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45TH WORLD SCIENCE FICTION CONVENTION

27th AUGUST – 1ST SEPTEMBER 1987

BRIGHTON, U.K.

PROGRESS REPORT 2

AUGUST 1986

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'87

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This Progress Report edited and published by Robert Jackson for Conspiracy '87, typeset by Bryan Williamson, pasted up by Robert Jackson, and printed by the Allanwood Press, Pudsey.

Introduction

Welcome to the second Progress Report for Conspiracy '87, the 45th World Science Fiction Convention. We think you will be particularly interested in our newly announced Film Guest of Honour, Ray Harryhausen, in our articles and guidance about travel to the UK from abroad, and in our ideas on Programme and our Souvenir Book plans. Please note also our three new overseas Agents.

As well as giving you a lot of *new* news and articles, this Progress Report adds onto the basic information given in no. 1. We won't necessarily be reprinting all the basic information first given in PR1, as we have printed 5,000 copies of each Progress Report – enough, we firmly expect, for all members who join before the con to receive a copy of all PRs, even if you join only two months or so before the con. We know of many people who feel disappointed or even cheated if they don't get all of a Worldcon's publications, and we aim to give good value – so many of you who join at Confederation or during the last four months of 1986 will receive Progress Reports 1 and 2 together. So go back and read PR1 first, if you haven't already . . . (Welcome back. Did you like PR1?)

We are particularly pleased with the way membership is going – nearly 2,000 members at this early stage, which is easily a record for a non-US worldcon.

Please note also that we will be sending out booking forms for hotel accommodation about two months after you receive this; they should appear first-class mail towards the end of November. Further details are elsewhere in this PR. If you haven't received booking forms by the end of December, they've got lost, so contact us either direct or via our Agents in your country.

Talking of things getting lost, we owe our North American and Australian members an apology, or rather a combination of our shipping agents and the responsible airline does. We sent copies of Progress Report 1 to be transported in bulk by air from Heathrow to our US and Australian agents, in the hope and expectation that this would be both quicker and cheaper than mailing them printed matter rate from the UK. The copies arrived at Heathrow in early April, and we told the appropriate office they had arrived – but somehow the message got lost, and the Progress Reports spent five weeks or so edifying a Heathrow warehouse about our Worldcon. What a waste . . . We hope you've all got your PR1s safely now; if not, please let us know. We will also be watching the shipping process like hawks this time, to ensure such gremlins don't get into the system again. If it works, it should be pretty efficient.

Finally, I hope you find our Progress Reports enjoyable both to read and to look at. If you think we're omitting vital information, or if you would like to tell us something, or you want to ask a question of general interest, *please write and let us know*. I'd be delighted to publish letters.

Rob Jackson



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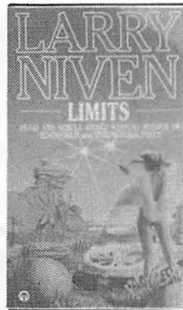
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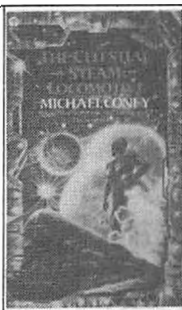
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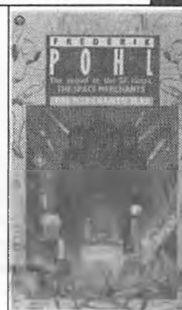
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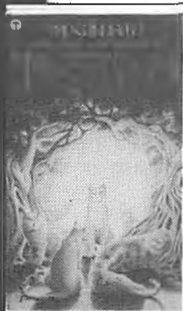
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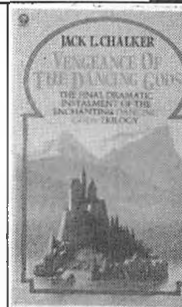
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Memberships

Types of Membership

Memberships of Conspiracy '87 come in several shapes and sizes.

Supporting members receive all our progress reports and the convention Souvenir (Programme) Book and Programme Guide, and will also be entitled to nominate and vote for the Hugo and John W. Campbell Awards, and to vote for the site of the 48th World Science Fiction Convention in 1990. Supporting members will not be entitled to attend the convention, unless they convert to attending membership.

Attending members receive all the benefits of supporting members and may also attend all events at the convention. It will be possible to buy attending memberships at the convention itself, but this may be expected to be more expensive than buying them in advance. The rate "at the door" will be announced by May 1987 at the latest, and we will make every effort to give this information as early as possible.

Child members must be 14 years or less during August 1987: they will receive the convention literature and may attend all events at Conspiracy (laws permitting) but will not be entitled to vote for the awards or the 1990 site selection.

Children of 7 or under in August 1987 accompanying an adult attending member will be admitted to Conspiracy free of charge. They will not receive our publications. Children up to 10 years old may be booked into the Conspiracy creche, which is described elsewhere in this Progress Report.

Day memberships will be available for each day of the convention. They will not be available in advance, but only for the day of issue.

Rates

The cost of membership at present is as follows:

	UK	USA	Australia
Attending:	£25.00	\$40.00	\$50.00
Supporting:	£10.00	\$15.00	\$20.00
Child:	£12.50	\$20.00	\$25.00

These rates will remain in force until 2 September 1986. Thereafter, in view of the recent changes in exchange rates, the rates will be:

	UK	USA	Australia
Attending:	£25.00	\$50.00	\$50.00
Supporting:	£10.00	\$15.00	\$20.00
Child:	£12.50	\$25.00	\$25.00

These rates will remain in force at least until the end of December 1986. The *child* rate will always be half the full Attending rate. The *Supporting* rate will remain unchanged up to **1 August 1987, when preregistration will close.** A supporting membership may be converted into an attending membership at any time up to then (or at the convention) by paying the difference between the supporting rate and the attending rate *at that time.*

Payment may be made direct to the convention address in any of the three currencies listed above, or to any of our Agents in local currency. **Cheques sent direct should be made payable to Conspiracy '87.** We are currently looking into other arrangements for making payments, such as credit cards, but have nothing to report yet.

A reminder of the main Convention address:

**Conspiracy '87
PO Box 43
Cambridge CB1 3JJ
United Kingdom.**

Registrations

The registration desk at Conspiracy will be in the foyer of the Brighton (Conference) Centre. (For those of you who remember Seacon '79 and other conventions based at the Metropole, the Brighton Centre's entrance is 50 yards east of the Metropole's front entrance, along the sea front.) Only members who have registered and received their convention badges – and are displaying them – will be allowed into other areas of the convention. There will be a separate desk for programme participants to register: they will be informed in advance where to find this.

A glance through our membership list will show that we already have many members with rather unconventional names. We do not object to this, and we do not insist on knowing a more ordinary name. But please remember that the name you give us is the one we shall use in sending publications to you, and remember too that you must satisfy us that you are who you say you are when you turn up to claim your membership. (If someone else turns up before you, and gives *their* name as Moron of the Murky Mountains or whatever, then we can't be held responsible – but we don't want this to happen to you, hence this advice.) So we suggest the following precautions:

- 1) Remember the name you registered under!
- 2) Make sure that post addressed to you by that name will reach you.
- 3) All members may be required to prove their identity when they come to pick up their badges and books. If you have not registered under your ordinary name, remember to bring some corroboration that you are the member you are claiming to be.

Members

At the time of writing (June 1986) we have nearly 2,000 members from 28 countries – and there are still some countries in Europe that are unrepresented. So it looks as if Conspiracy is going to be a very international convention. We hope that we can bring together the best from all over the world, but still run a convention that is definitely a British convention.

Hotels

We are currently engaged in finalizing 1987 room rates with our official hotels, along the lines indicated in Progress Report One. We are also actively negotiating with other major hotels to increase greatly the number of rooms available to us at special rates. We will have available, within a few minutes' walk of the convention, accommodation to fit every pocket and every requirement.

We presently expect our official hotel booking forms to be sent out in early November, and we suggest that you do not attempt to book accommodation before receiving them (in any event, our official hotels *will not* accept your booking for the period of the convention unless it comes on the special form). The form will offer the full range of alternatives from five-star luxury hotel suite to seaside boarding house.

Once you receive the form we *do* suggest that you return it without delay. We will make every effort to ensure that they are distributed in such a way as to give everyone a fair chance at their first choice of accommodation, but inevitably many of you will find yourselves booked into one of your alternate choices. As overseas visitors to Britain will know, the vast hotels familiar in (particularly) the USA are not to be found here: Brighton's biggest hotel (the Metropole) can accommodate just over 500 people. The pattern of a British worldcon is of people staying in a large number of different hotels, all grouped closely around the convention facilities.

We will also attempt to indicate which hotels are most suitable for parties, and for people with special needs (e.g. those requiring wheelchair access). We would be glad to hear from you before November if you have suggestions of extra information you would like to see accompanying the hotel booking form.

Lost souls

We have lost the following members: either we did not have their correct addresses, or mail has been returned as undeliverable. If you can help us locate any of them, please drop us a line.

Mandy Dakin
Dave Raggett (last known in Reading)
John Butcher (last known in Hull)
Alan Livingston (last in Wirral)
John Hartling (last in Columbia, TN)

If you do move, please remember to let us know!

Classified Advertisement

Starved for news? Fans outside the United Kingdom who'd like to subscribe to Science Fiction Chronicle and have been heartily convinced by the full page ad elsewhere in this Progress Report may send \$23.40 for a year, \$44.40 for 2 years of SFC (mailed First Class Mail in the US and Canada) to Science Fiction Chronicle, Box 4175, New York NY 10163. A sample copy is only \$2. Note our ad is slightly out of date; we've now received six, not four, Hugo nominations.

FILM GUEST OF HONOUR

Ray Harryhausen

There can be nobody interested in fantasy or science fiction films who is not familiar with the brilliant model animation work of Ray Harryhausen. Indeed, it is a measure of his success that the films for which he has executed the special effects are not remembered primarily for their writers, directors, producers, or actors: they are Ray Harryhausen films. We are delighted to welcome him as a Guest of Honour.

Ray Harryhausen has been based in London for twenty years, but was born and raised in Los Angeles. His boyhood interests were palaeontology and sculpture: a combination which contributed greatly to his later successes. He encountered the sf fan world early: a meeting in a Los Angeles cinema with Forry Ackerman led him in the late 1930s to the Los Angeles Science Fiction Society, where he began a lifelong friendship with Ray Bradbury. (Bradbury's story "Tyrannosaurus Rex", in *The Machineries of Joy*, is a fictional tribute to Harryhausen's skills.) At the same time he was beginning his film career at Paramount Studios, working on George Pal's "Puppetoon" series.

After the Second World War, Harryhausen returned to Hollywood, where he was hired by Willis O'Brien as his assistant on *Mighty Joe Young*, but it was in 1953 that he really began to make his name, with the special effects for *The Beast From 20,000 Fathoms* a film which also initiated his continuing partnership with producer Charles H. Schneer.

A long sequence of films followed: science fiction, mythological fantasy, prehistoric adventure. Among the titles are *Twenty Million Miles to Earth*, *The Seventh Voyage of Sinbad*, *Mysterious Island*, *Jason and the Argonauts*, *First Men in the Moon*, *One Million Years BC*, *The*



photo courtesy Ray Harryhausen

Valley of Gwangi, *The Golden Voyage of Sinbad*, *Sinbad and the Eye of the Tiger* and *Clash of the Titans*. The films are of varying quality, but Harryhausen's special effects are always memorable. Sometimes, as in *Earth Versus the Flying Saucers*, they are the only part of the film worth remembering; but in several others Harryhausen's models are notably more lifelike than some of the actors!

Everyone will have their favourite Harry-

hausen moments: the battle with the animated skeletons in *Jason and the Argonauts*, the brilliantly-convincing dinosaurs in *One Million Years BC* and *Valley of Gwangi*, the panoply of exotic creatures in *Sinbad and the Eye of the Tiger*. Ray Harryhausen will be bringing some of his models to the convention with him, and will be discussing his work and his career. We will also be mounting a special retrospective of his films.



photos Columbia Pictures
photo courtesy Ray Harryhausen



1990 Site Selection

To bidders: Under Article III, Section 5 of the WSFS Constitution, bids to hold the 1990 Worldcon must be filed with Conspiracy by the end of this year's Worldcon (Confederation in Atlanta), which ends on 2 September 1986. The papers delivered must give "adequate evidence of an agreement with the proposed sites' facilities", and a statement of the rules under which the Worldcon committee will operate. We will accept the bidding papers either by mail to the convention address or by hand to a member of our steering committee at Confederation or before. Sites for 1990 must be either in the Western zone of North America or outside North America. (See the WSFS Constitution for further details.)

