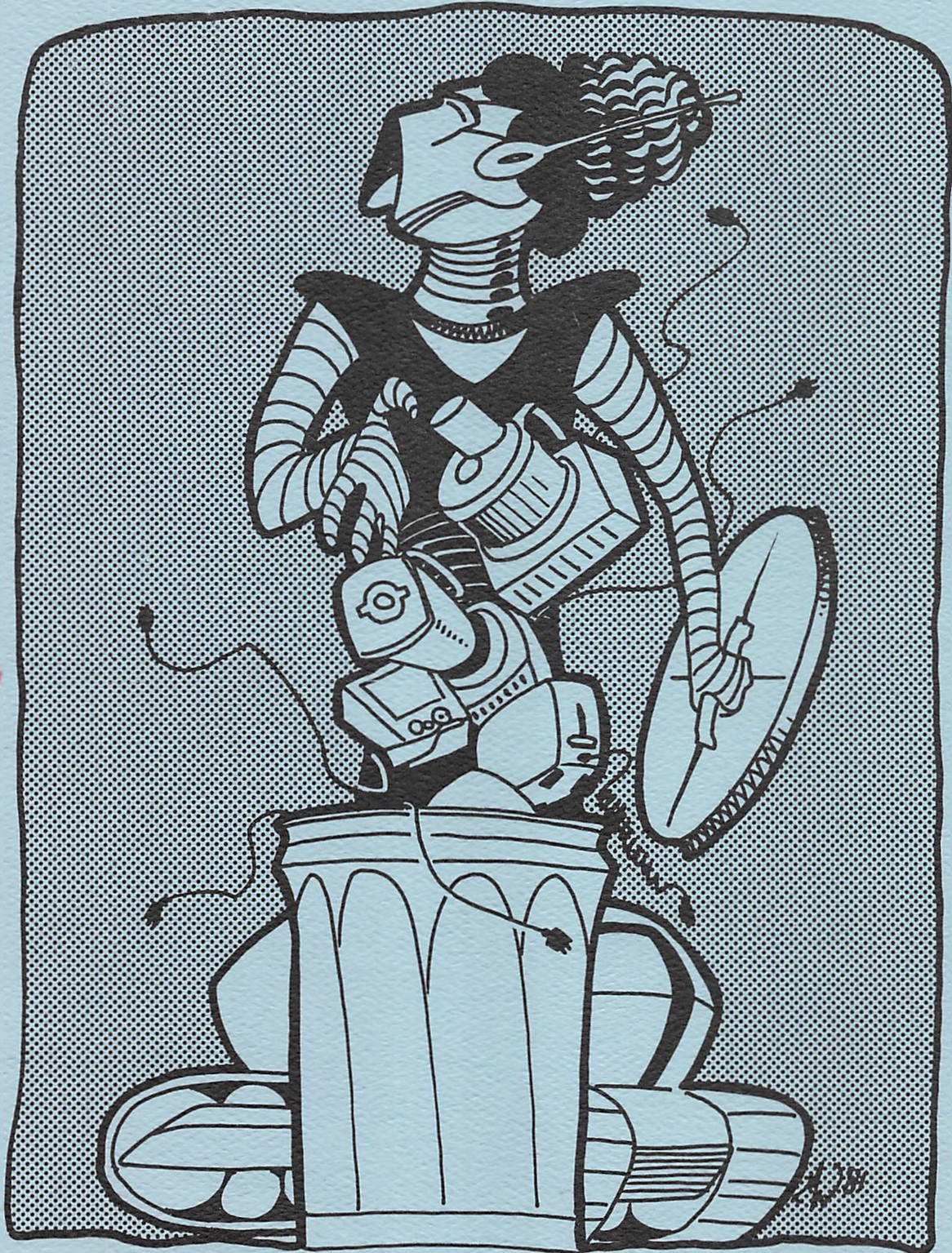


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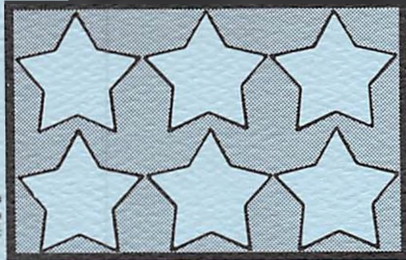
CONSTELLATION



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CONSTELLATION PROGRESS REPORT 1



S. Stiles

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Progress Report Schedule:

	Ad Deadline	Mailing Deadline
Progress Report Two	1 July 1982	15 August 1982
Progress Report Three	1 December 1982	15 January 1982
Progress Report Four	1 April 1983	15 May 1983

Advertising Rates:

	Image Area	Fan Rate	Pro Rate
Full Page	7 1/2" x 10"	\$ 50.	\$ 100.
Half Page	7 1/2" x 4 3/4" or 3 1/2" x 10"	\$ 35.	\$ 70.
Quarter Page	3 1/2" x 4 3/4" or 7 1/2" x 2 1/4"	\$ 25.	\$ 50.

Classified ads are 10¢ per word, 20 word minimum.
Rates quoted for Progress Report 2 only. PR 2 mailing guaranteed by 15 August 1982 or advertising refund-
ed. Camera-ready copy only at these rates, please.

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reed -
4/1/82

Chairman Mike Speaks



The year was 1939. Thousands of people were going to the World's Fair in New York City. Elsewhere in that city about a hundred people gathered over the July Fourth weekend for another kind of "World's Fair"—fans, all of them, of what was then known as "scientifiction." That was the very first Worldcon, hardly a momentous event in the course of human history.

In the years since then much has changed with this thing known as fandom. There are many, many more of us fans; we hold more than one convention a year; and our conventions have grown much larger. In fact, many of the regional conventions are larger these days than most of our Worldcons were until recently. Still, one thing has remained the same: the people who work on conventions do so out of love of fandom and their sense of responsibility to it—volunteers all.

The forty-first Worldcon, ConStellation, will be no different. Some of the people who were at the first Worldcon (little did they realize what they'd started) will be at ConStellation, forty-four years later. It's a privilege to be able to chair a convention like this, attended by people from all over the world, who will meet because of their love of fandom. Speaking both for myself and for the ConStellation committee, we will be working to make the forty-first Worldcon an enjoyable and memorable experience for all, from the older, established members of first fandom, to the neos who'll be attending their first convention.

Our location at the Convention Center on the Inner Harbor in downtown Baltimore means a con not just in the city but of it. Programming will balance entertainment with information, fiction with fact. We will be integrating Worldcon traditions with modern facilities to bring you the flexibility of a large con with the intimate flavor created by smaller gather-

ings in multiple hotels and numerous, varied meeting rooms.

As part of our effort to keep and revive worthwhile fannish traditions ConStellation is being developed around a special theme. It's been a while since Worldcons had themes, and we think that's a shame. Although cons have grown to encompass many groups, each with its own special interests, we are all united by that original sense of wonder we felt when we first discovered science fiction. A theme can be a similar focus for us to experience the con together. A good theme enables a convention committee to orient the con's various parts to each other without restricting any of them. It guides the many individual convention experiences of the members to a common reference point, entertaining and informing them along the way.

ConStellation's theme is **The Future in the Present: How Tomorrow Is Built From Today.**

Why this theme at this Worldcon? We think it exploits the strengths of our Guest of Honor, the strengths of our city and the strengths of our local fan group so that we can give you a more interesting and informative Worldcon. As fans of science fiction, we are acutely aware that the passage of time means change. The world of today is different from the past...remember when home computers, supersonic airplanes, oil shortages, decaying cities and moon landings were just "crazy sci-fi stuff?" Yet our world has its roots in what we were and did. Our future will emerge from who we are and what we do today.

John Brunner has spent the better part of his writing career describing possible futures. He has said, "Given that we are all being deported willy-nilly towards that foreign country, the future, where we shall ultimately die, I'd rather make the journey as a tourist with no matter how fallible a Baedeker, than be deported as a refugee." Here in Baltimore we are trying very hard to prove that some of John's futures are wrong...as predictions. We have bragged about the new kind of city we are trying to build, reflecting the future we are trying to create from our present. And, we are planning special program tracks for science and for space, drawing on resources in the Baltimore-Washington area and around the world, to look at what's been happening to America's commitment to the future.

ConStellation is part of the future you will be living in! See you there!

—Chairman Mike,
with a little help from his friends



ConStellation

The 41st World Science Fiction Convention

Box 1046 • Baltimore, Maryland • 21203 • USA

The Committee

Bringing you the 41st World Science Fiction Convention in Baltimore, Maryland,
1 through 5 September 1983 at the Baltimore Convention Center on the Inner Harbor

Guest of Honor — John Brunner

Fan Guest of Honor — David Kyle

Toastmaster — Jack L. Chalker

The Chair — Michael Walsh

Fluid Functions — Edie Williams, Vice Chair

Program Co-ordinator — Peggy Rae Pavlat

Assistant — Jim Gilpatrick

SF Programming — Alan Huff

Fan Programming — Avedon Carol

Science Programming — Pat Kelly

Space Programming — Robert Lovell

Exhibits and Displays — Lee Smoire

Masquerade — Marty Gear

Assistant — George Paczolt

City Functions — Miriam Winder Kelly

Hugo Ceremonies — Jack L. Chalker

Films — Edie Williams

— Kim Weston

— Gary Svehla

Video Program — Phil Cox

Fixed Functions & Facilities — Ted Manekin

Art Show — Bob Oliver

Auctions — Joe Mayhew

Huxters' Room — Natalie Paymer

Game Room — Ray Galacci

Legal — Al Phillips

Administration — Scott Dennis, Secretary

Assistant — Sue Wheeler

Publications — Elaine Mandell Stiles

Assistant — Dori Isaacs

Progress Report Advisor — Steve Stiles

Program Book — Dan Steffan

Registration — Chris Lubs

Headquarters — Dalroy Ward

Communications — Barry Newton

Personnel — Lois Wheeler

Logistics — Jul Owings

Office — Larry Ruh

Technical Services — Charlie Ellis

Medical Services — Harold Bob

WSFS Business — Kent Bloom

Hugo Awards — Bill Evans

Treasury — B. Shirley Avery, Treasurer

Budget — Mark Owings

Food Functions — Eva Whitley

DUFF

DOWN UNDER FAN FUND

Thanks to the generous support of Fandom, the 1982 DUFF Representative from Australia will visit fans in North America, and will attend CHICON IV!

Watch for announcements of DUFF auctions at your next convention!

The 1983 DUFF winner will be a North American fan who will visit Australian fans for their national convention.

For Newsletters and 1983 Ballots, send a self-addressed, stamped envelope to a DUFF Administrator:

Keith Curtis
Box 175A
Brickhill, NSW
Australia

Joyce Scrivner
2528 15th Ave. S.
Minneapolis, MN 55450
U.S.A.

Donations Cheerfully Accepted!

Registration

Types of membership: There are three types of membership you can hold in ConStellation: Attending, Supporting and Children's. The mailing label on the envelope your Progress Report came in indicates your status with (A) (S) or (C) after your membership number. All supporting members get the Progress Reports and convention Program Book and have the right to vote on the Hugos and on Worldcon site selection for 1985. Attending members get all this plus the right to attend ConStellation. All those holding Children's memberships must be accompanied by an adult. To receive publications and have voting privileges children must purchase regular memberships.

Membership rates: Supporting memberships are \$10.00 through 31 December 1982. Attending memberships are \$20.00 through 30 June 1982; \$30.00 from 1 July through at least 31 December 1982; more at the door. (Dates always refer to the *postmark* on your letter.) Those who voted for the 1983 site selection pay \$7.50 less than the current Attending rate; other supporting members pay \$10.00 less than the current Attending rate to convert. Parents may buy Children's memberships for children 6-12 as of September 1, 1983 for \$5.00. Children 5 and under admitted free.

Membership refunds: There are no refunds, only transfers of memberships. To transfer your membership to someone else, simply send us a letter requesting the transfer.

Multiple memberships: An individual or group may purchase as many memberships as they wish in their name; however, all but the first will be listed as "Guest of (Purchaser)." These guest memberships should be converted to actual names in order to avoid the necessity of having to pick up all of them yourself when you arrive at the convention. Only those members for whom we have a name, or recognized SF clubs, have voting privileges.

Fannish names: All of you wishing to have a fannish name on your badge should also provide us with a legal name. It makes our records and the US Mail happy.

Communicating: When you write to ConStellation, PLEASE TYPE OR PRINT your name and address so that it will be easier for us to get it right. Also, please check the accuracy of the mailing label on the envelope your Progress Report came in. If a change is necessary let us know immediately.

If you or friends haven't yet joined ConStellation but are planning to, make sure we get the necessary information about who you are, where you live, and how many memberships you want, in legible form. And no

cash in the mail, please. You will receive the next PR after you join and any back issues, as long as they remain available. If your name isn't listed in that PR, don't panic. We've simply received your request too late for it to be included in it. (For example, those memberships received after 28 February 1982 aren't in PR 1).

Volunteering: Yes, we will need plenty of volunteers for help with registration at the con. It's even better if we can arrange it ahead of time...why not sit down and tell us now if you think you can help?

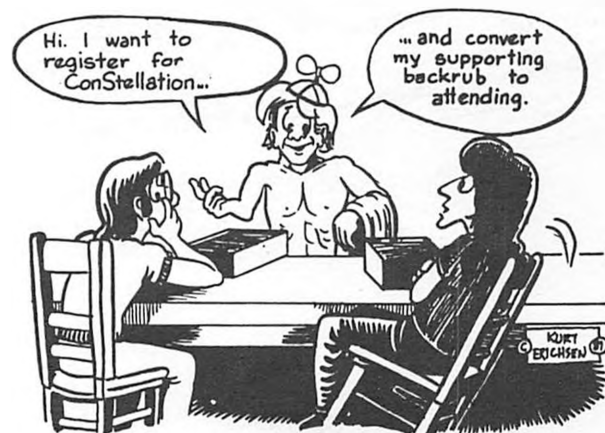
Special Services: We will provide a room and ride sharing bulletin board service starting in Progress Report 2. Write your request like a classified ad: short, but understandable. Make sure you list any requirements: nonsmokers, same sex, etc. ConStellation reserves the right to edit any ad.

Anyone organizing or interested in organizing charter flights or block bookings to ConStellation should write to us immediately. Already there is interest in a flight from the United Kingdom; we will be providing details about this and any others we find out about in Progress Report 2. ConStellation is not responsible for arrangements made through these services.

Moving: Please, please, please tell us when you move. And if you're on more than one of our mailing lists (Hucksters, Artists, Costumers) tell us that. It makes everything so *much* easier. If you don't, you may end up in the

Department of Missing Fen: The Post Office has refused to deliver the following people's mail—if you know where they are, please tell us as soon as possible. Tell them, too.

Edward D. Lees of Lowry AFB, CO
Vega Porter of Seaside, CA
Neil Williams of Vancouver, BC.



Huckster Room



ConStellation Hucksters' Room Information

1. There will be 230 tables in the room. All will be 8' x 2½'.
2. No more than four tables may be purchased by any one member of ConStellation. Table prices are: \$100 for one table; \$225 for two tables; \$400 for three tables; \$650 for four tables.
3. Tables may **only** be purchased by ConStellation members. The ConStellation membership fee is additional. (Please, if you send money for memberships and tables together, remember to send separate checks.) Any aides, assistants, or helpers you expect to have with you at the convention will also need ConStellation memberships. **There will be no Huckster room passes of any kind.** ConStellation attending memberships are \$20.00 until 30 June 1982.
4. Reservations for tables must be accompanied by full payment and must include a letter specifying what kinds of merchandise will be offered for sale. Reservations will be accepted by ConStellation **only** if postmarked on or after 1 June 1982. **Any table requests not meeting these requirements will be returned.** Table sales are entirely on a first-postmarked, first-served basis; however, ConStellation reserves the right to refund reservation deposits of any Huckster for any reason. Hucksters with fewer than four tables may purchase additional tables (up to a total of four) at any time as long as they are available.
5. There is no choice of location, except that Hucksters with more than one table may request a corner location. ConStellation will assign locations in a pre-determined order as reservations are received.
6. There are no wall tables.
7. All tables will have access to electricity at no extra charge.
8. A separate fannish Hucksters' area may be set up if there is reasonable interest. Table prices would be substantially lower than in the main room. This room would be open to persons selling fanzines, filkbooks, inexpensive used paperbacks, and other traditional items. ConStellation would reserve the right to determine who may be in such a room. If you are interested, please write to us **before** 1 June 1982.
9. Two Hucksters sharing one or more tables will be treated as a single Huckster, except that both will be listed in the Directory. Make your own arrangements.
10. All correspondence goes to: ConStellation/Attn: Hucksters' Room/Box 1046/Baltimore, MD 21203. Thank you.

—Natalie Paymer
ConStellation Hucksters' Room

Art Show

We plan to have a large show of high quality art. We have tried to include most of the information we think you will need in the following paragraphs, but all our plans are not finalized so there may be further changes. We will be happy to supply answers to your other questions if you will send a SASE. Detailed rules and forms will be sent out at a later date to all artists and/or agents requesting information.

Artists:

1. All work must have a science, science fiction, fantasy or fannish theme.

2. **Submit original work only.** Prints that are the final artistic endeavor are welcome. Prints that are reproductions (i.e., multilith, offset, thermographic, photographic, etc.) are not acceptable. Art photographs are permissible as are collaborations. Plagiarism, including the unlicensed use of copyrighted material, will not be allowed. Slip-cast pottery and sculptures can be construed as plagiarism unless you have created the mold they came from. Assembled models are not acceptable even if you have modified them.

3. Flat work must be matted or framed. Suspended items must be wired. All work must have the artist's name, address, piece title, minimum bid, etc. on the back (flatwork), bottom (3-D) or attached (suspended). In other words, all work must be display ready. Small items (less than approximately 5x5 inches) should be in a case or secured in some other manner to prevent pilferage.

4. Agents or carriers must have an original, signed and dated letter from the artist giving them the authority to act as the agent or carrier at ConStellation, with payment instructions clearly spelled out. We will retain that letter in our files.

5. Space reservation is in advance only. There will be **no** entry at the door. Also let us know in advance if you will require electrical connections, suspension, table space or other special considerations. We will

supply the bid sheets, control sheets, hooks, clips, tape, etc.

6. We plan at least two (2) voice auctions. Pieces receiving eight (8) or more bids will go into the voice auctions. The highest stipulated bid will take all the others.

7. If we can find someone to run it properly, we will have a sketch table, otherwise not. More on that later.

8. Fees are based on required space. No commission will be taken by ConStellation. The deadline/fees will be set at a later date. All mail-ins must include return postage and packaging and will be subject to handling/packing fee that is payable in advance.

Art Programming

We plan to have programming for and by the artist and the art buyer, covering methods, procedures, techniques and other related subjects. We will set aside time to allow people to "Meet the Artist." Please send us other ideas.

