



The Newszine of ConAdian, the 54th World Science Fiction Convention. Sept 1, 1994

Badges? We Don't Need no Steenking Badges....

Tips on how to survive registration and get on with the Con.

by Catherine Donahue

Wednesday evening, after 1400 of an expected 3800 attendees had been registered, *The Voyager* surveyed the volunteers at the Registration Area to dig up hot tips to help those not already Badged to make it through the ritual of registration with a minimum of hair loss.

For Pre-registered Individuals

Tip Number One: Cast your mind back, way back, to your place of work or residence. If the police were to knock on your door, what *name* would they call you? Your legal name is the name your badge will be under. If, like me, your legal name starts with G, go to the "G Line", not the "D Line"....

Tip Number Two: If you can quickly change your legal name to begin with G, you'll get through really quickly. I interviewed several persons in the H Lines and the M Lines who were setting up small camps.

Tip Number Three: If you are a 'filthy pro', you get to do it twice!!!
(Continued next page)

If we Con, then You Con Too!

You survived registration - so now what do you do?

By Ross Pavlac

You have had the wisdom and skill to find one of the distribution points for this newsletter, or you know someone who has.

Great! *The Voyager* is here to keep you informed of what is happening at the convention. This will be one of your key sources of information on Hospitality Function locations (the things that, in a kinder, gentler world used to be called parties), last minute program changes, award listings, urgent committee announcements, fascinating and amusing trivia and anecdotes, a bit of whimsy, and other information to help you survive the convention.

Look for it twice a day: at 9:30 am and 5:30 pm, at various locations around the con, including most official con offices, the information booth, and hotel lobbies.

OK, enough about us. Your first move is to pick up your registration materials (see

accompanying piece, "Badges?")

Once you get your registration materials, you should do what few fans do: sit down quietly for fifteen minutes or so and take time to look through the program book. Nowadays, most fans dump it in the suitcase and don't look at it 'till weeks or months later.

But there may be information that is important to you. Publishers can use this to announce major new titles; Worldcon bids (more on this later) publish their most important ads here, etc. Take a quick flip through to see
(continued next page)



Pavlac's guide to the finer points of CONquest

(continued from page 1)

if there is anything that might affect you.

Next, take the pocket program and go through it, preferably with a colored marker.

Note the items that are of interest to you. Try to use it as a Day Planner, to scribble down appointments and meetings. Keep the restaurant guide and pocket program with you at all times - you never know when you'll need them.

If it's not already dinnertime or later, you should take an

hour or so to orient yourself to the area outside the con. Meander back to your hotel to drop off the program book, and along the way familiarize yourself with the restaurants and shops in the



area. Especially keep an eye out for any grocery stores or Kwik-E-Marts. Any interesting-looking restaurants?

Pick up some soft drinks and munchies. For later, when you return from late-night festivities.

Take the time to find the Voodoo message board, the place where you can leave messages for other attendees, especially when you don't know where they're staying.

Also locate the information desk. Becky Thomson and her friendly staff will be happy to answer questions about the con and about the local area.

Okay, so we do need steenkin' badges

(Continued from page 1) Yes, you get the privilege of standing in two separate lines.

Go to your appropriate Pre-Reg line first, then go around the corner to the left, to the kindly personnel at the Program Participants Desk. They will give you a nice brown envelope with your name on it.

Tip Number Three: Subtip: You lucky pros get a nice blue ribbon in the envelope. Put it ON your badge. It gives you special status at the Con. I lie, but you might impress the neofen....

For some reason, this year's ribbons have the tape on the wrong side. Before removing the non-stick covering, you should be able to peel it off and restick it on the back of your ribbon. [don't try Resnicking it unless you're a real pro. - Ed.] Then stick your ribbon on the back of your badge.

Converting Individuals

There is a desk marked "Convert". It doesn't refer to any religious denomination. This is for folks who are transferring a membership they bought from someone else, or bought a 'supporting' but lucked-out and are indeed attending (i.e., you are here...where here is we aren't sure, but we'll ask Mansfield.)

Tip Number Four: Be specific about who you are and whose membership you bought. Telling them "It was that guy at the 7-11 after the SF club meeting" isn't good enough. You MUST have the membership number.

"Problems"

This desk is for the wandering Shriners, the misspelled, the unknown, and the truly computer-lost.

I hope this helps you. My thanks to the patient volunteers at the above desks.

Program participants for Kidcon:

All KidCon on-site "programming" will take place in the Carlton Room - located in the basement of the Best Western Carlton Inn. The Best Western can be found on Carlton Ave, across St. Mary Ave from the Convention Centre. Please stop by and check out the area before your particular activity.

Attention all parents:

All children must be registered for individual Children's Programming activities - including: babysitting, ChildCare, field trips AND on-site programming. **NO WALK-INS WILL BE ALLOWED.**

To register for these activities, please stop by the lobby of the Best Western Carlton Inn (on Carlton Ave, across St. Mary Ave from the Convention Centre).

Announcements

Program Changes

Watch this space! Over the course of the con, we'll be running any changes in programming here - from the pros who don't show, to the panels that have been moved or trashed completely.

Changes for Thursday:

3 pm: **Delete** Dean Wesley Smith and Kristine Kathryn Rusch from the panel "Steps in Getting From Manuscript to Finished Book" (Room 15)
5-6 pm: **Add** "Interview of Barry Longyear." Watch our con chair, John "Leave 'Em Wanting More" Mansfield, interview his long-time friend, ConAdian Toastmaster Longyear. In room 7.

Green Room Hours

On Thursday, September 1, the Green Room will open at 12:30 pm and remain open until 6:30 pm.

Mensa get-together: It is requested that all Mensans at ConAdian please leave a message on the Voodoo Board for Steve Metzger about getting together.

Badge Madness

Con Ops asks that it be noted that your badge is your badge. If you really want to have your Klingon name of "K'Mart" or your Weyr name of "F'Tang" in place of your mundane Bob Smith, write it in with magic marker. They just don't have the spare blanks - or the time - to make name-change badges up for everyone. - JSB

Critical Tools For Surviving a Worldcon

by Ross Pavlac

If this is your first Worldcon, keep in mind that this is much longer and more stressful than a two-day regional convention. You will need to pace yourself much better in order to make it through without collapsing or falling asleep with your face in the soup.

Some rules to remember:

Pavlac's First Law of Convention Survival: Get five hours of sleep and two meals a day, no matter what. In fact, get at least seven hours if at all possible, especially if you're over 35. Trust us - you CAN'T just barrel through a Worldcon with no sleep and no food. (Potato chips and soda pop are not a meal.) Most important of all, don't transpose the numbers - two hours of sleep and five meals a day simply does not work (and yes, it has been tried).

Maria's Modified Comfy-shoe

Law: Unless going to a formal event, always wear the comfiest walking shoes that you own, and don't worry about whether they clash with whatever you're wearing.

Farber's Law of Momentum

Management: Sit down whenever possible. This simple habit of taking short rests at intervals rather than standing or walking continuously will cut down on the wear and tear on your feet.

And a Word about Hygien:

Odd as it may seem to some, personal hygiene standards vary around the world. In science fiction fandom, if you are interested in romantic pursuit (or just in not accidentally offending), we STRONGLY recommend that you shower & shampoo daily, and brush regularly (preferably first thing in the morning and after dinner before you hit the evening parties). Your odds of success will increase dramatically.

Trust us on this.



321 Portage Ave.
Winnipeg, Manitoba
R3B 2B9 Canada
Phone: 204-942-3427

HOURS:
Mon. to Wed., Sat.
10 am - 6 pm
Thu., Fri. - 10 am - 9 pm
Fax: 944-1998

Fly Free To Glasgow!

Yes, it's true!

For every four hours of volunteer time you put in (minimum 20 hours), you receive one chance in a free prize drawing for free InterSection (WorldCon 1995) membership, plus airfare to Glasgow!

So, if you've never volunteered at a WorldCon before - you now have more reason than ever! Drop by the Volunteer Office (in the Coatcheck, near registration) to find out more.

One way you can earn those chances: The Pernese Gather (*Friday, 7:30pm*) is looking for volunteers to be part of the extravaganza! If you can spare some time, and would like to help out, there's something for everyone!

Draw, Pardnah... Artists of any level of experience are welcome, invited, and perhaps even Summoned to come down and ply their trade for us! We have projects ranging from painting stones on the walls, to rendering dragons, people, battlements and windows. Anyone with even a little art experience would be appreciated, and there is no such thing as too many people for this! We need people any time from 8 am to 8 pm Thursday, and 8 am to noon on Friday.

It's just a jump to the left...

Dancers, prancers, trip those toes towards us! The Gather needs folks with any experience in Country, Contra, SCA, or square dancing. No costumes or garb needed, no partners needed, just you, your heart, and your feet. This is probably

one of the highest priorities.

We **really** need more dancers!

Walk this way... We also are in need of ushers, folks to watch the doors, hand out tickets, help people on and off the stage, crowd control, and similar useful work. We're going to need a lot of these. YOUR help is needed to make it all work well, so come on down. Shifts are generally for some period of time between 6 pm and 11:30 pm on Friday.

The Woe of Aftermath... Once the Gather is over, and the drunkards lie asleep in the



aisles, dreaming of how grand it was, something... wonderful happens. Out of the darkness come the quiet, helpful gnomes of the tear-down crew, to clean up the Gather, dismantle the stage, stack the drunken bodies like cordwood, and generally make the place livable again. Tear-down crew will be needed from 8 am to noon on Saturday. If you're willing to help out in any way, please come by rooms 2EFG in the Winnipeg Convention Center at any time prior to the event.

Tonight, Tonight....

Yet another "Watch This Space..."

In every Voyageur evening edition (available at all con locations at approx. 5:30 pm), you'll get a complete run-down on the evening's entertainment.

This will include your checklist of (ahem) Hospitality Events (remember, we're not supposed to call them "parties" this year), plus reviews and other important details to help your nighttime experience a wild (but not dangerous) one.

How You Can Reach Us at the Voyageur

If you have anything to drop off for the newsletter, you can take it to the information desk, the con suite, or the Newszine office on the mezzanine of the Holiday Inn (at the end of the magic bridge from the convention center).

UNIVERSAL CREATIONS



ROBERT PASTERNAK

706 - 138 PORTAGE AVE. EAST
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ILLUSTRATION



The Newszine of ConAdian, the 52nd World Science Fiction Convention Sept 1, 1994

Canadian Book Hospitality Soirees

by Catherine Donahue

Much as we bemoan the moribund state of the Canadian Publishing industry, ON SPEC table has decided to hold a party so good it requires disguise. (Come as Groucho, you'll fit in.)

And that is only one of the parties which are running almost continuously at the Cdn Pub Suite, rumoured to be in the Holiday Inn Crowne Plaza in Room 1614.

Cdn Pub Suite Schedule:

Tesseract Book Party, **Thursday** evening

Under The Ozone Hole, **Late Thursday** evening

ON SPEC Magazine: ON SPEC Autographing, Friday 10am-1pm

THE ON SPECTACLE PARTY, 9pm Friday evening

(and more to come....)

Tor Books is partying launching **NORTHERN STARS**, a major hardcover anthology of Canadian SF edited by David Hartwell and Glenn Grant.

H. B. Penn will be holding a wine-and-cheese reception in honour of the book, its editors, and its contributors, Thursday, September 1st, from 7:30 p.m. to 9:30 p.m., in the Winnipeg Convention Centre room 2G (second floor).

Opening Ceremonies

By Jan van't Ent & Robert Sacks

The convention got off on a very good start indeed, especially as someone had the bright idea to open hall B 65 minutes early, which allowed for an orderly and relaxed entrance (no lines!)

The Opening Ceremonies actually started (almost) on time with Barry Longyear as Toastmaster wearing a suit especially for Anne McCaffrey, understanding she is into *thread*. He had the whole audience stand for the special guests, thus introducing Gary Lindberg (vice president of research for the Canadian Space Agency), the right honourable Susan Thomson (mayor of Winnipeg), Anne McCaffrey (our author Guest of Honour), George Barr (our artist Guest of Honour), and Robert Runté (our fan Guest of Honour).

The guests were followed by culture: Both native hoop dancer George Bear (and who would doubt he's second in the world after seeing him pick up hoop after hoop and danc-

ing them all into a wonderful structure) and the Vitraz Ukrainian Dancers performed with great gusto.

Then Barry Longyear brought us back to reality and the niceties of an opening ceremony by introducing Gary Lindberg again, who mentioned the minister, dr. Giraud, sent his regards, alas being unable to attend this largest convention in his home province this year. Gary himself was very pleased to see author GoH Anne McCaffrey here, as she has been one of his favourite authors for some time now, him being an avid sf-reader himself. Speaking for
(continued next page)



Announcements

FIRST AID

First aid is now in the Holiday Inn in the Talbot Room on the second floor. There is a small emergency room located at the N.E. corner of the Convention Centre (St. Mary's and Carlton).

NOTICES

Missing from the souvenir book - Linda Deneroff is running sales to members.

Blake Smith should be listed as an artist in the souvenir book, not Barry Smith.

Meeting Room 14 is the room shown as "First Aid" on the pull-out daily schedule sheet.

Important Announcement
Groups participating in the Fan Charities Auction should contact Dick & Leah Smith at the Australia in '99 bidding table as soon as possible.

The Fan Charities Auction will be held on Friday afternoon in the convention centre. Items sold will include signed books and manuscripts, t-shirts, fanzines, comic books, and a number of strange artifacts.

The charities represented include the Down Under Fan Fund, the Trans-Atlantic Fan Fund, and others who have not yet checked in with the Smiths.

Thursday Program Changes:

8 pm: This is the correct time for "Spider's Place" (NOT 7 pm) in the Norwood Hotel.

What's a Voodoo Message Board?

There is a message board in the convention centre, near registration. The "Voodoo" message board is for messages to specific people and the other boards are for general messages.

The "Voodoo" message board is composed of a list of all the preregistered members in alphabetical order. Those who buy memberships at the door can write their names on to the blank areas of the board. When you

arrive, find your name and place a check mark next to it to indicate you're there. If someone wants to leave a message for you, they write the message on a card or piece of paper and then puts it into an index box under 'H' (in your case). Then they'll place a colored dot next to your name. When you see the dot, you'll know that there's a message for you.

- Dupa T. Parrot

Openings and polar musings

(continued from previous page)

the CSA he mentioned that Canada owning the north magnetic pole and thus having the magnificent and mysterious aurora borealis as an inspiration, its contributions to the space program aren't negligible. After all, with such a huge land surface it can and does use a lot of satellite technology. In fact Canada was the 3rd nation, after the US and USSR, to design and launch a satellite, and continues to have an interest in space, demonstrated by being a partner in the space station project and involvement with shuttle projects.

The mayor spoke next enthusiastically (actually she didn't need a microphone) about her city (**Are you enjoying Winnipeg?!**) that after this, the largest conference this year, also won the Pan America Games in 1999. After various superlatives (Winnipeg as the center of the universe) she sneakily invited everybody to take some time off the con and come see the sights of her beautiful city. (May I add that a visit

to The Forks really gives a wonderful historical perspective ... you may even want to talk to the people of Parks Canada to get to know more; they have an office at the back of the Children's Museu.)

Finally there was the handing over of the golfclub... er, gavel by ConFrancisco's Dave Clark (in a local shirt) to John Mansfield (in shirt & tie) who

received said sour-dough loaf in good humour. Even being told that if



he believed it would all be over in just five days, Dave would also have a bridge to sell him, didn't shake the chair much. John continued to thank all volunteers (reminding them to bring their NorthWest, KLM, or Air Canada tickets to the office for photocopying, to enter for the drawing) and declared the convention open for all. Proudly walking off with his loaf of bread... er, gavel.

Can you buy a Worldcon?

Or, "why are all these people being so nice to me?"

By Ross Pavlac

As you may have noticed by now, a lot of groups are running around this convention frantically trying to convince you that their site should host the Worldcon for a particular year. As a member of the convention, you are eligible to vote for the 1997 site (no later than Saturday!). For later dates, the committees are trying to build support now, so that people will have made their minds up by the time of the vote (and maybe even get you to lay out some money for a pre-supporting membership).

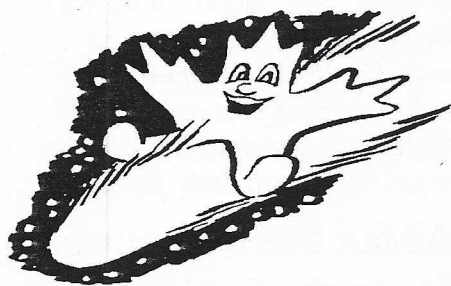
In order to convince you, the committees have bid tables set up; they will also hold social functions at which they will try to impress you with their hospitality. But how to choose between them?

Assuming you have no particular friends (or enemies) on any of the committees that would sway your vote, most people's reasons for supporting a particular site fall into one of three categories: the city, the facilities, and the committee. And there are four basic ways of that people rank bids:

1. The "Economically Strapped" school of thought: these people vote for the closest city, regardless of other considerations.

2. The "Vacation Location" school of thought: these people vote for the city they would most like to visit that year, figuring that no matter how bad the convention might be, they can always enjoy themselves in City X.

3. The "Let's Not Get Ridiculous" school of thought: these people still think of vacation location first, but allow their preference to be vetoed if the proposed facilities are clearly inadequate or inferior to the competition, or if the committee is clearly inadequate to do even a so-so convention.



4. The "City outside? What city?" school of thought: This group is either hard-core convention-attenders, or people who have been to one or more badly run Worldcons and are terrified of going to another one. A superior committee is their first priority, followed by facilities. City choice is usually used as a tiebreaker here in cases where the committees and facilities are deemed to be roughly equal.

My own recommendation is to lean towards the fourth school of thought. This is because I've been to several badly run worldcons, and I am definitely terrified of them! But - the final choice will be yours, by whatever reasons or priorities you see fit. (My all-time favorite reason was one fan who said she was voting for a site because in a previous life she had lived in that city.)

(To be continued next issue)

Friday Program Changes

Pros who are listed on panels but not coming to the convention are: Greg Bear, Jack C. Haldeman II, and Kristine Kathryn Rusch.

11 am: Lisa Freitag will be participating in the "How to Kill, Maim, or Heal Characters".

1 pm: Add Seth Breidbart to the "I Got Run Over by a Truck with NSA Plates on the Info Superhighway". In room 2.

1 pm: Add Josepha Sherman and **Delete** Charles C. Ryan to the "Slush Pile Panel" (room 14).