To voters: The site selection ballots will be distributed in the four months before Conspiracy; we expect to mail them along with the Hugo Award final ballots in May, in a separate mailing, first class, to all members. Voters must be supporting or attending members of Conspiracy: you may vote by mail, or in person at the convention, and must also pay the **voting fee**: a sum to be agreed between the various bidding committees. This fee will automatically buy a supporting membership in the winning bid.

Creche and Babysitting Service

Conspiracy will be providing a creche for children from 0 to 10 years, running for the six day period of the convention between the hours of 10 am and 6 pm, with an hour break for lunch. The children will be cared for in two groups, one for babies and toddlers, and one for older children. The older children will be offered a programme of activities, trips etc. which will be publicised at the convention. Care of the children will be undertaken by professional nannies and playleaders, and toys and basic child care facilities will also be provided, as will light snacks and drinks for the children, although parents will be expected to collect their children for main meals. There will also be a quiet room for children needing a daytime nap.

We will ask parents to book places in the creche at the convention to ensure that we can cater for their children. Charges will be £1.50 per child per half day session, plus the cost of any outings etc.

We would also like to provide a baby listening service from 8 pm to 1 am in the Metropole and Bedford hotels. This would be staffed by volunteer parents on short shifts. We should like to hear from any parents or helpers willing to take part in this service – we will need *your* help and interest to make it work! To volunteer as a "babysitter" or for further details on creche facilities, or to make a booking for your child, please contact:

Pat Charnock
45 Kimberley Gardens
London N4
U.K.

The Hugo Awards

Most of our members will have heard of the Science Fiction Achievement Awards – or the Hugo Awards, as they are universally known – but for many of you outside the USA this will be the first time you have had the opportunity to be involved in the nominating and voting process. You will in due course receive full information about the categories, and how to nominate and vote: these paragraphs are just an informal introduction to the Hugos.

The Hugos have been presented since 1953 – our Guest of Honour Alfred Bester won the first-ever Hugo for his novel *The Demolished Man* – and over the years the categories and method of voting have been formalized and are now incorporated into the statutes of the World Science Fiction Society, the body under whose auspices the Worldcon is held. The first point to make, then, is that we, the Conspiracy committee, don't make the rules and can't change them, so it's no use suggesting to us ways in which you think we could or should do it differently. Even if we agreed, we would be powerless to act. We *are* allowed to create one additional category for an Award "under exceptional circumstances only" and we *are* allowed to cancel the award in any category at our discretion "if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters": that's the sum of it.

The Hugos are awarded for work published or presented in the previous calendar year: that is to say, the Hugos presented at Conspiracy will honour work published and presented in 1986. There are at present twelve categories – Best Novel, Novella, Short Story, Non-Fiction Book, Dramatic Presentation (which includes film, TV, radio, stage etc), Professional Editor, Professional Artist, Semiprozine, Fanzine, Fan Writer and Fan Artist. All these categories are closely defined in the World Science Fiction Society constitution, which you will be able to read before the time comes to nominate or vote.

It is generally assumed that the Awards are for work published or presented in English, but under the constitution this isn't so. The only reference to language says that "a work originally appearing in a language other than English shall also be eligible in the year in which it is first issued in English translation". Thus a novel published in – for instance – Albanian in 1986 might win the Hugo at Conspiracy, and still be eligible in a later year when its English translation appeared. However, the ratio of English-speaking members to Albanian-speaking members so far registered for the convention makes this an unlikely scenario. . . .

A more salient point for members who read their sf in British editions is that many of the books of American origin published in the UK in 1986 will *not* be eligible for the Hugo in 1987, because they were previously published in the USA in 1985, or earlier. Two obvious examples are *Blood Music* by Greg Bear and *The Postman* by David Brin: both published in the UK in 1986, but both actually finalists for the 1986 Hugo, having been published in 1985 in the USA. We will try to provide some guidance on this point when the time comes.

Travel from North America

We have accepted proposals from two North American travel agencies to be endorsed as official travel agents for Conspiracy '87. We encourage you to use their services, as the convention receives benefits from airlines based on the number of people booked through our official agents. The agents are Ladera Travel Service, Inc (our contact: Rick Foss) and American World Wide Travel Bureau, Inc (our contact: Ron Ontell).

Rick Foss writes: "Ladera Travel Service will be working with British Airways as well as reputable charter companies to arrange economical and convenient flights to the convention. Ladera will also be operating special tours of Britain, Ireland and France in conjunction with the convention, and will be booking fly-drive and rail packages for a variety of tastes and budgets. We are putting together a tour for those interested in costuming, and are working on other special interest trips. Ladera is also acting as an agent for Conspiracy and can charge your convention membership to most credit cards. For further information contact Ladera at 2041 Rosecrans Avenue, #103, El Segundo, CA 90245, or by phone at 800-624-6679 or 213-772-1511 in California."

Ron Ontell writes: "Because of the large number of people that we anticipate will travel from the East coast, particularly the New York area, I am going to try to make the best possible deals from the New York gateway. Of course I will also provide the most convenient and/or economical transportation from anywhere else members might be travelling. Besides providing air reservations I will also be arranging for both organized tours and individual travel. My agency believes in providing what the client wants and not just forcing every person into only one or two possible itineraries. We will also be providing some packages for those that prefer them. For further information contact American World Wide Travel at P.O. Box 3248, 315 Valley Road, Wayne, NJ 07470, or by phone at 201-696-2545."

We should of course add that your travel arrangements are entirely a matter between the travel agent and you, and that Conspiracy '87, by endorsing the above agents, does not accept any responsibility whatsoever for your travel.

If you have any suggestions for an additional category, write in and let us know. And keep your eyes open for the best of 1986, to help you nominate and vote in due course.

art Barry Kent MacKay



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of your Worldcon plans?



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Seventy-One Words Too Many

Mike Glicksohn

I was asked if I could write a thousand words on why visiting Britain is a Good Thing. Hell, I could give you a thousand *reasons!* (You think I exaggerate? Hand me that copy of "A Guide to British Pubs". . .) For that matter, I could list a thousand words of proper names from Acton Town to Zanzibar (an interesting little club in Soho), but I doubt that's really what the committee had in mind. So if you're so blasé and jaded that the mere fact that there's a worldcon in England is insufficient to excite you, consider the following. . .

Britain is that North American tourist's delight: a "foreign" country that is still "familiar". They drive on the wrong side of the road there and the whole country marches to the beat of a different instrument entirely (what existential urban planner scattered the countryside with signs announcing CHANGED PRIORITIES AHEAD?) yet you can understand the language (except, possibly, in Newcastle) and the cultural similarities are frequent enough to make you feel at ease and at home. And if you find yourself homesick you can probably find some Golden Arches where you can be sick, just like at home.

Once you're there, Britain is a relatively inexpensive place to tour, especially if you have fannish friends to relieve some of the burden of finding places to stay. The pound sterling is devalued, particularly against the aggressively powerful US dollar, and you'll find you've more buying power than you're used to having. In addition, the relative standards of living are such that you'll be amazed at how small a percentage of one's daily wage the staples cost. (Unless you decide to publish a fanzine, that is, at which point you'll find that staples are considerably overpriced.)

England, like the rest of Britain, is positively *steeped* in history, to the point where the whole country is so stuffed with famous people and places that they ooze out all over the place and lie there waiting for you to stumble over them. London in particular is overrun with places where the rich and famous lived and ate and drank; so much so that one wonders how they found the time to become rich and famous in the first place. But if the idea of walking into a pub where William Shakespeare used to quaff an ale or two between soliloquies appeals to you, well then, Central Park and Boston Common just won't hack it, will they?

England is *old!* Oh, I know that give or take a century or two it probably solidified about the same time as Iowa City but when you stand back and look at, then walk through, parts of the Tower of London that were there and occupied over nine hundred years ago, it just doesn't feel the same. When you stand in the quiet sheltered grandeur of Durham Cathedral looking at the tomb of the Venerable Bede and you realize that the man's bones have been there for *a thousand years* it makes the brouhaha over Topic A and Colonel Khadaffy seem more than a little ephemeral.

The country offers unique opportunities for tourism. (So does Moose Jaw, Saskatchewan but nobody gives a damn.) Nowhere else can you see Stonehenge, or gaze in awed disbelief at the Crown Jewels, or see the very booth where Samuel Johnson used to hold court, or cross Brunel's magnificent suspension bridge at Clifton for a mere 3¢, or straddle the line that defines the world's time, or sit in the club that saw the birth of the Beatles, or walk the deck of the ship from which Nelson changed the course of human history, or view the actual documents that trace the development of democracy, or walk the paths that were walked by Milton and Wordsworth and Newton and Halley and Shakespeare and Bruce and Dickens. . . wait a minute: who the hell is Bruce? . . . as they rewrote the rulebook for the world we live in. England is a repository for so many of the significant aspects of the arts and sciences that it's almost an *obligation* to visit and look them up. And think of how it'll improve your chances for Trivial Pursuit!

Britain is the land of fascinating pubs, superlative beers and wondrous pub grub. (A.K.A. "good cheap wholesome food.") For about what one might pay for a small bottle of typical North American aerated panther piss a British pub will sell you a magnificent Imperial pint of Real Ale, twenty fluid ounces of godlike elixir from craftsmen like George Gale of Hampshire or David Bruce of London (. . . wait a minute, isn't he the guy on a par with Newton?) or any of dozens of other local mavens whose skill is enough to attract *some* of us across The Big Pond. And even those who prefer Bovril to beer and lemonade to lager will be hard-pressed to get a better value or a more nutritious lunch than the food that daily attracts thousands of Brits into pubs all across the country. Besides all that, why pass up the chance to tell your friends you had lunch at "The Slug and Lettuce" or afternoon tea at "The Ferret and Firkin In The Balloon Up The Creek"!



art Stu Shiffman

And if none of those touristy reasons appeal to you, and the idea of beautiful countrysides isn't attractive, and you don't have a way of writing the whole trip off as a tax loss, then consider the exotic flora and fauna you won't find anywhere else in the world: Wimpy burgers, English cuisine and its ubiquitous pastry covering, weak tea drowned in milk, a glimpse of Their Royal Highnesses Princess Diana and Prince Charles (to list them in descending order of interest in the tabloid press), hedgehogs, ox-flavoured potato chips or even, God forbid, Greg Pickersgill. If these aren't the things great vacations are made of then why are you sf fans in the first place?

If you visit England in the summer of '87 I can't promise you a chat with D. West or an encounter with The Exciting Contemporary Figure Of Your Choice but I *will* go as far as to promise you One Damn Good Time and a Vacation Not To Be Forgotten. And if things don't work out, seek me out at Conspiracy in Brighton and I'll buy you a beer. I'll be the one with the vaguely English look wearing the badge that says "Committee" on it. . .

On Going to Britain

Annemarie van Ewyck

I'm very fond of Beneluxcons; excellent beers and easy conviviality interleaved with solid chunks of good programming. And I wallow in the atmosphere of Dutch cons, where I get to meet all my friends and talk and gossip. Then there's the international flavour and quality of Eurocons, where I get the chance to meet people from countries I have never even visited.

But I am addicted, hooked body and soul on British cons. To me they are the summit of fannish experience, the lifeblood without which I would irredeemably starve. (Meet Ms. Dracula.) One reason for this (if you want to be reasonable about it at all, as reason should be second to instinct in fandom) may be that the first con bug to bite me was the British one. An Eastercon was my baptism, my first immersion in large-scale fandom. Once bitten I left all shyness behind (and look at me now...).

That first con was in (gulp) 1969, in Oxford. I remember going round all the Oxford colleges recommended by my guidebook in a daze, not noticing a thing, just thinking I should be back at that incredible event, not squandering my time on tourism.

