

# Dispatches from DeeCee



## DisCon III

THE 79TH WORLD SCIENCE FICTION CONVENTION

25 – 29 AUGUST 2021 WASHINGTON, DC

Issue 3

July 2020

### Hello!

We hope everyone is making it through the summer wherever you are! We look forward to seeing many of you at CoNZealand — please drop by our fan table in Squid Hall and get information about DisCon III, and attend a Zoom party or two. We're excited to announce that we're coming together with future Worldcon bids to host a pre-Hugo Ceremony Zoom party on Saturday, 1 August, from 09.00 – 11.00 (NZST) (5:00 pm – 7:00 pm on Friday, 31 July EDT). Come dressed for the occasion and join us!

We will be on the Question Time panel for DisCon III on 09.00 Friday (NZST) (5:00 pm on Thursday, 30 July EDT) — come show your support and say hi there! We'll have some updates about our plans, and be looking for input as to what you'd like to see at DisCon III! Last but not least, watch us take the gavel at closing ceremonies on Sunday, 11:00 (NZST) (7:00 pm on Saturday, 1 August EDT).

We're sadly still not sure when we're going to have a chance to see many of you in person, but know that we're moving ahead for a wonderful 79th Worldcon in Washington, DC next year and we hope to see a bunch of you then!

Bill and Colette

### DisCon III Activities at CoNZealand

In addition to the activities Colette and Bill listed above, the DisCon III crew will be hanging out in two rooms (channels) on the CoNZealand Discord server. You can find us under **Fan Tables** as the **#Discon-III** channel. Visit the **Party-Board** under **Information** to get links to the three daily Zoom Party Tracks.

Follow the CoNZealand guide to validate your membership and join their Discord server through their guide here: <https://virtual.conzealand.nz/get-started/>

### Membership Rate Increase

The next DisCon III membership rate increase will be on 1 September 2020. First Worldcon and Household membership categories are now available as well as a payment installment plan. Visit [discon3.org/membership/membership-information](https://discon3.org/membership/membership-information) for more information.

### Congratulations to Special Guest Sheree Renée Thomas!

Sheree Renée Thomas is a 2020 World Fantasy Awards Finalist for the Special Award – Professional category for her contributions to the genre. Sheree's first fiction collection, [Nine Bar Blues: Stories from an Ancient Future](#) was just released by Third Man Books.

### Dispatches from DeeCee Issue 4

Our fourth issue will be released in the fall. We offer free quarter-page ad space to promote your convention or fannish activity. Dimensions are 7.5-in. x 2.5-in. or 3.75-in. x 5-in. in color and pdf, psd, tif, png, gif, or jpeg format. Send your ad to [advertising@discon3.org](mailto:advertising@discon3.org) by 30 September 2020.

# DisCon III Activities at CoNZealand

New Zealand Date	New Zealand Standard Time (NZST)	USA Date	Eastern Daylight Time (EDT)	Item
Wednesday, 29 July	15:00 – 18:00	Tuesday, 28 July	11 pm – 2 am	DisCon III Party
	23:00 – 02:00	Wednesday, 29 July	7 am – 10 am	DisCon III Party
Thursday, 30 July	07:00 – 10:00		3 pm – 6 pm	DisCon III Party
	15:00 – 18:00	11 pm – 2 am	DisCon III Party	
	23:00 – 02:00	Thursday, 30 July	7 am – 10 am	DisCon III Party
Friday, 31 July	07:00 – 10:00		3 pm – 6 pm	DisCon III Party
	9:00 – 9:50		5:00 – 5:50 pm	Question Time 2: DisCon III
	15:00 – 18:00	11 pm – 2 am	DisCon III Party	
	23:00 – 02:00	Friday, 31 July	7 am – 10 am	DisCon III Party
Saturday, 1 August	07:00 – 10:00		3 pm – 6 pm	DisCon III Party
	09:00 – 11:00		5 pm – 7 pm	Pre-Hugo Awards Ceremony Party
	15:00 – 18:00		11 pm – 2 am	DisCon III Party
	23:00 – 02:00	Saturday, 1 August	7 am – 10 am	DisCon III Party
Sunday, 2 August	07:00 – 10:00		3 pm – 6 pm	DisCon III Party
	11:00 – 11:50		7:00 – 7:50 pm	Closing Ceremony
	15:00 – 18:00	11 pm – 2 am	DisCon III Party	

## DisCon III needs you!

We are looking for volunteers and have many roles to fill, something to suit everybody! You can commit to working as little as a few hours or you can make a substantial time commitment in advance for a Staff level position, which involves more responsibility or specific skills. You decide how much time you'd like to commit. Specific volunteer opportunities can be found at [discon3.org/get-involved/volunteer/volunteering-opportunities](http://discon3.org/get-involved/volunteer/volunteering-opportunities). General volunteer information can be found at [discon3.org/get-involved/volunteer/](http://discon3.org/get-involved/volunteer/)

*"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", "Hugo Award", the Hugo Award Logo, and the distinctive design of the Hugo Award Rocket are service marks of the World Science Fiction Society, an unincorporated literary society. You can contact the WSFS Mark Protection Committee at [mpc@wsfs.org](mailto:mpc@wsfs.org).*

## A Message from DisCon III

“Embrace diversity.  
Unite —  
Or be divided,  
robbed,  
ruled,  
killed

By those who see you as prey.  
Embrace diversity  
Or be destroyed.”