3 pm: Add Marian Hughes to the "How to Form a Writer's Group" panel. In room 10.

4 pm: Delete Kristine Kathryn Rusch's reading (Room 2).

4 pm: Delete Charles C. Ryan from "Kaffeeklatsch" (Room 5).

7 pm: Delete Dee McLoughlin from "The Hatching" (Room 2).

8 pm: Add Kathryn Cramer and **Delete** Moshe Feder to the "Electronic Publishing" panel (Room 7).

Site Selection

Site selection, normally scheduled to open at 2pm on Thursday, will instead open after the Opening Ceremonies. Voters can save time by filling out voter information and voting fee cheques before getting in line.

Hospitality Functions (Not parties)

Holiday Inn

1616 9pm On Spec
428 9pm-2am NASFiC '95
426 9pm-2am Atlanta '98

Place Louis Real

2316-9 8pm-2am St.Louis '97
State Rm (23rd flr) 9pm San
Antonio '97
2108 9pm Untapped Inc
1915 7pm-1am Have a Cow
1602 10pm Milwaukee
Fictioneers (Cremecon)
1406 9:30 pm Kansas City '00
1416 9:30 pm Boston '01
Marvin Gardens (4) 6pm Dead
Dragon Inn
Riel Room (1st) 4pm-4am
ConSuite (ongoing)

Sheraton

1809-10 9pm Baltimore '98
1609 9pm-3am Frefen
1604 9pm Niagara Falls '98
1601 8pm Cryonics
913-4 9:30 pm Boston '98
611 8pm ASFA
506 8pm-12mid IMParty
316 9pm-2am Artemis

Arts on the Avenue '94

**DOWNTOWN
WINNIPEG**



A 3-day festival celebrating
Winnipeg's visual & performing
arts! Downtown on Portage
Avenue! Free!
Sept 1, Air Canada Park, 355
Portage Ave. On Now!

What Do you Mean, No Parties?

Because of the legal require-
ments of the Manitoba Liquor
Control Commission, there will
be **No Parties This Year.**

All entertainments of a roomly
nature will henceforth be re-
ferred to as **Hospitality Gath-
erings.** (Note: even though
magic mixtures of intoxicating
beverage may in fact be served
at them, they should in no way
be confused with parties, or
with Magic: The Gathering)
Folks running **Hospitality**

Gatherings should not use the
word "Party" on their posters.

Not yet familiar with what goes
on at these hospitality gather-
ings?

One thing to note in particular is
the 1997 bid parties. This year
we, here at ConAdian, are
charged to decide between them
(see article, page one) They will
woo you, ply you with libations
and delicacies, and in many
ways try to convince you that
they are the best possible site for
the international gathering of
fandom in 1997.

Seek them out!

- Jeremy Bloom

About the consumption of Alcohol

For the past 5,000 years, people have been making magic
by consuming the excrement of unicellular beasties called
yeasts. When you consider that beer is basically spoiled
food mixed with gas and yeast shit, it sort of makes you
wonder what the big deal is....

You should be aware that the legal age for consuming
products that contain yeast shit (alcohol) is 18. People
under 18 are not even supposed to be handling the stuff,
much less drinking it.

Folks who are running **Hospitality Gatherings** (not
parties, remember that) should not serve people who are
under age (and should definitely try not to get caught if
they do so). It will therefore be likely that proofing will
take place at most parties.

And people of less summers than 18 should be kind to
the good folks throwing the parties - er, Hospitality Gath-
erings - and seek their intoxicants elsewhere.

You should also know that if you serve someone liquor
(of age or not), and said someone gets shitface, leaves the
con to drive home and gets in an accident, said person
can sue the bejezuz out you. Manitoba liability law is
seriously heavy-duty.

- Jeremy Bloom



The Newszine of ConAdian, the 52nd World Science Fiction Convention Sept 2, 1994

First awards of the Con sighted

Andy Porter (choice of more Hugo Voters) has announced the winners of the Science Fiction Chronicle's 13th annual readers choice awards.

SFC's award voting is by a weighted voting method, which gives first choice 3 points, second choice 2 votes, and third choice 1 vote. The winners follow.

BEST NOVEL: *Moving Mars* by Greg Bear (Tor). Second Place: *Hard Landing* by Algis Budrys (Warner). Third Place: *Green Mars* by Kim Stanley Robinson (Harper Collins UK/Bantam Spectra).

BEST NOVELLA: "The Night We Buried Road Dog" by Jack Cady (1/93 *Mag. of Fantasy & Science Fiction*). Second Place: "Wall, Stone, Craft" by Walter Jon Williams (10-11/93 *FESF*/Axolotl Press). Third Place: "Into the Miranda Rift" by G. David Nordley (7/93 *Analog*).

BEST NOVELETTE: "The Battle of Long Island" by Nancy Kress (2-3/93 *Omni*). Second Place: "Georgia on My Mind" by Charles Sheffield (1/93 *Analog*). Third Place: "Nutcracker Coup" by Janet Kagan (12/93 *Asimov's*).

BEST SHORT STORY: "Death on the Nile" by Connie Willis (3/93 *Asimov's*). Second Place: "Campbell's World" by Paul DiFilippo (9/93 *Amazing*). Third Place: "The Good Pup" by Bridget McKenna (3/93 *FESF*).

BEST DRAMATIC PRESENTATION: *Jurassic Park* (Universal Pictures) [Producers Kathleen Kennedy & Gerald R. Malen, Director Steven Spielberg, Screen-writers Michael Crichton & David Koepp]. Second Place: *The Nightmare Before Christmas* (Touchstone Pictures) [Producers

Tim Burton & Denise DiNovi; Director Henry Selick, Screenwriter Caroline Thompson]. Third Place: *Groundhog Day* (Columbia Pictures) [Producers Trevor Albert & Harold Ramis, Director Harold Ramis; Screenwriters Danny Rubin & Harold Ramis].

BEST PRO ARTIST: Michael Whelan. Second Place: Don Maiz. Third Place: Bob Eggleton.

BEST PRO EDITOR-MAGAZINES: Gardner Dozois (*Asimov's SF*). 2nd Place: Kristine Kathryn Rusch (*FESF*). 3rd Place: Stanley Schmidt (*Analog*).

BEST PRO EDITOR-BOOKS: Beth Meacham (Tor Books). Second Place: Mike Resnick. Third Place: Ellen Datlow.

BEST SEMI-PROZINE: *Science Fiction Chronicle* (Andrew Porter, ed.). Second Place: *Interzone* (David Pringle, ed.).

Third Place: *Locus* (Charles N. Brown, ed.) [What, *Locus* in 3rd place? - eds]

BEST FANZINE: *Mimosa* (Dick and Nicki Lynch, ed.). Second Place: *Ansible* (Dave Langford, ed.). Third Place: *Lan's Lantern* (George "Lan" Laskowski, ed.).

BEST FAN WRITER: Dave Langford. Second Place: Andy Hooper. Third Place: Sharon Farber.

BEST FAN ARTIST: Linda Michaels. Second Place: Joe Mayhew. Third Place: Merle Insinga tied with Teddy Harvia.

(Note: any resemblance to Hugo winners, living or dead, remains to be seen....)

Who was that Rick I Shaw you with?

by Ross Pavlac (except the headline)

The con's most affordable means of transportation is the human-powered rickshaw limousines, the drivers of which are seen loitering around the Convention Center entrance in the evenings.

In a classic free market paradigm, the rickshaws do not have meters or fixed fares - the drivers will accept whatever level of donation you care to give.

Two type of rides are available. You can either have a leisurely, elegant ride and wave at the slowly passing scenery, or you can request Mr. Toad's Wild Ride, complete with the driver popping wheelies!



Re: "The Convention got off to a very god start..."

Announcements

Posterizing

Do NOT fix flyers or notices to walls with anything that will damage the surface. Thank you for your cooperation. - Committee of Public Safety

House of Usher rising

Ushers are needed for the Hugo Awards. Please report to Volunteers at 5 pm on Friday.

You too can rise

We need elevator hosts for Friday, Saturday and Sunday nights. Come meet new people! Go to exciting new places! Okay, the same places, but with new people! You'll find out where all the good parties are! All shifts are a maximum of 2 hours. Come to the Volunteer Sign-Up Room at 7:30 pm.

Anyone else confused?

Timothy Lane Smith wishes that it be noted that he and Timothy Lane are separate program participants, as well as being separate individuals.

That Klinging Feeling

The Klingon Ambassador Lady K'Zin of the Klingon Diplomatic Corps will be doing "KBA (Klingon Bitches with Attitude) Butt Inspections" throughout the weekend. Any males with appropriately plump but firm buttocks can request a KBA inspection from the Ambassador or her KBA in training. (Look for the Klingon with the snake staff.) All those who pass will be awarded a KBA Butt Inspector Mark of Approval sticker to wear proudly.

Letters to the Editor (and misc. bitching):

In a move calculated to show solidarity with our Rwandan brothers & sisters, Thursday night's programming was held in the little tiny rooms with guards to keep excess people out in the hallway, while the large function rooms stood empty.

- Anon

Re: Voyageur Submission boxes. Why no dominance boxes? Are you all tops?

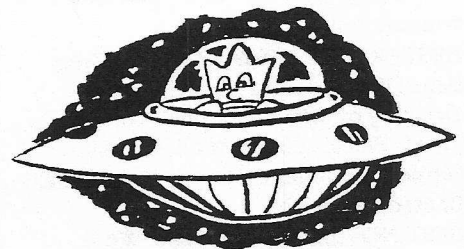
- A friend

The Alternate History panel Thursday evening was put in a room far too small for the audience that showed up. What criteria were used in matching program items and room sizes? - Anon

A suggestion to move to the more spacious facilities was met with the brilliant and resourceful "But it's already listed for here." - Jim Detry

Who We Are

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Gofers & help: Michelle Barr, Michael Fortner, Magi Shepley, plus a cast of thousands



grabbajabba

Carlton & Portage (on the Skywalk)



GOURMET COFFEE
ESPRESSO
CAPPUCCINO

943-1225

use South Portage Place entrance
(next to 354 Portage Ave.)

For Serious Costumers

Shop

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More Announcements

No hatching - raffle

The Dead Dragon Inn, infamous Medieval hospitality gathering, in Place Louis Riel, 4th Floor, (Marvin Gardens Room, Thurs-Sun, 6 PM-6 AM) is holding a raffle. Pro art, t-shirts, etched glasses, other neat stuff (drawing on Monday).

How much for the Pohl?

Buy Famous Pros: Amy Thomson, Jack Chalker, Joe Haldeman, Fredrik Pohl, and Mike Resnick will be up on the Auction Block at noon Friday in MR12. The auction, which benefits fannish charities, will also feature rare books, and fanzines, t-shirts, hats, stuffed animals, comic books, Australiana, and loads of neat stuff. Auctioneers include Chalker, Haldeman, Resnick, Jan Howard Finder, and Mike Glicksohn.

Bester on the block?

Jigsaw Puzzle Auction: Here's your chance to win a piece of fannish tradition - or more precisely, 8,000 pieces. The jigsaw puzzle that's been worked on at the last three worldcons will be for sale as part of the auction to benefit fan charities at Noon on Friday in MR12, on the first floor of the Convention Centre.

The puzzle is available for inspection outside MR4, by the fan tables and flyer racks, near Registration.

- Erwin S. "Filthy Pierre" Strauss

Meet DUFF Delegate Alan Stewart, 4-6 PM Friday in Sheraton 1006.

Restaurant Reviews (pro & con)

Stirling quality

Steve & Janet Stirling highly recommend Le Couscous (135 Marion Ave, 237-3775). Middle Eastern cuisine in profusion. "Many sheep died," notes Steve. "But be prepared for a slow, leisurely meal," notes a sated but slightly ticked Janet.

Lopata's C-Serve notes

Following my plan to try new restaurants at every meal, I ate at the Mayan Lord for lunch. I can not recommend it. Service was very slow, grudging. Food was greasy and tasteless.

OTOH, Messob, an Ethiopian restaurant was where I had supper. The food was excellent. A caution here. I like highly spiced dishes. Messob met that criterion. The food is served on traditional Ethiopian dishes of a soft bread. That bread, rolled up, is the silverware used to eat. The staff is quite nice and forthcoming about their country and its situation. I was charmed and plan to have at least one other meal there.

In case you missed my last report, Bombolini's is quite good. But it is a little pricey. Worth it, but costly. - Steve Lopata

Heavenly it ain't

The Shangri-La restaurant in the Convention Centre is a wonderful place to eat if you want to have a long conversation, uninterrupted by waiters or food. If you're a fan of the classic Chinese dish "Chop Suey," check out the Kung Pao Chicken.
- Speaks

Close, good, basic

Expect a friendly welcome at Pomodoro's (opposite Hotel Louis Riel). Food: Burgers, (very good) Mexican, Italian. Price reasonable.

No mis-steak about it

In the Charter House Hotel, conveniently located on the opposite side of York Ave., between the Holiday Inn and the Sheraton, is the Tivoli coffee shop (excellent for breakfasts) and the Rib Room (marvelous ribs, chicken, and veal dishes) -- all reasonably priced.

A shot in the dark

To all gasping Europeans: There is a bar serving beer in the third floor lobby of the Convention Centre (well, one of the lobbies, we're sure you can figure out which one). Cheers!

(Note: the opinions expressed in these assorted reviews do not necessarily reflect the views of ConAdian, The Voyageur, or the people expressing them)



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Yes, folks - it's the film schedule

The ConAdian Film staff has a full schedule of films for your enjoyment. There are two film rooms set up in the Convention Centre. The main screen is at the Convention Centre Cinema and shows 35 mm films from 9 a.m. until 6 p.m. A second screen is in meeting rooms 3 and 4 and shows films on video tape beginning at 5 p.m.

The highlight of the film schedule will be a screening of R.O.C. Saga Parts I - V. This film is the work of local filmmaker Perry Mark Stratychuk and is described as "a surreal futuristic feature about one human's rebellion against a thinking machine on a wasteland world." Not only is the filmmaker local, but the film was shot locally in Winnipeg and Spruce Woods Provincial Park. Show your support for Winnipeg science fiction and see the film in meeting rooms 3 & 4 Friday at 9:30 p.m., Saturday at 7:30 p.m. or Sunday at 7:00 p.m.

Friday's Film Schedule (approximate starting times shown)

Convention Centre Cinema

- 9:00 a.m. Nightmare Before Christmas
- 10:15 a.m. Addams Family Values
- 12:15 p.m. Jurassic Park
- 2:30 p.m. Naked Lunch
- 4:30 p.m. Nightmare Before Christmas

Meeting Rooms 3 & 4

- 5:00 p.m. Groundhog Day
- 6:30 p.m. The Gathering
- 7:30 p.m. The High Crusade
- 9:00 p.m. Dates of Evil
- 9:30 p.m. R.O.C. Saga Parts I-V
- 10:45 p.m. Things to Come

Program Changes

Pros who are listed on panels but not coming to the convention are: Greg Bear, Jack C. Haldeman II, and Kristine Kathryn Rusch.

11 am: Lisa Freitag will be participating in the "How to Kill, Maim, or Heal Characters."

1 pm: Add Seth Breidbart to the "I Got Run Over by a Truck with NSA Plates on the Info Superhighway," in MR2.

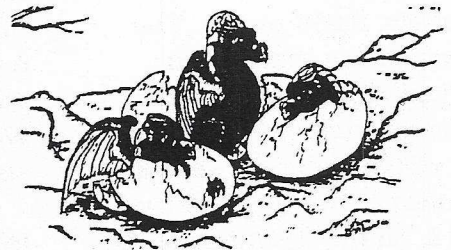
1 pm: Add Josepha Sherman and delete Charles C. Ryan to the "Slush Pile Panel", in MR14.

3 pm: Add Marian Hughes to the "How to Form a Writer's Group" pane, in MR10.

4 pm: Delete Kristine Kathryn Rusch's reading, in MR2.

4 pm: Delete Charles C. Ryan from "Kaffeklatsch," in MR2.

7 pm: Delete "The Hatching" event in MR2.



8 pm: Add Kathryn Cramer and delete Moshe Feder to the "Electronic Publishing" panel, in MR7.

12 Mid: Add Ed Bryant and Forrest J. Ackerman to the Friday Night Midnight Horror Reading, in MR7.

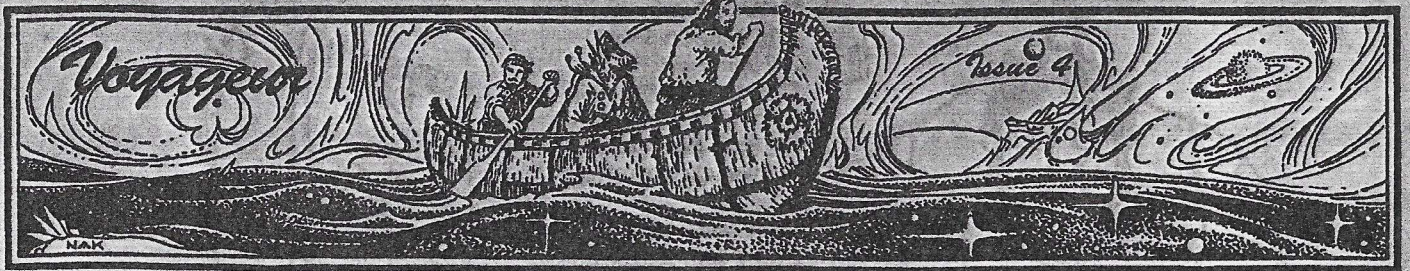
STRANGER IN A STRANGE LAND?

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The Newszine of ConAdian, the 52nd World Science Fiction Convention Sept 2, 1994

Not just another awards ceremony...

Tired of the same old awards ceremonies? Try the Hogu Ranquet, fandom's clown prince of awards ceremonies! As usual, it will be held in a McDonald's (on Portage, about 6 blocks

away). Assemble at noon Saturday by the information desk, and the parade begins shortly thereafter. Guest of Honor will be Martha Soukup.

Noise Etiquette and Sleep Etiquette

A message from you friendly Con Com, by way of trying to alleviate some difficulties....

Since the "hospitality area" hotels are already full, some hospitality gatherings may take place at "general" hotels. Please assist hotel management by keeping such gatherings pleasantly low-key and quiet enough not to disturb sleeping neighbours. Both the hosts of these gatherings, *and the sleeping neighbours*, are asked by ConAdian to be considerate of *each others'* concerns.