Art Show Staff

We need people to operate the show from before the con opens until after it closes down. Positions are available for fulltime and parttime help (the pay is the same for both, love and kisses). Some of the areas needing help are:

- Construction
- Administration
- Sales
- Supply
- Auction Staff
- Floor Walkers
- Hanging Assistants
- Receiving/Shipping

If you are interested in any of these positions, please let us know.

—Bob Oliver

Exhibits and Displays

Hello to all you exhibitionists out there! We will be using the lobby and mezzanine areas of the Convention Center for special exhibits. We already have a few ideas, but we are also interested in your suggestions. If you have an exhibit in mind, or know of something which would make a good display, please let us know as soon as possible. We will attempt to relate the displays to each other and to use them to help develop our theme of Tomorrow from Today. We welcome any and all ideas; just try to keep it clean and informative as well as fun, y'all.

—Lee Smoire

Masquerade

Running a Worldcon is not a democracy. We will attempt to see that ConStellation's masquerade is at least a "benevolent dictatorship," but we will need your help. If you have any suggestions as to how we can make this the best worldcon masquerade yet, let us know as soon as possible—August of 1983 will be too late.

I have been corresponding with several experienced costumers, and we will have no hesitation in stealing good ideas wherever we can find them. While we can still be fluid with most aspects, we have definitely decided on the following:

1. We shall continue with the excellent class judging system devised by the Trimbles for Denvention. Entrants will be classed by experience level as Master, Journeyman and Novice. Additionally, we will have a class for Young Fans (under 13). Within those classes, the judges will be free to award whatever prizes they wish.

2. One "radical change" from past masquerades is that there will be **no** microphones on stage except for the one used by the MC. Special introductions should be typed out double-spaced for the MC to read or taped on a standard cassette and played just before you go on. All tapes will be previewed and, should any gratuitous obscenity appear on them, you will be eliminated from the competition.

3. All presentations are limited to 60 seconds or less. In a masquerade, costumes should "speak for themselves."

4. There will be no censorship of costumes, other than to enforce "Rotsler's Rule" that "No costume is no costume!" Hazardous and/or obnoxious materials won't be permitted.

Other than the above, we are still working on the details.

We plan to videotape the masquerade and hope to rebroadcast it over closed circuit TV in the Hyatt. If it's at all possible, we will try to have a live feed backstage and in the "greenroom" so that as many of the costumers as possible will be able to see as much of the masquerade as possible.

Since we'd naturally like the best judges we can find, we are looking for experienced costumers who'd like to volunteer to judge, rather than compete. We are also open to suggestions for artists or writers, who have demonstrated a good knowledge of costuming, who might be willing to judge. It has also been suggested that we contact the universities or theaters for someone from their costume staff. We would appreciate hearing your thoughts on that.

We will have a stage with a runway, but we don't have dimensions yet. We will attempt to have ramps rather than steps and professional lighting and sound, but details will have to wait for later PRs. We will have as many of the amenities suggested by experienced costumers as possible.

Other than that, we need your input. Please write to Marty Gear, c/o ConStellation, with your comments, suggestions and offers of help. More details in the next PR.

—Marty Gear



I want you...



VOTE THE RAT!
SEE THE MOUSE!

LA in 84 — the Anaheim Convention Center
Across the street from Disneyland

Programming

Programming will have enough space to accommodate the convention membership and be diverse enough to amuse, teach, scare or enthrall practically all attendees. Experienced fans are requested to think back and relate...which program do you remember most clearly? Why do you think it was so excellent/awful? What speech, dialogue, panel or demonstration have you always wanted to see, but no committee ever developed? Programming will be more extensive during the afternoon hours than in the morning and more diverse on Saturday and Sunday than on the other days. We anticipate little or no programming after 6 p.m. other than major items and films. Space for numerous comfortable conversations is located near the ConStellation programming area at the Convention Center. The layout of the area is nearly ideal for coalescing mini-parties anytime. We may begin limited programming before the official opening of the convention. Such early programming would probably consist of workshops and other "do-it-yourself" items which would create the least demands on our staff time.

We are considering a series of "The Author's Hour, with..." We'd like your ideas about the format (with/without a meal; location; total number of people to be included in any one group; how many authors, artists, publishers or editors should be in each group—if there should be more than one per group.)

We may integrate items which might be considered appropriate for younger fans into the regular program. We discovered that staff all wanted to hear/see these items and suspect that you might want to also! Topics might include "Why can't there be faster than light travel?" "What is a black hole?" "How does a rocket really work?" "What is DNA and what effect will its discovery have on our lives?" "What really happens when atoms are Split?" and "How is a new star discovered?"

Baby fandom kids have grown older, therefore we are considering having those folks (now 11 to 13 years old) develop plans for kids "old enough to read." If you are 11 to 13 now and would like to work with this group (or if you have such a being in your household who is interested in SF and has previously attended cons) write to us with your name, address (phone number would be helpful) and two or three ideas for activities for young trufans. The folks working on this project will contact you.

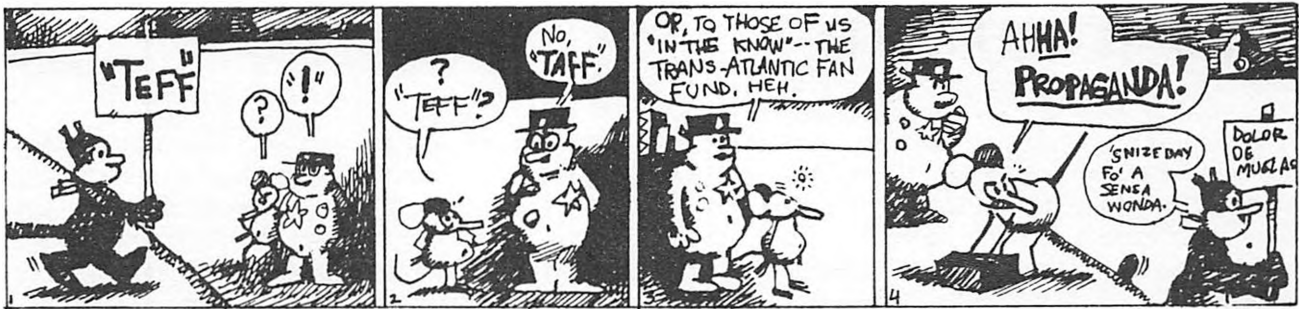
Worldcon Programming Committees must grapple with the dilemma of retaining (what for many long-time fans is) the basic purpose and joy of attending a Worldcon (to meet old friends and make new ones) while providing programming choices to about 6000 fans of whom perhaps one-third are attending their first convention. Noreascon II and Chicon IV published questionnaires to gauge fan reaction to an array of convention-related topics. Would a third questionnaire be redundant or enlightening?

Do-it-yourself programs can be created by convention members. Let us know during the next months what kind of program you would like to develop as well as which ones you would like us to create. In either case, program staff will provide logistical support, scheduling and space.

Programming staff at ConStellation would like to see a major fannish semi-professional dramatic presentation, an event which unfortunately has not occurred at recent Worldcons. To have your work considered for production, please send us a "treatment" of your idea, i.e., a summary or synopsis of the work, one or two scenes of dialogue and, if a musical, one or two songs. We've found that musicals are usually the best received form of entertainment, but that doesn't mean we won't consider straight comedy or even a tragedy (but **good** tragedy is real hard to come by). If your work is a musical, please adapt generally known songs, as learning original music may be beyond the capabilities either talent-wise or most definitely time-wise of the cast. If you have recommendations for actor/singers, let us know this also and we'll see if they can be accommodated. In general, though, the show will be produced with local talent (remember "2001" from Discon II?) Please let us have your submission by June 30, 1982. Because we cannot guarantee the return of manuscripts, please keep a copy!

Send your ideas and suggestions to ConStellation, Box 1046, Baltimore, Maryland 21203 USA. As with all divisions of a Worldcon, we'll need help at the convention to ensure a smoothly run program. Volunteer, preferably in writing, and we'll do our best to accommodate your choice of job, the times you wish to work and the program items you'd like to see. Those of you wishing to assist with programming at the con should specifically mention programming when volunteering to help at ConStellation.

—Peggy Rae Pavlat



1981-82 TAFF Ballot

What is TAFF? The Transatlantic Fan Fund was created in 1953 for the purpose of providing funds to bring well-known and popular fans across the Atlantic. Since that time, TAFF has regularly sent North American fans to European conventions and European fans to North American conventions. TAFF exists solely through the support of fandom. The candidates are voted for by interested fans all over the world, and each vote is accompanied by a donation of not less than 50 pence (\$1.00). These votes, and the continued interest and generosity of fandom, are what make TAFF possible.

Who may vote? Voting is open to anyone who was active in fandom (clubs, fanzines, conventions, etc.) prior to May 1980, and who contributes at least 50 pence (\$1.00) to the fund. Contributions in excess of the minimum will be gratefully accepted. Only one vote per person is allowed -- no proxy votes -- and you must sign your ballot. Details of voting will be kept secret; write-ins are permitted. Money orders, postal orders and cheques should be made payable not to TAFF but to the appropriate administrator.

Deadline Votes must reach the administrators by 17 April 1982.

Voting details TAFF uses the Australian system, which guarantees an automatic run-off and a majority win. You rank the candidates in the exact order you wish to vote. If the leading first-place candidate does not get a majority, the first-place votes of the lowest-ranking candidate are dropped and the second-place votes on those ballots are counted. This process goes on until one candidate has a majority. It is therefore important to vote for second and third place on your ballot. It is also a waste of time to put any name in more than one place.

Hold over funds This choice, similar to 'No Award' in Hugo balloting, gives the voter the chance to vote for no TAFF trip should the candidates not appeal to him/her, or if he/she feels that TAFF should slow down its trips. 'Hold Over Funds' may be voted for in any position you wish.

Donations TAFF needs continuous donations of money, and material to be auctioned, in order to exist. If you are ineligible to vote, or do not feel qualified to vote, why not donate anyway? Just as important as donations is publicity -- fanzines, letters, convention booklets, and by word of mouth -- to increase voter participation.

Candidates Each candidate has promised -- barring acts of god -- to travel to the 1982 Chicago Worldcon if elected, and has posted bond and provided signed nominations and a platform, which are reproduced overleaf along with the ballot.

Send ballots and contributions to:

European Administrator
 Dave Langford
 22 Northumberland Avenue
 Reading, Berks. RG2 7PW
 U.K.

North American Administrator
 Stu Shiffman
 19 Broadway Terrace #10
 New York NY 10040
 U.S.A.

(Reproductions of this form are encouraged provided the text is reproduced verbatim. Anyone reproducing it should substitute their name(s) below:
 This version produced by Baltimore '83, Inc. for ConStellation.)

TAFF Platforms

ROG PEYTON "Again, I boggle at his staying-power! Chairman of three Novacons, 1977 Eastercon, Brum Group (4 years) and veteran of umpteen other committees, Rog pre-dated me into fandom yet continues stronger than ever. He's a Publishing Giant -- BSFA Vector, Tangent for 2 years, newsletters, and some superb programme books. His 'Andromeda' is Britain's top SF bookshop; No.1 auctioneer at every con, he's into films, fancy-dress, art shows -- My god, he's done everything (including calling Harlan in the middle of the night)! Unquestionably our most active fan, Rog already has lots of US friends and richly deserves the opportunity to make many more!" (Peter Weston)

NOMINATED BY: Jack Chalker, Malcolm Edwards, Jan Howard Finder, Bob Shaw and Peter Weston.

KEVIN SMITH Kevin Smith has been around in fandom for some nine years, producing fanzines (Drilkjis with Dave Langford; Dot), writing for fanzines (Nabu, Space Junk, and others), chairing some British conventions (Skycon, Faancon 6), falling over at most others, editing an anthology of British fanwriting for Season '79 (Mood 70), devising the world famous Surrey limp-wrist constitution, and downing the requisite amount of alcoholic beverages. He currently edits Vector, the critical journal of the BSFA, has clean personal habits, and wants to see America and meet American fans before it is too late (ra ra Ronnie Raygun!). All excellent qualities for a TAFF representative and administrator.

NOMINATED BY: Avedon Carol, Eve Harvey, Terry Hughes, Rob Jackson and Ian Maule.

=====

I VOTE FOR (list 1, 2, 3):--

_____ Rog Peyton

_____ Kevin Smith

_____ Hold Over Funds

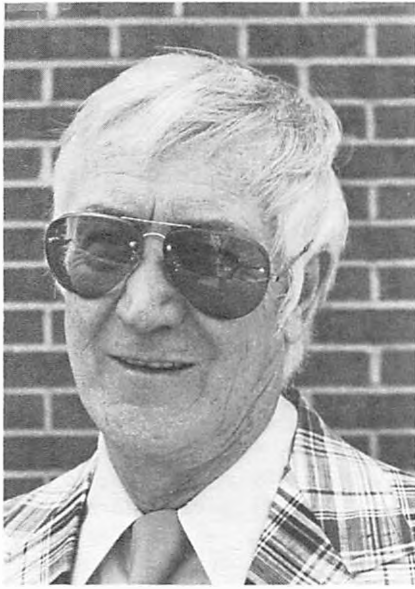
Signature: _____

Name and Address: _____

Enclosed is _____ as a contribution to TAFF (cheques etc. payable to Dave Langford or Stu Shiffman, please, and not to 'TAFF'). If you think your name may not be known to the administrators, then in order to qualify for voting please give the name and address of a fan or fan group to whom you are well known:

PLEASE READ VOTING INFORMATION OPPOSITE





Fan Guest of Honor:

DAVE KYLE

by Fred Pohl

Photo by J. Kevin Wolfe

Science fiction fandom got started as a mass movement—not counting the few antique precursors like Aubrey McDermott and the New York “Time Travelers”—when Hugo Gernsback tried to bolster the failing circulation of his magazine **Wonder Stories** by starting a correspondence club. That was fine, but not nearly enough. Members demanded the licensing of local chapters, so they could meet each other in the flesh. First there was one in Brooklyn, New York (I was a member of that one), then in every other major cultural center in the nation: Philadelphia, Chicago, Los Angeles, and Monticello, New York.

At this point, burgeoning fandom did a double-take. Monticello? Then, as now, Monticello was a sort of a wide place in the road leading to the resort hotels in the Catskills. How did it come to have enough fans to form a chapter as big as any in any metropolis?

So, when a rumor reached us New York City fans that the entire membership of the Monticello S.F.L. was in the city, staying at the Y.M.C.A. on West 23rd Street, we all went over in a body to see who these freaks were. The management made us wait in the lobby (no guests allowed upstairs!—who knew what wickedness we might get into?), and by and by, a tall, skinny kid came down and introduced himself. “I am they,” he said modestly. His name was David A. Kyle. He wasn’t only a member of the Monticello chapter, he **was** the Monticello chapter. He hadn’t understood why he shouldn’t be allowed to form an S.F.L. chapter on the flimsy grounds that he was the only sf fan within fifty miles in any direction. So he joined the club eight times, under eight different names, got a charter and began having meetings with himself. When that got boring, he came down to have a meeting with us.

He was obviously really weird, so we welcomed him with pleasure. That was more than forty years ago, but some things don’t change. He’s still weird, and still welcome anywhere in fandom.

Before long, Dave came to his senses and moved to the Big Apple. He became one of the founding fathers of the Futurians, the fan organization rightly abhorred for having let loose on the world such non-entities as Don Wollheim, Richard Wilson, Judy Merrill, Cyril Kornbluth, Damon Knight, James Blish, Isaac Asimov and me.

He was one of those half dozen New York fans who got up the nerve to get on the train and make the long journey all the way to Philadelphia, where we met with half a dozen Philly fans and thus convened the first science fiction convention ever. He was one of the very few Futurians allowed into Worldcon #1, in New York in 1939—but he had the good grace to be embarrassed about it, and ultimately the rest of us forgave him. And then World War II came along.

Single, and in remarkably good health (for a science fiction fan), Dave was snapped up early in the draft and disappeared from fannish sight for awhile.

The next few years of courage and sacrifice are better left untold. The Air Force made him spend the whole war in London, where conditions were so appalling that there were many days when his batman* was late with his tea. Finally the ordeal was over and he returned to New York fandom.

He stayed with us for a decade or so, long enough to co-found one of the first semi-pro science fiction book publishing firms, Gnome Press, with Martin Greenberg. Then, in quick succession, he (a) chaired the 1956 Worldcon and, (b) shortly thereafter, got married and moved to Potsdam, New York to run a radio station. That was his first marriage. Now, a quarter of a century later, he's still married to the same woman. In some ways, Dave never did come up to the standards of the Futurians. After Potsdam Dave and Ruth spent a good many years back in England, but the batman* still kept being late with the tea, so they moved to Florida a few years ago.

Like most fans who have managed to survive since the dawn of time, David has become a little corrupted by now. He has sold some professional stories and even done some art for prozines—I bought some myself, back around 1940. His big, coffee-table books on science fiction are in the libraries of every true aficionado, and his major current venture is to carry on the adventures of Kimball Kinnison and all the other heroes of the Galactic Patrol, beginning with **Dragon Lensman**, published by Bantam. But he's still a fan, all right. He can't help himself. It's in his blood. (Did you know that his middle name is "Ackerman?")

Dave isn't the first Futurian to be a Guest of Honor at a Worldcon...but few have deserved it more!

*servant

Fred Pohl was a member of the Futurians at the dawn of Fandom. His novel **Gateway** won the Hugo and Nebula awards. His latest novel is **Syzygy** from Bantam.

Toastmaster: **Jack I. Chalker**

by Mike Resnick
Photo by Wayne Thomas



68 years ago, in a log cabin in Whittier, California, a baby boy was born to humble Quaker parents. Within six months, he had his first blue pinstriped suit and the beginnings of a natty-looking five o'clock shadow, and none who saw him could doubt that he had been touched by the hand of Destiny.

None of this has anything to do with Jack Chalker, but it makes a much more interesting story. In point of fact, Jack was born in a log cabin (well, plasterboard) in Maryland in December of 1944, and has only a nodding acquaintance with pinstriped suits.

He—Jack, not the other guy—discovered fandom at an early age, and fandom has never been quite the same. Ditto for prodrom, which he decided to dominate a few years back, and which is still reeling from his onslaught.

Jack entered fandom in 1958—9 years before the creation of the Cincinnati Bengals, and 24 years before they wore those wonderful stiped helmets to the Super Bowl, for those of you who need to put this in historical perspective—and began publishing a fanzine entitled **Mirage**, which made it to the final Hugo ballot in 1963. To show you the Svengali-like hold Jack has on the minds of fandom—especially pretty female fen—**Mirage** received 14 nominations for the 1964 Hugo, despite the fact that not a single issue was published during the previous year. In his spare time, he founded Balticon (I'll bet you didn't even know it was losted), and ran it for the first four years.

