

# Denvention 3

## Quick Reference Guide

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August 6th - 10th, 2008

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**COSine 2009**

**Science Fiction Convention**

**COSine  
2009**

*COSine is proud to welcome*

**George R.R. Martin**

*as Guest of Honor*

*January 23-25, 2009*

[firstfridayfandom.org/cosine](http://firstfridayfandom.org/cosine)



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## Welcome!

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Welcome to Denvention 3, the 66th World Science Fiction Convention! As you can see from the size of this “pocket program/quick reference” there is more than enough going on to keep everyone entertained.

We hope you find this Quick Reference helpful and easy to use. Bear in mind that, although it is accurate as we print it, there are bound to be last-minute changes — so be sure to check the daily newsletter at the convention for updates.

**Important!** Please remember that Denver is at a higher altitude than most people are used to. Be sure to drink plenty of water and use sun protection to counteract the effects of Denver’s higher altitude, extremely dry climate, and increased exposure to solar radiation.

Have a great con!

## Getting Started

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**Note:** The Colorado Convention Center will be fondly referred to as the “**CCC**” herein.

## Registration

(CCC, D Lobby, street level)

*Registration Schedule:*

Wed: 10am - 7pm

Thurs thru Sat: 9am - 8pm

Sun: 9am - 1pm

## Information Desk

(CCC, D Lobby, street level)

Don't know where to find that panel? Need a restaurant idea? Info about the trolley on the 16th Street Mall? Come by the Information Desk in the CCC, and our friendly volunteers will help you.

*Information Desk Schedule:*

Wed: 10am - 6pm

Thurs thru Saturday: 9am - 5pm

Sunday: 9 am - Noon

## Handicapped Services (CCC, D Lobby, street level)

Please come see us if you have any special needs at Denvention. If you have pre-booked a scooter, this is where you will pick it up. A few large-print copies of the Quick Reference will also be available here.

### *Schedule:*

Wed: 10am-9pm	Sat: 10am-6pm
Thurs: 10am-6pm	Sun: 10am-2pm
Fri: 10am-6pm	

## Child Care (Crowne Plaza Hotel, Elevation & Altitude Rooms)

Child care Services will be provided for children under the age of 12 by KiddieCorp at the Crowne Plaza Hotel. When you purchased a child's membership for \$50, your child became eligible for 10 hours of child care throughout the convention. You can buy extra hours of child care from KiddieCorp for \$12 an hour.

Child care Services are for children ages 6 months through 12 years old. Snacks and

beverages will be provided. Meals must be supplied by parents. Medication will *not* be administered by KiddieCorp.

Child care services are available beginning at 9:30am and on some evenings for parents that would like to attend the Masquerade, Hugos, or some parties.

Priority is given to those children who have pre-registered for the services. Provided space is available, parents can register their child for child care on-site at the Childcare Registration station found right outside the Elevation Room.

### *Child Care Schedule:*

Wed & Thurs: 9:30am-6pm
Fri & Sat: 9:30am-6pm & 6pm-midnight
Sun: 9:30am-6pm

## Daily Newsletter

The Denvention 3 daily newsletter *Necessity* (the Mother of Denvention) will have lots of news, schedule and programming changes, etc. It will come out twice per day Wed-Sat and once on Sunday, plus special editions Friday night (Masquerade winners / Site Selection results) and Saturday night (Hugos).

## Masquerade Registration

(CCC, Upper D Lobby)

You must register in order to participate in the Masquerade, so come on down! Rehearsals will be in the Wells Fargo Theater on Friday, as scheduled. The Green Room (CCC Korbel 4F) opens for entrants on Friday at 5:30pm.

See ["Masquerade" on page 20](#) for information about the Masquerade itself.

*Schedule:*

Wed: 2pm-8pm

Thurs: 10am-8pm

Fri: 9am-10am

Sat & Sun: closed

## Voodoo & Party Boards

Voodoo Boards display the names of everyone registered for Denvention. Leave a message for someone by writing it on a card, filing it under their name in the index box, and sticking a pin next to their name on the board. The Voodoo and Party boards will be in Lobby D along the escalator to Hall D. There are also handy printed daily lists for parties available.

## Volunteers Needed!

(CCC, Upper D Lobby)

Denvention 3 needs your help! WorldCons are really big and it takes a lot of people to keep it running. We need lots of volunteers for a wide variety of tasks: registration check-in, crowd management at various functions, helping to set up and tear down exhibits, displaying items at the Art Auction, newsletter distribution, food preparation for the Con Suite, running errands and basically performing all the functions that keep things moving smoothly at the convention.

You do not need a special skill, just a desire to help in the continuance of a proud tradition - the WorldCon. Meet new friends and connect with old ones! Learn a new skill or show yours off. So please join us!

*Volunteer Desk Schedule:*

Wed thru Sat - 9:00am - 6:00pm daily

Sun: 9am-5pm

## Policies and Reminders

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### A Note on Drinking

Although some of us locals live at really high altitudes (like Colorado Springs), Denver is going to be a higher altitude than most Denvention 3 members are used to.

Here are few bits of advice to help you with the Denver's mile-high altitude:

- Avoid strenuous exercise on the first day of your visit to give your body time to adjust.
- Drinking alcohol or caffeine will likely affect you more strongly and more quickly than it normally does.
- The most effective way to deal with the higher altitude and very low humidity is to stay very well hydrated. Does this mean that you need to set aside a big chunk of your convention budget to buy bottled water? Not so! Colorado has some of the best water you've ever tasted coming right out of the city water taps. Our mountain reservoirs are filled with snow melt from the Rockies. So just keep a bottle filled from the taps in your

hotel room or from water fountains at the CCC. There's a reason why Colorado is a prime site for so many breweries and micro-breweries. It's the water! And you can enjoy it for free.

### Another Note on Drinking

No one under the age of 21 can be served alcohol. Please check IDs at parties.

### Badges

Please wear your badge at all times. Many of the function rooms and events will have people checking badges at the door.

All children must wear badges - for details, see the ["Children's Badges / Kids in Tow"](#) on page 9.

### Lost Badges

Your badge is your identification as a member of Denvention 3. If you lose your badge, please check with Registration to see if it has been turned in. If we must replace your badge, there will be a fee. If, after you have paid the fee, your badge is found, all of the fee except for a \$5 badge replacement fee charge will be returned.



## Changing Your Badge

If you would like a different name on your badge than the one you requested in your registration, there will be a \$5 fee for the new badge. We will not be able to print new badges during peak registration periods.

## Children's Badges / Kids in Tow

All children at Denvention 3 must have and wear a Denvention 3 badge, with their parents contact information on the back.

It is the parent or guardian's responsibility to monitor their child's activity and maintain a reasonable amount of control and supervision. Violation of this policy may be grounds for expulsion.

Young Fan programming is *not* child care. The people on the panel, doing the workshop, telling the stories, etc. will not be supervising your children, and will not keep them from leaving the room. If your children require supervision, then you should plan to attend the programming along with them. To attend Young Fan programming on his or her own, a child must have a child membership.

If you do not want to buy a child membership for your child, you still must register the child at registration and get a "Kid in Tow" badge. A child with a "Kid in Tow" badge must be with a parent or responsible adult at all times! The parents of any children with "Kid In Tow" badges found without supervision will be asked to join their children immediately, and both children and parents may be asked to leave the convention.

## Smoking

There is no smoking in the CCC or in the Sheraton Hotel.

## Weapons Policy

### General

No edged, projectile-firing, or other weapon or replica can be carried in any part of the convention. The Committee reserves the right to decide what constitutes a weapon. Anyone found with a weapon, real or replica, will be given one opportunity to take the weapon to their room or vehicle. The Committee reserves the right to impound weapons for the duration of the convention if individuals do not have a place to

store weapons. Failure to put away a weapon or to surrender a weapon for impoundment is grounds for revocation of membership without refund, and expulsion from the convention.

### **Masquerade**

The Masquerade Director must be informed in advance of any weapons being used as part of an entry and must approve all such uses. Weapons must be wrapped when being transported to and from the masquerade rehearsal and the masquerade proper. Costumers may have to demonstrate they understand the appropriate safe use of any weapons for their presentation. Refusal to do so can lead to disqualification if the unrehearsed use could endanger members of the convention, whether in the audience, backstage, or on stage.

### **Dealers**

Weapons sold in the Dealers' Room must be wrapped by the dealer and taken away by the purchaser. They cannot be unwrapped until off-site or in a private room or private vehicle. Dealers must ensure customers are aware of this requirement.

## Activities

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### **Art Show (CCC, Exhibit Hall D)**

More than 150 artists will display their talents at the Denvention 3 art show for you to admire, appreciate, and perhaps purchase. Artwork is sold using a combination of written bids and voice auction. You must register with the Art Show staff before bidding. On Saturday, the written bidding closes at 2:00 and the Art Auction is held from 4:30pm to 7pm.

(See [“Art Auction” on page 16](#) for details on how to buy art).

There will also be special Art Demos by attending artists on topics such as creating knotwork jewelry and chalk portraits. See the schedule posted at the Art Show for details.

#### *Art Show Schedule:*

Wed: Noon-7pm

Thurs: 10am-7pm *and* 9pm-11pm

Fri & Sat - 10am - 2pm (Auction @ 4:30pm Sat.)

Sun: 10am-2pm Pickup & Pay for art

For a list of exhibiting artists, see [“List of Artists” on page 163](#).

## Art Show Tours

Come take a tour of the Art Show. Our docents are a great group of tour leaders: fans & pros, graphic artists, writers, critics.

Art Show tours are listed on the program schedule; there is also a schedule of the tours near the entrance to the Art Show.

## Con Suite (Sheraton, Majestic Ballroom)

Relax, chat, and get a snack at the Con Suite! There will be a cash bar available Wednesday thru Saturday in the lobby outside of the Con Suite. The Con Suite itself will have lots of soft drinks but is not serving alcohol.

On Thursday, there will be a lovely birthday party for everyone whose birthday is during (or reasonably close to) the con. Birthday cake and balloons at 8pm — come celebrate!

*Con Suite Schedule:*

Wed thru Saturday: 1pm-2am

Sun: 1pm to 10pm

## Dealers' Room (CCC, Exhibit Hall D)

For fine fannish retail shopping therapy, we invite you to peruse the Dealers' Room. More than 80 dealers - over half of them purveyors of books, comics, & other publications - are eagerly awaiting ~~your wallet~~ you.

*Dealers' Room Schedule:*

Wed: Noon-6pm

Thurs thru Sat: 10am-6pm

Sun: 10am-2pm

For a list of attending dealers, see ["List of Dealers" on page 165.](#)

## Filking (Sheraton and CCC)

We have a rich and varied filk program for you this year! There is a concert by Kathy Mar (our very Special Music Guest) and one featuring songs based on the works of our Guest of Honor Lois McMaster Bujold. There are also workshops on songwriting, playing various instruments, etc. If you don't know what filk is, or if this is your first convention, come to the Filk 101 panel on Thursday and learn all about it!

For the full schedule, see ["Filking" on page 137.](#)

## Films (Sheraton & CCC)

Among other gems of the silver screen, come see all the 2008 Hugo nominees for film. Or come to “Heroes” day — the entire first season of “Heroes” will be shown from 9:00 am Thursday until the last episode is screened (about 2:30 am Friday), including the un-aired pilot! As a thank you to our friends from Nippon 2007, we will show selected Japanese movies, as well as “Tenchi Muyo! Ryo-Ohki”. There is also something special for our Canadian friends.

For the full schedule, see [“Films” on page 131](#).

## Gaming (Sheraton, Tower Exhibit)

Denvention 3 will run RPGs, card games, board games, and LARPs in the Tower Exhibit Area at the Sheraton from Wednesday evening through Sunday afternoon.

For a complete schedule, see [“Gaming” on page 140](#). If you would like to help with gaming, please sign up at the Volunteers’ Desk.

## Kaffeeklatsches & Readings

These are a great way to spend some quality time with your favorite authors, either in quiet discussion or listening to them read their work!

Seating at Kaffeeklatsch will be limited! You can sign up for Kaffeeklatsch **only** on the day of that Kaffeeklatsch, starting at 9am. The sign-up sheets will be at the Information Desk in Lobby D of the CCC.

For the complete schedule, see [“Kaffeeklatsches, Readings, & Signings” on page 142](#).

## Rising Stars Program

See [“Rising Stars” on page 153](#) of the [“Index by Category/Theme”](#) for the complete schedule of events aimed at aspiring or newly-published writers. The centerpiece is the Rising Stars reception hosted by Joe and Gay Haldeman on Thursday afternoon, where authors can present their new works, as well as network with readers, other new authors, editors, publishers, and convention-runners. Writing, editing, securing an agent, submitting a manuscript, and advice on how to work effectively with fans and conventions will be part of the programming.

## Signings

After you've bought all those new books in the Dealers' Room, get them signed by the author! Autographing is in the CCC Exhibit Hall D. For the complete schedule, see ["Kaffeeklatsches, Readings, & Signings" on page 142.](#)

## Strolling with the Stars

Take a gentle, one mile stroll with some of your favorite Authors, Artists & Editors in the fresh morning air! Meet at the Big Blue Bear in front of the CCC (14th St). The group will leave promptly at 9am and return before 10am. No sign-up is required. For a complete schedule, see ["Strolling with the Stars" on page 147.](#)

## Technology of Reading Program

Fans love to read, and we're proud of it! To celebrate our inner bibliophiles, we have a full track of panels and roundtables on everything from medieval manuscripts to the latest eBook readers, as well as a bookbinding workshop. For the full schedule, see ["Technology of Reading" on page 154](#) of the ["Index by Category/Theme"](#).

## Wonders of 1958

We are in the golden-anniversary year of 1958, a golden year for science fiction. We're celebrating with five Classics of SF book discussions (led by John Hertz) on books published that year and still famous, often reprinted, worth re-reading or first reading now.

For a list of this program track, go to ["Wonders of 1958" on page 155](#) of the ["Index by Category/Theme"](#). Next to each program item is the item's ID number - use it to find the item in the main program listing.

## Yoga in the Morning

Start the day off with a relaxing class session in beginning yoga - for the early risers among us!

*When/Where:*

Thursday thru Saturday at 8:30am  
Sheraton Hotel, Grand Ballroom

## Young Fan Program

Denvention 3 has planned a series of program items, workshops, films, and presentations — including storyteller Bill Mayhew — of interest to our young members.

**Important!** The difference between children's programming and child care is that children's programming will *not* have controlled access. That means that children's program items are open to whomever wants to attend, and that anyone attending can enter or exit the session as desired. The people on the panel, doing the workshop, telling the stories, etc. will *not* be supervising your children, and will not keep them from leaving the room. If your children require supervision, then you should plan to attend children's programming along with them.

To attend children's programming on his or her own, your child will need a child membership and must be wearing a badge.

For a list of this program track, go to [“Young Fan” on page 155](#) of the [“Index by Category/Theme”](#). Next to each program item is the item's ID number - use it to find the item in the main program listing.

## Exhibits

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### Exhibit Hall (CCC, Exhibit Hall D)

This section of the convention center takes you down the fannish Memory Lane. There are photographs in the Fan Gallery and the Pro Gallery, as well as the following exhibits representing a diverse selection of skiffy, fannish, scientific, and historical interests:

- 25 Years of Clarion West
- What Happened Before? Denvention 1941 & 1981
- FANAC Fan History Exhibit
- History of Worldcons
- Hugo Award History
- Illustrators & Matte Artists, I.A.T.S.E. Local 790
- “Inspired by...” (Costume Exhibit)
- MileHiCon: 40 Years
- “New Questions for an Old Friend” (NASA)
- Nippon 2007: Worldcon in Japan
- Rotsler Award Exhibit (for long-term achievement in fanzine art)

- Exhibit of Rick Sternbach's Art
- Technology of Reading: From Clay Tablets to e-Books

*Exhibit Hall Schedule:*

Wed: Noon-7pm      Sat: 10am-7pm

Thurs: 10am-10:30pm      Sun: 10am-2pm

Fri: 10am-7pm

## Fan Tables (CCC, Korbel Lobby)

Fan tables are an opportunity to meet other fans and introduce them to your convention bid, SF convention, club, or other fannish organization.

The Korbel Ballroom is on your right and half a level down as you walk from the blue bear toward Information, Registration, and the Wells Fargo Theater.

*Schedule:*

Wed: Noon-6pm      Sun. 10am-3pm

Thurs thru Sat: 10am-6pm

## Fan Flyer Tables

(CCC, Korbel Lobby)

This is the place for you to put flyers advertising your club, party, bid, etc. These are usually sorted by region.

## Fanzine Lounge (CCC Hall D Lobby)

Fanzines have been around since the dawn of time...or at least since the 1930s. And since these fine products of fertile minds have been produced, people have been putting together locations where the producers, the admirers and the friends of said products can sit, chat, read and enjoy each other's company. And so, Denvention is proud to present our Fanzine Lounge. Come and thrill to a selection of zines both recent and from Ye Olden Tymes while sitting and chatting and enjoying good company. You can even help put together a zine that we'll be doing on-site!

*Fanzine Lounge Schedule:*

Wed: 12 Noon to 6pm

Thurs. thru Sat.: 10am to 6pm

Sun: 10am to 3pm

## 2010 Worldcon Site Selection (CCC Korbel Lobby)

Sites for future World Science Fiction Conventions are selected through a bidding process. Fan groups from different geographic regions compete for the privilege to host a future Worldcon. These sites are selected two years in advance. This year, the members of Denvention 3 will vote for the location of the 2010 Worldcon.

You must be a supporting or attending member of Denvention 3 to be eligible to vote. Plus, a voting fee is required. However, this voting fee becomes a supporting membership for the winning Worldcon bid. Supporting members may convert to full attending members of the new Worldcon by paying a membership conversion fee. Voting in the Worldcon site selection process is the lowest cost route to buying a Worldcon attending membership. Remember, voting closes on Friday at 6pm!

## Special Events

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### Art Auction

Come to the auction and bid on the gorgeous pieces you've been admiring in the Art Show! Bidding ends on Saturday at 2pm, and the Auction starts at 4:30pm. Below is an explanation of bidding on art, by Bruce M. Miller & Cheryl Sundseth. Going... going... Sold!

### How to Buy Art

In order to bid, you must register at the art show and get a bidder number. This mainly consists of us checking that we have your correct contact information.

Your bid, either written or at auction, is an agreement to buy the piece for that price. Bids are final - you don't get to change your mind and take them back.

Pieces in the Print Shop are simply sold for the price marked on them. You can take them with you immediately.

Pieces in the Art Show that have "NFS" on their bid sheets are Not For Sale.



Pieces for sale in the Art Show may have two prices, Minimum Bid and Quick Sale. Pieces with a quick-sale price can be bought outright for that price if no one else has bid on the piece (but we ask you to leave it on display until the auction, so others can see it and envy you). If there is no quick-sale price on the bid sheet, you cannot buy it via quick-sale.

Quick Sale is pre-emptive. A piece with a written bid can no longer be sold by quick-sale. Just as Quick Sale prevents other bids, other bids prevent quick sale. A quick-sale price is usually more than the minimum bid, but may be less than the piece would sell for at the auction. To buy via quick-sale, bring the bid-sheet to the Art Show desk and pay for the piece.

If you'd rather try to pay less than the quick-sale price, or if you cannot buy the piece by quick-sale (no quick-sale price or someone has already bid on it), bidding follows the rules below:

- Your bid, written or voice, is a promise to buy the piece at the bid price. All bids are final. Bids must be whole dollar amounts. Just fill in your badge number, name, and the amount you are offering.

- The first bid on a piece must be at least the minimum bid, but may be more. Each following bid must be a whole dollar amount greater than the previous bid.
- If there are less than 5 written bids on a piece, it goes to the highest bidder at that price. Five or more written bids send a piece to the voice auction. If there are no voice bids at the auction, the piece goes to the highest written bid.
- If you cannot attend the auction but want to bid for a piece, ask the Art Show staff to proxy bid for you. We can also pack work you bought, or even ship it for you (but you pay postage).

Pieces you buy may be picked up after the auction. If you need to pick up your art before this, or cannot pick up your art before the 2:00pm Sunday deadline, please see the Art Show staff.

*When/Where:*

Saturday from 4:30pm - 7pm

CCC - Korbels 2A

## Blood Drive (Sheraton, Tower Court D)

Denvention is honored to host the Robert A. Heinlein Memorial Blood Drive, sponsored by the Heinlein Society. Having a rare blood type himself (AB+), Robert Heinlein was a frequent donor and a supporter of the National Rare Blood Club.

Bonfils Blood Center will be at Worldcon on Friday collecting blood donations. We hope you will take a brief break from your other convention activities and come join us in saving lives (and have some cookies and juice while you're at it). Each donor will receive a cloisonné pin that was designed by Mr. Heinlein for the first Worldcon blood drive in Kansas City as our way of saying, "Thank you for helping."

*When/Where:*

Friday from 10am - 3:30pm  
Sheraton, Tower Court D

## Chesley Art Award

Everyone is welcome to the annual Chesley Award presentation. The awards are given out by the Association of Science Fiction & Fantasy Artists, Inc., for works published during the previous year. The award is named after famed artist Chesley Bonestell.

*When/Where:*

Thursday, 7:30pm  
CCC - Korbel 3A

## Critter Crunch

Sponsored by the Denver Mad Scientist Club, the Critter Crunch is the longest-running robot fighting contest in the world, featuring the finest in mechanical mayhem - yearly since 1986!

*When/Where:*

Friday from 2pm-7pm  
Sheraton Grand Ballroom

## Dowager Duchess of Denver's Ball

Following long-standing fannish tradition, Denvention 3 will host a Regency Ball on

Saturday afternoon. Our dance mistress, Susan de Guardiola, will teach several country dances, some waltzes, a quadrille, and few other bits and pieces of period dance. We encourage you to come, whether dressed in your 18th or 19th century best, your hall costume, or t-shirts and jeans.

*When/Where:*

Saturday from 2:30 to 5:30  
Sheraton Grand Ballroom

## Fan Guest of Honor Interview

Teresa Nielsen Hayden interviews Fan GoH Tom Whitmore.

*When/Where:*

Sunday at 10am  
CCC Korbel 2BC/3BC

## Artist Guest of Honor Interview

Christian McGuire interviews Artist GoH Rick Sternbach.

*When/Where:*

Friday at 5:30 pm  
CCC Korbel 2BC/3BC

## Guest of Honor Speech by Lois McMaster Bujold

Our Guest of Honor shares her thoughts.

*When/Where:*

Friday at 1pm  
CCC Korbel 2BC/3BC

## Hugo Awards Ceremony

Join several thousand Worldcon members at the spacious Wells Fargo Theatre for the 2008 Hugo Awards Ceremony. Toastmaster Wil McCarthy will host fandom's biggest awards event.

Among the presenters will be Artist Guest of Honor Rick Sternbach, Fan Guest of Honor Tom Whitmore, past Hugo winners Connie Willis and Robert Silverberg, Nebula winner Ed Bryant, and longtime fan Rusty Hevelin.

We're also featuring a short performance by Denvention's Music Guest Kathy Mar.

*When/Where:*

Saturday at 7:30pm  
CCC, Wells Fargo Theatre

## Masquerade

Doors open to the audience at 7pm for the Denvention Masquerade, a showcase for rich and fantastic costumes! The show starts promptly at 7:30pm (really, we have a plan...).

*When/Where:*

Friday at 7:30pm

CCC, Wells Fargo Theatre

Note: The Green Room (CCC Korbel 4F) opens for entrants on Friday at 5:30pm.

## Opening Ceremonies

Attend the official kick-off of Denvention 3 and meet our Guest of Honor.

*When/Where:*

Wednesday at 5:30

CCC Korbel 2BC/3BC

## Silent Auction

Denvention 3 will offer slightly used equipment and supplies for sale via silent auction. The auctioned items will include PCs, printers, etc. and will be available for pickup Sunday after closing ceremonies. A Silent Auction Notebook

with a description of the available items and Bid Sheets will be at a central site at the convention. The Auction closes at 10pm Saturday evening; results will be in the Sunday Newsletter.

## Square Dance on Ganymede

Allemande left and do-si-do! Join us for a square dance with live music!

*When/Where:*

Thursday at 8:30pm

Sheraton Grand Ballroom

## Stargate-14 Boot Camp

The Stargate Boot Camp will be held all day Saturday. After the successful completion of the Boot Camp, which includes SG training and a mission, the recruits will graduate and become honorary SG-14 members.

For a complete schedule, see [“Stargate-14 Boot Camp” on page 147.](#)

## Summerfair!

Join us early Wednesday evening immediately following the Opening Ceremony for an Imperial Summerfair Reception in Vorbarr Sultana! We'll have music, dancing, and more fun things to do. Start the convention in style and meet our special guests, including Lois McMaster Bujold, whose wonderful books provided the inspiration for this event.

Mingle with the galactic elite in your best Betan sarong, Komarran trousers, or your own version of interplanetary chic. Well-behaved off-world mercenary and military members are welcome; please have your legal representative research the laws against dueling. Imp Sec WILL be watching!

*When/Where:*

Wednesday at approximately 6:15, immediately following opening ceremonies  
CCC Korbel 2BC/3BC

## WSFS Business Meeting

All Attending members of Denvention 3 are entitled to attend the Business Meeting and help decide on changes in the rules for the WorldCon site and Hugo Awards selections. See the Souvenir Program Book for the WSFS Constitution, Standing Rules for the Business Meeting, and Business Passed On from last year's WorldCon.