The Carlton and Quest are "quiet" hotels. The Sheraton and Place Louis Riel are "Hospitality" hotels. The other hotels are general hotels subject to regular rules of management.

If someone is having a problem with their hotel and wants to move to a different hotel or floor, talk to con facilities and they will try to accommodate a move.

Friday Night Films

ConAdian Films, in Meeting Rooms 3 & 4

(These films are free)

5:00 pm: Groundhog Day

6:45 pm: The Gathering

7:30 pm: The High Crusade

9:00 pm: The Gates of Evil

9:30 pm: Roc Saga parts I-IV

10:45 pm: Things to Come

The Convention Center Cinema has an SF series this week. (Con members must pay for this, alas. But it's \$2.99 for one, or \$4 for the double feature.)

Evening double feature:

7:15 pm: The Shadow

9:15 pm: Wolf (\$2.99)

Midnight double feature:

12:00 Heavy Metal, The Crow

(restricted: no one under 18 admitted)

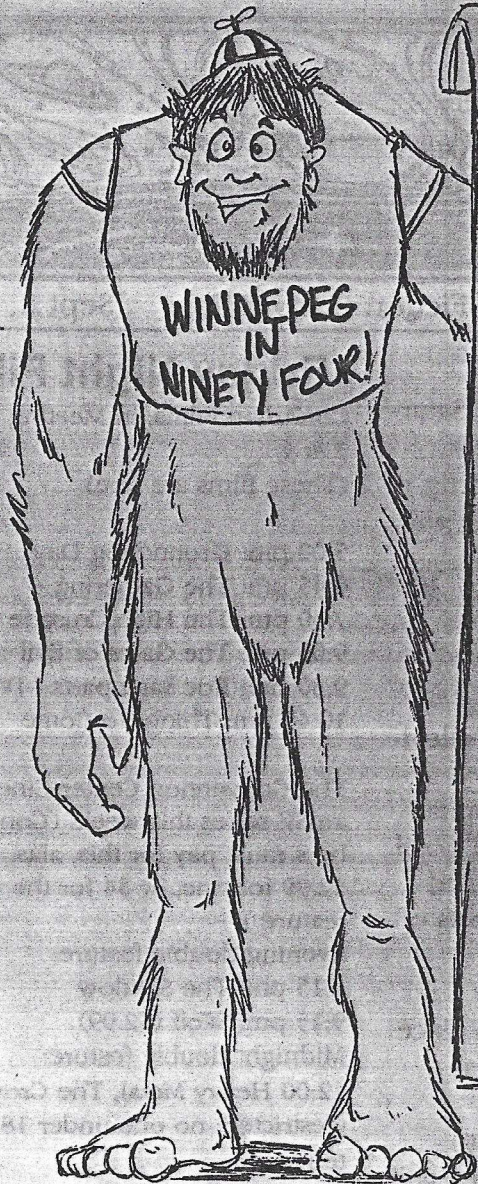
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- Holiday Inn**
 1616 9pm On Spec
 736 9pm Furry
 728 9pm-1am Primedia/
 Fleet Academy North
 426 9pm-2am Atlanta'98
 428 9pm-2am NASFIC'95
- Place Louis Riel**
 2316-9 8pm-2am StLouis'97
 2104 10:20-2am Ista Weyr
 State (23rd flr) 9pm
 SanAntonio'97
 1617 9pm-1am Star Trek/
 Forever Knight
 1406 9:30pm Kansas City'00
 1416 10pm-2am GENIE
 503 10pm Coffee
 Hospitality (4) 9pm Intersection
 & LACon III
 Marvin Gardens (4) 6pm
 Dead Dragon Inn
 Riel Rm (1) 4pm-4am Con Suite
 Riel Rm (1) 8pm-12mid
 ConFrancisco Thanks You
- Sheraton**
 1812 9pm Chicago'00
 1810 9pm Continuity 2000-1
 1809-10 9pm Baltimore'98
 1601 8pm Cryonics
 1609 9pm-Dawn PreFan
 1514 9pm Antarctica'99
 1104 9pm Niagara Falls'98
 1006 10pm Australia'99
 913-4 9:30pm Boston'98
 813 10pm-2am Philcon
 611 9pm ASEA
 604 9pm ICON

We apologize for the mistaken inclusion of the Prefan, Niagara Falls, and On Spec Friday gatherings in the Thursday Hospitality list. We're not sure how it happened but we're very embarrassed.



Friday Program Changes

- 7 pm:** Delete the "Hatching" event.
9 pm: Add Ed Bryant to the "Trends in Horror", in MR12.
12 Mid: Add Ed Bryant and Forrest J. Ackerman to the Friday Night Midnight Horror Reading.

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The Newszine of ConAdian, the 52nd World Science Fiction Convention Sept 3, 1994

News from our hosts - Awards, Receptions, and Other Exciting Canadiana

Canada's Hugos, the Aurora Awards, will be passed out in a ceremony starting at 3:00 today. Once known as the Canadian Science Fiction and Fantasy

Awards, they are presented as part of. Convention, which this year is a subCon of ConAdian.

Celebrities in attendance will include Canadian Astronaut Marc Garneau

and writer Judith Merril, as well as nominees including Jean Luis Trudel and Robert Sawyer. The ceremony (which will not include the two novel-length awards - they're saving them for the Hugo ceremony tonight) will be followed (approx. 4:30) by a launch party for a special double-sized SF issue of the literary magazine *Prairie Fire*.

The Aurora ceremony takes place at 3:00 in the Centennial Library Gardens at 251 Donald Street, 3 blocks from the Convention Center.

In other items of historical import to Canadian SF, there will be a meeting at 6:00 in MR12 on

the future of the Merrill Collection.

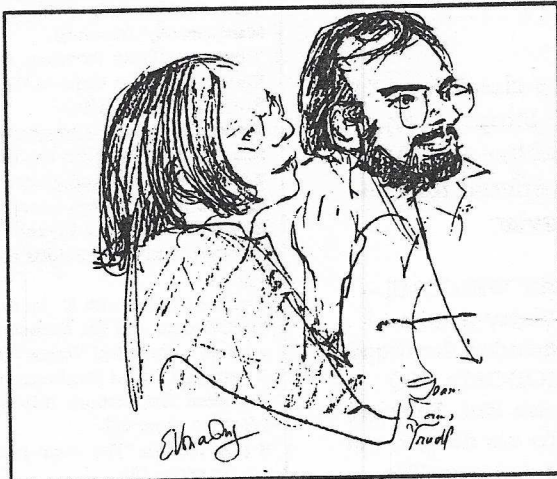
The Merrill Collection of Science Fiction, Speculation and Fantasy, located in Toronto, is one of the

world's premier popular culture collections and it is currently facing difficult times.

Also: Immediately following

this meeting, at 7:00pm, there will be a meeting of the new

Graphic by Heather Spears



Canadian Science Fiction and Fantasy Foundation. Come and learn more about this exciting new organization.

In other award news, the Libertarian Futurist Society will have its awards ceremony Saturday at 6:00 in MR 1. They will be announcing the winners of the Prometheus Award for 1993 and the Hall of Fame Award for novels older than 5 years. This ceremony should not take more than 20 minutes, so don't be late. The award is a gold coin, which will be delivered to the winners later; FedEx could not guarantee delivery in 5 days across the border.



News from the High Frontier - Plus Puns in Space

Vey iz Mir

Friday morning. The Russians succeeded on their third attempt at docking a supply ship at the Mir Space Station. If it had failed, the cosmonauts would have been left with only two weeks food and supplies. They would have faced slow starvation as the Russians have no other launch vehicle ready at this time. The docking was also considered important as it demonstrates the fact that the Soviet Space Program is still capable. (R.D.B.)

Delta Clipper

After the Opening Ceremonies, a short video was shown of the latest flight of the Delta Clipper. We were assured that even after a spectacular explosive start, and several items being seen dropping off early in the flight (to catcalls of "so that's what they did with my luggage"), it managed to land smoothly, broken wing and all. This video will probably be shown and discussed at some point in the science program. Check Programming.

Yes, folks - it's the film schedule

The ConAdian Film staff has a full schedule of films for your enjoyment. There are two film rooms set up in the Convention Centre. The main screen is at the Convention Centre Cinema and shows 35 mm films from 9 a.m. until 6 p.m. A second screen is in meeting rooms 3 and 4 and shows films on video tape beginning at 5 p.m. Saturday's Film Schedule (*approximate starting times shown*)

Convention Centre Cinema (Free!, Part of Con)

9:00 am Jurassic Park
11:15 am Addams Family Values
12:55 pm Ill Met By Moonlight
3:30 pm Naked Lunch

Restaurant Reviews (pro & con)

A.A.C.E.S. (the Avenging Aardvark's Conadian Eating Society) has returned to assist fandom in its *reverending hunt for truth, justice, and reasonably priced food, preferably ethnic.*

The **Rib Room** at the Charter House offers quite reasonable prices on pork ribs, prime rib, etc. In a casual atmosphere, one can obtain a slab of ribs for circa \$16, including soup, salad, and fries/potatoes. Decent ribs, friendly staff, OK prices.

Pompodori's on Smith Street (across from the Sheraton) is a very good restaurant, with a primarily Italian menu supplemented by stuff like buffalo wings. The atmosphere is casual, and waiters are friendly.

Meeting Rooms 3 & 4

6:00 pm Things to Come
7:30 pm Roc Saga Parts I-V
8:45 pm Groundhog Day
10:30 pm The Gathering
11:45 pm The High Crusade
12:45 pm Dates of Evil

The Convention Centre Cinema also has an evening SF series this week. (Con members must pay for this, alas; \$4 for each double feature).

7:15 pm The Shadow
9:15 pm Wolf
12:00 am Blade Runner
2:05 am 2001: A Space Odyssey

AACES staff who checked out the place had good things to say about their salad bar and the chocolate cake offered for dessert. - Ross Pavlac

A VERY FRIENDLY WELCOME - The early (hah!) Friday edition of Voyageur recommended the friendly welcome of POMODORI's (sic) opposite Place Louis Riel. They are certainly trying: To our delight, our bill contained the greeting: "We welcome our Vulcan friends!! Live long and prosper!!" For a moment, we debated whether Vulcans ever tip waiters since it's clearly illogical, but in the end we followed the local customs. So fans are still welcome there - and how!! - Pekka P.

Program Changes

10 am: Delete Kristine Kathryn Rusch and Dean Wesley Smith from "Reviewing/Criticism" (in room 13).
11 am: Delete Murray Rogow and Add Roberta Rogow to "How to Survive and Enjoy and SF Con" (in room 12).
11 am: Add signings by Dave Wolverton and David Doering (at the autograph table).
12 noon: Add W.A.S. Sarjent to "Folk Music in SF/F" (in room 9).
12 noon: Add Mark Anthony to "Books that Changed My Life" (in room 4).
12 noon: Add a reading by M. Shayne Bell (in room 14).
12 noon: Change "Putting on a Con" from 12 midnight (in room 6).
12 noon: Add Joy Day, Jeff Bergeron, Cam Nickelberry, Stephanie Richardson, and Dana MacDermott to "Costuming with Alternative Materials" (in room 15).
1 pm: Add Jacqueline M. Ward, Deborah K. Jones, Bruce MacDermott, Dana MacDermott, and Susan DeGuardiola to "What Judges Look for at Masquerades" (room 6).
1 pm: Add Barry Freeman, Cecil Young, Tom Eivens, and Tom Geist to "Fat, Masculinity, & Fandom" (in room 10).
2 pm: Change the Autograph Session for Stanley Schmidt from 5 pm (in the concourse).
2 pm: Delete the Autograph Session for Kristine Kathryn Rusch (in the concourse).
2 pm: Add Anthony Bryant and Yasuo Kawai to "Fandom and Conventions in Japan" (in room 13).
3 pm: Add Deborah K. Jones, Joy Day, Dana MacDermott, and Cat Devereaux to "Masquerades as a Theatrical Venue" (in room 6).
3 pm: Add David Stephenson and "What a Canadian 21st Century Submarine Would Be Like" (in room 13).
3 pm: Change "The Alien Face" to Sunday at 11 am (in room 13).
3 pm: Add C.J. Mills to "Women in Combat" (in room 12).
4 pm: Delete Jack C. Haldeman II from "Internet-New Applications and Directions" (in room 6).
4 pm: Delete Charles C. Ryan from "Editing Magazines and Anthologies" (in room 15).
4 pm: Add "First Fandom Annual Meeting" (room 7).
4 pm: Delete Terri Garey from the "Kaffeeklatsch" (in room 5).
4 pm: Change Erin McKee in "Techniques in Acrylic Painting" from Saturday to Sunday at 3 pm (in room 9).
4 pm: Add Seth Breidbart to "Internet-New Applications and Directions" (in room 6).
5 pm: Add Bill Engfer, Charles Sheffield, Mike Flynn, and Bill Higgins to "Why 'Manned' Space Flight?" (in room 15).
6 pm: Add the Prometheus Awards, hosted by Bill Ritch (in room 1).
6 pm: Add the Foundation to Support the Judith Merrill Collection, hosted by Victor Schwartzman (in room 12).
Filk Changes
11 am Filk Music in SF/F Panel has moved from MR 16 to MR 9 at 12 pm.
5 pm Filk Fandom Panel has moved from MR 16 to CAM 5 at 11 am.
Changed: Kathleen Sloan is the Filk Sampler Musician.



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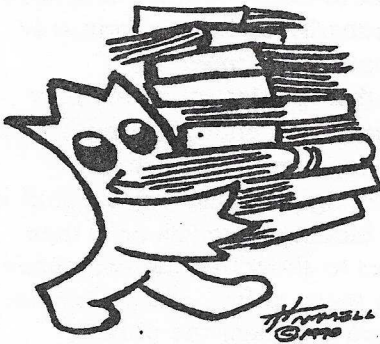
Announcements

Non-Fictional Nuptials

Sherri Woodward and Maurice Beyke will exchange marriage vows today at 5 pm in MR8. Wolf Foss will be officiating. ConAdian fandom is cordially invited to celebrate with them.

Fictional Birth

Neil Gaiman (creator of Sandman comics and co-author of *Good Omens*) and his wife had their 3rd child last Saturday, a health baby girl named Maddie. You may sign a congratulatory card at the Information Booth.



Misc Notes

- Contribute to WOOF, the annual Worldcon one-shot APA! Contributions (copy count 100) should be turned in at the Lounge by 6:00pm Saturday. Please bring your short fanzines (3 sheets maximum) or create one if your haven't got one already! It will be collated at 2:00pm Sunday in the Fanzine Lounge, Convention Centre. All masquerade access for audience seating will be from the west lobby entrance. (Barb Schofield, Masquerade Director)
- Please note that the Fanzine Lounge has a cash bar with both beer and mixed drinks. Also lots of excellent fanzines for reading and to purchase.
- TO ALL PUBLISHERS:** If you want a free Brazilian Science Fiction and Fantasy Catalog (in English) please contact Daniel Fremont. Brazil is SF & F! Room 533, Holiday Inn.
- Pub Crawl starts 2:00pm at Registration.
- A group of Gaylaxians will be meeting for dinner at 6:30pm on Saturday in front of the Voodoo message board.
- Lost & Finds are located at Registration and Information. Please note - all financial items are immediately turned over to Program Ops.
- The Winnipeg Shelter for Abused Women have provided a donation box at the Information Desk. Any donations are appreciated!

Seen and heard (and misc. bitching):

Heard in an elevator, late Fri. night: made."

"I've got the door!"

"I'm holding the button."

"I've got the door!!"

"I'm holding the button."

"I've got the door!!!"

(Slowly) "*Just get off the elevator..*"

Heard at a dinner table, Thurs. night: "Then we tried to teach the chickens to walk. . ."

"I know people here who are so good at costuming that if you give them 2 burnt matches and five minutes, they'll have a costume

"The paperless office died the day that the first laser printer went on sale." - Dave Ratti

"Remember, all bleeding stops eventually."
(from the "How to kill characters" panel)

"Is the passport stamp still circulating?"

"It was delicious!"
(at the WSFS Business Meeting)

Who We Are

Grim Tales

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 Asst. Editor/Layout Deity: Mike McCain
 Aardvark at Large: Ross Pavlac
 Layout Minor Deity: Kim Linton
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1997 Bidders Session

by Robert Sacks

(The two bids made presentations yesterday. This is our reporter's summary of their plans.)

St. Louis is bidding one facility (3 city blocks in size), using hotels only for sleeping rooms and parties. The ConSuite will be in the Convention Center if they are allowed to pay for refreshments and dispense them. Downtown St. Louis is less than 1/2 mile across; the furthest hotel is closer. They plan a 24-hr shuttle to counter the 85% humidity. They are dead-center USA, and can be conveniently reached by road, rail, air, and bus. Light-rail is free in downtown St. Louis 10am-3pm during the week. Current room rates range from \$52 to \$125; they may be lower for the con. This is a French town with German heritage and an Italian core. There are no corkage fees. *They are considering organizing prereg lines by membership number.* Their party hotel, has only 3-4 elevators, but it is only 4 stories. The bid committee has about 30 members, all 100% active; most campaigning was within a 600 mi. radius.

San Antonio is bidding the Alamo, Fiesta Texas, and the zoo. Their convention center is 225,000 sq.ft. [not a typo!], and their principal hotels are the Marriott River Center & River Walk which will host ConSuite and night programming. They have 2300 rooms within a 6 block radius, with current rates at \$99. Corkage has been waived for the ConSuite. The principal avenue of the con will be River Walk - with river taxis, hotels, restaurants, brew pubs, and shopping center. They will be emphasizing the "South of the Border" connection, inviting writers and artists from Latin America. *They are considering organizing prereg lines alphabetically by the actual distribution of names.* They don't remember whether their party hotel has 8, 10, or 12 elevators. They have 11 committee members, all active, plus others working. They ran the 1985 NASFiC; this will be the Second Occasional Chili Cook-Off.

Wanna buy a Worldcon? (The Sequel)

By Ross Pavlac

OK, it's the last day of voting on bids for the 1997 Worldcon. San Antonio and St. Louis are going head to head for your votes, and you've had the chance to check them out at their hospitality events and info tables. How do you gauge the quality of each? Here are some suggested questions to ask each of the bidders:

CITY:

Food! What kinds of interesting and/or ethnic restaurants (in fan price ranges) are there, particularly within a walk or short cab ride? Does the city have any specialty foods or ethnic areas?

