

Note from the Chair

Tom Whitmore

I don't think it would be possible to invent the Worldcon as it exists now from scratch. We've evolved a long way from those early meetings in Philadelphia and New York, which had only a single track of programming and were supported partly by auctions of donated material. At least one thing remains constant, though — we're an organization of volunteers. I've learned a great deal from working on conventions, much of it applicable in other areas of my life. I've found some of my best friends through working together to make a convention happen. And I've learned that there are some things it's just not possible to do alone, but if we work together we can do just about anything. Including produce a modern Worldcon, and perhaps even come up with an innovation or two. If you've already volunteered to us, thank you — some of you will end up doing what you wanted, and some will find areas to work in that represent a real personal challenge. But what about those of you who haven't volunteered?

Speaking of volunteers, I'm very pleased to have Cindy Scott working as the second Vice-Chair and Comptroller. Her ability to get things done and stay friendly are a model for us all.

What are you planning to do over Labor Day 2002? I know you're planning to attend the Worldcon, but have you ever thought about helping out? If so, what's stopping you? I know that one position we need filled is Volunteer Coordinator — someone who is good at winking out the staffing needs of each of our divisions and sending the right person to the right job. If we haven't gotten back to you yet, it may be because we still need the right person to notice you!

We hope you like these small intermediate publications. We've recently gone through the exercise of figuring out how we'll know if we've done a good job on this convention (our "mission elements," to use a corporate phrase). One way is that we keep information flowing freely; another is that we respect the people

involved with the convention. The Offline is a way to help fulfill both those objectives. But we only know if information is flowing if we hear back from you. If you can, drop us an e-mail saying at least one thing we're doing right and one thing we could do better. You are as much a part of this Worldcon as I am — and I won't know if what we're doing is working if I don't get feedback. Thanks for letting us know!

Chairman@conjose.org

Dealers' Room

Larry Smith, II *Dealers@conjose.org*

The Dealers' Room at ConJosé will offer around 250 tables of very varied merchandise. The room will be run by the same people who operated the Dealers' Room at BucConeer, Chicon 2000 and The Millennium Philcon: Larry Smith, Sally Kobee, Art Henderson and Becky Henderson (plus our usual excellent supporting staff).

The Dealers' Room will be immediately adjacent to the Art Show in the San José Convention Center, and will have enough area to ensure generous aisles for easy access.

Application forms will be **mailed** to all interested dealers sometime around the tenth of August 2001, and will be available at the Dealers Control Table at MilPhil. If you wish to receive a form, make certain that ConJosé has a valid mailing address for you.

Missing In Action

This is the list of members whose mail came back to us as undeliverable, or we otherwise managed to lose track of their addresses. If you know any of these people and can get us in contact with them, please send a note to us at our post office box or email us at Reg@conjose.org. Thank you very much. This list is accurate as of August 1, 2001.

Name:	State:	Name:	State:
William Brown	CA	Robert Levin	CA
Pam Buck	CA	Alec Orrock	CA
Fernando Cabaccang	IL	Calvin Stacy Powers	NC
Elanor Dorn	MN	Mary Sayer	NY
Jade Falcon	CA	Vaughan J. Spencer	OH
Pamela Keedy	CA	Glenn R. Stone	WA

Operating Committee Members

And how to contact them

Chair: *Chairman@conjose.org*

Chairman: Tom Whitmore
Vice-Chair: Cindy Scott
Vice-Chair: Ruth Sachter

Admin Division: *Admin@conjose.org*

Manager: Tony Cratz
Second: Craig Howlett
Email: Tony Cratz
Useful People List: Craig Howlett
Org. Chart: Kevin Standlee
Treasury:

Comptroller: Cindy Scott
Second: Craig Howlett
Chief Cashier: Erik Bigglestone

Recording Secretary: Kevin Standlee
IT Department: Mike Higashi
Website Programming: Lunatic E'Sex
Online Info: Kevin Standlee

