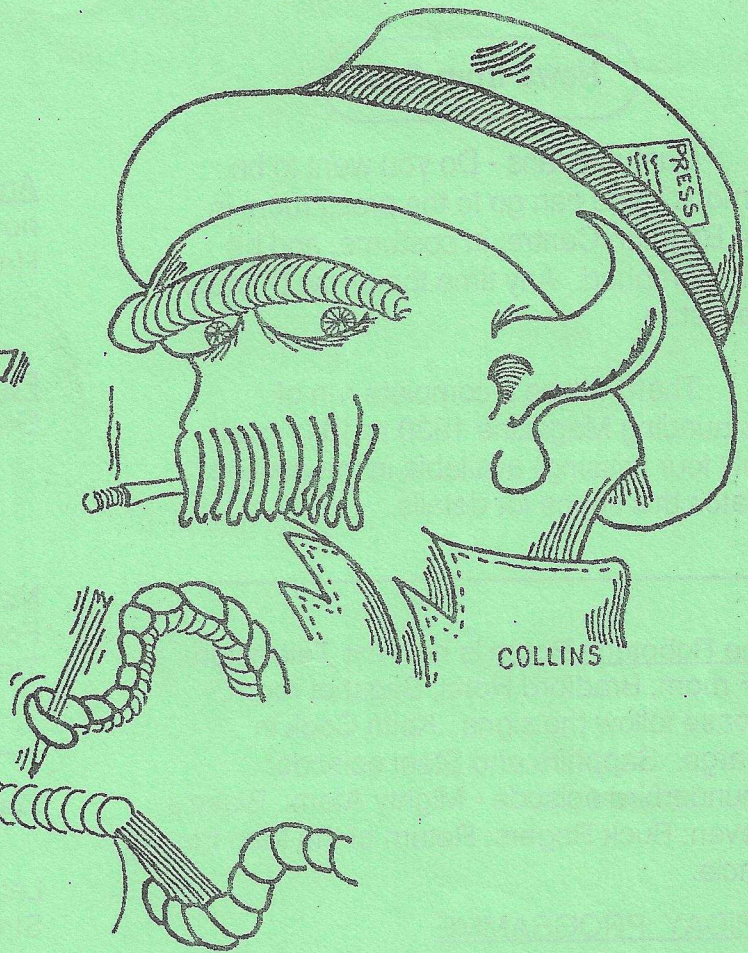


# PLOT



## ISSUE 1 27th August

Just when you'd given up hope of ever seeing a convention newsletter, here it is. Okay, so it's not what was promised, but believe me, things have not been going as planned. You may have noticed that the hotel is being taken apart around our ears. Hell, you can't have failed to notice!

When I arrived here on Tuesday afternoon, I was mildly perturbed to find the workmen painting the repro room a tasteful shade of grey, peach and white. Pretty but not quite what was needed. Oh, and they were wallpapering the bits inbetween. No problem, we were assured. They'll be out at 4pm. They were still there at 8pm. Fine, I thought, I like dedication. Dedication doesn't extend to finding them still here this morning. At this point we discovered that they thought they were going to be here until Saturday. I seriously thought about

resigning on the spot.. I keep thinking about it. The workmen, whose fault it most assuredly is not, are now papering the walls around us, rather than us working around them. Things are going reasonably well, but one could wish for far better conditions. As it is, we will get out a newsletter twice a day, around noon, and around 9pm. Look out for the newsletter at the Churchill Room (Information), at Registration in the Brighton Centre, and in the Fan Room (Clarence Suite). Other selected venues will be announced. Look out for us.

Now, we need news and stuff. Anything you think might be useful, little reports of events, scraps of information, anything like that, please bring them to us. There's a box in the Fan Room, or drop them off at the desk in the entrance to Repro. Forgive us if we don't stop to chat - we're a bit busy right now.

The Daily Newsletter

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## News from Ops

1. Costume fans - Do you want to be famous? You can go to the press room in the Brighton Centre, in costume, and be photographed. Any time tomorrow (Friday). Be a star!

2. There will be a complete run of Astounding Magazine 1930 to 1941 (well, only four missing) available in the auction. Watch this space for details.

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The Robotech Room is now the Television SF room, Bradford Hotel, Bagshot room. Please follow the signs. Keith Cook in charge. Sapphire and Steel episode: Thunderbird episode - Mighty Atom: Blake's Seven: Buck Rogers: Return of the Man from Uncle.

### FRIDAY PROGRAMME

9.00 - 10.30	Knight Rider "Goliath"
10.30 - 11.30	Doomwatch "The Iron Doctor"
11.30 - 12.00	Captain Scarlet
12.00 - 1.00	Space 1999 Death's Other Dominion"
1.00 - 2.00	Mission Impossible "The Mercenaries"
2.00 - 4.40	Doctor Who (William Hartnell) "World's End"
4.40 - 5.00	Space Patrol "The Robot Revolution"
5.00 - 6.00	Star Trek "The Cage"
6.00 - 7.30	Genesis II
7.30 - 8.30	Man From Uncle "Arabian Affair"
8.30 - 9.30	The Avengers "Invasion of the Earthmen"
9.30 - 11.00	Kolchak "The Night Stalker"
11.00 - 12.30	Sapphire and Steel "The Pictures"
12.30 - 1.30	Misfits of Science "Three Days of the Condom"
1.30 - 2.30	Batman

This PLOT has been cooked up by:  
Maureen Porter, Paul Kincaid, Martin Smith,  
Harry Bond, Ron Gemmell, Mike Gould, Zy  
Nicholson, Rabbit, and Moira Shearman,

Anne Jordan - managing editor of F & SF on how to make sure we reject your first story. Hall 4, Monday at 1.00pm

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Fantasy authors forum with Craig Shaw Gardner - Friday 24th 2.00pm

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Marion Zimmer Bradley and Alan Dean Foster are both added to "Tapestries of Time"

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Continued from front page.

Late Programme Item - Special Interest Stream, Nickleby Room, Bedford Hotel, 3pm

Doreen Valiente, Britain's best known witch and occultist, adviser to Katherine Kurtz for her book "Lammas Night" will be talking and showing items from her witchcraft collection. Doreen Valiente's books include "Natural Magic" and "Witchcraft for Tomorrow". And please don't wander round to see what we're doing. Repro is off-limits to sightseers, I'm afraid to say.

Repro is also off-limits if you're planning to run off your zine. We have no provision for this as machines are taken up with the newsletter and paper is not available in limitless quantities. Sorry about that, but life is a bitch sometimes. If you have something you want run off, and it's small, and we're feeling amenable, we'll see what we can do. Don't expect or assume. We're working very hard and we get a little irritable when people make demands.

On the whole, don't expect too much of us, and you won't be disappointed. Get up my nose and I'll feed you to Greg Pickersgill, and there's a fate worth avoiding!

# SO THEY ALL GOT UP & WALKED AWAY

## BY ERIC BENTCLIFFE

There's quite a deal of discussion around fanzines and fandom at the moment as to whether or not the BSFA is a necessary adjunct to British Fandom... or even, whether it has anything to do with Fandom!

Now these are dialectical problems which are much too profound for your humble author to attempt to resolve. But, they do provide a pertinent excuse for a little time-binding relevant to the forming of the Association - about which, there have also been Questions Asked of late. "Was it a ruse," you ask, "to get additional subscribers for the fanzines of the day?". "Merely a means to get more money into the Bennett Postal Brag Scheme?". "A serious attempt to bring new blood into fandom to help Harry Nadler make re-make yet another Hammer epic?".

Well, it was all these, of course... plus, I suspect, a sort of fannish death-wish. Anyway, it all began some weeks before the 1958 Kettering Convention - the third, and alas, last, of the conventions to be held at the George Hotel, famed for its Blog Drinking and Brag Playing facilities. Vinç Clarke had circulated most of the active fans of the period with a little thing called "DON'T JUST SIT THERE...", the message of which was, basically, that U.K. Fandom was in danger of ingrowing its existence. It had become so esoteric to anyone now appearing on its fringe that it had no apparent connection to the Science Fiction Fandom that it was supposed (?) to be. We were, it intimated, in danger of bringing true a faanish parable of the times... "The last faan sat alone in his room ~~nowone~~ knocked at the door!"

So, it was agreed that a meeting would be held during the convention weekend; that the bar would be closed early and Norman Shorrock's Room locked and barred at the same time, and to make absolutely sure, all zap-guns, playing cards and femme-fans would be confiscated at 3pm on the Sunday afternoon.

Now I'm not going to attempt to give a coherent account of that meeting, apart from the fact that it happened a looong time ago and I have carefully incinerated my notes, it was rather a traumatic experience for me - and I'm referring now to the fact that I was inveigled into becoming a member of the committee rather, than the diabolical locking of the Shorrock Room and the loss of his portable still for several hours of convention time!

I think that Vinç spoke first and embroidered on the message in his pamphlet; Dave Newman, I think, then elected himself chairman of the meeting and proceeded to wake all those who had already dropped off and introduce the man who did the real damage, - Edwin C. Tubb.

Now, Ted Tubb, as anyone will know who has been to a convention auction and purchased a tattered Volsted Gridban paperback under the misapprehension that it was progressive porn', has a Silver Tongue. A harsh voice, but a Silver Tongue. A harsh voice, a Silver Tongue and A Warm Heart. "Why should we," he enquired, "carouse every Easter and some of us even more often, when there are science fiction readers all over the country deprived of this privilege - soberly, secretively reading their aSF when they could be here, with us, buying us drinks, worshipping at our feet, carrying us up to bed at dawn...".

It was a magnificent speech, and even before he had finished it and we'd wiped the tears from our eyes, it had been unanimously decided that we all knew what had to be done - Ted Tubb must be Chairman of whatever it was we were about to form. However, we reckoned without Ted's adeptness and

experience in fandom, for before he could be elected and as a continuation of his speech, he announced just how disappointed he was that he was unable to stand for office due to his numerous dependents, and a bad foot. Gritting our collective teeth at his anguish, we still avowed that he shouldn't escape scot-free!

Sometime round about here, a noble being managed to get things bogged down by bringing up the topic of what the new organisation, association or society, should be called. This was a very clever gambit and resulted almost in the meeting being adjourned until 1959, or '60. However, after much altercation it was decided to call it *THE BRITISH SCIENCE FICTION ASSOCIATION*, over several dead bodies.

It was now becoming obvious to those of us who hadn't managed to escape out of a window, that someone was going to be elected to something if someone wasn't careful. It had been alright deciding on a title for the association, it hadn't even, been too bad being locked in a room with no Blog for five hours... but, we'd have to be very, very careful now...

The crucial moment, the crunch, was delayed, briefly, by an argument as to how many officers the Association should have, what their powers should be... and several more (frantic) attempts to get the meeting adjourned until 1959!

Eventually, though, Dave Newman called the meeting to order again and uttered that we must get on with the business of electing suitable officers to the Association. Within 5 nano-seconds he had been elected as Chairman!

It had been decided earlier, that the Association would have a committee of four initially, their titles to be Chairman, Secretary, Treasurer & Editor. And approaching the moment of truth obliquely, it was decided to vote on the Treasury department next - this being generally agreed upon to be the least difficult post to fill. Archie Mercer, his caravan in dire need of repair and renovation, was prevailed upon to accept the post.

Walt Willis, was put forward as the Editor of the association's journal - he not being present at the meeting; but the already-elected Chairman ruled his swift election out of order. The post was then 'offered' to Ted Tubb, who, still suffering from laryngitis after his heroic earlier speech, was unable to say 'no' loud enough to avoid being elected!

Now we came to who was going to be Secretary - and a long, loud, silence! Norman G. Wansborough was proposed, but with unusual alacrity managed to escape, at that very moment, through a tunnel he had dug into the Devil's Kitchen. Terry Jeeves was proposed, but regretfully declined on grounds of insanity! I was proposed, and since Terry had just used the same excuse I'd thoughtlessly written on my cuff, found myself in a most awkward position. Momentarily paralyzed, I could only temporise by saying that I couldn't possibly do the job myself - "Alright," they said, "so, we'll elect Jeeves to help you!" Before I could think up an adequate answer to this, the meeting was adjourned and the noise caused by the rapid exodus of a horde of thirsty fans drowned my feeble cries for mercy.

The Committee, momentarily power-mad, sent out for suitable refreshments and sat comiserating dolefully with one another - at least, we'd had the forethought to provide ourselves with the authority to co-opt additional committee members; and there was always the money to be made from selling the Meat Pie Concession to Brian Burgess at next years convention! A brief committee meeting was held to define jobs; Terry was to double as assistant secretary and publisher of the association's journal: Dave Newman was to make his first priority the acquisition of a suitable President to lend the B.S.F.A. an aura of Science Fictional respectability.

The rest of the convention passed very pleasantly - everyone insisted on buying the committee members drinks and congratulating them heartily; in retrospect, I think that this was a gambit to ensure that none of the committee were to be allowed to sober up enough to resign!

For the first few weeks everything went uncommonly smoothly. Ted got to work on the first issue of VECTOR (indeed, he practically wrote it himself!), and Terry oiled his duplicator in readiness to run it off. As I recall it, the first VECTOR (Summer '58) appeared at the same time as TRIODE No.14 (which, fortunately I'd done most of the stencilling on prior to getting elected), but, and meanwhile, All Was Not Well With The Chairman...

I'd received no replies to letters sent to Dave, and neither had any of the other committee members. Since I was the closest to Dave (in terms of distance, that is) who was, at that time living on the Wirral and also a member of the Liverpool Group; I delegated myself to find out what had happened to the lad. I hastily entrained for the Shorrock residence; then as now, the principle meeting place for Liverpool Fandom. I'd previously phoned Norman and Ida to ask them to arrange one of the usual extra-ordinary LiG meetings, and this, I discovered, they had done with their usual flair when I arrived at Arnot Way. A note was pinned to the front door; "Meeting will take place outside Funny House, Pleasureland, Southport, in half an hour. Hurry up!"

I hurried. And discovered on arrival at the appointed destination that Bad News Was At Hand. Norman, with an arm round my shoulder, poured a bottle of Bollinger '43 into me quickly, and informed me that Dave Newman had, apparently vanished from human ken. (NB. not a reference to human ken slater.) And, what was worse, had taken the LiG Club minutes and bottle opener with him! Those discerning readers amongst you familiar with the saga of Sir William Makepeace Harrison, may recollect that the series, not infrequently, featured an arch-fiend by the name of Herr von Neumann - who, was to be frequently nibbled by piranha fish, savaged by packs of wild corgies, and dunked in various vats of unmentionable fluids. In such manner do we of LiG remember those who have left us!

And, alas, Other Crises Were Looming. A certain faction of London Fandom made a bid to take over the treasury..."They knew how to keep books, and Archie, who only did it for a living, couldn't possibly do it as well as they could..." Resisting this tempting offer wasn't difficult; and we did explain to them that there really wasn't any treasury to take over as yet, anyway! More serious was the reluctant resignation of Ted Tubb as OE. Ted was just breaking into the big time as a writer and he just did not have the time to pursue his writing and edit VECTOR. He'd done a darn good job on VECTOR No.1, and those of us who were left were sorry to lose him.

This article, perhaps, should have been entitled 'And Then There Were Three' - the Committee, as elected, now being two short. However, we closed ranks and consoled ourselves that at least the fewer involved the more easy to make decisions. Terry took over as Editor and Publisher of VECTOR, Archie continued as Treasurer, and I amalgamated the jobs of Chairman and Secretary. TRIODE was to be shelved for the duration of our term of office, and we'd all wear sercon hats for awhile.

And due to a fair amount of hard work by the committee, and help, aid and assistance from the majority of active fans of the period quite a lot was accomplished in that first twelve months. Four issues of VECTOR appeared, a convention was organised - the late Bob Richardson was co-opted as Chairman, and with the aid of Norman Shorrock as programme manager and the combined talents of the Cheltenham & Liverpool Groups, a goodly affair was held the

following Easter at the Imperial Hotel (now the Imperial Centre Hotel) in Birmingham. A B.S.F.A. Library was another project brought to fruition with the aid of Eric Jones and the Cheltenham Group. Karl Dollner, a new member of the B.S.F.A., set to work on a GALAXY CHECKLIST which was shortly to see publication; but which was beaten into print by the first of what was intended to be series of B.S.F.A. Publications of interest to SF readers - "A History And Checklist Of NEW WORLDS".

The late Edward (Ted) J. Carnell, had been very helpful since the founding of the Association - each issue of NEW WORLDS and SCIENCE FANTASY carried free advertising of the B.S.F.A., and this was a great help in bringing in new members - and since NW was the premier British SF magazine of the time (and under Ted's editorship, of all time, I think), I thought it a good idea to feature the magazine in the first of a bibliographical series. Brian Burgess, had, I knew, compiled a comprehensive checklist of the magazines issues. So I wrote him. With typical Burgess abandon he arrived on my doorstep two days later complete with Rucksack and Checklist! Despite this initial set-back... I wrote to Ted to enquire whether he would be good enough to pen a brief history of NEW WORLDS to make the publication complete. This he was kind enough to do; and with the assistance of another new B.S.F.A. member, Arthur Tavinder who stencilled the checklist, and Terry who did his usual immaculate job of duplicating; the booklet appeared early in '59.

