/2	1/4
pro:	\$200	\$150	\$100
fan:	\$80	\$60	\$40

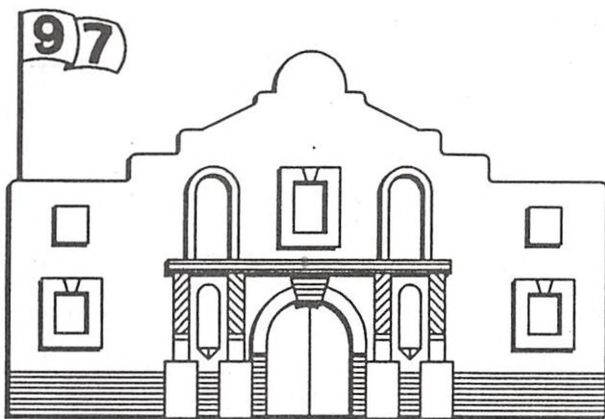
### Specifications for Mechanicals

Pages are 8.5" x 11". Image areas for ads:

Full Page:	6 x 9 inches
Half Page:	6 x 4.5 inches or 3 x 9 inches
Quarter:	3x 4.5 inches or 6 x 2.25 inches

# San Antonio

## A Bid for the 1997 Worldcon.



Pre-Supporting	\$8.00
Pre-Opposing	\$10.00

The Second Occasional  
LoneStarCon  
Science Fiction Convention and Chili  
Cook-Off  
P.O. Box 291015, San Antonio, TX 78229-1015

St. Louis



GATEWAY TO THE FUTURE!

ST. LOUIS IN '97 WORLD CON BID

P.O. BOX 1058, ST. LOUIS, MO 63188-1058



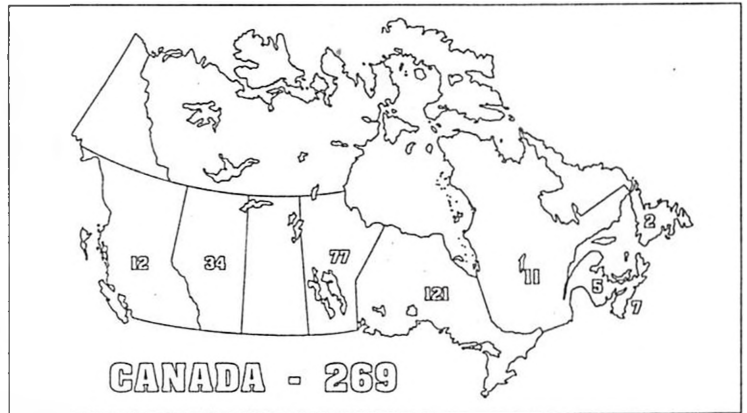
# Membership Information

Children 12 and under with Children's memberships must be under constant supervision by a parent or guardian.

Supporting Members receive all generally mailed CONadian publications, including progress reports and program book, may nominate and vote on the 1994 Hugo Awards, and may (after paying an additional voting fee), vote on the 1997 Worldcon Site Selection. If you were a member of Chicon V and voted on the 1994 Worldcon Site Selection, you are automatically a supporting member of CONadian. Supporting members may not actually attend the convention. If you want to attend CONadian, you must have/upgrade to an attending membership.

Attending members receive everything supporting members receive, plus they may attend the convention.

Conversion from supporting to attending will always cost the difference between the price of an attending and a supporting membership.



AUSTRALIA - 8	NETHERLANDS - 7	MEXICO - 1
FRANCE - 1	NORWAY - 2	LOST - 1
GERMANY - 10	SPAIN - 2	
ISRAEL - 1	SWEDEN - 1	
JAPAN - 9	UK - 28	