Help Desk: Jerry Tien
Snazzy Code: Deirdre Saoirse
PDA Interface: Bhroam Mann
Office: (acting) Mary Kay Kare
Mail Box: Cindy Scott
WSFS Functions: Kevin Standlee

Business Meeting:
Chairman: Kevin Standlee
Deputy Chair/Parliamentarian: Tim Illingworth
Secretary: Cheryl Morgan
Timekeeper: Roger Wells

Mark Protection: Cheryl Morgan
Site Selection 2005 Worldcon: James Briggs
Hugo Admin: John Lorentz, Kevin Standlee
Registration: Pre Con: Mary Kay Kare
Foreign Legion Coordinator: James Daugherty
UK Agents: Steve Davies & Giulia de Cesare
European Agent: Vince Docherty
Canadian Agent: John Mansfield
Australian Agent: Terry Frost

Member Services: Mary Kay Kare
Game Arcade: TJ Bayer
Technical Services: Carl 'Z!' Zwanzig
Staff Lounge: Jorell Clark

Extravaganzas: *Extravaganzas@conjose.org*

Manager: John Blaker
Second: Eric Larson
Advisors: Susan DeGuardiola & John Hertz
Masquerade: Pierre & Sandy Pettinger
Stage Manager: John O'Halloran
Green Room: Byron Connell
Photographers: Charles Møhapel & Danny Low
Hugo Awards Director: Randy Smith
House Manager: Tom Galloway
Photographer: Danny Low

Facilities: *Facilities@conjose.org*

Managers: Dave Gallaher & Nancy Cobb
Facilities Negotiation: Ben Yalow & Bobbi Armbruster
Operations: John Harold & Robbie Bourget
Facilities Staff: Jeanne Goldfein

Fairy Godfather: Dave Clark

Fixed Exhibits: *Events@conjose.org*

Manager: Michael Siladi
Deputy Division Manager: Kathryn Daugherty
Art Show: Jerome Scott & Elizabeth Klein-Lebbink
Dealers Room Coordinator: Larry Smith *Dealers@conjose.org*
Fan Tables: Kierin Bushore
Internet Lounge: Jim Dennis & Heather Stern

Publications: *Pubs@conjose.org*

Managers: Bob & Brenda Daverin
PR & Offline Layout Assistance: Sue Ellen Adkins
Restaurant Guide: Bruce Schneier & Karen Cooper
Hugo Awards Program Book: Geri Sullivan
Website Content: Cheryl Morgan
Newsletter:
Morning: Brenda Daverin
Evening: Bob Daverin
Publicity: TBD
Fan Ads: Hilary Ayer
Flyer Distribution: Paul Israel

Programming: *Programming@conjose.org*

Manager: Linda McAllister
Program Ops: Ian Stockdale
Writers' Workshop: Adrienne Foster
Filk and Music: Seanan McGuire

Special Thanks to Bid Chairman Kevin Standlee

PR 3 Deadlines and Ad Rates

Bob & Brenda Daverin

Pubs@conjose.org

PR 3 has been delayed slightly and will be out in early December of 2001. If you would like to place an ad, the deadline for reservations will be October 15, and the ad copy deadline is October 31. We are also requesting artwork submissions for PR 3 and onward through the program book. If you'd like to submit something, you may contact us at pubs@conjose.org or through the convention's PO Box.

This is the basic ad rate chart for PR 3. Rates are in US dollars, and may be subject to change. If you have any questions about rates not shown here, please let us know.

(Note: Semi-Pro is defined in the same way as the Semi-Pro Zine category in the Hugo Awards.)

Size	Fan	Semi-Pro	Pro
1/4 page	\$30	60	90
1/2 page	\$50	100	150
Full page	\$100	175	275
Inside Cover	\$200	275	375

And, on an organizational note, we are looking for people to help us out and would love to hear from you. Currently, our most pressing need is for someone to handle Publicity.