It was quite a hectic year and not an unenjoyable one. Nevertheless, I wasn't sorry to relinquish office and return to being a fanarchist at the '59 Convention. Whether it was right to form the B.S.F.A. at that time, I don't really know... perhaps if we hadn't founded the organisation there would have been a greater continuity of fannishness... perhaps "-" would still be appearing, and TRIODE (or, BASTION), but I rather doubt it!

- ERIC BENTCLIFFE.

#### WHO NEEDS THE BSFA?

Has the British Science Fiction Association ever fulfilled the aims of its original founders or those of its subsequent organisers? Representatives of different eras of the BSFA discuss the way in which it has developed over the last 29 years and in what direction, if any, it should now head.

Moderator - Alan Dorey

Panel - Ken Slater, Paul Kincaid, John Harvey, Ted Tubb & Rog Peyton

Don't miss this panel - 1.30 pm in the Fan Programme Room, Hall 6, just opposite the Clarence Suite.

## ALFRED BESTER

As we cannot go ahead with our planned video and phone link, because of Bester's continuing poor health, there are now *two* panels devoted to the man and his work.

The first, on Friday at 11.00 am in the Hewison Hall will focus on his influence on later writers and movements, and will provisionally feature:

Iain Banks  
William Gibson  
M. John Harrison  
Geoff Ryman  
Norman Spinrad

The second, on Sunday at 1.00 pm, also in the Hewison, will concentrate on the impact of the man and his work on SF from the 1940's to the 1960's, as remembered by his contemporaries, and will provisionally include:

Algis Budrys  
Harry Harrison  
Frederick Pohl  
Julius Schwartz  
Robert Silverberg

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## GAMING PROGRAMME

Friday 11 am onwards "Dungeons and Dragons" - TSR staff

5 pm Role playing game "SOS Aliens" Mike Reji

## PHILATELY ANYONE?

It emerges that Boris Strugatsky is a keen stamp collector who would love to visit a stamp shop in Brighton (if there is such a thing). If there is anyone out there who can offer expert help, please contact Malcolm Edwards via convention operations (Dorset Suite, Metropole).

## MICHAEL MOORCOCK

Moorcock fans please note that Michael Moorcock will be signing books at 1.00pm on Friday in the dealer's room at the Forbidden Planet tables. This is Moorcock's only scheduled appearance at the convention.

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## AUTHOR SIGNING SESSIONS

### FRIDAY

11 am : Conspiracy table 1;  
Ian Livingston  
Marion Zimmer Bradley  
Conspiracy table 2;  
Susan Schwartz

12 noon: Conspiracy table 1;  
Stanley Schmidt  
Forbidden Planet;  
Anne McCaffrey

1pm: Forbidden Planet;  
Michael Moorcock  
(Dragon in the Sword/ Wizardry & Wild Romance)

2pm: Conspiracy table 1;  
Ben Bova  
Conspiracy table 2;  
Doris Lessing

3pm: Bantam

4pm: Conspiracy table 1;  
Chelsea Quinn Yarbro  
Women's Press table;  
various authors

All in the dealers room (Halls 2 & 3)

# PLOT

## NUMBER 2

### Fire Alert at Fan Room Party

Many apologies to the people who had difficulty getting into the Andromeda Fan Room Party last night. This, as far as we can discover, was due to the 'smoke bombs'.

Smoke bomb effects in the disco set off the automatic alarms, resulting in 10 fire engines and numerous fire chiefs arriving just at the moment that the corridor to the Fan Room (Clarence Suite) was packed with people. Since this is a main Fire Exit route they were not amused. Eventually the hotel management managed to placate them by guaranteeing that no more bodies would be allowed into the Clarence Suite area.

However, the end result is that today, tonight and throughout the convention Fire Inspectors will check on the numbers of people in the Metropole. To avoid any future problems, Security will keep count of people as they enter and leave the Metropole complex. If at any time tonight, or on any other evening during the Con, the maximum number is reached, the management might have to refuse entry to non-residents.

Martin Tudor

Barrington Bailey benefit auction -  
Rescheduled. Now 7.00 pm Friday in the  
Hewison Hall, Brighton Centre.

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## LOST AND FOUND

Found Coin purse found on the Transworld Exhibition stand.

Found Broken badge belonging to Krsto A. Mazuranic. Proof of identity required before this can be collected.

Apply to the Information desk in the Churchill Room, Metropole Hotel between 10.00am and 7.30pm.

Lost leather hat with white ostrich feather. Very lonely and frightened. Please hand in to Info Metropole. Ta. Matt.

Found Ford Car key - If it is yours pick it up from the Churchill room.

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## GAMING PROGRAMME

Friday 6pm- 10pm(ish) Alarums and Excursions: Fantasy Role Playing get together -- in the Surrey Suite in the Metropole Hotel.

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## FOR LACK OF A SNACK BAR....

There are two eateries in the same building as the Odeon -- to the left of the main entrance. Taco-Taco (instant Mexican) we haven't tried, so we don't know what the quality's like, but it's cheap. Pasta-Pizza Restaurant serves, naturally, Italian food. The pasta looks good and the pizza are enormous, at very reasonable prices (tho' Yanks be warned, the Brits still haven't got the hang of this staple yet). Be prepared for a long wait -- but now they know we're here, they might have more people on by the time you read this.

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SIX OF ONE - "The Prisoner" Appreciation Society welcomes all to Worldcon - but especially followers of Number Six. Look for us at our table in Hall 1.

## Fans Across the World

As if you didn't know already, Fans Across The World is a Fannish Charity intended both to help Fans from countries with non-convertible currencies attend Conspiracy and to encourage contact and understanding between SF Fans, wherever they're from. We hope that we have done our bit towards making **Conspiracy'87** a real **Worldcon**. So far around 150 people have expressed interest in the scheme and we have raised over £1000. This money is being used to provide a contribution towards the accommodation expenses of nearly 50 needy fans, mostly from Eastern Europe. We have also collated and circulated lists of Fans offering or seeking hospitality before or after the Convention. At the con there will be a number of events to help you meet Fans from other countries.

## Fans Across the Fan Room

Fans Across the World will be gathering in the fan room bar (downstairs in the Metropole) at 5pm each evening. Why not come along and meet some interesting people (all this and modest too). We are hoping to arrange for Arkady and Boris Strugatsky to come to at least one of these meetings. On Wednesday (August 26th) we will be meeting at 7pm in the **Cannon** bar of the Metropole Hotel, just to be different. If you are from abroad and would like to meet some British Fans, or if you are British and would like to meet someone different, we'll see you there.

## Fans Across the Dinner Table

Consider the typical Worldcon banquet. On second thought don't, come and eat with us instead. Our researchers have, at great effort and risk to their wallets and waistlines, selected five restaurants displaying the best of British catering. Fans Across the World parties will be visiting one each evening during the Con. "What's the catch!", we hear you shout. Well, apart from sheer gastronomic pleasure, the reason we are doing this is to entertain the East Europeans.

Therefore we are asking everyone to pay for another meal as well as their own. All the meals will cost between £5 and £10. If you cannot possibly afford this, but would like to

come along and meet people you are welcome to do so as long as we have space. We will be taking names at our 5pm gatherings.

Thanks to Ginjer Buchanan and Jeanne Gomoll for filling in on the Terry Carr Memorial Panel.

#### FRIDAY HALL 4

7 pm - 7.30	Katherine Kurtz
7.45 - 8.15	Algis Budrys
8.30 - 9.00	Lisa Tuttle
9.15 - 9.45	James Morrow
10.00 - 10.30	R A MacAvoy
10.45 - 11.15	Larry Niven
11.30 - MdN	Brian Aldiss
MdN - 1 am	Clive Barker & Ramsey Cambell

Our thanks to Gestetner for supplying the equipment used to produce Plot.

#### DRUNKWORLD!

Who said Conspiracy would be serious? Who ever said it certainly didn't attend the "Let's Write A Bestseller" 'serious' talk by Brian Aldiss and Harry Harrison. Both authors displayed a contrasting blend of humour that could see them on the stage as a comedy double act. As they discussed the plight of some future world whose inhabitants HAD to get legless to avoid a cosmic catastrophe! The name of this novel? Well as all good S.F. stories its a trilogy:- Drinkworld; Drunkworld and Drankworld!

Where's the bar, I need a drink for the sake of galactic stability!

Stuart Clark

#### Hawkwind

To enter the concert you will need both your ticket and your Conspiracy Badge.

Merchandising - in the dealers room in the Metropole

This Plot was concocted by :  
Harry Bond, Ron Gemmell, Mike Gould, Stephen Hill, John Holborn, Paul Kincaid, William McCabe, Zy Nicholson, Maureen Porter, Rabbit, Moira Shearman, and Martin Smith, with thanks to the Apple reps for help at crucial moments.

Local hostelrys unlikely to receive personal recommendations from Conspiracy '87 members include the Devil's Head, where tourists were 'entertained' by a beer glass throwing contest on Wednesday evening. The audience included Ann & Steve Green, Lesley Ward & Brian Davies, the female portion of the quartet being especially unamused by the resultant shower of their own real ale.

Meanwhile, recommended pubs include Nobel's Bar, which has a fine range of real ales and runs fund-raising folk nights every Tuesday, and The Greyhound in East Street (near the Cannon cinema).

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Fan commentators complained eight years ago about the dearth of fanzines in the wake of Seacon '79, the last British worldcon. But at least one fanzine is already on the drawing for a post-Conspiracy launch, the new international newszine CRITICAL WAVE. Collar editor Steve Green or assistant editor Martin Tudor at the bar for more details..

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A Bidding Party for Holland 1990 is to be held at 11pm in the Kent Suite tonight. All welcome.

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A very helpful camera shop at CCR, 37 West Street (round the corner and up the hill from the Brighton Centre) will be pleased to help out if anything goes wrong with your camera during the convention.

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INFORMATION DESK - most asked questions to date

Where is Site Selection/1990 voting? - Above the dealers room in Hall 1 Gallery

Where can I buy Conspiracy goods? -

From this afternoon, these will be available from Hall 1 Gallery above the Dealers Room.

Where do I volunteer to help? The Gopher Room is part of the Dorset Suite, go up the main Metropole staircase and follow the signs along the passage and down the stairs.

Restaurant Recommendation

Romano's, Preston Street - good Italian main course pasta from £3.25

Lost - Glasses case (on Tuesday) Black expanded vinyl with pocket clip. If found, please return to Churchill Room for John Carmichael

Lost - 1 black camera with black and red strap, lost in Winter Gardens on the panel table at about 6pm yesterday. Contact Wiktor Bukato, Varley Halls of Residence.

Attention all Anne McCaffrey fans! Thames TV are making a documentary about Anne and would very much welcome her fans at:  
14.00 Friday - Hall 1 Gallery (Metropole) 'Writers of the Future' stand to take part in a question and answer session.  
16.00 Friday - Nickleby Room, Bedford Hotel. A special reading by ANne McCaffrey.

All welcome - particularly those sporting fire lizards!

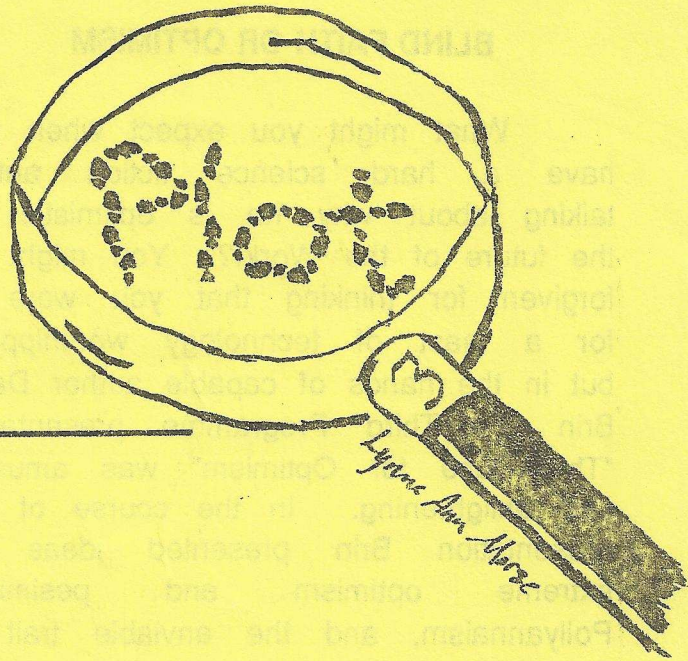
Photography: non-flash photography is okay - despite the statement in the programme supplement.

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THE NEWSLETTER

FRIDAY EVENING

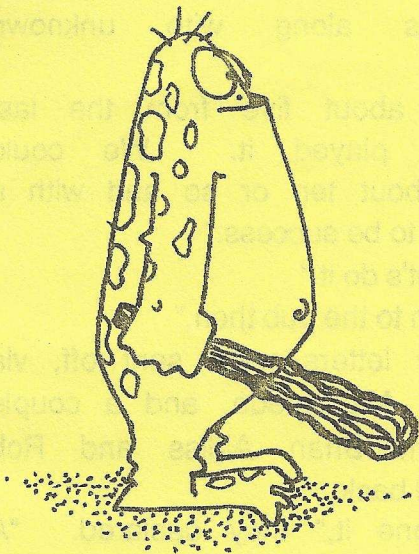
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## ATTACKS ON CON THREAT!

Rumours that Ray Harrihausen will unleash hordes of skeletons on the Convention have been officially denied, but the threat remains unless more people go to the film production exhibition in Dealer room (Hall 7). He has space craft, dinosaurs and other monsters, waiting to attack recalcitrant attendees.

We apologise for the lack of room for author reading sessions: this is due to a last minute problem with refurbishment of the Ambassador suite where the disco was to be situated, meaning we had to switch readings from the Winter Gardens to Hall 4. We hope this did not spoil your enjoyment of the readings too much.



This PLOT has been concocted by:  
Maureen Porter, Paul Kincaid, Martin Smith,  
Harry Bond, Ron Gemmell, Mike Gould, Zy  
Nicholson, Rabbit and Moira Shearman. Our  
thanks to the Apple reps for the loan of a Mac.  
This PLOT has been produced on  
GESTETNER equipment.

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## BLIND FAITH OR OPTIMISM

What might you expect when you have a hard science fiction author talking about why he is optimistic for the future of the World? You might be forgiven for thinking that you were in for a feast of technology worshipping, but in the hands of capable author David Brin the Third Programme presentation "The Case for Optimism" was amusing and enlightening. In the course of the presentation Brin presented ideas on extreme optimism and pesimism, Pollyannaism, and the enviable trait of cautious optimism. The lecture ranged all over the World and encompassed such global problems as over population, defoliation and the state of the oriental technology explosion.

Displaying that touch of Californian arrogance which he says the rest of the world should be glad the Americans have, Brin proved himself thought provoking and an extremely good speech-maker. Not everyone agreed with him, indeed some seemed angered, but his underlying message was made clear in his final statement to the audience. It's not technology that will maintain the silver lining on mankind's horizon, it is the people themselves fighting for the best possible future that will keep it there! In his own closing words "Do Something!"

Stuart Clark

PS Jasper Carrott?!

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A 2nd-hand bookshop is advertising its SF collection -- N.F. Brookes, 12a Queens Rd. (nr the station - on your right going towards the sea.)

## THE DRABBLE PROJECT -Exactly One Hundred Stories

Rob and Dave stood by the window overlooking the pastures of sunny Birmingham and contemplated their recent convention: The British Day After Valentines Day Con. At this convention, David, the Guest of Honour, had written a short story and Rob had printed it. It had been reasonably successful.

"Shall we do this kind of thing again?" asked Rob.

"What about a collection of Drabbles," said Dave.

"What's a Drabble?"

"You know, that game. We all sit around and the first one to finish a novel wins; it was a Monty Python sketch. We shortened it to exactly one hundred words (and this has just gone over a hundred) 'cos it's quicker."

"Yes, that's an idea."

"We could even write off to some author and have a 'name' in the collection."

"And we'd have an aim: to publish known authors along with unknown authors."

"I've got about five from the last time the flat played it. We could probably get about ten or so and with a 'name' it's bound to be success."

"I like it. Let's do it."

"Well, down to the pub then."

So a few letters were sent off, via Rog Peyton of Andromeda, and a couple of replies from Brian Aldiss and Rob Holdstock filtered back.

"We've done it," they declared. "A success."

"Yes, but... We could get a few more authors if we tried at a convention."