Never content to have just one arrow in his quiver—(is that the proper analogy for a science fiction fan/writer/publisher? Maybe he's never content to have just one zap in his blaster. Oh, well, let it pass)—Jack is also an immensely successful specialty book publisher. His Mirage Press has produced everything from the original edition of **An Atlas of Fantasy** to Jack's own **An Informal Biography of Scrooge McDuck**. All were smashing successes, and today command unbelievably high prices from collectors. (You think not? Stop by Jack's huckster table sometime.)

The secret of his success as a pro is simple: Jack is a perfectionist. He decided, for example, to keep writing **Well World** books until he got it right: at last count he has five **Well of Souls** titles and about three zillion sales. His current bestsellers are **Lilith** and **Cerberus**, and I'm told on good authority that we can expect two more Lords of the Diamond books—and another few trillion sales—before he's convinced that he's done it properly. Among those works that pleased him the first time around are **A Jungle of Stars**, **And the Devel Will Drag You Under**, **Dancers in the Afterglow**, and **The Web of the Chozen**.

Civic-minded to a fault, Jack spent a number of years as treasurer for the Science Fiction Writers of America, collecting dues with unrelenting vigor and doling out money with the greatest reluctance, one of the reasons that SFWA is a little sounder today than when he joined it. Stranger, but sounder.

Throughout his fannish and professional careers, the essential Chalker has remained unchanged: he was, and continues to be, just your average, humble, hard-working, self-effacing egomaniac.

To say that Jack's favorite topic of conversation is his past, present and future fannish and professional projects is perhaps unfair. (For one thing, it implies that, at one time or another, he has seriously considered talking about something else.)

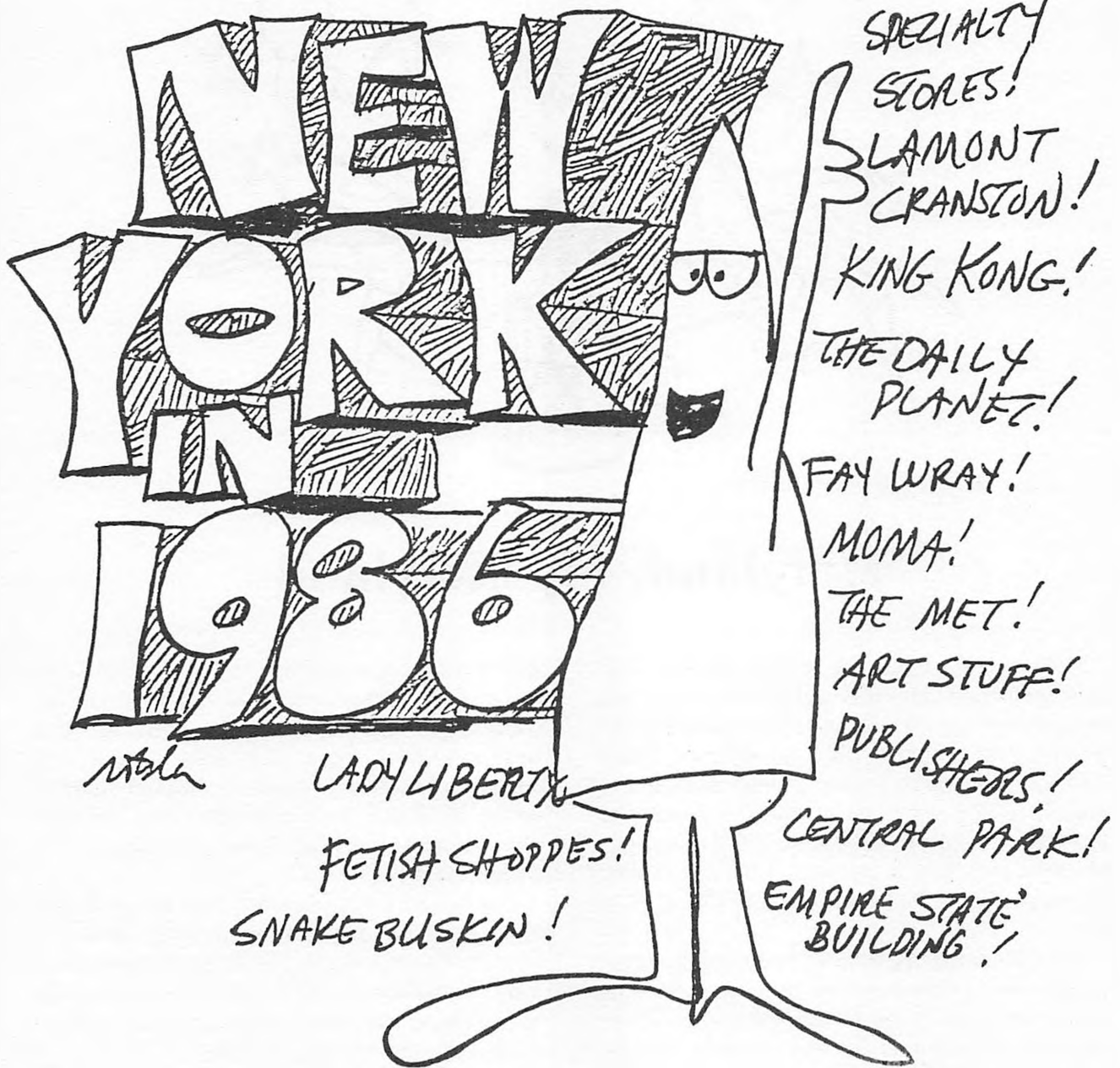
On the other hand, I must grudgingly admit that no one in recent years has had so profound an influence upon science fiction fandom and writing. (In fact, if he will ever deliver the latest chapter of our collaboration—he's eight months late with it, and counting—his place in the field's history would be secure, and I could get Guido Scarletti's Friendly Neighborhood Loan Service off my back, all in one fell swoop.)

Surely no biography of Jack Chalker, however brief, can be considered complete without some mention of his lovely wife, Eva, who has managed to take all the rough edges off his personality during the four years of their marriage. (Friends of the aforementioned edges can still visit them, as they now reside around his middle.) Jack's latest fannish project (except on April 15 of each year, when it will take on all the aspects of professionalism) is the production, with considerable assistance from Eva, of a different sort of First Edition: David Whitley Chalker, who arrived between Thanksgiving and Christmas of 1981.

Anyway, I can't think of anyone I'd rather hear saying nasty things about the Guest of Honor than Jack—and if he keeps writing at his current high level, I imagine it won't be too long before some Toastmaster is going to get up at a Worldcon to say nasty things about **him**.

(P.S.—Jack is really a very friendly and accessible guy who loves signing autographs. So when you see a well-dressed, devilishly handsome, highly articulate man wandering around the convention, just walk boldly up and say that you want a Jack Chalker autograph. I'll be happy to point him out to you.)

Mike Resnick is the author of current releases **The Soul Eater** and **Birthright: The Book of Man**, and has two more 1982 science fiction novels—**Walpurgis III** and **Sideshow**—forthcoming from new American Library.



The New York in '86 Committee:

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Maryland, My Maryland

Writers are particularly strange people, with widely different ways of doing and looking at just about everything. The second most common question I'm asked, after where I get my crazy ideas, is, "Now that you're a fulltime writer and can live anywhere you want, when are you moving to Florida?" Or California. Or some other odd place. My answer to them is that while I like to visit such places and often do, I could not conceive of living there.

Naturally, the reply comes, "But surely there are places you'd rather live than *Maryland*," with the state's name said in much the same way you'd say "polecat" or "castor oil" or other unpleasant things.

I once heard Stephen King say he was asked the same questions, and when he said that he preferred Maine, his questioners gave "Maine" the same inflection mine gave to Maryland. Well, Maine is not in my blood and I doubt if I could live there, but I know how he feels. Maryland is very much in my blood and very much a part of me. It is also very little known, even by people from other Atlantic Coast states who are just passing through.

Maryland is roughly 240 miles across at its widest and slightly under a mile wide at its narrowest. No

state is more bizarrely shaped by water boundaries and cuts than Maryland. Since 3.5 million of the state's 4 million people live in the Baltimore/Washington metropolitan areas and connecting corridor, Maryland is rather sparsely settled. Wildlife, including abundant deer and even an occasional black bear, thrive, particularly in the wilderness areas.

The western part of the state, from the north central area west through the "panhandle," is mountainous. The mountains are old and therefore not high, but the rivers too are old and have cut the valleys close to sea level, so that even a 3,000 foot mountain is an impressive sight.

Thus, the wild Blue Mountains, the beautiful Deep Creek Lake and other similar places are magnificent for skiing in winter and camping and hiking in summer. Catoclin Mountain Park and adjoining Cunningham Falls State Park, which surround Camp David, are great places to visit, especially when the President isn't there. Other historic sites bring to life the early days of the westward-moving pioneers.

Maryland is bisected by the nation's largest inland bay, the Chesapeake. The area between the bay and the Potomac River, Central Maryland, is

known as the “western shore.” The northern area is mostly rolling hills with working farms. Large areas are devoted to horse breeding where the local gentry engage in such sports as fox hunts and steeplechases; the state sport, believe it or not, is jousting.

Is is a historic region. South of Baltimore, the colonial town of Annapolis, the state capital, looks much as it did more than two hundred years ago. Near where the two great Maryland rivers, the Patuxent and Potomac, meet a little further south, is the birthplace of Maryland, where the historical societies operate several 17th century plantations. There are also recreations of early colonial ships and the original 1635 capital of the colony.

The state is a seafood basket to the nation. The Chesapeake provides the nation with most of its oysters, much of its blue crabs and clams, a vast variety of fresh and saltwater fish, and just about any other seafood you can think of. Almost every little bar along Maryland’s back roads serves its own specially seasoned crabs. In Annapolis and south, you might also discover Maryland clam chowder, which uses a clam stock rather than milk or tomato base and is both good and unusual.

The eastern shore is the most seafood-oriented of all, of course. The 7-mile twin Chesapeake Bay Bridge is the *only* bay crossing in the state, running from a spot near Annapolis to Kent Island, where the Army Corps of Engineers has a spectacular working model of the entire Chesapeake system in a massive building a quarter mile across (open to visitors).

Wye Plantation shows the early settlement and history of the region, while the old colonial town of Oxford not only looks the same as it did but you can eat in the same inn as Washington—and the food’s better now than then.

It’s a mark of Maryland madness that ever since new routes made the Oxford ferry unnecessary and useless (it’s the oldest service in North America that’s still running) its business has quadrupled.

St. Michaels’s maritime museum is one of the best for those drawn to the lore of the sea. The Atlantic Ocean resorts offer the usual seaside amenities (except that the beaches are cleaner), plus Maryland lobster, which is larger than its New England cousins. Assateague National Seashore is an unspoiled and protected barrier reef.

On the Chesapeake are small islands, bases for generations of bay fishermen and sailors of all sorts, whose speech is still closer to Elizabethan than modern American idiom. Nowadays you can reach those islands by scheduled passenger ferries from Crisfield, the crab capital of the state.

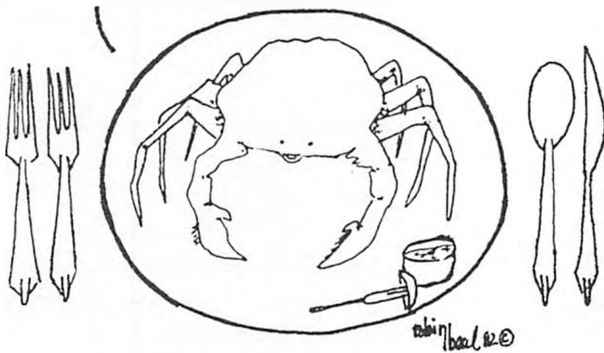
All over you’ll find the extremely spicy and unique Maryland crab soup, and signs for crab feasts, bull roasts, oyster and turkey suppers—you name it! During summer, every town and county has a fair. The state fair is held in Baltimore County at the end of August.

Marylanders are proud of our extremely beautiful and independent state. It’s far more than Baltimore or Washington, and worth taking some time to look into.

If you have some extra time around the Worldcon, it’s worth a day, a week, or as long as you can spare to really poke around and discover what’s here. We have a distinctive culture here, and whether you want history, wilderness, mountains, water sports or ocean swimming, Maryland’s got it! Those who stay only in Baltimore or Washington miss something. No, I don’t expect you to develop that extra bond I feel, like King does for his Maine, but as I appreciate Maine, maybe you’ll see why it’s a pretty nice place to be—my Maryland.

—Jack L. Chalker

WOW! WHAT A CON!
 NOT ONLY DID THEY PAY FOR
 MY REGISTRATION AND TRANSPORTATION,
 BUT THEY ALSO GAVE ME THIS GREAT
 BANQUET SEAT, RIGHT NEXT TO
 ISSAC ASIMOV!



Membership

A
 18625 Martin ABELA
 0375A Paul K. ABELKIS
 1861A Alyson L. ABRAMOWITZ
 1860A Forrest J. ACKERMAN
 1859A Wendyne ACKERMAN
 2469A Robert L. ACKERMANN
 1858S Justin P. ACKROYD
 1857S Robert ADAMS
 2468A Josephine AIDLA
 1855S Sharron M. ALBERT
 1854S Robert ALBERTI
 1856A Daniel ALDERSON
 2035A Mary C. ALDRIDGE
 0374S Guy ALLEN
 1853A Paul C. ALLEN
 0373A Robert ALLEN
 2034A Susan ALLEN
 2722A 2nd Guest of Elihu ALLINSON
 2724A Elihu E. ALLINSON
 7723A 1st Guest of Elihu ALLINSON
 2721A 3rd Guest of Elihu ALLINSON
 2154A Elorie ALTON
 2505A Sid ALTUS
 1852A Phyllis B. ALVIS
 1851A Robert N. ALVIS
 1350S William AMELING
 0372A Cliff AMOS
 1849A Andrew A. ANDA
 0371A Dave ANDERSON
 1848S Carol ANDERSON
 1847A Lynn A. ANDERSON
 2506A David G. ANDERSON
 1846S Paul ANDERSON
 2467A Lola ANDREW
 2307A Peter J. ANDREWS
 2308A Susan F. ANDREWS
 1844A John C. ANDREWS
 1845S Dennis ANDREWS
 1843A Ronald J. ANDRUKITIS
 0370A Harry J.N. ANDRUSCHAK
 1842A Helen H. ANGEL
 2587A Paul V. ANGEL
 1841S Neville J. ANGOVE
 1840A Paula-Ann ANTHONY
 1839A Alexander M. APKE
 1838A Birute E.J. APKE
 1837A Edward M. APKE
 2033A Kathleen ARANYOSI
 1936A Bobbi ARMERUSTER
 1334S August G.E. ARMSTRONG
 1935S Jim ARNOLD
 1933S Margaret J. ARNOTT
 2604A David ARONOVITZ
 2603A Nancy ARONOVITZ
 2305A Mark K. ARONSON
 2306A Lynne ARONSON
 1829A Susan ASBRIDGE
 1832S Christine ASHBY
 1831S Derrick ASHBY
 1830A Joseph ASPLER
 1828A Berta ATTIYA
 0369A Yael ATTIYA
 1827A Robert Carl ATWOOD

1926A Amanda AVERY
 0013A B. Shirley AVERY
 1825A Bob AVERY
 1824A David M. AXLER

B
 2586A William H. BACHARACH
 1823A Jean-Paul BACHELLIER
 1821S Bruce Zeron BAGDIGIAN
 1820A Dennis H. BAHM
 1819A Diana J. BAILEY
 1818A Robin BAILEY
 2032A Lawrence W. BAIN Jr.
 0368S Richard W. BAIRD
 2031A Darrell P. BAKER
 1817A Doug BAKER
 2030A Gregory BAKER
 2153A Irwin C. BAKER
 1816A Leslie BAKER
 2029A Sharron BAKER
 1815A Stanley C. BAKER
 0367S James E. BAKKE
 1814A Frank BALAZS
 2466A Mac BALCOM
 0772A Sue BALDRIDGE
 1813S Ron BALES
 1912A Gerri BALTER
 1811A John R. BANE
 2304A Pamela BANNER
 2595A April BARBER
 2584C Josie BARBER
 2583C Lynn BARBER
 1810A Elaine Marie BARBIERI
 2303A Barry BARD
 2302A Bernice BARD
 2465A Erica BARDITCH
 2152A W. Scott BARGER
 2463A Stuart A. BARKLEY
 0366D Christopher M. BARKLEY
 0365A Jean Lynn BARNARD
 2462A Gail-Irene BARNARD
 1809A Lisa BARNETT
 2028A Gary Pearce BARNHARD
 0070A Marsha BARRETT
 1808A Bryan BARRETT
 2151A Guest of Bryan BARRETT
 2461A Brick BARRIENTOS
 1807S Joan T. BARRON
 1806A Randall BART
 1804A John E. BARTLET
 1805S Carl A. BARTHELETTE
 0364A Marie L. BARTLETT
 2301A Richard E. BARTLETT
 2460A Mike BARTMAN
 2582A Adrain BARTON
 1803A Keith Eric BARTON
 2458A Paul BARTSCHER
 2459A Lou Ann BARTSCHER
 0363A Martha A. BARTTER
 2300A Richard BARTUCCI
 2457A Naomi BASNER
 1802A Margaret A. BASTA
 2027A Mike BASTRAW
 1801A Gary BATEMAN
 1800S Sharon BATEMAN