Art Show News

ArtShow@conjose.org

The ConJosé art show is being brought to you by Jerome Scott and Elizabeth Klein-Lebbink, the same husband-wife team that did the 1999 NASFiC, Conucopia. We've also done many a Loscon (the Los Angeles Regional) and have worked on half a dozen Worldcon art shows. Our staff will be comprised of folks from the East, West and Midwest, all experienced art show people. Volunteers are always greatly appreciated!

Our goal is to bring an efficient, well-run and enjoyable show to ConJosé that not only benefits the convention attendees, but the artists who make the time and effort to display their work. The hall in the convention center is **huge**, which means ample space for the art show. In addition, it is well lit (special daylight balanced lamps), meaning that the art will be clearly seen in its best light, although special lighting will be made available to those artists who require it on a case by case basis.

Some special features of the show will include an artists print shop, docent tours, and areas where the artist can interact with the convention attendees in a comfortable setting.

Right now we are taking names from any artist who wishes information. The first mass mailing to artists is expected to go out early in the new year 2002.

We can be contacted via email at: ArtShow@conjose.org

or via snail mail at:

1010 E. Acacia Ave
El Segundo, CA 90245
USA

Dave Gallaher

ConJosé is pleased to announce the following rates for our hotels:

The Fairmont San José:

Single/Double: \$129, Triple/Quad: \$149

The Fairmont will be our headquarters hotel, and our party hotel, and we have 750 rooms blocked there. Rates for suites will be announced in our next publication.

The Hilton San José & Towers:

Single/Double: \$129, Triple/Quad: \$149

The Hilton is adjacent to the convention center, just feet away from the convention. We have 210 rooms blocked in The Hilton.

The Crowne Plaza:

Single/Double: \$119, Triple/Quad: \$139

The Crowne Plaza is across the street from the convention center, and adjacent to the Civic Auditorium. We have 150 rooms blocked in the Crowne Plaza.

Hotels

Facilities@conjose.org

The Hyatt Sainte Claire;

Single/Double: \$119, Triple: \$134, Quad: \$149

The Hyatt Sainte Claire is on the southeast corner of Market Street and San Carlos, between the Convention Center and the Fairmont. We have 100 rooms blocked in the Hyatt Sainte Claire.

We are currently negotiating with several other hotels in the area for additional rooms and will announce additional hotels and rates when they become available.

All room reservations will be made through the San José Convention and Cultural Facilities Housing Bureau. Room Reservation forms will be distributed in early 2002. Please do not contact the hotels directly. There will be a representative from the San José Convention and Cultural Facilities Housing Bureau at Millennium Philcon.

ConJosé and the California Energy Crisis

Several people have asked us about the likely impact of the current energy crisis on ConJosé. The good news is that things are slowly getting back under control. Three new power stations began operations recently and more are expected to be online by next summer. Also the current situation is in part a result of a dry winter leading to a shortage of hydroelectric power. Average snowfall this winter would mean a substantial improvement to the situation in 2002.

However, should the worst happen, our facilities do have procedures in place. Both the Convention Center and the Civic Auditorium have back-up generators that activate during power outages. Additionally, they are getting at least 30 minutes advance notice of rolling blackouts, which will give us time to warn people should a blackout be scheduled. (For Bay Area residents, the Convention Center is currently in Rotating Outage Block 8b.)

The Convention Center's backup generator will provide sufficient emergency lighting in the Exhibit Hall that an evacuation will not be necessary.

The generators will not power the display lights in the Art Show or the Dealer's Room, and these areas may be closed in the event of a rolling blackout. Many of the meeting rooms will have sufficient ambient lighting from windows to not be affected (lighting-wise) by an outage.

In the event of a power outage in the Civic Auditorium, the building would be evacuated. The emergency generator provides enough lighting for a safe evacuation, but not enough to sustain a performance. Additionally, the generator will run for about 30 minutes, and it is too dark in that building for people to remain without any power. However, the Civic Auditorium is only scheduled for use during the evening when the likelihood of blackouts is lower than during the day.