Other British cons were to follow, and nowadays I usually manage to visit at least part of the town I am in. But my heady love-affair has by no means burned itself out. British cons seem to provide something no other con does; a special brand of spirituality (and I don't mean just Scotch whisky) and wit, and an intense, glorious silliness. [Desperate Fun? - Ed.]

Nowhere are fancy dress parades so flamboyant and absurd at the same time, nowhere are silly games sillier and scientific talks more weird. Where else but at British cons could pork pie races be instituted, or a blockade party be held on a Brighton beach at 3.30 in the morning, and where else do spaceships have a 34 lightyear long flex?

There's wit, and intelligence. Listen to the mordant young men of fandom, say Priest, Watson, Nicholas or Langford, verbally carving up the latest novel - and even if you liked the book, you enjoy the dissection even more. There is fun poked at everything, there's an un-seriousness that uplifts the soul... British cons are a precious last bulwark of poetic lunacy in a world awash with reason.

But Britain is an island, and getting to an island presents problems not otherwise encountered in travelling.

Oh, sweet memories of crossings in the olden days, when you actually *walked* across the quay to a wooden gangplank, and then onto the ship; when you did not actually have to row the ship, but felt that the engine might conk out any time and you might be called upon to do so. And when arriving in Britain you found two gateways at Customs: one for British passports, and one for aliens. *And I was an alien...*

I have fond memories of the time we missed the Zeebrugge ferry as a result of losing our

way in Antwerp (hadn't they built that ring-road yet?) and getting abnormally confused through meeting a streetcar *not* named Desire, but giving its destination as Moscow.

One may of course fly to Britain. There are excellent flights, I hear, and Gatwick airport is conveniently situated on the Brighton side of London. But it has always seemed to me such a waste, flying to Britain from Holland. I mean, it is such a simple ballistic curve - slanting up, up, up, and then down, down, down again and you've arrived! I don't think they fly straight for as much as a centimetre... It isn't the real thing.

No, mostly I prefer to drive to Britain. And if the Channel Tunnel gets there I'll use it too, one day.

Getting back to the continent I'll probably suffer from culture shock yet again, for though it is no trouble at all to adjust to driving on the left hand side, adjusting to Continental driving is something else again. Not wishing to speak evil of my own blood or my neighbours, I must confess (*mea culpa*, I suppose) that the Belgians drive fast and are completely unpredictable as to which lane they choose to take, and the Dutch drive too fast and are completely predictable, in that they will never give anyone an inch (the Scots have been much maligned; come and meet the Dutch who know not their match in thriftiness).

But back to the Continent I'll have to go, for the hallmark of the Promised Land is that one cannot remain in it, but must be forever languishing on the margins. Fans are favoured above all others in that respect, for they always have another British con to look forward to. So if I stop smoking *now*, and don't buy that new stereo set and... mumble, grumble...

How to Visit Britain

Avedon Carol

I guess you don't need me to tell you that Britain is full of buildings and establishments that are older than the United States, fascinating alleyways and breathtaking scenery, and of course curious sights like Stonehenge and Avebury which are a tourist's dream. Nevertheless, I am forever amazed at the number of Americans who come over here expecting to take in all of Britain and half of Europe in a mere two weeks.

You can't do it. Personally, I am not much of a sight-seeing fanatic, and yet two months was barely sufficient time for me to satisfy my interest in London alone. I bought monthly London Transport passes - good for the Underground and the buses as well - and tried my best to get lost in this maze of tiny winding streets and ancient structures. You can't do that very well, either - the London Underground is so intelligently marked that you always have a pretty good idea where you're going (even if, like me, you have no sense of direction whatsoever).

If you spend any time on your own in Britain, you may discover that things you always took for granted at home are not nearly as universal as you thought. The milk

cartons are an interesting origami exercise which defeat me to this very day. Personally, I buy the long-life milk that comes in boxes - you can store it for months before you open it and you just tear a corner off when you want to pour. And then there's the television - there are four buttons on a set, for each of the four channels (BBC1, BBC2, ITV1, and Channel Four). They aren't compatible with US systems, either, so there's no point in having someone make a videotape for you here of those wonderful programs you've only heard about and always wanted a chance to see.

Something most American (including Canadian) visitors to the Worldcon will have in common is a need to know how British hotels differ from what we are used to back home. Many of these will come as a pleasant surprise - amenities like a tea/coffee making setup in your hotel room will come as a welcome relief to people who hate to get dressed before having that morning dose of caffeine. And if you happen to be one of those people who actually get up in the morning for breakfast, you'll really appreciate the fact that you've already paid for it with your room.



art Harry Bell



There are a few caveats, though. For example, please remember that when they say "single room," that's exactly what they mean — one twin bed. [That's what Brits call a single bed. — Ed.] And even if you specify a double room, that doesn't mean you'll get a double bed. Your best chance is to tell them exactly what kind of bed you want and pray. But that still doesn't mean you'll get two hotel keys. You virtually *never* get more than one key per room, so if you plan to share with anybody, make sure it's someone you'll always know how to find.

And another thing: the British seem to believe a lot more firmly in the concept of specific mealtimes than do Americans. That free breakfast may not be served after 10 a.m. (If we're lucky, the con committee will convince them that it won't hurt to stretch it closer to eleven.) And the pubs — and most restaurants — close in the early afternoon and don't reopen until 6 p.m. or so. This came as rather a shock to me on the first occasions when I visited Britain. America is just one big land of ambient food, and there's literally never any time when you can't go out to eat. In the US there are numerous diners which stay open until fairly late into the early morning to catch the after-hours crowd, close for two or three hours for clean-up and reopen at 6 a.m. There are places in most US cities which stay open 24 hours a day, and even 24-hour grocery stores. Not so in Britain. Between 3 and 6 p.m. you can starve to death, and after midnight not a creature is stirring. On Sundays — well, good luck, folks. A recent legislative move to allow "Sunday Trading" in England was just defeated. [This was an attempt to rationalise a mish-mash of old laws that, for example, allow shops to sell frozen peas but not tinned ones, or something like that — the old law is widely disregarded anyway, but that lot in Whitehall couldn't get their act together on just what sort of reform to recommend. — Ed.]

And speaking of food, this is a good opportunity to get far away from all of those things you're used to eating at home. Nowhere in America can you find Indian food like this — and it's everywhere. I don't mean that boring everything-tastes-the-same curry that Indian restaurants in the US serve. I mean something that tastes really *good*, and lots of different varieties of it.

Whatever you do, avoid anything that advertises itself as "American style." For one thing, it won't taste anything like what you're used to at home (I particularly don't recommend the pizza). And aside from that, you can end up paying some relatively fancy prices for what looks like the menu of a bad all-night diner in the States. And why waste your money when you can pig out on local delicacies for a week on what it would normally cost you to buy a single entrée in a decent restaurant in any major city in the US?

I also don't recommend the Chinese joints. Oh yes, I know, there's nothing more traditional in US fandom than a good bout of "Great Walling". But here we are talking about Cantonese mush. I have heard a rumour of a Szechuan restaurant near Leicester Square that doesn't cost very much, but the one I found charged a whopping £9 for soup and an entrée. True, at least I *found* one, but that was in the big city (and London is, believe me, a *big* city).

As long as you're in Britain, you *are* planning to go outside of the hotel, right? I certainly hope so. And you'll probably want to know that the weather here is, well, unpredictable. The summer of 1984 was idyllic, with lots of sunshine and most days you only needed to wear a light jacket over your t-shirt. The summer of 1985, on the other hand, was difficult to distinguish from the rest of the year. It's a good idea to be prepared for nearly every kind of weather every day (and believe me, you can *get* every kind of weather in a single day). Bring a jacket, sweaters, and a raincoat, just in case. I know it's hard to believe, but March winds can blow into August in Britain.

You don't have to bring those raincoats and sweaters with you, since you can probably find some pretty nice ones here, and cheaper. In fact, one mistake I made when I stayed here in the summer of '84 was to pack too many clothes and not realize that I was going to see so many irresistible bargains that I almost couldn't fit everything into my suitcases when I left.



If you plan to visit London, I strongly advise that you rely for most of your traveling on your feet and the London Underground. Travel passes for a day, a week, a month or a year can easily be purchased for reasonable sums at most stations and are invaluable when you want to jump on and off buses, too. There is no question that the Underground is the fastest way to travel throughout the inner sections of the city you'll most want to see — the Tower of London, Parliament, Covent Garden, Dr. Johnson's house (and his local pub) as well as those wonderful old Victorian markets and infamous sections of town are all convenient to Underground stops. By car or taxi, on the other hand, it could take you forever to get from point A to point B.

There are some uses for a car, however. If you plan to do any partying and want to be able to leave when the mood strikes, it's best to bear in mind that the Underground doesn't stay open much after midnight. And if you plan to wander around any of the myriad towns and villages to be found throughout the rest of the country, a car may prove far more convenient than reliance on the trains. But British Rail can get you to most parts of the country with little trouble, so reserve your car rental budget for moments when you will really need it.

A car will come in handy if you want to take in some of Britain's more mythic landmarks. After you visit Stonehenge, you might consider seeing Avebury, which is the world's largest ring of standing stones, and hasn't suffered as much from "civilisation" as the smaller, more famous ring has. Cambridge and Oxford are also interesting sites of inspection, full of ancient structures and unbelievably tiny winding streets. And if you're feeling really adventurous and have the time, you might want to take advantage of the compelling landscape of Scotland or Wales. Edinburgh is renowned for its beauty, and I hear some tourists still wander around in the southern part of Wales looking for Merlin's cave.

And don't forget to sample the rich creamy ice cream, Tandoori chicken, samosas, the pastries filled with fresh cream (available in bakeries on just about any block), and of course that dark, warm beer which, I promise you, is a lot easier on the palate than Bud.

The Conspiracy '87 "Fans Across the World" Scheme

The members of Conspiracy '87 will be coming from far and wide. Some no doubt will only be able to come to the convention, and not have time to stay around before or after. Others will be coming for a lengthy holiday in Britain, or in Europe.

Again, some fans are comparably wealthy, and can afford to stay in comfortable hotels, while others have more limited resources: some are students, some are unemployed, others live in countries from which it is difficult to export currency.

Conspiracy '87 would like to promote a scheme for bringing together those who can offer support and those who would like some help. Our idea is that a fan or a group of fans will *adopt* a visitor, to make his or her stay more comfortable (or in some cases, possible in the first place).

What can a would-be adopter offer? The answer is, almost anything, from taking the visitor out for a meal during the convention, to paying his or her fare to get there. (We would not expect many individuals to do the latter, but there is no reason why a club should not adopt a visitor and bring him or her over to the convention).

Here are some of the things we have thought of that fans may like to offer to their counterparts from across the world:

- Arrange to meet the fan during the con and go for a drink or a meal together.
- Give the fan a lift to the con, from Gatwick airport, or Dover, or even somewhere in the middle of Europe.
- Have the visitor to stay before or after the con.
- Take the visitor touring before or after the con.
- Pay a portion of the visitor's hotel bill for the con.

There are so many different ways in which fans can help each other. And lest it seem that we are just talking about money, fans

who are going to be coming to the con alone could well arrange to meet other fans just for companionship.

What will the adopters get out of the scheme? Well, why do people come to a Worldcon? Surely, one of the aims is to meet fans from other countries, talk to them, find out how they do things. What better way to get to know a fan from across the world than to arrange to help each other?

And of course the help need not go all one way. Even those who cannot bring much money to the convention can often bring other things: posters and magazines, examples of their culture, their food and drink; and of course themselves and their friendship.

After the last Worldcon in Brighton (Seacon in 1979), and the Eurocon there in 1984, a number of Britfen entertained foreign visitors in their homes, and the friendships established then have often endured. But let's not limit this to British fans. Even those

who themselves are coming a long way to Conspiracy have something to offer, and receive.

There are three things we need to make the scheme work: fans needing something, fans offering something, and a way to bring them together.

We will try to do the last, in the following way. We will not attempt to match people: we will simply collect the offers and requests that we receive, and produce a bulletin to circulate to all those who want to take part in the scheme. (If there is anybody out there – within reach of our post department in Southern England – who would like to coordinate this, please contact us!)