1799A Ward O. BATTY
 2328A William V. BAUER
 1798A Virginia E. BAUER
 1797A Allen BAUM
 2581A Robin BEAL
 1796S Sally BEASLEY
 1795A Allan BEATTY
 1794S Rose M. BEETEM
 1793S Mark Timothy BEHREND
 0362A Michael G. BEIRNE
 1792S Frank BELL
 1791S Yves BELLEFEUILLE
 1790S Anders BELLIS
 1789A Charlie BELOV
 1788A Joanne BELTON
 0361A Judith L. BEMIS
 2026A Jan BENDER
 1787A Peter BENEDETTO
 1786A Jameliynn BENITZ
 1785A Karsten BENITZ
 1784A Elizabeth J. BENN
 1783A Naren A. BENN
 0360A Anne BENNEDSEN
 2025A Gregory R. BENNETT
 1782A Kathleen D. BENNETT
 0359A Scott BENNETT
 2024A Melva G. BENNETT
 1781A John BENSON
 2299A Sally K. BENSUSEN
 0358A Michael B. BENTLEY
 1780A Doris BERCARICH
 2298A Beverly BERG
 2023A William B. BERG
 2054A Joe BERGERON
 2053A Jim BERGSTAD
 2052A Maureen BERK
 2602A Alex BERMAN
 0357S Jean A. BERMAN
 2601A Vicki BERMAN
 2051S Guy BERMEL
 2022A Robin M. BERNAN
 2050S Leroy F. BERVEN
 2049S Stephanie BIELAWSKI
 2048A Edward E. BIELFELDT
 2047S Joshua BILMES
 2046A Stacey Lynn BILOTTA
 2045S Mervyn R. BINNS
 1779A Danis BISENIEKS
 1778S Craig BISGIER
 2720A Beverly R. BISHOP
 1777A James Daniel BISHOP
 1776A Mederick BLACK
 0356A Tina BLACK
 1775S Alice L. I. BLACKMUN
 0355A Mike BLAKE
 1774A Linda S. BLANCHARD
 1773A Ted BLEANEY
 1772A Joan M. BLEDIG
 1771A Elaine BLOOM
 0068A Kent BLOOM
 0067A Leslie BLOOM
 0354S Michael BLOOM
 1770S John A. BLUME
 1769A M. R. BLUTE
 2297A Mary Jo BLYTH
 0353A Harold B. BOB
 0352A Joan E. BOB
 1768S Scott BOBERG
 1767S James BOGART
 2296A Nina BOGIN
 2401A Janice M. BOGSTAD
 1766S William C. BOHLE
 2150A Brandy BOLGEO
 2149A Jason BOLGEO
 2148A Linda BOLGEO
 2147A Richard BOLGEO
 2021A Laura BOLLETTINO
 2719A Patricia E. BOND
 1765S Warren BOOK
 1764S Debra L. BORCHERT
 1763A Terry BOREN
 1762S David Hilding BORGSTROM
 0351A Jane BOSTER
 1761A Alan L. BOSTICK
 2020A Per BOTHNER
 1760A Mitchell BOTWIN
 0066A Ron BOUNDS
 0350A Amy S. BOUSKA
 1759S Lester BOUTILLIER
 1611A Bill BOWERS
 1758A S. A. BOWNE
 0349A David C. BOYCE
 0730A Gerald BOYKO
 1756A Janet L. S. BOZARTH
 1757A James D. BOZARTH
 1755S Dorothy BRADLEY
 2456A James F. BRADLEY
 1754A Cecilia BRAMMER
 1752A Fred D. BRAMMER
 1753A Eric BRAMMER
 2455A Cynara BRANDEN
 0065S Beverly BRANDT
 1751A Richard BRANDT
 1750S David S. BRATHAN
 2580A Frederick A. BRAUER
 1749S Ed BRAULT
 1748A David C. BRAY

17475	John BREDEN	16875	A. Bertram CHANDLER	2572A	Guest of Betsy CURTIS
0348A	Seth BREIDBART	16865	Huon A. CHANDLER	1610S	Julia Mary CURTIS
0347A	Eric BREITENBACH	2286A	Glenn CHAPMAN		
2295A	Leslie BRENWEN	1685A	Cheryl Lynn CHAPMAN		
2019A	Jean-Daniel BREQUE	1684S	John P. CHAPMAN		
0346A	Daniel BRSLAU	2577A	Heather CHATZKY	1607A	Angelo A. D'ALESSIO
2454A	Richard D. BRETNEY	2576A	Jeremy CHATZKY	2008A	Conie D'ALESSIO
0345A	Ursula BRICE	1683A	Cy CHAUVIN	2564A	Fred D'IGNAZIO
1746S	Stephen BRIDGE	1683A	Ric CHENARD	1609S	Debra A. DAEMMRICH
2018A	Dave BRIN	1681A	C. J. CHERRYH	1608S	Mark DAKINS
2294A	Marcia M. BRIN	1680S	M. Lucile CHIN	2571A	Bonnie DALZELL
0344S	David C. BROADBENT	1679A	Carole CHRISTIAN	1606A	James DANA
1745S	Damien BRODERICK	1678A	Alina CHU	0329A	Bruce M. DANE
1744A	Sarah R. BRONSTEIN	1677S	Catherine S. CIRCOSTA	1605A	GIGI DANE
1742A	Cuyler Warneil BROOKS Jr.	1676A	Christopher CLAREMONT	1601A	Lather DANN
1741A	Michael R. BROOKS	1675A	Guest of Chris CLAREMONT	1604A	B. Roane DANTZLER
1743A	David A. BROUGH	1674A	Bev CLARK	1603S	Peter DARLING
1739S	Ann L. BROWN	0337A	David CLARK	2443A	Daniel R. DARNELL
1740S	Andrew BROWN	2717A	George J. CLARK	2442A	Arthur C. DARTT
1738A	Charles N. BROWN	1673S	James CLARK	2279A	Padma Rag DATTA
2293A	David J. BROWN	1672S	Judy CLARKE	2007A	Leslie DAVIO
0343A	Iris BROWN	1671A	Gavin CLAYPOOL	0328A	Avery DAVIS
1736A	J. Fraser BROWN	0336A	Aline CLAYTON-CARROL	1600A	Brian DAVIS
1735A	Jordan BROWN	1670A	John J. CLEARY Jr.	0887P	Phoebe A. DAVIS
1734A	Phyllis S. BROWN	1669A	Fred CLEAVER	1602A	Dianne DAWE
2292A	Rick BROWN	1668A	Hal CLEMENT	0327A	Linda DAWE
1733A	Russ BROWN	1667S	David CLEMENTS	1599A	Russell DAWE
1732S	William BROWN	1665A	Rene L. CLIFFORD	2144A	Jim DAWSON
2016A	Stewart BROWNSTEIN	0335A	Robert J. CLIFFORD III	2143A	Betty H. DAY
2017A	Amy P. BROWNSTEIN	1664S	Susan CLIFFORD	2142A	Christopher H. DAY
1731A	Susan BRUNDIGE	1666A	Barbara J. CLIFFORD	2006A	Donald L. DAY
0064A	Randall BRUNK	1663S	Grant Mark CLIFT	2440A	Dorothy E. DAY
0001A	John BRUNNER	2285A	Beth CLINE	2439A	Guest of Dorothy E. DAY
0002A	Marjorie BRUNNER	1662S	David W. CLOYD	1598A	John DAY
2015A	Edward W. BRYANT Jr.	1661S	Susan L. CLOYD	2141A	John L. DAY
1728S	Rick BUCHANAN	2284A	Beverly A. COBB	1597S	Lee M. DAY
1730S	Eugene F. BUCHANAN	1660A	Gary E. COBB	2140A	Sarah E. DAY
1729A	Ginger BUCHANAN	1659S	Elaine COCHRANE	0326A	Genevieve M. DAZZO
1727S	Christopher M. BUCK	1658S	Dalvan M. COGER	1595S	Douglas R. DE BUTY
0063A	Fran BUKHAN	1657S	Eli COHEN	2005A	Catherine Crook DE CAMP
2579A	Christine BUNT	1656A	Lisa COHEN	2004A	L. Sprague DE CAMP
1726S	Donald BURCH	0334A	Regina COHEN	1590S	Theresa DE GABRIELE
1725S	Joanne BURGER	1655A	Edith COHEN	2276A	Susan DE GUARDIOLA
1724S	Ruth BURGER	1654A	Dan COHN	2569A	Norma DE JONG
1723A	Michael Lee BURGESS	2451A	Gary COLAN	2568A	Peter DE JONG
1722A	Brian L. BURLEY	2575A	Anita COLE	1589A	Linda DE LAURENTIS
1721A	James H. BURNETT	1653A	Barbara E. COLE	1586A	John DE LONGPRE
1720S	Crispin BURNHAM	2450A	Gene COLE	0324A	Regina D. DE SIMONE
1719S	Paul BURT	0333A	Jud COLE	2570A	Weston L. DEAN Jr.
1718A	Erwin H. BUSH	0332A	Nancy J. COLE	1593A	Danise DECKERT
0342A	Linda BUSHYAGER	1652A	W. R. COLE	1594A	Dan DECKERT
0341A	Ronald R. BUSHYAGER II	1650A	Karen S. COLEMAN	1592A	Leona DEELEY
1717A	Charles W. BUTLER	1651A	Franklin COLEMAN	2278A	Christopher DEEM
1716S	John BUTLER	1647A	Guest of Sidney COLEMAN	2277A	Jeannie DEEM
2014A	Richard L. BUTLER	1648A	Sidney COLEMAN	1591A	Barbara Green DEER
1715A	Sam BUTLER	1649A	Joe COLEMAN	0325A	Jeff DEL PAPA
2013A	Al BUTRYM	1646A	Candy COLLAMER	1587A	Lolite DELL'AQUILA
1714A	Franklin A. BYNUM	1645S	Bruce William COLLINS	1588A	Larry DELL'AQUILA
1713A	Brent BYRD	1644S	Scott COLLINS	2600A	Anthony S. DELLA DONNA
		1643A	Jack COLLINSON	1585A	Linda DEMEROFF
		1642A	Darlene P. COLTRAIN	0012A	Scott C. DENNIS
		2283A	Gary R. COMSTOCK	1584A	Phil DERKUM
		1639A	Christine CONNELL	2275A	Melanie DESMOND
		1641A	Byron CONNELL	0059A	Martin DEUTSCH
		1640A	Diane CONNELL	1572A	Gene DI MODICA
		2009A	Patrick CONNORS	2567A	Brian DIAZ
		1638A	Susan CONRY	1583S	Pauline DICKINSON
		2574A	Phillip CONTIC	1582S	Iain DICKSON
		1637A	Donald R. COOK Jr.	2566A	Gordon R. DICKSON
		1636A	Norman L. COOK	2565A	Dennis DICKSTEIN
		1635A	Robin E. COOKSON	1581A	Donald R. DIEHL
		2449A	Susan COON	1580A	Marilyn DIEHL
		1634S	Neil COOPER	1579S	Lisa DIERCKS
		2282A	Jeffrey L. COPELAND	1577A	Franklin M. DIETZ Jr.
		2448A	Melody CORBERT	1578A	Ann F. DIETZ
		1633A	Kent David CORDRAY	1576A	Karl Hannes DIETZ
		1632A	Paul CORDSMAYER	1575A	Loren Michael DIETZ
		1631A	Sue CORNWELL	1574S	Tom DIGBY
		1630A	James A. CORRICK	1573S	Kevin DILLON
		1629A	Gerald E. CORRIGAN	1571A	Tom DINNELLA
		2447A	Cecilia COSENTINI	2003A	Joanna M. DIONNE
		2446A	Julius COTTON	2002A	Wayne F. DIONNE
		1628A	Terry COTTRELL	1570A	Jody M. DIX
		1627A	Mary E. COWAN	2274A	Richard G. DIXON
		2281A	Randie COWAN	1569S	Ian DOBSON
		1626S	Alison M. COWLING	1568S	Michael DOBSON
		1625S	Geoff COX	1567S	Robert DOLSAV
		0061D	Jan COX	1566S	Arwen S. DOMENICO
		2444A	Ms. Russell COX	1565S	Marjorie B. DOMENICO
		0060S	Phil COX	1313P	Ira DOWENITZ
		2445A	Russell COX	1564A	John DOWIGAN
		0331S	Thomas R. CRAAN	0822A	Jean Ann DONNEL
		1624A	Terri CRABB	1563A	Paul R. DORETHY
		1623S	Victoria P.L. CRAIG	1562A	Paul DORMER
		1622A	Carol Ann CRANSTON	1561A	Leo DOROSCHENKO
		1621S	C. CRANWELL	1560A	Lenny DORSKY
		1620A	Donna CRISCI	1559S	Kertie DOUGHERTY
		1619A	Dwynella CRISS	1558A	Robert DOUGHERTY
		1618A	Greg CRONAU	1557A	John R. DOUGLAS
		1617A	David F. CROPP	2139S	Jeanne DOUGLAS
		1616A	CTEIN	1555A	John DOUGLASS
		2280S	Mingie J. CULLER	1556A	Cheri DOUGLASS
		1615S	Barbara CUMMINGS	1554A	Frank H. DOWLER
		1613S	Sandra CUNNINGHAM	1553S	Robert Leroy DOWNS
		1614A	Lowell CUNNINGHAM	2001A	Bob J. DOYLE
		1612S	Scott A. CUPP	1552A	Gardner R. DOZOIS
		0330A	Richard CURTH	2273A	Ellen DRAPER
		2573A	Betsy CURTIS	1551A	Frederick DRAPER

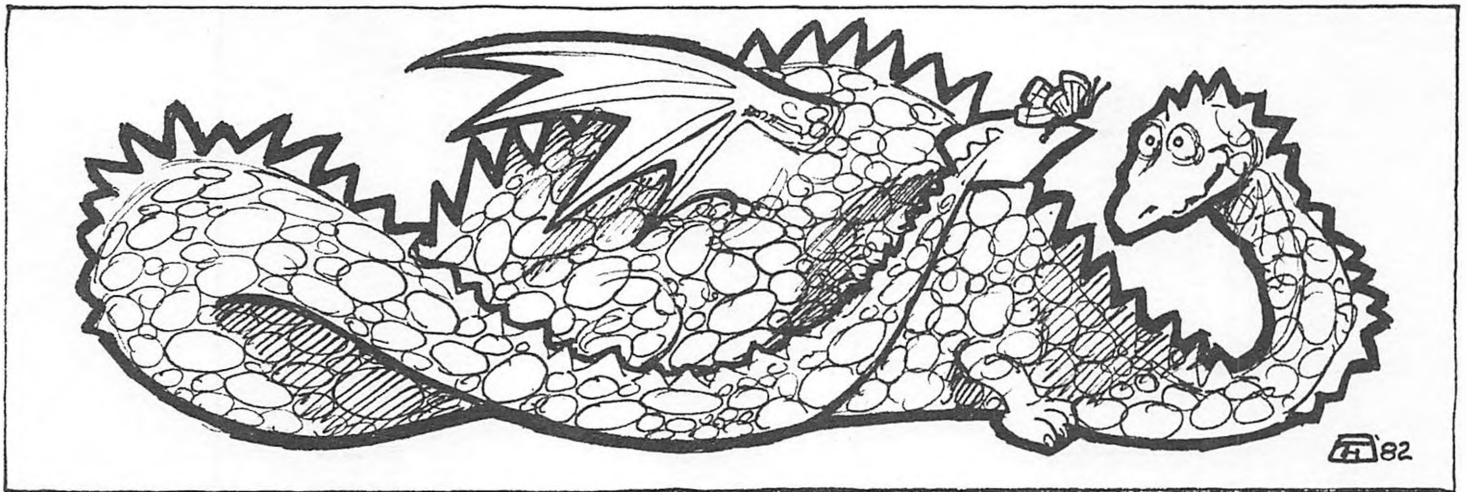
C

2012A	Pat CADIGAN
1712S	Bob CAHILL
2718A	Phillippe CAILLE
1711A	Dana CAIN
1710A	George E. CAIN
1709A	Cat CALHOUN
0340A	Chris CALLAHAN
2453A	Jon CALLAS
1708A	Chris CAMPBELL
2452A	Tanyen L. CANNON
1707A	Rachel CANON
2578A	Gegory Andrew CANTER
1706A	David A. CANTOR
1705A	Marty CANTOR
1704S	Douglas S. CAREY
1703A	Stephen A. CAREY
2291A	Ann CARLSEN
1702A	Debara CARLSON
1701S	Chrissie CARMICHAEL
0339A	Suzanne CARNIVAL
0062A	Avedon CAROL
1700A	Amy CARPENTER
2010A	Grant CARRINGTON
2290A	Debra CARROCINO
2289A	Joyce L. CARROLL
1699S	David CARSON
1698S	David CARSON
2146A	Dana CARSON
1697S	Katherine J. CARSON
2145A	Melinda Kidder CARSON
1696S	Sheree CARTON
2441A	Coletta M. CARTT
1695A	Warren CARTWRIGHT
1694A	Sharon CARTY
2011A	Mary Lee CASCIO
1693S	Coreen CASEY
1692A	Susan T. CASPER
2288A	Nancy CATTERTON
0338A	Bill CAVIN
1691S	Bill CAVITT
1690S	Lisa S. CHABOT
2287A	Leslie CHAIKIN
0007A	Jack L. CHALKER
0009A	David Whitley CHALKER
1689A	Kenneth CHAMBERS
1688A	Anne Layman CHANCELLOR

Chicon IV

40th World Science Fiction Convention

September 2-6, 1982 Hyatt Regency Chicago



Guests of Honor

A. Bertram Chandler

Frank Kelly Freas

Lee Hoffman

Registration

It's easy to become an attending member of Chicon IV. Send your name and address along with a check payable to Chicon IV to Registration, c/o Chicon IV. Membership rates are:

Through July 15, 1982 \$50 U.S.

At the door Even more

We are currently not planning to have daily memberships.

If you can't attend the convention but still want to receive our publications and vote for the Hugo Awards, you can become a supporting member at the cost of \$15. Supporting memberships are only available until July 15, 1982. Write the Registration Department for information.

- ★ Parties
- ★ Films
- ★ Panels
- ★ Hugo Awards
- ★ Raffle of a Freas Original
- ★ Autograph Sessions
- ★ Masquerade
- ★ Hucksters' Room
- ★ Art Show

To Join, Or For More
Information, Write:
Chicon IV

P.O. Box A3120 Chicago, IL 60690

Art Show

There will be 250 (minimum) panels available for hanging art work. The cost per 4' by 4' panel/table is \$20.00 plus a 10% commission on sales. You should reserve space in advance (via Elizabeth Pearce, c/o Chicon IV), as we expect to be full by August 1. All art must be original. Specialized prints (i.e., lithographs) are the only acceptable prints.

Art shows at World SF conventions are spectacular! Be sure to wander through the displays and bid, bid, bid!

Hucksters

Huckster tables are 8' by 2' and sell for \$80.00 each. Huckster Room registration and information is being handled by Dick Spelman c/o Chicon IV. Tables are sold on a first-come, first-served basis, and fewer than 50 are left.

Items you can expect to see for sale in the Hucksters' Room include: books, magazines, comics, jewelry, ceramics, t-shirts, blown glass, artistic prints, etc.

Hotel

Chicon IV will be held in the Hyatt Regency Chicago, where we have blocked 1900 of the hotel's 2000+ rooms. Room reservations for all of the hotels participating are being handled via the Chicago Convention Bureau, McCormick Place on the Lake, Chicago, IL 60616. When making reservations, a \$50.00 deposit is required for each person in a room that wants a Hyatt "passport," (a passport allows a person to charge dinners, etc., to his/her hotel room) and an individual bill. If you are related to your roommate and only need or want one bill and passport a \$50.00 deposit per room is all that's required. Major credit cards (Visa, Master Card, Diners Club, American Express, etc.) can be used in lieu of a cash deposit.

Special Events

★ **Kelly Freas Raffle:** A full-sized painting by Frank Kelly Freas, artist GoH, will be raffled off to a lucky fan at Chicon IV. Ticket prices will be announced in the near future. Here may be your one and only chance to own a genuine Kelly Freas painting.

★ **Operation Rathole:** The votes are pouring in for the rathole options printed in PR 3. Send in your vote or a new suggestion (equally frivolous) and join the fun.