Tourism. Any interesting museums, art galleries, etc.? How close are they to the facilities? Any special shopping areas? If you arrive early or stay afterwards, what is there to do?

FACILITIES:

A Worldcon can need 2500-3000 sleeping rooms; has the committee got that many rooms on hold? If a convention center is being used, how long is the walk to the hotels? How expensive are they?

A U.S. Worldcon needs more than 200,000 square feet of space; how many facilities do they have to use in order to cobble together that much function space?

Have any of the hotels hosted SF conventions before?

COMMITTEE:

How large is the committee? Is it just a small bunch of friends or a more extended group? Are there local conventions that the committee work on? Are they experienced? Do they have people with Worldcon experience? If not, how do they know they can run a Worldcon properly?

Where do the funds for bidding come from? A Worldcon's cash flow can be more than \$500,000 -

do any of the committee have real-world financial experience? A Worldcon is planned over a period of years and can have hundreds of people working on it - do any of the committee have real-world jobs that qualify them to manage projects of this complexity?

If a past Worldcon at that site had problems, how does the committee intend to insure that the problems do not re-occur? Will the emphasis be primarily on literary, primarily on media, or a mix?

Do their parties show that they are organized enough to put a party together? Are there any interesting gimmicks or neat stuff in their bidding materials or at their parties to show that the committee has a sense of fun, of imagination?

If you ever hear the phrase, "running a Worldcon is just like running our local regional, only bigger" - run away screaming. Better yet, try this phrase on some bid committees and see what kind of answers you get.

Site selection voting will be open until 6pm today behind the Information Desk in the Convention Centre. Voters can save time by filling out voter information and voting fee cheques before getting in line. Don't wait until the last minute....

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Of Northern Lights, Golden Titans, and Waterfowl (Many Awards)

By Jeremy Bloom

It was a day for awards. Tonight it's the Hugos, but this afternoon it was the turn of our hosts, as about 100 fans and pros gathered a few blocks from the Convention Center for the presentation of the Aurora Awards, Canada's top achievement in Science Fiction. The setting was the garden of the Centennial Library, an odd mix of concrete, fountain and minimal greenery. The audience sat on the hard steps, as a cool breeze wafted the fumes from the nearby streets. The award itself is a beautiful design - a rippling arrangement of helicopter-metal sheets that resemble the northern lights for which it is named, and (when viewed from the top), shows the script letters SF.

High points included the husband/wife team of Lloyd and Yvonne Penny, competing against each other for the award for Fan Achievement (Organizational) for their work on the Ad Astra con in Toronto. This happened last year, too. Neither won then, and before the event they were joking about what they would do if they came in at a tie. In the event, it was Lloyd who won - but as he put it, it's hard to split up the credit for their efforts.

Canada's astronaut Marc Garneau presented awards for best short form in English and French to Yves Menard and Robert J. Sawyer, who thanked anthologist extraordinaire Mike Resnik for pushing him to do his first short story in 5 years.

And the grande dame of Canadian SF, Judith Merrill, received a standing ovation when she took the platform to present the award for Best Other Work

in English, a catch-all award that covers everything from critical writing to Media. This year's winner was Prisoners of Gravity, the TV Ontario SF show, which was unfortunately canceled this year. Sawyer, who picked up the award, had Good news - the new Canadian Discovery channel has picked up the series, and will be broadcasting the back catalog coast to coast.

(Nearly) Full List:

Best Short-Form Work in English (Meilleure nouvelle en anglais): "Just Like Old Times", Robert J. Sawyer (*On Spec* v5#2)

Meilleure nouvelle in francais (Best Short-Form Work in French): "La Merveilleuse machine de Johann Havel", Yves Meynard (*Solaris* 107)

Best Other Work in English (Meilleur ouvrage en anglais [Autre]): Prisoners of Gravity - sf/comics tv series (TVOntario)
Meilleur ouvrage en francais (Autre) (Best Other Work in French): *Les 42,210 univers de la science-fiction*, Guy Bouchard (*Le Passeur*)

Artistic Achievement/Accomplissement artistique: Robert Pasternak - illustration, covers/couvertures (e.g., *On Spec*; *Aboriginal SF*; *Amazing Stories* May/93)

Fan Achievement (Fanzine)/Accomplissement fanique (Fanzine): *Under the Ozone Hole*, Karl Johanson & John Herbert (4129 Carey Road, Victoria, BC, V8Z 4G5)

Fan Achievement (Organizational)/Accomplissement fanique (Organisation): Lloyd Penney, *Ad Astra*

Fan Achievement (Other)/Accomplissement fanique (autre): Jean-Louis Trudel, promotion of Canadian SF/promotion de la SF canadienne

The Two major awards will be presented during the Hugos Ceremony: Best Long-Form Work in English (Meilleur livre en anglais), and Meilleur livre en francais (Best Long-Form Work in French).

1994 Hugu and Blackhole Award results by Danny Lieberman

DeRoach Award for putridity in everyday life: The Tobacco Industry
Aristotle Award : Dan Steffan
Best New Feud - Tag Team Action: Matthew Tepper vs Hugu Ranquet attendees

Best New Feud - Singles Action: Harry Andruschak vs LASFS

Best Traumatic Presentation: O.J. Simpson as "The Fugitive"

Best Religious Hoax: 'Pro-Lifers' Killing Doctors & Escorts

Best Hoax Awards: Short Story Hugo

Best Type Face: Cally Soukup

Best Professional Hoax: Clinton Health Plan

Fandom's Biggest Turkey: Tie - Harry (more nonsense next page)

SIGNING:

There will be an added Anne McCaffrey autograph session from 10:00—11:00 Sunday at the Autograph Table. **THERE WILL BE A LIMIT OF ONE BOOK PER BADGE.** Please realize that we cannot guarantee that the entire line will get their books autographed. Many people have been turned away from previous signings. If you have already had one book signed, please be courteous and give others a chance to get a signature.

Announcements

Weyr do we go?

There are some discrepancies between the grid published in the pocket program and the complete written listings. Where conflicts exist, the written list is correct.

Masquerade

People wanting to work the Masquerade should attend an orientation meeting on Sunday at 11:00 or 14:00. Gather at Masquerade Registration.

2nd Notice:

2nd Fandom will meet in the park area between the dealer's room and the art show at 10:00 Sunday morning for a short meeting. Tall people may also attend.

Live or Memorex?

The Tech Gods willing, there will be an overflow viewing area for the Hugo Awards Ceremony (via SMOF-TV) in room 2EFG on the second floor of the Convention Centre. There will be a cash bar in the room, which will be opening at 19:30. The room will also be available during the Masquerade on Sunday.

Don't Pass this up!

We have 5 bus passes available for sale at the sales to members table. Each pass is \$5.00. First come, first served. —Sales to Members

Laser Tag: You're It!

Dark Zone has over 7000 square feet of intense action, flashing lights, eerie sound effect, coloured beacons, and swirling fog (editor's note: Now THAT's a bid Party). Contact them at (204) 287-8710 or stop by at 230 Osborne Street on Pembina Hwy in Winnipeg.

Go Go Gadget Camera!

Inspector Gadget will be at Eaton Place from 14:30 till 16:30 on Sunday. Contact Customer Service at Eaton Place for more information.

GEnie of the Lamp

The local access node for GEnie is 942-6690.

Hogu's Continued

(continued from previous page)

Andruschak & Stu Hellinger
Worst Fanzine Title: American Journal of Psychoscamology
Best Dead Writer (must be living to qualify): Dean Wesley Smith
Best Hoax Convention: Tie - Not Dundalk & Antarctica in 1999
Best Pseudonym: Tall Good Looking Woman with Big Hips <tm-Tepper>
Devo Award (for doing most to HARM Science Fiction): William Shatner
Best Has-Been (Deposed Dictator's Award): George Bush
Best Fan Hoax: Spider's Place
Cuisinart Award (for worst editing): Last Dangerous Visions
Special Grand Bastard Award: Rudy Giuliani
Most Desired Gafiation: ALL of - Robt Sacks, Andruschak, Chris Carrier
Free for All: "Its a Worldcon, not a Choice"
Special Bagelbash Award: the Clapper Chip
Best New Disease: No Award
Best Alien Music Video: Michael

Who We Are

Publisher: Shannon Reschke
Editor: Jeremy Bloom
Asst. Editor/Layout Deity: Mike McCain
Aardvark at Large: Ross Pavlac
Layout Minor Deity: Kim Linton
Reporters & stuff: Robert Sacks, Catherine Donahue, Morgan Schweers, Caran Willbanks, Jace Foss, Kat Yeager, Jan van'tEnt, Annette Lotz
Gofers & help: Michelle Barr, Michael Fortner, Magi Shepley, plus a cast of thousands

Jackson's Beard
Closest Encounter of the Fourth Kind: Clinton & Reality
Space Geek of the Year Award: Jovian Comet Cleanser
Traffic Jams, Jellies, & Preserves Award: Baseball Strike
Banger Award (most inappropriate con guest): Martha Soukup
Most Erotic Line from ST: Deep Six
Nine: No Award

...and the Blackholes:

Standard Blackhole: Rush Limbaugh, Ira Donewitz, Howard Stern, Kim Campbell
Invisibility Award: Elst Weinstein
Incompetence Award: Tie - Sen Packwood (US) & Brian Mulrooney (CAN)
Publisher's Award: Bridge Publications
Greed Award: Wizards of the Coast
Half-Assed Con Officiousness: Short Story Hugo
H Writer Haggard Award: Nancy Ann Klock
Brown Hole Award for Outstanding Professionalism: O.J. Simpson

Alien Pregnant by Elvis . . .
and other titles too.

COLES
the book people!

Eaton Place
942-8952

One block South of the Convention Centre

Where's the Beef? Thursday's Leftovers

Note: Because of space problems, Thursday Night Parties are running... now!

by Scott Bobo and Kurt Baty

The Cow party turned out to be the biggest and possibly most disgusting bowl of meat I've ever seen, along with huge mounds of cheese, bread, chips, veggies and candy. Someone noted that the idea seemed to be to eat what the cow eats or eat the cow. That failed to explain the pile of condoms next to the ranch dip. The friendly hosts plied me with "sour milk", a noxious concoction that was sour if not milky. The ribbon, however, made it worth the trip.

Minnesota fandom's get-together featured luscious-looking Irish creme milkshakes, sausages, and Glen Cook standing in the corner, but the oppressive heat drove me back out into the hallway before I could sample the treats. The shakes, not Glen...

More cows and meat decorated the KC in 2000 bid, in the form of hot-dog buns filled with smoked turkey and beef. KC was also running a nice bar, featuring liquor, local beer, and microbrewery favorites from back home, dearly brought into Canada on individual fans' liquor allowances.

Saturday Evening Film Schedule

The ConAdian Film staff has a full schedule of films for your enjoyment. There are two film rooms set up in the Convention Centre. The main screen is at the Convention Centre Cinema and shows 35 mm films from 9:00 until 18:00. A second screen is in meeting rooms 3 and 4 and shows films on video tape beginning at 17:00.

The High Crusades, a North American premiere of an English language film produce in Germany, will be shown on Saturday at 23:30 and again on Sunday at 17:00, in MR3 and MR4.

Dates of Evil, a short film will be shown with it.

Saturday Evening Film Schedule (approximate starting times shown)

Meeting Rooms 3 & 4

18:00 Things to Come
19:30 R.O.C. Saga Parts I-V
20:45 Groundhog Day
22:30 The Gathering
24:00 The High Crusade
1:30 Dates of Evil

The Convention Centre Cinema has an SF series this week. (Con members must pay for this, alas; \$4 for each double feature).

19:15 The Shadow
21:15 Wolf
24:00 Blade Runner
2:05 2001: A Space Odyssey

Program Changes

Saturday Night

17:00 Add P.N. "Pat" Elrod to the Autograph Session.

22:00 Add Eric M. Heideman to "Ghosts" (in MR 2).

23:00 Add P.N. "Pat" Elrod to "Vampire Book Tour" (in MR 12).

Sunday Morning

09:00 Add Christian Fandom Celebration Worship with Steve Stringfellow (in MR 14).

11:00 Add "The Virtual Reality Solar System" with Arlan Andrews (in MR 13).

11:00 Change "Alien Face" from MR 13 to MR 10.

And More Announcements Dim Sum for Some

The Grand Garden is doing Dim Sum on Sunday morning. A bus will pick up at the front entrance at 9:00. Phone 942-1878 to check details.

Christian Fandom Celebration Worship

There will be an informal, non-denominational Christian celebration and worship in MR 14 at 09:00 Sunday. All are welcome.

Chamberlyn's
RESTAURANT & LOUNGE
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Access through the skywalk

Bring your CONADIAN badge for
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HOURS:
Mon. to Wed., Sat.
10 am - 6 pm
Thu., Fri. - 10 am - 9 pm

Phone: 204-942-3427 Fax: 944-1998

Attention,

Hospitality Warriors! Here are tonight's Gladitorial Events!

(Not the parties! Not the parties!)

Convention Center

MR 8 21:00-01:00 ConFurence
Cartoonist's Jam

Holiday Inn

1616 22:00-01:00 Canadian Pub-
lishing
428 21:00-02:00 NASFiC'95
426 21:00-02:00 Atlanta'98
1308 Filk Rap

Place Louis Riel

2103 21:00-01:00 @
1709 19:30-23:00 Dr Who
/Red Dwarf
1616 21:00 Slightly Higher
in Eastern Canada
1603 21:00 Montreal Smoked Meat
1506 21:30-02:00 Philadelphia'01
1416 21:30 Boston'01 (Noreascon)
Marvin Gardens (4) 18:00
Dead Dragon Inn
Riel Room (1) 16:00-02:00
ConSuite

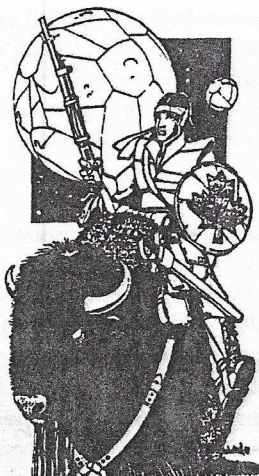
Sheraton

1809-10 21:00 Baltimore'98
1601 20:00 Cryonics
1406 21:00-01:30 Gaylaxians
913-4 21:30 Boston'98 (BCEC)
611 21:00 ASFA
307 18:00 KeyCon/The Prince's
Men
1812 21:00 Chicagoland Cons
309 22:00 Silicon Valley'97
(WesterCon)
316 21:00-03:00 DisCon II reunion

"Remember, without gratuitous sex,
we're no better than the animals"

-Anon

Tales From the Battlefield: (Not the party reports!)



**Dragon
On**
by Scott
Bobo and
Kurt Baty

We passed
the well-
attended
Pernese
Gather and
realized
the night's
happenings
would be
as fiery as
a dragon's

flight. So we were inspired to scale the heights of the Louis Riel and begin once again at the San Antonio suite to taste their two-alarm chili and Texas chocolates garnished with fresh raspberries. Their expansive space recreated a dance hall glittering with jalapeno light strings. Smokin'!

We ran into Nancy Kilpatrick, graciously receiving guests at the Star Trek/Forever Knight party. Her novel *Near Death* looked delicious. On to KC in 2K where, once again, the party was buzzing with conversation and ready to take flight. We couldn't help but notice how well connected were the folks at GENIE. Again, we tried to substantiate the rumor regarding Cryogenic's supercooled beer but failed. And if you found yourself running out of steam, the fans at the Coffee party were there to perk you up.

At Intersection, Scott eagerly slurped up the Dalmore scotch (notice how "scot" is an integral part of that word; does this explain Scott's affinity for the malt?). The drink was SMOOTH, especially when washing down the shortbread.

Once again we were whisked to our "reserved" table at Dead Dragon Inn, which was anything but dead. Oh, the pleasures of being recognized when the waiting lines are lengthy. (So this is smofdom, eh?) We were entertained by the Celtic band Dust Rhinos (unplugged); we hear they're MTV-bound. This crowd in the Dragon was absolutely the most convivial group

we've encountered so far. We made it to the ground floor, giving up our dragon wings to be earthbound so we could visit the ConFrancisco thank-you party. We appreciate their graciousness—and last year's GREAT parties!

At the Sheraton, we stopped in at Chicago 2000's kickoff party. We understand they're issuing collector cards of famous SF people. So when are we gonna be on one, eh? The Frefan folks were earnestly discussing political ideals while enjoying gourmet beers. By this time, we felt a little cooling off was in order so we skated over to the Antarctica '99 party. Their party stickers are a model of economy—white ovals. After all, all those penguins can't be wrong. This may be a bid to follow.

From the white snow of the furthest island in the South Pacific we moved to the white foam of Niagara where we had a sample of their delicious dill dip. We warmed up in Australia sampling their platypus punch and enjoying their down under comraderie. Dr. Who's TARDIS materialized on the third floor and, golly, there really is a lot of room in that thing!

Still, with all the great parties, we felt the Dead Dragon Inn clearly was the place to be any time during the party-filled night. Even by 3 am, the crowd was lively and cheerful; you couldn't help but join in and raise your dragon's blood draught, toasting Friday's Party of the Night.

The Big Chill

by Tom Whitmore and Marci Malinowycz

The way cool party of Friday evening was Antarctica in 1999: marshmallow snowmen, "satellite feed" on TV showing the current Antarctic weather (snow), a scale model of the quonset convention facilities, and appropriate food — iceberg lettuce, ice-cold beer, plenty of ice, ice-blue mints, fish-shaped crackers.

This party was thrown by mostly neofen; encourage them to come back!



AWARDS

Yes, It's art!

And the winners of the Art Show are: Steve Hickman, *Space Fantasy Commemorative Booklet Art*; John Holland, *Flying Colours*; Butch Honeck, *Noah's Ark*; Stephanie Johanson, *The Lookout*; Lissanne Lake, *Dancing with Dragons*; and Michael Whelan, *Rainbow*. The Judges were Stu Hellinger and Gay Ellen Dennett, both of ASFA. Awards were not made by category this year. Congratulations to all of you.

Golden Duck Awards

The Golden Duck Awards are sponsored by the Golden Duck Foundation for excellence in children's science fiction. These cash awards are given to the illustrator of the best SF picture book, and the authors of the best children's and young adult's SF work. The awards are funded by DuckKon, a science fiction convention held in Du Page County, Illinois. The awards are announced at DuckKon in early June and presented at the World Science Fiction Convention.