*When/Where:*

Thursday through Saturday at 10am  
Sunday at 10am, *only* if there is sufficient business  
CCC Korbel 2A

## You Are Here...

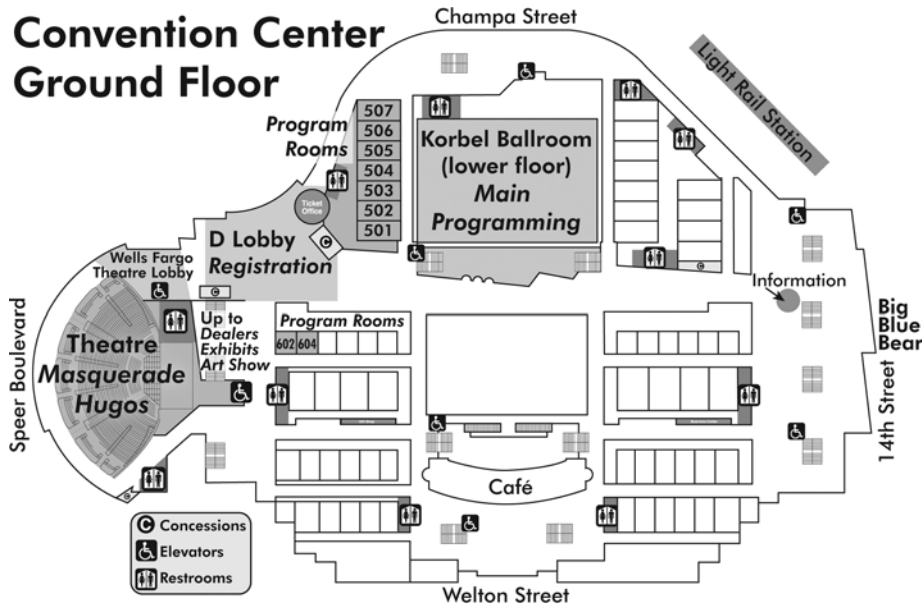


Colorado Convention Center  
700 14th St. (303) 228-8000

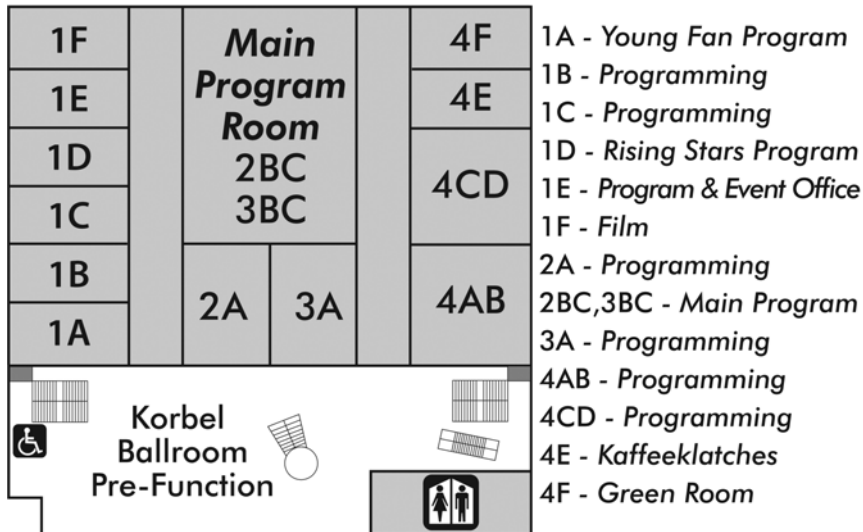
- 1) Hyatt Regency Denver  
650 15th St. (0.1 mi / 0.16 km)
  - 2) Crowne Plaza Denver  
1450 Glenarm (0.2 mi/0.32 km)
  - 3) Courtyard Denver Downtown  
934 16th St. (0.3 mi / 0.48 km)
  - 4) Westin Tabor Center  
1672 Lawrence (0.6 mi / 1 km)
  - 5) Denver Marriott City Center  
1701 California (0.3 mi / 0.5 km)
  - 6) Grand Hyatt Denver  
1750 Welton (0.4 mi / 0.64 km)
  - 7) Sheraton Denver – Party Hotel  
(formerly the Adam's Mark)  
1550 Court Pl. (0.4 mi / 0.64 km)
  - 8) The Curtis  
1405 Curtis St. (0.5 mi / 0.80m)
- i Denver Visitor Information Ctr.  
RTD Regional Transport District

## Colorado Convention Center (CCC)- Ground Level

# Convention Center Ground Floor

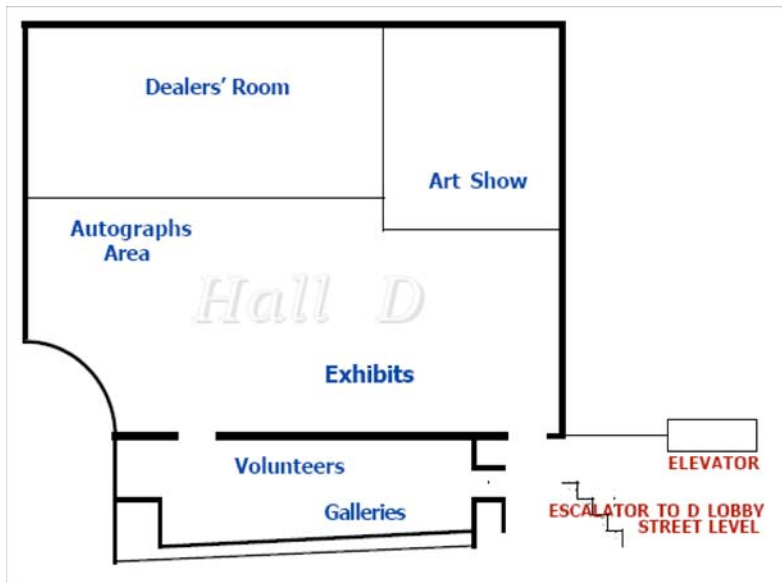


## Colorado Convention Center (CCC)- Korbel Program Rooms

**Convention Center - Korbel Ballroom**



## Colorado Convention Center (CCC)- Exhibit Hall D

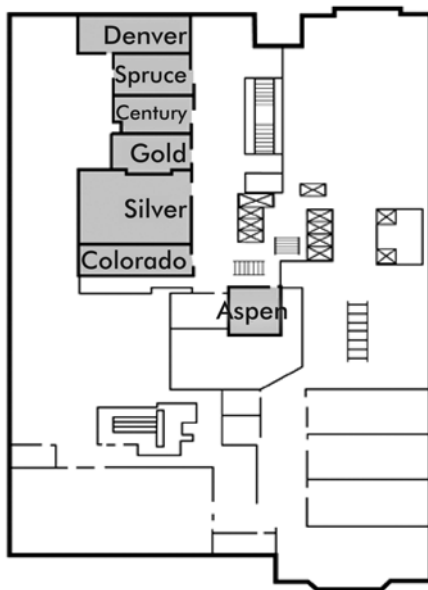


## Sheraton Hotel - Mezzanine Level

## Sheraton Tower Mezzanine Level

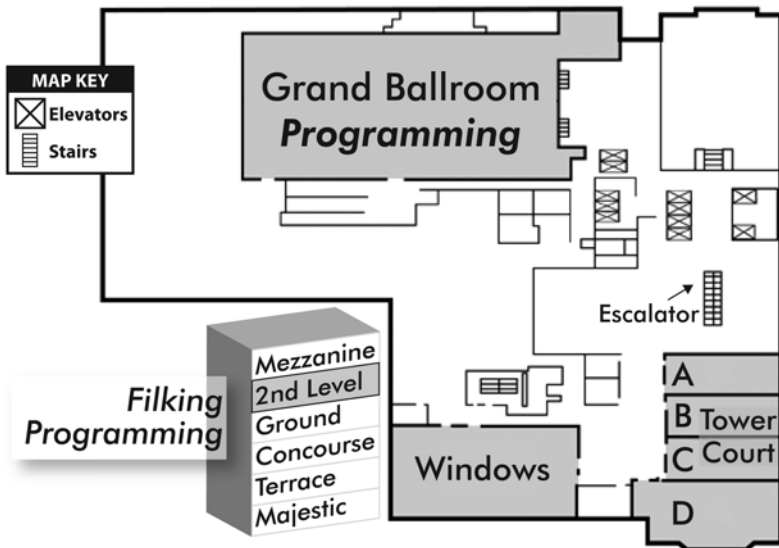


Operations: Denver, Spruce, Century  
 Treasury: Gold  
 Newsletter Office: Silver  
 Tech Office : Colorado  
 Programming Office: Aspen



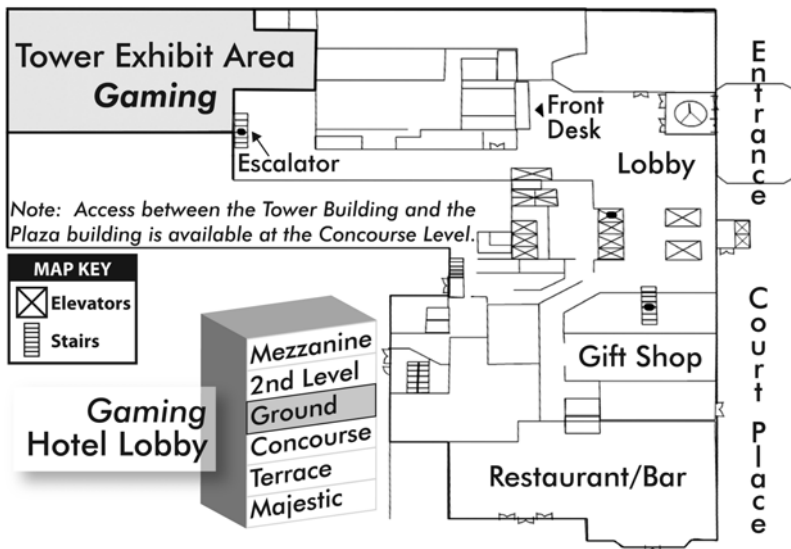
## Sheraton Hotel - 2nd Level

## Sheraton Tower Second Level

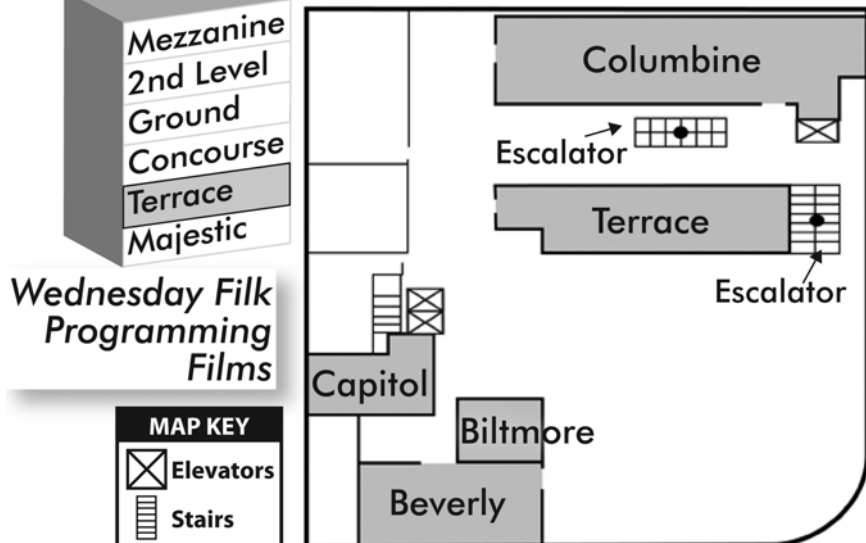


## Sheraton Hotel - Ground Level

## Sheraton Tower Ground Level

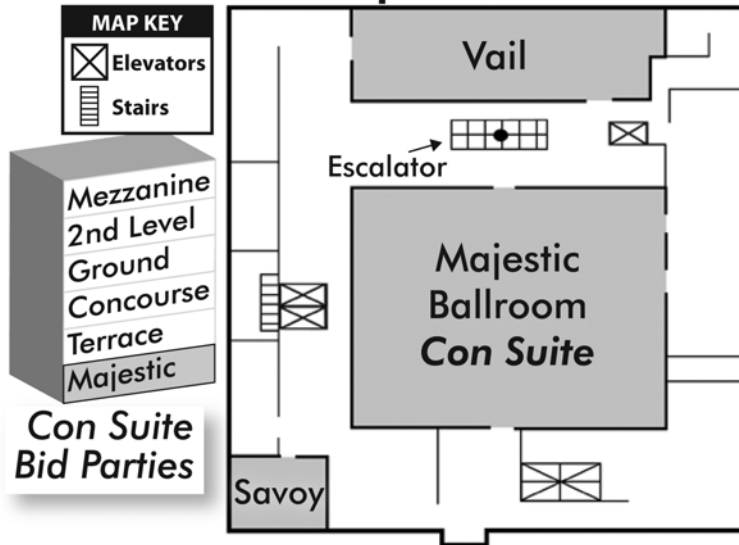


## Sheraton Hotel - Terrace Level

**Sheraton Tower Terrace Level**

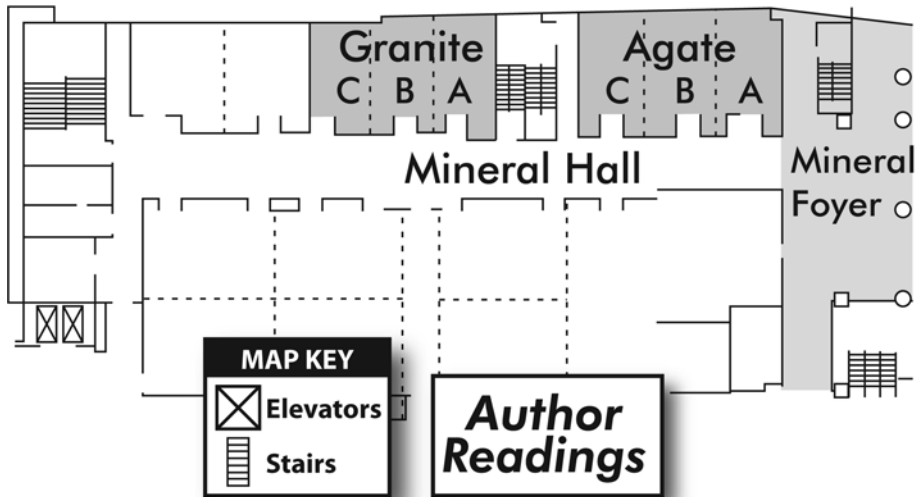
Sheraton Hotel - Majestic Level

## Sheraton Tower Majestic Level



Hyatt Regency Hotel - 3rd Floor

# Hyatt Regency Third Floor



## Denvention 3 Offices - A summary

<b>Colorado Convention Center (CCC)</b>		
	<b>Room</b>	<b>Purpose</b>
	Korbel 1e	Program & Event Office
	Korbel 4f	Green Room
<b>Sheraton Hotel</b>		
<b>Level</b>	<b>Room</b>	<b>Purpose</b>
Mezzanine	Colorado	Tech Office
	Silver	Newsletter Office
	Gold	Treasury Office
	Century	Operations Office
	Spruce	Operations Office
	Denver	Operations Office
	Aspen	Programming Office



## Using the Program Guide

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This Quick Reference is designed to give you all the information you need about the events and program items at Denvention.

You should also have daily Program Grids on separate sheets as part of your registration packet. Once you have used the Quick Reference to choose the program items you like, you can mark them on the Program Grid - which is much easier to carry around with you!

The daily program item section of the Quick Reference contains the listings for every program item and event at the con (unless I missed one, of course). This includes events, reading, signings, kaffeeklatsch, etc.

Following the daily program section are separate sections listing the film, anime filking, gaming, reading, signing, and kaffeeklatsch schedules.

We've also included separate sections listing the special program item categories: Young Fan, Rising Stars, Stroll with the Stars, etc.

## Using the Index Lists

Each program item starts with an item ID number, title, and location. The program items are listed sequentially by the ID number.

You can use the ID number to locate items in the ["Index by Category/Theme" on page 148](#) (which lists the program by theme) and the ["Index by Authors & Experts" on page 156](#) (which lists the program by participant).

## A Note About the Small Text

In order to keep this guide to a reasonable size (smaller than a breadbox) we had to use a small text in the program listings. If the text is too small for you to read comfortably, a limited number of copies in a larger format and type size will be available at the Handicapped Services and Information Desks.

## Room Locations

Most of the panels are held in the CCC. Most of the films, filk, and all the gaming are at the Sheraton. Virtually all the readings are at the Hyatt. Below is a summary:

### Colorado Convention Center (CCC)

Room	Purpose
501 - 507	Programming
602 & 604	Programming
Korbel 1A	Programming
Korbel 1B	Programming
Korbel 1C	Programming
Korbel 1D	Programming
Korbel 1F	Film
Korbel 2A	Programming
Korbel 3A	Programming
Korbel 2BC3BC	Opening & Closing Ceremonies, Hugo Nominee Films, GoH presentations
Korbel 4AB	Programming

### Colorado Convention Center (CCC)

Room	Purpose
Korbel 4CD	Programming
Korbel 4E	Kaffeeklatsches
Korbel 4F	Green Room

### Sheraton Hotel

#### Ground Level

Tower Exhibit	Gaming
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#### 2nd Level

Grand Ballroom	Programming & Events (Regency Ball, Critter Crunch, AM Yoga, Rising Star Reception)
Windows	Programming
Tower Court A	Filk
Tower Court B	Filk
Tower Court C	Programming
Tower Court D	Programming

**Sheraton Hotel**

**Terrace Level**

Capitol	Programming
Biltmore	Filk
Beverly	Programming
Columbine	Film
Terrace	Film

**Majestic Level**

Majestic Ballroom	Con Suite
Vail	Worldcon Parties (seated and bidding)

**Hyatt**

Room	Purpose
Agate A, B, & C	Readings
Granite A & BC	Readings

**Note:**

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## WEDNESDAY

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### 11:30 AM

#### 1 How to enjoy your first convention

CCC - Room 502

What is there to see and do at Worldcon? A new fan's introduction to the convention.

(m) Gay Haldeman, Rusty Hevelin

#### 2 Heinlein - Short Fiction

CCC - Room 503

In the beginning, there were short stories. Some of them were classics. Most of the early works of Robert A Heinlein were published in magazines.

(m) Bonnie Kunzel, David Silver, Graham Sleight, Joseph Major, Pamela Somers

#### 3 Reading Tolkien in the early years

CCC - Room 504

What was it like to read Tolkien's *Lord of the Rings* trilogy as it came out? Did people actually read Tolkien in hardback, before the Ballantine or even Ace paperbacks? Our panel discusses early Tolkien enthusiasts and the fandom that grew out of their interest in this most famous book of the 20th century.

Bruce Leonard, David Louis Edelman, Ed Meskys, Edward Willett, (m) Jo Walton, Susan Fichtelberg

#### 4 Has the internet destroyed Ham radio?

CCC - Room 505

Ham radio operators are still plentiful and busy - but has their role changed in the internet age?

Henry Stratmann, James Bryant, (m) Kevin Standlee, Lisa Hayes Standlee

#### 5 Giant Monster Movies - where's Mothra when you really need her?

CCC - Room 507

Do you remember Saturday afternoons at the local theatre watching a double feature of Mothra and Godzilla? Or did you first watch these classic movies on TV or even on Netflix? Our panel of movie enthusiasts will discuss the monster classics and tell us about their favorites.

Bob Eggleton, (m) Frank Wu, Joshua Bilmes, Mark Leeper

#### 6 The Electronic Storyteller's Bowl

CCC - Korbel 1C

In previous centuries, storytellers would set out a bowl, start a story — and when their listeners were hooked, they'd stop until someone put money in the bowl. No editors, no publishers, no bookstores, just a storyteller and an audience, and the money depended on keeping the listeners interested. Now a few authors have been

trying the same stunt on the web, with surprising results.

Don Sakers, Lawrence Watt-Evans, Phil Foglio, Sharon Lee, (m) Steve Miller

## 7 How to write a good query letter

CCC - Korbel 1D

Paper or electronic, you still have to do it right. What's needed in that query letter, and what's too much information?

(m) Kristin Nelson, Lizzy Shannon, Michael Carroll

## 8 Launch Pad: Astronomy for Writers

CCC - Korbel 4AB

Launch Pad is a week-long crash course in modern astronomy for writers founded by Mike Brotherton and held each summer at the University of Wyoming. NASA foots the bill with the goal of increasing the quality and quantity of astronomy reaching the public. Come hear instructors and participants discuss the experience.

David Levine, Deanna Hoak, Mary Robinette Kowal, (m) Michael Brotherton, Samantha Henderson

## 9 Writers as Readers

CCC - Korbel 4CD

Some SF&F writers are avid readers, starting before they became writers. Some don't read the stuff much.

A discussion of what writers read, why they read, and how it influences what they write — if it does.

Connie Willis, George RR Martin, Lois McMaster Bujold, Louise Marley, (m) Mary Morman

## 1:00 PM

### 10 Trends in book collecting: Who's hot, who's not, & what does the future look like?

CCC - Room 502

Don't you wish that you had kept that first edition hardcover of *Stranger in a Strange Land* in pristine condition instead of taking it with you to the swimming pool? Our panel of book collectors will discuss how to make an educated guess as to what current books are going to be worth more in the future, and what volumes in your library might be worth more than you think.

Bradford Lyau, Mark Olson, Tom Whitmore, (m) William Priester

### 11 Science Fiction as a Tool for Social Change

CCC - Room 503

How can science fiction change how we look at our society and ourselves? Has this already occurred?

(m) John Barnes, Lancer Kind, Laurel Anne Hill, Randy Smith

## 12 Artificial Intelligence: Why would sentient computers want to talk to us?

CCC - Room 504

AI has been a major theme in science fiction over the years. But if computers reached a level of sentience, would they really want to have anything to do with their puny little carbon-based creators?

(m) Dan Hoyt, Dani Kollin, Eytan Kollin, Tom Galloway, Warren Hammond

## 13 What Happened to Novels under 300 pages?

CCC - Room 505

Most of Heinlein's early novels wouldn't even make it to press in the 21st century, and Tolkien's "trilogy" might well have come out as one volume! Why does the modern market demand longer and longer books, and how is this effecting SF storytelling?

(m) Liz Gorinsky, Mark Graham, Milt Stevens

## 14 Has there ever been a good movie adaptation of an SF book?

CCC - Room 507

From *War of the Worlds* to the adventures of *Harry Potter*, some people love the movie adaptations and some hate them. What makes the movement from page to screen worth watching? What literary devices have to be cut or changed for the transition to the silver

screen? Are there any really good movie adaptations out there?

Chris Roberson, Craig Miller, (m) Matthew Rotundo

## 15 Treasure Hunt Orientation

CCC - Korbel 1A

Throughout Denvention, kids will be able to hunt for "treasure" and get rewards at youth programming. They can start their Treasure Hunt on Wednesday at 1:00pm.

Amy Sterling Casil

## 16 Great Expectations. Panelists read & discuss favorite story openings

CCC - Korbel 1C

What makes an opening good? What should it cover? How long should it be? What does it tell the reader about the rest of the story? Can an opening be a cheat? James Patrick Kelly, James Van Pelt, (m) Steven Silver

## 17 Schmoozing 101

CCC - Korbel 1D

The art of small talk - it doesn't come naturally to everyone. Pick up some tips on how to introduce yourself, make small talk, and connect with others in both your professional and personal lives.

Ginjer Buchanan, John Scalzi, (m) Mary Robinette Kowal, Michael Kabongo

## 18 Creating *Star Trek*: a Rick Sternbach slide show

CCC - Korbel 4AB

A presentation by our Artist Guest of Honor on creating the art of *Star Trek*.

## 19 Programmable Matter

CCC - Korbel 4CD

Historically, the properties of matter are determined at the time of manufacture, through careful mixing and processing. But now we find ourselves at the dawn of a new age, where substances exist whose optical, electrical, magnetic and even mechanical properties can be adjusted at the flip of a bit. Ten years after the Programmable Matter concept was first proposed, nanostructured materials with tunable properties are finding their way into early commercial applications.

Wil McCarthy

## 20 Reading: Jo Walton

Hyatt - Agate A

## 21 Reading: Lawrence M. Schoen

Hyatt - Agate B

## 22 Reading: Steve Rasnic Tem

Hyatt - Agate C

## 23 The Songs of Kathy Mar

Sheraton - Terrace Level, Beverly Room

Kathy's songs, and what they mean to the filk community

Blind Lemming Chiffon, (m) Joey Shoji, Kathleen Sloan, Kathy Mar

## 2:30 PM

## 24 2008: The Year in SF

CCC - Room 502

The year's not over yet, but our panelists already have some striking suggestions about what's best and most interesting in the world of SF for 2008.

Charles Brown, David Hartwell, Jonathan Strahan

## 25 Timeless Stars: Zenna Henderson

CCC - Room 503

Zenna Henderson's "People" found a place in the minds and hearts of many fans as the Southwestern schoolteacher published her gentle stories year after year in *The Magazine of Fantasy and Science Fiction*. Is her legacy still appealing to the modern reader?

Mary Morman, (m) Priscilla Olson

## 26 Introduction to the WSFS Business Meeting

CCC - Room 504

What is the WSFS business meeting all about? Who can attend and who can vote? What kind of issues does WSFS vote on anyway? Join us for an introduction to recreational parliamentarianism.

(m) Don Eastlake, Kevin Standlee, Pat McMurray

## 27 Using Real Science in Science Fiction

CCC - Room 505

What exactly is the difference between science fiction and fantasy? If a book has spaceships and ray guns - but no scientific basis for them - is it still SF? Do science fiction authors really need to know hard science?

Bill Higgins, (m) Geoffrey Landis, Stephen Baxter

## 28 Food & Where to Find it: a walk thru the Denvention Restaurant Guide

CCC - Room 507

Friendly native guides take you through the downtown Denver restaurant scene, and other places of interest.

(m) Melissa Morman, Sheila McClune

## 29 Wonders of 1958: James Blish's *A Case of Conscience* and *The Triumph of Time*

CCC - Korbel 1B

Some call *Conscience* Blish's finest book. Is it science fiction? Is it a story? Is its best moment when the Pope says "What did you do about it?" In the same year came the last of the four *Cities in Flight* novels. Is it a success standing alone? How does *Time* compare to *Conscience*?

(m) John Hertz

## 30 What makes a writer?

CCC - Korbel 1C

What are the characteristics of a successful writer? Our panelists discuss whether people are born to be writers, make themselves writers, or have writing thrust upon them.

Craig Miller, Cynthia Felice, David Gerrold, (m) Ken Scholes

## 31 Libertarian Futurist Society Awards

CCC - Korbel 1D

Presentation of the Prometheus Awards for libertarian science fiction novels, which are given out annually by the Libertarian Futurist Society.

F.C. Moulton, Harry Turtledove, Jo Walton



**32 Wizards of the Coast Presentation**

CCC - Korbel 4AB

A presentation by Wizards of the Coast, publishers of games based on fantasy and science fiction themes, best known for the Pokémon and Magic: The Gathering card games.

Erin Evans

**33 Cover Art in the Internet Age**

CCC - Korbel 4CD

"Don't judge a book by its cover." How does this maxim work in the internet age when books are sold online (with small images of the cover) or even more so in e-books.

John Picacio, (*m*) Laura Givens, Lou Anders**34 Reading: Howard S. Smith**

Hyatt - Agate A

**37 Art Show Docent Tour**

CCC - Hall D

Sandra Childress

**38 Signing (75 minutes)**

CCC - Hall D

John Scalzi, Michael Flynn,

**39 Signing (45 minutes)**

CCC - Hall D

Laurel Anne Hill, John Barnes, Joy Ward

**3:15 PM****40 Signing (45 minutes)**

CCC - Hall D

Deanna Hoak, Graham Sleight,

**4:00 PM****41 Timeless Stars: Doc Smith**

CCC - Room 502

A retrospective on a writer who shaped science fiction and space opera from the early days of the genre, but whose work is largely unknown to many modern readers.

Ben Yalow, Michael J. Walsh, (*m*) Tony Lewis**42 Building Spaceships**

CCC - Room 503

Most spaceships these days seem to be built by Industrial Light and Magic. Who'll build the real ones? Where will they build them, and what will they look like? And, of course, who's going to pay for it?

Frank Wu, (*m*) Henry Spencer, John Douglass

### 43 I don't have to know anything, I can just look it up on Google

CCC - Room 504

Memorization, mnemonics, even spelling may be things of the past! 21st century society counts on immediate personal computer access to answer any question we have - from driving directions to Latin declensions. How does this effect our society? Are there hidden pitfalls to trusting everything to the internet?

(*m*) Dan Hoyt, Genevieve Dazzo, Rosemary Hahn

### 44 Robert Heinlein's GoH Speech from the 1941 WorldCon

CCC - Room 505

Connie Willis takes us back to the first Denvention in 1941 as she reads Robert Heinlein's Guest of Honor speech from the third World Science Fiction Convention.

### 45 Kip Russell's Slip Stick - The Slide Rule in life and science fiction

CCC - Room 507

Time was when every serious student of math or science carried a slide rule and performed complex calculations at lightning speed. The panelists will display a variety of fancy slip sticks and explain their

use, and the scientific calculations that depended on them before the computer age.

(*m*) Courtney Willis, Mark Olson

### 46 Kids in Space

CCC - Korbel 1A

Ever wonder what it would be like to be in space? Find out here from real space experts - even if the Space Chimps did get there first.

Amy Sterling Casil

### 47 Small Press Publishing

CCC - Korbel 1B

How do you get in the front door? Could a small press be a better option for the neo-pro? Do small presses allow the author more creative control?

Andrew Porter, David Rozansky, Heidi Lampietti, (*m*) Lee Martindale

### 48 The Greatest Villains in SF

CCC - Korbel 1C

My favorite villain can beat up your favorite villain! Who are the greatest villains in SF? Why are they more villainous?

(*m*) LE Modesitt, Milt Stevens, Paul Cornell

## 49 Survival Tips for Beginning Writers

CCC - Korbel 1D

You've sold a few short stories, or your first book. What will you do to continue in your chosen profession? Get some guidance from some writers who have already been down that path.

Darlene Marshall, David Coe, Mary Robinette Kowal

## 50 Age & Wisdom: The Older Protagonist in SF

CCC - Korbel 4AB

Being young isn't everything it's cracked up to be! Our panel discusses the pros and cons of writing older, more experienced characters.

Elizabeth Moon, Larry Niven, Lois McMaster Bujold, (m) Margaret Bonham, Robert Silverberg

## 51 Anne McCaffrey: A Life With Dragons

CCC - Korbel 4CD

An illustrated presentation based on the recently-released biography of Anne McCaffrey, one of science fiction's founding mothers. Learn how this best-selling writer managed to be the first woman to win a Hugo and a Nebula.