★ **AcTrack (academic programming):** Chicon IV has invited members of the academic community to present scholarly papers dealing with SF at the convention. It isn't known yet what kind of response we're going to get, but this would be a great opportunity for fandom to see how close the academic world is to catching up with SF!

Programming

There will be as many as four tracks of programming (depending on day and time). Each track will be a mixture of science, SF, fantasy, fannish and other items.

One theme will be **Hard Choices**, such as: the problem of the relationship between the space program and militarism; personal freedom; medical problems of the future, etc.

Other panels will focus on: the problems of publishing during a recession; neglected writers such as H. Beam Piper and Cordwainer Smith and how their work affected others; reviews of short fiction and novels of 1981; "Brewed in Chicago," a panel on "Weird Tales," talks about the Shaver Mystery; interviews with GoHs A. Bertram Chandler, Kelly Freas, and Lee Hoffman; visual slides of Chicons II and III, etc.

Awards

Hugos—Ballots for the Hugos will be mailed with PR 4 in early May. The deadline for their return is July 15.

Besides the Hugos and the art show awards, Chicon IV, with the permission of Windycon and ISFIC, will present the Lewis J. Grant, Jr. Memorial Award, carrying a cash prize for the best in-show artwork.

Lewis Grant was a well-known, well-loved Chicago fan, famous for his telling of strings of outrageous puns. He was an avid fanzine collector, a chemist, and a member of the Chicago Rocket Society.

Masquerade

The Chicon IV masquerade will be run by Joni Stopa. Contestants wishing to be in the masquerade will have to preregister by mail or on Friday, September 3. Write Joni, c/o Chicon IV for registration forms and general information. Because we are anticipating a 7,000 attending member convention, tickets will be issued for the 3,000 seat capacity masquerade. (Video broadcasting to Hyatt hotel rooms is being looked into.) Information on how to get your ticket will be announced in Chicon PR 5.

College Credit

Two semester hours of college credit, through Chicago's Roosevelt University, can be earned by attending members of Chicon IV. Participants must be Chicon IV members, but need not be Chicago-area residents. Credit will be earned both through work at the Worldcon and afterwards.

At the convention, participants must attend prescribed panels (to be determined by Gary Wolfe, coordinator of the program). Afterwards, two written assignments, most likely a journal of experiences at Chicon IV along with a paper, will be requested.

No prerequisite courses are necessary, but participants should be taking college courses or have a degree. This continuing education course will transfer to other colleges as a Literature or Liberal Arts class.

Tuition is \$100 for undergraduates and \$150 for graduate students. That amount is one-half the normal tuition for a similar two-hour course at Roosevelt University. Chicon IV members are asked to register in advance for the course, but they may sign up before 10 a.m. on the first day of the Worldcon.

Those interested in registering for the course should contact Gary Wolfe, c/o Chicon IV.

1550S Dainis DRAVINS
 1549A M. J. DU BOSE
 1548A Michael J. DU CHARME
 1547A Darlen DUCK
 1546A Al DUESTER
 1545A John DUFF
 1544A Tom DUFF
 2438A Claudia DUNAWAY
 2237A Blake DUNCAN
 1543A Brenda DUNCAN
 2436A Derek DUNCAN
 1542A Larry DUNCAN
 1541S Simon DUNCAN
 2000A Robert A. DUNDES
 1540A David R. DUNHAM
 1539S Kevin DUNN
 1538S Larry A. DUNNING
 1537A Carol DUNTEHANN
 1536A Jeff DUNTEHANN
 2272A James DURKIN
 2563A Richard F. DUTCHER
 1535S Dan C. DUVAL
 1534S David DYORKIN
 1533S Peter DWYER
 0430A Allyson M. W. DYAR
 0323A Andrew R. DYER
 1532S Brian DYER
 1531S David DYER-BENNET
 2271A Richard E. DYSZEL
 2270A Susan M. DYSZEL
 1596A Al DEBETTENCOURT

E

2599A Val EADS
 1530S Bernard M. EARP
 2562A David L. EASTER
 2561A Janice L. EASTER
 1529S Martin EASTERBROOK
 1526A Jill EASTLAKE
 1527A Donald E. EASTLAKE IV
 1528A Donald EASTLAKE III
 2560A Margaret ECK
 2435A Dorothy ECKERT
 1524S Mary EDGECOMB
 1523A Peter EDICK
 1525A Yale F. EDIKEN
 2138A Brian EDMINSTER
 1521S Tad EDWARDS
 1522A Nancy C. EDWARDS
 1520S Guido EEKHOUT
 2558A William A. EHMEKE
 1519A Karl W. EHRlich
 0322A Lise EISENBERG
 0321A Phyllis EISENSTEIN
 1518A Alex EISENSTEIN
 1517S Jacqueline T. ELDERKIN
 1516A Marjii ELLERS
 1515A Russ ELLIOT
 0059A Charlie ELLIS
 1514A Dave ELLIS
 2137A George R. ELLIS
 0057S John ELLIS
 0320A Leonor G. ELLIS
 2268A Jean ENGEL
 2267A Ted ENGEL
 1512S Graham Andrew ENGLAND
 1511S John ENGLART
 1510A Charles J. ENGLESTEAD
 1509A Louis EPSTEIN
 0319A Kurt ERICHSEN
 2135A Mary Anne ESPENSHADE
 2136A Edith ESPENSHADE
 1508A Jon ESTREN
 0318A David Michael ETTLIN
 2557A Jennifer EITLIN
 2266A Billi EVANS
 2265A Buddie EVANS
 2556A Julie EVANS
 0317A Mark L. EVANS
 1507S Michael J. EVANS
 1506A Paula Jean EVANS
 1505A Kenneth D. EVELEIGH
 1503S Marianne EYENSEN
 1504A Michael EVERLING

F

0304A F. L. AHSH
 1502S Steve FAHNESTALK
 1501A Pamela FAINI
 1500A Donald W. FAIRHURST
 1499A Nancy B. FAIRHURST
 2264A Mary A. FALL
 0316A Nicholas L. FALLER
 0315S Joseph F. FANZONE Jr.
 1498S Gary FARBER
 2434A Jacob FARBER
 0314A Mike FARINELLI
 1497S Dale FARMER
 1496A Glenda L. FARMER
 1495A Bruce FARR
 1494A Kim FARR
 0313S R. L. FARRRELL
 1493A Troy FARRWELL
 1492A Amy FASS
 1491A Richard J. FAULDER
 0312A Doug FAUNT

0311A Moshe FEDER
 0310A Gary Keith FELDBAUM
 1490A Lance FELDMAN
 1489S Patricia A. FELDMAN
 1599A Arnie FENNPE
 1488A Keith FENSKE
 1487S Brian E. FERGUSON
 1486S Roy FERGUSON
 2555A Bryan W. FERGUSON
 1485S Michel FERON
 0309A Richard N. FERREE
 1484S Robert V. FERTNER
 1483S Sherry FESSELMAYER
 0308A Judy FETTER
 1482S K. L. FIDELIUS
 2554A Carl C. FIELDS
 1481A Katie FILIPOWICZ
 1998A Sheila FINCH-RAYNER
 0307A Jan Howard FINDER
 1480A Collin FINE
 1479A Hilda C. FINK
 1478A Sally C. FINK
 1477S Edward FINKELSTEIN
 2433A Gail FISCHER
 1476A Charles H. FISHER
 0306A Michelle M. FISHER
 0305A Wilma FISHER
 1475S Don FITCH
 1474A Al FITZPATRICK
 2432A Virginia FLEMING
 1473S Kenneth W. FLETCHER
 1472A Jim FLICK
 1471A Terry L. FLOYD
 1997A Dorsey FLYNN
 0303A George P. FLYNN
 1996A John FLYNN
 1995A Phil FOGLIO
 1470A Jeff FORD
 2431A Aileen J. FORDEN
 1469S Rune FORSGREN
 1464A Robert L. FORWARD
 1463S Alan FOSTER
 2430A Bobbi FOSTER
 1462S Jo Ann FOSTER
 2263A Sharon M. FOSTER
 1466A Clay FOURRIER
 1465A Marine FOURRIER
 1468A Dorothy FOURRIER
 1467A Chuck FOURRIER
 1461S Caroline FOWLER
 1460A Heather FOWLER
 1459A Wayne A. FOWLER
 1458S Diane Lillian FOX
 1457S John Leslie FOX
 1456S Richard C. FOX
 1455S John FOYSTER
 1454S Leanne FRAHM
 1453A John H. FRAMBACH
 1452A Nola J. FRAME
 2130A Sue FRANCIS
 2134A Cheryl FRANCIS
 2133A David FRANCIS
 2131A Steve FRANCIS
 2132A Laura FRANCIS
 1451A Ellen FRANKLIN
 1450A Donald FRANSON
 1449A Holly FRASER
 1448A James R. FRECH
 1447S Florrie L. FREDERICKSEN
 1446S B. A. FREDSTROM
 1443A Linad FREEMAN
 1444S Elly FREEMAN
 1445A Barry C. FREEMAN
 2429A Denise FREEMAN
 2553A Rita FREDON
 1441A Jim FRENCH
 2262A William FRENCH
 1442S Jim R. FRENKEL
 1440S Loren H. FRERICHS
 1439S Michael Andrew FRERICHS
 0302A Mark FREUNDEL
 0301A Douglas FRIAUF
 2715A Richard Allen FRIEDMAN
 2716A Judith Helen FRIEDMAN
 1438A Alan FRISBIE
 0299A Peter A. FRISCH
 0300A Patricia J. FRISCH
 1994A Marjorie FRITTS
 1437A Randolph FRITZ
 1436A Evelyn FROST
 1435S C. FUGATE
 1434A Gwen FUNNELL
 0298A John S. FUSEY
 1433S Ragnar FYRI

G

0297A William H. GABLER
 2044A Paul GADZIKOWSKI
 1432A Gil GAIER
 2128A Guest of Ray GALACCI # 2
 2129A Guest of Ray GALACCI # 3
 2127A Guest of Ray GALACCI # 1
 0056A Raymond GALACCI
 1431S GALAXY BOOKSHOP
 1430S Phyllis A. GALBRAITH
 1429A Jay GALLAGHER

1428S Gordon GARB
 1426A Maureen GARRETT
 2261A John M. GARRITY
 2260A Sandra L. GARRITY
 1425S Michael A. GARRY
 1427A Terry GARVEY
 1424A Judith Ann GASKINS
 1423S Henry GASKO
 1422A Nathan B. GAVARIN
 1993A Barbara GEAR
 0296A Danny GEAR
 0055A Marty GEAR
 0295A Albert E. GECHTER
 0294A Janice GELB
 0293A Larry GELFAND
 2552A Rick GELLMAN
 1421A M. R. GEMIGNANI
 1420A Virginia GENSHEIMER
 1419S Les GEORGE
 1992A Barbara H. GERAUD
 2126A Alan J. GERBER
 1418A Robert M. GERBER
 1417A Geoffrey K. GERMOND
 1416A Deborah GERST
 1415A Jay L. GERST
 1414A Candis E. GIBBARD
 1413A Kerry GIBBS
 1412A Kim GIBBS
 1411S Lynn M. GIBBS
 1410A Lorraine A. GIBSON
 1513S William GIBSON
 1409A William F. GIBSON
 1408A Anne-Marie GIDEON
 1407A Randall F. GIDEON
 1406A Paul GIGUERE
 2428A William F. GILL
 1405S Bruce GILLESPIE
 1404S Richard GILLIAM
 0052A Doll GILLILAND
 0053A Charles GILLILAND
 0054A Alexis GILLILAND
 1403A John GILMORE
 0292A Jim GILPATRICK
 2427A Karina GIRSDANSKY
 1402A Peter N. GLASKOWSKY
 0291A Marc S. GLASSER
 1401S Craig A. GLASSNER
 1400S Marsha D. GLASSNER
 0290A Mike GLICKSOHN
 1399S Dan GLIMME
 1398A Mike GLYER
 1397A Robert A. GOBRECHT
 1991A Katherine GODFREY
 1396S Anne Pinzow GOLAR
 1395S Seth GOLDBERG
 0289A Kim GOLDBERG
 1990A Jim GOLDFRANK
 2043A M. E. GOLDHAMMER
 2259A Michelle GOLDMAN
 1393A Ric GOLDMAN
 1394A Diane GOLDMAN
 2258A Lee Ann GOLDSTEIN
 2551A Wendy Iris GOLDSTEIN
 1392A Ron GOMES
 1391A Jeanne M. GOMOLL
 0288S Roger S. GOMDER
 1378S Henry GONZALEZ
 2257A Jack GONZALEZ
 1390S Kathy GOOD
 1389S William GOOD
 1388S Joy GOODIN
 1387S William GOODSON
 1386A Howard GORDON
 1385S James GOREHAM
 1384A Regina E. GOTTESMAN
 1383S Cindy GOTTLIEB
 1381A Louis GOTTLIEB
 1380A Sherry M. GOTTLIEB
 1382A Laurie P. GOTTLIEB
 1379S David GOVAKER
 1377A Daphne G. GRADY
 0287A Claire GRAHAM
 1376A Susan K. GRANDOSY
 1375A Alice GRANGER
 1374A Bill GRANT
 2550A Mary Jo GRANT
 1373A Elyse M. GRASSO
 1372A Frances GRAU
 1371A Ray W. GRAU
 1369A 1st Guest of Louis E. GRAY
 1368A 2nd Guest of Louis E. GRAY
 1370A Louis Elver GRAY
 1367A Wayne GRAY
 1366A Ashley GRAYSON
 2549A Ralph GREEN Jr.
 1365S David GREEN
 2125A Mary E. GREEN
 0286A Steve GREEN
 2123A Guest of Jay GREER
 2124A Jay GREER
 2426A Billie J. GREY
 1364A Steven GREY
 2548A James T. B. GREYCLOAK
 1988A Pat GRIBBEN
 1989A Al GRIBBEN
 1363A Kevin A. GRIFFIN
 1362S David R. GRIGG

0285A Charles M. GROARK
2256A Harold GROOT
1361A Elizabeth L. GROSS
1360A Michael GROSSBERG
1359A Joshua GROSSE
1986A India Boone GROW
1985A James Earl GROW
0284A Richard P. GRUEN
1358S Benita GRUNSETH
1357A John H. GUIDRY
2425A James E. GUNN
2547A Sunil GUPTA
1356S Bruce GURNEY-MAWBY
1355A Diane Roberta GUZZO

H

1354S E. HAAS
1353A Mary HAGAN
2424A Mary Downing HAHN
1352A Cindy HAIGHT
1351S Donna McClymonds HAINES
2042S Bill HAINLEY
0283A Joe HALDEMAN
1350A Gay HALDEMAN
1349A Bill HALL
1348S Edward A. HALL
1347S David A. HALLEDAY
1346S Kristina HALLIND
0282A Robert HALLORAN
2546A Frank M. HALPERN
2255A Stephen HAM
1342A Nora HAMILTON
1343S Mark E. HAMILTON
1344S Fred HAMILTON
1345A Charles HAMILTON
2422A Thomas W. HAMILTON
2423A Elisso L. A. HAMILTON
2254A Phil HAMM
1341S David B. HAMMAR
1984S Tim HAMMELL
1340S Gary D. HAMMER
2122A Paul HAMMER
1339S Elaine HAMPTON
1338A D. Larry HANCOCK
0281A Carey HANFIELD
2421A William J. HANES
1337S Judith HANNA
2252A Jamie E. HANRAHAN
2253A Gail B. HANRAHAN
1336S David HANSEN
1335A Bruce W. HANSON
1983A Linda F. HANSON
2251A Mari E. HARDING
1334A Kevin HARDY
1982A Amy HARTIB
1332A Harold HARRIGAN
1331A Genevieve P. HARRIGAN
1330A Lisa Deutsch HARRIGAN
1333A Chris HARRIGAN
1329A George E. HARRIS
1328S Jeff HARRIS
0279S Linda M. HARRIS
1327S Matthew HARRIS
1326A Patricia Lee HARRIS
0278S Amy L. HARTMAN
1325A David HARTWELL
1324A Guest of David HARTWELL
2250A Ann HARVERS
1981A Michael S. HARVEY
1980A Miriam A. HARVEY
1323A Ronald B. HARVEY
2545A Kathy HARWOOD
2041A Paul HARWOOD
1322S Susan J. HASELTINE
1799S Donald M. HASSLER
0277A David John HASTIE
1321S Karen S. HATCH-McAFEE
2544A Linda HAUGH
1320A Rick HAWES
1977A Randal HAWKINS
1978A Donna HAWKINS
1976A Timothy R. HAYS
1319S Bruce HAZEL
1318A Steve HEADSTREAM
1317A Marlene HEALEY-OGDEN
1316S Alex John HEATLEY
1315A Kenneth HEATON
1314A Robert HEATON
1312S Patricia HEFFRON
1975A Karl G. HEINEMANN
1311A Nathaniel S. HELLERSTEIN
0276A Stuart C. HELLINGER
2248A Guest of Mitch HELLMAN
2249A Mitch HELLMAN
1310S Arora J. HELN
0051D Marc HEMPEL
1307A Rebecca R. HENDERSON
1309A Arthur L. HENDERSON
1308A Gideon HENDERSON
1306S Colin E. HENDRICKSON
1305S Karen HENDRICKSON
0050A Jack HENECHAN
1304S Gary W. HENLEY
1303S Katrina HENNESSY
1302A Margaret HENRY
1974A Stacy K. HENRY
1301A Robert F. HEPERLE