So they tried at Mexican and Fifteencon and so on. With the arrival of the odd Asimov, Niven, Shaw, and Wolfe

there came the dreadful suggestion:  
"You know, we might be able to get a hundred."

At Becon, with another workshop, they reached the critical number. The collection, after a last ditch attempt to increase the breadth of authorship at Conspiracy, will contain one hundred one hundred word stories (up to fifteen words extra are allowed for the title). Every contributor included will receive a copy of the collection, which should be out by Follycon.

The Drabble project is a non-profit making (chance would be a fine thing) venture. All offers of contributions are still very welcome.

Rob Meades and David B. Wake,  
160 Beaumont Road  
Bournville  
Birmingham  
B30 1NY  
United Kingdom

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### GAYLACTIC NETWORK

If Kinsey is right then every tenth person picking up this newsletter is gay or lesbian. And if my statistics are right, every single person reading this is a fan. So where to meet other gay fans and fannish works.

The Gaylactic Network (silent 'y') was formed for this purpose: to announce con attendees, publish a membership directory, and what may be the longest running lesbian/gay fanzine (vying with "Politically Incorrect" for first).

Membership forms are in the fan room in the American Fanzine piles. The poster in hall by the fan room has more info. And the few folks with "Gaylactic Network" buttons will be glad to get your name and address to send you a membership form.

Possible dinner or gathering in the fan room -- watch posters for details.

### Fans Across the World—Restaurants

**Thursday** 8pm  
**Al Duomo**

Must be the most famous pizza place in Brighton. Pizzas, fresh fish daily and large salad bar. Price £3-£6.

**Friday** 8pm  
**Le Grandgausier**

A good deal this, French cooking, a six-course meal and a half-bottle of wine for £9.

**Saturday** 8pm  
**The Golden Bengal**

Indian cooking in a relaxed atmosphere. Sample Britain's "native" foreign food. Price £5-£8.

**Sunday** 8pm  
**Barton's**

This wine bar does a variety of excellent food, including a three-course meal for £6.95.

**Monday** to be announced,  
probably Chinese food.

---

### THE METROPOLE IS NOT LOO-LESS

Although they may seem to do their best to hide them, the Metropole has several toilets for both men and women. They are: across the corridor from the fan room (both women's and men's); near the Drawing room which is off the main hall (men's only); next to the Dorset, Surrey and Kent suites (women, men and unisex); off the snackbar above the Dealers room; a few other unlikely corners throughout the Hotel.

NEWSFLASH: Lee Smoire says Hallo to all her friends at Conspiracy. She is very sorry she cannot be there with them.

W.O.O.F. (World Order of Fan Editors), soi-disant: "I regret to announce that it has not proved possible to make arrangements to collate WOOF this Worldcon. 'Filthy Pierre' (Irwin Strauss, room 6, The Squirrels, 32 Montpelier Rd, Brighton) will attempt to arrange for a collation next week at Cactuscon in Phoenix. We'll try again next year in New Orleans."

--Robert Sacks

Yes, there will be a Lemming Reunion Party, Friday or Saturday night, probably in the Metropole. Full details to be worked out later (watch this space).

PARTY: DC (District of Columbia) in 1992. Saturday, 10 p.m., in room 506 in the Metropole.

"Up on the third floor of the Bedford, late at night, I emerged from a lift to hear voices in song. Following the sound ('round to the right) I rapidly came to a large room. In the far end were an assortment of merry people--not perfectly in tune, but there is life in a cheerful song so I joined them for a while. Some read poems; sometimes we listened to one voice singing; at others we all joined in and a guitar played. This is filksinging, varied in every way. It's happening every night, so come!" --Swirling Eddy

There is a Philatelic Sales Service in the Brighton Post Office, on Ship Street near the corner of Duke Street (Accommodation Guide reference G 1/2).

Any Brighton-based fans with an embarrassment of space in their garage? Having shifted the massive Follycon 'folly' from its previous location in Gladstone Street to the foyer of the Brighton Centre, members of the 1988 Eastercon committee are more than open to offers from anyone willing to store this multi-media oddity till next April.

Those seeking the inimitable Dave Ellis this weekend had best keep their noses peeled for his famous flask of malt whisky rather than trust to badge-scanning. For reasons best known to Colin Fine's computer, the Scots fan's badge reads "Ellis Dave AYR", the curious addition being his home county. Good job he doesn't live in a town called Teetotal.

D. M. Sherwood's plans to impress fellow-attendees with a copy of Umberto Eco's latest novel proved ill-fated. "I read it all last night and gave myself a headache," he groaned when seen in the foyer on Thursday afternoon.

A DISCONSOLATE BURP: A lot of things at this convention are, of course, outside the control of the committee. It can't, after all, be their fault that quite a lot of the hotel is trying to imitate a bad Spanish holiday story, nor can they avoid the unfortunate illness of one of the guests of honour. But surely I remember some mention of real ale in the bidding process? Do the committee really need reminding about the close links between British fandom and a tasty pint of living beer? I would be prepared to pay £1.10 for a pint of something that didn't chill the throat and fill the stomach with sharp bubbles, but as it is I may spend a lot of the con in pubs rather than at events. It is especially disappointing that the hotel has been unable to provide real ale, when you know that CAMRA regularly hold their national beer festivals here. Do we really need a CAMRA subgroup in the BSFA?

--John May

VOLUNTEERS WANTED: Please report to Gopher Control in the Ops Suite (Dorset Suite, Metropole).

RADIO SUSSEX want to know how many male fans wear steel-rimmed spectacles--they reckon 80%!

The HOLLAND IN 1990 bid and the LOS ANGELES IN 1990 bid agree that they will accept the outcome of the Site Selection Voting as of 18:00 Saturday, 29 August 1987, no matter what that outcome may be. Both bids urge the Business Meeting of the World Science Fiction Convention not to contravene this agreement nor do anything to make the situation more complicated.

SATURDAY SIGNINGS

- 11.00 am Jean Lorrh (C2)  
E.C. Tubb (C1)  
Suzy McKee Charnas (C2)
- 12.00 pm Harry Harrison (C2)  
James White (C1)  
Jim Burns (C2)  
Christopher Evans (C2)
- 1.00 pm Gerry Anderson (C2)  
Larry Niven (C2)  
Ian Watson (C1)  
Robert Silverberg (C2)
- 2.00 pm "NIGHT VISIONS" - George  
R.R. Martin/Clive  
Barker/Ramsey Campbell  
Lisa Tuttle (C2)  
Strugatsky Brothers  
(Penguin stand, hall 3)
- 3.00 pm Brian Aldiss (Forbidden  
Planet tables)  
Christopher Priest (C1)  
Brian Stapleford (C2)  
Robert Forward (C2)
- 5.00 pm Unwin signing - Hambly/  
Kay/Cooper/Harrison/  
Wilder/Ryman (C2)  
Iain Banks (C1)

FRIDAY READINGS  
Hall 4

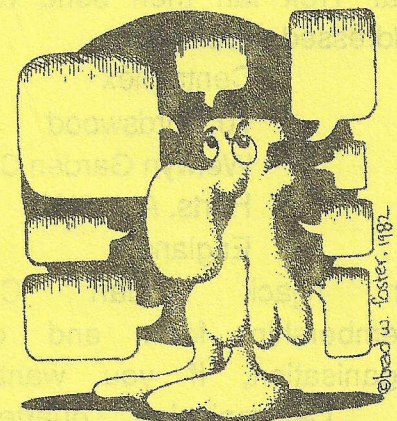
- 10.00 pm - 10.30 R.A. MacAvoy
- 10.45 - 11.15 Larry Niven
- 11.30 - Midnight Brian Aldiss
- MdN - 1.00 am Clive Barker &  
Ramsey Campbell

SATURDAY READINGS  
Hall 4

- 7.00 pm - 7.30 John Brunner
- 7.45 - 8.15 Geoff Ryman
- 8.30 - 9.00 Bill Gibson
- 9.15 - 9.45 Louise Cooper
- 10.00 - 10.30 Joe Haldeman
- 10.45 - 11.15 Iain Banks
- 11.30 - Midnight Tanith Lee

NOTE: Table C1 is in Hall 3 of the Dealers Room, and Table C2 is in Hall 1. Note that the signing tables are "neutral" -- they are not points of sale. Please purchase your books from the dealer of your choice before going to them.

Dealers please note: Booksellers wishing to arrange signing sessions at their tables should liase with Dick Jude, who can usually be con-  
tacted at the Forbidden Planet tables.



...TRYING DESPERATELY  
TO BE CREATIVE...



**WHO ARE THE BRITISH?**

The discussion 'British Made (or /that is British SF?)' was chaired by an American, Norman Spinrad, with panelists John Clute (a Canadian) and Toby Roxburgh, an editor of dubious nationality who has worked on both sides of the Atlantic.

Spinrad said that SF originated in Britain with Mary Shelley's 'Frankenstein', but was later taken up emphatically by the U.S. The panel agreed that there is a distinctive aura about British SF and attempted to identify it. They suggested that British SF was 'cosy' (timid as opposed to bold and adventurous) and 'literary' (delving into people rather than having a fast plot with little character study). An American member of the audience suggested that British SF was 'mystifying'. So if you read anything that is cosy, literary and mystifying, it is British.

A note to hopeful British authors: British SF as defined above is not commercial, says Roxburgh. If you must write and be rich, then write American.

Muzul Mumin

**CENTROPLEX NEEDS YOU!**

Welcome to Worldcon and welcome to Centroplex. If you are a Star Trek fan then send a stamped, self-addressed envelope to:-

Centroplex  
70, Lordswood  
Welwyn Garden City  
Herts. AL7 2HG  
England

Or hijack Stuart Clark for a membership form and details of the organisation, if you want to contribute to Centroplex's quarterly magazine please let us know also.

**JOIN THE TREK.**

Jim Frankel is added to 'How to Make Sure we Reject Your First Story' Monday 13.00 Hall 4.

Jim Frankel is added to 'Landscape As Character' as well; Sunday 12.00. Hall 4.

Sheila Williams, is added to 'My Worst SF Cliches', 16.00 Saturday, Hall 4

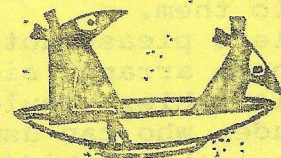
Edna Budrys is added to the 'Why Writers of the Future?' panel, 12.00 Saturday Hall 4.

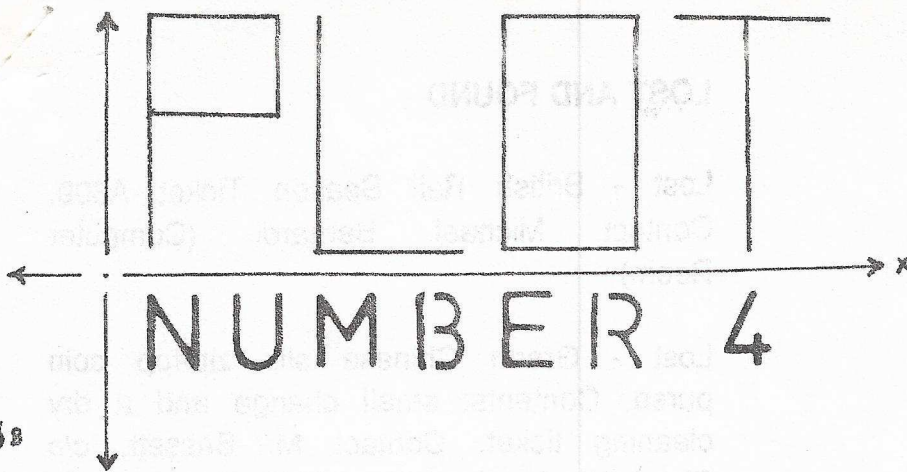
To avoid confusion with official notices:

The flyer entitled "World SF Constitution and Bylaws" distributed in the registration packet is from World SF -- The International Association of Science Fictional Professionals. This organisation is not connected with the World Science Fiction Society or World Science Fiction Convention, and was enclosed only as a courtesy to another organisation related to Science Fiction.

Masks - Good quality, lots variety - non-inflated prices (cheap) - try LOOK IN on the corner of St James and Old Stein Streets. Open all day Saturday.

Visit the site selection desk on the balcony, Hall 1, Metropole Exhibition Centre. Remember your last chance to vote is 18.00 Saturday. Results will be announced on Sunday.





**THE NEWSLETTER**  
**SATURDAY AFTERNOON**

Meanwhile, back at the sauna ...

The one thing they forgot to tell us poor devils in the Repro Room was that a) there is air conditioning, and b) that it wasn't switched on. After a noble attempt on the part of your editor person and her trusty troops to work in something approaching conditions in a tropical rain forest (though New Era kindly removed the vegetation earlier in the week), I finally thought to ring Hotel Maintenance, and things are becoming slightly more temperate. On the other hand, the bar seems to be doing good business judging from the number of glasses we are constantly removing from the work surfaces. I never thought this would be easy but really ...

I'm afraid the newsletter is not appearing as swiftly and as promptly as people seem to expect but we are short of things like collators, and only have a limited amount of equipment on which to produce the work, so please bear with us. Losing your temper because we can't accommodate your item immediately really won't help either you or us, so be nice to us cos we're having a hard day and wouldn't mind seeing a little of the con too.



This PLOT was concocted by:  
 Mureen Porter, Paul Kincaid, Martin Smith,  
 Ron Gemmell, Mike Gould, Zy Nicholson,  
 Rabbit and Moira Shearman. Our thanks  
 to GESTETNER for providing the equipment,  
 and to Lynne Anne Morse, Brad W Foster,  
 ATOM and Tarao for the artwork

*CONSPIRACY*  
*87*

## SATURDAY READINGS

Hall 4

7.00-7.30 pm	John Brunner
7.45-8.15	Geoff Ryman
8.30-9.00	William Gibson
9.15-9.45	Louise Cooper
10.00-10.30	Joe Haldeman
10.45-11.15	Iain Banks
11.30-Midnight	Tanith Lee

## SATURDAY SIGNINGS

2.00pm 'Night Visions' - George R.R. Martin, Clive Barker, Ramsey Campbell, Lisa Tuttle (C2)  
Strugatsky Brothers (Penguin Stand, Hall 3)

3.00pm Brian Aldiss (Forbidden Planet tables)  
Christopher Priest (C1)  
Brian Stableford (C2)  
Robert Forward (C2)

5.00pm Unwin signing - Barbara Hambly, Guy Gavriel Kay, Louise Cooper, M. John Harrison, Cherry Wilder, Geoff Ryman (C2)  
Iain Banks (C1)

Note: C1 is in Hall 3; C2 is in Hall 1. These tables are neutral and are not points of sale. People should buy their books from the dealer of their choice before going to them.

Booksellers wishing to arrange signing sessions at their tables should liaise with Dick Jude, who can usually be contacted at the Forbidden Planet table.

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### BRIAN C. NORMAN

Please come to the Fan Room, there is a problem with your Mastercard payment.

## LOST AND FOUND

Lost - British Rail Season Ticket A609. Contact Michael Bernardi (Computer Room)

Lost - Green Chinese silk zip-top coin purse. Contents: small change and a dry cleaning ticket. Contact M. Bassett, c/o Silwood Lodge Hotel, Tel. 25493.

Lost - Black camera with black and red strap. Lost in Winter Garden around 6pm on panel table. Contact Wiktor Bukato, Varley Residence Hall.

Lost - Tube of posters. Contact Dickson Miniatures or return to Gaming Room.

Lost - Midland Bank Cheque Book belonging to Maugham.

Lost - Bertha Children's book lost in the centre on Thursday. If found, please hand in to lost property.

Lost - Conspiracy Carrier Bag containing full con literature and progress reports, also chequebook. PLEASE return if found to Information Desk, Churchill Room, Metropole Hotel.

Lost - Marvel Graphic Novel: 'X-Men', last seen in Marvel bag at Turkey Buffet.

Lost - set of French stamps.

Lost - 1 plastic Forbidden Planet bag containing 2 Masked Ball tickets clearly marked with the name Nigel Rowe. If located please leave at the Churchill Room.

Lost - Gary D.D. Lewis name tag.

Lost - probably in the Dealer's Room at

about 3pm yesterday, large squarish dark khaki shoulder bag with white plastic bag hanging out of the top. If anyone has picked it up by mistake, or even design, could they please return it to myself or to lost property as it contains nothing of any value to anyone else and a number of things of incalculable value to me, including the only photo I possess of a close friend who died four years ago, and the only copies in existence anywhere of about 8 folk songs. The plastic bag contains fig rolls and and apricot turnover, which should identify it. Reward offered.

Claire Jordan

Found - Gerry Anderson badge

Found - Matt Williams name tag.

Found - 1 nikon lens cap.

Found - Cheque book belonging to M.Streets. Contact lost Property in the Churchill Room, Metropole.

Found - Name badge of Andrzej Nowacki.