It is up to you to provide the other two elements. Please, if you would like to come to the convention, but expect to have difficulty getting here, or affording it, write to us. (Also if you know somebody who wants to come if only they could afford it). On the other hand, if you would like to offer something, again write to us. (In either case, if you enclose a self-addressed envelope and a stamp or one or two International Reply Coupons we will be grateful). Please mark your envelope "Fans across the World", and we'll try to help you.

Help needed!

Conspiracy is looking for a person or people who are good organisers and who may have contacts in the space hardware, costumes or models areas, to run the Special Exhibits section of the convention. This exhibition will be open to development in any area which might interest attendees at the convention and would have as much variety as possible to attract a wide spectrum of visitors. If you have lots of ideas and know how to reach and attract exhibitors, and if you have a flair for organisation, please contact Chris Atkinson, 28 Duckett Road, London N4 1BN, U.K., as soon as possible.

Dealers' Room

Tables in our Dealers' Room are being booked up apace, though there are still plenty left. More details of table sizes etc. are available in PRI, but for full details and booking forms please contact:

Ron Bennett
36 Harlow Park Crescent
Harrogate
HG2 0AW
U.K.

Get a Mug!

As well as the distinctive and irresistible T-shirts and sweatshirts you can order through the convention's PO Box 43, Cambridge address, you can get yourself a mug to lend style and added flavour to your tea, coffee or other liquid sustenance – soup yourself up! They are black, with the convention name printed in red – very distinctive. The shirts come in two styles – one with the name writ large across the chest, and the other discreetly across the left nipple. T-shirts are £4.99 (\$7.50) and sweatshirts £9.99 (\$15.00). Please specify style and size when ordering (small, medium, large or extra large). The mugs are only £1.99 (\$3.00); please add £1.00 (\$2.00) postage **per item**. When posted to you, the mugs come carefully packed. If you want to save money on postage look for our desk at any major forthcoming British SF convention, and also at Confederation.



Programme

Masquerade

Anyone with any experience of planning a convention knows that it's either foolish or idiotic to state a long time in advance what you're going to present, so, just for the record, this is how we *hope* the programme will take shape.

There will be six main strands of programming: **Frontiers and Futures, Hewison, The Third Programme, Computing, Gaming, and Films.** A seventh strand will comprise small meetings and specialist events.

Frontiers and Futures

Everywhere we look, there are frontiers facing us; ones at the edges of our understanding in the sciences, others that are more like barriers to prevent understanding between different literary genres and SF media, while there are still more that if crossed could lead to breakthroughs in any of these areas.

This programme strand will be exploring many of the frontiers that concern SF and looking to what the future may hold when these frontiers have been crossed. We shall be investigating the possible, the probable and the hopelessly unlikely in a way which we hope will entertain you while at the same time challenging the way in which you see our world.

Hewison

No, it's not the name of our sponsor,

merely the name of the hall where the majority of this strand will be staged. Here you will find most of the items which you could expect to be included on a "Main Programme" at a British convention – the Guest of Honour speeches, Bob Shaw's Serious Scientific Talk, major quizzes, scientific programming, and the like.

The Third Programme

This strand will take place in the smallest major hall at the convention, with room for 200 people at most. We intend that this small audience size and the informal atmosphere we intend to create will lead to relaxed discussions of ideas between programme participants and their audience.

Films

Obviously, at this stage we know very little about the actual content of this strand. We want to take as much advantage as possible of what is new and exciting in 1987, and relate the programme to guest appearances which we are still lining up. We can, however, say that we will be having a major retrospective on our Film Guest of Honour, Ray Harryhausen. We will also be showing all the Hugo-nominated films, subject to availability. The rest of the programme will be filled with films which we are confident will display the full scope and potential of the SF genre.

One of the most popular events at any Worldcon is the Masquerade, and to accommodate as large an audience as possible we are setting this event in the Arena of the Brighton Centre. This has staging similar to a Roman amphitheatre, with the audience on raked seating on balconies around three sides. The contestants will use a large circle of floor space – thus doing away with the problems of catwalks and steps. Changing facilities have mirrors, lights, toilets and even a couple of showers!

To enable us to be flexible we have not yet set an entry limit, but we do have a closing date for entries to reach us by mail, of July 31st 1987. Let me explain the reason for this. We decided that this Masquerade would have an emphasis on design, giving a special award for this category. We are well aware that people plan well ahead for a Worldcon Masquerade, and we are therefore asking you to send in your designs with your entry form. Now, please don't panic – we do not expect you to send in a Paris designer's art work! A simple sketch and a note about how it is to be made and what materials are to be used would be more than adequate. Those of you aiming at the award for design can, of course, add as much extra information as you like, including small material samples etc. if you so wish. Once we have the designs we will photocopy them so that each judge has a chance to study them carefully before the contest, thus helping them with their task considerably. It should be added that the designs only relate to that particular award – they will not be used in judging any of the other awards.

Having a closing date in advance also allows us to plan carefully, arrange gophers and assistants, and print programmes for the audience giving details of each entry. We intend keeping the contest to a maximum of 2 hours, with the hour before for a photocall. Hopefully this will mean a maximum of 3 hours in costume (unless you choose to stay in costume for the Masked Ball; see later information).

We are asking you to pre-register as soon as possible simply by sending for an entry form and full details. There will also be an entry form in the next PR. Can we urge you to send entries in well ahead of the closing date, and **please**, keep a copy of anything you send and bring it with you to the convention. All entries will be acknowledged when they arrive, but it's best to be safe. Please check that you are entered as soon as you arrive at the convention, too, for the same reasons.

Here are a few guidelines that we'd like you to follow:

1. Please let us know you're interested in entering, and send for the forms and information as soon as you can.
2. When you fill in forms etc., please **type** or **print** them **legibly**. The same for material to be read by the M.C. Please check that you have filled in the form completely and correctly before sending it off.
3. **Time** limit is a maximum of one minute

Computing

In view of the overwhelming – and still increasing – importance of computers in the world, Conspiracy '87 will feature a comprehensive series of displays and programme items on this area of technology. The Computer Programme and Rooms at the convention will include the following:

Demonstrations of new machinery, new software and new ways to use computers.

Competitions. We intend to test every aspect of humanity's (or at least fandom's) performance (every one that we can assess publicly, that is) with a range of competitions to test reflexes, memory, intellect, hand-eye coordination, even the ability to predict the future.

Discussions of the many aspects of computers; what they are, why they are and how they should be used.

Lectures on how to use computers, what the future may hold for computers, or even how to get high scores at particularly tricky games.

Workshops on programming techniques, game playing techniques, and the history of computers at work, in the home and in the media.

Exhibitions of popular computers, interesting peripherals, recent advances in the world of computers, and popular and exciting games and serious software.

Sales of games, books and other computer goodies.

Gaming

Over the last ten years there has been a massive explosion in the number of role-playing and board games developed from the writings of SF and fantasy authors, with a recent upsurge in the range of games based on films and superhero comics. There is now more than ever to interest both established gamers and those only vaguely aware of this field. To encourage this interest, a wide range of games-related events are planned, including large-scale dioramic displays of games in action rather than the usual "closed" games events. A suite of rooms will be devoted to all aspects of gaming, with programme items geared to encourage discussions on the nature and value of gaming. The convention is also proving to be the ideal opportunity for the launch and promotion of new games systems, with major companies donating prizes for a special competition. On top of this, the participation of SF authors will be arranged in order to discuss how they feel about the expanding games movement, and introductory sessions will be available for those who have yet to take the gaming plunge.

per entry. That's a long time, so don't use more time than you really need. Group entries needing extra time please contact Anne Page to negotiate.

4. Make sure your costume is feasible, and finish it early enough to check that you can live and move comfortably in it for at least three hours – that includes breathing, eating, drinking water and the usual problem of a visit to the bathroom.

5. Read carefully through all the forms and information sheets sent to you. Make sure you send full details, and don't miss the closing date.

6. Please note the weapons policy (given in full in PR1). If your costume must have a weapon, then why not make it from papier mache or similar, and make sure it is used and worn sensibly.

7. There will be **no mikes** available to contestants. We will be able to play tapes for you, but make sure that they are well-recorded and have **full, clear** instructions with them. Also ensure that we have them as soon as you arrive at the convention, when you check your entry.

8. **Children** – there will be a special section for children under 14 years.

Enough of these details, and on to other matters. Anyone wishing to help organise and run the Masquerade; anyone wishing for further information, forms, suggestions, questions etc., please contact:

Anne Page, 304a Main Street,
High Blantyre,
Glasgow G72 0DH,
Scotland, U.K.

Masquerade Photocall

Photographers – please register by form if you wish to take part in the photocall. This will enable us to organise our time, space and gophers to your best advantage.

Please note that because we expect to be videoing the contest, **no flash photos may be taken during the contest itself**, except during the final awards ceremony.

Masked Ball

The Masquerade will be followed directly by a Masked Ball in the Arena. This will cost under £10 a ticket, which includes a buffet, cabaret and a dance group/band. (There will be a limit on tickets for this event.) Anyone attending may wear costume, or not, as they choose, but everyone **must** wear a mask of some kind (a simple domino mask will do).

As there is no Hall Costume Competition, here is your chance to wear your Hall Costume, or your Masquerade costume, or a hired costume. Further details and price of tickets will be announced in PR 3.

Nightclub

There will be a special bar set up as a nightclub on the Friday, Saturday and Sunday of the convention. This will include music/cabaret entertainment during the evening in an informal atmosphere.

Live the legend...
fulfil the fantasy

Dragons of Autumn Twilight

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Publications

A couple of months after this Progress Report arrives, you should all receive our Accommodation Booking Forms in a special mailing. **Remember to book early** for the best chance of getting the accommodation you want – see details elsewhere in this PR.

Advertising in our Publications

Our third and fourth Progress Reports are due to be published in January and June 1987, and our Souvenir (programme) Book will be published at the convention itself. Our plans for these publications are described above; with the informed and avid specialist audience that comprises a Worldcon's membership, we think this makes Conspiracy's proposed series of publications the ideal advertising medium within the SF field.

Deadlines:

	Booking by:	Copy by:	Publication date:
PR 3	15 Nov. '86	1 Dec. '86	15 Jan. '87
PR 4	15 Apr. '87	1 May '87	15 June '87
Souvenir Book	15 May '87	1 June '87	At the convention

Trimmed size of Progress Reports: 297 x 210mm (A4).

Copy sizes and rates for Progress Reports:

	Copy Image size (Depth x width, mm)	Printed size	Professional rate	Amateur/ fan rate
Back cover	375 x 262*	265 x 185	£170.00	£170.00
Inside front cover	375 x 262*	265 x 185	£140.00	£140.00
Full page	375 x 262*	265 x 185	£120.00	£60.00
2/3 page (2 columns)	375 x 172	265 x 122	£84.00	£42.00
1/2 page (3 x 1/2 col.)	184 x 262	130 x 185	£64.00	£32.00
1/3 p.vert. (1 col.)	375 x 82	265 x 58	£44.00	£22.00
1/3 p.horiz. (2 x 1/2 col.)	184 x 172	130 x 122	£44.00	£22.00
1/4 p.horiz. (3 x 1/4 col.)	89 x 262	63 x 185	£34.00	£17.00
1/6 p.vert. (1 x 1/2 col.)	184 x 82	130 x 58	£26.00	£13.00
1/6 p.horiz. (2 x 1/4 col.)	89 x 172	63 x 122	£26.00	£13.00
1/12 page (1 x 1/4 col.)	89 x 82	63 x 58	£18.00	£9.00

Editorial pages of these Progress Reports are prepared with a camera copy page size of A3 (420 x 297mm) and the area is halved for printing. (If you're from North America and are puzzled by metric sizing, please write for a conversion table.)

All copy should be camera ready, black on white. Copy for adverts (except full-page ones) should be prepared to the image sizes given above. The sizes are meant to be filled: margins are already allowed for. Please avoid mounting part-page adverts on board if possible.

* Full page advertisements can be prepared any size, including final printed size, as long as they are proportioned to reduce to the printed size given above.

Classified Advertising is available at rates of 20p per word for professional advertisers, or 10p for amateurs/fans. Minimum 15 words. Set solid, no display.

A Rates Sheet for the Souvenir Book will be available after Confederation.