2713A Paul G. HERKART
2714A Janet P. HERKART
1298S Jack Richard HERMAN
2247A Albert L. HERRHUTER
0275A Michael J. HERRICK
1300A Kathleen HERRIG
1299A Mark HERRUP
0274S Rusty HEVELIN
2420A David HEYDT
1297A Dorothy HEYDT
1296A Hal HEYDT
2419A Marie HEYDT
1295S Matthew B. HICKMAN
1294A Debra Lynn HICKS
1293S Gordon W. HIEATT
0273A Bill HIGGINS
1292S Mark A. HILL
2418A Ann R. HILLESTAD
2417A Charles A. HILLESTAD
0272A Robert L. HILLIS
1291S G. R. HILLS
1290A Margaret A. HILT
1289A Darla Baack HILTON
1288A James L. HILTON
1287S Irwin HIRSH
1286S Bret HIRSHMAN
2121A F. HITCHCOCK
1285A Charles J. HITCHCOCK
0271A Arthur D. HLAVATY
2416A Stanley HOCH
2415A Bill HODGKINSON
2414A Debbie HODGKINSON
1284S Gary HOFF
2040S Nina HOFFMAN
1283S Joan HOFFSTETTER
1282A Sherlock HOKA
1281S Beverly F. HOLCOMBE
0270A Lynne HOLLOWAY
1280A Joseph M. HOLIHEN Jr.
0269A Ronald HOLIK
1279A M. L. R. HOLLAND
2246A Christopher HOLLAND
1278S Marie R. HOLLINSHEAD
1277A John A. R. HOLLIS
1276A D. Jeanette HOLLOWAN
1275S Rich HOLMES
2543A Graham HOLROYD
2542A Clifford R. HONG
1274A Arthur HONDUR
1273A John M. HOPFNER
1272A Ben HOPKINS
1271S Rich HORTON
1270A Mike HORVAT
0268A Valli HOSKI
1269A John HOUGHTON
1268A Denys HOWARD
1267A Ed HOWARD
1266A Geri HOWARD
2245A Francina HOWD
1265S Antony Arndell Leslie HOWE
2413A D. Geordie HOWE
1973A Doug HOYLMAN
2155S Richard HSU
2243A Dana HUDES
2242A Robert HUDSON
0267A Jim HUDSON
1264A Peter D. HUDSON
1263S Kim HUETT
0018A Alan HUFF
2241S Tonya HUFF
2240A Keith HUFFORD
1262S Warren Robert HUGHES
1261A Charles HULSE
1260A Pris HULSE
2239A Edward HUME
0266A Tom HUMPHREY
1258S Greg HUMERYAGER
1259S Jamie R. HUNGER
1257S Elizabeth HUNT
1256S Barry R. HUNTER
1255A David A. HURST
1254A Ned HUSTON
2238A Kim HUTCHINSON
1253S E. Carl HYLIN
2412A Sara HYMAN
I
2541A Rosanne IANNI
0265A Nancy IASEN
1252A Todd E. ILLIG
1251A Tim ILLINGWORTH
2540A Wendell Y. G. ING
0264A Alice INSLEY
0263S Angela INSLEY
1250S Andri INSTON
1249A Mark IRWIN
0048A Dori ISAACS
0262A Fred P. ISAACS
1248S Audrey K. ISHIZAKI
J
1247A Douglas JABLIN
1246A Diane JACKOWIAK
1245A Ann Marie JACKOWSKI
1244A Walter JACKOWSKI
1243A Jerry JACKS

1241S Mary Kay JACKSON
1238A Terry JACKSON
1239A Steven G. JACKSON
1240S Rob JACKSON
1242S Lonnie D. JACKSON
1972A Jack JACKSON
2411A Norman Pearce JACOB
1237A Pauline F. JADICK
1236S Gayle JAKUBISIN
2237A Vicki JAMES
1235A Paul E. JAMISON
2120A John R. JAMISON
1234A Deborah K. JAMES
1233A Dennis JAROG
1232A Frankie JEMISON
1971A Michael JENCEVICE
2410A James P. JENNINGS
1231S Bradley N. JENNINGS
1227A Bill JENSEN
1230S Chas JENSEN
1229A Mark JENSEN
1228A Richard H. JENSEN
1225A Jane JEWELL
1222S Robin JOHNSON
0260A Frank C. JOHNSON
0261S Barbi JOHNSON
1224A Kay JOHNSON
1221S Sandra JOHNSON
2409A Sharon E. JOHNSON
1223A Monica M. JOHNSON
1220S Dallas Lee JONES
2236A Dusty JONES
2408A Jeffrey Lloyd JONES
2407A Judy Dian JONES
0259A Lenore Jean JONES
2598A Mark K. JONES
1219A Nancy A. JONES
2539A Patrick L. JONES
1218S Peter Alan JONES
1217S Timothy JONES
1216S Wayne H. JONES
1215S Ake JONSSON
1213S Jean JORDAN
1212S Kenneth JORDAN
1211S Earl JOSSERAND
1210A David W. JUERS
1214A Joan G. JUOZENAS

K

1209A Neil E. KADEN
1208A David KADLECEK
1970A Randall KAEMPEN
2538A John M. KAHANE
1206A Sandy KAHN
1207S Katharine L. KAN
1205A Beverly KANTER
2537A David J. KAPLAN
2536A Gayle A. KAPLAN
1204A Ruth KAPLAN
1968A Rebecca G. KAPLOWITZ
1969A Ira A. KAPLOWITZ
1203S Peter J. KAPPESSEK
1202A Jeff KAPUSTKA
1201A Jord'n KARE
2406A Naomi KARNEY
2405A Terry KARNEY
1200A Phyllis Ann KARR
2235A Kathy KASPRZAK
2597A Rhoda KATERINSKY
1967A Keith G. KATO
1199A Roger A. KATZ
1198A Sherry KATZ
0258A Rick KATZE
1196A Keith KAUFFMAN
0257A Gail S. KAUFFMAN
1197A Jerry A. KAUFFMAN
0256A Phillip E. KAVENY
1195A Melissa M. KECK
1194A Morris M. KEESAN
1193S Margaret Ford KEIFER
1192S Heidi E. KELEHER
1966S David S. KELLY
2404A Frank KELLY
1965A Johnny KELLY
1964A Marie KELLY
0047A Miriam Winder KELLY
0046A Pat KELLY
2535A Beverly D. KENNEDY
1963A Pat KENNEDY
1190A Mike KENNEDY
1191A Gary Allen KENNEDY
1962A Peggy KENNEDY
1189A Allan R. KENT
1187S Bill KEPNER
2534A John T. KERICH
1186A Hans KERHAST
2596A Mark H. KERNES
1185A Scott A. KERNS
1184S Michael KERPAN
1183S Michele Anne KERR
2403A John KESSEL
1182A Greg KETTER
2712A Wayne KEYSER
2533A Thomas KIDD
2234A Michael KILGORE
0255S Lee KILLOUGH
0154S Pat KILLOUGH

1181A Raymond KIMMY
 1180S Annemarie KINDT
 1179A Deborah A. KING
 1178S Michael KING
 2402A Paul KING
 1177A Trina KING
 0253A Donald KINGSBURY
 0252S David B. KIRBY
 1176A Sabine I. KIRSTEIN
 1175S Christina KLEIN
 1174A Jay Kay KLEIN
 1173A Erik KLEMM
 1172A John R. KLICK
 1171S Karen M. KLINCK
 1170A John C. KLINE
 1169S William D. KLINE
 2233A John W. KNOTT Jr.
 2232A Susan B. KNOTT
 2231A Yvonne KNUDSON
 1168A Sven KNUDSON
 0251S Raymond A. KOBE P.E.
 1167A Irvin KOCH
 2230A George KOELSCH
 2229A Kay KOELSCH
 1165A David KOEGLMAN
 1164A Nancy E. KULAR
 2532A Rich KOLKEP
 1163A Victor KOMAN
 1162A Samuel Edward KONKIN III
 0250A Kenneth R. KONKOL
 2244A Guest of H. Suzi KOON
 2228A Henrietta Sue KOON
 1160A Diane G. KOSCHEL
 1161S H. E. Andrej KOSCIUSKO
 1159A Richard KOVALCIC Jr.
 0249A Michael KOZLOWSKI
 1158S Douglas KRAL
 1157A Clif KRANISH
 1155A Monica Arne KRAUSSE
 1156S Kathryn K. KRAVEL
 2400A Debbie KREIDER
 1154A John KREHER
 1907A Edward J. KRIEG
 1153S Errol J. KRIEGER
 1152A Arline E. KRIFTCHEK
 1151A Barbara KROLIK
 1150A Joseph D. KROLIK
 2227A Robert KROVETZ
 1149A Judith KRUPP
 1148A Roy KRUPP
 1147S Annmarie KULIGA
 2226A Mike KURMAN
 0006A Arthur KYLE
 0003A David A. KYLE
 0005A Kerry KYLE
 0004A Ruth A. KYLE

L

1146S Sara L. LA FOLLETTE
 1961A R. A. LAFFERTY
 2531A Lissanne LAKE
 1145S John LAMAR
 1144A L. Creede LAMBARD
 2530A Phillip D. LAMBETH
 1143A B. A. LANDAN
 2398A Judy LANDAU
 2399A Jim LANDAU
 1142A Stephen R. LANDON
 1141A Ardis LANE
 1140S Beverly F. LANE
 1139A James LANE
 1138S Allan LANG
 1137S Dave LANGFORD
 1136A Sarah LANGNER
 0248A John W. LANGNER
 1135A Devra Michele LANGSAM
 2397A Alan B. LANCKIN
 2119S Jerry LAPIDUS
 0247A Lance LARSEN
 2711S Deborah LARSON
 1134S David M. LARUE
 1133A Steve LARUE
 0246A George LASKOWSKI
 2396A Jim LATTANZIO
 2395A Guest of Jim LATTANZIO
 1132A Joseph LATTIN
 2394A George LAURENCE
 1131A Robert H. LAURENT
 1129S Owen K. LAURION
 1128A Deedee LAVENDER
 1127A Roy LAVENDER
 1130A Donna L. LAVIANA
 0245A Joann A. LAWLER
 1126A Ann L. LAWRENCE
 1125S Mark LAWRENCE
 1124A David F. LAWSON
 1123S Roger D. LAWTER
 1122A Toni LAY
 0244A Linda LEACH
 0243A Nancy LEBOVITZ
 2225A Carol Ann LEE
 2529A Jennifer N. LEE
 2710A Johnny M. LEE
 2528A Leila Loban LEE
 2118A Rebecca B. LEE
 2117A Ronald A. LEE
 1121A Teri LEE

1120A Jonathan LEECH
 2116A Evelyn C. LEEPER
 2115A Mark R. LEEPER
 1119S Edward O. LEES
 0242A Hope LEBOWITZ
 2527A Deborah LEIGH
 1118A Denise LEIGH
 1117A Stephen LEIGH
 1116S Marjorie LENEHAN
 2039S Cary J. LENEHAN
 0241A Harry F. LEONARD
 2224A Fred LERNER
 2223A Sheryl Rubin LERNER
 2526A Thomas M. LEROUX
 1115S Heuteen Palanker LESHENDOK
 1114S Richard M. LESZE
 1113S Russell LETSON
 0240A Elise LEVENSON
 1560A Robert LEVIN
 0239S Anthony LEWIS
 1112S Chris LEWIS
 1111A Douglas C. LEWIS
 1110S Karen LEWIS
 0238S Suford LEWIS
 2525A Steven R. LIBIS
 1107A Jacqueline LICHTENBERG
 1109A Debbie LICHTENBERG
 1108A Gail LICHTENBERG
 1106A Salomon LICHTENBERG
 0237A Bob LIDRAL
 1105A Paula LIEBERMAN
 1104A Anton LIEN
 1103S Denny LIEN
 1102A Andre LIEVEN
 2222A Floyd LIGHTSEY
 2524A Leslye LILKER
 2221A Jennifer LILLEY
 1101S Guy H. LILLIAN III
 2397S North LILLY
 1100A Marie LIM
 1099S Brad LINAWEAVER
 0236A Wendy LINDBOE
 2220A William LINDEN
 1959A David S. LINDSAY
 1098S Eric B. LINDSAY
 0235A Tamar LINDSAY
 1097S Gordon John LINGARD
 1096A Jeff LIPTON
 0234A EJan Jane LITT
 2114A Kerrie LITTLER
 2219A Nina E. LIVELY
 2392A Jylene LIVENGOOD
 1095S Tommy LJUNGBERG
 1094S Craig LLOYD
 1093S Tom LOCKE
 2391A Betty LOCKWOOD
 2390A Kevin LOCKWOOD
 1092A LOCUS PUBLICATIONS
 0233S Vera LONERGAN
 1091S Peter LONERGAN
 1090S Mark LONEY
 2523A Arthur L. LONG Jr.
 2522A Luciel M. LONG
 1089A Tom LONGO
 1088A Hans K. LOOSE
 1087S John LORENTZ
 1086A Jean LORRAH
 1085S A. LOSIN
 1084A Linda LOUNDSBURY
 1083S Bob LOVE
 2113A James J. LOVEFACE
 2112A William H. LOVEFACE
 0069A Robert LOVELL
 1080A Allison K. LOW
 1082A Danny LOW
 1081A Judith A. LOW
 1079A Brian LOWE
 1078A Forrest LOWE
 2521A Karyn G. LOWE
 2218A 1st Guest of the LUBS
 2217A 2nd Guest of the LUBS
 2216A 3rd Guest of the LUBS
 0045A Chris LUBS
 0044A Steve LUBS
 2215A Jeffrey P. LUCAS
 1077A Charlie H. LUCE
 1076A Phillip LUCIDO
 1075A Anita LUNDARY
 1074A Donald LUNDARY
 1073A Grace LUNDARY
 2038A Melanie LUNDARY
 1072A Perrienne LURIE
 1071A Hank LUTFREL
 1070A Bradford LYAU
 2388A John LYNCH Jr.
 2389A Dan LYNCH
 0232A Dick LYNCH
 1068A Janet LYNCH
 1069S James J. LYNCH
 1067A Margie LYNCH
 1066A Mary Jean LYNCH
 1957A Martha S. LYNCH
 1958A Mark LYNCH
 1065A Nicki LYNCH
 1064A Carol LYNN

M

0989S Michael M'GANN
 0229S Drew MACDONALD
 2213A 1st Guest of Kaye MACKENZIE
 2212A 2nd Guest of Kaye MACKENZIE
 2214A Kaye G. MACKENZIE
 1027S Frank MACSKASY
 1026A Peter MACUGA
 1025A James R. MADDEN
 1024A Russell MADDEN
 2387A Billie L. MADLE
 2386A Jane E. MADLE
 2385A Richard F. MADLE
 2384A Robert A. MADLE
 2211A Roseann MAGDA
 2210A William H. MAGILL
 1950A Shirley MAIEWSKI
 2517A Serge MAILLOUX
 2516A Ricla MAINHARDT
 0228A Deborah MALAMUT
 2383A Siobhan MALONEY
 1023A Mary MAND
 0014A Ted MANEKIN
 2709A Lisa H. MANEKIN
 2209A James A. MANN
 0227A Laurie D. T. MANN
 2515S Richard MANN
 1022S Daryl MANNELL
 1020S Yvette MANNING
 1021S Marsha MANNING
 1019A John MANSFIELD
 1018A Ken MANSON
 1012A MARYQUESTOR
 1017A Chris W. MARBLE
 1016A Sondi MARCH
 1949A Fern MARDER
 1015A Maria C. MARKHAM
 2208S William P. MARKS
 2514A William C. MARLOW
 1014A Mark MARMOR
 1013A David W. MARQUART
 1011A Jacque MARSHALL
 1010A Ted MARSHALL
 2513A Kat MARSHALL
 2593A Dominique MARTEL
 1009A Dennis L. MARTIN
 1008A Diane M. MARTIN
 0226A George R.R. MARTIN
 1007A George E. MARTIN
 0225A Bruce MARTZ
 1006A Gary MASON
 1005S Rebecca MASON
 1004A Candice MASSEY
 1003A Guest of Candice MASSEY
 1002A Marty MASSOGLIA
 1000A Robert W. MATTHEWS
 1948A Winton E. MATTHEWS
 1001A Becky MATTHEWS
 2382A Valerie MATTHEWS
 0999A Gary S. MATTINGLY
 0998S Jeffrey MAY
 0224A Kathryn MAYER
 0043A Les MAYER
 0223A Ronald F. MAYER
 0997A Linda MAYFIELD
 2206A 1st Guest of William MAYHEW
 2205A 2nd Guest of William MAYHEW
 0042A Joe MAYHEW
 2207A William R. MAYHEW
 0996S Krsto A. MAZURANIC
 0222A Banks H. MEBANE
 1947A Roxanne MEIDA
 0221A Linda MELNICK
 2381A Tom MELTON
 0995A Lori MELTZER
 1945A Patti MERCIER
 1944A Phillip MERCIER
 0994A Timothy P. MERRIGAN
 0992S Mel MERRITT
 0220S Mary M. MERTENS
 0219A Thomas A. MESEROLE
 2204A Lynette MESEROLE
 0993A Edmund Runas MESKYS
 2512A Polly MEULENBERG
 2111A Barbara G. MEYER
 0218A Kathy MEYER
 0991A Linda J. MEYER
 0990A Ruth MEYER
 2380A Linda L.J. MICHAELS
 0988S Paul R. MICHAELS
 2203A Morris H. MIDDLETON
 0987A Margaret MIDDLETON
 0986A John MIESEL
 0985A Sandra MIESEL
 2202A Paul MIKOL
 0984A Victor MILAN
 0040S Walter MILES
 0983S John MILLARD
 2510A Hartman C. MILLER Jr.
 0982A Alan F. MILLER
 0981A Barbara A. MILLER
 2511A Bonnie M. MILLER
 0980A Bruce MILLER
 0217A Craig MILLER
 2379A Chuck MILLER
 0979A Dennis B. MILLER

0978A Gay MILLER
 0977S Linda MILLER
 2378A Lee Ann MILLER
 0976S Martin D. MILLER
 2377A Michael J. MILLER
 0975A Pamela MILLER
 2376A Susan MILLER
 0216A Teresa Carmen MINAMBRES
 1943A Lynn I. MINNEHAN
 2375A M. Ruth MINYARD
 0974A Flounder MIRAGLIA
 0973A Liana MIRKIN
 0972A Andrea MITCHELL
 2374A Petrea MITCHELL
 0215S John L. MITCHELL Jr.
 0970S Peggy L.R. MITCHELL
 0971A George MITCHELL
 0969A Martha L. MITTELSTADT
 2509A Marilyn J. MIX
 0968A Howard MODELL
 0966S June M. MOFFATT
 0967S Len MOFFATT
 0965A Joan Marie MOFFITT
 2110A Charles C. MOHAPEL Jr.
 0964A Lillian E. MOIR
 0963A Caroline MOLITCH
 0214S G. Patrick MOLLOY
 0962A R. MONCURE
 0961A Danielle E. Dabbs MONSON
 2373A Stephen R. MONSON
 2372A Andrea MONTAGUE
 0957A Bob MONTGOMERY
 2508A Lydia MOON
 0960A David MOORE
 0959A Diane M. MOORE
 0213A Jerry S. MOORE
 2201A Kathryn E. MOORE
 0212A Kenneth MOORE
 2507A Lee C. MOORE
 2200A Lou MOORE
 0958S Perry Glen MOORE
 0956A Myra MORALES
 0955A Pat MORELL
 1942A Gerald MORIARTY
 1987A Richard M. MORIARTY
 0954A Michelle MORLEY
 0953A Karen B. MORLOCK
 0952S Judith C. MORMAN
 2506A Mary E. MORMAN
 0951S Jocelyn MORONEY
 2592A Ann MORRIS
 0950A David W. MORRIS
 2591A Kendall MORRIS
 2590A Kendall F. MORRIS
 0949A Skip MORRIS
 2371A Mary J. MORRISEY
 0948A Scott MORRISON
 1941A Jacob MOSER
 2708A Brian MOXLEY
 0211A Mary Anne MUELLER
 0947A Jim MUELLER
 0210A John W. MUIJE
 0946A Caroline MULLAN
 0945A Donnalyn E. MUMAW
 0944A Lorraine MUMAW
 0943A Lydaly MUMAW
 0942S Junpei MURAKAMI
 1940A Daryl MURDOCK
 2505A Jim MURPHY
 0941S Pamela Ann MURPHY
 0940S Richard MURRAY
 2370A Michael MURIS
 0939A Trudy V. MYERS
 0938S Dyvind MYHRE
 0937S Toron MYHRE
 1029A R. J. MacINTOSH
 1028S F. Gwynplaine MacINTYRE
 1955A Kyle Scott McABEE
 1063S Ronald W. McAfee
 1062A Linda McALLISTER
 2520A Helen B. McALLISTER
 1061A Rich McALLISTER
 1060S Kevin McCaw
 1059A Diane McCLAUGHERTY
 1058A Bill McCLELLAN
 1057S Keith McCLUNE
 1056S Brian H. McCLURE
 1055S Joyce McCLURE
 1053A Pauline McClymonds
 1054A Karen McClymonds
 1052A Cheryl A. McCOMBS
 1051A J. C. McCORMACK
 1050S Shayne McCORMACK
 1049S Sean McCoy
 1953S Christine McCREANOR
 1048A A. Frances McCrone
 1047A Sherane McCURRY
 0231A R. Terry McCUTCHEM
 1046A Ann McCUTCHEM
 1045S Barbara McDonald
 1043A John McDouall
 1042A Randall McDougall
 1041S Seth McEVoy
 1040S Robert J. McCann
 0230A Michael P. McGEE
 1040S Dawn Burg McGhiey
 1952A Tim McGRAIN