Picture Book Award (goes to the Illustrator)

Anderson, Joan. *Richie's Rocket*. Photographed by George Ancona. Morrow, 1993

Children's Book Award Grades 2-6

David, Peter. *Worf's First Adventure*. Pocket, 1993

Young Adult Award Grades 6-10

Lowrey, Lois. *The Giver*. Houghton Mifflin, 1993

Special Award

Hughes, Monica. *Invitation to the Game*. Simon & Schuster, 1991

The Chesley Awards (given by ASFA)

Magazine Cover - Wojtek Sludmak, *Asimov's* Dec 93

Three-Dimensional Art - Jennifer Weyland, *And I am the Shining Star*

Interior Illustration - Alan M. Clark, "The Toad of Heaven", *Asimov's* Jun 93

Unpublished Monochrome Work - Carl Lundgren, *Impudence*

Unpublished Color Work - James Gurbey, *Garden of Hope*

Art Director - Jamie Warren Youll, Bantam Books

Contribution to ASFA - (tie) David Lee Pancake for printing and mailing of ASFA publications; Teresa Patterson and the Pegasus Management Crew for the ASFA Print Shop at ConFrancisco

Artistic Achievement - Frank Kelly Freas, *Body of Work* (40+ year career and still active)

Hardcover Book Cover - Tom Kidd, *The Far Kingdoms*

Paperback Book Cover - Bob Eggleton, *Dragons*

Prometheus Awards (given by Libertarian Futurist Society)

Novel - Pallas, L. Neil Smith (1/2 Troy oz. gold coin)

Hall of Fame - We, Yevgeny Zamyatin (1/10 Troy oz. gold coin)

Seiun (Japanese National) Awards

Novel - Entoverse, James Hogan

Short Story - Tangents, Greg Bear

Dramatic Presentation - *Jurassic Park*, Steven Spielberg

First Fandom Hall of Fame

Everett F. Blieler and Andre Norton

Big Heart Award

Jack Williamson

The No Award (for Editors as judged on the basis of rejection letters)

No Award

The John W. Campbell for Best New Science Fiction Writer of 1992-1993

Amy Thomson

The Hugo Awards

Fanzine - *Mimosa*, Dick and Nicki Lynch

Fan Writer - Dave Langford

Fan Artist - Brad W. Foster

Semi-Prozine - *Science Fiction Chronicle*, Andrew Porter

Dramatic Presentation - *Jurassic Park*

Original Artwork - *Space Fantasy Commemorative Stamp Booklet*, Stephen Hickman

Professional Artist - Bob Eggleton

Professional Editor - Kristine Kathryn Rusch

Non-Fiction Book - *The Encyclopedia of Science Fiction*, John Clute and Peter Nicholls

Short Story - "Death on the Nile", Connie Willis

Novelette - "Georgia on My Mind", Charles Sheffield

Novella - "Down in the Bottomlands", Harry Turtledove

Novel - *Green Mars*, Kim Stanley Robinson

ANNOUNCEMENTS

Masquerade Access

All masquerade access for audience seating will be from the west lobby entrance.

Babylon 5 Presentation Cancellation

Due to circumstances beyond our control — including the late casting of the new Commander of the Babylon Station, and another major cast member breaking a foot requiring the last minute reworking of several scripts so that the character no longer had to walk down long corridors but still gets to deliver lines — the material we had hoped to present — including some new costumes, new sets, and a look at the new Commander — couldn't be ready in time for ConAdian.

We apologize to any we've disappointed. Keep watching. We know the new season — starting in October — won't disappoint you.

Craig Miller
for Babylon 5

Spellfire Demo and Tournament:

Sunday, 10:00—17:00, Pacific Room, Place Louis Riel Hotel. Decks of Spellfire cards have been donated by T.S.R. for prizes. Please register at the Games Registration Counter in the Place Louis Riel.

Don't Pass this up!

We have 5 bus passes available for sale at the sales to members table. Each pass is \$5.00. First come, first served. —Sales to Members

Fanzine Lounge

Please note that the Fanzine Lounge has a cash bar with both beer and mixed drinks. Also lots of excellent fanzines for reading and to purchase.

Free! Win! Free! Win! Free!

Did you fly in on one of the con's sponsoring airlines (Air Canada, KLM, Northwest)? If so, you have a chance at a very nice door prize. Bring your ticket down to the information booth, and they'll take a photocopy for you - and enter it in a drawing for free airfare anywhere in North America. Sorry, those who took the train or bus will have to try the slot machines. This drawing is open to all members not just volunteers.

There is also a lottery for all con volunteers. With a minimum of 20 hrs (hard to put in if you sign on at this late date), volunteers get chances for an air ticket to Glasgow and free membership in InterSection, the 1995 Worldcon - one chance per four hours (work 20 hours, get 5 chances; work 30 hours, get 7 chances, etc.)

Lost and Found

We have some. Come to Ops (Room 17) if you are missing anything. Also check at the Convention Centre Security Office. We have found credit cards, a watch, and other odds and ends.

Wedding Bells Rang

"I'll be there with bells on. . ." The Woodward-Beyke nuptials went off without a hitch, ... er, with a hitch accomplished and much happiness and bagpipe music. The groom was radiant in jester's mufti and musical cap, the bride beamed in a beautiful purple medieval gown, the guests ranged from tuxedo to mundane dress to Klingon flower children. Guests departed with smiles and rosemary sprigs, after cake, champagne, and homebrewed beer and ale.

Conadian Sees Birth of New SF Organization

At approximately 19:30, at a meeting held in MR12, a new SF organization was formed. The new organization, tentatively named The Canadian Science Fiction and Fantasy Foundation, has objectives that include: ensuring the existence and growth of a strong support network for the Merrill Collection of Science Fiction, Fantasy and Speculation (located in Toronto) specifically and the SF & F community in Canada generally; supporting the growth of new works, and new authors and artists of Canadian SF & F.

The acting directors are Candace Jane Dorsey, Robert Runte, Elisabeth Vonarburg, David Nickle and Peter Halasz. Kathryn Grimby-Bethke will take on the role of Executive Director.

The first official act of the new Foundation is to circulate a petition in support of the Merrill Collection. Petitions and drop boxes can be found at the ConAdian information desk.

Robocop?

Seeking person in Robocop costume. Contact Brian Lucas at info booth.

Program Changes

Sunday Morning

09:00 Add Christian Fandom Celebration Worship with Steve Stringfellow (in MR 14).

11:00 Add "The Virtual Reality Solar System" with Arlan Andrews (in MR 13).

11:00 Change "Alien Face" from MR 13 to MR 10.

Extended Hours

11:00-13:00 Pegasus Awards (filking, in Camp South). Listen and vote.

Who We Are

Publisher and Wonder Woman: Shannon Reschke

Editor in absentia and Pond Scum: Jeremy Bloom

Asst. Editor/Layout Deity: Mike McCain

Aardvark at Large: Ross Pavlac

Assistant Layout Deity: Kim Linton

Reporters & other saints: Robert (CK) Sacks, Catherine Donahue, Morgan Schweers, Caran Willbanks, Jace Foss,

Kat Yeager, Jan van't Ent, Annette Lotz

Gofers & help: Michelle Barr, Michael Fortner, Magi

Shepley, plus a cast of thousands



The Truthzine of ConAdian, the 52nd World Science Fiction Convention

still Sept 1, 1994

Hugo award winners

Novel: *Green Mars* by Kim Stanley Robinson

Novella: "Down in the Bottomlands" by Harry Turtledove

Novellette: "Georgia on My Mind" by Charles Sheffield

Short Story: "Death on the Nile" by Connie Willis

Non-Fiction Book: *The Encyclopedia of Science Fiction* edited by John Clute and Peter Nicholls

Dramatic Presentation: Jurassic Park (Universal)

Professional Editor: Kristine Kathryn Rusch

Professional Artist: Bob Eggleton

Original Artwork: Space Fantasy Commemorative Stamp Booklet, by Stephen Hickman

Semiprozine: *Science Fiction Chronicle*, edited by Andrew Porter

Fanzine: *Mimosa*, edited by Dick and Nicki Lynch

Fan Writer: Dave Langford

Fan Artist: Brad W. Foster

Campbell Award: Amy Thomson

Aurora, English: *Nobody's Son* by Sean Stewart

Aurora, Francais: *Chronoreg* par Daniel Sernine

ConDigeo Award: *Passport to the Universe*

Dealers' Room Difficulties

One reason there were so few books in the Dealers' Room is that, for non-Canadian dealers, the customs broker arranged for by ConAdian lost his bond (for this convention only). Further details are unavailable at press time. For both Canadian and non-Canadian dealers, there was no drayage available, meaning that shipping books (or other goods) in advance of arrival was infeasible.

For the Birds

The Wizards of the Coast people were seen looking for a recording of a hawk to play in the concourse, to drive away those recordings of birds that were driving them nuts.

Badges? Badges? We Don't Need...

Registration badges for people who arrived Thursday are ready now. You must have photo identification in order to collect them, and you cannot collect a badge for someone else (like, say, your granddaughter), even if you are the Guest of Honour.

That's Not Money You're Spending, It's Reel Tape

Organized childcare is available for the price of \$14/day (unfortunately, it isn't available evenings); however, there is a slight \$30 "handling charge" required by ConAdian.

What would a Worldcon be without hotel problems?

When Alan Stewart (DUFF winner) tried to check in at his hotel he found that no such room existed. He was finally given a room by the tech crew, who had been given more free rooms than they needed.

When the people holding the Philadelphia in 2001 party arrived, they were given a suite on a quiet floor. (It was explained to them that this was because they had young children; their response was "You never heard our children!") Fortunately, due to quick thinking (and screams of "You can't hold a party there!"), they were able to get their room changed to one in which they were permitted to hold the party for which they originally got the room.

It seems that just about every bid has had trouble getting their party suite; it isn't clear why.

And where is the CFG suite, anyway?

Tax Alert

Your receipts must contain a GST number to get a tax refund at the border. Some dealers don't have them.

Wanna Buy a Worldcon? (The Movie)

There are rumors of an attempt to buy a Worldcon. Any coincidence between this and a Worldcon bid being run by a for-profit convention thrower is, well, a coincidence.

The Official, Accept No Substitutes, Dana B. Siegel Party Report

The problem with starting at the top and walking down is, now that everybody else uses that method, you keep running into the same people at all the parties. This isn't an advantage; when they're people you want to talk to, you stop and talk at the first party you run into them at. Otherwise, you just keep running into them. I recommend starting at the bottom and walking up: not only will you meet different people, but the load on the elevators will be lessened, and besides, most of fandom needs the exercise anyway.

Starting at the top of the Sheraton, the Chicago '00 party represents the start of yet another Chicago bid, with some good ideas. They're distributing trading cards of various authors, one at each party; they also have a raffle for prizes, at midnight, which only presupporters can enter. It all seems a little familiar, but it worked last time. The Continuity 2000-1 bid (twin cities that are in different zones, bidding for a 370-day Worldcon) party was indistinguishable from a standard Baltimore '98 party; perhaps that's because they were in the same room. The Baltimore party had its standard pirate theme, but the Captain Morgan rum was less in evidence than usual, perhaps due to difficulties in transporting it across the border. The cryonics party was dead when we arrived, but we were reliably informed that it had been frozen, and will be revived at a future Worldcon when technology permits. Dawn Frefen once again led us to ask why it seems that all Libertarians rant. Antarctica '99 was an excellent party, especially considering that the people running it had no prior experience. If you missed it, you made a definite mistake. The Australia party had clothed koalas, for only 50% more than naked ones. By the time we arrived, the Boston in '98 party was starting to fade, especially the gorgeous hostess, who was the next thing to passed out. But then, falling asleep at your own party is an old fannish tradition.

At the Place Louis Riel, St. Louis and San Antonio were going strong (as can only be expected from the current bidders). Both were extolling the wonderfulness of their cities, facilities, and committees. Most other parties in the PLR had closed by this point, but the Dead Dragon Inn on the 4th floor was still going strong (indeed, was scheduled to continue until 6 AM).

The New York in '95 party asked us not to reveal their location, so we aren't including them in the ordered part of the listing. As usual, they win the award for the best party, with great food (especially the gourmet chocolates), excellent drink, and interesting conversation. I was so distracted I never did get to ask them what they were bidding for. The CFG suite was also its usual excellent self, despite the difficulties they's had in arranging for the space.

Is This a Real Worldcon?

Alternate Worldcons (edited by Mike Resnick) is available in the Dealers' Room. It might not be apparent that 2107, the year of the last convention storied in the book, is also the total number of site selection votes cast in 1991.

More Worldcon Rumors

Tim Illingworth denied the rumor that the 1995 Worldcon would be dry.

Kees van Torn was heard talking about bidding for 1998.

Intersection will be giving "Special Committee Awards" (not Hugos, even if they look like); there was some talk that these will be or "Best Bagpipes".

Airline Free Ticket Drawing

There is a drawing for a free airline ticket, open to all fans who flew in on the official airlines of ConAdian. Bring your ticket showing segments on both Northwest and Air Canada to Information, so they can photocopy it and enter you in the drawing. The winner will receive a free ticket on Northwest, good for travel in all 48 states and Canada.

Consumer Alert

The condoms (available at the Information desk) had been lost in space for 3 days; due to possible radiation-induced decay, please test them before usage.

What Party?

The Sheraton attempted to close down a noisy party until they learned that the party they were searching for was actually a problem created by a noisy Coke machine, that rattled as it dispensed cans.

Wrong Place at the Wrong Time

"We can just play a game of cards or something while this is going on." - The author autographing next to Fred Pohl and Anne McCaffrey.

Know Thyself

The original artwork for Steve Hickman's Space Fantasy stamp, owned by the U.S. Postal Service, cannot be returned via U.S. mail. The Postal Service insists that it be sent by UPS instead.

Warning to Satanists

Customs doesn't like people who practice alternative methods of worship, or even appear to, or just dress in black a lot. You're much better off trying to look mundane when you cross the border.

Restaurant Reviews

Shangri-La (the so-called Chinese restaurant in the Concourse) has been the subject of a number of comments from convention attendees, ranging from "If you're an aficionado of the form of American Chinese food known as chop suey, order the Kung Pao Chicken" to "The only thing worse than the food is the service, and vice versa."

d'8 Shtove is a Mennonite restaurant, approximately an \$11 cab ride away. It's worth it. Good service, and excellent food make it a clear winner. It's at 1842 Pembina Highway, 275-2294.

Hotel Room Rates

Some unfortunate people were unable to reserve rooms at the special rates negotiated by ConAdian, and were forced to take rooms at the hotels' normal rates instead. A sampling of those rates: the Best Western charged \$46/night; the Charterhouse \$53; the Sheraton \$65; and the Holiday Inn was the most expensive, with rooms going for \$71 (or \$81 with breakfast for 2 included).



Unofficial Site Selection Report - San Antonio Wins Worldcon Bid!

by Jeremy Bloom

Remember the Alamo! It's San Antonio in '97!

Unofficial Results are in, and San Antonio is no longer a bid - they have been declared WorldCon 1997 by a Texas-sized landslide.

The unofficial numbers:
San Antonio: 915

St. Louis: 466
None of above: 5
No Preference: 38
Hong Kong: 9
Minneapolis in '73: 1
Lisle in '97: 2
Hawaii: 1
Metzlan (San Jose) 2

Official results (which ought to look a lot like these) will be an-

nounced at the business meeting at noon.

One might well wonder at those whose commitment to the democratic process inspires them to wait on line and go through the rigmarole in order to vote "No Preference"... but thanks to all of you who voted.

We'll be seeing y'all in three years in Texas!

Douse that rumour!

The Place Louis Riel did NOT have a fire last night. Water got into an electrical system and activated the fire alarm, sending out smoke on the 23rd floor. This should only be a minor consolation to those who got to stand out in the rain and watch the fire trucks. Many thanks to the Con Suite staff who opened the suite up while people waited to go back to their rooms.

Closed Circuit Masquerade

The Winnipeg Convention Center is pleased to provide additional seating for the Masquerade tonight. Rooms 2EFG will provide a cash bar, snacks and closed-circuit, real-time TV coverage. Relax and enjoy!

Top 10 Signs That You Should be Switching Hotels

10. Room probably decorated by Carol Brady.
9. A Black Hole has settled in your mattress.
8. And it's claimed the pillows.
7. No heat until October.
6. Toilet has brass plate labeled "Old Faithful."

Pern Art Rescued!

by Mary Morman

Those who saw the wonderful Pern mural at the Friday Night Gather will be pleased to know that large pieces of it have been brought to the art show and are for sale for very low minimum bids (\$1 to \$5).

The art was done over a period of two days by almost twenty different artists. The original sketch was contributed by Joe Mayhew, and window scenes were done by Eugene Home, Laurie Smith and Koko Kalio. Among the other artists who contributed their work were Bonnie Rushowick, Merikay MacKenna, Rebecca Bisbee, Lucinda McNary, Elizabeth Hail, Robin Monogue, Don Sexton, Sunnie Andretti, Connie Wilkins, Jennifer Moore and Caroline Westra. The Con would like to thank all of the volunteers of the set-up crew, the artists, performers and dancers, the ushers, stage and strike crew who made it all possible.

[Note: On the down side, there was much grumbling about the size of the room from those who were unable to get in at the beginning. Attendees should be aware that, with a program like this, it is often possible to get in later on, so you might try coming back later - for the masquerade, for instance.]

5. "Drano" is a foreign word to hotel staff.

4. What hotel staff?

3. Could play "Twister" with cigarette holes in carpet.

2. Have to step up to get off elevators.

1. There's public hair between the sheet - and it's not yours!!

P.S.: Only #6, #5, and #2 are exaggerations.

There's no business like con business!

by Robt Sacks

Note: the reporter is a participant in the proceedings reported.

Report from the Preliminary & First Main Business Meetings

The Business Meeting is the governing body of the World Science Fiction Society, an unincorporated literary society whose annual meeting you are attending.

Reports Received

Mark Protection: The marks in Britain are being renewed for the next 5 years, and registration in Canada is (slowly) progressing. Problems with conflicting or incorrect usage of the marks on computer networks are being resolved, and the committee has decided to register wsfs.org and worldcon.org as Internet Domain names. An agent will be needed to service the POBox in Cambridge Massachusetts as the Chair and Secretary are retiring. The closing meeting of the committee at ConAdian will be after the Sunday Business Meeting, approximately 2pm, Sunday, in Westminster room, 2nd floor, Holiday Inn.