Terms and Conditions

Payment for classified advertising must be enclosed with copy. Other accounts must be settled within 30 days of receipt of invoice. Costs are passed to the advertiser if any process work is needed. A discount is available for multiple ads: 5% if you book the same space in PRs 3 and 4. These need not be the same copy. We reserve the right to refuse or cancel any advertisement submitted. Payment should be made in sterling to PO Box 43, Cambridge CB1 3JJ, United Kingdom; cheques etc. payable to Conspiracy '87. Alternatively, payment may be sent to our Agent in your country, in your own currency at the current exchange rate. For further details please write.

Bookings, copy and all correspondence except payment should be addressed to **Robert Jackson**, Conspiracy '87 Publications, Chinthay, Nightingale Lane, Hambrook, Chichester, W. Sussex PO18 8UH, U.K.

Progress Report 3, along with the Hugo nomination ballot forms will be mailed in January. The Hugo final ballots and 1990 site selection ballot forms, will be sent out in a separate mailing, first class, in May, in good time for all of you to vote. Our final Progress Report, no. 4, will be mailed in June, with (we hope) all the details you will need before and including your arrival at the con.

To be published at the con and given to all con members are two major items. The first and most prestigious will be our Souvenir Book. This is a retitling of what most cons call the Programme Book. Most recent Worldcon Programme Books have been so big that it is impractical to expect you to find practical day-to-day information about times and places of events and exhibits at the con itself in a massive, 200-page A4 book – you have to lug the thing around with you all the time, and in any case most people like to keep the book in good condition. Especially if it is really worth keeping, as we intend ours to be.

So we are following the example of Aussiecon II among others and publishing our Guest of Honour portraits and our major theme-setting and commemorative articles separately from our day-to-day information.

The day-to-day information will be in a pocket-sized Programme Guide. The format of this will be determined nearer the convention by what needs to go in it.

The Souvenir Book is to be titled **Frontier Crossings: The Conspiracy '87 Souvenir Book**.

The theme of the book is summed up by its title: the need to cross frontiers and barriers, both physical and mental, if we are to achieve greater understanding. It follows on logically from the primary theme of the Main Programme, **Frontiers and Futures**.

The Worldcon is an international event, bringing together professionals and enthusiasts from many different branches of fandom as well as from many countries. SF and the Worldcon thus cross all sorts of frontiers – international boundaries, barriers between genres (sf, fantasy, horror, general literature), different media (written, still visual, moving, sound) and fandoms.

All these are chasms or barriers which needn't stop us. We hope **Frontier Crossings** will point the way to a few bridges across the chasms as well as identify a few pitfalls along the way. It should read pretty well, and we aim to make it look pretty good too – after all, what you're reading now is only a Progress Report. . .

Contributions: Your letters of comment, and also your black-and-white filler artwork, are most welcome. We have high visual standards, though (as I hope you can see) – so please, only send us your best stuff. It's a good showcase for you, with 5,000 recipients in the international sf community, and potentially 15,000 readers.

Other publications: Also to be published at the con will be a number of other items. The Special Art Exhibition at the convention, **Fearful Symmetries**, will feature its own Programme Book, which will be for sale to members. There will be a free Programme Book for the Masquerade, available to all who attend the event. There will also be other items yet to be finalised, notably available via the Fan Room. With the committee's track record in fannish publishing, there should be some Good Stuff.

SCIENCE FICTION CHRONICLE

THE MONTHLY SF AND FANTASY NEWSMAGAZINE

FOUR REASONS TO READ SCIENCE FICTION CHRONICLE: Frederik Pohl. Robert Silverberg. Vincent DiFate. Marvin Kaye.

Columns by all four appear in *Science Fiction Chronicle*. Plus articles about and interviews with leading personalities in the worlds of science fiction and fantasy. But more than that, *Science Fiction Chronicle*, a 4-time Hugo nominee, published since 1979, is your monthly window on the worlds of SF and Fantasy. In addition to major stories, issues feature remarkably comprehensive lists with many cover reproductions, of paperbacks, hardcovers and contents of genre magazines months before publication. Regular columns by Kay Anderson on TV and film news, Stephen Jones and Jo Fletcher on SF and fantasy news from England, plus updates on SF and fantasy news in Sweden, Los Angeles, Israel, San Francisco, South America and more. Letters. Market reports. Obituaries. Birthdays. Small press news. Convention reports, with lots of photos. Fan news and fanzine reviews.

And more: 300 book reviews a year of what's good and what's bad among recent books. Coverage of major events, news of awards and bookstore signings. A convention calendar in every issue. Display ads from major publishers, and classified ads for bargain hunters. Reader surveys. Controversial, thoughtful and whimsical editorials. Reading *Science Fiction Chronicle*, you'll see the hundreds of news stories that, through the year, allow you to sit, unseen, in the offices of the publishers and find out what's *really* happening.

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The TAFF Delegate 1987

Patrick Nielsen Hayden

The Trans-Atlantic Fan Fund, since its inception in 1953, has been sending European fans to North American conventions and, in alternate years, North American fans to conventions in Europe. Delegates are chosen by a vote of fans who donate at least \$1 or £1 to the Fund, and additional money is raised through auctions, special sales, and the sort of individual fannish generosity that has sustained TAFF for over thirty years. Along with a fair number of triff trip reports, the benefits of TAFF have also included a general cross-pollination of energy and creative interaction between the two fandoms, the sort of thing you get by giving a large number of fans the chance to interact with a leading fan from across the ocean. This works best when the convention the winner attends treats that person as a special guest, using them on programme items, giving them a high public profile, and generally making them available to the rank-and-file of con attendees. Not every con has been willing to do this for the TAFF delegate, but Conspiracy '87 will certainly do as much as possible in this respect.

One of the benefits of the traditional British fan-room and fan-programme setup is that it provides a central contact point for fannish fans, which is to say those whose interests include social contact with other fans, as well as watching uplifting programme items, films, costume shows and the

like. In TAFF's case, the benefit is obvious: the 1987 TAFF winner will be available for conversation throughout much of the con, instead of appearing in your field of vision for five seconds late Friday night on the other side of a closing elevator door. In addition, they'll be feted, honoured, given space to talk, and put on enough programme items that there'll be little chance that any interested attendee will accidentally miss their chance to see them and hear their views. This should be a refreshing break from the modern trend in Worldcons, a departure which your TAFF administrators enthusiastically approve of.

For more information on the upcoming election to select the North American TAFF delegate to Conspiracy '87, or on any other aspect of TAFF, Europeans may write to 1986 TAFF winner Greg Pickersgill at 7a Lawrence Rd, South Ealing, London W5 4XJ, UK; while North Americans can contact Patrick & Teresa Nielsen Hayden at 75 Fairview #2D, New York, NY 10040 USA. Additionally, for a fine sense of just what TAFF is all about, you might want to think about ordering a copy of Dave Langford's 74-page report on his TAFF visit to the 1980 Worldcon in Boston, *The Transatlantic Hearing Aid*, available for US \$3.50 from the Nielsen Haydens (address above) or UK £2.25 from Rob Jackson, Chinthay, Nightingale Lane, Hambrook, Chichester, West Sussex PO18 8UH, UK. Well worth it. All proceeds – of course – to TAFF.

Art Show

A reminder that the Conspiracy Art Show will offer something to interest everyone: old favourites, new images, and a truly international flavour. It will occupy a large hall in the Metropole Exhibition Centre, and is open to convention members who wish to exhibit.

We will be able to advise you on how to arrange to bring your work here, in particular getting through Customs.

If you are interested in exhibiting at the Conspiracy Art Show, please write to:

Colin Langeveld
9 Lisleholme Road
West Derby
Liverpool L12 8RU
U.K.

Fearful Symmetries

Fearful Symmetries is an Art Exhibition which will be running alongside the convention Art Show in the Metropole Exhibition Halls. In this exhibition we shall be inviting innovative and unusual British and European artists to show you their work in what we hope will be a unique and exciting display. We shall also be showing a large collection of the work of Artist Guest of Honour Jim Burns, including a life-size photo-display of a work in the process of completion. Jim will also be on hand during the Exhibition to chat to attendees about his work and ideas.

The Fan Room

One of the most notable features of British conventions – especially to foreign fans – are the Fan Rooms and Fan Programmes. First tried out in 1975, and coming to full fruition in 1977, they have become a major factor in the interest and entertainment of British fannish fans. As the premier British convention of the Eighties, **Conspiracy** has already begun the trek towards bringing you the best fanroom and fan programme we can muster.

All our facilities are in the Metropole, and comprise a large fan room which will have its own bar and lounge area, a separate but adjacent programme room, and a fanzine workshop and repro room which will also be handling the convention's daily newsletter. The fan room, bossed by Greg Pickersgill and Pam Wells, will be the centre for socialising; as well as the bar and lounge area (equipped with a unique "cafe society" section) there will be sales tables offering a range of fanzines new and old, convention memorabilia, and whatever interesting junk we can otherwise acquire. Also in it, as well as filling the short corridor connecting the bar/lounge and fan programme room, will be convention information, fan group details, displays and layouts of events and history, all masterminded by Christina Lake and Peter-Fred Thompson, even now busy collecting things to line the walls for the idle (and even the busy) to gawp at. Tribute will be paid in both the displays and the programme items to the fact that Conspiracy coincides with the 50th anniversary of SF cons in the UK – fifty years since

the fannish fans did something for the SF readers to attend. Expect to see some remarkable "Blast from the Past" photospreads featuring many people who have since donned the mantle of ultra-respectability.

Recognising that nothing perks up convention spirits as much as a good shouting match, Martin Tudor has come up with the theme of "Contention" as a seed for his programme ideas, and is scouting the UK, Europe, and the rest of the world for items to get up people's noses. Note – that "rest of the world" is important; too often have fan programmers, especially in the USA, forgotten that fandom exists all over the world and that fannish concepts, although often similar, are by no means identical.

Rob Hansen will be overseeing what promises to be a stunning range of special publications which will be on offer at the sales table, and Maureen Porter is liaising with the Fan Guests of Honour and quite likely will be supervising the convention newsletter, which will be run off on whatever super-tech computerised kit we can encourage someone to demonstrate in the repro room.

We will be setting up a Video Box to record opinion and anecdote throughout the convention, and will also be sending a team of video pryers around the place (the public parts of it, anyway) finding out those things that most people would rather be left unrecorded.

These points are only the front end of the

Conspiracy fan programme. No fan room or programme can come together or function properly without the assistance of all who might use it, both before and during the convention. "During" comes later, but **we would like your help now** with the "before" part.

If you would like to help with the Fan Room in general, or with the Video Box, please contact **Linda Pickersgill**, 7a Lawrence Road, South Ealing, London W5 4XJ, UK.

All information on Fan Groups and Conventions should be channelled through **Pam Wells**, 24a Beech Road, Bowes Park, London N11 2DA.

If you have fanzines you would like others to have, either for fixed price sale, auction, or to give away, please contact **Greg Pickersgill**, address as for Linda.

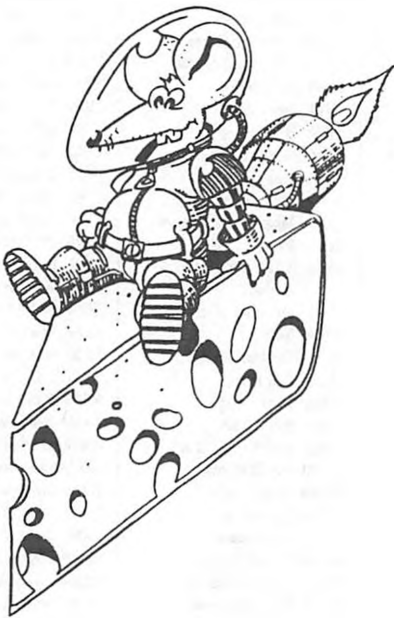
Just remember, to make this work and be really enjoyable we need you more than you need us.

Member's Message

David A. Hardy, the astronomical and F&SF cover artist and long-time Birmingham SF fan, would like it known that he is not "The David Hardy" who described himself as such in the UK membership list in PR1. The other one, "The David Hardy", can no doubt call himself that, though, because from *his* point of view, he *is* the real one. . .

A bid for the 1990 Worldcon

Go Dutch - our way!



That means we will look after the program and you will have the time of your life. We've come all the way from Holland to entertain you with Old World hospitality and a New World of possibilities for the 48th World Science Fiction Convention.