In summary, we are very happy with the back-up and safety arrangements that our facilities have in place. No one can make a firm assessment of the likelihood of blackouts until next spring, but should they happen we are confident that disruption to the convention will be minimal.

ConJosé Installment Plan

The costs to attend a Worldcon keep going up as we, the convention planners, have to pay more for facilities and other things necessary to give you the best possible Worldcon experience. In order to offset this, and to put Worldcon attendance within the reach of more people, ConJosé is instituting a method by which you can pay for your membership on the installment plan. We've tried to make it as easy as possible for all of us.

1. Buy a supporting membership in ConJosé and declare your intention to purchase an installment membership. The supporting membership is \$35 and will remain so right up until the convention. Your balance will be the difference between the cost of a supporting membership and an attending membership at the time your purchased your supporting membership. A supporting membership entitles you to publications and the right to nominate and vote on the Hugo Awards and in site selection.

2. Pay a minimum of \$30 per calendar quarter to keep your Installment Plan alive. With all the other things we have to do, we can't send out reminders to everyone so this will be your responsibility. We will try to give you a schedule of recommended payment times and amounts at the time you institute your installment plan.

3. Mark your payment clearly as an Installment Payment. Write it on the check and mention it in any correspondence you may enclose. If you make a payment at our table at a convention, make sure the person accepting your payment indicates it is an installment payment on your receipt.

4. Make sure you have the full membership attendance fee that you locked in with the start of your installment plan paid by June 30, 2002. We will not be able to accept installment payments at the door. If you are unable to make your payments regularly, we will refund whatever you have paid over the supporting membership fee, less 10% of the amount paid exceeding the membership fee, leaving you as a supporting member in the convention. You will be able to upgrade from a supporting member to an attending member at the door should you suddenly find the money to attend at the last minute. The upgrade would be the difference between the at the door attending rate less the \$35 supporting membership fee, as is standard.

If you have questions, please contact our Comptroller, Cindy Scott, at controller@ConJose.org.

We hope this helps more people attend ConJosé!

Programming

Linda McAlister

ConJosé programming will feature what you've come to expect from a Worldcon. We plan to have a wide variety of panels, ranging from serious discussions on the current states of the genre and scientific world to lighter examinations of the culture of science fiction and fandom.

Programming@conjose.org

We're currently putting together the programming team, and plan to have more information available after this year's WorldCon.

ConJosé Programming: Celebrating the Diversity of Science Fiction, Fantasy and Fandom!

Extravaganzas

John Blaker

Extravaganzas@conjose.org

Our division includes the Hugo Awards Ceremony, the Masquerade, and Opening and Closing Ceremonies. My second is Eric Larson and advising me are Susan DeGuardiola and John Hertz.

Venue: Our venue for the Extravaganzas is the historic Civic Auditorium. It is located immediately across the street from the San José Convention Center and the Hilton Hotel. It is a building that has a lot of historic charm and modern amenities. It should make a wonderful setting for our events. Carl Zwanzig heads the technical crew for the various events, bringing a wealth of technical expertise from many years of Worldcon tech work.

Masquerade: The Masquerade Directors are Master Costumers Pierre and Sandy Pettinger. They have worked at all levels in masquerades at the local and national levels as well as competing in many Worldcon masquerades most recently taking Best in Show at Chicon 2000 for Ancient Plagues. Staff includes John O'Halloran (Stage Manager), Byron Connell (Green Room), Charles Mohapel (Official Photographer), and Danny Low (Fan Photographer).

Hugo Awards Ceremony: The Hugo Awards Director is Randy Smith. Randy has worked behind the scenes at many Hugo Ceremonies and brings a wealth of experience. His staff includes Tom Galloway (House Manager), and Danny Low (Official Photographer).