Robin Roberts

## 52 Reading: David Levine

Hyatt - Agate A

## 54 Reading: Ben Jeapes

Hyatt - Agate C

## 55 Welcome to Denver Filk Circle

Sheraton - Terrace Level, Beverly Room

Panelists from Denver, former Denverites, and newly arrived residents sing songs about Denver, or maybe even John Denver, Bob Denver or Denver Omelettes, or anything else they want to sing.

Anne Prather, (m) Blind Lemming Chiffon, Cheryl Clark, Fred Capp, Kathleen Sloan, Kathy Mar

## 56 Chaos Open Filk

Sheraton - Terrace Level, Capitol Room

Filkers sing in random order, making sure everyone who wants a turn gets one.

## 57 Signing (75 minutes)

CCC - Hall D

Cynthia Felice, Lawrence Watt-Evans, Lou Anders, Mike Resnick, Warren Hammond,

## 5:30 PM

## 59 Opening Ceremonies

CCC - Korbel 2BC/3BC

The official opening of the Denvention3 Worldcon! Join us as we welcome our guests and make a few

interesting presentations. Be prepared for a few surprises.

Kathy Mar, Kent Bloom, Lois McMaster Bujold, Rick Sternbach, Tom Whitmore, Wil McCarthy

## 60 Chaos Open Filk

Sheraton - Terrace Level, Beverly Room

Filkers sing in random order, making sure everyone who wants a turn gets one.

## 61 Chaos Open Filk

Sheraton - Terrace Level, Capitol Room

Filkers sing in random order, making sure everyone who wants a turn gets one.

## 6:15 PM (APPROXIMATELY)

### 62 Summerfair on Barrayar

CCC - Korbelt Room 2BC/3BC

Our Guest of Honor reception will follow immediately after the Opening Ceremonies. Join diplomats from all over the galaxy at His Majesty Gregor Vorbarra's Summerfair Reception on Imperial Barrayar.

Irene Urban, Kathy Mar, Kent Bloom, Lois McMaster Bujold, Mary Morman, Rick Sternbach, Susan de Guardiola, Tom Whitmore, Wil McCarthy

## 7:00 PM

### 63 Mark Protection Committee

Sheraton - Mezzanine Level, Aspen Room

The WSFS Mark Protection Committee meets. WSFS service marks are registered and protected by this committee.

Kevin Standlee

### 64 Theme Circle: Space

Sheraton - Terrace Level, Beverly Room

Songs of outer space, inner space, the space program, Lost In Space, spacey songs in general, or even finding a parking space - this circle has space for them all.

Fred Capp, (m) Kathleen Sloan, Paul "Dr. Snark" Estlin

### 65 Chaos Open Filk

Sheraton - Terrace Level, Capitol Room

Filkers sing in random order, making sure everyone who wants a turn gets one.

**8:30 PM****66 Theme Circle: Media**

Sheraton - Terrace Level, Beverly Room

Fan of *Firefly*? Turned on by *Trek*? Excited by *X-Files*? Bitten by *Buffy*? Share a tune or just sit back and be dazzled.

Brooke Lunderville, (m) Joey Shoji, John Caspell,  
Terence Chua

**67 Gripe Session - Wednesday**

Sheraton - Terrace Level, Capitol Room

Not pleased with something that happened at the con? Have a suggestion for a better way to run things? Come to the gripe session and air your views. Constructive comments appreciated.

Kent Bloom

**10:00 PM****68 Chaos Open Filk**

Sheraton - Terrace Level, Beverly Room

Filkers sing in random order, making sure everyone who wants a turn gets one.

**69 Theme Circle: Absent Friends**

Sheraton - Terrace Level, Capitol Room

Remembering filkers who have left the circle, and other departed musicians whose songs have touched the filk community.

Blind Lemming Chiffon, Harold Stein, Joey Shoji, John Caspell, (m) Mark Bernstein

**11:30 PM****70 Chaos Open Filk**

Sheraton - Terrace Level, Beverly Room

Filkers sing in random order, making sure everyone who wants a turn gets one.

**71 Bardic Open Filk**

Sheraton - Terrace Level, Capitol Room

Play, pass, or pick out a song or performer. Everyone gets a turn, in order.

## THURSDAY

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### 8:30 AM

#### 72 Morning yoga - Thursday

Sheraton - 2nd Level, Grand Ballroom

Start the day off with a relaxing class session in beginning yoga.

John Douglass

#### 73 About SF Teacher Training Program

Sheraton - 2nd Level, Tower Court C

This one-day workshop focuses on the benefits and background of science fiction, including its literary, cultural, and historical significance, and how attendees can incorporate it in their classes. The day is organized around four questions: "Why should I teach science fiction?", "What science fiction should I teach?", "How do I teach science fiction?", and "What resources are available for teaching science fiction?". Participation in the workshop is available free to all Denvention members on a space available basis.

Nathaniel Williams, James Van Pelt

### 10:00 AM

#### 74 Writers reading from their *juvenilia*

CCC - Room 501

Jane Austen began writing at the age of eleven, and kept volumes of her juvenile writing throughout her life. Some science fiction writers began writing at an equally early age, and (with only minor amounts of blackmail) have agreed to let fans have a listen to some of their earliest work.

Connie Willis, (m) Edward Willett, Joshua Palmatier, Sarah Hoyt

#### 75 Does Science Fiction Matter? How does it impact the world & our future?

CCC - Room 502

Is science fiction just an odd escapist habit, or does it really have meaning in defining the future of humankind? Are you embarrassed to be caught reading it, or proud to flash your covers at other subway passengers?

(m) Jeff Fennel, Paul Cornell

#### 76 Reading Heinlein as a Juvenile

CCC - Room 503

The Heinlein juveniles were the first taste of science fiction for many fans. And many young readers went on to read his more involved adult novels while still very young themselves. What was it like for readers to read

Heinlein during their formative years, and how did it influence their attitude towards SF?

Elizabeth Moon, Henry Stratmann, (*m*) Jorge Espinosa, Pati Nagle, Robert Hoyt, Sibylle Hechtel

## 77 Hadley Rille Books Presentation

CCC - Room 504

Eric T. Reynolds, Lawrence M. Schoen

## 78 The Future of Mental Health: Defining it & Deciding how to Implement it

CCC - Room 505

Will insanity be allowed in the world of the future? What defines sanity, anyway, and who gets to say what to do about it? Our panel examines the standards of mental health and the positive and negative points of establishing a litmus test for sanity.

Adam Stemple, (*m*) Helen Montgomery, Steven Barnes, Uncle River

## 79 Short Fiction: On it's way out or a way to break into the market?

CCC - Room 506

Does anyone read short stories anymore? The increase in original anthology collections, coupled with both the internet and paper magazine market would tend to say

yes. But many fans tell us they just don't read short fiction anymore. What's the real story?

(*m*) David Levine, Ellen Datlow, James Patrick Kelly, Lisa Mantchev, Sheila Williams

## 80 The responsibility of the artist

CCC - Room 507

Do artists have any responsibility to our culture and society? As fan/speculative artists are we fulfilling that responsibility or are we just self indulgent Bohemians?

(*m*) Barry Short, Delphyne Woods, Jim Humble, Loren Damewood, Susan Williams

## 81 Science for non-scientists: Researching hard science

CCC - Room 602

How do non-scientists keep things straight in their novels? How scientifically accurate does science fiction have to be? For those who want to keep on the straight and narrow, our panel will suggest how to do your research.

Charles Walther, Genevieve Dazzo, (*m*) Gerald Nordley, MM Buckner

## 82 Clarion West: 25 Years of Fantastic Stories

CCC - Room 604

This summer Clarion West held it's twenty-fifth consecutive workshop. Alumni, students, and instructors return to the oral tradition as they regale us with stories of inspiration, perspiration, and humor at Clarion West. What has the workshop experience meant to them, both as writers and individuals? How has this intensive six-week workshop influenced the field over the last 25 years? Audience participation encouraged!

David Hartwell, Diane Dieter, (m) Leslie Howle

## 83 Chronological Dissonance: Modern Archetypes & Morals in a Historical Setting

CCC - Korbel 1B

Nothing is more off putting to the reader than a glaring anachronism in a time travel or alternate history setting. But surely this can extend to attitudes and beliefs as well as language, settings, and mechanical devices. How does the author keep his characters from acting like anachronisms themselves?

Haley Elizabeth Garwood, Laura Frankos, Patricia Wrede, (m) Walter Hunt

## 84 How to Enjoy Your 1st Convention

CCC - Korbel 1C

What is there to see and do at Worldcon? A new fan's introduction to the convention.

(m) Grant Kruger, John Hertz, Jon Singer

## 85 Rising Stars 101

CCC - Korbel 1D

Don't ask what the con will do for you, ask what you can do for the con! Avoid the dreaded "Wall of Books" on panels. Fan-run SF conventions aren't like your typical commercial media cons. Learn the differences, and how aspiring writers can make themselves welcome and unique guests.

Gay Haldeman, Joe Haldeman

## 86 WSFS Business Meeting

CCC - Korbel 2A

This is the preliminary WSFS Business meeting, where reports are received and the agenda for the main business meeting(s) is set.

Don Eastlake

## 87 Hugo Nominee Film: *Stardust*

CCC - Korbel 2BC/3BC



**88 Why didn't SF predict the internet?**

CCC - Korbel 3A

Travel to the moon and Mars, starships, time travel, nuclear winter, alien invasion - SF has imagined them all. But the internet? Not so much! Our panel will talk about why this recent but life-changing scientific development didn't make it into the pages of most SF novels, and will laud the few that did foretell the future of the Web.

Ashley Grayson, David Louis Edelman, (*m*) Warren Hammond, William Priester

**89 Ask Dr. Science**

CCC - Korbel 4AB

Dr. Science will conduct experiments and explain his specialized, esoteric knowledge in a way that keeps everyone amused.

Courtney Willis

**90 The Return to the Moon**

CCC - Korbel 4CD

It's been decades since man walked on the moon! Why did our governments stop Lunar exploration, and why hasn't private industry filled in where the Apollo missions left off? Will mankind return to the moon?

Dan Dubrick, Henry Spencer, (*m*) John Strickland, Michael Carroll

**91 Kaffeeklatsch**

CCC - Korbel 4E

Glen Cook, Jo Walton, John Kessel, Wil McCarthy

**92 Reading: James Frenkel**

Hyatt - Agate A

**93 Reading: Glenda Larke**

Hyatt - Agate B

**94 Reading: PC Hodgell**

Hyatt - Agate C

**95 Reading: Carrie Vaughn**

Hyatt - Granite A

**97 Art Show Docent Tour**

CCC - Hall D

Margaret Organ-Kean

**98 Signing (75 minutes)**

CCC - Hall D

Patrick Rothfuss, Louise Marley

**10:45 AM****100 Signing (45 minutes)**

CCC - Hall D

Misty Massey, Tobias Bucknell, William Dietz

**11:30 AM****101 How do eBooks change writing - an eBook writing primer.**

CCC - Room 501

Is there a difference between writing for eBook only and writing books that are later converted? Are there stories that can only be told by eBooks?

Darlene Marshall, (*m*) Dave Howell, Jetse de Vries, Traci Castleberry

**102 An Introduction to F&SF Costuming**

CCC - Room 502

Masquerade Balls have been part of the history of science fiction since the earliest conventions and over the years those balls have developed into the current Masquerade costume contest that we know today. Masquerade costumes, hall costumes, Regency dance costumes - this panel will introduce you to a variety of SF costuming options.

Carole Parker, John Barnes, Pierre Pettinger, Roberta Rogow, (*m*) Sandra Pettinger

**103 Fan Funds Past, Present, & Future**

CCC - Room 503

A review of TAFF, DUFF, GUFF, and D30 stuff.

Chris Garcia, (*m*) Guy Lillian, Steve Francis, Sue Francis

**104 Science Fiction & Religion: How readers and writers mix the two**

CCC - Room 504

Religion and science fiction can be an uneasy mix. Readers can sometimes read the story through their own preconceptions - how does the writer handle this? Can you successfully make religion the foundation of a story?

(*m*) Alexis Glynn Latner, Daryl Gregory, Janice Gelb, Samantha Henderson

**105 Creating a Mythos**

CCC - Room 505

What we can learn from Cthulhu, Buffy, Minneapolis in '73, and other imaginary worlds. The panelists and audience will use what they discover to create a new Mythos.

Elaine Isaak, Julia Phillips, LE Modesitt

### 106 The Agent Behind the Curtain: Making Famous Authors

CCC - Room 506

Writers create the stories, but agents bring them to fruition with a publisher. Our panel of agents discuss what they look for, how they get things published, and tell stories of both success and failure.

Eleanor Wood, (*m*) Joshua Bilmes, Kristin Nelson,  
Lucienne Diver, Michael Kabongo

### 107 The world in miniature: F&SF model building

CCC - Room 507

Part of the magic that let's us display science fiction on the screen is the model building that makes miniature towns, spaceships, and battlefields come alive. How does it work, and who's making it happen?

(*m*) Christian McGuire, John Douglass, Rick Sternbach

### 108 Into the Mouths of Characters: Food as a Basis for World Building

CCC - Room 602

What goes into creating believable dining and nutrition? How that influences the behavior of characters and the development of plot?

Beverly Hale, (*m*) Laurie Mann, Louise Marley, Richard Foss

### 109 Clarion West Student Readings: the Early Years

CCC - Room 604

Clarion West had a couple of workshops in the 70s before it began its consecutive streak. Come listen to some of those earliest Clarion alumni read their fiction for your enjoyment!

Amy Thomson, (*m*) Steve Miller

### 110 Treasure Hunt Day Two

CCC - Korbel 1A

Get your assignments for your treasure hunt and show what you found on Wednesday.

Amy Sterling Casil

### 111 Depicting Christianity in F&SF

CCC - Korbel 1B

Without knocking the reader over the head with Christian allegory as C. S. Lewis did in his Narnia tales, many F&SF writers successfully draw from Christian archetypes to add depth and vision to their work. Is this becoming more difficult in an increasingly secular world?

Ben Jeapes, (*m*) Randy Smith, Ronald Oakes

## 112 Books that Haven't Yet Been Made into Films but Might Be

CCC - Korbel 1C

A favorite pastime on many fan listservs is to "cast" characters from an author's books and discuss techniques for turning favorite writings into film. Our panel explores what we might see on the silver screen in the next generation.

Christopher Becker, (*m*) Daniel Kimmel, David Gerrold

## 113 Good Data: Difficult, Dangerous, & Expensive

CCC - Korbel 1D

Richard Dutcher, (*m*) Tom Whitmore, William Priester

## 114 History & Alternate History

CCC - Korbel 3A

Some authors write about the way things really happened, and others write about how they might have happened differently. At times, it can be hard to differentiate between the two! How much historical training do authors need to believably change the web of events?

Harry Turtledove, John Maddox Roberts, (*m*) John Strickland, Steven Silver, Walter Hunt

## 115 Global Warming - or Maybe Not?

CCC - Korbel 4AB

What is global warming - a scientific fact or a political scam? And if the world is getting warmer, what can we expect to happen? Our panel discusses the science behind the issues.

Courtney Willis, James Killius, (*m*) Michael Brotherton

## 116 Trends in new SF: Where are we going and why?

CCC - Korbel 4CD

What is new and different in the SF&F of today, and what will we be reading tomorrow?

Charles Brown, Jim Minz, (*m*) Ken Scholes, Sheila Williams

## 117 Kaffeeklatsch

CCC - Korbel 4E

Bob Eggleton, Brandon Sanderson, SM Stirling, Stanley Schmidt

## 118 Reading: Karl Schroeder

Hyatt - Agate A

## 119 Reading: Lillian Stewart Carl

Hyatt - Agate B

**120 Reading: Melinda Snodgrass**

Hyatt - Agate C

**121 Reading: Stephen Baxter**

Hyatt - Granite A

**122 Reading: Connie Willis**

Hyatt - Granite BC

**123 Art Show Docent Tour**

CCC - Hall D

Ctein, Teresa Nielsen Hayden

**124 Signing (75 minutes)**

CCC - Hall D

John Picacio, Kevin Anderson, Rebecca Moesta, Wil McCarthy

**125 Signing (45 minutes)**

CCC - Hall D

Edward Willett, Elissa Malcohn, Melanie Fletcher

**127 Kathy Mar Vocal & Performance Workshop**

Sheraton - 2nd Level, Tower Court B

Are you a shy filker? Have you wondered how to find your own voice? Our music guest, Kathy Mar will help

you find that voice and give you professional tips on performing with confidence.

**12:15 PM****128 Signing (45 minutes)**

CCC - Hall D

Laura Frankos, Leslie Howle, Robert Hoyt

**1:00 PM****129 Fannish Inquisition**

CCC - Korbel Room 501

Everyone expects the Fannish Inquisition, where you can hear about future Worldcons. Witness tough questions, surprising answers, and a preview of things to come.

Bobbie DuFault, Dave McCarty, (*m*) Kent Bloom, Patty Wells, Perry Middlemiss, Vincent Docherty

**130 Kimono Workshop**

CCC - Room 502

How to wear a simple kimono with discussion of the covering trailing (geisha type) kimono, wedding kimono, obi ties, and a historical overview.

April Faires

### 131 The Limits of Empire: How big can a galactic empire really be?

CCC - Room 503

Even if you posit FTL transportation, you still have problems of scale in running a galactic empire. Who's going to write the rules and run the bureaucracy? And what happens when it comes to enforcement? Our panel will posit "How big is too big?"

Jacqueline Lichtenberg, (*m*) Mary Kay Kare, Mike Resnick

### 132 SLOF: We Know What You Read

CCC - Room 504

Librarians often know what books their readers enjoy. A feel for what's popular helps in allocating decreasing library budgets. But now government agencies also want in on who's reading what books - and can request that information without court order. What are libraries and librarians doing to support privacy, and what price are they paying not to reveal readers' records?

Bonnie Kunzel, (*m*) Diana Herald, Misty Massey, Rosemary Hahn

### 133 What makes SF work? Characters, Society, or Technology

CCC - Room 505

Panelists talk about the primary elements of a SF story, and try to decide which are most important to our

genre. What makes SF different from other stories? Does it have to include social or technical speculation to be SF?

J. Alan Erwine, Ken Scholes, Larry Niven, (*m*) Shanna Swendsen

### 134 People who Knew Heinlein

CCC - Room 506

People who knew and worked with Robert Heinlein discuss the man behind the genius.

Ben Bova, Bill Patterson, Eleanor Wood, (*m*) Joseph Martino, Pat Cadigan

### 135 How to prepare a portfolio for the beginning artist:

CCC - Room 507

Preparing a portfolio and approaching shops and galleries. You don't have to spend a fortune to make a professional looking portfolio! We will talk about what to include with tricks and ideas from artists who have been there.

(*m*) Jim Humble, Michael Georges, Patricia McCracken, Peri Charlifu, Stephen Daniele

### 136 Mermaids and Sirens and Other Attractive Nuisances

CCC - Room 602

Panelists discuss fantasy creatures that have dual natures -- beautiful but deadly!

(*m*) James Daugherty, Julia Mandala, Linda Donahue

### 137 The Return of the King: the novelist's fascination with monarchy

CCC - Room 604

Much fantasy fiction relies on a monarchy for its political structure, and members of the aristocracy for its characters. This panel examines the enduring appeal of royalty in speculative fiction for both writers and readers.

Brandon Sanderson, (*m*) Karen Miller, Margaret Bonham, Pamela Freeman, Patrick Rothfuss

### 138 Me & My Little Dragon: Make your own dragon out of polymer clay

CCC - Korbel 1A

A workshop to make and paint your own little dragon of polymer clay. Materials provided. Space limited to 20 participants. Sign up in the Young Fan room earlier in the con to reserve your space.

Mitzi Bartlett

### 139 Filk 101

CCC - Korbel 1B

What filk is, how it originated, how it's developed, types of circles, how to find your local filk community, and basic filk etiquette

Andrew Ross, Fred Capp, (*m*) Gary Ehrlich, John Caspell, Roberta Rogow

### 140 The Swiftly Tilting World of Madeline L'Engle

CCC - Korbel 1C

For 50 years, Madeline L'Engle enthralled young readers with her imaginative tales of tesseracts and more. We honor her memory in this panel.

Beverly Hale, (*m*) Priscilla Olson

### 141 Tie-in novels for TV and gaming

CCC - Korbel 1D

*Star Trek* may be off the air, but *Star Trek* novels are still flourishing in print. What started as fan fiction for TV, movie, and gaming favorites has become a major publishing industry.

Erin Evans, Faith Hunter, Joe Pearce, Lawrence Watt-Evans, Russell Davis, (*m*) William Dietz

## 142 Remembering the Baycon Worldcon 1968 - 40 years of SF Fandom

CCC - Korbel 2A

The Baycon Worldcon of 1968 marked a turning point in who attended Worldcons, how many people attended, and what kinds of activities they undertook. Return with us to the Claremont hotel in Berkeley, California in September of 1968 and find out why... it all started at Baycon.

Ginjer Buchanan, Lois McMaster Bujold, Mary Morman, Suzanne Tompkins, (m) Tom Whitmore

## 142a Hugo Nominee Film *Heroes* (unaired pilot episode)

CCC - Korbel 2BC/3BC

## 143 Unique Astronomical Environments: living in extreme places

CCC - Korbel 3A

Can mankind really live in high or low gravity environments? What about extremes of temperature or atmosphere? Scientists discuss what it might be like to live in extreme environments and how humans might adapt.

David Summers, Gerald Nordley, (m) James Killius, Michael Brotherton, Michael Carroll

## 144 Bleeding Heart Liberals & Military SF

CCC - Korbel 4AB

Military SF is very popular, even among the politically liberal. Why is that and will it change their views?

Adrian Bedford, (m) Elizabeth Moon, Joe Haldeman, John Henry, John Scalzi

## 145 Lies, Damn Lies, and Statistics

CCC - Korbel 4CD

Absolutely! See? The numbers said so! How can you make the numbers say what you want them to?

(m) Michael Flynn

## 146 Kaffeeklatsch

CCC - Korbel 4E

James Frenkel, Kate Elliott, Lawrence M. Schoen, Sarah Hoyt

## 147 Reading: Valerie Frankel

Hyatt - Agate A

## 148 Reading: Mario Acevedo

Hyatt - Agate B

## 149 Reading: David Coe

Hyatt - Agate C



150 Reading: David Louis Edelman

Hyatt - Granite A

151 Reading: George R.R. Martin

Hyatt - Granite BC

152 Signing (75 minutes)

CCC - Hall D

James Frenkel, Jo Walton, Mary Robinette Kowal

153 Signing (45 minutes)

CCC - Hall D

Alexis Glynn Latner, Michael Kabongo

**1:45 PM**

154 Signing (45 minutes)

CCC - Hall D

Daryl Gregory, MM Buckner, Pati Nagle, SL Farrell

**2:30 PM**

155 Choosing an eBook Format:  
technological & economic  
considerations

CCC - Room 501

If your application goes away, will you lose your book?  
Will a standard eBook format ever come to the fore?  
Can I read my Microsoft reader copy on a Kindle?

Dave Howell, (*m*) Patrick Nielsen Hayden, Peter Bullock

156 Timeless Stars: Olaf Stapledon

CCC - Room 502

A retrospective on a critically acclaimed author who  
gave shape to the science fiction genre during the first  
half of the 20th century.

(*m*) Evelyn Leeper, John Hertz, Robert Silverberg

157 Aliens - Writing about what you don't  
know

CCC - Room 503

Unless you've been abducted recently, getting inside an  
alien's mind and body is an exercise in imagination.  
What are the tips and tricks that let authors write about  
beings that are very different, but still get their readers  
to identify with them?

(*m*) Jetse de Vries, Larry Niven, LE Modesitt

### 158 Fans of the Future: the Alternative to the Greying of Fandom

CCC - Room 504

Everyone's talking about the greying of fandom, but our panel of younger fans let you in on the new wave of conrunners, fanzine writers, and general SF enthusiasts.

Chris Garcia, (*m*) Jared Dashoff, Matt Mishalak, Robert Hoyt, Robert Marshall

### 159 Slipstream Fiction

CCC - Room 505

What is slipstream fiction? Everyone's talking about it, but who's writing it, and how do authors get on the bandwagon?

(*m*) James Patrick Kelly, John Kessel, Steve Rasnic Tem

### 160 Making a Living as a Writer - but not necessarily a novelist

CCC - Room 506

When we think of professional writers, our minds turn to the authors of our favorite fiction, but there's a wide scope of the writing business that lies outside of the fiction market. Our panel of non-fiction writers will explore the other side of the industry.

Craig Miller, Daniel Kimmel, Jim Fiscus, (*m*) John Scalzi, Judy Lazar, Rebecca Lyons

### 161 Imagining the Future: how does SF art impact engineering and science

CCC - Room 507

If we imagine it, will science build it? Join our panelists for a discussion of how the artists imagination can inspire scientists.

Bob Eggleton, (*m*) Jeff Fennel, Margaret Organ-Kean, Rick Sternbach

### 162 Timeless Stars: C.M. Kornbluth

CCC - Room 602

A retrospective on a talented author who shaped fantasy writing from the early days of the genre, but whose work is largely unknown to many modern readers.

(*m*) Alex Eisenstein, David Curtis, Mark Rich, Phyllis Eisenstein, Richard Chwedyk

### 163 Going to the Dogs

CCC - Room 604

Man's best friend often accompanies the SF hero into future society. Our panel explores dogs in science fiction, and the place of dogs in future society.

Joy Ward, (*m*) Margaret Bonham, Patricia Blair, Samantha Henderson

**164 Bill Mayhew Tells Stories**

CCC - Korbel 1A

Bill Mayhew will tell stories to delight Young Fans.

**165 Soldiers of the Past: Using Historical Military Models in F&SF**

CCC - Korbel 1B

Those who do not study history are doomed to repeat it. What influence do historical military models have on the writers of modern science fiction?

Glen Cook, (m) Harry Turtledove, SM Stirling, Walter Hunt

**166 First Contact: Alternatives to landing on the White House lawn**

CCC - Korbel 1C

What would you do if you were an alien species trying to make contact with the societies of Earth? Our panel will step outside their Terran roles to take a look at this perennial question from the alien viewpoint.

(m) Connie Willis, Milt Stevens, Stephen Baxter

**167 Arrrrrrgh! The Pirate Panel**

CCC - Korbel 1D

Pirates are really very nasty people, but from Captain Morgan to Han Solo they tend to appear as romantic

characters in fiction. Why are pirates such a recurring them in space opera?

Darlene Marshall, (m) David Riley, Linda Donahue, Misty Massey

**168 Have blogs and listservs replaced fanzines?**

CCC - Korbel 2A

For decades, fanzines provided a way for geographically diverse fans to discuss science fiction and make social contact with each other. Has that intercourse all moved to the Internet? Is there a place in 21st century fandom for paper 'zines? Or are fanzines still fanzines, even without paper?

(m) David Levine, Guy Lillian, Janice Gelb, Jed Hartman, Nicki Lynch

**169 Hugo Nominee Film: *The Golden Compass***

CCC - Korbel 2BC/3BC

**170 My summer vacation in Middle Earth: a slide presentation**

CCC - Korbel 3A

Our own Wombat provides a photo tour of the New Zealand sites and sets used to film Peter Jackson's *The Lord of the Rings*.

jan howard finder

**171 Space Drives: Scientific Possibilities**

CCC - Korbel 4AB

SF authors have been imagining space drives since the 19th century. But what are the real possibilities and limitations of space flight?

Ctein, (*m*) Dan Dubrick, Henry Spencer, Steven Howe, Wil McCarthy

**172 Nanomedicine: What we know now, what might happen later**

CCC - Korbel 4CD

How will nanoscience influence the medical field over the next decade? What's being done now, and what are scientists working on for the near future?

Brad Aiken, (*m*) Edward M. Lerner, Henry Stratmann, Howard S. Smith, Marilyn Kosmatka

**173 Kaffeeklatsch**

CCC - Korbel 4E

Charles Brown, Chris Roberson, David Gerrold, Ed Bryant

**174 Reading: Uncle River**

Hyatt - Agate A

**175 Reading: Patricia Bray**

Hyatt - Agate B

**176 Reading: Robert Buettner**

Hyatt - Agate C

**177 Rising Stars Reception**

Sheraton - 2nd Level, Grand Ballroom

Join Hosts Gay and Joe Haldeman as we welcome our newest writers to Denvention 3. Stop in and chat with these aspiring writers, recruit them for panels at your convention, get some autographs, find out whose book just came out or will be published in the near future!