– Octavia E. Butler, **Parable of the Sower**

In 1968, upon hearing the news of the assassination of Martin Luther King, Jr., the citizens of Washington, DC rioted in the streets. For four days, the people of our city raged against the police and the National Guard, angry at yet another senseless death, angry at a system that allowed for such a death to occur.

Mere weeks before his demise, in one of his last major speeches entitled “The Other America,” Dr. King continued to avow his belief in non-violence and his condemnation of riots. And yet, he also recognized this:

“I think America must see that riots do not develop out of thin air. Certain conditions continue to exist in our society which must be condemned as vigorously as we condemn riots. But in the final analysis, a riot is the language of the unheard.”

The disease of racism, woven into the very fabric of the founding of our nation, remains to be overcome fifty-two years after Dr. King’s death. Once again, the people of Washington, DC have taken to the streets to protest the same fundamental flaws in our society that spurred Dr. King into his speech on “The Other America.”

Right now more than ever, all of us, regardless of race, gender identification, sexual orientation, able-bodiedness, faith, and especially those of us with privilege, need to stand with each other, condemn the viciousness of systemic police violence, and never be afraid to express our desires for a better, just society for all persons of color, everywhere.

Given that Washington, DC, is a majority-minority community, one of our primary initiatives will be working to ensure and foster diversity at DisCon III. We will outline the results from our June staff meeting and the input we receive and detail the specifics planned for DisCon III.

We at DisCon III recognize that the Worldcon community can and should be doing more to encourage and support our fellow members of our community who are persons of color. If you want to talk to us and let us know your thoughts and ideas, please contact us either through our social media channels, @worldcon2021, or email us at chairs@discon3.org. Until then, please consider donating to, educating yourself, and supporting the communities through the following links:

### Donate

The Carl Brandon Society ([carlbrandon.org](http://carlbrandon.org))  
Black Science Fiction Society ([blacksciencefictionsociety.com](http://blacksciencefictionsociety.com))  
Black Lives Matter DC ([blacklivesmatterdmv.org](http://blacklivesmatterdmv.org))  
FreedomFightersDC (Twitter: @FFDC2020)  
NAACP Legal Defense and Educational Fund ([naacpldf.org](http://naacpldf.org))

### Educate

National Museum of African-American History and Culture ([nmaahc.si.edu/learn/talking-about-race](http://nmaahc.si.edu/learn/talking-about-race))  
Ibram X. Kendi ([lithub.com/ibram-x-kendi-how-racism-relies-on-arbitrary-hierarchies](http://lithub.com/ibram-x-kendi-how-racism-relies-on-arbitrary-hierarchies))  
Chimamanda Ngozi Adichie ([daily.jstor.org/chimamanda-ngozi-adichie-i-became-black-in-america](http://daily.jstor.org/chimamanda-ngozi-adichie-i-became-black-in-america))  
Coretta Scott King Book Award Winners ([commonsensemedia.org/lists/coretta-scott-king-book-award-winners](http://commonsensemedia.org/lists/coretta-scott-king-book-award-winners))  
Afropunk – Solution Sessions ([afropunk.com/afropunk-solution-sessions](http://afropunk.com/afropunk-solution-sessions))

### Support

Resources for Race, Equity, and Inclusion ([diversebooks.org/resources-for-race-equity-and-inclusion](http://diversebooks.org/resources-for-race-equity-and-inclusion))  
Mahogany Books – Local DC Bookstore ([mahoganybooks.com](http://mahoganybooks.com))  
Loyalty Bookstores – Local DC and MD Bookstores ([loyaltybookstores.com](http://loyaltybookstores.com))  
Blerdcon | July 16-18, 2021 ([blerdcon.com](http://blerdcon.com))  
Curated List from Black Lives Matters to Multiple Locations ([blacklivesmatters.carrd.co/#donate](http://blacklivesmatters.carrd.co/#donate))

We can do better. We will do better.

And, we will never stop listening.

Colette H. Fozard and Bill Lawhorn, Co-Chairs and the DisCon III Staff



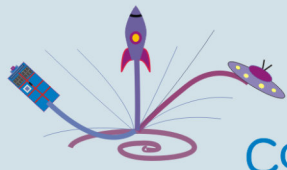
**September 2021, Albany NY**

Guests of Honor: Sharon Lee and Steve Miller

Writers workshop: Debra Doyle & James Macdonald

Albacon.org  
[www.facebook.com/groups/albacon/](http://www.facebook.com/groups/albacon/)





ConFusion 2021

71st Eastercon (British Science Fiction Convention)

2-5 April 2021 Birmingham (UK) Hilton Metropole

Guests of Honour

Dan Abnett \* Nik Vincent \* Dave Lally (Fan GoH)

More participants to be announced

Panels \* Interviews \* Readings \* Performances \* Workshops

Art Show \* Dealer Room \* Science Lecture \* Awards

Memberships: Adult £ 70 YA/Child £ 50 Infant £ 5

It will have been a long year.