Opening and Closing Ceremonies:
TBD

Membership Breakdown by Country & Region

As of July 8, 2001

Australia	ACT	3	Republic of Singapore	1	USA	MA	88
Australia	NSW	5	Singapore	Total: 1	USA	MD	64
Australia	NT	1			USA	ME	4
Australia	QLD	4	Sweden	2	USA	MI	34
Australia	TAS	1	Sweden	Total: 2	USA	MN	35
Australia	VIC	16			USA	MO	21
Australia	WA	6	Taiwan	Nan-Tou Cty. 1	USA	MS	7
Australia	Total:	36	Taiwan	Total: 1	USA	NC	8
					USA	NE	4
					USA	NH	7
Belgium		1	United Kingdom (UK)	9	USA	NJ	46
Belgium	Total:	1	UK Beds.	2	USA	NM	9
			UK Berkshire	6	USA	NV	7
Canada		1	UK Bucks	1	USA	NY	97
Canada	AB	2	UK Cambridgeshire	2	USA	OH	44
Canada	BC	10	UK England	8	USA	OK	5
Canada	MB	6	UK Hertfordshire	3	USA	OR	61
Canada	NS	1	UK Isle of Man	1	USA	PA	40
Canada	ON	32	UK Middlesex	1	USA	RI	5
Canada	SASK	1	UK N. Ireland	1	USA	SC	1
Canada	Total:	53	UK Oxfordshire	1	USA	SN	15
			UK Scotland	2	USA	TX	60
Germany		5	UK Sheperds Bush	2	USA	UT	12
Germany	Total:	5	UK Surrey	6	USA	VA	36
			UK West Sussex	1	USA	WA	117
Ireland		2	UK Wilts	3	USA	WI	20
Ireland	Co. Cork	1	UK	Total: 49	USA	WV	3
Ireland	Total:	3			USA	WY	1
			USA AE	2	USA	Total:	2163
Japan		6	USA AK	1			
Japan	Kanagawa	3	USA AL	4			
Japan	Kanagawa-Ken	2	USA AP	2			Grand Total: 2350
Japan	Kyoto	3	USA AR	2			
Japan	Osaka Pref.	2	USA AZ	29			
Japan	Suitamo	1	USA CA	1039			
Japan	Tokyo	4	USA CO	21			
Japan	Total:	21	USA CT	15			
			USA DC	8			
Netherlands		7	USA DE	2			
Netherlands	Total:	7	USA FL	38			
			USA GA	21			
New Zealand		2	USA HI	1			
New Zealand	Total:	2	USA IA	2			
			USA ID	3			
Norway		4	USA IL	83			
Norway	Total:	4	USA IN	11			
			USA KS	7			
Qatar		2	USA KY	16			
Qatar	Total:	2	USA LA	5			