Ann Marie Rudolph

**178 Reading: Mike Resnick**

Hyatt - Granite A

**179 Reading: Sharon Lee (and Miller)**

Hyatt - Granite BC

**180 Reading: Steve Miller (and Lee)**

Hyatt - Granite BC

**181 Signing (75 minutes)**

CCC - Hall D

Michelle Sagara West, Stanley Schmidt

**182 Signing (45 minutes)**

CCC - Hall D

Adrian Bedford, J. Alan Erwine, Lee Martindale, Pamela Freeman

**183 Three Filk Concerts: Kathleen Sloan, Blind Lemming Chiffon, & Anne Harlan Prather**

Sheraton - 2nd Level, Tower Court A

Three consecutive concerts, beginning with Kathleen Sloan, continuing with Blind Lemming Chiffon, and concluding with Anne Prather

**184 Chaos Open Filk**

Sheraton - 2nd Level, Tower Court B

Filkers sing in random order, making sure everyone who wants a turn gets one.

**185 ASFA Meeting**

Sheraton - 2nd Level, Tower Court C

Annual meeting for members of the Association of Science Fiction & Fantasy Artists, Inc. Open to anyone with an interest in art. Come by and find out more about ASFA!

Mike Willmoth

**3:15 PM**

**186 Signing (45 minutes)**

CCC - Hall D

Ginjer Buchanan, Kate Elliott, Ronnie Seagren

**4:00 PM**

**187 Libraries of the Ancient World: What have we lost and what has been saved?**

CCC - Room 501

The library at Alexandria had more than half a million scrolls, but the majority of these ancient works are now known only by reference. What happened to the libraries of the ancients? What did they hold, and is there any chance that lost works still might be found?

(m) Fred Lerner

**188 Soldiers: Life vs. Fiction**

CCC - Room 502

From *Starship Troopers* to *Honor Harrington*, modern SF abounds with image of life in the military. How do fictional soldiers compare to those who have experienced the military as a career?

Elizabeth Moon, Francis Hamit, Joe Haldeman, Tanya Huff, (m) Tony Ruggiero

**189 Fan Fiction: Writing for Pleasure, not Profit**

CCC - Room 503

Many authors began their careers writing fan fiction. Whether it's *Star Trek* or *Harry Potter*, can fan fiction

change people's perception of the original characters?  
When authors don't give us enough, fans take over!

Carol Hightshoe, (m) Lillian Stewart Carl, Theresa Pridemore

## 190 How *Star Trek* changed the 20th century

CCC - Room 504

From pocket communicators to computers that talk to us, life at the close of the 20th century was filled with gadgets and ideas popularized by *Star Trek*. Would we have thought to develop these devices without seeing Roddenberry's visionary future?

Jacqueline Lichtenberg, Marc Scott Zicree, Rick Sternbach, Roberta Rogow, (m) Suford Lewis

## 191 Magic & Science: Who can tell the difference?

CCC - Room 505

Does it disturb you when the magical artifacts in the story you are reading suddenly turn into scientific devices from the far future? Does it matter if the time gate is magical or a relic of a fallen civilization? Who knows the difference, anyway?

Amy Sterling Casil, (m) Brandon Sanderson, Faith Hunter, SL Farrell

## 192 Writing in Concert

CCC - Room 506

Can two write better than one, or do you get in each other's way?

Dani Kollin, Eytan Kollin, (m) Patricia Wrede, Sharon Lee, Steve Miller

## 193 Preparing your paper work

CCC - Room 507

Learn how to get a tax license, fill out the forms, keep track of taxes, receipts, and income. Track shows and plan strategies for selling to the public. If you sell your work to anyone, you're a small business, come and learn how to run it like one!

Jeff Sturgeon, (m) Peri Charlifou, Sage Bray

## 194 Gripe Session - Thursday

CCC - Room 602

Not pleased with something that happened at the con? Have a suggestion for a better way to run things? Come to the gripe session and air your views. Constructive comments appreciated.

(m) Jack Heneghan, Kent Bloom

### 195 Fandom and SF outside the English-speaking world

CCC - Room 604

Do you have to read English to be an SF fan? Certainly not! But it helps. International fans describe the joys and pleasures of reading SF and participating in fandom in non-English speaking countries.

Alvaro Zinos Amaro, (m) Christian Sauve, Rani Graff, Sarah Hoyt

### 196 What if I Don't Know What Comes Next? (Teen Writing Workshop)

CCC - Korbel 1A

A workshop for kids ages 11 and up. Find out how to turn your ideas into finished stories.

Amy Sterling Casil

### 197 Tragic Flaw to Achilles Heel - Every Hero's Weakness

CCC - Korbel 1B

A hero without a flaw is an unsympathetic bore. It's the flaws that help us identify with fictional heroes. Our panel will discuss what, how much, and how little it take to turn a practical paragon into a personable protagonist.

(m) Farah Mendlesohn, Pat Cadigan, Theresa Crater

### 198 Classic SF Films I'd Like to Remake

CCC - Korbel 1C

Is another film version of *War of the Worlds* really going to give us anything different? How do film makers deal with an audience that loves or hates particular bits of a previous movie? Are there still any stories that really need to be remade for a wider audience in the HD world?

(m) Christopher Becker, James Nelson Lucas, Mark Leeper, Misty Massey, Richard Chwedyk

### 199 Pulp Fiction

CCC - Korbel 1D

Oh, the pulps! Innocent days of discovery and exploration, or the sleazy underbelly of genre fiction? Discuss the stories that are, if not the root, certainly the trunk of science fiction.

(m) Bradford Lyau, David Boop, Fred Cleaver, Joe Sokola, Mike Resnick

### 200 Lois McMaster Bujold reads from *Sharing Knife: Horizon*

CCC - Korbel 2A

### 201 Daw Books Presents Upcoming Titles

CCC - Korbel 3A

Sheila Gilbert

**202 Mars update**

CCC - Korbel 4AB

What's the latest buzz on and about the Red Planet? Find out what's happening and who's doing it from our specialists.

Bill Higgins, Geoffrey Landis, (*m*) Steven Howe**203 Breaking into SF: The Big Guns**

CCC - Korbel 4CD

Major New York publishers tell us why the big publishing houses can still be the key to success for new writers.

Ellen Datlow, James Frenkel, Patrick Nielsen Hayden, Sheila Williams (*m*) Stanley Schmidt, Toni Weisskopf**204 Kaffeeklatsch**

CCC - Korbel 4E

Benjamin Rosenbaum, Carrie Vaughn, James Morrow, John Henry

**205 Reading: Mary Robinette Kowal**

Hyatt - Agate A

**206 Reading: Jeanne Stein**

Hyatt - Agate B

**207 Reading: Scott Edelman**

Hyatt - Agate C

**208 Special Interest Fans: Geocaching**

Sheraton - Terrace Level, Capitol Room

Geocaching is an outdoor treasure-hunting game in which the participants use a Global Positioning System (GPS) receiver or other navigational techniques to hide and seek containers (called "geocaches" or "caches") anywhere in the world. A typical cache is a small waterproof container containing a logbook and "treasure," usually toys or trinkets.

Eric Zuckerman

**209 Reading: James Patrick Kelly**

Hyatt - Granite A

**211 Art Show Docent Tour**

CCC - Hall D

Jean-Pierre Normand

**212 Signing (75 minutes)**

CCC - Hall D

Ctein, Glen Cook

**213 Signing (45 minutes)**

CCC - Hall D

Gerald Nordley, Margaret Organ-Kean, Mary Turzillo, Melinda Snodgrass, Steve Rasnic Tem



## 214 Two Filk Concerts: Paul Estin and Joey Shoji

Sheraton - 2nd Level, Tower Court A

Two consecutive concerts - first Joey Shoji and then Paul Estin.

## 215 Chaos Open Filk

Sheraton - 2nd Level, Tower Court B

Filkers sing in random order, making sure everyone who wants a turn gets one.

## 216 Food & Where to Find it: a walk through the Denvention Restaurant Guide

Sheraton - 2nd Level, Tower Court C

Local fans will answer questions on local eateries and provide a quick review of the Denver restaurant guide. Join us to find the best, the closest, the cheapest, and the most outre (Casa Bonita!).

Melissa Morman, Sheila McClune

## 4:45 PM

### 217 Signing (45 minutes)

CCC - Hall D

Howard S. Smith

## 5:30 PM

### 218 Technology for the Visually Impaired

CCC - Room 501

Fen are nothing if not readers. And movie goers. But some of our eyes are not what they once were (or maybe never were). How do we get our SF fix? This panel will look at some of the alternatives.

Anne Prather, (m) Bill Thomasson, Ed Meskys

### 219 Torchwood: Doctor Who for Grown-ups?

CCC - Room 502

*Doctor Who* has been a favorite for decades, but now we have Captain Jack and *Torchwood!* Who loves it, who hates it, and who thinks it's a step beyond the original series?

Jared Dashoff, (m) Patricia Bray, Peter Knapp

### 220 Life after Rocket Science: real life rocket scientists tell why they moved on to other careers

CCC - Room 503

Everyone wants to be a rocket scientist, right? Well, not always. Our panelists discuss why they left careers in rocket science for a variety of other callings.

(m) David Summers, Ian Tregillis, Margaret Bonham, Mike Potter

## 221 Independent Book Stores: The Vanishing Storefront

CCC - Room 504

Big box booksellers have driven many independent book stores out of business. Can personal service and specialty collections help those remaining compete in today's markets?

(*m*) Ann Chamberlin, Michelle Sagara West, Tom Whitmore

## 222 Space Law

CCC - Room 505

When man moves into space, will he bring his current laws along with him, or will we develop something new and innovative? How will space law be enforced?

(*m*) Don Timm, Jorge Espinosa, Raymond Cyrus, Robert Buettner, Scratch Bacharach

## 223 Flatcats & Sandworms & Thoats: creating the creatures of science fiction

CCC - Room 506

From cute little cuddly pets to giant man-eating monsters, SF authors over the years have added a variety of fauna and flora to our literary lives. How do writers come up with these alien animals?

Dave Howell, David Gerrold, Robert Hole

## 224 WorldCon Masquerades for Beginners

CCC - Room 507

Experience costumers talk about what a beginner need to know about Worldcon Masquerades.

(*m*) Jill Eastlake, Suford Lewis

## 225 The Home of the Future

CCC - Room 602

Microwave ovens, food processors, robot vacuum cleaners... the 21st century home is a far cry from that of 50 years ago. What will homes be like in another generation or two? And what do we lose as we gain convenience and automation?

Jon Singer, (*m*) Steve Carper

## 226 Re-telling old stories: The new fairy tales

CCC - Room 604

Fairy tales contain themes that apply to the human condition. How does re-telling them in an updated form effect these themes?

Adam Stemple, Lisa Spangenberg, (*m*) Shanna Swendson, Valerie Frankel

## 227 Storytelling & The Oral Tradition

CCC - Korbel 1B

Once upon a time, stories were passed orally from person to person and generation to generation. How

has storytelling changed through the ages with the advent of the written word?

Bill Mayhew, James Nelson Lucas, Patrick Rothfuss, Randy Smith (*m*) Uncle River

## 228 Swashbucklers in Space

CCC - Korbel 1C

Not as evil as pirates, but twice as much fun! Swashbucklers, whether in space or on the high seas, are often found fighting on the side of the good guys - but in quite non-standard ways!

Chris Roberson, Darlene Marshall, (*m*) Karl Schroeder SM Stirling, Tobias Buckell

## 229 Taxes and the Writer

CCC - Korbel 1D

An author's income is far different from a regular bi-monthly paycheck. What do you need to know about making your own tax deposits? What's deductible and what's not and how do you tell?

Beverly Hale, (*m*) Howard Rosenblatt

## 230 Kathy Mar, Special Music Guest Concert

CCC - Korbel 2BC/3BC

## 231 New Books from Del Ray

CCC - Korbel 3A

Liz Scheier

## 232 You canna change the laws of physics: what really won't work

CCC - Korbel 4AB

Scotty was continually pulling scientific rabbits out of a hat to save the crew of the Enterprise. The laws of physics, however, really are laws and not recommendations. Which of the tricks and notions of science fiction novelists really won't work? Even if we re-configure the neutron signatures and irradiate the ambient tachyon particle trail.

(*m*) Bill Higgins, Edward M. Lerner, Greg Bear, James Bryant, Jordin Kare

## 233 The Movie Year in Review

CCC - Korbel 4CD

Seen a good movie lately? Our panel and audience will discuss science fiction and fantasy movies from the past year. What's hot and what's not?

(*m*) Daniel Kimmel, Jim Mann, Mark Leeper, Vincent Docherty

## 234 Kaffeeklatsch

CCC - Korbel 4E

Connie Willis, Harry Turtledove, Henry Spencer,  
Lawrence Watt-Evans, Lois McMaster Bujold

## 235 Reading: Tom Trumpinski

Hyatt - Agate A

## 236 Reading: Stephen Segal

Hyatt - Agate B

238 Wonders of 1958: Fritz Leiber's *The Big Time*

Sheraton - Terrace Level, Beverly Room

Spiders are the good guys, and our hero is a woman. The first Hero was a woman too, go look up Leander. Indeed this is a very classical book; it preserves the unities of time, place, and persons, which is mighty strange, considering. There's slashing drama, and if you've never been a party girl, it might not be what you think.

(m) John Hertz

## 239 Writing the Rules Right: Teaching Other People to Play Your Game

Sheraton - Terrace Level, Capitol Room

Ever tried to teach someone Fizzbin? Or even Mah Jong? Learn how to write the rules to make it easy for people learn your game.

(m) Jim Minz, Schuyler DuPree

## 241 Reading: LE Modesitt

Hyatt - Granite BC

## 242 Signing (30 minutes)

CCC - Hall D

Alvaro Zinos Amaro, Amy Thomson, Greg Hyde, Jeff Sturgeon, Julia Phillips

## 243 Altitude &amp; How to Deal with It

Sheraton - 2nd Level, Tower Court C

Denver isn't really that high - only about 5200 feet - but it still can put a strain on lungs and bodies not used to the oxygen level. Our panel provides sensible suggestions for dealing with Colorado altitude.

(m) Nina Else, Perrienne Lurie

**7:00 PM****244 “Finding the Future” screening and discussion**

CCC - Korbel 2BC/3BC

Joseph Formichella has produced a documentary on fandom and Worldcons. Come and see clips from the movie and dialogue with the creator.

Joseph Formichella

**246 Growing Old in the SCA**

Sheraton - Terrace Level, Beverly Room

In 1966 a group of science fiction fans began a Renaissance recreation group that became the Society for Creative Anachronism. Now more than four decades later, those early fans are aging knights and ladies.

How is this affecting the organization, and what does it mean to have spent 40 years in The Society?

(*m*) Al Tegen, Linda Cole, Mary Morman, Penny Tegen, Richard Cole

**247 The Colorado beer panel**

Sheraton - 2nd Level, Tower Court C

What's a good beer? Where can we find one around here?

Jack Heneghan, (*m*) Wil McCarthy

**7:30 PM****245 Chesley Award Ceremony**

CCC - Korbel 3A

Annual awards given out by the Association of Science Fiction & Fantasy Artists, Inc., for works published during the previous year. Everyone is welcome. Named after famed artist Chesley Bonestell.

Mike Willmoth

**8:30 PM****248 A cardiologist presents: Sex in Space**

Sheraton - Terrace Level, Beverly Room

Sex in Space might be more difficult than you imagine! Listen to a cardiologist's candid comments on the possibilities and difficulties.

Henry Stratmann

**249 If I ran the zoo**

Sheraton - Terrace Level, Capitol Room

Three teams of fans will compete in this game about running a Worldcon. Will you win people points and lose money? The lady or the snake? What will you do with the sick baby? Will your Guest of Honor die before the con? Join con runners in this hilarious organizational game.

(*m*) Don Timm, Kent Bloom

## 250 Two Filk Concerts: Brooke Lunderville & John Caspell

Sheraton - 2nd Level, Tower Court A

Two consecutive concerts, beginning with Brooke Lunderville & continuing with John Caspell.

## 251 Chaos Open Filk

Sheraton - 2nd Level, Tower Court B

Filkers sing in random order, making sure everyone who wants a turn gets one.

## 252 Heinlein and marriage

Sheraton - 2nd Level, Tower Court C

Robert Heinlein explored a variety of marriage forms in his writing, and portrayed happy marriages between couples, triples, groups, and lines. Were these drawn only from the writer's imagination, and what experiences have others had in turning fiction to reality?

David Silver, Deb Houdek-Rule, Eric James Stone, Geo Rule, Tom Trumpinski

## 252a Square Dance on Ganymede

Sheraton Grand Ballroom

Put on your dancing boots and your ruffled space suit and come do-si-do with the fen! There will be live music!

## 10:00 PM

## 253 Things Not to Do at an SF Convention

Sheraton - Terrace Level, Beverly Room

Death, destruction, and deluge - all of these things have happened at SF cons. What kind of things do con runners want to avoid and how do they go about doing that? Experienced concom members discuss their worst nightmares and how to deal with them.

Bob MacIntosh, Kevin Standlee, (m) Mark Olson Vincent Docherty

## 254 Kathy Marred

Sheraton - 2nd Level, Tower Court A

A circle featuring some of the many fine parodies inspired by our music guest's songs.

Blind Lemming Chiffon, Joey Shoji, Kathleen Sloan, (m) Kathy Mar, Robin Baylor

## 255 Sign Up Theme Circle

Sheraton - 2nd Level, Tower Court B

Sign up to select a theme for the circle. 30 minutes per theme.

## 256 Ghosts *Like Me*: a predilection for the paranormal

Sheraton - 2nd Level, Tower Court C

Why is it that certain people seem to be lightning rods for the paranormal? Are they just more open to possibilities? More gullible? Or do they just exude some indefinable essence that paranormal entities adore?

Jennifer Dunne

## 11:30 PM

### 257 Chaos Open Filk

Sheraton - 2nd Level, Tower Court A

Filkers sing in random order, making sure everyone who wants a turn gets one.

### 258 Bardic Open Filk

Sheraton - 2nd Level, Tower Court B

Play, pass, or pick out a song or performer. Everyone gets a turn, in order.

## 259 Sex & Perversion in *The Lord of the Rings*

Sheraton - 2nd Level, Tower Court C

What were Legolas and Gimli really doing in the Deep? What is the mythic significance of the "gap" of Rohan? Who's writing Frodo and Sam slash fiction?

Lisa Deutsch Harrigan

**FRIDAY**

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**8:30 AM****260 Morning yoga - Friday**

Sheraton - 2nd Level, Grand Ballroom

Start the day off with a relaxing class session in beginning yoga.

John Douglass

**261 Blood Drive**

Sheraton - 2nd Level, Tower Court D

Our ghost of honor, Robert Heinlein, started the tradition of donating blood at SF conventions and it was an activity that he strongly supported. Come donate a pint in his memory and help another human being.

**10:00 AM****262 History of Cataloging, from Alexandria to WebCat**

CCC - Room 501

It's not enough for libraries to HAVE the books, they have to know what they have and how to find it. This presentation takes a look at how librarians through the ages have solved those problems, and what inventive methods librarians of the future may use.

(*m*) Fred Lerner, Helen Gbala, Rosemary Hahn

**263 SF fans who write in other genres**

CCC - Room 502

Why would someone who grew up reading Cherryh and Niven and LeGuin decide to make a living writing romance or westerns or detective novels? Authors who were fans before they were writers tell about the lure of crossover fiction.

Christine Merrill, (*m*) Darlene Marshall, Kat Richardson, Nancy Atherton, Susan Krinard

**264 SF as a forum for questioning social norms**

CCC - Room 503

As a part of society, we tend to take it at face value, like a fish in water. But science fiction helps us step outside and take a look from a new perspective. Look at how it has been and could be done -- and what can and should be done with the results...

David Coe, Ian McDonald, (*m*) James Morrow Nancy Kress, Pat Cadigan, Robert Reed

**265 Heroes with Disabilities**

CCC - Room 504

Do readers invest themselves more in characters who deal with disabilities? Is it easier to identify with human weakness and foibles than with mighty-thewed



barbarians? Must the hero's disabling weakness be a physical one?

Ed Meskys, (*m*) Lee Martindale, Margaret Bonham, Margaret McBride

## 266 Traveling for the Long Term: Generation Ships

CCC - Room 505

Without FTL drives, a trip to even the nearest stars might be a matter of generations. Should mankind attempt to colonize the planets of other star systems? Who would take the voyage, and what would it be like to live on a generation ship?

Frank Wu, (*m*) Howard Hendrix, James Killius, Stephen Baxter

## 267 The Use of Horses in Fantasy and SF: Doing it Right

CCC - Room 506

The horse plays a major role in fantasy. How realistic do you want your particular horse to be, or how fantastic? What true details of horse-craft can make your story more believable? What mistakes should you avoid?

Beth Meacham, Karen Miller, (*m*) PC Hodgell, Tanya Huff

## 268 SF Magazine publication & market share

CCC - Room 507

How many people are still reading short fiction in monthly magazines? Is the market growing or contracting? What influence do anthologies and web-publication have on market share?

(*m*) Bradford Lyau, Charles Brown, Scott Edelman, Sheila Williams, Stanley Schmidt

## 269 Soldiers of the Future

CCC - Room 602

From *Starship Troopers* to *Forever War*, Bujold's *Dendarii Mercenaries* to Scalzi's *Ghost Brigades*, SF writers have widely differing visions of tomorrow's militaries. How might the real thing differ? And how should it?

Andrea Novin, David Boop, Michael Bellomo, (*m*) Mike Shepherd Moscoe

## 270 Clarion West Writers Workshop: How it Helped My Career

CCC - Room 604

Are you wondering if a workshop is a good thing for you? Are you wondering if Clarion West is the right workshop? What can it do for you? Come get your

questions answered by several of CW's most distinguished alumni.

Benjamin Rosenbaum, (m) David Levine, Louise Marley

## 271 Without the Universal Translator: What might learning real alien languages be like?

CCC - Korbel 1B

A discussion about the methods we might use to learn alien languages. Is it even possible? How hard will it be? Do we need to start as children? Is there a process that we should follow?

Alexis Glynn Latner, Jean Lorrh, (m) Lawrence M. Schoen, Melanie Fletcher, Petrea Mitchell

## 272 Shakespeare's themes in SF

CCC - Korbel 1C

Shakespeare's stories get told over and over in modern fiction - sometimes with surprising twists! Even the Klingons like Shakespeare, and certainly a lot of science fiction fans do.

Ellen Klages, (m) Mary Turzillo, Paul Cornell, Sarah Hoyt

## 273 How to Give an Effective Reading

CCC - Korbel 1D

Workshop on how to make the most of this opportunity.  
Mary Robinette Kowal

## 274 WSFS Business Meeting Friday

CCC - Korbel 2A

This is the first main meeting of the WSFS Business Meeting, where constitutional amendments and other business are discussed and may be adopted.

Don Eastlake

## 275 Hugo Nominee Film: *Harry Potter and the Order of the Phoenix*

CCC - Korbel 2BC/3BC

## 276 Twisting Time: Alternate Histories

CCC - Korbel 3A

A discussion of Alternate History as a setting for stories. What does it take to make a story an Alternate History? How are these stories different? What are the limits an author must stay within?

Charles Stross, Harry Turtledove, Marilyn Kosmatka, (m) Moshe Feder, SM Stirling

## 277 Canadian Science Fiction

CCC - Korbel 4AB

Canadian SF writers discuss their work and their native land.

Christian Sauve, Edward Willett, Jo Walton, (m) Karl Schroeder, Rene Walling, Robert J. Sawyer

**278 The People Behind NASA**

CCC - Korbel 4CD

NASA celebrates it's 50th anniversary this year. But, like any organization, NASA is made up of individuals. Our panel will take a look at some of the people behind the program.

(*m*) Edward M. Lerner, Geoffrey Landis, Grant Carrington, William Priester

**279 Kaffeeklatsch**

CCC - Korbel 4E

Jeff Carlson, Michael Swanwick, Patrick Rothfuss, Sharon Shinn

**280 Reading: Patricia Wrede**

Hyatt - Agate A

**281 Reading: Gerald Nordley**

Hyatt - Agate B

**282 Reading: Brenda Cooper**

Hyatt - Agate C

**283 Reading: Kevin Anderson**

Hyatt - Granite A

**285 Signing (75 minutes)**

CCC - Hall D

Bob Eggleton, Greg Bear, Rick Sternbach

**286 Signing (45 minutes)**

CCC - Hall D

Bill Patterson, Chris Roberson, Jody Lynn Nye

**10:45 AM****287 Signing (45 minutes)**

CCC - Hall D

Dan Hoyt, Haley Elizabeth Garwood, James Nelson Lucas

**11:30 AM****288 Republishing Classic SF: Paper or Pixels?**

CCC - Room 501

Are electronic books the wave of the future? Will they replace the printed word? Are they a flash in the RAM? Is this the way to keep classic science fiction perpetually "in print"?

Erik Mona, James Frenkel, Michael J. Walsh, Priscilla Olson, (*m*) Toni Weiskopf

### 289 Heinlein & the Space Suit

CCC - Room 502

Bill Higgins presents a slide show on the creation of the space suit at NASA and how Heinlein's work influenced the design.

(*m*) Bill Higgins

### 290 What shall I read next? The influence of Librarians on Reading

CCC - Room 503

Many of us have treasured memories of being turned on to Science Fiction by a local librarian. Is the next generation being reached in the same way?

(*m*) Bonnie Kunzel, Misty Massey, Susan Fichtelberg, Val Ontell

### 291 The History of Fandom

CCC - Room 504

From First Fandom to slipstream - stories of how we got to where we are.

Andrew Porter, Astrid Anderson Bear, Joe Siclari, Larry Niven, Moshe Feder, (*m*) Tony Lewis

### 292 NaNoWriMo: 1500 words a day

CCC - Room 505

Start-up writers talk about their participation in National Novel Writing Month.

Rebecca Lyons, (*m*) Sheila McClune

### 293 Book Reviewers: The Missing Link of the Publishing Industry

CCC - Room 506

For good or ill, reviewers influence sales. We need them to filter the overload, but are they filtering the right stuff?

D. Douglas Fratz, Graham Sleight, Jonathan Strahan, Karen Burnham, (*m*) Michelle Sagara West

### 294 Looking Ahead - What to Read and Watch Before You Nominate for the 2009 Hugos

CCC - Room 507

Our panelists share their hot picks and don't miss movie choices.

Daniel Kimmel, David Hartwell, (*m*) Laurie Mann, Vincent Docherty

## 295 Luna City or Bust: the open source space program

CCC - Room 602

An introduction to the Luna Project, with an explanation of the motivations and goals of the Lunar Settlement Plan, and a call to action.

CD Carson

## 296 Clarion West Student Readings: The Late 80s

CCC - Room 604

The 80s were the beginning of the consecutive Clarion West workshops that we're celebrating this year. Listen to readings from alumni of those years.

Gerri Balter, Mary Rosenblum

## 297 Workshop on SF Origami

CCC - Korbel 1A

Learn to fold paper into animals and spaceships! Origami is the ancient Japanese art of making beautiful objects out of folded paper. Kids will learn how to create origami spaceships, fantasy creatures or shapes.

Karen Jordan, Mark Leeper

## 298 A World Made of Birds - What would the Earth be like if the Dinosaurs Had Lived?

CCC - Korbel 1B

Speculation about life on earth would have developed without the mass extinction at the end of the Cretaceous Period.

David Coe, Glenda Larke, Robert Hole, (*m*) Robert J. Sawyer

## 299 SF as modern mythology

CCC - Korbel 1C

Homer to Heinlein to Han Solo: Is SF creating new myths or just recycling old themes?

(*m*) Carol Berg, Linda Donahue, Lisa Mantchev, Milt Stevens

## 300 Are Writers Workshops Right for You?

CCC - Korbel 1D

Some authors swear by them, and others swear at them! Panelists will describe how writers workshops can make, or break, a beginning writer, and discuss the kinds of questions to consider before signing on to one.