Interested? (Of course you are!). Look for the fans with those Big Mouse buttons and T-shirts, or treat yourself to a real Dutch room party: we'll come up with the drinks and you'll leave with a pre-supporting membership. Look out for our posters for the time and place.

By the way, if you haven't received your buttons and wooden shoes as a pre-supporter, come and visit us at Brighton and get your goodies!

The 1990 Worldcon in Holland? Sounds great!

**Pre-supporting
membership £ 4.00**

KLM Dutch Airlines has been appointed official carrier for the 48th Worldcon in the Hague.
Worldcon 1990, P.O. Box 95370, 2509 CJ The Hague,
Holland.

Members of Conspiracy '87

[Redacted]

**** Members from Australia**

- 2329A Michael Bell
- 2330A Erica Downward
- 0956A* Andrew Driscoll
- 1498A* Larry A. Dunning
- 1807A Diana Hayes
- 2331A Donna Heenan
- 0964A* Lync
- 0970A* Sean McMillen
- 1817A Tim Melmeth
- 1298A* P. B. Middlemiss
- 2333A Audrey Parfoot
- 0971A* Clive Newall
- 0848S* Ken Ozanne
- 2487A Frances O'Donnell
- 2333A Audrey Parfoot
- 2334A Chris Parfoot
- 2335A Tim Reddan
- 0978S* Fabian Stretton
- 1401A* Caroline Strong

[Redacted]

**** Members from Belgium**

- 0128A* Jef Bryant
- 0133A* Guido Eekhaut
- 0210A* C.R. Laker

[Redacted]

**** Members from Canada**

- 2365A Heather Ashby
- 0459A* Joseph Aspler
- 2369A Doris Bercarich
- 2341A David Brown

- 1157A* Darien Duck
- 0434A* Nora Hamilton
- 1798S Chris Holmes
- 1799S Annabelle Holmes
- 1813A Alix Jordan
- 2455A Annette Lotz
- 0499A* Marjorie McKenna
- 0546A* M.T. McKenna
- 0315A* Charles Mahapel
- 2418A Peter Roberts
- 1086A* Mandy Slater

[Redacted]

**** Members from Channel Islands**

- 2355A Mark Ogier
- 2356A Karen Ogier

[Redacted]

**** Members from Eire**

- 0832A* Declan Brennan
- 2495A Todd Johnson
- 2496A Georgeanne Johnson
- 1767A* David Jones
- 2497A Friend of Anne McCaffrey
- 2498A Friend of Anne McCaffrey

[Redacted]

**** Members from France**

- 2264A Raymond Audeward
- 2340S Patrick Blum
- 0228A* Jean Daniel Breque
- 0905A* Catherine Cavagna
- 2462A Michelle Charrier
- 1870S Alain Garguir
- 1872A Ellen Herzfeld

- 2461A Emanuel Jouanne
- 2460A Nathalie Kupelcki
- 2459A Christophe Louvet
- 0906A* Patrick Marcel
- 1871A Dominique Martel
- 2265A Yves Menetrier
- 0902A* Michel Pagel
- 0900A* Andre-Francois Riand
- 0904A* Roland C. Wagner

[Redacted]

**** Members from Italy**

- 2492P Patrizia Thiella
- 2489A Gianfranco Viviani
- 2490A Liliana Viviani

[Redacted]

**** Members from The Netherlands**

- 0138A* Dirk Bontes
- 0136A* Paul de Leeuw van Meenen
- 1783A Gijs de Leeuw van Meenen
- 1780A Theo Hanou
- 1784A Gerben Hellinga
- 2099S Sionou Joukes
- 0144A* Paulus Meys
- 0141A* Lex Molenbroek
- 0223A* Lynne Ann Morse
- 2449A Stephen Rice
- 1785A Cor F. Stiewer
- 0132A* Wilebald te Poel
- 0786A* Angelique van der Werff
- 1782A J van Duin
- 2781A Annetarie van Ewyck
- 0785A* Kees van Toorn
- 0139S* Jan van 't Ent
- 1779A Friend of Jan Veldhoen

[Redacted]

**** Members from Oman**

- 2026A Katherine Ellerton
- 2028A Friend of K Ellerton
- 2027A Stan Gardner

[Redacted]

**** Members from Portugal**

- 1202A* Alvaro de Sousa
- HolsteinFerreira

[Redacted]

**** Members from South Africa**

- 2000A Brian Lombard

[Redacted]

**** Members from Sweden**

- 2314A John Annas
- 0227A* Hrvidr Engholm
- 0324S* Lottie Eriksson
- 0860S* Magnus Eriksson
- 0085A* Urban Gunnarsson
- 2170A Anders Holmstrom
- 2316S Anders Lundin
- 0814A* Per Osterman
- 1868A Jan Osterman
- 2315S Torbjorn Ragnesjo
- 2132S Eva Sejby
- 1869A Gabriel Stein
- 0317A* Lars-Olov Strandberg

[Redacted]

**** Members from Switzerland**

- 2119A Judy R. Johnson

[Redacted]

**** Members from United Kingdom**

- 0764A* Michael Abbott
- 2454A Gail Adams
- 0165A* Arnold Akien
- 2280A Margaret Aldiss
- 2281A Tim Aldiss
- 2282A Charlotte Aldiss
- 2283A Wendy Aldiss
- 1860A sir plus of Alcohol
- 0825A* Lynne Awer
- 0769A* Brian Ameringen
- 0337A* Fiona Anderson
- 2471A David Angus
- 2358A A.T. Aspill
- 0230A* Denise Atkinson
- 0033A* Margaret Austin
- 2189A Jon Axtell
- 2015A Pam Baddeley
- 2294A Leigh Bailey
- 1796A Christopher Baker
- 2122A Stephen Baker
- 2123A Ruth Baker
- 0262A* Henry Balen
- 2146A John Bark
- 2033A Trevor Barker
- 2102A Phil Barnard
- 2354A Graham Bates
- 2066A Square Bear
- 1980A David Beasley
- 2481A Colin Bebbington
- 1862A Stephanie Bell
- 2017A Harry Bell
- 2018A Ian Bell
- 2157A Peter B. Bell
- 0609A* Michael Bernardi
- 2140A Miss Helen Bernardi
- 0109A* Tony Berry
- 2325A Paul Blackwell
- 0788A* Trevor Bone
- 0056A* Duncan Booth
- 0217A* Judy Booth
- 1822A Miss S. Booth
- 1859A sir kil bored
- 2304A Martin Bower

- 2305A Mrs Bower
- 2023A Andrew Bradbrook
- 2053A James Braiden
- 2468A Jonathan Robert Brewis
- 2078A Matthew Brock
- 0096A* Vernon Brown
- 0097A* Pat Brown
- 326A Denzil Brown
- 2285A John Brunner
- 2286A Marjorie Brunner
- 2075A Ed Buckley
- 0123A* Steve Bull
- 2092A Charlotte Bulmer
- 0827A* Mark Bunce
- 2056A Jackie E. Burns
- 2006A Chris Burse
- 2002A Sir Joedeprance of caelerd

- 0171A* Ramsey Campbell
- 0231A* Roger Campbell
- 0840A* KIM Campbell
- 2072A Jenny Campbell
- 2074A Tamsin Campbell
- 2259A Mary Carmichael
- 1824A Mrs C. Casey
- 1825A Mr K. Casey
- 2255A A. L. Cash
- 2256A Friend of A.L. Cash
- 2165A David Caton
- 0180A* Jim Cawthorn
- 1820A CHASA
- 2127A Mike Cheater
- 0038A* A.Vincent Clarke
- 2262A Miss Pamela Clarke
- 2046A D. Clements
- 2360A John Clute
- 2483A Peter Coles
- 1971A Dave Collins
- 2268A Noel Collyer
- 2344A Peter Coltelli
- 2450A Jacqueline Y. Comben
- 2101A Barbara Conway
- 2008A M'lady Igraine of cornwall

- 2011A sir cador of cornwall
- 0801A* Dave Cox
- 1808A Cardinal Cox
- 2155A Neil Craig
- 2156A Joyce Craig
- 2324A Mark Craske
- 2296S Paul Michael Cray
- 1000A* 1/2r Cruttenden
- 0823A* Michael Cule
- 0972A* Tony Cullen
- 2260A David Cunner
- 0824A* Michael Curtis
- 2263A Jan G. S. Curtis
- 0616A* Oscar Dalglish
- 0207A* Hum Davies
- 0891A* Malcolm Davies
- 2473A John I. Davies
- 2357A Christopher Davis
- 2063A Dawn of the Dead
- 2112A Peter Day
- 0077S* Lawrence Dean
- 2052A Zoe Deterding
- 2479S John Devaney
- 1874A Roma Diaz
- 1875A Joe Diaz
- 2144A Rachel Ann Dickinson
- 0278A* Iain Dickson
- 1726A* Pery Dobson
- 0172A* Vincent Docherty
- 0266A* Elsie Donald
- 2311A Melanie Douglass-Brown
- 1985A C. W. Alex Downey
- 0842A* Barbara Doyle
- 2001A Sir Lancelot du Lake
- 1858A Sir Porcus du rasher
- 2162A Mr J.R. Duguid
- 1861A sir Wiggan D'Beer

- 2353A U. E
- 0032A* Martin Easterbrook
- 2130A Cathryn Easthope
- 0035A* Lillian Edwards
- 0330A* Les Edwards
- 2096A Helen Eling
- 2097A Stan Eling
- 1863A P.J.L. Ellis
- 0203A* C.N. England
- 1989A L C B Escott
- 1990A R A Escott
- 1795A Juliet Eyeions
- 2474A Penny Fabb
- 2475A John Fabb
- 2149A Fantast (Medway) Ltd
- 2319A M'lady morgana le fay
- 2463A Jay Felton
- 1994A Ian Ferebee
- 0344A* Joan Fine
- 1004A* Philip Fine
- 1804A Jean Flack
- 1805A Anne-Marie Flack
- 2024A D.J. Flint
- 2289A Forbidden Planet
- 2290A Forbidden Planet
- 2337A Carl Ford
- 0204A* Susan Francis
- 1876A Keith Freeman
- 1864A Rhea Frost
- 1865A Alan Frost
- 2040A Les Fuller
- 0184A* Malcolm Furnass
- 0947A* Stephen Gallagher
- 0948A* Marilyn Gallagher
- 2320A sir bors de ganis
- 2312A S. Georgiou
- 2128A Gary M. Gibson
- 1987A Karen Alison Gilham
- 1988A Steven Alan Gilham
- 2106A Pete A. Gilligan
- 2071A Christine Glover
- 2077A Jim Goddard
- 1992A Howard Gordon
- 2133A Alan Gordon
- 1826A Robin William Goswell
- 1856A Bruce W. Grant
- 2143A Mark Grant
- 2196A Fran Grant
- 0014A* Steve Green
- 0147A* Ann Green
- 0242A* David Green
- 0800A* Carol Ann Green
- 2271A Tim Groome
- 2272A Janet Groome
- 2019A Julie Grosvenor
- 1039A* Stephen M. Grover
- 0857A* Philip James Groves
- 1984A Peter William
- 0790A* Anne Hamill
- 1867A M. Hamilton
- 2465A D.J. Hand
- 2135A Susan E. Harding
- 1800A Martin Harlow
- 2309A Peter Harris
- 0880A* Sue Harrison
- 2054A Andy Harrison
- 08H G Ray Harryhausen
- 2085A Stephen Hart
- 0070A* Eve Harvey
- 0071A* John Harvey
- 0819A* Kamal Hashmi
- 1788A S.C. Hatch
- 2275A Linda Hepden
- 2124A Robert Hepworth
- 2125A Alison Hepworth
- 2113A Sara Hewitt
- 1995A David Hibbert
- 1996A Carol Hibbert
- 1997A Jane Hibbert
- 1998A Ann Hibbert
- 2034A Michael A P Hill

CONSPIRACY MEMBERS COUNTED BY COUNTRY ON 5 AUGUST 1986

Country	Attending	Supporting	Total
Australia	68	74	142
Bahamas	1	0	1
Belgium	6	1	7
Canada	29	8	37
Channel Islands	2	0	2
Chile	2	0	2
Dominican Rep.	1	0	1
Eire	9	0	9
Finland	0	1	1
France	14	2	16
Italy	2	0	2
Japan	2	2	4
Malaysia	1	0	1
Mexico	0	1	1
The Netherlands	27	4	31
New Zealand	6	2	8
Norway	3	0	3
Oman	3	0	3
Portugal	1	0	1
South Africa	1	0	1
Sri Lanka	1	0	1
Sweden	11	5	16
Switzerland	1	0	1
USSR	2	0	2
United Kingdom	703	24	727
United States	765	217	982
West Germany	11	0	11
Yugoslavia	4	0	4
Total	1676	341	2017

PLEASE NOTE: The names listed here are Conspiracy members who have joined or changed status since the listing in Progress Report 1 (13 January 1986). An asterisk (*) by a member's name means he/she was listed previously but has changed status (say, from supporting to attending, or from presupporting to supporting). Those whose status is unchanged are not listed.