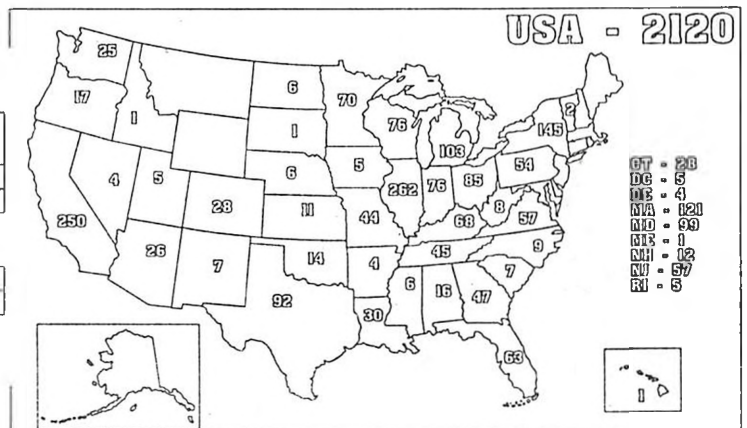
**TOTAL  
2459**

## CONadian

### Membership pricing structure

Membership Type		Attending	Supporting	Conversion From Supporting To Attending
Through 31 Dec 1992	US\$	\$75	\$25	\$50
	CDN\$	\$85	\$30	\$55
1 Jan through 30 Sep 1993	US\$	\$85	\$25	\$60
	CDN\$	\$95	\$30	\$65
Children (12 and under)	US\$	\$30	all times	
	CDN\$	\$35		

Pre-supporters or Friends of the WINNIPEG IN '94 Worldcon bid may subtract US\$5/CDN\$7 from the above rates through 31 Dec 1992.



VT - 28
DE - 5
ME - 4
MA - 120
RI - 60
CT - 12
NY - 57
RI - 5

## New Members

- |                       |                    |                           |                             |                          |
|-----------------------|--------------------|---------------------------|-----------------------------|--------------------------|
| A Abbott, Mark        | A Dewar, Alan      | A Forty, Steve            | A Haven, Guest1 of Leslie M | A Knabbe, Kenneth        |
| A Apke, Alex          | A Dewar, Bonnie    | A Foster, Adrienne        | A Haven, Guest2 of Leslie   | A Knappberger, James     |
| A Apke, Audra         | C Dewar, David     | A Frankel, Joy E          | A Haven, Guest3 of Leslie   | A Knappberger, Joan      |
| A Apke, Edward        | C Dewar, Jeffrey   | A Gavelis, Rita           | A Hayes, Lisa               | A Lakomy, Gordon         |
| A Ballan, Beverlee    | A Dominiak, Mary F | A Genovese, Mike          | C Henderson, Roberta        | A Lessinger, Magie       |
| A Barr, George        | S Dorothy, Paul    | A Gillmore, Ben           | A Herbert, John             | A Leung, Patsy           |
| S Bartucci, Richard   | A Duarte Jr,       | A Gillmore, Corby         | A Herbert, Monica           | A Liberman, Guest of Ben |
| A Bennet, Ken         | Guest of Fred      | A Gimblet, Janet R        | S Ibbes, T.                 | A Lieberman, Daniel      |
| A Brandshaft, Richard | A Dunn, Pamela     | A Girczyk, M.C.           | A Imes, Scott               | A Longyear, Barry B.     |
| A Burrows, Allan D    | S Dyar, Dafydd     | A Griffiths, Frd of Dusty | C Jones, Bryan C.           | A Loper, Karen           |
| S Burstein, Michael A | A Eisen, Janice    | C Hall, Bartholomew       | A Jones, Rhiannon           | A Lucas, Dawn            |
| A Campbell, D. Grant  | A Elhard, Dean     | A Hall, Cris              | A Jones, Terry J.           | A Lucas, Jeff            |
| A Campbell, K.I.M.    | A Evry, Bruce      | A Hall, Dave              | A Kaplan, Gayle A.          | A Luce, Charlie          |
| A Clasen, Lauren      | A Evry, Cheryl     | C Hall, Travis            | A Kasprzak, James E.        | A Luce, Nicole           |
| A Costello, Janet     | A Fitch, Don       | A Hammell, Tim            | A Kensley, Leamber Raven    | A Lyon, Connie           |
| A D'Alessio, Connie   | A Fleury, Ian K    | A Hausfle, Peggy          | C King, Alex                |                          |