1039A James McGrath
 1038S Peter McKay
 1037S Scott McKay
 1036A Erin McKee
 1035A Jeff McKee
 2595A Marjorie A. McKenna
 2594A Maureen T. McKenna
 1951A Michael McKenzie
 1033S Richard L. McKinney
 1034S Kajsja McKinney
 1032S Joanne McLain
 1031S R. N. McLean
 1030A Althea McMURRIAN
 2518A Laura McNeill
 0041A Ginny McNitt
 N
 0209A Heather Nachman
 0936A Nancy Nagel
 0935A Glen James Nagle
 0934S Frank J. Nagy
 0933S Kenneth E. Nahigian
 0932A Lex L. Nakashima
 0931A William E. Neal Jr.
 1939A Ingrid Neilson
 0930S John R. Neilson
 0929A Karl Neilson
 0928S Laralee Neilson
 2199A Maxie Jo Neilson
 0927A Virginia Neilson
 0926S NESFA
 0925S Michael Newberry
 0924A Gareth Newfield
 2369A Chris Newman
 0923S John Maxwell Newman
 0207A Craig Newmark
 0922A Bruce Newrock
 0921A Flo Newrock
 0039A Barry Newton
 0038A Judy Newton
 0919S Warren Nicholls
 0920S Margaret Anne Nicholls
 0206A Steven J. Nichols
 0917A Ann Nichols
 0918S Ian Nichols
 0916S Chris Nilsson
 0915A Frank Nitte Jr.
 0914S Jon Noble
 0913A John B. Noblitt
 0205S Pat Nolan
 0912A Pamela A. Noland
 0911S Gunnar Norby
 2109A C. Elaine Normandy
 0910A Warren Norwood
 0909S Debbie Norkin
 0204A John J. Novak
 0908A Beth Nugteren
 2504A Nancy Nutt
 0203A Terry Nutter
 0907A Jody Lynn NYE

O
 0904A Barbara Ann O'Dell
 2198A Tremaine B. Oatman
 0906A Virginia Lee Oatman
 0905A Gerda K. Oberg
 0903S Bob Ogden
 2503A D. Peter Ogden
 0902A Frank C. Oleris
 1937A William Olesik
 0036A Bob Oliver
 1936C Michael Oliver
 0035A Rosa Oliver
 2108A M. Antonio Oliveri
 0896S Richard Olney
 0202A Karl Olsen
 2502A Lin Olsen
 0201A Rhondineilia Olsen
 0899A John S. Olson
 0898A Louise J. Olson
 0897A Mark L. Olson
 0900A Shirley J. Olson
 0200A Frank Olynik
 2367A Guest of Lawrence Omesky
 2368A Lawrence Omesky
 0895A Ronald Ontell
 0894S David Orendo
 0893A Sheila Orick
 0892A Tom Ornelas
 2197A Jennifer H. Orr
 2196A Richard D. Orr
 1935A Marc Ortlieb
 2106A Patricia Osborne
 2107A Pamela Osborne
 2501A Laura J. Osgood
 0891S Per Osterman
 0890A Glen Oswald
 1934A Lance C. Oszko
 2707A Leonard E. Oszko
 0889A Mary A. Otten
 0888A Robin D. Owens
 2195A Fred Owings
 0037A Jul Owings
 0034A Mark Owings

0886A Alex Ozanne
 0885A Ken Ozanne
 0884A Marea Ozanne
 0883S OZZIE
 P
 0882A George R. Paczolt
 0881S Robin Darlene Page
 2194A William R. Page
 0880A Sue Pagram
 0878S John C. Paisley
 0879S Miriam Rose Paisley
 0877A Gregg W. Palmer
 0199S Daniel Scott Palter
 1933A Cory Panshin
 0876A Paul Pappas
 0875A Sam Paris
 0198A Tony Parker
 1932A Judith Martin Parmalee
 0874A PARRIS
 0872A Lynn C. Parrish
 0873A James G. Parrish
 2193A Aly Parsons
 2192A Paul Parsons
 0197A Laura Paskman
 0871A Valerie L. Pastor
 0870A Frederick Patten
 0196S Jack R. Patterson
 0869S Dan K. Patterson
 0868S Bill Paul
 2706A Ellen M. Paul
 0867A Sara M. Paul
 2105A Ted Pauls
 0866A Diana Pavlac
 0195A Ross Pavlac
 0865A Eric Pavlat
 0864A Melissa Pavlat
 0033A Peggy Rae Pavlat
 0863A Robert K. Pavlat
 0032D Natalie Paymer
 2366A Judy Pearce
 0862A James W. Pearce
 2365A Mary A. Pearce
 2364A Melissa Pearce
 0861A Dina Pearlman
 0860A Douglas R. Pearson
 0859S Claudia Peck
 0857S Ted A. Pedersen
 0858A Ellen Pederson
 0856A Susan J. Peel
 1931A Frank Pellegrino
 0855A Ronald D. Peloquin
 0854A Bruce Pelz
 0853A Elaine F. Pelz
 0852A Dave Pengelly
 0850A Michele Pennington
 0851A Michael Pennington
 0194A Lisa M. Peoples
 0849S Anthony Pepin
 1930A Wayne Perin
 0948A Bill Perkins
 0846S Philip Perkins
 0847A Gerald Perkins
 0845A Marc Perkowski
 0844S Kevin Arthur Perry
 0843S Meldee Perry
 0842A Becky D. Peters
 0841A Patricia A. Peters
 0840A Chris Pettus
 0839A Janet E. Peugh
 0838S Robert E. Pfeifer
 0837A Linda Ruth Pfannen
 0193A Andrew Phillips
 0836S Carl Maxey Phillips
 2363A Daryl L. Phillips
 2362A Evan G. Phillips
 1929A Curtis W. Phillips
 0192A Susan Phillips
 1928A Lizbeth J. Phillips
 0031A Al Phillips
 0835A Chris Pickavet
 0191A Sean Pickett
 0834S Maggie Pierce
 0833S Mary Barbara Piero
 0832A James Pilvinis
 1927A W. M. Pitchford II
 0831A Darrel Plant
 0208A Dawn Plaskon
 0830A Charles Platt
 0829A John J. Platt
 2361A Stephen M. Platt
 2104A Walter W. Pleines
 0828A Gary L. Plumlee
 0827A Stephen D. Poe
 0826A John M. Pogue
 0825S F. Pohl
 2360A Susan Pohl
 0824A Beth Pointer
 2359A Debra Poland
 0823S Zyg Polniak
 1926A Priscilla Pollner
 0821S Robert W. Poole Jr.
 0820S Elizabeth Pope
 0819A Andrew Porter
 2358A Alice Porter
 2357A Ken Porter

0818S Vega PORTER
 0817S William John PORTER
 0816S Alex POTTER
 0190A D. POTTER
 0189A Pat POTTS
 0815A Alexander POURNELLE
 0813A Frank POURNELLE
 0814A Jerry POURNELLE
 0811A Richard POURNELLE
 1925A Guest of the POURNELLES
 0810A Roberta POURNELLE
 0812A Phillip POURNELLE
 0809S David J. POWELL
 0808S Kennedy POYSER
 0807S Victoria POYSER
 2103A Rebecca C. PRATHER
 0188A Janet PRATO
 09806 Robert Barton PRATT Jr.
 0805A John PRENIS
 0804A Janice D. PRESTON
 0803A Richard K. PRESTON
 0802A Charlie PRICE
 1924A David W. PRICE
 2500A George W. PRICE
 2705A John PRICE
 2705A Mary PRICE
 2703A Philip PRICE
 0187A Richard PRICE
 0801S Marilyn PRIDE
 0800A Sarah S. PRINCE
 2102A Lawrence R. PROKSCH
 0186A Frederick PROPHET
 1923A Larry PROPP
 0799A Bill PROTHEROE
 0798S Alan PRYKE
 2036A Deborah PURCELL
 0797A Andy PURCELL
 2037A Margaret PURDY
 2499A Lisa A. PUTMAN

Q

0796A John QUARTERMAN
 0185S William QUICK
 0795A Doris L. QUINN
 0794A Terry L. QUINN

R

0184A Alan RACHLIN
 0793S Lee RADIGAN
 0792A Robert RAFFALLI
 0791S James Joseph RAFTERY
 0790S Blair RAMAGE
 0789A Loyal RAMSEY
 0788S Lavona S. RANN
 0787S Richard E. RANN
 0786A Joan M. RAPKIN
 0785A Liorah RAPKIN
 0784A Myron RAPKIN
 0183A Brandon RAY
 2589A Kathy REA
 0783A Susan E. REAM
 0782A Jeffrey J. REBHOLZ
 0781A Bill REECE
 0780A Phillip C. REED
 2498A Alan REID
 0182A Midge REITAN
 1921S Susan M. REITZ
 0181A Theresa A. RENNER
 0778S Neil H. RENTON Jr.
 0777A Carol RESNICK
 0776A Mike RESNICK
 0775S Neil REST
 0774S Anders REUTERSWARD
 0773A Katherine PEYNOLDS
 1919A Jim REYNOLDS
 0770A Jill RHYNE
 2356A Frank RICHARDS
 0769S David RICHARDSON
 2355A Steve RICHARDS
 0768S Valerie L. RICHARDSON
 2354A Alfred Erik RICHMOND
 2353A Christie Marie RICHMOND
 2497A Joseph J. RICO Jr.
 2496A Ray RIDENOUR
 0767A Howard RIFKIN
 0766A Cindy T. RILEY
 0901A Michael J. RILEY
 0765A Bill RITCH
 1920A Gretchen RIX
 0764A Joe RIZZO
 2191A John ROKARK
 0180A Debra ROBE
 0179A Gary R. ROBE
 0761A Peter ROBERTS
 0763A Carol A. ROBERTS
 0762S Helena ROBERTS
 0178A John P. ROBERTS
 0760A Ron ROBERTSON
 0759S Doris ROBIN
 0758S Marcy H. ROBIN
 0755A Ron ROBINSON
 0754A William R. ROBINSON
 0756S Roger ROBINSON
 0757A Andrew ROBINSON
 2351A Laurie RODGERS
 2352A Judy RODGERS

2350A Thomas RODGERS
 2190A Bob ROEHN
 1918A Duane ROEPKE
 0177A Richard ROEPKE
 1917A Virginia ROEPKE
 0753A David R. ROGAN
 2101A Ginger ROGERS
 0752S Gayle ROGERS
 0751S Roger ROGERS
 0750S Tony ROGERS
 0749S Val ROGERS
 2495A Roberta ROGOW
 1916A Carl A. ROLLER
 1915A Jennie A. ROLLER
 2189A Terry ROMANCHUK
 0748A Peter A. ROMANCHUK Jr.
 1914A Jack ROSEMAN
 0176A Stephanie ROSENBAUM
 0175A Robert A. ROSENBERG
 0747A Michele ROSENBERG
 2702A Diane ROSENBURG
 0174A Sue-Rae ROSENFELD
 0744A Steven J. ROSENSTEIN
 0745A Jack E. ROSENSTEIN
 0746A Elyse ROSENSTEIN
 0743A Leah ROSENTHAL
 1913A Vicki ROSENZWEIG
 0742S A. Joseph ROSS
 0741A Bradley A. ROSS
 0740A Juliana ROSS
 0739A Linda ROSS-MANFIELD
 0738A Joseph ROSTA
 1912A Charles ROTH
 0737S Susan ROTHMAN
 0736A Ken ROWAND
 0735S David Stewart ROWE
 0734A Glenn ROWINSKI
 0733A Glenn ROWSAM
 0732A David J. ROY
 2349A Eugene H. ROY
 2348A Eveleen ROY
 2347A Jeanne M. ROY
 0731A John F. ROY
 1911A John R. Vick ROY
 0729S Stephen ROYLANCE
 0728A Arthur L. RUBIN
 2346A Michael RUBIN
 1910A Paul RUBIN
 2345A John RUBINS
 0173A Barbara RUDYK
 0172A Simon RUDYK
 0727A Gregory James RUFFA
 0171A Larry RUH
 0779A J. Edmund RUSH
 0726A Richard S. RUSSELL
 0170S Sue RUTH-THING
 0725A Alan RYAN

S

0169A Louise SACHTER
 0724A Robert E. SACKS
 0723S Von SAGRILLO
 0168A Arthur W. SAHA
 0720A Don SAKERS
 0719A James R. SAKLAD
 2494A Mark SAKLAD
 2344A Juanita SALICRUP
 0718A Janet C. Smyth SALISBURY
 0717A Alan P. SALMI
 0715A Ron LOIA SALOMON
 0716A Doris SALOMON
 2493A Martin SALTZ
 2492A Rita SALTZ
 1899A Richard SALVUCCI
 0714A Drew SANDERS
 0713A Kathryn I. SANDERS
 0710A Joy K. SANDERSON
 0711A Isoline M. SANDERSON
 0712A Delta A. SANDERSON
 0709A Sandy SANDERSON
 0708A Sue E. SANDERSON
 0707A Richard SANDLER
 2188A John SANDS
 0030A Kathy SANDS
 1908A Larry SANDS
 0029A Leo SANDS
 2187A Richard SANDS
 0706A Alan J. A. SANGSTER
 1906A Susan A. SANTO
 0167A John SAPIENZA Jr.
 0705A Leland SAPIRO
 0704A Roberta SAPPINGTON
 0703A Gene SARGENT
 0702A Stephen Scott SATER
 0700A Jim SATTERFIELD
 0701A Dale SATTERFIELD
 0166A Susan SATTERFIELD
 2100A Bruce SAVILLE
 0699S Carolyn Belden SAYRE
 2186A Strya SCHAEFFER
 0028S Jeff SCHALLES
 0698S Michael SCHAPER
 2701A Eric D. SCHATZ
 2185A Wendy SCHATZ
 0697S Mary H. SCHAUB
 0165A Paul SCHAUBLE
 0696A Judy SCHEINER

0695A Samuel SCHEINER
 0694A Ken SCHER
 0693A Fran SCHERER
 0692A Steve SCHERER
 0691S Steve SCHLICH
 0690A Joe SCHLUTER
 2343A Lucy SCHEIDLER
 0689A Beatrix SCHMIDT
 1904A Victor A. SCHMIDT
 1905A Mary M. SCHMIDT
 2491A Mel SCHMIDT
 1737A Paula SCHMITT
 0688A Karen Linda SCHNAUBELT
 1903A Paul SCHNEIDER
 0687A Barb SCHOFIELD
 0686A James Dean SCHOFIELD
 0685A Herman SCHOUTEN
 0684A Bonnie J. SCHUPP
 0683A David Elving SCHWARTZ
 2490A Milla K. SCHWARTZ
 2184A Eric SCHWARZ
 2183A Norman SCHWARZ
 2182A Elizabeth SCHWARZIN
 2181A Darrell SCHWEITZER
 1902A Joe SCHWIND
 0682S Scott SCIDMORE
 0681S George SCITHERS
 0680S John SCOFIELD
 0679A Melissa SCOTT
 0678A Joyce K. SCRIVNER
 0677A Suzanne SEAGER
 0676A Judith Z. SEGAL
 0675S Anthony F. SEGREGDO
 0653A Renee SEIBER
 1901A Carol C. SEILER
 1900A Roy C. SEILER
 0674S Jeffrey SEMEL
 0673S Nancy Leigh SENIER
 0672A Ronald SERDIUK
 0671S Michael A. SESTAK
 0670A Janet L. SHAFER
 0669S Joseph P. SHANE
 0164A Janet Marie SHANE
 0163S Patty Diane SHANE
 0667A Niail SHAFERO
 0668A Kathryn SHAPERO
 1898A Peter H. SHAW
 1897A Phyllis SHAW
 0665A Randall L. SHEPHERD
 0666A James E. SHEPHERD
 0664A M. L. SHERRER
 0663A T. L. SHERRER
 0662A Richard SHETRON
 0660A Takumi SHIBANO
 0661A Sachiko SHIBANO
 2342A James SHIBLEY
 2341A Rickey G. SHIELDS
 0162A Stu SHIFFMAN
 0659A John Lars SHOBERG
 0658A Scott SHOEMAKER
 0657S Sally J. SHOWLER
 0656S Mike SHUPP
 0655A Joe D. SICLARI
 0654S Ellen SIDER
 0652A CAC Jeffrey A. SIEGEL
 6161A Dana B. SIEGEL
 0651A Sandy SIEMANN
 0160A Andrew SIGEL
 0650S Robert SILVERBERG
 0649S Nicholas J. SIMICICH
 0647A David SIMMONDS
 0648A Darlene SIMMONDS
 2340A Walt SIMON
 0646S Lester E. SIMONS
 0645A Patricia SIMS
 0644A Richard SIMS
 0159A Roger SIMS
 0642S Robert SINCLAIR
 0157A Michael M. SINCLAIR
 0643S Kathryn SINCLAIR
 0639S Raymond P. SINGER Jr.
 0641A David SINGER
 0640A Jon SINGER
 0638S Kirpal SINGH
 2339A Gianni SIRI
 0637S Nina SIRAOS
 0158A Terry Steiner SISK
 0636A Nancy J. SITTON
 0635S Roger SJOLANDER
 0634A Fran SKENE
 0632A Robert W. SKINNER
 0633A Dorothy A. SKINNER
 1946A Cerrill SLATER
 1909A David SLATER
 2489A Beverly L. SLAYTON
 2338A John L. SLOAN
 0156A Richard H.E. SMITH II
 2180A Ann SMITH
 0631A Beresford SMITH
 0630S Brooks SMITH
 0629S Christine Joyce SMITH
 0628S Christopher P. SMITH
 0627S Gerald SMITH
 1896A Greg SMITH
 2179A Jeff SMITH
 0625S Keith Raymond SMITH
 0624A Kim O. SMITH