Jeff Carlson, Leslie Howle, (*m*) Mark Van Name, Traci Castleberry

**301 Urban Fantasy: Still Room to Grow?**

CCC - Korbel 3A

There is a lot of urban fantasy on the shelves right now. Are we close to exhausting the possibilities in that setting, or is there still a lot of unexplored territory in the fantasy city?

Kat Richardson, Lucienne Diver, (*m*) Mary Kay Kare, Patricia Bray, Sarah Hoyt

**302 "To be Announced": we pick the panel, audience picks the topic**

CCC - Korbel 4AB

Come early to enter your topic in the hopper.

Chris Garcia, Connie Willis, Greg Bear, (*m*) Jay Lake

**303 Quantum Mechanics, Future Technologies, & Parallel Worlds**

CCC - Korbel 4CD

How quantum mechanics intersects and interacts with future technologies and parallel worlds. What if the current theory of quantum mechanics is wrong? What catastrophes might we awaken in experimenting with parallel worlds?

Kay Kenyon, (*m*) Todd Brun, Wil McCarthy

**304 Kaffeeklatsch**

CCC - Korbel 4E

Elizabeth Moon, James Patrick Kelly, Joe Haldeman, Lou Anders

**304a My First Five Pages and why my Book Didn't Sell**

Sheraton - Tower Court C

Bring the first five pages of your manuscript, sold or unsold, and Faith Hunter will lead the group in critiqueing the work. Attendance is limited to 20 people. There will be a sign-up sheet at the Information Desk.

Faith Hunter

**305 Reading: Samantha Henderson**

Hyatt - Agate A

**306 Reading: Adrian Bedford**

Hyatt - Agate B

**307 Reading: John Kessel**

Hyatt - Agate C

**308 Reading: Louise Marley**

Hyatt - Granite A

**309 Reading: Harry Turtledove**

Hyatt - Granite BC

**310 Art Show Docent Tour**

CCC - Hall D

Tom Whitmore

**311 Signing (75 minutes)**

CCC - Hall D

Karl Schroeder, LE Modesitt, Michael Swanwick

**312 Signing (45 minutes)**

CCC - Hall D

Darlene Marshall, Ellen Datlow, James Killius, PC Hodgell

**313 Multi-Instrumentalist Workshop**

Sheraton - 2nd Level, Tower Court B

How to become a multi-instrumentalist one instrument at a time. Types of instruments, picking the one that's right for you, learning to play, accompanying yourself and others. Bring an instrument or 3!

Blind Lemming Chiffon, Fred Capp, Robin Baylor

**12:15 PM****314 Signing (45 minutes)**

CCC - Hall D

Marilyn Kosmatka, Mike Shepherd Moscoe, Nancy Atherton, Pat Cadigan

**1:00 PM****315 Raising Kids in Fandom**

CCC - Room 502

How does growing up in fandom influence your life? Secret confessions of SF kids and parents.

Jared Dashoff, Jordan Brown, Valentine Davis

**316 What makes a good SF film or TV show, and why are so many of them so bad?**

CCC - Room 503

A discussion of how Sturgeon's law applies to SF film and TV.

John Joseph Adams, John Strickland, (*m*) Lawrence Person, Misty Massey, Stephen Potts**317 History of the Campbell Award**

CCC - Room 504

How did the John W. Campbell Award for Best New Writer come about and how is it administered?

Chris Garcia, James Van Pelt, (*m*) Jay Lake, Stanley Schmidt

### 318 SF in CSI: What's possible. What's imaginary, & what's economically feasible

CCC - Room 505

A panel of experts discusses the science and economics of CSI. What is real, what might be real soon or with large expenditures, and what is pure fiction?

(*m*) Colin Harvey, Cordelia Willis, Diana Rowland, Henry Stratmann, Perrienne Lurie

### 319 Filk 201

CCC - Room 506

Internet filk communities (Live Journal, RecMusicFilk), filk conventions, filk-friendly cons, publications, internet filk radio, where to find CDs, and stuff like that. Filk 101 (on Thursday) is a recommended prerequisite.

Blind Lemming Chiffon, (*m*) Brooke Lunderville, Gary Ehrlich, Joey Shoji, John Caspell

### 320 Lost Wax Casting in Bronze: a slide presentation

CCC - Room 507

An experienced sculptor explains the whole process, shows the materials used, describes the various steps in the process, and answers questions from the audience.

Butch Honeck

### 321 Timeless Stars: H. P. Lovecraft

CCC - Room 602

Lovecraft redefined horror for the 20th century by recasting our ancient existential fears of the unknown in terms of the scientific, multi-dimensional cosmos. So where do we take that in the 21st century? Cthulhu has become an underground cultural icon — but as a cute plush doll. What's more important, Lovecraft's aesthetics or his ideas?

Charles Stross, Ed Bryant, Julie McGalliard, (*m*) Stephen Segal, Terence Chua

### 322 Quick Costumes for Kids

CCC - Korbel 1A

Ever thought of being in the masquerade? Or dressing up as your favorite story character? Experienced costumers will help kids create costumes from a variety of cloth, clothing, and craft items.

Kevin Roche

### 323 The Music Makes The Movie: Music from SF Films

CCC - Korbel 1B

Can anybody do it better than the 3 J's (Williams, Goldsmith, and Horner)? Well, sometimes yes! In addition to a variety of recorded movie music, and



discussion of same, this presentation will include a live theramin demo to really set the tone.

*(m)* Christopher Becker, Victoria Lundy

### 324 Open Source Software and Intellectual Property

CCC - Korbel 1C

The impact of open source software on publishing and the Internet.

*(m)* Benjamin Rosenbaum, Elaine Normandy, Eric Raymond, Laura Majerus

### 325 The Secret of Being a Published Fiction Writer

CCC - Korbel 1D

Is there a magic bullet or is it just hard work and talent? Need some motivation? Need some insight into what could be ahead for you? Join Dean Wesley Smith and Kristine Kathryn Rusch for an hour of discussion on these topics and more.

*(m)* Dean Wesley Smith, Kristine Kathryn Rusch

### 326 Adding Romance to Science Fiction and Fantasy

CCC - Korbel 2A

Romantic Science Fiction and Fantasy authors discuss how their work has broadened both genres.

Ann Aguirre, Carol Hightshoe, Lillian Stewart Carl, *(m)* Robin Owens, Sharon Shinn

### 327 Guest of Honor Speech - Lois McMaster Bujold

CCC - Korbel 2BC/3BC

### 328 How has SF influenced modern medicine?

CCC - Korbel 4CD

Speculative fiction often imagines medical miracles - but are they following the cutting edge of medical science, or is science really exploring the contents of the writer's imagination?

Brad Aiken, Frank Wu, Jody Lynn Nye, Joy Ward, *(m)* Matthew Jarpe

### 329 Kaffeeklatsch

CCC - Korbel 4E

Ben Bova, Jacqueline Lichtenberg, Jean Lorrh, Rick Sternbach, Tanya Huff

**330 Reading: Kate Elliott**

Hyatt - Agate A

**331 Reading: Steve Barnes**

Hyatt - Agate B

**332 Reading: Sean Williams**

Hyatt - Agate C

**333 Critter Crunch**

Sheraton - 2nd Level, Grand Ballroom

The finest rock-em, sock-em robot fighting contest in the world! Come and see the mechanical mayhem!

**334 Reading: Patrick Rothfuss**

Hyatt - Granite A

**335 Reading: Brandon Sanderson**

Hyatt - Granite BC

**336 Art Show Docent Tour**

CCC - Hall D

John Hertz

**337 Signing (75 minutes)**

CCC - Hall D

Larry Niven, Sharon Lee, Steve Miller

**338 Signing (45 minutes)**

CCC - Hall D

David Levine, David Williams, Edward M. Lerner, Phil Foglio

**1:45 PM****339 Signing (45 minutes)**

CCC - Hall D

Jetse de Vries, Lawrence M. Schoen, Michael Bellomo, Walter Hunt

**2:30 PM****340 Reading Matter Migration**

CCC - Korbel Room 501

How do we get from where we were to where we want to be? Is it just book to PDF to reader or are there more details?

Dave Howell, (*m*) James Bryant, Rosemary Hahn

### 341 The Good, the Bad, & the Ugly: Vampires and other creatures of the night

CCC - Room 502

The image of the vampire has changed. Many are now heroes or sympathetic protagonists. How did this change come about? Where is it headed?

(m) Carrie Vaughn, Jeanne Stein, Jeremy Lewis, Kate Paulk, Mario Acevedo

### 342 The difference between US fans and UK fans *or* Two Fandoms separated by a common language

CCC - Room 503

Fans from both sides of the pond speak out.

(m) jan howard finder, Vincent Docherty

### 343 So you want to run a bookstore

CCC - Room 504

Running your own bookstore — the best job in the world, right? Well... maybe. Then again, maybe not. This panel looks at the pain and the passion of being a bookseller... not a job for the faint-hearted.

Emily Hogan, (m) Karen Miller, Nina Else

### 344 Searching the Ruins: Archaeology in Science Fiction

CCC - Room 505

It's more than *Indiana Jones* or *The Mummy*. Writers discuss archaeologists as characters and archaeology as a plot device in speculative fiction.

Ann Chamberlin, April Faires, Eric T. Reynolds, (m) Lancer Kind, Lauren Patten

### 345 Making the People We Want: Genetic Engineering

CCC - Room 506

The benefits, costs, and unanticipated consequences of genetic engineering in human beings. Would there be fashions? At what point do they stop being human?

Amy Sterling Casil, (m) John Moore, Mary Rosenblum, Nancy Kress, Tom Trumpinski

### 346 Organizing the Studio

CCC - Room 507

A clean studio is a productive studio; sounds logical but how many artists can keep a clean, organized workspace? We will explore some effective, low cost alternatives, multi-tasking your work area and storage options. Get organized and start to make your work area work for you.

Jeff Sturgeon, (m) Margaret Organ-Kean, Mary Aileen Buss, Myles Pinkney, Peri Charlifu

### 347 Worldcon Fiction: Books set at the Worldcon

CCC - Room 602

Murder at the Worldcon? Romance at the Worldcon? A discussion of stories set at Worldcons.

Mike Resnick, (*m*) Tom Galloway, Tom Whitmore, Tony Lewis

### 348 The original *Star Trek*. Why we loved it and why it hasn't aged well.

CCC - Room 604

*Star Trek* broke onto the world in 1966 and immediately became the focus point of the week for many teens. We formed clubs, wore costumes, wrote fan fiction, and began to attend conventions. Forty years later, how does the original *Star Trek* hold up to the series of our imagination?

Bradford Lyau, (*m*) Lillian Stewart Carl, Lisa Deutsch Harrigan, Marc Scott Zicree, Pati Nagle

### 349 Imagination Training (We tell the story, you finish it!)

CCC - Korbel 1A

Once upon a time, there was a little robot who lived all by himself on planet Earth. He only had one friend, and that was a cockroach! He was super lonely, and... oh,

wait! You already know the end to that story (WALL-E). You can finish it differently this time.

Amy Sterling Casil

### 350 Dark Destinies: The Worst Future You Can Imagine

CCC - Korbel 1B

Seems like no one wears rose-colored glasses anymore. Death, destruction, war, and pillage are the near-future images portrayed in many SF novels. What's the worst future that authors are imagining for us?

Michael Swanwick, (*m*) Warren Hammond, Wil McCarthy

### 351 City Building: from Ankh-Morpork to Ambergris

CCC - Korbel 1C

Well-crafted cities are central to the genre's most successful SF worlds. What goes into creating a believable city and its culture? What aspects of the urban experience are universal? How can a city affect the surrounding suburban areas, national politics and identity, scientific and artistic development, and everyday life?

Benjamin Rosenbaum, (*m*) Colin Harvey, PC Hodgell

**352 Vanity press pitfalls**

CCC - Korbel 1D

How do you avoid the stigma attached to self-publishing? Is this really a valid alternative in the Internet age?

(m) Jana Oliver, Jane Jewell, Peter Heck

**353 What's New in Science Fiction and Fantasy for Children and Young Adults**

CCC - Korbel 2A

Librarians discuss what's new and popular in YA fiction.

Bonnie Kunzel, Diana Herald, (m) Farah Mendlesohn, Susan Fichtelberg, Valerie Frankel

**354 Trailer Park**

CCC - Korbel 2BC/3BC

Chuck Shimada shows previews of upcoming films.

Chuck Shimada

**355 Levers in the Time Stream: the most Change for the Least Effort**

CCC - Korbel 3A

If you're going to change history, you don't want to start just anywhere. What are the crucial historical events that give time travel and alternate history authors the highest possibilities of change for the lowest input?

Eric Flint, (m) John Hemry, Paul Cornell

**356 SF Tube Talk - News and information on upcoming SF TV**

CCC - Korbel 4AB

Lee Whiteside

**357 Volcanos: Alien and Terrestrial**

CCC - Korbel 4CD

Michael Carroll, astronomical artist and author of *Alien Volcanoes* (Johns Hopkins University Press) discusses volcanoes on Earth and on other worlds.

**358 Kaffeeklatsch**

CCC - Korbel 4E

David Levine, George RR Martin, Kevin Anderson, Louise Marley, Rebecca Moesta

**359 Reading: Kay Kenyon**

Hyatt - Agate A

**360 Reading: Ellen Klages**

Hyatt - Agate B

**361 Reading: Carol Berg**

Hyatt - Agate C

**362 Reading: Joe Haldeman**

Hyatt - Granite A

**363 Reading: Greg Bear**

Hyatt - Granite BC

**364 Signing (75 minutes)**

CCC - Hall D

Patricia Wrede, Sharon Shinn

**365 Signing (45 minutes)**

CCC - Hall D

Ann Aguirre, James Patrick Kelly, Margaret Bonham,  
Matthew Jarpe

**366 Two Filk Concerts: Mark Bernstein & Gary Ehrlich**

Sheraton - 2nd Level, Tower Court A

Two consecutive concerts, beginning with Mark  
Bernstein and continuing with Gary Ehrlich.

**367 Chaos Open Filk**

Sheraton - 2nd Level, Tower Court B

Filkers sing in random order, making sure everyone who  
wants a turn gets one.

**3:15 PM****368 Signing (45 minutes)**

CCC - Hall D

Anton Strout, John Maddox Roberts, Jonathan Strahan,  
Scott Edelman

**4:00 PM****370 More Leather than Books: the  
generation of the huckster room at science  
fiction conventions**

CCC - Room 502

Early convention dealers rooms were mostly filled with  
books. These days, with used books indexed by price  
on the internet, the convention dealers room features  
gewgaws, models, jewelry, paintings, clothing, and  
leather - as well as books. Experienced dealers and con  
runners discuss the development of the dealers room  
over the last decades.

Laurie Edison, Marty Massoglia, Michael J. Walsh,  
(*m*) Scott Dennis

### 371 *Firefly*: What would the 2nd season have been like?

CCC - Room 503

In most TV series, the second season is better than the first. A speculative panel on Josh Whedon's *Firefly*.

Craig Miller, Dani Kollin, Rebecca Moesta, Shanna Swendsen

### 372 Student F&SF 'zines and clubs

CCC - Room 504

From mimeo to Facebook: how student SF clubs have changed over the last decades.

(*m*) Jim Young, Joseph Martino, Peter Ahlstrom, Tony Lewis

### 373 Spaceships, Colonists, and Castaways: How Small Communities Function

CCC - Room 505

What challenges do small communities face? How do they differ if they are designed for short-term (spaceship) or long-term (colonists)? How do planned colonies differ from castaway communities?

(*m*) Alan Lickiss, David Summers, Sheila Finch, Uncle River

### 374 Publicity: Whose Job is it Anyway?

CCC - Room 506

If authors are being asked to take on more and more of the burden of promoting their work, where do the publishers fit into the equation?

Astrid Anderson Bear, Ben Bova, Joy Ward, Matthew Peterson, (*m*) Pierce Watters, Roy Gray

### 375 How to mail art to conventions:

CCC - Room 507

Ever wonder how to send work to conventions? Is it really worth doing? Can you make money at it? Here are some effective and reliable strategies for shipping art to other cons, including what cons to try, how to do the paper work, organizing your work for shipping, packing hints, mailing hints, dealing with the negative aspects of the shows and planning, planning, planning!

Jim Humble, Margaret Organ-Kean, (*m*) Peri Charlifu, Theresa Mather

### 377 Gripe Session - Friday

CCC - Room 604

Not pleased with something that happened at the con? Have a suggestion for a better way to run things? Come to the gripe session and air your views. Constructive comments appreciated.

(*m*) Jack Heneghan, Kent Bloom

### 378 Horror Tales With Mr. Creepy and Ms. Awful

CCC - Korbel 1A

Very scary stories with Mr. Creepy and his friend Ms. Awful. She's his only friend, and that's only because he made her himself in his lab in Transylvania.

Amy Sterling Casil

### 379 The Golden Years of SF: It's not what you read, it's when you read it

CCC - Korbel 1B

When was your the Golden Age of SF and why?

Bonnie Kunzel, Don Timm, Francis Hamit, Mark Graham, (m) Michael Flynn

### 380 What's wrong with being grey? Seasoned fans speak out

CCC - Korbel 1C

Does it matter if the people running cons are all over 50? Or are they? Experienced fans talk.

Andrew Porter, Carl Fink, Lawrence Person, (m) Peggy Rae Sapienza

### 381 Using Myths to Kick Off a Fantasy World

CCC - Korbel 1D

Do we really need another King Arthur story? Are there less used myths that can still help us tell a story?

David Coe, (m) Edward Muller, Glenda Larke, Joshua Palmatier, Patricia Blair

### 382 Humor in SF

CCC - Korbel 2A

"Dying is easy; comedy is hard." Does humor draw in the reader or does it go over their head? Know your audience.

Adam Stemple, Beverly Hale, David Dvorkin, Phil Foglio

### 383 The ages of a writer's life: writing to get published, writing for fans, writing for posterity

CCC - Korbel 2BC/3BC

As writers mature and gain experience, their work may change, and their motivation may evolve. The panel explores how their focus has changed over the course of their careers.

Connie Willis, Larry Niven, Lois McMaster Bujold, Robert Silverberg, (m) Suford Lewis



**384 Emerging Technologies: The top ten jobs of 2050 don't exist today**

CCC - Korbel 3A

Some of us are old enough to remember when "computer programmer" wasn't even a job title. What new professions will the middle of the 21st century bring for our children and grandchildren?

(*m*) Brenda Cooper, David Louis Edelman, Laurel Anne Hill, Tom Easton

**385 SETI**

CCC - Korbel 4AB

Scientists and authors discuss the search for extra-terrestrial intelligence.

David Brin, (*m*) Gerald Nordley, Stephen Baxter

**386 The Baen Travelling Slide Show**

CCC - Korbel 4CD

Jim Minz, (*m*) Toni Weisskopf

**387 Kaffeeklatsch**

CCC - Korbel 4E

Charles Stross, Ctein, LE Modesitt, Mike Resnick

**388 Reading: John Barnes**

Hyatt - Agate A

**389 Reading: Lee Martindale**

Hyatt - Agate B

**390 Reading: Ian Tregillis**

Hyatt - Agate C

**391 Reading: Michael Brotherton**

Hyatt - Granite A

**392 Reading: Elizabeth Moon**

Hyatt - Granite BC

**393 Art Show Docent Tour**

CCC - Hall D

Art Widner

**394 Signing (75 minutes)**

CCC - Hall D

Brandon Sanderson, Carrie Vaughn, Kristine Kathryn Rusch

**395 Signing (45 minutes)**

CCC - Hall D

Jeremy Lewis, John Hemry, Michael Carroll, Tanya Huff

### 396 Two Filk Concerts: Andrew Ross & Char MacKay

Sheraton - 2nd Level, Tower Court A

Two consecutive concerts, beginning with Andrew Ross and continuing with Charlene MacKay.

### 397 Chaos Open Filk

Sheraton - 2nd Level, Tower Court B

Filkers sing in random order, making sure everyone who wants a turn gets one.

## 4:45 PM

### 398 Signing (45 minutes)

CCC - Hall D

Ann Chamberlin, Dean Wesley Smith, Robin Owens, Uncle River

## 5:30 PM

### 400 Webzines vs. Treezines: Are Online Magazines the Wave of the Future?

CCC - Room 501

Webzines save trees, but many people find paper easier to read and more comfortable. What will the market decide?

Carol Hightshoe, Eric Flint, Graham Sleight, Jed Hartman, (m) Melanie Fletcher

### 401 Win Tom Whitmore's Books

CCC - Room 502

You've watched "Win Ben Stein's Money" now participate in that thrilling fannish game show "Win Tom Whitmore's Books"!

(m) Tom Galloway, Tom Whitmore

### 402 Do younger fans still read Heinlein? Are the juveniles dated?

CCC - Room 503

Many people feel that Heinlein's young adult novels (many written for *Boy's Life*) are his best works. But 50 or more years after they were written, has 21st century technology passed these stories by? Or are they still as interesting to young people today as they were when they were first published?

Bill Patterson, Eleanor Wood, Geo Rule, (m) Herb Gilliland, Sarah Hoyt

### 403 The snake that swallowed his tail: Plotting Time Travel novels

CCC - Room 504

How knowing your history can keep you from getting caught in a time warp - or wiping out civilization as we know it.

Connie Willis, Dani Kollin, Eytan Kollin, (m) Jana Oliver, SM Stirling

#### 404 No swords, no horses: Fantasy without the Usual Tropes

CCC - Room 505

Fantasy used to mean castles and horses and swashbuckling sword fights. No more! Many modern fantasy authors are combining fantasy elements with modern society full of cars, computers, and convenience stores.

Glen Cook, Liz Scheier, Michael Swanwick, Patrick Rothfuss

#### 405 After the day job goes: writing full time to pay the mortgage

CCC - Room 506

Now that you've made it, how do you organize your finances, your time, and your life? Discipline required.

(*m*) Colin Harvey, Robin Owens, Russell Davis, Steve Miller

#### 406 Making your art show sales more productive

CCC - Room 507

Come and learn the secrets of how to make your sales more productive and how to survive the treacherous waters and eddies of the convention art show!

Barry Short, Michael Georges, Patricia McCracken, (*m*) Peri Charlifu, Theresa Mather

#### 407 Moving to a new Venue

CCC - Room 602

Running a con year after year at the same hotel can be comfortable for both con runners and attendees. But sometimes hotels change hands or close. And sometimes accidents or other incidents lose a con an established site. What happens when a con has to move?

Carl Fink, (*m*) Mark Olson, Patty Wells, Suzanne Tompkins, Vincent Docherty

#### 408 Space Medicine

CCC - Room 604

Neither people nor medical practice evolved for a space environment. A medical doctor presents his theories on the challenges that medical personnel will face and the technologies they will adapt to deal with them.

Henry Stratmann

#### 409 Pre-Raphaelite and Neo-Pre-Raphaelites

CCC - Korbel 1B

Recursively Romanticizing the Renaissance

(*m*) Cat Rambo, Ed Meskys, Linda Robinett

#### 410 Privacy: what is it, should we have it, do we deserve it?

CCC - Korbel 1C

Is it fair to say that the only privacy left is the anonymity of numbers? Those in charge can look at anything, but there's not enough time in the day to look at everything. Why have we given up our privacy, and what have we gained in return? Is there any way to go back, and would we want to?

Brad Templeton, David Brin, (*m*) Ian McDonald, Laura Majerus, Mary Turzillo

#### 411 Dealing with publishers, Large and Small

CCC - Korbel 1D

Is it easier for authors to work with a large publisher or a small one? How to improve your relationship and maximize your results with either.

Anton Strout, Bill Fawcett, (*m*) Joy Ward, Lawrence Watt-Evans

#### 412 My favorite planet: Real & Fictional

CCC - Korbel 2A

Is your favorite planet here in our solar system, or is it between the pages of your favorite novel?

(*m*) Edward M. Lerner, Geoffrey Landis, Petrea Mitchell

#### 413 Christian McGuire interviews Artist GoH Rick Sternbach

CCC - Korbel 2BC/3BC

Christian McGuire, Rick Sternbach

#### 414 Is there a future for the New York Publishers?

CCC - Korbel 3A

Self-publishing, Internet publishing, small presses: Is there any market share left?

(*m*) Beth Meacham, James Frenkel, (*m*) James Patrick Kelly

#### 415 The Possibilities of Hypnotism: Discussing it - not doing it

CCC - Korbel 4AB

What can hypnotism really do? Some professionals in the field lead you through a look at the possibilities and limitations of hypnotism. This panel will be presentation and discussion, not demonstration.

(*m*) James Bryant, Lynda Hilburn, Paul Knight

#### 416 Pyr Books Presentation

CCC - Korbel 4CD

Lou Anders

## 417 Kaffeeklatsch

CCC - Korbel 4E

Melinda Snodgrass, Patricia Wrede, Robert J. Sawyer

## 418 Reading: James Morrow

Hyatt - Agate A

## 419 Reading: Edd Vick

Hyatt - Agate B

## 420 Reading: Pamela Freeman

Hyatt - Agate C

## 421 Golden Guidelines for Good Game Design

Sheraton - Terrace Level, Capitol Room

Want to create and publish a game that's a best seller? What are the things that make for a well-designed game? Our panelists will suggest ideas for successful game design.

Dave Howell, (m) Erik Mona, Jody Lynn Nye, Joe Pearce

## 422 Reading: Nancy Kress

Hyatt - Granite A

## 422a Reading: S.M. Stirling

Hyatt - Granite BC

## 423 Signing (30 minutes)

CCC - Hall D

Dan Dubrick, David Summers, Jim Young, Kat Richardson, Kate Paulk, Patricia Blair

## 424 Concert: Terence Chua

Sheraton - 2nd Level, Tower Court A

## 425 Chaos Open Filk

Sheraton - 2nd Level, Tower Court B

Filkers sing in random order, making sure everyone who wants a turn gets one.

426 Wonders of 1958: Jack Vance's *The Languages of Pao*

Sheraton - 2nd Level, Tower Court C

With four worlds in the spotlight, one populated by fifteen billion, this is a story of one boy and one man. Knowledge may be power. Concentration and diversity may each be extreme. The characters say linguistics is the science here; perhaps it is really cross-cultural study, or patience. Vance's own language is the gold.

(m) John Hertz

**427 Sidewise Awards**

Sheraton - 2nd Level, Tower Court D

Chris Roberson, Evelyn Leeper, Jay Lake, Jo Walton, John Scalzi, Kristine Kathryn Rusch, Michael Flynn, Sheila Williams, Stephen Baxter, Steven Silver

**7:00 PM****428 How Science Fiction Authors Get Published**

Sheraton - Terrace Level, Capitol Room

David Rozansky, Publisher of Flying Pen Press, explains how authors of science fiction novels find publishers to produce their work, describing the process step by step. Aspiring and experienced writers are encouraged to bring their manuscripts and best pitches, which will be received in front of the audience.

David Rozansky

**429 Chaos Open Filk**

Sheraton - 2nd Level, Tower Court B

Filkers sing in random order, making sure everyone who wants a turn gets one.

**430 Writing Sex for Today's SF and Fantasy Market: Are There any Boundaries?**

Sheraton - 2nd Level, Tower Court D

How far can sex scenes go? Who sets the standards? How have sex and science fiction mingled over the last few decades?

(*m*) Faith Hunter

**7:30****WorldCon Masquerade!**

CCC, Wells Fargo Theatre

Join us for the Denvention Masquerade -- a glittering spectacle in the Mile High City! Doors open to the audience at 7pm and the show starts promptly at 7:30pm (I know we can do it -- where is that backhoe...).

**8:30 PM****431 Theme Circle: Cartoons & Animated Characters**

Sheraton - 2nd Level, Tower Court A

Everything from soup to nuts - um..., make that Superman to Peanuts. Songs about heroes, villains, funny animals, anime and even Little Orphan Annie are fair game.

(*m*) Blind Lemming Chiffon, Kathy Mar, Terence Chua

### 432 Chaos Open Filk

Sheraton - 2nd Level, Tower Court B

Filkers sing in random order, making sure everyone who wants a turn gets one.

### 433 Dark Shadows to Moonlight: Vampires on TV

Sheraton - 2nd Level, Tower Court C

TV vampires have been around for a long time. How have their characters changed and progressed? Not to mention the special effects! Barnabas lives!