Found - Chelsea Quinn Yarbro has left her bag of con stuff and badge. Please collect from Registration Problems Desk.

Offer of 2 tickets from Brighton to London. £11 one each. Contact room 301, Old Ship Hotel.

Correction to Plot 2: Technician unavailable at camera shop at CCR till Tuesday, sorry.

Another stamp shop, on the main road leading to British Rail station.

## PROGRAMME ADDITION

1.30 Saturday, in the Computer Room. Workshop/chat by part of the editorial team of Earthlight SF&F, the only electronic fanzine in Britain, on Electronic Publishing and the Joys of Prestel.

## CHANGE OF LOCATION

Folk singing now in the Nickleby Room in the Bedford Hotel.

Results of Pam's Pop Quiz: Chicken Brothers 58 1/2, Rest of the World 65 1/2, (Audience 57).

## WANTED

**VOLUNTEERS WANTED** - Please report to Gopher Control in the Ops Suite (Dorset Suite, Metropole)

10 gophers wanted to help with Auction in Hewison, 7.00pm today.

## BRITISH SCIENCE FICTION ASSOCIATION

The BSFA desk is in the Fan Room for memberships and sale of BSFA Publications. Opening hours 11.00 - 5.00. Volunteers are wanted to man the desk, please report to Paul Kincaid or Maureen Porter in the Repro Room.

(or even if you can't) come and have some fun! If you can wang anything - come have a wang at Brighton!

## **THE BARRY BAYLEY BENEFIT AUCTION**

Material is being auctioned on behalf of Barry Bayley, who recently won a lawsuit against a firm which declared bankruptcy before paying his costs, thus leaving Barry seriously out of pocket.

This auction will continue at 6pm Sunday in the Hewison Room, Brighton Centre. The general auction will follow if time permits.

Material donated to the Barry Bayley auction will be accepted in the Brighton Centre Green Room until midday Sunday.

The following people hold tickets for items bid for in the Barry Bayley Benefit Auction. These people may collect their items at the auction on Sunday evening. Michael Tallon, Roger Perkins, Rik Thompson.

Ticket number 89 is held by someone whose name is not known.

### **Cold Curry and Custard Game**

A devastating victory was gained by the Filthy Pros team (Carey Handfield - Australia, Dave Langford - UK, Moshe Feder - US). The 'Fan' and Dealer' teams put up a valiant struggle and the lead changed hands many times. The fans were the Great Unwashed (Nick Mills - UK, Jeanne Gomoll - US, Irwin Hirsch - Aust) and the Dirty Capitalists were the dealers (Justin Ackroyd - Oz, Rog Peyton - UK, Bryan Barrett - US). The

game, Steve Green's version of Trivial Pursuit, could have proved too exciting for one member of the audience -- the staff found an empty bottle of Paracetamol clearing up afterwards. "I'd like to think the fan in question took them to calm him- or herself down," said the the battle weary host who had to contend technical hitches during the contest. "But I have a niggling suspicion that it was more likely to be a suicide attempt."

I would like to meet the readers and traders of MAD MAR (also new ones), the only English-speaking German fanzine. I am in the Clarence Fan Room mostly and certainly on Sunday 11 o'clock.

Helen McCarthy would like to thank the people who made her panel on Medieval Recreation so much fun -- panellists Brian Biddle, Mike Cule, Malcolm Davies, Fiona McArthur, and Lisanne Norman, and the whole audience!

### **Fanderson**

has a table in Hall 1 and welcomes all media fans and interested parties for a chat. We also have limited stocks of our first ep record -- original music by Barry Gray from the master tapes of Thunderbirds, Fireball XL5 and others. Only 1500 copies have ever been pressed so its a real collectors item.

### **Business Meeting**

Sunday's Business meeting will start at 10 am. Since all other business has been dealt with, the agenda will consist of two items:- firstly the announcement of the 1990 Worldcon site and statement by the winner, and secondly presentations by the bidders for the 1991 Worldcon.

## STOP PRESS

Lost

DWSO digital watch -- Casio, black.  
Paul Winship 2161

Lost

Bunch of keys on a belt clip -- Dave  
Lloyd 3356

Don Wollheim -- please ring Arthur  
Murray 0705 598868

Don't forget to go along to the Fan Room  
Merchandising Table and buy copies of  
the specially produced Fan Room  
Publications, including a truly  
wonderful fannish cook book, a history  
of British fandom and an anthology of  
British fan writing. Watch out for more  
details in tonight's issue of PLOT!

## OFFICIAL MEMBERSHIP TOTALS

As of Friday night the number of  
members was:

	Pre-Registered	Thursday	Friday
Attending	4,200	170	50
Day	250	90	210

Around 3,200 pre-registered members  
have arrived so far. These figures are  
warranted inaccurate, but official.

Colin Fine

## Announcements

Contrary to all previous rumours, the  
Metropole Hotes swimming Pool is open, to  
residents only. There is a limit of 50 people in  
it at once, so you may be turned away if it is  
full.

The CHICAGO in 1991 Bidding Committee  
cordially invites the members of Conspiracy to  
a bid party in the York room of the Metropole  
at 10pm on Saturday.

IF THERE is any fan or group who organise  
awards usually given at the HUGO  
ceremony, could you please contact  
programming before the event, then Vince  
Docharty would thank you.

FURRY Party, 9pm Saturday night for fans of  
Anthropomorphic Art, Comics, Lit. and  
Amimation. Downlands Hotel, 19 Charlotte  
St., Room 6.

WANTED -- Radio programmes from all over  
the English speaking world. Contact Orion  
Cluster in Hall 1 of the Dealers' zone.

NEWSFLASH -- As you may have read  
elsewhere - on Sunday we hope to have an  
exclusive preview of the new American  
Fantasy series "Werewolf", followed by  
discussions with the author. Watch this space  
for further details.

FOUND -- Gold pearl drop earrings in  
Information room.

LOST -- Mamiya V Camera by Ken Smooker.  
If found please leave at Information desk in  
the Metropole.

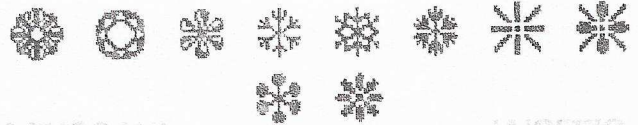
FOUND -- Copy of "Remember Lindisfarne"  
Mark A. Handford's Railpass  
Steve Hatton's jacket.

# ARE YOU WANTED?

These people have messages waiting for them at the Info desk in the Brighton Center:

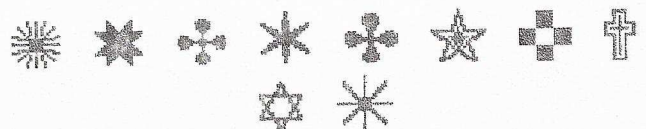
All Aliens  
Ben Bova  
Martin Bower  
Pierre Barbet  
Jonathan Cowie  
Connie-san Otty  
Jim Burns -- Urgent  
Chris Conran  
Anita Crafts-Lightly  
Mark Mills  
Sladek  
Roger Dearnaley  
Warren Dew  
Lon Donato  
Jean Claude Dunyach  
Alison of Dafydd Dyar  
E.J. Eborrall  
Annemarie vanEnyck  
Andrew Driscoll  
Diane Duane/Peter Morwood  
Rick Foss  
Beth Fleisher  
Richard Gordon  
Colin Fine  
Stan Gardner  
J.Y. Hall -- Urgent  
P.Y. Hall -- Urgent  
J.J.J. Kasvi  
Jane Killick  
Bernadette Krebs  
Mike Keen  
Dave Kyle  
Gnat Laing  
Philip Lucido/Julia Gissel  
John Mansfield  
Gerda K. Oberg  
John Hopfner/Janet Wilson  
Trader Horn  
George R.R. Martin  
Carol Paulucci  
Fred Pohl  
Harry Harrison  
Cefn Ridout  
Jacek Rodek  
Rich Rostrom  
Chris Rowley  
Ken Sample/Mark Merlino

Ken Satis  
Stan Schmidt  
Paul Simmons  
"Young Artists"/Tony Roberts  
Steve Sneyd  
Frank Smith  
Melinda Snodgrass  
Lisanne  
Dawn Sliva  
S.M.S & Mad Dog  
Adrienne Stearns  
M. Pascal Thomas  
Gwyn Vaughn  
Karl Wagner  
Ian Watson  
William H. Wheeler  
Wedgewood  
Toni Weiner  
Colin Wightman  
Yu 100Z  
Wolfs  
Don Wollheim  
David Zelin



## AMERICAN/BRITISH TELEFANTASY UPDATE

Following hot on the heels of the successes of the past two days, Saturday's programme will include more travels with Doctor Who, Adam Adament Lives, The Champions, etc.. Take an underwater adventure with Admiral Nelson and the crew of the Seaview as they "Voyage to the Bottom of the Sea". Meanwhile our two american scientists are still lost in a swirling maze of past and future ages whilst experimenting on America's latest and greatest project "The Time Tunnel".  
For full details of the days programme see the notice on the door of the Bagstock room of the Bedford.

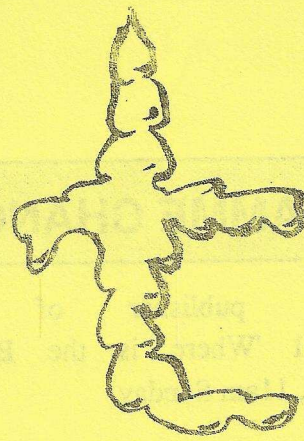
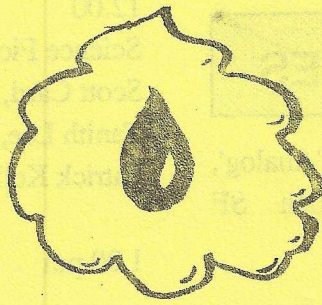
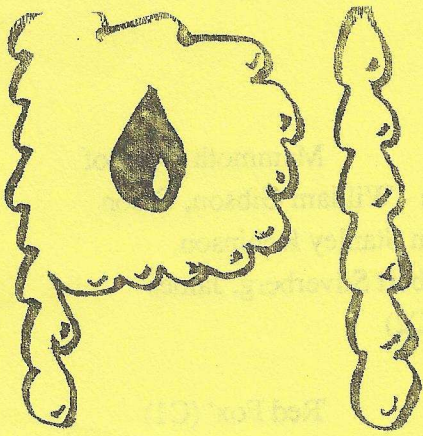


THE FAN PROGRAMME - THE 'ROOM' OPPOSITE THE CLARENCE SUITE

SATURDAY 29th AUGUST

- 13.30 - THE CULTURE OF FANDOM: Daily Life, 1954-1987  
Three interviews and a discussion about real life in the microcosm. Nostalgia discouraged. Not your usual fanhistory panel.  
Moderator - Patrick Nielsen Hayden  
Panel - Arthur (Atom) Thomson  
Greg Pickersgill  
Jeanne Gomoll
- 15.30 - THE ORIGIN AND EVOLUTION OF SF FANDOM AND CONVENTIONS  
Julius Schwartz ("The only living legend in both science fiction and comics!") presents a slide show depicting 'The Golden Age of Science Fiction' - the 1930's - showing how the fans and pros of the time held the get-togethers that led to the First World Science Fiction Convention in New York City in 1939.
- 16.30 - THE SEFF SHAMBLES PANEL  
A panel discussion about the current state of the Scandanavian/  
European Fan Fund.  
Chairman - Jim Barker (The current British Administrator)  
Panel - Ahrvid Engholm, Geir Aaslid, Maths Claesson and Anders Bellis  
NB: THIS ITEM WILL FINISH AT \*17.00\*.
- 17.30 - "FANZINES ARE JUST A GODDAMNED HOBBY BUT..."  
"...that doesn't mean they can't be good."  
A panel discussion about the importance of critical standards. The aim being to pinpoint the reasons behind the various different attitudes towards fanzines and fanzine criticism and to answer the question "Are fanzines worth reading?"  
Moderator - Jimmy Robertson (UK)  
Panel - Greg Pickersgill (UK), Ted White (USA), Irwin Hirsh (OZ)  
Teresa Nielsen Hayden (USA) and Anne Hamill (UK)
- 19.30 - DOES YOUR BOOKSELLER KNOW HIS ONIONS?  
A science fiction quiz with a difference. Justin Ackroyd as Chairman. Tony Berry creatively scores. Cindy Evans serves the 'penalty pints'. Andromeda Bookshop versus Forbidden Planet. The teams being Dave Holmes (Captain), Rog Peyton & Rod Milner. versus Gamma (Captain), Dave Hodson & Igor Goldkind.
- 21.30 - LIVE LIBEL  
The latest of Ian Sorenson's (in)famous 'Fan Rock Operas' featuring the usual selection of painful puns, and a cast of thousands.
- 23.30 - A WORLDWIDE BEER TASTING  
Martin Hoare invites you to join him in sampling a few choice beers from Britain and the rest of the world. If you have a favourite brew bring some along and share it with the rest of us. No beer; No entry. There will also be a selection of 'tradtional' British soft drinks and some not so traditional snacks.





THE NEWSLETTER  
SATURDAY EVENING

# NUMBER FIVE

## American Boycott?

FAN PROGRAMME -- 13.30 SUNDAY

In the Fan Programme Room (opposite the Clarence Suite).

"Why have the Americans Hijacked the Worldcon?"

Due to what would appear to be a general misunderstanding amongst American Worldcon organisers about the nature of this item, I am forced to announce a change in the panellists involved with this panel. Mike Glyer and, I believe, other LACON in 1990 Bidding Committee members have 'boycotted' this panel. I have been told by Mike that the reason for this is that he feels the title of the item to be a personal affront to all American fans who have taken part in running Worldcons during the last forty-eight years. This was never the intention of either myself or any member of the Conspiracy '87 team.

The purpose of the panel is to discuss the accusation, leveled by many non-American fans over the last few years, that as a result of 'US cultural imperialism' every Worldcon, no matter where it is held, becomes 'merely' another American convention. It is the intention of the panel to discuss the possibility that many non-American Worldcons have been guilty of a lack of imagination by always following too religiously the tried and tested formula of the US style Worldcon.

Apparently the main objection that Mike has to the panel is its title. Despite several attempts on my part to explain the reason for the, perhaps,  
*Continued on back page.*

This PLOT was concocted by: Maureen Porter, Paul Kincaid, Martin Smith, Ron Gemmell, Mike Gould, Zy Nicholson, Rabbit and Moira Shearman. Our thanks to GESTETNER for providing the equipment, and to Lynne Anne Morse for the artwork, and to Terry O'Brien, inadvertently omitted from earlier issues.

CONSPIRACY  
'87

## PROGRAMME CHANGES

Bill Battista, publisher of 'Analog', joins the panel 'Where is the British SF Magazine', Hall 4, 11am Sunday.

Changes to the 24 hour film programme in the Bedford Hotel. We are showing the pilot episode of Gerry Anderson's new series, 'Space Police'. It is not known when this series will be shown on television. This will be accompanied by one unshown episode of 'Dick Spanner'. Both will be shown twice, at 11pm tonight, and at 12.30 tomorrow afternoon.

We will be showing two rough cuts of episodes of 'Captain Power', a new sf TV series to debut in the US in three weeks. No-one has seen this footage before. Episode One is 'The Abyss' by J. Michael Straczynski, number two is 'Shattered' by Larry DiTillio. This is a live-action sf adventure series of half-hour episodes. These will be shown between 11.00 pm and midnight tonight.

At the same time we will show a brand new episode of 'The Real Ghost Busters', 'The Collect Call of Chthulu' by Michael Reaves (a tribute to H.P. Lovecraft). This is an animated series that will premiere here for the first time.

### EXTRA READING

Clive Barker, Midnight tonight, Hall 4.

### SUNDAY SIGNING SESSIONS

10.00 am Gene Wolfe (C1)  
 11.00 Algis Budrys (C1)  
 Freda Warrington (C2)

12.00 Mammoth Book of  
 Science Fiction - William Gibson, Orson  
 Scott Card, Kim Stanley Robinson,  
 Tanith Lee, Robert Silverberg, James  
 Patrick Kelly (C2)

1.00 pm 'Red Fox' (C1)

2.00 Joe Haldeman (C2)  
 Alan Dean Foster (C1)  
 Diane Duane/Peter  
 Morwood (C2)

3.00 James Morrow (C2)  
 James White (C2)  
 Bob Shaw (C1)  
 Clive Barker

(Forbidden Planet table)

4.00 Jack Chalker (C1)

4.30 Barbara Hambly  
 (Andromeda Books table)

### HUGO AWARDS

Would speakers at the Hugo Awards Ceremony please note that there will be a technical rehearsal at noon in the Arena, Brighton Centre, on Sunday.

I would be grateful if all speakers and nominees could come to the actual ceremony at least 20 minutes early, i.e. 7.40 pm.

