

# Dispatches from DeeCee

## ★ ★ ★ DisCon III

THE 79TH WORLD SCIENCE FICTION CONVENTION

25 – 29 AUGUST 2021

WASHINGTON, DC

[discon3.org](http://discon3.org)



[Worldcon2021](https://www.youtube.com/Worldcon2021)

[#DisConIII](https://twitter.com/DisConIII)

**Issue Five**

**December 2020**

### Holiday Greetings From DisCon III

As the co-chairs of DisCon III, we send you our very best seasons greetings and a Happy New Year going into 2021. The year we leave behind has been challenging in so many ways, but we're looking forward to a brighter 2021. We know all of you are eagerly awaiting the news on the timing and format of DisCon III, and we are working hard to be able to let you know as soon as we can. We thank everyone who has taken the time to provide feedback to us through our surveys and direct contact, we appreciate this communication as part of the input towards the final decision. When we announce the timing and format of DisCon III in January, a summary of the survey results will likely be included.

– Bill and Colette



### DisCon III Membership Rate Increase and 2021 Hugo Award Nominations

While DisCon III has decided to hold off on the previously announced 1 January 2021 membership rate increase until the form of the convention is announced, we want to make you aware of the end-of-year deadline to be eligible to nominate for the 2021 Hugo Awards. Only Supporting or above memberships purchased before 23:59/11:59 PM USA Eastern Standard Time (EST) on 31 December 2020 will grant nomination rights.

Except for a very limited set of circumstances, which does not include a change in form or date of the convention, Supporting Memberships will not be refunded and membership categories above Supporting will only be refunded back to Supporting. Full refund information and an FAQ will be published when we announce the form of the convention.

### Best Video Game – Special 2021 Hugo Award Category

The DisCon III committee has added a special Hugo Award category for "Best Video Game" for the 2021 Hugo Awards as provided by the rules of the [World Science Fiction Society](http://www.worldsciencefiction.org). The full announcement is located on the [DisCon III News](#) page.

An eligible work for the Best Video Game Special Hugo Award is any game or substantial modification of a game first released to the public on a major gaming platform in the previous calendar year in the fields of science fiction, fantasy, or related subjects.

For these purposes, a game is defined as a work wherein player choice, interaction, or participation significantly impacts the narrative, play, meaning, or experience. A major gaming platform means that the game is available on personal computers such as Windows, Mac, or Linux computers (including, but not limited to, via Steam, Epic, itch.io, browser, or direct download), iOS, Android, Switch, PlayStation, and/or Xbox systems. This definition will be provided as part of the nominating and voting ballots.

We wish to express our appreciation to Ira Alexandre and the Games Hugo Subcommittee of the Hugo Study Committee for their work in gathering the necessary data and evidence to support the creation of this special award.

Members of CoNZeland and DisCon III as of December 31, 2020 are eligible to nominate works for the 2021 Hugo Awards, including for the special category Best Video Game. Nominations open in early 2021. Only members of DisCon III are eligible to vote on the final ballot. More information on the Hugo Awards is available at [The Hugo Awards](#).

# News for Our Guests of Honor and Special Guests

## Author Guest of Honor Nancy Kress

**Tachyon Publications** released *Sea Change* (ISBN: 978-1-61696-331-6) in May. "A riveting climate-change technothriller of espionage, conspiracy, and hope. In this environmental page-turner, activist lawyer Renata Black — covert member of the Org — must go deep underground to unravel the truth behind the ecological disaster that has paralyzed the food industry and destroyed her family."

## Special Guest Malka Older

On 10 November, Malka Older participated on "Governing for the Future," a **New America** Future Tense webcast discussion on how we can use sci-fi, storytelling and imagination to contend with today's problems and start planning for the long term with Peter Schlosser, Vice President and Vice Provost, Julie Ann Wrigley Global Futures Laboratory, Arizona State University and Kim Stanley Robinson, whose latest novel *The Ministry for the Future* was released in October.

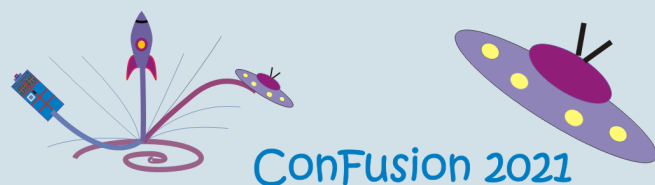
Malka will be the lead writer/showrunner again for the second season of *Serial Box Presents Orphan Black: the Next Chapter*.

## Special Guest Sheree Renée Thomas

Sheree Renée Thomas will take over Charles Coleman Finlay's position as Editor of *Fantasy and Science Fiction* with the March/April 2021 issue. She will be the tenth editor in *F&SF's* history, which is currently in its 71<sup>st</sup> year of publication.

Sheree was interviewed for the December 2020 issue of *Locus*. Excerpts from the interview may be found on *Locus Online*.

Her poem "A Tempest," which appeared in the Fall 2020 issue of *Star\*Line*, has been nominated for the Pushcart Prize, an American literary prize published by Pushcart Press to honor the best "poetry, short fiction, essays or literary whatnot" published in the small presses over the previous year.



## 71st Eastercon (British Science Fiction Convention)

2-5 April 2021    Birmingham (UK)    Hilton Metropole

Guests of Honour

Dan Abnett \* Nik Vincent \* Dave Lally (Fan GoH)

More participants to be announced

Panels \* Interviews \* Readings \* Performances \* Workshops

Art Show \* Dealer Room \* Hay Lecture \* Awards

Memberships: Adult attending £ 70    YA/Child attending £ 50  
Adult virtual (NEW) £50    Other rates on website

It will have been a long year.

Join British fandom for some R&R!



[confusion2021.uk](http://confusion2021.uk)



@Confusion 2021



[enquiries@confusion2021.uk](mailto:enquiries@confusion2021.uk)



@confusion 2021

## Capitalize! The DisCon III Fan Fund

Capitalize! The DisCon III Fan Fund was inspired by the successes of the Worldcon 76 Mexican Initiative in 2018 and the Fantastic Dublin Fund last year. We will be financially supporting fans, staff, and program participants from marginalized communities in an effort to lift voices across science fiction, fantasy, and fandom who have not been recognized in the past. At this time, we have received \$3,185.60 in donations. Our thanks to everyone who donated. For more information, visit our [Get Involved](#) page.

To learn more about our other inclusion efforts, visit our [Inclusion](#) webpage.

## Advertising in Dispatches from DeeCee Issue 6

As we approach the event horizon of DisCon III, we will publish this member newsletter more frequently. Issue 6 should be released in February 2021.

We offer free quarter-page ad space in our newsletter to promote your convention or fannish activity. Dimensions are 7.5-in. x 2.5-in. or 3.75-in. x 5-in. in pdf, psd, tif, png, gif, or jpeg format. Send your color or grayscale ad for Issue 6 to [advertising@discon3.org](mailto:advertising@discon3.org) by 31 January 2021.

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", "Hugo Award", the Hugo Award Logo, and the distinctive design of the Hugo Award Rocket are service marks of the World Science Fiction Society, an unincorporated literary society. You can contact the WSFS Mark Protection Committee at [mpc@wsfs.org](mailto:mpc@wsfs.org).