Jeanne Stein, Julie McGalliard, Mario Acevedo,  
(*m*) William Priester

### 434 Torture

Sheraton - 2nd Level, Tower Court D

From time to time authors need to torture their characters. Is it emotionally difficult or is there some real satisfaction to be gained?

(*m*) Carol Berg, Elaine Isaak

## 10:00 PM

### 435 Special Interest Fans: WSFA

Sheraton - Terrace Level, Beverly Room

A meet-up for the Washington Science Fiction Association

### 436 The Match Game SF

Sheraton - 2nd Level, Grand Ballroom

Get ready to match the stars! An SF-themed take on the classic 1970s game show. Audience members will be selected randomly as contestants and can win prizes by matching the answers our panel give to questions like "Captain Kirk has the biggest \_\_\_\_ in Starfleet!" This is the late night version of the game show classic — No holding back with your answers. (Mature audiences please)

Chris Garcia, Ed Green, Jack Heneghan, Jay Lake, Kevin Standlee, Leigh Ann Hildebrand, Lynn Gold, Michael Brotherton, Tom Galloway

### 437 Performer Circle

Sheraton - 2nd Level, Tower Court A

Informal mini-concert in the round. Performers to be announced. (Check the daily newsletter.)

### 438 Theme Circle: Songs of Fandom

Sheraton - 2nd Level, Tower Court B

Share songs about fandom, fans, filking, conventions, fanzines, etc.

Bill Laubenheimer, Blind Lemming Chiffon, (*m*) Gary Ehrlich, Kathy Mar

**439 The Alferd G. Packer Panel**

Sheraton - 2nd Level, Tower Court D

What to do when you're feeling peck-ish late at night and the con suite is closed. A discussion of cannibalism in science fiction and Colorado.

Cary Quinn, Don Timm, Milt Stevens

**440 Weird Tales Reception**

Sheraton - 2nd Level, Windows Room

A reception for contributors to *Weird Tales* and those interested in meeting them.

Stephen Segal

**11:30 PM****441 Lovers in the Slipstream**

Sheraton - Terrace Level, Capitol Room

Slipstream fiction is the current rage, but can it mix with romance?

(m) Jetse de Vries, John Kessel

**442 Chaos Open Filk**

Sheraton - 2nd Level, Tower Court A

Filkers sing in random order, making sure everyone who wants a turn gets one.

**443 Bardic Open Filk**

Sheraton - 2nd Level, Tower Court B

Play, pass, or pick out a song or performer. Everyone gets a turn, in order.

**444 "Necromancy Panel" How do we get Lovecraft back for the Packer panel, and other dark questions.**

Sheraton - 2nd Level, Tower Court D

From the ancient Egyptian *Book of the Dead* to D&D spells to "raise dead fully", necromancy has long appealed to those searching for power. Our panel will discuss ways and means to bring back friends and enemies and keep them doing what you want.



## SATURDAY

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### 8:30 AM

#### 445 Morning yoga - Saturday

Sheraton - 2nd Level, Grand Ballroom

Start the day off with a relaxing class session in beginning yoga.

John Douglass

### 10:00 AM

#### 446 The Future of Libraries: Has the internet killed the library system?

CCC - Room 501

With search engine capacities, sites like Wikipedia, and more and more information in digital format, do four-walled libraries make sense anymore?

Helen Gbala, (m) Laura Majerus, Linda Robinett, Roberta Rogow, Rosemary Hahn

#### 447 Digging up SF: Paleontology in SF

CCC - Room 502

Sentient dinosaurs? Fossilized alien remains? How does SF use paleontology and paleontologists - on earth or on distant planets - to further the plot line?

Eric Flint, Michael Swanwick, Robert Buettner, (m) Robert J. Sawyer

#### 448 Dark Matter

CCC - Room 503

Is Dark Matter the Dark Chocolate Fudge Factor of the Universe? Come and find out.

Edward M. Lerner, (m) Michael Brotherton, Wil McCarthy

#### 449 Rolling up the Wheel of Time

CCC - Room 504

Robert Jordan's *Wheel of Time* series has been rolling on for quite a few years now. Find out how Jordan wanted to finish the series, who is going to write the ending, and how the publishers are making it happen.

Brandon Sanderson, (m) Moshe Feder, Peter Ahlstrom, Tom Doherty

### 450 Social Control Technology: You Controlling Society Controlling You

CCC - Room 505

It's a mobius strip - the people control the government that controls the people. What happens when some of the elements get out of line?

Jeff DeLuzio, (*m*) Jo Walton, Madeleine Robins, Pat Cadigan, Richard Dutcher

### 451 A Tribute to Jack Williamson

CCC - Room 506

Best known for the Legion of Space series and the Starchild Trilogy, Jack Williamson was named a Grand Master of Science Fiction by the Science Fiction Writers of America in the mid-70's. (He was only the second person to receive this honor. The first was Robert Heinlein.) He continued to write as a nonagenarian and won both the Hugo and Nebula Awards during the last decade of his life, by far the oldest writer to win those awards. Come listen to an appreciation of the man and his work.

(*m*) Connie Willis, David Hartwell, Melinda Snodgrass, Scott Edelman

### 452 The Art of John Picacio

CCC - Room 507

Hugo finalist John Picacio presents a slideshow of his recent and upcoming sf/fantasy illustrations, as well as the process and thoughts that created them

John Picacio

### 453 Clarion West Student Readings, the 90s

CCC - Room 604

The Clarion West workshops from the 90s were full of ferment and excitement. Come listen to the folks from those years and their fiction.

(*m*) Diana Rowland

### 454 Music in the World To Come

CCC - Korbel 1B

Music has been part of human civilization since the earliest times. But for most of history, people have had to create it themselves. What will the advent of passive musical devices such as radio, records, CDs, MP3, and goodness knows what else do to the appreciation and composition of music in the future?

Adam Stemple, Henry Stratmann, (*m*) Jeff Fennel, Louise Marley, Michael Kabongo

#### 455 The Comeback of Original Anthology Collections

CCC - Korbel 1C

New collections of original stories are appearing more frequently now than over the recent past. Original Anthology Collections may be substituting for or supplementing magazines as a market for short fiction. Why are we seeing this and what can we expect in the near future?

Ellen Datlow, Jonathan Strahan, (m) Lee Martindale, Lou Anders

#### 456 What SF editors are looking for

CCC - Korbel 1D

Editors explain to new and incipient authors what kind of things they are looking for, and how to be successful in selling a book or story to an editor or publisher.

David Summers, Ginjer Buchanan, (m) Stanley Schmidt

#### 457 WSFS Business Meeting - Saturday

CCC - Korbel 2A

This is the Site Selection special meeting, where the results of Site Selection are formally announced. It also will continue to discuss business not completed on Friday.

Don Eastlake

#### 458 Hugo Nominee Film: *Enchanted*

CCC - Korbel 2BC/3BC

#### 459 A World Without Children: The social implications of a declining birthrate

CCC - Korbel 3A

As population pressure grows and standards of living increase, the birth rate drops. Many locations are not replacing their population. What will society be like when youth is a rarity?

(m) Alan Lickiss, Brenda Cooper, Nancy Kress, Robert Reed

#### 460 Readings from the Slush Pile

CCC - Korbel 4AB

Unsolicited manuscripts are a fact of publishing life. Come hear excerpts from some of the worst.

Erin Evans, Julia Mandala, Patrick Swenson

#### 461 Stargate Bootcamp (3 hours)

CCC - Korbel 4CD

From 10am to 1:00pm, Stargate Bootcamp recruits will attend intensive but fun training sessions, full of props, costumes, wacky characters, visual aids, and more.

From 1pm to 2:30pm, the Stargate recruits will be sent on a mission to test their knowledge and courage, and put into practice everything they have learned. The mission is a scavenger hunt to find all seven glyphs for a

very particular Stargate address. Afterwards awards will go to those who excelled and the best teams will get special Stargate Boot Camp merchandise prizes. All the competing teams or individuals who finish the training and the mission will be recognized.

Tillie Fong

#### 462 Kaffeeklatsch

CCC - Korbel 4E

David Brin, Ellen Klages, Jay Lake, Lillian Stewart Carl

#### 463 Reading: Michelle Sagara West

Hyatt - Agate A

#### 464 Reading: Jetse de Vries

Hyatt - Agate B

#### 465 Reading: Jeff Carlson

Hyatt - Agate C

#### 466 Reading: Dani & Eytan Kollin

Hyatt - Granite A

#### 467 Reading: Ben Bova

Hyatt - Granite BC

#### 468 Signing (45 minutes)

CCC - Hall D

Colin Harvey, David Coe

#### 469 Art Show Docent Tour

CCC - Hall D

Rick Sternbach

#### 470 Signing (75 minutes)

CCC - Hall D

Robert Silverberg, Stephen Baxter

#### 471 Signing (45 minutes)

CCC - Hall D

Susan Krinard, Diana Herald, Heidi Lampietti, Shanna Swendson

### 11:30 AM

#### 472 Privacy, Free Speech and Copy Protection: How do new reading technologies change the issues?

CCC - Room 501

Whose business is it what I read? Will electronic publishing make it easier for Big Brother or, worse yet, advertisers to track my reading habits? Will digital rights management be the copyright of the 21st century?

Ashley Grayson, Brad Templeton, David Friedman, (m) Jim Minz, Laura Majerus, Paul Melko

### 473 I Built it in my Basement: Lasers for the Modern World

CCC - Room 502

What kinds of things can we accomplish with lasers? Who can build them, and how do they find out how to do it? Our scientists explain what it's all about.

Ben Bova, Howard S. Smith, Jon Singer, (m) Jordin Kare

### 474 Heinlein - The Later Novels

CCC - Room 503

Bizarre twists or inspired convergence? Some love them. Some hate them. Few are indifferent to them. A discussion of the later novels of our Ghost of Honor.

David Gerrold, Geo Rule, Herb Gilliland, Lancer Kind, (m) Mary Kay Kare

### 475 Pubbing your Ish: Making Fanzines Happen

CCC - Room 504

The perils and pitfalls of fanzine publishing and how to overcome them!

(m) Evelyn Leeper, Guy Lillian, Jeanne Mealy, Joseph Major, Suzanne Tompkins

### 476 The most underrated SF movies of all time

CCC - Room 505

Some movies never get any respect. A discussion of the best SF and Fantasy movies you've never seen.

Christopher Becker, (m) Daniel Kimmel, David Williams, Mark Leeper, Matthew Rotundo

### 477 Keeping a Job: What writers do to support their writing

CCC - Room 506

Writers discuss the wide variety of day - and night! - jobs that have enabled them to keep on writing.

(m) Bill Fawcett, Pamela Freeman, Sharon Lee, Sharon Shinn

### 478 Beyond the edge of Polymer clays:

CCC - Room 507

Explore the options for the use of Polymer clays and epoxies. There not just for jewelry anymore! Learn the secrets for image transfers, marbling, setting stones, and much more! Learn how to use an armature and the secrets of multiple bakings.

Jim Humble, Peri Charlifou, (m) Sage Bray

**479 Timeless Stars: Clifford Simak**

CCC - Room 602

An appreciation of the work of the late, great Clifford Simak. A review of the Denvention II Guest of Honor's work and his influence on the field.

Grant Carrington, (*m*) Jim Mann, John Stith, Mark Olson, Michael J. Walsh

**480 Clarion West Student Readings, the 21st Century**

CCC - Room 604

Woo-hoo! The finest science fiction writers of the new millennium come from Clarion West and they're here to read their finest works for you!

Benjamin Rosenbaum, (*m*) Cat Rambo, David Levine, Erin Cashier

**481 Envisioning a Society without Fossil Fuels: Fact and Fiction**

CCC - Korbel 1B

The oil crisis is changing our lives. Speculation on what a society without fossil fuel will be like.

Cynthia Felice, Jim Young, (*m*) John Strickland, Mary Rosenblum, SM Stirling

**482 SF Writers in the Colorado Community**

CCC - Korbel 1C

Colorado is chock-full of lively and interesting writers. Come and listen to some of the local SF authors talk about their community, their surroundings, and their work.

Ed Bryant, Fred Cleaver, (*m*) Kevin Anderson, Ronnie Seagren, Steve Rasnic Tem

**483 Lois McMaster Bujold reads from her new Vorkosigan novel**

CCC - Korbel 1D

**484 Living with a Famous Writer**

CCC - Korbel 3A

Everything you never imagined about living with a creative professional.

Astrid Anderson Bear, Courtney Willis, (*m*) Gay Haldeman, Karen Haber

**485 Wild Cards**

CCC - Korbel 4AB

The wildly successful Wild Cards series is continuing. What is it all about? What makes it unique and interesting? What is the attraction of writing in this universe?

Carrie Vaughn, (*m*) George RR Martin, Ian Tregillis, John Miller, Melinda Snodgrass, SL Farrell

**485a Kaffeeklatsch**

CCC - Korbel 4E

Geoffrey Landis, Larry Niven, Nancy Kress, PC Hodgell

**485b Reading: Jody Lynn Nye**

Hyatt - Agate A

**485c Reading: Ian McDonald**

Hyatt - Agate B

**486 Reading: Bill Patterson**

Hyatt - Agate C

**487 Reading: Michael Swanwick**

Hyatt - Granite A

**488 The Business of Creativity - Practical Seminar on Financial Matters**

Hyatt - Granite BC

There is more to being a writer than creativity: tax forms, business plans, and other mundane stuff.

Beverly Hale, David Coe, Joshua Bilmes, (*m*) Mark Van Name

**489 Signing (75 minutes)**

CCC - Hall D

Connie Willis, Eric Flint, SM Stirling

**490 Signing (45 minutes)**

CCC - Hall D

Michael Brotherton, Robert Buettner, Sarah Hoyt

**490a Anne Harlan Prather: Guitar Workshop**

Sheraton - 2nd Level, Tower Court B

Finger-Picking Great Accompaniments, Nifty Chords and Cool Melodies!

**12:15 PM****491 Signing (45 minutes)**

CCC - Hall D

Brenda Cooper, Helen Gbala, Jacqueline Lichtenberg, Jean Lorrain

**1:00 PM****492 eBook Pitfalls: What are the publishing, sales, & production traps?**

CCC - Room 501

What are the problems with publishing a book in electronic format? How much is an eBook worth? Should you pay the same for an eBook as for a trade paperback book? Can you read your eBook in the bathtub?

Dave Howell, (*m*) Patrick Nielsen Hayden, Peter Bullock

### 493 The *Harry Potter* Phenomenon

CCC - Room 502

Why is *Harry Potter* so popular? What is unique and different about these books, compared to other children's and young adult fantasies? Or is it just the right series at the right time?

Bonnie Kunzel, Ian Brazee-Cannon, Petrea Mitchell, (m) Roberta Rogow, Valerie Frankel

### 494 Broad Universe Rapid Fire Readings

CCC - Room 503

Broad Universe presents their signature Rapid Fire Reading with several women writers, some well-known and some not well-known, reading in very short 5 to 7 minute bursts. It's a great way to hear many different women, it tends to be lively, and moderator Theresa Crater will host, do introductions, and keep the event moving.

Alexis Glynn Latner, Camille Alexa, Carol Hightshoe, Elissa Malcohn, Kathy Sullivan, Lettie Prell, Melanie Fletcher, (m) Theresa Crater

### 495 Politics and the SF Fan

CCC - Room 504

Does fandom stand together politically? What are the political leanings of fans - left, right, or libertarian? Denvention 3's unique stance in the midst of US party

politics (and the Democratic Convention) are explored by our panel of politically erudite fans.

Bill Thomasson, Farah Mendlesohn, Joy Ward, (m) LE Modesitt

### 496 Battlestar Galactica

CCC - Room 505

Who did it best and why? Was it really the same story told a different way, or was it something altogether different with a few familiar names?

Chris Roberson, (m) Edward Muller, John Joseph Adams, Randy Smith

### 497 Christian Fandom

CCC - Room 506

A special interest group discussion for Christian Fandom.

Randy Smith

### 498 Presenting your work:

CCC - Room 507

Learn how to take a finished piece and get it ready for presentation. Learn how to mount, mat, and frame your work. You're a 3D artist? You need to know how to present that as well.

Barry Short, Michael Georges, Patricia McCracken, Peri Charlifu, (m) Theresa Mather



### 499 Worldcon Australia

CCC - Room 602

There have been three World Science Fiction conventions in Australia, and there's another one likely in 2010. What things give Aussiecons their special flavor? Con Runners discuss the Australian worldcons of 1975, 1985, and 1999, and talk about possible future worldcons in Australia.

(*m*) Janice Gelb, Mark Linnemann, Perry Middlemiss, Stephen Boucher

### 500 Wonders of 1958: Algis Budrys' *Who?*

CCC - Room 604

This penetrating study of identity, loyalty, uncertainty may be both more bleak and more hopeful than it seems. If there is a sermon, it is preached by silence. Budrys was known for his deftness and timing; here too are poetry, a fundamental grasp of tragedy, and the surprises of love.

Gerald Nordley, (*m*) John Hertz, Scott Edelman

### 501 Writing Workshop for Young Fans

CCC - Korbel 1A

Want to be an author? Come find out how to write your own stories so that everyone will want to read.

Beverly Hale

### 502 Private Space Programs: Who wants to invest in Harriman Industries?

CCC - Korbel 1B

Heinlein envisioned a future world where space was developed by entrepreneurs. A review of the current private space projects.

David Williams, (*m*) Henry Spencer, Jordin Kare

### 503 Cover Art and Culture: Selling to Readers in the UK and the US

CCC - Korbel 1C

Publishers put different covers on the same novel to sell it in the US or the UK. Panelists show examples and discuss why this really seems to work.

(*m*) Beth Meacham, Bob Eggleton, John Picacio, Stephen Segal

### 503a Post-Masquerade Show & Tell

CCC - Korbel 1D

Some Masquerade Judges and Crew will answer questions about your costume and/or presentation, give requested feedback, and address issues. Bring costumes so all can look at your handiwork, be able to admire it, and share techniques.

Jill Eastlake

**504 A Slide Show of Rick Sternbach's art**

CCC - Korbel 2BC/3BC

Our Artist Guest of Honor presents a slideshow of his work from over his career.

Rick Sternbach

**505 Main SFWA Meeting**

CCC - Korbel 3A

A meeting of the Science Fiction Writers of America.

Elizabeth Moon, (*m*) Jane Jewell**506 Denvention 1941 - a retrospective by three attendees**

CCC - Korbel 4AB

Three fans who attended the first Denvention in 1941 talk about their experiences.

Art Widner, Erle Korshak, Rusty Hevelin, (*m*) Tom Whitmore**507 Kaffeeklatsch**

CCC - Korbel 4E

Ellen Datlow

**509 Reading: Nancy Atherton**

Hyatt - Agate A

**510 Reading: Margaret Bonham**

Hyatt - Agate B

**511 Reading: Howard Hendrix**

Hyatt - Agate C

**512 Reading: Tanya Huff**

Hyatt - Granite A

**513 Reading: Charles Stross**

Hyatt - Granite BC

**514 Signing (75 minutes)**

CCC - Hall D

David Gerrold, Ed Bryant, Lillian Stewart Carl, Lois McMaster Bujold

**515 Signing (45 minutes)**

CCC - Hall D

Ellen Klages, David Friedman

**516 Art Show Docent Tour**

CCC - Hall D

Jane Frank

**517 Filk 401K**

Sheraton - 2nd Level, Tower Court B

Panelists discuss the Pegasus Awards, the Filk Hall of Fame, Interfilk, the Filk Film Project, international filk communities, who is making a living as a filker (or trying to), and the future of filk. Filk 101 and 201 are recommended prerequisites.

Lynn Gold, (*m*) Mark Bernstein, Terence Chua, Tim Miller

**1:45 PM****518 Signing (45 minutes)**

CCC - Hall D

Diana Rowland, Jeanne Stein, John Miller

**2:30 PM****519 The rise and fall of Manga: Japan vs. US**

CCC - Room 501

Is Manga really more popular in the US than in Japan and why?

Liz Scheier, Peter Ahlstrom

**520 Podcasting for Fun and Profit**

CCC - Room 502

Podcasting, the distribution of music and other programming over the Internet, has been growing in leaps and bounds. Balticon posted podcasts of their GoH Speech, there is a *Harry Potter* podcast with news and interviews, and there are thousands of podcast music channels for hundreds of music genres (even filk and SCA music!) It is a new frontier with its own unique pleasures and pitfalls -- but can it pay your mortgage?

Allan Gilbreath, (*m*) Brandon Sanderson, James Patrick Kelly, Melanie Fletcher

**521 Is it different Down Under?**

CCC - Room 503

How is fandom in Oz different from US?

(*m*) Janice Gelb, Kate Paulk, Stephen Boucher

**522 A Bryant of Books: book collecting past present and future**

CCC - Room 504

How many books in a Bryant? James Bryant and other collectors will discuss book collecting.

James Bryant, Jeff Sturgeon, (*m*) Lawrence Person, Roger Sims, Steve Francis

**523 The Best SF TV Show Ever**

CCC - Room 505

Our panelists are all convinced they know the answer, but they may not agree.

Christine Merrill, Daniel Kimmel, Lawrence M. Schoen, Lee Whiteside, (*m*) Peter Knapp

**524 Writing 101: Authors take questions from the audience**

CCC - Room 506

Experienced authors answer your questions on writing. Harry Turtledove, (*m*) Kate Elliott, Kay Kenyon

**525 Bookbinding Workshop (3hours)**

CCC - Room 507

The first half hour of this 3 hour item will be a brief discourse about the art of making books to which all are welcome. The workshop (limited to 20 people, sign up at Information in Lobby D) will then begin. Discover the joy of making your own book with this hands-on workshop. You will sew pages, make the cover, and case the book block into it's cover. Your completed binding will be a usable and treasured keepsake! All materials will be provided. The workshop will be lead by Nancy Missbach, proprietress of Tangerine Book Arts.

Nancy Missbach

**526 The Bad Guy in the White Hat: Changing Images of Heroes and Villains**

CCC - Room 602

Sometimes it's hard to tell the hero from the villain in new SF stories. Sometimes the hero is a villain. Panelists discuss how we view the characters in stories and how that is different from earlier, perhaps simpler, times.

(*m*) James Morrow, John Moore, Mario Acevedo, Rob Gates

**527 Getting to the Top: Mountains in Fact and Fiction**

CCC - Room 604

In science fiction mountains can represent barriers, challenges, refuge, or even devices for catapulting ships into space. Our panel of writers and climbers discuss the realities as well as the myths.

Butch Honeck, (*m*) Matthew Rotundo, Suanne Warr

**528 If You Were A Superhero, What Would Your Special Powers Be?**

CCC - Korbel 1A

Superhero powers can be anything! Can you run faster than anybody, pick up a bus and throw it to another state, or see people on the other side of the ocean?

Amy Sterling Casil

### 529 20 Essential SF books of the Past 20 Years

CCC - Korbel 1B

Our panelists share their opinions and make recommendations.

Charles Brown, (*m*) Cheryl Morgan, Gary Wolfe, Sheila Finch

### 530 The Evolution of Science Fiction

CCC - Korbel 1C

Science Fiction has changed a lot since the days of Jules Verne and H. G. Wells. We think Edgar Rice Burroughs and Kenneth Robeson are pretty dated. But the field is continually changing. A discussion of where SF came from and where it is going.

Ben Bova, John Stith, (*m*) LE Modesitt, Robert J. Sawyer, Shoshana Glick

### 531 Becoming an Insider: Joining the Convention Community

CCC - Korbel 1D

Many new SF writers are coming from outside the fannish community. Blending in can enhance your success. Find out how to do it.

Carol Berg, Priscilla Olson, (*m*) Sam Scheiner

### 531a Sir Arthur and I

CCC - Korbel 2A

Frederik Pohl presents a description of his work with Sir Arthur C. Clarke and the collaborative process they went through to create their new novel *The Last Theorem*.

### 532 The Best Convention Panel Ever

CCC - Korbel 2BC/3BC

Survey says: "If you put these people on a panel, you don't need to do anything else." Come see if they were right.

Connie Willis, Joe Haldeman, Mike Resnick

### 533 Post SFWA Meeting

CCC - Korbel 3A

This time is set aside for any committee meetings or discussion groups that may follow the main SFWA meeting.

Elizabeth Moon, (*m*) Jane Jewell

### 534 The Evil Empire: Microsoft or Amazon?

CCC - Korbel 4AB

Convenient, yes. But what are the consequences of supporting these behemoths?

Charles Stross, Seth Breidbart, (*m*) Tom Whitmore

### 535 Future Health: Living Longer in the 21st century

CCC - Korbel 4CD

Compared to our great-grandparents, modern humans are taller, stronger, healthier, and can look forward to a much longer life span. Will this trend continue? What are we going to do to put our longer lives to use?

(*m*) Bill Thomasson, John Douglass, Scratch Bacharach, Sibylle Hechtel, Tore Hoie

### 536 Kaffeeklatsch

CCC - Korbel 4E

Darlene Marshall, Ian McDonald, Mary Rosenblum, Sharon Lee Steve Miller

### 537 Reading: Robin Owens

Hyatt - Agate A

### 538 Reading: Mary Turzillo

Hyatt - Agate B

### 539 Reading: Amy Sterling Casil

Hyatt - Agate C

### 542 The Dowager Duchess of Denver's Ball

Sheraton Grand Ballroom

Join us for some whimsical entertainment as, following long-standing fannish tradition, Denvention 3 hosts a Regency Ball. Our dance mistress, Susan de Guardiola, will be teaching several country dances, some waltzes, a quadrille, and few other bits and pieces of period dance. We encourage you to come dressed in your 18th or 19th century best, but we also welcome the normal gamut of con attire from Klingons and elves to t-shirts and jeans. Our staff is planning a card room for those not inclined to the dance, and you are welcome to come observe, kibitz, or participate in a rubber of whist or piquet.

(*m*) Michelle Brothers, Susan de Guardiola

### 540 Reading: Kristine Kathryn Rusch

Hyatt - Granite A

### 541 Reading: Sharon Shinn

Hyatt - Granite BC

### 543 Signing (75 minutes)

CCC - Hall D

David Brin, George RR Martin, Jay Lake

**544 Signing (45 minutes)**

CCC - Hall D

Adam Stemple, Benjamin Rosenbaum, Lawrence Person, Robert Hole

**545 Concert: Story into Song**

Sheraton - 2nd Level, Tower Court A

An all-star concert of songs based on works of Lois McMaster Bujold

Andrew Ross, Brooke Lunderville, Charlene MacKay, Denise Gendron, Gary Ehrlich, John Caspell, Kathleen Sloan

**3:15 PM****546 Signing (45 minutes)**

CCC - Hall D

Howard Hendrix, Lynda Hilburn, Robert Reed, Valerie Frankel

**4:00 PM****547 A Passion for Electronic Publishing**

CCC - Korbel Room 501

Why should we prefer electronic publishing to other formats such as audio, video, or paper copies? Will eBooks open up the publishing market to new talent?

How can we convince mainstream publishers to add eBooks to their repertoire?

Daryl Gregory, (m) Jim Minz, Peter Bullock

**548 Creating Speculative Poetry**

CCC - Room 502

Readings and discussion.

Bryan ThaoWorra, Elissa Malcoln, Geoffrey Landis, (m) Jo Walton, Mary Turzillo

**549 Heinlein in Colorado and Colorado in Heinlein's Writing**

CCC - Room 503

Robert Heinlein lived in and wrote at the foot of Pike's Peak in Colorado Springs, Colorado for several years in the middle of his career, and he featured Colorado, NORAD, and Pike's Peak in many of his novels and short fiction. Let's take this opportunity to explore the relationship of Heinlein and Colorado.

David Silver

**550 Read a Movie: Librarians find the stories behind the screen**

CCC - Room 504

How librarians and teachers use movies and TV shows to inspire kids to read.

Bonnie Kunzel, Laura Frankos, Susan Fichtelberg, (m) Val Ontell

### 551 Short stories or Long Novels: Fitting the right story to the right form

CCC - Room 505

Does one start off to write a short story or a multi-book series, or does the story dictate the form?

(*m*) Paul Melko, Steve Miller, Steve Rasnic Tem, Tanya Huff

### 552 Writing Shared World Fiction

CCC - Room 506

Shared world fiction is one of the hottest sellers in today's SF&F market. Do writers find it satisfying to write in someone else's universe? What are the challenges of writing in a shared world? What are the advantages?