1895A Lawrence L. SMITH
2588A Laura J. SMITH
0623A Laurence C. SMITH
1894S Linda SMITH
2178A Mary Cecille SMITH
0622A Michael T. SMITH
0621S Randal F. SMITH
0620A Sean M. SMITH
0626S Sgt. James W. SMITH
0155A Stephen G. SMITH
0619A Sybil Marie SMITH
0154A Terry L. SMITH
0027A Victoria SMITH
0026A Lee SMIDRE
2337A Jack D. SNELL
0618S John K. SNOWDEN
2336A David A. SNYDER
0617S Sallijan SNYDER
0616A Frank M. SOBOLIEWSKI
0615S Joseph A. SOKOLA
0614A Martha C. SOKUP
0613A Rus SPANGLER
2177A Guest of Rus SPANGLER
1893A Matthew M. SPARKS
2176A Charlie SPEARMAN
2175A Stephanie SPEARMAN
0153A Richard C. SPELMAN
0612A Henry SPENCER
2174A Kathi SPIVEY
0611S Frank SPRINGALL
1892A Nancy SPRINGER
0610A Donald R. SPRUELL
0609A Kaththea SPURLOCK
0608A Carol SQUIRES
0722A David ST. JOHN
2334A Guest of Stephen M. ST. ONGE
0721A Stephen M. ST. ONGE
0607A Paul STADINGER
0152A Craig STANFILL
0151A Steven B. STANLEY
0606A Donald STARK
0605A Erica STARK
0150A Stephanie STASZAK
0604A Jo Anne STAYTON
0148A Robert E. STEARNS
0149A Freda E. STEARNS
0603A Adrienne STEARNS
0602S Mariann STEELE
0601S Jeri STEFAN-DE BUTY
2700A Sharon L. STEFANIUK
0600A Cherry STEFFEY
2099A Helen STEGALL
0599A Rene STEINER
0598S Karl William STEMBOL
0597A Lynne STEPHENS
0596A Edle STERN
0147A Paula C. STERNE
1891A Raymond E. STEVENS
0594S Paul J. STEVENS
1890A 1st Guest of R.E. STEVENS
1889A 2nd Guest of R.E. STEVENS
0593S Sylvia STEVENS
0592A W.D. STEVENS
1888A 3rd Guest of R.E. STEVENS
0595A Milton F. STEVENS
2335A Jean L. STEVENSON
0591A Michael STEWART
0025A Elaine Mandell STILES
1887A Steve STILES
0146A Frank STODOLKA
0590A Carol STODOLKA
0589S Rick STOLBA
0588A Margene STOLBERG
2098A Kirsten Joanna STOLBERG
0587S Grant STONE
2333A Nancy Jane STONE
0585A Steve STORM
0584S Daniel W. STORY
0586A Shari STORM
2488A George M. STOVER
0582S John STRAEDE
0583S Cheryl STRAEDE
0581S Lars STRANDBERG
0145A Erwin STRAUSS
2173A Ann STREETER
2172A Greg STREETER
0580S Sheila STRICKLAND
0579A Christian STRIKER
2171A Raymond STRONG
0144S Vicki R. STROOP
0578A V.L. STUBBLEFIELD
0577S Curt STUBBS
0576S Lee STURDEVANT
0024D Sontow SUCHARITKUL
0575S Patricia SUFRICKE
2332A Glenn SUMMERS
0143A Ed SUNDEN II
0142S Bernice K. SUOMINEN
0141A Valerie SUSSMAN
2487A B. Dennis SUSTARE
0574A James L. SUTHERLAND
2331A Ann SVEHLA
2330A Gary J. SVEHLA
2329A Richard SVEHLA
2486A Ve June SVOTELIS
0573A Alan SWAIN

0572A Ruth SWEBERG
2170A Linda SWEETING
2169A Tom SWEETING
0571S Nyckle SWIERSTRA
0570S Rosemary SWIFT
0569S SYDNEY Univ.S.F.Association
0568A Maurice SYKES
2485S B. SYMONDSON
0567S Cathi SYMONS
2484A John SYMS
0140A Joseph B. SZCZEPANIAK

T

2094A 1st Guest of T-K GRAPHICS
2091A 4th Guest of T-K GRAPHICS
2090A 5th Guest of T-K GRAPHICS
2092A 3rd Guest of T-K GRAPHICS
2093A 2nd Guest of T-K GRAPHICS
2089A 6th Guest of T-K GRAPHICS
0139S Sami TABIKH
0565S Roy TACKETT
0566S Chrystal L. TACKETT
0138A Michael TALLAN
0023D Tim TARRANTS
0563S Jane E. TAUBMAN
0564S Andrew TAUBMAN
1822A Michael TAVISS
0562S Michael J. TAWNEY
2097A Mark TAYLOR
0561A Beatrice TAYLOR
0559S Charles TAYLOR
0560A Charlene TAYLOR
0558A Dave TAYLOR
2327A Glen TAYLOR
0557A John D. TAYLOR
0556A Patricia E. TAYLOR
0555A Patricia L. TAYLOR
2326A Rebecca TAYLOR
0554A Mary TEEL
0553S Bruce Edward TEGARDEN
0552S Geraldine TEICHELHANN
2480A Vincent L. TESSIER
0551S John P. TESTA Jr.
2168A Alice L. TESTA
0550A Lola R. TESTA
0549S Phil THEROU
0137S Eric G. THING
0548A Gregory A. THOKAR
0547A Edmond J. THOMAS
2095A Guest of Margaret M. THOMAS
0546A Kathryn Ann THOMAS
2096A Margaret M. THOMAS
0545A M. Joyce THOMAS
0544A Pascal J. THOMAS
0543A R. Jeffrey THOMAS
0538S Lindsay R. THOMPSON
0542S Carolyn H. THOMPSON
0539S Holly A. THOMPSON
2167A Barbara THOMPSON
0541S Cathy Anne THOMPSON
0540S Don C. THOMPSON
0537A Becky THOMPSON
0536A John G.B. THOMSON
1885A Colleen THORBURN
1886A Al THORBURN
0535S David THORNELL
0534A Ira M. THORNHILL
0533S Brian THUROGOOD
2325A Cynthia L. TICKNOR
2324A William L. TICKNOR
0532A Bob TIOWELL
0531A Jann TIOWELL
0530A Stephen W. TIHOR
0529A Gerald TISHMAN
0528S Peter M. TOLUZZI
0527A Samuel J. TOMAINO
0526S Bruce TOMKO
0136A Creigh TOMPKINS
0135A Dorothy Guin TOMPKINS
0525A Juri TOOMI
0524A Dineh TORRES
2088A Ed TOTEN
2087A Jay TOTEN
2086A Karen J. TOWNLEY
2085A Kevin TRAINOR
0523S TRANSFINITE AUDIOVISUAL
0522A Janet L. TRAUTVETTER
0521A David L. TRAVIS
0520A David James TRAXLER
2084A J. Barry TRAYLOR
2083A Kevin B. TRAYLOR
0519S Paul J. TREMBLAY
0518A Gregg T. TREND
2082A Monica TREND
2166A Kathryn TRIMBLE
0517A Bjo TRIMBLE
0516A John G. TRIMBLE
2165A Lora TRIMBLE
2479A Liam TRIMMER
0515A Greg TROCCHIA
0134A Bill TROJAN
0514A Guest of Bill TROJAN
0133S Henry Wilfrid TROUP
0512S Yvonne TRUNGOVE
0511S D. John TRUNGOVE

1884A Michael P. TUCHMAN
0511A Janice Lyn TUCHMAN
0132A Christopher H. TUCKER
0510S Larry Raymond TUCKER
0131A Nancy J. TUCKER
0130A Wilson Bob TUCKER
0509S Sue TUCKETT
0508S Lauri TUDEER
0129A Leslie TUREK
0507S Marianne TURLINGTON
0506S Cin Greyraven TURNER
0128A Edward TURNER
2164A Guest of Patricia TURNER
2323A Kelly TURNER
0127A Louis A. TURNER
0505A Patricia TURNER
0504A Rodger TURNER
0503A Sharon L. TURNER
0502A Truble L. TURNER
0126S Sally TURNER
0501A Laurraine TUTIHASTI

V

0500A Marsha J. VALANCE
2163A Kathryn A. VALEK
2162A Robert M. VALEK
1883S Francis VALERY
0499A Rob VAMOSI
1882A Bryan E. VAN BLARICON
0498A David VAN BRINK
0496A Gretchen H. VAN DORN
0125A Doug VAN DORN
2322A Phyllis VAN EPS
0494A Rana VAN NAME
0495A Mark L. VAN NAME
0497A Patricia Ann VANDENBERG
0493S Robert VARDEMAN
0492A Anna VARGO
1954A Guest of Anna VARGO
0491A Allen VARNEY
0124A Ellen VARTANOFF
0490A Virginia M. VAUGHAN
0489A Edward VAVER
0488S Jo Ann VEGORS
0487A Joan Marie VERBA
2321A William D. VERNON
0486S Larry VERRE
0485A Ann B. VICK
0484A Ricki A. VICK
0483S Joan D. VINGE
0482A Dennis VIR?
0481A Edmund VITAL?

W

0480S Michi M. WADA
0479A Bruce WADDELL
0478S Tom WADDELL
0022A Jane WAGNER
0477A Lisa WAHL
0476S Laura Jean WAIGHT
0475S Bryce WALDEN
0474A Jacob M. WALDMAN
1881A Amy WALDRON
0123A Gail A. WALKER
0473A Mitchell A. WALKER
0122A David WALLACE
0470A Tom WALLBANK
0471A Mary Mace WALLBANK
0472A Michael J. WALLIS
0121A Thomas D. WALLS
2320A Bill WALSH
2161A Deborah M. WALSH
0010A Michael WALSH
1877A Carol WALSKE
0469S Howard A. WALTER Jr.
0468A Beatrice A. WALTERS
0467A Steven G. WALTERS
2081A Bruce WALTON
2319A Kevin WALTON
0466A Anthony D. WARD
0465A Charles D. WARD
0021A Dalroy WARD
0464A Julia L. WARD
0463A Michael J. WARD
0462A Murray R. WARD
0461S Karen WARNOCK
0771A Cyndi WARREN
0120A David WARREN
0460S Alexander WASILIEW
1876A Kyrol WATERS
0459S Derrick WATSON
2478A Lawrence WATT-EVANS
0458S Michael WAUCHOPE
0457A Melissa WAUFORD
0456A Nancy L. WAX
1878A Guest of Bob WAYNE
1879A Bob WAYNE
0455A Richard P. WEBB
0454A Vicky L. WEBB
0452A James WEBBERT
0453A Doreen WEBBERT
2477A Tom WEBER Jr.
0451S Jean H. WEBER
0450A Mike WEBER
2160A Elaine WEBSTER

2318A	Donald Lee WEIGEL	0113A	Howard WILKINS	2077S	Larry D. WOODS
0449A	David J. WEINBERG	0417A	Marlene WILLAUER	2075A	Morgan WOODWARD
0448A	Toni WEINER	0416A	Janet Lynn WILLETT	2076A	Jane WOODWARD
0119A	Elst WEINSTEIN	0415A	Paul J. WILLETT	0393S	David Robert WOODWARD
1875A	Howard WEINSTEIN	0109A	Blanche H. WILLIAMSON	0392S	Helen S. WOOLVERTON
0118A	Gall B. WEISS	0011A	Edie WILLIAMS	0103A	Martin Morse WOOSTER
0447A	W. A. WELLER	0410A	Vicki L. WILLIAMS	0391A	Steven M. WREN
2317A	Lois WELLING	0411A	Susan D. WILLIAMS	0390A	Charles E. WRIGHT
1871A	Stuart W. WELLS III	2464S	Keith WILLIAMS	2309A	Dean WRIGHT
1873A	John C. WELLS Jr.	0414A	Betty L. WILLIAMS	0389S	James D. WRIGHT
1874A	Galen W. WELLS	0412A	Nell WILLIAMS	0388S	Richard WRIGHT
1872A	Lola WELLS	2473A	Lynn L. WILLIAMS	0387S	Rachel WRIGHT-BOYD
0446A	Tom WELLS	2472A	Nancy WILLIAMS	0386S	Paul M. WRIGLEY
0445A	Elliott WERNER	0110A	Laura WILLIAMS	2065A	WSFA
0444S	Michael E. WESELY	0111A	David J. WILLIAMS III	2070A	WSFA
0443A	Joel WEST	1870A	Chet WILLIAMSON	2064A	WSFA
0020A	Kim WESTON	2474A	James W. WILLIAMS	2074A	WSFA
0442A	Marye Lynn WEXFORD	0112S	Charles S. WILLIAMS	2055A	WSFA
0019D	Mark WHEATLEY	0408A	Walter Jon WILLIAMS	2061A	WSFA
0015S	Sue WHEELER	0409A	W. Owen WILLIAMS Jr.	2069A	WSFA
0441A	Hobart WHEELER	0413S	Madawc WILLIAMS	2060A	WSFA
0440S	Bennie W. WHIDDOON	0108A	Jack WILLIAMSON	2071A	WSFA
0439S	Gregor WHILEY	0407A	Marc WILLNER	2072A	WSFA
2482A	2nd Guest/ WHITE HART BOOKS	0280A	June R. WILLS	2073A	WSFA
2483A	1st Guest/ WHITE HART BOOKS	2080A	Dawn E. WILSON	2059A	WSFA
2481A	3rd Guest/ WHITE HART BOOKS	1869A	David L. WILSON	2067A	WSFA
2476A	Royal J. WHITE Jr.	2079A	F. Paul WILSON	2066A	WSFA
0431A	Robert R. WHITE Jr.	0107A	John H. WILSON	2056A	WSFA
2159A	Allan L. WHITE	2158A	N. Robin WILSON	2068A	WSFA
0438A	Deanna Sue WHITE	0406S	Paul C. WILSON	2063A	WSFA
0437A	Donya WHITE	0106A	Rolf David WILSON	2062A	WSFA
0436A	Kathleen B. WHITE	2313A	Andrea WILTROUT	2057A	WSFA
0435A	Laurine WHITE	2314A	Amy WILTROUT	2058A	WSFA
0434S	Nicki WHITE	2312A	Bob WILTROUT		Y
0433A	Patricia M. WHITE	0049D	Clint WINCHESTER	0102A	Benjamin YALOW
0432A	Phyllis WHITE	0405S	Clifford R. WIND	1867A	John V. YAO
2475A	Brian WHITING	0404S	Joy WINDOW	2471A	Jean M. YARSAWICH
0008A	Eva WHITLEY	0017A	Ubear WINFIELD	0385S	Hitoshi YASUDA
0115A	Tom WHITMORE	0016A	Sue WINFIELD	0384A	Jace YEAGER
0116A	Stephen T. WHITMORE	0402A	Rita Prince WINSTON	0383A	Kathryn A. YEAGER
0117A	Jackie L. WHITMORE	0403A	Alan WINSTON	0382A	Glenn D. YEARDUS
0429A	Kathryn D. WHITWORTH	2310A	Allen L. WOLD	0381S	Allan F. YEATS
0114A	Andrew Adams WHYTE	2311A	Diane WOLD	0380A	Martin YOUNG
0428S	Eric WICKSTROM	1868A	Catherine V. WOLODOW	0379A	Deborah YOUNGDAHL
0427A	Lois WICKSTROM	2157A	Eric WOLFE		Z
2316A	David G. WIDMAN	0401A	Gene WOLFE	2156A	Joel D. ZAKEM
0426S	Art WIDNER	0400A	David WOLFF	0378A	Anne Elizabeth ZEEK
0425S	Marc WIENER	0105A	Lew WOLFOFF	0101A	J. Barry ZEIGER
0424A	Robert K. WIENER	0399S	Suzanne WOLFRAM	2470A	Richard W. ZELlich
0423S	Eileen WIGHT	0398S	Rose Anne WOLKOFF	1866A	Penny ZIEGLER
0422S	Marjorie WIGHT	0104A	Ken L. WONG	0377S	Michael ZIELINSKI
0421A	Margaret A. WILBECK	0397A	Edward WOOD	1865A	Cynthia ZITZOW
0420S	Charles L. WILEY	0396A	J. A. WOOD	1864A	Harold P. ZITZOW
0419A	Cherie WILKERSON	0395A	Lawrence E. WOOD	1863A	Virginia B. ZITZOW
0418A	Madelline WILKERSON	0394S	Mike WOOD	0376A	Franz Christopher M ZRILICH
		2078S	Jinx S. WOODS	1226S	Samanda b. ZEUDE



Financial Report of Baltimore '83, Inc. September 1979 through December 1981

Corporation Revenues 22 Sept. 1979 through 5 Sept. 1981

Donations	384.76
Loans from Corporation members	2,413.18
Loan from SFCI	300.00
Loan from WSFA	1,000.00
Loan from BSFS	1,000.00
SUBTOTAL	5,097.94

Corporation Revenues 6 Sept. 1981 through 31 Dec. 1983

Mail votes deposited (includes interest)	4,276.73
Undeposited mail votes/on-site voters	8,525.73
Conversions & new members at Denvention	5,850.15
Conversions & new members to 31 Dec. 1981	3,472.00
Donations	8.68
SUBTOTAL	22,133.29
TOTAL REVENUES	27,231.23

Corporation Expenditures 22 Sept. 1979 thru 5 Sept. 1981

Supplies, postage, printing, telephone	1,418.04
Promotional activities	3,236.84
Repayment of loans (no interest)	330.00
SUBTOTAL	4,984.88

Corporation Expenditures 6 Sept. 1981 thru 31 Dec. 1981

Promotional activities (Denvention)	2,253.03
Debits against revenues	45.00
Supplies, including non-capital furnishings and equipment	202.19
SUBTOTAL	4,300.22
TOTAL EXPENDITURES	9,285.10
BALANCE on hand end 1981	17,946.13

--B. Shirley Avery, Treasurer

Final Voting Results -- Site Selection at Denvention for 1983

Total ballots cast 1,702
 Disqualified ballots 22
 Qualified ballots: 1,680

Ballots cast:	By mail	On Site	Total
Ballot options:			
Australia	266	257	523
Baltimore	432	484	916
Scandinavia	89	100	189
None of the above	3	0	3
No preference	23	14	37
Write-ins:			
New York		5	
Johnstown		4	
Medlow Bath		1	
Planet Skaro		1	
Rottnest		1	

Egoboo

Worldcons don't run themselves. We need your help. "But what do I get out of it?" you say. It's a great way to make new friends and become a participant rather than a mere attendee. Volunteers should write to Constellation, Attn.: Personnel. See you at the con!