New Members

As of July 8, 2001

Marc Aguilar	A 2279	Leah Cutter	A 2407	Lindsay A Hitchcock	A 2200
George D. Akin	S 2244	Emily Cuyler-Pitter	S 2485	Vicky Hite	A 2477
Abby Albrecht	A 2450	Anne Davenport	A 2406	Janice C. Hodghead	S 2329
Doana Albrecht	A 2452	Mark Davidson	S 2217	Kathryn Hodghead	S 2330
Mike Albrecht	A 2451	Sandra Davidson	A 2378	Laurel Hodghead	S 2331
David Allen	A 2261	Stephanie Davidson	A 2377	Robert B. Hole, Jr.	A 2354
Jennifer Allen	A 2260	Jenevieve Davis	S 2399	Eugenia Horne	A 2429
Felicia A Alvarez	A 2195	Mark Davis	S 2400	Alice Horst	A 2367
Dale Andrade	A 2462	Robert Deck	A 2423	Douglas Hostler	A 2408
Lisa Ashton	S 2471	Leighann Denney	S 2220	Jeffrey Hulten	A 2398
Robert Ashton	S 2472	Cassandra C. Deviny	S 2447	Bill Humphries	S 2393
Mark Atwood	A 2347	Jossie Diaz	A 2392	Anastasia Hunter	S 2206
Janice Bagstad	A 2470	Amy Dickinson	A 2385	Lucy Huntzinger	S 2404
Lenny Bailes	A 2396	Jesse Dickinson Jr.	A 2386	Penelope Jacob	A 2419
Albert C. Baker III	A 2372	John Douglass	A 2440	Logan Jacob-Nanci-Stonering	I 2421
David Barr	A 2229	Bobbie DuFault	A 2401	David Jacobsen	A 2459
John Bartelt	S 2405	Luke Duncan-Santens	A 2363	Kathy Jacobsen	A 2458
Scott Beckstead	A 2237	June Edwards	A 2415	Dave Johnson	A 2353
Patrice Bennet-Alder	S 2326	Rob Edwards	A 2414	Erik N. Johnson	A 2265
Steve Bilan	A 2270	Bob Eggleton	A 2196	Linnea Johnson	A 2297
Michael A. Bloom	A 2190	Phyllis Eide	A 2161	Sally Johnson	A 2352
R.S. Blum	A 2501	Russ Elliott	S 2426	Steven Vincent Johnson	A 2342
Kelly S. Bolton	S 2437	Ann Erickson	A 2366	Ann S Kaiser	A 2193
Guest #1 of Borderlands Books	A 2490	Jude Feldman	A 2489	Dwain G Kaiser	A 2192
Guest #2 of Borderlands Books	A 2491	Ben Fennema	A 2289	Phyllis Radford Karr	A 2296
Deborah Bretschneider	A 2277	Jeffery Ferris	A 2172	Philip Kaveny	A 2469
Justin Bretschneider	C 2278	Doug Finley	S 2327	Gregory R. Keith	S 2246
Richard Bretschneider	A 2276	Mary Jo Forshee	A 2240	Lorna Keith	S 2245
Pam Buck	A 2183	Jay Reynolds Freeman	A 2257	Lorna Keith	S 0174
Teri Budweg	A 2174	Carrie Fruthland	S 2160	Pamela Kelley	A 2287
Bates Burnell	S 2154	Richard V. Galicia	S 2311	Maureen Kelly	A 2368
Stan Burns	A 2187	Rob Gates	A 2500	Steve Kempton	A 2442
Paula Butler	A 2249	Gerald Gieske	A 2402	Allan Kent	A 2262
Guest of Timothy Butts	A 2425	Paul Giguere	S 2162	Brian Kindregan	A 2242
Timothy A. Butts	A 2424	Peter N. Glaskowsky	A 2286	Chiyo Kindregan	A 2241
David Lloyd Byrd	S 2208	Gail Glass	A 2418	Mary Lou Klecha	S 2449
Thomas Cafiero	A 2305	James C. Glass	A 2417	Elizabeth Klein-Lebbink	A 2290
Steve Carey	A 2383	Vicki Glover	A 2427	Peter Knapp	A 2159
Jeff Carlson	A 2498	Ed Goldstein	A 2275	Nicholas Kolowski	A 2169
Linda Carothers	A 2298	Marta Grabien	A 2256	Charlotte Konrad	A 2349
Amy Carpenter	A 2205	Dekker Graden	A 2258	Elsbeth Kovar	A 2457
Rich Carrasco	A 2397	Romany Grant	A 2308	Genevieve Kraus	C 2309
Ed Carter	A 2373	Ed Green	S 2328	Veronica Kraus	I 2310
Cheryl Case	A 2204	Judith Ann Grvich	S 2456	Karl Kreutzer	A 2294
Dawn Castner	S 2153	Amy Guildroy	A 2496	Rachel Kreutzer	A 2295
Emily Christensen	A 2203	Don Hackler	A 2288	Amanda Kundert	S 2332
Chris Cooper	A 0213	Chuck Hammill	A 2189	Kyle Lambert	A 2226
Donna A Corson	A 2461	Chuck Hammill	A 2307	Marcia Lambert	A 2225
Donald M Corson III	A 2460	Cynthia Hansen	A 2306	Meghan Lancaster	S 2216
Paul Cote	A 2475	David Hansen	A 2250	Greg Larsen	A 2247
Susan Cote	A 2476	Jack Harris	A 2428	Bill Laubenheimer	A 2224
Peter Crozier	S 2356	James H Hay	A 2374	Stacey Leary	S 2333
		John G. Hemry	A 2212	Nicole Liberty	A 2303
		Alice Hescox	A 2213	Michael Liebmann	S 2436
		David Hescox	A 2211	Guy H Lillian III	S 0124
		Richard Hescox			