(*m*) Alan Stewart, Erin Evans, Jody Lynn Nye, Karen Miller, Kevin Anderson

### 553 Would you care for a little SF in that? Blurring Genre Lines

CCC - Room 602

The panelists discuss books with elements of more than one genre. Mysterious SF&F. Paranormal Mysteries? Space Pirates? Romance in SF&F? Science Fiction elements in Romance? How can you tell what genre this is?

Emily Mah, Graham Sleight, Lucienne Diver, (*m*) Patricia Bray, Russell Davis, Susan Krinard

### 554 Magic and Metaphysics

CCC - Room 604

What makes a magic system believable? How do authors and world builders create the rules that govern their magic? Our panel takes a look at who's doing it best, and how they manage it.

Allan Gilbreath, Patricia Wrede, Theresa Crater

### 555 Liquid Nitrogen Ice Cream

CCC - Korbel 1A

John Pomeranz will demonstrate how to make delicious ice cream the scientific way -- from super-cold liquid nitrogen!

John Pomeranz, Kathi Overton

### 556 Comics on the Big Screen

CCC - Korbel 1B

Why have so many Marvel characters made the transition to the big screen when DC has only been able to launch Superman and Batman? How did this year's entries ("Iron Man," "The Hulk") stack up to "Spider-man" and "X-Men?" And can anything be done to prevent any future "Fantastic Four" entries?

Milt Stevens, (*m*) Richard Chwedyk



### 557 Popularity vs. Critical Acclaim

CCC - Korbel 1C

Why are some authors selling truckloads of novels, but not winning prizes while others barely scratch out a living while filling their mantles with awards? Would you rather be a popular best-selling author, or garner the critical acclaim of the upper crust? Is it possible to do both?

Farah Mendlesohn, James Morrow, Karen Burnham, LE Modesitt, (m) Madeleine Robins

### 558 Shameless self-promotion

CCC - Korbel 1D

Will your blog on Amazon help you or hurt you? How to promote yourself without sounding like a blowhard.

(m) Cat Rambo, Joshua Bilmes, Joy Ward, Patrick Rothfuss

### 559 Art Auction

CCC - Korbel 2A

Doors open at 4:30pm!

### 560 Hugo Nominee Film: *Battlestar Galactica: Razor*

CCC - Korbel 2BC/3BC

### 561 I'd Buy That!: An Imaginative Look at Inventions of the Future

CCC - Korbel 3A

A television set that can record and play back programs? An oven that cooks without heating? Not too long ago these sounded like flights of fancy. What might the next generation invent, and how will they market it?

David Brin, Howard S. Smith, Mark Van Name, (m) Steve Carper, Todd Brun

### 562 Choosing Religion as a Setting for a Novel

CCC - Korbel 4AB

Using religion as a defining element in world building. Integrating it into a believable belief system. Using it as a key element of a story.

(m) Evan Friedman, Lois McMaster Bujold, Louise Marley, PC Hodgell, Sharon Shinn, SM Stirling

### 563 SIGMA

CCC - Korbel 4CD

In 1992 SFWA member Dr. Arlan Andrews founded SIGMA, a science fiction think tank that consults with the government on futurism. With 35 members, SIGMA

has worked with the Department of Homeland Security and others.

(m) Arlan Andrews, Ian Tregillis, John Hemry, Larry Niven, Michael Flynn, Wil McCarthy

### 564 Kaffeeklatsch

CCC - Korbel 4E

Eric Flint, John Scalzi, Karl Schroeder, Michelle Sagara West

### 565 Reading: James Van Pelt

Hyatt - Agate A

### 566 Reading: Michael Carroll

Hyatt - Agate B

### 567 Reading: Emily Hogan

Hyatt - Agate C

### 568 Reading: Walter Hunt

Hyatt - Granite A

### 569 Reading: Robert J. Sawyer

Hyatt - Granite BC

### 570 Signing (75 minutes)

CCC - Hall D

Harry Turtledove, Joe Haldeman

### 571 Signing (45 minutes)

CCC - Hall D

Camille Alexa, David Boop, Jeff Carlson, Kay Kenyon, Mario Acevedo

### 572 Three Filk Concerts: Roberta Rogow, Lynn Gold, Cheryl Clark

Sheraton - 2nd Level, Tower Court A

Three consecutive concerts, beginning with Roberta Rogow, continuing with Lynn Gold, and a big finish by Cheryl Clark.

## 4:45 PM

### 573 Signing (45 minutes)

CCC - Hall D

John Stith, Sean Williams

## 5:30 PM

### 574 The Heinlein Society Annual Meeting

CCC - Room 501

The Heinlein Society, an educational charity, will hold its Annual General Membership meeting. Visitors may attend.

David Silver

### 575 Editing and Being Edited: Is the pain worth the result?

CCC - Room 502

A good editor can help make a novel successful, but the wrong editor can be a source of frustration. How do you make the relationship work?

Deanna Hoak, Eleanor Wood, Jo Walton, (*m*) Phyllis Eisenstein, Ronnie Seagren

### 576 Space Drives: Fictional Devices

CCC - Room 503

Some SF authors spend a lot of time describing the physics of their FTL drives, while others rely on their imaginations and the directive to "show not tell". But everyone who wants to depict a star-wide civilization has to depend on some sort of space drive. How do authors decide what to do, and how do they sell their ideas to their readers?

(*m*) Elizabeth Moon, John Barnes, Larry Niven

### 577 Worth a Thousand Words: Authors Describe and Artists Sketch

CCC - Room 504

Authors read a new or favorite brief description of a character, setting, or action, and the artists spontaneously illustrate it. The artists then reciprocate

with a new or favorite original drawing, and the authors spontaneously write a description of it.

Bob Eggleton, David Brin, Frank Wu, (*m*) Robert Hole, Teddy Harvia

### 578 Inner Space vs. Outer Space: Is there still a market for submarine fiction?

CCC - Room 505

Fiction about undersea adventures has a long history in the SF genre. Is there still room for Captain Nemo?

Andrea Novin, Gerald Nordley, Jorge Espinosa, (*m*) Julia Mandala

### 579 Eco-thrillers: Climate change and near future SF

CCC - Room 506

MM Buckner, (*m*) Sibylle Hechtel

### 580 The Return of the Dirigible: Will rising oil prices bring back floating palaces?

CCC - Room 602

(*m*) David Friedman, Linda Donahue, Linda Robinett

### 581 Writing in Spite of Your Environment

CCC - Room 604

Writers block is one thing but writing in a tent in the jungle surrounded by army ants is entirely another.

How do writers manage to deal with adverse environments?

Glenda Larke, (m) Rebecca Lickiss

## 582 Fannish Estate Planning

CCC - Korbel 1B

You can't take it with you. Many fans have large accumulations of science fiction and related materials. An attorney will discuss how to control and protect this after death.

Howard Rosenblatt, (m) Joe Siclari, Joe Sokola

## 583 Trivia for Chocolate

CCC - Korbel 1C

Think you know a lot about science fiction? Here's your chance to prove it! Mark Olson will sponsor his famous "Trivia for Chocolate" game. Come and reap the sweet rewards that knowledge brings.

Mark Olson

## 584 Agents from the Writer's Perspective

CCC - Korbel 1D

An agent is necessary to break into certain markets. What are the alternatives and when do you make the change?

Ashley Grayson, Catherine Yankovich, Lizzy Shannon, (m) Pierce Watters

## 584a Premier: *Star Trek Phase II* newest episode "Blood and Fire"

CCC - Korbel 2BC/3BC

## 585 Science Fiction and Anime: Competition or Collaboration?

CCC - Korbel 3A

Science fiction and Anime - can they be friends? Maybe they can help each other? But then again, maybe not...

Beth Bloomquist, (m) Cary Quinn, Jared Dashoff, Rene Walling

## 586 The Appeal of Urban Fantasy

CCC - Korbel 4AB

The modern world seems so mundane until you add fairy queens and werewolves.

(m) Ann Aguirre, Anton Strout, David Boop, Michael Kabongo

## 587 Mars through the SF ages: ERB to KSR

From Edgar Rice Burrough's Barsoom to Kim Stanley Robinson's Underhill, the Red Planet has fascinated writers. Panelists talk about their visions and how they have changed.

D. Douglas Fratz, Jeff DeLuzio, John Joseph Adams, (m) Margaret McBride, Mary Turzillo

**588 Kaffeeklatsch**

CCC - Korbel 4E

Carol Berg, Jody Lynn Nye, John Maddox Roberts  
Michael Flynn**590 Reading: Alexis Glynn Latner**

Hyatt - Agate B

**591 Reading: Carol Hightshoe**

Hyatt - Agate C

**592 Reading: William Dietz**

Hyatt - Granite A

**594 Signing (30 minutes)**

CCC - Hall D

Bryan ThaoWorra, Ian Tregillis, Paul Melko

**595 Concert: Kathy Sands**

Sheraton - 2nd Level, Tower Court A

Kathy Sands

**596 Special Interest Fans: The  
Mythopoeic Society**

Sheraton - 2nd Level, Tower Court D

Bruce Leonard, Lisa Deutsch Harrigan

**7:00 PM****597 Bardic Open Filk**

Sheraton - 2nd Level, Tower Court A

Play, pass, or pick out a song or performer. Everyone gets a turn, in order.

**598 Theme Circle: Literary**

Sheraton - 2nd Level, Tower Court B

Outside of a dog, a book is man's best friend. Inside of a dog, it's too dark to read. This circle features songs based on SF &amp; fantasy literature.

Andrew Ross, Blind Lemming Chiffon, Roberta Rogow

**599 Meeting your mate through SF cons**

Sheraton - 2nd Level, Tower Court D

Many fans meet each other at cons, and some end up forming long term relationships. Come and tell us your story about meeting your mate at a science fiction convention.

Bob Eggleton, Linda Donahue

**7:30****Hugo Awards Ceremony**

CCC, Wells Fargo Theatre

You voted (you did vote, right?) now see the results at the prestigious 2008 Hugo Awards ceremony!

Toastmaster Wil McCarthy will host; among the presenters will be Artist GoH Rick Sternbach, Fan GoH Tom Whitmore, past Hugo winners Connie Willis and Robert Silverberg, Nebula winner Ed Bryant, and longtime fan Rusty Hevelin. There will also be a short performance by Special Music Guest Kathy Mar.

## 8:30 PM

### 600 Bardic Open Filk

Sheraton - 2nd Level, Tower Court B

Play, pass, or pick out a song or performer. Everyone gets a turn, in order.

## 10:00 PM

### 601 Special Interest Fans: NESFA

Sheraton - Terrace Level, Capitol Room

A meet-up for the New England Science Fiction Association.

### 602 Mind Games: Science Fiction Improv

Sheraton - 2nd Level, Grand Ballroom

Six talented SF fans will play with your mind as they perform Improv Theatre on a variety of fannish topics.

Allan Gilbreath, Ellen Klages, Joy Ward, (m) Laura Givens, Lee Martindale, Todd Brun

### 603 My Favorite Sings

Sheraton - 2nd Level, Tower Court A

Our music guest hosts a circle where she picks performers that she loves to hear.

Blind Lemming Chiffon, Brooke Lunderville, Charlene MacKay, Joey Shoji, (m) Kathy Mar, Terence Chua

### 604 Bardic Open Filk

Sheraton - 2nd Level, Tower Court B

Play, pass, or pick out a song or performer. Everyone gets a turn, in order.

### 605 Special Interest Fans: DASFA

Sheraton - 2nd Level, Tower Court C

A meet-up for the Denver Area Science Fiction Association.

### 606 Writing SF Erotica

Sheraton - 2nd Level, Tower Court D

Is it SF or is it erotica? Do space aliens have sex appeal? How far has SF come since *Barbarella*?

Ann Chamberlin, Jennifer Dunne, Julia Mandala, (m) Traci Castleberry

## 11:30 PM

### 607 Chaos Open Filk

Sheraton - 2nd Level, Tower Court A

Filkers sing in random order, making sure everyone who wants a turn gets one.

### 608 Bardic Open Filk

Sheraton - 2nd Level, Tower Court B

Play, pass, or pick out a song or performer. Everyone gets a turn, in order.

### 609 Writing about Vampires

Sheraton - 2nd Level, Tower Court D

Vampires are the popular new topic for science fiction. What are the conventions for writing about vampires, and what make for interesting vampire fiction?

Dan Hoyt, (*m*) Julie McGalliard, Linda Donahue, Lynda Hilburn, Tony Ruggiero

## SUNDAY

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### 8:30 AM

#### 610 Ecumenical Christian Service

CCC - Room 502

Randy Smith

### 10:00 AM

#### 611 On-demand publishing - Trends and possibilities

CCC - Room 501

What if instead of ordering an existing book from the library or a bookstore, you just pushed a button to print out your own personal copy? And do you even need a printed copy - why not just read it on line? Our panel explores the realm of on-demand publishing and the changes it may make in the way we read.

Patrick Swenson

#### 612 Timeless Stars: Edgar Rice Burroughs

CCC - Room 502

From deepest Africa to the long dead seas of Barsoom, ERB held whole generations in thrall to his adventures. But now in the 21st century, are his tales still worth the telling?

John Henry, Lawrence M. Schoen, (*m*) SM Stirling

#### 613 Women Who Read Heinlein

CCC - Room 503

Some women enjoy Heinlein's fiction for the plot and characters. Some see his female characters as role models. Others find his images of women to be insulting, unrealistic, and downright dirty. Our panel of women who read Heinlein will compare viewpoints and possibly do a little consciousness raising on both sides of the issue.

Beverly Hale, Deb Houdek-Rule, Elaine Normandy, (*m*) Jo Walton, Mary Kay Kare

#### 614 Working with Science and Science Fiction Museums

CCC - Room 504

Most of us are aware of the Science Fiction Museum in Seattle, but did you know there are numerous other collections and museums that also feature SF and comics? Our panel will let you know about what's out there and what it's like to work with a science fiction collection.

Chris Garcia, Edward Willett, (*m*) Ellen Klages, Liz Gorinsky, Robert Hole, Steve Miller



### 615 Doctor, Doctor, Who's the Best Doctor?

CCC - Room 505

*Dr. Who* fans discuss the various incarnations and choose their favorite.

Christine Merrill, Jeremy Lewis, Lee Whiteside, Paul Cornell, Peter Knapp, (m) Terence Chua

### 616 Predicting Catastrophic Weather

CCC - Room 506

Did meteor-caused weather destroy the dinosaurs? Did a volcanic eruption destroy the Mediterranean? From ancient times to modern hurricanes and tsunamis, weather deeply effects the life of our global civilization. How can science help us to predict - or even control - catastrophic weather?

Charles Walther, James Killius, Lancer Kind

### 617 How much is that Dragon in the window?

CCC - Room 507

Workshop on pricing strategies for F&SF artists who sell directly to the public. It will cover marketing tools and tricks, as well as some secrets from successful artists.

Alan Beck, Barry Short, Delphyne Woods, (m) Peri Charlifu, Theresa Mather

### 618 Inventing the Female Soldier

CCC - Room 602

Science fiction has done more to invent the image of the female soldier than anything else in the last fifty years. Who's responsible for the pervasive images that have begun to work their way into the realities of modern society?

(m) Julia Mandala, Rebecca Lyons, Tanya Huff

### 619 Reading: Daniel Abraham

CCC - Room 604

### 620 Flying Pen Press Presentation

CCC - Korbel 1B

Flying Pen Press presents its authors from its "Summer of Science Fiction" lineup of titles. Authors will speak briefly, and will be available for autographs and questions. The publisher will also be on hand to take questions from the audience.

David Boop, (m) David Rozansky, David Summers, James R. Strickland, Laura Givens, Ronnie Seagren

### 621 *De revolutione scientiarum*

CCC - Korbel 1C

Could the scientific revolution have happened three centuries sooner? What are the medieval roots of

science? Why did it not happen sooner? What might have put it off until the 20th century?

James Patrick Kelly, John Maddox Roberts, Michael Flynn, Steven Silver, (*m*) Walter Hunt

### 623 WSFS Business Meeting - Sunday

CCC - Korbel 2A

If necessary, the main WSFS business meeting will continue on Sunday to complete any business not finished on Friday or Saturday.

Don Eastlake

### 624 Teresa Nielsen Hayden interviews Fan GoH Tom Whitmore

CCC - Korbel 2BC/3BC

(*m*) Teresa Nielsen Hayden, Tom Whitmore

### 625 Golden Duck Awards

CCC - Korbel 3A

The Golden Duck Awards for Excellence in Children's and Young Adult Science Fiction are sponsored by Super-Con-Duck-Tivity, from Dupage County, Illinois.

David Brin, Doug Drummond, Helen Gbala, Linda Stuckey

### 626 Poisons, Potions, & Pain Relief: Pharmaceutical Chemistry in the World to Come

CCC - Korbel 4AB

From Bujold's "fast-penta" to Frank Herbert's "spice", SF has worked the magic of new drugs and their possibilities firmly into our imaginations. What are the real possibilities of near future science, and how will science fiction foretell them?

Allan Gilbreath, Brooke Lunderville, (*m*) Genevieve Dazzo, Laurel Anne Hill, Michael Bellomo

### 627 In the Beginning...

CCC - Korbel 4CD

Many years ago, Lillian, Lois, and Patricia started writing -- and began reading each other's writing. Now they will tell the raw and un-cut story of a long-term and very successful writer's circle.

Lillian Stewart Carl, Lois McMaster Bujold, Patricia Wrede, (*m*) Peggy Rae Sapienza

### 628 Future Art

CCC - Korbel 4E

What new forms of art might arise from current technologies or aesthetics?

Cordelia Willis, (*m*) Dave Howell, Karen Haber, Moshe Feder, Rick Sternbach

**629 Signing (75 minutes)**

CCC - Hall D

Nancy Kress, Robert J. Sawyer

**630 Signing (45 minutes)**

CCC - Hall D

Carol Hightshoe, John Kessel

**10:45 AM****631 Signing (45 minutes)**

CCC - Hall D

James Van Pelt, Mary Rosenblum

**11:30 AM****632 New and Upcoming F&SF Titles from Eos/Harpercollins**

CCC - Room 501

Diana Gill

**633 New Myths for our Times**

CCC - Room 502

In 1977 *Star Wars* blazed into being on the movie screen and new mythos was born. Or was it new, after all? Our panel looks at new myths, the myths they grew

from, and the new names and new heroes that are leading us forward.

(*m*) Amy Sterling Casil, Faith Hunter, Kay Kenyon, Valerie Frankel

**634 Arthur C. Clarke: In Memoriam**

CCC - Room 503

British science fiction author, inventor, and futurist, Arthur C. Clarke was most famous for the novel *2001: A Space Odyssey*. He was named a Grand Master by the Science Fiction Writers of America, and knighted by the Queen of England. He is sometimes referred to as one of the "Big Three" of classic science fiction, with Asimov and Heinlein. Come attend a memorial to the man and his work.

Frederik Pohl, Lawrence Person, Mark Olson, Stephen Baxter, (*m*) Vincent Docherty

**635 Theological Interpretations of Modern Science: Mac vs. Windows vs. Linux**

CCC - Room 504

There are some topics not discussed in polite company - religion, politics, and computer operating systems. Our dauntless and outspoken panel will take on the latter topic and let you know how they really feel.

Courtney Willis, (*m*) Ted Monogue

### 636 How Will the Future Remember the 20th Century?

CCC - Room 505

People remember Greek philosophers, Roman roads, and Renaissance painters. What will humans a thousand years from now remember about the 20th century?

(*m*) Harry Turtledove, James Morrow, Nancy Kress

### 637 Asimov, The Man Who Wrote Everything

CCC - Room 506

Isaac Asimov wrote or edited more than 500 intelligent, engaging, successful books spanning nine out of the ten Dewey Decimal categories. What can we learn from how he did it? And what's *your* favorite Asimov work — fiction or nonfiction — that doesn't enjoy the same mass awareness as the *Foundation* or *I, Robot* stories?

Patricia Blair, (*m*) Stephen Segal

### 638 Art software: which program is right for me?

CCC - Room 507

Now that the computer is a major force in the art world, and with so many programs to choose from, what is

right for you? Come discuss the strengths and weaknesses of your favorite programs.

Alan Beck, Donna Waltz, Laura Givens, Michael Georges, (*m*) Robin Monogue

### 639 Mark Protection Committee (after last business meeting)

CCC - Room 602

The new WSFS Mark Protection Committee meets. WSFS service marks are registered and protected by this committee.

Kevin Standlee

### 640 Reading: David Brin

CCC - Room 604

### 641 My Denvention Memories and Friendship Trading

CCC - Korbel 1A

You are sure to make new friends at Denvention. Talk about everything that happened, and make sure you won't lose track of your friends.

Amy Sterling Casil

### 642 Timeless Stars: Rudyard Kipling

CCC - Korbel 1B

Although he only wrote a few SF works, his influence on our genre is immense. His poetry has inspired

professional and fannish creativity. A discussion of Rudyard Kipling's works and legacy.

(*m*) Fred Lerner, Gerry Letteney, John Hertz, Toni Weisskopf

### 643 Worldcon Canada

CCC - Korbel 1C

Canadians have been running Worldcons since Torcon I in 1948. From Toronto to Winnipeg to Montreal, what gives Canadian Worldcons their special appeal?

John Mansfield, Ken Smookler, (*m*) Rene Walling, Robbie Bourget

### 644 Breaking into Hollywood

CCC - Korbel 1D

Screenplays and TV scripts are one way to break into the professional writing business. This workshop gives tips and answers questions.

Melinda Snodgrass

### 645 The Successful Misfit as a theme in F&SF

CCC - Korbel 2A

Nerds, geeks, and absent-minded professors abound in the pages of SF. What is it about the social misfit that

attracts readers and makes them empathize with the protagonist?

George RR Martin, James R. Strickland, Larry Niven, (*m*) Richard Dutcher

### 646 Robert Heinlein - Conventions, Interviews, and Films

CCC - Korbel 3A

Heinlein was a Guest of Honor at several conventions, including the 1941 worldcon. Some of his GoH speeches, interviews, and even some films of his presentations have survived. Join the panel for a discussion of Heinlein and fandom, and be prepared for the possibility of a major surprise screening.

Bill Patterson, Dan Hoyt, David Silver, (*m*) Jim Young, Joe Siclari, Mike Donahue

### 647 Making a living telling lies

CCC - Korbel 4AB

Maybe your mamma told you to always tell the truth - but lies are what a fiction-writer's life is all about. If you make your living telling lies, does it become harder to differentiate between reality and make-believe?

(*m*) Bill Mayhew, Connie Willis, Jay Lake, Jo Walton

## 648 Mini Black Holes and the Politics of Fear

CCC - Korbel 4CD

Some people are apparently pushing the notion that the Large Hadron Collider at CERN in Europe could create a nano black hole, which the alarmists posit might escape and start eating the Earth. Physics rejects this notion for a variety of reasons, but the fear propaganda put out offers an opportunity to comment on claims of "Frankenscience," unintended consequences, the politics of fear, and how it plays into fiction, whether there's a basis for it or not.

David Friedman, (m) Gerald Nordley, Jared Dashoff

## 649 Crime and Detection in the world to come

CCC - Korbel 4E

Modern forensic science has given us a wide variety of ways to identify criminals. Will the next century bring even more methods, devices, and pharmacology? Will the detective give way to the scientist? Will any vestige of privacy remain?

David Boop, Emily Hogan, Kristine Kathryn Rusch, Sharon Shinn, (m) Warren Hammond

## 650 Signing (75 minutes)

CCC - Hall D

Charles Stross, Elizabeth Moon, Lois McMaster Bujold

## 651 Signing (45 minutes)

CCC - Hall D

Allan Gilbreath, Christine Merrill, Daniel Abraham, David Louis Edelman

## 652 Ecumenifilk

Sheraton - 2nd Level, Tower Court B

Honor the deity of your choice in song.

(m) Kathleen Sloan

## 12:15 PM

## 653 Signing (45 minutes)

CCC - Hall D

Patrick Swenson, Phyllis Eisenstein, Sheila Finch

## 1:00 PM

## 654 Holy Holographic eBooks! Ideas for next gen reading technologies

CCC - Room 501

What will the eBook reader of the future look like? Will it be built into your cell phone, your home or your head? Will it be dependent on lighting conditions or will book readers tell you the story?

Dani Kollin, Eytan Kollin, (m) James Bryant, Robert J. Sawyer

### 655 The Coming Thing - what's next and newest in SF

CCC - Room 502

Panelists discuss what is next up in the SF pipeline. What new crazy ideas and approaches should we be looking for? What's going to be popular next year, and after that?

Charles Stross, (*m*) Daniel Abraham, Lou Anders

### 656 Heinlein - The Hugo Years

CCC - Room 503

During the decade between 1956 and 1967, Heinlein won four Hugo awards for best novel. This pinnacle came in the middle of his career. Some people say this is his best work while others prefer his earlier or later work.

Bill Patterson, Bradford Lyau, (*m*) Robert Buettner, Tom Trumpinski, Toni Weisskopf

### 657 Uplift: What are we doing now, what does the future hold?

CCC - Room 504

Would you agree that humans are the only sentient race on earth? Good question! Our panel will discuss sentience, uplift, and the obligations that go along with being a primary planetary species.

(*m*) Brad Templeton, David Boop, David Brin, Judy Lazar, Ronnie Seagren

### 658 Gripe Session - Sunday

CCC - Room 505

Not pleased with something that happened at the con? Have a suggestion for a better way to run things? Come to the gripe session and air your views. Constructive comments appreciated.

(*m*) Jack Heneghan, Kent Bloom, Rene Walling, Robbie Bourget

### 659 Writers Married to Each Other

CCC - Room 506

Well, lots of writers are married, but what happens when two writers are married to each other? Do they write in tandem or separately, and who fixes the meals and does the dishes?

Alan Lickiss, Kevin Anderson, (*m*) Rebecca Lickiss, Rebecca Moesta, Sharon Lee, Steve Miller

### 660 Producing a 'zine on Mimeo: a workshop and demo

CCC - Room 507

Cheryl Morgan and Colin Hinz will be demonstrating how to use a mimeograph along with assorted tools such as mimeo scopes and techniques such as illo tracing. In addition, there will be variety of papers from Fibertone gold to inkjet white to compare production results on. As a special bonus, the panel will be putting

together a one-shot zine with contributions from well-known fanzine fen to give out to the audience.

Cheryl Morgan, Colin Hinz

### 661 Wonders of 1958: Robert Heinlein's *Methuselah's Children*

CCC - Room 602

By painting portraits Heinlein repeatedly asks the next question. What if your life span was two hundred years? What if you didn't care? If you are hunted, should you run? Where should you go? Here too is the first and perhaps best of Lazarus Long. Extra credit: compare the carefully rewritten 1941 version in the July-September *Astounding*.

(m) John Hertz

### 662 Ian and Betty Ballantine

CCC - Room 604

Ian and Betty Ballantine were pioneering American publishers who founded and published the innovative paperback line of Ballantine Books, one of the earliest publishers of original SF books. Ballantine published Arthur C. Clarke and Frederik Pohl in the '50s, Anne McCaffrey and Larry Niven in the '60s, the first "authorized" edition of J.R.R. Tolkien's works, and the Adult Fantasy line of classics in the '70s, among many others. Ian & Betty Ballantine won two World Fantasy Awards and Betty received a special SFWA President's

Award in 2002. Listen to our panel discuss this remarkable couple and their achievements!

Beth Meacham, David Hartwell, Tom Whitmore

### 663 The Law Of The Future Is Not What It Used To Be

CCC - Korbel 1B

Law has progressed over the last 150 years. Lawmakers claimed to be less tolerant of torture or slavery, civil rights had been enlarged, creative artists had real copyright in their work; are we still progressing?

Gary Feldbaum, John Pomeranz, (m) Ken Smookler, Laura Majerus, Raymond Cyrus

### 664 The possibilities of time travel - physics, not fiction

CCC - Korbel 1C

Time travel and alternate history novels are some of the hottest items on the market, but are they mere fantasy? Is time travel possible, and if so, how might we manage it? Our panel of scientists will discuss the physics of time travel.