Worldcon Runners' Guide: copies of the 3rd edition are available from Ross Pavlac, POB 816, Evanston IL 60204-0816, at cost: US\$9/ Can \$12.25 in person or US\$12 by mail. New articles are welcome.

LACon III filed their financial report. ConFrancisco presented their report, and passalong checks to ConAdian, Intersection, and LACon III.

Business Adopted

The Worldcon Runner's Guide Editorial Committee was continued and thanked.

Kevin Standlee (POB 95, Sutter Ca 95982) was appointed to convene a working group to report a consistent set of Standing Rules for adoption next year.

A resolution encouraging use of Electronic Archives.

A Standing Rule requiring changes to the Constitution and Standing Rules to be clearly reported in the progress report.

A Standing Rule allowing subsidiary business without debate after debate expires.

The Committee on continuing resolutions was continued for another year.

Amendments ratified: Retrospective Hugos, Blocking Selection of a NASFiC, Deleting "Memorial" from the Campbell Award.

Amendments adopted for ratification at Intersection: Reporting Hugo Nomination Totals, Bid Eligibility Clarification, Allowing changes in category within 10%, Recounting elections if ineligible candidates win.

A resolution calling for trials of new Hugo categories before they are added to the Constitution, and requesting a trial of the proposed Music Hugo Award.

Business Removed from Consideration

Lifetime Achievement Hugos; 2 amendments changing the minimum number of nominations required; 2 amendments eliminating the zones for site selection; Removal of the NASFiC from the WSFS Constitution; 3 amendments to limit or reduce the number of Hugos to be awarded; A standing rule to allow public debates at the Worldcon on Business Meeting items as program items; Amendments to establish 2 Music Hugos.

Election to the Mark Protection Committee:

Donald Eastlake III (E), Scott Dennis (C), Kent Bloom (W) for 3 year terms; Ben Yalow (E) for a 1 year term.

Business to be considered Sunday (noon, MR 1)

Report on the 1997 Site Selection and presentation by the winner.

Presentation by, questions to, and Financial Report due from Intersection.

Presentation by and questions to LACon III.

Financial Report due from MagiCon and ConAdian.

Presentations by 1998 Candidates (time permitting).

2 amendments on Technical changes. An amendment banning selection of Worldcon within 60 miles of a NASFiC held in the year of site selection (not yet on the agenda).

ASFA meeting

ASFA is the Association of Science Fiction and Fantasy Artists, but you

don't have to be an artist to join. Art Show directors, or even people who appreciate and buy SF art are welcome.

The President of ASFA was authorized to negotiate with the NASFiC and conclude an equitable agreement to hold next year's Chesley Awards and annual meeting at the DragonCon NASFiC. (At the Chesley Awards it was announced that DragonCon NASFiC would host the Chesleys next year.) A presence at Intersection was discussed.

The membership ratified the President's appointment of an Editor for the ASFA Quarterly, who had already enlarged the publication resulting in increased membership. It was suggested the minutes and announcements be published on a timely basis instead of waiting for the Quarterly.

Art Show guidelines are being revamped. Programming guidelines are finished. (How to run a) Printshop guidelines have been requested. Mail Order resources are in progress. The new Directory (with Constitution and By-Laws) are finished and will be mailed with the next Quarterly.

There was an extensive discussion about the nomination of altered artwork. The old question of Professional and Amateur classification was raised; a self-assessment procedure was requested for the Quarterly. It was suggested that ASFA resume collecting and publishing information about art shows.

WSFS Mark Protection Committee Meeting

Rescheduled from Monday Noon, to Sunday 2 pm
HICP Westminster Room.
Because of the heat problem, this meeting may be moved on the spur of the moment - Watch for signs!

Announcements

Food Specialties of the World Con

Worldcon Hospitality is serving hot, tasty pizza in the Con Suite. Make your run to the Riel Room at 16:00 in the Place Louis Riel.

Con-Count:

Approximately 3500 warm bodies are attending. Reports seem to conflict on exactly how warm...

Trivia Pursued

Congratulations to Cheryl on winning the Pern Trivia Contest. She knew her whys and weyrfores. Thanks to all the other participants. You were all weyrrie brave.

Stuck at Grabbajabba

Grabbajabba coffee shop at Carlton & Portage on the Skywalk has stickers for your passport book!

Stand Up and be Content

Dr. S.Y. McCallum, PhD (known on the con circuit as YaLeah Ajeeb) will be doing a hands-on workshop on living a better, healthier life through posture, eating right, and better habits (something alien to most fen). Room MR-8, from 11:00-13:00 today.

Serling Stamp:

Alan David Laska has been running a one-man organization called "A Stamp for Rod." to get the U.S. Post office to issue a Rod Serling commemorative stamp since 1986.

Recently, a letter from the office of Marvin Runyon, Postmaster General of the U.S. Postal Service, has stated that Rod Serling is being considered for issue in 1996. "This is the best news I've ever heard since I started this project back in 1986.", says Alan Laska.

He urges all U.S. science fiction fans to contact the U.S. Post Office Stamp Advisory Committee in Washington, D.C. to get a "Rod Serling Stamp" for 1996. Just think - finally we'll know where our mail is going.

Spellfire Demo and Tournament:

Sunday, 10:00—17:00, Pacific Room, Place Louis Riel Hotel. Decks of Spellfire cards have been donated by T.S.R. for prizes. Please register at the Games Registration Counter in the Place Louis Riel.

Seen and heard (and misc. bitching):

Butt What?

The K.B.A. (Klignon Bitches with Attitude, for those who don't know by now) Butt Inspection Marks of Approval are still available...

The *Voyageur* has also received several notes indicating that said stickers have been "Voted most popular and desirable collectors' sticker of the Winnipeg Worldcon", and (considering the fact that none of us folks here at the *Voyageur* have gotten much sleep this week) we don't think we'll challenge that assertion....

I don't know how to love him

Jesus Christ Superstar, the rock musical by Andrew Lloyd Webber, is playing at the Centennial Concert Hall, a short drive from the Convention Center.

Who We Are

Publisher & Wonder Woman:

Shannon Reschke

Editor and Masochist:

Jeremy Bloom

Senior Masochist: Kat Yeager

Asst. Editor/Layout Deity:

Mike McCain

Aardvark at Large: Ross Pavlac

Layout Minor Deity: Kim

Linton

Boy Wonder Reporter: Robert

("Perry White Wannabee")

Sacks

The Pantheon of Saints:

Catherine Donahue, Morgan

Schweers, Caran Willbanks,

Jace Foss, Jan van'tEnt,

Annette Lotz

Gofers & help: Michelle Barr,

Michael Fortner, Magi Shepley

This is the touring production starring many of the cast members from the movie and Broadway versions. It is extremely well done. My only quibbles were with some of the costuming and with one of the handheld microphones which didn't seem to be working properly.

If you have never seen a stage production of *JCS*, then try to go while you're here. The music is great and (in the opinion of this preacher) so is the theology.

JCS's stay in Winnipeg has been extended through September 8 so there should be plenty of time to see it if you are staying in town after the con. Tickets are available at Ticketmaster in Eaton Place. —Randy Smith



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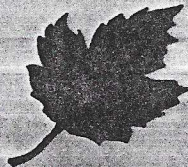
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Sunday Film Schedule

The ConAdian Film staff has a full schedule of films for your enjoyment. There are two film rooms set up in the Convention Centre. The main screen is at the Convention Centre Cinema and shows 35 mm films from 9:00 until 18:00. A second screen is in meeting rooms 3 and 4 and shows films on video tape beginning at 17:00.

S.P. Somtow's *Ill Met By Moonlight* is Shakespeare as it was meant to be: guns, grunge, bad Elvis impersonators (aren't they all/), and an ass-head that few productions have dared to use (but more should). Shakespeare's dialogue takes on some surprising new meanings. If you missed the first showing, don't miss the second—today at 15:00 in the Convention Centre Cinema.



Sunday Film Schedule (approximate starting times shown)

Convention Centre Cinema

09:00 Jurassic Park
11:30 Naked Lunch
13:30 Addams Family Values
05:30 Ill Met by Moonlight

Meeting Rooms 3 & 4

17:00 The High Crusade
18:30 Dates of Evil
19:00 R.O.C. Saga Parts I—V
20:15 Things to Come
21:45 The Gathering
(*Babylon 5* pilot)
23:15 Groundhog Day

The Convention Centre Cinema has an SF series this week. (Con members must pay for this, alas; \$4 for each double feature).

19:15 The Shadow
21:15 Wolf
24:00 Army of Darkness
01:30 The Thing

Here's Your Fifteen Minutes of Fame!

News —Catherine Donahue

Am I on TV and Where? You very well may be, yes. I am shooting a short documentary piece for CBC Network Television at this Con. My thanks to Con Press Liaison Terry and all of you for your continuing patience with me and my small but ubiquitous crew. The piece is a feature on a successful Canadian writer, Dave Duncan, who began writing in his fifties, after working as a petroleum geologist for most of his life.

The show is *50 UP*, which is usually scheduled on Sundays. It will appear on all of your local CBC stations, as well as on *NEWSWORLD*. The projected slot for our piece is a Sunday in October. I'll provide John Mansfield with more exact information as soon as we know. It will be repeated a couple of times during the next year. Thanks again.

Program Changes

11:00 Add "The Virtual Reality Solar System" with Arlan Andrews (in MR 13).
11:00 Change "Alien Face" from MR 13 to MR 10.
12:00 Reading- M.Shayne Bell in MR8
12:00 Add "Alternate Materials: Foam & Fabric, Carboard & Duct Tape," with Joy Day, Jeff Bergeron, Cam Nickelberry, Stephanie Richardson, Dana MacDermott, in MR6
13:00 Add "What Judges Look For at Masquerades, Large & Small," Bruce MacDermott, Dana MacDermott, Susan DeGuardiola, Jacqueline M. Ward, in MR6
14:00 Time change. "Aliens of the 90's" moves to 16:00. Also, Delete Dr. John Teunissen.
15:00 Add "Masquerades as a Theatrical Venue," Joy Day, Dana MacDermott, Cat Devereaux, in MR6
19:30 Add "Generic Music Theory (easy) for Filkers," with Jack McKenty, Camp North
Extended Hours
11:00-13:00 Pegasus Awards (filking, in Camp South). Listen and vote.

KidCon

Kidcon Programming for Sunday

09:30 Children's Programming registration opens
10:00 Co-operative games (Kidcon staff)
11:00 Origami (Mark Leeper)
12:00 "How to Draw Comics" workshop
13:00 CLOSED FOR LUNCH
14:00 Writing workshop
15:00 Juggling workshop (Lawrence Reevie)
16:00 Face painting and tattoos (Amanda Miller)
17:00 FREE TIME
18:00 CLOSED FOR SUPPER
19:00 Evening movies
Children need to pay \$2 per activity. Adult volunteers are free - ask about discounts for children.
Sunday Evening Movies
19:00 Return of the Jedi (132 minutes)
21:20 E.T. (115 minutes)
23:23 X-men: episode 3 (25 minutes)
00:55 Indiana Jones and the Last Crusade (126 minutes)
Children can stay for the entire evening for only \$3. Children may stay for free if accompanied by an adult. Adult volunteers are welcome - and needed.

The Book People.

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Hugo Numbers & Statistics

There were 491 ballots received.

The World Science Fiction Society Constitution requires that the number of ballots preferring No Award to the leading candidate be compared to the number preferring the leading candidate to No Award. If the former number is greater then No Award shall be declared the winner. This eventuality did not come to pass. The relevant statistics follow. For each category, column A lists the number of voters who ranked No Award higher than the actual winner, column B those who ranked No Award but did not list the actual winner, and column C the total of the first two. Column D lists those who ranked the winner higher than No Award, Column E those who ranked the winner but did not list No Award, and column F the total of the previous two.

	A	B	C	D	E	F
Novel	17	34	51	81	184	265
Novella	8	28	36	88	139	227
Novelette	4	14	18	83	170	253
Short Story	16	33	49	57	187	244
Non-Fiction	5	14	19	80	199	279
Dramatic P.	23	50	73	90	235	325
Pro Editor	13	28	41	77	200	277
Pro Artist	1	21	22	86	189	275
Orig Artwork	13	31	44	61	198	259
Semi-Prozine	13	23	36	83	165	248
Fanzine	4	32	36	64	107	171
Fan Writer	8	26	34	62	100	162
Fan Artist	7	26	33	53	109	162
Campbell	9	32	41	50	115	165

Live or Masquerex?

The Tech Gods willing, there will be an overflow viewing area for the Hugo Awards Ceremony (via SMOF-TV) in room 2EFG on the second floor of the Convention Centre. There will be a cash bar in the room, which will be opening at 19:30. The room will also be available during the Masquerade on Sunday.

Remember - Masquerade begins at 20:00 tonight in Hall B. Doors will open at 19:30.

Quotes N' Stuff

"Good beer drinkers, when they die, go to Belgium." (Rick Foss in the Brewing Panel)

"You can't parse it!" (Josepha Sherman in the Slush Panel)

"Parsley? We don't need no stinking parsley!" (Voyageur staffer, upon hearing Josepha Sherman's comment)

"Well, you know there are a lot of closet Trekkies...." (one mundane to another at nearby bus stop, upon seeing us)

"Last year, the *SF Chronicle* won the Hugo by 1 vote because the staff of *Locus* didn't vote. This year it won by 10 votes, because the staff of *Locus* DID vote." (after the Hugos....)

"I thought the newszine was supposed to be full of important information and the jokezine was supposed to be funny, not the other way 'round" (near Con Ops)

"Is your name Tom?" (Sweet young thing at party speaking to Tom Whitmore - wearing Steven Spielberg's badge - after finding out that she was not talking to the person she thought she was talking to)

Announcements

Weyr do we go?

There are some discrepancies between the grid published in the pocket program and the complete written listings. Where conflicts exist, the written list is correct. — Programming Ops

ConAdian's Closing Ceremonies

will begin at 13:00 on Monday, Sept. 5th, as printed in the program list, NOT at 15:00 as printed in the program grid. —Kent Bloom, Head, Extravaganzas Division

How many of us are there?

As of noon today, there were 4,156 in attendance. There have been 5,116 memberships sold, including supporting.

Compuservice

The local access node for Compuserve is 489-9747

Voyager in Voyageur

CNN reports that French Canadian actress Genevieve Bujold will play the Captain of the Star Trek: Voyager series.

Internet Party

Brett Glass is hosting an @! (pronounced "at-bang") on Sunday 21:30 in room 805 of the Place Louis Riel. An @! is a party for fen with electronic mail addresses - or for those who want to have one. Exotic coffees, fresh from San Francisco, have been flown in for the occasion. Come and enjoy a caffeine buzz and good conversation!

Editorial Apologies

Sorry, we goofed. The "Where's the Beef?" article in Voyageur #6 talks about a party run by Minnesota fandom. In fact, this party was run by the Milwaukee Fictioneers to promote their convention Cremecon. The Fictioneers are from Wisconsin, NOT Minnesota. (It also wasn't by our regular reviewers as noted - see re-run in this issue).

The Pirates of Fenzance

Invite the members of the St. Louis in 1997 committee and their friends to tonight's Baltimore in 1998 party for a

little rum, chocolate, and back rubs. Tonight's party will start "9-ish" (21:00-ish) in Rooms 1809 and 1810 in the Sheraton.

Alien Invasion

According to the local paper, Klingons have invaded Winnipeg. It seems however that they were only looking for hot dogs.

Bid Parties you probably won't see

Jamicon: "More dealers than any other con"

Con-Cun: "Adding the least costume to the Masquerade."

Amsterdam: "We recommend the recreational pharmaceutical panel."

Venice: "Never walk to the convention center again."

Chicago O'Hare: "No elevators required."

Wis-Con-Son: "Cheesy, but we'll teach Milwaukee how to spell 'bheer'."

Con-Cord: "A true World Con, with extra party time as we cross the date line."

Con-stantinople: "Istanbul hosts Constantinople..." (They Might Be Giants)

Kudos & Thank You's

Kurt Seigel has been safety officer of more Worldcons than you could shake a firehose at, and Nancy Cobb is a fan of longstanding and upstanding service. They met at Magiccon, and married in San Francisco earlier this year. Tonight their friends and admirers

are invited to congratulate them in person at a modest reception to celebrate their nuptials. Place Louis Riel, Room 819, from 22:00 to 24:00.

The Writers Workshop thanks Geoff Ryman and Louise Rowder for filling in at the last minute for Dean Wesley Smith and Rena Leith, who were unable to attend ConAdian. Geoff and Louise have the gratitude of the writers workshop coordinator, Adrienne Foster, and the entrants who benefit from their insightful evaluations.

The Standard Orbit Players would like to thank Program Ops (Mark Richards & Crew) and the Tech crew, who produced the last-minute miracles which allowed us to perform. Also, thanks go to our audiences, without whom we would have no reason to perform.

The Dead Dragon Inn would like to thank John Mansfield and Linda Ross-Mansfield for the opportunity to contribute to ConAdian. The DDI was pleased to be here and appreciates that John and Linda were able to bring the world to Winnipeg.

The Voyageur thanks Mr. Orm Bishop of Henry Armstrong's Instant Printing for service above and beyond the call of duty, especially on a holiday weekend.

The Film Schedule remains unchanged; refer to Issue 7, Page 4.

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Where's the Beef? Thursday's Leftovers

Delayed non-Parties
by Kurt Baty and Scott Bobo

Reporting from the Great White North, Kurt and Scott sampled pre-non-parties Wednesday night, looking into the San Antonio, St. Louis and Baltimore bid non-parties, and careening into Mark's Biohazard wanderings. We understand the Texans served 4 gallons of hot chili in a short time. Can you say "Dragonbreath"? Chocolate, chocolate and chocolate dominated the St. Louis suite. We helped ourselves, thank you, with gracious assist from the mallet and tire iron used to "carve" the 10-pound bars of confection.

The theme, fans, for Thursday night's non-parties was "Cowabunga!" You couldn't guess we were deep in the Midwest, what with all the cow accoutrements (that's French, you know). For instance, we were given ribbons mimicking holstein hides (or were they guernseys?) at the Have-A-Cow party - er, non-party. Talk about grazing - you should have seen the 2-1/2 foot bowl FILLED with lunchmeats. No baloney! Oh, and bread - like, 15 loaves. Next, we wandered to Milwaukee (the non-party), aka CremeCon, and sampled whipped cream laced with Irish cream. Our Russian friend, Andre, walked away with a 10-ounce glass; we tried to calculate the fat grams but gave up. After all, if the cream didn't get you, the bratwurst would. Besides, a few COWlories never hurt anyone. And then, we rolled over to KC in 2K, only to be accosted by MOOOrc cows. We tasted roast beef sandwiches with a variety of Kansas City sauces and washed down with KC microbrewery ale.