A = Attending, S = Supporting, C = Child, I = Infant

Han Chang Lin	A 2390	Eamonn Patton	S 2176	Elizabeth A Strong	S 2210
Samuel G. Little	A 2267	Harry Pearlman	S 2338	Gary L. Swaty	S 2434
Eldri Littlewolf	A 2388	Karen Pearlman	S 2337	Arthur Taber	A 2269
Sheila Livingston	A 2215	Frank Perkins Jr.	A 2243	Barbara Taylor	A 2281
Derek Long	I 2494	Carol Petretti	A 2254	Jeff Taylor	A 2280
Donna Long	A 2493	Karen M Phillips	A 2465	Rebecca Teel	A 2273
Eric Long	A 2492	James Pilvinis	A 2255	James E Thompson	A 2453
James Lowry	A 2274	Rose Platt	A 2466	Lisa Treichel	A 2381
Baby Lyons	I 2480	Marianne Plumbridge-Eggleton	A 2197	Todd Treichel	A 2380
Michele Lyons	A 2478	Robin Poirier	A 2384	Tory Treichel	C 2382
Robert Lyons	A 2479	Eylat Poliner	S 2339	Andy Trembley	A 2164
Ramon Macias	A 2285	Mark Poliner	S 2340	Baoyal Tullos	A 2389
Charlene MacKay	A 2444	Vena Pontiac	S 2207	Karen Tully	A 2166
Iaine MacKay	I 2445	Josie Porter	A 2239	Steve Tully	S 2346
J Randall MacKay	A 2443	Frank Portwood	A 2416	Greg Turner	A 2292
Walt Main	A 2266	Kate Pott	A 2264	Jenn Turner	A 2293
Ted Marshall	A 2252	Gerald Procter	S 2335	Jim Turner	S 2341
Cheryl Martin	A 2455	Michael Rawdon	A 2369	Denise Underwood	S 2467
George Martindale	A 2351	C. Keith Ray	A 2271	Veda Urias	A 2282
Lee Martindale	A 2350	Jane E. Ray	A 2272	Yochanan Urias	A 2283
Toni Marullo	A 2253	April Reed	A 2432	James Van Lydegraf	A 2191
Lois Mathews	A 2345	Marie Risley	A 2268	Patricia Vandenberg	A 2263
Neil Mathews	A 2344	Glory Robinson	S 2409	Bette Wald	A 2158
Lynn Maudlin	A 2422	Joan Rodrigues	A 2251	Dick Wald	A 2157
Karl Maurer	S 2336	David J Rowe	A 2473	Linda Wall	S 2486
Yvonne McDougal	A 2357	Lance Rund	A 2173	Tim Walters	A 2238
Malinda McFadden	A 2181	Vernon W Rushing	A 2463	Stella C Ward	A 2364
Michael McLaughlin	S 2315	April Ruskin	S 2468	Carole Weinstein	A 2186
Carol Merino	A 2304	Harry Sameshimg	A 2362	Elliot Weinstein MD	A 2185
Cary Meriwether	S 2170	David Schaber	S 2395	Julie Weiroda	A 2439
Elisabeth Meriwether	S 2171	Melanie Schaber	S 2394	Randy Weiroda	A 2438
Stacy Meyn	A 2284	Michael S Schaffer	A 2194	Lee Whiteside	A 2199
Steven Mitome	A 2259	Jon Schlenker	A 2387	Kathleen Williams	S 2221
Kathleen Mohn	C 2413	Dave Schroeder	A 2496	Ryan Michael Williams	S 2222
Peter Mohn	S 2412	Liz Schroeder	C 2497	Sheila Williams	A 2248
Susan Mohn	S 2411	Susan Schuck	A 2151	Rosemary Wolfe	A 2233
Lloyd Moore	A 2302	William Schuck	A 2152	Wendy Wong	A 2474
Cameron Morningstar	S 2323	Leo L. Schwab	A 2299	Chelsea Quinn Yarbro	A 2365
Chip Morningstar	S 2321	Jerome Scott	A 2291	Joyce Zimmerschied	S 2433
Janice Morningstar	S 2322	Peter Scott	A 2198	Bryce Zimpfer	A 2235
Spencer Morningstar	C 2324	Robert Shelor	A 2441		
Liz Mortensen	S 2325	Patrick Shepherd	A 2370		
Mike Moscoe	A 2430	Louis Sivo	A 2435		
Dennis Murray	A 2300	Samuel Skran	C 2167		
Ilana Murray	A 2301	Scott Small	A 2403		
John Nanci	A 2420	Dori Smith	A 2482		
Tom Negrino	A 2481	Kristine Smith	A 2410		
Roxanne Nicholson	A 2495	Sean Smith	A 2483		
Kerry Nock	S 2360	Vicki Smith	A 2188		
Susan Nock	S 2361	Aaron Spielman	S 2379		
Joanna Oliver	S 2218	Marcia Starke	A 2343		
Steven Oliver	S 2219	Julie Stephenson	A 2348		
Mary-Ann Orr	A 2431	Jon Louis Stevens	A 2184		
Alec Orrock	A 2182	Lorraine Stevenson	S 2334		
Kay Pannell	A 2234	Alison Stewart	A 2168		
Carole Parker	A 2223	Ken Stewart	A 2446		