David Friedman, Jeff Carlson, (m) Todd Brun



### 665 How Writers Fit into the Publishing Business

CCC - Korbel 1D

Writers are a necessity for publishing (we're pretty sure), but how do they fit into the structure and processes of the publishing industry? Or should they make the rules and let publishing woo them?

(*m*) Dean Wesley Smith, Kristine Kathryn Rusch

### 666 The Many Faces of Robert Asprin

CCC - Korbel 2A

Robert Asprin was an author, filker, storyteller, early SCA member, Dorsai Irregular, and many other personas. His recent death was a shock to many of us. We will remember him, and celebrate his life and contributions.

(*m*) Al Tegen, Mary Kay Kare, Phil Foglio

### 667 What's Upcoming at Tor Books

CCC - Korbel 3A

James Frenkel, Liz Gorinsky, (*m*) Patrick Nielsen Hayden

### 668 The Japanese Space Program

CCC - Korbel 4AB

The Japanese have had a thriving space program since 1955. This will be an overview of their history, current events, and what they have planned.

Dan Dubrick

### 669 "Rocket Talk" with Fizz and Fuse the Reactor Brothers

CCC - Korbel 4CD

(*m*) Bill Higgins, Jordin Kare

### 670 The Epic Journey: Life vs. Fiction

CCC - Korbel 4E

Both F&SF often feature "the journey" or "the journey-quest" as the armature of the novel. But how do those fictionalized journeys compare to real travel - either by modern conveyance or by foot? These panelists have all made major journeys and can comment on the details and dilemmas that writers often miss.

(*m*) Elissa Malcohn, Gay Haldeman, Lawrence Watt-Evans, Richard Foss

### 671 Signing (60 minutes)

CCC - Hall D

Ben Bova, Carol Berg, Emily Hogan, Faith Hunter, Ian McDonald, James Morrow, James R. Strickland

### 672 "To Be Announced" Concert

Sheraton - 2nd Level, Tower Court A

Deliberately left open, because there is always someone who ought to do a concert that somehow doesn't get on the program. They'll be here!



## Films

Come enjoy the Denvention film program at the Sheraton Hotel in the Columbine Room, and at the CCC in Rooms Korbel 1F and Korbel 2BC3BC. (To see the schedule for the anime room at the Sheraton, go to ["Anime Room" on page 134.](#)) Note: If no one attends the last show of the night, the film room may close at the discretion of the operator.

Wed.	Columbine (Sheraton)
Noon	<i>A Wrinkle In Time</i> (128 min)
2:15pm	<i>Serenity</i> (119 min)
5:30pm	<i>2001 A Space Odyssey</i> (148 min)
8:15pm	<i>Appleseed Ex Machina</i> (104 min)
10:15pm	<i>Star Trek Nemesis</i> (116 min)
12:15am	<i>Kronos Ravager of Planets</i> (78min)

Wed.	CCC - Korbel 1F
Noon	<i>Short Circuit</i> (99 min)
1:45pm	<i>The Last Mimzy</i> (97 min)
3:30pm	<i>Lathe of Heaven</i> (108 min)
5:30pm	<i>Wake-up Callz</i> (93 min)

Thursday	Columbine (Sheraton)
9am Thurs to 2am Fri	<i>Heroes: Season 1</i> The entire first season of <i>Heroes</i> , including the un-aired pilot!

Thursday	CCC - Korbel 1F
10:00am	<i>Hino Kio: Inter Galactic Love</i> (107 min), subtitled Satoru, a boy who has withdrawn into his room for a year, uses a remote-controlled robot called "Hinokio" to return to the world.
12:00pm	<i>The Dimension Travelers</i> (95 min), dubbed
1:45pm	<i>Samurai Commando: Mission 1549</i> (97 min), subtitled An accident at a military base sends a squadron of Japanese Force Soldiers to 1549 Japan.

Thursday	CCC - Korbel 1F
3:30pm	<i>Space Battleship Yamato: The Movie</i> (135 min), subtitled
6:15pm	<i>The Chronicles of Hollow Earth: The Next Race</i> (88 min)

Thursday	CCC - Korbel 2BC/3BC
10:00am	<i>Stardust</i> (127 min)
1:00pm	<i>Heroes</i> , the unaired pilot episode
2:30pm	<i>The Golden Compass</i> (113 min)

Friday	Columbine (Sheraton)
9:00am	<i>Zoom: Academy for Superheroes</i> (107 min)
11:00am	<i>Transformers</i> (143 min)
1:30pm	<i>Chain Reaction</i> (106 min)
3:30pm	<i>Lara Croft Tomb Raider</i> (100 min)
5:15pm	<i>Fantastic 4</i> (106 min)
7:00pm	<i>Men in Black</i> (98 min)
9:00pm	<i>Martian Successor Nadesico: Prince of Darkness</i> (90 min)

Friday	Columbine (Sheraton)
10:45pm	<i>Stargate: Ark of Truth</i> (102 min)
12:30am	<i>Paycheck</i> (118 min)

Friday	CCC - Korbel 1F
10:00am	<i>Star Trek New Voyages: World Enough &amp; Time</i> (64 min)
11:00pm	<i>Project Moonbase</i> (63 min)
12:15pm	<i>Dr. Who</i> "Blink" (45 min)
1:00pm	<i>The Puppet Masters</i> (109 min)
3:00pm	<i>Destination Moon</i> (91 min)
4:30pm	<i>Dr. Who</i> "Human Nature" (45 min)
5:15pm	<i>Torchwood</i> "Captain Jack Harkness" (48 min)

Friday	CCC - Korbel 2BC/3BC
10:00am	<i>Harry Potter &amp; the Order of the Phoenix</i> (139 min)
5:30pm	<i>Trailer Park</i> (previews of upcoming films)

Saturday	Columbine (Sheraton)
9:00am	<i>Mr. Magorium's Wonder Emporium</i> (94 min)
10:45am	<i>Mission to Mars</i> (113 min)
12:45pm	<i>The Hitchhiker's Guide to the Galaxy</i> (109 min)
2:45pm	<i>I, Robot</i> (114 min)
4:45pm	<i>Fantastic 4: Rise of the Silver Surfer</i> (92 min)
7:00pm	<i>Men In Black II</i> (88 min)
8:30pm	<i>Steam Boy</i> (126 min)
10:45pm	<i>Fullmetal Alchemist - The Movie: Conqueror of Shamballa</i> (104 min)
12:45am	<i>Gattaca</i> (106 min)

Saturday	CCC - Korbel 2BC/3BC
10:00am	<i>Enchanted</i> (101 min)
4:00pm	<i>Battle Star Galactica: Razor</i> (87 min)
5:30	Premier: <i>Star Trek Phase II</i> newest episode "Blood and Fire"

Saturday	CCC - Korbel 1F
10:00am	<i>The Starlost-The Movie Collection: The Beginning</i> (96 min)
11:45pm	<i>Farscape "The Peacekeeper Wars"</i> (182 min)
3:00pm	<i>Starship Troopers</i> (129 min)
5:30pm	<i>The Starlost-The Movie Collection: Alien Lord</i> (96 min)

Sunday	Columbine (Sheraton)
9:00am	<i>The League of Extraordinary Gentlemen</i> (110 min)
11:00am	Hugo Long (winner of the Hugo Award for Long Form)
1:00pm	Hugo Short (winner of the Hugo Award for Short Form)

Sunday	CCC - Korbel 1F
10:00am	<i>Star Trek Phase II - Shore Leave</i> (120 min)
Noon	<i>Finding the Future</i> (120 min)

## Anime Room

We are showing all anime, all the time, in the Terrace Room at the Sheraton Hotel. Note: If there is no attendance at the last show of the night, the room may close at the discretion of the room's operator.

Wednesday	Terrace (Sheraton)	
Noon	<i>Shingu: Secret of the Staller Wars</i> [Episodes 1-5]	125 min (Rightstuf)
2:15pm	<i>Jube Chan the Ninja Girl: Secret of the Lovely Eyepatch</i> [Episodes 1-4, disc 1]	100 min (Bandai)
4:30pm	<i>Space Pirate Mito</i> [Episodes 1-4 disc 1]	100 min (Media-Blasters)
6:15pm	<i>Pilot Candidate</i> [Episodes 00-02, disc 1]	75 min (Bandai)
7:45pm	<i>Full Metal Panic? Fumoffu</i> [Episodes 01-03, disc 1]	75 min (Advfilms)
9:15pm	<i>Mobile Suite Gundam</i> [Movie 1] (Subtitled)	147 min (Bandai)
Midnight	<i>Super Atragon</i>	100 min (Advfilms)

Thursday	Terrace (Sheraton)	
9:00am	<i>Shingu: Secret of the Staller Wars</i> [Ep 6-10, disc 2]	125 min (Rightstuf)
11:15am	<i>Jube Chan the Ninja Girl: Secret of the Lovely Eyepatch</i> [Episodes 5-7, disc 2]	75 min (Bandai)
12:45pm	<i>Space Pirate Mito</i> [Episodes 5-7, disc 2]	75 min (Media-Blasters)
2:15pm	<i>Pilot Candidate</i> [Episodes 03-05, disc 2]	75 min (Bandai)

Thursday	Terrace (Sheraton)	
3:45pm	<i>Full Metal Panic? Fumoffu</i> [Episodes 04-06, disc 2]	75 min (Advfilms)
5:15pm	<i>Tenchi Muyo! Ryo Ohki</i> [Episodes 1-3, disc 1]	100 min (Funimation)
7:00pm	<i>Bleach</i> [Episodes 1-4, disc 1]	100 min (VIS
8:45pm	<i>Mobile Suite Gundam</i> [Movie 2] (Subtitled)	147 min (Bandai)
Midnight	<i>Farewell to Space / Battleship Yamato / In the Name of Love</i> (Subtitled)	151 min (Voyager)

Friday	Terrace (Sheraton)	
9am	<i>Shingu: Secret of the Staller Wars</i> [Ep 11-16, disc 3]	150 min (Rightstuf)
11:45pm	<i>Jube Chan the Ninja Girl: Secret of the Lovely Eyepatch</i> [Episodes 8-10, disc 3]	75 min (Bandai)
1:15pm	<i>Space Pirate Mito</i> [Episodes 8-10 disc 3]	75 min (Media-Blasters)
2:45pm	<i>Pilot Candidate</i> [Ep 06-08, disc 3]	75 min (Bandai)
4:15pm	<i>Full Metal Panic? Fumoffu</i> [Ep 07-09, disc 3]	75 min (Advfilms)
3:45pm	<i>Tenchi Muyo! Ryo Ohki</i> [Episodes 4-6, disc 2]	100 min (Funimation)
7:30pm	<i>Bleach</i> [Episodes 5-8, disc 2]	100 min (VIS
9:15pm	<i>Mobile Suite Gundam</i> [Movie 3], Subtitled	147 min (Bandai)
Midnight	<i>Battleship Yamato: The New Voyage</i>	93 min

Saturday	Terrace (Sheraton)	
9am	<i>Shingu: Secret of the Staller Wars</i> [Ep 17-21, disc 4]	125 min (Rightstuf)
11:15pm	<i>Jube Chan the Ninja Girl: Secret of the Lovely Eyepatch</i> [Episodes 11-13 Disc 4]	75 min (Bandai)
12:45pm	<i>Space Pirate Mito</i> [Episodes 11-13 disc 4]	75 min (Media-Blasters)
2:30pm	<i>Pilot Candidate</i> [Episodes 09-11 disc 4]	75 min (Bandai)
3:45pm	<i>Full Metal Panic? Fumoffu</i> [Episodes 10-12 disc 4]	75 min (Advfilms)
5:30pm	<i>Tenchi Muyo! Ryo Ohki</i> [Episode 7, disc 3]	95 min (Funimation)
7:30pm	<i>Bleach</i> [Episodes 5-8 disc 2] ??? Same as Fri???	100 min (VIS)
9:15pm	<i>Be Forever Yamato</i> (Subtitled)	149 min
11:45pm	<i>Final Yamato</i> (Subtitled)	163 min

Sunday	Terrace (Sheraton)	
9am	<i>Shingu: Secret of the Staller Wars</i> [Ep 22-26, disc 5]	125 min (Rightstuf)
11:15pm	<i>Tenchi Muyo: Mihoshi Special / Magical Girl: Pretty Sammy</i>	165 min



## Filking

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Besides the concerts, workshops, etc., you will see Filk Theme Circles on the schedule. Filk Theme Circles have designated performers who will sing several rounds of songs on the title topic. They will then invite others in the circle to share their songs on that topic. The circles are scheduled for 90 minutes, but if it is the last one of the evening it will morph into open filk.

There will be two types of open filk:

- Chaos: filkers sing in random order, usually following a theme, making sure that everyone gets a turn to sing who wants one.
- Bardic: filkers play, pick or pass in order around the circle or using variations such as poker chip bardic or buckyball bardic. Come to Filk 101 for further details.

Discrete personal recording will be allowed at filk programming unless a filker specifically requests not to be recorded. Discrete means that no one is likely to trip over your equipment and that you are quiet during concerts.

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### Wednesday

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#### 2:30pm

Songs of Kathy Mar

*Sheraton: Beverly*

#### 4:00pm

Welcome to Denver Filk Circle

*Sheraton: Beverly*

#### 4:00pm to 8:30pm

Open Filk: Chaos

*Sheraton: Capitol*

#### 5:30pm

Open Filk: Chaos

*Sheraton: Beverly*

#### 7:00pm

Space Theme Circle

*Sheraton: Beverly*

#### 8:30pm

Media Theme Circle

*Sheraton: Beverly*

#### 10:00pm

Absent Friends Theme Circle

*Sheraton: Capitol*

#### 10:00pm to dawn

Open Filk: Chaos

*Sheraton: Beverly*

#### 11:30pm

Open Filk: Bardic

*Sheraton: Capitol*

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 Thursday
 

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**11:30am**

Kathy Mar: Vocal & Performance Workshop  
*Sheraton: TowerB*

**1:00pm**

Filk 101: Introduction to Filk      *CCC: Korbel 1B*

**2:30pm to 5:00pm**

Open Filk Chaos      *Sheraton: TowerB*

**2:30pm to 4:00**

Concerts by Kathleen Sloan, followed by Blind  
 Lemming Chiffon, then Anne Harlan Prather  
*Sheraton: TowerA*

**4pm**

Paul "Dr. Snark" Estin & Joey Shoji Concerts  
*Sheraton: TowerA*

**5:30pm**

Kathy Mar Concert (Hugo Ceremony)  
*CCC: Wells Fargo Theater*

**8:30pm**

Brooke Lunderville & John Caspell Concerts  
*Sheraton: TowerA*

**10:00pm**

Kathy Marred      *Sheraton: TowerA*

**10:00pm**

Sign up theme      *Sheraton: TowerB*

**11:00pm to dawn**

Open Filk: Chaos      *Sheraton: TowerA*

**11:00 to dawn**

Open Filk: Bardic      *Sheraton: TowerB*

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 Friday
 

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**11:30am**

Blind Lemming Chiffon: Multi-Instrumentalist  
 Workshop  
*Sheraton: TowerB*

**1:00pm**

Filk 201: Intermediate Filk      *CCC: 506*

**2:30pm**

Open Filk: Chaos      *Sheraton: TowerB*

**2:30pm**

Mark Bernstein & Gary Ehrlich Concerts  
*Sheraton: TowerA*

**4:00pm**

Andrew Ross & Char MacKay Concerts  
*Sheraton: TowerA*

**4:30pm**

"To Be Announced" Concert      *Sheraton: TowerA*

**5:30pm**

Terence Chua Concert      *Sheraton: TowerA*

**7:00pm to 10:00pm**Open Filk Chaos *Sheraton: TowerB***8:30pm**Songs of Comics, Cartoons & Animated  
Characters Theme Circle *Sheraton: TowerA***10:00pm**Songs of Fandom Circle *Sheraton: TowerA***10:00pm**Performer Circle *Sheraton: TowerB***11:30pm to dawn**Open Filk Chaos *Sheraton: TowerA***11:30pm to dawn**Open Filk Bardic *Sheraton: TowerB*

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**Saturday**

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**11:30am**Anne Harlan Prather: Guitar Workshop  
*Sheraton: TowerB***1:00pm**Filk 401K: Advanced Filk *Sheraton: TowerB***2:30pm**Lois Bujold Concert: Story Into Song  
*Sheraton: TowerA***4:00pm**Roberta Rogow, Lynn Gold & Cheryl Clark  
Concerts *Sheraton: TowerA***5:30pm**Kathy Sands Concert *Sheraton: TowerA***7:00pm to 9:30ish**Open Filk: Chaos *Sheraton: TowerA***7:00pm**Literary Theme Circle *Sheraton: TowerB***8:30pm to dawn**Open Filk Bardic *Sheraton: TowerB***10:00pm**Kathy Mar Presents: My Favorite Sings  
*Sheraton: TowerA***11:30 to dawn**Open Filk: Chaos *Sheraton: TowerA*

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**Sunday**

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**11:30am**Ecumenifilk *Sheraton: TowerB***1:00pm to 2:30pm**"To Be Announced" Concert *Sheraton: TowerA***2:30pm**Filk Jam *Sheraton: TowerA*

## Gaming

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Gaming is open during the following times, free gaming available during the times listed as well as scheduled events. Space for some scheduled events are limited. Please check in at the front table to check for space.

You must have a convention badge to enter the gaming area. Children under 12 will not be admitted without a parent. Please respect the games, keep pieces and cards together. Others want to play these games! We reserve the right to eject anyone causing problems for other gamers in the gaming section.

### Wednesday:

8pm - 12 pm      Open Gaming & Serenity RPG

### Thursday:

1pm-12am:      Open Gaming  
 1:30pm - 3:30      Looney Labs Demo  
 6pm - 12am      Mahjong Night  
 6pm - 10pm      Sunnydale Low - Buffy  
                          the Vampire Slayer RPG  
 7pm - 10pm      Rail Games

### Friday

1pm- 2am      Open Gaming  
 1pm - 2am      Hero Games\* [see below]  
 3pm- 5pm      Robo Rally  
 7pm - 10pm      Rail Games  
 10pm-2 am      Sci-Fi Catch Phrase

### Saturday:

1pm-2am      Open Gaming  
 1pm-2am      Hero Games\* [see below]  
 4pm      Betrayal on House Hill  
 5pm      Serenity RPG  
 6pm      Pirates Cove  
 7pm - 10pm      Rail Games  
 7pm-2am      Fluxx Tournament

### Sunday:

9am - 1pm      Open Gaming

\* Hero Games include the following:

*"Ace Cobalt vs. the Evil Star Tyrant Of Venus"*

Rules: Star Hero

Keywords: Sci-Fi, Pulp, Humor.

*"My Metaprodigy Saved Your Honor Student"*

Rules: PS238 RPG (Champions)

Keywords: Kids + Superpowers = Hijinks.

*"Tau Draconis – Reconnaissance"*

Rules: Star Hero

Keywords: Sci-Fi, Military, Adventure.

*"Friends 1934: With Ninjas/Nazis/Dinosaurs"*

Rules: Pulp Hero

Keywords: Friends, Pulp, Humor.

*"As the Superworld Turns"*

Rules: Champions

Keywords: Mystery, Comedy, Spandex.

*"The Ashes of Denver"*

Rules: Post-Apocalyptic Hero

Keywords: Post-Apoc, Scavenging, Character-driven role playing.

*"Revenge of the Henchminions"*

Rules: Champions

Keywords: Spandex, Combat, Mooks' Revenge.

Other RPG: Characters provided.

**Note:** All Hero games: beginner, rules taught, characters provided, 6-7 players max.

## NOTES:

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## Kaffeeklatsches, Readings, & Signings

Find the name of the person you are interested in within the appropriate list, then look up the ID number in the main program listing for details.

The list of Readings starts on [page 143](#), the list of Signings starts on [page 144](#), and the list of Kaffeeklatsches starts below.

**Important!** Seating at Kaffeeklatsches will be limited! You can sign up for Kaffeeklatsches *only* on the day of that Kaffeeklatsch, starting at 9am. The sign-up sheets will be at the Information Desk in Lobby D of the CCC.

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 K: Carol Berg (588)  
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 K: Larry Niven (485a)  
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 K: Lawrence Watt-Evans (234)  
 K: LE Modesitt (387)  
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 K: Michael Flynn (588)  
 K: Michael Swanwick (279)  
 K: Michelle Sagara West (564)  
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K: Nancy Kress (485a)  
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## Strolling with the Stars

Take a gentle, friendly, 1 mile stroll with some of your favorite Authors, Artists & Editors. Meet at the Big Blue Bear in front of the CCC (14th St.). The group will leave promptly at 9am and return before 10. No sign-up is required.

### **THURSDAY 9AM**

Ellen Datlow	Stephen H. Segal
Scott Edelman	Frank Wu

### **FRIDAY 9AM**

Lou Anders	John Picacio
Paul Cornell	Stephen H. Segal

### **SATURDAY 9AM**

Gay Haldeman	Dr. Lawrence M. Schoen
Joe Haldeman	Jay Lake
Frank Wu	

### **SUNDAY 9AM**

David Brin	Stephen H. Segal
Mary Robinette Kowal	

## Stargate-14 Boot Camp

The Denver-based Stargate Team – SG-14 – invites you to participate in the Stargate Boot Camp during Denvention 3. The Team Specialists will teach everything you always wanted to know about Stargate, but were afraid to ask... we are experts in our fields. We are looking for fearless explorers, with a taste for adventure and ready to discover new cultures and civilizations. All we ask is an open mind and a steady arm.

### **Saturday Morning – 1000 to 1130 hours**

Recruits will attend six intensive but fun training sessions, full of props, costumes, wacky characters, interesting information, & visual aids.

### **Saturday Afternoon – 1300 to 1630 hours**

Recruits will be sent on a mission (a scavenger hunt) to test their knowledge and courage, and put into practice everything they have learned.

An award ceremony will reward those who excelled. The best teams will get special Stargate Boot Camp merchandise prices. Everyone who finishes the training & mission will be recognized.

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Tom Galloway 12

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## List of Artists

List of artists with space in the  
 Denvention 3 Art Show, as of  
 7/21/08.

- R. L. Allison
- Gail R. Barton
- Paul Baxter
- Denis Beauvais
- Alan F Beck
- Dana Bell
- Bobbie Berendson
- John Berkey
- S. G. Luperti Boehm
- Jolie E Bonnette
- Marilyn Alice Boyle
- Sage Bray
- Janet Bruesselbach
- Mary Aileen Buss
- Kim Antell
- Michael Carroll
- Margret Carspecken
- Peri Charlifu
- Cheryl Clark
- Rory Clark
- Stephen M. Clark
- Sarah Clemens
- Earlynn Collier
- Christina Collins
- Darlene P Coltrain
- Mike Conrad
- Daniel Cortopassi
- Steve Crisp
- Ctein

- Charlene Taylor Dalessio
- Loren Damewood
- Michelle Dane
- Stephen Daniele
- Michael Dashow
- James Stanley Daugherty
- Delphyne
- Cynthia Dickinson
- Sandy Diering
- Meredith Dillman
- John Douglas
- Mary Downs (fabric dyed by Meg Justus)
- Bruce Eagle
- Jill Eastlake
- Joseph Edwards
- Bob Eggleton
- YokoM Eiji & Nakata Aki
- Michele Ellington
- Robert Elrod
- Shoshana Epsilon
- April Faires
- Jeff Fennel
- Susan Fichtelberg
- Phil Foglio
- David Fisher
- Joleen Flasher
- Brianna Flynt
- Jacob And Wayne Fowler
- Estate of Kelly Freas
- Carol Fritz
- Michael Georges
- Laura Givens
- Raya Golden
- Christy "Goldenwolf" Grandjean
- NatureJems
- Donald Gray

- John R Gray III
- Elizabeth Hail
- Susan Harmon
- John Harris
- Hathaway Studio
- G.Scott Heckenlively
- Richard Hescox
- W.J. Hodgson
- Butch Honeck
- Storm
- Dave Howell
- Jim Humble
- JaLa Creations
- Tammy Jeanneret
- Equinoxeart
- Steven Vincent Johnson
- Bryan A Jones
- John E Kaufmann
- Johnna Klukas
- Kevin W Kolander
- Julia Koller
- Lisa Konrad
- Romas Kukalis
- Lee Ann Kuruganti
- Tim Kuzniar
- K C Lancaster
- C C Lee
- Victoria & Julius Lisi
- Todd Lockwood
- Lubov
- David Luperti
- Frank Lurz
- John Lyell
- Mael
- David Martin
- Brianna Martray
- Theresa Mather
- Winifred McBeth
- Patricia McCracken
- Ellisa Mitchell
- Moifa
- Chris Moore
- Monte M Moore
- Muddy Mountain Pottery
- Eric Murphy
- Leslie Newcomer
- Angela Newman
- Karl A Nordman
- Northern Star Art
- William O'Connor
- Priscilla Olson
- Margaret Organ-Kean
- Nicole Pellegrini
- Robert & Beverly Pfeifer
- John Picacio
- Patricia Pierce-Phillips
- Lannie Pihajlic
- Myles Pinkney
- Marianne Plumridge
- Anne Harlan Prather
- Mark Rich
- Arlin Robins
- Mark Roland
- Jennie A Roller
- Ralph J Ryan
- Sandra Santara
- David Schleinkofer
- Espana Sheriff
- Alisia Silliman
- Abranda Icle Sisson
- Grace Spengler
- Brandy Stark
- Teri Stearns
- Jeff Sturgeon
- The Teddy Lady
- Sherilynn Thagard
- Patrick Thompson
- Tiffany J Tinsley
- Catherine M Tuell
- Vandy Vandervort
- Alain Viesca
- Vincent Villafranca
- Virgil Visions
- Pauline Walsh
- Donna Waltz
- Ulysses Grant Whitehouse
- Raelinda Woad
- A B Word
- Worlds of Wonder
- Frank Wu
- Xonrad
- Stan Yan
- Bernadette Yarnot
- Sharon Young
- Alexander Zacarola

## List of Dealers

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The Denvention Dealers' Room has a variety of dealers lined up. Seek out Hall D and see what there is on offer for your shopping and viewing enjoyment. The list of dealers and commercial exhibitors as of press time is below:

- AngelWear Creations
- Asimov's & Analog
- AudioText
- Basement Books
- Big Head Press
- Black and Read Inc
- Book Universe Inc
- Borderlands Books
- Broad Universe
- BTS Chocolate Honey
- Cargo Cult Books & Notions
- Crystal Dreams/Freeland Designs
- Darlene P. Coltrain
- Dragon Scale, LLC
- Dragons Unlimited LLC
- DreamHaven Books
- Earth Wisdom
- Edge SF & F Publishing
- Engage Books
- Esterhazy Press, The
- Everett Comics
- Eye-Deas Fantasy Cat Art
- Eyrie House Books
- FanTaminals
- Flying Coyote
- Fo'Paws Productions
- Galaxy Press
- Generations of Art
- Gilley's Comics
- Glen Cook, Bookseller
- Golden Dragonfly
- Hadley Rille Books
- Hadrosaur Productions
- Hathaway Studio
- Hidden Secrets Book Covers
- Hollywood Book & Poster Co
- Honeck Sculpture
- Horizon Music, Inc
- Instant Attitudes
- Isle Press
- Jim & Melody Rondeau
- LaLa Creations/The Beadsleys
- Larry Smith, Bookseller
- Lioness Ornaments
- Locus Publications
- Maillestrom Custom Jewelry
- Massoglia Books
- McFarland & Company, Inc.
- Michael J. Morman
- Midnight Books, Inc
- Monstrous Movie Music
- Most Things Fantasy
- Mudcat Studio
- NESFA Press
- Night Shade Books
- OffWorld Designs
- Old Earth Books
- Paizo Publishing LLC
- Pegasus Publishing
- Pendragon Costumes
- Realms of Fantasy Books
- SFWA Bulletin
- Shamanic Arts
- Shasta/Phoenix
- Sign of the Unicorn
- SoftWear, Toys and Tees
- Speculative Literature Foundation
- Springtime Creations
- Starcat Designs
- Studio Foglio
- Studio See Publishing
- Tachyon Publications
- Tales From the White Hart
- Tayler Corporation
- Terry's Comics
- TTA Press: InterZone
- Unnatural Forces
- Xcentricites Corsets
- Ygor's Books
- Ziggy's West







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