We satisfied the kid in us when we "piloted" a space shuttle wind-up at the Boston 2001 bid non-party. After the launch, we descended a few floors and many centuries to the Dead Dragon Inn(c). This is the place, folks, to take a load off, quaff a dragon's blood brew and enjoy the medieval ambience. Even though well attended, the noise level was very low, giving us a chance to visit with each other. We chose an oak table near the fireplace, which was close enough to hear the harp. Tonight, we understand a Celtic ensemble will provide entertainment. Check it out!

We decided to change hotels, get some fresh air, and visit the folks hosting the Atlanta 98/NASFiC bid non-party. They had a wonderful space to work with and did a fine job hosting. Returning to

the Sheraton, we went to the top (via elevator, this time; yes, folks, in the Place Louis Riel, Scott braved the stairs, being too impatient to wait on the malfunctioning elevators; Kurt, lucky devil, caught an elevator before the crunch. Timing is everything.) and quenched a well-earned thirst at the Baltimore in '98 bid non-party. An authentic pirate at the door greeted guests, who then were further greeted by costumed hosts and offered libations such as a white whale, a creamy iced drink Scott especially enjoyed, many times. Kurt raved (really, he did) for the white chocolate blackberry brandy fondue graced with strawberries, marshmallows, sour cherries and slices of banana and kiwi. What a sight - Kurt brandishing his plastic toothpick sword and plundering mercilessly the fondue bowl.

We thought perhaps the folks at Cryonics would have the coldest beer, but we didn't have a thermometer handy. We also enjoyed the hospitality provided by the folks at Boston in '98 (who prepared an informative bid video).

The 23rd floor bid non-parties and the Baltimore bid non-party all were fun and well run; however, after much animated discussion - well, by 3:00 am, maybe not too animated - we decided to award Non-party of the Night to our friends who hosted the KC in 2K suite, still going strong like an Eveready bunny at 2:00 a.m. Well done, guys, it was simply BOVINE. Non-party on.

Hotel Room Etiquette

Please be aware that different chambermaids work different work weeks. If you wish to acknowledge special service provided, it is better to leave a tip each day instead of a single large tip at the end of your stay.

Program Changes

Sunday, Sept 4

19:30 Add "Generic Music Theory (easy) for Filkers," with Jack McKenty, Camp North

Monday, Sept 5

10:00 Add Diane Miller to "The Fiction of Anne McCaffrey"

10:00 Add Lyn D. Nichols to "The Special appeal Short Stories in SF & F"

11:00 Delete the "Building Good Habits" panel from room MR14

11:00 Add "International Costumers Guild Gathering" to room MR14. This will be a 2 hour long panel.

11:00 Add Joshua Bilnies to "Where the fields of SF, Fantasy, and Horror are Going"

12:00 Add "Northern Stars Autographing" at the Autograph Table.

12:00 Add Adrienne Gormley to "How to Research in Historical Matters for Story"

13:00 Add "Quantum Mysteries: Fiction or Fact" in room MR7 with Raj Vatsya, Ph D. Quantum Mechanics indicates that the moon is not there when nobody looks! Such mysteries will be discussed.

13:00 Add "Clemintine's Journey to the Moon" in Room MR13 with Bill Higgins and Jordin Kare. Slide show on US spacecraft which orbited the moon this spring.

13:00 Add Bradford Lyau to "Teaching SF at the University Level"

13:00 Delete Jeremy Bloom from "Teaching SF at the University Level"

14:00 Add Adrienne Gormley to "Adapting Real History /Anthropology Background"

14:00 Add Arlan Andrews to "Robert A. Heinlein"



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Once More Into the Breach, Dear Friends!

Here are tonight's Gladitorial Events!

(Momma told me not to come!)

Holiday Inn

426-8 Post Masq; Atlanta'98 & DragonCon NASFiC

Place Louis Riel

State Rm (23rd flr) 21:00

LoneStarCon II

1915 23:00 Moderation

1416 22:00-02:00 Boston Area Fandom

819 22:00-24:00 Friends of Kurt & Nancy

805 21:30 @! Coffee

Marvin Gardens (4) 18:00 Dead Dragon Inn

Riel Rm (1) 16:00-04:00

ConSuite

Sheraton

1809-10 21:00 Baltimore'98

1601 20:00 Cryonics

1406 21:00 BIG!

1006 21:00 Australia'99

913-4 >Masq Dead Costumers

611 20:00 ASFA

308 19:00 Gaylaxians/Northern Fey Folk

316 21:00 New York'98

304 18:00 STW/Orion Consulate Dead Dawg

1812 21:00 Christian Fandom

Fort Garry

410 21:00 Minneapolis'73

216 Princess St

up 24:00 Rave (Starfleet Personnel, cheap cover)

Flails From the Bobofield: (Not the party reports!)

by Kurt Baty and Scott Bobo

(Ed.'s Note: The Thursday non-party report in Issue #6 was prepared by Mikiye Tipton, not Kurt and Scott. Their review runs today on page 3 of this zine. We apologize for any confusion, and promise not to do it again after Monday.)

We never would have expected that the Hugos could have been so influenced by us wearing our Marvin the Martian t-shirts.... Although we missed the Hugo winners party, we did check out the Hugo-naughts soiree and enjoyed Gay Ellen's goodies. The mood here was anything but loser; we had lots of fun, especially when the Christmas jalapeno lights flashed to signal San Antonio's victory and everyone burst into a real Texas cheer. Yee-Haw!

Our best wishes to the Texas fans. (Can you say "Hello, Suckers?") We'll miss those great bid parties, including the inspiring chocohol-a-thons put on by St. Louis. Has it been 90 pounds already?

kurt@wsfdb.com plugged in his address while at @! (Scott's not yet connected - but just you wait). The fans at Dr. Who/Red Dwarf were passing out one of the convention's neatest party stickers, an eye centered on a white oval. We found the most extensive beer list while visting the Slightly Higher in Eastern Canada gathering - accompanied by Acadian jambalaya which gave the Cajun version real competition. Still hungry, we heard Montreal fandom's smoked meat sandwiches were not to be missed, but even Marvin's influence couldn't get us a sandwich. They were that popular.

We've heard of parties running out of beer; we've heard of parties running out of food; but we've never heard of a bid party running out of stickers. And to think we passed up an opportunity to get a Philadelphia 2001 liberty bell sticker from their bid table, thinking it more honorable to earn the prize while visting their party. Wrong. What is fandom coming to? Yes, again, the Dead Dragon Inn was

a party place, helped on by the band Dandelion Wine. Their music was lively, as was the crowd. Even a deluge couldn't dampen the enthusiasm. We heard Steven Spielberg was also party hopping, but he was always just one party ahead of us. Trust us on this one. The Kon-ival Hospitality Suite had plenty of spunk, and Candis King showed us plenty of hospitality hosting the Chicagoland party.

Mike Walsh of Baltimore managed to book the room between the Baltimore 98 and Chicagoland parties - lucky dog. Another lucky dog we encountered was the supine canine lapping up the attention of fans at the Cryogenics party. He was better than a rabbit's foot; fans just couldn't pet his belly enough. Our hosts assured us the rumor of supercold beer was just that. (**Sigh**)

While in the neighborhood, we also looked in on the Boston 98 bid party, KeyCon, DisCon II and Silicon. By now, it was pretty late, but we did slip our green Marvins into the Gaylaxian suite before they went back into the closet for the night. Just kidding, folks! (Scott sez you're absolutely fabulous.)

Scott, being French Huguenot - "Bobo" originally was "Bobeaux" - was maybe just a little influenced into concluding (Kurt concurs, however) that the Hugo-Naught commiseration - er, celebration - was hands-down the party to see and be seen. So by the powers vested in us, we at least can give them an award - Saturday's (Sought-After) Party of the Night.

Fire alarm wakes Delta Hotel

by Brett Delmage

Those blurry-eyed con participants stumbling around on Sunday may not have partied all Saturday night. ConAdian guests at the Winnipeg Delta were rudely awakened from 3:00 to 4:30 Sunday as the hotel's fire alarm repeatedly sounded.

Hotel staff confirmed Sunday morning that leaking rain had caused minor smouldering or sparking in the elevator equipment, which had not been detected by the fire department but by the elevator repairman who arrived in the morning.



Not the Hoaxzine of ConAdian Issue 13 Dead Dog Edition Post Hoax, ergo Protor Hoax 9/5

Masquerade Ends! Film at 11:00!

by Robt Sacks

It was the best Worldcon Masquerade in years, with the least forced humor and the most Klingons. The Best Use of Human Flesh was by Walter Thompson III as "Series W.T.3;" the Best Exotic Dance was by Nora and Bruce Mai as "Xanadu," a pair of furry animals. The International Costumers Guild presented Forrest J. Ackerman with a plaque naming him the "Father of Convention Costuming." There was no Young Fan division; "they couldn't get through Canadian customs."

In the order it happened: John Mitchell and Scott Corwin as "Imperial Ground Assault Forces" won the Best Hi-Tech Engineering and Construction Workmanship and the Best Recreation Novice Awards for their quite effective off-white walker from *The Empire Strikes Back*. Denise Nilsson (Novice) appeared as a "Dalek on the Cheap" in black garbage bags, white polka dots, and tinfoil. Anna

Belle Gilbert and Owen Edson in "The Choice" from *The Twelve Dancing Princesses* won the Best Fit and Finish Master Workmanship Award. The predominant colors were black and blue, and black, gold, and white. Good marks for poise. The Boston in '98 bid presented the first of their 4 entries in their Charlie in the UFO, the Fan who Never Returned series, which won them an Award in 4 Acts in the Journeyman Division: Allan Kent was Charlie #1 as "A Neo at Winnipeg" in an atrocious orange plaid; Jill Eastlake was Yoda in an RCMP outfit; Skip Morris was the Jedi apprentice in black with a yellow headband; the U.F.O. was plastic and grey. Majja Meirenovs (dressed in red, gold, black, and grey), Susan Purtell and Steve Ritter (both in black, grey, silver, and fur) were a "Klingon Fashion Show", which won the Novice Workmanship Award for Makeup and Headpiece Construction. Cindi Coloni, Matthew Raw, and Sandy Gazdecki presented "A Case of Knight

Vision". He was armed in metallic colors, shield red, white, and green with golden bearings, and horsed brown and black; she was dressed in ivory, white, and silver; the dragon was green, winning a Special Novice Workmanship Award for the Use of Recyclable Material. Valerie Bedard (Journeyman) was "Kahvi, War-Chief of the Go-Backs" in grey, white fur & boots, inspired from *ElfQuest*. Jennie Faries (Journeyman) wore black and red "Ribbons", fishnet, lights, leather, sequins, and glitter. Cary Anne Conder (Master) was "Winter" in blues and white. Jeff Bergeron was the fully-articulated Queen Alien with Stephanie Richardson as the yellow Power Loader, in "The Bitch is Back", an excellent recreation from *Aliens*, winning the Journeyman Workmanship Award for Construction and Painting and the Judges Choice Award. Derwin Mak (Novice) in whites presented a baby Barney "Jurassic Omelette". Carol Salemi and Eric Cannon won Feather Workmanship and Honorable Mention (Master) Awards for "The Eagle and the Hawk," in browns, blues, gold, and red. The style (and dance) was traditional, southwestern Hopi, using fantasy fabric. Storm Deojay (Journeyman) was the "Haitian Venusian" in black, white, wig, and feathers. Nancy Mildebrandt, Micheal Vandebunt, and Andy Trembley were a "Tangorian Rebirth Ritual" in the Master division. The stunning colors were blue, purple lamé, and peach; after rebirth add yellow, red, gold lamé, and peacock feathers. Zoanne Allen and Susan Eisenhour won Honorable Mention (Journeyman) as "Rainstick (Ionian Duet) Blues and Kazoo (Mixolydian Trio) Blues, Titaniades" from Varley's *Titan* stories. The centaur was in blue and white tiger fur, purples, and red; the faun in maroon and red. All four legs on the centaur worked. Angela Kohan (Novice) was "Lady Kyra," a recreation of the cover from Hambly's *Stranger at the Wedding* in purple, gold, and yellow. Jacqueline Ward as "Ondine" won the Master Workmanship Award for Appliqué, Fabric Texturing, and Beadwork (continued page 5)

Yugo Awards

Best Novel: *Blue Moon*, by Swiss Family Robinson

Best Semi-pro-zine: (Tie) *Locust*; *The San Francisco Chronicle*

Campbell Soup Award for Committee Member Who's a First-time World-con Attendee: Shannon Reschke

Ramen Noodle Award for Committee Member Who's a Last-time World-con Attendee: Shannon Reschke

New Writer We'd Most Like To Have Show Up At Our Party In A Slinky Dress: Amy Thomson.

Most Hyphenated Award: Best Semi-pro-zine

Fan Artist: Michael Whalen

Dramatic Presentation: Animaniacs

Director Making Con non-party non-appearance: Steven Spielberg

Best Monster: *The Encyclopedia of Science Fiction*

Shortest Con Attendance by a Major Award Winner: Bob Eggleton

The Starting on Time Award for a Major Award Ceremony: Auroras

The Arriving on Time Award for A Major Publication: *The Voyageur*.

Yah. Right.

Short Story: "Death on the Nile" by Agatha Christie

Numbers: We got a team of top mathematicians working on just how the hell they figure out these numbers, and frankly, we can't make heads or tails of it. I think it involves a weighted system of checks and balances, with the right to arm bears and "No Award" as an alternative (soon to be an anthology by Mike Resnick). (- remy)

Report from the Sunday Main Business Meeting

by Robert Sacks

New Business to be Considered at Intersection

Eliminate Best Original Artwork Hugo

Committed to the Standing Rules

Working Group: 2 Constitutional Amendments re Technical Changes; a standing rule on debate and procedural matters; a standing rule on assisting persons unable to stand to vote or speak.

Adopted for Ratification at Intersection

An amendment banning selection of a Worldcon site within 60 miles of a NASFiC held in the year of selection.

Composition of the Mark Protection

Committee: Serving until Intersection: Tim Illingworth/non-NA, Bruce Pelz/W, Ben Yalow/E, Kevin Standlee/ConFrancisco; until LACon III: Stephen Boucher/non-NA, Gary Feldbaum/E Deputy Secy., Sue Francis/C Secy., Linda Ross-Mansfield/ConAdian; until LoneStarCon 2: Kent Bloom/W Chair, Scott Dennis/C Treas, Donald Eastlake III/E, Paul Dormer/Intersection, Wilho Suominen/DragonCon non-voting; until 1998: Robert Sacks/ LACon III; until 1999: Randall Shepherd/ LoneStarCon 2. A volunteer for a mail agent near Cambridge Massachusetts is needed; contact Kent Bloom, 1245 Allegheny Dr, Colo. Springs CO 809119.

Report from the 1998 Bidders Meeting:

Atlanta and Niagara Falls filed; Kevin Standlee ruled the filings correct as to form and accepted them for the ballot (pending examination of the Niagara Falls corporate articles and by-laws). The bidders agreed to allow credit cards and Intersection was asked to set up a merchant account. E-mail and fax ballots will not be allowed; physical delivery is required. Intersection requests that any large batch of supporting carry-ins should be brought in Wednesday of Intersection and requires that bids must bring in such ballots each in its own envelope. The bidders delegated to Intersection the prevalidation of mail-in ballots; ballots

on site will be validated as received. The US Dollar voting fee will be \$25; the Pound Sterling rate will be set closer to the election; no other currencies will be accepted. There will be no pre-conversion option. Progress Report 6 will be mailed in May with the ballot.

Ballots with payment by checks in pounds will be mailed to the UK address; those with dollar checks or credit cards will be mailed to the US address. The next meeting will be at Boskone.

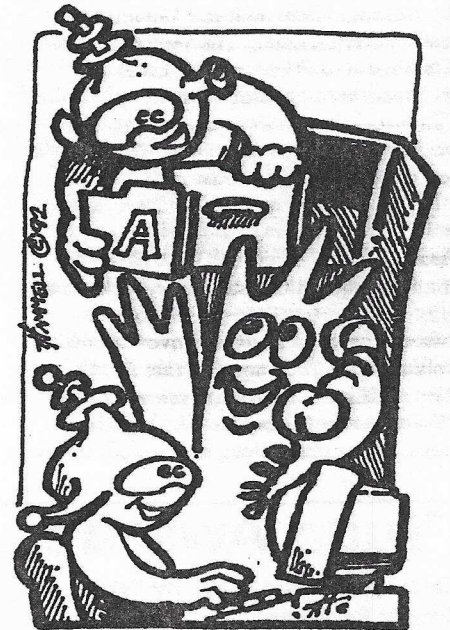
Who We Were:

(Names remain the same to protect the guilty)

Lord High Fixer: Shannon Reschke
Editor in Absinthe: Jeremy Bloom
Aardvark at Large: Ross Pavlac
Asst Editor/Layout Deity Of Christ-Like Humility: Mike McCain
Layout Minor Deity: Kimberly Linton
Easy Layout: Bonsai
Flying Dutchman: Jan van't Ent
Reporter in Chief and Agent Provocateur: Robert Sacks
Managing Idiot: Kat Yeager
Subparticle: Michael R. Fortner
Zombie Gopher: Annette Lotz
Road Kill: Michelle Barr
Minion: Jim Tate
Additional reports and stuff from:
Morgan Schweers, Caran Willbanks, Jace Foss, and Magi Shepley

"You've Got To Give Me More Time, Captain" A word on zine production.....First, the scanner didn't work. Then a computer zotzed out. Then it was the Con high-speed photocopier. Which was just as well, since the implications of "high speed" hadn't quite been thought out (ie, standing over a copier for 3 hours and running out zines in bits as they were run). As the HICP air conditioning self-destructed and the zine office turned to a sauna, Shannon pursued professional printing help. And I said, "Does that poor guy deserve what's going to happen to him?" A pipe started leaking in the ceiling, turning the sauna into really a sauna. The zine went to the printer - and, as predicted, his press fried. Naturally. So he took it to another shop. Fry redux. Oy. Here's the last zine. May it rest in piece. Good luck to Interseccion next year.

Subtitute Straight-'Zine Editor:
Kill Seth!



More choice in sf and fantasy books.

COLES
the book people!