2476A Barry Hill	0152A* Vicki King	2306A Helen McCarthy	0782A* Anne Page	0837A* Howard Rosenblum	2485A Paul Stevenson
2477A Marolyn Hill	2036A Les Kingstone	0119A* Alison McDonald	0329A* Valerie Paine	0852A* June Rosenblum	2010A Amy Stevenson (Nimue)
2121A Malcolm Hodgkin	0899A* Barbara Kitson	2115A Rory D. McLean	0061A* Phil Palmer	2160A Nick Rosser	0044A* Alex Stewart
0866A* Dave Hodson	2323A Bernadette Krebs	2129A Lesley McNair	2087A Paul Paolini	2025A Karen Ryan	2064A Paul A. Stewart
2456A John Holburn	2307A Steve Kyte	0773A* Ann McPhail	2336A J. Parker	2103A Geoff Ryan	2164A Graeme Stillie
0789A* Nic Holland	0034A* Christina Lake	0100A* John Meaney	2452A Richard E. J. Parkins	2086A Marjorie Sachs	2451A Mrs Lola Stone
0103A* Dave Holmes	2292A Michael Lake	0101A* Yvonne Meaney	2453A David Parkins	2042A Jonathan C. Salmon	1806A Robert Stubbs
0049A* Ms. Marina J.A. Holroyd	0250A* Dave Lally	0875A* Mark Neenan	2079A Vanessa P. Parry	2035A Robert Sanders	1801A Alan J. Sullivan
2088A Mike Horsfield	02875* John Lang	2009A sir tristan ap melodias	0853A* Joan S. Paterson	2274A Lesley Sapsford	1816A Colette Symington
2089A Mary Horsfield	2447A Patrick A. Lawford	0260A* Mike Mitchell	0828A* Dave Patterson	2076A Lena Sarah	0163A* Tom Taylor
1873A Valerie Housden	0627A* C.R. Le Sueur	2147A Keith Mitchell	21595 Eamonn J.G. Patton	2136A Bruce Saville	2298A Colin Taylor
0339A* Nic Howard	2278A Susan Leadbeater	2081A Debby Moir	0080A* Chrissie Pearson	2491A Angie Saxton	0265A* Dave Thomas
2345A Catrina Howard	2007A David Lemait	2503A Martin J. Moore	2022A E.J. Pechersky	0118A* Mike Scott	0253A* Peter-Fred Thompson
2270A A. B. Howe	2039A Richard G. Lewis	0802A* Steph Mortimer	0258A* Bernie Peek	1790A Angus H C Scott-Brown	2061A Ray Thompson
0644A* Steven Hubbard	2297A Mike Lewis	2041A Peter Morwood	2003A M'lady Guenever	0089A* Chris Sellar	2062A Ali Thompson
2163A Miss D Hughes	2167A Sheila Lightsey	1793A John Mottershead	Pendragon	0718A* Gill Sellar	2134A Jean Thompson
2488A Brian Hughes	2168A Ramal Lightsey	0115A* Steve Mowbray	2107A Simon Perkins	1377A* Matthew Shackley	2269A Neil Thompson
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0017A* Tim Illingworth	0772A* Janet Lomas	2060A J. Murnin	2303A Annabel Pickering	2091A Sarah Shaw	0233A* Tibs
2070A Coral Jackson	2030A Brian M. Longstaff	0232A* Karen Naylor	2095P Damaris Pigache	2109A Si Shaw	0173A* Andrew Tidaresh
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1829A Sylvia Jeffcock	2118A Pete Lyon	2094A Cherry Newton	2480A Rayne Pollard	2342A Jim Sieroto	0830A* Andrew Trapnell
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2310A Dave Jones	2151A John MacPhail	2100A Heather North	2166A Steven Milo Prosterman	2082A H. Singerman	t-Rilailieu
20575 Chris Jordan	2045A Sean J Macrae	2050A Keith Oborn	2020A Allan Purslow	2273A Claire Singerman	1879A Marion van der Voort
20585 Lesley Jordan	2104A Donald Malcolm	2051A Krystyna Oborn	2257A Nick J. Quinn	2321A sir Veillance of sky	1880A Richard van der Voort
2131A Deborah Jordan	2105A Rita Malcolm	0859A* Roger Octon	2486A Joanne Raine	2308A Gordon S. Small	1969A Jonathan Waite
2065A Michael Robert Kaill	2021A K.C. Mann	2318A sir Geriant of muddy-fields	0871A* Feryal Rajah	0073A* Martin Smith	1970A Janet Waite
1791A Roz Kaveney	2084A Anne Marsden	2004A M'lady Margawse of Orkney	2154A Richard the Rampant	1866S Mary Smith	2472A Lindsay Wakeman
2029A D. Keene	1818A Phil Masters	2043A Shaw Ostermann	2110A Nev Rawlins	2055A Peter I. Smith	20735 Keith A. Walker
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2338A Geoff Kemp	2500A Jean Naudsley	2014A Max O'Connor	1821A Peter Reiton	0890A* Kate Solomon	1811A Mike Wathen
23625 Richard Kennaway	2153A Robert Maughan	2067A Andrew O'Donnell	2126A John Richards	1803A Ian Sorensen	1812A Di Wathen
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2464A Carol Keogh	2254A Janice Maule	2361A Trisha O'Neil	0858A* A.W. Robertson	2277A John Spinks	0876A* Jenny Watson
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0025A* Peter Weston
0276A* Bob Whitaker
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2108A Jeff Wilks
2117A Matt Williams
2152A Owen F.D. Williams
2145A Phil Willis
2313A Brian Willis
2359A David Willis
2068A Anne Wilson
2258A Paul C. Wilson
2456A Martin Wilson
2482A Mr S. Wilson
2059A Paul K. Mundett
2012A Moonspear Windhaven
2013A Starsong Windhaven
2161A Paul Winship
2038A Wolf
2048A Ken Morrall
2049A Su Morrall
2016A Jessica Yates
2469A Young Artists 1
2470A Young Artists 2

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1844A Frank Adams
0481A* Leslie Strang Akers
2171A Roland Aldridge
1052A* J. Clinton Alvord
1836A Sue Anderson
2363A Gary Anderson
1886A Tom Atkinson
1021S* Debra S. Baddorf
2366A Cybele A. Baker
2172A Frank Balazs
2367A Betsy Balderston
2173A Mari Bangs
0684A* Susan Barrows
2368A Grady Beard
0676A* Allan Beatty
1915A Jo Ann Behl
0188A* Gregory Benford
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2370A Dainis Bisemnieks
1839A Mike Blake
2267A Mary Bloemer
2174A Sue Blom
2175A Mary-Rita Blute
2176A Scott L. Bobo
0682A* Per Bothner
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0394A* Richard Brandshaft
2080S George S. Brickner
0549A* James A. Brunet
2371A Virginia Budner
2177A Emma Bull
1982A Margaret Bumby
2178A Erwin Bush
2179A Karen A. Callen
1850A Ann Carlsen
2372A Steve Carper
0479A* Joyce L. Carroll
1037A* David M. Carson
1038A* Katherine J. Carson
1849A Glenn Chapman
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0763A* Bev Clark
2373A Gavin Claypool
2374A Fred Cleaver
0600S* Regina Cohen
2181A Jeremy Cohen
2182A Laurie E. Cohen
0463A* Anita L. Cole
2375A A. Grant Cole
1135A* Christine Connell
1136A* Byron P. Connell
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2445A Christy K. Cook
2183A Barbara Corack
2376A C.6 Crater
1892A Debbie Cross
2184A C.L. Crouch

2478A Janet R. Cruikshank
1847A Joni Dashoff
1848A Todd Dashoff
2504A Ellen Datlow
1893A Michael Davis
1943A Kevin Davis
2377A Robin Davis
2378A Alec Ronald Davy
2152A Susan de Guardiola
1944A Elorie Decker
2185S Dan Deckert
2186S Danis Deckert
2252A Erlinda del Rosario
2187A Linda Deneroff
1841A Gay Ellen Dennett
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1148A* Jane A. Dennis
0685A* Phil Derkum
2346A Gordon R. Dickson
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2189A Frank Dietz
2190A Karl Dietz
2191A Loren Dietz
2379A Thomas F. Dietz
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1832A Austin Dridge
1837A John Duff III
1843A Joan Dulberg
1894A Leza Dunkel
2380S Deborah E. Durbin
1842A Jo-Ann Dwyer
2192A Allison M. W. Dyar
2193A Dalfydd Neal Dyar
0635A* Chris Logan Edwards
0435S* Dick Eney
0412A* Louis Epstein
2266A Mary Fall
1026A* William B. Fawcett
2382A Bryan Ferguson
1175A* Richard M Ferree
0607A* Sheila Finch-Rayner
2383A Jann Frank
2384A Carol Anne Freeman
1183A* Eleanor Fregni
1184A* Giovanna Fregni
2194A Esther M. Friesner
2385A John Fulford
2386A Lily Fulford
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1946A Lori Gillen
2387A Dennis Lee Glasser
2388A Linda S. Glasser
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0407A* Lee Gold
2195A Debbie Goldstein
0401A* Steven Gradman
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1203A* Joe Haldean
1838A Nancy C. Hanger
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2199A Jay Hartlove
0509A* Angela Hatch
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1949A Randal Hawkins
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0701A* Stuart C. Hellingner
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0484A* John Hopfner
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2203A Dana Hudes
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0439A* Stephen Jacobson
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1904A Dennis Jarog
1036A* Ms. Frankie Jewison
2394A Paa Jensen

0558A* Roberta L. Jordan
1073A* Jeff Jordan
1242A* Neil E. Kaden
2395A Eric Kagan
2396A Janet Kagan
0756A* Jerry Kaufman
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0567A* Bonnie Kenderline
2205A John Kennedy
2206A Patrick Kennedy
2207A Peggy Kennedy
0921A* Greg Ketter
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1082A* Kenneth Knabbe
2208S Betty Knight
2398A Elizabeth E. Kobe
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0940A* Louise Kordus
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1851A Roy Krupp
1852A Rebecca Krupp
1853A Judy Krupp
1854A Louisa Krupp
1032A* Katherine Kurtz
1909A Randy J. Lagaha
0911A* Meghan Lancaster
0636A* David T. Lang
0637A* Robin M. Lang
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2399A Ya Leah
2446A Jeffrey L. Leary
2400A Evelyn C. Leeper
2401A Mark R. Leeper
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2402A Lee Leonard
1910A Fred Lerner

2403A Carol Leventhal
2404A Eric Leventhal
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1877A Ben Liberman
0460S* Robert Lichtman
0657A* Paula Lieberman
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1834A Tamar Lockhart
1952A Larry Lockhart
2405S Gary K. Louie
0520A* Danny Low
2406A Jim Lowerre
2210A Alexander Lundry
2211A Anita Lundry
2212A Donald Lundry
2213A Grace Lundry
2214A Melanie Lundry
1041A* Marc Lupescu
1022A* Scott Mac Millan
1023A* Cameron Mac Millan
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1955A Beatrice MacDermott
1857A Robert A. Madle
2408A Ricia Mainhardt
2409A Carl Mai
2410A Elaine Mai
2411A Chris Marble
2412A David Marquart
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2218A Cheryl McCombs
2219A Leah McGrew
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1300A* Teresa C. Minabres
2216A Lynn I. Minneman