A searchable list of our entire member database is available online at www.conjose.org/member_search.php3

San Francisco Science Fiction Conventions, Inc.

ConJosé

P.O. Box 61363
Sunnyvale CA 94088-1363
USA

Non-Profit Org
US Postage
Paid
Permit 2451
San José, CA

Address Service Requested

<http://www.conjose.org>

Memberships Fees (and codes):

(until 12/31/01)

Exchange rates are subject to change without notice.

Attending Adult - \$160 [A] • Attending Child - \$50 [C] • Attending Infant - Free [I] • Supporting - \$35 [S]
[AU \$310 - CA \$245 - €175 - £111] • [AU \$95 - CA \$75 - €60 - £35] • [FREE] • [AU \$65 - CA \$50 - €40 - £25]

Site selection voters subtract \$30 from attending fees • Adult presupporters subtract \$20 more
Installment plan - \$35 minimum to start [L]

Member #1 _____
Member #2 _____
Member #3 _____
Member #4 _____
Address _____

Want Pubs? Y N	Member Type (See table above) A C I S L	Voted? Y N	Pre-Sup? Y N	
Y N	A C I S L	Y N	Y N	
Y N	A C I S L	Y N	Y N	
Y N	A C I S L	Y N	Y N	
Total				

Credit card purchase (Charge will appear from SFSFC, Inc.)

City _____ St./Prov. _____ Credit card (circle one) Visa MC AmEx Discover
Ctry. _____ Postal Code _____ Card # _____ Exp. _____
Email address _____ Name on card _____
Phone # _____ Signature _____

I would like to receive more information on: Art Show Dealer's Room Volunteering Advertising

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