Eaton Place
942-8952

One block South of the Convention Centre

Welcome to Spider's Place

By Ken Boucher

After years of Filks, Ren Fairs, Drum Jams and various other fannish musical endeavors, I was pleased not only observe but to join in last night's Beatles and Blues jam session. Most sessions involve one or two people playing at a time, strutting their stuff and showing their wares. Last night's session didn't resemble that a bit.

On the second floor of the Convention Center, old Beatles tunes and such favorites as La Bamba/Twist and Shout (they're really one song...) and Clementine to Beethoven, jammed out with full audience participation. Spider Robinson, Randy Reichar, Joe S.

Raymond, Steve Fahnestalk, Mad Mike, Peter Heck, David Honigsberg, Michael Skeet, David Emerson, and HoD Qanqor were just some of the musicians jamming their particular brand of happiness. Classics played through the night as fingers turned raw and strings sawed through.

Despite the traditional complaints (from the Masquerade this time) all of us, audience included, proceeded to sing and play our hearts out. For once I didn't attend both the parties and the Masquerade. However, thanks to everyone there, I really didn't miss them that much.

Announcements

Lost

A pin of the Aries constellation has been lost. A reward is offered. Please contact the Con Office or fax 011-353-1-281996.

I want my money back

The ConAdian GST tax number is R132397670. If you purchased items from sales to members, you need to add this number to your receipt to get the GST refund.

What? There was a Con?

Some people in services and administration. have not been able to see much of the con that they organized. Perhaps groups of extra stickers and other oddities (glow in the dark superballs?) could provide operations with some souvenirs to prove that they attended. Thanks to all of them for the incredible work they've done.

How to Milk a Moose

The Slightly Higher in Eastern Canada Party Hospitality Function Gathering wishes to thank those who came and enjoyed the bheer, jambalaya, 'Moosemilk', and JELLO. Even more thanks to those of you

whose donations made this possible.

To make Moosemilk... Mix:

4 litres Vanilla Ice Cream

4 litres Milk

1 litre Rum

2 Tbsp Ground Cinnamon

Stir ingredients until well blended and serve

WhoKnows awards

The finalists for best questions are:

"Where can I go to skydive?"

"Where can I practice the bagpipes?"

"Where is the nearest sex shop?"

"Where can I find a waterfall?"

"Where did I leave my car? The parking lot had the word 'Imperial' on it."

And the winning comment was:

"\$75 is expensive and there's nothing that interests me. It's mostly books isn't it? You really have to be a sci-fi buff to get in here..."

Power of the spoken word

"Don't Push the Push" (at the PLR door by the con suite)

"Hey Charlie! Watch me pull a Hugo out of my hat!"

"Again Andy? That trick never works."

(overheard Saturday night)

"We are Borg. Resistance is futile" "We are Paclids. We look for things." "You WILL NOT be assimilated."

"I came to Winnipeg for a WorldCon but all I got was John Mansfield."

Latest and Later yet Worldcon Bid

Buenos Aries 2100 (ConSur 18) - wait, wait a lot for this party. It may be disorganized by the CACyF, Argentinian Club of SF and Fantasy.

The Dr. Ross Fan-tastic Diet Plan!

It's so simple, even a fan can do it!

Just take your pick:

5 Hours of Sleep

OR

2 Meals a Day!

Watch those pounds melt away!

Sticky Subjects in Air Travel

by Kurt C. Siegel

Throughout Fandom, there are certain practices which, while not actually the law, are in fact a good idea. The 5-2 rule, for example (A minimum of five hours of sleep and two good meals each day of the convention, to maintain your health). The converse, or the 2-5 Rule, which is not recommended, actually works as well, since Calories will get you through Times of No Sleep better than Sleep will get you through Times of No Calories.

Fannish maxims also have their adherents (Friends Don't Let Friends Run Worldcons, Friends Don't Let Friends Ruin Worldcons, Who Says I have Friends?), and some seem to make more sense than others. Like homilies sprouting from Forest Gump, other comments seem to be the results of Deep Thought (I Love My Job [now that I've had my lobotomy]) or Social Commentary (Will Chair Con for Food).

Some Fannish Concepts, however, transcend fandom; Duct Tape, long a product of Fannish Commentary and regard (Duct Tape is Like The Force), ends up on A Prairie Home Companion on a regular basis in pseudo-advertisements which come close to Real Life. Duct Tape has been used as a Universal Solution in projects as diverse as McGyver and The Reader's Digest Home Series of How-To books. In fact, the only place duct tape seems to be unpopular is Airport Security.

While traveling to Winnipeg, I found that I needed to seal my luggage securely, and resorted to wrapping the suitcase with duct tape. Reasoning that I might need to open one of more cases for customs, I strapped the rest of the roll to my backpack, and my wife and I began our journey.

At what should have been the midpoint of the trip, O'Hare Airport in Chicago, the security guard advised me that I could not bring duct tape into the airline cabin. After all, he informed me, "...it could be used to tie somebody up." My jaw dropped as he gave me the news, and I informed him I'd just exited a United Airlines flight, and hadn't had a problem. I

I Married A Terrorist

by Nancy L. Cobb

He seemed normal enough when I met him: A fireman & paramedic, a man who reads, has a good sense of humor, and is able to put up with me and my idiosyncrasies. You know the type: The kind of guy who walks up to the people in Ops and hands them stress relief devices in the guise of toys and says, "You need these". I did the only sensible thing a lady could do when presented with such a man; I married him. Little did I know of the horror to come.

We lived happily enough, although we were separated by the width of North America, until ...

The day started like any other, rushing around to get ready, throwing the last items into the suitcase, driving like maniacs to the airport. I hadn't given it much thought, but there was a two inch thick cylindrical object attached to my husband's backpack. Inconspicuous, it was cardboard on the inside, and slightly shiny on the outside. To me, it was a commonplace item. I've used it thousands of times to attach, seal, and fix things. One friend of mine has even used it as a replacement fan belt when his broke a hundred miles from anywhere useful. Let's face it: No one who plans on general survival should be without duct tape.

could carry the tape, he told me, if the airline okayed it - and which airline were we headed for? "Air Canada," I replied. "Don't worry about it, then," he told me.

After a rather interesting turn of events, my wife and I boarded our flight from Chicago to Toronto (Another story entirely, I assure you.) arriving just in time to claim out luggage, clear customs, surrender our luggage, and traverse the terminal to the farthest gate possible, being seated with moments to spare before takeoff. Or so we would have done, had not Toronto Airport Security informed me that duct tape was considered dangerous, and that I couldn't carry it on board.

I considered my options, and decided against questioning the guard's species

Meanwhile, back at the airport...

Actually at the second airport, my husband was stopped at the security checkpoint and informed that our friend the duct tape cannot be taken aboard an aircraft. We were dumbfounded. "Why?" we asked. "Because you could use it to tie someone up," was the reply.

Now, I can think of a number of quicker -and quieter - ways to restrain someone if that were my intention, but then, I'm not an airport security guard. Even so, alert security guards at both the Chicago and Toronto airports disallowed the carrying of duct tape in the passenger compartment without Airline Approval, and the second refusal resulted in a marathon run through the Toronto Airport from the checkpoint to the most distant gate possible and our mutual request for moist towels upon our boarding of the aircraft.

The official comments from an Air Canada representative regarding "duct tape as a weapon of terror" included "Ridiculous!" and "You're kidding, right?"

The official comments from me, the wife of this person who would carry such a horrible weapon as duct tape, is "So, I married a terrorist."

I'm not planning on a divorce.

origins and ancestry, and offered to them the Acetm bandage in my pack as a far more likely possibility as a weapon (Easier to use, as well - it doesn't give an audible warning of use!), and choked back a retort asking about the Swiss Army Knife and Gerber Tool I was carrying.

The security guard told me that I could take the tape if I had the approval of the airline, so I sent my wife on to hold the plane, let security hold my bags, and traipsed back to an Air Canada agent.

"Ridiculous!" the agent scoffed when I told her of my delay. "I've never heard such a thing. But let's ask my supervisor..."

"You're kidding, right?" the supervisor offered. "That's one of the most

(continued next page)

M a s q u e r a d e . . .

(Continued from page 1)

and the Most Evocative Master Award for her costume of sea blues (which doubled as scenery), white wig and makeup. Valerie Wedel (Journeyman) present "The Promise," black with touches of gold and grey over a beautiful costume of peach and blue lamé. Laurie Browne (Novice) was "K'Frank-N-Furter", a Klingon dressed up in *Rocky Horror Picture Show* costume. Mark Jones (Novice) was the "Harvester of

Duct Tape & Silly (Air Canada) Goose

(continued from previous page) asinine things I've ever heard." He informed the agent to accompany me back, and give Air Canada's approval of the duct tape. At the security gate, another guard asked for my tickets, and I explained my wife had them, and had gone on ahead. "I can't let you in without a ticket," she told me. On the verge of creating an International Incident, I was saved by the arrival of the original security agent, who verified that I had shown proper credentials. The Air Canada agent spoke with her, and told her that the duct tape was no problem. "I need to have that in writing," the guard said. "What?" "I need to have your approval in writing." The Air Canada agent took a deep breath, removed her glasses, and said, "This man is due on a plane which is taking off in 5 minutes, he's already been bumped once, no one from Air Canada has ever heard of a prohibition on tape as carry on luggage, I'm here giving you the OK, and you want me to put it in writing?" "No, I guess I don't need it in writing," the guard replied. "Just walk through the detector," she told me. And off I went. This entire debacle leads to an interesting question. Is Duct Tape Friend or Foe? Trusty Companion, or Terrorist Tool? The only question we can truly answer, after much discussion, is "How do you Peace-Bond a roll of duct tape?" Stick a knife through it, of course.

Eyes" in white, blood, and eyeballs. Pierre and Sandy Pettinger, Karen Heim, and Bruce MacDermott won Master Workmanship Overall Construction and the Bram Stoker Memorial Awards for "Sanguis Aeternae Vitae." The victim was in pale pink and white, the deacon in red, black, white lace, gold and silver, the other vampire clerics in black, purple, gold, and red. Shadowdreamer Wolfe (Novice) was the "Pernese Lady" in floral, purple, and pink. The fire lizard in green and gold was well done. Charlie #2 of the winner in 4 Acts was Rich Stoddart, "A Glasgow Gopher;" Pat Vandenberg was Nessie, winning a Workmanship Award for Steel Understructure. Jamie Gibson (not in competition) presented a simple and beautiful gown in blue and off-white.

After a short break, Janet Paderewski won the Workmanship Award for Fabric Painting, Beading, and Overall Finish and Honorable Mention (Journeyman) for her graceful "Eos, The Goddess of the Dawn" in rosy, purples, and gold. Walter Thompson III, a very athletic "Series W.T.3" in black leather and metal, won the Honorable Mention (Novice) Presentation Award. There were arguments in the audience about whether a workmanship award was due to his parents, or to him for Condition. Keri Lyn Doering won the Novice Workmanship Award for Overall Construction, Appliqué, Decorative and Light Effects and the Most Beautiful Award for "My Midwinter Nights Dream" in white, burgundy, holly flowers, and gold net, snow flake underdress, Christmas lights, and a rich red cape. Joy Day was the mermaid in green scales, blue, pearls, and brown, Jay Vosburgh the shipwrecked sailor in burgundy, ivory, black, gold, and white, in "Siren Song" in the Master division. The Baltimore in '98 bid presented "Her Royal Majesty the Queen and the Pirates of Fenzance" which won Quinn Jones a Novice Workmanship Award for Fit and Finish. Several of the excellent pirates were Captain Morgan recreations, and the music was, of course, Gilbert and Sullivan. Capucine Plourde, Aynsley Heiland, Stuart Savoy, Steven Hill, Doug Nolan, Thomas and Ed Puhlman, Christina Carr, and Martin Hunger were the "Klingon Diplomatic Delegation" (not in competition). David Doering as an aging "Captain Harlock" recreation modeling the Shatner 2000 hairpiece won Honorable Mention (Novice) for the Chronologically Gifted. Steven Swope as Ultraman in white, red, silver, and lights and Catherine Powers as the monster in grey, rust, and lights won the Best Master

Presentation Award and the Master Workmanship Award for Construction, Fabric Sculpting and Painting, Light Effects, and Face Mask for the classic schlock "Afternoon Matinee." Ed Charpentier, Louise Hypher, Cathy Lesson, and Cindy Huckle won the Novice Workmanship Award for Excellence in Fuzzy Creature Construction and the Too Cute To Live Award for "Radioactive Hamsters from a Planet Near Mars" inspired by Weird Al Yankovich. The Hamsters were furred blue, yellow, and pink. Nancy Louise Freeman (Novice) presented "The Firebird" in orange gauze and gold, winning the Novice Workmanship Award for Beading. Charlie #3 of the winner in 4 Acts was Zanne Labonville, "Working With a Rat" John Willis, who won the Journeyman Workmanship Award for the Rat Head and Light Effect of the Eyes. Eileen Capes, Ketherine and Kevin Jepson won the Best Novice and Novice Workmanship Awards for "Festival of Change" based on the Whelan covers for Vinge's *Snow Queen* and *Summer Queen*. Florence Achenbach, Steve Fansher, and Missouri Smith won the Best Cyber Shtick (Novice) Award as "The Borg" recreation. Kathy and Drew Sanders, Gavin Claypool, Robbie Cantor (as the Squid), Lauraine Tutuhasi, Len Wein, and Twilight presented "The 19th Century League of Futurists," three works by Jules Verne: *The Tsar's Messenger*, *Robur The Conqueror*, and *20 Thousand Leagues Under The Sea*, winning a well-deserved Nostalgia Award with Tentacle Clusters in the Master division. Gordon Smuder as the lion in yellow, orange, and red and Jennifer Menken as the horse in green, turquoise, and blue, both with green shields and gold, won Master Workmanship for "Carousel Armor" and Best Execution of Concept Awards. Nora Mai as the fox and Bruce Mai as the cat presented "Xanadu" after the comic book series, winning the Best Journeyman and Journeyman Workmanship Awards. Kevin Dulle, Tim Coleman, and Dana Ellens (Journeyman) were the scarecrow and the killer tomatoes in "Forbidden Fruit". Charlie #4 of the winner in 4 Acts was Donald Eastlake III as "Committed", with Skip Morris as the LoneStarCon Killer Tomato. Eugenia Horne (Novice) as "Victoria, Vampire Queen of England" was graceful in black, red, and silver. Krikor Ajemian, "The Only Good Romulan" in grey with green blood, won the Novice Workmanship Award for Magnificent Quilted Fabricwork and Best Death Award. Deborah Jones, a dignified "Our Lady of Shadows and Dreams" in turquoise, brightly colored wings, purple tail, white spikes and horn, won the Best Master Workmanship and Best in Show Awards.

Non-Parties for incredibly mixed-up fans who decided to stop living and become Zombies! (Thorazine Optional)

Place Louis Riel
Riel Rm (1) 10am ConSuite

Sheraton
1809-10 9pm Baltimore'98
1609 Midn-4am Dead Crane
Frefan
913-4 9pm Boston'98

Non-Parties for canines who are living impaired/corporeally challenged. (Dead Dogs)

Place Louis Wu Riel
General Party in Consuite & Florida Room 7 pm

Cher-aton (Sonny Who?)
Red & White
(Volunteer/Staff only)
Room 307-309



Tales of the Chemically Decrepit

by Scott Bobo and Kurt Baty

As the maple leaves fell, the Lone Star rose - beginning a three-year reign of non-parties [actually, they will default back to parties as soon as we leave Manitoba - ed.]. We'll miss the San Antonio '97 bid non-parties, but we look forward to three glorious years of thank-you non-parties. After feasting on Winnipeg French Canadian cuisine, we began the evening zooming to the top of the PLR (finally, Scott didn't have to climb blankety-blank flights of stairs) and immersing ourselves in Texas culture. We realized immediately that here was the Non-party of the Night when both elevators arrived simultaneously, disgorging non-partying throngs into the Lone Star suite. By 2:00 a.m., it still the place to be: Congrats, gang! (Yes, Karen, it's all true.)

We located Moderation's non-party but didn't dare disturb their Do Not Disturb sign posted on the door. Oh, well, they sure know how to moderate. So we skipped down to Kurt and Nancy's Reception only to find Kurt and Nancy weren't there, yet. What with all the non-parties in the hotel, perhaps they were confused which one was theirs, eh? We weren't; nice job, Jeremy!

Feeling the need for more White North hospitality, we trekked over to The Fort Garry to visit our numerous Mpls. '73 friends. What a great bid non-party - they paid us each (with well-worn 1973 vintage pennies) for a post-supporting membership. Kurt quickly calculated that it only took 21 years to return back to us, as Douglas Fraiuf explained it. Backward to the future once again, gang.

Trekking now to the Sheraton, Scott decided he was hungry (again!) so helped himself (with assist from Dick Lynch as bartender) to the chardonnay and ANZAC biscuits at the Australia '99 suite. These folks gave the Lone Star Con gang a good run for the non-party money. The STW/Orion Consulate Dead Dawgs weren't as dead as

they'd have us to believe, having quite a rousing time in their suite, helped by all the Starfleet members in uniform. Those military types do know how to have fun.

Our Gaylaxian friends, in the spirit of friendly non-party competition, converted their suite into a Sunday night disco, replete with glitter ball. It was fabulous, darlings.

We returned to the Lone Star suite, noshed awhile, then beelined to the Dead Dragon Inn. Taunting the standing room only crowd, we summoned our favorite maitre d' Sir Tim and found ourselves whisked to our front-row table so we could enjoy Simone's harp music. She exhorted us to dance on the tables if we felt inspired.

Scott had to restrain Kurt, being concerned for the safety of those around us; sometimes his balance is precarious.

After four nights visiting numerous non-parties, we were captives to the Dead Dragon's unique ambience and visual excitement and declare that:

PROCLAMATION

WHEREAS, night after night, the hosts of the Dead Dragon Inn excelled in their duties as non-partiers; and

WHEREAS, fans, being the non-party animals they are wont to be, wasted no time in partaking of the hospitality generously provided by the Dead Dragon Inn;

NOW, THEREFORE, by the power vested in us, it is RESOLVED and

BE IT KNOWN that
the Dead Dragon Inn
Be henceforth declared
THE Non-party OF
CONADIAN

Non-party on, guys! In the meantime, we'll be taking the high road to Glasgow. See you there.



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HOURS:
Mon. to Wed., Sat.
10 am - 6 pm
Thu., Fri. - 10 am - 9 pm