If you are organising an award that is usually given at the Hugo Ceremony, please contact us before the event, preferably some time before.

The Hugo's must finish before the fireworks at 10 pm, so please try to get there early if you are attending.

Vince Docherty

## ART AUCTION

Any painting with more than 4 bids will go into the auction on Sunday at 1 pm, and on Monday.

Any with less than 4 bids will be sold at the final bid on the sheet. This has been done on the recommendation of previous Worldcons who suggest that otherwise the auctions would never end.

Any artist with no bid on the sheet who would like their work to be sold at less than the minimum bid please check with the desk and put a green mark on the bid sheet with your initials.

## SUNDAY GAMING PROGRAMME

10.00 am Wizard's Realm RPG  
11.00 A D&D High Fantasy (Mike Whitaker)  
Intro to Roleplaying  
Play-by-Mail workshop (Tim McCann)  
The new 'Top Secret' Introductory Session (Rik Rose)  
1.30 pm Runequest Full  
2.00 Introduction to 'Mega' - brand new Scandinavian RPG  
Golden Heroes RPG (Brian Biddle)  
Machiavelli (Gibbons & Baker)  
2.30 (FASA) Star Trek RPG (Mike Coan)  
3.00 Haunted Spaceship

## SF ROLE PLAYING GAMES

### FORGET THAT TRIVIAL HUGO STUFF!

Grand Beach Cricket Match on the beach at 1.30pm on Sunday. This is the real Brighton Competition. Britain (the

Holder) vs Australia (Other nationalities can play for either side, but NOT BOTH SIDES). Meet in the Fan Room bar beforehand.

## A WARNING FROM THE HOTEL

Please remember that people are not allowed to sleep around the hotel in sleeping bags. Please use your common sense.

## AN ENTERPRISING LECTURE

'Hacking the Enterprise' was a superb way to start the Saturday morning. Changing the emphasis of the panel somewhat from "How to write a Star Trek novel" to "How I wrote a Star Trek novel", the panel, which consisted of John M. Ford, Barbara Hambly, Melinda Snodgrass and Joe Haldeman, quided the more than eager audience through a fascinating look at how they got a Star Trek novel into print. Revelations were forthcoming and the authors each had a 'horror story' about the troubles of writing in someone else's universe, but most said that at sometime during the writing process, "It was fun!" Although all displayed extreme trepidation at the thought of writing another. At the end of the hour most of the audience displayed a reluctance to leave the talk and could not believe that sixty minutes could slip by so fast.

Stuart Clark

## SATURDAY NIGHT PARTY LIST

DC in 92  
Chicago in 91  
Holland in 90

Room 506  
York Suite  
Kent Suite

Magicon Room 463

Bridge Publications, Meet the Authors

Party

6th floor lounge

First Fandom Party

Room 728

All parties in the Metropole, expect them to start between 11pm and midnight.

Marion Zimmer Bradley has arrived unexpectedly.

### SUNDAY SIGNING

Katherine Kurtz

4pm

### FANZINE READERS!

Get your copy of 'Phlogiston', a New Zealand fanzine, from the Fan Room. This is one of the most regular fanzines in New Zealand and well worth the read.

impoverished editor

### RESTAURANT NEWS

Palace Pizza, 52 North Street.

This afternoon I had the dubious pleasure of eating at this restaurant. While service was fine, the pizza turned out nothing like what I wanted or expected. What I had ordered was a spicy beef and pepperoni, what I got was a pizza that included among other things pepper, onion, mushrooms, ham and tabasco sauce. The menu gave no warning of these extras and no satisfaction was offered when I complained to the manager. All they said was that even if I didn't want it, I would still have to pay.

Cripes, 7 Victoria Road

This is highly recommended. It's a 15-20 minute walk.

The Salad Bowl

Correction: this opens from 12 - 3 pm, not 10 am - 6 pm as previously stated.

### THE TRUTH ABOUT SCI-FI FANS

Some of you may have seen this article in today's edition of the 'Brighton Evening Argus'. We find it offensive and highly inaccurate. Please help educate these deluded and misinformed members of the Press. Anyone living in the Brighton should write to the 'Evening Argus' and complain in the strongest possible terms about their coverage of this convention.

J. Mortimore

### BRISTOL STAR FLEET REGISTRY

International Star Trek Club.

Membership £5 (UK). Foreign rates available.

4 issues of 'Voyager' magazine: news, reviews, colour photos, etc, per year.

Contact: Pete Wilson  
154a West Street  
Bedminster  
Bristol  
BS4 2RH

### SIXTEENTH ANNUAL HOGU AND BLACKHOLE RANQUET

Come one. Come all. Good fun. Good food (sorta).

Guest of Honour: Linda Bushyager.

Toastmasters: Elst Weinstein and Mike Glycer.

When: Sunday August 30 at 1.15 pm.

Meet at Convention Lobby 1.00 pm to make the Ranquet Run to: McDonald's Restaurant near Churchill Square.

LOST Tan coloured shoulder bag. Two side pockets, one of which contains two books signed on the inside cover "to Bob, best wishes". If found, please leave it in the Metropole Information room, Churchill Suite; or see B. Clegg from Blackpool or Apache Guipago from Blackpool. Failing that, Stuart or Lisanne Andrews. Anyone who may find it and does not hand it in will be recognised!!!

LOST One badge, bluish-white star on greenish-black background. Return to Vicky Smith, Churchill Room.

LOST probably in Metropole Green Room, a book: 'Powters to Brighton'. If located please leave at the Churchill Room.

#### PLOT 6

There will be only one issue of Plot tomorrow, Sunday. It will be, depending on contributions, a mega issue, and it will be produced in time for the Hugo Ceremony. All contributions for this issue should be in by Midday.

#### WELLIE WANGING CHAMPIONSHIP

11.30 am Sunday on the beach opposite Metropole Hotel. If you can wang a wellie (or even if you can't) come and have some fun!

If you can wang anything - come have a

wang at Brighton!

#### CORRECTION

There is an error in the Souvenir Book. Fifteencon was not held to celebrate the 15th Anniversary of the Andromeda Book Shop, but of the Birmingham Science Fiction Group!

The space scenes in Hawkwind's light show on Friday night were by the Birmingham Group's current chairman, Dave Hardy. See his work in the Art Show! And don't forget Novacon, with the same chairman as Fifteencon - Bernie Evans.

Those intrigued by Saturday afternoon's debate on the SEFF 'scandal' may care to know that a (hopefully) final exchange of views between SEFF administration Maths Claesson and ex-administrator Ahrvid Engholm will take place within the first issue of the new European newszine "Critical Wave".

Overheard by a hotel security officer in reply to a message over his radio: "I'm almost eating the handmike!"

We have had notification from the hotel of where they have Air Crews. All of the 2nd floor is therefore off limits for room parties.

K.Campbell,

Security Manager

Winnipeg in 94 is holding an information session, Room 410, Sunday 9-12 pm, for those who would like to find out just how serious we are and have questions about what our facilities look like.

Media superstardom may await fan Guests of Honour Ken and Joyce Slater, seen being filmed by a video crew whilst sunning themselves on Brighton beach Friday afternoon. Ken was photographed returning his deckchair to its rack and then walking back to the Metropole. Plot is so far unable to announce whether future scenes in this documentary on sf will feature such exciting events as Ken downing a pint or Joyce selling a Piers Anthony novel.

Hot contender for 'Best Panel of the Con' is Saturday lunchtime's Ramsey Campbell/Clive Barker chat in the Winter Gardens. Amongst the descriptions which set the audience rolling in the aisles was Clive explaining why a hunchbacked mortuary attendant had to be fired after other patients saw him dragging body bags across the hospital lawns. Pass me the healthy brain, Igor ...

Would the person(s) who took two copies of the book 'Science Fiction Art of David A. Hardy' from a chair by his Art stand please either return them (to the Art Room duty staff) or pay for them. They were not freebies! Thank you.

#### **CORRECTION**

The pub where various fans were soaked with beer during a bar brawl on Thursday evening (Plot, Friday) was in fact the Druid's Head, not the Devil's Head. Apparently it's the side of town where the jobs hang out.

#### **RECOMMENDED RESTAURANTS**

Add 'Annie's' (in the pocket guide). Excellent food, though it is rather intimate (in other words, very small)

## **THE WHYS AND WHEREFORES OF MEDIEVAL RECREATION**

More fun and games in the special interest room on Friday, it concerned that strange section of society who chose to recreate times past, thereby having immense fun and discovering better life in the present. We learned about people whose loves run from late Roman (and contemporary Celtic) right through to the English Civil War. We also heard that they do more than just fight too, a herbalist and a bishop were on the panel, and food and drink authentic to the period were well discussed.

Keep your eyes open for your special interest in the Nickleby Room at the Bedford - or just drop in and discover what bizarrery is afoot at any time. It's also where the filksinging session happens. See you there.

Swirling Eddy

## **ATTENTION ALL MASQUERADE PHOTOGRAPHERS**

British fan not lucky enough to attend photo-call and ball would like to hear from any fan who would provide 35mm prints of contestants. All costs found of course! Please write: Chris Hardwick, 86 Meadow View, Rolleston On Dove, Staffordshire, DE13 9AN. Thanks!

LOST - Dr Who book by Peter Haining, pinkish cover; grey/black lumber jacket; blue handbag.

FOUND - Various badges and name tags.

## FILK CONCERT ONE HOUR EARLIER

The Filk Concert has been moved to 7.30 pm Sunday, and will be held in the Winter Gardens, Metropole.

There are still some spaces available to performers, but they must sign up with Gytha North prior to Sunday evening, either at the evening filksing or in the Dealers' Room (Hall 3, far back right corner, right hand wall).

The popular American group Technical Difficulties will lead off at 7.30, and many other acts including Jane Robinson, Roberta Rugow and the Boogie Knights will follow.

### SF Role--Playing Games

Presented by Erick Wujcik, designer of Teenage Mutant Ninja Turtles, Revised Recon, and Clones in Space (Paranoia), will run two very experimental, very advanced, very Science Fiction games. "Haunted Spaceship" will run 3.00 pm Sunday and "Citadel Entropy" will run at 11.00 am Monday. Prefer open-minded, intelligent role (as opposed to roll) players.

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explain the reason for the, perhaps, overtly contentious nature of the wording, I have been unable to convince him that it was not my intention to offend him or any other American. The title, as with most of the titles of the Fan Programme items, was chosen to attract attention. It Obviously this has succeeded, but not in the way I had intended. I can only apologise again to all fans who have offended bu the wording of the title, ask that whatever their feelings about this they at least attend the item, even if they feel obliged not to take part in the discussion.

Currently the item will be moderated by Colin Fine (UK) and the panellists

## SYNCHRONISED COMPETITION

## DRINKING

Tonight at the Beer Tasting in the Fan Room, 11.30. All entries welcome.

### SF COLLECTION FOR SALE

Collection of 1,500 approx paperback sf for sale as a set. Viewing one mile from Victoria, London, by arrangement this Monday till 3.00 pm. Telephone auction 3 - 6.00 pm same day. Minimum bid £3,000. Phone Simon Clayton, 01-582 6801.

Eckhard D. Marwitz would like to meet the readers and traders of MAD MAR (also new ones), the only English-speaking German fanzine. I am in the Clarence Fan Room mostly and certainly on Sunday 11.00 pm.

### Questions for Strugatsky Speech

Questions for the GOH speech/ interview must be at the Metropole green room by Sunday evening.

Australia in '94 starts at 11.00 tonight.

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include Marty Cantor (USA), Anders Bellis (Sweden) and Carey Handfield (Australia). As the LACON in 1990 Bid Committee will not be represented on the panel, I have been informed that Kees van Torn the Holland in 1990 representative, feels obliged to withdraw.

Finally -- I would greatly appreciate it if anyone who attended HEICON in 1970 would contact me through the Fan Desk in the Clarence Suite of the Metropole Hotel some time before midday Sunday.

Martin Tudor --

Fan Programme Organiser.



## THE HUGO AWARDS 1987

Best Novel

*Speaker for the Dead* - Orson Scott Card

Best Novella

'Gilgamesh in the Outback' - Robert Silverberg

Best Novelette

'Permafrost' - Roger Zelazny

Best Short Story

'Tangents' - Greg Bear

Best Non Fiction

*Trillion Year Spree* - Brian Aldiss with David Wingrove

Best Dramatic Presentation

Aliens

Best Professional Artist

Jim Burns

Best Professional Editor

Terry Carr

Best Semiprozine

'Locus' - edited by Charles N. Brown

Best Fan Writer

Dave Langford

Best Fan Artist

Brad Foster

Best Fanzine,

'Ansible' - edited by Dave Langford

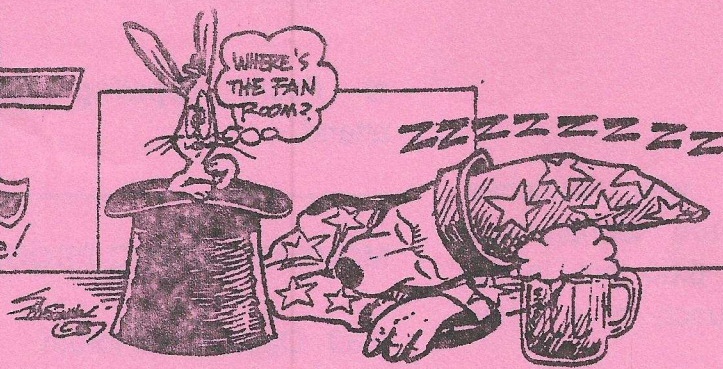
John W. Campbell Award

Karen Joy Fowler



# PLOT

nothing up m' sleeve!



THE NEWSLETTER  
SUNDAY

## 1990 WORLDCON GOES TO HOLLAND

The results of the Site Selection Ballot were:

	On Site	Mail	Total
Los Angeles	402	128	530
Holland	712	98	810
No Preference	9	5	14
None of the Above	5	1	6
Write in	3*	0	3
Blank, spoiled, etc	10	0	10
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Total	1141	232	1373

\*Write ins were: Jack Herman, Minneapolis in 73, Karnak 1990

Paul Dormer  
Site Selection Organiser

The Dutch Worldcon will be ConFiction, and will run from August 23- August 27 1990 in the Netherlands Congress Center, The Hague, Holland.

Guests of Honour are: Joe Haldeman  
Wolfgang Jeschke  
Harry Harrison  
Fan Guest of Honour: Andrew Porter

Membership rates until 1st December 1987 are:

Attending	\$45	£28
Supporting	\$25	£16
Conversion	\$20	£12
Children (under 14)	\$10	£6

ConFiction will be taking new memberships from 12.00 noon to 6.00 pm.  
Conversions will be accepted after 4.00 pm.

The victory party for ConFiction will be in the Winter Gardens, Metropole Hotel, starting 11.00 pm.

This PLOT was concocted by:  
Maureen Porter,  
Paul Kincaid,  
Martin Smith,  
Ron Gemmell,  
Mike Gould,  
Zy Nicholson,  
Rabbit, Terry O'Brien and Moira Shearman.  
Our thanks to GESTETNER for providing the equipment, and to Stu Shiffman for the artwork.

CONSPIRACY  
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## PLANET LAUNCH

All of us are familiar with launches. Normally however, they are launches of space shuttles. Friday at 6.00 pm in the Hewison Hall saw the launch of a whole planet!

'Tales from the Forbidden Planet' was explained and presented by Roz Kaveney, editor of the anthology, and contributors Ramsey Campbell, Josephine Saxton, Iain Banks, Tanith Lee and Harry Harrison. The panel were in jovial mood, but the seriousness with which they undertook the writing of a tale from the Forbidden Planet was apparent throughout each of their story presentations and explanations.

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## SOUVENIR BOOK SIGNED LIMITED EDITION

Now available from Merchandise Table outside the Fan Room near the entrance to the Repro Room at £40 (a few slight imperfections available @ £35). Signed by: Arthur C. Clarke, Ray Harryhausen, Doris Lessing, Brian W. Aldiss, Fred Pohl, Les Edwards, Dave Langford, Walt Willis, Harry Harrison, Jim Burns, Arkady Strugatsky, Boris Strugatsky, John Clute, William Gibson, Peter Nicholls, Ian Miller, Ken Slater, Joyce Slater, Rob Jackson.

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## PAPA APA PARTY ANNOUNCEMENT

Papa's acronym-crazed party administrator presents a party apropos of patently absurd popular anticipation.

Papa - the non-defined and undefinable - but perhaps a perfect apa - will be holding a sort of simultaneous dead-dog party in the Fan Programme Room on Monday at 7.00 pm. Administrator Paul asks people to peek and poke fun

at Paul's appalling pink attire. Please attend.