C Madden, Paul	Converted to "A"	A Fawcett, William	A Lewis, Anthony	A Sanden, Jr, Robert V.
A Maker, Ross W		A Feldhusen, Allison	A Lewis, Suford	A Satter, Marlene
A Maloney, Patricia	A Adrian, Garry L.	A Feldhusen, Michael	A Liberman, Ben T.	A Schmeidler, Lucy
A Maloney, Patrick	A Alschuler, Matthew	A Ford, John M.	A Lindboe, Wendy	A Shannon, Michael J.
A Marr, Leon T	A Apke, Birute J.	A Freyer, John	A Lindsay, Tamar	A Shannon, Tracy L.
A Marschak, Beth	A Atwood, Bonnie	A Garrott, Elizabeth A.	A Lorrach, Jean	A Shephard, Angalee
A Martin, Diane M.	A Atwood, Deb	A Gilliam, Richard H.	A Lucyshyn, P. Alex	A Shibley, James
A McCaffrey, Anne	A Atwood, Ted	A Gillmore William	A Lucyshyn, Teri N.	A Shippey, James
A McCarthy, Colleen	A Aul, Billie	A Glennon, Steven W.	A Lundquist, Karen	A Shoemaker, Andrew
A Mclean, Pamela Jane	A Avery, B. Shirley	A Glindeman, John	A Lynn, Carol	A Silverberg, Karen Haber
A Mealy, Jeanne	A Aviva	A Gold, Steven	A Madden, James R.	A Silverberg, Robert
A Meltsner, Kenneth	A Aylott, Christopher	A Goodin, Joy	A Mahoney, MD,	A Simon, Kenneth Carl
A Miller, Guest of	A Balderston, Betsy	A Grady, Daphne G.	Russell	A Smith, Donna M.
Dianne	A Bard, Barry	A Grasso, Elyse	A Mansfield, Marie-	A Smith, Timothy L.
A Morrese, Sandra C.	A Barrett, Bryan	A Green, Dick	Noelle	A Speer, Tony
A Morrison, Renee	A Beatty, Allan	A Green, Eleanor	A Maslen, Shirley	A Spelman, Richard C.
A Murphy, Kaja	A Bentley, Mike J.	A Grenzke, Jr, Norman F.	A Mayr, Robert	A Spiess, Laura
A Nachman, Heather	A Birkhead, Sheryl L.	A Gross, Randal	A McCabe, David	A Stegall, Helen
A Newrock, Bruce	A Bisenieks, Dainis	A Gumaer, Joseph G.	A McClendon, Jim	A Stein, Michael P.
A Newrock, Flo	A Bishop, James	A Hager, Dana	A McDowell, Lisa	A Steinberg, Sandra C.
S O'Neil, Helene	Daniel	A Hager, Jerry J.	A McFarlane, Letitia	A Steinberg, Thomas
A O'Rourke, Mary Jo	A Blom, Sue Alles	A Hager, Kevin S.	A McFarlane, Stephen	A Stephens, Monica
A O'Shea, Chris	A Bogstad, Janice M.	A Hanchar, Janice	A McGarry, Lee	A Stewart, Valerie J.
A Orr, Ann	A Bonder, Seth	A Hanchar, Steve	A McGarry, Terry	A Swenie, Joan
C Orr, Peggy	A Bridge, Stephen	A Hansen, Marcie	A McInroy, Todd	A Syms, John
A Orr, Ron	A Burley, Brian L.	A Harbaugh, Christina B.	A Mmechke, Karen	A Syms, Laura Paskman
A Pearlman, Eleanor	A Burnett, Carol	A Haman, Janel K.	A Miller, Diane	A Taylor, Arthur
A Pearlman, Nomi	A Burnett, Catherine	A Haman, Michael J.	A Minneman, Lynn I.	A Thacker, Joanne
A Reichardt, Randall P	A Burnett, Cletis	A Harold, John	A Morgan, Lyn	A Thornhill, Denice M.
A Rice, Stephen	A Burnett, Mohiah	A Harper, James S.	A Morgan, Richard L.	A Tipton, Kimiye
A Runte, Robert	A Cadigan, Patricia	A Helba, Michael J.	A Neagle, Robert	A Travis, David L.