Join British fandom on our planetside for some R&R!



confusion2021.uk



@Confusion 2021



enquiries@confusion2021.uk



@confusion 2021



# Virtual ROBERCON

September 26 & 27



robercon.org

sci-fi, gaming, writing, cosplay, and more

## 20/Years Capclave/20

17 - 18 October 2020

IMPORTANT UPDATE: Due to the novel coronavirus, the Capclave team has made the decision to be virtual this year. We will be holding Capclave October 17-18. Yes, this is two days, but we will run longer on Sunday than is typical. We will be focused on presentations, panels, and small group activities such as author readings or discussions.

Peter S. Beagle Troy L. Wiggins

Author Guest of Honor

Editor Guest of Honor

And our returning Guests of Honor from Capclaves Past

Michael Dirda Ken Liu Carrie Vaughn  
Sarah Beth Durst James Morrow Howard Waldrop  
Jeffery Ford Tim Powers Connie Willis  
Nancy Kress Catherine Valente Alyssa Wong

### Membership Rates

\$10 Virtual Capclave 2020  
\$55 Virtual Capclave 2020 and Capclave 2021  
(Hilton Washington DC/Rockville, 1 - 3 October 2021)

Purchase online at [Capclave.org](http://Capclave.org)  
or send payment to:

Capclave 2020 Registration  
c/o Sam Scheiner  
1518 North Edison Street  
Arlington, VA 22205-2638

Make checks payable to "CAPCLAVE"

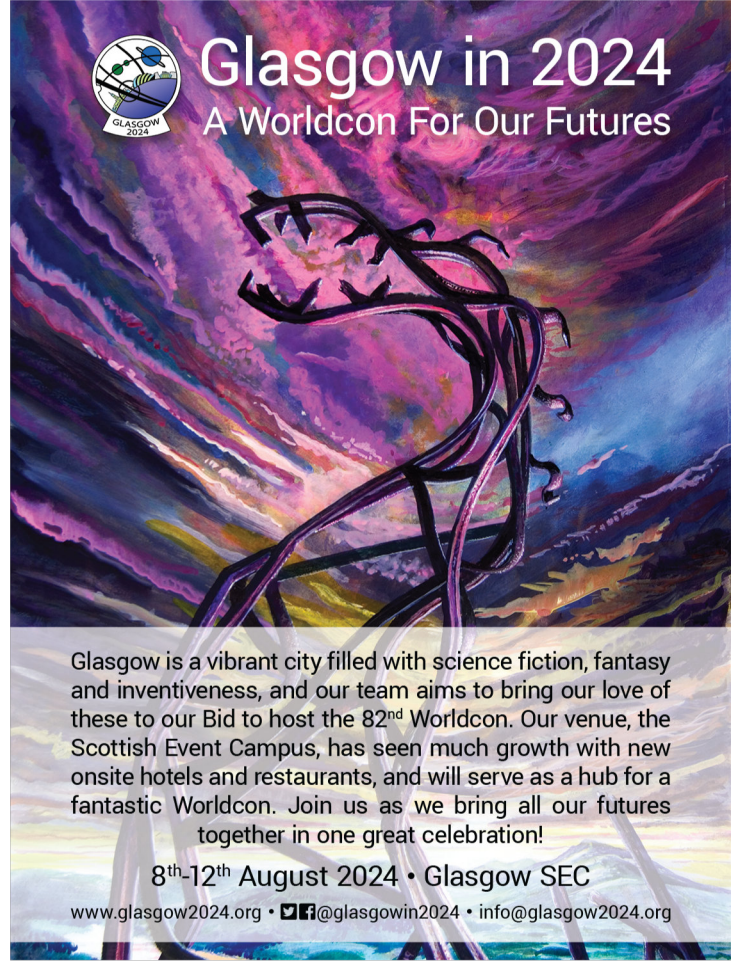
[Capclave.org](http://Capclave.org) • [info@capclave.org](mailto:info@capclave.org) • [Facebook](https://www.facebook.com/capclave) / [Twitter](https://twitter.com/capclave): Capclave

An annual literary science fiction & Fantasy convention hosted by the Washington Science Fiction Association (wsfa.org)



## Glasgow in 2024

A Worldcon For Our Futures



Glasgow is a vibrant city filled with science fiction, fantasy and inventiveness, and our team aims to bring our love of these to our Bid to host the 82<sup>nd</sup> Worldcon. Our venue, the Scottish Event Campus, has seen much growth with new onsite hotels and restaurants, and will serve as a hub for a fantastic Worldcon. Join us as we bring all our futures together in one great celebration!

8<sup>th</sup>-12<sup>th</sup> August 2024 • Glasgow SEC

[www.glasgow2024.org](http://www.glasgow2024.org) • [Facebook](https://www.facebook.com/glasgowin2024) / [Twitter](https://twitter.com/glasgowin2024): @glasgowin2024 • [info@glasgow2024.org](mailto:info@glasgow2024.org)