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## MONDAY GAMING PROGRAMME

- 9.30 Open AD&D forum
- 10.00 Starship boarding (Justin Lloyd)
  - Dune
  - Traveller RPG (Robert Sneddon)
  - Further discussions on Women & Role Playing (Janet Vialls)
- 11.00 Citadel Entropy (Erick Wucjik)
  - High level AD&D session
- 2.00 'Gurps' Fantasy (Mike Cule)

Many thanks to all our GMs and players for their contributions throughout the con!

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## IMPOVERISHED FAN GUEST WANTS TO SELL YOU THINGS

For the last 5 years Dave Langford has been writing an acclaimed though unread SF/Fantasy review column 'Critical Mass' in 'White Dwarf' magazine. The first 50 columns (60,000 words plus massive index, critical notes, rude afterthoughts &c) have been reprinted at ruinous cost as 'Critical Assembly'.

Only 50 copies exist, and the Conspiracy Fan Room table has them all! The bad news - owing to production costs, it's £8, but much rarer and more likely to appreciate than the rotten old souvenir book ...

Dave Langford

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## WELLY WANGING RESULTS

Men's winner: An unknown deckchair attendant  
Ladies' winner: Lesley Ward

Most potentially fatal sideways high altitude short range throw: Alan J. Sullivan.

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#### WANTED

British Correspondent for 'Science Fiction Media', the German Newsletter on the SF field. Contact: Thomas Tilsner, Schellingstr.-75, D-8000 Munchen 40, West Germany.

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A slide show of the Japanese Nationalcon, held August 8-9 this year, will be shown in the Fan Programme Room, Monday at 5.30 pm.

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#### TOLKIEN SOCIETY

The society, which is celebrating the 50th anniversary of the publication of 'The Hobbit' this year, has a stall in the dealers' Room, Hall 1, with bulletins, posters and our commemorative green sweat shirt for sale.

On Monday the stall will close at 12.45 for Guy Gavriel Kay's talk, re-opening straight afterwards.

LOST- Small orange teddy bear, possibly in dealers' room

- Brown leather wallet, about 4"x7", belonging to Kevin Marchant. Please notify Metropole Room 515

- Black coin purse, about 4"x8", containing kidney donor card for Helena Bowles.

FOUND - Blue spiral bound notebook containing "A London Diary"

- Black shoulder bag containing letter to David Kyle

- Hand painted Green Star badge
- Receipt for J. Spoons, Perth in 94

- Green bag, in Bedford Nickleby Room, containing letter to Mr Kambona

- Minox flash unit
- Train pass for Mark Handford
- Set of French stamps

These can be claimed in the Churchill Room when it opens at 10.00 am.

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#### BOOKS FOR THE BLIND

The blue and white collecting cans you can see around the con are for the Royal National Institute for the Blind. This is part of an attempt to put more SF and F on tape for the blind. This costs £350 a book for a master tape and £150 for a machine to play a copy upon. So please give generously.

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#### HELP WANTED

American pro SF writer (1st novel to be published in '88-'89) seeking Asian and/or European reader; to develop authentic, unclined names and cultural backgrounds for Japanese, Soviet and West European character; to be used in an SF novel-in-progress. Contributors will receive fleeting fame and egoboo by being acknowledged in the novel, if and when it published. Serious enquiries only. AMS 3-38 Countryside Estates, Rutland MA 01543, USA.

Found - Studded leather straps. Can be obtained from room where party was held last night at same party tonight.

Worldcon Bid - You may have seen a flyer announcing a "Worldcon in Zagreb" bid and wondered which year was it for? Our printer goofed and left out the year. So here goes: it for 1994!

We regret the inaccurate announcement made during the Art Auction regarding paintings being sold with no bids on the

bid sheet, for the reserve price. What will happen on Monday is as follows:

At 1 pm the Artshow will close to the general public. Artists who are not prepared to accept the minimum bid price shown on the bid sheet should come to the art show to withdraw material with no bids.

At 2pm the auction of all material with bids on the bidsheets will take place.

At 2pm also, people interested in buying artwork at the minimum bid price shown on the bid sheets will be allowed to the artshow to buy the artwork. This will be on a strictly first-come, first-served basis.

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### STOP PRESS

Peter Wareham and Gwen Funnell want to say thank you to all the marvellous people who have been manning the information desk. You operated far beyond the call of duty and saved us both from a nervous breakdown. Many thanks.

Special Souvenir Editions of Frontier Crossings are selling fast from the Merchandising Desk outside the North End Room.

There will be a charge of £2 for shipment abroad.

### American/British Telefantasy Update

The Omega Factor  
Lost in Space  
UFO  
The Invaders  
The Day of the Triffids  
Blake's Seven  
The Champions  
Doctor Who  
Quatermass and the Pit  
Threads

Full details will be on the door of the Bagstock Room as per usual.

If you want a piece of artwork, it is best to bid for it, and come to the auction.

It is immoral to delete prices on bid sheets.

### Results of Beach Cricket

UK 14 for 8

Australia 15 for 7

(The editor would welcome a more complete explanation of the score as she still can't work out who won!)

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### FANS ACROSS THE WORLD RAFFLE

Tickets are a mere 20p each (almost eight tickets for the price of a pint) and there is a free badge if you buy five tickets. Be as generous as you possibly can.

PISSED-OFF, PUZZLED or HURT by the 1990 Worldcon Selection? Read "The Problem", available at the Follycon/Eastercon 1988 desk on the gallery, Metropole Exhibition Center.

A convention member has been diagnosed as having German Measles (Rubella). The person was most probably past the infectious stage of the disease before coming. If any person has developed flu-like symptoms and/or a slight rash and has not had the disease or the vaccinations against it, (or if you have any questions), PLEASE contact the operations room in the Dorset Suite who will advise you on what to do.

Jim Smith, Medical Services

## MIKE GLYER RESPONDS

As a newszine editor, I can appreciate the irony of your attributing a fabricated quote to me in Plot 5. In fact, I never said anything remotely resembling the florid silliness you published about an insult "to all American fans who have taken part in running Worldcons during the last forty-eight years". I said, that I did not feel that Bobbi Armbruster or Bruce Pelz, two people invited to be on the subject panel, should be invited to a panel which solicits its audience to pillory them for conrunning accomplishments for which they should be praised. I rejected Martin Tudor's Thursday invitation to join the panel. Approached by Greg Pickersgill on Tudor's behalf, I was ominously told in our absence "people will draw their own conclusions". As an invitee, I can only suggest that the outright prejudice of the so-called discussion topic makes it about as desirable as a "Have you stopped beating your wife" panel. I am also curious who Tudor and Pickersgill imagine were the countrymen who formed the majority of supporters that voted to send the Worldcon to Britain twice in the last decade, and Australia in '75 and '85, Germany in '70 - and now Holland in '90?

Just to completely invalidate the article, when I asked Kees Van Toom why Plot reported he had withdrawn from the panel, he said he had not withdrawn, and not had any such discussion with the committee. However, since Plot's report, he says he has decided not to attend the panel.

Michael Glycer

## A RESPONSE FROM PATRICK NIELSEN HAYDEN

As an American who, last February, presciently took Mike Glycer's side in the above dispute with Martin Tudor over the merits of a panel entitled "Why have the Americans hijacked the Worldcon?", I suggest that Mike's bump of humor may be temporarily depressed by strain. Much as I, like Mike, dislike the "have-you-quit-beating-your-wife" aspect of the panel's title, it seems to me quite in keeping with the provocative titles and leadoffs featured elsewhere on this convention's fan program.

To read Mike's letter above, one might almost forget that the newsletter item to which he so strenuously objects was in fact a lengthy apology to him and to American fandom over the offense taken - not a cunning and devious attack upon him or an attempt to evilly attribute to him such sins as the commission of florid prose. Mike would have done better to accept the apology at face value, rather than responding with further accusations. As to Bruce Pelz's and Bobbi Armbruster's disinclination to sit on a panel where their fannish accomplishments might be derided, I sympathize, but can't help remembering that Los Angeles fans have themselves long made a sport of good-natured derision and playing the heavy. Bruce Pelz was once, long ago, part of a group of fans who styled themselves "Arson, Rape and Bloody Murder", while Mike Glycer annually helps run the Hogu Ranquet, an event at which fairness is thrown out of the window and all involved are encouraged to vent exactly the sort of good-humoured fannish prejudice to Mike is here objecting so

strongly. For Mike to continue to do so, even after an apology has been tendered for what was after all a joke (read my lips) , seems either excessively sanctimonious or a reflection of Worldcon stress.

Patrick Neilsen Hayden

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Composition of the WSFS Mark  
Registration and Protection Committee  
(POB 1270, Kendall Square Station,  
Cambridge, MA 02142)

Expiring 1988

Kent Bloom	Eastern Zone
Jim Gilpatrick	Central Zone when elected
Ben Yalow	Eastern Zone
Penny Frierson	named by ConFederation

Expiring 1989

Craig Miller	Western Zone
Bruce Pelz	Western Zone
Fran Skene	Western Zone
Colin Fine	named by Conspiracy - to be named by Cactuscon, non-voting.

Expiring 1990

Elizabeth Gross	Central Zone
Robert Hillis	Central Zone
Leslie Turek	Eastern Zone
Scott Denis (Sec./Treas)	named by Nolacon

Expiring 1991

Donald Eastlake III, Chmn	named by Noreascon Three
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Expiring 1992

Morris Keesan named by ConFiction, pro  
tem.  
- to be named by the 1990 NASFiC, non-  
voting

The Conspiracy Committee has been made aware of some people who felt unhappy about certain aspects of the masked ball held in the Brighton Centre last night. We are, naturally, concerned when such complaints are brought to our attention. However, we feel it should be pointed out that the Masked Ball ticket price was set to cover the entire cost of the event - everything from extra security through bands to food.

As a general rule the committee would genuinely like members to put any complaints about any aspect of the convention - hotel, programme, people etc. - in writing. Hand them to either our operations room in the Dorset Suite or to the Information Room on the ground floor of the Metropole.

We can only solve problems when they are brought to our attention!

PS If you really want to talk to a Committee member, ask our staff to locate Ian Sorenson, who is co-ordinating all comments made about the convention. (We suspect that the next issue of his fanzine Conrunner will make interesting reading!).

### **MORE CONSPIRACY SOUVENIRS!**

Mugs, sweatshirts, t-shirts, even 2-in-1 ballpoint pens - you've seen these souvenirs on sale at any number of points around the convention facilities, but were you aware that there is a further set of souvenirs available from the fan room? On sale at £2 each or £7 the lot are a matched set of four publications emblazoned with the Conspiracy 87 logo. Produced exclusively for Conspiracy 87 and showcasing some of the liveliest writing to come out of British fandom the publications are:

Fanfoodery - Recipes and anecdotes about food from people such as Bob Shaw, Art Widner, Chris Priest and many other gourmands. Thrill to the sinister Langford Apple Chutney!

The Story So Far - A brief history of British sf fandom (1931-1987). Ever wondered what writers like Bob Shaw and Chris Priest did in SF fandom before becoming pros? Ever wondered just how conventions like the one you're at now got their start? And was the first ever convention held in Britain or America? The answers are here.

Platen Stories - A collection of the very best of the humorous writing of Hugo Award-winning fan writer and Conspiracy Special Fan Guest, Dave Langford. Discover for yourself why he's so highly regarded.

Now Read On - A sampling of British fan writing produced since the last British Worldcon, this collection features the work of writers such as TAFF winners Greg Pickersgill and Kevin Smith, and famous pro Bob Shaw.

Produced in a limited edition of a few hundred copies, these publications are sure to sell out quickly so to make sure of your copies call at the Fan Room sales tables and pick them up now.

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### NEW SERIES PREMIERE

From 11.00 pm to Midnight we will debut a new SF TV series that starts in three weeks in the United States. The series is 'Captain Power', being filmed in Toronto and produced by Garry Goddard, director of 'Masters of the Universe'. Two rough cuts of the first two half-hour episodes will be shown

for the first time anywhere - 'The Abyss' by J. Michael Straczynski, and 'The Shattered Woman' by Larry DiTillio. This is a live-action SF adventure series.

We will also show a debut episode of 'The Real Ghostbusters', 'The Collect Call of Chthulhu' by Michael Reaves, a tribute to H.P. Lovecraft. This is an animated TV series.

Showings will be at 11.00 pm Sunday in either the Copperfield Suite or the Dombey Suite, Bedford Hotel.

'Adam Adamant' - If technical problems are resolved it will be shown 10.00 am Monday in the 24 hour film programme.

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### WORLD-WIDE BEER TASTING

During the count the attendees of this event were treated to several displays of 'Synchronised Drinking' including Hugh Mascetti and Hugh Mascetti and Hugh Mascetti.

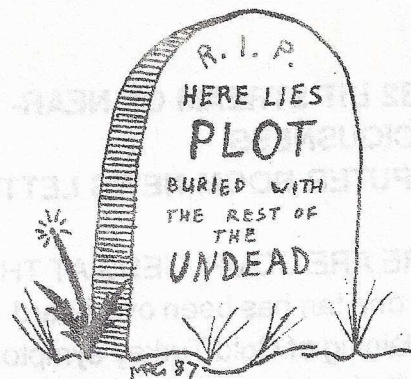
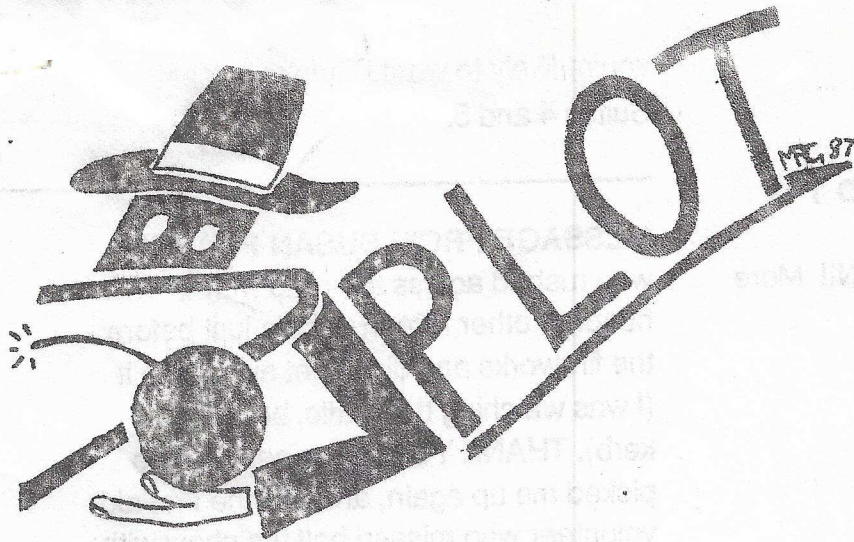
The results of the beer tasting were as follows:

1. Best Foreign Beer: Ringnes of Norway  
Runner-up: Framboise of Belgium
2. Best British Beer: Thomas Hardy  
Runner-up: Newcastle Brown
3. Worst Foreign Beer: Budweiser of USA  
Runner-up: Stein Lager of New Zealand, Gouden Carolus of Holland
4. Worst British Beer: Watneys  
Runner-up: Gold Label, Thomas Hardy
5. Favourite soft drink: Vimto  
Runner-up: Tizer
6. British Cider: Scrumpy  
Runner-up: Strongbow