A Ryman, Geoff	A Carey, Douglas	A Henderson, Arthur L.	A Nelson, Michael R.	A Tutledove, Harry
A Sheller, Otto	Scott	A Henderson, Rebecca R.	A Novak, John J.	A Tutledove, Laura
A Sheller, Patricia	A Carey, Mary Piero	A Hewitt, Marylou	A Nye, Jody Lynn	A Tutihasi, Laurraine
A Sheller, Ruth	A Carlson, Nancy	A Hinz, Colin	A Odom, Jr, James Carl	A Van Tilburg, Barbara J.
A Short, Guest of	A Chilson, Robert	A Hitchcock, Charles J.	A Olanich, Catherine	A Van Tilburg, Raymond
Michiko	A Christensen, Emily	A Hofmann, Matthias	A Olivera, Mabel	A Vosburgh, Jay
A Skaff, Modona	A Cohen, Earl T.	A Hudes, Dana	A Olmstead, Gene	A Walker, Gail A.
A Speelman, John	A Cohen, Susan E.	A Hutson, Melinda	A Oswald, Glen	A Wallner, Martin L.
A Stewart, Barbara	A Conder, Cary A.	A Inkpen, Carol Ann	A Oswald, Ruth	A Weber, Deborah
A Stewart, John	A Cook, Glen	A Inslay, Peter W.	A Paolucci, Carol	A West, Amy
A Stirlen-Bouchard,	A Costikyan, Greg	A Iwatake, Roy	A Parry, Arwel	A White, Laurine
Megan J.	A Courteny, Carol	A Janda, Nancy	A Paul, Sara M.	A Winz, Kim
A Stuttle, James	Cricket	A Jones, Deborah K.	A Pearce, J. W.	A Winz Peter
S Tapper, Christopher	A Dann, Michael B.	A Kafka, Anita	A Pearce, #2 J. W.	A Wolansky, Taras
A Tavan, Ethan	A Davidson, Howard	A Kaiser, Donald A.	A Pearce, #2 Mary A.	A Wood, Heather
A Tavan, Ilana	A Day, Joy	A Kaveny, Philip	A Pearce, Mary A.	A Worster, Martin
A Tavan, Steve	A Dennett, Gay Ellen	A Kenderdine, Bonnie J.	A Peel, Susan J.	A Wright, Deborah Anne
A Truant, Lisa	A Deutsch, Martin	A Kimbriel, Katharine	A Pelz, Elayne	A Wright, Sunnie
A Turner, Tyler J.	A Diaz, Brian F.	Eliska	A Phillips, Evan	A Wurst, Karl B.
C Tutledove, Alison	A Dietz, Ann F.	A King, Candis Gibbard	A Pinsker, Laurie	A Zipsper, Elizabeth
C Tutledove, Rachel	A Dietz, Franklin	A Kingsbury, Donald	A Porter, Andrew I.	A Zipsper, Mike
C Tutledove, Rebecca	A Dietz, Karl	A Kinnard, Sandra L.	A Ramey, Timothy	
A Von Orlow, Ariane	A Dietz, Loren	A Kordus, Louise J.	A Raymond, Eric S.	
A Wald, Dick F	A DiMasi, Janice M.	A Kramer, Edward	A Recktenwald,	
A Wheeler, Susan	A DiMasi, Jr	A Kuns, Eddie	Thomas	
A Wintermoon,	Nicholas J.	A Kushner, David	A Reynolds, Lee	
Terrakian	A Dizon, Eugene	A Lancaster, Richard E.	A Robe, Corlis	
A Wolczuk, Vic	A Duarte Jr., Fred	A Lane, Timothy B.	A Robe, Gary R.	
A Zelazny, Roger	A Dunn, Chris	A Larson, Aaron B.	A Rodriguez, Sonia	
	A Elliott, Russell	A Lawrence, Daniel	A Rogge, Rebekah	
	A Ensling, Jean	A Lay, Toni	A Rosenstein, Jack E.	
	A Epperson, John M.	A Leeper, Evelyn C.	A Roy, Jr., Donald J.	
	A Eslinger, Joan	A Lemier, Frederick	A Rutkowski, Edward	
	A Farinelli, Cynthia	Andrew	A Rutkowski,	
	A Farinelli, Michael	A Lewis, Alice	Marguerite	