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1310A* Myra Morales
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1846A Gerald Moriarty
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1313A* Lorraine A. Mumaw
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1079A* Michael Nelson
1017S* Jody Lynn Mye
2220A Ruth V. Oakley
2221A Frank Olbriss
2222A David S. Parisen
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2223A Jennifer L. Payne
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2224A Priscilla Pollner
1346A* Andrew Porter
0920A* Mary Price
2225A William A. Price
1857A Mary Prince
0651A* Frederick Prophet
2417A Chuck Rabb
1878A Patrick Ralph
0934A* Midge Reitan
1058A* Spherhawk Rider
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2227A Christopher Riggins
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0552A* Michele Rosenberg
2228A Patrick Rosenberg
1361A* Diane Rosenberg
2229A Sue-Rae Rosenfeld
1923A Leah Rosenthal
2419A Eric L. Rowe
2420A Mary Rubasky
2421A Tom Rubasky
1927A Don Sakers
2422A Linda C. Sallman
2423A Eileen Becker Salmas
0272A* Ron Saloman
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1369A* Kathryn I. Sanders
2424A Sandra Santara
0588A* John T. Sapienza Jr
2230A Beatrix Schaidt
1957A Ruby R. Scott
0673A* Joyce Scrivner
0516A* Gail Selinger
2231A Hannah M. G. Shapero
1958A Ariel Shattan
2232A Otto Sheller
2233A Ruth Sheller
2234A Pat Sheller
0417A* Keith Sherman
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2235A Will Shetterly
2425S Rickley D. Shields
1960A John Shimwell
2426A Dana Siegel
2501A Kevin Siembieda
2502A Maryann Siembieda
1855A Andrew Sigel
0532A* Barbara Simon
1015A* Roger Sios
1016A* Patricia Sios
0505A* Michael M. Sinclair
1787A Giovanna Sirignano
1075A* Linda Sneed
1931A Melinda Snodgrass
2236A Susan Solow

1035S* Alexandra Spencer
0425A* Laura Spiess
2237A Carol Springs
0942A* Mark Stadler
1961A Helen J. Stegall
0534A* Alan R. Stephan
0313A* Milton F. Stevens
0482A* Marla Strang
2239A Karen Suits
2240A Michael Suits
2241A Charles K. Summers
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1962A Joseph B. Szczepaniak
III
2242A Matthew Taylor
2427A Suzanne Tees
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1964A Alice L. Testa
0646A* Pascal J. Thomas
2428A Michael Tippens
1080A* Susan L. Toker
1936A Juri Toomi
1416A* David L. Travis
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2244A Dawn Uebel
2429A Laurie Uebel
2430A Myron Vander Laan
2431A Robert E. Vardeman
0696A* John Varley
1833S Ellen Vartanoff
0638A* Dennis Virzi
0187A* Karl Edward Wagner
1006A* Barbara Wagner
1965A Lannal Waldron
0424S* Mitchell Augustus Walker
1966A Kristin Waller
0389S* Bill Warren
2245A Beverley Warren
2246A Mary Warren
2432A Wendy Weigert
1840A Gail B. Weiss
0539A* Janet Wells
0594A* Marye Lynn Wexford
1786A Robert Whitaker
2433A Marc Whitman
1446A* Lois Wickstrom
2247A Howard Wilkins
2248A David J. Williams III
2249A Dawn Wilson
2343A T'Pell Wilson
2434A Janet Wilson
2435A Jude Wilson
2436A Margaret Winberry
2437A Ruth Ann Winberry
0456S* Pat Witham
2374A David W. Nixon
2438A John Wojtowicz
2250A Patricia Wrede
0219A* Paul M. Wrigley
1967A Erick Mujcik
1452A* Flora Yee
2439A John Youden
2251A Jeanne Youngson
1968A Kate Yule
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2440A Michael Zipser

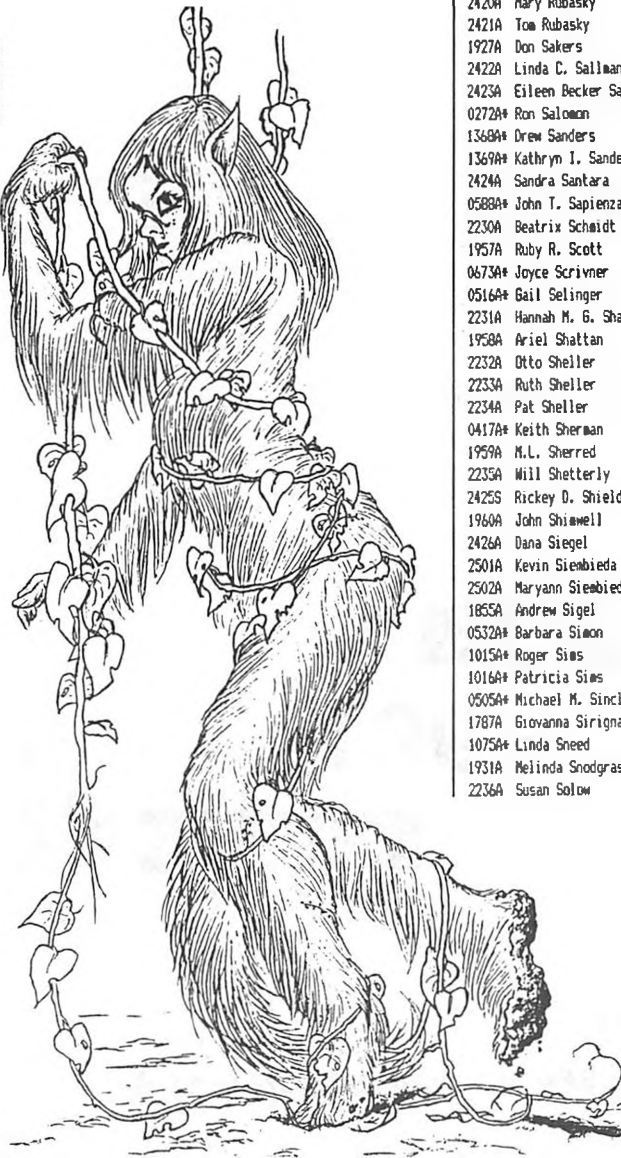
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2348A Wolfgang Jeschke
2349A Rosemarie Jeschke
0267A* Waldegar Kunning
0377A* Tom Looch
0608A* Hermann Ritter Jr
0379A* Katherina Roecken
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** Members from Yugoslavia

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0989A* Dana Frisic

art Tara



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GLASGOW: THE FOREVER CON

At least it must seem that way. Glasgow Fandom has rarely got less than 3 cons on the go at any one time. The three currently in progress are XIIcon, Albacon '87 and Albacon '88. details of which are listed below.

XIIcon

XIIcon is Glasgow's next offering on the September holiday weekend, 26-29 September 1986 at the Central Hotel. This follows our tradition of holding an Autumn convention in the year of a Glasgow Eastercon.

Guests of Honour - HARRY HARRISON and DAVID BRIN.
Apart from the talks and panels involving our Guests there will be a full programme of SF films, featuring both classics and recent releases. There will be a masquerade on the Saturday night and there will also be an art show including an exhibition by Albacon Art Award winner Ed Buckley. There will also be several rooms devoted to media interests, Dr Who, Star Trek and Blake's 7 rooms at least. We also herald the return of giant blow football, a great success at Albacon 84. AND LOTS OF PARTIES!

Room rates are Twins- 17.00/ 13.50 Singles- 17.50/ 16.00 these rates include VAT and full scottish breakfast and are per person per night. Membership rates are Attending-- 9 Supporting-- 3 and our contact address is - S.J.Campbell, "Beechfield", Calmuir Rd, Lenzie, Glasgow, G66 3UH, U.K.

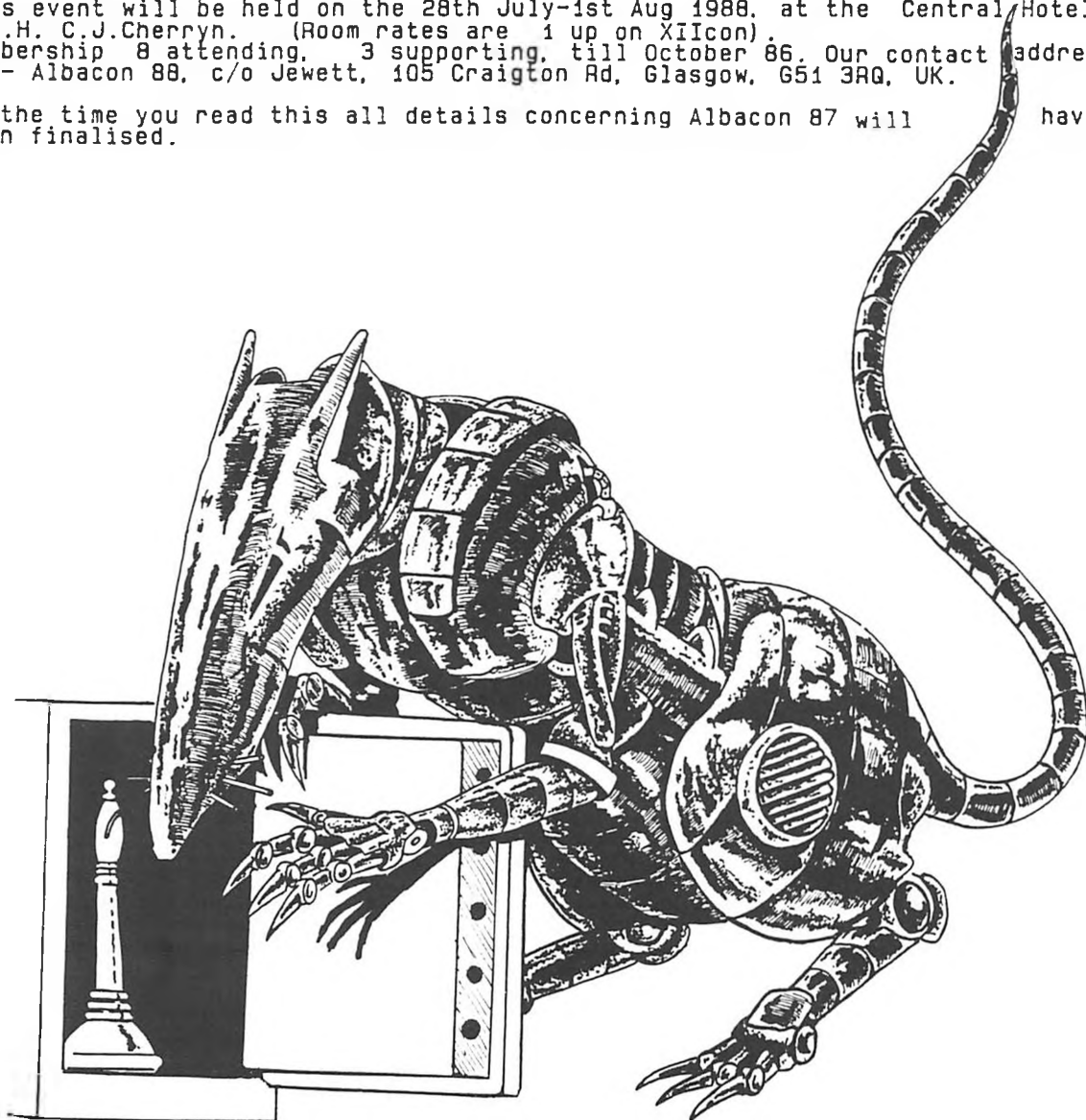
Albacon 87

To be held in the second or third week of June 1987, no finalised plans at time of writing. Negotiations are continuing with several hotels. Details can be obtained from M.J. Meenan, "Burnawn", Stirling Rd, Dumbarton, G82 2PJ, U.K.

Albacon 88

This event will be held on the 28th July-1st Aug 1988, at the Central Hotel. G.O.H. C.J.Cherryn. (Room rates are 1 up on XIIcon).
Membership 8 attending, 3 supporting, till October 86. Our contact address is - Albacon 88, c/o Jewett, 105 Craigton Rd, Glasgow, G51 3RQ, UK.

By the time you read this all details concerning Albacon 87 will have been finalised.



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