Answers to the Conspiracy Mastermind eliminator questions:-

1. "On the far Western shore of a northern continent there was a harbour city called SEATTLE. It did not have much of a reputation for sunshine and beaches, but it did have plenty of rain, and the folk who lived there were wont to call it 'The Emerald City' for the greenness of its foliage. And the other thing it boasted was a great friendliness that fell upon strangers like its rain, but with more warmth. In that city, there dwelt a wizard." This is the opening of 'The Wizard of the Pigeons', by Megan Lindholm
2. The year is divided into four seasons: Windorn, Grane, Sorn and Leaves in ISLANDIA, from the novel of the same name by Austin Tappan Wright
3. The region of high plains and of mountains, having limited fertility but esteemed for natural beauty is WYOMING, as described by Mike in Robert Heinlein's 'The Moon is a Harsh Mistress'. This was also applied to Wyoming Knott.
4. Earth Observation Station Avernus orbits HELLICONIA, in the books by Brian Aldiss
5. 'THE WAR IN THE AIR', by H G Wells is subtitled "and particularly how Mr Bert Smallways fared while it lasted."?
6. The circumstances under which J R was an astronaut were that in 'I Dream of Jeannie', LARRY HAGMAN played an astronaut. He later played J R Ewing in 'Dallas'
7. There is by definition no right answer to the question 'Feathers or lead'. Points were scored by recognising that it is the question used by the kallikanzaroi in Roger Zelazny's 'And Call Me Conrad!' vt exp 'This Immortal'
8. GRETA FORZANE, who was then recruited by the Spiders in Fritz Leiber's Change War series, was raped to death by Nazi stormtroopers in the Liberation of Chicago during the Second World War?
9. TO BE THE SKIPPER OF THE ONLY BOAT ON THE MOON was a distinction Pat Harris enjoyed, in 'A Fall of Moondust' by Arthur C Clarke
10. NEXIALISM was described by Elliott Grosvenor, a practitioner, as 'Applied Whole-ism', in 'The Voyage of the Space Beagle' by A E Van Vogt
11. On the 'If-Only-It-Were-English' principle it translated as 'The fatter toad is waxing on the kine's cole-slaw.' It actually meant AGAINST DEATH DOTH NO SIMPLE GROW. This is the motto above the door of Jno Pfitzner & Co in James Blish's 'They Shall Have Stars'
12. A NICHE IN TIME saves Stein, in Isaac Asimov's A Loint of Paw
13. You escape a Ruum BY LOSING (or gaining) enough WEIGHT to drop out of its interest range, in the story by Arthur Porges
14. There's NO VINISM LIKE CHAU-VINISM (Title of story by John Jakes)
15. The unusual strength and body was given to Herzwasten Dark by THE BODY OF FINN MACCOOL, which was buried beneath the vat, in Tim Powers' 'The Drawing of the Dark' (the first real ale S & S novel!)
16. TIN-TIH was the daughter of Jeff Tracy's manservant Kyran, in Gerry Anderson's 'Thunderbirds'
17. THE PERMANENT FLOATING RIOT CLUB had its headquarters at 225 East Lindon Drive, Topeka, Kansas, three blocks away from Lou Garcia's apartment, in the story by Larry Niven
18. When Peter Maxwell attempted to read the Artifact, IT TURNED INTO A DRAGON, in 'The Goblin Reservation' by Clifford Simak
19. Short cuts make long delays, but IWNS make longer, in 'The Fellowship of the Ring' by J R R Tolkien
20. PROFESSOR MORIARTY expired with the words 'Shot by a nobody', having been shot by the young Picasso prior to an attempted second invasion of Earth by the Martians in 'W G Grace's Last Case' by Willie Rushton





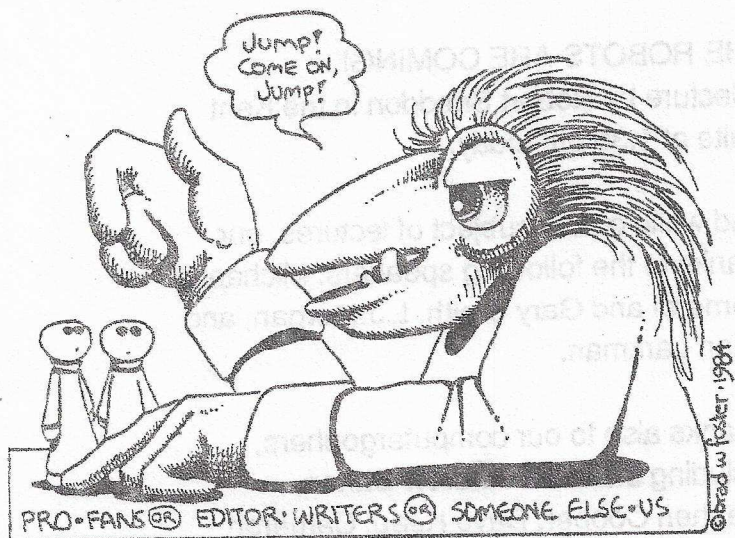
THE NEWSLETTER  
MONDAY

And so the final issue of PLOT is upon us. I must admit there have been times when I was quite tempted to say 'Go to Hell' and zoom off to find a piece of the real action, but every foray to the bookroom fetched up back in the Repro Room, so I've obviously been enjoying myself. Things never turn out as planned, and if I didn't try out many of my ideas for a newsletter, it still seemed to go down well, and that is surely the main thing.

throughout the week. And finally, the Repro Room would like to express its heartfelt thanks to Jon Springer for technical help, back rubs and for always being there at the right moment.

Equipment was provided by Gestetner, and we are grateful to the Apple representatives for loaning us a second machine, and supplying expertise throughout the con.

There are many people who have made the experience of editing and producing a newsletter more enjoyable than might be supposed. First of all, I'd like to thank my regular Repro Room crew - Paul Kincaid, Moira Shearman, Zy Nicholson, Ron Gemmell, Martin Smith, Mike Gould, Graham Koch and Rabbit - for the hard work they've put in over the last few days. We are all still friends, thank god. And thanks to all the people too numerous to mention who've helped collate and distribute this little beast in the face of great adversity and collapsing staplers. And multo thanks go to Greg and Linda Pickersgill, and the rest of the fan room crew for all their valuable support



CONSPIRACY  
87

**8 to 32 BIT STREAM OF NEAR-  
CONCIOUSNESS  
COMPUTER ROOM NEWS LETTER NO 1**

**THERE ARE COMPUTERS AT THE CON!!** More than one fan has been overheard complaining of Cold Turkey symptoms as a result of not having had a chance to hitsomekeys. Where?

**1ST FLOOR OF THE  
METROPOLE**

But go soon! It's the last day before we pack up and some dealers and exhibitors are taking their computers home today. At the moment we have Amigas, Atari 520s, BBCs and others, including a Nintendo Entertainment Centre. We also have a wide range of software, including adventure games.

-----  
**JOHN McINTYRE vs JUSTIN LLOYD**

The two finalists battle it out to the bitter end of our competition at 2.00 pm today. And we're going to make them work for their prizes by playing three different games.

-----  
**ANOTHER COMPETITION TODAY!**

Based on BBCs and CBM64s.

**THE ROBOTS ARE COMING!**

A lecture by Robert Sneddon in the Kent Suite at 1.30 pm today.

And while on the subject of lectures, our thanks to the following speakers: Michael Bernardi and Gary Smith, L.J.Morgan, and Brian Larkman.

Thanks also to our computergophers, including stalwarts Andrew Barton, Stephen Cooper, Dave Keep, Cameron MacMillan, gary smith, David Stewart, Robert Williams and many more.

Don't forget, if you want to buy computer gear, Level 9 are here with lots of the best adventure software around, and Gamer of Brighton sell any computer item

you're likely to want. They're in Kent Suites 4 and 5.

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**MESSAGE FROM SUSAN FRANCIS**

who rushed across the road with a hundred other foolish people just before the fireworks and didn't get away with it (I was watching the traffic, but not the kerb). THANK YOU to the people who picked me up again, and Jim the first-aid volunteer who missed half the show with me, patching me up.

---

**MESSAGE FROM THE DUTCH  
COMMITTEE**

On behalf of the Dutch committee we would like to thank all for supporting us and wish to express our apologies because of the mix of live music, disco and hardly any light during our impromptu victory party. For those with brains and eyes the cause of all the above - none intentional - will be obvious.

We hope to be able to assure you that this will definitely not happen in the Hague in 1990, where we all hope to see you. Thanks again for your faith and support.

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**ANONYMOUS NOTE TO PLOT**

Greg Pickersgill is indestructible. You are not. Remember this, and do not try to criticise the newsletter, if you want to live. This has been a public service announcement.

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**PUBLIC GROVEL**

Peter Pinto apologises profusely to all Follycon/Eastercon 88 people for appearing possibly to imply in Plot 6 that 'The Problem' is an official - or unofficial - publication by them, or any of them. He is profoundly and obsequiously (and nauseatingly?) grateful for their forbearance in letting him live after committing such a faux-pas. 'The

Problem' is available from the (hopefully still) otherwise empty table next to theirs, on the gallery, Metropole Exhibition Centre.

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### **ROBBERY AT CONVENTION AUTHOR ARRESTED SHOCK HORROR!**

Committee members Paul Oldroyd and Chris Donaldson were robbed of a considerable amount of money and jewellery, including Chris's wedding and engagement rings, when four people broke into their suite at the Metropole in the early hours of this morning. Police were called, but as yet neither villains nor loot have been found.

At the same time, author Iain Banks was enjoying a room party nearby, and in an excess of enthusiasm decided to scale the south face of the hotel. The police, not unnaturally, thought this was not a good idea.

When last seen, Banks was being led away calling out: "It was me, guv! I did it!" We can only hope that he will not find himself moving to Pentonville just when he thought he was on the point of moving back to Edinburgh.

Gripe Session (US), or as we more sedate people over here know it, the Business Meeting, is in Hall 4 at 5.00 pm today.

CLIVE BARKER on the research value of attending an autopsy: "Oh yeah, I definitely come away with stuff I could use ..."

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### **WINTER OLYMPICS 1988**

Canadian fen will help any fans attending events in Calgary in Feb. 88. Contact: J.Mansfield, PO Box 204, Station M, Calgary, Alberta, Canada.

### **LOST PROPERTY**

Items still not claimed in the Churchill Room are:

2 brooches, 1 jacket, 1 rubber bat (flying kind), 1 camera flash, 1 packet of postcards, 2 Conspiracy membership badges, french stamps, 1 notebook and ballpen, 1 green star badge, 2 pairs of earrings, 1 Ford car key, 1 pair of spectacles.

LOST - Bernardette Krebs has lost a Vivitar Pocket Camera Case, containing an American Express cheque cashing card, military ID card, and an odd amount of change. Also lost, a Yashica FX-3 35mm Camera. [Note to Information: if handed in, please put notice on message board]

- Conspiracy carrier bag with all Con literature, 4 Progress Reports, and a chequebook in the name of Colley. If found please contact Paul Colley

- Porsche car key in leather purse, contact P. Quigley

- Safari jacket belonging to F. Rennie.

- 'Mirror, Mirror' Trek Empire badge (dagger through Earth) - C.D.Spiers (Rabbi de la Cote Fendu)

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### **CALLING ALL GOR FANS**

Following his humiliating defeat in the Mastermind, Mike Cule is thinking of starting a fanzine for readers of the Gor books. If you'd like to subscribe or better yet contribute, contact Mike at the Con or write to him at:

6 Burroughs Crescent, Bourne End, Bucks, SL8 5NR, UK.

If Marion Zimmer Bradley fans can get their stuff published by Daw, why not Gor fans. Tar Sardar Gor!

## **SPECIAL SCREENING**

'Royal Space Force' (Wings of Honneamise). Japanese animated feature, 1986. Monday, after midnight, in the video room, 2nd floor of the Bedford Hotel. (In Japanese, with explanation).

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## **MASQUERADE - THE GOPHER'S VIEW**

While you were watching a magnificent collection of costumes at the masquerade, backstage there was a steady hum of activity. Each entry had assigned to it a gopher-in-waiting. We'd all been paired up on Friday just before lunch and met up again on Saturday in the early afternoon for the technical rehearsal. And then again, of course, in the evening.

What does a gopher-in-waiting do? Really it's very simple: the entry has to go on stage looking how they want; the gopher's job is to do the rushing round in circles and panicking for them. After all, have you ever considered how to find someone to borrow a safety-pin off when you're wearing something that's hard enough to move around in even when it's not in need of a pin to hold it together. But most contestants had their acts together so it all ran pretty smoothly backstage.

We got to see the costumes close up ... but on the other hand contestants and gophers missed out on watching the stage show. Yet, for all that I regret missing the Elric act, I enjoyed being a gopher and would recommend it to anyone.

Swirling Eddy

---

## **FANS ACROSS THE WORLD RAFFLE**

The results of the raffle will be posted in the Fan Room and around the Convention. We will contact the winners directly, by post if necessary. It may still be possible to get tickets when this Plot comes out. So hurry, hurry, hurry!

## **AUSTRALIA DECLARES WAR ON BRIGHTON**

Following the report in Plot, titled 'World-Wide Beer Tasting', the Australian government wishes to protest in the strongest possible terms. Your decision that a non-Australian beer is the best is being treated by this government as an Act of War. We therefore have no choice but to declare war on the city of Brighton and the 1987 Worldcon.

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## **24 HOUR FILM PROGRAMME**

Tim Broadribb HAS been running a 24-hour film programme in the Bedford, despite rumours to the contrary.

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## **MAIL ON SUNDAY**

Would any fan who noted the 'Mail on Sunday' exclusive on page 5 of this week's edition with the same disgust and outrage that we do, please write to the 'Mail on Sunday' demanding an apology. It may be more effective if we also write to as many British newspapers as we can afford. A copy of this article may be found on the notice board outside the Fan Room. Our thanks to whoever had the foresight to draw general attention to this.

Jean Ritchie, Colin D. Speirs

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## **FAN PROGRAMME**

A belated correction. The final line-up of the 'Why have the Americans hijacked the Worldcon?' panel was Carey Handfield, Anders Bellis, Marty Cantor, Colin Fine, William 'Scratch' Bacharach PSFS, with Martin Tudor as moderator.

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## **HELP!**

Impoverished Australians will be travelling in Britain and Continental Europe after the convention. If you can put a roof over our heads please come and see us at the "Sydney in 91" table in

gallery above the dealers room.

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**GONE WALKIES** - Will the person who took a pink plastic fountain pen for a walk from the Repro Room sometime in the last 36 hours, please return it immediately. It may be cheap and easily replaceable, but I happen to like it, and it does happen to be mine. No questions asked - just bring it back!  
Maureen Porter - PLOT Editor

Ned Sherrin's "Loose Ends Guide to the World Science Fiction Convention" starring Peter Jones as "The Pamphlet" is now available at Orion Cluster in Hall 1. The seven minute extract from his BBC radio show includes interviews with officials, dealers and fans and is produced in true Hitchhikers style. Happy Listening!

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#### **MASTERMIND WINNER**

- 1st Mike Scott (specialist Larry Niven)
- 2nd Andy Robertson (specialist Cordwainer SMith)
- 3rd Mike Cule (Specialist Robert Anton Wilson/John Norman)
- 4th Ken Brown (C.S. Lewis)

Technophiles should not miss a visit to the Engineerium, a museum of industrial archaeology where large stationary steam engines can be seen in operation, this Monday. It's just a 10 minute 65p bus ride on the 5B bus from Churchill Square.

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#### **EUROCHEQUE USERS**

Because of the Bank Holiday in Great Britain all British banks are closed and the tourist information centre told me to try it at the West Station, So I did and they took the Eurocheque. However, the commission was £5. It was the only possibility if you are not living in a hotel.

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#### **BOB SHAW's serious scientific talks**

A collection of three of Bob's talks from

1982, 83 and 84 is now on sale in the Fanroom. Get your copy at only £1.50

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#### **FAN PROGRAMME**

17.00 SUNDAY - A talk by Pete Weston on what happened in British fandom in the 1960s. Obviously nothing much. The panel was cancelled due to lack of interest.

The Committee would like to thank all the volunteer gophers who have pitched in (some literally!) and helped over the last few days. We would also like to apologise to those gophers who ended up filling and moving two hundred sandbags for the fireworkd bunkers -- this was not part of the job, was above and beyond the call of duty. Our thanks and apologies.

Martin Easterbrook (Ops shift manager, for John Fairey) & Ian Sorenson for Steering Committee.

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#### **OFFICIAL UPDATED INACCURATE MEMBERSHIP FIGURES**

	Attend	Day	Supp.
Pre-reg	4391	303	562
At con <sup>1</sup>	280	1000	
	<hr/>	<hr/>	<hr/>
	4671	1303	562
No Shows <sup>1</sup>	700		<sup>1</sup> Estimates

Total membership of all kinds (counting 3 days = 1 attending): 5667

Total members passing through registration: 5300

Largest number present at one time: 4700

We had members from 36 countries.

Keep Left, Chapter 1,  
by Jeanne Gomoll

Risking TAFF censure, current TAFF representative Jeanne Gomoll publishes the first chapter of her trip report in the newsletter of the very convention which she is supposedly covering. A new fannish first ...

Sunday, March 16, Scott and I drove home from Anamosa, Iowa, where his folks live. March 15th was the TAFF voting deadline and I was tremendously excited about the outcome of the voting, but I figured that nothing could have been officially done until midnight of the 15th. Patrick and Teresa would have called Greg Pickersgill very late...or rather, very early in the morning of March 16th, in order to give any tardy fan the chance to catch a red-eye plane to New York City and personally hand their ballot to a bleary-eyed Teresa or Patrick. Maybe the telephone conference would take place on the dot of midnight, or maybe early the next morning. It would still be cheap rates on Sunday, after all. And it would be easier to count votes after a good night's rest.

Yes, they probably wouldn't know who the winner was until Sunday morning. That's the way I had it figured. Why stick around the house, getting all hyper and jumping out of my skin every time the phone rang?

So we went to dinner and a movie with Scott's brother and sister-in-law, and drove back to Madison Sunday morning. Well, actually it was early afternoon. We got up late.

By the time Patrick managed to get hold of me by phone, every fan in the free world knew the voting outcome except me. And they were all sworn to secrecy and had promised not to contact me before Patrick and Teresa had been able to talk to me. They'd added up the votes Saturday night. And no red-eyed fan flew to New York to upset the voting statistics.

The phone rang 15 minutes after Scott and I stepped through the door.