**Do you know why the wild goose is heading North in September of '94??**

**MISSING SOULS**

**If you know the current address, let us know!**

?  ?  
 Jackson, M.  
 Logue, Kathei  
 Martyn, Pascal P.  
 McQuinn, James  
 Patterson, John  
 Patterson, Susan  
 Shipman, Linda  
 Tracy, Jamie





# Passport to the Universe



by Linda Lee

You are using your Passport to the Universe, and you want "something different" in the Milky Way. There's an attractive little blue planet a couple of light years away, but you're having trouble finding a good landing place. It's covered with traffic hazards, both natural and unnatural - oceans, mountain ranges, wars, smog.

Suddenly, you spy a nice smooth stretch of land in the middle of a large continent where there was an inland sea a few millennia ago. Your Intergalactic Travel Guide confirms the fact that the main population centre offers excellent local transportation connections, clear air, safe streets, a wide variety of accommodation, entertainment, and food, as well as easy access to a network of national and provincial parks offering superb

camping, swimming, boating and fishing.

The name of this haven is Winnipeg, which means "muddy waters" in one of the local aboriginal languages. You mark this name in your auto-pilot's memory bank, and as you double check the coordinates, you find out that there is even better news! The locals are hosting an event of special interest to star travellers, just about the time you'll be looking for a landing spot: CONadian, September 1-5, 1994 local time.

You check your invaluable *Doing the Galaxy on 10 Gloptxys a Day* and you find yet more good news. Winnipeg is a city of approximately 600,000 people with a well deserved reputation for friendly hospitality. In addition to being the provincial capital of one of Canada's 10 provinces, the home

of the world - renowned Royal Winnipeg Ballet and the Winnipeg Jets of the National Hockey League, it supports a symphony orchestra, several professional theatres, a multitude of museums (including everything from a children's museum to the oldest stone fort in North America) an Art Gallery, professional football, soccer and basketball teams, a quality zoo which still offers free admission, and scores of restaurants that reflect the city's multi-ethnic heritage.

Now you must insure that your passport is up to date and will entitle you to attend this galaxy-class resort for weary star-travellers! An attending membership is all that is required. So bring yours up to date, and wait in peace until departure time. Watch this space for further information on your Galactic Passport.



## WSFS INFORMATION

by

Kevin Standlee

WSFS stands for "World Science Fiction Society", the unincorporated literary society which grants the right to hold the Worldcon.

The members of each year's Worldcon are members of WSFS for the year 1994. This gives you the right to nominate and vote on the 1994 Hugo Awards, to participate in the WSFS Business Meeting (if you are an attending member), and (subject to an additional voting fee) to vote on the 1997 Worldcon site-selection.

WSFS operates under a Constitution, which mandates that each Worldcon must do

certain things. CONadian's WSFS Division administers these mandated functions, which include:

- administering the 1994 Hugo Awards
- administering the 1997

Worldcon site-selection

- holding a WSFS Business Meeting

You will hear more about WSFS activities at CONadian as we get closer to 1994.

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### Support Corps

#### Standing Exhibits

- Dealers
- Art Show
- Non-Commercial Exhibits

### Communications

- Progress Reports
- PR Advertising
- Art Solicitation
- Program Book
- Ad Solicitation
- ConCom APA
- Local Products

- Russ Strong
- Greg Ketter
- Elaine Pelz
- Christine Barson

- Terry Fowler
- Bev Ballon
- Tim Hammel
- Jon Gustafson
- Stu Helinger
- Suzanne Beaulieu
- Don Stern





**It is NOT too late!  
You too may be on this list of illustrious volunteers!**

Please send us your fannish resumé, detailing your area of expertise and the area in which you would like to work, either now, or at con in 1994. Membership on the Crew is not automatic, but you may be sure that as long as you are warm and breathing, we can use you somewhere! Send it to:

**The Board of Directors  
Canadian A  
Post Office Box 2430  
Winnipeg, Manitoba  
R3C 4A7 Canada**



## CONadian Crew



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Bruce Farr, Victor Schwartzman

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WSFFA Liaison  
SF Canada Liaison



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# CONADIAN

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