"Hello?" I said, trying to keep the excited squeak out of my voice.

"Hi, this is Patrick," said Patrick.

Pause. Pregnant pause.

"You were raised a Catholic, weren't you Joanne?" he continued. Is this the Twilight Zone, I wondered.

"Yes, but..."

"OK." Another pause. "...Three puffs of white smoke."

(There really was a female Pope, you know. Pope Joan. BUT I'd rather be a TAFF-winner anyway. You don't have to wear a

funny costume.)

And I laughed madly for a minute or so, and mumbled incoherently for a while after that, jumping up and down, and hugging Scott as Patrick told me that he'd been trying to call me over and over again since the night before. Finally, I settled down a bit and copied down the voting statistics as Patrick read them to me, accepted congratulations from both Patrick and Teresa (who yelled, "Congratulations, sucker!"), and promised to write a note to them the next day with a more coherent reaction than I'd been able to muster over the phone. One with a subject and a predicate, say.

And I did, managing not only a subject and a predicate, but finding myself strangely compelled to begin telling a fannish sort of anecdote, as well.

"All they want is a reaction, Jeanne," I told myself. "They didn't ask for a story." So I cut myself off, jotted down a note in case I eventually decided to flesh out the story about the contests I have won in my life, and stuck the aborted anecdote into its envelope.

I won TAFF. Thank you, all of you. I still tend toward giggles and hooping about when I think about it.

Time to get serious, and get ready, I told myself at one point.

"Time to make plane reservations," I told Scott.

So, Scott and I went to South Towne Travel Agency to get some travel brochures. We didn't intend to make reservations right away; we just wanted some information. But we found the Perfect Travel Agent, and everything changed.

My usual experience at travel agencies has generally gone something like this:

"I'd like to leave Friday and return Saturday in the next week. Please find me the cheapest flight," I say.

The travel agent squints into a computer screen and tells me that a round-trip ticket will cost a small fortune. "With tax, that will come to \$450.00."

"Hrrmmmm." I say, puzzled. "I've heard about an Ozark flight for only \$200 this month."

"Do you want me to check on that?"

It always makes me wonder what else I should be asking them to check.

But we found someone at the South Towne agency who seems entirely different. Kathy checked flight information on two screens at one time, and thumbed through some files in her desk to answer a question I'd asked a moment before, and when she noticed that I was craning my neck around to check her nameplate (I'd already decided that this was the travel agent for me and I wanted her name), she handed me her business card. I figured that we'd discovered a bionic travel agent.

By the end of our fact-finding visit to the South Towne travel agency, we'd made our plane reservations and promised to pay for the tickets in a couple weeks.

What a great way to start! We find the Perfect Travel Agent, who will Take Care of Us, and make sure our flight plans work out smoothly and perfectly! We had faith.

"What a good omen!" Scott said. He's always been a little nervous about flying, but he's going to England with me, and there's no way he's going to get out of the fact that we'll have to fly to get there. But Kathy made both of us feel very confident about the arrangements.

Two weeks later, the day before we would have to pay for the plane tickets (or lose them), we happened to be driving past South Towne. Fire trucks were parked next to the travel agency sign. Water was being squirted on what remained of the building. The odor of charcoal hung in the air. Our travel agency had burnt to the ground.

"I don't think this is a very good omen," said Scott.

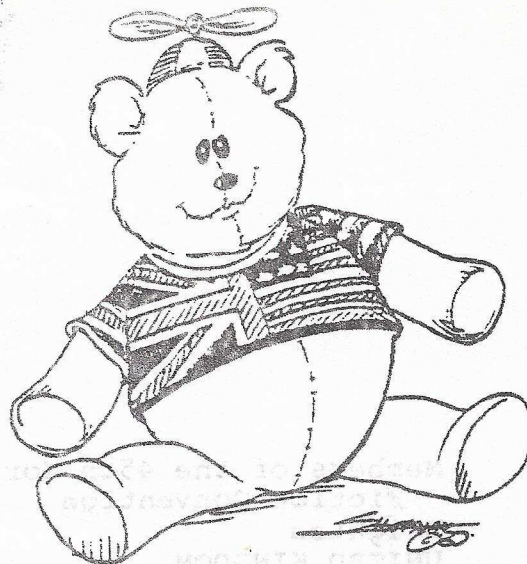
Since this part of my TAFF report is being written as it happens, I don't know yet whether to portray this ominous event as a foreshadowing of events to come, or note happily that it was just like when the plane flew into the side of the house when Garp and his wife were househunting (in *The World According to Garp*). They buy the house. They figure the worst that will ever happen to this house has already happened. The worst is over.

•••••

I've gotten a few other tasks completed since that March phone call. Scott and I both applied for our fannish passports, of course. You have to go to the Post Office for those, and they forward your fannish birth certificates to the secret SMOF headquarters. All I needed for proof of fannish birth was my Big Mac nametag. Scott's case was a little more complicated, since he's never attended a worldcon. He brought along a signed statement from the WisCon registrar and I made a xerox of the letter-of-comment he had in *Whimsy*. The clerk seemed a little doubtful about whether this would be adequate proof, but apparently it was enough, because both of us received our fannish passports a few weeks later.

They're really quite impressive. Since I've never traveled outside the US except for a quick trip up into Canada for a convention in Vancouver, and a possible border crossing by canoe on Minnesota's wilderness boundary waters, I've never needed a passport before. I examined it carefully. There's a picture and personal statistics on the first page, of course—a listing of my fannish birth date, SF group affiliation, publications, and even a space for pseudonyms if I had one. The second page holds the English and French version of the passport invocation:

*The secret Master of Fandom of the United States of America hereby requests all whom it may concern to encourage the fan named herein to meet and converse with them, and in case of Coa Distress to remind them of their true fannish home.*



I guess this last part has been added because of the US coa deficit. I hear there is even a chance that fanzine tariffs might be charged if the fan drain isn't controlled.

Neither Scott nor I were looking forward to the shots, but we gritted our teeth and made the appointment. Better to get it over with, we figured.

I know we'd have to be inoculated for English humor. And it really wasn't all that bad. In fact, after it was over, the doctor made a dry comment about the process. ...I forget exactly what she said, but she didn't laugh or anything when she said it, and it didn't sound like a joke, but I laughed and laughed all the same. The doctor was satisfied. "It's already taken effect," she assured me. I rubbed my arm, which felt like someone had just punched me. But then I made the mistake of mentioning that we might be traveling to Wales, and we had to get another shot for that. Ever since then I keep thinking I understand what dogs are saying.

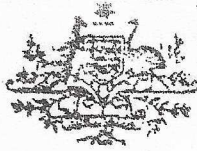
Scott's got more to do than me. He's been taking a crash course in fannish tradition and fanspeak in preparation for the trip. He stays up late at night listening to the tapes we borrowed from the library.

"When will the trip report be finished?" asks the voice on the tape recorder.

He learns fast. I hear him responding clearly, without hesitation. "Real Soon Now."

To bring you up to date - I've now got several hours of recorded notes echoing within my tiny tape recorder and have found my trip report's title, "Keep Left". More will follow. Jeanne Gomoll, Aug 31, 1987

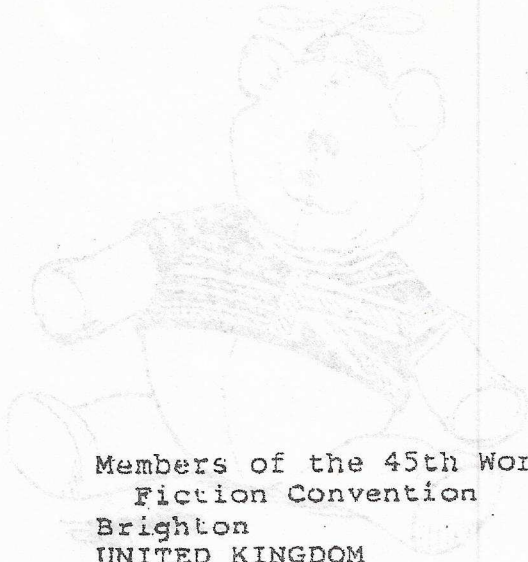




PRIME MINISTER

CANBERRA

17 AUG 1987



Members of the 45th World Science  
Fiction Convention  
Brighton  
UNITED KINGDOM

August 1987

Dear Member

I would like to extend to you, on behalf of the  
President of the Sydney World Conference 1991 Bid  
Committee, an invitation to hold the 49th World Science  
Fiction Convention in Sydney in 1991.

I understand that Australia has played host to the World  
Science Fiction Convention on two previous occasions,  
meeting in Melbourne on both occasions.

Sydney is Australia's oldest and largest city as well as  
its principal international gateway. It provides the  
international guest a unique insight to Australia's  
history amidst the comforts of a cosmopolitan city.

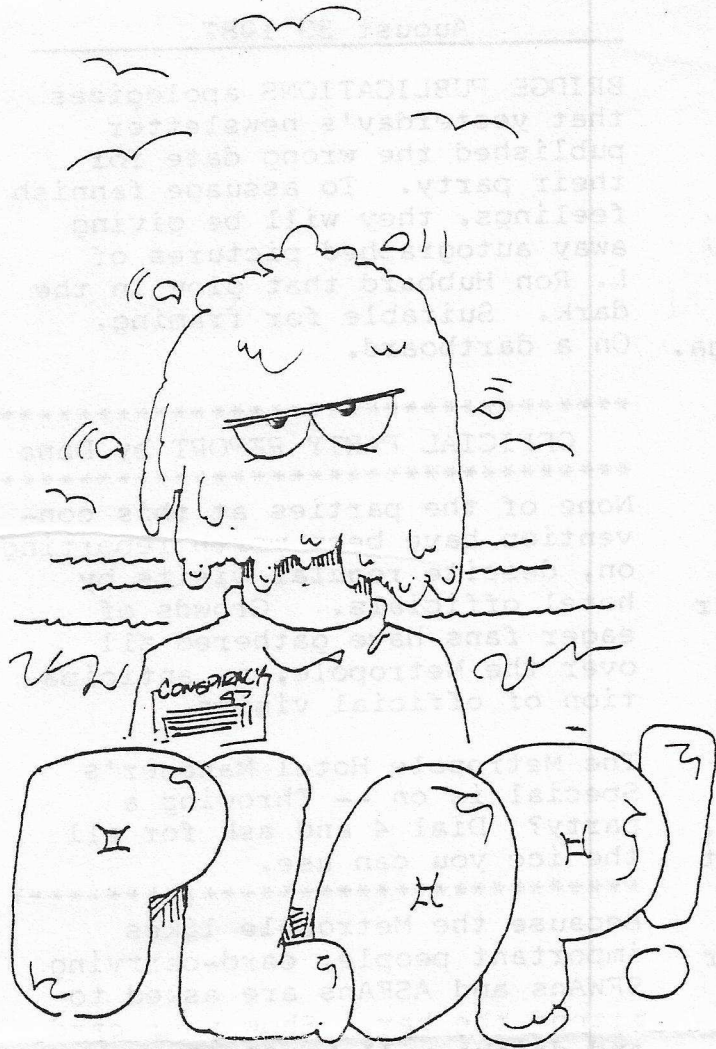
I am sure members of the Sydney World Conference 1991  
Bid Committee would like to take this opportunity - the  
45th World Science Fiction Convention - to answer any  
queries you may have about Sydney as a venue for the  
49th World Science Fiction Convention.

Yours sincerely

R J L Hawke







PLOP! number seven, Sunday 30 Aug. Part one of a dekalogy brought to you by Mike Glycer, Dana Siegel, Dennis Virzi, David Singer, Terry O'Brien, Neil Kaden. Art credit to Jim Baker. Thanks to Greg Pickersgill for admission to the facilities, and Maureen Porter for her cooperation. PLOP! is a registered service mark of World Sci Fic Ink.

1990 Site Selection Stats

	MAIL	SITE	TOTAL
Holland	98	712	810
Los Angeles	128	402	530
No Preference	5	9	14
None of Above	1	5	6
Write-Ins	0	3	3
Blank/Spoiled	0	10	10
Total	232	1141	1373

write ins: Jack Herman, Minneapolis in '73, Karnak in 1990

1987 HUGO AWARDS -- THE WINNERS!

Please accept this copy of the Hugo Awards programme to enhance your enjoyment while attending tonight's presentation of the New Era Hugo Awards Categories.

BEST NOVEL: BLACK GENESIS, L.Ron Baby

BEST NOVELLA: "Gilgamesh in the Backfield," SilverBob

BEST NOVELETTE: "Hat Trick," by Not A. Fulldeck

BEST SHORT STORY: "Post Office of the Forbidden Planet," by Malcolm Edwards

BEST NONFICTION BOOK: (tie) "Paraplegic Ninja Gerbils" and Captain America, the Great Gold Steal by Ted White

BEST DRAMATIC PRESENTATION: "Business Meeting-Obergruppen-furor" by Tim Stannard

BEST PROFESSIONAL ARTIST: Jim Barker

BEST PROFESSIONAL EDITOR: The Mighty Tharg

BEST LOCUS: September

BEST FAN WRITER:

Teresa Nielsen Hyphen

BEST FAN ARTIST: Jim Barker-Gaughan

BEST FANZINE: PARTICLES OF CONFETTI

JOHN W. CAMPBELL AWARD: (for best new work by a dead writer):

L. Ron Hubbard

SPECIAL COMMITTEE AWARD: To security guard Chris Cooper for shutting down the most Worldcon Parties...ever!

PARTY NEWS!

The Official Dana Siegel Party List

Bridge Publications (really!)  
6th floor lounge

Holland Party  
Russian White Winter Gardens

LA in Next, Please!  
British Caledonian Waiting Lounge

Australia in '91 & '94  
fighting it out On The Beach

Begonia Party  
in The Residents Bar

Japanese Fan Party Kent

Sydney in '91 York Suite (12-12)=0

MEET THE PROS PARTY REPORT: The pros party last night at the Hole-in-the-Wall Pub was a smashing success. The cheek to jam affair sponsored by Bartelsman featured free books, free ale and free food. Larry Niven abandoned his usual Irish coffee in favor of a local concoction consisting of clotted cream and strega.

FIRST PLACE in the Best Hall Costume contest was awarded to the mezzanine of the Metropole for best recreation of a corridor...

NOW IT CAN BE REVEALED that the reason NESFans supported Holland was their close proximity to one of Holland's convention hotels. It seems that the Dutch have booked the Boston Sheraton as one of their "third tier" hotels.

DON'T FORGET to visit the Harrison Ford Gallery located in the Metropole. You can't miss it, it's right in front of the Fearful Symmetries Exhibit.

WE KNOW IT'S LATE, but please remember that our valiant, overtaxed staff is not looking for qualified help. They simply don't have time to learn how to do things properly.

AS A REMINDER, the hotel staff has asked that since the hotel is booked solid, they are quite busy. So, please, if you could, simply drop money off at the main desk and not bother them.

WE WOULD LIKE TO THANK Forbidden Planet Bookstore for air mailing the first six issues of PLOP! to the Conspiracy membership.-

CAREY HANDFIELD was arrested by the Brighton Police last night for running naked On The Beach outside the posted area. His body was entirely smeared with Vegamite, however, no damage was reported to any of his external organs during the struggle with officers. There will be a midnight auction to raise bail for him. Chicago in '91 has donated a bag of Oreos, while LA in Next, Please has kicked in a bottle of chocolate suace.

FIRE MARSHAL Goering sends his regards.

BRIDGE PUBLICATIONS apologizes that yesterday's newsletter published the wrong date for their party. To assuage fannish feelings, they will be giving away autographed pictures of L. Ron Hubbard that glow in the dark. Suitable for framing. On a dartboard.

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OFFICIAL PARTY REPORT by Dana  
\*\*\*\*\*  
None of the parties at this convention have been worth reporting on, despite regular visits by hotel officials.. Crowds of eager fans have gathered all over the Metropole, in anticipation of official visits.

The Metropole Hotel Manager's Special is on -- Throwing a party? Dial 4 and ask for all the ice you can use.

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Because the Metropole likes important people, card-carrying SFWans and ASFans are asked to attend the bar. Show your card and drinks will be £2.00 each. All others -- drinks free!

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ENJOYED THE METROPOLE? Then please send your letters to the boss of General Manager F. Hutchings. (We deny the rumor that Metropole is half owned by Bridge Publications, and half by Forbidden Planet Bookstore.) Write to Mr. M. K. Bolland, Managing Director, c/o Birmingham Metropole Hotel, National Exhibition Centre, Birmingham UK. (Please send copies to the Conspiracy committee.)

IS IT TRUE that Norwegian fandom have invited the Fire Marshal to a Viking funeral, where a ship will be sent out to sea, flambeaux. (As a good gesture, the hotel manager will be set at the fire marshal's feet as he's sent to Valhalla.)\*

(\*This is a Beau Geste reference, dummy!)